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A. L. A. CATALOG 1926

AN ANNOTATED BASIC LIST
OF 10,000 BOOKS

EDITED BY
ISABELLA M. COOPER

CHICAGO
AMERICAN LIBRARY ASSOCIATION
1926

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PRINTED IN U. S. A.

244264

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in 2026

https://archive.org/details/alacatalog0000isab

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EDITORIAL PREFACE

HISTORICAL NOTE: In 1893 there appeared the *Catalog of the "A. L. A." Library; 5000 volumes for a popular library selected by the American Library Association and shown at the world's Columbian Exposition. Washington: Government Printing Office, 1893.* The volume was published as "Whole Number 200" U. S. Bureau of Education. Commissioner William T. Harris, in his letter of transmittal, states that "The public library has become one of the most important of our educational institutions" and that "our people are justly proud of the American Library Association, which, by its zeal and practical energy, has done so much to devise means for the successful management of libraries." In the Introduction the committee (J. N. Larned, chairman) responsible for the selection "would disclaim the idea that this is a model library, in the sense of being an ideal selection. The wealth of material and the differences of opinion are such that no such selection is possible. They would claim, however, that it is a good working library, representing the best thought of competent judges in various departments. No board of trustees would make a mistake in ordering the collection as it stands." The cataloging was done in the New York State Library under the supervision of Mrs. S. C. Fairchild. The selection was made by the above committee which passed upon the suggestions of about seventy-five libraries and specialists. In this first edition there were no notes.

In 1904 there appeared a revised and enlarged edition, *A. L. A. Catalog; 8000 volumes for a popular library, with notes.* This volume was prepared by the "New York State Library and the Library of Congress under the auspices of the American Library Association Publishing Board" with Melvil Dewey as Editor and May Seymour and Mrs. H. L. Elmendorf as Associate Editors. The purpose of the *A. L. A. Catalog* was stated as sixfold; it would serve: 1, As a guide to bookbuyers whether for private or public libraries; 2, As a guide to readers in choosing what books they might best take from the library or from their own shelves; 3, As a manual to teach the younger and prompt the older librarians or booksellers in answering most wisely the constant inquiry for the best book on a given subject; 4, To take the place of the printed catalog in small public libraries; 5, As a most convenient catalog for private libraries, by checking in the margin all books owned; and 6, As a check list of books read, personal notes being added in margins. The catalog has been justified in making all these claims, by its constant and universal use. It has been the guide and counselor of thousands of librarians, and its scholarliness of selection has been amply proven by the fact that the individual titles in great proportion are still considered essential to any collection.

In 1912 and in 1923 appeared the two supplements which purposed to bring the selection up to date (1921). The first, 1904-1911, was compiled under the editorship of Elva L. Bascom; the second, 1912-1921, under that of May Massee; both were prepared under the supervision of the American Library Association in its offices and both were published by the Association.

In all of these undertakings the work was carried on while the editors were busy with their regular duties. A fine professional spirit, scholarly eagerness to

produce the best possible guide, and the wide range of generous cooperation fro specialists other than librarians all contributed to make the *Catalog* a publicatio extremely worth while to all libraries and to many individuals.

The present edition (1926) is the first to have had the concentrated attention o an editor, with such assistance as should be necessary to the compilation of a volum which would go back to the beginning, select, revise and add, until a completely new selective publication should be produced covering the entire range of literature on al subjects of all time. The carrying out of such a project was made possible by a specia grant from the Carnegie Corporation.

Apologia pro vita sua: For the many shortcomings in literary technique and scholarly expression we humbly beseech forbearance. To reduce to ten thousand entries, a compiled card catalog of some fifty thousand items, made up of materia from innumerable lists plus the "added suggestions" of over four hundred indivi is a large contract under any circumstances; to accomplish it [illegible] satisfaction to those possessing a sense of scholar[illegible] So far as it has been humanly possible, within th[illegible] achieved success in that we believe it to be an [illegible] compilation which will prove indispensable as a basic tool for [illegible] for some years to come. The following descriptive outline serves as a brief account of the background, development and purpose of this edition which will, it is hoped, prove its right to join the ranks of its predecessors.

Descriptive note: The *Catalog* aims to represent basic material listed under approximately ten thousand main entries, with other titles or editions mentioned in the notes wherever it has been deemed advisable to inform the purchasing librarian of comparative values, or varying advantages. No works in foreign languages have been included, but untiring, although often fruitless search has been made for the best translations of all classics, and of recent material which should be included. Every effort has been made to obtain and record the very latest data necessary to facilitate book ordering. As to the annotations, the main endeavor has been to give a definite idea of the content of the individual book, a set of volumes, or a unified series. The forms of these notes are as diversified as the multifarious sources from which they have been drawn, or as the individual bents of the special annotators. It [illegible] been impossible within the limited time, for the editor to recons[illegible] thousand notes according to the form which she might deem best[illegible] ous editing, revision or construction has been carried on for m[illegible] variety of forms is preferable for this type of catalog. From the [illegible]sher's blurb and Grub Street's purple patch to the reviewer's involved paragraph, not forgetting the librarian's brief phrases—all are in evidence. We trust, however, that there are no red or yellow streaks. No credit has been given for any material used; this being in accord with instructions received from the Editorial Committee, which agreed as a body that the process would be far too involved. The very full author, subject and title index with direct references to items of entry, by means of serial numbers, is planned to serve as a key to the classified catalog, for reference worker, cataloger, and order department.

Staff: Cooperating. This body is really beyond actual count, but the amount of correspondence carried on in connection with the tentative lists sent out for checking, with requests for added suggestions, would indicate a number approaching five

hundred, including specialists of every kind whose cooperation was desirable because of educational, professional or technical business interests. This large body grew by natural and unforced progression from sixty-five names first suggested at a meeting of the Editorial Committee of the Association, at which the editor asked for such a nucleus of specialized sources. The total background of authoritative opinion may be roughly grouped and approximately estimated according to source as follows:

Special departments in colleges and universities including theological schools	62
Libraries in such institutions	10
Public libraries comprising returns from many specialists in departments	21
Special libraries	21
Government department libraries and special institutions and societies at Washington	15

To these various sources must be added the 123 specialists suggested by the Washington office of the American Council of Learned Societies, through the Secretaries of the constituent societies. The response from all, throughout the months of correspondence, was prompt, generous and most gracious.

Beyond this there were many prominent individuals, among librarians, other professional workers and business specialists whose valuable assistance was given.

The Library of Congress gave invaluable service. During the months spent in Washington when special quarters were set aside for the Catalog staff, thousands of volumes were consulted. The perfect orderliness with which this flow of books was kept moving made it possible to have at hand the material needed at any given moment. The Card division kept abreast of the steadily growing compilation in supplying the necessary cards. That division also carried on the checking of the galley proof for all L. C. numbers after the staff had returned to Chicago for the publishing of the *Catalog*. All service was most complete in every way, and the generous courtesy never failing.

The A. L. A. Booklist office without whose files the *Catalog* could not have been compiled showed a spirit of forbearance and understanding which was particularly appreciated because the pressure of work there is always such that not a moment can be lost from the regular editorial procedure.

Emily V. D. Miller, Editor of publications, and her staff gave unsparingly of their time and energy, during the period of printing, in order that the *Catalog* might be issued, according to agreement, at the time of the semi-centennial conference of the Association. Frieda C. Wronker, proof reader at the printing house, showed a zeal and an intelligent interest far beyond any commercial requirements. She did much to make the date of publication possible.

Without the alert and interested response of the publishers to the voluminous correspondence concerning the latest and most complete trade information the entries would have been of very much less value for accuracy of necessary purchasing data. Lists of publications were sent to a large number of houses and were checked according to directions and returned with valuable added information. Beyond this, innumerable letters were written concerning groups of, or individual publications,

response to which was prompt and satisfactory. The cooperation on the part of all publishers was always most considerate and generous.

Staff: Special. As the work progressed it was necessary to obtain the services of individuals to take over certain sections for annotating purposes, working either reconstructively or originally upon the material already gathered together. These assistants were Emma Felsenthal, whose chief work was the selection of the fiction list; Ina Clement, whose specialized knowledge of and experience in municipal reference work was applied to certain sections; Robert James Usher, whose gratuitous expert advice and assistance in reducing the mass of scientific and technical material to the best possible selection within the limited number of titles assigned to those subjects was invaluable; Mrs. Usher, who added to that final selection, notes, and latest trade information; Jean M. Sexton, who was responsible for several classes, having worked with the Staff for six months; Rae Stockham, whose chief responsibility was descriptive work and bibliographic searching in the Fine Arts, and a good part of Philosophy; Frances H. Bickford, who endeavored to perform a large task in one month, that of characterizing the greater portion of the 800s; Mary K. Reely, who worked upon the annotations in the various drama groups, and adult fiction; Alice L. Jewett of the Board of Education for Librarianship, who was released to assist the Catalog staff during the weeks immediately preceding publication. Jessie Gay Van Cleve as editor of the Children's section had complete charge of that part of the *Catalog*.

Staff: Regular. Ruth Montgomery, special cataloger, who worked with the staff one year, put through the tremendous task, with its innumerable associated details, of adapting all Library of Congress cards to final forms of entry, at the same time directing the making of the index, and beyond that giving general and special assistance wherever it was most needed. Rose C. Magsamen, Secretary to the editor for the entire two years, rendered unique and valuable service to every individual assisting and to the *Catalog* as a whole. She, of necessity, proved her ability as a reference worker, and bibliographer, trade specialist and meticulous editor of fine points, as well as an invaluable secretary. To Dorothy Bright, chief cl[illegible] ant, much credit is due for her quick, alert, steadfast and intelligent work.

Acknowledgment: Appreciative. The editor extends her most [illegible] appreciative thanks to all individuals and organizations whose generous [illegible] and encouraging confidence has made this large undertaking a delightful pleasure; not forgetting those who assisted in forming that essential background represented by the previous editions and supplements. She earnestly hopes that a useful tool has been created which may be of basic value for some years to come.

Isabella M. Cooper
Editor.

CLASSIFIED LIST OF BOOKS

EXPLANATORY NOTES

The classification used is the Dewey Decimal.

Entries have been based on information obtained from the Library of Congress cards.

Series notes and editions are given in parentheses after the title.

Date of publication is that of the latest edition or printing, not that of original publication. Dates have been omitted from Fiction.

Pagination. Because of the variation in the method of counting, this has been omitted when the edition listed has not been seen or is not in the Library of Congress.

The publisher listed is that from whom the book may be obtained. The name is given in abbreviated form which may be identified readily in the Directory of publishers at the end of the *Catalog*. English publishers of imported books are frequently given—preceding the American firm. The publisher of a title mentioned in the annotation has been omitted when it is the same as the one in the main entry.

The latest price obtainable from the publisher is quoted. For works in more than one volume the price quoted is for the set unless the price per volume is stated. Some of the out-of-print items that have been included may be reprinted.

The Library of Congress card number is given at the lower right corner of each item. The number enclosed in curves ( ) indicates that the card is for an edition with a different publisher. The number enclosed in brackets [ ] indicates that the card is an open entry, covering a series or a set.

The serial (index) number is given at the lower left corner of each item.

Suggested subject headings are at the end of each annotation. They follow the Library of Congress form although simplified in some cases. The following abbreviations have been used:

Antiq.	Antiquities	Gt. Brit.	Great Britain
Bibl.	Bibliography	Hist.	History
Biog.	Biography	Pol. & govt.	Politics and government
Descr. & trav.	Description and travel	Soc. life & cust.	Social life and customs
Disc. & explor.	Discovery and exploration	Soc. condit.	Social conditions
Econ. condit.	Economic conditions	U. S.	United States
For. rel.	Foreign relations		

000 GENERAL WORKS

010 Bibliography

Arnold, William Harris, 1854–1923. Ventures in book collecting. 1923. 356p. illus. port. Scribner $3.50

Agreeable reminiscences of book collecting, a hobby the author followed with enthusiasm for years. He concentrated upon Stevenson and Tennyson, his collection of Tennysoniana becoming famous as the first founded in America.

Book collecting

1 23–13796

011 General bibliographies

Gray, William Forbes, 1874– Books that count. Ed.2. 1923. 500p. Black; Macmillan $3

A good classed list of six thousand annotated titles available in the English language; especially useful for editions and translations. The new edition adds sections on agriculture, engineering, domestic economy and industries, and omits one on sports and pastimes. Although few American authors are included and the publishers and prices are English it will prove a useful tool.

Bibliography—Best books

2 23–14693

014 Of special forms

Frey, Albert Romer, 1858– Sobriquets and nicknames. 190–? 482p. Houghton $3

An alphabetic dictionary of fictitious names applied to real persons appearing in stories and poems; it also includes personal epithets, nicknames of literary men, and historical characters. An index of true names follows.

Nicknames || Fiction—Dictionaries, indexes, etc. || Literature—Dictionaries, indexes, etc.

3 4–14237

015 Of special countries

Book review digest, Jan. 1906 to date. Wilson (see note)

A digest and index of selected book reviews in over sixty English and American periodicals. Arranged alphabetically by author of book reviewed, with subject and title index. Gives author, title, place, publisher and price, a brief descriptive note, quotations from selected book reviews with exact reference to periodical in which review appeared, and references to other reviews. Indicates length of review in number of words and whether favorable or unfavorable. From the public library point of view and primarily useful in the selection of books. Monthly; with a semi-annual cumulation in August, and an annual cumulation in February which forms an annual volume, issued in book form.

The subscription for one year includes ten numbers for $8, with bound annual cumulation for $6. Libraries wishing both may get them for a combined rate of $12 a year.

To aid libraries buying fewer than 400 books a year a selection of titles is made with the cooperation of librarians and published as the *Standard catalog bimonthly* (Wilson $1 a year) with the same information that is given in the fuller digest. The entries are classified according to Dewey. It appears six times a year with an annual cumulation.

Books—Reviews || Bibliography—Periodicals

4 [6–24490]

English catalogue of books, 1835 to date. Publisher's circular; Bowker $4 (1925)

Gives in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom, being a continuation of the "London" and "British" catalogues; with the publications of learned and other societies and directory of publishers.

English literature—Bibl.

5 [4–12647]

Evans, Charles, 1850– American bibliography. 1903-1925. v.1-9. Author $25 each

A chronological dictionary of all books and pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820 with bibliographical and biographical notes.—*Subtitle.* "Each volume approximates 500 pages, and contains besides full titles, imprints, collations, the initials of such libraries as possess copies of the books themselves; and an author index—the arrangement being chronological; a classified subject index of much practical utility to librarians; and an index of printers and publishers which in itself constitutes a typographical gazetteer of early printing and printers in the United States." The publication has been biennial except for the period of the war, and is now being resumed for the forthcoming volumes; volume 9 having been issued in 1925.

Another monumental work of broader scope in that it includes all books, pamphlets and periodicals about America not only those printed here but also in other countries is *A dictionary of books relating to America from its discovery to the present time.* Parts 1-72 were edited by Joseph Sabin, parts 73-116 by Wilberforce Eames, all comprising volumes 1 to 19 and part of volume 20. The Bibliographical society of America is now trying to complete the work under the editorship of Mr. Eames.

American literature—Bibl. || Printing—Hist.

5a 3–32909

Morley, Linda H. and **Kight, A. C.** Mailing list directory and classified index to trade directories; under the direction of J. C. Dana. 1924. 727p. McGraw $10

A valuable reference book containing a list of some fifteen hundred directories covering thirteen hundred trades with name and address of publisher. Classified index.

Directories || Kight, Adelaide C., joint author || Dana, John Cotton, 1856–

6 24–1317

Publishers' trade list annual, 1873 to date. Bowker $4.50 (1925)

A collection of publishers' catalogs, arranged alphabetically by publisher's name, and bound up in one large volume. The amount of information given about books varies greatly, the dates of publication generally being omitted. It aims to list only books in print, and so is primarily useful for

finding quickly the price of a book and whether or not it is in print.

Catalogs, Publishers' || American literature—Bibl. || English literature—Bibl. || U. S.—Bibl.

7 [4–12648]

Publishers' weekly, 1872 to date. illus. port. Bowker, annual subscription $5-$6

The standard American book trade journal, containing lists of new publications of the week, lists of books announced for publication; news notes and other material on the trade. The principal bibliographical list is the weekly list of new publications, which is an author list with full titles, imprint, collation and occasional brief descriptive notes. The subscription varies with the postal zone.

American literature—Bibl. || Leypoldt, Frederick, 1835–1884, ed. || Bowker, Richard Rogers, 1848– ed.

8 [1–15589]

Reference catalogue of current literature, 1874 to date. Whitaker; Bowker $15 (1924)

A collection of publishers' catalogs bound together alphabetically by name of firm, with a minute alphabetical index of about 300,000 items in a separate volume. First issued in 1874; since then revised and reissued about every fourth year. It serves the same purpose for English books as the *Publishers' trade list annual* for American.

English literature—Bibl. || Catalogs, Publishers'

9 [24–21482]

United States catalog; books in print Jan. 1, 1912; ed. by M. E. Potter and others. Wilson $48

——, supplement; books published 1912 to 1917; ed. by M. E. Potter and others. Wilson $48

——, ——; books published 1918 to June 1921; ed by E. E. Hawkins. Wilson $24

——, ——; books published July 1921 to June 1924; ed. by E. E. Hawkins and others. Wilson $24

——, ——; books published July 1924 to June 1925; ed. by Mary Burnham and others. Wilson $12

1st edition, 1900; 2d edition, 1903; supplement to 2d edition, covering years 1902-05, 1906. Edited by Marion E. Potter and others.

Forms an approximately complete record of books published in the United States which were in print January 1, 1912, including books published private and regular book trade, some importations, and the publications of some departments of the United States government. Gives full imprint and collation and Library of Congress card numbers.

The full subject cataloging and the many title entries are of decided refefence value for the purpose of identifying a book when the author's name is not known, and compiling lists of books on a given subject. Indispensable for order department work, as an adjunct to the library catalog, and as a reference tool for many subjects.

Cumulated annual volumes and monthly issues of the *Cumulative book index* bring this accurate bibliographical record to date.

Information regarding the subscription price supplied by the publisher on request.

American literature—Bibl. || U. S.—Bibl. || Wilson, H. W., firm, publishers || Potter, Marion E., 1869– ed. || Hawkins, Eleanor E., ed. || Burnham, Mary, ed.

10 12–35572

U. S. Library of Congress. Division of documents. Monthly list of state publications, Jan. 1910 to date. Supt. of docs. $1 a year; 10c a copy

Lists the current documents received by the Library of Congress from the states, territories and insular possessions of the United States. The months of July and August are combined in a single number, and an index is published annually. Back numbers can be supplied from January, 1910.

U. S.—Govt. publications (State governments)

11 [10–8924]

Whitaker's cumulative book list, 1924 to date. Whitaker; Bowker, annual subscription $5

A classified list of English publications, together with an index to authors and titles. Issued in quarterly cumulative parts, the fourth quarter covering the entire year.

English literature—Bibl.

12 [25–4576]

016 Of special subjects

American library association. A. L. A. catalog; 8000 volumes for a popular library, with notes; ed. by Melvil Dewey and others. 1904. 2v. in 1. Supt. of docs. $2 (in advance)

The most useful aid to book selection for books before 1904. Based on *Catalog of A. L. A. Library 1893,* but greatly revised and enlarged, with descriptive notes on a large proportion of titles. Part 1, Class list, follows *Decimal classification, Expansive classification* numbers being added in part 2, the Dictionary catalog. Date, publisher and price, and Library of Congress card number are given.

Bibliography—Best books || Dewey, Melvil, 1851– ed. || Seymour, May, ed. || Elmendorf, Theresa Hubbell (West) 1855– ed.

13 4–32505

—— A. L. A. catalog, 1904-1911; ed. by E. L. Bascom. 350p. A. L. A. o.p.

Imprint information and descriptive notes for about three thousand titles. Arranged according to Dewey classification, with subject and author indexes. Contains a list of books in the *A. L. A. Catalog* 1904 which were out of print in 1911, a list of new editions and a separate children's list.

Bibliography—Best books || Bascom, Elva Lucile, 1870– ed.

14 12–16399

—— A. L. A. catalog, 1912-1921; ed. by May Massee. 409p. A. L. A. $4

Over four thousand titles of outstanding books of the ten years covered, with brief descriptive notes, publisher and latest price, Library of Congress subject headings and card numbers. Contains a list of new editions and a children's list more basic and general than in earlier editions. Subject index and author and title index.

Bibliography—Best books || Massee, May, ed.

15 23–13211

American library association. Booklist; a guide to the best new books, 1905 to date. v.1 to date. A. L. A. $2 a year, 25c a copy

The A. L. A. official book selection magazine. Each number lists and annotates from 175 to 200 current books, giving also classification number, subject headings, Library of Congress card number, and an author and title index. Includes each month brief lists for high schools and for small libraries. Children's books listed separately. Not published in August and September.

Bibliography—Best books

16 [5–18642]

—— Booklist books, 1919 to date. A. L. A. 1921, 25c; 1922, 25c; 1924, 45c; others o.p.

Two hundred or more titles, chosen each year by library vote as best adapted to public library use. Each book is given a brief descriptive note usually taken from *The Booklist.*

Bibliography—Best books

17 [20–10745]

—— One thousand useful books, compiled by the Detroit public library. 1924. 63p. A. L. A. (see note; also quantity rate)

Based on *Eight hundred useful books.* Includes descriptive annotations under such general heads as Business, Commerce, Factory organization, Advertising, Insurance. Technical books subdivided into special groups. Some specially "useful" general books are listed. Indexed.

Prepared primarily for distribution through the Haskin newspaper information bureau, Washington, D. C. Small edition printed for the A. L. A. For single copy send 2c stamp to Haskin.

Bibliography—Best books || Detroit. Public library || Conat, Mable Louise, 1888–

18 24–29542

Buying list of books for small libraries; comp. by M. H. Pope. Ed.4. 1925. 225p. A. L. A. 75c

A useful book-buying aid for the small library. The 1650 titles listed have been carefully chosen and annotated, and Dewey classification is given each. Index.

Bibliography—Best books || Pope, Mildred Herbert || American library association

19 25–27474

Graham, Bessie. Bookman's manual. Ed.2, rev. 1924. 627p. Bowker $3.50

A valuable guide to book knowledge, with some discussion of editions and their makers, attempting no handling of the subject of selling. Covers all sorts of literature from reference books to classics, including French and Russian literature. The revised edition adds much new material and the lists of editions have been carefully reëdited. First published in *Publishers' Weekly* as *The home school for booksellers.*

Bibliography—Best books || Literature—Bio-bibl. || Reference books—Bibl. || Booksellers and bookselling

20 24–11563

Matson, Charlotte. Books for tired eyes. 1923. 40p. A. L. A. 35c

Lists about seven hundred books in twelve point or larger print, for adults and children.

Bibliography—Best books || American library association

21 23–17620

Mudge, Isadore Gilbert, 1875– New guide to reference books. 1923. 278p. A. L. A. $3; interleaved $3.50

Describes over two thousand standard reference works covering every field of knowledge. Arranged by subject it gives complete bibliographic data for each entry, is fully annotated, and indexed. Indispensable to the reference librarian and to the person selecting reference books for purchase. Used as a textbook in reference study courses.

Based on the third edition of Kroeger's *Guide to the study and use of reference books,* as revised by Miss Mudge.

Reference books—Bibl. || Kroeger, Alice Bertha, d.1909 || American library association

22 23–4790

New York. State library, Albany. Best books of 1897 to 1925. (Bibliography bulletins) 29 nos. Author 10c each

A carefully selected annotated list of about 250 books of the preceding calendar year, chosen with reference to the needs of small libraries. All libraries, especially new ones, will find the complete file a useful addition. Copies of every number may still be had for ten cents.

Now superseded by a monthly bulletin for the smaller libraries of New York State which will call attention to new books of outstanding merit and interest.

Bibliography—Best books

23 [4–8682]

Sonnenschein, William Swan, 1855– Best books. Ed.3. 1910 to date. 4v. Putnam pt. 1-2, $5 each; pt. 3, $10

A reader's guide to the choice of the best available books (about 100,000) in every department of science, art and literature, with the dates of the first and last editions, and the price, size and publisher's name (both English and American) of each book, a contribution towards systematic bibliography.

1st edition 1887; 2d edition 1891; supplement to 2d edition, entitled *Readers' guide,* 1895.

Contents: Part 1 Theology, mythology, folklore and philosophy; part 2 Society, geography, ethnology, travel and topography; part 3 History, biography, archaeology and historical collaterals; part 4 (in preparation) Science, medicine, literature and sports.

Bibliography—Best books || Classification—books

24 A10–659

016.02 Library economy

Cannons, Harry George Turner. Bibliography of library economy. 1926. A. L. A. $18

A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, and allied subjects, from 1876 through 1910. A monumental work.

Library science—Bibl. || Bibliography—Bibl. || American library association

25 26–26901

016.3 Social sciences

Allen, Frederick James, 1864– Guide to the study of occupations. Rev. ed. 1925. 197p. Harvard $2.50

"A selected critical bibliography of the common occupations with specific references for their study."

A new edition of a valuable bibliography which gives references for 263 different vocations. Though not exhaustive it presents "the latest and most authoritative material now available." It includes a general list of source material carefully annotated and a list of class and trade journals. The references are to books only, not magazines.

Occupations—Bibl. || Harvard university. Bureau of vocational guidance

26 25–16299

American library association. Vocations for college women; comp. by Fanny Dunlap and A. S. Johnson. 1925. 16p.
A. L. A. 35c

A reading list in which references are noted under special fields. It includes a general bibliography and lists of bibliographies. Very useful for school libraries.

Profession, Choice of—Bibl. || Woman—Employment—Bibl. || Dunlap, Fanny, 1883– comp. || Johnson, Alice Sarah, comp.

27 25–9119

Bureau of railway economics, Washington, D. C. Railway economics. 1912. 446p.
Univ. of Chic. $3

A bibliography of the cataloged works, relating to the economics of railway transportation in fourteen American libraries. Periodicals, general works, guides, maps and similar material omitted. Entered by author under broad subjects. Name index.

Railroads—Bibl.

28 12–35020

Hasse, Adelaide Rosalie, 1868– Index of economic material in documents of the states of the United States; prepared for the Carnegie institution of Washington. 1907–22. 13v. in 16.
Carnegie institution (see note)

"This index deals only with the printed reports of administrative officers, legislative committees, and special commissions of the states and with governors' messages, in whatever form they have been published, for the period 1789-1904. It undertakes to supply a reference by volume and page to all material of economic importance which they contain. The word economic has been interpreted very liberally to include almost any aspect of American history. The indexing is by rather general headings and broad subjects."

Contents: California, $2.25 (9–949); Delaware, o.p. (10–13744); Illinois, o.p. (9–24317); Kentucky, o.p. (10–7523); Maine, 75c (7–24018); Massachusetts, $2.25 (8–29917); New Hampshire, 50c (7–29730); New Jersey, o.p. (15–17860); New York, $3.75 (8–9802); Ohio, o.p. (12–17279); Pennsylvania: Pt. 1, $9, Pt. 2, $12.50, Pt. 3, $4.25, set $25 (19–19755); Rhode Island, 75c (8–14941); Vermont, 50c (7–40267).

U. S.—Government publications (State governments)

29

Munro, William Bennett, 1875– Bibliography of municipal government in the United States. Ed.2. 1915. 472p.
Harvard $3.50

A selected annotated list of about five thousand titles, arranged in classified order, with author and subject index. Planned for both the general reader and the special student of municipal affairs. Includes books, public documents and articles in periodicals and society publications.

Municipal government—Bibl.

30 16–1083

National institute of public administration. Bibliography of public administration, by Sarah Greer. 1926. 238p. Author $2

Lists all the outstanding works on public administration that have appeared during the past ten years. Arranged under such headings as Political parties and elections, Civil service, Public finance, Public utilities, Public health, Public safety, and Education. Of special interest to public administrators and students.

Political science—Bibl. || Social sciences—Bibl. || Municipal government—Bibl. || Greer, Sarah, comp.

31 26–6747

New York. Public library. Municipal reference library. Municipal reference library notes, Oct. 1914 to date.
Author 5c per copy; $2 yearly

A weekly bulletin of information on publications relating to government, sociology, health and many other subjects. Each number contains a subject list of books, pamphlets and magazine articles, reviews of outstanding books and comment on topics of current interest. While published for local use, it is a valuable bibliographic tool for anyone interested in public affairs.

Municipal government—Bibl.

32 [15–25893]

Pierce, Anna Eloise. Catalog of literature for advisers of young women and girls. Ed.2, rev. 1923. 149p. Wilson $1.25

Titles are grouped under subjects of wide scope, including allied fields which are definitely connected. Extended excerpts from magazine reviews are often used for notations. The new edition covers several fields not included in the earlier edition and has added about a thousand new references. A thorough and useful piece of work.

Young women—Bibl. || Girls—Bibl. || Social problems—Bibl.

33 23–26859

Poore, Benjamin Perley, 1820-1887. Descriptive catalogue of the government publications of the United States, Sept. 5, 1774–March 4, 1881. 1885. 1392p.
Supt. of docs. $1.90

The documents are arranged chronologically with full title, author and date and a brief descriptive note for each entry. A subject index makes the material available though it is not detailed or specific enough for satisfactory use. Ames' *Comprehensive index to the publications of the United States government, 1881 to 1893,* 2v. (Supt. of docs. $1.85) continues Poore. It is an alphabetical subject index giving in three columns the author of the document, the subject and title, and the series in which it will be found. A name index is appended. An official catalog is now being published, see U. S. Superintendent of documents (below).

U. S.—Government publications

34 1–9291

Power, Effie Louise, 1873– List of stories and programs for story hours. Rev. ed. 1925. 78p. Wilson 40c

Lists of stories and suggestions for story hours arranged for little children and for older ones,

with information as to sources and versions. Contains also a list of stories for special holidays, modern poetry and prose selections to be read aloud, an annotated list of books about story telling, and indexes of stories used and books cited. First printed in the August, 1914, *Bulletin* of the St. Louis public library.

Children's stories—Bibl. || Story-telling

35 26–2538

Public affairs information service. Bulletin, a cooperative clearing house of public affairs information, 1914 to date.
Wilson (see note)

The following statement was made by an official of the Public affairs information service:

A weekly bulletin (semi-monthly in July and August) which is cumulated quarterly and annually. Each cumulation, except the July issue, supersedes the previous weekly and cumulated bulletins of the year. The July cumulation is a supplement to the cumulation for April. The annual cumulation is a substantially bound volume.

A subject index to American and foreign publications, in English, relating to all economic and social topics of current interest, with particular emphasis on their practical aspects. It includes books, periodical articles, papers in the proceedings of professional, trade, and labor associations, official publications, pamphlets, and typewritten compilations by several legislative and municipal reference libraries. The 1925 volume contains references to articles in over 700 periodicals, besides analytic entries referring to chapters in books and papers read before many associations. Most of these items are indexed nowhere else, and many of the periodicals indexed have even no annual index of their own.

The wide range of material and subjects covered makes the P. A. I. S. valuable to libraries of all types and sizes. It is a guide to a vast amount of statistical information, it is an index to American and foreign legislation (in its field) and it lists not only the more prominent new books, but others of obscure or foreign publishers. It also mentions many books and pamphlets which may be secured free upon application.

Subscription to the weekly and cumulated bulletins $100 a year. New subscribers at this rate will be presented with a complete set of annuals, 1915 to date, so long as they remain in print.

The five cumulated issues are sold on a service basis, at rates varying from $12.50 to $50.

Legislation—Bibl. || Social sciences—Bibl. || Political science—Bibl. || Economics—Bibl. || Wilson, H. W., firm, publishers.

36 [16–16612]

Rushmore, Elsie Mitchell, 1883– ed. Social workers' guide to the serial publications of representative social agencies; introd. by F. W. Jenkins. 1921. 174p.
Russell Sage $3.50

About 4000 publications received by the Russell Sage foundation are listed and also grouped by subject.

Social service—Societies || Social service—Periodicals || Charities—Bibl. || Russell Sage foundation, New York

37 21–3487

Stevens, Don Lorenzo. Bibliography of municipal utility regulation and municipal ownership. (Harvard business studies.) 1918. 410p. Harvard $4.50

A classified, critical index which includes all readily accessible books and signed articles of more than transitory interest. Works in foreign languages not included. Covers electric, gas, water and traction utilities down to 1917. Contains brief critical annotations. Classified by subject, and by country and state under subject. Index.

Public utilities—Bibl. || Municipal franchises—Bibl. || Municipal ownership—Bibl.

38 18–10867

Thompson, Laura Amelia. List of references on child labor; comp. under the direction of the chief bibliographer of the Library of Congress. (U. S. Children's bureau. Publication 18) 1916. 161p.
Supt. of docs. 20c

After a list of bibliographies on child labor and related subjects the general divisions are United States and general; Foreign countries; Industries; Accidents; Health; Educational aspects; Juvenile occupations, guidance and placement. Two very complete indexes are added,—author and subject. The bulk of the references listed is of course of the bulletin, report, document, proceeding and journal type with comparatively few books. But it is exactly this gathering together of illusive material which makes the publication valuable. There are 1826 entries. A supplementary list has been compiled covering the years 1916–24. The same plan is followed for the 1876 entries included. It may also be obtained from the Supt. of docs. for 20c.

Children—Employment—Bibl.

39 16–26929

U. S. Bureau of education. List of books for a teacher's professional library, a classified list of 100 titles; comp. by E. A. Wright. (Teachers' leaflet No. 17) 1924. 15p. Author 5c

A classified list of 100 titles which like the earlier list (1909) is not intended as a "best books" group but merely as representative of the material of interest to those engaged in educational work. It is the result of the responses from educators and librarians asked to give opinions on tentative lists. The selection is restricted to works in the English language referring mainly to conditions in the United States, preference having been given, where feasible, to recent publications. The list does not include the publications of the Bureau of Education which it is taken for granted are in every pedagogical library. The titles are fully annotated.

Education—Bibl. || Wright, Edith A., comp.

40 E24–640

U. S. Superintendent of documents. Catalogue of public documents of Congress and of other departments of the government of the United States, being the "Comprehensive index," 1896 to date.
Supt. of docs. Prices vary

Each volume in this series includes all Congressional and departmental publications issued during the Congress. Arranged in dictionary form it includes authors, titles and subjects, and many analytics. Full catalog information is given for each entry. The *Monthly catalogue of the United States public documents* (free to libraries) is a current continuation, listing all publications of the month by issuing office, with a detailed, satisfactory annual

index. These two titles continue Poore and Ames (above). This office has also compiled a *Checklist of United States public documents, 1789–1909* ($1.50). Here all of the documents of the period are classified according to the offices by which they were issued. A very brief historical note of the bureau precedes the list of its publications. A complete set of a series is described by volume and number,—few titles are mentioned. Volume two has never been published. Useful for quick reference are the *Price lists* issued by this same office. They contain a list of available documents on a variety of topics of current interests. The 72 pamphlets in the series are revised frequently.

U. S.—Government publications—Bibl.

41 [6–12151]

Wilson, H. W., firm, publishers. Standard catalog; sociology section; comp. by Corinne Bacon. (Standard catalog ser.) 1926. Wilson, In press

About one thousand titles of the most representative and useful books in this class, the selection based on the best available published lists and expert advice. A new edition is in preparation which the publisher expects to issue in 1926.

Sociology—Bibl. || Economics—Bibl. || Education—Bibl. || Bacon, Corinne, comp.

42 26–26902

Wright, Edith A. List of bulletins of the Bureau of education, 1906–1922. (U. S. Bureau of education. Bulletin, 1923, no. 35) 1923. 52p. Supt. of docs. 10c

The very detailed subject entries in the index are intended to assist teachers, students and librarians in obtaining material upon the specific topics concerning which they wish authoritative information. The bulletins listed here as well as the current numbers touch upon every phase of the educational problem from national and international to those concerning the smallest communities or individual needs. The introduction gives full directions for obtaining these and other publications of the Bureau.

Education—Bibl.

43 E23–323

016.5 Natural science

American library association. Popular books in science. Rev. ed. 1925. 20p. A. L. A. 25c; quantity rates

About one hundred titles annotated. An excellent list for high school and college students or any reader interested in science. Also useful as a buying list for a small library.

Science—Bibl. || Washington academy of sciences, Washington, D. C.

44 25–23387

Meisel, Max. Bibliography of American natural history. 1924– 3v. Premier v.1, $5; v.2, $7.50; v.3, in press

An annotated bibliography of the publications relating to the history, biography and bibliography of American natural history and its institutions, during colonial times and the pioneer century, which have been published up to 1924; with a classified subject and geographic index; and a bibliography of biographies. Volumes two and three are on the contributions of the various institutions which aided in the development of natural history during this period. An important contribution by a former member of the staff of the Science division, New York public library. Volume three to be published in 1927.

Natural history—Bibl. || Naturalists

45 24–30970

Sohon, Julian Arell and **Schaaf, W. L.** Reference list of bibliographies. 1924. 100p. Wilson $1.50

A valuable reference list of chemical bibliographies, chiefly confined to those published since 1900, a few earlier ones having been included because of their importance or historic interest. They are for the most part from English, French and German publications, with a few from Italian, Swedish and Spanish sources.

Chemistry—Bibl. || Schaaf, William L., joint comp.

46 24–8312

World list of scientific periodicals published in the years 1900 to 1921; comp. by W. A. Smith and L. A. Sheppard under the direction of A. W. Pollard. 1925. 2v. Oxford $23.50

A title list of some 24,000 periodicals which includes only scientific journals, excluding those which had ceased publication by 1900. The entry is under short title in all cases, the place of publication and key number being the only other information furnished.

V. 1 is the alphabetical list of publications, with their key numbers. V. 2, a numerical list recording the libraries where they are subscribed for and filed, arranged under the key number given in volume one.

Science — Period. — Bibl. || Periodicals — Union lists || Smith, W. A., comp. || Sheppard, L. A., comp. || Pollard, Alfred William, 1859– comp.

47 25–17628

016.6 Useful arts

Agricultural index, 1916/18 to date. Wilson. Price on service basis

A detailed alphabetical subject index to about one hundred and twenty-five agricultural periodicals and to many reports, bulletins and circulars of agricultural departments and experiment stations. Most of the periodicals are in English, including American, British and colonial publications, but a few journals in foreign languages are also included.

Continued by annual and current issues. The January issue is the annual cumulation for the preceding year, except that every third year the annual volume is omitted and a three-year cumulation, constituting a new volume in the permanent set, is issued instead. Indexes about one hundred and thirty-five agricultural and related periodicals and many bulletins, and records new books and book reviews.

Agriculture—Bibl. || Agriculture—Period.—Indexes.

48 [19–6590]

Brockett, Paul, 1872– Bibliography of aeronautics. (Smithsonian miscellaneous collections. v.55) 1910. 940p. Smithsonian inst. $2.25

An important bibliography of 13,500 titles, arranged alphabetically by author, title and subject, including books and pamphlets and indexing the articles in nearly two hundred periodicals. It is continued by supplements published under the su-

pervision of the U. S. Advisory committee for aeronautics.

Aeronautics—Bibl.

49 10–14131

Clark, Marion Elizabeth, and others. Art in home economics. 1925. 66p. Univ. of Chic. $1

A valuable, up-to-date bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation. Arranged by subject with author and title indexes, and gives publisher, date, price and annotations.

Art—Bibl. || Costume—Bibl. || House decoration —Bibl. || Furniture—Bibl. || Architecture—Bibl. || American home economics association

50 25–21195

Industrial arts index, 1914 to date. Wilson. Price on service basis. 1917 o.p.

A cumulative index to engineering, chemical, business, technical and trade periodicals. Cumulated annual volumes from 1913 to 1917, cumulated biennial volumes from 1918 to 1923.

Continued in a monthly service (except August and October) which cumulates throughout the year, the December number forming the annual cumulation. There has been a biennial cumulation every two years since 1917. The monthly service now indexes nearly two hundred American and foreign trade periodicals.

Engineering—Period.—Indexes || Technology—Period.—Indexes || Engineering—Bibl. || Technology—Bibl. || Industrial arts—Bibl.

51 [14–5408]

New York. Public library. New technical books. 1915 to date. Author 25c a year

A useful, annotated list of books on industrial arts and engineering selected from the additions to the New York public library and published quarterly.

Engineering—Bibl. || Technology—Bibl.

52 [15–24011]

Newark, N. J. Free public library. 2400 business books, and guide to business literature, by L. H. Morley and A. C. Kight. Ed.3. 1920. 456p. Wilson $5

A useful dictionary catalog containing many analytics. The selection is usually limited to business practice and special businesses and trades. Does not include general economic subjects. The first and second editions 1916, 1917 were entitled *1600 business books.*

Business—Bibl. || Commerce—Bibl. || Morley, Linda H. || Kight, Adelaide C.

53 20–27477

Pittsburgh. Carnegie library. Technical book review index, March 1917 to date., v.1 to date. Author $1 a year

Records, and in many cases quotes from, book reviews in a large number of scientific, technical, and trade journals, and is the only existing publication devoted to this service. Publication is not primarily to suggest books on any subject, but rather to supplement existing publications by assisting in the evaluation of new books; arrangement is, therefore, alphabetical by names of authors. Includes some 7,000 reviews annually.

Technology—Bibl.

54 [23–5575]

Pratt institute, Brooklyn. Free library. Technical books of 1908 to date; a selection. Author, free

A classified list, with good notes, selected from the technical books published during the year.

Bibliography—Best books || Technology—Bibl. || Industrial arts—Bibl.

55 [9–35523]

Robertson, Annie Isabel, 1889– Guide to literature of home and family life. (Lippincott's home books) 1924. 284p. Lippincott $5

A valuable annotated bibliography on home economics which covers a wide field. Arranged by subject, has full indexes, and includes bulletins and pamphlets as well as books. The greater part of the material listed has been published since 1910.

Domestic economy—Bibl.

56 24–12833

U. S. National advisory committee for aeronautics. Bibliography of aeronautics, 1909–1916; comp. by Paul Brockett. 1921. Supt. of docs. $2

A continuation of Brockett's *Bibliography of aeronautics.* It is supplemented by volumes issued by the Committee covering the following years: 1917–19, 75c; 1920–21, 35c; 1922, 25c.

Aeronautics — Bibl. || Brockett, Paul, 1872– comp.

57 [21–26313]

016.7 Fine arts

American library association. A. L. A. portrait index; ed. by W. C. Lane and N. E. Browne. 1906. 1600p. Supt. of docs. $3

A list of about 120,000 portraits to be found in printed books and periodicals to 1906.

Portraits—Catalogs || Lane, William Coolidge, 1859– ed. || Browne, Nina Eliza, joint ed.

58 6–35019

College art association of America. Books for the college art library. (In its Bulletin, v.3, no. 1, Sept. 1920) Brown univ. $1

A classified list of about nine hundred titles, English and foreign, of use in the public as well as the college library.

Art—Bibl.

59 26–26903

Dramatic index for 1909 to date; ed. by F. W. Faxon. Faxon $7.50 each

Issued separately, and also as part two of the *Annual magazine subject index,* 1909 to date. Contains the cumulation of the *Dramatic index* published in the quarterly numbers of the *Bulletin of bibliography.*

Issues for 1912–16, 1919 to date have appendix, Dramatic books and plays (in English) published during 1912–16, 1919 to date.

An annual subject index to all articles about the drama, the theater, actors and actresses, playwrights, librettists, managers, and others of the profession, to all synopses of plays, and to all stage and dramatic portraits, scenes from plays and other theatrical illustrations contained in about two hundred English and American periodicals, and to texts of plays whether published in book or magazine form.

A very useful index, necessary in any library which makes much use of dramatic material. Kept up to date by the quarterly indexes in the *Bulletin of bibliography*.

Drama—Period. || Drama—Bibl. || English drama—Bibl. || Faxon, Frederick Winthrop, 1866– ed.

60 [10–11556]

Holt, Roland, 1867– List of music for plays and pageants, with practical suggestions. 1925. 92p. Appleton $1

Brief but helpful information on the musical problems confronting a pageant director, followed by a list of music for pageants and plays in general. Separate lists are given for national music, Christmas music, music for children, and music for American pageants and plays. A brief list of music stores in various cities is appended. The author was formerly director of the New York Drama league.

Music—Bibl.

61 25–7657

Hooper, Louisa M. Selected list of music and books about music for public libraries. 1909. 46p. A. L. A. 35c

A list of compositions for piano, voice and violin and of books classed under convenient headings, containing also a classification for music with the Dewey *Decimal* notation, suggested subject headings, names of keys, and an index of composers and authors.

Music—Bibl.

62 9–35901

McColvin, Lionel Roy. Music in public libraries. 1924. 150p. Grafton; Wilson $1.75

"A guide to the formation of a music library, with select lists of music and musical literature." The lists are preceded by a discussion of selection and purchase, classification and cataloging, binding and miscellaneous questions. Since this is an English work, all prices are given in English money. The author is chief assistant, Wigan public libraries, England.

Musical libraries || Music—Bibl.

63 (24–16550)

Shepard, Frederick Job, 1850– comp. Index to illustrations. Preliminary ed. 1924. 89p. A. L. A. $1

Based not on theory, but on actual experience in a dozen large libraries, this list includes two thousand commonplace and artistic subjects, particularly those not found in obvious places. It is printed on alternate pages only, to permit daily addition by the reference librarian. This preliminary edition is expected to grow into a most important reference volume.

Pictures—Indexes || American library association

64 24–26753

016.8 Literature

Baker, Ernest Albert, 1869– Guide to historical fiction. 1914. 565p. Routledge; Macmillan $9

Lists about five thousand novels which in any way portray the life of the past, including medieval romances and novels of manners, as well as avowedly historical novels. The arrangement is first by country and then chronologically by the historical period illustrated. Brief descriptive notes and a full index. The best and most comprehensive lis yet published. Practically a new work, although based upon the author's *History in fiction*, 1907.

Historical fiction—Bibl. || Fiction—Bibl.

65 14–5413

—— Guide to the best fiction in English New ed. 1913. 813p. Routledge; Macmillan $9

A thorough revision of the first edition, 1903, differing from it by the addition of much new material and some changes in arrangement. Separate national lists. Each important list is divided into periods and the authors of each period listed alphabetically. The foreign books included are in English translations, whenever possible. Good annotations, and an excellent index.

Fiction—Bibl.

66 13–16912

Cornell university. Library. Catalogue of the Icelandic collection bequeathed by Willard Fiske; comp. by Halldór Hermannsson. 1914. 755p. Cornell o.p.

A catalog of the most important Icelandic collection, which is housed in the Cornell university library, comprising some 10,200 volumes. It does not list the Runic portion of the library which has about five hundred titles; these titles are listed in *The catalog of Runic literature* (Oxford. $1).

Icelandic and Old Norse literature—Bibl. || Fiske, Willard, 1831–1904 || Hermannsson, Halldór, 1878– comp.

67 14–7304

Drama league of America. New York center. Plays for amateurs; a selected list, prepared by S. M. Tucker. Ed.2, rev. 1923. 34p. Grafton; Wilson 60c

Arranged alphabetically by titles in groups of "Plays for men," "Plays for women" and other divisions, giving plot, characters, stagings, author, publisher, price and royalty. Plays for high school use are indicated. The revised edition contains a list of addresses for the payment of royalty.

Drama—Bibl. || Tucker, Samuel Marion, 1876–

68 23–6681

—— Plays for children: a selected list; comp. by Kate Oglebay. Ed.2. 1922. 21p. Wilson 50c

General titles and books on costumes, scenery and story-telling as well as lists of plays, with brief notes to indicate the contents and type of each. The drama form is emphasized rather than the pageant. Material ranges from the simplest story to rather elaborate drama. List of dramatic readers included in the first edition is omitted and other lists have been enlarged and thoroughly revised. A similar list compiled by C. M. Patten (Drama league of America 1923. 25c) confines its material to that adapted to ages from six to sixteen.

Children's plays—Bibl. || Oglebay, Kate

69 22–11540

Drama year book, 1924 to date; ed. by Joseph Lawren. Lawren $3 each

A mass of scattered and heterogeneous data of the yearly drama (1923) is here made accessible. No description of the plays is given, only the cast of characters and synopses of scenes. Lists of actors and their rôles, and of directors and producers are given. There are bibliographies of new

books on the theater and of published plays. No general index.

Theater—Yearbooks || Drama—Bibl. || Lawren, Joseph, ed.

70 [25–21675]

Drury, Francis Keese Wynkoop, 1878– Viewpoints in modern drama. (Viewpoint ser.) 1925. 119p. A. L. A. $1.25; paper 75c

Three hundred and sixty-eight modern plays grouped by class or theme, briefly but effectively characterized, and their plots outlined. Acting facts are also given. Part two lists and describes many volumes on modern drama, criticism, play writing and amateur production.

Drama—Bibl. || American library association

71 25–26321

Firkins, Ina Ten Eyck. Index to short stories. Ed.2. 1923. 537p. Wilson $12; service basis rates to small libraries

An index of authors and titles in one alphabet with full information under author and cross references from title. Indexes the short stories of 651 writers and indicates where they may be found. All material indexed is in English, but English translations of the stories of 211 foreign authors are included. Lists 17,228 stories. Includes a list of the books indexed and a list of the authors indexed classified by nationality.

Short stories—Bibl.

72 23–27435

Grimm, Minerva Ethel. Translations of foreign novels. (Useful references ser.) 1917. 84p. Faxon $1.25

Selected list of translations from eighteen different languages, arranged alphabetically by author and also by title.

Fiction—Bibl.

73 18–6814

Hannigan, Francis James, 1880– comp. Standard index of short stories, 1900–1914. 1918. 334p. Small $10

An author and title index to all stories published in twenty-four American magazines, 1900–14. More than half of the magazines covered are indexed regularly in *Readers' Guide.* Its special use is for the titles not covered by the *Readers' Guide,* and for the convenience of a single list instead of three alphabets.

Short stories—Bibl.

74 18–10178

Hazeltine, Alice Isabel, 1878– Plays for children; introd. by C. M. Patten. Ed.2, rev. 1921. 116p. A. L. A. $1.50

Annotated index arranged alphabetically by title of play, giving duration of play and number of characters. Includes lists of plays for special occasions and one of books about costume.

Children's plays—Bibl.

75 21–26729

Horton, Marion Louise. Viewpoints in essays. (Viewpoint ser.) 1922. 67p. A. L. A. 60c

Annotated list of enjoyable essays, arranged according to interest under such heads as Masculine attitudes, Everyday ethics, and The footpath way.

English essays—Bibl. || American essays—Bibl. || American library association

76 22–16547

Logasa, Hannah and **Ver Nooy, Winifred,** comp. Index to one-act plays. (Useful reference ser.) 1924. 327p. Faxon $6

A list of about five thousand one-act plays published since 1900, entered under title, author and subject. Number and kind of characters, setting and suitability are given under title, with references to books in which the play appears.

Drama—Bibl. || Ver Nooy, Winifred, joint comp.

77 24–21477

Modern drama and opera; reading lists on the works of various authors. (Useful reference ser.) 1911–15. 2v. Faxon $4

Originally issued in the *Bulletin of Bibliography* but greatly enlarged and published in two volumes.

V. 1 consists of annotated titles on the general subject, followed by sections describing the best English editions and citing review references and criticisms of thirteen dramatists. V. 2 gives such varied information as brief biographies, works with citation of reviews, a list of stage productions and their criticisms.

Drama—Bibl. || Opera—Bibl.

78 12–35105

Modern humanities research association. Bibliography of English language and literature, 1920 to date; ed. by A. C. Paues. v.1 to date. Bowes; Bowker v.1, $1.25; v.2, $1.75; v.3-5, $2 each

A bibliography compiled under the auspices of the Modern humanities research association, which seeks to provide modern language scholars with adequate, up to date bibliographies year by year. It attempts to list as completely as possible all books and articles of value dealing with English language and literature that have appeared the previous year. References are included to all important British, American and foreign periodicals.

English language—Bibl. || English literature—Bibl. || Paues, A. C., ed.

79 (22–11861)

Newark, N. J. Free public library. Thousand of the best novels. Ed.5. 1923. 36p. Author 15c

An excellent list in which the chief factors of selection have been: to add books with positive literary merit and yet popular interest; to include contemporary and American fiction.

Fiction—Bibl. || Bibliography—Best books

80 24–26084

Nield, Jonathan, 1863– Guide to the best historical novels and tales. Ed.4, enl. 1925. 540p. Mathews; Putnam $4.50

Contains virtually all the historical novels in the English language or which have been translated into English, classified according to period treated, and arranged in columns under title, author and publisher, and subject. Juvenile and especially good books are indicated. No notes. Several bibliographies and author and title indexes.

Historical fiction—Bibl. || Fiction—Bibl.

81 26–6366

Northup, Clark Sutherland, 1872– and others. Register of bibliographies of the

English language and literature. (Cornell studies in English) 1925. 507p. Yale $5

Includes both separately published bibliographies and a wealth of careful analysis of bibliographies contained in periodicals, literary histories, society transactions, biographical dictionaries, provincial bibliographies and other composite works. All entries are given with exact reference, there are some critical and descriptive notes, and references to reviews are also included. The total number of bibliographies listed is well over six thousand, and they represent a close selection.

English philology—Bibl. || English literature—Bibl. || Adams, Joseph Quincy, 1881– joint author || Keogh, Andrew, 1869– joint author.

82 25–20533

Shay, Frank, comp. Guide to longer plays. 1925. 131p. Appleton $1

A list of fifteen hundred plays for little theaters, professional and stock companies, art theaters, schools, amateurs and readers. Part 1 is arranged by author; part 2 lists plays by collections, anthologies, and series; part 3 indexes plays by title. Publisher only is given and there are no annotations. *One thousand and one plays for the little theatre* (Appleton, 1923. $1) is an exhaustive bibliography of short plays suitable for use by amateurs and little theaters, containing an index of publishers and places where plays may be purchased.

Drama—Bibl.

83 25–15067

Silk, Agnes K. and **Fanning, C. E.,** comp. Index to dramatic readings. (Useful reference ser.) 1925. 303p. Faxon $5

An index to the contents of twenty-five volumes of collections of dramatic readings published in the years 1915 to 1924, and chosen for their wide range of subjects. Selections are made available in numerous ways: by author, title, subject, by type of selection, occasion, and index of first lines and refrains. Of value to public readers, dramatic teachers and librarians.

Readers and speakers—Indexes || Fanning, Clara Elizabeth, 1878– joint comp.

84 25–26173

Syracuse, N. Y. Public library. Gold star list. Ed.8. 1925. 28p. Author 25c

An excellent list of five hundred titles which includes novels from Cooper's time down to the early part of 1925, classified by subject. It confines itself to interesting books by American authors, specializing in historical backgrounds and local color, and endeavors to be conservative in its recommendations. Accompanied by a "map of good stories" showing the locale of outstanding stories.

American fiction—Bibl. || Fiction—Bibl.

85 25–26338

Wilson, H. W., firm, publishers. Standard catalog: fiction section; comp. by Corinne Bacon. (Standard catalog ser.) 1923. 153p. Wilson $1

Lists about 2,350 of the best novels for the average library. 750 titles have been starred for first purchase. Collections of short stories are included and all are arranged in one author and title alphabet with annotations. There is a large partial subject index in which such subjects as Adolescence, Cheerful stories, Historical novels, and Locality, will prove of value to the librarian.

Fiction—Bibl. || Bibliography—Best books || Bacon, Corinne, comp.

86 23–18445

016.9 History

Channing, Edward, 1856– and others. Guide to the study and reading of American history. Rev. ed. 1912. 650p. Ginn $3.50

A classified bibliography with author, title and subject index, invaluable as a guide to the best reading on all periods and aspects of the history of the United States. This new edition covers to 1910, enlarges the sections on social, economic and industrial history, and includes other new material.

U. S.—Hist.—Bibl. || U. S.—Hist.—Study and teaching || Hart, Albert Bushnell, 1854– joint author || Turner, Frederick Jackson, 1861– joint author

87 12–22964

Dutcher, George Matthew, 1874– and others. Guide to historical literature. 1926. Macmillan, In press

A selected, classified, critical bibliography of the whole field of history, including all parts of the globe in all ages, centering attention on the great cultural nations in the periods of their greatest importance. Besides the usual works on political history, writings in diplomatic, military, constitutional, economic, social, religious and cultural history are included. There are also carefully selected lists of biographies.

The selection of titles and the criticism of the books represent the judgments of competent specialists. The editorial committee has given most painstaking care to the classification and accuracy of the data presented.

Prepared at the suggestion of the American library association to meet the demands of librarians and the general reader, it nevertheless gives special attention to the needs of the student who is specializing in history. For his use not only additional titles but also additional classes of books have been included.

"The work is not a new edition of Adams' *Manual of historical literature.* It is entirely a new work which, the editors hope, will serve the purpose of the present generation as Adams' work did an earlier generation."

The Committee on bibliography of the American historical association which compiled this valuable historical aid is composed of: George Matthew Dutcher, chairman, Henry Robinson Shipman, Sidney Bradshaw Fay, Augustus Hunt Shearer, William Henry Allison.

History—Bibl.

88 26-26904

Griffin, Appleton Prentiss Clark, 1852–1926. Bibliography of American historical societies, the United States and Canada. (American historical association. Annual report, 1905, v.2) Ed.2, rev. & enl. 1907. 1374p. Supt. of docs. $1

The first edition formed 559 pages of the 1895 *Report* of the Association while this 1905 edition is the second volume of the annual report and contains 1374 pages, due to the fact that it includes publications down to and as far as possible through 1905. It is "a very important list useful both for information about the societies included and as an

index to the contents of their publications. Arranged: (1) national organizations, (2) local societies. For each society gives brief information about its history and a full list of its publications, with detailed contents of each composite volume." There are three full indexes: Subject and author; biographical; societies.

U. S.—History—Bibl. || U. S.—History—Societies

89 8-7356

Gross, Charles, 1857–1909. Sources and literature of English history from the earliest times to about 1485. Ed.2, rev. 1915. 820p. Longmans $10

The best bibliography of English history for the period before 1485, valuable both for its selection of material and for the annotations. More than 3,234 closely classified titles, with a general index, are included.

Gt. Brit.—Hist.—Sources || Gt. Brit.—Hist—Bibl.

90 15-16893

Literature of American history; ed. by J. N. Larned. 1902. 596p. A. L. A. o.p

An important annotated bibliography, useful both for its selection of titles and for its critical notes which were prepared by specialists and are signed. The preliminary sections on original sources, colonial and similar material are especially useful in a research library. Classified, with alphabetical author and subject index.

Supplements for 1900 to 1904 were issued in pamphlet form.

America—Hist.—Bibl. || U. S.—Hist.—Bibl. || Larned, Josephus Nelson, 1836–1913, ed. || Wells, Philip Patterson, 1868– ed.

91 2-15885

New York. Public library. Ancient Egypt; comp. by I. A. Pratt under the direction of Dr. Richard Gottheil. 1925. 486p. Author $2.75

An important reference bibliography of book and periodical literature on Egyptian archeology and on the history of Egypt to the time of the Arab conquest. All material listed is available in the New York public library. This is an excellent example of the invaluable material which is constantly appearing in the *Bulletin,* really a storehouse of bibliographic information concerning subjects as ancient as Egypt and as modern as the latest scenic devices in theaters. The yearly subscription is $1, current single numbers 10c.

Egyptology—Bibl. || Egypt—Bibl. || Pratt, Ida Augusta

92 25-10342

Paetow, Louis John, 1880– Guide to the study of medieval history for students, teachers, and libraries. 1917. 552p. Univ. of Calif. $2

A comprehensive annotated bibliography of the literature of medieval history, which includes the important secondary works in addition to the primary sources. It contains the best material in English, French and German, with a more limited selection from books in Italian and Spanish. The work is divided into three sections: (1) a list of general books useful in the study of medieval history; (2) a syllabus of a general course in medieval history, with references; (3) a syllabus for a course in medieval culture, with references. Arranged under subject, the material is made available through the index. Compiled by the professor of medieval history, University of California.

Middle ages—Bibl. || Middle ages—Hist.

93 17-31887

Rathbone, Josephine Adams. Viewpoints in travel. (Viewpoint ser.) 1919. 82p. A. L. A. 60c

Selected list of travel literature grouped by the essential interests of adventure, folklore, hunting, and other topics; annotated, and indexed by authors and regions.

Voyages and travels—Bibl. || American library association

94 19-27592

Tappert, Katherine. Viewpoints in biography. (Viewpoint ser.) 1921. 69p. A. L. A. 60c

Selected biographical literature, arranged according to distinct interests such as adventure, American Indians, and art; brief annotations with subject indexes.

Biography—Bibl. || American library association

95 21-26897

Turner, Frederick Jackson, 1861– and **Merk, Frederick.** List of references on the history of the West. Rev. ed. 1922. 156p. Harvard $1.50

A topical outline and bibliography covering the historical, economic, social and political growth of the West. Intended as an aid to Harvard students taking the course in the history of the West, but equally valuable to any student. Contains a list of thesis topics.

The West—Bibl. || U. S.—Hist.—Bibl. || Merk, Frederick, 1887– joint author

96 22-20653

Waldman, Milton. Americana. 1925. 271p. illus. maps. Holt $5

A bibliography in non-technical form, of early books, documents and letters relating to the discovery, exploration, colonization, archeology, anthropology, geography, economics, religion and history of America. Contains a chapter each on early American printing and literature. Interesting illustrations.

America—Disc. and explor.—Bibl. || U. S.—Hist.—Colonial period—Bibl. || Printing—Hist. || American literature—Bibl. || Bibliography—Rare books

97 25-20534

Wilson, H. W., firm, publishers. Standard catalog: biography section; comp. by Corinne Bacon. (Standard catalog ser.) 1919. 79p. Wilson o.p.

About a thousand titles of the most representative and useful books in this class, the selection based on the best available published lists and expert advice. A new edition is in preparation which the publisher expects to issue in 1926.

Biography—Bibl. || Bacon, Corinne, comp.

98 19-27580

Winsor, Justin, 1831–1897. Reader's handbook of the American revolution, 1761–1783. 1899. 328p. Houghton o.p.

Beginning with the first discontent with British rule, it indicates where the best information on each point is to be gathered.

U. S.—Hist.—Revolution—Bibl.

99 2-21324

Wright, John Kirtland. Aids to geographical research; bibliographies and periodicals. (American geographical society. Research ser.) 1923. 243p.

Amer. geographical soc. $3.50

An annotated bibliography of general references, publications devoted specifically to geography, maps and periodicals, for the advanced student, by the librarian of the American geographical society.

Geography—Bibl.

100

23–15246

017 Classed catalogs

Pittsburgh. Carnegie library. Classified catalogue, 1895–1916. 11v.

Author (see note)

A classified subject catalog according to the Dewey decimal classification, containing many descriptive annotations. The four series include all books acquired from 1895 to 1916.

1st series, 1895-1902. 1907. v.1-3. 3890p. $12. 7–19036

2nd series, 1902-1906. 1908. v.4-5. 2020p. $5. 8–35722

3rd series, 1907-1911. 1914. v.6-8. 3475p. $8. 15–10126

4th series, 1912-1916. 1921-22. v.9-11. 2749p. $10.

Catalogs, Library

101

CA19–319

019 Dictionary catalogs

Peabody institute, Baltimore. Second catalogue of the library of the Peabody institute of the city of Baltimore, including the additions made since 1882. 1896–1905. 8v.

Author $10

A dictionary catalog of great value for its full analytic subject entries and tables of contents.

Catalogs, Dictionary || Subject headings

102

2–5029

020 Library economy

American library association. Bulletin, Jan. 1907 to date. v.1 to date.

A. L. A. 25c a copy (see note)

Contains news of the Association and the projects in which it is interested. One number is issued as the *Handbook*, which lists officers, committees, affiliated societies, state associations, library clubs, commissions and members, with addresses. 75c.

One number is issued as *Papers and proceedings*, which may be obtained as follows: 1898, 1900-1910 inclusive, 1919, 1920, $1 each; 1911-1918 inclusive, 1921, 1922, 1923, 35c each; 1924, 1925, $2 each (to members $1.25). *Papers and proceedings* for years other than the above are out of print.

Library associations || Library science || Librarians

103

[9–3380]

—— Library handbooks. 1916–1923.

A. L. A. quantity rates

Manual for institution libraries. C. E. Scott. 1916. 38p. 25c. 17–7450

Mending and repair of books. M. W. Wright. Ed.4, rev. by Gertrude Stiles. 1921. 23p. 25c. 21–2312

School library service. A. T. Eaton. 1923. 44p. 35c. 23–18119

Some principles of business-like conduct in libraries. A. E. Bostwick. 1920. 31p. 25c. 20–12800

Short, practical papers, especially designed for librarians and trustees of small libraries.

Library science

104

—— Manuals of library economy. 1911 to date. A. L. A. 25c each

1. American library history. C. K. Bolton. 1911. 13p. 11–31917
2. Library of Congress. W. W. Bishop. Ed.2. 1914. 19p. 14–30004
3. State library. J. I. Wyer. 1915. 11p. 15–11360
4. College and university library. J. I. Wyer. Ed.2. 1921. 26p. 21–5767
5. Proprietary and subscription libraries. C. K. Bolton. 1917. 10p. 13–635
6. Free public library. Isabel Ely Lord. 1914. 8p. 14–6303
8. Special libraries. R. H. Johnston. 1915. 19p. 15–15697
9. Library legislation. W. F. Yust. Ed.2. 1921. 18p. 21–26233
10. Library building. W. R. Eastman, Ed.2. 1918. 18p. 19–7942
11. Furniture, fixtures and equipment. L. A. Eastman. 1916. 16p. 16–14370
12. Administration of a public library. A. E. Bostwick. Ed.2. 1920. 13p. 20–9997
13. Training for librarianship. M. W. Plummer. Ed.3, rev. by F. K. Walter. 1923. 32p. 23–12241
15. Branch libraries. L. A. Eastman. Ref. 1923. 24p. 23–12240
16. Book selection. E. L. Bascom. Rev. 1925. 40p. 25–19411
17. Order and accession department. F. F. Hopper. Ed.3, rev. by C. L. Cannon. 1926. 36p. 26–3994
18. Classification. Corinne Bacon. Rev. 1925. 37p. 25–19412
19. The catalog. H. E. Howe. 1921. 23p. 21–20132
20. Shelf department. J. A. Rathbone. Ed.2. 1918. 14p. 19–4575
21. Loan work. Carl Vitz. Ed.2. 1919. 30p. 20–9996
23. U. S. government documents (federal, state and city). J. I. Wyer. Rev. 1922. 40p. 23–2283
25. Pamphlets and minor library material. J. I. Wyer and others. 1917. 29p. 17–21885
27. Commissions, state aid and state agencies. Asa Wynkoop. Rev. 1923. 29p. 23–12239
29. Library work with children. C. W. Hunt. 1924. 29p. 24–26890
30. Library work with the blind. M. C. Chamberlain. 1915. 12p. 16–11600
32. Library printing. F. K. Walter. Rev. 1923. 31p. 23–26598

The following numbers are out of print: 7, The high school building; 14, Library service; 22, Reference department; 24, Bibliography; 26, Bookbinding. Numbers 7, 22 and 24 are to be reissued. Numbers 28 and 31 have not yet been published.

A series of manuals intended to cover all branches of library science, each subject treated by a library worker especially fitted to present it. Twenty-five or more copies of one title may be obtained for 10c each.

Library science

05

Bostwick, Arthur Elmore, 1860– American public library. Ed.3, rev. 1923. 414p. illus. Appleton $3

A comprehensive survey of the public library movement in this country, describing its aims and tendencies, and presenting clearly and in some detail the movements, processes and problems that constitute library science. The third edition contains chapters on county libraries, the music collection, and publicity, and adds copiously to others, many sections being rewritten.

Library science || Libraries—U. S.

06 23–16162

—— ed. Library and society. (Classics of American librarianship) 1921. 474p. Grafton; Wilson $2.25

Reprints of articles and addresses by librarians and others, containing interesting source material on the development of the modern library idea, touching on specific problems as well as broadest social ideals.

Libraries—Addresses, essays, lectures

07 21–26543

Brown, Zaidee Mabel, 1875– Directions for the librarian of a small library; rev. by A. G. Hall. 1921. 47p. Grafton; Wilson 30c

A thorough revision of one of the standard library aids. It emphasizes publicity, and the vertical filing of pamphlets, but also covers the fundamentals of selection and purchase of books, and the making of various library records. A practical help for the untrained librarian.

Library science || Hall, Anna Gertrude

08 22–2325

Dana, John Cotton, 1856– Libraries. 1916. 299p. Wilson $1.80

Essays and addresses of this well known librarian arranged chronologically covering a twenty-year period, and thus indicative of library development in that time.

Library science || Libraries—Addresses, essays, lectures

09 16–15771

—— Library primer. Rev. ed. 1920. 263p. illus. Library bureau $3

A manual for small libraries which gives advice on preliminary work, trustees, librarian, building, tools, book selection, buying, care, classification, cataloging, charging, the reading room, reference work, and other points. The revision was so complete that it became practically a new volume.

Library science

10 21–2082

—— Modern American library economy. 1909–25. illus. Elm tree press (see note)

Contents:

Administration of the lending department, by S. C. Van de Carr. 1909. 50c.

Relations with the public, by S. C. Van de Carr. 1910. 50c.

Business branch, by J. C. Dana and S. B. Ball. 1910. $1.

Work with schools—School libraries, by Grace Thompson and J. C. Dana. 1911. 50c.

Large pictures, educational and decorative, by M. L. Gilson and J. C. Dana. 1912. $1.

High school branch of the public library, by E. B. McKnight and J. C. Dana. 1913. 50c.

Maps, atlases and geographical publications, by S. B. Ball. 1915. 75c.

Aids in high school teaching, by J. C. Dana and Blanche Gardner. 1916. $1.

Color and position method for filing pamphlets, books, maps, documents, letters and other material, by J. C. Dana. 1918. $1.

List of subject headings for information file; comp. by H. F. Gould and E. A. Grady. H. W. Wilson, 1925. $1.25.

Detailed description of methods followed in the Newark public library; prepared by members of the staff, under direction of the librarian.

Library science || Newark, N. J., Free public library

11 [8–36693]

Drury, Mrs. **Gertrude Martha (Gilbert)** ed. Library and its organization. (Classics of American librarianship) 1924. 519p. Wilson $2.25

About sixty articles and addresses on library organization and administration, many by leaders in the profession, which have appeared in library and general periodicals from 1871 to 1917. While largely of historical value, the collection contains much that is live and usable.

Library administration || Library science || Libraries—Addresses, essays, lectures

12 24–31617

Hutchins, Margaret, 1884– and others. Guide to the use of libraries. Ed.3. 1925. 251p. Wilson $1.25

Originally published in 1920 for the use of students in the University of Illinois, the 1922 edition was revised for more extended use by the substitution of general for local material. This third edition follows the same general plan but continues the process of revision by bringing the lists of reference books up to date, the addition of any new important titles and revision of notes where necessary. It is planned to keep the book adequately useful by issuing new editions as needed.

Library science || Reference books || Johnson, Alice Sarah, joint author || Williams, Margaret Stuart, 1890– joint author

13 25–23782

Reece, Ernest James, 1881– Some possible developments in library education. 1924. 25p. A. L. A. 25c

Discusses in a constructive way some problems to be faced in developing agencies for education for librarianship. Submitted to the Temporary library training board in response to a request for views and suggestions.

Library schools and training || American library association

14 25–1207

Spofford, Ainsworth Rand, 1825–1908. Book for all readers. 1900. 509p. Putnam o.p.

On the choice, acquisition, binding and arrangement of books, with suggestions on memory training, making information available, library administration, rare books and other topics of interest to the librarian and the lover of books. Out of print but of basic value.

Library science || Books

115 0–3768

Stearns, Lutie Eugenia. Essentials in library administration. Ed.3, rev. by E. F. McCollough. (Library handbooks) 1922. 87p. A. L. A. 50c

This handbook is filled with practical help for the librarian and trustee of the small or medium sized library. Practically rewritten and enlarged to conform to the newer methods and wider knowledge of library service.

Library science || McCullough, Ethel Farquhar

116 22–25413

Tai, Tse-Chien, 1888– Professional education for librarianship; introd. by J. B. Kaiser. 1925. 259p. Wilson $2.25

A theoretical analysis of the social, educational and intellectual factors in the development of librarianship, an historical study of the origin and development of librarianship and professional library training agencies, and a proposed scheme of professional education for librarianship. A valuable contribution by a clear-thinking Chinese scholar, a graduate of New York state library school and the librarian of Tsing Hua University, Peking.

Library schools and training

117 26–1976

Ward, Gilbert Oakley, 1880– Practical use of books and libraries. (Useful reference ser.) Ed.4, rev. 1926. 139p. illus. Faxon $2

Brief, elementary chapters on the various departments of library science, for the use of pupils and for teachers and librarians who give instruction in the use of a library.

Library science || Books and reading

118 26–13403

021 Scope and founding

021.6 Library extension

American library association. Material and plans for a county library campaign; comp. by F. B. Spaulding. 1923. 47p. A. L. A. $1; quantity rates

Suggested news stories, editorials, feature stories and publicity plans for the use of local county library committees. An invaluable aid to the county planning a library campaign. Bibliography.

Libraries, County || Advertising—Libraries || Library extension || Spaulding, Forrest B., comp.

119 24–26339

Long, Harriet Catherine. County library service. 1925. 206p. illus. A. L. A. $1.75

A survey of the county library movement in America tracing its history and describing certain successful systems. A useful, practical manual for all county library workers. Contains a wealth of detail and specific information.

Libraries, County || Library administration

120 25–10340

021.7 Publicity

Ward, Gilbert Oakley, 1880– Publicity for public libraries. 1924. 315p. illus. Wilson $2.40

Principles and methods for librarians, assistants, trustees, and library schools are set forth in this practical and dignified treatment of the subject; well written and readable. Eleven pages of bibliography.

Advertising—Libraries

121 24–23062

Wheeler, Joseph Lewis, 1884– Library and the community. 1924. 417p. illus. A. L. A. $3.50

This study of the library's possibilities for more effective service takes up the technique of library publicity in all its forms including publicity for special types of service. It contains a publicity check list and calendar and an appendix summarizing thirty-one library campaigns. Many illustrations, full bibliography, and index.

Libraries || Library extension || Advertising—Libraries || Community life || American library association

122 24–18263

022 Library buildings

Eastman, William Reed, 1835– Library building plans. (New York state library. Bulletin 107) 1906. 137p. illus. Univ. of state of N. Y. 25c

Plans and views of twenty-two small libraries, and brief descriptive notes, mainly of buildings in the eastern states, with prices ranging from $1170 to $50,000. The plans are still very helpful, but the building costs quoted are out of date.

Library architecture

123 6–41725

Hadley, Chalmers, 1872– Library buildings, notes and plans. 1924. 154p. illus. A. L. A. $3.50

Practically every problem connected with planning, erecting and furnishing a library is covered. Only buildings costing less than $50,000 are considered. Unusually well illustrated.

Library architecture || American library association

124 24–26751

Koch, Theodore Wesley, 1871– Book of Carnegie libraries. 1917. 226p. illus. ports. Wilson $3.50

Plans and illustrations of typical Carnegie buildings to 1907, with explanations and descriptions.

Libraries—U. S. || Library architecture || Carnegie, Andrew, 1835–1919

125 17–27889

025 Administration

American library association. List of subject headings for use in dictionary catalogs. Ed.3, rev. by M. J. Briggs. 1914. 398p. A. L. A. $3; interleaved $4

Each heading is accompanied by its "see also" references and in an opposite column by its "refer from" references. Printed on both sides of the

page. Interleaved edition available for those who wish to write in additional headings.

Subject headings || Briggs, Mary Josephine, ed.

126 17–11410

Bishop, William Warner, 1871– Practical handbook of modern library cataloging. Ed.2. 1924. 152p. illus. Williams $1.75

A manual of cataloging practice on the administrative side, rather than a guide to the cataloging of individual books. Essentially a reprint of the first edition although slightly enlarged and brought down to date.

Cataloging

127 24–23255

Catalog rules: author and title entries; comp. by committees of the American library association and the (British) Library association. 1908. 88p. A. L. A. $1

A joint Anglo-American code meeting the requirements of all libraries. In most respects it follows Library of Congress practice.

Cataloging || American library association || Library association

128 8–27145

Coutts, Henry Thomas, 1881–1916 and **Stephen, G. A.** Manual of library bookbinding practical and historical; introd. by Douglas Cockerell. 1911. Grafton; Wilson $2.75

Bookbinding, its materials and methods, considered wholly from the library standpoint with details specifically given. It contains a brief history of bookbinding on the Continent and in England.

Bookbinding || Stephen, George A., joint author

129 (11–8575)

Dana, John Cotton, 1856– Notes on bookbinding for libraries. Rev. ed. 1910. 174p. illus. Library bureau o.p.

A librarians' practical handbook, concisely discussing processes, materials and methods. In this edition chapters on "Lettering and numbering the backs of books," "Magazine binders" and "Bindery equipment" have been added.

Bookbinding

130 10–14491

Dewey, Melvil, 1851– Decimal clasification and relativ index for libraries and personal use. Ed.11, rev. 1922. 988p. Forest press $8

The eleventh revision of a standard library tool. The *Abridged decimal classification* (Forest press, 1921. $2) is useful for small and slowly growing libraries. The *Outline decimal classification* (Forest press, 1921. $1) is shorter than the abridged edition and can be used in the smallest libraries. It is worked out to three figures with an occasional fourth subdivision.

Classification, Decimal

131 22–21935

Dickey, Philena Augusta. Suggestions for the care and use of pamphlets and clippings in libraries. Ed.2, rev. 1922. 31p. Grafton; Wilson 40c

An outline of different methods in use by various libraries for classifying, arranging, and making available for public use the pamphlet and clipping material acquired by the average library. Entirely revised and slightly enlarged, with a bibliography.

Pamphlets || Clippings (Books, newspapers, etc.)

132 22–9399

Fellows, Jennie Dorcas. Cataloging rules. Ed.2, rev. 303p. illus. Wilson $4

Primarily useful for cataloging courses, leading from simple to more difficult problems; considers alternative methods, with reference to small libraries and summer schools. This is a thorough revision of the rules published first as a bulletin of the New York state library.

Cataloging

133 22–10795

Hazeltine, Mary Emogene, 1868– Fundamentals of reference service. 1922. 16p. illus. A. L. A. 25c

Standard advice to librarians on the fundamental principles of good reference library service. Especially useful for apprentices, members of training classes, new assistants and inexperienced librarians. Originally appeared in the *Wisconsin library bulletin,* April, May, June, 1919.

Libraries—Reference dept. || Reference books—Bibl.

134 (23–27028)

Hopkins, Florence May, 1865– Reference guides that should be known and how to use them. Ed.3. 1923. 8 parts. Willard 25c each

A third edition of a well-known series of graded lessons on the use of the various kinds of reference books. Intended to be used with high school and normal school pupils, it can also be adapted to meet the needs of college freshmen who have had no special training in the use of reference tools.

This edition has revised and condensed the eleven pamphlets of the second edition into eight, one for each of the eight high school courses in English, as follows: 1, Webster's *New international dictionary;* 2, Parts of a book: Concordances; 3, Encyclopedias; 4, Library classification and card catalogue; 5, Year-books; 6, Indexes to periodical literature; 7, Commercial guides; 8, Government publications: city, state, and federal.

Reference books

135 24–26315

Mann, Margaret. Subject headings for use in dictionary catalogs of juvenile books. 1916. 113p. A. L. A. $1.75

The headings are those used in the Carnegie library of Pittsburgh.

Subject headings || American library association

136 16–3935

Sawyer, Mrs. **Harriet Price,** ed. Library and its contents. (Classics of American librarianship) 1925. 471p. Wilson $2.25

Articles and addresses on problems of interest to librarians reprinted from various magazines and ranging in date from 1853 on. Some of the problems discussed are book selection, book buying, classification, cataloging, accessioning and book binding.

Bibliography—Best books || Library science || Libraries—Addresses, essays, lectures

137 25–21198

Thomson, Osmund Rhodes Howard, 1873– Reasonable budgets for public libraries and their units of expense. 1925. 44p. A. L. A. 80c; paper 50c

A study of budgets based on actual expenditures in sixty-four libraries. Tells how to figure costs for books, discusses building charges, administrative expense, stations, salaries, personnel, proper charges for phones, freight, flags, laundry, and typewriters. A book for trustees and librarians. An expansion and revision of *A normal library budget and its units of expense,* 1911.

Library finance

138 25–26552

Wisconsin. University. Library school. Apprentice course for small libraries. 1917. 64p. illus. A. L. A. $1

Lessons, with suggestions for practice work, study and required reading are outlined by the faculty of the Library school of the University of Wisconsin.

Library schools and training || Library science || American library association

139 17–29589

026 Special libraries

Jones, Edith Kathleen, ed. Hospital library. 1923. 190p. illus. A. L. A. $2.25

A survey of the history of hospital library service; a discussion of problems of organization and administration, book selection for patients, medical and nursing staff, and for reading aloud. It contains a valuable classified list of over two thousand books and magazines.

Hospital libraries || Bibliography—Best books || American library association.

140 23–13939

Krause, Louise Beerstecher. Better business libraries, talks with executives. 1922. 98p. Indexers pr. $2

An interesting and suggestive book for any library. It treats of function and use, organization, maintenance, getting results, making the library pay as an asset, and related topics.

Business libraries

141 22–3560

Special libraries directory; comp. by May Wilson, ed. by R. B. Rankin, introd. by J. C. Dana. Ed.2. 1925. 254p. Special libraries assoc. $4

An annotated directory of commercial, industrial, technical, scientific and other special and general libraries grouped both according to special interests and by location. New edition contains title and personnel indexes.

Libraries, Special || Wilson, May, comp. || Rankin, Rebecca B., ed. || Special libraries association

142 25–26593

027 General libraries

Baker, Ernest Albert, 1869– Public library. 1924. 245p. illus. Grafton; Wilson $2.75

Following a historical sketch of public libraries in England, the author discusses the questions of library service, library extension, rural libraries, a national library service and training in librarianship. The author is director, University of London school of librarianship and well known to librarians particularly for his *Guide to the best fiction.* The first edition was published in 1922.

Libraries—Gt. Brit. || Library extension || Library science

143 (25–322

Koch, Theodore Wesley, 1871– Books in the war. 1919. 388p. illus. Houghton o

A descriptive record of the war service of the American library association and of similar British organizations. It includes the relation of such service to post-war conditions.

European war, 1914-1918—Libraries (in camps etc.) || War libraries || American library association. War service

144 19–155(

Langstaff, John Brett, 1889– David Copperfield's library; with prologue by S. Owen Seaman and epilogue by Alfred Noyes; illus. by Raven Hill and others. 1924. 157p. illus. Allen; Stokes $

The story of the children's library which has been established at No. 13 Johnson Street, the house where Dickens lived during the David Copperfield part of his boyhood.

David Copperfield's library, London || Libraries, Children's

145 (25–26551

Learned, William Setchel, 1876– American public library and the diffusion of knowledge. 1924. 89p. map. Harcourt $1.5(

An enlightening, satisfying, practical monograph which sketches briefly but in an illuminating fashion the newer and more striking phases of library work. It discloses the potentialities of the American library association, and looks forward to a bright future for American libraries. A significant book for the layman; to the librarian a stimulus and a challenge.

Libraries—U. S.

146 24–22066

Savage, Ernest Albert, 1877– Story of libraries and book-collecting. New ed. 1924. Routledge; Dutton $2

A brief survey of library history and descriptions of some of the most important libraries, with a chapter on the town library movement. Appendixes include notes on book collectors and a short bibliography.

Libraries—Hist. || Book collectors

147 9–9344

027.8 School libraries

Fay, Lucy Ella and Eaton, A. T. Instruction in the use of books and libraries. (Useful reference ser.) Ed.2, rev. 1919. 459p. illus. Faxon $3.75

Prepared for normal instructors and for teachers' study; valuable to librarians or parents.

School libraries || Library science || Children's literature—Bibl. || Eaton, Anne Thaxter, joint author

148 19–16473

Joint committee of the Library department of the National education association and of the School libraries section of the American library association. Books for the high school library; comp. by J. G. Van Cleve. Preliminary ed. 1924. 279p. A. L. A. $1.75

Provides a wide field from which to select reference, collateral and cultural material. A companion volume to the *Graded list of books for children.* Lists over 1,500 titles carefully selected for high school use. Gives author, title, publisher and price for each entry, and a full descriptive note.

Includes 71 reference works, 135 government documents. Books essential for first purchase are double starred; those of next importance single starred. Arranged by subject, and thoroughly indexed by subject, author and title.

Children's literature—Bibl. || School libraries (High school) || American library association || Van Cleve, Jessie Gay, comp.

149 24–20543

Joint committee on elementary school library standards. Elementary school library standards; prepared under the supervision of a joint committee of the National education association and the American library association, C. C. Certain, chairman. 1925. 36p. A. L. A. 40c

Discusses standards with reference to book collections, teaching materials, equipment, supplies, records, architectural specifications, administrative requirements, library instruction, and appropriations. Appendix lists 212 books, grouped by subject, recommended for first purchase. Statistical table shows cost of library in typical schools. Bibliography.

School libraries || National education association || American library association || Certain, Casper Carl

150 26–8239

Minnesota. Dept. of education. Library division. High school library list, 1924–1925; comp. by H. A. Wood. 1925. 263p. Author $1

Nearly three thousand titles arranged by class according to a modification of the Dewey decimal classification. Author, title, publisher and price are given, also Library of Congress card numbers. Partially annotated with brief notes; books recommended for early purchase are starred. Has author and title index and directory of publishers. Much information concerning the organization and maintenance of a school library is given in the introduction. This new edition is based on *Minnesota library books for the high schools, 1917-18,* compiled by Miss Martha Wilson, and on the 1920 and 1922 supplements.

School libraries || School libraries (High school) || Wood, Harriet Ann, 1871– comp.

151 25–27116

Ward, Gilbert Oakley, 1880– Suggestive outlines and methods for teaching the use of the library. (Useful reference ser.) 1919. 104p. Faxon $2

Intended primarily for librarians desiring to instruct high school students, this outline gives class exercises, study references, topics developed as lessons, and other helpful material.

Library science

152 19–26590

Wilson, Martha. School library management. Ed.4. 1925. 162p. illus. Wilson $1.50

This practical aid to teachers and untrained librarians in organizing and administering a school library includes abridged decimal classification, diagrams of forms, and brief articles on "Libraries in education," "State policies," and "Standards." This is the fourth revised edition of *School library management* published by the Minnesota Department of education in 1917.

School libraries || Library administration

153 26–6367

—— comp. Selected articles on school library experience. (Librarians' round table) 1925. 351p. Wilson $2.25

Interesting and suggestive accounts chosen to convey something of the idea of library work in schools, its reason for being, points of contact with modern education, and some ways of making the library felt in the life and work of schools of widely varying types and local conditions. Does not include public library work with schools. Articles appeared in school and library periodicals and association journals.

School libraries || School libraries (High school) || Library administration

154 25–27959

028 Reading and aids

American library association. List of books in foreign languages. 1907–25. A. L. A. (see note)

Aids in library work with foreigners. Marguerite Reid and J. G. Moulton. 1912. 24p. 15c.

Lists of books for learning English, books on citizenship, foreign book selection and grammars and handbooks in foreign languages. 12–40589

Greek immigrant and his reading. Alison B. Alessios. 1926. (Library work with the foreign born) 50c.

A brief study of the Greek in America and of his historical and racial background, together with a list of books which will aid the library worker and a longer list for the Greek reader. 26–26905

Italian immigrant and his reading. May M. Sweet. 1925. 64p. (Library work with the foreign born) 50c.

The introductory essay discusses the Italian temperament, historical background, reading, points of contact, the library as a community center, book buying and periodicals. A list of about 400 books is appended with notes giving helpful information about authors and interesting comments on the books themselves. 25–15252

Polish immigrant and his reading. E. E. Ledbetter. 1924. 40p. (Library work with the foreign born)

Analyzes the Polish temperament, surveys Polish literature, characterizes the work of important Polish authors. Appends an annotated list of about 200 books with information about publishers, newspapers and allied topics. 25–26028

Helpful lists in other languages are:

Recent French literature. S. G. Bowerman. 1916. 41p. 25c. 17–7192

Selected list of German books. Emma Gattiker. 1907. 58p. 50c. 8–282

Selected list of Russian books. J. M. Campbell. 1916. 86p. 50c. 17–7193

Selected list of Swedish books. Valfrid Palmgren. 1909. 45p. 25c. 9–35906

Libraries and foreign population

155

American library association. Reading with a purpose series. 1925-
A. L. A. cloth 50c; paper 35c

1. Biology. Vernon Kellogg. 1925. 40p. 25–26556
2. English literature. W. N. C. Carlton. 1925. 74p. 25–12998
3. Ten pivotal figures of history. A. W. Vernon. 1925. 36p. 25–13547
4. Some great American books. D. L. Sharp. 1925. 30p. 25–26825
6. Frontiers of knowledge. J. L. Bennett. 1925. 49p. 25–27616
7. Ears to hear: a guide for music lovers. D. G. Mason. 1925. 35p. 25–26993
8. Sociology and social problems. H. W. Odum. 1925. 32p. 25–18142
10. Conflicts in American public opinion. W. A. White and W. E. Myer. 1925. 28p. 25–26992
11. Psychology and its use. E. D. Martin. 1926. 47p. 26–1337
12. Philosophy. Alexander Meiklejohn. 1926. 51p. 26–8561
13. Our children. M. V. O'Shea. 1925. 34p. 25–26133
14. Religion in everyday life. W. T. Grenfell. 1926. 30p. 26–6524
15. Life of Christ. R. M. Jones. 1926. 28p. 26–26132
19. Poetry of our own times. Marguerite Wilkinson. 1926. 32p. 26–26537
20. United States in recent times. F. L. Paxson. 1926. 33p.
22. American education. W. F. Russell. 1926. 21p. 26–11233
23. Architecture. Lewis Mumford. 1926. 26–26906

Others in preparation

5. Economics. L. C. Marshall.
9. Physical sciences. E. E. Slosson.
16. Mental hygiene. F. E. Williams.
17. Appreciation of sculpture. Lorado Taft.
18. Contemporary European history. H. A. Gibbons.
21. Appreciation of painting. H. T. Bailey.
24. The modern essay. S. M. Crothers.

The first part of each course introduces the subject and suggests to the reader the interest, pleasure or profit to be found in its study. The second part lists and characterizes from six to ten books, arranged in the order in which they should be read, and described in such a way as best to help the reader understand and enjoy them.

156

Becker, Mrs. May (Lamberton) 1873– Reader's guide book. 1924. 374p. Holt $2.75

An indispensable work consisting of ten chapters of literary information which has appeared in Mrs. Becker's column, formerly in the Literary review of the *New York Evening Post* and now in the *Saturday Review of Literature*. It stimulates reading and answers many questions on numberless subjects, from pronunciation of names to the best books, past and present.

Bibliography—Best books || Books and reading

157 24–20386

Bennett, Jesse Lee. What books can do for you. 1923. 320p. Doran $2

A useful guide in self-education. The first half is devoted to the broad divisions of knowledge, while the second consists of a dozen annotated reading lists. Simple phraseology. It "seeks to segregate from the millions of books now existing some of those which can best afford a basis for well-rounded humanistic education."

Books and reading || Bibliography—Best books

158 23–17918

Dickinson, Asa Don, 1876– comp. One thousand best books, the household guide to a life-time's reading. 1924. 416p. Doubleday $5

Intended not for scholars but for general readers and users of public libraries. Authorities are cited for every selection, each title is annotated, indexes are made from every angle, and a year's reading is prescribed for each of the next ten years. Compiler is librarian of the University of Pennsylvania.

Bibliography—Best books || Books and reading

159 25–1864

Green, Paul. Contemporary American literature. (University of North Carolina extension bulletin. vol. IV, no. 14) 1925. 60p. U. of N. C. press

An excellent program for women's clubs containing a brief study of fourteen American writers, representing the novel, short story, drama, poetry and criticism, with bibliographies and brief biographical notes.

American literature—Outlines, syllabi, etc. || Woman—Societies and clubs—Programs || Green, Elizabeth Lay, joint author

160 25–11103

Kerfoot, John Barrett, 1865– How to read. 1916. 296p. Houghton $1.75

A clever discussion of the psychology of reading, and of how far the reader recreates the action of the book by his own reactions toward life.

Books and reading

161 16–22768

Koopman, Harry Lyman, 1860– Book-lover and his books. 1917. 185p. Faxon $2.75

Essays of a librarian, discussing the physical and spiritual make-up of the book from the standpoint of the artist, the librarian, the student and the reader.

Books and reading

162 17–661

Larned, Josephus Nelson, 1836–1913. Books, culture and character. 1906. 187p. Houghton $1.50

Familiar talks to young people on the mission and quality of books.

Books and reading

163 6–36012

028.5 Children's reading

Barnes, Walter, 1880– Children's poets. 1924. 264p. World bk. $1.80

Analysis, comparison and critical appreciation of the work of outstanding English and American poets for children. Many poems included.

Children's poetry

164 24–7334

Barry, Florence Valentine. Century of children's books. 1923. 257p. Doran $2

Traces the development of children's literature during the eighteenth century in an interesting scholarly way.

Children's literature || Children's literature—Bibl.

165 23-12678

Bone, Woutrina Agatha. Children's stories and how to tell them; introd. by May Massee. 1924. 200p. Harcourt $1.50

A careful study of the art of story telling based on research and experience, emphasizing proper preparation and artistic interpretation. Includes excellent bibliographies of story material, studies in folklore and myth, historical and social setting of stories, significance of folklore in the life of the individual.

Story-telling

166 24-20748

Bryant, Sara Cone, 1873– How to tell stories to children. 1924. 260p. Houghton $2

Discusses the aim and art of story telling. Includes a selection of stories to tell and list of source material. This edition is a reprint of that of 1905.

Story-telling

167 5-14963

Hazeltine, Alice Isabel, 1878– ed. Library work with children. (Classics of American librarianship) 1917. 396p. Wilson $2.25

"An attempt to bring together in accessible form papers representing the growth and tendencies of forty years of library work with children."—*Preface.*

Libraries, Children's

168 17-26973

Hunt, Clara Whitehill, 1871– What shall we read to the children? 1915. 156p. Houghton $1.50

Expert advice on what and what not to read to children up to seven years of age.

Children's literature || Children's literature—Bibl.

169 15-20627

Lowe, Orton, 1873– Literature for children. 1914. 298p. Macmillan $1.40

Sensible advice to aid teachers and parents in developing right reading habits among children, offering useful guides in book selection, a bibliography of good books and editions.

Children's literature

170 14-13550

MacClintock, Porter Lander. Literature in the elementary school. 1907. 305p. Univ. of Chic. $1.25

Gives much help in the classification of stories, the development of the story in relation to the growing child and the source of characteristic stories.

Literature—Study and teaching

171 7-37019

Moore, Annie Carroll, 1871– Roads to childhood. 1920. 240p. Doran $1.50

Informal reviews of modern children's books and articles on children's literature many of which appeared in *The Bookman. New roads to childhood* (Doran, 1923. $2) is a companion volume.

Children's literature

172 20-20904

—— The three owls. 1925. 376p. illus. Macmillan $2.50

Reviews of books, annotated lists and noteworthy criticism of children's literature which have appeared in the weekly literary supplement of the New York *Herald-Tribune.*

Children's literature

173 25-27450

National education association of the United States. Library dept. Graded list of books for children. 1922. 235p. A. L. A. $1.25

An annotated list of approximately 1,000 standard children's books with publisher and price, arranged alphabetically by author, in three lists, according to grades (1-3, 4-6, 7-9) with title and subject indexes. It includes also sixty reference books for grades 1-9.

Children's literature—Bibl.

174 22-15918

Olcott, Frances Jenkins. Children's reading. 1912. 244p. Houghton $1.75

A trustworthy guide for parents, teachers and librarians which discusses ways of guiding children's reading. It presents the different classes of literature for children and the principles to be observed in selection.

Children's literature || Children's literature—Bibl.

175 12-27449

Pittsburgh. Carnegie library. Catalogue of books in the children's department. Ed.2. 1920. 2v. Author, v.1, $1; v.2, 75c

A list of about 3,300 titles annotated and classified, giving publisher and date. Published in two parts, v. 1 containing author and title list, v. 2 the subject index. A most excellent guide in selection and classification.

Children's literature—Bibl.

176 21-15638

St. Nicholas. Index, volumes I-XLV, 1873–1918; comp. by A. L. Guthrie. 1920. 479p. Wilson $6

Useful wherever a complete file of *St. Nicholas* is accessible.

Guthrie, Anna Lorraine, comp.

177 4-12675

Scott, Mrs. **Edna (Lyman).** Story telling; what to tell and how to tell it. Rev. ed. 1923. 252p. McClurg $1.25

Lucid and concise chapters on the ethical and educational value of reading aloud to children and telling stories. Useful suggestive programs are given and references for special stories.

Story-telling

178 23-9980

Shedlock, Marie L. Art of the story-teller. 1915. 287p. Appleton $2.25

Gives practical suggestions on the choice, preparation and presentation of stories to tell to children. Includes eighteen stories and an interesting list chosen from the author's own experience.

Story-telling

179 15–24518

Terman, Lewis Madison, 1877– and **Lima, Margaret.** Children's reading. 1926. 363p. Appleton $2

A discussion of the reading habit, children's literature, what children like and dislike and why, which gives advice on the subject of cultivating good taste through an intelligent knowledge of children and books. It includes well annotated lists of books with reading age indicated.

Children's literature || Children's literature—Bibl. || Lima, Margaret, joint author

180 26–1068

Wilson, H. W., firm, publishers. Children's catalog; comp. by M. E. Sears. (Standard catalog ser.) Ed.3, rev. & enl. 1925. 644p. Wilson $12

A revision of the children's catalog edited by Corinne Bacon. A useful library tool listing 4100 books. Author, title and subject entries arranged in dictionary form. Publication date is noted except for fiction and mythology. Many annotations are given including some relative to editions. An edition for smaller libraries includes 1200 titles.

Children's literature—Bibl. || Sears, Minnie Earl, 1875– comp.

181 25–26803

029 Literary methods. Manuals

Chicago. University. Manual of style. 1925. 391p. illus. Univ. of Chic. $2

A very comprehensive work giving a codification of the typographical rules employed by the University in connection with its official publications, with the many specimens of type used at the University press beautifully illustrated. The book itself is a fine piece of workmanship.

Printing, Practical—Style manuals || Authorship—Handbooks, manuals, etc.

182 25–12162

Harrington, Harry Franklin, 1882– Chats on feature writing; introd. by C. S. Lord. 1925. 611p. ports. Harper $2.75

Practical information and a world of good advice to prospective feature writers together with a careful analysis of several types of feature stories and a discussion of the marketing of such work. Written by members of the Blue pencil club of professional writers.

Authorship || Journalism

183 25–9361

Holden, John Allan. Bookman's glossary. (Bookman's library) 1925. 127p. Bowker $2

A dictionary of about one thousand terms and proper names widely used and known in the book-publishing and allied trades. Examples of various kinds of type-faces, list of proof-readers' marks, and miscellaneous information appended.

Bibliography — Dictionaries || Printing — Dictionaries

184 25–2984

Holliday, Robert Cortes, 1880– and **Van Rensselaer, Alexander.** Business of writing. 1922. 297p. Doran $2

A practical and interesting guide to the business side of authorship, covering the preparation of manuscripts, the relations between author and editor or publisher, photoplay writing, book reviewing, and questions of copyright. One chapter deals with the technicalities of seeing a book through the press. Annotated bibliography.

Authorship || Publishers and publishing || Van Rensselaer, Alexander, joint author

185 22–23086

Ives, George Burnham, 1856– Text, type and style. 1922. 305p. Atlantic $2

A handbook of the principles of spelling, punctuation, typography and use of English observed in preparing material for the *Atlantic Monthly*, omitting rules which are seldom broken in the manuscripts submitted to the *Atlantic* and giving many examples of blunders, or questionable usage from well-known writers, as well as illustrations of correct usage.

Printing, Practical—Style manuals || Proof-reading || English language—Idioms, corrections, errors

186 25–11910

McCourtie, William Bloss, 1876– comp. Where and how to sell manuscripts. Ed.3, rev. 1924. 496p. Home correspondence school $3.50

Information on the length and character of matter desired by magazines and newspapers of the United States, Canada and Great Britain; also deals with copyright, authors' rights and book publishers. Another good standard general directory is by Reeve, J. K. *1001 places to sell manuscripts* (Reeve, 1924. $2.50) It includes American, English and Canadian publications, also a list of book publishers and classed lists of literary, trade and professional journals.

Publishers and publishing || Authorship—Handbooks, manuals, etc.

187 25–597

Manly, John Matthews, 1865– and **Rickert, Edith.** Writer's index of good form and good English. 1923. 261p. Holt $1.25

An excellent reference text useful on any desk where practical information is desired on how to find material in a library, compile a bibliography, take notes, work with periodicals, and many other phases of literary work. There are also chapters on good form in personal and business correspondence, and rules for English composition.

English language—Rhetoric || Authorship—Handbooks, manuals, etc. || Rickert, Edith, 1871– joint author

188 24–196

Orcutt, William Dana, 1870– Desk reference book. Rev. & enl. 1926. Stokes $1.50

Classified rules for capitalization, punctuation, spelling, abbreviations, numerals and other considerations affecting the preparation of copy for the printer and the reading of printer's proofs. Former title, *The writer's desk book* (1912).

English language—Orthography and spelling

189 26–9555

Pence, Raymond Woodbury. Manual of the mechanics of writing. 1921. 211p. Macmillan $1.10

A deskbook providing rules and illustrations for punctuation, capitalization, abbreviations, spelling, letter-writing, manuscript preparation, copy editing, and other bibliographical details.

English language—Composition and exercises

190 21–12300

Princeton university. Handbook of style of the Princeton university press; comp. by F. D. Halsey. 1925. Princeton $1

A few more or less simple rules for the guidance of proof-readers and compositors, with a preface especially designed for authors.

Printing, Practical—Style manuals || Authorship—Handbooks, manuals, etc. || Halsey, Frank Davis, 1891– comp.

191 25–17629

What editors and publishers want; ed. by Mark Meredith. 1925. Bowker $1.25

A list of British, Canadian, Australian, South African, and American periodicals with short notes as to the type of material accepted by each, and the amount paid. Various miscellaneous lists, such as film publishers in the countries listed. This is a continuance of sections of the *Literary yearbook*, which was published from 1897 to 1924.

Authorship || Publishers and publishing || Meredith, Mark, ed.

192 26–26907

030 General cyclopedias

031 American

Appleton's new practical cyclopedia; ed. by Marcus Benjamin and others; introd. by E. E. Brown. New & rev. ed. 1920. 6v. illus. maps. Appleton $30

This work is recommended for small libraries or grammar schools unable to afford one of the larger encyclopedias. The articles are very brief but up to date and simply written and the system of cross reference is good, as are the illustrations and maps. The present edition contains a history of the world war.

Encyclopedias and dictionaries || Benjamin, Marcus, 1857– ed. || Bostwick, Arthur Elmore, 1860– joint ed. || Van Casteel, Gerald, joint ed. || Hager, George Jotham, 1847– joint ed.

193 20–1779

Century cyclopedia of names; ed. by B. E. Smith. Rev. ed. 1914. 1085p. Century o.p.

A useful and reliable reference book for names, giving brief articles and indicating pronunciation. Appendixes contain Chronological tables of the chief events of history; Lists of rulers; Genealogical charts; Chronological outlines of European and American literature. It was also issued as volume eleven of *The Century dictionary*. While out of print it may often be picked up second hand.

Biography—Dictionaries || Names || Smith, Benjamin Eli, 1857–1913, ed.

194 16–20014

Encyclopedia Americana. 1925. 30v. illus. ports. maps. Ency. Amer. co. $180

First edition, 1903-04, 16v., unpaged; several partial revisions, especially an edition in 22 volumes, published in 1912 under the title *The Americana*, which included some new articles and changes in other articles. The 1918-20 edition is a complete revision, reset throughout with much new material. The five reprintings since 1920, including that of 1925, have been revised, especially the biographical and statistical material, and some new articles added.

A good up to date general encyclopedia covering much the same ground as the *New International*, but stronger in the fields of science and technology and their recent developments. Important articles are by specialists, are signed and in general are excellent. Illustrations are numerous and good, pronunciation is marked and there are numerous short articles on small subjects, including many biographies of people still living.

The set is available in a fabrikoid binding for $210.

Encyclopedias and dictionaries

195 24–4325

Lincoln library of essential information. 1924. 2172p. illus. ports. maps. Frontier pr. $19.50

An encyclopedic handbook with its material grouped in twelve large classes, each containing both treatise and dictionary material, and the whole linked together by means of a general index. Its compact concise articles and tables cover a wide field. Intended for home study but useful in library reference work. Good illustrations.

Encyclopedias and dictionaries

196 24–14708

New international encyclopedia; ed. by F. M. Colby and Talcott Williams. Ed.2, rev. 1922. 25v. illus. ports. maps. Dodd $156

First edition 1902-04, in 17 volumes. A later edition not entirely revised but with new material and new maps was published in 1907 in 20 volumes. Another partial revision in 1912 incorporated the population figures of the United States census of 1910. The second edition, 1914-16, is thoroughly revised and reset. The 1922 issue is printed from the same plates, with some changes throughout and the addition of volume 24, containing a history of the war, latest census figures, and courses of reading.

Two supplementary volumes appear in two editions. The volumes numbered 1 and 2 supplement the original second edition published in 1914-16. Volumes numbered 24 and 25 supplement the present subscription edition (the 1922 revised reprint of the 2d edition). Volumes 24 and 25 are identical with volumes 1 and 2, except that volume 25 has bound with it the "Courses of reading" which is not included in volume 2, being already part of the 1914-16 edition.

The encyclopedia has been re-issued in 1925 in a cheaper edition of 13 volumes made up of the original 23 volumes and the two supplementary volumes rebound in double columns. There is no change in text but this edition is sold for $105.

An encyclopedia of the best modern type, with adequate and authoritative articles, many good illustrations, and excellent and very useful bibliographies. Important articles are by specialists, though all articles are unsigned. Especially good for biographical material, with a considerable proportion of Latin-American biography. It includes

numerous high grade maps, so mounted that they can be removed and replaced by revised maps to be issued as the need arises and supplied free to subscribers who purchased their sets before 1918.

Encyclopedias and dictionaries || Colby, Frank Moore, 1865– ed. || Williams, Talcott, 1849– ed.

197 23–16084

New international year book; ed. by F. M. Colby and A. L. Churchill, 1907 to date. illus. ports. maps. Dodd $6.75 each

An excellent annual encyclopedia, compiled and arranged on the same plan as the *New international encyclopedia* and useful both as a supplement to that work and as an annual record of the progress and events in any subject. Especially useful for biography.

Encyclopedias and dictionaries || Yearbooks || Colby, Frank Moore, 1865– ed. || Churchill, Allen Leon, 1873– ed.

198 [8–19149]

032 English

Boyle, Andrew, ed. Everyman encyclopaedia. (Everyman's library) 1913–14. 12v. illus. Dent; Dutton $18

A good, cheap encyclopedia for a small library, giving fair space to American subjects despite considerable material from an English standpoint. The articles are concise and accurate. Bibliographies are often omitted but when given are generally good. Type is small but legible. Available in a reinforced binding for $20.

Encyclopedias and dictionaries

199 14–74

Chambers's encyclopaedia; ed. by David Patrick and William Geddie. New ed. 1923– v.1-7, illus. maps. Chambers; Lippincott $75

A thorough revision of an excellent all-around, medium sized encyclopedia. It is compact and at the same time well proportioned. Seven volumes have been published, and the remaining three are expected in the near future.

Encyclopedias and dictionaries || Patrick, David, 1849–1914, ed. || Geddie, William, joint ed.

200 23–8594

Encyclopaedia britannica. Ed.11. Cambridge ed. 1910–1922. 32v. illus. ports. maps. Encyclopaedia britannica co. $186.27

The most famous encyclopedia in English and for some purposes the best. The first edition was published in 1771 and the ninth edition in 1875-88; the tenth edition, published 1902-03 was not a revision of the whole work but merely a 10 volume supplement to the ninth edition issued to bring that edition more nearly to date and linked to it by a general index, volume 35. The eleventh edition is based on the ninth and tenth editions but revised throughout, rearranged to make the smaller subjects more easily accessible and much new material added. Noted for its long signed articles by specialists with excellent bibliography appended to most articles, and its many excellent illustrations.

Also issued in the New form edition, 32 v. in 16, cloth $97.60. The contents are identical with the Cambridge edition.

Encyclopedias and dictionaries

201 Agr 16–592

040 Essays: Indexes

American library association. "A. L. A." index; ed. by W. I. Fletcher. Ed.2. 1905. 679p. A. L. A. $6

Indexes some 6,000 volumes of critical and general essays, books of travel, general history, education, labor, health reports and so forth. Very useful in school and public libraries. *The supplement, 1900-10* (A. L. A. $4) cumulates the Index to general literature sections of the *Annual library index* 1900-10 and indexes besides 125 books never before analyzed in print.

Indexes || Fletcher, William Isaac, 1844– ed.

202 15–5096

050 Periodicals. Indexes

Magazine subject-index; ed. by F. W. Faxon, 1907 to date. Faxon, prices vary.

The first volume of this publication is a subject index to seventy-nine American and English periodicals from their first issues through 1907. It is intended as a supplement to other indexes and therefore includes no periodicals indexed elsewhere. The whole list is general in character but emphasizes history, travel, out-door life and fine arts. It is continued by the *Annual magazine subject index* which is compiled with the same idea of supplementing the larger indexes. Part 2 contains the *Dramatic index* (016.7).

Periodicals—Indexes || Faxon, Frederick Winthrop, 1866– comp.

203 9–32403

Poole's index to periodical literature. Abridged ed. by W. I. Fletcher and Mary Poole. 1901. 843p. Houghton o.p.

A condensation of *Poole's Index,* the pioneer index and, though no longer continued, still a very important index to American and English periodicals, since it covers the longest period, one hundred and five years. This abridgement includes references to thirty-seven popular periodicals still published, to the end of 1899. Designed especially for the small library, but of value to all libraries large or small, on account of its one alphabet and the fact that it gives references enough for all ordinary work. The supplement covers from 1900 to 1904.

Periodicals—Indexes || Fletcher, William Isaac, 1844– || Poole, Mary

204 1–13720

Readers' guide to periodical literature, 1900/04 to date. Wilson (see note)

A cumulative index, made up of permanent cumulated volumes, annual volumes, and monthly issues, cumulating quarterly until the last or December number forms a new annual volume. Started in 1901, in 1903 it absorbed the *Cumulative index,* and in 1911 it took over the work of the *Annual library index.*

A modern index of the best type. Its special features are: full dictionary cataloging of all articles; uniformity of entries; use of catalog subject headings; up-to-dateness. Early volumes indexed books and book reviews as well as periodicals.

Cumulated volumes: v.1, 1900-1904, o.p.; v.2, 1905-1909, $24; v.3, 1910-1914, $32; v.4, 1915-1918, $27; v.5, 1919-1921, $35; v.6, 1922-1924, service basis.

Periodicals—Indexes

205 [6–8232]

Severance, Henry Ormal, 1867– Guide to the current periodicals and serials of the United States and Canada. Ed.4. 1920. 564p. Wahr $6

An alphabetical list with full subject index, giving particulars of place of publication, frequency of issue and price. There is also a *Supplement* (Wahr, 1923. $1) covering the years 1921 and 1922.

Periodicals—Bibl.

206 21–3321

Union list of serials in the libraries of the United States and Canada; ed. by Winifred Gregory. Provisional ed. 1924 to date. Wilson, Apply to publisher

The most comprehensive and important American union list of periodicals. Issued through the letter I in the provisional edition and recording the holdings in some 200 public, college and special libraries, with exact indication of incomplete files. The section A-I already includes 36,000 entries and the estimate for the complete list is now placed at 75,000. Exceedingly useful, even in its incomplete form.

Periodicals — Bibl. — Union lists || Libraries—U. S. || Libraries—Canada || Gregory, Winifred, ed.

207 25–8152

Walter, Frank Keller, 1874– Periodicals for the small library. Ed.4. 1924. 89p. A. L. A. cloth 75c; paper 50c

An annotated list of about one hundred general magazines with separate sections devoted to agricultural, educational and technical journals. Gives lists for first choice (selected by vote) for the general library, high schools and normal schools. Introduction deals with subscriptions, binding and related topics.

Periodicals—Bibl. || Bibliography—Best books || American library association

208 24–26896

070 Journalism. Newspapers

Ayer and son, firm, publishers. American newspaper annual and directory; a catalogue of American newspapers, 1880 to date. Ayer $15 (1926)

This annual now fifty-seven years old, because of its absorption in 1910 of Rowell's *American newspaper directory,* first published January 1, 1869, has come to be an extremely valuable reference work in that the information given in connection with the publications listed makes it an excellent gazetteer with up-to-date maps all particularly valuable to the business man. This edition lists 22,190 publications, including beside the main lists of newspapers and periodicals grouped by states, special groups of dailies, Sunday, monthly, weekly, religious, agricultural, trade, technical and other types of serial publications which need to be classed in this manner for reference use.

American newspapers || Newspapers—Directories

209 [1–31589]

Bastian, George C. Editing the day's news. 1923. 252p. illus. Macmillan $2.75

A thorough introductory study of the "methods used in newspaper offices" for the newspaper technician, by the copyreader on the *Chicago Daily Tribune* and lecturer in Northwestern university. It discusses the nature of news and presents definite and concrete information about copyreading, headlines, make-up, illustrations, Sunday papers and newspaper routine. Two important works, emphasizing the technique to a less degree but interesting, accurate and exhaustive as well as entertaining, are by W. G. Bleyer, director of the course in journalism at the University of Wisconsin, *Newspaper writing and editing* (Houghton, 1923. $2.25) and *The profession of journalism* (Little, Atlantic monthly press, 1918. $1.25).

Journalism || Newspapers

210 24–147

The **Best** news stories of 1923 to date; ed. by Joseph Anthony. Small $2.50 each

An innovation in collections, including a selection of news stories, straight reporting, foreign correspondence, short stories, feature articles, interviews, personality stories and obituaries from many newspapers of the United States. Arranged according to kind with author, date and place of publication. Useful for classes in journalism and generally interesting. Not indexed.

Anthony, Joseph, 1897– ed.

211 24–15507

Crawford, Nelson Antrim, 1888– Ethics of journalism. 1924. 264p. Knopf $2.75

A consideration of the contemporary status of the press and the reasons therefor, from the point of view of its ethical standards. The discussion aims to be realistic rather than theoretical. Enlightening to the general reader as well as to the student. Codes of ethics and rules of organizations of journalists and newspapers appended. Selective bibliography.

Journalism || Newspapers

212 24–7330

Gibbs, Sir **Philip Hamilton,** 1877– Adventures in journalism. 1923. 363p. Harper $2.50

A news reporter of wide experience, a novelist, a war-correspondent and student of post-war conditions records many interesting experiences, largely by means of anecdotes, interspersed with brief portraits of fellow newspapermen and writers, and personal observation on his profession and on world events.

Journalism

213 23–15850

Given, John La Porte, 1871– Making a newspaper. 1907. 325p. Holt $2

A comprehensive and accurate account of the workings of a modern newspaper of special value to the beginner in journalism.

Newspapers || Journalism

214 7–16382

Harrington, Harry Franklin, 1882– and **Frankenberg, T. T.** Essentials in journalism; introd. by R. R. McCormick. Rev. ed. 1924. 355p. illus. ports. Ginn $2.48

A good, practical authoritative text, including editorial writing, reviewing, dramatic criticism, and allied topics. Another book by the same author *Writing for print* (Heath, 1922. $1.36) is a text in journalism for high schools and includes specific

information on the establishment and conducting of the high school newspaper. The author is director of the Joseph Medill school of journalism, Northwestern university.

Journalism || Frankenberg, Theodore Thomas, 1877– joint author

215 24–4806

Hooker, Richard, 1878– Story of an independent newspaper. 1924. 237p. port. Macmillan $2

The history of one hundred years of the Springfield *Republican,* which, while not a metropolitan newspaper, has consistently identified itself with national affairs and played an important part in molding public opinion.

Springfield Republican

216 24–20767

Hyde, Grant Milnor. Handbook for newspaper workers; introd. by W. G. Bleyer. New & enl. ed. 1926. Appleton $2

A thoroughly practical mechanical handbook by an experienced journalist and teacher of journalism, presenting in outline form every phase of copy preparation, from punctuation to proof reading, and including general directions for accurate and attractive presentation of news. His *Newspaper editing* (Ed.2, Appleton, 1925. $2.75) is a manual for editors, copyreaders, and students of newspaper desk work.

Journalism

217 26–1050

Maulsby, William Shipman, 1890– Getting the news. 1925. 310p. Harcourt $2.25

A suggestive, informal discussion of the aims and practices of the modern newspaper and the work and duties of the cub reporter. It treats news gathering, the various types of stories, pictures, handling the beat and writing the news. The author was formerly on the staff of the Springfield *Republican.* A very practical book is that by R. W. Neal, *News and news writing* (Home correspondence school, Springfield, Mass., 1925. $2). The author is director of instruction in the school and treats his subject in textbook style, with extremely definite paragraph division and many Exercises at the end of each chapter. It is a study book for the "cub-to-be."

Reporters and reporting || Journalism

218 25–4306

New York Times index, 1913 to date. N. Y. Times $2 quarter; $8 year

A carefully made quarterly index, with entries under small subjects, exact reference to date, page and column, and plentiful cross references to names and related topics. The brief synopses of articles answer some questions without reference to the paper itself. A valuable guide, especially where files of any important newspaper are accessible.

Newspapers—Indexes || Indexes

219 [13–13458]

Payne, George Henry, 1876– History of journalism in the United States. 1920. 453p. Appleton $2.50

Traces in detail the part journalism has played in the history of our country. Useful to students and of interest to the general reader.

Journalism || American newspapers

220 20–10538

Salmon, Lucy Maynard. Newspaper and authority. 1923. 505p. illus. Oxford $7.50

An elaborate study of censorship, its theory, the various forms which it assumes, and its results. Other subjects treated at length are The foreign language press and the vernacular press. The clandestine press, Libel and libel suits, Advertisements and propaganda. A valuable reference work for the student and general reader alike.

Newspapers || Liberty of the press || Press law

221 24–3014

—— Newspaper and the historian. 1923. 566p. illus. Oxford $7.50

An exhaustive analysis of the component parts of the newspaper, designed to determine the extent of its usefulness to the historian in his efforts to reconstruct the past. It contains a mass of useful reference material on all aspects of the newspaper —on its development and personality, on the reporter and correpondent, on interviews, editorials, criticisms and advertisements.

Newspapers || History || Journalists

222 23–10928

Spencer, Matthew Lyle, 1881– Editorial writing; ethics, policy, practice. 1924. 364p. Houghton $2

A college textbook which outlines the principles of effective editorial writing, giving many illustrations of the various types of editorial quoted from newspapers all over the country. Questions and exercises are included. By the director of the School of journalism, University of Washington. Yost, *Principles of journalism* (Appleton, 1924. $1.50) is a discussion of the newspaper profession. The author is editor of the St. Louis *Globe-Democrat.*

Journalism || Newspapers

223 24–31316

Villard, Oswald Garrison, 1872– Some newspapers and newspaper-men. 1923. 345p. Knopf $3

Highly stimulating and readable studies in current journalism in which the author denounces in colorful epithet those journals, their owners and editors, which to him best illustrate the growing commercialization of the press. While his own point of view is liberal, he manifestly attempts to be fair and truthful.

Press || American newspapers || Journalists

224 23–13424

090 Book rarities

Aungerville, Richard, known as **Richard de Bury,** bp. of Durham, 1287–1345. Love of books: the Philobiblon of Richard de Bury, tr. by E. C. Thomas. (Medieval library) 1925. Chatto; Oxford $1.85

"A prose eulogy of books and learning" written in 1300 by Richard de Bury, bishop of Durham and Lord High Chancellor of England. "It was intended to serve as a handbook to the library which he founded in connection with Durham

College at Oxford. It gives an interesting account of how he collected his library, describes the state of learning in England and France, and closes with an explanation of the rules for the management of his library, which were founded on those adopted for the library of the Sorbonne."

Book collecting || Thomas, Ernest Chester, 1850–1892, tr.

225 (25–13446)

091 Manuscripts

James, Montague Rhodes. Wanderings and homes of manuscripts. (Helps for students of history) 1919. 96p. Macmillan o.p.

A noted English antiquarian tells where manuscripts were made, how and in what centers they have been collected. He suggests some helps for tracing their history.

Manuscripts || Books—Hist. || Book collectors

226 20–13183

097 Book plates

Bookplate annual for 1921 to date; ed. by H. A. Fowler. illus. Fowler $5 each

Devoted to articles of special interest on bookplates and their designers, and illustrated accounts of the annual exhibitions of contemporary bookplates. Some volumes include a directory of bookplate artists and an exchange list. Beautifully illustrated.

Bookplates || American bookplate society || Fowler, Harry Alfred, 1889– ed.

227 [21–12523]

100 PHILOSOPHY

100 General

Brightman, Edgar Sheffield. Introduction to philosophy. 1925. 393p. Holt $3.75

One of the best introductions to the chief problems of philosophy as offered by the important schools of thought. The author also interprets his own point of view, which may be called personalism or personalistic idealism.

Philosophy

228 25–7207

Hibben, John Grier, 1861– Problems of philosophy. 1898. 203p. Scribner $1.50

This is an introduction well adapted to meet the needs of beginners. After an enumeration of the chief philosophical problems, come eight special chapters dealing with Being, The world, The mind, Knowledge, Reason, Conscience, Political obligation and The sense of beauty. The chapters are not arranged to bring out the inter-relation of the various philosophical disciplines.

Philosophy

229 98–358

Külpe, Oswald, 1862–1915. Introduction to philosophy, a handbook for students of psychology, logic, ethics, æsthetics and general philosophy; tr. by W. B. Pillsbury and E. B. Titchener. 1901. 256p. Macmillan $2

The author aims to present a bird's-eye view of the whole field of philosophy, keeping in the background his own personal views, and assuming no previous knowledge on the part of his reader. In four parts he considers: The historical definition and divisions of philosophy; The different philosophical systems; Principal directions and distinctions of philosophical thought; and, The true definition and systematization of philosophy in the light of the past. The original German edition was published in Leipzig in 1895. The first American edition was published in 1897.

Philosophy || Pillsbury, Walter Bowers, 1872– tr. || Titchener, Edward Bradford, 1867– tr.

230 3–15142

Montague, William Pepperell, 1873– Ways of knowing; or, The methods of philosophy. (Library of philosophy) 1925. 427p. Allen; Macmillan $5

It is the purpose of the author, professor of philosophy at Columbia University, to set forth the methods of logic and epistemology disentangled from the more exciting problems of metaphysics. The material is grouped in two sections: Part 1. Ways of attaining knowledge; The six methods of logic. Part 2. Ways of interpreting knowledge; The three methods of epistemology. The Postscript, The knower and the known; A dialogue, seeks to present in active discussion the theories of the various schools and their proponents. Four characters represent objectivism, subjectivism, dualism and realism.

Knowledge, Theory of

231 25–23437

Patrick, George Thomas White, 1857– World and its meaning. 1925. 463p. Houghton $3.50

This excellent introductory survey covers the whole field of philosophy, connecting the ideas of the world's leading philosophers, the meaning, purpose and value of life, with our present-day concerns. Each chapter has its bibliography. His *Introduction to philosophy* (Houghton, 1924. $2.50) is a students' edition of the above work.

Philosophy

232 A25–428

Paulsen, Friedrich, 1846–1908. Introduction to philosophy; tr. by Frank Thilly. 1912. Holt $3.50

The author believes that the great problem of philosophy is the reconciliation of science, philosophy and religion. He considers the nature of reality, the relation of knowledge to reality, and the origin of knowledge, and presents his own theory of idealistic monism, as opposed to materialism. This edition was translated from the third German edition.

Philosophy || Thilly, Frank, 1865– tr.

233 4–14319

103 Dictionaries

Baldwin, James Mark, 1861– ed. Dictionary of philosophy and psychology. 1910. 3v. illus. Macmillan v.1-2, $8 each; v.3, o.p.

A useful authoritative work, concise rather than exhaustive in treatment, with signed articles by specialists, and many bibliographies. Though it covers the whole field it is fuller for modern than for earlier aspects of the subjects, and does not attempt to cover the whole of Greek and scholastic philosophy. Very brief biographies of men no longer living are included. First published in 1901-05. The 1910 edition corrects a few typographical errors.

Philosophy — Dictionaries || Psychology — Dictionaries

234 6–8753

104 Essays

Alexander, Hartley Burr, 1873– Nature and human nature. 1923. 529p. Open court $3

These essays, well considered and beautifully written, are idealistic in tone and reflect a humanistic philosophy, not too technical for the layman. Some of the chapter headings are: Religion and race progress; Goodness and beauty of truth; Human personality; Beauty and pain; Plato's conception of the cosmos; Music and poetry; Philosophy of tragedy; and Art and democracy. They are reprinted from various journals.

Psychology—Addresses, essays, lectures

235 23–11340

Creative intelligence; essays in the pragmatic attitude, by John Dewey and others. 1917. 467p. Holt $2.50

Contents: The need for recovery of philosophy, by J. Dewey; Reformation of logic, by A. W. Moore; Intelligence and mathematics, by H. C. Brown; Scientific method and individual thinker, by G. H. Mead; Consciousness and psychology, by B. H. Bode; The phases of the economic interest, by H. W. Stuart; The moral life and the construction of values and standards, by J. H. Tufts;

Value and existence in philosophy, art and religion, by H. M. Kallen.

Philosophy—Addresses, essays, lectures || Pragmatism (Philosophy) || Analytics

236 17-6640

Dewey, John, 1859– Experience and nature. (Lectures upon the Paul Carus foundation) 1925. 443p. Open court $3

An exposition of the author's philosophy having experience as its starting point and concerned with the vital problems of human existence. Although written in difficult and involved language, it cannot be neglected by metaphysicians who realize they are talking in a world containing other things than words, nor by men of the world who want to know what kind of a universe their words and acts imply.

Experience || Philosophy

237 25-4301

James, William, 1842–1910. Some problems of philosophy; a beginning of an introduction to philosophy. 1911. 236p. Longmans $1.75

An incomplete posthumous work, consisting of a general introduction and an exposition of three fundamental problems,—the relation of concepts and percepts, noetic monism as opposed to noetic pluralism and the question of novelty and causation, involving human freedom; with an appendix giving a clear discussion of the pluralistic universe. It is exquisitely simple in style and will have a strong interest for all readers who have followed the development of the author's philosophy.

Philosophy || Kallen, Horace Meyer, 1882– ed.

238 11-11289

—— Will to believe, and other essays in popular philosophy. 1912. 332p. Longmans $2.75

A volume of essays and articles based on lectures before philosophical clubs of various universities. The first four are "concerned with defending the legitimacy of religious faith," and all develop his own philosophy of "radical empiricism" or "pluralism."

Contents: The will to believe; Is life worth living? The sentiment of rationality; Reflex action and theism; The dilemma of determinism; Moral philosophy and the moral life; Great men and their environment; Importance of individuals; On some Hegelisms; What psychical research has accomplished.

Philosophy || Belief and doubt

239 14-8768

Jevons, Frank Byron, 1858– Philosophy: what is it? 1914. 135p. Cambridge 4s

Five lectures delivered before an educational association of working people forming a remarkably simple, non-technical exposition of philosophy as concerned with practical life.

Philosophy

240 14-10910

Russell, Bertrand Arthur William, 1872– Mysticism and logic, and other essays. 1918. 234p. Longmans $3

Reprints of ten essays of which the first five,—Mysticism and logic; Place of science in a liberal education; A free man's worship; Study of mathematics; and, Mathematics and the metaphysicians are comparatively popular; whilst the remainder—Scientific method in philosophy; Ultimate constituents of matter; Relation of sense-data to physics; Notion of cause; and, Knowledge by acquaintance and knowledge by description are more technical.

Philosophy—Addresses, essays, lectures || Science—Addresses, essays, lectures || Mathematics—Addresses, essays, lectures

241 18-9453

Santayana, George, 1863– Life of reason; or, The phases of human progress. Ed.2. 1922. 5v. Scribner $2 each

The author outlines a system of philosophic thought written some 20 years ago, while he was still strongly influenced by Aristotle, Plato and Spinoza. For clearness, beauty of form and style it is a distinctive addition to the prose literature of the world. Text of this new five volume edition is unchanged except for a new preface. Titles: Reason in commonsense; Reason in society; Reason in religion; Reason in art; Reason in science.

Philosophy

242 22-21420

—— Winds of doctrine. 1913. 215p. Dent; Scribner o.p.

Brilliant, original essays written by a philosopher who has the poet's vision and power of expression and uses both in revealing and sharply criticizing tendencies in modern thought. Some of the subjects discussed are Bergson, Bertrand Russell, Shelley, and The genteel tradition in American philosophy.

Philosophy, Modern

243 A13-1214

109 History

Cushman, Herbert Ernest, 1865– Beginner's history of philosophy. Rev. ed. 1918-20. 2v. Houghton $2.60 each

A college textbook in which philosophy is represented as related to the whole intellectual and political movement of the time, forming an ingenious and useful compilation of fact and opinion rather than a well organized history. It was first published in 1910-11. This edition has been largely rewritten and the final chapter on Philosophy of the 19th century has been developed at some length.

Contents: v.1, Ancient and medieval philosophy; v.2, Modern philosophy.

Philosophy—Hist.

244 19-243

Eucken, Rudolf Christof, 1846– Problem of human life; tr. by W. S. Hough and W. R. B. Gibson. Rev. ed. 1914. 614p. Scribner $3

This excellent introduction to the history of philosophy criticizes the views of the great masters, from Aristotle to Nietzsche, and emphasizes the author's philosophy that human destinies are ruled by spiritual necessities. The first American edition of 1909 was a translation of the seventh German edition. In this edition there are various supplementary notes at chapter ends and a new chapter on The American view of life.

Philosophy—Hist. || Ethics—Hist. || Hough, Williston Samuel, 1860–1912, tr. || Gibson, William Ralph Boyce, joint tr.

245 14-9293

Marvin, Walter Taylor, 1872– History of European philosophy. 1917. 439p. Macmillan $2.25

In this discussion of important scientific discoveries and their influence upon the intellectual life of Europe, some attention is paid to the great social and political forces that have helped to shape western thought. For the side lights it throws on philosophic thought, it is a valuable text to read with a history of philosophy which pays more attention to the strictly philosophical problems.

Philosophy—Hist.

246 17–15443

Philosophies, ancient and modern. 1908 to date. Constable 1s6d each

A very useful series "presenting to the wider public the salient features of the Philosophies of Greece and Rome and of the Middle Ages, as well as of Modern Europe." There are eighteen volumes each written by an eminent authority able to present his subject in small compass and in popular style without detracting from its scholarly value. The subjects deal either with biography of individual philosophers or with schools of philosophy. A brief bibliography is appended to each. Some of the volumes may be obtained here from Dodge publishing company.

Philosophy

247

Thilly, Frank, 1865– History of philosophy. 1914. 612p. Holt $3

A study of philosophical theories in relation to one another, the time in which they were produced and the thinkers by whom they were offered, considered under three broad divisions: Greek philosophy, Philosophy of the middle ages, and Modern philosophy. Valuable as a textbook as it is concise, well-proportioned and comprehensive, giving adequate recognition to English, French and American philosophy. Webb's *History of philosophy* (Home univ. lib. Holt, 1915. $1) is an excellent survey of the history of thought from Thales to Spencer, for the general reader.

Philosophy—Hist.

248 14–10614

Turner, William, 1871– History of philosophy. 1903. 674p. Ginn $3

A scholarly textbook setting forth the succession of schools and systems of philosophy, emphasizing the importance of scholasticism in the history of speculative thought. The contents are about equally divided among ancient, medieval and modern periods. A preliminary chapter summarizes the thought of the Oriental nations of antiquity. The treatment is from the Catholic point of view.

Philosophy—Hist.

249 3–12776

Weber, Alfred, 1835–1914. History of philosophy; tr. by Frank Thilly. Rev. ed. 1925. 604p. Scribner $2.50

This is a second edition of a standard work translated by Professor Thilly from the French original in 1896. It covers the whole field of European philosophy, ancient, medieval and modern, is brief in compass, scholarly in matter and attractive in style, and is intended for the undergraduate student and general reader. This revision by a professor of philosophy at Harvard University makes it more useful as a modern text without altering its essential features. The bibliographies have been brought up to date and a new section on "The development of European and American philosophy since 1860" has been added.

Philosophy—Hist. || Thilly, Frank, 1865– tr.

250 25–23497

Windelband, Wilhelm, 1848–1915. History of philosophy; tr. by J. H. Tufts. Ed.2, rev. 1907. Macmillan $4.50

A valuable translation of the second German edition of *A history of philosophy* made on a topical and synoptical plan. The second edition added more biographical material to the philosophers considered, and gave a much more extended treatment on the philosophy of the nineteenth century. A new edition on Problem of values, brought the general view of the trend of philosophical thought down to the more immediate present, to which Mr. Tufts adds a brief summary of recent English thought. The first American edition was 1893.

Philosophy—Hist. || Tufts, James Hayden, 1862– tr.

251 1–23567

110—120 Metaphysical topics

Bergson, Henri Louis, 1859— Creative evolution; tr. by Arthur Mitchell. 1911. 407p. Holt $3.50

"Thesis is, roughly, that the intellect, which is useful in the sphere of inorganic matter, where effect follows cause mechanically, is helpless in the presence of life. Evolution is in its essence creative; it cannot be explained by the thing evolved, which is a halting-place in a continuous movement. But each individual carries the secret, and it is in his instinct, intuition, or whatever we care to call that faculty which is individual to him, that we must look for the secret of the creative movement, which is life. Bergson's philosophy is still in the making. Its merit is not in the conclusions, but in the process, which compels us to rethink all our creeds, and to leave our well-furnished house of thought and, staff in hand, to take to the high-road."

Metaphysics || Life || Evolution || Mitchell, Arthur, 1872– tr.

252 12–12153

Burtt, Edwin Arthur. Metaphysical foundations of modern physical science. (International library of psychology, philosophy and scientific method) 1925. 349p. K. Paul; Harcourt $5

A historical and critical essay on the origin and development of what was until recently the metaphysic generally associated with the scientific outlook. The scientists considered are Copernicus and Kepler, Galileo, Descartes, seventeenth century English philosophers, Gilbert and Boyle, and Newton. At the end is a bibliography of source material and of secondary works on each chapter. An illuminating treatise, written in a simple and forthright style, and shot through with a carefree humor. It will interest the plain man, and instruct the student.

Metaphysics || Physics || Science—Philosophy

253 25–9771

Ellis, Havelock, 1859– 1923. 377p. Dance of life. Houghton $4

Originality of thought, a lucid style and mellowness of atmosphere mark this exposition of the author's philosophy concerning life as an art. From the study of dancing as a primary and essen-

tial art, the theme is expanded through a consideration of the arts of thinking, writing, religion and morals. A popular edition has been issued. (1925. $1.50)

254 23–9889

Fiske, John, 1842–1901. Outlines of cosmic philosophy; based on the doctrine of evolution, with criticisms on the positive philosophy; introd. by Josiah Royce. 1903. 4v. Houghton $10

"By no means a mere reproduction of Spencer's philosophy, but an independent exposition of evolutionism showing originality, specially in regard to social evolution and the relation of religion and science."

Philosophy || Evolution

255 4–21706

Fite, Warner, 1867– Individualism. 1911. 301p. Longmans $2

Four lectures on the significance of consciousness for social relations, in which the criticism is directed against the view that the individual is the product of society, and therefore that individual rights are conferred by the state, and individual duty demands self-sacrifice for the common good. The author seeks to re-establish the ethical doctrine of rational egoism and the political doctrine of natural rights, but with a new basis and meaning.

Individualism

256 11–1271

Hobhouse, Leonard Trelawney, 1864– Development and purpose; an essay towards a philosophy of evolution. 1913. 383p. Macmillan $4.25

In this important work "the author has exchanged his earlier theory of mechanical causation as the ultimate category of science for a theistic and teleological conception of reality as a whole. He finds a spiritual element integral in the structure and movement of reality, and the moving force in ethical development. Evolution is a process in which a purpose is slowly working itself out under limiting conditions which it progressively brings under control. This purpose is the purpose of a Central Mind."

Evolution

257 13–9192

Holt, Edwin Bissell, 1873– Concept of consciousness. 1914. 343p. Macmillan $4.50

This is the work of a former Harvard professor, who is one of the school of philosophy known as the new realism. "The author's theory of consciousness is an elaboration of the theory of James embodied in the essay Does consciousness exist? which may be said to have begotten the new realism." A book showing great vigor and independence of thought.

Consciousness

258 A14–1408

Leighton, Joseph Alexander, 1870– Man and the cosmos; an introduction to metaphysics. 1922. 578p. Appleton $4.50

A study of the problem of human personality and the structure of the universe as a whole from the standpoint of dynamic idealism, in the light of recent discussion in science and philosophy.

Metaphysics

259 22–20138

Royce, Josiah, 1855–1916. World and the individual. 1900-01. 2v. Macmillan v.1, $3.75; v.2, $3.25

The Gifford lectures on Natural religion delivered before the University of Aberdeen 1899, 1900. Series one on The four historical conceptions of being, aims so to define being as to arrive at some conception of what is meant by the reality of God, and of the world, and the human individual in relation to God. Series two on Nature, man and the moral order develops the general theory of being by applying it to particular problems of human experience.

Ethics || Ontology || Immortality

260 1–27347

Russell, Hon. Bertrand Arthur William, 1872– What I believe. (To-day and to-morrow ser.) 1925. 87p. K. Paul; Dutton $1

An ethical creed from the scientific standpoint in which the author deplores superstitious morals which inflict preventable suffering, defines the good life to be built up through intelligence, self-control and sympathy, and maintains that moral rules ought not to be such as to render instinctive happiness impossible. He lays great stress on the importance of birth control.

Life

261 25–9225

Schiller, Ferdinand Canning Scott, 1864– Problems of belief. (Library of philosophy and religion) 1924. 194p. Hodder; Doran $1.25

The vigorous and acute criticism from this pragmatist takes belief out of the realm of theology and treats it as a problem of psychology and logic and in its metaphysical relations.

Belief and doubt

262 24–17716

Spencer, Herbert, 1820–1903. First principles. Ed.6. 1914. 550p. Appleton $3

A statement of the general principles underlying his system of synthetic philosophy. First publication was in 1861.

Philosophy

263 16–18307

130 Mind and body

131 Mental physiology. Psychoanalysis

Baudouin, Charles, 1893– Studies in psychoanalysis; tr. by Eden and Cedar Paul. 1922. 508p. Dodd $4

"In the author's view analysis is a method of education or re-education rather than a curative method and its mission is to point the way to the transformation of suppressed instincts. The author's path of approach is the inductive method. Much space in the book is therefore given to case records from which he draws his conclusions." The deliberately conjoined use of suggestion and psychoanalysis is Baudouin's contribution as a pioneer in the field of therapy. His *Power within us* (Dodd, 1923. $1.50) is a semipopular study of moral energy.

Psychoanalysis || Paul, Eden, 1865– tr. || Paul, Cedar, joint tr.

264 22–24266

Bradby, M. K. Psycho-analysis and its place in life. 1919. 266p. Oxford $3.20

This Oxford medical publication is specially noteworthy as it summarizes theories and applies them to neurosis and normal life alike. It illustrates from biographies of authors and characters of literature. A less pretentious work and rather loosely written, is Lay's *Man's unconscious conflict* (Dodd, 1917. $2) which is a popular but exhaustive study of psychoanalysis. The chapter on Two kinds of thinking is especially good. Barbara Low's *Psycho-analysis* (Harcourt, 1920. $1.60) quotes more extensively from Freud than these other works. Her chapters on Repression and on Social and educational results are full of suggestions for parent, teacher and social worker. Her lucid crisp style makes the book very readable.

Psychoanalysis || Dreams

265 (SG20–21)

Brill, Abraham Arden, 1874– Fundamental conceptions of psychoanalysis. 1921. 344p. Harcourt $2.50

This is a popular explanation of psychoanalysis for the student and layman which emphasizes what psychoanalysis cannot do, and refuses to exploit the sensational aspects. It is interesting as an exposition by a doctor who is probably the foremost American psychiatrist. Coriat's *What is psychoanalysis?* (Paul, 1919, 3s6d) while less full is a clear exposition of the general procedure of psychoanalysis in the form of questions and answers.

Psychoanalysis

266 22–695

Burnham, William Henry, 1855– Normal mind. 1924. 702p. illus. Appleton $3.50

The results of the scientific work of the professor of pedagogy and school hygiene in Clark university, are presented in this study of mental health of normal children and the application of the psychology of association in mental hygiene. While both the subject and the language are largely scientific, the clear discussion of its practical application will prove a real aid to teachers and parents.

Mental physiology and hygiene || Educational psychology

267 24–21349

Call, Annie Payson, 1853– Freedom of life. 1905. 211p. Little $1.65

The theory that "interior freedom rests upon the principle of non-resistance to all things painful to our natural love of self," represents the trend of Miss Call's arguments. Some would criticize the universal application which the author makes of this principle. Many of the chapters contain comfort, and good advice, and are the result of sure insight.

Mental physiology and hygiene

268 5–10575

Coriat, Isador Henry, 1875– Repressed emotions. 1920. 213p. Brentano's $2

Defining emotional repression as the defense of conscious thinking from mental processes which are painful, the author goes on to explain the nature of repression, its relation to the unconscious, the part it plays in mental disorders and the manner in which it may be treated through psychoanalysis. He lays special stress on the fact that psychoanalysis is largely educational since it serves to further the development of character.

Psychoanalysis

269 20–19840

Freud, Sigmund, 1856– General introduction to psychoanalysis; tr. by G. S. Hall. 1920. 406p. Boni & Liveright $4.50

"These twenty-eight lectures to laymen are elementary and almost conversational. Freud sets forth with a frankness almost startling, the difficulties and limitations of psychoanalysis, and also describes its main methods and results as only a master and originator of a new school can do." There are four lectures on the psychology of errors, eleven on the dream, and the remaining on the general theory of the neuroses. Other studies written by the author more for the doctor or specialist are: *Delusion and dream* (Dodd, 1917. $3) *Psychopathology of everyday life* (Macmillan, 1917. $4) *Interpretation of dreams* (Macmillan, 1915. $4) *Delusion and dream* (Dodd, 1917. $3) *Totem and taboo* (Dodd, 1918. $4) *Wit and its relation to the unconscious* (Dodd, 1916. $4) *The neurotic constitution* (Dodd, 1917. $5)

Psychoanalysis

270 20–12205

Green, George Herbert. Mind in action. 1924. 223p. Putnam $2

A popular study of psychoanalysis reduced to its simplest terms and interpreted with the purpose of giving the practical man with no knowledge of psychological principles an insight into his own motives and behavior. It begins with a discussion of instinct, suggestion and autosuggestion and continues into an exposition of psychoanalytical theories concerning day dreaming, bias, dreams, memory, forgetting, repression, fears, and identification. The author's *Psychanalysis in the classroom* (Putnam, 1922. $1.75) is an illuminating book for the teacher and parent on the contribution of psychanalysis to psychology, based upon a large number of children's cases, the greater part within the realm of the normal. A brief annotated bibliography is included.

Psychology

271 24–13282

Gulick, Luther Halsey, 1865–1918. Mind and work. 1908. 201p. Doubleday $1.75

Refreshing, practical talks on the relation between mental condition and physical efficiency. It urges a wholesome, optimistic outlook on life as essential to health, happiness and usefulness.

Mental physiology and hygiene

272 8–26028

Holt, Edwin Bissell, 1873– Freudian wish and its place in ethics. 1915. 212p. Holt $1.60

An able, dispassionate appraisal of Freud's contribution in giving students the key to the explanation of the mind; it considers the bearing of the wish-psychology on ethics and holds that greater knowledge is the one way toward sanity, health, and virtue.

Freud, Sigmund, 1856– || Psychology || Ethics

273 16–2010

Jackson, Josephine Agnes, 1865– and **Salisbury, H. M.** Outwitting our nerves;

a primer of psychotherapy. 1922. 403p. Century $2.50

A popular treatment of nervous disorders from the psychoanalysis point of view.

Nervous system—Diseases || Therapeutics, Suggestive || Psychoanalysis || Salisbury, Helen M., joint author

274 22–4383

Janet, Pierre Marie Félix, 1859– Principles of psychotherapy; tr. by H. M. and E. R. Guthrie. 1924. 322p. Macmillan $3

A study of the methods of psychotherapy by a French authority on hysteria. It gives a brief history of various methods of cures based on miracles, animal magnetism, hypnotism and religious cults, together with something of the laws controlling them, and suggestions for their probable application by the physician and psychologist of the future.

Therapeutics, Suggestive || Guthrie, H. M., tr. || Guthrie, Edwin Ray, 1886– joint tr.

275 25–497

Jastrow, Joseph, 1863– Fact and fable in psychology. 1900. 375p. illus. Houghton $3.50

A scholarly treatise on the problems of psychic research, mental telegraphy, spiritualism, hynotism, the psychology of dreams, and dreams of the blind. *The subconscious* (Houghton, 1906. $3.50) is a conservative and scientific study of normal and abnormal subconscious activities.

Psychical research || Psychology

276 1–29066

Myerson, Abraham, 1881– Foundations of personality. 1921. 406p. Little $2.25

An endeavor to understand the fundamental forces of character and to trace the threads of conduct back to their origin in motive, intelligence, instinct and emotion. The author, a practicing neurologist, aims to show the less obvious motives that affect human action, and finds the seat of all mental activities in the organic activities of the body. It shows the influence of the Freudian psychology, but disagrees strongly with the extremes to which its enthusiasts carry it.

Personality || Character || Mind and body

277 21–20064

Pierce, Frederick. Our unconscious mind and how to use it. 1922. 323p. Dutton $3

A popular presentation of the theory of psychoanalysis and its application to the everyday problems of bringing up children, marrying, working toward a better social understanding, making a success in the business of advertising and selling. Bibliography is included at the end.

Subconsciousness || Psychoanalysis || Psychology, Applied

278 22–5311

Tridon, André, 1877– Psychoanalysis; its history, theory and practice. 1919. 272p. Huebsch $2

This book is more valuable than the usual popular exposition of psychoanalysis, since it summarizes on all important points the views of Freud, Jung, Adler, White, Jelliffe, Kempf, Jones and others who are working in this field. It is better for those who have some idea of the fundamentals of science as it is given more to comparisons than to elementary definitions.

Psychoanalysis

279 20–26326

Walsh, William Sebastian, 1890– Mastery of fear. 1924. 315p. Dutton $2

A helpful book for the chronic worrier, which gives a common-sense presentation of the part fear plays in human life, pointing out its causes, and classifying and analyzing various types—fear of illness, ridicule, old age, death—with suggestions for allaying them. It is written in a popular style. Another popular but reliable discussion is by E. H. Williams, *Our fear complexes* (Bobbs-Merrill, 1923. $2.50); it strikes a sane, mid-way position in regard to psychoanalysis and Couéism.

Fear

280 24–12129

Williams, Tom Alfred, 1870– Dreads and besetting fears. (Mind and health ser.) 1923. 217p. Little $1.75

The author who is a psychiatrist of wide experience supports the point of view that obsessive fear can be more often traced back to some unfortunate incident in childhood than to heredity, not however, by the method of psychoanalysis. He analyzes the various types of fears and describes the treatment by which they can be controlled and dispelled, illustrating freely from cases within his own experience. It is simple and popular in style.

Fear

281 23–9048

Worcester, Elwood, 1862– and others, Religion and medicine, the moral control of nervous disorders. 1908. 427p. Dodd $2.50

A presentation of the principles and methods of the work done in behalf of the nervous sufferers by the rector of Emmanuel Church, Boston, and his associates.

Mental healing || Therapeutics, Suggestive || Nervous system—Diseases || McComb, Samuel, 1864– joint author || Coriat, Isador H., 1875– joint author

282 (8–17567)

132 Mental Derangements

Beers, Clifford Whittingham, 1876– Mind that found itself. Rev. ed. 1923. 411p. Doubleday $2

An account of the author's experiences during a two-year period of insanity, in a private sanitarium and an insane hospital, giving a detailed record of his mental processes and treatment. It is written in the hope of procuring wiser methods in treatment of the insane. Professor James says he has "handled a difficult theme with great skill and produced a narrative of absorbing interest to scientist as well as layman." First published in 1908 by Longmans, this edition omits about seventy-five pages of material no longer pertinent, and brings up to date the author's account of his work in the mental hygiene movement.

Insane—Care and treatment || Insanity

283 23–11119

Prince, Morton, 1854– The unconscious, the fundamentals of human personality, normal and abnormal. Ed.2, rev. 654p. Macmillan $3

Selected articles from courses in abnormal psychology and papers published in the *Journal of Abnormal Psychology* are elaborated to form an introduction to the subject. The problems considered relate equally to normal psychology in that they are problems of psycho-physiological functions and mechanisms. It is a contribution that is valuable alike to the physician and psychologist and of great significance to the workaday man. Another scientific exposition summarizing the usual forms of mental abnormalities seen in such clinics as that of Bellevue, and discussing the particular social problems raised by them, is by I. J. Sands and P. M. Blanchard *Abnormal behavior* (Dodd, 1923. $4)

Subconsciousness || Psychology, Pathological

284 21–11050

133 Occultism. Magic

Bragdon, Claude Fayette, 1866– Four-dimensional vistas. Ed.2. 1923. 155p. Knopf $2

This work first published in 1916 is the outcome of the author's practical experience as an architect and of his research in science, psychology and metaphysics. It endeavors to throw light on the mathematical concept of the fourth dimension of space that is the home of our future freedom. Some of the chapter headings are: Transcendental physics, Curved time, Sleep and dreams, Night side of consciousness, Eastern teaching, Genius and gift of freedom.

Fourth dimension

285 23–1453

Hamon, Louis. Palmistry for all; by Cheiro, pseud. 1916. 180p. illus. port. Putnam $1.50

A handbook giving detailed information for reading the hands, written by the most famous practitioner in the art. The author's recent work *Read your past, present and future* (Knickerbocker press, 1926) teaches the study of the hand by pictures which may be used on the cinema.

Palmistry

286 16–11981

134 Spiritualism

Barrett, Sir William Fletcher, 1844– On the threshold of the unseen. Ed.2, rev. 1917. 336p. K. Paul 6s6d

A clear statement of the psychical phenomena which the author himself has investigated and witnessed and his reasons for belief in a survival after death. His book, *Psychical research* (Holt, 1911. $1) is a clear compact summary of the principal lines of work and results so far achieved by the Society of psychical research, of which the author is one of the founders.

Spiritualism || Psychical research

287 17–29365

Houdini, Harry, 1874– Magician among the spirits. 1924. 294p. illus. ports. Harper $4

An entertaining colloquial account of thirty years' investigation of spiritualistic phenomena in which time the author, a famous sleight-of-hand worker, has not found one incident that savored of the genuine.

Spiritualism

288 24–10324

Lay, Wilfrid, 1872– Man's unconscious spirit; the psychoanalysis of spiritism. 1921. 337p. Dodd $2

A very penetrating study of the forces which induce a state of belief in the observer, which leads to interest in spiritism on the part of practitioner or witness.

Spiritualism || Psychoanalysis

289 21–5839

Lovi, Henrietta. Best books on spirit phenomena, 1847–1925. 1925. 94p. Badger $2

About one hundred representative books are described in running narrative form, and represent belief, unbelief, and disbelief. The list is compiled from the viewpoint of a library worker and a student of spirit survival. The selection is excellent and the book, far from being a mere list, is entertaining, and non-controversial. It will be useful in all libraries especially as it is the first of its kind and is well written.

Spiritualism—Bibl.

290 25–24685

McCabe, Joseph, 1867– Spiritualism; a popular history from 1847. 1920. 243p. Unwin; Dodd $3.50

A rational, clearly written and accurate statement of the case against spiritualism. The author describes case after case of communication through noted mediums. Believers may feel that too much attention is given to instances admitted to be frauds and not enough to those which have arrested the attention even of unbelievers. An informative book for those interested in the movement.

Spiritualism

291 (21–5097)

Myers, Frederic William Henry, 1843–1901. Human personality and its survival of bodily death; ed. and abridged by L. H. Myers. 1920. Longmans $5

Largely a careful collection of evidence of the phenomena of psychical research, hypnotism, genius, sleep, spiritualism, thought transference and clairvoyance. This abridgment is much less interesting than the original two-volume work (1920. $15), which easily stands first in this field, and should be bought instead where demand warrants. The first edition published in 1903 included appendices occupying about half of each volume containing examples of phenomena analyzed.

Personality || Immortality || Psychical research || Myers, Leopold Hamilton, 1882– ed.

292 7–1302

135 Dreams

Bigelow, John, 1817-1911. Mystery of sleep; introd. by H. W. Dresser, and an historical note by Henry Van Dyke. Memorial ed. 1924. 200p. illus. ports. New church $1.50

A work first published in 1897, some time after the author's withdrawal from active diplomatic life, in which he holds that sleep is not to be explained

by mechanism of any kind, but has its deep spiritual meaning.

Sleep

293 25–3983

Ellis, Havelock, 1859– The world of dreams. New ed. 1926. Houghton $2.25

Mr. Ellis confines himself almost entirely to the commoner types of dreams, discussing just those curiosities of the dream world which everybody has wondered at, and interpreting them in the light of a psychologist's special knowledge. He studies carefully the influence of physical and psychical causes and gives many illustrations from his personal experience.

Dreams

294 26–12448

Varendonck, J. Psychology of day-dreams; introd. by Sigmund Freud. 1921. 367p. Allen; Macmillan $6

A detailed examination of the modes of thought-activity to which one abandons oneself during day-dreaming, based largely on a record of personal observations. The author was formerly lecturer in the paidological faculty of Brussels.

Dreams || Psychoanalysis

295 22–1394

136 Mental characteristics

Bousfield, Edward George Paul. Sex and civilization. 1925. 294p. K. Paul; Dutton $5

In this book Dr. Bousfield, a London neurologist and psychologist, assumes that the physical disabilities of women are largely mythical and that over-emphasis of secondary sexual characteristics makes for temperamental disability and waste of energy. His remedy for the existing evils due to artificial sex-differentiation is absolute equality of the sexes, not mere legal equality. An appendix by way of a criticism of Freud completes the volume.

Sex || Woman || Psychoanalysis

296 25–3958

Kellogg, Vernon Lyman, 1867– Mind and heredity. 1923. 108p. Princeton $1.50

A scientific and readable discussion showing mind to be a matter of heredity and that heredity influences and determines mental make-up. It also shows the importance of inherent mental capability in human beings in matters of education, vocation and immigration. An excellent book for the intelligent reader who must content himself with a reliable statement of results, and generalizations.

Intellect || Heredity || Psychology, Comparative || Instinct || Animal intelligence || Mental tests

297 23–27463

136.7 Child study

American institute of child life. Guide book to childhood, by W. B. Forbush. Rev. ed. 1918. illus. Macrae-Smith $2.50

Part one consists of an outline of child life summarizing the best that is known about childhood; part two contains several hundred answers to questions, lists of books, plans and programs for parents' clubs. Although some parts are wordy and sentimental, it is on the whole, a good compendium on the subject. The first edition of 1913 was revised and enlarged in 1915. This is a reprint of the 1915 edition.

Child study || Children's literature—Bibl. || Forbush, William Byron, 1868–

298 (15–18612)

Baldwin, Bird Thomas, 1875– and **Stecher, L. I.** Psychology of the pre-school child. 1925. 305p. illus. Appleton $2.75

A study directed to establishing norms for testing the development of the pre-school child. It is based on three years' observation and experiments carried on in the Iowa child welfare research station and deals with normal and superior children from two to six years of age. It is intended for parents and teachers. Includes valuable bibliography and descriptions of pre-school laboratories and methods.

Child study || Mental tests || Education of children || Stecher, Lorle Ida, 1891– joint author

299 25–3985

Cameron, Hector Charles, 1878– Nervous child. (Oxford medical pub.) Ed.3. 1924. 233p. Oxford $2.30

An extremely helpful book by a prominent English physician who has had ample experience in the field of which he writes. A serious and authoritative discussion addressed to doctors, mothers and nurses concerning the conditions and treatment necessary for correcting defects and helping development, written in perfectly clear and understandable language.

Infants—Care and hygiene || Children—Care and hygiene || Children—Management

300 L24–200

Chapin, Henry Dwight, 1857– Heredity and child culture. 1922. 219p. Dutton $2.50

A plea for the conservation of child life as the most important of all social and humanitarian movements. It treats of heredity and the modification of its effects by environment and stresses the need for definite training for motherhood. The most valuable portion of the book deals with the dependent children and explains the Speedwell system which the author, as president of the Children's welfare federation of New York, devised for their care. A good introduction to the subject.

Children—Care and hygiene || Heredity

301 22–18296

Evans, Mrs. Elida. Problem of the nervous child; introd. by C. G. Jung. 1920. 299p. Dodd $2.50

This book by a pupil of Dr. Jung of Zurich is the fruit of an extended work in the field of neuroses and abnormal characters, and is written to aid parents in the training and education of their children. It stresses environment, but does not take into account hereditary forces. Many examples of cases are included.

Children, Abnormal and backward || Child study || Psychoanalysis

302 20–6871

Federation for child study. Outlines of child study; ed. by B. C. Gruenberg, introd. by E. L. Thorndike. 1922. 260p. Macmillan $1.80

A manual for parents and teachers considering general and special aspects of child training, including health, discipline, activities and social and

religious training. The arrangement is topical. In each case a short summary of the topic is followed by an outline of the detailed facts or problems and a list of references helpfully graded. A general bibliography of twenty-three pages is included.

Child study || Gruenberg, Benjamin Charles, 1875– ed.

303

22–21214

Gruenberg, Mrs. Sidonie Matzner. Your child today and tomorrow. Ed.2, rev. 1920. 254p. illus. Lippincott $2

A collection from psychological and biological sources of information on the mental and moral development of childhood presented in available form for those who do not have the training or time to seek it for themselves. It considers punishment, reasoning, lies, ideals and ambitions, fear, work and play, imagination, social activities, obedience, adolescence, will and heredity. First published in 1913.

Children

304

20–17252

Hall, Granville Stanley, 1846–1924. Adolescence. 1922. 2v. illus. Appleton $10

This is still an authoritative work on the psychology of adolescence and its relations to physiology, anthropology, sociology, sex, crime, religion and education. In reality, it covers all problems of birth, growth and development from the dawn of life to maturity, and is a valuable store-house of facts and statistics. A condensation of this well-known work is *Youth; its education, regimen and hygiene* (Appleton, 1921. $2) A chapter on moral and religious training, and a glossary have been added. This briefer book will be more useful to the average student, teacher and parent. Both were first published in 1904.

Adolescence

305

4–12980

Healy, William, 1869– Honesty. (Childhood and youth ser.) 1915. 220p. Bobbs-Merrill $1.50

Non-technical discussion for teachers and parents of the causes of dishonesty among children. It considers their mental life and environment, suggests treatment and cites many cases from the author's personal observation as director of the Juvenile psychopathic institute, Chicago.

Honesty || Juvenile delinquency

306

15–25522

—— Mental conflicts and misconduct. 1917. 330p. Little $3

Using case-studies of the Psychopathic institute of Chicago, and basing his theory on the Freudian system of psychoanalysis, or as he calls it, "mental analysis," Doctor Healy traces much juvenile stealing and general misconduct to sexual aberration, repressed or in other ways bringing distress or mental conflict to the child. Valuable to the eugenist, wise parent, teacher or physician.

Psychology, Pathological || Children, Abnormal and backward || Criminal anthropology

307

17–9835

Kirkpatrick, Edwin Asbury, 1862– Fundamentals of child study. Rev. ed. 1917. 380p. Macmillan $1.90

A standard textbook on child psychology first published in 1903. It discusses separately the various instincts and factors in human development, and illustrates by examples. Each edition has added new material in the text and bibliography. The author's *Individual in the making* (Houghton, 1911. $1.90) is a subjective view of child development with suggestions for parents and teachers, and in contrast attempts to trace the development of the child's mind as a whole.

Child study

308

17–22011

Koffka, Kurt, 1886– Growth of the mind; an introduction to child-psychology; tr. by R. M. Ogden. (International library of psychology, philosophy and scientific method) 1924. 382p. illus. K. Paul; Harcourt $4.50

This work is concerned not with the concrete details of child life but with the general principles of original nature, mental growth, and learning. In particular it applies the doctrines and point of view of the so-called Gestalt-psychology to the problems of instinct, habit-formation, memory, and higher forms of learning. It is of special interest to students of psychology.

Child study || Educational psychology || Ogden, Robert Morris, 1877– tr.

309

25–1748

Marchant, Sir James, 1867– ed. Claims of the coming generation. 1923. 175p. K. Paul; Dutton $2.50

The eight papers which make up this symposium by British authorities are concerned with the right of the child to be well-born, the value of mental hygiene, sex instruction, child welfare, and moral religious training. The work can be commended to all who are in a sponsorial relation to the young. The editor is secretary of the National birthrate commission which made a special study in 1920–23 of the content of moral education of the adolescent, based on reports from witnesses who were leading welfare workers, ministers, and educators. Their report, issued by Sir James Marchant is *Youth and the race,* (Dutton, 1923. $6)

Eugenics || Children || Sex instruction

310

24–1848

Morgan, John Jacob Brooke, 1888– Psychology of the unadjusted school child. 1924. 300p. Macmillan $2

A non-technical discussion which will give teachers and parents an insight into the mental and emotional life of the abnormal child. Written from the viewpoint of the psychologist, it is related only in a general way to educational methods and procedure.

Child study || Psychology || Children, Abnormal and backward

311

24–18178

O'Shea, Michael Vincent, 1866– ed. The child: his nature and his needs. 1924. 516p. illus. Children's foundation $1

A large-scale work prepared by the Children's foundation, making available for parents and teachers careful digests of present-day knowledge regarding the nature and the physical, intellectual, social, and moral need of childhood and youth. The contributors rank high as specialists in child study and education and include such names as William Healy, Leta S. Hollingworth, Arnold Gesell. Twenty pages of topical bibliography are included.

Child study || Children—Care and hygiene || Education of children

312

24–12908

Preyer, William, 1841–1897. Mind of the child; tr. by H. W. Brown. (International education ser.) 1888-89. 2v. illus. Appleton o.p.

This important study was the first systematic record of the mental development of a young child. It covers the first three years of life and traces the development of the senses in the order of their unfolding, the growth of the notions of space, time, and casuality, the advent of language and the development of self-consciousness. The author was professor of physiology at Jena. His skill in psychological analysis produced a valuable record particularly in the elaborate and painstaking history of the child's progress in the art of speech.

Child study || Brown, Henry W., tr.

313 4–3693

Puffer, Joseph Adams, 1872– Boy and his gang. 1912. 187p. illus. Houghton $1.70

A well balanced study of the gang instinct, the anthropology and psychology of the gang, tribal instincts, and the wanderlust, by an experienced worker among boys. Accounts of different gangs given by sixty-six boys have been used as a basis for determining what the gregarious boy instinct really means and how it may best be directed for social good. A sensible and suggestive book for parents, teachers and social workers. The author is associated with the National public welfare league, Kansas City, Missouri.

Boys

314 12–6234

Shinn, Milicent Washburn, 1858– Biography of a baby. 1900. 247p. Houghton $1.75

A careful study by a trained observer, of the development of a baby, day by day, from birth to the end of the first year. Full of very acute observations, it exhibits a real genius in interpreting all the signs of a baby's slowly developing mental life. A book useful to parents and psychologists.

Child study

315 1–29576

Swift, Edgar James, 1860– Youth and the race; a study in the psychology of adolescence. 1920. 342p. Scribner $2.50

The author's viewpoint is that of genetic psychology, or psychology of growth. Youth is regarded in the light of racial development and the qualities of youth are interpreted as manifestations of racial life appearing in the individual. It illuminates many difficult problems for parents and educators. First published in 1912.

Educational psychology || Adolescence

316 12–21777

Tracy, Frederick. Psychology of adolescence. (Handbooks of moral and religious education) 1922. Macmillan $1.50

This handbook for parents or religious teachers summarizes the psychology of the teens and advises that instruction and supervision of this period shall give the greatest possible freedom for development, for intellectual inquiry, and establishment of ethical ideals. A readable and sympathetic study with a good bibliography.

Adolescence

317 20–22152

Waddle, Charles Wilkin, 1875– Introduction to child psychology. (Riverside textbooks in education) 1918. 317p. illus. Houghton $2

An excellent textbook which brings into clear perspective the history and principles of child psychology. It takes the biological standpoint in discussing heredity, development, experimental psychology, delinquency and the main tendencies in child life. For normal school students or parents primarily, but provided with bibliographies for more advanced work. There is an index of subjects and names.

Child study || Educational psychology

318 18–12922

Wile, Ira Solomon, 1877– Challenge of childhood. 1925. 305p. Seltzer $3.50

Fifty cases of personality or behavior disorders are carefully analyzed from the points of view of cause, symptoms, control and, in many instances, cure. It includes all ages and the cases are grouped according to whether the problem is physical, intellectual, emotional or social. The work combines a sane and scientific point of view with a first-hand knowledge of children based on an experience of twenty years in private practice and in dispensaries, schools and other institutions.

Child study

319 25–4982

140 Philosophic systems

Adams, George Plimpton, 1882– Idealism and the modern age. 1929. 253p. Yale $2.50

Is idealism dead? The modern economic, scientific and democratic order has led us to assume an attitude of re-creating environment instead of accepting it as divinely immutable. The author of this thoughtful book shows that the new masterful spirit is but an effort to meet the possibilities of our world, that the fine idealism of Christianity and Platonism is not discarded by it.

Idealism || Philosophy, Modern

320 19–6960

Calkins, Mary Whiton, 1863– Persistent problems of philosophy, an introduction to metaphysics through the study of modern systems. Ed.5, rev. 1925. 601p. Macmillan $3

The author of this useful text is the professor of philosophy and psychology in Wellesley college. Her work is a résumé and exposition of the tendencies and doctrines of modern philosophy since Descartes. The bibliographics are especially good. First published in 1907. This edition adds to the fourth edition (1917) a new chapter on twentieth century philosophy.

Philosophy, Modern || Metaphysics

321 25–8454

Hoernlé, Reinhold Friedrich Alfred. Idealism as a philosophical doctrine. (Library of philosophy and religion) 1925. 189p. Hodder; Doran $1.25

An introduction to, not a substitute for, the study of the works of the great idealists which was written in response to the need felt during student years and years of teaching experience for a guide through the mazes of idealistic theory and for a

sure foundation no matter what the idealism built thereon.

Idealism

322 (25–12180)

Howard, Claud. Coleridge's idealism; a study of its relationship to Kant and to the Cambridge Platonists. 1924. 108p. Badger $2

The author purposes to substantiate Coleridge's assertion of his great indebtedness to native English thinkers, and to determine more definitely exactly what his sources were; also establishing thereby the evidence that the English Romantic movement had indigenous origins. A five-page bibliography of works valuable in relation to this phase of Coleridge's philosophy is appended.

Coleridge, Samuel Taylor, 1772–1834 || Idealism || Kant, Immanuel, 1724–1804 || Cambridge Platonists

323 25–2267

James, William, 1842–1910. Pragmatism, a new name for some old ways of thinking. 1907. 308p. Longmans $1.75

An unconventional and picturesque presentation of pragmatism, which teaches that truth comprises all principles, ideas and beliefs that lead in the long run to the best practical results. Pragmatism is the same method in philosophy that utilitarianism is in ethics, which pronounces things right and wrong not by previous intuition but by the test of experience. The author's *Meaning of truth* (Longmans, 1909. $1.75), a sequel to *Pragmatism,* is a collection of sixteen papers, addresses and essays answering the objections raised against his philosophy of pragmatism. His *Essays in radical empiricism* (Longmans, 1912. $1.75) are all reprinted from magazines and his former works, except the essay on Absolutism and empiricism, which according to the editor, Professor R. B. Perry, is a connecting link between pragmatism and radical empiricism.

Pragmatism

324 7–20643

Lange, Friedrich Albert, 1828–1875. History of materialism and criticism of its present importance; tr. by E. C. Thomas, introd. by Bertrand Russell. (International library of psychology, philosophy and scientific method) Ed.3. 1925. 3v. in 1. K. Paul; Harcourt $5

This is a reprint of a monumental work which was first published in 1865, and revised by the author in 1873. It is of the highest value to all who wish to know what has been said by the advocates of materialism, and why philosophers have in the main remained unconvinced. The work is divided into two parts, one dealing with the times before Kant, the other with Kant and his successors.

Materialism || Thomas, Ernest Chester, 1850–1892, tr.

325 25–17358

The **New** realism: coöperative studies in philosophy by E. B. Holt and others. 1912. 491p. Macmillan $3

The program and platform of six realists first outlined in the *Journal of Philosophy* in 1910.

Contents: The emancipation of metaphysics from epistemology, by W. T. Marvin; A realistic theory of independence, by R. B. Perry; A defense of analysis, by E. G. Spaulding; A realistic theory of truth and error, by W. R. Montague; The place of illusory experience in a realistic world, by E. B. Holt; Some realistic implications of biology, by W. B. Pitkin. Another cooperative study defending the realistic faith but centering the program almost exclusively on the problem of knowing is *Essays in critical realism* (Macmillan, 1920. 10s) by Durant Drake, A. O. Lovejoy, J. B. Pratt, A. K. Rogers, G. Santayana, R. W. Sellers, and C. A. Strong.

Realism || Reality || Knowledge, Theory of || Author analytics

326 12–18627

Perry, Ralph Barton, 1876– Present philosophical tendencies. 1912. 383p. Longmans $3.50

A critical survey of naturalism, idealism, pragmatism and realism, together with a synopsis of the philosophy of William James. The author is Professor of philosophy at Harvard University. His work is valuable as discussing a great many confused movements in contemporary thought and as the first written from the standpoint of new realism. Its concise and admirable style makes a difficult subject pleasant reading for the serious student. The author's companion volume, *Present conflict of ideals* (Longmans, 1918. $4.50) deals with the moral, emotional, political and religious implications of the new realism. It comprises the lectures on the Mills foundation at the University of California.

Philosophy, Modern

327 12–5167

Schiller, Ferdinand Canning Scott, 1864– Studies in humanism. Ed.2. 1913. 381p. Macmillan $3.50

A comprehensive and far-reaching exposition of humanism, and its "transatlantic cousin," pragmatism, by an English philosopher. The criticism in his work is directed against absolutism. The most constructive part is the essay on The making of truth in which he disclaims the notion that truth is created by us out of nothing.

Humanism

328 7–25524

150 Psychology. Mental tests

Angell, James Rowland, 1869– Introduction to psychology. 1918. 281p. illus. Holt $1.60

A good textbook for beginners in psychology which covers much the same ground as his *Psychology* but is briefer. There is noticeable an adoption of certain phases of the newer movements in psychology, such as the objective methods of study and the interest in the subconscious mind. In the main, however, the same biological point of view is maintained. The author's *Psychology* (Holt, 1908. $2.25) unites in a textbook the standard general psychology which James' *Principles* represents and the results of recent experimental studies.

Psychology

329 18–17616

Baldwin, James Mark, 1861– Mental development in the child and the race. Ed.3, rev. 1906. 477p. Macmillan $4

This stimulating study on the methods and processes of mental development in the child and the race is treated comparatively and genetically. The important contribution is his "dynamogenic method" which consists in observing the motor reactions in-

duced by sense stimulation. The work is of equal interest to biologists and psychologists. It was first published in 1895. *Story of the mind* (Appleton, 1915. $1) brings together his views from his earlier works and essays which appeared in a wide range of periodicals. They deal with the science of the mind, introspective, experimental and comparative psychology.

Psychology || Child study

330 6–44351

Baudouin, Charles, 1893– Suggestion and autosuggestion; tr. by Eden and Cedar Paul. 1921. 349p. Dodd $3.50

A psychological and pedagogical study, based upon the investigations made by the new Nancy school of the Rousseau institute which points the way to the education and re-education of mental aptitudes and habits that lead both to better health and to greater self-knowledge. The book differentiates suggestion into three forms: spontaneous, reflective, and induced suggestion.

Mental suggestion || Hypnotism || Paul, Eden, tr. || Paul, Cedar, joint tr.

331 21–2850

Bentley, Isaac Madison, 1870– Field of psychology. 1924. 545p. illus. Appleton $3.50

A survey of experience, individual, social, and genetic, based on the best of the old and the new in psychology. Entertaining in style and thorough in its grasp of the technique and literature of the subject.

Psychology || Experience || Social psychology

332 24–24155

Book, William Frederick, 1872– Intelligence of high school seniors. 1922. 371p. Macmillan $2.40

A detailed account with tabulated results of the psychological tests used as a means "to discover the intellectual standing of the high school students of the state with a view to providing better means for the conservation and development of individual capacities and talents."—*Preface.* The study was made by the Department of psychology of Indiana university, with the authority and aid of the Indiana State board of education. It is of special interest to educators, social workers, and thoughtful business men.

Educational surveys || High schools—Indiana || Mental tests

333 22–2463

Broad, Charlie Dunbar, 1887– Mind and its place in nature. (International library of psychology, philosophy and scientific method) 1925. 674p. K. Paul; Harcourt $5

A treatise based on the Tarner lectures delivered in Trinity college, Cambridge, 1923, and recent articles from philosophical magazines on the relation between physics, physiology and psychology.

Contents: Alternative theories of life and mind at the level of enlightened common sense; Mind's knowledge of existents; The unconscious; Alleged evidence for human survival of bodily death; and Unity of the mind and the unity of nature.

Psychology || Knowledge, Theory of || Consciousness || Subconsciousness || Immortality

334 25–17638

Calkins, Mary Whiton, 1863– First book in psychology. Ed.4, rev. 428p. illus. Macmillan $2.25

The author, Professor of philosophy and psychology at Wellesley college, treats psychology as "a study of conscious selves in relation to other selves and to external objects, in a word, to their environment, personal and impersonal." A simple and direct approach from the physiological point of view written in a delightful style.

Psychology

335 14–15811

Dewey, John, 1859– Human nature and conduct; an introduction to social psychology. 1922. 336p. Holt $2.25

A well-knit series of essays rather than a philosophical treatise, dealing with the place of habit, impulse and intelligence in conduct and with general considerations regarding morality, freedom, the community and religion. Expanded from three lectures delivered at Leland Stanford university 1918.

Social psychology || Habit

336 22–4249

Dickson, Virgil Everett, 1885– Mental tests and the classroom teacher. (Measurement and adjustment ser.) 1923. 231p. diagrs. World bk. $1.80

The author here points out what he believes to be a safe and sensible path for the teacher to take in the use of the much abused or over-rated mental tests. The book is planned for practical study, the chapters being arranged in topical form with selected references at the end of each. There is no technique for giving and scoring tests.

Mental tests

337 23–10842

Drever, James, 1873– Psychology of everyday life. 1921. 164p. Methuen; Dutton $2.50

A non-technical and fairly comprehensive survey of psychology today. The bibliography of 100 best books in psychology for the general reader includes many published in England. The author is a prominent English educator. *The psychology of industry* (Methuen, 1921. $2.50) is a treatment of the application of psychology to the problem of increasing industrial efficiency including advertising and salesmanship.

Psychology

338 (22–550)

Driesch, Hans Adolf Eduard, 1867– Crisis in psychology. 1925. 275p. Princeton $2.50

The author is professor of philosophy in Leipsic university. The problems discussed formed the subject matter of a number of lectures delivered by him in Peking and in various other parts of the world during 1922 and 1923. They consider the mind-body problem, the unconscious, psychical research, and the fundamental materials and laws of normal psychology. Written for those not necessarily versed in psychology.

Psychology

339 25–16680

Gates, Arthur Irving, 1890– Elementary psychology. 1925. 594p. illus. Macmillan $2.60

A very up-to-date, thorough textbook for the elementary student. The first part deals with the physical basis of behavior and conscious activity, attention centering on functions rather than structures. It is similar in type to the author's *Psychology for students of education* (Macmillan, 1923, $2.50), but contains a more extensive account of the introspective studies of conscious states and processes. Both texts are especially valuable for their concrete illustrative detail.

Psychology

340 25–17636

Gesell, Arnold Lucius, 1880– Mental growth of the pre-school child. 1925. 447p. illus. Macmillan $3.50

The principles, methods and results of a research study conducted by the Yale psycho-clinic to determine tentative standards for measuring the mental development of children from one month to six years. Also contains accounts of some comparative studies and of superior and retarded children. The measuring technique and all data are systematically presented and should be valuable to psychologists, pediatricians, and teachers.

Psychology, Physiological || Child study

341 25–4215

Goddard, Henry Herbert, 1866– Human efficiency and levels of intelligence. 1920. 128p. Princeton $1.50

Four lectures to Princeton students explaining how the recognition of different degrees of intelligence among children and adults can effect greater social efficiency by aiding each person to train for the work and responsibility which his mental equipment warrants. Tests are used as a conscious control of delinquency and the feeble-minded are protected and directed to aid in their own support.

Intellect || Inefficiency, Intellectual

342 20–7588

—— Psychology of the normal and subnormal. 1919. 349p. illus. Dodd $5

A development of the principles of psychology concretely based on the author's experience with subnormal children at the Vineland laboratory. There are excellent illustrations and summaries and a good bibliography. The appendix contains Mosso's *Mechanism of the emotions.*

Psychology || Psychology, Pathological

343 19–11177

Griffitts, Charles Hurlbut, 1889– Fundamentals of vocational psychology. 1924. 372p. illus. Macmillan $2.50

This textbook for employment managers and vocational counselors discusses ways in which individuals differ, methods of measuring differences and knowledge of their causes, as necessary background in vocational work. Many tests are included to illustrate general principles and methods. The author is assistant professor of psychology in the University of Michigan.

Psychology, Physiological

344 24–11340

Hart, Bernard, 1879– Psychology of insanity. (Cambridge manuals of science and literature) 1912. 176p. Cambridge; Macmillan $1

The author treats selected fields of insanity from a rigidly psychological point of view, and entirely avoids the discussion of the morbid physiological conditions which accompany the morbid states of consciousness with which he is concerned. An interesting part of the work is his study of mental operations of the queerness and hobbies of so-called normal people.

Insanity || Psychology, Pathological

345 (W13–10)

Hines, Harlan Cameron, 1887– Guide to educational measurements. (Riverside textbooks in education) 1924. 270p. Houghton $1.90

A manual on the use of educational statistics, intelligence tests, and educational measurements, in determining the ability, achievement, and classification of school children in elementary and secondary schools. Includes bibliographies at chapter ends.

Mental tests || Education—Statistics || Ability

346 24–32146

Hobhouse, Leonard Trelawney, 1864– Mind in evolution. Ed.2. 1915. 469p. illus. Macmillan $4.25

"The aim of Mr. Hobhouse's book is to trace the evolution of mind as it appears in the series of living forms, starting from the phenomena of vitality, proceeding through the different grades of animal intelligence and ending with man as organized in civil society. The matter of the book is mainly psychological, with sociological suggestions and with ethical applications." First published in 1901.

Intellect || Evolution || Psychology, Comparative

347 17–15176

Hocking, William Ernest, 1873– Human nature and its remaking. Rev. ed. 1923. 496p. Yale $4

A closely reasoned, convincing and well presented treatise tracing the various human instincts back to a form of the will-to-power, showing that it is the business of art, education, social reform, religion, to sublimate that will. This edition includes recent discussions of the place of instinct in human nature, of certain theoretical aspects of the Freudian views, and of Professor Dewey's notable book *Human nature and conduct.*

Man || Life || Instinct || Social ethics || Religion

348 24–362

Hollingworth, Harry Levi, 1880– and **Poffenberger, A. T.** Applied psychology. Rev. ed. 1923. 431p. Appleton $2.50

A systematic and rather technical study of aims, types, methods and outstanding results adapted for use as a textbook. It shows factors affecting efficiency and the relationship of psychology to management, industry and business law. Exercises and problems add to its value as a text. This edition adds a list of supplemental readings and new chapters on thinking and suggestion.

Psychology, Applied || Poffenberger, Albert Theodor, 1885– joint author

349 23–14698

Hollingworth, Mrs. Leta (Stetter), 1886– Special talents and defects; their significance for education. (Experimental education ser.) 1923. 216p. illus. Macmillan $1.60

A discussion of individual differences in school children, bringing together in compact form the recent findings in psychology in regard to the nature of special abilities and disabilities, their neural basis and their relation to general intelligence. Each of the important subjects is treated in detail. The author is associate professor of education in Teachers college, Columbia university.

Children, Abnormal and backward || Educational psychology || Mental tests

350 23–12215

James, William, 1842–1910. Psychology; briefer course. 1923. 478p. illus. Holt $2.50

This is a reprint of the 1892 edition of James' *Psychology,* which is an abridgment of his *Principles of psychology* 2v. (Holt, 1890. $8). "The larger work, which is an ornament to American thought and scholarship, has proved itself a matchless treatise for classroom use in the hands of students who have had elementary courses in psychology and metaphysics." The abridgment condenses the material in the larger work, and adds new material emphasizing the psychological side for beginners. It is especially strong in the introspective work, but does not neglect objective experimentation and succeeds in giving a wonderfully graphic portrayal of the concrete facts of our mental life.

Psychology

351 24–30671

—— Talks to teachers on psychology; and to students on some of life's details. 1914. 304p. Holt $2

These illuminating and inspiring essays on the psychology of teaching were given as lectures to the Cambridge teachers in 1892. Their value is the insight they give into the principles of applying psychology to life in general, and to teaching in particular. Three of the essays on The gospel of relaxation, On a certain blindness in human beings, and What makes life significant, were given to students at women's colleges.

Educational psychology

352 15–15163

Judd, Charles Hubbard, 1873– Psychology, general introduction. Ed.2, rev. 1917. 358p. illus. Ginn $2.50

An excellent treatment of the general principles of psychology. Four basic principles characterize the author's treatment of mental phenomena; The functional view, The genetic method, Emphasis of the physiological conditions, and The importance of idealism as a unique and final stage of evolution. First published in 1907. This edition has been largely rewritten.

Psychology

353 17–25595

Kornhauser, Arthur William and **Kingsbury, F. A.** Psychological tests in business. 1924. 194p. illus. Univ. of Chic. $1.90

A clear statement of the nature of psychological tests, methods of making and using, the extent of their use in office and non-office occupations and the possibilities of further development. An excellent impartial summary of the research in this field up to the present time. The authors are instructors in the University of Chicago.

Mental tests || Employment management || Kingsbury, Forrest Alva, joint author

354 24–14499

Link, Henry Charles, 1889– Employment psychology. 1919. 440p. Macmillan $2.50

A contribution showing vocational guidance and mental tests in actual use in industry. The book is scholarly and sane, and is valuable to employers, personnel workers and educators.

Employment management

355 19–12404

McDougall, William, 1871– Outline of psychology. 1923. 456p. illus. Scribner $3.50

A well-organized text which affords an excellent introduction to the purposive, as opposed to the mechanistic school of psychology, written for students and professional psychologists. In *Outline of abnormal psychology* (Scribner, 1926. $4) the author states that he considers it a second part of a complete work of which the above title is Part I. He hopes that their conjunction may help to bridge the gap between academic psychology and the study of the neuroses and psychoses. His aim is to deal fairly with all the various schools, giving both severe criticism and sincere appreciation to each.

Psychology

356 23–4812

—— Psychology, the study of behaviour. (Home university library) 1912. 256p. Holt $1

A clear, concise little manual for beginners giving an untechnical summary of the function, methods, scope and value of psychology, with a brief classed bibliography.

Psychology

357 12–14947

Martin, Everett Dean, 1880– Psychology, what it has to teach you about yourself and your world. 1924. 302p. People's institute $3

A series of twenty lectures that were given before classes in the People's institute by its director. They cover the main field of modern psychological study with the latest developments, and although prepared for the intelligent layman, are also of interest to the specialist.

Psychology—Addresses, essays, lectures

358 25–27451

Monroe, Walter Scott and others. Educational tests and measurements. (Riverside textbooks in education) Rev. ed. 1924. 521p. Houghton $2.40

After seven years of valuable service this volume has been rewritten by the authors and greatly enlarged. It takes account of recent developments in four new chapters dealing with geography and history tests, testing programs, intelligence test, and improvement of written examinations. Extensive chapter bibliographies, a glossary of technical terms, and a classical list of standardized tests are important features.

Mental tests || De Voss, James Clarence, joint author || Kelly, Frederick James, 1880– joint author

359 24–15082

Monroe, Walter Scott and others. Introduction to the theory of educational measurements. (Riverside textbooks in education) 1923. 364p. Houghton $2

An advanced study of tests and measurements that deals with the fundamental theory underlying their construction, use and interpretation. Its design is to aid in the selection of proper tests and to render their results in the schoolroom more useful. Two chapters on statistical methods are included, but the actual explanation of tests and measurements is not given. It is planned for students already familiar with the subject.

Mental tests || Grading and marking (Students)

360 23–2220

Moore, Thomas Verner, 1877– Dynamic psychology; an introduction to modern psychological theory and practice. Ed.2. 1926. Lippincott $3

A popular although scholarly work intended to be of real service to those who consider the study of psychology a part of a liberal education; and a practical aid to spiritual advisers, professional psychologists, social workers and physicians. It is based upon years of studying, teaching, and upon actual treating of patients in clinics.

Psychology

361 26–26908

Münsterberg, Hugo, 1863-1916. On the witness stand. 1923. 269p. Boardman $3

Popular essays based on psychological principles and experiments, dealing with the unreliability of courtroom evidence, and the influence of suggestion on crime. The last chapter concerning the prevention of crime and the use of modern psychological knowledge in this connection, is most valuable and suggestive. First published by McClurg in 1908.

Crime and criminals || Psychology, Physiological

362 23–6998

Myers, Charles Samuel, 1873– Industrial psychology. 1925. People's institute $2.50

The author, formerly head of the psychological laboratory at Cambridge University and now director of the National institute of industrial research, London, has here put in book form, with certain revisions, a course of lectures delivered at Columbia university. His main purpose is to describe the present position of industrial psychology in Great Britain and the main contributions made to it by eminent psychologists. He holds that each nation has its own psychology and each should be able to make its particular contribution to the science. The striking difference between the English and American motion-study is that the former seeks for ease of work from which condition speed follows, while the latter seeks for speed mainly. There are references for further reading at the ends of the chapters.

Psychology

363 (26–26909)

Overstreet, Harry Allen, 1875– Influencing behavior. 1925. 296p. People's institute $3

How the principles of modern psychology can be used to make each individual more effective in his particular environment is the subject of this interesting and popular presentation, giving the various techniques necessary to secure the desired results. Based on a series of lectures given before a class of adults in the New school for social research by the head of the Department of philosophy, Colleg of the city of New York.

Psychology, Applied

364 25–24873

Pillsbury, Walter Bowers, 1872– Fundamentals of psychology. Rev. ed. 1922 589p. illus. Macmillan $2.75

In this introductory manual, although both methods are employed, the subjective method is supplementary to the objective means of obtaining facts. It does not cover the entire field of psychology thoroughly, but its emphasis on the physiological basis, makes it a good supplementary text for the beginning student. It was first published in 1916. This edition adds new material in connection with recent work in mental tests and psychoanalysis.

Psychology

365 22–17392

Pintner, Rudolf, 1884– Intelligence testing. 1923. 406p. Holt $2.50

A simple, clear account of the meaning of intelligence testing, the tests used and the results achieved. Various tests, individual and group, that are at present available, are described. Bibliographical references follow each chapter.

Mental tests

366 23–11615

Rand, Benjamin, 1856– comp. Classical psychologists. 1912. 734p. Houghton $4.75

A companion volume to the author's *The classical moralists* (170), and *Modern classical philosophers* (190), consisting of a series of well-chosen excerpts from original sources which present chronologically some of the most essential features of psychological doctrines from Anaxagoras to Wundt. Designed as a college textbook of reading to accompany any courses in general psychology.

Philosophers || Psychology

367 12–13675

Robinson, Edward Stevens, 1893– and **Robinson, F. R.** ed. Readings in general psychology. 1923. 674p. illus. Univ. of Chic. $4

A comprehensive collection of material for collateral reading in the beginning courses in psychology. In some cases the original matter has been restated or otherwise better adapted to the needs of beginners. It is arranged carefully with sources clearly indicated and supplemented by study exercises.

Psychology || Robinson, Mrs. Florence (Richardson) 1886– joint ed.

368 23–11134

Robinson, James Harvey, 1863– Mind in the making; the relation of intelligence to social reform. 1921. 235p. Harper $2.50

A significant book in which the author, in tracing the mind's history from its animal origin, reveals the reasons for our intellectual bondage. In a brilliant and fascinating style, he points the way to the freedom of the mind that will solve the world's problems as they arise. Short annotated reading list. A popular edition at $1 is available.

Social psychology || Civilization—Hist. || Social problems

369 21–20447

Seashore, Carl Emil, 1866– Psychology in daily life. (Conduct of the mind ser.) 1913. 225p. illus. Appleton $2.25

A popular account of what experimental psychology has done to interpret our mental actions and of how to apply the results in our daily life. It is more cautious than the usual "success" and "how to be happy" books and might prove a corrective to some popular fallacies of the day.

Psychology

370 13–25709

Smith, Stevenson, 1883– and **Guthrie, E. R.** General psychology in terms of behavior. 1921. 270p. illus. Appleton $2.50

A good book for the general reader explaining the principles of psychology as shown by conduct. As it surveys the whole subject the several phases have been necessarily curtailed. Interesting to read in connection with Woodworth's *Psychology* and Dewey's *Human nature and conduct.* Contains bibliography.

Psychology || Guthrie, Edwin Ray, 1886– joint author

371 22–444

Swift, Edgar James, 1860– Business power through psychology. 1925. 397p. ports. Scribner $3

"Men and how to deal with them!" is the theme of this book by the head of the Department of psychology in Washington University, St. Louis. His purpose is "to lay the foundation of salesmanship and management—to prepare the groundwork upon which a career must be built, and to show the human factors needed in its erection." His *Psychology and the day's work* (Scribner, 1918. $2.50) is a popular application of the principles of psychology to everyday problems.

Salesmen and salesmanship || Psychology, Applied || Efficiency, Industrial

372 25–17677

Tansley, Arthur George, 1871– New psychology and its relation to life. 1921. 283p. Allen; Dodd $4

A clear statement, interesting to the thoughtful lay reader, which shows the importance of the subconscious forces in determining action without giving undue importance to the Freudian theories. This was published first in 1920.

Psychoanalysis

373 21–10195

Terman, Lewis Madison, 1877– Intelligence of school children. (Riverside textbooks in education) 1919. 317p. Houghton $2

A study within reach of the average elementary teacher, filled with examples of measurements of children who vary from the normal. These summaries with the aid of a competent director will help the teacher to survey her own class. The interpretation of variations and their causes is especially valuable. *The Stanford revision and extension of the Binet-Simon scale for measuring intelligence* by Terman and others; "Educational psychology monographs No. 18" (Warwick and York, 1917. $1.80) describes the methods of revision and gives results of application to one thousand school children. It discusses distribution of intelligence, sex difference, intelligence as related to social status and school success, and validity of individual tests. It is intended for school administrators.

Mental tests || Grading and marking (Students)

374 19–12332

—— Measurement of intelligence. (Riverside textbooks in education) 1916. 362p. illus. Houghton $2

An explanation of and a complete guide for the use of the Stanford revision of the *Binet-Simon intelligence scale,* designed as a text for normal and college classes and teachers' reading circles. It combines clear exposition and criticism with detailed instructions for using the texts with children of various years, and with adults. It must be used with great caution by the inexperienced, who may easily form wrong and harmful conclusions. An annotated bibliography is included.

Psychology, Physiological || Child study

375 16–14608

Thorndike, Edward Lee, 1874– Educational psychology. 1921. 3v. illus. Teachers college $3 each

A large body of accurate, up-to-date scientific material is presented, of value to all students of education. Each volume has a bibliography at the end. In his *Educational psychology; briefer course* (Teacher's college, 1914. $2.40), the essentials of this comprehensive work are brought together in simplified and condensed form, thus making them available to beginners in college and normal schools.

Educational psychology

376 23–2401

—— Introduction to the theory of mental and social measurements. Ed.2, rev. 1913. 277p. Teachers college $3

A study intended primarily as an aid in doing statistical work of the sort required in laboratories of experimental psychology. The topics to which most attention is given are the choice of units of measurements, the measurement of individuals, or groups, of differences, of changes and of relationships, and the reliability of measurements and sources of error. First published in 1904 by the Science press.

Statistics || Average || Psychology, Physiological

377 13–8232

Trabue, Marion Rex, 1890– Measuring results in education. (American education ser.) 1924. 492p. illus. Amer. bk. $2

Professor Trabue's statement of educational measurements is straightforward and sound, although quite technical, with many excellent suggestions and criticisms of educational tests, and chapter questions, exercises and references for further readings.

Partial contents: Nature of measurements; School marks and pupils' report cards; Test for the ages of school pupils; Spelling scores of a school system; Tests of power in arithmetic and Derivation of educational scales.

Mental tests || Grading and marking (Students)

378 24–6253

Watson, John Broadus, 1878– Behaviorism. (People's institute, New York. Extension courses) 1925. People's institute $3

Behaviorism, the new school of psychology which excludes from consideration all the subjective ele-

ments present in the other schools and admits only those elements which can be expressed in terms of stimulus and response, is discussed in this book by one of its leading exponents. There are twelve lectures included, each of which has a definite message. No conclusions are made for which there is not actual proof by experiment. *Psychology from the standpoint of a behaviorist,* second edition (Lippincott, 1924. $3) is an authoritative and interesting treatment of personality and emotional expression from the behaviorist point of view. This edition brings the work thoroughly down to date and includes a new chapter on vision and an interesting addition on glands.

Psychology, Physiological

379 25–10988

Woodworth, Robert Sessions, 1869– Psychology; a study of mental life. 1923. 580p. illus. Holt $3

A presentation of the modern scientific knowledge on this subject from the behaviorists' and psychoanalists' viewpoint. One of the best introductions for the general reader, with chapters on intelligence, attention, learning, memory, reasoning and imagination that are especially good.

Psychology

380 24–21130

Yoakum, Clarence Stone, 1879– and **Yerkes, R. M.** ed. Army mental tests. 1920. 303p. illus. Holt $1.50

A complete description with illustrations and tabulation of results obtained by the use of the army mental tests. Suggestive to an instructor or employment manager, as it gives a practical illustration of what might be done with these tests in a commercial way. The official, detailed report on army tests is found in R. M. Yerkes, ed., *Psychological examining in the U. S. army* (National academy of sciences. Memoir 15, 1921. $1.75)

Mental tests || U. S.—Army || Yerkes, Robert Mearns, 1876– joint ed.

381 20–6757

151 Intellect

Locke, John, 1632–1704. Essay concerning human understanding; collated and annotated, with prolegomena, biographical, critical and historical, by A. C. Fraser. 1894. 2v. port. Oxford $10.70

This famous work so essential to the student of philosophy and of education, philosophical and practical, has been a chief factor in the development of modern philosophy for over two centuries. It gave rise to English empiricism and called forth a volume in reply from Leibnitz considering Locke's work chapter by chapter. A good one-volume edition is published by Dutton, 1909. $2.50.

Knowledge, Theory of || Fraser, Alexander Campbell, 1819–1914, ed.

382 1–3469

152 Sense. Sense perceptions

Keller, Helen Adams, 1880– live in. 1908. 195p. port. World I Century $1.75

A remarkable autobiographical record and exposition of the values of touch, taste and smell where sight and hearing are denied, and of the "imaginative literary sense" that brings into Miss Keller's world a reality of impressions and a richness and breadth of outlook that seem miraculous. These essays are reprinted from the *Century.*

383 8–30582

153 Understanding

Columbia associates in philosophy. Introduction to reflective thinking. 1923. 351p. Houghton $2

A textbook in the technique of thinking, seeking by examples of problems solved in different branches of science to show the stages in the process of thinking and the methods by which logical conclusions are reached. There is a bibliography at the end of each chapter.

Thought and thinking

384 23–13137

Dewey, John, 1859– How we think. 1910. 224p. Heath $1.60

A study of the nature and logical process of reflective thinking as applied to the problem of training children to scientific habits of thought. The best book on the subject for both teachers and students, but the style is too compact for desultory reading.

Thought and thinking

385 10–7809

157 Sensibility. Emotions

Bergson, Henri Louis, 1859– Laughter; tr. by Cloudesley Brereton and Fred Rothwell. 1911. 200p. Macmillan $1.75

A searching analysis of the laughable in general, the comic element in forms and movements, situations, words and character, and the expansive force of the comic. It is brilliant and thoughtful and forms the most suggestive contribution to a study of the comic spirit since Meredith's famous essay.

Laughter || Comedy || Brereton, Cloudesley Shovell Henry, tr. || Rothwell, Fred, joint tr.

386 11–28319

Gregory, J. C. Nature of laughter. (International library of psychology, philosophy and scientific method) 1924. 241p. K. Paul; Harcourt $3.75

A treatise on laughter introducing over three hundred quotations from the most varied authors. It explains and compares the different varieties of laughter, and asserts that their common basic element is diversion. The chapters on Laughter and society, and Laughter and aesthetics are particularly rich in valuable suggestions.

Laughter

387 24–6031

MacCurdy, John Thompson. Psychology of emotion, morbid and normal. (International library of psychology, philosophy and scientific method) 1925. 589p. K. Paul; Harcourt $7.50

The thesis of this volume is that we cannot arrive at definite conclusions regarding emotional abnormality without a study of both the normal and the disordered mind. Professor MacCurdy tells his story in great detail, using throughout precise non-technical language, and including much pertinent case material. For students of psychology and psychiatry.

Emotions || Psychology, Pathological || Insanity

388 25–5218

Ribot, Théodule Armand, 1839–1916. Psychology of the emotions. (Contemporary science ser.) 1911. 455p. Scribner $2.50

The first part of this standard work is devoted to the simple elements of emotional life, making large use of laboratory experiments. The second part reviews the special emotions, making use of anthropology and the history of customs, arts, religions and the sciences. The author's thesis is that "emotional manifestations are neither qualities of sensation nor of a confused intelligence, they are primitive facts prior to intellectual life." A reprint of the 1897 edition.

Emotions

89 1–12922

Sully, James, 1842–1907. Essay on laughter. 441p. Longmans $2.25

Portions of this volume have previously appeared in journals. It is a study of the causes, development and value of laughter and its place in art. The book abounds in stimulating illustrations from all quarters of literature, and its psychological observations and analysis are clearly presented. A reprint of the 1902 edition.

Laughter

90 3–6976

160 Logic

Bode, Boyd Henry. Outline of logic. 1910. 324p. Holt $1.48

An excellent treatise by the professor of philosophy in the University of Illinois. Its discussion of ambiguity is very concrete and the parts referring to circumstantial evidence, nature of proof, and the postulates of reasoning are particularly full.

Logic

91 10–5027

Creighton, James Edwin, 1861–1924. Introductory logic. Ed.4, rev. 1920. 502p. illus. Macmillan $2.10

An excellent textbook for clear statement, arrangement of materials and true perspective. At the end of each chapter are references and at the close several pages of questions and exercises. First published in 1898. Each edition has been revised and enlarged.

Logic

92 20–18311

Cunningham, Holly Estil. Textbook of logic. 1924. 428p. Macmillan $2.25

An excellent elementary text with problems accompanying the chapters, chosen to lead to thoughtful discussion, rather than to conclusive answers, and to lead students to think in terms of the larger problems of philosophy.

Logic

93 25–215

170 Ethics

Aristoteles. Nicomachean ethics; tr. by J. E. C. Welldon. 1897. 352p. Macmillan $2.90

This is a reprint of the 1892 edition. The translation is made from Bekker's text (1881). An analysis of the ethics by books and chapters, which precedes the translation, is full, clear and skilfully made. It is regarded as the best translation of Aristotle's moral philosophy. Its value is enhanced by marginal references and footnotes.

Ethics || Welldon, James Edward Cowell, 1854– tr.

394 0–7061

Barrie, Sir James Matthew, bart., 1860– Courage. 1922. 49p. Hodder; Scribner 60c

In this address, given at St. Andrews' University, youth is called to use courage in fighting for its own ideals, and to demand its share in shaping the new world. "Whimsical, deeply humorous, packed with a philosophy which is not out of date because it does not urge us to break up the old machine and do nothing at all. One of the finest essays of our decade."

Courage

395 22–14220

Beecher, Henry Ward, 1813–1887. Twelve lectures to young men, on various important subjects. 1925. 303p. Doran $1.50

Originally delivered on successive Sunday nights to crowded audiences, these lectures were published in book form in 1844. They immediately became extremely popular and had a wide circulation in foreign countries also. In his preface Beecher says, "I have sought to present truth in those forms which best please the young . . . my whole thought has been to carry with me the intelligent sympathy of young men."

Young men

396 26–172

Cabot, Richard Clarke, 1868– What men live by. 1914. 341p. Houghton $2.50

A physician's finely idealistic discussion of the significance and value of work, play, love and worship, based on the author's convincing belief that the wholesome interplay of these four is essential to more abundant life. A popular edition is available for $1.50.

Work || Pleasure || Love || Worship

397 14–3268

Calkins, Mary Whiton, 1863– The good man and the good; an introduction to ethics. 1918. 219p. Macmillan $1.75

A text of college grade treating ethics concretely as the study of live men. As such it seems to have an unusually moral and disciplinary tone for young people. It refers constantly to historical examples in illumination of its precepts. The appendix contains chapter notes and bibliographies.

Ethics

398 18–20685

Croce, Benedetto, 1866– Conduct of life; tr. by Arthur Livingston. (European library) 1924. 326p. Harcourt $2.25

These essays and fragments by the Italian philosopher do not contribute formally to the system of thought expounded in his earlier works, but are rather an expression of his idealistic philosophy as applied to the ethical problems of life. Some of the subjects are, On telling the truth, The joys of evil, Humility, and The value of an example.

Life || Conduct of life || Livingston, Arthur, 1883– tr.

399 24–24481

Dewey, John, 1859– and **Tufts, J. H.** Ethics. (American science ser.) 1908. 618p. Holt $2.50

The best general introduction in English, representing a point of view toward which the great majority of ethical writers are converging. Its attitude is modern, yet conservative and the treatment is interesting, vital and practical.

Ethics || Tufts, James Hayden, 1862– joint author

400 8–22532

Eliot, Charles William, 1834– Training for an effective life. (Riverside college classics) Houghton 65c

Seven brief, appealing addresses made before students and Harvard alumni presenting to boys and young men the right motives for making the best of themselves during school life in order to attain serviceable and honorable careers.

Conduct of life

401 15–19908

Fosdick, Harry Emerson, 1878– Twelve tests of character. 1923. 213p. Association $1.50

Essays on "practical religion and right living" in which, by a ready use of apt illustration and homely metaphor, the well-known preacher clearly and forcefully "drives home" the true meaning of character. Also published by Doran at $1.50.

Character

402 23–18000

Green, Thomas Hill, 1836-1882. Prolegomena to ethics; ed. by A. C. Bradley. Ed.5. 1906. Oxford $2.85

First published in 1899 this still highly recommended work on moral philosophy covers the field thoroughly from the standpoint of the scholar seeking to show clearly the truth of his thesis that such a philosophy is a scientific necessity and to impart his knowledge in logical, well developed lecture form.

Ethics || Bradley, Andrew Cecil, 1851– ed.

403 4–10376

Hudson, Jay William, 1874– Truths we live by. 1921. 307p. Appleton $3

An easily read, constructive study, which seeks to reestablish the great moral verities, immortality, freedom, and God, by reasoning that is in harmony with science and the modern critical temper.

Philosophy || Ethics

404 21–9622

Jacks, Lawrence Pearsall, 1860– Challenge of life. 1925. 102p. Doran $1.25

Three Hibbert lectures of 1924, vigorous and sane, built about the theme that life is a difficult, heroic engagement which tests the mettle of man.

Contents: The challenge of the individual; The challenge to society; The challenge to labor.

Conduct of life

405 25–8459

Janet, Paul Alexandre René, 1823–1899. Theory of morals; tr. by Mary Chapman. T. & T. Clark 10s

This translation was made from the 1874 French edition. The author's fundamental principle is "that moral goodness presupposes a natural good which is anterior to it, and serves as its foundation."

Ethics || Chapman, Mary, tr.

406 (4–13063)

Joad, Cyril Edwin Mitchinson, 1891– Thrasymachus; or, The future of morals. (To-day and to-morrow ser.) 1926. 88p. Dutton $1

The doctrine of Thrasymachus, a speaker in Plato's *Republic*, that morals are the invention of the powerful to insure the subservience of the weak, is analyzed here. Economic independence and birth control are making possible a new freedom for women and Mr. Joad finally concludes that herd morality and blue legislation must lead to a religious revival which alone is strong enough to change things. Stimulating and provocative.

Ethics

407 26–1607

Kropotkin, Petr Alekseevich, knīaz', 1842–1921. Ethics, origin and development; tr. by L. S. Friedland and J. R. Piroshnikoff. 1924. 349p. Dial $4

Originally intended as a part of a larger work upon which the author was engaged at the time of his death. Except for the introductory chapters it is concerned with the origin and historical development of morality from the time of primitive man up to the 19th century. As an able presentation of the naturalistic basis of ethics and as the work of an important Russian scholar it will interest students of philosophy in spite of its incomplete state.

Ethics || Friedland, Louis S., tr. || Pirozhnikov, Iosif R., joint tr.

408 25–816

Lecky, William Edward Hartpole, 1838–1903. History of European morals from Augustus to Charlemagne. Ed.3, rev. 1925. Appleton $5

In this task of interpreting history through philosophy Lecky showed the same philosophic grasp and ease of an intellectual giant in handling mighty material which he displayed in all his undertakings.

Ethics—Hist. || Europe—Moral conditions

409 8–33888

Mackenzie, John Stuart, 1860– Manual of ethics. Ed.5, rev. 1915. Univ. tutorial pr. 9s6d

This work was intended to give in brief compass an outline of the most important principles of ethical doctrine, conducting the student from the psychological out-works to the metaphysical foundations. It is based on the school of idealism. The first edition was published in 1893. Each edition made changes and added new material. This edition adds a new chapter on Authority of moral standard.

Ethics

410 26–26910

Oakeley, Hilda Diana, 1867– comp. Greek ethical thought from Homer to the Stoics. (Library of Greek thought) 1925. 226p. Dent; Dutton $2

A collection of excerpts from early Greek writings illustrating the changing moral concepts of the Greeks and the development of ethical thought

from Homer to Marcus Aurelius. The volume is indexed according to author, work and chief ethical subject.

Ethics, Greek

411 25–14857

Palmer, George Herbert, 1842– Field of ethics. 1901. 213p. Houghton $1.75

Excellent and wholesome essays given as the William Belden Noble lectures for 1899, at Harvard. The author's object is to fix the place of ethics in a rational scheme of the universe, to determine the character of the moral man and the boundaries which separate ethics from other branches of knowledge.

Contents: Ethics and the descriptive sciences; Ethics and the law; Ethics and aesthetics; Ethics and religion, affinities; Ethics and religion, divergencies; Conclusion.

Ethics

412 1–26255

—— Nature of goodness. 1904. 247p. Houghton $1.75

A consideration of the first problem of ethics. The Contents shows discussion under the following topics: Double aspect of goodness; Misconceptions of goodness; Self-consciousness; Self-direction; Self-development; Self-sacrifice; The three stages of goodness. In both these books Professor Palmer strikingly illustrates the principle that the profoundest truths can be made clear to the non-professional student, provided the teacher sees the truth clearly himself.

Ethics

413 8–10128

Paulsen, Friedrich, 1846–1908. System of ethics; ed. and tr. from the 4th rev. and enl. ed., by Frank Thilly. 1899. 723p. Scribner $3

This book was not written for philosophical experts, but for all those who are interested in the problems of practical philosophy. Professor Paulsen divided his work into four books. The first traces the historical development; the second examines the fundamental questions of ethics; the third defines the different virtues and applies the principles to our daily conduct; the fourth, sociological and political in nature, deals with the Forms of social life. The translation omits the fourth part and some chapters from the third part, and adds notes and bibliographical references.

Ethics || Thilly, Frank, 1865– ed. and tr.

414 99–2144

Rand, Benjamin, 1856– comp. Classical moralists. 1909. 797p. Houghton $4.75

Well chosen selections illustrating the evolution of ethical thought from Xenophon's *Memorabilia of Socrates* to James Martineau. Valuable as a supplement to college courses in ethics and metaphysics and as summaries for the general reader.

Ethics—Hist.

415 9–30147

Sidgwick, Henry, 1838–1900. Outlines of the history of ethics for English readers. Ed.5. 1902. Macmillan $1.40

An interesting account of development of successive lines of thought, not treating the writers as isolated thinkers but exhibiting them as representatives of living ideas which grew in their hands. It is based on his article in the *Encyclopædia Britannica* which was published first in 1886. His *Methods of ethics*, seventh edition (Macmillan, $3.50) has been rated as "the greatest of philosophic essays."

Ethics—Hist.

416 4–10377

Spencer, Herbert, 1820–1903. Data of ethics. (World famous literature) McKay $1

The purpose of this work was that of finding a scientific basis for the principles of right and wrong in conduct at large. It was intended as the first volume of the author's *Principles of morality*, and was first published in 1879.

Ethics

417 26–26911

171 Theories. Philosophy

Adler, Felix, 1851– Ethical philosophy of life presented in its main outlines. 1918. 380p. Appleton $3.50

A history of the author's groping after an ethical philosophy in the teachings of the Hebrews, of Christ, Emerson, Kant and the social reformers. He then builds his own philosophy around the individual as an ethical unit. A book for careful reading. The author is founder of the New York Society for ethical culture.

Philosophy, Modern || Ethics

418 18–10283

—— Reconstruction of the spiritual ideal. 1924. 218p. Appleton $1.50

The Hibbert lectures for 1923 in which the author discusses the need for the formation of new ideals in regard to marriage, industry, and the international relations, applying to the solution of each of these problems the principles of his own ethical philosophy.

Spiritual life

419 24–4875

Eucken, Rudolf Christof, 1846– Meaning and value of life; tr. by L. J. Gibson and W. R. B. Gibson. 1916. Macmillan $2

Eucken's philosophy might be designated personal idealism. He believes in a spiritual interpretation of the universe, and holds that the spiritual principle must realize itself, or, rather, be realized in persons. His is one of the broadest and sanest interpretations of existence from the religious point of view.

Life || Worth || Gibson, Mrs. Lucy Judge (Peacock) tr. || Gibson, William Ralph Boyce, 1869– joint tr.

420 (10–9223)

Everett, Walter Goodnow, 1860– Moral values; a study of the principles of conduct. 1918. 439p. Holt $2.75

An idealistic theory of morality presented in attractive literary form. "Professor Everett has a remarkable faculty for bringing out the human significance of even the most abstruse ethical theory. It is this quality of profound and genial insight into human character which, coupled with his mature scholarship, makes Professor Everett's book especially valuable for the general reader, particularly for high school teachers, and even for the older students."

Ethics

421 18–3232

Hobhouse, Leonard Trelawney, 1864–
Morals in evolution. Rev. ed. 1915. 648p. Holt $4

A revision of this well-known encyclopedic work published first in 1907. Its purpose is to study the theory of ethical evolution by a comparative examination of the development of ideals and rules of conduct from primitive times to the present day.

Ethics, Evolutionary

422 15–21139

Hyde, William DeWitt, 1858–1917. Five great philosophies of life. 1923. Macmillan $2

This is a new edition of *From Epicurus to Christ,* published in 1904 and issued in 1911 under this title. It is a lucid explanation of the fundamental principles of the Epicurean, Stoic, Platonic, Aristotelian and Christian philosophies.

Ethics

423 11–26974

Martineau, James, 1805–1900. Types of ethical theory. Ed.3, rev. 1898. 2v. Oxford $6

Volume one is a critical exposition of certain leading thinkers, chiefly Plato, Spinoza, and Compte, who belong to the European but not to English thought. Volume two explains the author's system and discusses the leading English modes of ethical thought.

Ethics—Hist.

424 1–3414

Mill, John Stuart, 1806–1873. Utilitarianism, liberty and representative government. (Everyman's library) 1910. 393p. Dent; Dutton 80c

Utilitarianism remains "after all deductions and corrections made, far the most ample and rational text-book of the principle of Greatest Happiness as the foundation of ethics." The other titles in this edition are considered under their respective subjects.

Utilitarianism || Liberty || Representative government and representation

425 A11–1845

Morley, John Morley, viscount, 1838–
On compromise. 1923. 214p. Macmillan $2.50

"This famous essay is as valuable as when it first appeared. Its subject is freedom of thought versus orthodox religion."

Contents: Of the possible utility of error; Intellectual responsibility and the political spirit; Religious conformity; The realization of opinion.

Compromise

426 (4–5451)

Palmer, George Herbert, 1842– Altruism; its nature and varieties. 1919. 138p. Scribner $1.60

A clear convincing popular analysis of altruism into its successive stages of manners, gifts and mutuality, discussing in a simple and dignified style this intellectual and moral problem as it relates to life. In justice, "the impartial love of our fellow men," the author finds the highest form of mutuality and the complete social ideal. These are the Ely lectures for 1917-18.

Altruism

427 19–4094

Royce, Josiah, 1855–1916. Philosophy of loyalty. 1908. 409p. Macmillan $2.50

A consideration of loyalty as the central spirit of the moral and reasonable life of man. Simply an appeal to any reader who may be fond of ideals, and who may also be willing to review his own ideals in a somewhat new light and in a philosophical spirit.

Ethics

428 8–11729

Spencer, Herbert, 1820–1903. Principles of ethics. 1914. 2v. Appleton, v.1, $3; v.2, o.p.

As a part of his chief work, *A system of systematic philosophy* (ten volumes) it forms, together with other sections of the set, one of the most valuable productions of English philosophy. It is evolutionary in spirit, clear and masterly in style and treatment.

Ethics || Ethics, Evolutionary

429 16–17391

172 State ethics

Bryce, James Bryce, viscount, 1838–1922. Hindrances to good citizenship. (Yale lectures on the responsibilities of citizenship) 1909. 138p. Yale $1.50

Five lectures characterizing the main causes for failure in the discharge of civic obligations,—indolence, self-interest, and party spirit,—and indicating briefly some ways of improving the tone and machinery of government. A dispassionate, suggestive analysis.

Citizenship

430 9–30390

Drake, Durant, 1878– America faces the future. 1922. 339p. Macmillan $2.50

A restatement of American ideals in the spirit of our forefathers for the purpose of renewing our understanding of them and evoking a true loyalty. Divided into five parts, each of which describes one of our fundamental national ideals and discusses its application to various contemporary problems. Chapter bibliographies carefully selected.

U. S.—Civilization || U. S.—Nationality

431 22–4319

Hadley, Arthur Twining, 1856– Moral basis of democracy. 1919. 206p. Yale $2

The former president's Sunday morning talks to Yale students; they present clear ideals of ethics of citizenship and of leadership.

Citizenship

432 20–1498

Root, Elihu, 1845– . Citizen's part in government. (Yale lectures on the responsibilities of citizenship) 1916. 123p. Yale $1.25

Lectures showing that individual self-control and public honesty are the basis of popular government under modern complex conditions; that party organization is necessary; that citizens are personally responsible for prevention of boss rule; also reviews grounds for encouragement.

Citizenship || U. S.—Pol. & govt. || Political parties—U. S.

433 17–5717

172.4 International ethics. Peace and war

Kerr, Philip Henry, 1882– and **Curtis, Lionel.** Prevention of war. (Institute of politics publications, Williamstown, Mass.) 1923. 170p. Yale $2.50

The three lectures by Mr. Kerr deal with the reasons for war, mechanical as well as psychological, and the possibilities and means of permanently abolishing it. Mr. Curtis discusses the problems of government in South Africa and India, and presents his views on international affairs based on his experience with these and other national movements.

War || International law and relations || Curtis, Lionel

434 23–16155

Lane, Ralph Norman Angell, 1874– Great illusion; a study of the relation of military power to national advantage. Ed. 4, rev. 1913. 416p. Putnam $1.50

"The present volume is the outcome of a long pamphlet published in Europe at the end of last year (1910) entitled *Europe's optical illusion,*" and is a brilliant, thought-provoking argument against war. It dispels the illusion that commercial and industrial well-being depend on armament and urges the necessity for realizing economic interdependence.

War || Disarmament

435 13–24126

Palmer, Frederick, 1873– Folly of nations. 1921. 408p. Dodd $2

The author discusses the war problem, sincerely and intelligently, after twenty-five years' experience as war correspondent. He analyzes the causes and lure of war, and examines the world's sore spots out of which wars have arisen. He has faith in the remedy presented by self-determination and the League of nations.

War || Nationalism and nationality || History, Modern

436 21–20075

Russell, Bertrand Arthur William, 1872– Why men fight; a method of abolishing the international duel. 1917. 272p. Allen; Century $1.75

The author examines the elements in human nature which impel to warfare and seeks the influences which must be developed to avoid future conflicts, criticizing many of our present institutions. English edition has title, *Principles of social reconstruction.*

Contents: Principle of growth; The state; War as an institution; Property; Education; Marriage and the population question; Religion and the churches; What we can do.

Social problems || War

437 17–1513

173 Family ethics

Abbott, Ernest Hamlin. On the training of parents. 1908. 140p. Houghton $1.25

Six practical papers on the relations of parents and children, analyzing the pressing daily issues in the bringing up of children amid perplexing modern conditions.

Children—Management

438 8–12208

Betts, George Herbert, 1868– Fathers and mothers. 1915. 125p. Bobbs-Merrill o.p.

Admirable, fresh presentation of the responsibilities of parenthood and of the needs of the child as he develops. One of the best books on the ethical side. The author is professor of religious education at the University of Southern California.

Children—Management

439 15–17841

Cabot, Mrs. Ella (Lyman) 1866– Seven ages of childhood. 1921. 321p. Houghton $2.75

Sympathetic analysis of the seven periods of a child's life: The dependent age, The dramatic, The angular, The paradoxical, The age of the gang, of romance, of problems. Somewhat sentimental, but full of practical wholesome suggestions for all directors of children.

Child study || Adolescence || Youth

440 21–5397

Clark, Thomas Arkle, 1862– High school boy and his problems. 1920. 194p. Macmillan $1.20

Talks addressed to high school boys, giving concrete, wise advice on courses of study, the studies themselves, examinations and grades, the use of leisure, books and reading, and manners and morals. Full of anecdotes of the author's personal experience with boys as dean of men at the University of Illinois. It is of interest to boys' advisers also.

Boys || Education

441 20–8370

Coe, George Albert, 1862– What ails our youth? 1924. 97p. Scribner $1

Modern industrial society, our educational system and the church are carefully diagnosed in an effort to locate the germ of the ills of the present generation. Conclusion is that the root of the trouble lies in the church which in its failure to keep pace with the march of progress has become an ineffective institution out of touch with life and particularly with youth.

Youth || Education || Social problems

442 24–30001

Cope, Henry Frederick, 1870– Religious education in the family. (Publications in religious education) 1915. 298p. Univ. of Chic. $1.50

Popular, sound discussion of The child's religious ideas; Use of the Bible; Sunday in the home; The needs of youth; Dealing with moral crises and, Stories and reading. Written from the modern viewpoint, in textbook form. Full of valuable suggestions for parents and teachers, with topics for discussion, references, bibliography and index.

Religious education

443 15–8133

Cosgrave, Mrs. Jessica (Garretson). Mothers and daughters. 1925. 117p. Doran $1.50

Mrs. Cosgrave, who is head of the Finch school in New York, writes of the effect of the modern age and of the modern mother upon the young girl, and of the adjustments that must be made between parents and children.

Partial contents: The conflict of the generations; The power of adjustment; Honor and responsibility; Personality and character; The right to a vocation; Romantic love; Fathers and daughters; Spiritual life.

Girls

444 25–23380

Fisher, Mrs. Dorothea Frances (Canfield) 1879– Mothers and children. 1914. 285p. Holt $1.90

Suggestive and readable essays on the problems of the child in the family and on the creation of a harmonious home atmosphere, written in answer to letters from mothers. After giving some very sensible advice about the moral maladies of childhood she proceeds to define the functions of motherhood according to the twentieth century standards.

Children—Management

445 14–20611

Groves, Ernest Rutherford, 1878– and **Groves, G. H.** Wholesome childhood. 1924. 183p. Houghton $1.75

A practical discussion of child-training covering the years from infancy through adolescence. Written from actual experience as well as a knowledge of psychology it is concrete and suggestive and represents on the whole a commonsense attitude toward the problems of parents.

Children—Management || Children—Care and hygiene || Infants—Care and hygiene || Groves, Gladys Hoagland, joint author

446 24–23187

Johnson, Franklin Winslow, 1870– Problems of boyhood, a course in ethics for boys of high-school age. (Publications in religious education) Rev. ed. 1924. 133p. Univ. of Chic. $1.25

Published ten years ago, this little book has met a real need among boys and a new edition has been requested. The changes are only such as will make it consistent with the present facts of social life; the contents show that all phases of the boy problem have been considered.

Boys || Conduct of life

447 25–3982

Key, Ellen Karolina Sofia, 1849–1926. Century of the child; tr. by Marie Franzos. 1912. 339p. port. Putnam $1.50

This work, first published in 1900 in Swedish, has gone through more than twenty German editions, and several English reprintings. The author contends that the future of woman depends rather upon a nobler conception of her natural mission as wife and mother than upon any enlargement of her social and economic sphere. Some of the ideas are very radical, but those on education, based on sympathy with child nature and long experience as a teacher, are especially valuable.

Education of children || Franzos, Marie, tr.

448 13–11395

McKeever, William Arch, 1868– Farm boys and girls. (Rural science ser.) 1912. 326p. illus. Macmillan $2.50

Comprehensive survey of the position, limitation and needs of the boy and girl in the life of the average rural community, canvassing every pha of the problem from character building to vocation Evidently based on intimate knowledge of conc tions, especially in the Middle West. Suggesti photographic illustrations.

Farm life || Boys || Girls

449 12–554

Stearns, Alfred Ernest, 1871– Challeng of youth. 1923. 180p. Wilde $1.2

The principal of the Phillips-Andover academ blames the older generation for the breakdown c moral standards, and champions the youth of toda reinforcing his points by authentic anecdotes c school life. His counsel, the result of years c association with boys, is sane and interesting, an is presented in a simple, thoroughly readable style

Youth

450 23–1835

Wise, Stephen Samuel, 1872– Child ver sus parent. 1922. 139p. Macmillan $1.2

The author discusses the great need to preserv family life and to understand its conflicts. I speaking of its adjustment to modern phases of lif he emphasizes, for example, the value of reading aloud good books rather than constant attendance a the movies and considers the increase of summe camps as an indication of a responsibility shirked

Parent and child

451 22–6927

176 Sexual ethics

Addams, Jane, 1860– New conscience and an ancient evil. 1912. 219p. Macmillan $1.50

A survey of the white-slave trade from the viewpoint of a social worker who knows its machinery and influence. Based on Chicago conditions; it emphasizes the value of woman's vote in fighting this evil.

Prostitution

452 12–8827

Bigelow, Maurice Alpheus, 1872– Sex-education. 1916. 251p. Macmillan $1.60

Uncommonly good, readable exposition of the problems, aims and methods of sex education, by the professor of biology in Teachers College, Columbia University, who discusses selection of instructors, books as teachers, self-instruction, and criticisms advanced by prominent opponents. Valuable classified bibliography.

Sex instruction

453 16–14606

Royden, Agnes Maude, 1876– Sex and common-sense. 1922. 211p. port. Putnam $2.50

As the title implies the book is a sane, frank, reasonable discussion of the relations between men and women, physical and spiritual, from the standpoint of true morality. The lectures were partly delivered as Sunday evening addresses in the Kensington town hall in 1921. The author was assistant preacher at the City temple, London, 1918-1920.

Sex || Sexual ethics || Marriage

454 22–8725

178 Temperance

La Motte, Ellen N. Ethics of opium. 1924. 205p. Century $1.75

A brief statement of the nature of the opium problem and a résumé of the history and present status of the trade in the various countries in which it flourishes. The author censures the important western nations which while restricting the trade at home only pretend to do so in the foreign possessions. The final chapter considers measures taken by the Hague conference and the League of nations to restrict opium traffic.

Opium trade

455 24-4470

Peabody, Francis Greenwood, 1847– and others, ed. Liquor problem. 1905. 182p. Houghton $1.50

A summary of investigations made by Committee of fifty, 1893-1903, relating to physiological, legislative, economic and ethical aspects of the question, with a chapter on substitutes for the saloon.

Liquor problem || Committee of fifty for the investigation of the liquor problem

456 5-28396

180 Ancient philosophers

181 Oriental

Confucius. Sayings; tr. by L. A. Lyall. Ed.2. 1925. Longmans $2.75

This translation is based upon the indefatigable labors of Chinese commentators and upon the work of Legge in his *Confucian analects* which is invaluable to the student. Also Mr. Ku Hung-ming's translation *The sayings and discourses of Confucius* has been used for English equivalents of Chinese words. The introduction gives a brief biographical account of the philosopher and theories of the origin of his Sayings with the final statement that they were put together by his students about the year B. C. 400. Notes at the foot of the pages assist in an intelligible reading of the text while details about the men and places mentioned are given in the index. *Ethics of Confucius* (Putnam, 1915. $3) compiled by M. M. Dawson aims to include everything concerning the ethics and statecraft contained in the Confucian classics arranged according to his scheme laid down in *The great learning.*

Philosophy, Chinese || Lyall, Leonard A., tr.

457 26-26912

Pott, William Sumner Appleton. Chinese political philosophy. (Political science classics) 1925. 110p. Knopf $2

This is a first volume of a new series under the general editorship of Professor Lindsay Rogers of Columbia University. The first part presents an account of the nature of Chinese political thought, which is a politico-ethical system. The second part gives selections from the four books of Confucianism and from Lao Tzu's *Canon of reason and virtue,* which are compared in the first part. The author was instructor and professor of philosophy in St. Johns University in Shanghai before coming to the University of Virginia.

Political science || Philosophy, Chinese || Ethics, Chinese || Confucius and Confucianism || Confucius || Laou-Tsze || Mencius

458 26-3879

Satomi, Kishio. Discovery of Japanese idealism. (Trubner's oriental ser.) 1924. 178p. Dutton $4.25

These philosophical and historical essays on the fundamental ideas of Japanese moral philosophy contrasted with Christianity, European philosophy and western ideals, set forth the Japanese plan for international world peace which the author claims is based upon a system of thought which had its beginnings in Japan three thousand years ago. The appendix includes the author's translation of a drama by Chigaku Tanaka—*The Barrier of Kankoku,* which throws light on some of the aspects of Confucianism from the point of view of Nichirenism.

Philosophy, Japanese

459 25-6902

182 Early Greek

Burnet, John, 1863– Early Greek philosophy. Ed.3. 1920. Black; Macmillan $8

The original intention of the first edition (1892) was to report the progress of the last twenty years together with some personal discussion on points of difference. The second edition (1908), was rewritten in the light of new discoveries and this third edition (1920) is again entirely rewritten. The author is a foremost authority in the field of classical scholarship and has written much concerning the ancients.

Philosophy, Ancient

460 (8-34721)

Fuller, Benjamin Apthorp Gould. History of Greek philosophy, Thales to Democritus. 1923. 290p. Holt $3.50

An attempt to present the history of Greek philosophy in a manner pleasurable and useful to the general reader and enticing to the novice. His style and way of approaching the subject have been pronounced a refreshing contrast to the work of some of his predecessors. The succeeding title will cover the period of *The sophists to Aristotle.*

Philosophy, Ancient

461 23-10667

Taylor, Margaret Elizabeth Jane. Greek philosophy. (World's manuals) 1924. 143p. illus. Oxford $1

A concise account of the fundamental teachings of Greek philosophy from Thales to Aristotle, intended, like the others of this series, for the average educated reader. The author is a lecturer in classics in the University of London.

Philosophy, Ancient

462 25-1270

184 Platonic

Plato. The Republic; tr., with an analysis, and notes, by D. J. Vaughan and J. L. Davies. 1923. Macmillan $1.40

These principles for the "Ideal State" written down by Plato for all ages, remain, although utopian, a source for meditation for all philosophical statesmen and social reformers. A historic and valuable translation by Harry Spens, 1763, with introduction by Richard Garnett giving comparative passages from various translations, is published by Dutton (Everyman's library 80c). Jowett's translation may be had in the Oxford edition 2v.

$5.35. Another excellent translation is by Alexander Kerr, second edition (Kerr, 1920).

Political science || Utopias || Vaughan, David James, 1825–1905, tr. || Davies, John Llewelyn, 1826–1916, tr.

463 4–3715

Plato. Socrates; a translation of the Apology, Crito, and parts of the Phaedo of Plato; ed. by W. W. Goodwin. 1879. 159p. Scribner $1

A translation of the parts of Plato which are most essential to an understanding of the personal character and the moral position of Socrates and includes some of Plato's own most famous speculations. The aim has been to make the translation readable, and still to retain the characteristic qualities of the original. Another excellent translation is by F. J. Church, *The trial and death of Socrates*, second edition reprinted (Macmillan, 1903, $1.40)

Socrates || Goodwin, William Watson, 1831–1912, ed.

464 20–19088

Pater, Walter Horatio, 1839–1894. Plato and Platonism; a series of lectures. 1922. Macmillan $3

"Like all of Pater's books this work unites very exact scholarship with the nicest sense of artistic form. He approaches the works of Plato as a student and expounder of the aesthetic." "We have no volume which sets forth in such a clear and charming way the literary, aesthetic and political features of Plato's philosophy."

Plato

465 12–16184

Taylor, Alfred Edward, 1869– Platonism and its influence. (Our debt to Greece and Rome) 1924. 153p. port. Jones $1.50

A significant volume in this series, it indicates the channels through which the teaching of Plato passed into the thought streams of religion, science and literature, and how it has become part of the unconscious inheritance of the educated man of today.

Philosophy, Ancient || Plato

466 25–8168

185 Aristotelian

Aristoteles. Politics; tr. with introd., marginal analysis, essays, notes and indices by B. Jowett. 1885. 2v. Oxford, v.1, $3.35; v.2,pt.1, $2.85

This most famous translator of the classics states in his introduction that "No other work of genius is so irregular in structure as some of the Aristotelian writings. And yet this defect of form has not prevented their exercising the greatest influence on philosophy and literature; the half-understood words of Aristotle have become laws of thought to other ages." The first volume includes Introduction and translation, the second, part one, the Notes. *Works*, in ten volumes, edited by W. D. Ross, also Oxford, 1921, contains a reissue of the Jowett translation, $4.20. Dutton publishes a translation by William Ellis, edited by A. D. Lindsay (Everyman's library 80c)

Political science || Jowett, Benjamin, 1817–1893, tr.

467 4–3785

Ross, William David, 1868– Aristotl 1924. 300p. port. Methuen; Scribner $3.7

The author who is one of the greatest livir authorities on Aristotle does not attempt a cri cism but presents and sums up the philosopher doctrine in a single volume. It is a scholar work of immense value to student and laity.

Aristoteles

468 (24–10076

Stocks, John Leofric, 1882– Aristote lianism. (Our debt to Greece and Rome 1925. 165p. Jones $1.5

The life of Aristotle, the Socratic succession, an Aristotle's world occupy more than two-thirds c this small volume. The rest is devoted to a clea and able presentation of the history and the influ ence of Aristotle's philosophy upon European think ing. The author is professor of philosophy in th University of Manchester.

Aristoteles

469 25–12264

186 Neo-Platonic

Inge, William Ralph, 1860– Philosophy of Plotinus. Ed.2. 1923. Longmans $3

The content of these delightfully scholarly volumes by the Dean of St. Paul's was given in the form of the Gifford lectures at St. Andrews, 1917-1918. They constitute a careful exposition, and interpretation of the work of the great philosopher of mysticism. The author holds that psychical experiences are merely subsidiary and that Plotinus is the best guide to lead us to unity with reality, to visions of the eternal Ideas and the supreme Unity behind them, while demanding of us at the same time a strict moral discipline as well as intellectual capacity for learning.

Plotinus

470 19–3417

188 Stoic

Aurelius Antoninus, Marcus, emperor of Rome, 121-180. Communings with himself, together with his speeches and sayings; tr. by C. R. Haines. (Loeb classical library) 1922. 414p. Putnam $2.50

Meditations, written as occasion permitted in the midst of business and on the eve of battles, is one of the most precious legacies of antiquity. Representing Stoicism tempered with love of mankind, his works attest his reputation as a practical moralist living with wisdom, justice, fortitude and temperance. Other available sources of *Meditations* are World's classics (Oxford, 1908. 80c), and Golden treasury ser. (Macmillan, 1901. $1.40)

Haines, Charles Reginald, tr.

471 16–14615

Epictetus. Discourses and manual, together with fragments of his writings; tr., with introd. and notes, by P. E. Matheson. 1917. 2v. Oxford $2.85

These disconnected discourses contain the wisdom of the man Epictetus and the philosophy of the Stoics of whom he is called the greatest. An edition in Dutton's Everyman's library, 80c, includes the *Enchiridion* which is one of Dr. Eliot's "five foot shelf" selections.

Matheson, Percy Ewing, 1859– tr.

472 17–21680

Wenley, Robert Mark, 1861– Stoicism and its influence. (Our debt to Greece and Rome) 1924. 194p. Jones $1.50

A brief but scholarly account of the origin and history of stoicism and an exposition of some of its dogmas. It records also the effect of stoicism in countries other than Greece and its gradual decline and waning influence through the nineteenth century. The author is a professor of philosophy in the University of Michigan. Bibliography.

Stoics

473 25–1034

189 Early Christian and medieval

Boethius, d. 524. Consolation of philosophy, with the English translation of "I. T." (1609) rev. by H. F. Stewart. (Loeb classical library) 1918. 420p. Putnam $2.50

The first title in this volume is *The theological tractates* which, although closely associated with his other works, is primarily dealing with theology; it marks Boethius as a forerunner of St. Thomas. *The consolation of philosophy* is "a golden volume" not unworthy of Plato or Tully, and not as some have said "a patchwork of Aristotle and the Neoplatonists." It is in the form of a dialog between the author and Philosophy in which he is shown "the mutability of all earthly fortune and the insecurity of everything save virtue." Boethius was called the Augustine of philosophy.

Stewart, Hugh Fraser, ed. and tr. || Rand, Edward Kennard, 1871– tr.

474 19–7495

Gilson, Étienne, Henry. Philosophy of St. Thomas Aquinas; tr. by Edward Bullough, ed. by Rev. G. A. Elrington. (Mediaeval scholastic ser.) 1924. 287p. Heffer; Herder $2.25

The Thomistic philosophy is deserving of study to-day because it presents the whole problem of philosophy with a fullness never reached before or since its formation. It gathered up the whole of human tradition, legitimising it and arranging it in order to express the semblance of highest ideals. This volume is the authorized translation from the third revised edition of *"Le Thomisme."*

Thomas Aquinas, Saint, 1225?–1274 || Philosophy, Medieval || Bullough, Edward, 1880– tr. || Elrington, G. Aidan, ed.

475 (25–7965)

Wulf, Maurice Marie Charles Joseph de, 1867– History of mediæval philosophy; tr. by E. C. Messenger. 1925. v.1. Longmans v.1, $5

The aim of the work is to place in proper historical setting the numerous philosophical systems of the Middle ages and to trace their mutual doctrinal relations. The first edition (1909) was a translation of the second French edition (1905). This new edition is a translation based upon the fifth French edition (1924-1925) in which the author has made a complete recasting of his work because of the great extension of the knowledge of medieval philosophy.

Philosophy, Medieval || Messenger, Ernest Charles, tr.

476 26–10825

190 Modern philosophers

Dewey, John, 1859– Reconstruction in philosophy. 1920. 224p. Holt $2

A concrete, clearly written, authoritative statement of pragmatism, showing the contrasts between the older and newer types of philosophic problems.

Philosophy—Addresses, essays, lectures

477 20–17102

Høffding, Harald, 1843– Brief history of modern philosophy; tr. by C. F. Sanders. 1912. 324p. Macmillan $2.10

An exceedingly valuable handbook, perhaps superior to any other for readers wishing a compact, comprehensive, brief history. The various schools are analyzed and criticized, and the main currents of philosophical thought followed since the renaissance. Particularly valuable are the appreciations of contemporary thinkers — Boutroux, Eucken, Bergson, Bradley and James. The original German work was published in 1905.

Philosophy—Hist. || Sanders, Charles Finley, 1869– tr.

478 12–22145

James, William, 1842-1910. Pluralistic universe. 1909. 404p. Longmans $1.75

Vigorous criticism of the school of transcendental idealism and an attempt to save empiricism and pluralism from the reproach of being philosophies of irreligion and disintegration. They are Hibbert lectures delivered at Manchester college.

Philosophy, Modern

479 9–9478

Joad, Cyril Edwin Mitchinson. Introduction to modern philosophy. (World's manuals) 1924. 112p. ports. Oxford $1

The author has succeeded in giving a clear and intelligible account of contemporary philosophy with all its difficult intricacies. He takes up the various fields and doctrines endeavoring to elucidate rather than to criticize.

Philosophy, Modern

480 24–30982

Keyserling, Hermann Alexander, graf von, 1880– Travel diary of a philosopher; tr. by J. H. Reece. 1925. 2v. port. Harcourt $10

The travel record of a noted German philosopher and scholar, who is head of the School of wisdom, in Darmstadt. Briefly yet carefully he reviews the spiritual cultures in Buddhism, Hinduism, Theosophy, Tagore and his circle, the philosophy of China, Japan and of our own western civilization, ably identifying himself with each. Externals are interpreted largely through their effect upon the spiritual ideas of the peoples visited. There are, however, many brilliant and charming descriptions, interspersed with the reflections of a richly cultivated mind. Published in Germany in 1920.

Reece, John Holroyd, tr.

481 25–9081

Rand, Benjamin, 1856– comp. Modern classical philosophers. Ed.2, rev. 1924. 893p. Houghton $4.50

Selections from the writings of eighteen philosophers from Bruno to Bergson. The selections,

from standard translations, admirably summarize their thoughts.

Philosophy, Modern

482 24–27688

Rogers, Arthur Kenyon, 1868– English and American philosophy since 1800, a critical survey. 1923. 468p. Macmillan $3

A critical review based upon the author's personal philosophy. The last four chapters, constituting over half of the book, furnish a most compact and complete synopsis of recent English and American philosophy. The author's opinions are never obtrusive, always judicial.

Philosophy, English || Philosophy, American

483 22–9955

Royce, Josiah, 1855–1916. Spirit of modern philosophy. 1892. 519p. Houghton $4

An essay in the form of lectures, it has two main divisions. The first part is devoted to a historical account of the most prominent philosophical thinkers and their problems, from the seventeenth century to the present time; in the second part we have the author's own confession of philosophical faith. He states that he is especially concerned with those problems of philosophy which deal more immediately with the spiritual interests of mankind. The *Problem of Christianity* (Macmillan, o.p.) gives in the first volume The Christian doctrine of life; in the second, The real world and the Christian ideas. A philosopher's able statement and defense of his faith, it was originally given as one of the Lowell institute lectures.

Philosophy, Modern

484 4–4007

Singer, Edgar Arthur, 1873– Modern thinkers and present problems. 1923. 322p. Holt $2.50

An introduction to modern philosophy which brings the experience of great thinkers to bear upon the problems of our daily living. The philosophers considered are Bruno, Spinoza, Hume, Kant, Schopenhauer, Nietzsche and Royce. The author is professor of philosophy in the University of Pennsylvania.

Philosophy—Hist. || Philosophers

485 23–17439

191 American philosophers

Flournoy, Théodore, 1854–1920. Philosophy of William James; tr. by E. B. Holt and William James, jr. 1917. 246p. port. Holt o.p.

The author, an eminent Swiss psychologist, has contributed one of the best popular expositions of James' teaching.

James, William, 1842–1910 || Holt, Edwin Bissell, 1873– tr. || James, William, jr., joint tr.

486 17–6639

James, William, 1842–1910. Philosophy of William James; introd. by H. M. Kallen. (Modern library) 1925. 375p. Modern library 95c

This represents a selection from the writings and letters of William James, made to give some idea of his philosophy as a whole in his own words and in convenient compass. The selections are grouped under these subjects: Philosophy and the philosopher; World we live in; How we know; Powe and limitations of science; Realities of religio Individual and society; Education; The America scene; and Death and the value of life. At t end is a brief bibliography of the works of Jame

Philosophy || Pragmatism || Kallen, Hora Meyer, 1882–

487 26–94

Kallen, Horace Meyer, 1882– William James and Henri Bergson. 1914. 248 Univ. of Chic. $1.5

An able study of the contrasting theories of lif of these two modern philosophers. The differenc between the two "turns on what is ultimately philosophic prevision of the future and a phil sophic summation of the past."

James, William, 1842–1910 || Bergson, Henr Louis, 1859–

488 14–1857

Riley, Isaac Woodbridge, 1869– American thought from Puritanism to pragmatism and beyond. Ed.2. 1923. 438p. Holt $

The first five chapters condense the author' *American philosophy; the early schools* (Dodd, 1907 o.p.) which presented the colonial background; th remaining five continue the development of nationa thought through pragmatism and the new realism

Contents: Puritanism; Early idealism; Deism Materialism; Realism; Transcendentalism; Evolutionism; Modern idealism; Pragmatism; Notes on the new realism and, Select subject bibliography. The first edition of the combined work was published in 1915. This revised edition adds material on Critical realism and a study of the influence of French philosophy for the last hundred years.

Philosophy, American

489 23–12858

192 British philosophers

Bacon, Francis, viscount St. Albans, 1561–1626. Essayes or counsels civill and morall. (Everyman's library) 1909. 199p. Dent; Dutton 80c

In its final form (1625) there were fifty-eight papers. Their brevity, compactness and conciseness was their recommendation. Oliphant Smeaton who gives the critical and biographical introduction has grouped them under three heads: Man in his relations to the world and society; man in his relations to himself; man in his relations to his Maker. An edition of selections, with essays by Macaulay and Gardiner is issued by Oxford (1922. $1.20) Other titles of Bacon's works are available as follows: *Advancement of learning* 5th ed. edited by W. A. Wright (Oxford, 1920. $1.35) also in Everyman's library (Dutton 80c); *Novum organum,* 2d ed. cor. and rev., edited with introduction and notes by Thomas Fowler (Oxford, 1889. $5)

Smeaton, Oliphant

490 A10–1691

Berkeley, George, bp. of Cloyne, 1685–1753. Works, including his posthumous works; ed. by A. C. Fraser. 1901. 4v. port. Oxford $12

Berkeley's was the first assertion that there is no such thing as material external world and he is known as the perfector of a subjective idealism.

Ancient learning, exact science, polished society, modern literature and the fine arts contributed to adorn and enrich the mind of this accomplished man. These four volumes cover in the first three his philosophical works; the fourth contains his miscellaneous works. The prefaces, annotations, appendices and biography are by A. C. Fraser. *Selections* 6th ed. by Fraser (Oxford, 1910. $2.85) is considered the best. *New theory of vision and other selected philosophical writings,* Introduction by A. B. Lindsay, Everyman's library (Dutton 80c) is an interesting collection and valuable.

Fraser, Alexander Campbell, 1819–1914, ed.

491 1–25180

Bosanquet, Bernard, 1848–1923. Value and destiny of the individual. 1924. 331p. Macmillan $4.25

A continuation of the Gifford lectures for 1911 published under the title *Principle of individuality and value,* which is now out of print. The first series was a restatement with some modification of the general philosophical position of Mr. Bradley in his *Appearance and reality.* In this series for 1912, now reprinted, the problems discussed are, God, Freedom and Immortality, and the part that these play in the emancipation of man from his narrow self-centered existence. "It is perhaps the ripest fruit of the idealistic development in England; at least from the point of view of the interpretation of life."

Individuality || Worth

492 13–6278

Hendel, Charles William, jr. Studies in the philosophy of David Hume. 1925. 420p. Princeton $4

"These studies constitute an attempt at a more adequate reconstruction of Hume's intellectual development with respect to his main metaphysical problems. Professor Hendel's thesis is that the key to his reconstruction is Hume's persistent interest in religion, coupled with his early sense of the invalidity of the current efforts to justify the prevailing conception of God, as First Cause. The book is expository rather than creative."

Hume, David, 1711–1776

493 25–6332

More, Henry, 1614–1687. Philosophical writings; ed. by F. I. MacKinnon. (Wellesley semi-centennial ser.) 1925. 333p. Oxford $3.50

This volume contains selections from the writings of More which make clear his answers to the problems of truth and reality, with an introduction and notes explaining the relation of his thought to that of his time. A very extensive bibliography covers a list of More's writings, works of related contemporaries, sources of More's philosophy and biography, criticism and comment in later literature.

Philosophy || MacKinnon, Flora Isabel, ed.

494 25–15254

Santayana, George, 1863– Scepticism and animal faith. 1923. 314p. Scribner $3.50

An introduction to a system of philosophy which the author says "needs to prove it, only the stars, the seasons, the swarm of animals, the spectacle of birth and death, of cities and wars." A book of rare distinction, both in style and thought, by one who calls himself "a decided materialist, but a Platonist in logic, in morals, and a transcendentalist in romantic soliloquy."

Skepticism || Belief and doubt

495 23–10671

193 German philosophers

Fichte, Johann Gottlieb, 1762–1814. Vocation of man; tr. by William Smith, with biographical introd. by E. Ritchie. 1906. 178p. Open court 75c

More perhaps than any other speculative theory Fichte's is a pure and self-consistent idealism, to many thinkers too abstract to be of service in actual experience. The present volume, however, is clear and untechnical, discussing his philosophy but not his system-building. There is much also which throws light upon the systems of Kant, Hegel, Schopenhauer and the modern pragmatists.

Faith || Man || Smith, William, 1816–1896, tr.

496 A 13–1359

Hegel, Georg Wilhelm Friedrich, 1770–1831. Logic; tr. by William Wallace. Ed.2, rev. 1894. 2v. Oxford $4.20 each

A translation which has been revised throughout by means of careful comparison with the original of the *Logic* as given in the first part of Hegel's *Encyclopaedia;* it is preceded by a bibliographical account of the three editions, and extracts from the three prefaces. The prolegomena may be regarded as the exploitation and illustration of the Hegelian Concepts. *Philosophy of mind,* translated from the *Encyclopaedia of philosophical sciences* with five introductory essays by William Wallace, is published by Oxford, The Clarendon press, 1894. $4.20.

Logic || Wallace, William, 1884–1897, tr.

497 1–25124

Stace, W. T. Philosophy of Hegel, a systematic exposition. 1924. 526p. Macmillan $6

The author believes this to be the first book purposing to put in the hands of the student, in a single volume, a complete exposition of the system of Hegel. Part I contains an explanation of the general principles and the subsequent parts set forth the detailed deductions of the entire system with the exception of the philosophy of nature which is treated briefly because now considered valueless.

Hegel, Georg Wilhelm Friedrich, 1770–1831

498 24–17151

Kant, Immanuel, 1724–1804. Critique of pure reason; tr. by F. M. Müller. Ed.2, rev. 1925. Macmillan $5

Before the end of ten or twelve years the *Kritik* was expounded in all the leading universities and even in the schools of the Church of Rome. It was an epoch-making work in that it appropriated to itself all previous methods of thought, showed their fallacies and pointed the way for subsequent development which received its direction from this beginning of critical philosophy. *Fundamental principles of the metaphysics of ethics* translated by Abbott is published by Longmans, 1925. $1.60. *Critique of practical reason and other works on the theory of ethics,* sixth edition also Longmans, 1909. $4.50.

Knowledge, Theory of || Causation || Reason || Müller, Friedrich Max, 1823–1900, tr.

499 4–3717

Ward, James, 1843– Study of Kant. 1923. 206p. Cambridge; Macmillan $4

The author claims for his subject the central place in a broad survey of the history of modern philosophy. After presenting Kant as a man and in his early years of endeavor he takes up a discussion of all his works and philosophies. Reference and commentary notes are given at the foot of the pages.

Kant, Immanuel, 1724–1804

500 (23–8815)

Leibniz, Gottfried Wilhelm, freiherr von, 1646–1716. Monadology and other philosophical writings; tr. by Robert Latta. 1925. 437p. Oxford $2.85

The philosophy of Leibniz ruled the schools of Germany for nearly a century and largely determined their future. His monad theory with his logical principle of consistency and his ethical end of perfection gave his "crowning theological conception of the universe as the best possible world, and of God both as its efficient cause and its final harmony."

Latta, Robert, 1865– ed. and tr.

501 25–20516

Nietzsche, Friedrich Wilhelm, 1844–1900. Will to power; tr. by A. M. Ludovici. 1925. 2v. (In his Complete works, v.14 and 15) Macmillan $3.50 each

This apotheosis of the self-contained man of mastery was misunderstood in Nietzsche's time, much to his consternation for he declared his superman to be austere in his isolation and in constant struggle against the hard fate of his greatness. A good library edition of his masterpiece which proved that he might have continued as a great poet, *Thus spake Zarathustra,* translated by A. Tille is published by Macmillan, 1925. $4. *Beyond good and evil* is translated by H. Zimmern also published by Macmillan, 1925. $2.75.

Ludovici, Anthony Mario, tr.

502 26–26913

Salter, William Mackintire, 1853– Nietzsche the thinker. 1917. 539p. Holt $5

This study is generally conceded to be the best study of Nietzsche in English. It is profound but clear and readable.

Nietzsche, Friedrich Wilhelm, 1844–1900

503 17–25449

Schopenhauer, Arthur, 1788–1860. Studies in pessimism, a series of essays; selected and tr. by T. B. Saunders. 1923. Macmillan $1.50

A philosopher of two creeds presents his theories concerning man's destiny. The creed of naturalism denying the original force of ideas thus breeding pessimism, cynicism and denial of virtue or truth is counteracted by the creed of idealism which makes the goal of the individual a peaceful Nirvana after having risen above creature trials and comforts even in service to one's fellows. His *World as will and idea* three volumes translated by R. B. Haldane and J. Kemp may be had from Scribner $19.50

Pessimism || Saunders, Thomas Bailey, 1860– tr.

504 4–17570

Spinoza, Benedictus de, 1632–1677. Ethic and "De intellectus emendatione"; tr. b A. Boyle, introd. by G. Santayana. (Every man's library) n.d. 263p. Dent; Dutton 80

A pantheist, Spinoza's philosophy considers Go as Nature; his works therefore develop the philo ophy of the necessity of all that is,—the necessit of the divine nature itself. A well recommende work is by H. M. Joachim, *Study in the ethics o Spinoza* (Oxford, 1901. $3.50)

Ethics || Boyle, A., tr.

505 A11–3

194 French philosophers

Babbitt, Irving, 1865– Rousseau an romanticism. 1919. 426p. Houghton $

This militant moral platform seeks a set o principles to correct the philosophy of life tha repudiates outward authority without establishin inner control, believing the remedy to lie in positive and critical humanism. Bibliography o twenty pages.

Romanticism || Rousseau, Jean Jacques, 1712-1778

506 19–2656

Bergson, Henri Louis, 1859– Mind energy, lectures and essays; tr. by H. W Carr. 1920. 262p. Holt o.p

Lectures which include philosophical theory psychological investigation and metaphysical re search and illustrate his concept that reality is fundamentally a spiritual activity. Written before 1914, an English edition of *L'Energie spirituelle,* supervised by the author himself.

Philosophy—Addresses, essays, lectures || Psychology—Addresses, essays, lectures || Carr, Herbert Wildon, 1857– tr.

507 20–15087

Comte, Auguste, 1798–1857. Positive philosophy; freely tr. and condensed by Harriet Martineau, introd. by Frederic Harrison. (Bohn's philosophical library) 1896. 3v. Bell, v.1, o.p., v.2-3, 6s each

The primary aim of this philosophy is to demonstrate the need for Social physics, giving the relations and facts of society necessary to its reformation and progress; it, however, also shows all the positive sciences in relation to each other and to philosophy which must become positive in reorganizing the sciences into a great whole.

Positivism || Martineau, Harriet, 1802–1876, ed. and tr.

508 4–13064

Descartes, René, 1596–1650. Discourse on method; tr. by John Veitch. (Everyman's library) 1912. 254p. Dent; Dutton 80c

The Cartesian philosophy discovered by Descartes was based upon his efforts as physicist to adjust the relations of mind and body. It was taken as the starting point by many philosophers who developed it through adaptation to their own systems. A valuable selection now o.p. is *The philosophy of Descartes in extracts from his writings,* selected and translated by H. A. P. Torrey (Holt 1892); another is *Meditations and selections from the principles of philosophy,* translated by J. Veitch (Open court, 1901. 75c)

Philosophy, Modern || Veitch, John, 1829–1894, tr.

509 A12–993

195 Italian philosophers

iccoli, Raffaello. Benedetto Croce. 1922. 315p. Harcourt $2

A summary and interpretation of Croce's philosophy for English readers, including in its discussion much material not yet translated. Intended rather for the cultivated layman than the technical student of philosophy, and showing in its clear and excellent style little evidence that English is not the author's native tongue.

Croce, Benedetto, 1866– || Esthetics

9 22-5683

198 Scandinavian philosophers

Høffding, Harald, 1843– Problems of philosophy; tr. by G. M. Fisher. 1905. 201p. Macmillan o.p.

This work is, so to speak, the author's philosophical testament. In it he sums up in a compact form the result of his life-long reflections on the deepest alternatives of philosophical opinion.

Contents: Introduction; The problem of consciousness; The problem of knowledge; The problem of being; The problem of values; The ethical problem; The religions problem.

Philosophy || Fisher, Galen M., tr.

511 5-34662

200 RELIGION

201 Philosophy. Theories

Ames, Edward Scribner, 1870– Psychology of religious experience. 1910. 427p. Houghton $4

A study of the religious aspect of normal human experience from the viewpoint of functional psychology. The facts of anthropology, religious history and the social sciences are drawn upon for valuable data and the author groups his material under the headings: Origin of religion in the race; Rise of religion in the individual; Place of religion in the experience of the individual and society. Interesting to the layman as well as the religious teacher.

Psychology, Religious || Religion

512 10–22934

Brightman, Edgar Sheffield, 1884– Religious values. 1925. 285p. Abingdon $2.50

The aim of the work is to interpret some of the central values in religious experience through considering it as an actual human experience. Some of the chapter headings will afford an idea of the way in which the subject is developed: The moral basis of religious values; The human values of religion; Religious value and recent philosophy; Doubts about the value of worship; Philosophy and religious education, which is considered in relation to what "religious values" implies for it.

513 25–19441

Coe, George Albert, 1862– Psychology of religion. (University of Chicago publications in religious education) 1916. 365p. Univ. of Chic. $2.25

Intended primarily as a handbook for beginners in the psychological analysis of religion the first aim has been to make clear the nature of the problems, the kinds of data, the methods of research and the achieved results. Other chapters consider various phases of religious genesis, group and individual religious conduct as well as the subconscious aspects, and mental traits of religious leaders. There is a twenty-eight page alphabetical and topical bibliography.

Psychology, Religious

514 17–212

Galloway, George. Philosophy of religion. (International theological library) 1914. 602p. Scribner $3.50

A careful, scholarly, fair-minded work, primarily for the student, dealing with the nature and development of religion, the validity of religious knowledge and its ultimate truth.

Religion—Philosophy

515 A14–1025

Hocking, William Ernest, 1873– Meaning of God in human experience. 1912. 586p. Yale $4

An original and stimulating discussion aiming to "find the foundations of religion, whether within reason or beyond." The important trends of philosophy,—pragmatic, realistic, idealistic and mystical,—as touching religion are presented and definite, constructive conclusions are drawn.

Philosophy and religion || God

516 12–14946

Høffding, Harald, 1843– Philosophy of religion; tr. by B. E. Meyer. 1906. 410p. Macmillan $5

That the essence of religion is a belief in the "conservatism of value" is the main thesis discussed. The treatment of the subject is not merely from the intellectual interest side but also from that of the spiritual life which represents the deepest and innermost experience of the human race.

Religion—Philosophy || Meyer, B. E., tr.

517 6–18580

James, William, 1842–1910. Varieties of religious experience; a study in human nature; being the Gifford lectures on natural religion delivered at Edinburgh in 1901-1902. 1917. 534p. Longmans $4

A psychologic study of personal religion in widely different manifestations. It has become a standard work in its field and its popularity is constant.

Religion || Philosophy and religion || Conversion || Psychology

518 19–10944

Martin, Everett Dean, 1880– Mystery of religion. 1924. 391p. Harper $3

A study in social psychology in which methods of analyzing and solving psychological problems are applied to the mystery and symbolism of religion. A thought-provoking, stimulating book, written with clarity and simplicity. Dr. Martin is director of the People's institute of New York and of the Cooper union forum.

Psychology, Religious || Social psychology

519 24–13283

Martineau, James, 1805–1900. Study of religion, its sources and contents. 1888. 2v. Oxford $5.35

A presentation in the largest and freest manner of the argument for theism, and chiefly the argument from design.

Religion || Unitarianism

520 4–10380

Moore, George Foot, 1851– Birth and growth of religion; being the Morse lectures of 1922. 1923. 178p. Scribner $1.50

A concise study, by the professor of religion in Harvard university, of the universality and growth of religious instincts, showing how they had their beginning in fear of nature's severity and attempts to placate her ruthlessness and end in recognition of her beneficence and its adoration. The author shows how Christianity conforms to the general law of the evolution of religions.

Religion

521 23–13669

Pratt, James Bissett, 1875– Religious consciousness. 1920. 486p. Macmillan $2.50

A sympathetic appreciation of diverse types of religious belief and practice guided in practical conclusions by constant use of the results of recent questionnaires sent out to ascertain the present state of religious consciousness among the various classes and creeds of Americans as well as of religious groups in the Far East. "It is perhaps the

best treatise on religious psychology which has yet appeared."

Psychology, Religious

522 20–10634

Wright, William Kelley. Student's philosophy of religion. 1922. 472p. Macmillan $2.50

"The purpose of this book is to furnish college undergraduates and general readers with the necessary data—facts and arguments—on which they will be able to work out their own philosophy of religion." It is the outgrowth of lecture courses given at Cornell university from 1913 to 1916.

Religion—Philosophy

523 22–4841

203 Dictionaries. Encyclopedias

Canney, Maurice Arthur, 1872– Encyclopædia of religions. 1921. 397p. Routledge 25s

An attempt to present in a volume of moderate size information about most of the ancient and modern religions, ethnic and historical. Emphasis has been laid on more unfamiliar matters headings for which are not found in ordinary encyclopedias. The articles are necessarily brief but refer for further information to authorities and their works listed at the beginning of the book. The author has written many special articles for the large encyclopedias.

Religion—Dictionaries

524 22–9370

Catholic encyclopedia; ed. by C. G. Herbermann and others. 1907-22. 17v. illus. ports. maps. Universal knowledge found. $85

This notable achievement of Catholic scholarship covers an almost unlimited range of authoritative information on the rites and ceremonies, beliefs, practices and history of the Catholic church. "It is not exclusively a church history, nor is it limited to the ecclesiastical sciences and the doings of churchmen. It records all that Catholics have done, not only in behalf of charity and morals, but also for the intellectual and artistic development of mankind." Volume XVII is supplementary and includes in addition to articles on new subjects, revised and supplemental articles on subjects treated in the main set, mainly biographical and geographical. The articles throughout are signed and there are good bibliographies, excellent illustrations, and analytical index.

Encyclopedias and dictionaries || Religion—Dictionaries

525 (7–11606)

Encyclopædia of religion and ethics; ed. by James Hastings. 1919. 12v. illus. Scribner $8 each

"The most recent and comprehensive work in this class, including articles on all religions, ethical systems and movements, religious beliefs and customs, philosophical ideas, moral practices, related subjects in anthropology, mythology, folklore, biology, psychology, economics and sociology, and names of persons and places connected with any of these subjects. Signed articles, full bibliographies. An index volume is in preparation."

Religion—Dictionaries || Ethics—Dictionaries || Encyclopedias and dictionaries || Hastings, James, 1852-1922, ed. || Selbie, John Alexander, 1856– joint ed. || Gray, Louis Herbert, 1875– ed.

526 8–35833

Schaff-Herzog encyclopedia. New Schaff-Herzog encyclopedia of religious knowledge; ed. by S. M. Jackson and others. 1908-14. 13v. Funk $64

An extremely comprehensive and inclusive work embracing biblical, historical, doctrinal and practical theology, and biblical, theological and ecclesiastical biography from the earliest times to the present. Based upon the third edition of the Herzog-Hauck, *Realencyklopädie* it is not a mere translation, as much of the material has been condensed, fresh material added and the bibliographies extended and improved. It is particularly strong in biographical and bibliographic material. Its field is not confined to the Christian religion; its wide scope and adaptation to the general reader make it of particularly high value for libraries.

Religion—Dictionaries || Herzog, Johann Jakob, 1805–1882 || Schaff, Philip, 1819–1893 || Hauck, Albert, 1845–1918 || Jackson, Samuel Macauley, 1851–1912, ed.

527 8–20152

204 Essays. Lectures. Addresses

Ellwood, Charles Abram, 1873– Reconstruction of religion; a sociological view. 1922. 323p. Macmillan $2.25

Believing that religion is a necessary requirement of modern life he outlines under four heads the great general principles necessary if Christianity is to survive: The significance of religion for the social life of man; Social significance of Christianity in the sense of the religion of Jesus; The perception of the essential paganism and barbarity of our present civilization; That religion be based upon facts and so brought into harmony with positive science. Profound as to thought and clear as to reasoning its strong common sense will recommend it to the general reader. It has been ably supplemented by the sequel *Christianity and social science, a challenge to the church* (Macmillan, 1923. $1.75)

Religion

528 22–7867

Jacks, Lawrence Pearsall, 1860– Living universe; three lectures. (Hibbert lectures, 1923) 1924. 111p. Doran $1

The thought underlying them is that the universe is a living, not a dead, lifeless mechanism, and that we are fellow workers in its creative evolution. The three lines developed are that religion and education are a unity; that the ideal of civilization is that it shall develop the spirit of man rather than the material world; and in the last lecture expression is given to his conception of immortality in a living universe.

Church and education || Civilization || Immortality

529 24–3283

—— Religious perplexities. 1923. 92p. Doran $1

"The perplexities with which these lectures deal are religious, not ecclesiastical; primary, not secondary; and faced, not evaded...It deals, in fact, with some of the central problems of religion in general and Christianity in particular." It is an appeal to the universal religious instinct in man. The author is editor of the *Hibbert Journal* and principal of Manchester college.

Faith || Religion

530 23–9473

Jones, Rufus Matthew, 1863– Fundamental ends of life. 1924. 144p. Macmillan $1.75

"One of the clearest and most attractively presented statements of the mystic's point of view." The author sums up the answers of Plato, Christ and Kant to such questionings as: What does life mean? What do we want most in life? Why do we want it? One chapter considers "Mystical experience as an end of life." The six lectures were originally given at Oberlin and Yale.

Life || Philosophy

531

24–23079

208 Collected works. Selections

Wesley, John, 1703–1791. Selections from the writings of Wesley; comp. by Herbert Welch. Rev. ed. 1918. 405p. ports. Abingdon $2.25

This edition differs somewhat from the original (1901). Three sermons and one treatise have been omitted; seven of the fifty-eight standard sermons no longer designated for reading in the Conference course have been chosen together with Wesley's own preface to his sermons. Besides sermons and treatises quite a number of letters are given near the end of the volume.

Welch, Herbert, bp., 1862– comp.

532

(18–16479)

209 History

Carpenter, Edward, 1844– Pagan and Christian creeds. 1920. 319p. Harcourt $3

A comparative study "tracing the part that human self-consciousness has played, psychologically, in the evolution of religion." An exceedingly clear and lucid summary of a vast body of specialist work in the fields connected with the process of the evolution of religious rites and ceremonies throughout the world's history. The author inspires his work with his illuminating vision of the future.

Religion—Hist.

533

20–5669

Glover, Terrot Reaveley, 1869– Progress in religion to the Christian era. 1922. 350p. Doran $2

A notable book marked by keen insight and high scholarship. It was delivered as the Wilde lectures for 1922 at the Lowell institute, Boston. Dr. Glover has endeavored to "get hold of the factors that make for progress in men's religious ideas —to understand why mankind as a whole is always apt to be revising its religion." After an introductory chapter on early man and his environment, he traces the growth of religious thought through magic, morality and personal relationship, and estimates the contributions to it by the Greek, the Roman and the Hebrew up to the coming of Christ.

Religion—Hist.

534

22–23724

Hopkins, Edward Washburn, 1857– History of religions. 1918. 624p. Macmillan $2.50

"This compact, 600-page volume, obviously written for students and other well-informed readers, is replete with the necessary information for the comprehension of the particular religions under discussion. Each chapter is encyclopedic in the sense that it is brief, compressed, and includes the essential details; but it is nevertheless interestingly written...."

Religions

535

18–22882

Moore, George Foot, 1851– History of religions. (International theological library) 1913-19. 2v. Scribner $3.50 each

A most comprehensive work in point of range, by a foremost authority in the subject. The first volume is a compact statement of the history of the religions of China, Japan, Egypt, Babylonia and Assyria, India; Zoroastrianism; the religion of the Greeks and the Romans. The second volume treats of Judaism, Christianity and Mohammedanism considering their mutual relationship and also the influence upon them of other systems of thought, especially those of the Greek philosophers.

Religions

536

13–25397

210 Natural theology

Boedder, Bernard, 1841– Natural theology. (Stonyhurst philosophical ser.) Ed.2. 1921. 480p. Longmans $2.35

First published in 1891 this manual in matters doctrinal, discussed from the point of view of the Catholic church, is still regarded as standard authority. The treatise is divided into three books developing in logical order the reasoning concerning the existence of God, the attributes of God and the influence which God exercises upon this world.

Natural theology

537

26–9199

Drummond, Henry, 1851–1897. Natural law in the spiritual world. (Home library) Burt $1.25

In an article on Henry Drummond, Lyman Abbott says of the work, "It is not an attempt to reconcile Science and Religion, and it is not written with the dogmatic purpose to defend the latter from attack by the former. It is a statement of religious truth by a man schooled in scientific methods but animated by the religious spirit." It created great excitement among laymen and theologians alike but no bitter controversy, even though it received some bitter criticism.

Religion and science

538

26–12888

211 Deism. Atheism

Fiske, John, 1842–1901. Through nature to God. 1899. 194p. Houghton $1.25

Contents: The mystery of evil; The cosmic roots of love and self-sacrifice; The everlasting reality of religion.

An argument for theism from evolutionary standpoint. His *Idea of God as affected by modern knowledge* (Houghton, 190–? $1.25) holds that theism is necessary to any comprehensive view of evolution.

Natural theology || Theism

539

99–1680

Lecky, William Edward Hartpole, 1838–1903. History of the rise and influence of

the spirit of rationalism in Europe. Rev. ed. 1914. 2v. Appleton $6

An impartial and serious effort to trace the historical development of the rationalistic method of reasoning. Facts and quotations are chosen with much judgment and the discussions are of extreme interest.

Rationalism

540 15–5668

Powys, John Cowper, 1872– Religion of a sceptic. 1925. 51p. Dodd $1

Here is a skeptic who, far from entering the field of theological controversy, looks upon Christian dogma as a beautiful mythology to which mankind has instinctively turned throughout the centuries. The power to express fine shades of thought in clear, rhythmic prose makes the volume a charming one to read.

Skepticism

541 25–7959

212 Theosophy

Besant, Mrs. Annie (Wood) 1847– Ancient wisdom, an outline of theosophical teachings. 1910. 338p. Theosophical pub. 3s

"An attempt to place Theosophy before the reader simply and clearly, in a way which will convey its general principles and truths as forming a coherent conception of the universe, and shall give such detail as is necessary for the understanding of their relations to each other."

Theosophy

542 12–5384

215 Religion and science

Coulter, John Merle, 1851– and **Coulter, M. C.** Where evolution and religion meet. 1924. 105p. Macmillan $1

The authors explain the various theories of evolution showing how it has revolutionized human thought and how evolution and religion, so far from being contradictory, are mutually helpful and revealing.

Evolution || Coulter, Merle Crowe, 1894– joint author

543 24–4281

Dinsmore, Charles Allen, 1860— Religious certitude in an age of science; the McNair lectures, 1922, delivered at the University of North Carolina. 1924. 102p. Univ. of N. C. $1.50

These three lectures by a professor in the Yale divinity school reflect the theologian's viewpoint on the subject of science versus religion, while Coulter's *Where evolution and religion meet* embodies that of the scientist. Both books are written for the layman and present from opposite sides the limitations, agreements and disagreements of the question according to present knowledge.

Religion and science

544 24–7739

Dwight, Thomas, 1843–1911. Thoughts of a Catholic anatomist. 1911. 243p. Longmans $1.25

An authoritative statement of the attitude of the Catholic church toward science. His tone is devout, his logic excellent and his viewpoint strictly orthodox.

Religion and science

545 11–17639

Huxley, Thomas Henry, 1825–1895. Science and Christian tradition. (Collected essays) 1905. 419p. Appleton o.p.

—— Science and Hebrew tradition. (Collected essays) 1920. Appleton $2.50

John Fiske has said: "If absolute loyalty to truth, involving complete self-abnegation in the face of the evidence, be the ideal aim of the scientific inquirer, there have been few men in whom that ideal has been so perfectly realized as in Huxley." It is in this spirit that he has questioned and argued against traditional theology and sought to lead the dissatisfied to what he was convinced was the higher, better and sounder truths dealt with in these two volumes.

Religion and science || Evolution

546 3–16507; 2–16510

Keen, William Williams, 1837– I believe in God and in evolution. Ed.3. 1925. 105p. illus. Lippincott $1.25

Clear, direct, simple and brief statements by an eminent surgeon of almost unlimited scientific and practical experience, are here presented. His argument is based upon medical and biological comparisons of animal and human organs, functions and behavior under particular circumstances. He seeks to give others his own assurance that there is no conflict between Evolution and Revelation.

Evolution || Religion and science

547 25–6724

Mathews, Shailer, 1863– and others. Contributions of science to religion. 1924. 427p. illus. Appleton $3

Eighteen brief articles by a number of leading scientists on the "chief elements of our knowledge in various fields of investigation" and a concluding section by Mr. Mathews in which he attempts to weigh the relative claims "to our confidence" of religion and science and to point out the contributions of science to the religious life.

Science || Religion and science

548 24–28230

Slosson, Edwin Emery, 1865– Sermons of a chemist. 1925. 319p. Harcourt $2

Seventeen miscellaneous talks delivered in various college chapels and on other occasions. Their general theme is that an increasing knowledge of science should not destroy faith in God but give an increasing understanding of his workings in the universe.

Religion and science

549 25–21786

Thomson, John Arthur, 1861– Science and religion. 1925. 280p. Scribner $2

Six lectures delivered in Union theological seminary, New York, 1924, showing concretely and circumstantially that there is no justification for what has been called "warfare" or "conflict" between science and religion.

Religion and science

550 25–8491

White, Andrew Dickson, 1832–1918. History of the warfare of science with theology in Christendom. 1923. 2v. Appleton $6

A very detailed but non-technical descriptive historical account of every phase of science, legend and belief in relation to religious dogma, with a view to developing the ideal of independent interpretation based upon sound knowledge. The volumes were prepared with the general reader constantly in mind.

Religion and science || Science—Hist.

551 13–6463

218 Immortality

Brightman, Edgar Sheffield, 1884– Immortality in post-Kantian idealism. 1925. 66p. Harvard $1

The twenty-first Ingersoll lecture on the immortality of man. An interpretation of the beliefs on this subject of the most significant post-Kantian idealists—Fichte, Schelling, Schopenhauer, and Hegel.

Immortality || Idealism

552 25–9146

Brown, William Adams, 1865– Christian hope. (Studies in theology) 1912. 216p. Scribner $1.75

The story of the rise, history and present state of the Christian hope of immortality, showing a scholarly familiarity with the sources and discussions involved. "A little masterpiece, making superfluous for the present any other vindication of the claims of immortality."

Immortality

553 12–18496

Fiske, John, 1842–1901. Life everlasting. (Ingersoll lectures on immortality) 1901. 87p. Houghton $1.25

An inference of the probability of man's continued life drawn from his past development.

Immortality

554 1–22859

Fosdick, Harry Emerson, 1878– Assurance of immortality. 1913. 141p. Macmillan $1

According to the author's statement the problem of life after death is here viewed from the standpoint of the twentieth century and is discussed in terms of the special difficulties and significances of the present day. A popular as well as scholarly work.

Immortality

555 13–21323

Immortality; an essay in discovery, coordinating scientific, psychical, and Biblical research, by B. H. Streeter and others. 1917. 380p. Macmillan $2

The authors have endeavored to get "away from the old bickerings between Science and Religion, Reason and Revelation; and to bring together the ascertained results of different branches of Scientific, Philosophical, Critical and Historical study in such a way as to interpenetrate and illuminate one another in the light of the values derivable from Religion, Ethics and Art."

Immortality || Future life || Spiritualism || Theosophy || Streeter, Burnett Hillman, 1874– || Clutton-Brock, Arthur, 1868–1924 || Emmet, Cyril William || Hadfield, James Arthur || Dougall, Lily, 1858–1923

556 17–31042

Royce, Josiah, 1855– Conception of immortality. (Ingersoll lectures on immortality) 1900. 91p. Houghton $1.25

An expository discussion developing gradually from the argument that the chief mystery about any man is precisely the mystery of his individual nature, to the final realization that all individual lives have unique places in the harmony of the divine life and are not limited to this temporal existence but become perfect in their future form of consciousness—because here nothing final or individual is found expressed.

Immortality

557 June 7, 1900–77

Snowden, James Henry, 1852– Christian belief in immortality in the light of modern thought. 1925. 180p. Macmillan $1.50

A clear, well developed argument based upon personal conviction and accuracy in statement of facts; it was pronounced the best treatise upon the subject submitted in the contest carried on by *The Churchman* beginning in 1922. *Can we believe in immortality?* (1918, $1.50) was considered one of the best books on the subject written in answer to the queries created by the war.

Immortality

558 25–2857

220 Bible. General works

Clarke, William Newton, 1841– Sixty years with the Bible. 1912. 259p. Scribner $1.75

A frankly personal narrative of the author's attitude toward the Bible as student, pastor and teacher, describing his gradually changing conceptions through the influence of modern scholarship, and his unfailing reverence and faith.

Bible—Criticism, interpretation, etc.

559 9–26003

Fosdick, Harry Emerson, 1878– Modern use of the Bible. 1924. 291p. Macmillan $1.60

A significant course of lectures, delivered at Yale University, which sets forth in straightforward manner Dr. Fosdick's teachings on the Bible. The failure today to reconcile an inherited way of looking at the Bible with the new way of thinking of the universe he attributes to a too literal interpretation.

Bible—Criticism, interpretation, etc.

560 24–23626

Gigot, Francis Ernest Charles, 1859– General introduction to the study of the Holy Scriptures. Abridged ed. 1904. 347p. illus. Benziger $2.75

The same general topics are here followed as in the larger edition and the same treatment is given, namely that of a textbook. A very careful development of each section is followed from definition to history and discussion; there are copious footnotes, and plates of various manuscripts grouped at the end of the book. There are four main divisions: Biblical canons; Biblical textual

criticism; Biblical hermeneutics; Biblical theopneustics. All the teachings are from the Catholic viewpoint.

Bible—Study || Bible—Criticism, interpretation, etc.

561 4–18904

Hodges, George, 1856–1919. How to know the Bible. 1918. 360p. Bobbs-Merrill $2

A thoughtful study of the Bible as a library of religious writings considering the books in the light of modern scholarship. It is written for the general reader rather than the student of criticism.

Bible—Criticism, interpretation, etc.

562 18–18802

King, Basil, 1859– Bible and common sense. 1924. 168p. Harper $2

More popular in treatment than either Fosdick's *The modern use of the Bible* or Mathews' *The faith of modernism.* Mr. King tries to avoid alike the contentions of modernist and fundamentalist and seeks to show in sincerely written chapters what the Bible means to him individually.

Bible—Criticism, interpretation, etc.

563 24–27689

Lewis, Frank Grant, 1865– How the Bible grew, the story as told by the Book and its keepers. (Publications in religious education) 1919. 223p. Univ. of Chic. $1.50

A popular historical outline of the origin and development of the Bible through the internal evidence of the literature of the books themselves. It is thus written to restore implicit faith in scriptural authority in the light of the higher criticism which is simply and convincingly presented. The different translations and versions are described and a chronology of them is also given.

Bible—Hist.

564 19–7659

Moulton, Richard Green, 1849–1924. How to read the Bible; incorporating the Bible at a single view. 1923. 133p. Macmillan 80c

The final volume in the small twenty-five volume edition of the *Modern reader's Bible* sold separately at 80c.

Dr. Moulton considers that the Bible takes literary shape as a drama in two acts, the Old and New Testaments, with the books of Wisdom as an interlude (Proverbs, Ecclesiastes, Job in the Bible itself, Ecclesiasticus and the Wisdom of Solomon in the Apocrypha). It has "for its stage the whole universe, for its period all time; God is the hero of this drama, and its plot Divine Providence."

Bible—Criticism, interpretation, etc.

565 23–17133

Peake, Arthur Samuel, 1865– Bible; its origin, its significance, and its abiding worth. 1914. 517p. Hodder; Doran $2.50

A scholar's statement for the average reader of the accepted conclusions on questions of inspiration, revelation and Biblical criticism. It is one of the best written with such a viewpoint.

Bible—Criticism, interpretation, etc.

566 15–26039

Penniman, Josiah Harmar, 1868– Book about the English Bible. (Religious science and literature ser.) 1919. 444p. Macmillan $1.75

An epitome of the author's lecture course at the University of Pennsylvania. It is compact of information on the sources, contents and literary background of the English Bible. The traditional scheme of treating the book as all of one piece in its moral content is not followed.

Bible—Hist.

567 19–11654

Smyth, John Paterson. Bible in the making in the light of modern research. 1914. 9-219p. Pott $1.50

A conservative reverent account for the general reader, using the results of modern critical scholarship.

Bible—Hist.

568 14–5073

Streibert, Muriel Anne. Youth and the Bible. 1924. 251p. Macmillan $2.25

A discussion of the questions of how religious education shall be dealt with in consequence of the views of the Bible that result from modern scholarship, and how we shall keep faith with childhood and youth. The author brings to this task expert and loving knowledge of the Bible, acquaintance with religious education in theory and practice and intimate contact with college students through years of teaching in the field of biblical history.

Bible—Study || Religious education.

569 24–27610

220.2 Concordances

Barnes, William Emery, 1859– ed. Companion to Biblical studies. 1916. 667p. illus. maps. Cambridge; Pott $4

A revised and rewritten edition of *The Cambridge companion to the Bible* containing chapters on Biblical books and subjects by specialists, a glossary of Bible words, indexes of proper names and subjects, concordance and general index.

Bible—Dictionaries || Bible—Commentaries

570 (W16–41)

Cruden, Alexander, 1701–1770. Complete concordance to the Holy Scriptures of the Old and New Testaments. New ed. by Alfred Jones. 1916. 756p. Revell $2.25

One of the older, well-known reference works issued in various editions by different publishers. It is divided into three alphabets: 1, Common words; 2, Proper names; 3, Apocryphal books. A smaller *Cruden* edited by John Eadie is also published by Revell, $1.50.

Bible—Concordances || Jones, Alfred

571 20–191

Helps to the study of the Bible. 1903? 636p. illus. maps. Oxford $3

The various sections include introductions to the several books, the history and antiquities of the Jews, the results of modern discoveries and the natural history of Palestine. There are copious tables, and comparative concordances of authorized and revised versions, brief dictionaries of Hebrew and Greek words of the original with reference

to English words, indexes, series of maps and 124 full page plates.

Bible

572 4–4377

Strong, James, 1822–1894. Exhaustive concordance of the Bible. 1894. Abingdon $7.50

This most complete reference work gives every word of the text of the common English version of the canonical books, and every occurrence of each word in regular order; together with a comparative concordance of the authorized and revised versions, including the American variations; also brief dictionaries of the Hebrew and Greek words of the original, with references to the English words.

Bible—Concordances || Hebrew language—Dictionaries || Greek language, Biblical—Dictionaries

573 (4–4025)

Young, Robert, 1822–1888. Analytical concordance to the Bible. Ed.20. 191–? Funk $7.50

This valuable work contains every word in alphabetical order, arranged under its Hebrew or Greek original, with the literal meaning of each, and its pronunciation. Supplements give index lexicons useful in translating Hebrew and Greek terms, including a complete list of scripture names. There is also a sketch of explorations in Bible lands.

Bible—Concordances

574 11–13439

220.3 Dictionaries. Encyclopedias

Cheyne, Thomas Kelly, 1841–1915 and **Black, J. S.** Encyclopædia biblica. 1914. Macmillan $14

This comprehensive work is a critical dictionary of the literary, political and religious history, the archeology, geography, and natural history of the Bible. The articles are signed by specialists and bibliographies are given. Prepared with the cooperation of many foreign scholars it is primarily for the professional Bible student. The standpoint is that of the advanced higher criticism. Published now in one volume on India paper; the original publication was in four volumes.

Bible—Dictionaries || Black, John Sutherland, 1846– joint ed.

575 2–705

Hastings, James, 1852–1922 and others, ed. Dictionary of the Bible. 1909. 992p. maps. Scribner $7

An excellent dictionary for libraries unable to afford the more extensive ones, embodying results of modern research in signed articles by 105 contributors. It is gotten out in two forms, thick paper at $7, India paper at $8.

The original large five volume edition is sold only by subscription (Scribner's). It has signed articles with bibliographies. Its standpoint in criticism is less advanced than Cheyne and it is intended for use by the general inquirer as well as the Bible student.

Bible—Dictionaries || Selbie, John Alexander, 1856– joint ed. || Lambert, John Chisholm, 1857–1917 || Mathews, Shailer, 1863–

576 9–3371

Jacobus, Melancthon Williams, 1855– and others, ed. New Standard Bible dictionary. Rev. ed. 1926. 965p. illus. maps. Funk $7.50

This standard popular dictionary is designed as a comprehensive help to the study of the Scriptures, their languages, literary problems, history, biography, manners and customs, and their religious teachings. American, British and German scholars have worked upon it, and it is now completely revised and enlarged to meet the changes and requirements of time. There are many illustrations, plans and maps.

Bible—Dictionaries || Nourse, Edward Everett, 1863– joint ed. || Zenos, Andrew Constantinides, 1855– joint ed.

577 25–27646

Smith, Sir William, 1813–1893. Dictionary of the Bible; comprising its antiquities, biography, geography, and natural history. 1860–63. 3v. illus. Murray £4, 4s

The Murray edition now in print was enlarged and revised, and is still in three volumes (£4 4s.) There have been three editions,—The international, The universal and Peloubet's *Bible dictionary* all edited and brought up to date by F. N. Peloubet and A. D. Adams (Winston 1912, 1912, 1925); also a Teachers edition $2. Another edition revised and edited by H. B. Hackett and E. Abbott, in four volumes is published by Houghton $13. Revell has a New worker's edition (1916, $2)

Bible—Dictionaries

578 7–13526

220.5 Versions

Bible. Cambridge Bible for schools and colleges; ed. by J. J. S. Perowne and others. 1895–19—. Cambridge; Macmillan (see note)

A separate volume is given to each book, and each has introduction, notes and maps. The prices per volume vary from 90c to $4; the cost of the whole Old Testament set is $78.40, or the New Testament $28.

Bible—Commentaries || Perowne, John James Stewart, 1823–1904, ed. || Kirkpatrick, Alexander Francis, 1849– ed. || Chase, Frederic Henry, bp. of Ely, 1853– ed. || Parry, Reginald St. John, 1858– ed.

579 1–166

—— Holy Bible, translated from the Latin Vulgate; diligently compared with the Hebrew, Greek and other editions in divers languages. The Old Testament first published by the English college at Douay, A. D. 1609, and the New Testament first published by the English college at Rheims, A. D. 1582; with annotations, references and an historical and chronological index, published with the approbation of His Eminence James cardinal Gibbons. Benziger $2.50–$8.50

580 (14–19023)

—— Holy Bible, containing the Old and New Testaments; tr. out of the original tongues, being the version set forth A. D. 1611 compared with the most ancient authorities and revised A. D. 1881-1885.

Newly ed. by the American revision committee, A. D. 1901. Standard ed. maps. Nelson (see note)

Prices vary according to size of print and style of binding.

581 1–20361

Bible. Holy Bible, containing the Old and New Testaments tr. out of the original tongues, and with the former translations diligently compared and rev. by King James's special command, 1611; the text carefully corrected and amended by American scholars, 1911. With a new system of references. Oxford 11–20319

—— Holy Bible, containing the Old and New Testaments; tr. out of the original tongues. Being the revised version set forth A. D. 1881-1885, with revised marginal references. Oxford 4–14241

—— Scofield reference Bible. Authorized version, with a new system of connected topical references to all the greater themes of Scripture, with annotations, revised marginal renderings, summaries, definitions, chronology, and index; to which are added helps at hard places, explanations of seeming discrepancies, and a new system of paragraphs, ed. by C. I. Scofield. New and improved ed. 1917. 1370p. maps. Oxford

Scofield, Cyrus Ingerson, 1843–1921, ed.

17–9815

Having just passed its 250th year of continuous Bible printing the Oxford press is known as the most prolific publisher of good editions in every possible form. It is impossible arbitrarily to choose one or to list many—the above titles are suggestive only. The trade catalog of the house gives detailed descriptions with illustrations.

582

—— Holy Scriptures according to the masoretic text. A new translation with the aid of previous versions and with constant consultation of Jewish authorities. 1917. 1136p. Jewish pub. soc. of Amer. $1.25

583 17-5154

—— Modern reader's Bible; the books of the Bible with three books of the Apocrypha presented in modern literary form; ed., with introd. and notes, by R. G. Moulton. 1925. Macmillan $2.50

The original form of this extremely popular and valuable publication in twenty-one volumes of the separate books of the Bible is better for personal or student use than for general circulation as the volumes are pocket-size.

Moulton, Richard Green, 1849–1924, ed.

584 24–26948

—— New-century Bible; ed. by W. F. Adeney. 1904-13. 34v. maps. Oxford $1.25 each

The set forms a complete commentary of the Bible in convenient form. Each volume has an introduction thoroughly analyzing the book treated. The Old Testament volumes have the text of the Revised version with annotations; the New Testament gives the Authorized and Revised versions the latter having annotations.

Bible—Commentaries || Adeney, Walter Frederic, 1849–1920, ed.

585 A20–1173

—— Shorter Bible; tr. and arranged by C. F. Kent, with the collaboration of C. C. Torrey and others. Ed.3, rev. 1922. 2v. Scribner v.1, $2; v.2, $1.25

An interesting experiment giving in readable modern English the vital parts of the Bible grouped to form a continuous narrative, the teachings grouped by subject and the epistles in chronological order.

Kent, Charles Foster, 1867– tr.

586 22–10466

Price, Ira Maurice, 1856– Ancestry of our English Bible. Ed.5. 1911. illus. ports. S. S. times $2.50

The principal versions and texts are taken up under divisions: Old Testament; New Testament; English versions. A scholarly work complete enough for the average student, it includes a classed bibliography, chronologic table, topical index and is well illustrated.

Bible—Hist. || Bible—Versions

587 7–6628

220.7 Commentaries

Dummelow, John Roberts, ed. Commentary on the Holy Bible, by various writers. 1909. 1091p. maps. Macmillan $3

A commentary especially written to meet the wants of the busy man or woman who is anxious not simply to read his Bible but to understand it. Each book is separately treated. There are many articles (unsigned) dealing with questions of doctrine and history.

Bible—Commentaries

588 9–5247

Expositor's Bible; ed. by the Rev. W. R. Nicoll. 1892–1900. 49v. Doran o.p.

A series of forty-nine volumes, and one index volume to the complete set, each volume given to a book of the Bible commentated by an authority in biblical scholarship. Although reported out of print it is still highly recommended by scholars. There is also a popular, complete, compact edition in six volumes $25.

Bible—Commentaries || Bible—Criticism, interpretation, etc. || Nicoll, William Robertson, 1851–ed.

589 1–614

International critical commentary on the Holy Scriptures, under the editorship of the Rev. S. R. Driver, the Rev. Alfred Plummer and the Rev. C. A. Briggs. 1896 to date. Scribner, prices vary

Based upon a critical study of the original texts of the books of the Bible and upon critical methods of interpretation it is intended chiefly for students and clergymen. Historical and archeological questions are also included. It is an international series in that editors and contributors are from England and America. Many volumes are still in preparation.

Bible—Commentaries || Driver, Samuel Rolles, 1846–1914, ed. || Plummer, Alfred, 1841– joint ed. || Briggs, Charles Augustus, 1841–1913, joint ed.

590

Knecht, Friedrich Justus. Practical commentary on Holy Scripture; tr. and adapted from the sixteenth German ed. with the recommendation of Cardinal Vaughan. Ed.4. 1923. Herder $4.75

For the use of those who teach Bible history; it is pronounced the best work to be placed in the hands of Catechists.

Bible—Commentaries.

591 26–13111

Peake, Arthur Samuel, 1865– ed. Commentary on the Bible; with the assistance for the New Testament of A. J. Grieve, introd. by M. W. Stryker. 1920. 1014p. maps. Nelson $4

A scholarly reference work which has received highest commendation from students, clergy and professors of theology. It is simply and interestingly written although worked out with scholarly and careful consideration along the lines of accepted results of criticism, history and theology. The commentary is supplemented by many special articles. A large number of authorities have contributed.

Bible—Commentaries || Grieve, Alexander James, 1874–

592 20–2681

220.8 Special topics

Gardiner, John Hays, 1863–1913. Bible as English literature. 1906. 402p. Scribner $2

Developed from a Harvard course in English this work has become a valuable literary aid. It considers the characteristics of the various types of literature found in the Bible, making copious illustrative quotations. It is written in the light of modern research.

Bible—Literary character

593 6–33638

Moulton, Richard Green, 1849–1924. Literary study of the Bible. Rev. ed. 1899. 569p. Heath $2.80

An account of the leading forms of literature represented in the sacred books; epic, lyric, dramatic, essay and other forms are distinguished as found in the Bible.

Bible—Criticism, interpretation, etc. || Hebrew literature

594 99–4678

Work, Edgar Whitaker, 1862– Bible in English literature. 1917. 287p. Revell $1.50

A scholarly work which shows how the Bible has entered into and moulded the thought and form of English literature; a valuable study of both Bible and literature.

Bible in literature || English literature—Hist. & crit.

595 17–27636

220.9 Geography. History

Barton, George Aaron, 1859– Archæology and the Bible. Ed.4, rev. 1925. 561p. illus. maps. Amer. S. S. union $3.50

Highly recommended, and pronounced the best short work on the subject this reference book brings together the archeological discoveries bearing upon the interpretation of both Old and New Testaments, with translations of ancient texts which confirm or illuminate biblical incidents, customs or history. 114 plates and maps enhance the practical value of the work.

Bible—Antiq. || Asia, Western—Antiq. || Egypt —Antiq.

596 25–3990

Budden, Charles William and **Hastings, Edward.** Local colour of the Bible. 1925. 3v. Scribner $3 each

These volumes have as their object the illumination of the Text of the Bible by facts dealing with the manners and customs of the East, and by a certain amount of geography and history which gives the Oriental setting or background. The information while not professing to be complete is presented in such form that it is readily accessible for use in sermons, addresses and Sunday School classes. There is a general index of subjects and an index to biblical references arranged according to the books of the Bible.

Bible || Hastings, Edward, joint author

597 (23–11962)

Fowler, Henry Thatcher, 1867– Great leaders of Hebrew history from Manasseh to John the Baptist. (Great leaders ser.) 1920. 280p. illus. maps. Macmillan $1.75

Scriptural biographies retold to give a connected idea of the historical and religious development of the Hebrews as exhibited through their leaders. A textbook for high school age.

Bible—Biog. || Jews—History

598 20–19596

Handcock, Percy Stuart Peache. Archæology of the Holy Land. 1916. 383p. illus. Unwin; Macmillan $3.50

The data concerning the results of excavations at various sites in Palestine are brought together so that information upon such topics as caves, rock-cuttings, architecture, pottery, terra cotta, burial customs and worship are at hand for the student. The author is mainly concerned with questions of interpretations and reconstruction of ancient civilization in Palestine.

Palestine—Antiq.

599 (16–22738)

Kent, Charles Foster, 1867– Biblical geography and history. 1911. 296p. maps. Scribner $1.90

Emphasizes the importance of geography as a branch of biblical study and aims to furnish the information that every Bible teacher should possess and the geographical data with which every student should be familiar. Baikie's *Lands and people of the Bible* (Macmillan, 1923. $2) is an excellent handbook for the Bible student or teacher.

Bible—Geography || Palestine—Hist.

600 11–9238

Kent, Charles Foster, 1867– Historical Bible. 1908–1916. 6v. maps. Scribner $1.50 each

Contents: v. 1, Heroes and crises of early Hebrew history from the creation to the death of Moses (8-17902) v. 2, Founders and rulers of united Israel from the death of Moses to the division of the Hebrew kingdom (8-21946) v. 3, Kings and prophets of Israel and Judah from the division of the kingdom to the Babylonian exile (9-14411) v. 4, The makers and teachers of Judaism from the fall of Jerusalem to the death of Herod the Great (11-31909) v. 5, The life and teachings of Jesus in the light of the earliest records (19-825) v. 6, The work and teachings of the Apostles from the death of Jesus to the end of the first century (16-26370)

A useful series for Bible classes or individual students, containing text selections in simple, idiomatic translation and commentaries embodying the most valuable results of modern research.

Jews—Hist. || Bible—Commentaries

601

Noyes, Carleton Eldredge, 1872– Genius of Israel; a reading of Hebrew Scriptures prior to the exile. 1924. 451p. Houghton $5

"An interpretation rather than a history, this book aims to portray the Israelites as they were in the flesh, at work and at play, in the actual circumstances of their everyday experience, and in their relations with contemporary nations. The genius of Israel was supremely a genius for religion." The Old Testament, as a composite of many different books, is not easy to understand if read consecutively. The author has therefore tried to weave together the various threads from these scattered and fragmentary writings and interpret the people and civilization of which they are a record.

Jews—Hist. || Jews—Civilization || Jews—Religion || Bible. O. T.—History of Biblical events

602 24–15316

Smith, George Adam, 1856– Atlas of the historical geography of the Holy Land; prepared under the direction of J. G. Bartholomew. 1916. 57 maps. Hodder; Doran $7.50

A standard work containing topographical and historical notes and bibliography on each of over fifty maps covering ancient and modern Palestine and other countries of the ancient world,—with full index. "It should stand for a long time as the standard atlas of Bible lands." The work to which this is the companion volume is *Historical geography of the Holy Land* 12th edition (Doran, 1902. $6) Although there apparently has been no revision since 1902 it is indispensable to Bible students.

Palestine—Historical geography || Bible—Geography || Atlases || Bartholomew, John George, 1860–

603 (Maps 16–6)

221 Old Testament: Texts. Introductions. History. Criticism

Bible. O. T. Old Testament; a new translation, by James Moffatt. 1924-25. 2v. Doran $2.50 each

This new translation of the original aims to present the "Old Testament in effective and intelligible English" of our day. It is similar in treatment to the author's *The New Testament.* Volume one, Genesis to Esther; volume two, Job to Malachi.

Moffatt, James, 1870– tr.

604 24–31828

—— —— Hexateuch. Sources of the Hexateuch, J, E, and P, according to the consensus of scholarship; ed. by E. S. Brightman. 1918. 395p. Abingdon $3

A thesis with evidence for the argument that the first six books of the Old Testament are a compilation of at least three documents. These documents are given in the text of the American standard edition of the revised Bible with introductory material for each of them. An important work for students interested in evidence for the modern critical viewpoint.

Brightman, Edgar Sheffield, ed.

605 18–11710

—— —— Selections. Old Testament narrative, separated out, set in connected order, and ed. by A. D. Sheffield. 1910. 510p. illus. Houghton $2.25

A rearrangement of Old Testament narrative to form a continuous history of Israel. It is most useful for Sunday-school teachers, and interesting to the general reader.

Sheffield, Alfred Dwight, 1871– ed.

606 11–1250

—— —— —— Student's Old Testament; ed. by C. F. Kent. 1904-192–. 6v. Scribner $4 each

Contents: v. 1, Narratives of the beginnings of Hebrew history (4-9645) v. 2, Israel's historical and biographical narratives (5-16621) v. 3, Prophetic sermons, epistles and apocalypses (10-8876) v. 4, Israel's laws and legal precedents (7-20667) v. 5, The songs, hymns and prayers of the Old Testament (15-2905) v. 6, in preparation. A rearrangement in logical order of the Old Testament narrative contained in the books of Samuel, Kings, Chronicles, Ezra, Nehemiah, Esther and Maccabees.

Bible. O. T.—Commentaries || Kent, Charles Foster, 1867– ed.

607

Badè, William Frederic, 1871– Old Testament in the light of to-day. 1915. 326p. Houghton $2.50

One of the best treatments of the development of Hebrew ethics in accordance with modern historical standards it will appeal to both the layman of intelligence and the scholarly student. This first volume closes with Ezekiel and the exile; the second volume is to cover the exilic and postexilic periods.

Bible. O. T.—Criticism, interpretation, etc.

608 15–25245

Bewer, Julius August, 1877– Literature of the Old Testament in its historical development. (Records of civilization) 1922. 452p. Columbia $5

The origin of the individual books is traced showing how they grew out of the life and history of the people and in turn influenced the development of Israel, finally uniting to form the canon of the Old Testament. Written by one of the foremost authorities in Biblical history and literature its scholarliness is assured while its literary qual-

ities are such as to delight the reader looking for enjoyment.

Bible. O. T.—Criticism, interpretation, etc.

609 22–16183

Driver, Samuel Rolles, 1846–1914. Introduction to the literature of the Old Testament. (International theological library) Ed.10. 1918. 577p. Scribner $3.50

The author emphasizes the fact that it is merely an introduction and as such includes "an account of the contents and structure of the several books together with such an indication of their general character and aim" as could be achieved in the brief space allotted. It is, however a very careful, detailed, technical study for the use of the theological student or scholar. Its viewpoint is fair and its authority final. All of the editions since the original 1891 have been revised to represent the new literature and criticism arising between the dates of publication.

Bible. O. T.—Criticism, interpretation, etc. || Hebrew literature—Hist. & crit.

610 1–21021

Gigot, Francis Ernest Charles, 1859– Special introduction to the study of the Old Testament. 1901-06. 2v. Benziger v.1, $2.75; v.2, $3.25

Contents: Volume one, The historical books. Volume two, Didactic books and prophetical writings.

The treatment is from the Catholic point of view and therefore especially valuable to readers and students of the Catholic church.

Bible. O. T.—Criticism, interpretation, etc.

611 1–23587

Gray, George Buchanan, 1865– Critical introduction to the Old Testament. (Studies in theology) 1913. 253p. Scribner $1.75

A review, in condensed form of the conclusions of reverent modern scholarship in regard to each of the Old Testament books, taking them up in their order. It is a book for study rather than casual or consecutive reading, but is not too scholarly for those who find works like Driver's *Introduction* too technical. It contains long and scholarly bibliographies. A more popular although scholarly work tracing the history and taking up each book in order is, G. F. Moore's *Literature of the Old Testament* (Holt, 1913. $1)

Bible. O. T.—Criticism, interpretation, etc.

612 A13–1633

Kent, Charles Foster, 1867– Origin and permanent value of the Old Testament. 1906. 270p. Scribner $1.25

Suggests methods to be employed in using the Old Testament in Sunday-schools and day schools, and sketches a rough outline of a course of study extending over several years.

Bible. O. T.—Criticism, interpretation, etc.

613 6–14527

—— and **Jenks, J. W.** Twelve studies on the making of a nation; the beginnings of Israel's history. (Bible's message to modern life) 1912. 101p. Scribner $1.25

Studies on the great Biblical epochs and characters from the Creation to the Conquest of Canaan, showing their relation to modern social and political problems. For college students and adult Bible classes. *The testing of a nation's ideals* (Scribner, 1915. $1.25) continues the history from the time of Saul to the Assyrian period in twelve more studies. *The growth and contents of the Old Testament* (Scribner, 1925. $2.75) develops the literature as an outgrowth of the historical background of the Old Testament.

Jews—Hist. || Jenks, Jeremiah Whipple, 1856– joint author

614 12–23139

McFadyen, John Edgar, 1870– Use of the Old Testament in the light of modern knowledge. 1925. Clarke; Doran $2

A practical, helpful guide for those whose duty it is to expound the Old Testament in day school, Sunday school, Bible class or pulpit. The choice of passages has been based upon those prescribed in the International Sunday school series of the last few years. Each section begins with a simple expository discussion after which the tales are separately considered. The groupings are: Tales of the early world; Tales involving miracle; Tales of judges and kings; Psalms, Proverbs and Job; The prophets.

Bible. O. T.—Criticism, interpretation, etc.

615 (23–5498)

Price, Ira Maurice, 1856– Monuments and the Old Testament. New ed. 1925. 482p. illus. ports. maps. Amer. Baptist pub. $2.50

The first edition was issued twenty-five years ago and was an attempt to afford a source of concise, reliable recent information furnished by the monuments. Because of the many new discoveries in the Near East it has been necessary to rewrite the work completely. For further investigation a full list of references is given grouped by chapters at the end of the book. The author is Professor of Semitic languages and literature at the University of Chicago.

Bible—Antiq. || Bible. O. T.—Evidences, authority, etc.

616 (25–6723)

223 Poetic books

Bible. O. T. Job. Book of Job; ed. by A. B. Davidson. (Cambridge Bible for schools and colleges) 1899. 300p. Cambridge; Macmillan $2.80

One of the volumes in the Cambridge Bible for schools and colleges, it is well supplied with notes, also introduction and appendix.

Bible. O. T.—Commentaries || Davidson, Andrew Bruce, 1840–1902, ed.

617 (4–4029)

—— —— —— Book of Job; its origin, growth and interpretation, together with a new translation based on a revised text, by Morris Jastrow, jr. 1920. 368p. Lippincott $4

A new translation with an elaborate and critical introduction which shows Job as a type of cynical pessimist whose story has been transferred into the bulwark of Jewish orthodoxy by pious commentators.

Bible. O. T.—Commentaries || Jastrow, Morris, 1861–1921, tr.

618 20–27474

ible. O. T. Ecclesiastes. A gentle cynic; tr. by Morris Jastrow, jr. 1919. 254p. Lippincott $3

"Being a translation of the book of Koheleth, commonly known as Ecclesiastes, stripped of later additions; also its origin, growth and interpretation,"—Koheleth being the Omar Khayyam of the Bible.

The book is divided into two parts: The origin, growth and interpretation of the words of Koheleth; and the words of Koheleth in their original form. The appendix contains additions of pious commentators whose aim is to offset the unorthodox character of the original book.

Bible. O. T.—Commentaries || Jastrow, Morris, 1861–1921, tr.

9 19–26580

—— —— Song of Solomon. Song of songs; a new translation based on a revised text, together with the origin, growth and interpretation of the songs, by Morris Jastrow, jr. 1921. 245p. Lippincott $3

The third of Professor Jastrow's reinterpretations of Biblical literature in the light of modern criticism. The *Song of songs* is presented as a collection of spontaneous Hebrew love lyrics. Each lyric is followed by copious notes and the first part of the book is devoted to an exhaustive study of the group as a whole.

Bible. O. T.—Commentaries || Jastrow, Morris, 1861–1921

20 22–1386

224 Prophetic books

arley, William John. Progress of prophecy. 1925. 321p. Religious tract $2

Prepared in the hope that a plain account of Old Testament prophecy in the light of modern scholarship may be helpful to the ordinary Bible reader, and perhaps in some ways useful even to teachers of Holy Scripture, theological students and preachers, it is an outline showing the connection of the Hebrew prophets with the divinely-guided national history. It is simply written with practically no controversial discussion, and with constant reference to the Scriptures.

Bible. O. T. Prophets || Prophets

21 26–10535

mith, John Merlin Powis, 1866— Prophets and their times. (Publications in religious education) 1925. 277p. Univ. of Chic. $2.25

This study of the part played by the prophets in the religious, social and political life of their times has the admirable qualities of brevity, compactness and accuracy. It adheres strictly to the most recent interpretations of the Bible and is on the whole more factual than inspirational. Very useful for young students. Bibliography. Well indexed.

Prophets

22 25–6864

efferson, Charles Edward, 1860– Cardinal ideas of Isaiah. 1925. 199p. Macmillan $1.75

In a vigorous, arresting style addressing a congregation the author talks of Isaiah as though he were the living force now that he was in the days of the prophets. From a discussion of the value of prophetic study he passes on to the difficulty of prophetic reading, then to the social vision of Isaiah and many other subjects to all of which the prophet contributes in masterful speech.

Bible. O. T. Isaiah

623 25–17356

Skinner, John, 1851– Prophecy and religion; studies in the life of Jeremiah. 1922. 360p. Cambridge; Macmillan $5

These studies were originally given as a course in New college, Edinburgh. The point of view is that of the prophet's discovery of individual fellowship with God, which is Jeremiah's great contribution to the religious experience of the Jewish church. He arrived at such a spiritual state through stern discipline of life and long travail of soul but was guided from the first by the spirit of God; this development the author follows.

Jeremiah, the prophet || Bible. O. T. Jeremiah

624 23–6594

Bible. O. T. Ezekiel. Book of the prophet Ezekiel, with notes and introd. by the Rev. A. B. Davidson. (Cambridge Bible for schools and colleges) 1896. 368p. Cambridge; Macmillan $2.60

One of the volumes in the Cambridge Bible for schools and colleges, it is well supplied with notes, also introduction and appendix. Another well recommended work is by W. F. Lofthouse, *Prophet of reconstruction; a patriot's ideal for a new age* (Clarke, 1920. 6s.)

Bible. O. T.—Commentaries || Davidson, Andrew Bruce, 1831–1902

625 (1–17480)

—— —— Daniel. Book of Daniel; ed. by the Rev. S. R. Driver. (Cambridge Bible for schools and colleges) 1901. 215p. illus. Cambridge; Macmillan $1.80

One of the volumes of the Cambridge Bible for schools and colleges, it is well supplied with notes and introduction.

Bible. O. T. Commentaries || Driver, Samuel Rolles, 1846– ed.

626 (1–23155)

225 New Testament: Texts. Introductions. History. Criticism

Bible. N. T. New Testament; an American translation, by E. J. Goodspeed. 1923. 481p. Univ. of Chic. $3

A scholarly translation from the original Greek into the "simple straightforward English of everyday expression" based upon the mass of authentic Greek papyri recently discovered. It is not intended to supplant the King James version but to make reading the New Testament both easy and intelligible to modern readers. Footnotes, historical introductions and paragraphs for verse divisions have been omitted. A work similar in purpose but not so direct in style and retaining more of the conventionality of the authorized version is the *Riverside New Testament* translated by W. G. Ballantine (Houghton, 1923. $3)

Goodspeed, Edgar Johnson, 1871– tr.

627 23–15842

Bible. N. T. New Testament; a new translation by James Moffatt. New ed. rev. 1922. 395p. Doran $1.50

Using the Von Soden text the translator has attempted to render the New Testament "exactly as one would render any piece of contemporary Hellenistic prose," and in so doing has produced a vigorous, direct, uncompromisingly modern text in the class of which Doctor Weymouth's and the Twentieth century New Testament have been the best known examples. Though some will miss the dignity and beauty of the old translation, many will get from it new light especially on the Epistles.

Moffatt, James, 1870– tr.

628 23–1540

Bacon, Benjamin Wisner, 1860– Apostolic message. 1925. 423p. Century $3.50

The work aims to apply the historico-critical methods to the discussion of the doctrine of blood atonement, thereby giving more exact statement of the meaning of the New Testament writers, but leaving it to others to reformulate, in terms adapted to modern theology, the permanent values of the Apostolic message.

Atonement

629 25–23597

Fowler, Henry Thatcher, 1867– History and literature of the New Testament. (Religious science and literature ser.) 1925. 443p. Macmillan $2.50

"An historical account, the rise of the Christian Church in Palestine and of its spread from Jerusalem to Rome, with especial emphasis upon the way in which the New Testament writings grew out of the history." Although the work is the outgrowth of classroom and seminar experience it is intended for general reading which should be done in close connection with the Biblical books of which the chapters treat. The author is professor of Biblical literature and history in Brown university.

Bible. N. T.—Hist. || Church history—Primitive and early church

630 25–17459

Goodspeed, Edgar Johnson, 1871– Making of the English New Testament. 1925. 129p. Univ. of Chic. $1.50

The story of the various versions of the New Testament briefly told, from the first translation of the original Greek by Tyndale in 1525 to the modern-speech translations of which the author's own is one of the most outstanding. It concludes with a statement of his position in regard to translations of the Bible into idiomatic language.

Bible. N. T.—Hist.

631 25–8076

Gregory, Caspar René, 1846–1917. Canon and text of the New Testament. (International theological library) 1907. 539p. Scribner $3.50

A popular presentation of what is considered a highly technical subject, in a manner which holds the interest unfailingly. The author does not assume the existence of an unalterable collection of books, but by exploring the evidence for the early writings most highly valued by Christians for both private and public use, and therefore canonical, he finally leads up to the concession that "The text of the New Testament is in the main assured."

Bible. N. T.—Hist. || Bible. N. T.—Criticism, interpretation, etc.

632 7–42092

Moffatt, James, 1870– Introduction to the literature of the New Testament. (International theological library) 1911. 630p. Scribner $3.50

Free, incisive, cyclopedic; profoundly learned, comprehensive of all shades of opinion, generally candid and unbiased. Too technical at times for the general reader, but the student will find it indispensable.

Bible, N. T.—Criticism, interpretation, etc.

633 A11–1656

Peake, Arthur Samuel, 1865– Critical introduction to the New Testament. 1910. 242p. Duckworth; Scribner $1.75

This concise and intelligent introduction puts the present state of the critical study of the New Testament clearly before the reader. Dr. Peake is thoroughly conversant with the recent literature of his subject and is able to criticise it thoughtfully and acutely. *The New Testament today* (Macmillan, 1921. 75c) by E. F. Scott is a vindication, in the light of modern criticism and research, of the position of the New Testament as the center of our religious belief.

Bible, N. T.—Criticism, interpretation, etc.

634 (10–9227)

225.92 Scriptural biography

Brown, Charles Reynolds, 1862– These twelve; a study in temperament. 1926. 278p. Century $2

Simply written studies sketching the characters of nine of the original apostles, replacing three, about whom little is known, by Barnabas, Paul and Jesus. Some characteristic trait is made the predominating note of each. The author is dean of Yale divinity school.

Apostles

635 26–4506

Glover, Terrot Reaveley, 1869– Paul of Tarsus. 1925. 256p. Doran $2

A fresh, stimulating study based on sound scholarship and a profound admiration for its subject. It gives a clear, simple picture of Paul's boyhood in Tarsus, his early training in the various schools of thought of the day, especially that of the Greek which greatly influenced his career. It is also a sympathetic exposition of the apostle's life and character as related to his faith in Christ and his interpretation of Christ's message.

Paul, Saint, apostle

636 25–25018

Jefferson, Charles Edward, 1860– Character of Paul. 1923. 381p. Macmillan $2.25

A detailed analysis of the character of Paul based on a long and close familiarity with his writings and the facts of his life. The author has aimed by an honest interpretation of the "features of his soul," to make the man Paul live again, as well as to refute some of the commonly accepted but, to him, erroneous conceptions of his life and character. By the pastor of Broadway tabernacle in New York.

Paul, Saint, apostle

637 23–18001

amsay, Sir William Mitchell, 1851–
St. Paul the traveller and the Roman citizen. Ed.3. 1898. 394p. map.
Hodder; Putnam $3.50

Practically a commentary on Acts, so far as that book exhibits the career of St. Paul, the development of Christianity, and the extension of the Christian religion in the Roman empire. *Cities of St. Paul* (Hodder; Doran, 1907. $3.50) gives their influence upon his life and thought. It is still considered of great historical, biblical and antiquarian interest.

Paul, Saint, apostle

8 2–11695

obinson, Benjamin Willard, 1883–
Life of Paul. (Publications in religious education) 1918. 250p. map.
Univ. of Chic. $1.75

A popular biography which accords to Paul "his place among the leaders of history as a man of action with an international purpose to which he bent every energy of his powerful personality." Designed for a textbook, it has chapter outlines and supplementary reading references, a chronological table, bibliographies (5p.) an outline of the Apostle's life, and indexes to subjects and to Scripture references. Suited to junior college classes.

Paul, Saint, apostle

9 18–19810

226 Gospels

urch, Ernest Ward, 1875– Ethical teaching of the Gospels. (Abingdon religious education texts) 1925. 238p.
Abingdon $1.25

The field of this study in textbook form is restricted to the ethical teachings as found in the Four Gospels, "that is, the moral instruction or appeal ascribed by the gospel writers to Jesus of Nazareth." There are continual footnote references to passages and frequent assignments for class reports are listed. The author is professor of New Testament interpretation in the Garrett Biblical institute.

Christian ethics || Bible. N. T. Gospels

0 25–17966

acon, Benjamin Wisner, 1860– Gospel of Mark. 1925. 340p.
Yale $5

An examination of the internal and external evidence concerning the composition and date of the gospel of Mark, amplifying his earlier historico-critical study entitled "The beginnings of gospel history." It is a model of candid scholarly discussion with nothing doctrinaire, one-sided or forced about the argument. The author is professor of New Testament criticism and exegesis in Yale divinity school.

Bible. N. T. || Mark

1 25–9891

harnwood, Godfrey Rathbone Benson, 1st baron, 1864– According to Saint John. 1925. 323p.
Little $3.50

"His is distinctly the approach of the lay student." He lets in a refreshing breeze of commonsense where for too long a time it seems that scholars have accepted anything rather than the simple and natural conclusion." The subtitle reads: "An essay in historical criticism, sifting the evidence regarding the disputed authorship of the Gospel according to Saint John and showing the place of all the Gospels in the development of the Christian church and its beliefs."

Bible. N. T. John

642 25–22275

Robinson, Benjamin Willard, 1883–
Gospel of John; a handbook for Christian leaders. 1925. 275p. Macmillan $2.25

A running commentary under successive chapter headings aiming to interpret the text in a way to accentuate the vital and far-reaching popular power of this gospel. The author is professor of New Testament interpretation at the Chicago theological seminary.

Bible. N. T. John

643 25–9323

227 Epistles

Sabatier, Auguste, 1839–1901. Apostle Paul; tr. by A. M. Hellier, ed. by G. G. Findlay. Ed.5. 1903. 402p. Hodder; Doran $2

This "gifted representative of French Protestant scholarship" has striven to open out a path hitherto untrodden in Pauline studies. He seeks to remove literary or dogmatic differences as to the authenticity of the epistles by combining the exposition of Paul's doctrine with the history of his life. The only means of understanding his writings is to explain them by the historical circumstances under which they originated. There are many footnotes and constant references in the text.

Paul, Saint, apostle || Hellier, A. M., tr. || Findlay, George Gillanders, 1849– ed.

644 3–28385

228 Apocalypse

Case, Shirley Jackson, 1872– Revelation of John; a historical interpretation. 1919. 419p. Univ. of Chic. $2.50

The purpose of the author, professor of early church history and New Testament interpretation in the University of Chicago, is "to explain the meaning of the book of Revelation as its author intended it to be understood by those to whom it was first addressed." The point of view is that maintained by John and his contemporaries. Interesting to the general reader.

Bible. N. T. Revelation

645 19–17329

229 Apocrypha

Charles, Robert Henry, 1855– Religious development between the Old and the New Testaments. (Home university library) 1914. 256p.
Holt $1

The author, a specialist in the literature of the period between the Old and the New Testament, presents in popular form the main results of his more elaborate studies. He sketches the development of religious ideas among the Hebrews and treats in an illuminating way the Old Testament apocryphal writings.

Bible. O. T. Apocrypha

646 14–18109

230 Theology

Ames, Edward Scribner, 1870– New orthodoxy. Ed.2. 1925. 127p. Univ. of Chic. $1.50

This new edition of a little volume which has proven its value to popular appeal gives the author opportunity, in its preface, to emphasize and enlarge upon this basis for his thesis, namely, that although religious doctrines are built upon the primary emotional and volitional levels of experience, they must change and adapt themselves or disappear according to the new personal experiences growing out of changing scientific and worldwide advance in thought and universal life.

647 25–8453

Bowne, Borden Parker, 1847–1910. Studies in Christianity. 1909. 399p. Houghton $2.50

Keen, incisive and reverent essays which endeavor to clarify, in the light of the new theology, popular conceptions of the fundamental doctrines of Christianity. His *Immanence of God* (Houghton, 1905. $1.50) discusses that doctrine in relation to nature, history and Bible events, showing that spiritual life is no less subject to law than physical life.

Christianity

648 9–7107

Channing, William Ellery, 1780–1842. The liberal gospel, as set forth in the writings of W. E. Channing; ed. by C. H. Lyttle. 1925. 257p. Beacon $2

A collection of passages from the writings of the acknowledged leader of American Unitarianism, who was not only a prophet and preacher of rational Christianity but counseller and foreteller of the social progress of his own and the next century; he remains "an apostle of a world religion, a church universal, an internationalism of the spirit."

Lyttle, Charles Harold, 1884– ed.

649 25–15968

Clarke, William Newton, 1841–1912. Outline of Christian theology. Ed.6. 1899. 488p. Scribner $3.50

"So sweet is its spirit, so catholic its intellectual temper that it will be read with interest and much sympathy by serious men and women of all schools." First published in 1894 it has been constantly kept in print and used both in seminaries and for personal reading. While modern and liberal it satisfies orthodoxy as well.

Christianity

650 15–23424

Cross, George, 1862– Creative Christianity; a study of the genius of the Christian faith. 1922. 164p. Macmillan $1.50

A study of Christianity: first, as the still continuing discovery of the personality of Christ; second, as the force acting to bring about the betterment of conditions in the world; and third, as the revelation of the meaning of life. Delivered as the Nathaniel W. Taylor lectures before the Yale divinity school.

Christianity

651 22–3321

Fosdick, Harry Emerson, 1878– Christianity and progress. (Cole lectures 1922. 247p. Revell $1.5

With brilliancy and clearness Dr. Fosdick discusses the modern idea of progress and what means in the Christian faith. "To take this modern progressive world into one's mind and the to achieve an idea of God, great enough to encompass it until with the little gods gone and the great God come, life is full of the knowledge of Him, a the waters cover the sea, that is alike the dut and privilege of the Christian leadership of today.

Christianity

652 22–2697

Fouard, Constant Henri, 1837–1904. Works tr. by G. F. X. Griffith. 1892-1908. 6v. Longmans $2.25 each

Contents: Christ the son of God, 2v. (12-35569); Saint Peter and the first years of Christianity (12–35571); Saint Paul and his mission (4–4640); Last years of Saint Paul (1–29307) Saint John and the close of the Apostolic age (5–30561).

Not written with any idea of taking active part in controversial matters, their purpose is to answer the critics and iconoclasts by giving "a faithful picture of early Christianity satisfying to the Christian heart." The volumes on the life of Christ are a non-controversial answer to Renan's work and form the standard life for Catholic readers. Possibly the most highly esteemed are the two volumes on St. Paul. The St. Peter is marked with brilliancy of style and is the crowning work in Petrine literature. The last, St. John, was published posthumously and does seek to establish the authenticity of the Apostolic documents. Breadth of view, accuracy of learning and sincere piety mark all of the author's writings.

Jesus Christ || Peter, Saint, apostle || Paul, Saint, apostle || John, Saint, apostle || Griffith, George Francis Xavier, tr.

653

Gibbons, James, cardinal, 1834– Faith of our fathers. Ed.83, rev. 1917. 428p. Murphy $1

First published in 1876, this exposition and vindication of the principal tenets of the Catholic Church has gone through almost countless editions in which there has been some slight revision but which have remained substantially the same throughout half a century. It embodies instructions and discourses delivered by the Cardinal.

Catholic church—Doctrinal and controversial works

654 17–20429

McGiffert, Arthur Cushman, 1861– Rise of modern religious ideas. 1915. 315p. Macmillan $2

"A valuable historical survey of the development of many of the ideas held by the modernists." It discusses the sources of the disintegration of orthodox theology and the influences giving rise to agnosticism, theism, evolution, socialism, and other phases of modern religious thought.

Theology, Doctrinal—Hist. || Philosophy and religion

655 15–2864

Matthews, Walter Robert, 1881– Gospel and the modern mind. 1925. 188p. Doran $1.75

A clear and candid setting down of the thoughts of one mind in an endeavor to help other minds gravely perplexed about the problems of religion, in the hope that "the chapters may be of some little service in commending the eternal truths of religion to the mind of the present age." The material of the volume is adapted from sermons delivered at St. Bartholomew's (New York City) during the summer of 1924, by the author, who is dean of King's college, London.

Christianity || Bible—Criticism, interpretation, etc.

656 25–7296

Moore, Edward Caldwell, 1857– Outline of the history of Christian thought since Kant. (Studies in theology) 1912. 249p. Scribner $1.75

A scholarly, well proportioned little manual. The subject matter is grouped by chapters principally in three sections: the destruction of the scholastic theology and the development of idealism from Kant to Ritschl; the critical and historical movement from Strauss to Harnack; and the effects of modern science as represented by Darwin, Spencer and Huxley. A final chapter sketches briefly the work of men who have started movements, progressive or reactionary, in England and America from Coleridge to William James.

Theology

657 12–29045

Newman, John Henry, cardinal, 1801–1890. Essay on the development of Christian doctrine. 1920. Longmans $2

An investigation into the philosophical justification of all belief in dogmatic Christianity as a living creed which proves its objective reality by its vitality. It might be said that Newman "was thinking himself into the Roman Catholic Church" when he wrote this book; he did join that body before the volume finally appeared. His literary powers make this as well as all his other books belong to the "literature of the world."

Catholic church

658 26–26914

Peabody, Francis Greenwood, 1847– Church of the spirit; a brief survey of the spiritual tradition in Christianity. 1925. 208p. Macmillan $2

The contrast between organized Christianity and the church of the spirit is here developed by an author of unusually deep spiritual insight.

Christianity

659 25–9324

Smith, Gerald Birney, 1868– Social idealism and the changing theology. 1913. 251p. Macmillan $1.75

An admirable example of the historical method in systematic theology. It points out the causes of the gradual separation of theology and ethics since the time of Christ and the changes which have brought about a new type of moral loyalty which has made imperative a radical modification of the authority ideal. The volume is the substance of a series of lectures delivered at the Yale divinity school.

Christian ethics || Theology

660 13–7550

Swedenborg, Emanuel, 1688–1772. Divine love and wisdom. (Everyman's library) 216p. Dent; Dutton 80c

In this volume of Swedenborg's works his theosophic system is most briefly and comprehensively presented. His religious philosophy has exercised great influence over some of the most prominent thinkers, and modern psychologists are interested in certain of his doctrines. A library edition is published by the American Swedenborg printing and publishing society, $1.50.

New Jerusalem church

661 A13–562

231 God. Unity. Trinity

Beckwith, Clarence Augustine, 1849– Idea of God, historical, critical, constructive. 1924. Macmillan $1.50

"An unusually comprehensive study of the conception of God, including a historical survey, a consideration of modern philosophical discussions, a frank treatment of the important apologetic problems, and an appreciation of the meaning of the idea in religious experience."

God

662 22–19244

Clarke, William Newton, 1841–1912. Christian doctrine of God. (International theological library) 1909. 477p. Scribner $3.50

An instructive book, full of clear thought and independent insight. The exposition deals with the character, personality, goodness, love, wisdom and holiness of God; His relations to men as creator, father, sovereign and saviour; His relations with the universe through attributes eternal, infinite, omniscient. The author eschews metaphysical and philosophical questions giving us instead a persuasive exposition of the God idea as held by the Christian church.

God || Theology, Doctrinal

663 9–6858

231.7 Divine law and miracles

Brewer, Ebenezer Cobham, 1810–1897. Dictionary of miracles. 1896. 582p. illus. Lippincott $5

A very inclusive work giving information in short articles with some bibliographical references; it is useful in connection with questions in medieval literature. The first part is made up of preliminary lists of dates and ecclesiastical items. The second part gives miracles, imitative, realistic and dogmatic. Part three is the index.

Miracles

664 17–8241

232 Christology

Barton, George Aaron, 1859– Jesus of Nazareth. (Great leaders ser.) 1922. 396p. Macmillan $2.25

A faithful record of the important incidents and events in the life of Christ, describing the people of his time and the land in which he lived. Intended primarily for young people but will appeal to all readers who desire a straightforward historical narrative in which religious facts are presented in an inductive, rather than dogmatic manner.

Jesus Christ—Biog.

665 22–23800

Bosworth, Edward Increase, 1861– Life and teaching of Jesus according to the first three Gospels. 1924. 424p. Macmillan $2.50

Written primarily as a textbook for college students it will prove of value also to all those interested in the actual Christ, because it is presented in terms of the author's own experience, which basis he believes forms the kind of authority recognized by modern men.

Jesus Christ—Biog.

666 24–8663

Bowie, Walter Russell, 1882– The inescapable Christ. 1925. 206p. Scribner $1.50

The author, rector of Grace church, New York City, makes no pretence to set forth a compendium of theology or to represent an unassailable truth; he wishes simply to give expression to certain "great luminous suggestions" which seem real to him and which will make clear his belief that the only force great enough to give us new assurance for the world and a new heart in the people is the spirit of Jesus Christ.

Jesus Christ

667 25–23425

Burton, Ernest De Witt, 1856–1925. Source book for the study of the teaching of Jesus in its historical relationships. (Publications in religious education) Ed.2. 1924. 277p. Univ. of Chic. $2

A presentation, in convenient form, of the material concerning Jesus' own teaching and that of his contemporaries so that the student having this at hand will be able to concentrate his attention upon interpretations and organization. The introduction carefully epitomizes the method upon which all historical study of the Bible is based and relates it to the subject under discussion. The author was head of the Department of New Testament literature and interpretation, University of Chicago.

Jesus Christ

668 24–4063

Dawson, William James, 1854– The man Christ Jesus. New ed. 1925. 452p. illus. Century $3

This new edition is revised only in the way of minor correctives. The author has preferred the original form because he is convinced that twenty years have altered nothing that is fundamental in the general attitude of men toward Christ, or in the nature of the problems which his life presents. The book was the result of twenty-one years of close connection with the lives of young men either in congregations and other audiences or through world-wide correspondence with sincere young souls in search of a real religion. The early edition was published under the title, *The life of Christ.*

Jesus Christ—Biog.

669 25–10702

Edersheim, Alfred, 1825–1889. Jesus the Messiah, ed. by Mrs. E. W. E. Giles and William Sanday. 1925. 645p. Longmans $2.25

A reprint of an abridged edition, first published in 1889, of the author's two-volume work, *The life and times of Jesus the Messiah* (1904. $5)

A scholarly work by an able man who was an authority on his subject; pronounced by one review the very best life of Jesus.

Jesus Christ—Biog. || Giles, Mrs. Elise W liamina (Edersheim) d. 1921, ed. || Sanday, W liam, 1843–1920, joint ed.

670 25–2690

Geikie, John Cunningham, 1824–1906. Li and words of Christ. Rev. ed. 1913. 2 in 1. Appleton $2.5

With Christ as the central figure the author h tried to restore the world in which he moved; t country, the people, the religion, the ecclestica civil, social and political aspects of his time recorded in both scriptural and secular records. is a work still much consulted by students an read by those seeking full knowledge of the li and times of Jesus.

Jesus Christ—Biog.

671 15–2597

Gilbert, George Holley, 1854– Jesus 1925. Macmillan $1.5

Admirable popular study of Jesus and the gos pels, generally in accord with modern Biblica scholarship.

Jesus Christ

672 12–21978

Gilkey, Charles Whitney, 1882– Jesus and our generation. 1925. 182p. Univ. of Chic. $2

These addresses originally given as the 1924-192 Barrows lectures in six great student centers o India are here presented by the author who has had a wide experience as university preacher a many of the leading universities of the country.

Jesus Christ

673 25–28066

Klausner, Joseph, 1874– Jesus of Nazareth; tr. by Herbert Danby. 1925. 434p. Macmillan $4.50

An account of the historic Jesus, his times, his Jewish environment, his life and teachings written by a Hebrew scholar, a Zionist whose aim has been to keep this work as objective and scientific as possible, and free from bias even though written primarily for Jewish reading. One critic pronounces it the most important book since Renan.

Jesus Christ—Biog. || Danby, Herbert, tr.

674 25–17357

Lewis, Edwin, 1881– Jesus Christ and the human quest; suggestions toward a philosophy of the person and work of Christ. 1924. 388p. Abingdon $3

A scholarly work in which the author has given due regard to both phases of historic Christianity, the modern and the evangelical. He maintains the belief that Christ is the one hope of the world's salvation but utilizes for that purpose the modern sciences, philosophies and biblical criticisms. There are valuable notes and bibliographic references at the ends of chapters. The book is mainly valuable to ministers and students of theology.

Jesus Christ

675 24–20000

Iiró Ferrer, Gabriel, 1879– Figures of the passion of Our Lord; tr. by C. J. Hogarth. 1925. 309p. Knopf $3.50

The betrayal, trial and crucifixion of Jesus according to the New Testament are here told with such imagination, beauty, vigor and passion as is seldom encountered. Mr. Hogarth's translation from the Spanish original text of 1917 is vivid and musical. With much ingenuity the lives of Judas, Caiaphas, Barabbas, Herod, Pilate, Mary, Cleophas, and others are presented as they touched the life of Christ and converged at the crucifixion. "A book so coloured with beauty and loaded with horror as this one could only be the fruit of a Latin mind."

Jesus Christ—Passion || Hogarth, C. J., tr.

76 25–8094

Renan, Ernest, 1823–1892. Life of Jesus; ed. by J. H. Allen. 1924. 481p. Little $2.50

This continuously famous work considers Jesus only an extraordinary man, the highest type of moral reformer the world has ever known.

Jesus Christ—Biog. || Allen, Joseph Henry, 1820–1898, ed.

77 25–5978

Smyth, John Paterson. People's life of Christ. 1920. 505p. Revell $2.50

A simple finely imaginative and very reverent narrative, following the beliefs of orthodox Christianity, and related without theological discussion or criticism.

Jesus Christ—Biog.

78 21–3502

234 Salvation

Cross, George, 1862– Christian salvation, a modern interpretation. 1925. 254p. Univ. of Chic. $2.50

A study seeking an answer to the call of man's need in all the ranges of life. Beginning with the story of deliverance as wrought out in the soul of the individual, through the life of that individual in the human community to the new interpretation of the universe and a final fellowship with God giving self-mastery and a self-devotion to the highest end of life thus working out a constantly lived salvation from day to day.

Salvation

79 25–10791

Fosdick, Harry Emerson, 1878– Meaning of faith. 1921. 318p. Association $1.35

Twelve studies intended to clear away misapprehensions and to find the vital significance of Christian faith. Daily readings, prayers and comment.

Faith

80 22–5776

239 Evidences of Christianity

Arnold, Matthew, 1822–1888. Literature and dogma; an essay towards a better apprehension of the Bible. 1924. Macmillan $2

Here, then, is the problem: to find for the Bible a basis in something which can be verified instead of in something which has to be assumed. In *God and the Bible; a review of objections to "Literature and dogma"* (1920. $2) the author addresses men of free and active minds, who though they may be profoundly dissatisfied with the received theology, are yet interested in religion and more or less acquainted with the Bible.

Bible—Criticism, interpretation, etc.

681 4–5458

Balfour, Arthur James Balfour, 1st earl of, 1848– Foundations of belief; being notes introductory to the study of theology. Ed.8, rev. 1902. 391p. Longmans $2.50

"A lofty, disinterested and forcible attempt to contribute something to the solution of the eternal riddle, to discover and support the truth in matters most vital to the happiness of man as a thinking being, to his beliefs, and, therefore, to his action and his endurance."

Belief and doubt

682 4–10393

Brown, Charles Reynolds, 1862– Why I believe in religion. 1924. 175p. Macmillan $1.50

A "statement of some of the main principles which underlie our common religious faith" in which the author discusses clearly and forcefully the "six broad planks in the platform of religion": The belief in God; The person of Christ; The power of atonement; The value of prayer; The use of the Bible; and The hope of future life. It is not for theologians or philosophers, but is "written in a very plain hand and for everyday people."

Christianity

683 24–1984

Harnack, Adolf, 1851– What is Christianity? tr. by T. B. Saunders. (Crown theological library) Ed.3, rev. 1904. 306p. Putnam $2

A series of lectures delivered extempore to a class of some six hundred students drawn from all the Faculties of the University of Berlin. The purpose was to give a short and plain statement of the Gospel and its history free from the recondite language of learning which buries it in scholarly folios. The work both in German and in translation made a stormy appeal to lay and student readers and it remains both an authoritative and a popular source of discussion.

Christianity || Saunders, Thomas Bailey, 1860– tr.

684 12–9925

Mathews, Shailer, 1863– Faith of modernism. 1924. 182p. Macmillan $1.50

What the modernist within the church believes and why he believes it is presented clearly and forcefully. Modernists are defined as "Christians who accept the results of scientific research as data with which to think religiously." This volume with Dr. Fosdick's *The modern use of the Bible,* may help solve some of the complex problems which have arisen from a dogmatic interpretation of Christian faith.

Modernism

685 24–25304

Parks, Leighton, 1852– What is modernism? 1924. 154p. Scribner $1

In response to the many expressions of doubt and anxiety which he received after the statement of his position in regard to the Fundamentalist-Modernist controversy, the rector of St. Bartholomew's Church, New York, has written this clear, non-technical exposition of the meaning and spirit of modernism and its principal tenets.

Modernism

686 24–6669

Pascal, Blaise, 1623–1662. Selections from the Thoughts; tr. with an introd. by B. E. Smith. 1902. 147p. port. Century. $1.25

These thoughts of the famous Port Royalist gathered together from his scattered papers after his death have been an exploring and battleground for those interested in problems on the theological side of metaphysics. "Pascal explains all the contradictions and difficulties of human life and thought by the doctrine of the Fall, and relies on faith and revelation alone to justify each other."

Christianity

687 2–22690

Sperry, Willard Learoyd, 1882– Disciplines of liberty; the faith and conduct of the Christian freeman. 1921. 178p. Yale $2

A readable and stimulating analysis of the Christian ideal today and what it means in the world. It considers candidly and concretely various aspects of the idea of liberty which now dominates religious life. The author has read widely and quotes aptly thereby making his book delightful as well as informative.

Christianity

688 21–18187

240 Devotional. Practical

Browne, Sir Thomas, 1605–1682. The religio medici and other writings. (Everyman's library) 1906. 296p. Dent; Dutton 80c

The Religio Medici has been pronounced "A confession of intelligent orthodoxy and logical supernaturalism couched in some of the most exquisite English ever written." Not designed for publication it nevertheless went through thirty-three editions between 1642 and 1881; ten Latin translations between 1644 and 1743; as well as several Dutch, French and German translations. The other writings in this volume were based on careful study, observation and travel records, but are more in the nature of a delightful indulgence on the part of the author than scientific treatises for the world. Also published in Golden Treasury Series, Macmillan $1.40, and in an edition edited by Murison 1920, $1.50.

Christian life

689 A10–172

King, Basil, 1859– Faith and success. 1925. 266p. Doubleday $2

Faith as a dynamic force which can be applied to meet the needs of everyday life is the topic of this simple, unpretentious discussion. The author holds firmly to his conviction that life must be based upon love if it is to reach any least measure of success. Similar in treatment to *The conquest of fear* (1918, $2)

Faith || Success

690 25–20957

Peabody, Francis Greenwood, 1847– Christian life in the modern world. 1914. 234p. Macmillan $1.50

A thoughtful, optimistic discussion of the practicability of Christian ethics in the family, business world, state and church. The sixth series of John Calvin McNair lectures at the University of North Carolina in 1913, expanded and revised. *Jesus Christ and the Christian character* (Macmillan, 1905. $1.75) is a fair-minded, scholarly inquiry into the applicability of the teachings of Christ to the moral problems of personal life. Lyman Beecher lectures at Yale 1904.

Christian ethics

691 14–18755

Taylor, Jeremy, 1613–1667. Holy living and dying. (Bohn's standard library) 1897. 525p. port. Bell 6s

Holy living 1650 reached its fourteenth edition in 1686, and *Holy dying* 1651 its twenty-first in 1710. What has been said of one may apply to both that they form a manual of Christian practice which has retained its place with devout readers; it gives "the means and instruments of obtaining every virtue, and the remedies against every vice, and considerations serving to the resisting all temptations, together with prayers containing the whole Duty of a Christian."

Christian life || Devotional exercises

692 4–11279

Underhill, Evelyn, 1875– Life of the spirit and the life of to-day. 1922. 311p. Methuen; Dutton $2.50

An inquiry into the nature of spiritual life, "as it may be and is lived in the here-and-now." It describes the characteristic experiences essential to spiritual life and the nature of the spiritual life as exemplified by great religious figures, discussing its relation to modern psychology, institutional religion, the individual, education and the social order. Originally a course of lectures delivered at Oxford university.

Spiritual life

693 22–20918

242 Meditative. Contemplative

Augustinus, Aurelius, Saint, bp. of Hippo. Confessions; tr. by E. B. Pusey. (Everyman's library) 1909. 348p. Dent; Dutton 80c

A spiritual autobiography said to be the most edifying book in all patristic literature. The historical part of the tenth book is one of the devotional classics of all creeds, second in popularity only to the *Imitation of Christ* by Thomas à Kempis and Bunyan's *Pilgrim's progress.*

Pusey, Edward Bouverie, 1800–1882, tr.

694 A10–2198

Coleridge, Samuel Taylor, 1772–1834. Aids to reflection and The confessions of an inquiring spirit; to which are added his essays on faith and the Book of common prayer; preliminary essay by J. Marsh. (Bohn's standard library) 1893. 381p. Bell 2s

An "entirely unique collection of theologico-philosophical dogmatism, of profoundly suggestive hints and speculations, of hybrid mysticism, of subtile and pregnant criticism, of dreams and lightning

flashes of genius" which influenced many young men of the age, coming as a new revelation in the midst of serious and troublesome questions.

Marsh, James, 1794–1842

5 1–19592

homas à Kempis, 1380?–1471. Imitation of Christ; ed., with introd. and notes, by Brother Leo. 1924. Macmillan $1

For almost five centuries this book has been a manual for Christian lands. More than three thousand editions exist. It has been translated into every civilized language and many semi-civilized tongues. Expressing with simplicity and fervor the yearning of the devout worshipper for communion with God and Christ and offering ethical counsel for personal guidance through life it is an unfailing source of comfort and inspiration. It may be had in the Everyman's library (Dutton 80c) and there is another edition (Benziger, 1926. $1.65) in the translation of Richard Whytford, edited by Dom Roger Hudleston.

Leo, Brother, ed.

6 10–17981

245 Hymnology

ritt, Matthew, ed. Hymns of the breviary and missal. Rev. ed. 1924. 383p. Benziger $3

An introductory work in which will be found all the hymns in the Breviary since the Bull Divino Afflatu of Pope Pius X (1911) together with the five sequences of the Missal and a few other hymns. The translations are metrical representing the work of more than sixty translators, some as early as the seventeenth century; both Catholic and Anglican scholars have been included. Notes of origin and history are given with each Latin hymn and its translation. Brief biographies of authors and translators appear at the end of the book; also a glossary, an English and a Latin index.

Hymns

7 25–3077

antate Domino. 1925. Benn 3s6d

The hymns in this book have been chosen by the Student Christian movement of the whole world. The original text of each hymn is accompanied by two translations. For the musical settings the original or oldest version is given, except in the case of harmonisations taken from Bach's Passion music.

Hymns

8 26–26915

rosse, Gordon, ed. Every man's book of sacred verse. 1924. 265p. Mowbray; Macmillan $1.75

An inclusive anthology of religious poetry "ranging from the Psalms of David and the Hymn of Cleanthes to the latest free verse." The grouping of the poems according to religious concept lends additional value to the book, especially for the minister and student of religion. Index of titles, authors and first lines.

Religious poetry

9 24–4148

uffield, Samuel Augustus Willoughby, 1843–1887. English hymns: their authors and history. Ed.2, rev. 1886. 675p. Funk $4

A collection of material on hymns, some 800 in number including those mentioned as well as those which are given particular historical description. A chronological table follows the general alphabetical arrangement by hymns also author and first line indexes. No hymns are given in complete form—it is not an anthology.

Hymns, English—Hist. & crit.

700 4–4043

Hill, Mrs. Caroline (Miles) ed. World's great religious poetry. 1924. 836p. Macmillan $2.50

A representative collection of the best religious poetry from medieval times to the present day, chronologically arranged. It has aimed to include the best of less well-known poets, omitting popular hymns and limiting the selections from the standard poets. An excellent anthology, although far less comprehensive than Hill, *World's great religious poetry.* Notes and indexes included.

Religious poetry

701 23–26236

Julian, John, 1839–1913. Dictionary of hymnology. Rev. ed. 1915. 1768p. Murray; Scribner $12

A detailed reference work giving origin and history of Christian hymns of all ages and nations; biographic and critical notices of authors and translators; historical articles on national and denominational hymnody, breviaries, missals, primers, psalters, sequences, and many other items of allied interest. A reprint of the second edition published in 1907.

Hymns—Dictionaries, indexes, etc.

702 (22–17089)

Keble, John, 1792–1866. Christian year; introd. by J. C. Shairp. (Everyman's library) 254p. Dent; Dutton 80c

Published anonymously in 1827, it had gone through 109 editions of three and five thousand copies by 1867 and has not yet ended its popularity. The universal appeal is due to Keble's understanding that poetry is the special enjoyment of the religious mind and through it he knew how to touch the springs of moral and religious feeling which lie deep in all hearts, and moreover was able to connect his art with everything in nature and life.

Religious poetry

703 A14–1631

Palgrave, Francis Turner, 1824–1897, comp. Treasury of sacred song selected from the English lyrical poetry of four centuries. (Oxford library of prose and poetry) 1906. 374p. Oxford $1.50

The editor states his aim to be "to offer such lyrical sacred song, and such only, as shall be instinctively felt worthy the august name of poetry." The general arrangement is chronological although poems of cognate character have often been grouped together. At the back of the book, notes introductory to the period groupings are given and also biographical material; there are indexes of authors and first lines.

Hymns, English || Religious poetry

704 22–16259

248 Personal religion

Begbie, Harold, 1871– Twice-born men, a clinic in regeneration; a footnote in narrative to Professor William James's "The

varieties of religious experience." 1909. 280p. Revell $1.25

Life stories of ten degraded men of a London slum who were transformed through conversion. Cautious and sincere, concerned mainly with the psychology of conversion and the regenerating power of Christianity. Also published under the title: *Broken earthenware.*

Conversion || Regeneration (theology)

705 10–7588

Clark, Glenn, 1882– Soul's sincere desire. 1925. 114p. Atlantic monthly $2

The general theme of these seven essays is prayer and the miraculous benefits to be derived from its practice. Interesting applications to our modern life are made and definite directions to assist in training for prayer are suggested. A dignified, sincere treatment. The first essay appeared in the *Atlantic Monthly* for August, 1924.

Prayer

706 25–7038

Fosdick, Harry Emerson, 1878– Meaning of service. 1920. 225p. Association $1.25

The keynote of this third of the trilogy on the meaning of Christianity is Dr. Grenfell's saying "Religion is action, not diction." Like *The meaning of prayer* and *The meaning of faith* it is arranged for daily interpretations and prayers, with a weekly chapter of comment.

Christian life and character

707 21–237

Seelye, Laurenus Clark, 1837–1924. Prayers of a college year. 1925. 160p. port. Hampshire bookshop $2

Preserved as a most precious heritage of the college life this little volume of prayers offered by President Seelye at morning chapel and Sunday vespers is dedicated to Smith college by the Class of 1909. It is necessary to read but a few of these dignified, soulful and sympathetic supplications and thanksgivings to realize why the students wished others to know them too.

Prayer

708 25–11059

250 Homiletic. Pastoral

251 Preaching

Brown, Charles Reynolds, 1862– Art of preaching. (Lyman Beecher lectures on preaching in Yale university) 1922. 250p. Macmillan $1.50

A valuable book made up of lectures by the dean of the Yale divinity school giving practical, intimate advice drawn from his long preaching experience. A handbook giving the essentials for preparation and delivering with illustrative material; in an appendix is English's *For pulpit and platform.* (Macmillan, 1919. $1)

Preaching

709 22–22071

Jowett, John Henry, 1864– The preacher, his life and work. 1912. 239p. Hodder; Doran $1.50

Lectures delivered at Yale by one of the foremost divines of recent years who believes in preaching to the individual soul, not to people as a social entity. The volume is compact with the guidance of personal experience and practical suggestions for every minister.

Preaching

710 12–25467

252 Sermons

Atkins, Gaius Glenn, 1868– Craftsmen of the soul, and other addresses. 1925. 203p. Revell $1.50

A selection from the author's sermons of the last few years which seem to develop one central theme, "the upbuilding of a man" which Emerson calls "the main enterprise of the world for splendour, for extent." They treat in a direct, thoughtful manner "the conduct of life and our creative shaping of our own souls" viewed from many sides but seeking a real unity of advance.

Sermons

711 25–20733

Best sermons, 1924 to date; ed. by J. F. Newton. Harcourt $2.50 each

An annual collection of sermons by distinguished men of various creeds,—Protestant, Catholic, Jewish. Brief biographical notes are given.

Sermons || Newton, Joseph Fort, 1876– ed.

712 [24–23319]

Brooks, Phillips, bp., 1835–1893. Sermons. 1910. 10v. Dutton $20

Contents: v. 1, Sermons; v. 2, Candle of the Lord; v. 3, Sermons preached in English churches; v. 4, Twenty sermons; v. 5, Light of the world; v. 6, Sermons; v. 7, Sermons for the principal festivals and fasts of the church year; v. 8, New starts in life; v. 9, Law of growth.

The real secret of their power lies less in any characteristics of style than in the fine sympathy and tender love which run through them and kindle response in every heart.

Sermons || Brooks, John Cotton, 1849–1907, ed.

713 A11–2382

Channing, William Ellery, 1780–1842. Discourses and essays. Beacon pr. $1.25

The sermons of this most eminent representative of the Unitarian movement in this country "were coherent and complete as compositions but given with a warmth and intensity of expression with which scholarship and delicacy of thought are seldom united." A keen practical sense of the duties of life was more conspicuous in his writings than abstract speculative power.

Sermons

714

Gordon, George Angier, 1853– Through man to God. 1906. 395p. Houghton $2.50

Sermons on the incarnation of God in man, written to refute the ideas expressed by John Fiske in *Through nature to God.*

Sermons

715 6–35977

Jefferson, Charles Edward, 1860– Five present-day controversies. 1924. 175p. Revell $1.50

These five sermons were originally preached in the Broadway tabernacle church. They are clear, thorough, and illuminating discourses on: 1, Two views of the Bible; 2, Evolution and the Book of Genesis; 3, The Virgin birth; 4, The use of creeds; 5, Roman Catholicism and the Ku Klux Klan. *Nature sermons* (Revell, 1925. $1.50) is a collection of his yearly sermons on some aspect of nature preached to reassure the Christian mind unsettled by discussions of higher criticism.

Modernism || Creeds || Ku Klux Klan

716 24–13491

Newman, John Henry, cardinal, 1801–1890. Parochial and plain sermons; ed. by W. J. Copeland. 1900-01. 8v. Longmans $2

Newman entered into the ordinary states of mind but treated the subjects concerned with such keen and sympathetic understanding that it seemed the listener and he were the only experiencers of the situation. People look into his sermons and see their own thoughts in them intimately, subtilely and kindly dealt with.

Sermons || Copeland, William John, 1804–1885, ed.

717 4–5616

Peabody, Francis Greenwood, 1847– Mornings in the college chapel; first and second series. 1907. 2v. Houghton $1.75 each

A few plain words added to morning prayers in the Harvard chapel on the problems of life and faith with which young men find themselves confronted.

Sermons

718 7–37984

Royden, Agnes Maude, 1876– Christ triumphant. 1924. 165p. Putnam $1.25

A series of sermons which apply the teachings of Christ to the problems of today, citing definite men who, the author thinks, have successfully applied these principles to business. *The friendship of God* (Putnam, 1924. $1.25) is another collection by this distinguished English woman preacher elucidating in the simplest language but with great insight and sincerity some of the fundamental considerations of life and religion.

Sermons

719 25–1272

Van Dyke, Henry, 1852– Sermons to young men; a new and enlarged edition of "Straight sermons." 1898. 253p. Scribner $1.25

Direct and forceful appeals to the heroic side of Christian service more than to the safe or salvation side, these sermons are free from cant, and strike the manly note.

Christian life || Sermons

720 4–4183

260 Church: institution and work

261 Church influence

Belknap, Helen O. The Church on the changing frontier; a study of the homesteader and his church. (Committee on social and religious surveys. Unique studies of rural America) 1922. 143p. illus. Doran 75c

A study of the work of Protestant city, town and country churches in four counties on the Range, in the states of Montana, Wyoming, New Mexico and South Dakota. The material in this book presents a composite picture of the religious conditions within these four counties.

Churches—Montana || Churches—Wyoming || Churches—New Mexico || Churches—South Dakota || Social surveys

721 22–20065

Brunner, Edmund de Schweinitz. Church life in the rural South. (Committee on social and religious surveys. Unique studies of rural America) 1923. 117p. illus. Doran $2.50

A study of the situation of the town and country church as affected by social and economic conditions throughout the rural south. The six counties selected are in the states of North Carolina, Georgia, Alabama, Tennessee and Texas. These counties exemplify the movements and changes which have taken place in the South during the last century.

Churches—Southern states

722 23–10324

—— Tested methods in town and country churches. (Committee on social and religious surveys. Town and country studies) 1923. 173p. illus. Doran $1.25

The present volume is intended for use in theological seminaries and in all schools for the training of town and country pastors at work in their fields. The study is based upon a list of town and country communities of twenty different types which would represent every area in the United States. The other volume resulting from the investigation, *Churches of distinction in town and country* (Doran, 1923. $1.50) is made up of stories of certain of the individual churches.

Churches—U. S.

723 23–10248

Butterfield, Kenyon Leech, 1868– Country church and the rural problem; the Carew lectures at Hartford theological seminary, 1909. 1911. 153p. Univ. of Chic. $1.25

Describes in outline the task of the church and the qualifications of its minister and discusses concretely and hopefully the problems that arise in rural church work.

Churches

724 11–2041

Fry, Charles Luther, 1894– Diagnosing the rural church, a study in method. (Institute of social and religious research. Town and country ser.) 1924. 234p. illus. Doran $1.50

"The purpose of this study was to discover, and if possible to measure, the strength of certain tendencies in the field of the rural church." The author gives diagnosis only, leaving to readers all questions of approval or disapproval. The study is divided into three parts, the first and second of which were worked out on the basis of the

studies of the Interchurch world movement. Part I. Measuring the church. Part II. Comparing individual churches. Part III. Comparing church life past and present.

Churches

725 24–18483

Jackson, Henry Ezekiel, 1869– Community church. 1919. 389p. Houghton $2

A minister who left his church and the ministry after twenty years' work tells of his renewed faith in the possibilities of a community church free from the domination of money, dogma and sectarianism. The author is now president of the National community board, Washington, D. C.

Churches

726 19–19480

Kent, Charles Foster, 1867– Social teachings of the prophets and Jesus. 1917. 364p. Scribner $1.75

The author singles out, interprets, classifies and presents the social teachings in the light of their historical setting and shows their bearing on today's problems. The result is primarily a source book. A bibliography is included.

Sociology, Christian

727 17–12971

Morse, Hermann Nelson, 1887– Country church in industrial zones. (Committee on social and religious surveys. Town and country ser.) 1922. 120p. illus. Doran 75c

A study of the work of Protestant town and country churches in two counties one in Pennsylvania and one in Maryland with the purpose of showing the effect upon the country church of the industrial development which is encroaching upon the area of rural communities.

Churches—Pennsylvania || Churches—Maryland || Social surveys

728 22–20746

—— Social survey in town and country areas. (Institute of social and religious research. Town and country studies) 1924. 134p. illus. Doran $2.50

A statistical and graphic summary of survey data from one hundred and seventy-nine typical counties, with an analysis of the aim and method of the social survey as applied to the study of town and country problems. Part I. presents the statistical material underlying the regional narratives and topical discussions of the other volumes in a form convenient for reference. Part II. presents the analysis. For full statement concerning the surveys from which the material here presented is drawn see the "Introduction" of *The town and country church in the United States.*

Churches—U. S. ||Social surveys

729 24–20789

—— and **Brunner, E. de S.** Town and country church in the United States as illustrated by data from one hundred seventy-nine counties and by intensive studies of twenty-five. (Committee on social and religious surveys. Unique studies of rural America) 1923. 179p. illus. Doran $2.50

This volume contains the results of the Town and country survey of the Interchurch world movement so far as they are available. It has been deemed necessary to present in the Introduction the scope, limitations and organization of the Interchurch surveys, and to appraise their dependability. The whole volume gives "a searching and interesting presentation of conditions which affect the social-religious life of the country districts and small cities."

Churches—U. S. || Social surveys || Brunner, Edmund de Schweinitz, joint author

730 23–17999

Parks, Leighton, 1852– Crisis of the churches. Ed.2. 1923. 256p. Scribner $2.50

Recognizing the failure of the churches to meet rightly the present crisis of civilization, the author calls upon them for a new striving for unity which will lay more emphasis on the spirit of Christ as the one essential and less on creeds, sacraments or forms of worship.

Churches

731 23–7225

Rauschenbusch, Walter, 1861–1918. Christianity and the social crisis. 1924. Macmillan $1.75

The relations of Christianity to society are traced beginning with the political activities of the Hebrew prophets. The author maintains that the Christian church in its "other-worldliness" has lost sight of its primary purpose, the immediate regeneration of society, and suggests measures for fraternal reorganization of social life.

Sociology, Christian

732 22–16514

Wilson, Warren Hugh, 1867– Evolution of the country community. Ed.2, rev. 1923. 258p. Pilgrim $2.25

A careful study of the successive types of rural community that have prevailed in the United States and of the social and religious conditions that have been peculiar to each. It shows how the growing social coherence of the communities has made necessary a broader social policy on the part of the country church, and maintains that it is only through the service of the church as an organizer and unifier of community life and an upholder of ideals, aided by an improved country school, that rural social problems can be solved. Franklin H. Giddings contributes an introduction. *The farmer's church* (Century, 1925. $2) aims to give the rural preacher a broader conception of the place of the church in rural life.

Country life || Sociology, Christian

733 23–26469

Zumbrunnen, Albert Clay. Community church. 1922. 169p. illus. Univ. of Chic. $1.50

A discussion of the problem of the overchurched community and the corresponding neglect of other regions, offering as a means of solution the organizing of community churches in which denominational differences may be forgotten. A list of community churches already established is given and a bibliography is included.

Churches

734 22–18943

263 Sabbath

Earle, Mrs. Alice (Morse) 1853–1911. Sabbath in Puritan New England. 1891. 335p. Scribner o.p.

Good history, based on solid fact and told with much humor.

Sunday || New England—Soc. life & cust.

735 4–4189

266 Missions

Encyclopedia of missions. Ed.2, ed. by H. O. Dwight and others. 1904. 851p. Funk o.p.

A very valuable reference book of descriptive, historical, biographical and statistical material complete for information up to the early years of this century.

Missions—Dictionaries || Bliss, Edwin Munsell, 1848–1919, ed. || Dwight, Henry Otis, 1843–1917, ed. || Tupper, Henry Allen, 1856– ed.

736 4–27965

Foreign missions convention of the United States and Canada, Washington, D. C., 1925; ed. by F. P. Turner and F. K. Sanders. 1925. 466p. Revell $2.50

Addresses delivered at the Foreign missions convention of the United States and Canada held at Washington, D. C., January 28 to February 2, 1925. These general conventions are inspirational and educational rather than for discussion of methods of administration or solution of problems.

Missions || Turner, Fennell Parrish, 1867– ed. || Sanders, Frank Knight, 1861– joint ed.

737 25–16151

Institute of social and religious research. World missionary atlas; ed. by H. P. Beach and C. H. Fahs, maps by John Bartholomew. 1925. 251p. maps. Author $10

An extremely comprehensive, accurate and up-to-date compilation containing detailed descriptive information and statistics on every possible phase of Protestant missionary work in every part of the world, including gazetteer descriptions of all countries treated. There are ten pages of indexes of organizations and of geographical areas. The thirty double-page maps are the best as to artistic and graphic workmanship. This atlas supersedes the *World atlas of Christian missions* (Student volunteer movement, 1911. $4) which is still in print and very valuable for the student reference worker.

Atlases || Missions || Beach, Harlan Page, 1854– ed. || Fahs, Charles Harvey, 1872– ed. || Bartholomew, John.

738 Map25–8

Moore, Edward Caldwell, 1857– Spread of Christianity in the modern world. (Publications in religious education) 1919. 352p. Univ. of Chic. $2.25

A valuable survey of the history of modern missions since the middle of the sixteenth century and the mutual relations between them and political history. Bibliography. A companion volume is his *West and East* Dale lecture, 1913. (Scribner, 1920. $4) *History of Christian missions* (Scribner, 1915. $3.50) by C. H. Robinson includes the missions of the Roman Catholic and Greek Orthodox churches. It is an outline sketch largely statistical and useful for reference work rather than reading.

Missions

739 19–12579

268 Sunday schools

Athearn, Walter Scott, 1872– Character building in a democracy. (Washington Gladden lectures) 1924. 163p. Macmillan $1.75

Dean Athearn here discusses the "appalling spiritual illiteracy" among the youth of America. After reviewing briefly the growth of the Sunday school movement and describing the present organization and supervision of church schools he shows the need of a new system and program which will result in nation-wide religious education.

Religious education—U. S.

740 24–28233

Coe, George Albert, 1862– Social theory of religious education. 1917. 361p. Scribner $1.75

Professor Coe outlines "the consequences for religious education which follow from the now widely accepted social interpretation of the Christian message." He points out the function of the church as an educative agency and outlines a new theory of the curriculum. An authoritative work very democratic in viewpoint.

Religious education

741 17–25741

Cope, Henry Frederick, 1870– Organizing the church school. 1923. 255p. Doran $1.75

The purpose is to apply in practical terms the social theory of religious education to the working program of a church, and to present a comprehensive, unified enterprise embracing all that affects the life of childhood and youth. It is a useful text for Sunday school workers. *The school in the modern church* (1919, $1.50) contains practical suggestions for the small Sunday school which is adopting modern methods.

Sunday schools

742 23–8307

Middleton, Edwin L. Building a country Sunday school. 1923. 159p. illus. Revell $1.25

An attempt to give in condensed form and in rural phraseology acceptable to those somewhat prejudiced against city terms the basic needs in organizing and administering the small country Sunday school along the lines which have been successfully worked out by large schools. The writer is a countryman by birth and has had long teaching experience in agricultural regions.

Sunday schools

743 23–10868

Munkres, Alberta. Primary method in the church school. (Abingdon religious education texts) 1921. 242p. illus. Abingdon $1.25

One of the best textbooks recognizing the teachers' aim to be that of "helping the child to live a child's religious life." It covers story-telling, hand work and training.

Sunday schools

744 21–4243

270 Religious history

Angus, Samuel, 1881– Environment of early Christianity. (Studies in theology) 1915. 240p. Scribner $1.75

A reliable guide, made from a first-hand study of sources, which have been well digested. It describes the social, moral, and religious conditions and practices of the Greco-Roman world, and considers the general characteristics and merits of the Jew, Greek, and Roman.

Christianity

745 A15-480

Case, Shirley Jackson, 1872– Evolution of early Christianity. 1914. 385p. Univ. of Chic. $2.50

With an understanding of the psychological processes in the rise and development of all religions and the historical situation in which the Christian lived, the author "seeks to analyze and interpret the environmental forces which stimulated, nourished, or directed the growth of the new religion," giving special attention to the Hellenistic environment, a field which has had little investigation. A scholarly contribution for the student.

Church history—Primitive and early church

746 14-17216

Duchesne, Louis Marie Olivier, 1843–1922. Early history of the Christian church, from its foundation to the end of the fifth century; tr. by Claude Jenkins. 1909-24. 3v. Murray; Longmans v.1, $4; v.2, $4.50; v.3, $6

An excellent translation of a scholarly and accurate work which first appeared in 1905. The fifth century is known "as the century of the Fathers of the Church," the last volume therefore discusses the controversies and influence of Jerome, Augustine, Chrysostom, Cyril, and Theodoret. M. Duchesne, an investigator of fine scientific spirit has given one of the best accounts for the general reader because it represents scholarship in an attractive form.

Church history—Primitive and early church || Jenkins, Claude, 1877– tr.

747 (9-25435)

Fisher, George Park, 1827–1909. History of the Christian church. 1903. 729p. maps. Scribner $4.50

The relation of church history to contemporaneous secular history is shown in this volume and an attempt is made to give a complete survey of theological doctrine. A list of popes from Gregory I to Leo VIII is given and an extended bibliography on church history. *The reformation,* revised edition (1906, $3.50) considers the movement in different countries in relation to political and secular events; it also attempts to elucidate the theological doctrines of the period.

Church history

748 4-5620

Hodges, George, 1856– Early church from Ignatius to Augustine. 1915. 311p. Houghton $2.50

The Lowell lectures for 1908. They furnish the lay reader with a simple, very readable sketch of the growth of the church down to the first quarter of the fifth century, contemporary Roman conditions, the rise of monasticism, and the life and work of the Fathers. The author's liberal treatment of his subject and clarity of presentation will be appreciated by students as well. Probably the best popular book on the period.

Church history

749 15-4960

Labriolle, Pierre Champagne de, 1874– History and literature of Christianity from Tertullian to Boethius; tr. by Herbert Wilson. (History of civilization) 1924. 555p. K. Paul; Knopf $7.50

A translation of a most important and scholarly work the *Histoire de la littérature Latine Chrétienne* which covers the period from Tertullian to Boethius. After an introduction examining the influence of the Christian attitude toward the old Pagan models upon the formation of the literature of the Christian ages the book itself takes up his subject in five main divisions: The sources of origin; The third century down to the Peace of the Church A. D. 313; The Golden age of Latin Christian literature; The break-up of the Empire; On the threshold of the Middle Ages.

Christian literature, Early || Latin literature—Hist. & crit. || Wilson, Herbert, tr.

750 25-4946

Lake, Kirsopp, 1872– Landmarks in the history of early Christianity. 1922. 113p. Macmillan $1.25

The history of Christianity is defined as a "series of syntheses with the thoughts and practice of the Roman world, beginning with the circumference and moving to the center," identifying the earlier stages of the process with different centers of the Christian movement—Galilee, Jerusalem, Antioch, Corinth, Rome and Ephesus. The material was delivered as lectures on Hackett foundation of Oberlin college in 1919.

Church history—Primitive and early church

751 23-26024

Lindsay, Thomas Martin, 1843–1914. History of the reformation. (International theological library) 1906-07. 2v. map. Scribner $7

Dr. Lindsay "has brought out the full significance of the movement, with which he deals by treating it as it must be treated in its social environment, complicated as it was by the political and economic conditions of the time, as the gradual outcome of a slow, unconscious process."

Reformation || Counter-reformation || Socinianism || Anabaptists

752 6-23686

McGiffert, Arthur Cushman, 1861– History of Christianity in the apostolic age. (International theological library) 1897. 681p. Scribner $3.50

The endeavor of the author has been to trace the development of Christianity in the Apostolic Age in its totality, therefore special subjects have been subordinated to the general theme.

Church history

753 4-4191

Outline of Christianity, the story of our civilization. 1926. v.1-4, illus. maps. Dodd $5 each

A simply written yet scholarly record, which traces the course of Christianity from its beginning to the present, in an attempt to appraise its in-

fluence in shaping the civilization of the world. It is a composite outlook, and represents the viewpoint of Catholic, Protestant, Mohammedan, Hindu, Rabbi, Scientist, and nonchurchman. The contributors have been selected for their authoritative knowledge in their respective fields, which include theology, archeology, philosophy, psychology, history, sociology, philology and political economy. Four volumes have appeared to date.

Contents: v. 1, *The birth of christianity.* The life stories of Jesus and Paul and the effect of those lives in shaping the course of Christianity's first hundred years. v. 2, *The builders of the church.* The story of the Church and its leaders through the days of Constantine and Charlemagne up to the eve of the Reformation. v. 3, *The rise of the modern churches.* The evolution of the various Christian communions from the time of Luther to the present. v. 4, *Christianity and modern thought.* The impact of Christianity on the development of modern science, philosophy, government, education, industrial and economic movements, and the arts. v. 5, *Christianity today and tomorrow* (not yet published) An estimate of our present achievement, and a challenge to our further advance, in all the relations of life.

Each volume is completed by a chronological table of events, during the period described, a bibliography and index. The illustrations are in color and black and white with reproductions from famous printings, old engravings and modern photographs.

Christianity

754 26-5705

Reinach, Salomon, 1858– Orpheus, a general history of religions; tr. by Florence Simmonds. 1909. 439p. Putnam o.p.

A résumé of the history of religions from the earliest myths to the complicated sects of today, giving most space to Judaism and Christianity. There are summaries at the beginning and bibliographies at the end of each chapter. The author has published a *Short history of Christianity* (Putnam, 1922. o.p.) based on the last five chapters of Orpheus with a brief epilog on Christianity's part in the great war and the prospects of Catholicism.

Religions—Hist. || Simmonds, Florence, tr.

755 10-8293

Ropes, James Hardy, 1866– Apostolic age in the light of modern criticism. 1906. 327p. Scribner $1.75

These Lowell lectures, 1904 are a popular study of conditions, organization and development of primitive Christianity, its leaders, literature and contributions to Christian history. They are clear and interesting in style, conservative and constructive in treatment.

Church history—Primitive and early church || Bible. N. T.—Criticism, interpretation, etc.

756 6-14529

Walker, Williston, 1860– History of the Christian church. 1918. 624p. maps. Scribner $3.50

"An unbiased, nonsectarian view of the development of the church, a scholarly aid to appreciation of the church of the present and its need for readjustment in the future." It has been pronounced the best single-volume church history in English.

Church history

757 18-6178

—— The reformation. (Ten epochs of church history) 1900. 478p. Scribner $3

Because briefly to sketch so gigantic a movement must necessarily be a task of omission, "the writer has chosen to treat with relative fulness the initial and formative stages of the Reformation movement and the work of its few preeminent leaders."

Reformation

758 1-30202

271 Monastic orders

Herkless, Sir John, 1855–1920. Francis and Dominic and the mendicant orders. (World's epoch-makers) 1901. 237p. Scribner $2

Chapters are devoted to St. Francis, St. Dominic; Progress of the orders; The mendicants and the inquisition; The mendicants and scholasticism; and The degradation of the orders. There is a three and one-half page bibliography.

Francis of Assisi, Saint, 1182–1226 || Domingo de Guzman, Saint, 1170–1221 || Friars

759 2-12309

272 Persecutions. Tolerance

Locke, John, 1632–1704. Four letters on toleration. (World library of standard books) 1876? Ward o.p.

Said to be the most original of all Locke's works it was written while he was in Holland seeking refuge from intolerance. He made a strong plea for "absolute liberty, just and true liberty, equal and impartial liberty"; and he believed in the universal toleration of all modes of worship, not immoral in their nature, or involving doctrines inimical to good government.

Toleration

760

Van Loon, Hendrik Willem, 1882– Tolerance. 1925. 399p. Boni & Liveright $3

In this story of the bigotry and cruelties of the past Mr. Van Loon shows how the self-constituted guardians of public morals have ever been foes to freedom of thought and speech. He shows that tolerance is born of doubt, never of faith, and that the conviction of possession of absolute truth is the most pernicious error in human history. When men began to doubt the existence of a compensating life after death, they resolved to make this life more tolerable to poor humanity. The first half of the book traces the development of intolerance among Christians. The other half is concerned with such leaders against intolerance as Erasmus, Rabelais, Montaigne, Spinoza, Voltaire and Tom Paine.

Toleration

761 25-22590

274–279 History in various countries

274 France

Guérard, Albert Léon, 1880– French prophets of yesterday. 1920. Unwin; Appleton $5

An able presentation of the attitude of France toward religious matters, giving a dispassionate survey of the conflict between theology and science in the period of Louis Napoleon, and a forecast of the

future developments. Interpretations of French writers, 1848-1870 in so far as they expressed a religious philosophy form the basis for the author's theories concerning religious France.

Religious thought || France—Intellectual life || France—Hist. || French literature—Hist. & crit. || France—Church history

762 (13–11999)

Sabatier, Paul, 1858– France to-day, its religious orientation; tr. from the 2d French ed., by H. B. Binns. 1913. 302p. port. Dutton o.p.

The author discusses the new religious spirit manifesting itself (1913) in philosophy, art, literature and education, from Catholic point of view.

France—Religious history || Catholic church in France || Binns, Henry Bryan, 1873– tr.

763 W13–77

275 India

Farquhar, John Nicol. Modern religious movements in India. (Hartford-Lamson lectures on the religions of the world) 1924. 471p. illus. ports. Macmillan $2.50

Almost encyclopedic, covering social and religious movements since the beginning of the nineteenth century. The author was well equipped for his task because of the many years of service in India in educational and religious work which authenticated his scholarly research. There are continuous page references for sources of information, a glossary of Indian terms and a good index.

India—Religion

764 15–2867

277 United States

Rowe, Henry Kalloch, 1869– History of religion in the United States. 1924. 213p. Macmillan $1.75

An interpretation of the development of religion in the United States from the beginning of our history to the present Interchurch movement is given. Not a formal history of religious denominations nor a record of the contributions of great leaders but an attempt to trace the changes through which the church has passed in its process of adjustment to American conditions.

Church history

765 24–23151

280 Christian churches and sects

American church history series. 1893–1915. 13v. Scribner $3 each; v.4-9, o.p.

An extremely valuable series giving historical material found nowhere else, which, while authentic and scholarly, is of interest to readers merely seeking general information on the subject. In the *A. L. A. Catalog 1904* the volumes were classified according to denomination written about, but it has been thought more expedient to group them under the series here. The titles are as follows: v. 1, The religious forces of the United States, by H. K. Carroll (4–4646) v. 2, Baptists, by A. H. Newman (15–15502) v. 3, Congregationalists, by Williston Walker (4–4663) v. 4, Lutherans, by H. E. Jacobs (4–4653) v. 5, Methodists, by J. M. Buckley (4–4645) v. 6, Presbyterians, by R. E. Thompson (4–4660) v. 7, Protestant Episcopal, by C. C. Tiffany (4–4661) v. 8. Dutch Reformed Church, by E. T. Corwin (4–4647) Reformed Church, German, by J. H. Dubbs (4–4648) Moravian, by J. T. Hamilton (4–4651) v. 9, Roman Catholics, by Thomas O'Gorman (4–4656) v. 10, Unitarians, by J. H. Allen (4–4642) Universalists, by Richard Eddy (4–4649) v. 11, Methodist Episcopal Church, South, by Gross Alexander (4–4641) Presbyterians, South, by T. C. Johnson (4–4654) United Presbyterians, by J. B. Scouller (4–4657) Cumberland Presbyterians, by R. V. Foster (4–4650) v. 12, Disciples of Christ, by B. B. Tyler (4–4662) Society of Friends, by A. C. and R. H. Thomas (4–4659) United Brethren, by Daniel Berger (4–4644) Evangelical Association, by S. P. Spreng (4–4658) Bibliography, by S. M. Jackson (4–4652) v. 13, History of American Christianity, by L. W. Bacon (4–4643)

Church history—U. S. || U. S.—Religion

766

Brown, William Adams, 1865– Church in America. 1922. 378p. Macmillan $2

A valuable study of the present conditions and future prospects of American Protestantism.

Church history—U. S. || Protestants in the U. S. || Sociology, Christian

767 22–16154

U. S. Bureau of the census. Religious bodies: 1916. 2v. Supt. of docs. o.p.

Statistics regarding membership, buildings, value of property and debt on same, expenditures, Sunday schools, languages used in services, missionary activities, ministers and their salaries are all given. It does not include outlying territories or the American churches abroad. These volumes are out of print but a new edition is in preparation. An abstract of the 1916 report is available. (35c)

Churches—U. S.

768 20–26045

Year book of the churches, 1915 to date. Stohlmann $1.50 (1924-25)

Current statistical information may be found in this yearbook, also a synopsis of the history, doctrine and policy of each denomination. The general arrangement is that of a directory with the informational material incorporated. The more important publications of the Federal council are listed. The 1915-16 title was *Federal Council year book.*

Churches

769 [16–5726]

281 Primitive. Oriental

Bliss, Frederick Jones, 1859– Religions of modern Syria and Palestine. (Bross library) 1912. 345p. Scribner $2.50

Expanded from the Bross lectures delivered at Lake Forest college in 1908, this authoritative study embraces an elaborate collection of material derived from careful research and personal observation. The author considers the expressions and influence of the religions of the Christian, Mohammedan, Greek and other churches, estimating impartially the work done by missions, the value of which consists more in educational and moral uplift than in the number of conversions made.

Syria—Religion || Palestine—Religion

770 12–9514

282 Roman Catholic

Baudrillart, Alfred, 1859– Catholic church, the renaissance and Protestantism; tr. by E. Hine. T. Baker 5s6d

This is an extremely interesting and instructive volume from a fair-minded and erudite Ultramontane.

Catholic church || Hine, E., tr.

771 (10–12447)

Official Catholic directory, 1886 to date. illus. ports. Kenedy $3 (1924)

A large amount of institutional and statistical information about the organization, clergy, churches, missions and religious orders is given for not only the United States and its possessions but also Great Britain and Ireland, Canada and other parts of British America, Cuba and Mexico.

Catholic church—Directories

772 [1–30961]

Ranke, Leopold von, 1795–1886. History of the popes, their church and state, and especially of their conflicts with Protestantism; tr. by E. Foster. (Bohn's standard library) 1896. 3v. ports. Harcourt $3

A history of conflicts within and without the church which will always rank as a foremost authority for the period covered, emphasizing the sixteenth and seventeenth centuries.

Popes—Hist. || Foster, E., tr.

773 (4–16241)

Van Dyke, Paul, 1859– Age of the renascence. (Ten epochs of church history) 1897. 397p. Scribner $2

An outline sketch of the history of the papacy from the return from Avignon to the sack of Rome (1377-1527), with introduction by Henry Van Dyke. There is no detail of the conflicts between nations, dynasties, parties and schools, and there are no lists of supporting authorities. It is a delightfully interesting, but authentic running narrative.

Popes—Hist.

774 (4–4197)

283 Anglican and American Protestant Episcopal

Carpenter, William Boyd, bp. of Ripon, 1841– Popular history of the Church of England. 1902. 517p. illus. ports. Dutton $2.50

This popular history by a justly popular author covers the period from the earliest times to the present day (1900). It seeks to describe in just proportion those influences under which the national church has grown up, and it was written with the idea of showing to young people the varied but glorious records of the past in order that they might feel the responsibility of the future and the necessity for adaptation to changing conditions.

Church of England

775 4–10419

288 Unitarian

Allen, Joseph Henry, 1820–1898. Our liberal movement in theology. Beacon pr. $1.10

A review of the history and antecedents of New England Unitarianism, interspersed with interesting personal reminiscences and ending with an appreciation of the tendencies of modern liberal theology. The following are the chapter titles: Antecedents; New England Unitarianism; Channing; Fifteen years of controversy; Theodore Parker; A scientific theology; The religion of humanity; the Gospel of liberalism. It contains also *History of Universalism,* by Richard Eddy.

Unitarianism

776

Emerton, Ephraim, 1851– Unitarian thought. 1925. Macmillan $1

A clear, adequate and authoritative exposition of advanced Unitarianism.

Unitarianism

777 11–1127

289 Other Christian sects

Atkins, Gaius Glenn, 1868– Modern religious cults and movements. 1923. 359p. Revell $2.50

A dispassionate study of the origin, character and significance of Christian science, New thought, Theosophy, Spiritualism and Bahaism is presented.

Religion || Faith-cure || New thought

778 23–14364

Eddy, Mrs. Mary (Baker) 1821–1910. Science and health, with key to the Scriptures. 1917. Christian science pub. soc. $3

First published in 1875 this work is still the foundation of the Christian science religion. There were occasional revisions before Mrs. Eddy's decease but none in the countless reprints since that time. It sets forth her interpretations of the Holy Scriptures and the method of healing.

Christian science

779 (17–21756)

Jones, Rufus Matthew, 1863– and others. Quakers in the American colonies. 1911. 603p. maps. Macmillan $4.80

A scholarly history of the Quaker movement in America which is written from a genuinely sympathetic point of view.

Friends, Society of—Hist. || U. S.—Hist.—Colonial period || Sharpless, Isaac, 1848– || Gummere, Amelia Mott

780 11–29260

290 Ethnic. Comparative

Barton, George Aaron, 1859– Religions of the world. (Publications in religious education) Ed.2. 1919. 406p. Univ. of Chic. $2.25

A concise accurate textbook for the study of comparative religion in college classes or for self-instruction including questions and a bibliography.

Religions

781 19–14330

Clarke, James Freeman, 1810–1888. Ten great religions. 1899. 2v. Houghton $2.50 each

Contents: Part 1, An essay in comparative theology; part 2, A comparison of all religions.

His design is by comparing them with one another and with Christianity to bring clearly to view

both their distinctive traits and their characteristic weaknesses.

Religions

782 4–5460

Hopkins, Edward Washburn, 1857– Origin and evolution of religion. 1923. 370p. Yale $3

A searching study traced through long centuries from the very beginnings of worship to Buddhism and Christianity. There is an important section devoted to the relations of religion to mythology, ethics and philosophy.

Religions

783 23–7668

Hume, Robert Ernest, 1877– World's living religions; an historical sketch, with special reference to their sacred scriptures and in comparison with Christianity. (Life and religion ser.) 1924. 298p. Scribner $2

"The value of the book lies in the fact that we have here presented the results of a long and careful study by an earnest and well-equipped student who lays before us the virtues and vices, the merits and defects, of the eleven living religions."

Religions

784 24–6750

Jastrow, Morris, 1861–1921. Aspects of religious belief and practice in Babylonia and Assyria. (American lectures on the history of religions) 1911. 471p. illus. map. Putnam $2.50

These 1910 American lectures on the history of religions consider Culture and religion, the Pantheon; Divination—through the liver as the seat of the soul; Astrology; The temples and the cults; and Ethics and life after death.

Religion, Assyro-Babylonian

785 11–27166

Jordan, Louis Henry, 1855– Comparative religion, its adjuncts and allies. 1915. 574p. Oxford $5

Authoritative critical study of the recent literature of comparative religion, made up mainly of reviews and notices of books, published since 1908, grouped under the headings Anthropology, Ethnology, Sociology, Archaeology, Mythology, Philology, Psychology, and History of religions, with extended author, title and subject index. It includes reviews of works in foreign languages also.

Religions

786 A16–297

Lowie, Robert Harry, 1883– Primitive religion. 1924. 346p. Boni & Liveright $3

By an examination of four contemporary primitive faiths the practices of the American Crow Indians, the Ekoi tribe on the west coast of Africa, the Bukauas of New Guinea and the Polynesians, the author seeks to discover some psychological elements common to the beliefs of primitive peoples.

Religion, Primitive

787 24–24282

Sacred books of the East. 50v. Oxford, prices vary

This series includes all the most important works of the seven nonchristian religions that have exercised a profound influence on the civilization of the continent of Asia. Twenty-one volumes are given to the Vedic-Brahmanic system, two to Jainism, eight to the translation of sacred books of the Persians, two to Mohammedanism and six to Confucianism and Taoism. The work was carried on by the collaboration of twenty scholars all leading authorities in their special fields with the result that the historical and comparative study of religions was for the first time placed upon a solid foundation. The Index volume presents the material thoroughly digested and exhaustively classified so that it really becomes a handbook for the study of Oriental religions. Apart from the interest to theologians and missionaries the series now assumes a new importance in the character of ancient historical documents because the traditional religious records form the oldest historical records and mark the beginning of documentary as opposed to purely traditional history. The translations are accurate, complete and unembellished versions.

Oriental literature

788

Soothill, William Edward, 1861– The three religions of China. Ed.2. 1923. 271p. illus. Oxford $2.85

These lectures were first delivered at Oxford to students designated for mission work in China. They were meant to serve as an introduction to the three recognized religions of China, Confucianism, Buddhism and Taoism. The lectures in the second edition have been somewhat revised, especially the one on Buddhism.

Confucius and Confucianism || Toaism || Buddha and Buddhism || China—Religion

789 24–13494

Soper, Edmund Davison, 1876– Religions of mankind. 1921. 344p. Abingdon $3

The following religions are described: those of Egypt and Mesopotamia; Greece and Rome; that of Zoroaster; Hinduism; Buddhism; the religion of the Chinese; the religions of Japan; and Judaism; Mohammedanism; and Christianity. The author has not intended to make an exhaustive study of all religions but only of those which have aided in the progress of religion broadly speaking.

Religions

790 21–7268

291 Comparative and general mythology

Bulfinch, Thomas, 1796–1867. Mythology. Rev. and enl. ed. 1913. 912p. illus. map. Crowell $3

This edition includes: The age of fable; The age of chivalry; Legends of Charlemagne. All of these works on mythology as well as his others, originated in the author's desire to popularize that subject and "extend the enjoyment of elegant literature." It is because of this last purpose that the books are invaluable as accompanying the great works of literature which cannot be enjoyed without a knowledge of mythology. *The Age of fable* may be obtained separately (McKay, 1898. $2)

Mythology || Chivalry || Folk-lore—Europe || Charlemagne (Romances, etc.)

791 A15–331

Edwardes, Marian and **Spence, Lewis.** Dictionary of non-classical mythology. (Everyman's library) 1912. 214p. illus. Dent; Dutton 80c

A list in one alphabet, of characters taken from mythologies other than Greek and Roman, giving brief popular descriptions under each.

Mythology || Spence, Lewis, joint author

792 13–8773

Fiske, John, 1842–1901. Mytns and myth-makers; old tales and superstitions interpreted by comparative mythology. 1900. 251p. Houghton $2.50

The author touches briefly on a great many points in the study of mythology. He has endeavored to avoid intricate discussion and to present the subject in such a way as to awaken general interest.

Mythology || Folk-lore

793 0–2978

Frazer, Sir James George, 1854– Folk-lore in the Old Testament. Abridged ed. 1923. 476p. Macmillan $5

Formerly published in three large volumes, this work is now made accessible in price to the general public. It attempts, "on the lines of folklore, to trace some of the beliefs and institutions of ancient Israel backward to earlier and cruder stages of thought and practice which have their analogies in the faiths and customs of existing savages." It is an important book in the field of comparative religion.

Bible. O. T.—Folk-lore || Religions

794 23–12683

—— Golden bough. Abridged ed. 1922. 752p. Macmillan $5

This study of magic and religion is a perfect thesaurus of information bearing upon savage beliefs, practices, and all forms of primitive religion. There were two editions before the complete third, revised and enlarged, appeared in twelve volumes (1907-1915) The twelfth volume contains a bibliography and index which makes the whole valuable for reference. The abridged edition here entered has retained the basic ideas of the original with as much evidence as was needed to illustrate them and as little change in the text as possible has been made; but notes and bibliography have been omitted.

Religions || Magic || Folk-lore

795 22–21418

—— Worship of nature. 1926– v.1. Macmillan $4

This volume contains the whole of the Gifford lectures delivered before the University of Edinburgh in the years 1924 and 1925 together with much added material which could not be considered in twenty lectures. Nothing more delightful can be imagined than to have listened to the lectures if they held one fascinated as does the reading of this text replete with informative narratives of primitive rituals told with deep intimate interest and written in clear, gracious, imaginative style. After the general introductory chapter on the origin and need of religion, five chapters are concerned with the worship of the sky among ancient and backward peoples, six with the worship of earth and five with that of the sun, which last the author purposes to complete in a sequel to this volume which will also deal with the worship of other aspects of nature, both inanimate and animate.

Nature-worship

796 26–7353

Gayley, Charles Mills, 1858– ed. Classic myths in English literature and in art. New ed. rev. 1911. 597p. illus. maps. Ginn $1.92

The volume was originally based on Bulfinch's *Age of fable.* The old material was thoroughly revised and much new material added in the newer editions. The best mythological manual in English it will always remain indispensable.

Mythology, Classical || Mythology, Norse

797 11–1253

Harrison, Jane Ellen, 1850– Ancient art and ritual. (Home university library) 1913. 256p. Holt $1

Greek drama and sculpture are discussed, showing that ancient art and ritual have a common root and that neither can be understood without the other. A chapter about modern art is included. A bibliography is also included.

Art, Primitive || Cultus || Esthetics

798 13–20845

Mythology of all races; ed. by L. H. Gray and G. F. Moore. 1916– 13v. illus. Jones $8 each

Published under the auspices of the Archaeological institute of America, the scholarliness and reliability of this collection is assured but the material is presented in a form attractive to the man of general education and to young people. The titles of the various volumes of the complete set run as follows:

v.1, Greek and Roman; v.2, Eddic; v.3, Celtic, Slavic; v.4, Finno-Ugric, Siberian; v.5, Semitic; v.6, Indian, Iranian; v.7, Armenian, African; v.8, Chinese, Japanese; v.9, Oceanic; v.10, North American; v.11, American (Latin); v.12, Egypt, Far East; v.13, Index.

There are no separate indexes for the different volumes but the tables of contents are full and adequate. The illustrations are excellent, and the bibliographies comprehensive. Much of the material is given in English for the first time; the editor feeling that "a comprehensive collection . . . lends itself also to comparative study of simple myths or systems of myths among different and widely remote peoples." The writers are authorities, they have been given full latitude; the text of the books is clearly written, much fuller than the ordinary handbook and without sacrifice of the qualities that insure the respect of scholars. Volumes 2, 4, 5, 8 and 13 are still to be published; volume 4 will appear very soon and volume 8 is nearly ready for printing.

Mythology || Gray, Louis Herbert, 1875– ed. || Moore, George Foot, 1851– joint ed.

799 17–26477

292 Greek and Roman

Carter, Jesse Benedict, 1872– Religious life of ancient Rome. (Lowell lectures) 1911. 270p. Houghton $3

Eight lectures outlining the evolution of Roman religious life, based on sound scholarship and written so clearly as to interest the layman.

Rome—Religion

800 11–29882

Fairbanks, Arthur, 1864– Handbook of Greek religion. (Greek series for colleges and schools) 1910. 384p. illus. Amer. bk. $2

This handbook on Greek religion as explicitly distinguished from Greek mythology is collated from the best modern authorities and from study of literary, epigraphical, ceramic, numismatic and other sources.

Greece—Religion || Mythology, Greek

801 11–334

Fowler, William Warde, 1847–1921. Religious experience of the Roman people, from the earliest times to the age of Augustus; the Gifford lectures for 1909-10 delivered in Edinburgh university. 1911. 504p. Macmillan $6

A study which ranked as the best that had been produced on Roman religion for many years, and which still is considered of first importance by authorities in the field covered.

Rome—Religion

802 12–395

Guerber, Hélène Adeline. Myths of Greece and Rome. 1893. 428p. illus. map. Amer. bk. $2

An indispensable standard giving in brief narrative all the information necessary to clearing up allusions and to giving clues for further search; it has special value in its close reference connection with literature and art.

Mythology

803 4–4210

Harrison, Jane Ellen, 1850– Mythology. (Our debt to Greece and Rome) 1924. 155p. illus. Jones $1.50

A clear presentation of the origins and characteristics of various Greek gods, showing them to be the "outcome, the reflection of that people's unsatisfied desires." It emphasizes the debt we owe to Greek mythology for a wealth of beautiful imagery and for its resultant effect—the banishment of fear.

Mythology, Greek

804 25–821

Hyde, Walter Woodburn, 1871– Greek religion and its survivals. (Our debt to Greece and Rome) 1923. 230p. Jones $1.50

The author shows the influence of ancient Greek religious beliefs upon the religious thought of modern Greek Christianity, tracing it in the festivals of the Greek church, the practice of divination and sacrifice and the superstitions about various supernatural powers. There is also some discussion of the authenticity of this supposed inheritance.

Greece—Religion

805 23–16086

Murray, Gilbert, 1866– Five stages of Greek religion. Ed.2, enl. 1925. 276p. Columbia $3.50

A delightful combining of new and original thinking with an illuminating re-interpretation of the old. Based upon a course of lectures delivered at Columbia university in 1912 and published then as *Four stages of Greek religion,* this later edition has been enlarged by the addition of a chapter on The great schools.

Contents: 1, Saturnia regna; 2, The Olympian conquest; 3, The great schools; 4, The failure of nerve; 5, The last protest.

Greece—Religion

806 (25–25292)

Nilsson, Martin Persson, 1874– History of Greek religion; tr. by F. J. Fielden. 1925. 310p. Oxford $4.25

The author, a professor in the University of Lund, "presents an excellent view of Greek religion in its growth, maturity and decay as seen by the light of the latest researches and discoveries. It is written throughout in a style of perfect lucidity without a tinge of pedantry." A masterpiece of its kind.

Greece—Religion || Mythology, Greek || Crete—Antiq. || Fielden, Frederick Joshua, 1882– tr.

807 25–23713

Rohde, Erwin, 1845–1898. Psyche; the cult of souls and belief in immortality among the Greeks; tr. from the 8th ed. by W. B. Hillis. (International library of psychology, philosophy and scientific method) 1925. 626p. Harcourt $7.50

There have been very few and only minor changes in the various editions since the first of 1893. The work of this eminent German classical scholar is held in high repute and in spite of the copious notes for research use, grouped at the end of the chapters, the text is delightful reading for anyone interested in the subject. It "offers an account of the opinions held by the Greeks about the life of the human soul after death and is thus intended as a contribution to the history of Greek religion."

Soul || Immortality || Cultus, Greek || Greece—Religion || Hillis, W. B., tr.

808 25–24304

293 Teutonic and Northern

Guerber, Hélène Adeline. Myths of northern lands, narrated with special reference to literature and art. 1895. 319p. illus. Amer. bk. $2

These tales form the basis of the religious belief as well as the first attempt at poetry. They are the classics of the North which have exercised an influence over our customs, arts and literature. "Guerber" will always remain the indispensable handbook interestingly written.

Mythology, Norse

809 4–4207

294 Brahmanism. Buddhism

Barnett, Lionel David, 1871– Hindu gods and heroes; studies in the history of the religion of India. (Wisdom of the East) 1922. 120p. Murray; Dutton $1.50

A condensed history of Hindu religion, the material for which was first presented as Forlong Bequest lectures delivered at the School of Oriental Studies, 1922

Mythology, Hindu || Hinduism

810 (22–22915)

Bloomfield, Maurice, 1855– Religion of the Veda, the ancient religion of India. 1908. 300p. Putnam o.p.

This seventh series of American lectures on the history of the religions, gives an account of the gods worshiped, with various translations of Vedic hymns and philosophical works, then turns to the Upanishads or philosophical writings of the seventeenth century B. C., and gives a description of the early search for truth in the development of the monastic idea.

Vedas || Hinduism

811 8–5569

Burlingame, Eugene Watson, tr. Buddhist parables; tr. from the original Pāli. 1922. 348p. Yale $5

More than two hundred allegories, parables and fables many of which have never been translated into English are included in this collection.

Legends, Buddhist

812 22–24886

Carus, Paul, 1852– comp. Gospel of Buddha, comp. from ancient records; illus. by O. Kopetzky. 1917. 310p. illus. Open court $1

The bulk of the contents has been derived from the old Buddhist canon. Many passages are literally copied in translations from the original texts. Some are rendered freely to make them intelligible, others have been rearranged, still others abbreviated. A table of reference, and glossary of names and terms have been added. Very special care has been given to the illustrating.

Buddha and Buddhism

813 17–29837

Coomaraswamy, Ananda Kentish, 1877– Buddha and the gospel of Buddhism; illus. by Abanindro Nāth Tagore and Nanda Lāl Bose. 1916. 369p. illus. Putnam $5

This clear statement of Buddhism considers also its relation to Brahmanical systems and to systems of Christian mysticism. Chapters on Buddhist art, literature, painting and sculpture are included.

Buddha and Buddhism

814 A16–1519

Farquhar, John Nicol. Primer of Hinduism. Ed.2, rev. 1912. 222p. illus. Oxford $1.20

The first thirteen chapters are devoted to the historical development of Hinduism, while the remainder of the volume is devoted to an exposition of Hinduism as a system. A brief list of books to guide the student in the early stages of his work is given pages 203-214.

Hinduism

815 14–13412

Griswold, Hervey De Witt, 1860– Religion of the Rigveda. (Religious quest of India) 1923. 392p. Oxford $4.20

The author has lived nearly thirty years in the Punjab the very habitat of the Vedic Indians. The religion of the Rigveda is dead but it has fulfilled itself in the popular polytheism, the philosophic pantheism and the occasional monotheism of India and an understanding of it is necessary to an intelligent comprehension of modern Hinduism. It is a permanent source of material for the reconstruction of the ancient religion. There are copious descriptive and reference footnotes; an index of Rigveda passages quoted and an index of topics.

Vedas. Rigveda

816 25–1745

Hodous, Lewis, 1872– Buddhism and Buddhists in China. (World's living religions) 1924. 84p. Macmillan $1.25

A valuable contribution to an appreciative understanding of the actual thinking of a trained Buddhist mind in regard to the fundamentals of religion. Professor Hodous, a foremost authority in orientalism, spent sixteen years in Foochow in missionary service.

Buddha and Buddhism

817 24–4131

Hopkins, Edward Washburn, 1857– Ethics of India. 1924. 265p. Yale $3

The author has here gathered together a large number of passages from which the moral injunctions and ethical appeals of those who were either logicians or philosophers may be studied. He does not sustain the dogma but seeks to exhibit the ethical teachings which show that truthfulness, generosity, kindness of heart, purity of soul, forgiveness and compassion had been taught as everyday precepts in India long before the Christian era.

Ethics, Hindu || Hinduism

818 24–29778

Johnston, Reginald Fleming, 1874– Buddhist China. 1913. 403p. illus. Murray $5

A study which is at once scholarly and sympathetic, of Chinese Buddhism in all its phases. It expresses much of "the romantic and poetic, the deep and childlike spirit" of the religion.

Buddha and Buddhism || China—Religion

819 A14–370

Kennedy, Melville T. Chaitanya movement. (Religious life of India) 1925. 270p. illus. Oxford $2

This study of Vaishnavism of Bengal is another contribution toward the attempt sympathetically to understand various religions. The life of Chaitanya, his contribution to his sect, the teaching of the sect, the sect as it is today are all considered. The last chapter is devoted to the Chaitanya movement in relation to Christianity.

Vaishnavism || Chaitanya, 1486–1534

820 25–20959

Knox, George William, 1853–1912. Development of religion in Japan. (American lectures on the history of religions) 204p. Putnam $2

This is a philosophic and masterly exposition of the three religions of Japan, their modification through fourteen centuries, and the recent influence of Christianity.

Japan—Religion

821 7–6732

Pratt, James Bissett, 1875– India and its faiths; a traveler's record. 1915. 482p. illus. Houghton $5

Interesting information on present-day ideas and their significance is given, and the methods used

by different communities for religious education and reform.

India—Religion

822 15-24926

Saunders, Kenneth James. Epochs in Buddhist history. 1924. 243p. illus. Univ. of Chic. $3

"The author is a Christian with eye and heart open to see and praise all that appears admirable in the religion of the Buddha." These Haskell lectures for 1921 form a history of Buddhism in India, Ceylon, Burma, Siam, China, Korea, Japan, Nepal and Tibet, and endeavour to show how the stream of Buddhism which had its source in the complex system of Brahmanism spread out over the eastern world. The author has also published a small non-technical work, *The story of Buddhism* (Oxford, 1916. 85c)

Buddha and Buddhism

823 24-4908

Stevenson, Margaret. Heart of Jainism; introd. by G. P. Taylor. (Religious quest of India) 1915. 336p. Oxford $3

Jainism "represents a theological mean between Brahmanism and Buddhism" so that a serious study of it is necessary to an understanding of the ritual of either. Therefore, although it is now one of the minor religions of India judged by the number of adherents, a study of it is justified. The book is invaluable in the work of the Christian missionary and also to the student of the religions of India.

Jains || Taylor, George P., ed.

824 A15-2466

Upanishads. Thirteen principal Upanishads; tr. with an outline of the philosophy of the Upanishads, by R. E. Hume. 1921. 539p. Oxford $5

The aim of the author has been to meet the needs of varying types of readers by giving a faithful rendering of the original text,—an English version that will enable them to know exactly what the revered Upanishads say. These metaphysical treatises are replete with sublime conceptions and with intuitions of universal truth. A selected, classified and annotated bibliography of the Upanishads is included; also a Sanskrit and a general index.

Hume, Robert Ernest, 1877– tr.

825 21-21402

Vedas. Rigveda. Hymns, selected and metrically tr. by A. A. Macdonell. (Heritage of India ser.) 1923. 98p. Oxford $1.10

A selection of forty hymns from the Rigveda translated in verse corresponding as nearly as is possible in English to the original metres. The selection has been confined to the oldest and most important of the four Vedas, the Rigveda. An introduction supplies a brief sketch of the form and content of the Rigveda. The author's *Vedic reader* (Oxford, 1917. $2.85) supplies the exact prose rendering. Another well edited translation is *Vedic hymns,* translated from the Rigveda with introduction and notes by Edward J. Thomas, (Dutton, 1923. $1.50). It is one of the Wisdom of the East series.

Macdonell, Arthur Anthony, 1854– ed. and tr.

826 23-15094

295 Parseeism. Zend Avesta

Jackson, Abraham Valentine Williams, 1862– Zoroaster, the prophet of ancient Iran. Columbia $5

This distinguished authority in the field of Indo-Iranian lore has here brought together all information, historical and traditional about the founder of the ancient Persian religion. Having traveled extensively in Persia, Central Asia and India and having come in close contact with the life of those countries he is extremely well-fitted to write of all that concerns the people and customs. Professor Jackson is executive officer of the Indo-Iranian department, Columbia university.

Zoroaster

827 (98-2277)

296 Judaism

American Jewish year book, 1899 to date. illus. ports. Jewish pub. soc. of Amer. $2 (1925-6)

Contains important directory and statistical information, and special articles and bibliographies. Each issue includes a list of important special articles in earlier volumes, some of which have a distinct reference value.

Jews in the U. S. || Adler, Cyrus, 1863– ed.

828 [99-4040]

Belloc, Hilaire, 1870– The Jews. 1922. 308p. Constable; Houghton $3

A forceful appeal for recognition of the Jewish problem, and for its solution before it becomes an acute menace. The author urges openness of discussion and his solution suggests friendly segregation, that is, recognition on both sides of a separate Jewish nationality.

Jewish question

829 (22-14838)

Brown, Brian, 1881– ed. Wisdom of the Hebrews; introd. by M. H. Farbridge. 1925. 280p. ports. Brentano's $2.50

This interesting compilation consists of excerpts from the philosophy and religious teachings of the Hebrews as taken from the Talmud, the lives of the Rabbis, and the writings of Josephus, Spinoza, and the most learned Hebrews of the past.

Jews—Civilization || Hebrew literature

830 25-9536

Browne, Lewis. Stranger than fiction. 1925. 377p. illus. maps. Macmillan $2.50

A concise sketch of Jewish history from earliest times to the present told with a graphic sweep seeking always to trace characteristics and temperament to their source in national history. It is as enlightening as it is readable. Recommended by Hendrik Van Loon as the best short history of the Jews. Annotated maps by the author.

Jews—Hist.

831 25-11034

Cohen, Israel, 1879– Journal of a Jewish traveller. 1925. 288p. illus. ports. maps. Dodd $4

An ardent Zionist tells of his pilgrimage from the Land of Israel through the countries of the Far East, the Philippines and Australia, returning to Palestine, for the purpose of awakening his co-religionists to a sense of responsibility to-

ward the Back to Palestine project. He seeks to portray with fidelity his adventures and experiences in all communities visited as a contribution to the study of the destinies of Jewry.

Jews in the East || Jews in Australasia || Jews—Restoration || East—Descr. & trav.

832 26–6187

Fleg, Edmond, 1874– Jewish anthology; tr. by Maurice Samuel. 1925. 399p. Harcourt $3.50

A collection of excerpts from Jewish writings, mostly prose, which throws much light on the emotional, religious, moral, social, and artistic experiences of the Jews from the Hellenistic epoch to the present. What the book shows, chiefly, is the Jew as a human being—sometimes noble, sometimes childish and small minded, but always human.

Jewish literature || Samuel, Maurice, tr.

833 25–18587

Hirsch, Emil Gustav, 1852–1923. My religion; comp. and biographical introd. by G. B. Levi. 1925. 382p. port. Macmillan $5

A compilation of sermons by the well-known rabbi of Sinai congregation in Chicago. Dr. Hirsch's sermons have in them a happy combination of ancient Jewish devotion to custom and a modern striving for progress together with a wholesome respect for whatever is worthy and honorable in the world of today. Many of the sermons were taken down stenographically without subsequent revision by Dr. Hirsch.

Jews—Religion || Levi, Gerson Benedict, comp.

834 25–17682

Jewish encyclopedia; a descriptive record of the history, religion, literature and customs of the Jewish people from the earliest times to the present day; ed. by Cyrus Adler and others. New ed. 1925. 12v. illus. ports. maps. Funk $96

"The chief value of this book is to be found in its biographies, its descriptions of the present state of Jews throughout the world, and its elucidation of Talmudic law."

Jews—Dictionaries and encyclopedias || Singer, Isidore, 1859– ed. || Adler, Cyrus, 1863– joint ed.

835 25–14669

Kohler, Kaufmann, 1843– Jewish theology systematically and historically considered. 1918. 505p. Macmillan $3

The volume is divided into three parts: God, Man, Israel and the Kingdom of God. A history of Judaism which attempts to cover the whole field of Jewish belief, written from the progressive Judaism standpoint, but giving a fair estimate of conservative Judaism as well. It is remodeled with many additions from an earlier work by the author written in German. The author is president of the Hebrew Union college, Cincinnati.

Jews—Religion

836 18–4145

Lewisohn, Ludwig, 1882– Israel. 1925. 279p. Boni & Liveright $3

Mr. Lewisohn discusses the dreams and intent of the Zionist movement and the imperative duty of American Jews to assist in the upbuilding of Palestine. He draws a moving picture of the land of Israel, steeped in Jewish tradition, its monuments still excluded from the Jews, as the beginning of a world empire founded on justice and peace.

Jewish question || Jews in Palestine || Jews—Restoration

837 25–24283

Smith, Henry Preserved, 1847– Religion of Israel, an historical study. 1914. 369p. Scribner $3.50

"The entire history is divided into four stages, the two earlier ones being respectively styled nomadic and agricultural, and, the later bearing the more familiar characterization of prophetism and legalism." It has been rated the best and most comprehensive work in English. G. A. Barton's *The religion of Israel* (Macmillan, 1918. $2) also from the historic standpoint is a valued college textbook.

Jews—Religion

838 14–4233

Smith, John Merlin Powis, 1866– Moral life of the Hebrews. (Publications in religious education) 1923. 337p. Univ. of Chic. $2.25

The book presents a history of the development of Hebrew morals as recorded in the Old Testament. It is a fine expression of modern biblical scholarship and is of value to sociologists as well as avowed students of Bible history. The work reflects the standards and examines the teachings of all that concerns the morals of Judaism through the progress of a thousand years of discipline.

Ethics, Jewish

839 23–11713

Wise, James Waterman. Liberalizing liberal Judaism. 1924. 150p. Macmillan $1.50

The author has made an earnest inquiry into the faults and virtues of liberal Judaism to discover where it has failed and to what its failure is due. He states with clearness just what liberal Judaism is and teaches at the present time and its attitude toward the problem of religious education, inter-marriage, the character and teaching of Jesus and the function of the ministry.

Jews—Religion

840 24–23150

297 Mohammedanism

Arnold, Thomas Walker, 1864– Preaching of Islam; a history of the propagation of the Muslim faith. Ed.2. 1913. 467p. Constable 12s6d

A history of the spread of Mohammedanism written with some bias but on the whole well done. It is a thorough revision of a work published in 1897 (New Amsterdam press) which has been out of print for a number of years. *The Caliphate* (Oxford, 1924. $3.50) is perhaps the first comprehensive study; it surveys the development from the beginning to the present day. The author is the famous professor of Arabic and Oriental studies in the University of London.

Mohammedanism

841 (13–35745)

Encyclopaedia of Islam. 1911– Luzac 5 s per pt.

"A work of high scholarship and authority, containing signed articles, with bibliographies, on subjects in biography, history, geography, religious beliefs, institutions, manners and customs, tribes, in-

dustries, sciences" and other phases of Islamic life. So far the biographical articles predominate. Parts 27-28 issued in 1924 and 29-30 in 1925 have at last advanced this invaluable publication a step further, well into the letter K.

Mohammedanism—Dictionaries

842 (9–2034)

Koran. The Koran commonly called Al Koran of Mohammed, with explanatory notes and preliminary discourse by George Sale. Ed.9. 1923. Lippincott $4.50

"The arrangement of the suras or chapters is chronological, based upon the best available historical and literary evidence. In this order the reader will be able to trace the development of the prophet's mind as he gradually advances from the early flash of inspiration to the last spiritual and more equivocal role of warrior, politician and founder of an empire." This new ninth edition of Sale's standard English translation of the *Koran,* includes several hundred various readings from the French version by Savary together with the character of Mohammed from Gibbon's *Rome.*

Sale, George, 1697?–1736, tr.

843 (16–19313)

Macdonald, Duncan Black, 1863– Religious attitude and life in Islam; being the Haskell lectures on comparative religion delivered before the University of Chicago in 1906. 1909. 317p. Univ. of Chic. $1.75

These ten lectures on Mohammedan belief, complementing the author's *Development of Muslim theology, jurisprudence and constitutional theory* (Scribner, 1903. $1.50) are scholarly and from original sources.

Mohammedanism

844 9–5544

Margoliouth, David Samuel, 1858– Mohammedanism. (Home university library) 1911. 255p. Williams 2s6d

A brief descriptive history which will give authoritative information to the reader who does not wish to go into technical detail or scholarly controversy.

Contents: The Islamic world; Mohammed and the Koran; The Islamic state; Islamic theory and practice; Islamic sects; Preachers, saints and orders; Islamic art, literature, and science. A brief bibliography arranged according to chapters is added.

Mohammedanism

845 12–8486

Mott, John Raleigh, 1865– ed. Moslem world of to-day. 1925. 420p. Doran $2.50

Twenty-three papers on different aspects of the subject are presented by various authors, who have been in intimate contact with Islamism, most of them for many years. *The new world of Islam* (Scribner, 1921. $3) by T. L. Stoddard is a comprehensive survey of present conditions, political and social and the tendencies of all Mohammedan countries including India as a whole.

Mohammedanism || Civilization, Mohammedan || Missions—Mohammedans

846 26–3503

298 Mormonism

Linn, William Alexander, 1846–1917. Stor of the Mormons, from the date of the origin to the year 1901. 1923. Macmillan $

Secular, not religious, stating facts and avoi ing as far as possible moral deductions. Base mainly on original Mormon publications. It the most complete history of the Mormons y written.

Mormons and Mormonism || Utah—Hist.

847 2–470

299 Minor nonchristian religions

Breasted, James Henry, 1865– Develop ment of religion and thought in ancien Egypt; lectures delivered on the Mors foundation at Union theological seminary 1912. 379p. Scribner $2.5

Exact scholarship and brilliant constructive abi ity are embodied in this exhaustive study, base on the pyramid texts, its purpose being to estal lish the order in which the leading categories life, thought and civilization which created Egy tian religion successively became the determinin forces of influence. A valuable contribution t the history of religion.

Egypt—Religion

848 12–2130

Harada, Tasuku, 1863– Faith of Japan 1926. Macmillan $1.5

The chapters in this volume, with the excep tion of the eighth were delivered as "Lamson Le tures" at Hartford Theological Seminary. The represent the endeavor of one Christian "to in terpret the spirit of that faith unto fellow Chris tians of another race."

Japan—Religion

849 14–330

Petrie, Sir William Matthew Flinders, 1853 Religious life in ancient Egypt. 1924 221p. Houghton $

A brief outline of the popular religious an folklore beliefs of ancient Egypt, showing th practical part which religious observances an faith played in the daily life of the Egyptians.

Egypt—Religion

850 24–2694

Wilson, Samuel Graham, 1858–1916. Baha ism and its claims; a study of the religio promulgated by Baha Ullah and Abdu Baha. 1915. 298p. Revell $1.5

The author who has for thirty-two years bee a resident of Persia is in a position to kno whereof he speaks and may be considered an au thority. He writes from the point of view of on who would warn against a propaganda which seek to displace Christianity. Bahaism is a revolt fro Islamism, has won its way in Persia and has lai out a universal program for converting Christen dom. One critic pronounces the book the best com prehensive sketch in America.

Bahaism

851 15–2450

300 SOCIOLOGY

301 Philosophy. Theories

Allport, Floyd Henry, 1890– Social psychology. 1924. 453p. illus. Houghton $2.50

A text intended for courses in social psychology and the various social sciences which consider psychological foundations. It is also of great interest to all those seeking informative guidance in the study of social problems. Emphasis is given to the thesis developed throughout that the behavior mechanisms of the individual are fundamental to all interaction in the group, crowd and society. There are valuable reference lists at the end of all chapters.

Social psychology

852 24–4464

Bushee, Frederick Alexander, 1872– Principles of sociology. 1923. 577p. Holt $3.50

Meant primarily as a textbook, one educator pronounces it the best now available for college use. It is more an organization of material which the author has used during years of classroom experience than a presentation of new data. The physical and biological bases of society predominate rather than the psychological. The fluent style and accurate expression make it readable and understandable for the thinking general reader.

Sociology

853 23–11399

Case, Clarence Marsh. Non-violent coercion; a study in methods of social pressure. 1923. 423p. Century $3

The first detailed exposition of the doctrine of passive resistance. After sketching briefly the history of the movement from Confucius down through the "picturesque sects which have given it organized expression" and discussing its difficulties, psychology, effectiveness or futility, the author proceeds to distinguish the older movement from its more modern phase—the strike, boycott and the non-cooperation of Gandhi—and to show its bearing upon present-day social problems, making no attempt to prophesy its future.

Social problems || Social psychology || Political science

854 23–4034

Cooley, Charles Horton, 1864– Social organization; a study of the larger mind. 1909. 426p. Scribner $2

A systematic exposition of the development and influence of the intercourse of man and its effect on his conduct and activities, moral and material. A work of admirable ideals and temper.

Sociology || Social psychology

855 9–9510

Follett, Mary Parker, 1868– Creative experience. 1924. 303p. Longmans $3

A plea for the acceptance of the doctrine of circular or integrative behavior which the author holds will lead to the interweaving of individual desires in a way to develop customs and laws working toward coordination for the good of all without destroying the full integrity of the individual. Instead of the adjustment of one group to another the plus values of the conflict between them will be realized. An acute analysis but not systematically developed. No index.

Experience || Social psychology || Social sciences

856 24–9443

Giddings, Franklin Henry, 1855– Principles of sociology; an analysis of the phenomena of association and of social organization. 1899. 476p. Macmillan $3.50

The list of contents gives the general idea of the orderly development of the subject and the ground covered thereby; but it does not show the fascinating manner and the definite application of theory which make an interesting volume for the general reader as well as a fundamental textbook for the student. A nineteen page bibliography is included.

Contents: Elements of social theory; Elements and structure of society; Historical evolution of society; Social process, law and cause.

Sociology

857 2–24780

—— Scientific study of human society. 1924. 247p. Univ. of N. C. $2

The author, who might be called the Dean of scientific sociology, states in his preface that this book is at present the only work of its kind. A distinctive and much needed contribution toward improving the methods of sociological study it is as interesting to the layman as it is useful to the investigator, because the lucid style of Professor Giddings is as contant in his writings as in his lectures and addresses.

Sociology

858 24–31966

—— Studies in the theory of human society. 1922. 308p. Macmillan $3

Consecutive studies, historical, analytical, and synthetic in which the author reiterates cardinal ideas and principles, exhibiting them in many lights and relations. He states that the book is an individual contribution to a formidable undertaking, the obligatory revision of sociology. The basic belief underlying all his writings is that the "function of society is to develop and safeguard the higher types of human personality."

Sociology

859 22–4388

Hammond, John Hays, 1855– and **Jenks, J. W.** Great American issues, political, social, economic (a constructive study) 1921. 274p. Scribner $2

A review of post-war problems of government, labor and business. The suggestions offered for their solution are not based on fundamental changes in the social structure, but on a consistent process of betterment. The last section is a critical estimate of current social philosophies.

U. S.—Pol. & govt. || Labor problems—U. S. || U. S.—Econ. condit. || Reconstruction (1914–) || Jenks, Jeremiah Whipple, 1856– joint author

860 21–2774

Keller, Albert Galloway, 1874– Societal evolution. 1915. 338p. Macmillan $2.25

An extension of Sumner's *Folkways* in that it enlarges the conception which forms the link con-

necting organic and societal evolution. He applies the fundamental principles of Darwinian evolution to the social sciences insisting upon the reality of social variation, selection, transmission and adaptation.

Sociology || Evolution

861 15–6348

Le Bon, Gustave, 1841– The crowd, a study of the popular mind. 1925. 239p. Macmillan $1.50

A new edition of the translation of *Psychologie des foules, 1895.* The original preface states that the study is merely a brief synthesis, a simple summary of investigations. The Introduction, The era of crowds, would seem particularly written for the present moment holding as it does that all great changes in civilization are due to changes in national thought due in turn to mass action. The three divisions of the work are Book I. The mind of crowds. Book II. The opinions and beliefs of crowds. Book III. The classification and description of different kinds of crowds. Unfalteringly interesting throughout to student and general reader.

Crowds

862 26–6009

Lichtenberger, James P 1870– Development of social theory. (Century social science ser.) 1923. 482p. Century $4

A useful and satisfactory textbook based upon the author's courses at the University of Pennsylvania. The subject is developed through presentation of the theories of thinkers in the field of social science from Plato to those comprising the modern group "sociologists." A background of social and political conditions and a biographical sketch is given with each proponent of a theory.

Sociology

863 23–8284

Lindeman, Eduard Christian, 1885– Social discovery; an approach to the study of functional groups; introd. by Herbert Croly. 1924. 375p. New republic $2

To present a specialized study of the technique of practical social organization is the purpose of the author in this serious and exhaustive treatment of the subject of the psychology of the group. Unique in its field it compares favorably with those of distinguished predecessors and bids fair to surpass them in the way of practical testing.

Sociology || Social psychology

864 24–13608

Lippmann, Walter, 1889– The phantom public. 1925. 205p. Harcourt $2

A continuation of an inquiry into the nature of public opinion making effective use of the pluralistic tendencies of contemporary thought. He holds that the work of the world goes on without help from public opinion and that the valuable advances in world life are due to the private work of individuals rather than to the action of the masses.

Public opinion || Political science

865 25–22062

—— Public opinion. 1922. 427p. Harcourt $2.75

A thorough investigation of the forces which go into the making of present-day public opinion; suggestive and stimulating but not a solution of the problems confronting the advocate of truthful and untrammeled expression of opinion, although a remedy is offered. Most readable, clear and forceful, it shows the result of serious thinking, journalistic experience and practical political work.

Public opinion || Social psychology || U.S.—Pol. & govt.

866 22–6527

Lowell, Abbott Lawrence, 1856– Public opinion in war and peace. 1923. 302p. Harvard $2.50

Not so much a psychological study as the analysis of the various factors which influence opinion thereby showing how it grows and changes. The first part of the book deals with public opinion per se; the second with the influence of opinion on party politics and with its transformation during and since the war.

Public opinion || Political parties || War

867 23–2647

Martin, Everett Dean, 1880– Behavior of crowds; a psychological study. 1920. 311p. Harper $2.50

The author holds that the habit of crowd-making is becoming a menace to civilization because the forces which threaten society are more psychological than economic. His suggested remedy is re-education along the lines of humanism as expounded by James, Schiller, Dewey and others. Somewhat along the same lines as Le Bon's *The crowd.*

Crowds

868 20–20958

Ogburn, William Fielding, 1886– Social change with respect to culture and original nature. 1922. 365p. Huebsch $2

As stated in the preface the book deals with inquiries concerning the nature of social changes, why they occur, why certain conditions apparently resist change, how culture grows, how civilization has come to be what it is. It is a thoroughly scientific and conservative treatment of a subject interesting to many readers other than specializing scholars.

Sociology || Civilization

869 22–27481

Rivers, William Halse Rivers, 1864–1922. Social organization; ed. by W. J. Perry. (History of civilization) 1924. 226p. K. Paul; Knopf $4

This was to have been a much more comprehensive work inaugurating the *History of civilization* series but the full development was cut short by the death of the author. As it stands it presents with definite exactness and clear style an interpretation of primitive society in relation to our modern complicated organization.

Sociology || Society, Primitive || Social psychology || Perry, William James, ed.

870 24–16623

Ross, Edward Alsworth, 1866– Principles of sociology. (Century social science ser.) 1920. 708p. Century $4

An exposition of a system of sociology based upon the contention of the author that social laws are not physical but psychical, thus following L. F. Ward in his theory of human desires as social forces. The discussion of social processes, products and principles forms the bulk of the work. It may be appreciated by the well-informed lay reader as well as the student.

Sociology

871 20–9364

—— Social control; a survey of the foundations of order. (Citizen's library of economics, politics, and sociology) 1904. 463p. Macmillan $2.25

A statement of the contents of this valuable and highly recommended work will show its line of development and the ground covered. Part 1, Grounds of control; sympathy, sociability, justice; Part 2, Means of control: public opinion, law, belief, social suggestion (including education and custom), social religion, personal ideals, ceremony, art, and other means; Part 3, System of control.

Social sciences

872 17–24034

Spencer, Herbert, 1820–1903. Principles of sociology. 1923. 3v. Appleton $10.50 set

Contents: v. 1, Data of sociology; Introductions of sociology; Domestic relations. v. 2, Ceremonial institutions; Political institutions. v. 3, Ecclesiastical institutions; Professional institutions; Industrial institutions.

A factual arrangement developed in such order as to reveal the principles of the science.

Sociology

873 16–18569

—— Study of sociology. 1914. 411p. Appleton $3

Explains the scope of the science, its utility and method, and gives some of its more important general principles.

Sociology

874 16–17445

Sumner, William Graham, 1840–1910. Folkways; a study of the sociological importance of usages, manners, customs, mores, and morals. 1907. 692p. Ginn $4.20

A development of the thesis that folkways are habits of individuals and customs of society arising from efforts to satisfy needs; from traditional authority they finally pass to social force controlling all undertakings and making them the leading factors in the science of society. It is compact with illustrations drawn from all forms of primitive life, racial customs, spiritual demonstrations and superstitions.

Manners and customs

875 7–21403

Tarde, Gabriel, 1843–1904. Laws of imitation; tr. by E. C. Parsons, introd. by F. H. Giddings. 1903. 404p. Holt o.p.

A study of social structure based on the fundamental thesis that "society is imitation" and "began on the day when one man first copied another."

Imitation || Sociology || Parsons, Mrs. Elsie Worthington (Clews) tr.

876 3–24233

Veblen, Thorstein B. Theory of the leisure class; an economic study of institutions. 1924. 404p. Huebsch $2.50

Too strong to be thrust aside. An academic, subtle and acute phrasing of what the working men were saying in every shop and Sunday trades council.

Leisure class

877 26–13012

Wallas, Graham, 1858– The great society. 1914. 383p. Macmillan $2.25

An important original work analyzing society and discovering its problems to be fundamentally psychological. His criticism of the classic moralists and economists as well as the dogmatists of conservatism, socialism and syndicalism is startlingly clear but made with broad sympathy and admirable philosophic temper. A profoundly thoughtful and suggestive volume.

Social psychology

878 14–11250

Ward, Lester Frank, 1841–1913. Applied sociology; a treatise on the conscious improvement of society by society. 1906. 384p. Ginn $3

An epoch-making work presenting a scholarly scientific theory of progress, of fundamental interest to educators. It is a companion volume to his *Pure sociology. Psychic factors of civilization,* 2d ed. (1906. $3) is an analogy between mind and the social organism.

Sociology

879 6–23549

—— Dynamic sociology, or Applied social science, as based upon statistical sociology and the less complex sciences. Rev. ed. 1911. 2v. Appleton $6

It has been stated by one of our foremost economists that this is the ablest systematic treatise in English on Sociology.

Sociology

880 8–31367

—— Pure sociology; a treatise on the origin and spontaneous development of society. 1903. 607p. Macmillan $4

A lucid and forcible work showing great range and command of information.

Sociology

881 3–4449

302 Textbooks, aids and compendiums

Beach, Walter Greenwood, 1868– Introduction to sociology and social problems; ed by W. F. Ogburn. 1925. 369p. Houghton $2.25

A comprehensive introductory study presenting clearly and concretely the elements of sociological theory. Recommended by Howard W. Odum in the A. L. A. reading course—*Sociology and social problems* which says: "Pervading the whole is a fine spirit, singularly free from prejudice, that must certainly lead the reader to a strong constructive

interest in human betterment." Primarily intended for introductory college classes in sociology.

Sociology || Social problems || Ogburn, William Fielding, 1886– ed.

882 25–8100

Blackmar, Frank Wilson, 1854– and **Gillin, J. L.** Outlines of sociology. (Social science text-books) Rev. ed. 1923. 636p. Macmillan $3

Through the revised edition of 1915 and this present edition the original issue of 1905 has become thoroughly up-to-date in its intent to set forth simply and directly the viewpoints of leading sociological writers on vital problems. The following changes are necessary to note: The chapters on the "Social phases of production and consumption of wealth" and "Exchange as a social function" have been discarded and replaced by the "Origin and development of property" and the "Social results of economic activities"; the chapters on "The development of religion" and "The estimation of progress" have been rewritten; the arrangement of part three has been changed and part six has been made into an appendix.

Sociology || Gillin, John Lewis, 1871– joint author

883 23–9357

Bogardus, Emory Stephen, 1882– Fundamentals of social psychology. (Century social science ser.) 1924. 479p. Century $3.75

A comprehensive study intended primarily as a textbook, presenting the fundamental principles of social psychology and drawing freely upon the writings of well-known men in this field. There are chapter summaries, questions, problems and bibliographies. The author is professor of sociology in the University of Southern California.

Social psychology

884 24–11663

Carver, Thomas Nixon, 1865– comp. Sociology and social progress; a handbook for students of sociology. (Selections and documents in economics) 1905. 810p. Ginn $4

A compilation serving both as a basis for discussion and as collateral reading to lectures. It is also of interest to the reader who wishes to gain a general conception of the ideas of the best thinkers in the field of sociology as social progress.

Sociology

885 6–5680

Ellwood, Charles Abram, 1873– Psychology of human society; an introduction to sociological theory. 1925. 495p. Appleton $3

Supersedes his *Sociology* in its psychological aspects, and his *Introduction to social psychology* (1917, $2.25), as a restatement necessitated by the progress of scientific development in the sociological field. It is for the student a laboratory manual to be tested by observation of social groups in actual experience. A selected list of references follows each chapter.

Social psychology

886 25–19762

—— Sociology and modern social problems. Rev. ed. 1924. 416p. Amer. bk. $1.48

Originally written as an elementary text for use in high schools, colleges and reading circles it is so organized that it affords opportunity to combine the study of sociology with that of current social problems and to correlate it with a course in economics. It has been twice revised to meet changing conditions since 1918. The family unit is used as the basis of observation for the elementary student from which his scientific study of society is to develop. Select references are given at the end of each chapter.

Sociology || Social problems

887 24–19445

Hayes, Edward Cary, 1868– Introduction to the study of sociology. 1918. 718p. Appleton $3

A comprehensive, elementary treatment planned for the use of general readers who do not intend to make a thorough study of the field and as an outline of the material under "The causes which affect the life of society," "Nature and analysis of the life of society," "Social evolution," "Social control," organizing thus the accepted opinions of sociologists in America and Europe. The author is professor of sociology at the University of Illinois.

Sociology

888 18–18669

McDougall, William, 1871– Introduction to social psychology. Ed.14. 1921. 418p. Luce $1.75

A sound and lucid discussion of those primary tendencies of the mind which are the social forces of human nature. Most valuable to students of the social sciences in providing them with "the minimum of psychological doctrine" indispensable to their requirements.

Social psychology

889 22–3552

Park, Robert Ezra, 1864– and **Burgess, E. W.** Introduction to the science of sociology. Ed.2. 1924. 1040p. Univ. of Chic. $4.50

A text designed to furnish the student a method of study that will enable him to "get facts, rather than formulate opinions." It is made up of numerous excerpts from the works of well-known sociologists arranged with context to show the "range, divergence, the distinctive character of the writings, and points of view upon a single topic." The first half of the chapters raises questions on the topics discussed, the last half outlines problems for further study, thus enabling the student to form his own conclusions. Chapter bibliographies selected especially with reference to points raised. Indexes of authors and subjects.

Sociology || Burgess, Ernest Watson, 1886– joint author

890 24–28120

Snedden, David Samuel, 1868– Educational sociology. (Century social science ser.) 1922. 689p. Century $4

A valuable and suggestive work for mature students on account of the wide variety of problems for discussion. The first two parts cover general sociological questions. The third and fourth parts cover the sociological aspects of education. There are questions for discussion at the end of each chapter and chapter bibliographies. It

is stronger on the educational side than Chancellor, *Educational sociology* (Century, 1919. $2.25)

Education || Sociology

891 22–16160

Thomas, William Isaac, 1863– ed. Source book for social origins. 1909. Badger $6

Considered the best summary of the early culture of man this volume is of great interest to students of sociology and pedagogy. It will appeal to all serious readers and will be especially valuable to libraries having no collection on the subject. The text and accompanying bibliographies are classified according to social activities and supplementary bibliographies by races and countries.

Sociology || Social conditions

892 (9–27970)

303 Dictionaries. Encyclopedias

Bliss, William Dwight Porter, 1856– and **Binder, R. M.,** ed. New encyclopedia of social reform, including all social-reform movements and activities, and the economic, industrial, and sociological facts and statistics of all countries and all social subjects. Ed.3. 1910. 1321p. Funk o.p.

The preface states that this is not a revision of the 1897 edition but a completely new book, save for the few purely historical or economic articles whose subjects need no new treatment. It is a comprehensive, accurate and impartial reference work. "It will stand in years to come as an epitome of social and economic conditions and of the state of human progress in the last decade of the nineteenth century." There are brief bibliographies on important subjects.

Social sciences—Dictionaries || Social problems—Dictionaries || Binder, Rudolph M., 1865– joint ed.

893 E 12–1091

304 Essays

Addams, Jane, 1860– Democracy and social ethics. (Citizen's library of economics, politics, and sociology) 1902. 281p. Macmillan $2.25

Contents: Charitable effort; Filial relations; Household adjustment; Industrial amelioration; Educational methods; Political reform.

Social sciences || Social ethics || U. S.—Soc. condit.

894 2–10126

—— Newer ideals of peace. (Citizen's library of economics, politics, and sociology) 1907. 243p. Macmillan $2.25

A practical and stimulating treatise which contends that the spirit of aggressiveness today should be utilized in social amelioration, not in war.

Municipal government—U. S. || Labor problems || Peace

895 7–4377

Bosanquet, Bernard, 1848– Social and international ideals; being studies in patriotism. 1917. 325p. Macmillan $2

Lectures, papers and essays some of whose titles are: The teaching of patriotism; True and false idealism; Reflections on violence; Three lectures on social ideals; The function of the State in promoting the unity of mankind. The ideal considered throughout is that patriotism can be maintained by a fundamental love for the things that are not diminished by being shared—such as kindness, beauty, truth. Patriotism should be considered a daily sober loyalty to duty toward fellow citizens in a law-abiding spirit.

Social ethics || Sociology—Addresses, essays, lectures || Political science—Addresses, essays, lectures

896 17–28213

Carver, Thomas Nixon, 1865– Essays in social justice. 1915. 429p. Harvard $2.50

A vigorous and practical discussion emphasizing the economic rather than the "sentimental morality" motive in the adjusting of conflicting human interests.

Social problems || Sociology || Economics

897 15–7309

Corbin, John, 1870– Return of the middle class. 1922. 353p. Scribner $2.50

A provocative discussion of the economic and social rights of the neglected middle class, made up of brain workers, professional and salaried men, to whom the author looks for the preservation of American ideals. *Partial contents:* The new poor and the old; Liberty above equality; The forgotten woman; The middle class in the guild; Democracy and womanhood; The new freedom. Sixteen pages of bibliographic notes and index.

Social problems || Middle classes

898 22–23193

Devine, Edward Thomas, 1867– The normal life. Ed.2, rev. 1924. 210p. Macmillan $1.50

An examination of the normal individual life in each stage of its development for the purpose of determining the social conditions and provisions necessary to it and how best to base upon it the building of the whole social structure. An appendix of suggestive questions to aid in local study of conditions follows. "Originally prepared for a course of lectures in Baltimore in 1915.... After thorough revision it is now presented as part I. of a text-book of social economy."

U. S.—Soc. condit.

899 26–9476

Frank, Glenn, 1887– An American looks at his world; variations on a point of view. 1923. 364p. Univ. of Del. $3

A collection of articles on topics of wide editorial interest, dealing mainly with the varied phases of our political, religious, social, and intellectual life. A few of the titles are "A perplexed millionaire," "Should teachers unionize?" "The mind of main street," and "Priestless parishes." The author, formerly editor of the *Century,* is now president of the University of Wisconsin.

U. S.—Soc. condit. || Social problems

900 23–13342

Godkin, Edwin Lawrence, 1831–1902. Problems of modern democracy; political and economic essays. 1896. 332p. Scribner $2

"Serious, strong and judicial."

Contents: Aristocratic opinions of democracy; Popular government; Some political and social as-

pects of the tariff; Criminal politics; "The economic man"; Idleness and immortality; The duty of educated men in a democracy; Who will pay the bills of socialism? The political situation in 1896; The real problems of democracy; The expenditure of rich men.

Political science || Economics || Democracy

901 4–3772

Hobson, John Atkinson, 1858– Problems of a new world. 1921. 277p. Allen; Macmillan $2.50

A clear, able analysis of the psychological reasons for the changes caused by the late war, in social, political and economic life. In the chapters, A new industrial revolution, and A new world, the author offers constructive suggestions, and criticism.

Gt. Brit.—Soc. condit. || European war, 1914–1918 || Idealism || Reconstruction (1914–) || Labor problems—Gt. Brit.

902 (21–8551)

Man, Henri de. Remaking of a mind. 1919. 289p. port. Scribner $2

Follows the development of reaction in the mind of this young Belgian to the military and political aspects of the Great War in which he took active part. As socialist and labor leader he was a keen student of all European conditions and still holds that labor alone can refashion civilization.

Europeon war, 1914–1918 || Socialism || Nationalism and nationality

903 19–14443

Roosevelt, Theodore, pres. U. S., 1858–1919. American ideals; introd. by Hermann Hagedorn. 1920. 361p. ports. Putnam $4

A theory of citizenship is here set forth through considering such topics as, manly virtues and practical politics, state legislation, civil service reform, administering the New York police force, Monroe doctrine, and several others.

U. S.—Pol. & govt. || Sociology || Political science

904 20–21063

Ross, Edward Alsworth, 1866– The social trend. 1922. 235p. Century $1.75

A series of essays by a keen social observer. The first four deal with race and population problems; the other subjects discussed are woman's position, prohibition, philanthropy, the legal profession, a legal dismissal wage, free speech and war. Whether one agrees with his viewpoint or not Professor Ross is always stimulating and worth while.

U. S.—Soc. condit. || Social problems

905 22–17762

Wallas, Graham, 1858– Our social heritage. 1921. 307p. Yale $3

This analysis of existing social devices, especially in Great Britain, has been made in order to conserve, perpetuate and adapt them to the needs of the present and future.

Sociology || Social psychology || Cooperation

906 21–8787

Ward, Harry Frederick, 1873– New social order; principles and programs. 1922. 384p. Macmillan $1.50

An examination of economic, political and religious organizations of today which finds in all, elements of brotherhood and Christian ideals pointing toward human progress. A reprint of the first edition 1919.

Social conditions || Reconstruction (1914–) || Sociology, Christian

907 19–19067

305 Yearbooks

American year book, 1910 to 1919, 1925 to date. Macmillan $7.50 (1925)

A resuming of the publication of a valuable reference tool which was issued during the years 1910 to 1919 by Appleton. The responsible organization planning the new volume through a board of directors is made up of forty-five national societies working through representatives of specialized authority in the various subjects considered. It is not merely an almanac of concentrated information but also a conspectus of the nation's progress in literature, art, science and education, as well as a descriptive record of political and governmental events. The book is considerably larger than in previous years because of the addition of new sections demanded by changing conditions. Appleton reports the issues of 1910 to 1919 out of print.

Statistics—Yearbooks || United States

908 [11–1626]

Statesman's year-book; statistical and historical annual of the states of the world, 1864 to date. Macmillan $7.50 (1925)

Statistical and descriptive information revised every year. It has a high reputation for accuracy and is the most important of the yearbooks. Arrangement: British empire; Foreign countries, alphabetic. Selected bibliographies of statistical and other books of reference are given for each country. The most useful of all general yearbooks.

Statistics—Yearbooks

909 [4–3776]

308 Collected works

Burke, Edmund, 1729?–1797. Select works; ed. by E. J. Payne. 1892–98. 3v. Oxford $1.70 each

Contents: v.1, Thoughts on the present discontents; The two speeches on America. v.2, Reflections on the revolution in France. v.3, Four letters on the proposals for peace with the regicide Directory of France.

The three parts of volume 1 are available separately at $1 each.

Political science || Payne, Edward John, 1844– ed.

910 4–5462

Lincoln, Abraham, pres. U. S., 1809–1865. Complete works, comprising his speeches, letters, state papers, and miscellaneous writings; ed. by J. G. Nicolay and John Hay. 1902. 2v. ports. Century $12

The arrangement is chronologic; the mechanical presentation, perfection itself, and it is indis-

pensable to students of political history. Also Everyman's library, introduction by James Bryce (Dutton, 1919. 80c.)

U. S.—Hist.—Civil war || U. S.—Pol. & govt. || Nicolay, John George, 1832–1901, ed. || Hay, John, 1838–1905, joint ed.

911 2–8773

Paine, Thomas, 1737–1809. Complete works. 1922. 2v. Eckler $4

The two titles in greatest demand, the *Age of reason* and the *Rights of man* may be obtained separately at $1 each. They are also published separately by Putnam at $1.50 each. *Rights of man,* being an answer to Mr. Burke's attack on the French revolution, is in Everyman's library (Dutton, 1915. 80c) *Selections from the writings* edited by Carl Van Doren is available in Modern library, 1922. 95c.

912 26–26920

Wilson, Woodrow, pres. U. S., 1856–1924. Public papers; ed. by R. S. Baker and W. E. Dodd. 1925-26. v.1-4, ports. Harper $4 each

"The authorized collection, in six volumes, of the addresses, messages and other writings of President Wilson. The first two volumes have been issued covering the preparatory period of *College and state* from the earliest published writing, an essay on "Prince Bismarck," signed Atticus, prepared while Mr. Wilson was a sophomore at Princeton to March 4, 1913 when he became President of the United States." Volumes 3 and 4 *The new democracy* have just been issued (June 1926) and contain the *Presidential messages, addresses, and other papers (1913-1917)*, that is, to the date of America's entrance in the world war. The remaining volumes will continue the collection, including the more important addresses, especially those made in Europe, and significant public letters. Each section of two volumes is indexed, and each contains a full bibliography of the published writings compiled by H. S. Leach, librarian of Lehigh university.

Baker, Ray Stannard, 1870– ed. || Dodd, William Edward, 1869– joint ed.

913 25–3224

309 History

Bogardus, Emory Stephen, 1882– History of social thought. 1922. 510p. J. R. Miller $3.50

The student and general reader will gain from this inclusive work the whole field of social thought; Chinese, Hebrew, Greek, Roman, Christian to the present day. It discusses the various Utopias, Malthus, Carl Marx, Buckle, Spencer, the sociology of Lester F. Ward and the trend of modern sociological thought, its methods and dissemination. Index of footnotes and general index.

Sociology—Hist.

914 (22–3888)

Kropotkin, Petr Alexsieevich, kniaz', 1842–1921. Mutual aid; a factor of evolution. 1904. 348p. Heinemann 3s6d

Through keen personal observation in his youth Kropotkin's mind was started on the development of his thesis that, Darwin to the contrary notwithstanding, mutual aid in all forms of life including that of man is a far larger and more important factor in progressive evolution than the destructive struggle for existence. The biological phase is merely basic for sociologic interpretation. In this present era it is a particularly timely argument to consider.

Cooperation || Association and associations || Sociology

915 4–19447

Small, Albion Woodbury, 1854–1926. Origins of sociology. 1924. 359p. Univ. of Chic. $3

An attempt to trace the growth of sociology as a science through the German historians, political scientists and economists of the nineteenth century who, the author maintains, were the antecedents of the American sociological movement. It is intended as a source book for advanced students. Originally published in the *American Journal of Sociology* of which the author was editor.

Sociology—Hist.

916 24–17822

309.1 Surveys

Byington, Margaret Frances, 1877– What social workers should know about their own communities. Ed.4. 1924. 66p. Russell Sage found. 25c

Fourth edition of a valuable pamphlet outlining the subjects which should be studied by anyone interested in a practical social welfare program. Some of the subjects covered are City administration; Industry; Health; Housing; Schools; Recreation; The family; The foreign born; The aged. Largely rewritten, this edition has been submitted for criticism to authorities on the topics covered.

Social surveys || Social conditions || Charity organization || Social service

917 24–11389

Harrison, Shelby M. Social conditions in an American city. 1920. 439p. illus. Russell Sage found. $2.50

The final volume of the findings and recommendations of the Springfield survey. It is an admirable summary of an important piece of social work.

Springfield, Ill.—Soc. condit. || Social surveys

918 20–21201

310 Statistics

311 Theory. Methods. Science

Bowley, Arthur Lyon, 1869– Elements of statistics. Ed.4. 1920. 459p. diagr. King; Scribner $8

This standard textbook is absolutely thorough but is not for the amateur. It is most useful as a college text or a reference book for the advanced statistician. Part one is slightly revised; part two entirely rewritten; both parts are published separately, v.1, $5, v.2, $4.

Statistics

919 Agr 21–452

Brinton, Willard Cope. Graphic methods for presenting facts. (Works management library) 1919. 371p. illus. Engineering $6

A most valuable volume for business men, social workers, managers and legislators who wish to present statistics in chart form. By elimination of technical and mathematical terms it has

been made useful to anyone interested in the complex facts of business or government, and convenient for the engineer, biologist and statistician.

Graphic methods || Statistics

920 14–18712

Crum, William Leonard and **Patton, A. C.** Introduction to the methods of economic statistics. 1925. 493p. illus. tab. diagr. Shaw $6

A text prepared to meet the needs of students whose special interest lies in the application of statistical methods of economic problems. An outgrowth of the authors' experience as professors at Yale and Harvard. Only the preliminary minimum of mathematical training is necessary to its use; footnotes and appendices supply the main symbolic developments. Problems for actual practice are contained in Appendix B, and a much more numerous list may be had in the authors' pamphlet *Laboratory problems in economic statistics.* (Harty-Musch Press, New Haven, Conn.)

Statistics || Economics || Patton, Alson Currie, joint author

921 25–18567

Jerome, Harry. Statistical method. 1924. 395p. tab. diagr. Harper $4

Those whose interest in statistical method is primarily in its commercial applications and its use in the analysis of economic and social phenomena will find this work especially valuable. Clearness and simplicity mark the treatment and style. The book does not purport to be an original contribution but represents an effort to incorporate the best of the work of previous writers and also the newer improvements in methods.

Statistics

922 24–25107

Karsten, Karl G. Charts and graphs; an introduction to graphic methods in the control and analysis of statistics; introd. by Carl Snyder. 1923. 724p. illus. Prentice-Hall $6

"The whole gamut from the simplest form of map and coordinate paper work to the most advanced and technical manipulation of frequency surfaces is traversed. This is a convenient, durable volume written in a style that is clear and direct."

Statistics—Graphic methods

923 23–17638

Mills, Frederick Cecil, 1892– Statistical methods applied to economics and business. (American business ser.) 1924. 604p. tab. diagr. Holt $3.60

A text intended for the business man without special training in economics. With material drawn from the fields of economics and business it presents a method of business analysis by the compilation of statistical facts properly organized, combined, and interpreted.

Statistics || Economics || Business

924 25–1468

Secrist, Horace, 1881– Introduction to statistical methods. Rev. ed. 1925. 584p. illus. Macmillan $4

A comprehensive though introductory text for college students. The methods discussed are of general application with illustrations from economic and business fields. It is a guide in the process of logical statistical analysis as well as a compendium of statistical procedure. This edition has been so thoroughly revised to meet demands since 1917 that it is practically a new book.

Statistics

925 25–12257

Yule, George Udny, 1871– Introduction to the theory of statistics. (Griffin's scientific text-books) Ed.7. 1924. 415p. tab. diagr. Griffin; Lippincott $5.50

An elementary textbook in three parts dealing respectively with the theory of attributes, the theory of variables, averages, standard deviations, correlation coefficients, theory of sampling mainly concerned with probable errors. There are excellent bibliographies as guides to the advanced student.

Statistics

926 26–13011

312 Population

Bonar, James, 1852– Malthus and his work. 1924. 438p. port. Macmillan $4.50

A presentation of Malthus's contribution to political economy centering about the *Essay on population.* A full section is then given to criticizing the critics of the *Essay* with a view to determining how much of its doctrine is still valuable and applicable. A biography follows. There is practically no change from the original edition 1885.

Malthusianism || Malthus, Thomas Robert, 1766–1834

927 25–12259

East, Edward Murray, 1878– Mankind at the crossroads. 1923. 360p. maps. diagr. Scribner $3.50

After a scholarly summary of facts and statistics showing the "relation of the increase of population to the ability of that population to sustain itself," the author reaches the conclusion that the "world confronts the fulfilment of the Malthusian prediction here and now," that "man stands today at the parting of the ways" and if he would progress he must apply modern biological laws of genetics to the problems of social evolution. The style is clear and readable.

Population || Food supply || Eugenics || Economic conditions

928 23–13779

Hexter, Maurice Beck. Social consequences of business cycles; introd. by A. A. Young. (Publications of the Pollak foundation for economic research) 1925. 206p. tab. diagr. Houghton $4

A technical study of the relation of all kinds of vital statistics to the recurrence of business depression or relation periods. There are many tables and charts with copious footnotes. Particularly valuable to students of social and economic conditions.

Population || Vital statistics || Economic conditions

929 25–5661

Malthus, Thomas Robert, 1766–1834. Essay on population; ed. by W. T. Layton. (Everyman's library) n.d. 2v. Dent; Dutton 80c each

A foremost work on population which is of ever recurring interest in its theory of solving the problem of over-production. His chief contention is that marriage should be postponed until a reasonable prospect of supporting a family is in view which method would be a far more efficacious check and far less painful than war, pestilence, famine, crime and vice. Conditions, development and results of the various types of population checks among civilized and noncivilized peoples are described. Originally published in 1798.

Population || Layton, Walter Thomas, ed.

930 A 14–1634

Pearl, Raymond, 1879– Biology of population growth. 1925. 260p. illus. Knopf $3.50

A sane, scientific, technical essay on the biological factors involved in the growth of population. He presents the results of laboratory experiments with fruit-flies, analyzes the growth of Algerian populations, and devotes some space to "differential birthrate" and the influence of sex habits on multiplication. Mr. Pearl is director of the Institute of biological research, Johns Hopkins university.

Population || Biology || Algeria—Population

931 25–23620

Wright, Harold. Population. (Cambridge economic handbooks) 1923. 180p. Harcourt $1.25

A well-condensed statement of the nature of the population problem with a brief historical résumé of the various theories which have been advanced. It aims to put before the reader a summary of the best thought on the subject in order that he may intelligently consider the problem as it is determined by the present stage of the world's economic and social development. It differs from Carr-Saunders, *The population problem* (Oxford 1922. $7) in that it is for the casual student or general reader rather than an elaborate treatise on the origin and development of population problems indispensable to the serious student.

Population

932 23–16978

317 Statistics; United States, Canada, British Empire

Canada. Bureau of statistics. Canada year book, 1905 to date. illus. ports. maps. Author $2 (1922-23)

A reliable reference work and an annual compendium of official dates on the physiography, history, institutions, population, production, industry, trade, transportation, finance, labor, administration and general social and economic conditions and life of the Dominion.

Canada—Statistics || Canada—Census

933 [7–15603]

U. S. Bureau of the census. Fourteenth census of the United States taken in the year 1920; reports, 1921-25. 11v. maps, tab. diagr. Supt. of docs. Prices vary

Contents: v.1-4. Population: Number and distribution of inhabitants, General report and analytical tables, Composition and characteristics, Occupations; v.5-7. Agriculture: General report, Reports for states, Irrigation and drainage; v.8-10. Manufactures: General report, Reports for states, Reports for selected industries; v.11. Mines and quarries.

These volumes are made up entirely of statistical tables. They are summarized in *Statistical abstract* (1923. $1.50) and in *Statistical atlas* (1925. $2) Interpretative studies are being made constantly about which information may be obtained from the Census bureau in Washington.

U. S.—Census, 14th, 1920 || Analytics

934 22–26160

Whitaker, Joseph, 1820–1895. Almanack, 1869 to date. Whitaker 6s (1926)

Most valuable on the British Empire although it includes some information concerning the United States and other countries. Among the groupings of statistical and descriptive information may be mentioned tables of sovereigns, royal household, orders of knighthood, members of Parliament, government officers, army and navy lists; educational, social commercial and financial subjects.

Almanacs, English

935 [4–3780]

World almanac and encyclopedia, 1868 to date. Press pub. co. $1 (1926)

Valuable for recent statistics, election returns, laws and other political information. Especially good for United States but includes foreign material also. It is invaluable to the reference worker for snapshot statements or for the necessary clue which leads to broader and more informative sources. Accurate new edition each year.

Almanacs, American

936 [4–3781]

320 Political science

Garner, James Wilford, 1871– Introduction to political science. 1910. 616p. Amer. bk. $3

An excellent and clear, though not exhaustive discussion of the more important theories concerning the origin, nature, functions and organization of the state, with analyses and criticisms. Special emphasis is given to American phases and developments.

Political science

937 10–14686

Joad, Cyril Edwin Mitchinson. Introduction to modern political theory. (World's manuals) 1924. 127p. ports. Oxford $1

This brief summary of the important aspects of modern political thought is devoted mainly to an exposition of socialism, although it gives a preliminary discussion of the idealist theory of the state and modern individualism and has a chapter on communism and anarchism. One of an inexpensive series of introductory studies which aims to present brief, impartial, nontechnical summaries of knowledge in various fields. Bibliography and index.

State, The || Socialism || Individualism || Syndicalism || Communism || Gild socialism

938 25–5296

Laski, Harold Joseph, 1893– Authority in the modern state. 1919. 398p. Yale $3

A presentation of administrative syndicalism and guild government as a means for securing individual freedom. The conclusion is that the state must organize itself on lines which permit and develop individual freedom. The evidence he draws mainly from French authorities because his ideals are most clearly set forth in France.

State, The || Sovereignty || Church and state

939 19–7520

—— Foundations of sovereignty and other essays. 1921. 317p. Harcourt $3.50

"A common thesis unites them all: the unified and sovereign state is morally inadequate and administratively inefficient, and for this political monster we must substitute a pluralistic state which offers coordination for hierarchical structure. A common purpose runs through the most technical pages. It is a desire to help fix the new social philosophy on firmer historical foundations." The book is replete with references, ancient and modern, which assure the author's grasp of his subject.

Political science—Addresses, essays, lectures || Sovereignty || State, The

940 21–15113

—— Grammar of politics. 1925. 672p. Allen; Yale $6

"This volume completes an effort begun in 1915, to construct a theory of the place of the State in the great society." (See *Studies in the problem of sovereignty, Authority in the modern state,* and *The foundations of sovereignty.*) Part I discusses the principles upon which state and social organization should be constructed; Part II considers institutions political, economic, judicial and international as they ought to be according to principles outlined.

Political science || State, The || Sovereignty || Industry and state || International law and relations

941 (25–22519)

—— Studies in the problem of sovereignty. 1917. 297p. Yale $3

A study of the various political theories connected with the disruption of the established Church of Scotland, the Oxford Movement, the Catholic Revival, and with those of de Maistre and Bismarck in their relation to the nature of sovereignty. Appendixes contain Sovereignty and federalism and Sovereignty and centralization.

Sovereignty || Church and state

942 17–8598

Merriam, Charles Edward, 1874– New aspects of politics. 1925. 253p. Univ. of Chic. $2.50

A discussion of the new scientific approach to politics and the necessity for a changed outlook to meet the challenge of the new times. *Partial contents:* The foundations of the new politics; Recent history of political thinking; Politics and psychology; Politics in relation to inheritance and environment; The tendency of politics. Professor Merriam's work will occupy the same relation to political science as Professor Dewey's to philosophy.

Political science

943 25–17442

Pollock, Sir Frederick, bart., 1845– Introduction to the history of the science of politics. Rev. ed. 1923. Macmillan $1.25

A scholarly, authoritative work covering the phases of development from Plato and Aristotle to J. S. Mill and Herbert Spencer. Originally published in 1890 and revised in 1911.

Political science—Hist.

944 11—13037

Wallas, Graham, 1858– Human nature in politics. Ed.3. 1921. 313p. Knopf $3

First published in 1909 there has been little change in the present edition of this profound and thoroughly original study of the psychology of politics. The new preface considers the effect of the war on people's willingness to make the effort to think to ends and calculate means leading to "discovering of ways of living open to all and which all can believe to be good."

Politics, Practical || Political ethics

945 21–20271

320.1 Theory

Aristoteles. Politics and economics; tr. by Edward Walford, introd. by John Gillies. 1902. Bell o.p.

Originally published in 1853 it has been considered by scholars an important publication because of the valuable introduction, life, analysis and notes by authorities. It is noted here because of the much discussed two books called *Economics,* which in relation to Aristotle's whole system of moral philosophy stand midway between his *Ethics* and *Politics.*

Political science || Walford, Edward, 1823–1897, tr.

946 E 15–2743

Barker, Ernest, 1874– Greek political theory; Plato and his predecessors. 1919. 403p. Methuen; Macmillan $4.50

This is a new edition of his *Political thought of Plato and Aristotle* (Methuen 1906 o.p.) which was pronounced the best book to which the intelligent laymen might be referred and one which authors of general histories of political theory may safely follow. The new edition has been in great part rewritten including added material on the Greek State, a recast section on the Sophists, and a much fuller treatment of the political writings of Plato.

Political science—Hist. || Plato

947 (18–23526)

Hill, David Jayne, 1850– World organization as affected by the nature of the modern state. (Columbia university. Carpentier lectures) 1911. 214p. Columbia $2.50

"The main theme of these lectures is the growth of jural consciousness among all civilized nations, and its embodiment in the Modern State;—a phenomenon which is believed to have an important bearing upon international life and intercourse." The material is of particular value to the student of international politics because of its relation to the present policy of international arbitration now being so freely discussed and practically applied. The authority of the volume lies in its being the carefully prepared expression of the thought of a

tatesman of broad experience and an historian of erious, well considered purpose.

Political science || State, The || International aw and relations

11–15179

bbes, Thomas, 1588–1679. Leviathan; or, The matter, form and power of a commonwealth, ecclesiastical and civil. (New niversal library) 1907. 501p. Routledge; Dutton $1.50

From the *Diary of Samuel Pepys* the following indicates that best-sellers were not confined o romantic tales in 1668: To my booksellers for 'Hobb's Leviathan," which is now mightily called or; and what was heretofore sold for 8s, I now ive 24s at the second hand, and is sold for 30s, t being a book the bishops will not let be printed gain.

Few books have occasioned more or fiercer conroversy. Also published in Everyman's library, Dutton, 80c) An edition reprinted from the riginal of 1651 is published by Oxford, 1909. $1.70.

Political science

W 7–165

cky, William Edward Hartpole, 1838–903. Democracy and liberty. 1918. 2v. Longmans $5

With his earnest desire to bring the truth of istory to bear upon social conditions, Lecky roduced in this work a "Book of Lamentations ver the decadence of the old belief....that the dministration of government ought to be chiefly ntrusted to gentlemen." Through considering he tendencies of modern democracies in Great Britain, France and America he came to gloomy onclusions particularly with regard to the abject ordidness of political contests in the United States.

Social sciences—Addresses, essays, lectures || Democracy

99–2125

Dougall, William, 1871– Indestructble union; rudiments of political science or the American citizen. 1925. 249p. Little $2.50

A conservative presentation of the growth and evelopment of the American political ideal toether with a discussion of the influences which ave worked for and against the preservation of rity in America. The author is professor of psyology at Harvard.

U. S.—Nationality || U. S.—Soc. condit. || Nationalism and nationality

25–6394

ntesquieu, Charles Louis de Sécondat, aron de La Brède et de, 1689–1755. Spirit f laws, with D'Alembert's analysis of the ork; tr. by Thomas Nugent. New ed., ev. by J. V. Prichard. (Bohn's standard brary) 1902. 2v. port. Bell, v.1, o.p.; v.2, 6s

"The great object of the work was to show, ot what laws ought to be, but how the diversities n the physical and moral circumstances of the uman race have contributed to produce variations n their political establishments and municipal egulations." First published in 1748 it passed rough twenty-two editions in about one year and as translated into many foreign languages.

Political science || Alembert, Jean Le Rond d', 1717–1783 || Nugent, Thomas, 1700?–1772, tr. || Prichard, J. V., ed.

952 4–5463

Rousseau, Jean Jacques, 1712–1778. The social contract; or, Principles of political right; tr. with an historical and critical introd. and notes by H. J. Tozer. Ed.7. 1916. 247p. Allen 3s6d

This contract advocated by Rousseau which subordinates the will of the individual to the will of the community represented by the force of its moral and corporate body is the basis upon which revolutionists and reformers build their creeds of sovereign rights of the people in contra-distinction to the divine right of kings or other potentates. Also available in Everyman's library as *Social contract, and Discourses* (Dutton 80c)

Political science || Social contract || Tozer, Henry John, ed. and tr.

953 A17–18

320.3 Dictionaries

Palgrave, Sir Robert Harry Inglis, 1827–1919, ed. Dictionary of political economy; ed. by Henry Higgs. New ed. 1923–26. 3v. Macmillan $10 each

A standard English work first issued in 1894. The type of this new edition has not been reset although "considerable modifications" in the original plates have been made. Additional articles and continuations of original articles have been included in an appendix and the index has been expanded to include that material. The same treatment was given to v.2, F-M issued 1923; also to v.3, N-Z issued 1926.

The subject matter is made up of brief articles on philosophy, history and contemporary conditions. Biographic sketches, definition of terms, and bibliographic notes are some of the phases of its diversified inclusiveness. The articles are signed by the initials of well-known economists representing various schools and interests.

Economics—Dictionaries || Higgs, Henry, 1864– ed.

954 25–8107

320.4 Essays. Lectures

Beard, Charles Austin, 1874– Economic basis of politics. 1922. 99p. Knopf $1.25

Taking as his starting point the political theories of six philosophers and statesmen (Aristotle, Machiavelli, Locke, Madison, Webster, Calhoun) the author shows the mistake of political theorizers in ignoring the importance of economic groups and the necessity for their recognition and regulation in the society of the future. Lectures delivered on the Clark foundation at Amherst college.

Political science

955 22–7651

Hadley, Arthur Twining, 1856– Conflict between liberty and equality. (Raymond F. West memorial lectures) 1925. 134p. Houghton $1.50

A lecture delivered at Stanford university by a former president of Yale. He discusses "Industrial problems and political ideas," "The uses and dangers of property rights," and "The uses and dangers of representative government."

Social sciences—Addresses, essays, lectures || Liberty || Equality

956 25–5412

Holcombe, Arthur Norman, 1884– Foundations of the modern commonwealth. 1923. 491p. Harper $3

Designed as an introduction to the study of the science of government, this is a consideration of the nature of the state, its aims and some of its problems. It supplies a theoretical background for intelligent study of the "forms and processes" of the modern commonwealth. The author is professor of government in Harvard university. *Partial contents:* The problem of popular government; Church and state; Nationalism; Liberty; The common defense.

Political science

957 23–11628

Russell, Hon. Bertrand Arthur William, 1872– Political ideals. 1917. 172p. Century $1.75

Stimulating, critical essays setting forth this philosopher's views.

Contents: Political ideals; Capitalism and the wage system; Pitfalls in socialism; Individual liberty and public control; National independence and internationalism.

Political science—Addresses, essays, lectures || Economics || Socialism || Individualism

958 17–24663

320.9 History

Barker, Ernest. Political thought in England from Herbert Spencer to the present day. (Home university library) 1915. 256p. Holt $1

A series of critical summaries, most of them very brief, of leading political thinkers from Spencer to Norman Angell. Written by an Oxford teacher, the book is competently representative of the modern Oxford outlook on political problems. In point of time covered by content it is preceded by Laski, *Political thought in England from Locke to Bentham* (Home univ. lib. Holt, 1920. $1) and Davidson, *Political thought in England, the utilitarians from Bentham to J. S. Mill* (Home univ. lib. Holt, 1916. $1)

Political science—Hist.

959 15–12440

Gettell, Raymond Garfield, 1881– History of political thought. (Century political science ser.) 1924. 511p. Century $3.75

The first one-volume historical survey of the growth of political theory. It condenses an enormous amount of material, carefully and conveniently arranged and well-documented. A large number of chapter bibliographies and footnotes of source material add to its value as a reference work. It is invaluable to the academic student of political science.

Political science—Hist.

960 24–11051

McCarthy, Charles, 1873–1921. Wisconsin idea. 1912. 323p. Macmillan $1.50

A practical work recording the development of progressive legislation in Wisconsin affecting economic conditions and the benefits derived from the interrelation of the state and the University of Wisconsin in initiating and carrying out reforms. It also describes the work of the legislative reference department which the author, while in charge, developed to an indispensable service for officia and all economic research workers.

Wisconsin—Pol. & govt.

961 12–767

Merriam, Charles Edward, 1874– an Barnes, H. E., ed. History of politica theories, recent times. 1924. 597p. port. Macmillan $

The influence that state sovereignty, intern tional law, recent philosophy, sociology, psychology anthropology, and anthropogeography, have ha upon the development of political theories is di cussed. The articles were written and the book i sued by thirteen university professors in memor and recognition of the contribution of Professo Dunning of Columbia to the advancement of th study of political science. It brings up to date th account of political theories from where his thre volume history left it—the last quarter of the nine teenth century; the indexing includes that wor also: Dunning, *History of political theories.* v.1, An cient and mediaeval; v.2, From Luther to Montes quieu; v.3, From Rousseau to Spencer (Macmil lan, 1902-20. v.1-2, $3; v.3, $4)

Political science—Hist. || Dunning, Willian Archibald, d.1922 || Barnes, Harry Elmer, 1889- joint ed.

962 24–23282

321 Form of state

Burgess, John William, 1844– Reconciliation of government with liberty. 1915. 394p. Scribner $2.50

A scholarly study tracing the historical development of the state and showing the continuous attempts in different political systems to reconcile government and liberty.

Political science || Liberty || Individualism || State, The

963 15–21653

Locke, John, 1632–1704. Of civil government; two treatises; ed. by W. S. Carpenter. (Everyman's library) 1924. 242p. Dent; Dutton 80c

The second treatise gave to Americans of the eighteenth century a philosophical basis for their aspirations toward self-government and democracy even supplying their phrases for the Declaration of Independence. Published in 1689, it is the earliest work pointing out the true sources of wealth holding that efficient labour is the grand source of value and therefore of wealth. This treatise is also published as *Old South Leaflet No. 208.* (The Old South Assoc., Old South Meeting House, Boston, Mass.)

Political science || Filmer, Sir Robert, d. 1653 Patriarcha || Liberty || Carpenter, William Seal, ed.

964 A 25–556

Machiavelli, Niccolò, 1469–1527. The prince; tr. by W. K. Marriott. (Everyman's library) 1908. 209p. Dent; Dutton 80c

Until the ideal that government should be a living moral force elevating social and economic standards is realized Machiavelli's principles will remain truth and his procedures wisdom because they deal with the eternal problems of ruler and ruled. This translation aims to be exact and literal, giving the nobly plain and serious manner of the author rather than a modern fluent paraphrase.

Other available editions are Oxford—World's classics, 1913. 80c. and Oxford library of translations, $1.70; Brentano's, 1925. $1.50.

Political science || Political ethics || Marriott, W. K., tr.

65 A 10–15

Mill, John Stuart, 1806–1873. Considerations on representative government. 1907. Longmans $1.25

A systematized statement of the opinions of this foremost economist of his time, caused by his desire to offer a new, safe and comprehensive doctrine of representative government at a period when the debates on the Reform of Parliament were not leading anywhere except to loss of faith in all political creeds. May be obtained in the Everyman's library in volume entitled *Utilitarianism* (Dutton 1910. 80c)

Representative government and representation

36 10–4869

More, Sir Thomas, 1478–1535. The Utopia; tr. by Ralph Robinson, 1551; ed. by H. Goitein. (Broadway translations) 1925. 255p. illus. Routledge; Dutton $3

An attractive new edition having bound with it Lord Bacon's *The new Atlantis*. Both have been edited by H. Goitein who also supplies introduction, notes and glossary. The text is substantially that of the first translation by Robinson (1551) with the spelling modernized. There are twenty-two illustrations from the pen and ink drawings of S. Langford Jones. The Everyman's library edition contains also the *Dialogue of comfort* written while More was prisoner in the Tower of London. An excellent cheap edition with introduction, notes and glossary by W. D. Armes is published by Macmillan at $1.50. A much cheaper but usable edition may be had in Bohn's popular library imported by Harcourt, 85c.

Utopias || Goitein, Hugh, ed. || Robinson, Ralph, b. 1521, tr. || Jones, S. Langford, illus.

37 25–26914

Mumford, Lewis. Story of Utopias; introd. by H. W. Van Loon. 1922. 315p. illus. Boni & Liveright $3

A simply and clearly written study of the various Utopias from Plato's republic to the ideal commonwealths of Morris, Hudson and Wells. Following this is an examination of the ideals of the modern age as embodied in present day institutions, in which the reader is led step by step from "what begins as a simple exposition which children would delight in, to sociological analysis of a searching character. The transition is so naturally made, the lucidity of style so steadily sustained, that even untrained readers will persist to the end."

Utopias

38 22–23191

Millsbury, Walter Bowers, 1872– Psychology of nationality and internationalism. 1919. 314p. Appleton $2.50

After examining the problem in every aspect, —social, radical, historical, psychological and idealistic,—the author comes to the conclusion that national differences are not so marked but that they may be overcome through the spread of literacy and intercommunication thereby increasing the common understanding.

Nationalism and nationality || Social psychology

39 20–458

Wells, Herbert George, 1866– Modern Utopia. 1905. Nelson 2s

A readable, thought-provoking exposition of a new state of society in which the social basis has been improved and the social problems have been settled. Available also in v.9 of Wells' *Works*, Atlantic ed. (Scribner, 1925. $8.50)

Utopias

970 (5–24221)

Willoughby, William Franklin, 1867– Introduction to the study of the government of modern states. 1919. 455p. Century $3

A good elementary college text, or of interest for general reading, it gives a broad view of the working of the federal and state government and a comparison with political organization in European states. It resembles in make-up Holt's *Introduction to the study of government* (Macmillan 1915. $2.50) but omits citation of cases and source material. It is more detailed in analysis of branches of the government and of state governments than Macy and Gannaway, *Comparative free government* (Macmillan 1915. $3.25)

Political science || State, The

971 19–781

321.8 Republic

Babbitt, Irving, 1865– Democracy and leadership. 1924. 349p. Houghton $3.50

This lucid and profound thinker presents and criticizes the humanitarian trend in life, particularly in politics, maintaining that the personal will and inner life of the individual, the greatest forces for progress and creative achievement, are denied scope and expression—a stimulating indictment. A further interpretation of his humanistic philosophy is expounded in *Masters of modern French criticism* (840.4) and *Rousseau and romanticism* (194)

Democracy || Political science || U. S.—Pol. & govt.

972 24–11387

Bryce, James Bryce, viscount, 1838–1922. Modern democracies. 1924. 2v. Macmillan $8

An analytical summary of the general principles of democracy as shown in the experiments of France, Switzerland, Canada, the United States, Australia and New Zealand. A work of observation, rather than theory or argument. A reissue in good print of the 1921 two-volume edition.

Democracy || Political science

973 21–5466

Fisher, Herbert Albert Laurens, 1865– Republican tradition in Europe; the Lowell lectures for 1910. 1911. 363p. Putnam $2.50

A suggestive and original study of the growth of the republican idea from the fall of the Roman Empire.

Liberalism

974 11–12701

Hill, David Jayne, 1850– Americanism, what it is. 1918. 280p. Appleton $2

Stated in a very clear, elementary way is the author's idea of the underlying principles of American democracy and the features that distinguish

it from European imperialism, making "an eloquent appeal for a revival of the old and true Americanism," wherein the inherent rights of individuals and nations, as guaranteed by the Constitution, were carefully maintained. It will appeal especially to readers having conservative views.

U. S.—Pol. & govt. || U. S. Constitution || State, The || World politics

975 18–13809

Kallen, Horace Meyer, 1882– Culture and democracy in the United States; studies in the group psychology of the American peoples. 1924. 347p. Boni & Liveright $3

A series of essays seeking to prove that only by allowing the racial groups to express their individualities and exchange their best fruits through cooperative fellowship will the United States continue to demonstrate the ideal unity of Cultural Pluralism which he holds should be "a fine flowering of democracy." He vehemently denounces the narrow-minded demand for rigid uniformity which will develop an American Kultur.

U. S.—Intellectual life || Democracy || Americanization || National characteristics, American

976 24–7528

Lowell, Abbott Lawrence, 1856– Public opinion and popular government. (American citizen ser.) New ed. 1926. Longmans $3

A valuable and interesting work on the nature, action and limitations of public opinion. It gives special attention to the party system, the referendum and the place and use of the expert in government. A new edition 1926 has been announced.

Public opinion || Political science || U. S.—Pol. & govt.

977 26–26921

Reeves, William Pember, 1857– State experiments in Australia and New Zealand. 1925. 2v. maps. Allen; Dutton $8

A survey of democratic legislation and progress between the dates of the Anti-Chinese Acts, 1881, and the Women's Franchise in 1902. "A scholarly account of some of the most interesting social experiments in economics and government that have been made anywhere in recent years." Originally published in 1902, this edition is an exact reprint. *New Zealand* (993) covers the history, geography and politics and has been revised to date.

Australia—Pol. & govt. || New Zealand—Pol. & govt.

978 (24–14768)

Wendell, Barrett, 1855– Liberty, union and democracy, the national ideals of America. 1906. 326p. Scribner o.p.

With sober yet unconventional reflection, keen and matured insight, pervading reasonableness and good sense, and uncommon grace of speech, he has made clear some of the ideals which have made America great. The lectures were originally given as part of his course at the Sorbonne and in their present form before the Lowell institute in 1905.

National characteristics, American

979 6–36883

323 Internal relations

Chafee, Zechariah, 1885– Freedom of speech. 1920. 431p. Harcourt $3.

A valuable dispassionate discussion of the iss in relation to every phase of contemporary li not popularized but clear and readable. A bib ography of ten pages is added.

Liberty of speech || European war, 1914-1918 U. S.

980 20–222

Mill, John Stuart, 1806–1873. On libert (Atlantic library of English classics) 192 161p. Atlantic monthly 7

Mill planned this work as a philosophic tex book of a single truth—"that self-protection is t sole end for which society is warranted in interfe ing with the liberty of action of the individual It is also published by Longmans, 90c.

Liberty

981 21–2019

Sorokin, Pitirim Aleksandrovich, 1889– Sociology of revolution. (Lippincott soci ological ser.) 1925. 428p. Lippincott $

Endeavoring to show that all great revolution result in certain typical sociological phenomena, th author draws upon the events and statistics o some of the world's most important revolutions particularly the recent Russian revolution, for a array of evidence that forcibly illustrates his the sis. His experiences as a revolutionist and late as an exile from Russia described in his recen *Leaves from a Russian diary* (947.08) give hin a peculiar fitness for the treatment of such a sub ject.

Revolutions || Sociology || Social psychology

982 25–6714

323.6 Citizenship. Community civics

Almack, John Conrad. Education for citizenship. (Riverside textbooks in education) 1924. 287p. Houghton $2

Beginning with a statement that the primary function of the school is to prepare children for their duties and privileges as citizens, the discussion which follows deals concretely with the problem of utilizing the school studies, organization and activities toward that end. A final section on "Integration of the school and the community" is particularly practical and helpful.

Citizenship

983 24–21279

Bradshaw, Cathrine A. Americanization questionnaire. 1925. Noble $1

Simple questions and answers relating to history, the principles of Americanization, citizenship and government intended for the alien who is preparing to apply for citizenship papers. The Declaration of independence, the Constitution, and naturalization laws are appended.

Americanization || Citizenship || U. S.—Pol. & govt.

984 24–28264

Cabot, Mrs. Ella (Lyman) 1866– and others. Course in citizenship and patriotism; introd. by W. H. Taft. Rev. ed. 1918. 386p. Houghton $1.90

A well-arranged study course for the first eight grades, beginning with home and school life and extending through city, state and national divi-

sions to an ideal "world family." Stories, poems, and topics for morning talks are suggested.

Citizenship || U. S.—Pol. & govt. || Andrews, Mrs. Fannie Fern (Phillips) 1867– || Coe, Fanny E. || Hill, Mabel, 1864– || McSkimmon, Mary

985 18–20680

Hill, Howard Copeland. Community life and civic problems. 1922. 528p. illus. ports. maps. Ginn $1.40

An outgrowth of the author's work as head of the department of social science of the University of Chicago high school, this textbook is designed for use in the first years of high school. It is arranged in four parts, dealing with the history of the social group, the problems of community life, industrial society and with government and politics.

U. S.—Pol. & govt. || Social sciences

986 22–3101

Ross, Edward Alsworth, 1866– Civic sociology; a textbook in social and civic problems for young Americans. 1926. 373p. World bk. $1.80

A high school textbook which "aims to help in laying the foundations of sound citizenship by promoting the study of our chief social and civic problems." The plan is to go deeply into a few of the major questions, and to rid the student's mind of fallacies.

Sociology || Social problems

987 26–8227

Snedden, David Samuel, 1868– Civic education. 1922. 333p. World bk. $2.16

Designed to aid teachers in elementary and secondary schools. Parts one and two contain valuable suggestions as to the general meaning and scope of civic education in schools of different grades and classes; and part three is a discussion of methods and objectives, including an outline of courses of study, research problems and concrete sample studies.

Citizenship || Education—U. S.

988 22–16159

324 Suffrage

American academy of political and social science, Philadelphia. Direct primary; ed. by J. T. Salter. (Annals. v.106 no. 195) 1923. 286p. Author $1

A compilation of papers by authorities and specialists in the field of political science,—professors, librarians, and secretaries of leagues functioning in direct contact with various phases of the subject.

Primaries || Election law—U. S. || Salter, John T., ed.

989 23–5900

Catt, Mrs. Carrie (Lane) Chapman and Shuler, N. R. Woman suffrage and politics. 1923. 504p. Scribner $3

The history of the campaign for woman suffrage, from its beginnings in 1840 to the final victory in 1921, is traced with the purpose of showing how the movement was continually thwarted by politics and the powerful interests directing them. It is authoritative, and well-documented.

Woman—Suffrage || Shuler, Mrs. Nettie (Rogers) joint author

990 23–7305

Merriam, Charles Edward, 1874– and **Gosnell, H. F.** Non-voting. (University of Chicago studies in social science) 1924. 287p. Univ. of Chic. $2.50

An analysis of the causes of non-voting, based on a survey of the non-voters in a recent mayoralty election in Chicago. The methods of the survey are described and the results graphed and carefully analyzed. Important as the most comprehensive study of its kind, it discloses many interesting and valuable facts of a specific and reliable character. The work was done largely by graduate students in the University of Chicago.

Elections—Chicago || Ballot || Gosnell, Harold Foote, joint author

991 24–21889

325 Colonies. Immigration

Abbott, Edith, 1876– Immigration. (University of Chicago social service ser.) 1924. 809p. Univ. of Chic. $4.50

A "source book, compiled to make available for students of immigration a collection of published documents and hitherto unpublished case records that will throw light on some of the historical, legal and social aspects of the subject."—*Preface.* The author is dean of the graduate school of Social service administration in the University of Chicago.

U. S.—Emigration & immigration || Emigration and immigration law—U. S. || Aliens—U. S.

992 24–8650

Abbott, Grace, 1878– Immigrant and the community; introd. by Judge J. W. Mack. 1917. 303p. Century $2

A well-informed, eloquent and suggestive study of problems and their solution, based on long personal service. It is especially good on the problem of the woman immigrant.

U. S.—Emigration & immigration || U. S.—Soc. condit.

993 17–13469

Balch, Emily Greene, 1867– Our Slavic fellow citizens. 1910. 536p. illus. ports. maps. Charities pub. o.p.

An exhaustive survey of the Slavic immigrant, based on a year's study of the Slavic race in Austria-Hungary, extensive visiting among their colonies in the United States and residence among the Slavs in New York City. A valuable addition to literature on immigrant classes; well illustrated and indexed, and provided with a bibliography (31p.)

Slavs in the U. S.

994 10–10726

Claghorn, Kate Holladay, 1863– Immigrant's day in court. (Americanization studies) 1923. 546p. Harper o.p.

The purpose of the work is to follow the immigrant from his entrance into the country through such of his difficulties as bring him into contact with the law, to discuss the efficacy of our laws and legal procedure in dealing with these cases, and to describe the work of various agencies which are attempting to bring about better adjustment. It is based on case records in leading cities and towns mainly in eastern and middle western states where the foreign population is large.

U. S.—Emigration & immigration || Courts—U. S.

995 23–4538

Commons, John Rogers, 1862– Races and immigrants in America. New ed. 1920. 242p. illus. ports. map. Macmillan $2.50

A discussion of the assimilation of the various elements contributing to our population, in connection with problems of industry, labor unions, city life, crime, health, politics. It advocates increased restriction of immigration.

U. S.—Emigration & immigration || U. S.—Race question || U. S.—Soc. condit.

996 20–21202

Davis, James John, 1873– Selective immigration. 1925. 227p. Scott-Mitchell $1.90

A convincing plea, intelligently and sensibly presented, for selective immigration, for the exclusion of the obviously unfit—the insane, the imbecile, the unstable, and the incompetent. Mr. Davis as Secretary of labor has had ample opportunity to study the effects of various policies of immigration.

U. S.—Emigration & immigration

997 25–20271

Fairchild, Henry Pratt, 1880– Immigration, a world movement and its American significance. Rev. ed. 1925. 520p. Macmillan $2.80

A discussion not confined to the American question but interpreting the problem as of world-wide significance in its sociological importance. The history in the United States is traced showing racial composition, causes and effects of immigration and the conditions of living. The latest edition includes developments since the first printing, 1913, and the chief emphasis has been laid on principles and conclusions of the past decade which are of lasting significance.

U. S.—Emigration & immigration || Emigration & immigration

998 25–7900

Hourwich, Isaac Aaronovich, 1860– Immigration and labor. Ed.2, rev. 1922. 574p. illus. Huebsch $6

"An exhaustive treatise tracing the causes of immigration to the United States and its effect on the conditions of American labor." The author refutes the finding of the Immigration commission of 1910, discussing in detail its arguments, and attempts to prove that immigration has not lowered wages, increased unemployment nor in any way injured the native worker. This text contains some changes based on developments since the 1912 edition and adds a chapter on "The lessons of the war."

U. S.—Emigration & immigration || U. S.—Econ. condit. || Labor problems—U. S.

999 22–26313

Jenks, Jeremiah Whipple, 1856– Immigration problem; a study of American immigration conditions and needs. Ed.6, rev. by R. D. Smith. 1926. 717p. Funk $4

The various editions since the first, 1911, have each been revised to meet changing conditions particularly in the way of statistical data, new bills and laws. The authors were closely connected with the Immigration commission and the original work was practically a digest of its findings, and consequently in favor of greater restriction of immigration.

Emigration and immigration || U. S.—Emigration & immigration || Lauck, William Jett, 1879– joint author || Smith, Rufus Daniel, ed.

1000 26–5307

MacLean, Annie Marion. Modern immigration, a view of the situation in immigrant receiving countries. (Lippincott sociological ser.) 1925. 393p. Lippincott $3

This reliable and careful survey is probably the first book to consider immigration as a whole or internationally, rather than in relation to one country. It deals with movements into the United States, Canada, New Zealand, Australia, South Africa, and the Argentine, and gives statistics and laws (particularly of the United States) governing immigration. It is a pioneer work and incomplete, but valuable; and most useful to the student, the citizen, and the general reader.

Emigration and immigration

1001 25–21689

Park, Robert Ezra, 1864– Old world traits transplanted. (Americanization studies) 1921. 307p. illus. map. Harper o.p.

A study of immigrant types and communities as a basis for understanding problems of assimilation, emphasizing normal points of contact which may result in fusion of the best in foreign and American heritages.

U. S.—Foreign population || National characteristics || Miller, Herbert Adolphus, joint author

1002 21–1819

Reinsch, Paul Samuel, 1869–1923. Colonial government. (Citizen's library of economics, politics, and sociology) 1902. 386p. Macmillan $2.25

A study of colonial government in general, though British colonies receive principal attention. It considers motives and methods of colonial expansion and general forms of colonial government, outlining administrative organization and legislative methods. There are references at the end of each chapter.

Colonies—Administration || Colonial companies

1003 2–16778

326 Negroes

Brawley, Benjamin Griffith, 1882– Short history of the American negro. Rev. ed. 1919. 280p. Macmillan $2

A popular general survey of the history and position of the negro in American life, giving special attention to education since the Civil War. This edition has been somewhat brought up to date. Another work showing what the race has accomplished is *The negro in literature and art* (Duffield, 1918. $1.50)

Negroes || Slavery in the U. S.

1004 19–16297

—— Social history of the American negro. 1921. 420p. Macmillan $4

The emphasis of this presentation is made upon the social point of view, being a study of the actual life of the negro people in itself and also in relation to that of the whole nation. The time covered extends from the coming of the negro to America in the colonial period up to the latest developments including an outlook to the future.

A history and study of the republic of Liberia is included.

Negroes || Slavery in the U. S. || U. S.—Race question || Liberia

05 21–15578

aniel, William Andrew, 1895– Education of negro ministers. 1925. 187p. Doran $1.50

This study is based upon a survey of theological schools for negroes in the United States made under the direction of the Institute of social and religious research. It describes the actual forms and conditions of the negro schools and reveals the motive forces and social influences that lie behind them and produce them in their present state.

Theological seminaries || Theology—Study and teaching || Negroes—Education

06 25–15962

ı Bois, William Edward Burghardt, 1868– Darkwater; voices from within the veil. 1920. 276p. Harcourt $2.25

An interpretation of the awakened aspirations of the dark races voicing the spirit of "how it feels to be a black man in a white world." The author considering race an integral part of all social problems, writes with intense feeling, using his instruments of expression with thorough mastery. *Souls of black folk,* fourteenth edition (McClurg, 1924. $2) is a profoundly interesting and affecting work; remarkable as a piece of literature apart from its inner significance.

Negroes

07 20–4763

— The negro. (Home university library) 1915. 254p. illus. Holt $1

A condensed, well-arranged, sympathetic interpretation of the history and civilization of the negro, especially in Africa, but also in the West Indies, Latin America and the United States.

Negroes

08 15–12642

inois. Chicago commission on race relations. Negro in Chicago. 1922. 672p. illus. Univ. of Chic. $4

The Commission on race relations, composed of representatives of both races, was appointed by Governor Lowden to make an exhaustive survey of conditions in Chicago, hoping thereby to draw conclusions and present recommendations which would prevent the repetition of such a riot as that of July 1919. This full report with recommendations will prove valuable to other sections of the country having the same conditions.

Negroes—Chicago || Chicago—Riot, 1919

09 22–21190

cke, Alain Le Roy, 1886– ed. The new negro; an interpretation. 1925. 446p. illus. ports. A. & C. Boni $5

A strong presentation of the negro's claims to recognition in the fields of industry, commerce, art, music, literature and the drama to which many negro writers have contributed. It is profusely illustrated with portraits, folk studies, and decorations by Winold Reiss. The following bibliographic features make the book of value for reference: Who's who of the contributors; A select list of Negro-Americana and Africana; The negro in literature; Negro drama, a select list of plays of negro life; Negro music, negro spirituals and folk songs—collections; A selected list of American music influenced by American negro themes or idioms; Negro folk lore; Negro race problems.

Negroes || Negro literature

1010 25–25228

Negro year book: annual encyclopedia of the negro, 1912 to date; comp. by M. N. Work. Negro year book pub. $1.50 (1925-26)

This seventh issue of the *Negro year book* is a record of the achievements of the negro during the last year. It contains a great deal of general information on the progress of the race, economic conditions, educational institutions, newspapers, mortality, crime, population; also an extensive bibliography.

Negroes || Work, Monroe Nathan, 1866– comp.

1011 [12–14974]

Peabody, Francis Greenwood, 1847– Education for life; the story of Hampton institute. 1918. 393p. illus. ports. Doubleday $2.50

An interesting history of the first fifty years of the Institute and a notable biography of its leaders, General Armstrong and Hollis Burke Frissell.

Hampton, Va. Normal and agricultural institute

1012 18–11705

Phillips, Ulrich Bonnell, 1877– American negro slavery. 1923. Appleton $3.50

An interesting study of slavery and slave trading from the exploitation of New Guinea to the close of the traffic. It offers many little known facts and throws rather new light on public and corporate ownership of slaves, the extent of slavery in the northern colonies, and the business aspects of the system. It does not discuss the moral or political effects. Index and notes to source materials.

Slavery in the U. S. || Southern states—Econ. condit. || Slave labor || Plantation life

1013 18–11187

Seligmann, Herbert Jacob. The negro faces America. 1920. 318p. Harper $2.50

A plea for justice showing the steady progress of the negro in spite of unfavorable conditions which are described.

Negroes || U. S.—Race question

1014 20–10771

U. S. Bureau of the census. Negro population 1790–1915. 1918. 844p. tab. maps. Supt. of docs. $1.50

An excellent account of the social and economic progress of the negro from decade to decade, in so far as that progress can be statistically determined.

Negroes

1015 18–26864

Washington, Booker Taliaferro, 1856–1915. Story of the negro. 1909. 2v. port. Doubleday o.p.

The story of the American negro, his African origin and history, the conditions of his life in slavery and an account of his accomplishments as a freeman.

Negroes

1016 9–29958

Weatherford, Willis Duke, 1875– Negro from Africa to America; introd. by J. H. Dillard. 1924. 487p. Doran $5

A consideration of the problem of racial adjustment, based upon a survey of the life and progress of the negro from African days to present social and economic conditions.

Negro race || Negroes

1017 24–18554

Woodson, Carter Godwin, 1875– Negro in our history. Ed.3, rev. 1924. 444p. illus. port. Associated pub.. $2

Leading facts of negro life and history in the United States are traced with the emphasis placed upon the social development of the race and its economic achievements.

Negroes || Slavery in the U. S.

1018 24–18651

327 Foreign relations

Adams, Randolph Greenfield, 1892– History of the foreign policy of the United States. 1924. 490p. ports. maps. Macmillan $3.50

An unusually readable and suggestive survey and interpretation of American foreign policy from the Revolution through the world war. The author has analyzed adequately and valued properly the mass of material constituting the record of American diplomacy. Because of the popular necessity for information concerning our foreign relations this book is of great value to the far-sighted business man as well as to the scholar and student of history; Appendix A gives a Bibliographical essay on the history of the foreign policy of the United States, Appendix B gives the Secretaries of State, 1789-1924.

U. S.—For. rel.

1019 24–29764

Bau, Mingchien Joshua. Foreign relations of China: a history and a survey. Rev. ed. 1922. 541p. Revell $4

A Chinese trained in Western ways of thinking expresses his attitude toward the problems of his country and those of Japan. A valuable, well documented work, with chapter bibliographies.

China—For. rel. || Eastern question (Far East)

1020 22–18125

Beer, George Louis, 1872–1920. English-speaking peoples. 1918. 322p. Macmillan $2.25

According to a prominent historian this work contains the most penetrating analysis of past and present Anglo-American relations that has yet been made, and discusses with peculiar sanity the future duties and dealings of the several great branches of the English-speaking peoples. There are many references to other books in the "Notes."

World politics || Anglo-Saxon race || U. S.—For. rel. || European war, 1914-1918

1021 18–21919

Bowman, Isaiah, 1878– The new world. 1922. 632p. maps. World bk. $6

"Problems in political geography, illustrated with 215 maps and with 65 engravings from photographs."—*Subtitle.* The object of the book is to provide for the average citizen the background of information necessary to understand the main international questions of the new world arising after the Great War and to follow their development. Its reference use is very valuable. There are annotated bibliographies for separate countries, a list of treaties mentioned in the text, and an adequate index.

Supplements to the new world (World bk. co., 1923-24. paper 50c.) contain matter that should be embodied in corresponding paragraphs of the original work.

World politics || European war, 1914-1918—Territorial questions || Boundaries

1022 22–2816

Bryce, James Bryce, viscount, 1838–1922. International relations. (Institute of politics publications) 1922. 275p. Macmillan $2.50

Eight lectures delivered before the Institute of politics at Williamstown, in which Lord Bryce seeks to throw the light of history upon the present international situation, and also discusses the various diplomatic, economic and popular influences which may answer the query as to why the nations continue the feeling of strife when the individuals wish to be friendly. Chapters seven and eight concentrate upon proposed methods for settling international disputes and averting war.

International law and relations

1023 22–3768

Buell, Raymond Leslie. International relations. (American political science ser.) 1925. 768p. map. Holt $5

"The hypothesis upon which I have proceeded is that a field of international relations exists which is almost as distinct from international law as the study of American government is from constitutional law"; which hypothesis the author approaches from the viewpoint of political science. Part I. deals with problems of nationalism and internationalism; Part II. with problems of imperialism; Part III. with the settlement of international disputes. Running footnotes and references are made throughout the book and a thirty-eight page bibliography, divided according to the chapters, containing book, article and pamphlet material, is appended.

International law and relations

1024 25–19840

Dennett, Tyler, 1883– Americans in eastern Asia. 1922. 725p. maps. Macmillan $5

A historical and critical survey of the diplomatic relations of the United States with China, Japan and Korea, from the beginnings of the "East-Indian" commerce in 1784 through McKinley's administration; comprehensive and based on original documents. Eight page bibliography. Appendix of secretaries of state and representatives in the Far East from 1842 to 1900. Index.

Eastern question (Far East) || U. S.—Commerce || East (Far East)—Commerce || U. S.—For. rel.

1025 22–25822

Fish, Carl Russell, 1876– American diplomacy. (American historical ser.) Ed.4. 1923. 599p. maps. Holt $3

An interesting continuous survey of the whole field of American diplomacy from 1789 to April,

915. There are 17 excellent maps, and a bibliography of 6 pages. It is more distinctly a text and reference book than Adams' *History of the foreign policy of the United States.*

U. S.—For. rel.

24–342

ter, John Watson, 1836–1917. Practice of diplomacy as illustrated in the foreign relations of the United States. 192–? 401p. Houghton $5

A popular description of the duties and functions of the diplomatic service made useful also to the student by numerous citations of authorities which lead to original sources. A reissue of the 1906 edition. This work complements *A century of American diplomacy . . . 1776-1876* (Houghton, 1901. $5)

U. S.—Diplomatic and consular service

24–8935

bons, Herbert Adams, 1880– America's place in the world. 1924. 227p. Century $2

A vigorous discussion of America's foreign policy, the Monroe doctrine, the open door, arbitration, limitation of armaments, immigration, and the League of nations. The author advises extreme caution before entering into any league or combination, and points out the pitfalls awaiting our unwary feet.

U. S.—For. rel. || World politics || U. S.—Pol. govt.

24–8899

— Introduction to world politics. (Century political science ser.) 1922. 595p. maps. Century $4

The chief events of international relationships since 1789 are summarized, and earlier history touched on briefly in an introductory chapter. The latter half of the book deals with the politics of the world war and of succeeding years, closing with the Washington conference of 1921-1922. There is a selected bibliography including only books actually consulted in the preparation of the work.

World politics

22–13337

rt, Albert Bushnell, 1854– Monroe doctrine. 1917. 445p. map. Little $2.50

A history and interpretation of various points of view with a forecast of possible future adaptations. A briefly annotated selected bibliography of book titles constitutes Part VII.

Monroe doctrine

19–5867

ghan, Jessie Wallace, 1875– Study of international government. (Crowell's social science ser.) 1923. 401p. Crowell $2.75

A history of international government up to the present time (1923) including an interpretation of current plans and the text of the League of nations. A dependable work which should prove very useful as a reference to immediate problems and study of the difficulties of international cooperation.

International law and relations || League of nations || International cooperation

23–13381

Inman, Samuel Guy, 1877– Problems in Pan Americanism. Ed.2. 1925. 439p. Doran $2

A survey of the relations, past and present, between the United States and the Latin American countries, aimed to promote mutual good will through mutual understanding. This second edition adds a chapter of seventy pages covering recent developments in inter-American relations—the fifth Pan-American conference; disarmament rivalries; new phases of the Monroe doctrine; Latin American league; and social and spiritual movements. The bibliography has been enlarged.

American republics || U. S.—For. rel.—Spanish America || Spanish America—For. rel. || Monroe doctrine

1032 25–21504

Johnson, Willis Fletcher, 1857– America's foreign relations. 1916. 2v. ports. Century $8

An account for the average lay reader, of the United States foreign relations from colonial times to 1912. "It is written as simply as the nature of the subject matter permits. It is free from the forbidding jargon of diplomacy. . . The book is popular, but it is thorough. In it, sound uncontroversial discussion is joined with full information." The author is honorary professor of the history of American foreign relations in New York university and lecturer in many other institutions.

U. S.—For. rel.

1033 16–9786

Latané, John Holladay, 1869– From isolation to leadership. Rev. ed. 1922. 296p. Doubleday $1.20

A review of American foreign policy during our entire history including the European war. Two conclusions advanced are that America, in her policy of scrupulously avoiding entangling alliances, has failed sometimes, to uphold principles of law in which all nations are concerned; and that we have, nevertheless, taken a larger part in international affairs than is generally known. This second edition has little revision except chapter ten "The war aims of the United States."

U. S.—For. rel.

1034 22–16753

Moore, John Bassett, 1860– Principles of American diplomacy. (Harper's citizens ser.) 1918. 476p. Harper $2.75

An extension and enlargement of his *American diplomacy; its spirit and achievement* which closed with the events of 1903. It follows the development of the United States from an infant nation to a world power and discusses chronologically such subjects as Freedom of the seas; Fisheries question; System of neutrality; and Pan-Americanism.

U. S.—For. rel.

1035 18–2711

Stuart, Graham Henry. Latin America and the United States. (Century political science ser.) 1922. 404p. maps. Century $3.75

The purpose of this text is "to give a brief and accurate survey of the diplomatic and commercial relations between the United States and those Latin American countries with which our inter-

ests have been most closely related." Bibliographies appear at the close of each chapter.

Spanish America—For. rel. || U. S.—For. rel.—Spanish America

1036 22-19539

Treat, Payson Jackson, 1879– Japan and the United States, 1853-1921. 1921. 282p. Houghton $2.50

A brief survey of the relations between Japan and the United States from the beginning to 1921. The volume is made up largely from lectures delivered at Japanese universities.

Japan—For. rel. || U. S.—For. rel.—Japan

1037 21-19411

Ward, Sir Adolphus William, 1837–1924 and **Gooch, G. P.,** ed. Cambridge history of British foreign policy, 1783-1919. 1922-23. 3v. Macmillan, v.1, $6; v.2-3, $7.50 each

The first volume treats of British foreign relations from 1783 to 1815; the second from 1815 to 1866 and the third begins with the neutrality of 1866-1874 and ends with the treaty of Versailles and events immediately following.

Gt. Brit.—For. rel. || World politics || Gooch, George Peabody, 1873– joint ed.

1038 A24-661

328 Legislation. Legislative bodies and manuals

Alexander, De Alva Stanwood, 1846– History and procedure of the House of representatives. 1916. 435p. Houghton $4

An authoritative work based on notes given the author by the late Speaker Reed, and on considerable discriminating investigation of government documents. It is enlivened by personal reminiscences and anecdotes gathered during the author's fourteen years' service as congressman. The appendix lists speakers, chairmen of important committees and other officers since 1789.

U. S. Congress. House

1039 16-11176

Clarke, Edith Emily, 1859– Guide to the use of United States government publications. (Useful reference ser.) 1919. 308p. Faxon $3.50

This is a valuable tool for any librarian. It was planned for a two-year course in library school or for the untrained director of a small library. It contains a valuable annotated bibliography of forty-five pages.

U. S.—Government publications

1040 19-15417

Cushing, Luther Stearns, 1803–1856. Manual of parliamentary practice, rules of procedure and debate in deliberative assemblies. New. ed., by A. S. Bolles. 1925. 267p. Winston 60c

Another edition of this valuable manual revised by P. E. Lowe has been published by McKay in 1925 for 75c

Parliamentary practice || Bolles, Albert Sidney, 1846– ed.

1041 26-917

Haynes, Edmund Sidney Pollock, 1877– Lycurgus; or, The future of law. (To-day and to-morrow ser.) 1926. 82p. Dutton $1

The aim of *Lycurgus* is to stimuate interest in legal reform. If the laity were interested in such reform, says Mr. Haynes, present difficulties in administration of justice would be greatly lessened. He suggests several changes in British law, among them the reform of marriage, divorce, adoption and criminal laws, and justice for the poor.

Law—Gt. Brit. || Law reform

1042 26-2130

Ilbert, Sir Courtenay Peregrine, 1841– Parliament; its history, constitution and practice. (Home university library) 1911. 256p. Holt $1

An excellent, informing account, by the clerk of the House of Commons, making comparison with Congress and other legislative bodies.

Gt. Brit. Parliament

1043 11-11269

Luce, Robert, 1862– Legislative procedure. (Science of legislation) 1922. 628p. Houghton $6

The first of the four volume study of the science of legislation treats exhaustively the methods of conducting business in legislative bodies in the United States. The second volume is his *Legislative assemblies* (Houghton, 1924. $6) It is authoritative, more detailed and up-to-date than Reinsch, *American legislatures and legislative methods* (Century, 1907. $1.75)

Legislative bodies || Parliamentary practice

1044 22-18603

Robert, Henry Martyn, 1837–1923. Rules of order revised for deliberative assemblies. 1915. 323p. Scott $1.50

This famous handbook which has served schools, clubs, associations and all manner of assemblies for many years is still in the first rank of such books. The first part contains the rules of order, the second the organization and conduct of business.

Parliamentary practice

1045 19-10055

U. S. Congress. Official congressional directory, 1809 to date. Supt. of docs. 60c each

This publication is issued at the beginning of each session of Congress, and gives names and addresses of Senators, Representatives, Cabinet officers, and important officials of the executive departments, with other official information, including brief descriptions of the work of the various parts of the government.

U. S. Congress—Directories

1046 [6-35330]

Wilson, Woodrow, pres. U. S., 1856–1924. Congressional government; a study in American politics. 1913. 344p. Houghton $2.25

A careful and thorough work emphasizing particularly and describing in detail the system of government by committee.

U. S. Congress || U. S.—Pol. & govt.

1047 15-16732

329 Political parties

ooks, Robert Clarkson, 1874– Politcal parties and electoral problems. 1923. 38p. illus. Harper $3.50

A popular work dealing with the development f parties in the United States with especial reference to the campaigns of 1916 and 1920, analyzng their present status and organization, describing he manner in which they function, and discussing ne problems of party reform. It is excellently uited to the needs of the inexperienced voter. There are chapter bibliographies and notes.

Political parties—U. S. || U. S.—Pol. & govt. || Elections—U. S.

8 24–649

ıce, Andrew Alexander, 1866– Nonartisan league. (Citizen's library of economics, politics and sociology) 1921. 84p. Macmillan $3

A deliberate and readable criticism of the nonartisan league as an institution for aiding farmrs and as a tool for radical socialistic propaandists. The author, a former chief justice of ıe supreme court of North Dakota and now a ofessor of law at the University of Minnesota, oes not doubt the sincerity of the league's inntions but believes that state ownership is both profitable and dangerous and that farmers' coperative agencies can accomplish that which the ague has tried with only questionable results.

National non-partisan league || North Dakota—ol. & govt.

21–12012

ynes, Frederick Emory, 1868– Social olitics in the United States. 1924. 414p. Houghton $3.50

The author summarizes the history of various ocial and economic movements and their leaders, ncluding socialism, the labor movement, single ax, nationalism, third parties, the progressive ovement, the I. W. W., unionism, the non-parsan league and the new farmer movement. It is condensation of a large amount of valuable maerial into simple, usable form.

U. S.—Pol. & govt. || Political parties—U. S. || ocialism in the U. S. || U. S.—Soc. condit.

24–7080

ıt, Frank Richardson, 1877– Great ame of politics. 1924. 322p. Doubleday $2.50

For the general reader as well as the student, gives the intimate details of the way a party ganization works in the vital processes of demracy.

Politics, Practical || U. S.—Pol. & govt.

24–17425

riam, Charles Edward, 1874– American party system. 1922. 439p. Macmillan $3

Designed as a textbook it will be of interest to yone who desires an introduction to the study the American party system. Party organization, e spoils system, the party boss, principles and licies, selection of official personnel, nominating stems, elections and election machinery, are disssed. For a compilation of the texts of the platrms of the leading parties from 1840-1924 see K. H. Porter's *National party platforms* (Macmillan, 1924. $3.75)

Political parties—U. S. || U. S.—Pol. & govt.

1052 22–10249

Ray, Perley Orman, 1875– Introduction to political parties and practical politics. Ed.3. 1924. 691p. Scribner $2.50

Although following the general plan of earlier editions practically every chapter of this college text has been entirely rewritten in this third edition. The principal party platforms of 1924 are given in the appendix and the extensive bibliographies have been brought together at the end of the book.

Political parties—U. S. || U. S.—Pol. & govt.

1053 24–30383

Robinson, Edgar Eugene, 1887– Evolution of American political parties. 1924. 382p. Harcourt $4

The author holds the view that the two-party system is unsuited to the needs of the present day and it is primarily from this angle that the evolution of the parties is traced. Holcombe's *Political parties of to-day* (Harper, 1924. $3) is a forth right discussion of the problem of party reorganization as a practical issue.

Political parties—U. S. || U. S.—Pol. & govt.

1054 24–25538

Woodburn, James Albert, 1856– American politics. Ed.3, rev. 1924. 542p. illus. Putnam $3.50

The author gives a sketch of American party history and considers party problems in relation to political morality.

Political parties—U. S. || U. S.—Pol. & govt.

1055 24–29309

330 Economics

Bullock, Charles Jesse, 1869– Elements of economics. Rev. ed. 1923. 406p. Silver $1.60

This book, first published in 1905 was written in response to a demand for a more elementary work than the author's *Introduction to the study of economics* (Silver, 1913. $2.40) In this edition statistical material has been brought up to date except in cases where conditions were so abnormal that it seemed best to let the older data stand.

Economics

1056 23–10537

Carver, Thomas Nixon, 1865– Economy of human energy. (Citizen's library of economics, politics and sociology) 1924. 287p. Macmillan $2.50

Starting with the premise that human energy is the most important economic factor, the author arrives logically at the conclusion that the capitalist whose wealth is productive is the principal contributor to economic prosperity. This, however, is only one of the many interesting conclusions and observations to which this discussion leads.

Economics

1057 24–30608

Carver, Thomas Nixon, 1865– Present economic revolution in the United States. 1925. 270p. diagr. Little $2.50

A clear, original, optimistic analysis of the labor problem in the United States. In present conditions of great wealth, restriction of immigration, and high wages the author sees the initial factors of a great economic change which will bring a wider diffusion of wealth among all classes and ultimately bring about the destruction of all distinction between capitalist and laborer.

U. S.—Econ. condit. || Labor problems—U. S. || Capitalism

1058 25–17373

—— Principles of political economy. 1919. 588p. illus. Ginn $2.20

This is an excellent textbook for high school seniors or college freshmen on political economy written in terms of everyday life, so that it appeals also to the general reader.

Economics

1059 19–4041

Clay, Henry. Economics, an introduction for the general reader. 1918. 456p. Macmillan $2.50

"The best small volume on general economics that has appeared in this decade. Attractively written and elementary, it is suited to workingman, general reader and business man."

Economics || Agger, Eugene Ewald, 1879– ed.

1060 18–18671

Davenport, Herbert Joseph, 1861– Economics of enterprise. 1913. 544p. diagr. Macmillan $3.25

An important work for advanced classes in economic theory or for specialists, but too difficult for the layman. An individualistic treatment, which follows the classical treatises on economics in scope and method, the chief departure being the greater significance ascribed to the entrepreneur. Special stress is laid on price and cost of production.

Entrepreneur || Industry

1061 13–23870

Edie, Lionel Danforth. Principles of the new economics. (Crowell's social science ser.) 1922. 525p. Crowell $2.75

"The primary purpose of this volume is to integrate the varied developments of recent years in economic thinking." Attention is given to the application of the new scientific psychology to the field of economics as representing a forward movement in economic thought.

Economics

1062 22–9185

Ely, Richard Theodore, 1854– and others. Outlines of economics. (Social science text-books) Ed.4, rev. 1924. 729p. tab. diagr. Macmillan $3

The entire text has been carefully rewritten, and while the volume has not been enlarged, many substantial changes occur. New material reflecting the present trend of economic thought has been incorporated throughout. There are references at the end of each chapter, and Suggestions for students and teachers.

Economics || Adams, Thomas Sewall, 1873– joint author || Lorenz, Max Otto, joint autho Young, Allyn Abbott, 1876– joint author

1063 25–

Fetter, Frank Albert, 1863– Econon 1915-22. 2v. Century $2.75 e

This scholarly work, consisting of two volu V. 1. Economic principles; V. 2. Modern nomic problems, was first issued in 1915-16. A edition of volume two was issued in 1922. E chapter was rewritten. The material in the two chapters was distributed under other head New chapters on money, insurance, transport and socialism were added.

Economics

1064 15–2(

Fisher, Irving, 1867– Making of in numbers; a study of their varieties, te and reliability. (Publications of the I lak foundation for economic resear Ed.2, rev. 1924. tab. Houghton $

"It is a thorough discussion and critical ysis of index numbers, based on actual comp tions and comparative tests, presented in suc manner as to make it available to the general r er as well as to the specialist."

Index numbers (Economics)

1065 23–

Foster, William Trufant, 1879– **Catchings, Waddill.** Profits. (Publi tions of the Pollak foundation for e nomic research) 1925. 465p. illus. Houghton

The authors present a closely reasoned anal of the theory of profits in relation to the cond itant economic problems. The conclusion reac is that the consumer is not financially in a p tion to purchase the products, therefore the of money from producer to consumer and b again is too uneven to warrant a greater tota production.

Profit || Consumption (Economics) || Catchi Waddill, 1879– joint author

1066 25–22

Garrett, Garet, 1878– Ouroboros; The mechanical extension of manki (To-day and to-morrow ser.) 1926. 10 Dutton

Taking the story of Ouroboros, the fabu snake that swallowed its own tail, as an anal the author writes a brilliant essay on man's eff to free himself from toil. Out of these efforts come the machine, which instead of decreasing has increased it and now threatens to enslave and destroy his civilization unless he discovers s way out of the difficulty.

Machinery || Machinery in industry

1067 26–2

George, Henry, 1862–1916. Menace of pri lege. 1905. 421p. Macmillan 6s

This is an arraignment of the existing econo order. By "privilege" the author means the joyment of special legal rights by individuals groups. His remedy for the evil lies in the si tax.

U. S.—Soc. condit.

1068 5–37

de, Charles, 1847– and **Rist, Charles.** History of economic doctrines from the ime of the physiocrats to the present day; r. by R. Richards. 1915. 672p. Harrap; Heath $3.60

"The work of Charles Gide, of the University of Paris, has been closely followed for many years by American economists. The present volume is the authorized English translation from the second revised edition of 1913. The author begins with a discussion of the doctrines of the physiocrats of the eighteenth century and takes up in turn the various French, English and German schools of economic thought down to the present day." *Political economy* (Heath, 1914. $3.60) is the authorized translation from the third edition of the *Cours d'économie politique,* which includes a fair, reserved treatment of existing conditions recognizing inequalities and the need for adjustments. *Principles of political economy* (Heath, 1924. $3.20) translated by E. F. Row from the twenty-third French edition is considered one of the best standard works for all students and also for the general reader whose interest is always held by it.

Economics—Hist. || Rist, Charles, joint author || Richards, Robert, tr.

39 (A15–1939)

adley, Arthur Twining, 1856– Economic problems of democracy. 1923. 462p. Macmillan $1.50

A series of lectures delivered in British universities by the president-emeritus of Yale, in which he examines the "various industrial problems, national and international," and considers "what measure of success in solving these has attended the efforts of the modern democratic governments in general, and of the United States in particular."

U. S.—Econ. condit. || Democracy

70 23–4281

aney, Lewis Henry, 1882– History of economic thought. (Social science textbooks) Rev. ed. 1921. 677p. diagrs. Macmillan $3.50

A sound, thorough, authoritative though not brilliant work, designed as a textbook for advanced students.

Economics—Hist.

71 22–490

pp, John Augustus, 1880– Economics and the community. 1922. 366p. illus. Century $1.75

A clear, direct book on elementary economics which is useful in high school reference work and valuable also for the general reader who wishes a simple statement of economic principles.

Economics || U. S.—Econ. condit.

72 22–6125

Rossignol, James Edward, 1866– Economics for everyman. 1923. 335p. Holt $2.15

In simple direct language this book describes our economic system and shows how it was evolved. Conservative in viewpoint, up-to-date, and practical, it will serve as an introduction to the subject for the elementary student. Questions and bibliographies are included for each chapter.

Economics

73 23–17508

Marshall, Alfred, 1842–1924. Principles of economics. Ed.8. 1920. 871p. diagr. Macmillan $6

This standard work of one of England's foremost economists was first published in 1890, translated into several languages, reissued several times and in its eighth edition, 1920, has been pronounced by one authority the "best single textbook for the present day." It may be classed as a general survey treating specially the questions of demand and supply, land, labor and capital, distribution and exchange.

Economics

1074 Agr 22–449

Marshall, Leon Carroll, 1879– and **Lyon, L. S.** Our economic organization. 1921. 503p. illus. Macmillan $1.68

A textbook prepared by two University of Chicago professors, and used in mimeographed form in several institutions. A departure from the usual type of economics textbook, it emphasizes the work of social structures rather than their form. It may be used in secondary schools as well as colleges. Problems and bibliographical references follow chapters.

Economics || U. S.—Econ. condit. || Lyon, Leverett Samuel, 1885– joint author

1075 21–1230

Mill, John Stuart, 1806–1873. Principles of political economy; abridged, with critical, bibliographical, and explanatory notes, and a sketch of the history of political economy, by J. L. Laughlin. 1898. Appleton $5

"No writer before Mill had ever surveyed political economy as a whole with anything like equal ability; no one had shown with the same fullness the relation which different parts of the science bore to each other; still less had any one so well explained the relation of this science to other sciences and to knowledge in general." The two volume edition has for full title: *Principles of political economy, with some of their applications to social philosophy* (Appleton, 1897. $6)

Economics || Laughlin, James Laurence, 1850– ed.

1076 3–7415

Ricardo, David, 1772–1823. Principles of political economy and taxation; ed. by E. C. K. Gonner. (Bohn's economic library) Ed.3. 1891. 455p. Bell 6s

A classic which is useful to the trained economist, written by one who exercised great influence upon economic thought. Some outstanding phases of his theories are found in his discussion of currency, his clear statement of the quantity theory of money, his doctrine of comparative costs so important in international trade, and his theory of rent. There are bibliographies of works by and on Ricardo.

Economics || Taxation || Gonner, Edward Carter Kersey, 1862– ed.

1077 4–8566

Ruskin, John, 1819–1900. Munera pulveris; introd. by C. E. Norton. Brantwood ed. 1891. 218p. Longmans o.p.

This "discussion of the principles of the government of the poor by the rich" contains together with *Unto this last,* the earliest and most sys-

tematic of all Ruskin's efforts to depict a new social utopia; they are a vehement repudiation of the orthodox formulas of the economists. The two are published together in the Oxford World's classics, 2s.

Economics

1078 4–3810

Ruskin, John, 1819–1900. Unto this last, and other essays on art and political economy. (Everyman's library) 1907. 311p. Dent; Dutton 80c

In substance *Unto this last* is his theory of political economy, the most powerful presentment of his critical as distinct from his constructive theory. With *Munera pulveris* this is also available in World's classics (Oxford, 80c)

Economics—Addresses, essays, lectures

1079 A 10–1507

Russell, Hon. Bertrand Arthur William, 1872– and **Russell, D. W. (Black).** Prospects of industrial civilization. 1923. 287p. Century $2

The English philosopher has gone somewhat beyond the bounds of his own field to inquire into the present tendencies of industrial society and, believing that the conflict is not one between capitalism and socialism, but rather between industrial civilization and humanity, to advance his own conclusions as to the means of modifying the present mechanistic organization so as to best serve "individual freedom and happiness."

Economic conditions || Socialism || Russell, Mrs. Dora Winifred (Black) joint author

1080 23–13867

Seager, Henry Rogers, 1870– Principles of economics. Ed.3, rev. 1923. 698p. illus. Holt $3.50

This is a third edition of a treatise originally published in 1904, rewritten to include the more important changes in governmental policy growing out of the war. It is a standard work which "displays a firm grasp of theory and a wide acquaintance with facts. Intensely practical."

Economics

1081 23–12171

Seligman, Edwin Robert Anderson, 1861– Principles of economics, with special reference to American conditions. (American citizen ser.) Ed.10, rev. 1923. 711p. maps. tab. Longmans $3.50

This standard text in its tenth edition has been brought up to date by a number of changes necessitated by the Great War, revision of the currency and foreign exchange chapters, and the incorporation of new census figures.

Economics

1082 24–1170

Smith, Adam, 1723–1790. Inquiry into the nature and cause of the wealth of nations; ed. by Edwin Cannan. 1904. 2v. Methuen; Putnam $12

"A landmark in the history of thought, and justly entitled a classic, but it is not to be read as the one book on economics. Parts are antiquated, parts to be understood only with knowledge of Adam Smith's times."

Economics || Cannan, Edwin, 1862– ed.

1083 (4–31383)

Taussig, Frank William, 1859– Principles of economics. Ed.3, rev. 1921. 2 diagr. Macmillan $3 ea

This important, comprehensive work, based thirty years' experience, is the best book si Mill for the reader with no prior knowledge, a is also indispensable to the student.

Economics

1084 21–156

Tawney, Richard Henry, 1880– Acquisitive society. 1920. 188p. Harcourt $1.

An interesting and convincing argument for replacement of a society based on individual rig by one based on the social functioning of pr erty.

Economics || Industry || Social problems

1085 20–214

Tugwell, Rexford Guy, 1891– and other American economic life and the means its improvement. Ed.2. 1925. 633p. illu Harcourt $4.

A first edition of this work was privately print and used as a text in a course at Columbia u versity called "An introduction to contempora civilization." Very different from the old style te book, it is descriptive, not theoretical, interesti to the general reader and good for adult educati work.

U. S.—Econ. condit. || U. S.—Soc. condit.
Munro, Thomas, 1897– joint author || Stryk
Roy Emerson, 1893– joint author

1086 25–216

330.9 History

Ashley, Sir William James, 1860– Introduction to English economic histor and theory. 1923-25. 2v. map. Longmans v.1, 7s6d; v.2, 1

An authoritative work on the economic develo ment of the Middle ages. The subjects of craft o ganization and canonist doctrine are given consi erable attention. There are valuable bibliographi throughout the volumes.

Gt. Brit.—Econ. condit. || Gt. Brit.—Commer

1087 26–9

Bogart, Ernest Ludlow, 1870– Economic history of the United States. Ed. rev. 1922. 593p. illus. maps. Longmans $

The original edition (1907) gave the chief even of the economic history grouped to form a co tinuous story from colonial times through indu trial organization of 1860-1880. The 1913 editi was revised to bring statistical material to date a added new chapters. This present edition has be entirely rewritten; the introductory chapter in t old editions has been omitted, a few others ha been combined; while new chapters on the Mini industries have been added, together with a ne part covering the events of the war period a bringing the book down to date. For high scho and college students and of general interest well.

U. S.—Econ. condit. || U. S.—Industries

1088 22–217

Cheyney, Edward Potts, 1861– Introduction to the industrial and social histor

of England. Rev. ed. 1920. 386p. illus. maps. Macmillan $2.60

As a textbook intended for college and high-school classes the book was first published in 1901 and has been ever since that time the standard for student use, especially in its phase of emphasizing the economic history. The last two chapters of this edition contain discussions of events since the first date of publication and the whole period therefore since Industrial revolution has been rewritten and rearranged chronologically in the last four chapters of the book.

Gt. Brit.—Econ. condit. || Gt. Brit.—Industries

089 20–17087

Clarkson, Grosvenor B., 1882– Industrial America in the world war; introd. by Georges Clemenceau. 1923. 573p. ports. Houghton $6

The author, who was director of the United States Council of national defense, tells with dramatic force the history of the activities of the United States War industries board, through which the vast industrial power of the nation was converted into as "complex a military machine as the world has ever seen." Written in appreciation of the unselfish service of the dollar-a-year man. The appendix gives complete personnel lists of war industries board organization and the war service committees of the Chamber of commerce. Index.

European war, 1914-1918—Economic aspects || U. S. War industries board

090 23–9160

Coman, Katharine, 1857–1915. Industrial history of the United States. Rev. ed. 1911. 461p. illus. maps. Macmillan $3

A revision of an excellent text (1905), tracing our economic evolution in an interesting manner and adding new matter on conservation and contemporary problems.

U. S.—Industries || U. S.—Econ. condit.

091 15–6484

Faulkner, Harold Underwood, 1890– American economic history. (Harper's historical ser.) 1924. 721p. illus. Harper $3.50

An economic history intended for a textbook but appealing to the general reader; it stresses economic causes and explanations. There are many maps and graphs and statistical tables; also notes for reference and selected reading at the end of each chapter. The index is unusually adequate.

U. S.—Econ. condit.

092 24–21096

Gras, Norman Scott Brien, 1884– Introduction to economic history. (Harper's historical ser.) 1922. 350p. illus. maps. Harper $2.25

"A synthesis . . . in the field of economic history, organized to give . . . a new and challenging survey of the five fundamental stages of economic development culminating in what to the author is the dominant type today—metropolitan economy."

Economic conditions || Economic policy

093 22–16051

Hegg, Frederic Austin, 1878– Economic development of modern Europe; with supplementary chapters by W. R. Sharp. Rev. ed. 1926. 861p. Macmillan $4

The original edition (1917) remains the same in purpose, the difference in this present edition being mainly additional, in that the six chapters which have been written by Professor Sharp present the history, in its economic phenomena, of the period of the Great War and the immediate years following. The purpose is to indicate the origins and to explain the nature and effects of the more important economic changes in Great Britain, France and Germany during the past three hundred years (to 1914) and to continue the development through the next decade by the additional chapters which have been given wider scope geographically and topically. Many and very valuable references are given at the ends of all chapters.

Europe—Soc. condit. || Europe—Econ. condit.

1094 26–12654

Schmidt, Louis Bernard, 1879– and **Ross, E. D.,** ed. Readings in the economic history of American agriculture. 1925. 591p. Macmillan $3.50

The attention of the reader is drawn to the fact that, while the growing tendency among historians has been to emphasize economic phases, the economists have shown a tendency to draw their conclusions from current problems and neglect the historical background. The carefully selected readings have been grouped under four headings—1. Colonial foundations, 1607-1776; 2. Plantations and frontier, 1776-1860; 3. The agrarian revolution and the settlement of the far west, 1860-1914; 4. Reorganization and readjustment, 1914-1924.

Agriculture—U. S. || Ross, Earle Dudley, 1885– joint ed.

1095 25–2917

Toynbee, Arnold, 1852–1883. Lectures on the industrial revolution of the eighteenth century in England, popular addresses, notes and other fragments; with a reminiscence by Lord Milner. New ed. 1908. 282p. Longmans $1.75

A review of the introduction of machinery and its results of increased dependence of labor on capital; by the pioneer in social settlement work at Whitechapel, London. His gospel was voiced in his saying: "The welfare of the producer is as much a matter of interest to the consumer as the price of the product."

Economics—Hist. || Gt. Brit.—Econ. condit.

1096 A 13–665

331 Capital. Labor

Böhm von Bawerk, Eugen, ritter, 1851–1914. Positive theory of capital; tr. by William Smart. 1923. 428p. diagr. G. E. Stechert $5

"A book of the first importance, the starting point for the modern discussion of capital and interest; covering also the so-called 'Austrian' theory of value." Published in 1888, 1891; reprinted in 1923.

Capital || Interest and usury || Smart, William, 1853–1915, tr.

1097 Agr23–1126

Browne, Waldo Ralph, 1876– comp. What's what in the labor movement; a

dictionary of labor affairs and labor terminology. 1921. 577p. Huebsch $4

Brief definitions of English, American and foreign terms are given in alphabetical arrangement with numerous cross-references. It is compiled largely from official government reports, and standard literature on the subject. A partial list of authorities is quoted.

Labor problems

1098 21–21281

Carver, Thomas Nixon, 1865– Distribution of wealth. 1904. 290p. diagr. Macmillan $1.90

"A compact, clear, able statement of modern doctrines; with an introductory chapter on the principles of value."

Wealth

1099 4–29804

Commons, John Rogers, 1862– Industrial goodwill. 1919. 213p. diagr. McGraw-Hill $2

A brief, practical outline on the necessary readjustments between labor and capital proving with conviction that "goodwill in industry, as indeed in every other walk in life, is a factor of first magnitude."

Labor problems—U. S.

1100 19–5517

Gantt, Henry Laurence, 1861– Organizing for work. 1919. 113p. Harcourt $1.25

Suggestions for measuring human or mechanical efficiency are given and emphasis is placed on service rather than private gain, considering the interests of worker, consumer and capitalist.

Efficiency, Industrial || Industry

1101 19–14919

Hobson, John Atkinson, 1858– Work and wealth. 1914. 367p. diagr. Macmillan $2.75

The author points out the limitations of the scientific and quantitative methods in the interpretation and direction of social-economic life, and attempts to substitute for the money measure, a standard of human valuation that shall apply to capital, labor and consumer.

Economics || Industry || Social problems

1102 14–11023

International labour directory, 1921 to date. World peace found. $3.35 (1925)

This is the fourth issue of the directory; 1924 having been omitted. The publication contains information with regard to organizations, both official and unofficial, which deal with industrial and labor matters.

Contents: Part 1, League of nations, International labour organization and government services; Part 2, Employers' organizations; Part 3, Workers' organizations; Part 4, Intellectual workers; Part 5, Disabled; Part 6, Co-operative organizations; Part 7, Miscellaneous organizations. These parts of the 1925 edition are sold separately from ten to seventy-five cents.

Trade and professional associations || Trade unions || International labor office, Geneva

1103 [22–4642]

Labour international year book; prepared by the Labour research department. 1923. Labour pub. 2s6d

Because of the crowding events of the last two years (1922-23) demonstrating more forcibly than ever the complex interdependence of international happenings, this book has attempted to pierce the welter of detail and to trace the outline of the international developments of that period as they affect the working-class movement. Main issues in international affairs occupy the greater part of the volume; but a long chapter is given to developments in the labor movement in a number of countries, selected on account of their intrinsic importance or for the significance of the events transpiring. There is appended a directory of International labour organizations. The first complete survey was made in the *Labour international handbook* (1921. 12s6d) It was compiled along the same lines but is necessarily of much broader scope. Provided with a complete index, a full diary of 1914 to 1921, and with every chapter divided into specific sections it forms an invaluable reference book on international affairs.

Labor problems

1104 [23–18149]

Labour year book, 1916 to date; issued under the auspices of the Trades union congress and the Executive committee of the Labour party. Labour pub. 5s (1925)

Through its three previous editions, 1916, 1919 and 1924 this concise handbook has established itself "not merely as the foremost existing work of reference on industrial, economic and political affairs, but as one which is absolutely indispensable to all those concerned with safeguarding the interests of the workers." This edition is particularly valuable as reviewing the period during which the first Labour government was in power. There are fourteen directories of all kinds of labor organizations and institutions; and many valuable statistical tables.

Labor problems—Gt. Brit. || Trade unions—Gt. Brit. || Socialism

1105 [16–7250]

Lauck, William Jett, 1879– and **Watts, C. S.** Industrial code. 1922. 571p. Funk $4

The necessity for established rules "wherein there shall be defined and promulgated the fundamental principles which shall govern the relations of capital and labor," is urged. The latter part of the book consists of twenty-four appendixes, including the rules governing the War labor board, the Kansas industrial act and other statements and opinions by authorities on the labor question.

Labor problems—U. S. || European war, 1914–1918—Economic aspects || Watts, Claude S., joint author

1106 22–12743

Marx, Karl, 1818–1883. Capital; a critique of political economy; ed. by Frederick Engels. 1906-19. 3v. Kerr $2.50 each

This historic work was originally written to make plain the fallacy of the whole mechanism of capitalist economy and is still held to be the source from which anti-capitalistic movements draw their constructive power. In consecutive development it deals with the processes of producing capital, the movements of capital as a whole and the history of the theories concerning capital, in this last phase being prophetic as well. A very complete index con-

taining about 1400 topics makes a reference work of this edition, and it also constitutes an excellent economic dictionary.

A contribution to The critique of political economy (1913, $1.25) is said to be the earliest analysis of capitalist society by Marx, except the *Communist manifesto*. It serves as an introduction to his *Capital*. An appendix contains Marx's classic statement of historical materialism.

Capital || Economics || Engels, Frederick, 1820–1895, ed.

1107 6–43940

Robertson, Dennis Holme. Control of industry; introd. by J. M. Keynes. (Cambridge economic handbooks) 1923. 171p. Harcourt $1.25

This is a brief but scholarly study of the structure of our present economic organization and a consideration of the ways in which this organization is "being modified at the present time, or capable of modification in the near future," namely by means of collectivism, communism, workers' control or joint control.

Industry—Organization, control, etc. || Labor problems || Capitalism

1108 23–12879

Tead, Ordway. Instincts in industry. 1918. 221p. Houghton $2

Suggestions for the application of psychology to the worker to insure sound relations between the employer and the employed.

Labor problems || Social psychology

1109 18–20681

U. S. Bureau of labor statistics. Labor laws of the United States with decisions of courts relating thereto, May, 1925. (Bulletin of the United States Bureau of labor statistics, no. 370) 1925. 1240p. Supt. of docs. $1.60

A compilation which does not now include such subjects as workmen's compensation which have been dealt with at so great length that the laws must necessarily receive separate bulletin treatment; but does contain a vast number of laws summarized and condensed. Part 1, gives digests and summaries of certain classes of laws affecting labor; for example those concerning apprentices, vocational education, and mothers' pensions. Part 2, gives the text and abridgement of laws, a representative law being given in each case in full. This volume is the sixth periodic compilation of the revised laws; but the bureau supplements it with annual bulletins containing the labor legislation of the year and the decisions and opinions of the courts.

Labor laws and legislation—U. S. || Courts—U. S.

1110 L 25–143

Veblen, Thorstein B. Absentee ownership and business enterprise in recent times. 1923. 445p. Huebsch $3

An objective, theoretical analysis and formulation of the main drift of the economic situation of today wherein he places the responsibility for all dissensions in industry and between civilized nations upon the control of industry by business enterprise,—the modern capitalistic system.

Economic conditions || Industry—Organization, control, etc.

1111 24–26087

—— Engineers and the price system. 1921. 169p. Huebsch $1.50

A discussion for the layman in clear and non-technical language, of the cause of sabotage, the evils of absentee ownership, industrial engineering, revolutionary overturn, sovietism and other questions involved in changing conditions.

Industry || Efficiency, Industrial || U. S.—Econ. condit. || Capitalism

1112 21–14785

Webb, Sidney, 1859– and **Webb, B. P.** Decay of capitalist civilization. 1923. 242p. Allen; Harcourt $1.75

These two well-known leaders of the Fabian society state the case against capitalism, which they believe, though initially successful, must now be recognized as in the process of decay. Their thesis is that the capitalistic system, being directly responsible for poverty, for the resultant disparity in class freedom and above all, for war, is inherently destructive and cannot continue to exist. Simple language and a relatively uncontroversial spirit recommend the book to many readers.

Capitalism || Gt. Brit.—Econ. condit. || Webb, Beatrice (Potter) 1858– joint author

1113 23–6126

—— Problems of modern industry. New ed. 1902. 286p. Longmans $2.75

"One way or another the people must collectively control the industry by which they live, or, for large masses of the community every hope of genuine freedom and civilisation will disappear."

Labor problems—Gt. Brit. || Social sciences—Addresses, essays, lectures || Jews in London || Webb, Beatrice (Potter) 1858– joint ed.

1114 3–10692

331.2 Remuneration

Bloomfield, Daniel, ed. Financial incentives for employees and executives; introd. by Meyer Bloomfield. (Modern executive's library) 1923. 2v. diagr. Wilson $4.80

"The author discusses every possible phase of the incentive idea which has been tried out, showing its applicability under certain conditions and its lesser utility under others. The book is a mine of information."

Wages || Bonus system || Piece-work

1115 23–9520

Douglas, Paul Howard, 1892– Wages and the family. 1925. 290p. Univ. of Chic. $3

The author, who is connected with the University of Chicago, states that industrial workers should be paid a basic wage with an allowance for dependents, and that the "family of five" scale of payment is too great a drain on industry. The way out, he claims, lies in the fixation of a minimum wage sufficient to support single men with added allowances for dependent wives, children and other adults. A cooperative program of research was arranged whereby the International labour office afforded great assistance to the author in his investigations. A pamphlet which attracted wide attention and is used as a basis in the discussion of wage and salary adjustments is *Minimum quantity budget necessary to maintain a worker's family of five at a level of health and decency* issued by the Bureau of labor statistics (Supt. of docs., 1920, 5c)

Wages

1116 25–15555

Feis, Herbert, ed. Collection of decisions presenting principles of wage settlement. 1924. 452p. Wilson $3.50

The cases reprinted have been derived from a variety of sources and are not limited to those dealing with American industry. Some of the groupings are: Wage standardization; The living wage principle; Principles in upward wage adjustments; Wage comparisons between industries.

Wages || Arbitration, Industrial

1117 25–6055

Filene, A. Lincoln, 1865– and **Kline, Burton.** Merchant's horizon. 1924. 265p. Houghton $2.50

A well-known merchant defines the broad policies and describes the working machinery of a notably successful experiment in cooperative management in the large Boston retail store of which he is a joint owner.

Employees' representation in management || Kline, Burton, 1877– joint author

1118 24–11771

Friday, David. Profits, wages, and prices. 1920. 256p. Harcourt $1.50

A clear and thoughtful discussion of the growth of profits, profiteering, income taxes, war and peace production, wages, credit and the innumerable money questions brought to the general public by the experience of the years from 1915 to 1920.

Profit || Wages || Prices || European war, 1914-1918—Economic aspects

1119 20–18150

Hamilton, Walton Hale, 1881– and **May, Stacy.** Control of wages. (Workers' bookshelf) 1923. 185p. Doran $1.50

A theoretical discussion which inquires into the sources of wages, the possibility of controlling them, the laborer's control of the prices of commodities and especially the "possibility of making wages as nearly adequate as may be." It is readable and authoritative. Hamilton is professor of economics at Amherst; May was formerly associated with that college.

Wages || May, Stacy, joint author

1120 23–9303

331.25 Industrial and social insurance

Conant, Luther, 1872– Critical analysis of industrial pension systems. 1922. 262p. illus. Macmillan $1.75

"A thorough and exhaustive study of industrial pension systems."

Pensions

1121 22–20369

Downey, Ezekiel Henry, 1879–1922. Workmen's compensation. (Social science textbooks) 1924. 223p. Macmillan $2

An authoritative discussion of the cost and prevention of industrial injuries, the scope and administration of workmen's compensation and of compensation insurance, with special reference to the American system. It is intended to give the average reader an intelligent understanding of an important social problem.

Employers' liability

1122 24–6851

Epstein, Abraham. Facing old age, a study of old age dependency in the United States and old age pensions. 1922. 352p. Knopf $3.50

"This book is, frankly, an appeal for social action. It attempts to set forth the need for a constructive policy with regard to the aged."

Old age pensions || Insurance, Industrial || Insurance, State and compulsory

1123 22–6629

Michelbacher, Gustav Frederick, 1890– and **Nial, T. M.** Workmen's compensation insurance, including employers' liability insurance. (McGraw-Hill insurance ser.) 1925. 503p. illus. McGraw-Hill $4

A technical treatment of workmen's liability insurance as a business, its principles and procedure, relation to other types of casualty insurance and the insurance field in general. About one-third of the book is given over to a discussion of injuries and their prevention and to the history and legislation of workmen's compensation.

Insurance, Employers' liability || Employers' liability || Nial, Thomas M., joint author

1124 25–4883

Rubinow, Isaac Max, 1875– Social insurance. 1913. 525p. Holt $5

This is an authoritative and comprehensive treatment of the subject with special reference to American conditions.

Insurance, Industrial || Insurance, State and compulsory

1125 14–54

Seager, Henry Rogers, 1870– Social insurance, a program of social reform. (American social progress ser.) 1910. 175p. Macmillan $1.60

A simple statement of the principles of social insurance, adapted to American conditions.

Insurance, State and compulsory || Old age pensions

1126 10–14688

331.3 Labor of children

Fuller, Raymond Garfield, 1886– Child labor and the Constitution; introd. by J. H. Finley. 1923. 323p. maps. Crowell $2.50

The author believes that the time has come when the problem of child labor should be restated in terms of constructive rather than restrictive and preventive measures. This is a careful scientific survey of the whole field, considering especially the nature and scope of the legislation now in effect and the outlook for federal action, an aspect of the problem recently reopened by the decision of the Supreme court declaring unconstitutional the Federal child-labor tax law.

The publications of the National child labor committee, the U. S. Children's bureau, and the special state bureaus are extremely valuable where any serious study is being done.

Children—Employment || Children—Law

1127 23–18092

Fuller, Raymond Garfield, 1886– Meaning of child labor. (National social science ser.) 1922. 161p. McClurg $1

A brief, practical discussion of the child labor problem in the United States, emphasizing the still pressing need for reform. It outlines the federal and state legislation of child labor.

Children—Employment

1128 23–967

Reed, Mrs. Anna (Yeomans) 1873– and **Woelpper, Wilson.** Junior wage earners. 1920. 171p. illus. Macmillan $1.25

Mrs. Reed, head of the Junior division of the United States employment service, discusses the problem of the child worker, outlines the organization and work of her division, and explains the methods used in giving educational and vocational guidance to the "boy on the fence." Bibliographies are given.

Vocational education—U. S. || Employment agencies || U. S. Employment service. Junior division || Woelpper, Wilson

1129 20–22074

331.4 Labor of women

Abbott, Edith, 1876– Women in industry; introd. by S. P. Breckenridge. 1910. 408p. Appleton $3

A thorough, readable study of women as a factor in American economic history, based on an examination of the five industries employing them in greatest numbers (cotton, boot and shoe, cigar, clothing and printing)

Woman—Employment || U. S.—Econ. condit.

1130 9–30886

Anderson, Adelaide Mary, 1863– Women in the factory. 1922. 316p. Murray 7s6d

A statistically accurate and human account of the work of the British woman inspectorate of factories and workshops from its beginning in 1893 until the year 1921. The author was for twenty-four years director of women inspectors.

Gt. Brit. Factory inspectors' office || Factory inspection || Woman—Employment || Occupations—Diseases and hygiene

1131 (23–26233)

Goldmark, Josephine Clara. Fatigue and efficiency. 1919. illus. Russell Sage $2

An exhaustive, thoroughly documented study of the physiological nature of fatigue, the effect of industrial overstrain on women and their children, and the necessity for proper labor conditions.

Fatigue || Efficiency, Industrial || Woman—Employment || Hours of labor || Industry

1132 (12–12162)

Henry, Alice. Women and the labor movement. (Workers' bookshelf) 1923. 241p. Doran $1.50

A brief account of the activities of women in the labor movement, bringing together in readable form, a large number of accurate, concrete facts about the history and present status of the movement, especially the extent and character of the organization of women in industry. A bibliography and index are included.

Woman—Employment || Trade-unions

1133 23–13659

U. S. Bureau of labor. Report on condition of woman and child wage-earners in the United States. 1910-13. 19v. Supt. of docs. (see note)

Results of a series of government investigations covering hours of labor, wages, health, conditions of work, family budgets, child labor, juvenile delinquency and infant mortality. Only the following volumes are available: v.2, Men's ready-made clothing, 65c; v.3, Glass industry, 75c; v.11, Metal trades, 10c; v.13, Infant mortality and its relation to employment of mothers, 15c; v.14, Causes of death among cotton mill operatives, 35c; v.15, Relation between occupation and criminality of women, 10c; v.18, Employment of women and children in selected industries, 35c; v.19, Labor laws and factory conditions, 80c.

A summary of the whole report is printed in U. S. Bureau of labor statistics Bulletin no. 175, issued in 1915.

Woman—Employment || Children—Employment

1134 10–35019

U. S. Women's bureau. New position of women in American industry. (Bulletin no. 12) 1920. 158p. Supt. of docs 25c

The investigation was financed by the War work council of the Y. W. C. A. and the report was revised and condensed by the Women's bureau. This Bureau has issued a number of bulletins that will be found helpful to a study of these problems. In addition some other organizations that have issued publications on the subject are: National consumers league; National league of women voters; National women's trade union league.

Woman—Employment || European war, 1914-1918—Women's work

1135 L 21–3

Van Kleeck, Mary. Artificial flower makers. 1913. 261p. illus. Russell Sage $1.50

Though a local trade study, it touches many general industrial problems,—seasonal work, child labor, lack of skill, and home work,—and contains a scientifically determined basis of facts, which is essential to the establishment of a higher standard of workmanship in all trades offering cheap and shoddy products. Its illustrations are illuminating. Two similar investigations in other industries are *Women in the book binding trade* (1913, $1.50), and *A seasonal industry, a study of the millinery trade in New York* (1917, $1.50). Both are published by Russell Sage.

Artificial flowers || Woman—Employment

1136 (13–11646)

331.8 Industrial workers

American federation of labor. History, encyclopedia, reference book. 1919-24. 2v. illus. Author $2 each

Contents: v.1, Action of thirty-eight conventions of the American federation of labor, 1881-1918. v.2, Action of five succeeding conventions.

The purpose has been to treat each subject briefly but in a way to give thorough understanding of every principle involved. The medium used is that of literal extracts, condensed, of the resolutions and speeches of delegates, thus giving the atmosphere of direct presentation by the Federation rather than by any one individual. "The great idea is that it is the American Federation of Labor speaking its own language to the reader." The next

issue of the Encyclopedia will be in 1929. (In lots of 10 or more the price per volume is $1.50)

Labor problems || Trade unions

1137 19–8548

American labor who's who, 1925 to date. Hanford pr. $5 (1925)

This directory will not be revised for the coming year. "Effort has been made to collect the important biographical data on the outstanding figures in trade unionism, labor politics, workers' education, labor defense, cooperation, progressive farmers' groups, and related movements throughout the nation." After the section relating to American labor a Who's who of other countries follows. The names of both sections are grouped in one index under organization and occupation, in the other index under states for America and under individual countries for other countries.

Labor problems

1138 [25–12647]

American labor year book, 1916 to date; prepared by the Department of labor research of the Rand school of social science. Rand school $3 (1925)

The year 1925 saw the return of the publication to yearly issue; the dates are as follows: 1916, 1917-18, 1919-20, 1921-22, 1923-24, 1925, 1926.

"A complete record of labor's activities during the current year including: industrial conditions, trade unionism, strikes and lockouts, political action, labor legislation, court decisions, civil liberties, workers' education, labor banking, cooperation, public ownership, international relations of labor, labor abroad, recent books and pamphlets on labor, international labor directory. New features of the 1926 edition are dates in labor history, 1776 to 1925, and detailed stories of all important national unions."

Labor problems || Socialism || Rand school of social science, New York. Dept. of labor research

1139 [16–23940]

Archbald, Hugh. Four hour day in coal. 1922. 148p. Wilson $1.50

An analysis of the coal mining industry based on a study of the record of grievances, on investigations and on twenty years' experience as a mining engineer. The purpose is to show how poor organization within the industry, an important feature of which is the four-hour day, is the cause of discontent among the miners. Published for the Bureau of industrial research. Charts and tables are included.

Coal mines and mining—U. S. || Coal-miners—U. S. || Hours of labor

1140 22–11601

Atkins, Willard Earl, 1889– and **Lasswell, H. D.** Labor attitudes and problems. 1924. 520p. illus. Pitman; Prentice-Hall $5

Coal miners, steel workers, farmers, and clothing workers are described in relation to their work and their employers. The closing chapters give full recognition to the interests of the public in the controversy between capital and labor.

Labor problems—U. S. || Lasswell, Harold D., joint author

1141 24–17823

Beard, Mrs. **Mary (Ritter)** 1876– Short history of the American labor movement. (Workers' bookshelf) 1925. 206p. Doran $1.50

An introductory book based upon authoritative sources. It is well organized, carefully definitive of the simplest terms and adapted to a less advanced student than Carlton (331.88)

Labor problems—U. S.

1142 25–6419

Blanshard, Paul. Outline of the British labor movement; introd. by Arthur Henderson. 1923. 174p. Doran $1.50

A rapid introductory summary describing the personnel of the Labor party, its program, organization and policy, as well as other aspects of the subject of interest to the general reader. As an American trade unionist the author is able to throw some incidental light on our own labor organization. A table of great events of British labor history and a bibliography are included.

Trade-unions—Gt. Brit. || Labor and laboring classes—Gt. Brit. || Labor party (Gt. Brit.)

1143 23–18421

Bloomfield, Daniel, ed. Problems in personnel management; introd. by Meyer Bloomfield. (Modern executive's library) 1923. 557p. illus. Wilson $3.50

A study which deals with the "practical realities which make the work what it is," made up of numerous articles contributed by business men and theorists, many of which have appeared in the form of public addresses or in special periodicals.

Employment management

1144 23–13351

Blum, Solomon, 1883– Labor economics. (American business ser.) 1925. 579p. Holt $4

"*Labor economics* presents factually and without bias the inception, development and present status of labor legislation; the growth, tactics and theories of the labor union; and the wider aspects of the labor movement as visualized by the impartial investigator."

Labor problems || Labor laws and legislation || Trade-unions

1145 25–14399

Brooks, John Graham, 1846– Labor's challenge to the social order. 1920. 441p. Macmillan $2.50

A clear, stimulating account and criticism of the labor movement. It holds that labor must be self-educative by participating in the government of industry.

Labor problems || Socialism

1146 20–8263

Bruère, Robert Walter, 1876– Coming of coal. 1922. 123p. Association pr. $1

A brief sketch of the development of the coal industry and its present condition. Describes the miners' struggle for fair treatment, and insists on the necessity for intelligently planned production, and for enlightenment of the public ignorance regarding the coal situation. Prepared for the Educational committee, Commission on the church and social service of the Federal council of the churches of Christ in America. A bibliography is included.

Coal trade—U. S. || Coal

1147 22–11773

Cole, George Douglas Howard, 1889– Labor in the commonwealth. 1920. 223p. Huebsch $1.50

An admirable review of the industrial problem, especially the unrest of British labor, in which the author advocates guild socialism.

Labor problems—Gt. Brit. || Gt. Brit.—Soc. condit.

1148 23–26512

Commons, John Rogers, 1862– and others. History of labour in the United States; introd. by H. W. Farnam. 1921. 2v. Macmillan $12

A clear and carefully elaborated history dealing with labor movements and philosophies as adapted to American conditions rather than with "the structures or policies of labor unions." Full bibliography is included.

Labor problems—U. S. || Trade-unions—U. S.

1149 24–11664

—— Industrial government. 1921. 425p. Macmillan $3

A summary of the observations made in the summer of 1919 by the author and eight associates in visiting eighteen manufacturing plants scattered from Wisconsin to Maine, for the purpose of discovering the most successful methods used in dealing with factory employees.

Efficiency, Industrial || Employment management || Labor problems

1150 21–12718

Conference on unemployment, Washington, D. C., 1921. Seasonal operation in the construction industries, the facts and remedies. 1924. 213p. McGraw-Hill $2.50

The facts and conditions which the survey disclosed and the recommendations for methods of solution through the cooperation of the trades and professions concerned in each locality are here presented in detail. The Committee on unemployment and business cycles published in 1923 a report—*Business cycles and unemployment* (McGraw-Hill, 1923. $4)

Building—U. S. || Unemployed—U. S.

1151 *24–21888

Devine, Edward Thomas, 1867– Misery and its causes. (American social progress ser.) 1913. 274p. Macmillan $1.75

A sociological study based on a twelve years' survey of misery among the New York poor.

Poor

1152 A 13–2299

Feldman, Herman. Regularization of employment. 1925. 437p. Harper $3.50

This study, which was begun in the fall of 1921 under the direction of the economic advisory committee of the President's unemployment conference and completed and published under the direction of the American management association, is exhaustive. Practically all preventive methods have been considered.

Unemployed || American management association

1153 25–13657

Fitch, John Andrews, 1881– Causes of industrial unrest. 1924. 424p. Harper $3

A judicial consideration of the prevailing conditions and phenomena which cause and contribute to industrial unrest, but which makes no attempt to offer solutions for the problem. It contains an instructive section on the relation of the government to unrest.

Labor problems—U. S. || Trade-unions—U. S.

1154 24–20077

Florence, Philip Sargant, 1890– Economics of fatigue and unrest and the efficiency of labour in English and American industry. 1924. 426p. Holt $5

A thorough, scientific study of the effect upon industrial efficiency of labor turnover, absence, deficient and defective output, accident and sickness. The book is technical and difficult, not popular.

Fatigue || Efficiency, Industrial

1155 25–1390

Foster, William Zebulon. Great steel strike and its lessons; introd. by J. A. Fitch. 1920. 265p. illus. ports. Huebsch $1.75

An authentic picture of the labor machine in operation, frankly partisan, the case clearly and vigorously presented.

Steel strike, 1919-1920 || United States steel corporation

1156 20–26587

Frankel, Lee Kaufer, 1867– and others. Human factor in industry. 1920. 366p. Macmillan $2.50

The volume may be characterized as an accumulation of accepted views on a variety of activities by employers for the benefit of employees.

Employment management || Welfare institutions for laborers || Fleisher, Alexander, joint author || Seymour, Laura S.

1157 20–11151

Gantt, Henry Laurence, 1861–1919. Work, wages, and profits. (Works management library) Ed.2, rev. 1913. Engineering mag. $2

Practical directions for the intelligent, economical management of labor that will result in the workman's increased efficiency, cooperation between employer and employee and other mutual benefits.

Wages || Cost and standard of living || Efficiency, Industrial

1158 13–23404

Gilbreth, Frank Bunker, 1868– and **Gilbreth,** Mrs. **L. M.** Applied motion study; a collection of papers on the efficient method to industrial preparedness. 1919. Macmillan $2

This volume "may well be studied by every employer of labor in which skill, precision or dexterity is a factor."

Efficiency, Industrial || Gilbreth, Mrs. Lillian Moller, 1878– joint author

1159 (18–2452)

Gleason, Arthur Huntington, 1878– What the workers want. 1920. 518p. Harcourt $4

An interesting study of the movements, force and men in the British labor situation.

Labor problems—Gt. Brit.

1160 20–9059

Harrison, Shelby Millard, 1881– and others. Public employment offices. 1924. 685p. illus. Russell Sage $3.50

The result of an extensive investigation undertaken by the Russell Sage foundation, of the place of the public employment bureau in its relation to commercial agencies, the methods of organization and administration of the national service, of making placements and administering local offices, and of working with such special groups as farm labor, juniors, and negroes. It is the most exhaustive study of its kind. There is a ten-page bibliography.

Employment agencies || Buell, Bradley || La Dame, Mary || Woodcock, Leslie E. || King, Frederick A.

1161 24–28612

Hobson, John Atkinson, 1858– Economics of unemployment. 1923. 157p. Allen; Macmillan $1.75

A theoretical discussion of the causes and cures of unemployment; especially interesting in that it involves a consideration of moral as well as purely economic issues.

Consumption (Economics) || Economic conditions || Unemployed || Income

1162 (22–23371)

Hoxie, Robert Franklin, 1868– Scientific management and labor. 1915. 302p. Appleton $2.50

A valuable, impartial study of scientific management in its relations to labor, made by the writer for the United States Commission on industrial relations. The labor claims of scientific management, the trade union objections of the "efficiency systems," and the questionnaire made by the investigator, which aimed to cover the points at issue, are included in the appendixes.

Efficiency, Industrial || Factory management || Labor problems

1163 15–24864

Lescohier, Don Divance. Labor market. (Social science text-books) 1919. 338p. Macmillan $2

Résumé of labor conditions and supply in the United States from 1910 to 1920, advocating government control through a central employment bureau.

Labor problems—U. S. || Unemployed || Employment agencies

1164 19–19765

Lichtner, William Otto, 1883– Time study and job analysis as applied to standardization of methods and operations. 1921. 397p. illus. tab. Ronald $6

The author presents detailed description of the technique which he suggests for use in the actual development of time study and job analysis in a particular case. Portions of the material were presented serially in *Industrial Management* from April to September 1920.

Efficiency, Industrial || Factory management

1165 21–16665

Pound, Arthur. Iron man in industry. 1922. 230p. Atlantic monthly $1.75

"Readable and challenging papers on the social significance of automatic machinery, tracing the changes made by the iron man in industrial life, such as the leveling of wages, lowered standard of intelligence, insecurity of work, and shortened workday. Urges such education for industrial workers as may equip them to use wisely the leisure which machinery, in the opinion of the author, tends increasingly to provide."

Machinery in industry || Industry || Labor problems

1166 22–26318

Reckitt, Maurice Benington and **Bechhofer, C. E.** Meaning of national guilds. Ed.2, rev. 1921. Macmillan $2.75

A logical and readable presentation of the reconstruction and further need of labor reform in England. The best single book on the guild movement. To the first edition published in 1918 has been added a chapter on current problems.

Guilds || Labor problems—Gt. Brit. || Trade-unions—Gt. Brit. || Bechhofer, C. E., joint author

1167 26–26922

Riis, Jacob August, 1849–1914. How the other half lives. 1903. 304p. illus. Scribner $1.75

Studies among the tenements of New York written while the author was Associated press reporter at police headquarters. Interesting as a bit of New York City history and because written by this pioneer in a special field of social work.

Tenement-houses—New York (City) || New York (City)—Poor

1168 4–4219

Scott, Walter Dill, 1869– and **Clothier, R. C.** Personnel management. 1923. 643p. illus. Shaw $5

A very inclusive treatment which aims to present the conclusions and results of modern research in personnel work in industries. It reproduces charts, model forms, mental tests and tabulated data and shows how these instruments may be effectively used. Material on graphic rating methods, apprentice training, labor turnover and some typical reports and surveys are appended. Chapter references.

Employment management || Efficiency, Industrial || Clothier, Robert Clarkson, 1885– joint author

1169 23–15354

Selekman, Ben Morris. Employes' representation in steel works; a study of the industrial representation plan of the Minnequa steel works of the Colorado fuel and iron company. (Industrial relations ser.) 1924. 293p. Russell Sage $1.50

Two other studies on employees' representation published by the Russell Sage foundation in 1924 are: *Employes' representation in coal mines,* in collaboration with Mary Van Kleeck ($2) and *Sharing management with the workers,* a study of the

partnership plan of the Dutchess bleachery, Wappinger's Falls, N. Y. ($1.50)

Employees' representation in management || Colorado fuel and iron company

1170 25–4884

Slichter, Sumner Huber, 1892– Turnover of factory labor; introd. by J. R. Commons. 1919. 460p. Appleton $3.50

Thoroughly practical in its discussion of causes, and methods of reduction.

Labor turnover || Employment management

1171 19–6500

Tannenbaum, Frank. The labor movement. 1921. 259p. Putnam $2

A radical leader of the unemployed in 1914 writes clearly and authoritatively of the social functions of labor organizations—their favorable aspects, shortcomings and mistakes.

Labor problems—U. S.

1172 21–14076

Tead, Ordway and **Metcalf, H. C.** Personnel administration. 1920. 538p. McGraw-Hill $5

A textbook giving conclusions derived from the study of personnel administration. Chapter bibliographies and a typical outline for guidance in visiting personnel departments are a feature of the work. In 1923 a syllabus, *Course in personnel administration,* by the same author, was published by Columbia university, $3.50.

Employment management || Metcalf, Henry Clayton, joint author

1173 20–13089

Walker, Charles Rumford, 1893– Steel. 1922. 157p. Atlantic monthly $1.75

"In 1917, the author, a Yale graduate who had been first lieutenant in the army, went into steel as an unskilled worker. This is the story of his experience told in graphic detail. He has no theory to prove but gives a realizable picture of the twelve-hour day." Appeared first in the *Atlantic Monthly.*

Steel industry and trade || Labor problems—U.S.

1174 22–27486

Watkins, Gordon S., 1889– Introduction to the study of labor problems. (Crowell's social science ser.) 1922. 664p. Harrap; Crowell $3

A college text which affords a general survey of the problems facing the modern industrial world, briefly reviewing their growth, analyzing them under such headings as The standard of living; Determination of wages; Hours of labor; Child labor; Women in industry; Unemployment; Labor turnover, and discussing agencies and methods of readjustment.

Labor problems || U. S.—Econ. condit. || Social problems

1175 22–18874

Williams, Whiting, 1878– Horny hands and hampered elbows. 1922. 285p. illus. ports. Scribner $2.50

The author tells of his work as a laborer in the coal and iron mines and steel plants of France, which he undertook in the belief that an understanding of the thoughts and feelings of those workmen might be useful to the laboring men of other countries. He follows the same method in *What's on the worker's mind* and *Full up and fed up,* both published by Scribner at $2.50 each.

Labor problems

1176 22–23079

331.83 Housing

Knowles, Morris, 1869– Industrial housing. 1920. 408p. illus. McGraw-Hill $5

Realization of the need for the coordination of agencies and professions in the development of a successful town plan has resulted in this work which considers industrial town planning. The author was the engineer of many government war time enterprises. A good selected bibliography of industrial housing and related activities is included.

Labor problems—Dwellings || Cities and towns —Planning

1177 20–16847

Magnusson, Leifur, 1882– Housing by employers in the United States. (Bulletin of the United States Bureau of labor statistics, no. 263) 1920. 283p. illus. Supt. of docs. 65c

The investigation is representative, covering two distinct types of towns,—manufacturing and mining. It includes such matters as relate to the house and its plan equipment, the town site, and provision for various municipal functions, as fire, police and street cleaning. The extent of the investment and the reasons of the employer for engaging in housing work were investigated.

Housing || Labor problems—Dwellings

1178 L 21–36

Purdom, Charles Benjamin, 1883– Building of satellite towns, a contribution to the study of town development and regional planning. 1925. 368p. illus. port. maps. Dent; Putnam $9

An exhaustive treatment of the movement toward "decentralization" of cities, encouraged by the city planners as a remedy for the congestion in municipalities. Much attention is given to Letchworth Village and Welwyn Garden City.

Cities and towns—Planning || Garden cities

1179 (26–1148)

Veiller, Lawrence Turnure. Model housing law. Rev. ed. 1920. 430p. illus. plans. Russell Sage $4

A draft of a law to apply to all buildings in which people live, regulating construction, alteration, maintenance and improvement.

Tenement-houses || Building laws || Labor problems—Dwellings || Housing

1180 20–6120

Wood, Mrs. Edith (Elmer) 1871– Housing of the unskilled wage earner. (American social progress ser.) 1919. 321p. Macmillan $2.25

A comprehensive condensed survey of housing provisions and legislation in the United States and European countries. It contains critical summaries of public and private enterprises and outlines a housing policy.

Labor problems—Dwellings || Housing

1181 19–12063

Wood, Mrs. **Edith (Elmer)** 1871– Housing progress in western Europe. 1923. 210p. illus. plans. Dutton $3

A survey of the progress made in improving housing conditions in Great Britain, Belgium, France, Italy and Holland, with brief remarks on Spain and Portugal. The author shows that the present tendency is away from private effort toward state action, and arrives at the surprising conclusion that housing conditions in these countries are on the whole less deplorable than in our own country. Authoritative, with large number of concrete facts clearly presented. A bibliography is given.

Housing || Labor problems—Dwellings || Garden cities

1182 24–463

331.85 Social settlements

Addams, Jane, 1860– Twenty years at Hull-house, with autobiographical notes; illus. by Norah Hamilton. 1912. 462p. illus. ports. Macmillan $2.50

An excellent survey of the founding and development of Hull house and of some of the civic and social movements in Chicago with which Miss Addams has been associated. It contains accounts of her early life and education and the influences which led to her life work.

Hull house, Chicago || Chicago—Soc. condit.

1183 13–7309

Holden, Arthur Cort. The settlement idea; a vision of social justice. 1922. 213p. Macmillan $2.50

A study of the social settlement as an interpreter between social classes and an agent in the Americanization of the immigrant, and the improvement of conditions of city life. A brief sketch is given of the beginning of the settlement idea in England and in this country, dating from the founding of Toynbee hall by Canon Barnett.

Social settlements || Social service

1184 22–939

Wald, Lillian D., 1866– House on Henry street; illus. by Abraham Phillips. 1915. 317p. illus. ports. Holt $3.50

A story of twenty years' work in the Henry street settlement in the East side of New York, told by its founder.

Henry street settlement, New York || New York (City)—Poor

1185 15–25238

Woods, Robert Archey, 1865– Neighborhood in nation-building. 1923. 348p. port. Houghton $3

The growth and slowly widening influence of social settlement work upon the individual group, city, state and nation, as shown by the compilation of twenty-eight addresses delivered by the head of the South End social union, Boston, from 1892 to the present day. It is intended as a source book for sociological students. A valuable summary of scientific social research for the general reader is given.

Social settlements || Social service || Boston. South End house

1186 23–6976

—— and **Kennedy, A. J.** The settlement horizon; a national estimate. 1922. 499p. Russell Sage $3

An authoritative volume, which, with its ample bibliography, practically exhausts the subject. It is also an outline and interpretation of the changing social, economic, racial and moral conditions of urban life during the past four decades.

Social settlements || U. S.—Soc. condit. || Kennedy, Albert Joseph, 1879– joint author

1187 22–16249

331.88 Trade unions. Other labor organizations

Blankenhorn, Heber. Strike for union; a study of the non-union question in coal. 1924. 259p. map. Wilson $2.25

A graphic, well-documented record of the Somerset strike, 1922-23, the events and outcome of which, interpreted in the light of their bearing on the problem of unionism, constitute a forceful argument in favor of the complete organization of labor in the coal industry. Published for the Bureau of industrial research.

Somerset Co., Pa. Coal strike, 1922-23 || Coal trade || Trade-unions

1188 24–13825

Brissenden, Paul Frederick, 1885– The I. W. W.; a study of American syndicalism. (Studies in history, economics and public law, no. 193) Ed.2. 1920. 438p. Columbia $4

A scholarly study of the growth and policies of the Industrial workers of the world in America.

Industrial workers of the world || Syndicalism

1189 20–7772

Carlton, Frank Tracy, 1873– History and problems of organized labor. Rev. ed. 1920. 559p. Heath $2.80

"The comprehensive and well-balanced outline, the dependability of the data, and particularly the able and openminded way with which both sides of delicate and controversial issues are presented, all these have been included in a work which is both scholarly in content and fascinating in style." This new edition of a volume first published in 1911 has been enlarged and many changes made to correspond with the significant changes in the field of labor problems, bringing it up to date.

Trade-unions—U. S.

1190 20–21203

—— Organized labor in American history. 1920. 313p. Appleton $2.50

The main points in the history of American labor are outlined to show its part in the social and political history of the time.

Trade-unions—U. S. || Labor problems—U. S.

1191 20–7434

Cohen, Julius Henry, 1873– Law and order in industry; five years' experience. 1916. 292p. Macmillan $1.25

Analyzes and reviews the history and practical working of the Protocol of peace, an industrial agreement between the Employer's association and the union of the cloak and suit industry in New York City.

Clothing trade—New York (City) || Trade-unions—U. S. || Arbitration, Industrial

1192 16–4424

Commons, John Rogers, 1862– ed. Trade unionism and labor problems; 2d series. (Selections and documents in economics) 1921. 838p. Ginn $4

The work has been planned specifically as a textbook in an attempt to apply the *case system* to the teaching of economics. It has been impossible always to select an article on only one phase of the subject, therefore the introduction and index purpose to bring together all associated material for the student working on one topic, enabling him thereby to form his generalizations. This book is not a revised edition of *Trade unionism and labor problems* (Ginn, 1905. o.p.)

Labor problems || Trade-unions

1193 21–5151

Hoxie, Robert Franklin, 1868–1916. Trade unionism in the United States; introd. by E. H. Downey. Ed.2. 1923. 468p. Appleton $3

A second enlarged edition of a standard text which adds about forty pages on "Recent tendencies" by Mollie Ray Carroll. The first edition was published in 1917. The material included was from notes, lectures and articles used by Professor Hoxie during his last year of teaching; they form "a masterly analysis of the psychology of wage-earners, as seen in the policies and methods of unions."

Trade-unions—U. S. || Hoxie, Mrs. Lucy (Bennett) ed. || Fine, Nathan, joint ed. || Carroll, Mollie Ray

1194 23–13660

Levine, Louis, 1883– The women's garment workers. 1924. 608p. illus. ports. Huebsch $5

The theme of the volume is the struggle of the women garment workers, for forty-five years, to better their condition. "The purpose of the writer was to tell the story of an industrial group and to bring out the collective ideas which devel oped in the struggles of the group, therefore the emphasis has not been placed upon biographical details."

International ladies' garment workers' union || Trade-unions

1195 23–7266

Mason, Alpheus Thomas. Organized labor and the law, with especial reference to the Sherman and Clayton acts. (Duke university publications) 1925. 265p. Duke univ. $2.50

A presentation of the fundamental legal doctrines which have guided the courts in defining and setting limits upon the rights of organized labor. The purpose is to clarify, not to justify, the reasoning of the courts in labor cases.

Contents: Part 1, Law and labor in England; Part 2, Common law and labor in the United States; Part 3, The Federal anti-trust acts and labor.

Labor laws and legislation || Trade-unions—U. S.

1196 25–22507

Perlman, Selig. History of trade unionism in the United States. (Social science textbooks) 1922. 313p. Macmillan $2

Part one is the summary of a *History of labour in the United States,* by Professor J. R. Commons and collaborators of whom Mr. Perlman was one, but carries the work further and gives a full history of the activities of trade unions in the United States since their inception in 1792. Part two brings the material down to date and part three analyzes the motivating forces in the activities of labor in the past twenty years. A bibliography is included.

Trade-unions—U. S.

1197 22–20181

Saposs, David Joseph, 1886– Left wing unionism. 1926. 192p. International pub. $1.50

"The prime task undertaken herein is to analyze in their historical and theoretical perspective the various strategical methods used by the radicals in the course of their trade union activities." The author is lecturer at the Brookwood labor college.

Trade-unions—U. S. || Socialism in the U. S. || Industrial workers of the world

1198 26–8098

—— Readings in trade unionism. (Workers' book-shelf) 1926. Doran $2

The author has undertaken to prepare a collection of material garnered from representative official trade union literature and coordinated to show the attitudes and problems of organized labor. It introduces the student to the procedure of unions in arriving at, promulgating and applying decisions; to the character of the literature issued by unions and to the personnel of the movement.

Trade-unions

1199 26–26923

Savage, Marion Dutton, 1888– Industrial unionism in America. 1922. 344p. Ronald $2.25

The introduction makes clear the distinction between the industrial union which includes all the workers in an industry, regardless of their craft, and the craft union which includes those doing the same type of work in whatever industry, and traces briefly the development of industrial unionism in England. The body of the book describes the growth in the United States, considering separately its organization in each of the principal industries.

Trade-unions—U. S.

1200 22–12315

Spargo, John, 1876– Syndicalism, industrial unionism and socialism. 1913. 243p. Huebsch o.p.

A thorough explanation of syndicalist history, philosophy and methods,—particularly sabotage and the general strike,—and the attitude of socialism toward this revolutionary industrial union movement. The author, a prominent American socialist, though opposed to syndicalism, writes clearly and impartially.

Syndicalism || Socialism

1201 13–9157

Webb, Sidney, 1859– and **Webb, Beatrice (Potter).** History of trade unionism. Rev. ed. 1920. 784p. Longmans $7.50

A recital of chief events in external and internal history of trade unionism is given in these pages. A bibliography of 44 pages is included.

Trade-unions—Gt. Brit. || Webb, Beatrice (Potter) 1858– joint author

1202 20–10724

✓ **Webb, Sidney,** 1859– and **Webb, Beatrice (Potter)** Industrial democracy; with new introd. 1920. 899p. Longmans $7.50

The many years of scholarly study, practical experience and influential activity of these two specialists in the development of conditions in harmony with their social theories make all of their writings extremely valuable. This particular volume treats its subject according to three divisions: Trade union structures; Trade union functions; Trade union theory.

Trade-unions—Gt. Brit. || Webb, Beatrice (Potter) 1858– joint author

1203 21–11619

Wolman, Leo, 1890– Growth of American trade unions, 1880-1923. 1924. 170p. National bureau of economic research $3

A study of the changes in the membership of American trade unions in the past forty-four years. The influence of the business cycle on trade union membership as well as the effect of other social factors such as public policy, development in foreign countries and strikes are taken into consideration.

Trade-unions—U. S.

1204 25–705

332 Money

Cleveland, Frederick Albert, 1865– Funds and their uses. Rev. ed., enl. by H. B. Hall. (Appletons' business ser.) 1922. 425p. illus. Appleton $3

The first edition appeared in 1903. Revised and enlarged with chapter rearrangement, new topical subheads and chapter bibliographies added. Most of the changes occur in part three, Institutions and agents used in funding operations, under chapters on U. S. Treasury, commercial bank, trust company, investment banker, with new chapters on the federal reserve system and agricultural credit institutions.

Finance || Hall, Henry Bass, ed.

1205 22–24056

Moulton, Harold Glenn, 1883– Financial organization of society. (Materials for the study of business) Ed.2. 1925. 780p. Univ. of Chic. $4

The preface to the first edition (1921) states that it is intended as a basis of a general survey course in finance and to enable the general reader to obtain a clear understanding of the nature of the functions performed by investment banks, stock exchanges, commercial banks, trust companies, savings institutions, commercial paper houses, federal reserve, federal farm loan and many other financial institutions which together comprise the modern financial system. This second edition has been thoroughly revised and enlarged to meet the conditions caused by the very marked financial changes which have taken place during the last five years.

Finance—U. S.

1206 25–21513

332.1 Banks and banking

Agger, Eugene Ewald, 1879– Organized banking. 1918. 385p. Holt $3

An excellent statement of the broader relations of commercial or credit banking for the student or general reader. There are selected references at the end of each chapter.

Banks and banking—U. S.

1207 18–8124

American bankers' association. School savings banking. 1923. 174p. Ronald $1.25

A collection of articles compiled by the American bankers' association, setting forth the views of the banker-citizen and the educator on the teaching of thrift in the schools and bringing together miscellaneous information on the practical side of the subject.

School savings-banks

1208 22–8786

Bergengren, Roy F., 1879– Cooperative banking. 1923. 398p. ports. Macmillan $3

The history of the credit union and a description of its organization are presented. Emphasis is placed upon the "human relationships involved." Credit union laws are appended.

Banks and banking, Cooperative || Credit

1209 23–8231

Dunbar, Charles Franklin, 1830–1900. Theory and history of banking; with chapters on foreign exchange and central banks, by O. M. W. Sprague, with supplementary chapter presenting the record of the federal reserve system, by H. P. Willis. Ed.4. 1922. 321p. Putnam $1.85

Originally published in 1891 as an aid to the writer when lecturing to large classes in political economy, it has become a standard for student use. Needed revisions and additions have been made.

Banks and banking

1210 22–20370

Holdsworth, John Thom, 1873– Money and banking. Ed.4, rev. 1923. 564p. Appleton $3

Business men and students of banking and business will find here excellent general treatment of the history, principles and practices of money, credit and banking. This fourth edition is brought thoroughly to to date as to recent legislation and developments of particular phases of the subject.

Money || Banks and banking—U. S.

1211 23–17125

Kemmerer, Edwin Walter, 1875– A B C of the federal reserve system. Ed.5. 1924. Princeton $1.50

A clear and comprehensive account of the federal reserve system understandable to anyone with a general knowledge of economic terminology. The reasons, historical and contemporary, for the need of such a system are clearly given and the full text of the Federal reserve act as amended follows with all related provisions. There is an index to the act and its amendments. This 1924 issue is a reprint of the 5th edition, 1922, which includes all necessary changes brought about by developments since the adoption of the system.

Federal reserve banks

1212 26–8232

—— Postal savings. 1917. 176p. Princeton $1.50

A comprehensive account of the development and present day workings of the American system, with conclusions as to its value. Appendixes give the act and its amendments and also the Philippine act as amended to July 1, 1917.

Postal savings-banks

1213 17–28207

Kirkbride, Franklin Butler, 1867– and others. Modern trust company. Ed.6, rev. 1925. 559p. Macmillan $6

An excellent work covering the organization, functions and methods of trust companies. The various editions since the original of 1905 have added nearly 300 pages including all legislation pertaining to such companies and also clearing house and stock exchange rules. The operation of the federal reserve system is also considered. An annotated bibliography (16p.) has been brought up to date.

Trust companies || Sterrett, Joseph Edmund, 1870– joint author || Willis, Henry Parker, 1874– joint author

1214 25–11702

Kniffin, William Henry, 1873– Commercial banking. 1923. 2v. McGraw-Hill $7

"A treatise covering the practical operation of a commercial bank, the theory of money and banking, and the development of banking in the United States."—*Subtitle.* A clear, readable and comprehensive survey of commercial banking in all its phases except foreign exchange and trust departments, which is also useful for reference. His *American banking practice* (1921. $3.50) is a textbook which considers the activities of a bank of moderate size, and is particularly practical because the author, an instructor in banking practice, is also vice president of a small-town bank.

Banks and banking

1215 23–18049

—— Practical work of a bank. Ed.7. 1926. Bankers; In press

A thorough and comprehensive work, covering fundamental principles and details of administration. "The best book so far published on the subject of practical banking." The 6th edition is out of print but a 7th edition is to be ready in 1926.

Banks and banking

1216 26–26924

Munn, Glenn G. Encyclopedia of banking and finance. 1924. 586p. Bankers $10

A reference book comprising over 3,000 terms relating to money; credit; banking practice; history, law, accounting and organization; foreign exchange; trusts; investments; speculation; markets; and brokerage.

Banks and banking || Finance

1217 24–13698

Phillips, Chester Arthur. Bank credit; a study of the principles and factors underlying advances made by banks to borrowers. 1920. 374p. Macmillan $3

It explains commercial credit, analyzes mercantile credit and interprets credit statements and is therefore valuable to the banker and merchant. The author also felt the lack of a text well designed to familiarize the student with the theory of banking in both its abstract and concrete aspects. Extensive questions, exercises and problems are given in Appendix A.

Credit || Banks and banking

1218 20–15932

—— Readings in money and banking. 1916. 845p. Macmillan $2.90

More than a compilation, these well chosen selections are skilfully woven together into a fairly complete discussion of their subjects. It has particularly good material on foreign banking, and is an excellent source book used in many colleges.

Money || Banks and banking

1219 16–19082

Reed, Harold Lyle. Development of federal reserve policy. 1922. 352p. Houghton $3.50

Without too much emphasis on detail, the book gives a good non-technical account of the system for the general reader interested in finance.

Federal reserve banks || Banks and banking—U. S.

1220 22–19697

Robb, Thomas Bruce. Guaranty of bank deposits. (Hart, Schaffner & Marx prize essays) 1921. 225p. Houghton $2.50

The author explains how the great increase in deposit banking has given rise to the problem of safeguarding deposits. The laws in the various states, especially Oklahoma, Kansas, Nebraska, and Texas, are discussed.

Banks and banking—Government guaranty of deposits

1221 21–18421

Scroggs, William Oscar, 1879– Century of banking progress. 1924. 333p. ports. Doubleday $3.50

The story of banking and credit, boom and panic, here given, constitutes a brief, popular and readable summary of this country's financial history.

Banks and banking—U. S.

1222 24–28464

Spahr, Walter Earl. Clearing and collection of checks; introd. by H. P. Willis. 1926. 597p. Bankers $7.50

A very comprehensive work giving origin, history, methods of operation and usage of all the various functions connected with the clearing and collection of checks. This scholarly handling of one of the more technical phases of federal reserve banking should be invaluable to the professional banker, the academic student, and to the legislator.

Checks || Clearing-house || Banks and banking—U. S.

1223 26–8094

Ward, Wilbert. American commercial credits. 1922. 278p. Ronald $2.50

Makes available the conclusions and recommendations of the Commercial credit conference of American bankers, with "an explanation of commercial credit practice, a representative selection of typical credit instructions, and a summary of the leading precedents, sufficient to enable bankers, merchants and lawyers to gain a true understanding of the practical procedure connected with commercial credit operations, and of the legal relationships of the parties to the transactions."

Credit || Banks and banking—U. S.

1224 22–10718

Westerfield, Ray Bert, 1884– Banking principles and practice. 1921. 5v. diagrs. Ronald o.p.

A comprehensive exposition of the theory and practice of commercial banking in the United States which would be useful to anyone connected with banking, students, or those interested in the general subject. There is also a one-volume edition (1924, $4.50)

Banks and banking

1225 22–678

Willis, Henry Parker, 1874– and **Edwards, G. W.** Banking and business. Rev. ed. 1925. 565p. Harper $3.50

"Emphasis is placed on the organization and current practices of commercial banks, rather than on the evolution of money and credit instruments and institutions." Attention has been given the problems a man will encounter in conducting the banking side of his business. The authors, professors of banking at Columbia university, have designed the volume as a textbook for business schools.

Banks and banking || Business || Edwards, George William, 1891– joint author

1226 25–18092

—— Federal reserve system, legislation, organization and operation; introd. by Hon. Carter Glass. 1923. 1765p. Ronald $10

A full, authentic historical account of the enactment of the Federal reserve act, the organization of the banks and their operation under supervision of the board. Believing that the management of the Federal reserve banks has not been in accordance with the original program, in the making of which the author played an important part, he has supplemented his remarks throughout with frank criticism, lending to the volume a popular interest not common to such a scholarly work. The appendix contains legislation, proposed and actual.

Federal reserve banks

1227 23–11034

332.3 Loan and credit institutes

Clark, Horace Frisby and **Chase, F. A.** Elements of the modern building and loan associations. (Land economics ser.) 1925. 540p. Macmillan $4

A text based upon practical experience which reviews every known phase of the complex organization of building and loan associations. It is intended for the student either working alone or by correspondence as well as for officers and clerks of associations.

Building and loan associations || Chase, Frank A., joint author

1228 25–9999

Herrick, Myron Timothy, 1854– and **Ingalls, R.** Rural credits, land and coöperative. 1915. 519p. Appleton $2.75

Emphasis has been placed upon rural credit customs and laws in operation in other countries so as to prepare the way for more enlightened plans for the United States.

Agricultural credit || Agricultural cooperative credit associations || Ingalls, R., joint author

1229 15–11480

Mead, Elwood, 1858– Helping men own farms. 1921. illus. Macmillan $1.50

A description of California's state-aided farm colonies together with the author's studies in Denmark, Italy, Great Britain and Holland, which led to his direction of California's experiment.

Agricultural colonies || Durham state land settlement

1230 20–10715

Rosenthal, Henry S. Cyclopedia of building, loan and savings associations. Ed.5, rev. 1923. 554p. Amer. building assoc. $7.50

The 1911 edition revised in details to accord with recent progress. The purposes, organization, legal status and business procedure of cooperative building organizations are included. There is a bibliography (16p.)

Building and loan associations

1231 23–9479

Wiprud, A. Clarence. Federal farm-loan system in operation. 1921. 280p. Harper $3

A valuable explanation by a vice president of the Saint Paul Federal land bank of the aims and methods of the new agricultural credit system. An appendix contains the text of the Federal farm-loan act.

Agricultural credit—U. S. || Mortgage banks

1232 21–13422

Wright, Ivan. Bank credit and agriculture, under the national and federal reserve banking systems. 1922. 340p. McGraw-Hill $3

A clear presentation useful to bankers, agriculturists and students. It shows how the federal reserve system serves agriculture in its production and marketing operations, as compared with the old national banking system. The appendix contains a résumé of the War finance corporation and the credit facilities for agriculture in foreign countries.

Agricultural credit—U. S. || Federal reserve banks

1233 22–19033

332.4 Currency

Cross, Ira Brown, 1880– Domestic and foreign exchange, theory and practice. 1923. 572p. illus. Macmillan $4.50

A very complete treatment of the subjects of domestic and foreign exchange by a professor of economics in the University of California, describing in detail the various instruments of exchange and the way in which they function, and discussing import and export credits, rates of exchange, gold and gold movements, the world war and the exchanges.

Foreign exchange || Negotiable instruments

1234 23–3327

Escher, Franklin, 1881– Foreign exchange explained. 1917. 219p. Macmillan $1.75

A practical authoritative treatment of the subject for the banker, business man and student.

Foreign exchange

1235 17–28339

Foster, William Trufant, 1879– and **Catchings, Waddill.** Money. (Publications of the Pollak foundation for economic research) Ed.2, rev. 1924. Houghton $3.50

A thorough and concise discussion of money—what it is and how it functions in its relation to the various aspects of trade and production. "Represents the best and soundest economic thought of today."

Money || Catchings, Waddill, 1879– joint author

1236 26–26925

Hepburn, Alonzo Barton, 1846-1922. History of currency in the United States. Rev. ed. 1924. 573p. Macmillan $3

A revised edition "with new chapters on the monetary and financial developments in the United States from 1914 to 1922 and a preface by Mrs. Hepburn on the author's relation to the establishment of the Federal reserve system." The original publication (1903) covered the whole period from 1776 through the reform act of 1900; followed by a general review chapter and an extensive bibliography; also an appendix containing United States laws and other documents. The edition of 1915 omitted some material and added much new introductory matter, also chapters on proposed reforms, and currency systems of other countries. The bibliography was brought up to date and the text of the Federal reserve act added to the appendix.

Money—U. S. || Coinage—U. S. || Currency question—U. S. || Federal reserve banks

1237 24–9716

Whitaker, Albert Conser, 1877– Foreign exchange. 1919. 646p. Appleton $5

"This volume is probably in many ways the most satisfactory that has appeared up to the present time on foreign exchange." An able presentation of the subject from the business man's point of view will be found in Furniss, E. S. *Foreign exchange* (Houghton, 1922. $2.50)

Foreign exchange

1238 20–1958

Withers, Hartley, 1867– Meaning of money. New ed. 1916. 307p. Dutton $2.50

An excellent introduction to monetary science and the money market. It is a simple non-technical account chiefly considering the English market, but paying due attention to the various elements affecting the world's exchanges. The constant republication bears witness to its practical value.

Money || Banks and banking—Gt. Brit. || Foreign exchange

1239 (17–13479)

332.6 Stocks and bonds

Chamberlain, Lawrence, 1878– Principles of bond investment. 1911. 551p. Holt $6

A comprehensive and discriminating work . . . discussing the channels of investment, civil and corporation loans, and mathematics and movement of bond prices. The exceedingly full index is so arranged that the average intending investor will find without difficulty the best of advice on any form of bond investment, with clear explanations of the factors which make for security.

Bonds || Securities || Investments

1240 12–204

Huebner, Solomon S., 1882– The stock-market. 1922. 496p. Appleton $3

The purpose is to give the student and layman a clear understanding of the organization and operations of our "organized security markets, and the legitimate ways in which they may and should be employed." "The formulation and organization of the book represents seventeen years of teaching in the Wharton school of commerce."

Stock-exchange—U. S. || Securities

1241 22–2745

Jordan, David Francis, 1890– On investments. Ed.2, rev. 1924. 378p. Prentice-Hall $4

Written in a readable non-technical manner, it is recognized as authoritative by financiers, investment brokers, and teachers.

Investments

1242 25–10553

Lagerquist, Walter Edwards, 1881– Investment analysis. 1921. 792p. Macmillan $6

An established authority on investments which together with Sakolski's *The elements of bond investment* and Jordan's *Investments* makes an excellent course on the whole subject. A valuable financial dictionary and encyclopedia is by Montgomery Rollins *Money and investments* (Financial pub. co., $3)

Investments || Securities || Bonds

1243 21–17901

Moody, John, 1868– Moody's analyses of investments. 1913 to date. Moody's investor's ser., $25 per v.

The purpose of the service is to furnish an authoritative key to the relative security and stability, from an investment standpoint, of all types of bonds and stocks. The three parts consider: Steam railroads; Public utilities and industrials; Government and municipal securities. Issued annually.

Investments || Securities

1244 [14–1352]

Pratt, Sereno Stansbury, 1858–1915. Work of Wall street. Ed.3, rev. & enl. by J. F. Crowell. 1921. 447p. Appleton $3.50

Originally published in 1903, it is still an authoritative, clear exposition of the money and stock market written by a keen observer. The second edition (1912) was considerably enlarged to cover the extensive changes of the intervening ten years. This third edition was subjected to the same kind of revision and includes a treatment of the federal reserve system, and war and readjustment as affecting Wall street.

Wall street || Stock companies || Crowell, John Franklin, 1857– ed.

1245 21–1761

Sakolski, Aaron Morton, 1880– Principles of investment. 1925. 503p. Ronald $4.50

A practical, comprehensive, non-technical treatment. Part 1 gives a general survey of the whole subject, giving a clear presentation of fundamental principles, and a description of investment machinery. Parts 2, 3, and 4 contain a classification of various forms of investment—commercial and real estate loans, civil loans, corporation securities—

based upon their historical and economic significance. There are also chapters on financial and insurance company stocks.

Investments

1246 25–11197

Smith, Edgar Lawrence, 1882– Common stocks as long term investments. 1924. 129p. Macmillan $1.50

Based upon comparative studies made between the investment value of common stocks and high-grade bonds during three periods; 1866-1885; 1892-1911; and 1906-1922; proving that high-grade bonds which have always been considered the better investment have fallen behind the returns realized from common stocks.

Stocks || Bonds || Investments

1247 24–31298

Spalding, William Frederick, 1879– London money market: a practical guide to what it is, where it is, and the operations conducted in it. Ed.4. 192–? Pitman $3

The results of twenty years' experience in a London banking corporation and the broad knowledge gained through thorough familiarity with banking and economic literature are here combined to clear away difficulties and lead to a full understanding of the complicated money machine.

Banks and banking—London

1248 23–424

333 Land. Real estate

Babcock, Frederick Morrison. Appraisal of real estate. (Land economics ser.) 1925. 380p. illus. Macmillan $3.50

The principles underlying scientific real estate appraising are set forth and methods and procedure are discussed. It deals separately with the various types of property—income, residential, farm and lease equities. It presents not only the theory but actual processes of computing net income, depreciation and other phases of real estate procedure. Working tables and formulas appended.

Real property—Valuation

1249 26–13487

Benson, Philip Adolphus and **North, N. L.** Real estate principles and practices. 1922. 342p. Prentice-Hall $5

"Designed primarily as a textbook, the discussions of the legal principles governing real estate transactions are presented in a compact, logical form for both the novice and the initiated."

Real estate business || North, Nelson L., jr., joint author

1250 22–3106

Ely, Richard Theodore, 1854– and **Morehouse, E. W.** Elements of land economics. (Land economics ser.) 1924. 363p. Macmillan $3.50

Emphasizing the need of a constructive national land policy, this book serves as an elementary survey of land as an economic factor. It is the second volume in the standard course in real estate.

Land || Morehouse, Edward Ward, joint author

1251 24–10632

Fisher, Ernest McKinley. Principles of real estate practice. (Land economics ser.) 1923. 309p. Macmillan $3.50

An introductory textbook of the real estate business, forming the first volume in the standard course in real estate outlined by the joint commission representing the National association of real estate boards, the United Y. M. C. A. schools, and the Institute for research in land economics and public utilities. It is a full exposition of the functions of the real estate specialist, office organization, all kinds of property management, insurance, advertising and in fact every phase of the subject necessary to a clear understanding by the professional or the student.

Real estate business

1252 23–14422

Hall, Harry, 1866– and others, ed. Real estate manual for brokers, owners, and operators. 1925. 432p. Doubleday $2.50

A collection of lectures by specialists on real estate law and practice delivered before Y. M. C. A. classes in New York City, giving valuable information on real estate practice and real estate law including selling, leasing, building management and cooperative ownership.

Real estate business || Edwards, Charles Gilbert, 1884– joint ed. || Parsons, Argyle R., joint ed. || MacNulty, A. C., joint ed.

1253 25–8311

Snyder, Blake and **Lippincott, Wilmot,** ed. Real estate handbook. 1925. 724p. McGraw-Hill $5

The "best principles, methods, and data of modern real estate practice for the reference use of busy real estate men and for the guidance of students of real estate generally" are here presented. The material, contributed by well-known and experienced real estate men, is representative of actual practice and deals with the legal and financial considerations involved as well as the matters of buying, managing, constructing and selling.

Real estate business || Lippincott, Wilmot, joint ed.

1254 25–9532

334 Cooperation

Blanc, Elsie Terry. Co-operative movement in Russia. 1924. 324p. Macmillan $2.50

The development of the cooperative movement in Russia is traced from its inception through the world war, the Bolshevist regime, and under the new economic policy, with a discussion of the part it has played in international trade and its educational significance.

Cooperation—Russia || Trade and professional associations || Bolshevism || Russia—Economic policy

1255 24–5466

Fay, Charles Ryle. Co-operation at home and abroad. Ed.3. 1925. 481p. King 15s

This work has been considered the best comprehensive account of the history and status of European cooperative banks, agricultural societies, factories and stores. The new edition contains a supplement on the progress since 1908, and on agricultural cooperation in the Canadian west.

Cooperation || Agricultural credit || Agriculture, Cooperative

1256 26–5575

Gide, Charles, 1847– Consumers' co-operative societies. 1922. 287p. Knopf $3

This translation of an authoritative French work gives a detailed analysis of the cooperative movement on the continent with a chapter by J. P. Warbasse on "Co-operation in the United States." It considers the relation of the movement to the state and to socialism; giving also some account of the history and distribution of the various societies.

Cooperation

257 22–23787

Warbasse, James Peter, 1866– Co-operative democracy attained through voluntary association of the people as consumers. 1923. 493p. Macmillan $3.50

"A discussion of the cooperative movement, its philosophy, methods, accomplishments, and possibilities, and its relation to the state, to science, art, and commerce, and to other systems of economic organization."—*Subtitle.* The author is president of the Cooperative league of the United States of America, and a member of the International cooperative alliance and speaks with the voice of authority.

Cooperation

258 23–10637

Webb, Sidney, 1859– and **Webb, Beatrice (Potter).** Consumers' co-operative movement. 1921. 504p. Longmans $6.50

An exhaustive analysis of the cooperative movement in Great Britain, its growth and activities "as constituting one of the principal elements in the State of To-morrow."

Cooperation—Gt. Brit. || Webb, Beatrice (Potter) 1858– joint author

259 21–21769

335 Socialism

Carpenter, Niles. Guild socialism. 1922. 350p. Appleton $2.50

A well constructed study of an English social movement formally organized in 1912, but having its roots extending far back in the nineteenth century. "Two years' working of the building guilds in England," by C. S. Joslyn, is included in an appendix.

Guild socialism

260 22–18930

George, Henry, 1839–1897. Progress and poverty. Anniversary ed. 1925. 568p. Doubleday $1.75

This basic single tax work, first published in 1879, was reprinted many times and translated into the chief languages of Europe. The author endeavors to show that the principal cause of poverty and wretchedness in the midst of wealth and abundance is private ownership of land. *Progress and poverty: an abridgement of the economic theory,* by Anna George De Mille (Harcourt, 1924. $1) is a compact summary retaining the spirit and meaning of the author and where possible his words. Doubleday also has an edition in Star dollar books, 1926.

Economics || Single tax

261 26–12925

Hillquit, Morris, 1869– and **Ryan, J. A.** Socialism; promise or menace? 1914. 270p. Macmillan $2

A debate summing up the arguments for and against socialism. The negative side is taken by a priest of the Catholic church.

Socialism || Ryan, John Augustine, 1869–

1262 14–7881

Hunter, Robert, 1874– Violence and the labor movement. New ed. 1922. Macmillan $2

A careful and critical review of terrorism from Bakunin to Marx, leading up to a description of Syndicalism which the author regards as "the lineal descendent of the Early anarchism and inherently antagonistic to modern socialism." A bibliography is included.

Anarchism and anarchists || Labor problems—U. S. || Syndicalism

1263 14–4908

Kirkup, Thomas, 1844–1912. History of socialism. Ed.5, rev. and largely rewritten, by E. R. Pease. 1920. Macmillan $2.75

"A standard history of the socialist movement in the 19th century, revised and brought to date. A remarkably clear and unbiased survey with the emphasis on socialism in England. It contains a selected subject bibliography."

Socialism || Pease, Edward Reynolds, 1857– ed.

1264 (14–516)

Laidler, Harry Wellington, 1884– Socialism in thought and action. 1920. 546p. Macmillan $2.60

The author is secretary of the Intercollegiate socialist society and former editor of the *Socialist Review.* The important service of this book is that it gives an up-to-date treatment of the new developments in socialism and relates them to the movements of the past. There is a subject bibliography.

Socialism

1265 20–3555

Lenin, Nikolaï, 1870–1924 and others. New policies of soviet Russia. 1921. 127p. Kerr $1

Three historic papers explaining the policies in their true light.

Contents: The meaning of the agricultural tax, by N. Lenin; The new economic policy of soviet Russia, by N. Bukharin; The intellectuals and the Russian revolution, by S. J. Rutgers.

Bolshevism—Russia || Russia—Econ. condit. || Intellectuals || Bukharin, N. || Rutgers, S. J.

1266 22–26030

Macdonald, James Ramsay, 1866– Parliament and revolution. (New library of social science) 1920. 180p. Seltzer $1.50

As spokesman of the British parliamentary labor party, the author defends the parliamentary system of socialistic reform as against the newer methods of guild socialism and sovietism.

Gt. Brit. Parliament || Revolution || Socialism || Independent labour party (Gt. Brit.)

1267 20–26685

Macdonald, James Ramsay, 1866– Socialism: critical and constructive. 1924. 297p. Bobbs-Merrill $3.50

This is perhaps the best and clearest exposition of the ideas and aims of the practical wing of the Socialist party that has ever appeared. The author believes social evolution is going steadily and inevitably to its appointed end and his advice to socialists is to hold fast to every step gained, such as free roads, bridges, education, parks, playgrounds, hospitals, and to add slowly to the list after careful experiment. Socialism alone, he thinks offers hope of relief from the injustices of the present system.

Socialism

1268 24–28003

Marx, Karl, 1818–1883 and **Engels, Friedrich.** Manifesto of the Communist party; and, The civil war in France. Kerr 60c

This valuable document which has been translated into many languages and circulated in countless numbers is included because of its historical value. Written in 1848, it was the first definite statement of the law of social evolution through class struggles. The second title in this edition is a history and vindication of the Paris Commune of 1871.

Socialism || Engels, Friedrich, 1820–1895, joint author

1269 9–16311

Pease, Edward Reynolds, 1857– History of the Fabian society. Ed.2. 1925. 306p. ports. Fabian soc. 6s

The history of the Fabian society illustrates the growth of socialism in England. The *Fabian Tracts* might be termed classics of socialism. A complete list of Fabian publications, 1884-1924, with names of authors is given. This second edition adds a chapter that narrates the history of the society from the date of the first edition, (1916) to the end of the year 1924. *Fabian Tracts* that are yet in print and other publications may be obtained from the Fabian society, Fabian bookshop, 25 Tothill street, Westminster, S. W. and from Allen & Unwin.

Fabian society, London || Socialism in Great Britain

1270 26–7832

Russell, Hon. Bertrand Arthur William, 1872– Proposed roads to freedom; socialism, anarchism and syndicalism. 1919. 218p. Holt $2

Interesting discussion opposing Marxian socialism and syndicalism and favoring guild socialism as the most practical system although pure anarchism is the ultimate ideal.

Socialism || Anarchism and anarchists || Syndicalism || Guild socialism

1271 19–26338

Wells, Herbert George, 1866– New worlds for old. 1908. 333p. Macmillan $2

A most persuasive plea for socialism, discussing it from many points of view, its advantages and disadvantages.

Socialism

1272 8–8150

336 Finance

Bastable, Charles Francis, 1855– Pub finance. Ed.3, rev. 1922. Macmillan $5.

Public expenditure, debt, credit, revenues a principles of taxation are among the subje discussed.

Finance || Taxation

1273 3–165

Bullock, Charles Jesse, 1869– Select readings in public finance. (Selections a documents in economics) Ed.3. 192 982p. Ginn

A useful reference volume, including selectio from many sources and arguments on controvert questions.

Finance

1274 24–3096

Burton, Theodore Elijah, 1851– Finar cial crises and periods of industrial an commercial depression. 1909. 392p. ta diagr. Appleton $2.5

A discussion of the nature and causes of r curring crises and depressions with suggestion concerning indications of approach and means prevention. Especial attention has been given t definition of terms. A bibliography of thirty page is appended. There has been very little to take i place so that it remains a standard source.

Panics

1275 13–1173

Dewey, Davis Rich, 1858– Financia history of the United States. (American citizen ser.) Ed.8. 1922. 567p. Longmans $2.5

A standard work by one whose experience and official connections make its authority unquestioned Each edition varies slightly from its predecessor fo the purpose of giving essential new material, the eighth adding a chapter covering the financing of the war, through 1921. There are preliminary "Suggestions for students, teachers and readers" and "References" at the beginning of each chapter.

Finance—U. S. || Tariff—U. S.

1276 22–27466

Lutz, Harley Leist, 1882– Public finance. 1924. 681p. Appleton $4

A comprehensive text covering the nature, classification and control of public expenditure as well as sources of revenue, administration and legislation. References are given at the end of each chapter.

Finance

1277 24–24704

Moulton, Harold Glenn, 1883– and **Lewis, Cleona.** French debt problem. 1925. 459p. Macmillan $2

The aim of this valuable study is "First, to reveal the true financial situation of France; and, second, to outline a plan for the restoration of sound financial and economic conditions. An incidental purpose is to indicate the capacity of France to meet her external debts." It is one of the investigations of European reconstruction problems conducted by the Institute of economics. The

lata have been compiled from official and private French sources.

France — Econ. condit. || Reconstruction (1914–)—France || Debts, Public—France || Lewis, Cleona, joint author

8 25–17675

yes, Alexander Dana, 1862– Forty years of American finance; a short financial history of the government and people of the United States since the civil war, 1865–1907. 1909. 418p. Putnam $2.50

A history, not an economic treatise, the book is an interesting and serviceable narrative of a period of American finance marked by movements and events full of the greatest significance to American history. The high spots are the episodes of the Northern Pacific corner, the silent panic of 1903 and the collapse of 1907. This edition adds five new chapters bringing the financial history to 1908. The original title was *Thirty years of American finance.*

Finance—U. S.

9–13622

336.1 State domain and properties

Ibard, Benjamin Horace, 1870– History of the public land policies. (Land economics ser.) 1924. 591p. Macmillan $4.50

"The aim has been to put into one moderate-sized volume, a sketch of the historical development and operations of our federal land policies." It covers a wide field and is good for general reference. A bibliography of general works, public documents and newspapers is included. The author is professor of agricultural economics in the University of Wisconsin.

U. S.—Public lands || Land tenure—U. S.

0 24–28692

336.2 Taxation

ligman, Edwin Robert Anderson, 1861– Essays in taxation. Ed.10, rev. 1925. 806p. Macmillan $4

The story of the changes in the various editions of this standard work on taxation would form an outline history of the development of the subject. First published in 1895 there were slight revisions from year to year until the eighth edition (1913) which became in fact a new work of almost double the size of the first. The ninth edition (1921) was brought to date and five new chapters were added. In this last and tenth edition the changes are of significance in that the discussion of the literature throughout has been brought down to date and the chapters on double taxation, the inheritance tax and the taxation of corporations have been revised to conform with the most recent developments. Therefore we still have a standard work by a leading authority giving historic as well as recent material in a form valuable alike to the student and scholar, to the lawyer, specialist, business man and the seeker after reliable information.

Taxation

1 25–22355

—— The income tax. Ed.2, rev. 1914. Macmillan $3.75

Authoritative investigation of the legislation and parliamentary history of the income tax in the most important countries. Suggestive conclusions in "A practical programme" (43p.) and valuable bibliography (22p.)

Income tax

1282 14–9458

Young, Arthur Nichols, 1890– Single tax movement in the United States. 1916. 340p. Princeton $3

A comprehensive, scholarly, historical account, unbiased, valuable to students of economic thought.

Single tax

1283 16–12744

337 Tariff

Fisk, George Mygatt, 1864–1910 and **Peirce, P. S.** International commercial policies, with special reference to the United States. (Social science text-books) 1923. 322p. Macmillan $2.40

Although the scope and plan of the first edition (1907) remain the same, the material has been so greatly increased as to cause the volume to be practically rewritten. Free trade, protection customs in all their phases, commercial treaties, and navigation policies are some of the subjects discussed.

Commercial policy || Tariff || U. S.—Commercial policy || Tariff—U. S. || Peirce, Paul Skeels, 1874– joint author

1284 23–16837

Taussig, Frank William, 1859– Free trade, the tariff and reciprocity. 1920. 219p. Macmillan $2

A collection of papers and addresses covering the phases of the tariff controversy under discussion at the time. Each problem is handled with the author's characteristic open-mindedness. It may be used in high schools.

Free trade and protection—Free trade || Tariff—U. S.

1285 20–1763

—— Tariff history of the United States. Ed.7. 1923. 499p. Putnam $2.50

A chapter on the tariff of 1922 has been added to this narrative, which has been brought to date in previous editions by chapters on the successive tariff acts of 1890, 1894, 1897, 1909 and 1913. The text of these earlier chapters has been revised and certain tables in appendix omitted and others added. A standard work for general students written by a tariff reformer, it is an accurate, noncontroversial record of facts.

Tariff—U. S.

1286 23–6561

U. S. Tariff commission. Dictionary of tariff information. 1924. 1036p. Supt. of docs. $2.25

"This volume comprises information of three types: 1, Technical and statistical data relative to commodities mentioned in the tariff act of 1922; 2, description of tariff systems, methods, practices, and history; 3, a table (with index) accompanying the tariff rates of 1909, 1913 and 1922. The commission has made digests or summaries of the best available literature on tariff subjects and has appended bibliographies giving elementary information on the subjects." Readable articles by trustworthy authorities have been included.

Tariff—Dictionaries

1287 25–26095

338 Products. Prices

Adams, Arthur Barto, 1887– Economics of business cycles. 1925. 268p. McGraw-Hill $2.50

A college text the major part of which consists of "an analytical study of the causes which produce the different changes in business trends and of how these forces may be controlled so as to eliminate violent fluctuations." A bibliography is included.

Panics || Prices || Economic conditions

1288 25–4194

Cherington, Paul Terry, 1876– Elements of marketing. 1920. 238p. Macmillan $2.10

Clear, concrete, non-technical analysis that enables the reader to see the reason for the cost and the profit in each step of the process. Technical and advanced students of marketing will find material of use and much valuable suggestion, particularly if they are near large business centers with laboratory facilities for applying the theories.

Marketing

1289 20–14531

Clark, Fred Emerson. Principles of marketing. 1922. 570p. Macmillan $3

A comprehensive analysis of the marketing process, devoting chapters to the methods and problems of marketing farm products, raw material and manufactured products, but dealing for the most part with the market structure as a whole, discussing fundamental principles and problems. The author is professor of economics and marketing in the Northwestern university school of commerce, where he has used this material as lectures.

Marketing

1290 22–18411

Converse, Paul Delaney. Marketing methods and policies. Ed.2, rev. 1924. 619p. Prentice-Hall $4

A survey of the entire field considering both raw and manufactured products, showing the various steps in their marketing from the time they leave the manufacturing plant till they reach the ultimate consumer. It serves as a good basis for discussing marketing costs.

Marketing

1291 26–2308

Copeland, Melvin Thomas. Problems in marketing. Ed.2. 1924. 803p. Shaw $5

A textbook which summarizes the principles of marketing methods. A section on sales correspondence has been added in the new edition, the section on price policies somewhat expanded. The chief difference lies in the method of presenting problems, which in this second edition are stated with more details and with more suggested solutions. The author is director of the Harvard bureau of business research. Another of his publications similar to the above is *Principles of merchandising* (1924. $5)

Marketing || Retail trade || Salesmen and salesmanship || Advertising

1292 23–11139

Jordan, David Francis, 1890– Busine forecasting. 1925. 270p. Prentice-Hall

The author attempts to present the basic e nomic laws, a knowledge of which is necessa if the major changes in business conditions are be foreseen. Part 1 is devoted to practical fo casting and business cycles; Part 2 to baromet of business (agriculture, marketing, productio finance).

Business || Economic conditions

1293 22–7

338.1 Agricultural products

Bailey, Edgar Henry Summerfield, 184 and **Bailey, H. S.** Food products fro afar. 1922. 287p. illus. Century $

Brief accounts of imported food stuffs, the history, preparation for market and transportation the United States. More interesting from the hi toric and geographic standpoint but not quite comprehensive as Crissey's *The story of foo* (Rand, 1917. $1.60) which also includes domest products.

Food supply || Commercial products || Baile Herbert Stevens, 1880– joint author

1294 22–1673

Hedrick, Wilbur Olin, 1868– Econom ics of a food supply. 1924. 336p. Appleton $2.5

A complete account of the way food comes t the consumer, clearly written and well organized The nature of the demand for food, the part playe by climate, soil, farm methods, marketing, foo trades and prices, as well as food abuses and pur food, and public and government help in the dis tribution of foods, are all discussed. The author i professor of economics in Michigan agricultura college.

Food supply—U. S. || Farm produce—Marketing

1295 24–2382

Scherer, James Augustin Brown, 1870– Cotton as a world power. 1916. 452p. Stokes $4

The trade all over the world from early times in India to our own Civil War is surveyed. "A notable study in history and economics."

Cotton growing and manufacture || Slavery in the U. S. || U. S.—Hist.

1296 16–21237

Smith, Joseph Russell, 1874– World's food resources. 1919. 634p. illus. Holt $3.50

A careful and interesting economic study of foods and food supplies, also pointing out the relationship of hunger, trade and war and the necessity of world government and freedom of trade.

Food supply

1297 20–105

338.2 Mining products

Devine, Edward Thomas, 1867– Coal; economic problems of the mining, marketing and consumption of anthracite and soft coal in the United States. 1925. 448p. Amer. review service $3

A member of the United States coal commission (1922-1923) states the facts about the coal industry in the United States, mining and distribution in

particular, and suggests a national policy, together with remedies for existing evils. It is written in readable, straightforward fashion, illustrated with many graphs.

Coal trade—U. S. || Coal mines and mining—U. S.

98 26-26134

amilton, Walton Hale, 1881– and **Wright, H. R.** Case of bituminous coal. 1925. 310p. Macmillan $2.50

This is the second of a series of studies on coal undertaken by the Institute of economics. It is limited to an analysis of the current situation and of prevailing tendencies. The discussion of remedies will be considered in another volume.

Bituminous coal || Coal trade—U. S. || Coal mines and mining—U. S. || Wright, Helen Russell, joint author

99 25-22935

unt, Edward Eyre, 1885– and others, ed. What the coal commission found; an authoritative summary by the staff. (Human relations ser.) 1925. 416p. Williams $5

A summary of the facts learned during the eleven months of investigation by the coal commission appointed by President Harding in 1922. It contains a wealth of information on mining, prices, living conditions among the miners, strikes, economical distribution, limitation of supply, the recommendations of the commission, and many other kindred subjects. Many tables and graphs.

U. S. Coal commission || Coal mines and mining—U. S. || Coal trade—U. S. || Tyron, Frederick Gales, 1892– joint ed. || Willits, Joseph Henry, 1889– joint ed.

00 25-14952

ubin, Isador. Miners' wages and the cost of coal. (Institute of economics. Investigations in industry and labor) 1924. 316p. McGraw-Hill $2.50

A description of the wages system in organized bituminous fields and an analysis of the effect which this system has upon the consumer, the operator and the miner. A careful, scientific study of an important problem, the first of a series planned by the Institute of economics. Bibliography and index are included.

Wages—U. S. || Coal-miners—U. S. || Coal trade—U. S.

01 24-8323

hurick, Adam Thomas, 1883– Coal industry. 1924. 383p. illus. Little $3.50

A comprehensive statement of facts concerning all phases of the industry—its history, American coal fields and reserves, methods of mining, distribution and the economic and social problems to which it gives rise. Statistical tables are appended.

Coal trade—U. S. || Coal mines and mining—U. S.

02 24-16204

338.5 Prices: cost of living

cademy of political science, New York. Future of prices at home and abroad; ed. by W. L. Ransom and P. T. Moon. (Proceedings, v.11, no. 2) 1925. 205p. Author $1.50

Addresses and papers presented at the annual meeting of the Academy of political science at New York in November, 1924. It presents the subject under three heads: Agricultural prices; Factors affecting the general price levels; The European recovery, the Dawes plan, the inter-allied debts, and their relationship to American price levels.

Prices || Agriculture—Economic aspects || European war, 1914-1918—Reparations || Ransom, William Lynn, 1883– ed. || Moon, Parker Thomas, 1892– joint ed.

1303 25-4453

Edie, Lionel Danforth, ed. Stabilization of business; by Wesley C. Mitchell and others; introd. by Herbert Hoover. 1923. 400p. Macmillan $2.50

A series of articles on the several phases of control and stabilization of economic institutions by specialists in the various fields. Discussions are clear and practical and will be useful to the student. Introduction by Herbert Hoover. *Partial contents:* Stabilizing the dollar, by Irving Fisher; International problems in business stability, by Edwin R. A. Seligman; Psychological factors in stabilization, by Walter Dill Scott.

Business || U. S.—Econ. condit.

1304 23-6647

Fisher, Irving, 1867– Stabilizing the dollar. 1920. 305p. Macmillan $3.50

A plan to stabilize the general price level without fixing individual prices.—*Subtitle.* The author believes that the "shrunken dollar" is at the bottom of the high cost of living, and would abolish gold coins but issue gold certificates for bullion dollars which would be adjusted in weight, thus retaining a level of purchasing power of the dollar.

Prices || Money || Dollar || Currency question—U. S.

1305 20-674

Laughlin, James Laurence, 1850– Money and prices. 1919. 314p. Scribner $2.50

"Instead of making a complex and theoretical exposition of prices and their causes, it occurred to the author that, after a simple statement of the principles involved, the forces regulating prices might be clearly interpreted for the general reader by the means of practical chapters from the history of prices since 1850."

Prices—U. S. || Quantity theory of money || Currency question—U. S.

1306 19-6781

National industrial conference board. Cost of living in the United States, 1914-1926. 1926. 233p. Author $2.50

The continued interest in measuring the cost of living has occasioned the Board to make several successive investigations and to publish many reports and studies concerning the subject. This volume is a thorough revision of that published in 1925 which was in such demand that the stock is exhausted. Because of the absolute necessity for knowledge of the basis and general nature of the calculations involved, especial care has been taken with the subjects of measuring the cost of living, and comparison of the index numbers of the Board, the Bureau of labor statistics and the Massachu-

setts Commission on the necessaries of life. There are continuous explanatory and reference footnotes and innumerable charts and tables.

The National industrial conference board constituted of persons designated by and from national and state industrial associations was organized May, 1916, to provide a Bureau of scientific research, a Clearing house of information, a Forum for discussion and means whereby cooperative action may be taken on matters that vitally affect the industrial development of the country and all engaged in industry. "In the preparation of its studies the National Industrial Conference Board avails itself of the experience and judgment of the business executives who compose its membership, and of recognized authorities in special fields, in addition to the scientific knowledge and equipment of its Research Staff. The publications of the Board thus finally represent the result of scientific investigation and broad business experience, and the conclusions expressed therein are those of the Conference Board as a body." Among the great number of these publications may be mentioned:

Cost of government in the United States. 1926. $2

Wages and hours in the United States, 1914-1926. 1926. $2.50

Trade associations: Their economic significance and legal status. 1925. $3

Public regulation of competitive practices. 1925. $2

Agricultural problem in the United States. 1926. $2

Inter-ally debts and the United States. 1925. $2.50

Industrial pensions in the United States. 1925. $1.50

Cost and standard of living

1307 26–13481

338.8 Corporations

Conyngton, Thomas and others. Corporation procedure; law, finance, accounting; ed. by H. R. Conyngton. 1922. 1689p. Ronald $10

A "Complete compendium, which lays down the laws affecting the formation of stock companies and deals thoroughly with their management, accounting and financing."

Corporations || Bennett, Robert Joseph, 1871– joint author || Pinkerton, Paul Whittier, joint author || Conyngton, Hugh Ronald, 1860– ed.

1308 22–11263

Dewing, Arthur Stone, 1880– and **Dewing, F. R.** Corporation finance. 1922. 457p. Ronald $2.75

An abridged one-volume edition of the author's *The financial policy of corporations*, published in five volumes at $12. It covers the leading features of the longer edition, making it more available for classroom instruction. The five-volume edition covers every type of corporate obligation. It is very valuable as a reference work for business men and investors.

Corporations—Finance || Dewing, Mrs. Frances R.

1309 22–15505

Ely, Richard Theodore, 1854– Mon lies and trusts. (Citizen's library of nomics, politics and sociology) 1912. 2 Macmillan $

A standard reference work which is full o formation; moderate and impartial.

Trusts, Industrial || Monopolies

1310 12–1

Gerstenberg, Charles William, 1882– Financial organization and managemen business. 1925. 723p. illus. Prentice-Hall

The material in this comprehensive study of manner in which businesses acquire and use f has been used for several years in the cours corporation finance at New York university. M ods of financing for a new enterprise as well a established business are given.

Business || Corporations—Finance

1311 24–12

Jenks, Jeremiah Whipple, 1856– Clark, W. E. Trust problem. Ed.4, r 1917. 499p. Doubleday

A brief compendium of industrial conditions affecting combinations. The fourth edition ad material on The evolution of business, State t legislation in the United States, Federal trust islation, and Trusts and the federal court. appendixes giving legislation on trusts were gre revised.

Trusts, Industrial || Clark, Walter Ernest, 18 joint author

1312 17–283

Lough, William Henry, 1881– Busine finance, a practical study of financial ma agement in private business concer 1917. 631p. Ronald

A practical textbook study of financial mana ment in private business concerns.

Corporations—Finance || Finance

1313 17–142

Montgomery, Robert Hiester, 1872– Financial handbook. 1925. 1749p. Ronald $7.5

Ready, accurate, serviceable information on questions concerning the financial management business organizations large or small; for the u of financial manager or treasurer and also for hea of departments with special problems to solve. very full alphabetically arranged subject index e hances the reference use.

Business

1314 25–2182

Reed, Harold Lyle, 1888– Principles o corporation finance, under the editorship o A. A. Young. 1925. 412p. Houghton $2.5

The author, professor of economics and financ in Cornell university, has organized material o corporation finance in a way to be readily com prehended by the student. He kept in mind th problems of the small enterprise as well as th powerful trust.

Corporations—Finance || Young, Allyn Abbott 1876– ed.

1315 25–18776

tevens, William Harrison Spring, 1885– ed. Industrial combinations and trusts. 1913. 593p. Macmillan $2.75

A well selected compilation of original documents and source material relating to trusts, including agreements, court decisions and views of eminent business and professional men. They are well grouped for practical use, and furnished with a full table of contents but no index.

Trusts, Industrial

:16 13–1033

ullivan, John James, 1877– American corporations. Ed.2, rev. 1921. 463p. Appleton $2.75

This full exposition of the legal and financial life and operations of a corporation, which first appeared in 1910, is brought down to date to embody changes in state and federal laws, with new interpretations and decisions.

Corporations—U. S.

:17 22–215

arbell, Ida Minerva, 1857– History of the Standard oil company. 1925. 2v. illus. ports. Macmillan $7.50

A reissue of a work first published in 1904 as the outgrowth of an effort on the part of the editors of *McClure's Magazine* to deal concretely with the trust problem. The Standard oil was the first in the field, the most perfect in organization and the most complete example of entire control of a commodity, therefore the trust best fitted to illuminate the subject of the combination of capital. The history was in available form in documents, state and federal, and in great collections of written and printed material extending over a number of years. Miss Tarbell had access to all the material and consulted individuals connected with every phase of the subject, including officials of the company who offered every assistance and agreed that the author should reserve her own decisions and conclusions.

Standard oil company

:18 26–7672

338.9 Industrial legislation

ommons, John Rogers, 1862– and Andrews, J. B. Principles of labor legislation; prepared in co-operation with the American bureau of industrial research. (Harper's citizens ser.) Rev. ed. 1920. 559p. Harper $3

A comprehensive summary of the whole field to 1920 which is an excellent survey for the general reader as well as a reference source for the student.

Labor laws and legislation || Andrews, John Bertram, 1880– joint author

:19 20–14069

uggins, William L. Labor and democracy. 1922. 213p. Macmillan $1.25

The author, who was the presiding judge of the Kansas Court of industrial relations (1920-23) believes that the solution of the labor difficulties in this country can come only through the state. The first part of his book is devoted to a theoretical discussion, by topics, of the industrial situation; part two, to the enumeration and elaboration of a "few of the fundamentals" of the Kansas industrial act. The appendix contains the text of the act and the briefs of a few cases tried under it.

Industrial laws and legislation—Kansas || Kansas. Court of industrial relations

1320 22–12740

Johnston, George Alexander. International social progress. 1924. 263p. Allen; Macmillan $3.50

"This book, after an analysis of the conditions of social progress endeavors to explain the part that is being played by the International Labour Organization of the League of Nations in the general movement of social development throughout the world, and examines the contributions which the Organization has been able to make to constructive social reform."

International labor organization || Labor laws and legislation, International

1321 (24–18648)

Lowe, Boutelle Ellsworth, 1890– International protection of labor. 1921. 439p. Macmillan $2.50

The author traces the growth of the place taken by labor in international relations, since Robert Owen's petition to the statesmen of Europe, in congress at Aix-la-Chapelle to fix a legal limit to the length of the working day. He holds that previous to the war the United States was among the "most backward of great nations in taking part officially in the international regulation of labor conditions" and tries to point the way to an improvement of these conditions. A supplement of documents and bibliography is included.

Labor law and legislation

1322 21–20199

339 Poverty. Conservation

Chase, Stuart, 1888– Tragedy of waste; in conjunction with the Labor bureau, incorporated. 1925. 296p. Macmillan $2.50

An intelligent and extremely readable survey of the factors in our national life that make for waste. Mr. Chase, while not an alarmist, is certain that the time is near when America will be forced to make extensive provisions for the preservation of her national resources and to recognize the tremendous drain on the public caused by economic inefficiency in industry and distribution.

Waste (Economics) || U. S.—Industries || U. S.—Econ. condit. || Labor bureau, inc.

1323 25–21512

Gilbert, Chester Garfield and Pogue, J. E. America's power resources; the economic significance of coal, oil and water-power. 1921. 326p. Century $2.50

An interesting collection of papers on investigations at the Smithsonian institution regarding the importance and conservation of national resources.

Natural resources || Coal—U. S. || Petroleum || Water-power—U. S. || Pogue, Joseph Ezekiel, 1887– joint author

1324 21–15114

Gillin, John Lewis, 1871– Poverty and dependency; their relief and prevention. (Century social science ser.) 1921. 707p. Century $4

Intended primarily as a textbook for university students, it will be found useful to any work-

er among dependents for its comprehensive survey of this perplexing problem. Numerous footnotes and a list of topics for report are appended to each chapter.

Poor || Poverty || Defective and delinquent classes || Charities

1325 21–10527

Hollander, Jacob Harry, 1871– Abolition of poverty. 1914. 122p. Houghton $1.25

A terse but scholarly treatment, from the viewpoint of the political economist, of the causes and cure of poverty. Some of the suggested cures are unionism, labor exchanges, minimum wage legislation, and unemployment, sickness and old age insurance. The author is professor of political economy at Johns Hopkins.

Poverty || Labor problems

1326 14–19190

Parmelee, Maurice Farr, 1882– Poverty and social progress. 1916. 477p. Macmillan $2.60

A well-documented, serious study of biological, pathological, economic and sociological causes of poverty and of remedial and preventive measures.

Poverty

1327 16–11608

Van Hise, Charles Richard, 1857–1918. Conservation of natural resources in the United States. 1915. 413p. Macmillan $2.50

"A clear and comprehensive exposition of the extent of our national resources and the means which should be taken to prevent waste. Treats of minerals, water, forests, soils and the relation of all to humanity."

Natural resources || U. S.—Econ. condit.

1328 16–4591

340 Law

Bouvier, John, 1787–1851. Law dictionary and concise encyclopedia; 3d revision (being the 8th ed.) by Francis Rawle. 1914. 3v. port. West $22.50

The standard American law dictionary.

Law—Dictionaries || Rawle, Francis, 1846– ed.

1329 14–21433

Cardozo, Benjamin Nathan, 1870– Nature of the judicial process. 1925. 180p. Yale $1.75

Although intended for law students, their clarity of style makes these lectures both comprehensible and interesting for the layman who wishes to discover the underlying basis of reason and justice beneath the technicalities and apparent inconsistencies of the law.

Law—Philosophy || Sociology || Judges

1330 25–7067

Freund, Ernst, 1864– Standards of American legislation; an estimate of restrictive and constructive factors. 1917. 327p. Univ. of Chic. $1.50

The author offers constructive criticism on legislative science and suggests the possibility of supplementing the established doctrine of constitutional law by a system of positive principles to guide a control the making of statutes.

Legislation—U. S.

1331 17–106

Glueck, Sol Sheldon. Mental disorder a the criminal law; with an appendix state legislation and interpretive decisio 1925. 693p. Little

A comprehensive, well-documented, scienti work, which is of special interest to social worke jurists, and those who wish to know more of t matter of criminal responsibility. It gives descr tions of mental disorders, summaries of each, st laws and procedure concerning abnormal offende and the author's own recommendations for de ing with the problems. The author is instructor the department of social ethics, Harvard unive sity.

Insanity—Jurisprudence || Responsibility, Leg || Criminal law—U. S.

1332 25–143

Goldman, Mayer C., 1874– The publ defender. Ed.2. 1919. 98p. Putnam $1.3

A necessary factor in the administration of ju tice.—*Subtitle.* A brief for establishing a publ defender in order to secure adequate court d fense for the indigent. A chronology of the mov ment is given in appendix.

Public defenders || Justice, Administration of

1333 19–628

Gray, John Chipman, 1839–1915. Natur and sources of the law. Ed.2, from th author's notes. 1921. 348p. Macmillan $

The changes in this well-known discussion o the philosophical aspects of law (first published i 1909 by the Columbia university press) are largel of an explanatory or illustrative character, base upon notes left by the author. The son of th author attempts in this new edition to carry ou his plan to make the book available to a large number of readers by translating all quotations i Latin, Greek and German in footnotes, explainin all technical terms and adding citations to refer ences and quotations. Even though the treatmen presupposes considerable technical knowledge th presentation is remarkably clear. The appendi contains an interesting collection of articles an documents on the more novel topics taken up i the text.

Law || Jurisprudence || Gray, Roland, 1874– ed.

1334 21–15323

Maine, Sir Henry James Sumner, 1822–1888. Ancient law, its connection with the early history of society and its relation to modern ideas; introd. and notes by Sir Frederick Pollock. 1907. 426p. Murray 9s

"He has taken the best historians of Roman law, united and vivified, extended and illustrated their conclusions in his own comprehensive way, and made obscure things luminous."

Law—Hist. & crit. || Society, Primitive || Law, Comparative || Pollock, Sir Frederick, bart., 1845– ed.

1335 9–18503

Pound, Roscoe, 1870– Law and morals; the McNair lectures, 1923, delivered at the University of North Carolina. 1924. 156p. Milford; Univ. of N. C. $1.50

"The book consists of three lectures giving the views on the relation of law and morals held by the historical, the analytical, and the philosophical schools of jurisprudence, together with the interpretations and comments of the author thereon." A selected bibliography is included.

Jurisprudence || Ethics || Natural law

1336 24–18890

—— Spirit of the common law. (Dartmouth alumni lectureships on the Guernsey Center Moore foundation) 1921. 224p. Jones $2.50

The author traces the "Anglo-American legal tradition which we call the common law" from feudal times to the present, showing how it has gradually triumphed over rival codes. Technical in phrasing but not beyond the comprehension of the average intelligent reader.

Common law || Law—Hist. & crit. || Law—U. S.

1337 21–21122

Smith, Reginald Heber. Justice and the poor. (Carnegie foundation for the advancement of teaching. Bulletin no. 13) 1919. 271p. Scribner $1.50

The injustice done the poor by the law, chiefly because of legal delays and expenses, is shown, and a description of agencies which counteract these conditions, together with suggestions for improvement, is given.

Justice, Administration of || Legal aid societies || Public defenders

1338 (19–15538)

Stone, Harlan Fiske, 1872– Law and its administration. (Columbia university. Hewitt lectures, 1915) 1924. 232p. Columbia $2.50

These lectures on the fundamental motives and practices of our legal system defend it against undue praise and unfair attack and set forth principles of wise reform. The 1924 edition is a reprint.

Law—Addresses, essays, lectures || Justice, Administration of—U. S. || Jurisprudence

1339 15–25308

Storey, Moorfield, 1845– Reform of legal procedure. 1911. 263p. Yale $1.50

These lectures, based on wide experience, review the problem and point out specific abuses, urging their reform.

Law reform

1340 11–29364

Train, Arthur Cheney, 1875– On the trail of the bad men. 1925. 427p. Scribner $3

The author in a series of thirteen essays and brief narratives, all focussed on matters of law and courts of law, has drawn from many years' experience at the bar, revealing a sharp observation of human nature, including lawyers. One of the most worth while essays is on marriage and divorce.

Justice, Administration of—U. S. || Crime and criminals—U. S.

1341 25–8517

Wellman, Francis Lewis, 1854– Art of cross-examination. Rev. ed. 1925. 371p. ports. Macmillan $4

Laymen as well as members of the legal profession will welcome the new edition of this sound discussion of cross-examination and the numerous excellent examples of that art which the author has encountered in his wide experience. The text has been amplified and new extracts from some recent trials added.

Cross-examination

1342 26–3560

—— Day in court. 1923. 257p. Macmillan $3

Some of the subtler arts and methods used by the skilful lawyer are described and illustrated from the practice of great advocates. This is not a technical book but contains a fund of entertainment for the general reader.

Lawyers || Trial practice || Legal ethics

1343 26–3561

Wigmore, John Henry, 1863– Problems of law, its past, present, and future. (University of Virginia. Barbour-Page foundation) 1920. 136p. Scribner o.p.

Three lectures on the evolution of law, its mechanism in America and America's share in world legislation, are given in this volume.

Law—Addresses, essays, lectures

1344 20–26999

341 International law

Brown, Philip Marshall, 1875– International society; its nature and interests. 1923. 173p. Macmillan $1.50

A presentation of the fundamental relations of nations by a professor of international law in Princeton university. It is a brief, illuminating study based on problems as they actually exist, not colored by ultra-idealism.

International law and relations

1345 23–3901

Culbertson, William Smith, 1884– International economic policies. 1925. 575p. Appleton $3.50

The major economic factors in international relations are considered. It is the purpose of the book "to indicate, while reviewing the facts of our economic life, the principles that may guide toward a more adequate and intelligent organization of our common international existence."

International law and relations || Economic policy || Commercial policy

1346 25–11236

Fenwick, Charles Ghequiere, 1880– International law. (Century political science ser.) 1924. 641p. Century $4

A consideration in detail of the salient aspects of the subject, giving a picture of the "persons" of international law, their rights, equality, powers and limitations. The generally accepted rules of war by land and sea are set forth. "In form and content a credit to American scholarship."

International law and relations

1347 24–10933

Hall, William Edward, 1836–1894. Treatise on international law. Ed.8, ed. by A. P. Higgins. 1924. 952p. Oxford $12

An eighth edition of a standard English authority on the subject brought down to date by A. Pearce Higgins, professor of international law at Cambridge university. There have been added ninety-four pages to the seventh edition published in 1917, including a new chapter on the League of nations. Other topics discussed are the position of Egypt, the British self-governing dominions, Turkey, the Kiel canal, Treaty of Lausanne, air navigation convention, Anglo-American treaty, and the Permanent court of international justice.

International law and relations || Higgins, Alexander Pearce, 1865– ed.

1348 25–26335

Hyde, Charles Cheney, 1873– International law chiefly as interpreted and applied by the United States. 1922. 2v. Little $25

An authoritative, scholarly, impartial presentation of the American conception of international law. The numerous matters referring primarily to "the domestic activities of an independent State in pursuance of its fundamental law" are treated with the purpose of showing how the United States in the light of its existing institutions undertakes to fulfill its obligations to the outside world. Problems of the world war are included. Footnotes give complete references to sources, many of which are foreign. Indispensable to students.

International law and relations || U. S.—For. rel.

1349 22–3437

Moon, Parker Thomas, 1892– Syllabus on international relations; issued by the Institute of international education. 1925. 280p. Macmillan $2

A highly specialized and scholarly presentation of the subject. The purpose was to bring together diverse aspects of the problem—diplomatic, legal, political, economic, sociological, and geographic. An attempt has also been made to give conflicting viewpoints. It is designed to meet the needs and resources of the students who are taking the course, and is an excellent reference book for any library. There is a general bibliography (37p.)

International law and relations

1350 25–2996

Moore, John Bassett, 1860– International law and some current illusions, and other essays. 1924. 381p. Macmillan $4

Scholarly essays of a miscellaneous character aiming to interpret the recent tendencies in international law and to correct some common misapprehensions in regard to its nature and function. The author, judge of the Permanent court of international justice, is an authority on the subject.

International law and relations || War || Arbitration, International || Law

1351 24–13824

Satow, Sir Ernest Mason, 1843– Guide to diplomatic practice. (Contributions to international law and diplomacy) Ed.2, rev. 1922. 2v. Longmans $14

The section on Conferences in volume 2, Chapter 16, has been expanded. Chapter 3, History of the secretary of state for foreign affairs "has re-written and the account of diplomatic arch in various countries has been enlarged. In Cha 10 an account is given of the ultimatums deliv in 1914 . . . but otherwise there is no ch to be noted in diplomatic practice up to the ent date." The bibliography is brought up to The first edition was published in 1917.

Diplomatic and consular service || Internati law and relations || Diplomacy

1352 23–3

341.1 International congresses

Buell, Raymond Leslie. Washington conf ence. 1922. 461p. map. Appleton

This is an analysis of the historical backgro of the Conference, the results accomplished the probable future developments, with particu emphasis on the problems of the Far East. The pendix contains texts of treaties and formal re lutions adopted by the Conference.

Washington, D. C. Conference on the limi tion of armament, 1921-1922 || Eastern questi (Far East) || Disarmament

1353 22–126

Bustamante y Sirvén, Antonio Sánchez d 1865– The World court; tr. by E. Read. 1925. 379p. Macmillan

Every phase of the World court development here traced from its historical antecedents to form, organization and activity of the present da adding in appendices the Statute of the Perm nent court of international justice, and the Rul of the Court. As a judge of the Court, memb of the Hague court and vice president of the I stitute of international law, the author know whereof he writes. A valuable bibliography chapters is appended.

Hague. Permanent court of international ju tice || Read, Elizabeth Fisher, tr.

1354 25–2370

Duggan, Stephen Pierce Hayden, 1870– and others, ed. League of nations, th principle and the practice. 1919. 357p ports. maps. Atlantic monthly $2.5

The volume contains contributions from promi nent authorities covering the history of a Leagu of nations, international cooperation and Americ and the league. Appendices incorporate the his toric attempts in this direction.

League of nations || Andrews, John Bertram 1880– || Barnes Harry Elmer, 1889– Borchard, Edwin Montefiore, 1884–

1355 19–13681

Fachiri, Alexander Pandelli. Permanent court of international justice, its constitution, procedure and work. 1925. 342p. Oxford $5

This is a clear and well-documented account of the Permanent court of international justice by a London barrister. It describes the organization, jurisdiction, procedure, and work of the Court, and gives a summary of the relation between the Court and the League of nations. It furnishes accounts of the fourteen cases already dealt with by the Court.

Hague. Permanent court of international justice

1356 25–21692

her, Irving, 1867– America's interest n world peace. 1924. 123p. Funk $1

A condensation and bringing to date of the au-ior's *League or war* (Harper, 1923. $2.50) pre-enting briefly the reasons for America's entering ne League, and answering objections against such step. The views of the presidents since Roose-elt toward the League of nations are briefly pre-ented.

League of nations

7 24–23512

dson, Manley Ottmer, 1886– Per-anent court of international justice, and he question of American participation. 925. 389p. Harvard $4

These lectures, by a professor of international w in Harvard and member of the secretariat of ne League of nations, describe the organization of ne Court and follow its activities through the ree years since its establishment. Official docu-ents are appended.

Hague. Permanent court of international jus-ce || U. S.—For. rel.

2 25–2997

ilton, Harold Glenn, 1883– Repara-on plan. (Institute of economics. Inves-gations in international economic recon-truction) 1924. 325p. McGraw-Hill $2.50

The author presents the principal features of the conomic reports made by the two committees of xperts appointed by the Reparations commission nd a critical analysis of the Dawes plan, pointing ut some of the problems of administration which ave not been adequately met. A complete text f the reports of the two committees with a spe-ial index is appended.

European war, 1914-1918 || Reparations || Ger-many—Econ. condit.

9 24–17980

llock, Sir Frederick, bart., 1845– League of nations. Ed.2. 1922. 266p. Stevens; Macmillan $5.50

The historical background of the League and he details of operation of the covenant in war nd peace are described. A scholarly work.

League of nations || Peace

0 (22–17402)

tter, Pitman Benjamin. Introduction to he study of international organization. Century political science ser.) Rev. ed. 925. Century $4

This "shows that international organization is ot a new thing, traces the development and ex-ansion of the idea and points out ways in which uch organizations may be strengthened . . . The author is a professor in the University of Wis-onsin." Appendices: Documents illustrating the evelopment of international organization; Bibliog-aphy (34p.)

International law and relations || International ooperation || Arbitration, International

1 22–9642

ppard, William Emmanuel, 1883– nternational relations as viewed from Geneva. (Institute of politics publications, Williams college, Williamstown, Mass.) 1925. 228p. Yale $2.50

A translation into everyday thought of some of the complexities relating to the League of nations. No attempt has been made to cover all the labors of the League but rather to select some typical topics and events focused around three functions of the League,—to execute peace treaties, to promote international cooperation, and to outlaw war. The author is a professor at the University of Geneva and member of the Permanent mandates commission of the League of nations.

League of nations || International law and relations || International cooperation

1362 25–24994

U. S. Congress. Senate. Documents relating to League of nations and treaty with Germany. (66th Congress, 1st session. Senate doc. v.13) 1919. Supt. of docs.

This volume contains seventeen Senate documents; those relating to the League include comparison of original draft with covenant as reported, articles from periodicals, letters and addresses, American draft, draft of composite covenant; documents relating to the treaty with Germany include copy of the treaty, address of President, protocol, document on military occupation of the Rhine, conference, reservations, conditions.

League of nations || U. S.—Treaties—Germany

1363

U. S. President, 1913-1921 (Wilson) Woodrow Wilson's case for the League of nations; comp. by Hamilton Foley. 1923. 271p. port. Princeton $2

The compilation of President Wilson's several speeches of official explanation of the League of nations covenant made to the Foreign relations committee of the Senate in 1919. The appendix contains the text of the Covenant and Wilson's addresses before the Peace conference at Paris.

League of nations || Versailles, Treaty of, June 28, 1919 (Germany) || Foley, Hamilton, comp.

1364 23–17370

Yearbook of the League of nations, 1920 to date. World peace found. 25c

A manual affording essential information respecting every phase of the League's organization and activity. It is a continuation of the *Year book* formerly compiled by C. H. Levermore, supersedes the *Handbook* published by this foundation, and now appears as a number of the *World peace foundation pamphlet series.*

The official publications of the League of nations are a valuable source of information on its activities in all its departments and are essential to the student of international affairs. A *Monthly Summary* ($1 a year) is a readable survey. The *Official Journal* ($12 a year) with its supplements furnishes the original records. Several other periodicals and many special reports cover the work of numerous committees and of the international organizations under its jurisdiction. The World peace foundation,—the American agent,—furnishes all publications of the year at a maximum subscription rate of $100. A catalog of available titles contains prices and information about individual titles.

League of nations

1365 [22–13605]

341.2 Treaties. Texts and histories

Baker, Ray Stannard, 1870– Woodrow Wilson and world settlement, written from his unpublished and personal material. 1922. 3v. maps, ports. Doubleday $20

The most important and authoritative narrative of the Peace conference from an American standpoint. Dignified and honest in tone, it is a painstaking exposition in defense of Mr. Wilson's policies at Paris. Volume 1 deals with international relations and discusses the League of nations, the Covenant and the struggle for limitation of armament. Volume 2 takes up the crises in the negotiations resulting from the claims of the French, Italians and Japanese. the economic settlement and the presentation of the text of the treaty to the Germans. Volume 3 contains all the supporting documents mentioned in the preceding volumes.

Paris. Peace conference, 1919 || Wilson, Woodrow, pres. U. S., 1856-1924.

1366 22–23112

Butler, Charles Henry, 1859– Treaty making power of the United States. 1902. 2v. Banks $12

The subject-matter of these volumes was the natural outcome of the author's investigations during his connection in 1898 with the Anglo-American Joint high commission. They are also the result of long continued study after the official connection had ceased. There are three main divisions in the plan of the work: 1, The United States is a nation; 2, The historical review of the treaty-making power of the United States; 3, Judicial decisions affecting the treaty-making power of the United States, its extent and application. The elaborate index of 253 pages adds much to the usefulness of this scholarly study.

U. S.—For. rel. || U. S.—Constitutional law || Treaties

1367 2–7104

Haskins, Charles Homer, 1870– and **Lord, R. H.** Some problems of the Peace conference. 1920. 307p. maps. Harvard $3

The territorial settlements of Europe with their consequences and implications form the subject of this volume by two of the experts who accompanied the American mission to Paris. Judicial, exact in information and analysis and clear in presentation, it is a first-hand authority on the reasons for the settlements—though it does not prove them all to have been the best. Chapter maps and bibliographical notes are included.

Paris. Peace conference, 1919 || European war, 1914-1918—Territorial questions || Lord, Robert Howard, joint author

1368 20–12208

Hill, Charles Edward. Leading American treaties. 1922. 399p. Macmillan $3

The historical setting and the chief provisions of fifteen of the leading American treaties are given. Chapter bibliographies are included.

U. S.—For. rel. || U. S.—Hist. || Treaties

1369 22–2430

House, Edward Mandell, 1858– and **Seymour, Charles,** ed. What really happened at Paris; the story of the Peace conference, 1918–1919, by American delegate 1921. 528p. maps. Scribner $4.

The volume is based on a series of speech given in 1920 at the public forum in Philadelph by eighteen American delegates—legal, territori and economic advisers, each discussing the proble in which he was interested. Though the meth prevents it from being exhaustive, the book is ve readable, and is a most authoritative work fro the American point of view.

Paris. Peace conference, 1919 || Versaille Treaty of, June 28, 1919 (Germany) || Seymou Charles, 1885– joint ed.

1370 21–804

Scott, Arthur Pearson. Introduction to th peace treaties. 1920. 292p. Univ. of Chic. $

A popular, able and unusually impartial stud of the Treaty of Versailles aiming "to state wha the treaty says, and to indicate the reasons whic appear to have guided the conference in its dec sions." It claims no inside information, but sum marizes, arranges and comments upon facts ope to the public in such a way as to help the genera public to understand them.

Versailles, Treaty of, June 28, 1919 (Germany) || European war, 1914-1918—Peace

1371 20–775

Temperley, Harold William Vazeille, 1879– ed. History of the Peace conference of Paris; under the auspices of the Institute of international affairs. 1920-24. 6v. maps. Oxford $9 each

A monumental work surveying the work of the Peace conference. It deals with the various aspects of the treaties in northern and eastern Europe and outside Europe. Volume three contains a chronology, notes and documents and official index to treaties. Each volume has a list of contents and a separate index, but there is a general subject index covering the six volumes.

Paris. Peace conference, 1919 || European war, 1914-1918

1372 20–17457

U. S. Treaties, etc. Treaties, conventions, international acts, protocols, and agreements between the United States of America and other powers. 1910-23. 3v. Supt. of docs.

A compilation of all treaties and other international agreements, whether in force or not, to which the United States has been a party from 1776 to 1923, together with other material relating to treaties.

U. S.—For. rel.—Treaties || Treaties || Malloy, William M., comp. || Charles, Garfield, comp.

1373 10–35763

341.7 Diplomatic and consular service

Lay, Tracy Hollingsworth. Foreign service of the United States. 1925. 438p. Prentice-Hall $5

A comprehensive and "intimate analysis" of the agencies through which our foreign affairs are conducted, by an officer of the diplomatic and consular service, is given in this volume. The point of view is historical and critical and particular attention is given to the changes in organization and function, especially since 1924. Such problems as relation to other executive depart-

ments, training, and homes for diplomats are also treated. Official documents are appended.

U. S.—Diplomatic and consular service

374 25-6167

342 Constitutional law and history

ustel de Coulanges, Numa Denis, 1830–1889. The ancient city: a study on the religion, laws, and institutions of Greece and Rome; tr. by Willard Small. Ed.10. 1901. Lothrop $2.50

"Its value depends not so much on amount of ascertained truth as on the new angle at which it presents every fact and institution of the ancient world."

Cities and towns, Ancient || Rome—Pol. & govt. || Greece—Pol. & govt. || Civilization, Greco-Roman || Small, Willard, 1830–1904, tr.

375 (2-11630)

342.4 Europe

raham, Malbone Watson, 1898– and **Binkley, R. C.** New governments of central Europe. (American political science ser.) 1924. 683p. Holt $4

A scholarly analysis of the new governments which have arisen since the war settlements in Germany, Austria, Hungary, Czechoslovakia and Jugoslavia, tracing the steps in their reorganization and describing their constitutions, taking into account the conditions and influences which have determined the peculiar character of each. Over two hundred pages are given to select documents.

Germany—Pol. & govt. || Austria—Pol. & govt.|| Hungary—Pol. & govt. || Czechoslovak Republic—Pol. & govt. || Jugoslavia—Pol. & govt. || Binkley, Robert Cedric

376 24-11783

owell, Abbott Lawrence, 1856– Greater European governments. Rev. ed. 1925. 341p. Harvard $1.50

The work is an abridgment of the author's *Governments of England* (342.42) and *Governments and parties in continental Europe*, 2 v. (Harvard, 1900. $6) It was first published in 1918, especially to meet the need of the Students' army training corps. In Germany and Italy, where revolutions have come, a general outline of the old order has been given, followed by a description of the new. In the revised edition Switzerland has been substituted for Austria-Hungary.

Political science || Political parties

377 25-19841

cBain, Howard Lee, 1880– and **Rogers, Lindsay.** New constitutions of Europe. 1923. 612p. Doubleday $3

The constitutions of the new nations of Europe are translated and brought together for comparative study. Those of Belgium, France and Italy are included in the appendix. Problems of constitutional government are discussed, also the principles of politics and public law pertinent to the study of the new fundamental laws of democratic states. Each constitution is prefaced by a historical introduction.

Constitutions || Rogers, Lindsay, 1891– joint author

378 23-11914

Munro, William Bennett, 1875– Governments of Europe. 1925. 782p. Macmillan $4.25

The author describes in a "general way and in simple language the antecedents, organization, and processes of government in the chief European countries, more particularly in Great Britain, France, Germany, and Italy, but with some attention to Switzerland, Russia, and the succession states as well." It is an excellent book for the general reader who desires a "pen-picture of these governments in broad outline."

Europe—Politics

1379 25-16329

Ogg, Frederick Austin, 1878– Governments of Europe. Rev. ed. 1920. 775p. Macmillan $3.90

First published in 1913, it was rewritten throughout to conform to the changes in European governments since that time. It considers the governmental systems in western and central Europe, their evolution and operation, giving attention to minor as well as major countries. Although the author does not speculate in political futures he indicates obvious tendencies and trends. The book abounds in bibliographical references which make it especially useful for classroom work.

Europe—Politics || Political science

1380 20-19169

—— and **Beard, C. A.** National governments and the world war. 1919. 603p. Macmillan $3.50

"Even Americans and Englishmen need a fuller realization of the bearings of governmental organization and practice upon public well-being, a better knowledge of the political experience and problems of other peoples. . . . The present volume is offered as an aid to the diffusion of this sort of knowledge." Lists of selected readings are given at the close of each chapter.

Political science || U. S.—Pol. & govt. || Gt. Brit.—Pol. & govt. || France—Pol. & govt. || Germany—Pol. & govt. || European war, 1914-1918 || Beard, Charles Austin, 1874– joint author

1381 19-1199

342.42 England

Adams, George Burton, 1851– Constitutional history of England. (American historical ser.) 1921. 518p. Holt $4

This comprehensive outline traces the growth, from the Anglo-Saxon conquest to the end of the world war, of that cumulated body of precedent and custom that has become the English constitution. The introduction contrasts English government with American government. It is not written primarily as a college text, but for all readers interested in government. Chapter references.

Gt. Brit.—Constitutional history

1382 21-3112

Bagehot, Walter, 1826–1877. English constitution, and other political essays. Rev. ed. 1924. Appleton $2.75

A keen and philosophic exposition of principles clearly expounding the difference between the nominal and actual English constitution.

Gt. Brit.—Constitution || Brougham and Vaux, Henry Peter Brougham, 1st baron, 1778–1868 || Peel, Sir Robert, 2d bart., 1788–1850 || Gt. Brit. —Pol. & govt.

1383 4-14805

Lowell, Abbott Lawrence, 1856– Government of England. 1912. 2v. Macmillan $6

Accurate and full as to facts and evidence, and impartial and dispassionate in treatment, this study of the British government is comparable in thoroughness and insight with Bryce's *American commonwealth.*

Gt. Brit.—Pol. & govt.

1384 12–22324

Stubbs, William, bp. of Oxford, 1825–1901. Constitutional history of England in its origin and development. Ed.6. 1903. 3v. Oxford $14

The work is unsurpassed in depth and thoroughness of research, keenness of insight, and soundness of judgment.

Gt. Brit.—Constitution history

1385 CA9–3561

342.43 Germany

Brunet, René, 1882– New German constitution; tr. by Joseph Gollomb. 1922. 339p. Knopf $3.50

An account of the German revolution of November, 1918, and of the political agitation which resulted finally in the adoption of the Constitution of July, 1919, which is fully analyzed. The text is given in the appendix.

Germany. Constitution || Germany—Pol. & govt. || Gollomb, Joseph, tr.

1386 22–8967

342.44 France

Poincaré, Raymond, pres. France, 1860– How France is governed; tr. by Bernard Miall. New ed. 1919. 336p. McBride $2

This authoritative presentation of French government marked by simplicity, clarity of style and arrangement, is practically a reprint of the 1914 edition.

France—Pol. & govt. || Miall, Bernard, tr.

1387 23–26520

Sait, Edward McChesney, 1881– Government and politics of France. (Government handbooks) 1920. 478p. ports. World bk. $2.60

This is said to be the one best brief manual in the English language on the French constitution in form and practice. It is a complete picture, in brief compass, of how the French machine works in all its phases, administrative and political. Of great interest to the general reader, valuable to the student and an indispensable reference book for any library.

France—Pol. & govt.

1388 21–581

342.49 Switzerland

Brooks, Robert Clarkson, 1874– Government and politics of Switzerland. (Government handbooks) 1920. 430p. World bk. $2.40

One of a good series giving details of organization, with background information about the physical features and population of the country, the influences which brought about the form of government, and the pational policies. Selected bibliographies are given at the end of each cha and a critical annotated bibliography of 30 p is added.

Switzerland—Pol. & govt.

1389 20–20

342.51 China

Vinacke, Harold Monk. Modern consti tional development in China. 1920. 28 Princeton

A clear and readable work which treats mod Chinese history from the constitutional point view as a continuous development since the in tion of reform in 1898.

China—Pol. & govt.

1390 21–2

342.7 United States

Beard, Charles Austin, 1874– Econor interpretation of the Constitution of United States. 1913. 330p. map. Macmillan

A book for the special student in which the thor places the whole emphasis upon "persona interests"; he argues that the Constitution framed and passed by capitalistic interests. In *Economic origins of Jeffersonian democracy* (19 $3.25) which supplements the above title, he cribes the development of political parties to growing conflict between capitalism and agrari ism, due to Hamilton's financial measures. B are scholarly, accurate works with some appeal the general reader, the product of a new met of historical interpretation.

S.—Pol. & govt. || U. S.—Hist.—Const tional period, 1789-1809 || U. S.—Econ. condit. Federal party

1391 13–9

Beck, James Montgomery, 1861– Co stitution of the United States, yesterd today—and tomorrow? 1925. 362p. Doran $2

A brief study of its genesis, formulation political philosophy. The narrative of the eve leading up to the Convention of 1787, and course of discussion in that assembly is full of mosphere, as indeed is the whole book written this barrister who is also no mean stylist. theory concerning the future of the Constitut is a challenge to opinion. This revised and pr tically rewritten edition eliminates the lecture fo in which the book first appeared (1922) and a seventy-two pages of new material.

U. S. Constitution

1392 25–37

Becker, Carl Lotus, 1873– Declarati of independence, a study in the history political ideas. 1922. 286p. Harcourt $2

A study of the Declaration itself, of the po ical theories it embodies and of the changing titude toward these theories during the ninetee century. Texts of early drafts of the Decla tion, showing changes made before final form reached, are given.

U. S. Declaration of independence || U. S Pol. & govt. || Natural law || Jefferson, Thom pres. U. S., 1743–1826

1393 22–179

yce, James Bryce, viscount, 1838–1922. American commonwealth. New ed., rev. 1924. 2v. Macmillan $8

Easily first among descriptions and criticisms of American political and social institutions, this great work shows rare philosophic power and insight based on extensive personal knowledge of the United States as well as thorough study of its history. Begun in 1870, first published in 1888, revised and enlarged in 1893-95 and again in 1910, Lord Bryce was able to say in the preface to that edition,—"But all I have seen and heard during the last few years makes me more hopeful for the future of popular government." This new edition, 1924, has been carefully revised in order to introduce into the text the changes made by recent amendments to the Constitution, and otherwise to bring the book up to date.

U. S.—Pol. & govt. || U. S.—Soc. condit.

4 24–14080

rrand, Max, 1869– Framing of the Constitution of the United States. 1913. 281p. Yale $2.50

A very valuable work, combining readability with authority, which is a brief presentation of the author's personal interpretation of what took place in the Federal convention; it is based on his *Records of the federal convention of 1787,* 3v. (Yale, 1911. $20)

U. S. Constitutional convention, 1787 || U. S. Constitution

5 13–8095

he Federalist; a commentary on the Constitution of the United States; reprinted from the original text of Alexander Hamilton, John Jay, and James Madison; ed. by H. C. Lodge, introd. by C. W. Pierson. 1923. 586p. Putnam $3.50

The essays were "written at the very birth of the Union by those who watched its cradle, recording, incidentally, and therefore all the more faithfully, the impressions and anticipations of the friends and enemies of the infant constitution."

U. S. Constitution || Hamilton, Alexander, 1757–1804 || Madison, James, pres. U. S., 1751–1836, joint author || Jay, John, 1745–1829, joint author || Lodge, Henry Cabot, 1850–1924, ed.

96 25–4888

ocqueville, Alexis Charles Henri Maurice Clérel de, 1805–1859. Democracy in America; tr. by Henry Reeve, as rev. and annotated from the author's last edition, by Francis Bowen; introd. by D. C. Gilman. 1898. 2v. port. Century o.p.

The result of an official journey to America made by this renowned French statesman and political philosopher. Originally published in 1835 its theme was first to compare the revolution which had been going on for centuries in Europe with the rapid development in America, arriving at what he then thought was almost perfection in the absolute equality of conditions established. His prediction was that the same condition would come about in Europe. "One of the few treatises on the philosophy of politics which has risen to the rank of a classic."

U. S.—Pol. & govt. || Democracy || Reeve, Henry, 1813–1895, tr. || Bowen, Francis, 1811–1890, ed.

97 4–4621

Wilson, Woodrow, pres. U. S., 1856–1924. Constitutional government in the United States. (Columbia university lectures. George Blumenthal foundation) 1908. Columbia $2.50

The author in his prefatory note says "These lectures are not intended as a systematic discussion of the character and operation of the government of the United States. They are intended merely to present it in some of its more salient features from a fresh analysis of the character and operation of constitutional government. It is hoped that they will be thought, for this reason, to be serviceable in the clarification of our views as to policy and practice."

U. S.—Pol. & govt. || U. S.—Constitutional law

1398 8–17752

342.71 Canada

Kennedy, William Paul McClure, 1880– Constitution of Canada; an introduction to its development and law. 1922. 519p. Oxford $9

A standard, scholarly work written in a delightful style affording interest to general readers as well as information to students. His characters are real, making the historical development of Canada from New France to the Dominion a living record rather than a constitutional analysis.

Canada—Constitutional history || Canada—Pol. & govt.

1399 23–5316

345 United States statutes and cases

345.4 Supreme court

Warren, Charles, 1868– Congress, the Constitution, and the Supreme court. 1925. 308p. Little $3.50

The aim of the author has been to supply facts, in language that while exact, may be easily understood by the layman. Historical origins of the power of the Court to disregard an Act of Congress when in conflict with the Constitution, also an extended consideration of the practical operation of various proposals recently made to abolish or impair the power of the Court have been included. *Supreme court in United States history,* 3 v. (Little, 1922. $18) received the Pulitzer prize for the best book on United States history in 1922. It placed the Court in its deserved position and provided an invaluable historical record.

U. S.—Constitutional history || U. S. Constitution || U. S. Supreme court || U. S. Congress—Hist.

1400 25–24363

347 Treatises. American and English private law

Paul, Mrs. Nanette (Baker) 1866– The heart of Blackstone; introd. by Hon. T. H. Anderson. 1915. 247p. Abingdon $1.50

The principles of common law condensed, in simple language for the general reader. The author has discarded much of the substance and diction of Blackstone's *Commentaries.*

Law || Common law

1401 15–8163

347.6 Family law and inheritance

Blakemore, Arthur Walker, 1875– Make your will. 1920. 187p. Appleton $1.25

"Simple explanations and examples for the layman in making and executing a will in form which shall legally express his desires. The appendix summarizes the special legal requirements of each state."

Wills

1402 20–22318

Conyngton, Thomas and others. Wills, estates, and trusts. 1921. 2v. Ronald $6

A manual of law, accounting and procedure for executors, administrators and trustees. Parts 1 and 2, Descent and distribution of property of one dying intestate . . . Part 3, The theory and operation of inheritance tax laws . . . Part 4, Law of trusts . . . Part 5, The trust functions of banks and trust companies . . . Part 6, Accounting for estates of decedents. Part 7, Legal and accounting forms.

Executors and administrators || Trusts and trustees || Wills || Forms (Law) || Knapp, Harold C., joint author || Pinkerton, Paul Whittier, joint author

1403 22–685

347.7 Commercial

Bays, Alfred William, 1876– Business law. (Read system of commercial texts) Rev. ed. 1925. 473p. Macmillan $1.40

A simplified text written for those who need a knowledge of law without becoming lawyers. The author is professor of commercial law in Northwestern university. The first edition was published in 1919. Two other books of about the same nature are: A. S. Bolles, *Putnam's handy law book for the layman* (Putnam, 1921. $1.90) which includes legal forms for mortgages, leases, wills and other documents; and F. M. Burdick, *Essentials of business law* (Appleton, 1919. $2) which has special interest in that it shows the development of the law governing ordinary business transactions.

Commercial law—U. S.

1404 25–16665

Conyngton, Thomas and **Bergh, L. O.** Business law. Rev. ed. 1926. 509p. Ronald $6

"For everyday use of business men who desire to increase their working knowledge of the law." Legal forms are given and one thousand questions for accountants' examinations follow the chapters in which they are answered. It appears to be a new edition of the 1918 and 1920 editions with the added features appealing to students.

Commercial law—U. S. || Bergh, Louis Otto, joint author

1405 26–9472

Gordon, Saul. Annotated forms of agreement; introd. by I. M. Wormser. 1923. 904p. Prentice-Hall $10

The aim is to "furnish a collection of forms of agreement, which bear the hall-mark of sound usage." Included are forms for use between buyer and seller, debtor and creditor, grantor and grantee, husband and wife, joint adventurers, landlord and tenant, and partners. The forms are full and clear, and most of them have been tested court.

Contracts || Forms (Law)—U. S.

1406 23–137

Green, John Bernard, 1850– Law f the American farmer. (Rural science ser New ed. 1923. 493p. Macmillan $2.5

A very complete exposition of the law as it a fects the farmer's interests. Chapters on telegra and telephone lines, highways, automobile tra fic, and cooperative marketing of farm produc have been added.

Commercial law—U. S. || Farm law

1407 23–168

Parsons, Theophilus, 1797–1882. Laws business. New ed., rev. by C. M. Ree 1920. 961p. Scranton $

A comprehensive work covering such laws f all the states and territories of the Union and t Dominion of Canada; giving forms and directio for all transactions, also abstracts of the laws of the states and territories on various topics.

Commercial law—U. S. || Commercial law—Ca ada || Reed, Charles M.

1408 20–102

Read, James Burton, 1885– Law sales. (Commercial education ser.) 192 229p. Appleton $

"Explanations of terms and principles, with t Uniform sales act as a basis. Written to infor and guide the business man in the sale of person property; not to serve as a substitute for a leg adviser." Prepared in the Extension division the University of Wisconsin.

Sales

1409 23–53

Sullivan, John James, 1877– America business law, with legal forms. Ed. 1920. 433p. Appleton $2.5

A comprehensive, compact manual designed as text for students in business law and as a refe ence work for the business man.

Commercial law—U. S.

1410 20–24

350 Government. Administration

Wilson, Woodrow, pres. U. S., 1856– The state; elements of historical and pra tical politics. Rev. ed. 1911. 656p. Heath $2.

A work of first importance which reviews in e tended summary form, the leading features of the more important ancient and modern syste of government. A 1918 edition revised by E ward Elliott, was prepared especially for use the Students' army training corps. To meet th need the chapters dealing with ancient Gree Rome, Norway and Sweden were omitted and n chapters on Italy, Belgium, Serbia, Rumania, B garia, Modern Greece, Russia, Turkey and Jap were added. Other minor changes were made.

State, The || Constitutional history || Politic science

1411 12–46

351 Central government

351.1 Civil service

Cooper, Ernest Hamilton, 1890– How to prepare for civil service. 1918. 128p. Gregg $1.50

A description of the departments of service giving also the nature of examinations, with preparation necessary. It is especially concerned with work in Washington.

Civil service—U. S.

412 18–23525

Foulke, William Dudley, 1848– Fighting the spoilsmen. 1919. 348p. Putnam $2

The author shows largely by personal reminiscences, the struggle for the abolition of patronage in civil service and the substitution of competition. The appendix of sixty-five pages consists of addresses delivered at meetings of the Civil service reform league.

Civil service reform

413 19–4045

Mayers, Lewis, 1888– Federal service; a study of the system of personnel administration of the United States government. (Institute for government research. Studies in administration) 1922. 607p. Johns Hopkins $5

"It is the best presentation of the problems of entrance, promotion and traditions of the service that has been published."

U. S.—Officials and employees || Civil service—U. S.

414 (22–3769)

351.5 Pensions

Meriam, Lewis. Principles governing the retirement of public employees. (Institute for government research. Principles of administration) 1918. 476p. Johns Hopkins $3

The writer first goes into the economic, social, administrative and financial questions that bear upon the subject. Then follows discussion of debated methods—Shall the government pay all the costs of the benefits or shall the employees pay part of them? Upon what basis should the system be established? The author believes that a true actuarial reserve basis is preferable to a cash disbursement plan.

Civil service pensions

415 (18–2030)

351.7 Budget. Public accounts

Buck, Arthur Eugene. Budget making. (National institute of public administration. Handbooks in administration) 1921. 234p. Appleton $3

"It is not the purpose of this handbook to discuss the philosophy and theory of the budget, but to present model budget forms and to outline the procedure of budget making in such a way as to be of assistance to those engaged in the actual work of preparing budgets. Although the book is written with special reference to state budget making, it is also applicable to city budget making."

Budget

416 21–22316

Fitzpatrick, Edward Augustus, 1884– Budget making in a democracy. (Citizen's library of economics, politics and sociology) 1918. 317p. Macmillan $2

Legislative, rather than executive control of the budget is recommended. A comprehensive survey giving also constructive criticism.

Budget—U. S.

1417 18–20678

Stourm, René, 1837–1917. The budget; tr. by Thaddeus Plazinski, ed. by W. F. McCaleb, introd. by C. A. Beard. (Institute for government research. Studies in administration) 1917. 619p. Johns Hopkins $4

"A scholarly, technical and accurate translation of the seventh edition of the French classic *Le budget*. It discusses the history, preparation, voting, execution and control of the budget and is the best book on the subject in English. This translation is better than the French original for American readers because of the careful editing and notes. Published for the Institute for government research.

Budget || Plazinski, Thaddeus, tr. || McCaleb, Walter Flavius, 1873– ed.

1418 (17–19729)

351.8 Promotion of public welfare

Mayo, Katherine. Mounted justice. 1922. 298p. Houghton $2

More exciting than most fiction are these true stories of the Pennsylvania state police, the third volume which Miss Mayo has published on this subject. *Justice to all* ($4) and *Standard bearers* ($2) are both published by Houghton.

Police—Pennsylvania || Pennsylvania. Dept. of state police

1419 22–8970

Odum, Howard Washington, 1884– and **Willard, D. W.** Systems of public welfare. 1925. 302p. Univ. of N. C. $2

A clear comprehensive study of the evolution of the term "public welfare," especially as applied to departments in various states. It is a most valuable contribution to the science of government.

Charity organization || Charities—U. S. || Social service || Willard, D. W., joint author

1420 25–22511

Smith, Bruce, 1892– State police, organization and administration. 1925. 281p. Macmillan $2.50

An excellent study of state police forces from Texas rangers to the Royal Canadian mounted police.

Police, State || Canadian mounted police

1421 25–18255

351.9 Courts

Baldwin, Simeon Eben, 1840– American judiciary. (American state ser.) 1905. 403p. Century $1.75

A readable and accurate exposition of the nature and scope of the judicial power in the United States and the organization and practical working of American courts.

Law—U. S. || Courts—U. S.

1422 5–17265

Bruce, Andrew Alexander, 1866– American judge. (Citizen's library of economics, politics and sociology) 1924. 218p. Macmillan $2

An attempt to throw some light upon the problem of determining more definitely the status and function of the judiciary in our body politic—"To explode some fallacies and to discuss the limitations, as well as the needs, of a government of law among men." The author, a former chief justice of the Supreme court of North Dakota, is professor of law at Northwestern university.

Judges—U. S. || Courts—U. S. || Law reform

1423 24–2891

352 Local government

American academy of political and social science, Philadelphia. Commission government and the city-manager plan. (Annals) Rev. ed. 1914. 279p. Author $1.50

These authoritative contributions by specialists are divided into four groups: Underlying principles and typical plans, as illustrated by actual commission governments; Problems of commission government, in various phases of municipal administration; The city-manager plan; and Results of commission government in typical cities.

Municipal government—U. S. || Municipal government by commission

1424 14–5758

Anderson, William, 1888– American city government. (American political science ser.) 1925. 675p. Holt $5

The author, professor of political science in the University of Minnesota, aims to stress principles rather than details of fact. The structure of government has been treated as less important than the working processes of government.

Municipal government—U. S.

1425 25–19842

Capes, William Parr. Modern city and its government. 1922. 269p. Dutton o.p.

A discussion of municipal government in general, considering the different types of city government, with charts showing the organization of fourteen American cities, and a selective bibliography of books.

Municipal government—U. S.

1426 22–5529

Douglass, Harlan Paul, 1871– The suburban trend. (Century rural life books) 1925. 340p. Century $2

The composition of the suburb, its psychology and social organization and particularly its unique character as an outlet for the over-population of the city, are the aspects of the subject with which the author is primarily concerned; the book also touches upon the extent and growth of suburbs, the ways in which they vary, the cost of living, and the rural side of the suburban trend. A brief annotated bibliography is added.

Suburban life

1427 25–8827

Fairlie, John Archibald, 1872– Local government in counties, towns and villages. (American state ser.) 1915. Century $1.78

A careful, comprehensive presentation describing contemporary institutions—county officers, justices and police, town and village government, public education, charities, local finance, and other phases of local government.

Local government—U. S.

1428 6–237

Gilbertson, Henry Stimson, 1881– The county. 1917. 297p. National short ballot $

A survey of the past and the possible future showing how the county has been exploited by machine politicians, the abuses and graft possible under a loose system of government with examples taken from county history all over the country. The author details plans for reconstruction, emphasizing the importance of the short ballot in simplifying organization to make the county a supervised local division of the state administration. Appendixes contain sample county charters and bibliography (9p.).

County government

1429 17–1249

Goodnow, Frank Johnson, 1859– and **Bates, F. G.** Municipal government. Ed. 1919. 453p. Century $3.5

A second edition, after ten years, which aims to bring the material abreast of the intervening advances in the municipal field by means of necessary revisions and additions which considerably enlarge the work. The field covers the United States and European cities.

Municipal government || Bates, Frank Green, joint author

1430 19–1398

James, Herman Gerlach, 1887– Local government in the United States. 1921. 482p. Appleton $3.5

The author attempts to cover in a single volume all the units of local government, rural as well as urban, their origin and possibilities.

Local government—U. S.

1431 21–1052

McBain, Howard Lee, 1880– American city progress and the law. (Columbia university. Hewitt lectures, 1917) 1918. 269p. Columbia $2.2

The scope of this volume is limited to an examination of legal principles and the law as it affects the city in its endeavor to apply this or that new policy to the solution of an existing problem. Home rule, expanding police power, city planning, and municipal ownership of public utilities are some of the problems affected. A table of cases and index complete the work. The author is a professor at Columbia university. His *The law and the practice of municipal home rule* (Columbia, 1916. $5.75) sketches the origin and development and presents detailed results of an investigation in twelve states.

Municipal government—U. S. || Municipal home rule || Municipal corporations—U. S.

1432 18–576

Matthews, Nathan, 1854– Municipal charters. (Harvard university. Publications of the Bureau for research in municipal government) 1914. 210p. Harvard $2.5

Part one discusses essentials of a charter for an American city; part two gives drafts for char

ters of a responsible executive and commission type of government.

Municipal government—U. S. || Charters

1433 15–394

Maxey, Chester Collins, 1890– Outline of municipal government. 1924. 388p. Doubleday $3

This textbook covering clearly the problems of government, municipal functions, such as city planning, public safety and welfare, and municipal finance, is an outgrowth of the author's work as a professor of political science in Western Reserve university. A companion volume edited by the same author is *Readings in municipal government* (Doubleday, 1924. $3.50) containing source readings from official documents by writers of repute.

Municipal government

1434 24–10822

Munro, William Bennett, 1875– Government of American cities. Ed.3. 1919. Macmillan $3.25

A treatise of highest competence and value giving the powers and duties of the municipal corporation, the organization of the various departments and their relation to each other. There are excellent references with notes at the end of the chapters. First published in 1912 with later editions in 1916 and 1919, a completely rewritten and revised edition is about to appear (July 1926. $3.50) *Principles and methods of municipal administration* (1916. $3.25) deals with the functions of city government supplementing the above title.

Municipal government—U. S.

1435 26–13587

—— Government of European cities. 1914. 409p. Macmillan $3

A comprehensive description and comparison of the city governments of France, Prussia and England. One of the best studies on municipal government, now considerably out of date but to be superseded by a completely rewritten and revised edition to be issued in the fall of 1926.

Municipal government—Europe

1436 17–10891

—— Municipal government and administration. 1923. 2v. Macmillan $3 each

A comprehensive, authoritative and reasonably up-to-date study of the history and organization of municipal government, as well as the important administrative problems which city government presents and the way in which these are being met today. Although the author's outlook is an international one, the cities of this country rather than of Europe form the chief basis of study. The first volume deals with government, the second with administration.

Municipal government

1437 23–12568

Wilcox, Delos Franklin, 1873– Municipal franchises. 1910-11. 2v. McGraw-Hill $10

This extensive, scholarly study, considering the various classes of franchises as they exist in actual operation in American cities, is indispensable to students of municipal government.

Municipal franchises

1438 (10–6078)

Woodruff, Clinton Rogers, 1868– ed. A new municipal program. (National municipal league ser.) 1919. 392p. Appleton $2.50

"To explain and justify their conclusions, the various members of the National municipal league's committee on municipal program have cooperated in producing this volume. To each was assigned a specific subject for treatment and to the editor the welding of them together." Among the subjects considered are: Civil service and efficiency; constitutional home rule; short ballot; the initiative, referendum and recall; and city planning. There is also included a draft for a model charter.

Municipal government—U. S.

1439 19–8323

Wright, Joseph, 1883– Selected readings in municipal problems; introd. by W. B. Munro. (Selections and documents in economics) 1925. 961p. Ginn $4

Part one deals with the general phases of city government such as the history and growth of cities, the relation of the city to the state, legal problems, and charters. Part two is devoted to problems of administration. The author has been for fifteen years, superintendent of the Harvard library for municipal research.

Municipal government

1440 25–4345

Zueblin, Charles, 1866–1924. American municipal progress. (Social science textbooks) 1916. 522p. Macmillan $2.75

This edition has so thoroughly revised the original of 1902 that it is practically a new book with material brought to date (1916); a bibliography of sixty-six pages grouped according to subject has been added. The twenty chapter headings with items of contents show that every phase of social and administrative municipal activity has been dealt with in informative textbook style.

Municipal government—U. S.

1441 16–1412

352.1 Finances

Buck, Arthur Eugene. Municipal budgets and budget making. (National municipal league monograph ser.) 1925. 77p. National municipal league $1.50

The purpose of the author has been to present in readily available form material intended to help officials whose duty it is to make budgets. The needs of the student of government have also been kept in mind and topics for discussion have been included.

Budget || Municipal finance

1442 25–8935

352.2 Police

Fosdick, Raymond Blaine, 1883– American police systems. (Publications of the Bureau of social hygiene) 1920. 408p. Century $2

A constructive criticism based upon personal study in practically every city with a population exceeding 100,000. The comparisons made with conditions in European cities are far from favorable to the United States. A companion volume is his *European police systems* (Century, 1915. o.p.)

Police

1443 20–20105

Hamilton, Mrs. **Mary E.** The policewoman, her service and ideals. 1924. 200p. Stokes $1.50

A discussion of the nature of the work of the policewoman, her peculiar position in the city's police organization, her qualifications, education, duties and opportunities for service. The author was New York's first policewoman.

Police

1444 24–8065

Woods, Arthur, 1870– Policeman and public. (Yale lectures on the responsibilities of citizenship) 1919. 178p. Yale $1.50

A book for every citizen, presenting an interesting discussion of the problems and responsibilities of the police, and of the necessity of intelligent cooperation on the part of the public in order to insure good loyal service. The author, formerly police commissioner of New York City, relates many illuminating anecdotes from his experience.

Police

1445 20–1368

353 United States and state government

Beard, Charles Austin, 1874– American government and politics. Ed.4, rev. 1924. 820p. Macmillan $3.75

A standard, authoritative work covering both the practice and theory of government. In this fourth edition nearly all of the original text has been rewritten. Many details have been omitted to make room for the discussion of fundamental principles. The historical sections have been reduced and put with chapters on current politics. The first edition was published in 1910 and was designed both for a college text and for the citizen wishing such a presentation. *Readings in American government and politics,* rev. ed. (1914. $3.40) is a collection of illustrative material designed by the author to accompany the above title.

U. S.—Pol. & govt.

1446 24–12423

Corwin, Edward Samuel, 1878– President's control of foreign relations. 1917. 216p. Princeton $1.50

An effort has been made to select the best material relating to the subject and to summarize the results of the discussions.

Presidents—U. S. || U. S.—For. rel.

1447 17–29737

Institute for government research. Service monographs of the United States government. 1919 to date. Johns Hopkins, prices vary

A series of studies giving in detail the history, activities and organization of various federal bureaus. Thirty-nine have been published and others are in preparation.

U. S.—Pol. & govt.

1448

Kimball, Everett, 1873– National government of the United States. 1920. 629p. Ginn $3.60

A study of the form and functioning of the national government as distinguished from state and local governments. More attention than usual has been paid to the Constitution as it has become through political practice and judicial interpretations. Decisions of the Supreme court have been freely quoted. Written as a college textbook by a professor of government at Smith college.

U. S.—Pol. & govt.

1449 20–5064

Munro, William Bennett, 1875– Government of the United States, national, state, and local. Rev. ed. 1925. 687p. Macmillan $3.75

Although the form and functions of the American political system are considered, the emphasis has been placed upon origin and purpose, development and significance of the various institutions, including also comparison with analogous institutions in other lands. This second edition has been entirely revised to meet changing conditions and some new chapters have been added but the form and purpose of the textbook have remained the same. Running explanatory and bibliographic footnotes are given; and the Constitution is added in an appendix.

U. S.—Pol. & govt.

1450 25–2784

Ogg, Frederic Austin, 1878– and **Ray, P. O.** Introduction to American government. (Century political science ser.) Ed.2, rev. 1925. 938p. Century $3.75

Originally published in 1922 it was intended primarily for the sophomore student, but the needs of the serious-minded general reader were not ignored. Part one was an innovation in that it introduced the student to the principles and problems of government and part two also was unusual because it deliberately stressed criticism of existing political institutions and practices; principles were stressed rather than structural and procedural details. In its account of the national, state and local governments, it is an authority. The new edition has been brought fully up to date in content and various rearrangements have been made in order to emphasize necessary changes and new developments. There are descriptive and bibliographic footnotes and bibliographies at the end of the chapters.

U. S.—Pol. & govt. || State governments || Local government—U. S. || Ray, Perley Orman, 1875– joint author

1451 25–11327

Taft, William Howard, pres. U. S., 1857– The presidency, its duties, its powers, its opportunities and its limitations. 1916. 145p. Scribner o.p.

This brief, but illuminating discussion of the presidency from the viewpoint of an ex-president considers critically the functions of the office and suggests desirable reforms. It is remarkably free from partisanship and eminently readable. Originally delivered as three lectures at the University of Virginia.

Presidents—U. S.

1452 16–10311

Young, James Thomas, 1873– New American government and its work. (Social science text-books) Ed.2, rev. 1923. 743p. Macmillan $3

Though intended as a college text it is excellent for general reading. The organization of its

subject-matter is excellent and includes abundant recent material. It emphasizes the importance of executive leadership. References and questions are given at the end of the chapters. This edition has been carefully revised and in many instances rewritten. The principal additions are chapters on "Local government," "International government" and "Unsolved problems"; the introductory chapter has been substantially enlarged and the text in general brought up to date.

U. S.—Pol. & govt.

1453 23–12419

353.9 State government

Dodd, Walter Fairleigh, 1880– State government. (Century political science ser.) 1922. 578p. Century $3.75

A study of the state, its problems and its relations to national and local governing bodies, discussing the governmental problems within the state as a unit, treating the nation, state and the state's local areas as a single organization for the conduct of governmental business. It emphasizes governmental function instead of governmental form.

State governments

1454 22–17627

Holcombe, Arthur Norman, 1887– State government in the United States. 1916. 498p. Macmillan $3

This is a detailed study of the origin and growth of state governments, their adaptation to changing conditions and present needs, concluding with a consideration of possible reforms. It is useful for reference or for the advanced student.

State governments || U. S.—Pol. & govt.

1455 17–51

Kimball, Everett, 1873– State and municipal government in the United States. 1922. 581p. Ginn $3

State and municipal government are here treated as a single manifestation of local government. The five divisions of the textbook cover the federal system and state constitutions as the basis of local government; the political system; the state government; county and town government; and municipal government. The author is professor of government at Smith college.

State governments || Municipal government—U. S. || Local government—U. S.

1456 22–3103

Mathews, John Mabry, 1883– American state government. 1924. 660p. Appleton $3.75

The professor of political science in the University of Illinois makes a minute analysis of the various state governments within the Union. State constitutions, powers and limitations, legislative organization and procedure, and the powers of the state executive are among the subjects surveyed.

State governments || U. S.—Pol. & govt.

1457 24–24058

355 Military science

Hancock, Arthur Guy. Problem of armaments. 1923. 196p. Macmillan $1.50

A rational consideration of the problem of armaments, its causes and the attempts at its solution, with statistical evidence showing the enormous human and economic cost of war and the extent of the burden of armaments in time of peace. It should appeal to the thinking individual as it is backed by concrete facts which speak eloquently for themselves, and is written in the spirit of a genuine desire to promote the peace ideal.

Armies, Cost of || Navies, Cost of || European war 1914-1918—Economic aspects || Disarmament

1458 23–16466

Ganoe, William Addleman, 1881– History of the United States army. 1924. 609p. ports. Appleton $5

Not history as seen from the War department in Washington but a narrative built of eloquent and revealing facts relating to the life story of our army in peace and in war. It is important evidence in the case for preparedness and the character of its material is unique. It should be widely read by the intelligent public. Statistics relating to personnel and activities appended; bibliography and index included.

U. S.—Army—Hist.

1459 24–17800

Richardson, Robert Charlwood, 1882– West Point. 1917. 354p. illus. port. Putnam $2.50

This is an intimate picture of the national military academy and of the life of the cadet. Historical sketch, cadet routine and mental discipline, examples of entrance examinations, rules regulating appointments, and a dictionary of cadet slang.

U. S. Military academy, West Point

1460 17–25795

Williams, Dion, 1869– Army and navy uniforms and insignia. 1918. 302p. illus. Stokes $1.75

A detailed description of uniforms and insignia, flags, pennants, medals, badges and ribbons of the United States and foreign armies and navies. There are 8 illustrations in color and 117 in black and white. Complete and well arranged.

U. S.—Army—Insignia || U. S.—Navy—Insignia || Armies—Insignia || Navies—Insignia || Uniforms, Military

1461 18–2798

359 Naval science

Abbot, Willis John, 1863– Soldiers of the sea. 1918. 315p. Dodd $2

"The story of the United States marine corps" from revolutionary times to Chateau-Thierry popularly told.

U. S. Marine corps

1462 18–22732

Earle, Ralph, 1874– Life at the U. S. Naval academy; introd. by F. D. Roosevelt. 1917. 359p. illus. ports. Putnam $2.50

Detailed, accurate account of life at Annapolis, with description and historical sketch of the academy, courses of study with textbooks used and regulations governing admission.

U. S. Naval academy, Annapolis

1463 17–10208

Fiske, Bradley Allen, 1854– Navy as a fighting machine. Ed.2. 1918. 411p. illus. Scribner $2

The purpose, organization, principles and operation of the navy are here presented by a rear admiral.

Navies || Naval art and science || Sea-power

1464 18–26323

Hannay, David, 1853– The navy and sea power. (Home university library) 1915. 256p. Holt $1

A concise survey of naval history from the days of the Phoenicians to modern times is given in this volume.

Naval history || Sea-power

1465 15–4681

Mahan, Alfred Thayer, 1840–1914. On naval warfare; selections ed. by Allan Westcott. 1918. 372p. port. maps. Little $3

A summary of the principles of naval warfare contained in Mahan's books which were used as authority in the late war.

Naval art and science || Sea-power || Strategy || Westcott, Allan Ferguson, 1882– ed.

1466 18–17218

Masefield, John, 1878– Sea life in Nelson's time. 1925. 218p. illus. ports. Macmillan $2.25

A reprint of a book published in 1905 by Methuen and company, London, painting a graphic and detailed picture of life in the British royal navy during the latter years of Nelson's life. It describes the building of the ships, officers' duties, dress, food, manners, pleasures, and daily routine of life, softening none of the appalling brutalities common to the times.

Gt. Brit.—Navy || Seamen

1467 26–26146

Spears, John Randolph, 1850– History of the United States navy. 1908. 334p. illus. ports. Scribner o.p.

"The best single-volume summary of American naval history that has yet been written," by a recognized authority on the American navy.

U. S.—Navy

1468 8–5238

Stevens, William Oliver, 1878– and **Westcott, Allan.** History of sea power. 1920. 458p. illus. maps. Doran $6

An informative and authoritative history of the naval development of rival states and empires describing with diagrams critical naval battles.

Sea-power || Naval history || Westcott, Allan Ferguson, 1882– joint author

1469 20–18945

—— Story of our navy. 1918. 333p. illus. maps. Harper o.p.

In this spirited history of the United States navy, the latest edition adds a chapter on the European war to bring it up to date. It was first published in 1914.

U. S.—Navy

1470 18–11841

360 Associations and institutions

361 Social work

Barton, Clara Harlowe, 1821–1912. Story o the Red cross. 1904. 199p. port. Appleton $1.6(

The early history and account of relief work accomplished in war and disaster during twenty five years, by the founder of the American Red cross (1881) who was an indefatigable worker in such relief both here and in Europe.

Red cross

1471 4–1617(

Boardman, Mabel Thorp. Under the Red cross flag at home and abroad. Ed.2. 1917 341p. illus. Lippincott $2.5(

A history of the American Red cross work a the time of the Chinese famine, Philippine ty phoon, Messina earthquake and other disasters The second edition adds a chapter on "The United States and the war" which describes war activities planned and accomplished.

Red cross

1472 18–530

Chapin, Francis Stuart, 1888– Field work and social research. (Century social science ser.) 1920. 224p. Century $1.75

A valuable reference tool for the student and case worker is here presented, showing methods of collecting social data. The author is professor of sociology and director of training course for social and civic work at the University of Minnesota.

Social surveys || Statistics

1473 20–20195

Colcord, Joanna Carver, 1882– Broken homes; a study of family desertion and its social treatment. (Social work ser.) 1919. 208p. Russell Sage $1

A valuable discussion, based upon practical investigation, considering causes for desertion and the changing methods of treatment, and prophesying an increase of preventive bureaus. It is written especially for social workers.

Desertion and non-support

1474 19–10089

Conyngton, Mary. How to help. 1909. 367p. Macmillan $2

An important volume in the history of social work giving a practical survey of the field of philanthropic effort, with suggestions for methods of aid.

Charity

1475 9–32248

De Schweinitz, Karl. Art of helping people out of trouble. 1924. 231p. Houghton $2

This practical book for welfare workers is written by a social worker of wide sympathy and applies psychology in a sane way to social problems. In a series of interesting cases he analyzes the causes of failure to meet the troubles that arise in human life, and suggests the remedies to apply.

Social service

1476 24–24388

evine, Edward Thomas, 1867– Social work. (Social welfare library, no. 1) 1922. 352p. Macmillan $3

"The entire field of social work is presented in this clearly-written, non-technical volume. The relation of social work to the various and changing phases of life, the methods for remedying existing evils, and the agencies of the profession are discussed in the light of the author's wide experience."

Social service

77

22–2022

endricks, Genevieve Poyneer. Handbook of social resources of the United States. 1921. 300p. Amer. Red cross $1

Anyone who is in need of information on health, nursing and social service, will find this compilation prepared originally for the Red cross, a valuable tool. Descriptive notes of the agencies are given; and there are indexes by locality and subject.

Social service—Societies || U. S.—Learned institutions and societies

78

21–15339

ational conference of social work. Proceedings of annual sessions, 1874 to date. Univ. of Chic. $3 each

A valuable reference tool since the opinions of many leading social workers are represented. All important phases of welfare work are discussed from the points of view of all interested,—the institution, the government agency, the association and the practical worker. Until 1917 the conference was known as the National conference of charities and correction. An index covering the years 1874 to 1906 has been published. *Proceedings* for 1920 to 1924 are available from the University of Chicago press.

Charities—U. S. || Defective and delinquent classes—U. S.

79

[8–35377–7a]

ueen, Stuart Alfred, 1890– and Mann, D. M. Social pathology. (Crowell's social science ser.) 1925. 690p. Crowell $3.50

Family disorganization, economic disorganization, and health problems form the basis of this interesting study of social disintegration. The three main divisions of the book are subdivided under such headings as divorce, children without parents, illegitimacy, prostitution, the homeless and aged, income, unemployment, women and children in industry, disease and disability, alcoholism and drug addiction. Reports of many actual cases are used as illustrative material.

Social problems || Social service || Mann, Delbert Martin, joint author

80

25–17441

chmond, Mary Ellen, 1861– Social diagnosis. 1917. 511p. Russell Sage $2

The author has endeavored to present a basic text for social case workers everywhere. It is comprehensive and sound, based upon the actual experience in case work in various cities. *What is social case work* (1922. $1) outlines the work of making social readjustments for individual or family groups.

Charity organization || Charities

1

17–13224

Tufts, James Hayden, 1862– Education and training for social work. 1923. 240p. Russell Sage $1.50

A clear and impartial presentation of the field of social work, its particular appeal as a profession, education required, the special problems of the curriculum, methods of instruction and even such practical considerations as salaries. The author is professor of philosophy in the University of Chicago.

Social service

1482

23–9087

Warner, Amos Griswold, 1861–1900. American charities; rev. by M. R. Coolidge. Ed.3. 1919. 541p. Crowell $2.75

"Without question is the classic work on the subject, and can be recommended to students as one of highest value and importance." This edition includes a biographical preface by George Elliott Howard. A twenty-four page bibliography is included. The book was first published in 1894 and has remained a standard ever since that time.

Charities—U. S. || Coolidge, Mrs. Mary Elizabeth Burroughs (Roberts) Smith, 1860–

1483

19–804

362 Hospitals, asylums and allied societies

Cannon, Ida Maud, 1877– Social work in hospitals. Rev. ed. 1923. 247p. Russell Sage $1.50

A contribution to progressive medicine.—*Subtitle.* An historical description and a discussion of the needs and methods of medico-social work. The text, forms and facsimiles of the first edition have been thoroughly revised to conform with the progress made since 1913. It will prove of great value to those interested in hospital management and is indispensable to physicians, nurses and social workers.

Friendly visiting || Hospitals

1484

23–8835

Weber, Joseph J. First steps in organizing a hospital. (Modern hospital library) 1924. 205p. Macmillan $3.25

The problems preliminary to establishing a hospital, such as determining its size, location and type, organizing administrative boards, and financing the construction, are treated in this volume. It has reference to public service hospitals supported by fees and private donations. Standard legal forms relative to building, incorporation and financing and other miscellaneous material are appended (74p.) There are references at the end of each chapter.

Hospitals

1485

24–11379

362.7 Child welfare

Addams, Jane, 1860– Spirit of youth and the city streets. 1909. 162p. Macmillan $1.75

Interprets sympathetically the instinct of youth for play and adventure, and points out the responsibility resting upon cities to provide proper places of amusement.

Youth || Children—Management

1486

9–29194

American child health association. Transactions of the annual meetings, 1910 to date. Author $3 (1923)

The name of this association for 1910-1918 was the American association for study and prevention of infant mortality; for 1919-1922, the American child hygiene association. For both of these periods a complete index of the *Transactions* was published (1924. $5) Three volumes cover the *Transactions* of 1920-22 (1921-23. $3) The last report available is that of the second annual meeting of the association under the name American child health association which gives papers, addresses and discussions of all phases of the work, particularly in its recent developments.

Infants—Mortality || Children—Care and hygiene

1487 [11–16353]

International year book of child care and protection, 1924 to date. Longmans $2.50 each

A summary of the laws and ameliorative efforts of the nations of the world in regard to child welfare, containing information on marriage, divorce, adoption, birth control, child labor, juvenile courts, education, child welfare, illegitimacy, infanticide, religion and other kindred subjects. It includes 10 pages of general tables, a 15 page bibliography with its subject index, and a general index.

Children—Charities, protection, etc.

1488 [24–17242]

Mangold, George Benjamin, 1876– Problems of child welfare. (Social science text-books) Rev. ed. 1924. 602p. Macmillan $3

A scholarly and comprehensive work dealing with the problems of childhood in every phase. First published in 1914, it was at once accepted as a valuable guide and has retained its place. This edition has added considerable material, notably on Health instruction in the schools; The pre-school child; The nutrition clinic; Standards of play; The Gary plan; Results of sex education; The modern home for children; The child welfare movement. The section on truancy has been dropped. There are special references at the end of each chapter.

Children—Charities, protection, etc.

1489 24–4987

National child labor committee, New York. Rural child welfare; under the direction of E. N. Clopper. 1922. 355p. illus. Macmillan $3

Individual reports based on a study of conditions in West Virginia, forming "a model in its combination of painstaking inquiry, of exact thoroughness, of manifest fairness and of deep sympathy. A plain, truthful, unexaggerated story."

Children in West Virginia || West Virginia—Soc. condit. || Clopper, Edward Nicholas, 1879–

1490 22–5434

Slingerland, William Henry, 1854– Child-placing in families; a manual for students and social workers; introd. by H. H. Hart. 1919. 261p. illus. Russell Sage $2

The first attempt to deal with the subject with some completeness, in one volume. It is treated historically and practically with the purpose of establishing the faith of the author that the placement method under intelligent direction is best fitte to solve the problem of juvenile dependents.

Adoption || Children—Charities, protection, et

1491 19–23

363 Political institutions

Myers, Gustavus, 1872– History o Tammany hall. Ed.2, rev. 1917. 414p. Boni & Liveright $2.5

This detailed narrative of the highly organize political machine from its beginning in 1789 t 1917 is based on political records. The first editio was privately printed in 1901.

New York (City)—Pol. & govt. || Tammany ha

1492 17–3156

364 Reformatory. Criminology. Delinquency

Bonger, William Adrian, 1876– Crimi nality and economic conditions; tr. by H P. Horton, introd. by F. H. Norcross (Modern criminal science ser.) 1916. 706p Little $6.5

The concept of crime which governs the author' thesis is that it is a social, not a biological one He also shows clearly that the economic factor ha a large influence on the conduct of the crimina and discusses the extent to which the inheren fault lies in our present social organization. Th first part of the work is made up of extracts fron various authors, giving their opinions in their ow language, with brief critical comments by Dr Bonger. The second part contains the author' own discussion based upon a thorough collectio of statistical data.

Crime and criminals || Horton, Henry Pomeroy 1869– tr.

1493 16–1127

Burt, Cyril Lodowic, 1883– The young delinquent. 1925. 619p. illus. Appleton $3

The problem of this book is the psychology o juvenile crime. Its basis is a course of lecture delivered by the author, a professor of education i University of London, to London teachers. H groups subnormal children under three headings,— backward, unstable and delinquent. Two future volumes will deal with the backward and the un stable. In this consideration of the delinquent hereditary, environmental, physical, intellectual an temperamental conditions, as well as more seriou abnormal developments, are discussed in a straight forward manner and illustrated by actual cases. A readable, scientific study.

Juvenile delinquency

1494 25–24857

The **Child,** the clinic and the court; a group of papers by Jane Addams and others published in coöperation with the Wieboldt foundation. 1925. 344p. New republic $2

These twenty-seven papers by judges, proba tion officers, psychiatrists, psychologists, welfare workers and others eminent in their fields discus delinquency from various points of view, and their evidence is all in favor of environment, rather than birth, as a determining element in the forming o character. Some of the contributors are A. L

Jacoby, Miriam Van Waters, Frank Boas, Julia Lathrop, Ben Lindsey and Grace Abbott.

Juvenile delinquency || Juvenile courts || Psychology, Physiological || Addams, Jane, 1860–

95 25–10951

rrow, Clarence Seward, 1857– Crime; its cause and treatment. 1922. 292p. Crowell $2.50

A terse, intelligent discussion of the subject in ll its phases, in a style easily read and understood. Mr. Darrow believes that the criminal is a uman machine which does not work properly and hat crime is the natural result of existing social onditions; that punishment should be based not n the old idea of vengeance, nor on making the unishment fit the crime, but on remedial measures imilar to those used in our probation and parole ystem. He advocates that all prisons should be n the hands of "experts, physicians, criminologists, iologists, and, above all, the humane." The book eflects and expresses the author's forty years' exerience in court as criminal lawyer.

Crime and criminals

6 22–18873

gdale, Richard Louis, 1841–1883. The ukes; a study in crime, pauperism, disease, nd heredity; introd. by F. H. Giddings. d.4. 1910. 120p. tables. Putnam $2

By personal investigation of a single pauper ribe, traced back 150 years, this work of specialed research shows the relations of heredity and rime.

Crime and criminals || Heredity || Juke family

7 11–1441

is, Havelock, 1859– The criminal. (Contemporary science ser.) Ed.4, rev. 913. 440p. illus. Scribner $2.50

First published in 1890 it was an attempt to resent to the English reader a critical summary f the science called criminal anthropology, that , the criminal as he is himself and as he becomes contact with society. It represented a very rge body of intelligent opinion in many counies. In the fourth edition the body of the work emains the same as the third revised edition, 1901; l additions necessary to show the advance of the ience and changes therein are grouped together in appendix with page references to the portions ffected by them. Other appendixes give explanaons of plates and special discussion of certain ases of the subject.

Crime and criminals || Criminal anthropology

3 15–1841

ri, Enrico, 1856– Criminal sociology; . by J. I. Kelly and John Lisle, ed. by . W. Smithers, introd. by C. A. Ellwood nd Q. A. Myers. (Modern criminal scince ser.) 1917. 577p. Little $5.50

An important book for college and special reference libraries; published in Italy over thirty ars ago, it is still one of the most important neral contributions to the subject. "As a pupil Lombroso, he is in no danger of forgetting or nimizing the biological factor in the causation of ime; as a disciple of Marx he lays emphasis on the social and economic causes which the ologist is inclined to overlook . . . Of particular interest is his full discussion of the treatment of crime."

Crime and criminals || Criminal anthropology || Kelly, Joseph Ignatius, d. 1913 || Lisle, John, 1884–1915, tr. || Smithers, William West, 1864– ed.

1499 17–13931

Flexner, Bernard, 1865– and **Baldwin, R. N.** Juvenile courts and probation. 1914. 308p. illus. Century $2

A report of a special committee of the National probation association on the present status (1914) of the juvenile court, its administration, problems and future development. It was the first comprehensive treatment of the subject in form for reference use.

Juvenile courts—U. S. || Probation system—U. S. || Baldwin, Roger Nash, 1884– joint author

1500 14–13504

Healy, William, 1869– Individual delinquent; a text-book of diagnosis and prognosis for all concerned in understanding offenders. 1915. 830p. Little $7

Book one deals with methods, tests and treatments; book two considers individual cases, grouped under broadly defined casual types. The bibliography and full index add to its value as a reference book.

Criminal anthropology || Crime and criminals || Juvenile delinquency || Psychology, Pathological

1501 15–1789

Hoyt, Franklin Chase, 1876– Quicksands of youth. 1921. 241p. Scribner $1.75

"Many years' experience as a juvenile court judge have given the author a deep insight into the problems which confront the unfortunate youth. No pretense is made to scientific treatment of the subject, but the human touch which is developed by the author should make this book a valuable agent for stimulating popular interest in better juvenile court and probation methods."

Juvenile delinquency || Juvenile courts

1502 21–3111

Osborne, Thomas Mott, 1859– Society and prisons. (Yale lectures on the responsibilities of citizenship) 1916. 246p. Yale $2

An interesting discussion of crime and its treatment, including also a historical sketch of the development of prison systems in this country and a constructive program for their future.

Prisons || Crime and criminals

1503 16–14890

Parmelee, Maurice Farr, 1882– Criminology. 1918. 522p. Macmillan $2.60

A discussion of types of criminals, forms of penology and crime prevention, tracing origins of crimes to the equivalents among animals and primitive races, to factors of environment and to mental and physical causes.

Crime and criminals

1504 18–3196

Pearson, Edmund Lester, 1880– Studies in murder. 1924. 295p. ports. Macmillan $3

Detailed studies of five famous mystery murders committed in this country in the last century, set down with abundant comment and shrewd, critical observation. The various settings are as adequate and impressive as any in fiction, giving the reader an excellent idea of the physical background of the murders as well as of the emotions and sentiments which they aroused.

Murder

1505 24–15256

Sutherland, Edwin Hardin, 1883– Criminology. (Lippincott's sociological ser.) 1924. 643p. Lippincott $3.50

A textbook with a sociological outlook which makes it of interest to the general reader; it deals with causes, the courts, methods of punishment, prisons and parole, emphasizing throughout the necessity of treating the criminal "as a human being rather than as a concept." The author is assistant professor of sociology in the University of Illinois. Useful chapter references are given.

Crime and criminals

1506 24–28121

Thomas, William Isaac, 1863– The unadjusted girl. (Criminal science monograph) 1923. 261p. Little $3

Popular and interesting case material taken from records, newspapers, clippings, letters and personal interviews relating to delinquent girls. Its value is in the angle of approach—treating the girl as a product of conditions which surround her.

Young women || Defective and delinquent classes

1507 23–10187

Van Waters, Miriam. Youth in conflict. 1925. 293p. New republic $1.50

A vital and stimulating discussion of juvenile delinquency that should be highly satisfactory to the social worker who, while anxious to bring to her task all that science and research has made available, is still unwilling to reduce her work to a mere formula. The theme is developed and illustrated by many accounts of actual cases. The author has a facility of style that greatly enhances the book's interest and value.

Juvenile delinquency || Juvenile courts—U. S.

1508 25–2080

365 Prisons

Fishman, Joseph F. Crucibles of crime; written in collaboration with Vee Perlman. 1923. 299p. Cosmopolis $2

The author was federal inspector of prisons and as such visited fifteen hundred jails throughout the country where federal prisoners are housed under a contract plan. His statements of conditions found are shocking and sensational but evidently authentic.

Prisons—U. S. || Perlman, Vee

1509 23–7752

O'Hare, Mrs. Kate Richards. In prison. 1923. 211p. Knopf $2

A political prisoner who was incarcerated in Jefferson City penitentiary presents in popular style her experiences and reflections.

Prisons || Missouri. State penitentiary, Jefferson City || Crime and criminals

1510 23–17952

Osborne, Thomas Mott, 1859– Wit prison walls. 1914. 327p. Appleton

The chairman of the New York state pri reform commission, 1913-14, relates his persc experiences during a week's voluntary confinem at Auburn. It is detailed, sincere and interesti *Prisons and common sense* (Lippincott, 19 $1.25) is a succinct exposition of the writer's w known theories of prison reform with a brief count of the work and organization of the Mut welfare leagues at Auburn, Sing Sing, and Portsmouth naval prison.

Prisons || New York State prison, Auburn Crime and criminals—New York (State)

1511 14–102

Tannenbaum, Frank. Wall shadows; intr by T. M. Osborne. 1922. 168p. Putnam

A clear presentation of the evils of our pris system by one who speaks from experience as prisoner and as a student of prison conditio His criticism is constructive, and he proposes oth agencies which can do efficiently and human what the prison does ineffectively and brutally. has high praise for the work in prison reform Thomas Mott Osborne. Partly reprinted from *Atlantic Monthly.*

Prisons—U. S. || Crime and criminals

1512 22–65

367 Club organizations

Carey, Arthur Astor, 1857– Scout la in practice. 1915. 171p. Little $1.

A book for scout masters, discussing the me ing of the scout oath and law and its appli tion to the daily life of the boy. Based on ta to sea scouts, during cruises of the Boy sc ship, "Pioneer."

Boy scouts

1513 15–192

Ferris, Helen Josephine, 1890– Gir clubs; introd. by J. D. Rippin. New e 1926. 319p. Dutton

A practical manual concerned with the organi tion and management of different kinds of clu A bibliography and model constitutions are cluded.

Girls—Societies and clubs

1514 26–74

Richardson, Norman Egbert, 1878– a **Loomis, O. E.** Boy scout movement a plied by the church. 1915. 445p. Scribner

A sensible, informing exposition of the value the Boy scout movement as connected with t church. A brief historical account of the orga ization, with its requirements, aims and methods, given. Scout masters and others dealing with bo will find it useful.

Boy scouts || Loomis, Ormond Eros, 188 joint author

1515 16–6

Stern, Renée Bernd. Clubs, making and ma agement. 1925. 250p. illus. Rand $1.

This book answers so many questions continua asked by librarians and collects so much elusi material that it will be a first aid at every

brary desk, and for anyone working with young people's clubs. Incorporation methods, harmless initiation stunts, club names, mottoes, suggestive essays and speeches are among the many topics considered. The author is a former member of the Chicago public library staff.

Boys—Societies and clubs || Girls—Societies and clubs

1516 25–22933

368 Insurance

Gephart, William Franklin, 1877– Principles of insurance. 1917. 2v. Macmillan $2 each

Volume one, Life insurance, is a complete revision of the author's book of that title published in 1912; volume two, Fire insurance, is new. The practical, social and economic aspects are more emphasized than the theoretical and technical.

Insurance, Life || Insurance, Fire

1517 17–2500

Huebner, Solomon S., 1882– Life insurance; a textbook (rev. and enl.) 1923. 496p. Appleton $2.75

This important popular but authoritative book brings together in compact and classified form the essential facts, principles and practices of the life insurance business, presenting them in a simple and untechnical manner.

Insurance, Life

1518 23–13869

—— Marine insurance. 1920. 265p. Appleton $3

The volume is the first of a series of manuals designed to assist students training for the marine insurance, shipping and exporting business. It is adapted to the needs of beginners and does not aim to discuss highly technical phases of the business.

Insurance, Marine

1519 20–16525

—— Property insurance. Rev. ed. 1922. 601p. Appleton $3

The original student's text, published in 1911, has been thoroughly revised, and enlarged by one hundred and eighty pages. It comprises fire and marine insurance, fidelity and surety bonding, title insurance, credit insurance, and miscellaneous forms of property insurance. The additional material includes a full treatment of automobile insurance.

Insurance || Insurance, Fire || Insurance, Marine

1520 22–19296

Insurance year book, 1873 to date. Spectator $20 each; $50 set

Until 1891 the *Insurance year book* was published in one volume. From 1891 to 1922 it was published in two volumes, one devoted to "Life and miscellaneous" (1905-1922 "Life, casualty and miscellaneous") and the other to "Fire and marine." 1923- published in three volumes, the first devoted to "Life insurance," the second to "Casualty and miscellaneous" and the third to "Fire and marine." The material includes statistical tables, analyses of statements and reports showing the history and financial standing of companies in the United States, Canada and foreign countries; the laws of the various states and provinces are also given. There are directories of organizations, officers, agents, attorneys and medical examiners.

Insurance—Yearbooks

1521 [99–3570]

Maclean, Joseph Brotherton, 1889– Life insurance. (McGraw-Hill insurance ser.) 1924. 423p. McGraw-Hill $3.50

A thorough systematic treatment of the "principles and practices of sound life insurance," based on a course of lectures delivered at Columbia university. Chapter references are given and model forms of applications, policies and other practically useful items are appended.

Insurance, Life

1522 24–5486

Riegel, Robert, 1890– and **Loman, H. J.** Insurance, principles and practices. 1921. 514p. Prentice-Hall $6

Important features to be noted are: an analysis of accident and health insurance policy provisions; a fuller treatment than usual of credit insurance and corporate bonding; a presentation of the new basis for automobile insurance rates; a discussion of the new standard fire policy. A bibliography, an appendix of forms and other special features are included.

Insurance || Loman, Harry James, joint author

1523 21–19207

370 Education

Adams, John, 1857– Modern developments in educational practice. 1922. Univ. of Lond.; Harcourt $2

The work of modern specialists in the light of present day psychology is presented, including explanations and discussions of mental tests, the Dalton plan, the Gary system and the project method.

Education || Educational psychology

1524 (23–389)

Almack, John Conrad and **Lang, A. R.** Problems of the teaching profession. (Riverside textbooks in education) 1925. 340p. Houghton $1.90

The problems of the teacher are considered from the personal as well as the school and community aspect. The teacher's training, salary, and tenure of office are among the questions discussed. There is a bibliography at the close of each chapter.

Teachers || Lang, Albert Ray, 1885– joint author

1525 25–2901

Columbia university. Teachers college. Educational yearbook of the International institute of Teachers college, Columbia university, 1924 to date; ed. by I. L. Kandel. Macmillan $3

A symposium of papers written by educators in Australia, England, France, China, Czechoslovakia, Germany, Italy, Norway, South Africa, Bulgaria, Canada, and the United States, summarizing developments in education for 1924 in each country. The second part is devoted to a discussion of the problem of method in representative centers. A valuable book in the educational field as it puts into convenient form the educational theories and prac-

tice of the world. Bibliographies are given at the end of each country treated, including official reports, books and periodicals.

Education—Yearbooks || Kandel, Isaac Leon, 1881– ed.

1526 [25–11602]

Dewey, John, 1859– The school and society. Rev. ed. 1915. 164p. Univ. of Chic. $1.25

In the revised edition of this most important and popular series of discussions of educational problems the first three titles are unchanged; the others are new to this book.

Contents: The school and social progress; The school and the life of the child; Waste in education; The psychology of elementary education; Froebel's educational principles; The psychology of occupations; The development of attention; The aim of history in elementary education.

Education of children || Chicago. University. Elementary school

1527 15–18118

Judd, Charles Hubbard, 1873– Introduction to the scientific study of education. 1918. 333p. illus. Ginn $2.20

Believing that courses in the history of education and in psychology are too abstract for the beginning teacher, this book, which represents the plan of a course used in the University of Chicago, introduces the student to the concrete problems of education and how they are being solved. Incidentally some history and psychology are given by way of affording an idea of the general perspective.

Education || School management and organization

1528 18–14215

National education association of the United States. Journal of proceedings and addresses of the annual meeting, 1858 to date. Author $3 (1924)

Years which are not covered because no meetings were held are 1861, 1862, 1867, 1868, and 1906. The title for 1858-60 gives the former name of the association, the National teachers' association. An author, title and subject index has been published for the years 1857 to 1906.

Education—U. S. || American normal school association || National association of school superintendents

1529 [4–13554]

Patterson's American educational directory; ed. by H. L. Patterson, 1904 to date. American educational co. $6 each

The aim of this work is to give a complete, accurate and up-to-date index to the public and private educational system of the United States.

Contents: Educational systems of the states, including schools and colleges; Classified directory of schools and colleges; Library directory of the United States; College and university colors; Alphabetical index of schools; Educational associations and societies; Educational business directory.

Education—Yearbooks || Patterson, Homer L., comp.

1530 [4–12953]

U. S. Bureau of education. Bulletin, 190 to date. Supt. of docs. Prices var

A most important and useful series written b authorities, taking up all phases of public educa tion both in the United States and foreign coun tries. They include also important bills and re ports on the status of education legislation. I the bimonthly list of documents which appears i the A. L. A. *Booklist* those bulletins of most gen eral interest are given.

Education || Public schools || Education—U. S

1531 [7–6802]

370.1 Theory. Principles. Aims

Bagley, William Chandler, 1874– Educative process. 1924. Macmillan $1.80

The author applies the biological and psychological principles that underlie the theory and practice of teaching to the topics and problems commonly included under such terms as general method and method of the recitation. One of the best contributions of its kind to the literature of educational theory.

Educational psychology

1532 14–7886

Bolton, Frederick Elmer, 1866– Principles of education. 1910. 790p. illus. Scribner $3.50

A valuable book for students of education in that it makes accessible for beginners results of the scientific study of education, mainly from the biological-psychological point of view.

Education

1533 10–15315

Briggs, Le Baron Russell, 1855– Men, women, and colleges. 1925. 180p. Houghton $1.50

The volume contains five addresses by the former dean of the faculty of arts and sciences of Harvard university: What is a liberal? The American college and the American university; The life and the equipment of a teacher; "Leading one's own life"; Address to the freshmen of Yale college, October, 1917. The fine personality of this educator, together with his long experience as adviser as well as professor, make this collection of peculiar interest and particular value.

Education, Higher || Education—Addresses, essays, lectures

1534 25–23784

Chapman, James Crosby, 1889– and **Counts, G. S.** Principles of education. (Riverside textbooks in education) 1924. 645p. Houghton $2.75

A comprehensive analysis showing a fine mastery of the best speculative thought, and scientific research relating to the place, purpose and processes of education. The subject matter is organized around four major questions: What is the place of education in individual and social life? What are the psychological foundations of education? What are its sociological foundations? What principles govern the conduct of the school? Part 1 constitutes a summary of parts 2, 3, and 4.

Education || Counts, George Sylvester, joint author

1535 24–22370

Comenius, Johann Amos, 1592–1670. The great didactic; tr. and ed. with biographical, historical and critical introds. by M. W. Keatinge. Ed.2. 1911. 2v. port. Macmillan v.1, $1.60; v.2, $2.40

The forerunner of Rousseau, Pestalozzi, Froebel and other philosophers in education, his influence on educational thought is comparable with that of Descartes and Bacon in science and philosophy. In matters of method and administration he looked far to the future, his *Great didactic* outlining a system of schools comparable to the American order of kindergarten, elementary and secondary schools, college and university. The first edition, published in 1896, was a close paraphrase from the original Latin, with extended biographical and historical introductions. The second edition has "corrected a few blemishes, made a few alterations and added a third introduction" which compares the doctrines of Comenius with a modern theory of education. In this edition there are seven pages of the works of Comenius arranged in chronological order of composition.

Teaching || Education || Learning and scholarship || Keatinge, Maurice Walter, 1868– tr.

1536 (E11–2104)

Cubberley, Ellwood Patterson, 1868– Introduction to the study of education and to teaching. (Riverside textbooks in education) 1925. 476p. illus. Houghton $2

The aim is to give a general survey of the educational field. A brief historical survey is followed by a description of the simpler problems of organization and administration; then teacher training, child development, pupil differences and the curriculum are considered. The plan of the college and university in a state system, the problem of the rural state system, the problem of the rural child, and finally school finance are subjects of discussion. It is intended for students or the general reader; "collateral reading" follows each chapter.

Education

1537 25–17711

Dewey, John, 1859– Democracy and education. (Text-book series in education) 1916. 434p. Macmillan $2.50

An introduction to a philosophy of education which seeks to apply the ideas implied in a democratic society to the problems of education. It is not merely a treatise, nor does it discuss concrete methods, but rather brings together the writer's views in education, psychology, theory of knowledge, ethics and social theory in such form as to present his own philosophy of education.

Education

1538 16–7522

—— Interest and effort in education. (Riverside educational monographs) 1913. 101p. Houghton $1.20

"Genuine interest means that a person has identified himself with or found himself in a certain course of activity." It "is obtained not by thinking about it and consciously aiming at it, but by considering aiming at the conditions that lie back of it and compel it." This is the thesis of a lucid and thought-provoking monograph.

Educational psychology

1539 13–21712

—— and **Dewey, Evelyn.** Schools of tomorrow. 1915. 316p. illus. Dutton $2

"A better or more convincing presentation of the new spirit in education could not well be made." A study of sound educational theories, illustrated by the practices of such experimental schools as Gary, Fairhope and the Francis Parker school.

Education—U. S. || Dewey, Evelyn, joint author

1540 15–12861

Froebel, Friedrich Wilhelm August, 1782–1852. Education of man; tr. by W. N. Hailmann. (International education ser.) 1903. 340p. Appleton $2

A standard work, published in 1826, containing a full exposition of Froebel's philosophy. It measures every intellectual activity by its influence on character.

Education || Hailmann, William Nicholas, 1836– tr.

1541 4–4625

Irwin, Elisabeth Antoinette and **Marks, L. A.** Fitting the school to the child. (Experimental education ser.) 1924. 339p. Macmillan $2

The story of the important six-year experiment carried on in a large elementary school in New York City. The reorganization of the school is described, cooperation of teacher and psychologist, course of study, problems of varying types of child, vocational counseling, ungraded classes, and health education. There are particularly interesting chapters on the dull normal boy, the neurotic child, and the gifted child. The authors conclude: "The public school must have a place for the personality of every kind of child above the grade of idiot. This means a spirit of hospitality as all-embracing as universal compulsory education itself."

Education—Experimental methods || Educational psychology || Mental tests || New York (City)—Public schools || Marks, Louis A., joint author

1542 24–8787

Kilpatrick, William Heard, 1871– comp. Source book in the philosophy of education. (Text-book series in education) 1923. 365p. Macmillan $2.25

Selections for supplementary reading which the author used in connection with his instruction in the philosophy of education in Columbia university. A careful arrangement under subject and topic and the brevity of the selections recommend it to teachers. Index of subjects and sources.

Education

1543 23–14260

Locke, John, 1632–1704. Some thoughts concerning education; introd. and notes by R. H. Quick. 1913. Cambridge; Macmillan $1.90

The *Thoughts* originally consisted of letters to a friend advising him about the training of his son, and although thus addressed to a particular case concerned with the education of a "young gentleman," they exercised a very great influence upon the methods of the time and became a basic and substantial factor in the development of the English public school. After due attention to the question of forming habits of good health the establishment of "virtue, wisdom, breeding and learning," in this order, should be sought. All

must be brought about by intelligent, observing, gentle training in the manner most natural to the individual growth. A very pertinent course of reasoning and method for the curriculum of today.

Education || Quick, Robert Hebert, 1831–1891, ed.

1544 (4–16243)

McCall, William Anderson, 1891– How to experiment in education. (Experimental education ser.) 1923. 281p. Macmillan $2.60

A practical treatment intended to "assemble or originate a fairly complete methodology of research from the selection of the problem to the conclusion of the research," based largely on the teachings of Professor Thorndike. It will assist teachers in understanding the large amount of current literature on the subject and in carrying on actual experiments and investigations.

Education—Experimental methods || Mental tests

1545 23–12426

Mirick, George Alonzo, 1863– Progressive education. 1923. 314p. Houghton $1.90

Part 1 states in simple concrete terms the broad, fundamental principles which are the product of recent scientific thinking and which form the basis of progressive education. Part 2 shows how these principles are applied in "developing the life of the school and in teaching the subjects of study," and is of practical value to teachers, but should also interest parents and students of education. A bibliography is given at the end of each part.

Education

1546 23–13212

Plato. Education of the young in the Republic of Plato; tr. with notes and introd. by Bernard Bosanquet. (Cambridge ser. for schools and training colleges) 1901. 198p. Cambridge; Macmillan $1.50

Intended to give the description and theory of education which is found in the earlier books of Plato's *Republic,* it therefore presents only a portion of the educational scheme given in the *Republic* as a whole (184).

Education, Greek || Bosanquet, Bernard, 1848– tr.

1547 (4–7550)

Rousseau, Jean Jacques, 1712–1778. Emile; or, Education; tr. by Barbara Foxley. (Everyman's library) 1911. 444p. Dent; Dutton 80c

This historic "return-to-nature" scheme of education, though largely visionary, has many admirable points to commend it. Voltaire says: "There are fifty pages of the '*Emile*' that should be bound in velvet and gold." *Minor educational writings of Jean Jacques Rousseau,* selected and arranged by William Boyd (Blackie, 1911. 1s6d) is important to students of pedagogy. It includes a chronological list of Rousseau's writings with the more important references in his works and correspondence.

Education || Foxley, Barbara, tr.

1548 A 12–659

Ruediger, William Carl, 1874– Principles of education. 1910. 305p. Houghton $2

Supplementing rather than replacing other books of its class, it is especially sound and suggestive on educational values. While primarily a textbook for colleges and normal school classes, with exercises, summaries and collateral reading, it is written in a style interesting to general readers having some knowledge of the subject.

Education

1549 10–8317

Russell, Hon. Bertrand Arthur William, 1872– Education and the good life. 1926. 319p. Boni & Liveright $2.50

A stimulating book, simply written, full of common sense and practical advice. The first part deals with the postulates and aims of education; the second, with the education of character, discussing fear, play, selfishness, truthfulness, sex education, affection, sympathy and other intimate personal subjects. For this part the education of Mr. Russell's two children forms the basis. The third part deals with intellectual education to the end of the university years. The author is most optimistic as to the possibilities of a sane, intelligent education. Published in England under the title, *On education: especially in early childhood.*

Education || Moral education || Educational psychology

1550 26–11232

Sisson, Edward Octavius, 1869– Educating for freedom. (Modern teachers ser.) 1925. 225p. Macmillan $1.40

This work is distinguished by soundness of principle, clear reasoning and genuine sincerity. The author believes that freedom through education is a surety only if the schools foster the idea of education as an entirely social function. It contains, in addition to some thought-provoking sections on education in general, chapters on educating for union, for patriotism, for civic duty, for world order, and the educative use of liberty.

Education—U. S. || Liberty

1551 25–5160

Smith, Eugene Randolph, 1876– Education moves ahead; introd. by C. W. Eliot. 1924. 145p. illus. Atlantic monthly $2

This attractive little volume of informal talks to parents and teachers aims to further the cooperation of home, school and public. It discusses the more important educational methods now coming into use as a result of this tendency. There are well chosen photographs of actual schoolroom practice.

Education of children

1552 24–4319

Smith, Walter Robinson, 1875– Introduction to educational sociology. (Riverside textbooks in education) 1917. 412p. Houghton $2

The author feels that social organization has become so complex that it is necessary to increase the reach and broaden the content of school work. He has "attempted to make a preliminary application of the uses to be made of the group unit in educational theory and practice."

Education || Sociology || School management and organization || Vocational education || Education and state

1553 17–14234

encer, Herbert, 1820–1903. Education, intellectual, moral, and physical. 1914. 301p. Appleton $2

The four articles making the four chapters are: What knowledge is of most worth; Intellectual education; Moral education; and Physical education. "He fiercely condemns the traditional curriculum and assigns to science the very highest value for both educational discipline and practical guidance." He argues for rational, scientific education of the body, natural and reasonable moral training, and self-activity and interest in intellectual training.

Education

4 16–17382

zzallo, Henry, 1875– Our faith in education. 1924. 108p. Lippincott $1.25

A well-known educator addresses himself to the teachers of this country, assuring them of the primacy of education in a democracy, and calling upon them for renewed faith in their profession, particularly against the attacks of the uninformed man.

Education—U. S.

5 24–15406

wing, Charles Franklin, 1853– What education has the most worth? 1924. 35p. Macmillan $2

"This volume seeks to discover ways or means for the readjustment of the content, the conditions, the forces and the methods of education,"—a broad discussion which in spite of its scope does not content itself with theories but relates ideas to factors in everyday life and in human nature. Should interest a wide group of readers.

Education

5 24–10836

lls, Herbert George, 1866– Story of a great schoolmaster. 1924. 176p. port. Macmillan $1.50

The biography of the great English teacher, F. W. Sanderson of Oundle school, of whom Wells writes: "To tell his story is to reflect upon all the main educational ideas of the last half century and to revise our conception of the process and purpose of the modern community in relation to education." Another biography is *Sanderson of Oundle* (1923. $4) a memorial volume written by many anonymous contributors which is a larger and more detailed work. Both books are significant in the literature of the educational world.

Sanderson, Frederick William, 1857–1922

24–2153

mans, Edward. Shackled youth. 1921. 8p. Atlantic monthly $1.60

A plea for better teachers and for greater freedom in the schoolroom is made in this series of essays. Particularly severe is Mr. Yeomans in his attack on the routine and standardization which have become a part of educational administration.

Teaching || Education of children

21–8151

370.3 Dictionaries. Encyclopedias

roe, Paul, 1869– ed. Cyclopedia of education. 1925. 3v. illus. ports. maps. Macmillan $15

A most valuable reference book for material in the history of education including biography, compiled by departmental editors and more than one thousand individual contributors. Much space is given to national and state systems of public instruction and to educational institutions.

Education

1559 E26–335

370.4 Essays. Addresses

Hall, Granville Stanley, 1846– Educational problems. 1911. 2v. Appleton $10

The final revision of material given in lectures to teachers for twenty-five years, these volumes are comprehensive and authoritative, amounting to an encyclopedia of educational thought.

Education

1560 11–11434

Huxley, Thomas Henry, 1825–1895. Science and education. Eversley ser. Macmillan 5s

This dean of popular science has in these essays touched upon a great many of the subjects in which educators are trying to interest the general public at the present time. Education, liberal, scientific, cultural; science and art in education; universities, actual and ideal; the state and the medical profession; technical education, are among the questions discussed in a manner to attract attention if newly printed today.

Education—Addresses, essays, lectures || Science—Study and teaching || Priestley, Joseph, 1733–1804

1561 (3–16509)

Kandel, Isaac Leon, 1881– ed. Twenty-five years of American education. 1924. 469p. Macmillan $2.25

A collection of essays by representative educators on all phases of educational development of the last twenty-five years. The volume is a tribute to Dr. Paul Monroe in recognition of his achievements and services in that field during the last quarter-century.

Education—Addresses, essays, lectures || Monroe, Paul, 1869–

1562 24–3925

Meiklejohn, Alexander, 1872– Freedom and the college. 1923. 231p. Century $1.75

These papers and addresses by the former president of Amherst, in which he sets forth his liberal views on the function and administration of the college, take on additional interest due to his resignation, which aroused much discussion in educational circles. Among other papers are the baccalaureate sermon of 1923, the centennial address, and an appreciative study of Elisha Benjamin Andrews. The author is now professor of philosophy at the University of Wisconsin.

Education, Higher

1563 23–16671

Robinson, James Harvey, 1863– Humanizing of knowledge. (Workers' bookshelf) 1926. Doran $1

This volume is the outgrowth of an address made before the American association for the advancement of science and is the forerunner of a series of books having for their aim the "cultivating and

spreading an appreciation of our best knowledge of man and his world."

Learning and scholarship || Science—Study and teaching

1564 23–16494

370.9 History

Caldwell, Otis William, 1869– and **Courtis, S. A.** Then and now in education, 1845: 1923. 1924. 400p. illus. World bk. $2.20

The authors have given a most hopeful revelation of the educational progress of seventy-five years. In 1845 a survey was made of the Boston schools—a survey so objective and so modern, that suggestive comparisons are possible between then and now. The report of the survey gives examination questions, procedure and standings of pupils. Caldwell and Courtis gave the same questions to pupils of the present day. This book records the results clearly and interestingly.

Education—U. S. || Educational surveys || Mental tests || Courtis, Stuart Appleton, 1874– joint author

1565 24–2373

Cubberley, Ellwood Patterson, 1868– History of education. (Riverside textbooks in education) 1920. 849p. illus. ports. Houghton $3.50

Definite, authoritative description of educational movements throughout the world are given with more than usual emphasis on the modern phase. *Readings in the history of education* (Houghton 1920. $3.75) is a collection of source writings which accompanies the above work. The two volumes are cross-referenced.

Education—Hist.

1566 20–20533

—— Public education in the United States. (Riverside textbooks in education) 1919. 517p. illus. ports. Houghton $2.40

A study and interpretation of American educational history; an introductory textbook dealing with the larger problems of present-day education in the light of their historical development. There are selected references at the ends of chapters.

Public schools—U. S. || Education—U. S.—Hist.

1567 19–12331

Freeman, Kenneth John, 1882–1906. Schools of Hellas; ed. by M. J. Rendall. 1922. Macmillan $2.50

A dissertation written with a view to candidature for a fellowship of Trinity college. The author's death prevented the completion of the work, but it is an original and valuable contribution to knowledge concerning the practice and theory of ancient Greek education from 600 to 300 B. C.

Education, Greek || Rendall, Montague John, ed.

1568 7–41561

Graves, Frank Pierrepont, 1869– History of education in modern times. 1915. 410p. Macmillan $1.90

This volume completes his series designed for the use of students in the history of education. The treatment is largely of movements and not men and women though it discusses the theories of educators from Basedow to Montessori. The two preceding volumes are *A history of education during the Middle ages* (1910. $1.90) and *A history of education before the Middle ages* (1908. $1.

Education—Hist.

1569 16–21

—— Student's history of education. 19 453p. ports. Macmillan $1

Not condensed from the author's *History of ucation* in three volumes but rewritten from a angle, with stress placed on institutions and p tices, rather than on theories, the whole desig to help the teacher understand the origin and nificance of current practices. About half of book is devoted to the education of modern ti with particular reference to American conditio An outline precedes each chapter and a list books for supplementary reading follows each.

Education—Hist.

1570 15–15

Hart, Joseph Kinmont, 1876– Discove of intelligence. 1924. 431p. ports. Century

The author has attempted to set forth the id contained in his *Democracy in education* (19 $2.25) in simpler and more concrete form. presents an interpretation of history from primit times to the present from the point of view of growth of education.

Education—Hist.

1571 24–21

Monroe, Paul, 1869– Text-book in t history of education. 1916. 772p. illus. Macmillan $3.

A thoroughly interesting history of pedag which although used, according to purpose, as textbook may serve for general informative re ing as well. The illustrations are well chos "References" are at the ends of the chapters. *Brief course in the history of education* (Macm lan, 1907. $2.25) a condensation of the *Textb* is rated high as a brief history.

Education—Hist.

1572 17–35

Monroe, Will Seymour, 1863– Comeni and the beginnings of educational refor (Great educators) 1900. 184p. Scribner o

A biographical sketch which includes a br survey of the condition of education in Eur during the sixteenth century, traces the educatio development of Comenius in the writings of Viv Bacon, and Ratke, treats briefly of his life and reforms in which he actively participated, devo three chapters to an exposition of his educatio writings, and sums up his permanent influen There is a bibliography of his works and of b graphical and critical material.

Comenius, Johann Amos, 1592–1670 || Edu tion—Hist.

1573 0–37

Parker, Samuel Chester, 1880– Tex book in the history of modern elementa education. 1912. 505p. illus. ports. Ginn

An excellent text for colleges and norm schools on the history of elementary educati from the time of the Middle ages. It is distinct in that it emphasizes a relatively few selec movements, institutions and individuals as typi

instead of attempting a cyclopedic treatment of the whole field, and in that it deals primarily with schools, curricula and methods, as they have existed, rather than with reformers and theorists. Considerable space is devoted to Pestalozzi, Herbart and the Froebelians. Bibliographies are given at the ends of chapters.

Education of children || Education—Hist.

1574 12–28412

Quick, Robert Hebert, 1831–1891. Essays on educational reformers. (International education ser.) 1890. 560p. Appleton $2

The development of educational ideals and methods is shown by a series of keen illuminating essays on fourteen great leaders from the renaissance to the end of the nineteenth century.

Education—Hist. || Educators

1575 4–3878

371 Teachers. Methods. Discipline

371.3 Methods

Bagley, William Chandler, 1874– Classroom management, its principles and technique. 1917. 322p. Macmillan $1.60

Its great virtue is actuality; its material has been gathered mainly from experience and observation, and it constantly sums up the best expert opinion on the question in hand.

School management and organization

1576 17–20034

—— and **Keith, J. A. H.** Introduction to teaching. (American teachers college ser.) 1924. 400p. Macmillan $1.80

The aim of this volume, the first of a proposed series, is to give a general survey of the teaching field. The advantages and disadvantages of teaching as a profession are outlined. Suggestive references are given at the end of each chapter.

Teaching || Keith, John Alexander Hull, 1869– joint author

1577 24–15405

Charters, Werrett Wallace, 1875– Teaching the common branches. Rev. & enl. ed. 1924. 411p. Houghton $2.15

An entire rewriting of a work published in 1913 made necessary by the advance in teaching technique since that date. It was written primarily for rural schools, taking up each subject separately, giving sound foundations in the theory of teaching and practical suggestions as to application of principles. Spelling, penmanship, silent reading, the social sciences, and health education are among the subjects emphasized.

Teaching

1578 24–24474

Coe, George Albert, 1862– Law and freedom in the school. 1924. 133p. Univ. of Chic. $1.75

The philosophy of the project method and its place in social education is here set forth. The author parallels the English schoolmaster, Sanderson of Oundle, in aim and vision. Both see infinite possibilities in the child project as an approach to better and fuller democracy in the school and the nation. "The real educator leads society into freedom by leading children into it, and this he does by giving them practice in it . . . We grow free . . . only as we think, plan, act, judge, and enjoy together."

Project method in teaching || Education of children

1579 24–9002

Cook, Henry Caldwell, 1886– Play way. 1917. 366p. illus. Stokes $4

A description of and argument for the methods used in the Perse school, England, where English is not a "subject" but something to be done. Impromptu speeches criticized and rated by the class take the place of written exercises; Shakespeare is acted, boys write their own books and build play towns. The author calls it "life practice."

Play || Education of children

1580 17–31418

Curtis, Henry Stoddard, 1870– Education through play. 1915. 59p. illus. Macmillan $2

A full, excellent exposition of play as a school problem based on conditions here and abroad. It includes chapters on play and the formation of habits and character, playgrounds in the city and country, summer playgrounds, the school camp, the school as a social center, and an appendix of rules for games.

Playgrounds || Play

1581 15–1507

De Lima, Agnes. Our enemy the child. 1925. 288p. New republic $1.50

A careful, sanely animated plea for those theories of education which hold that the natural impulses of the child are creative. The thesis is developed by means of comparative illustrations based upon many years of visiting observation, and upon study of the specific educational experiments described. It proves to be an excellent and interesting résumé for the educator, an inspiration to the uninformed teacher, and a source of informative diversion for the general reader.

Education of children

1582 25–21816

Freeman, Frank Nugent, ed. Visual education, a comparative study of motion pictures and other methods of instruction. 1924. 391p. illus. Univ. of Chic. $3.50

Reports are here given of a study of the value of educational motion pictures, conducted by the University of Chicago under the direction of the editor, in the public schools of six cities. The general conclusions are stated and interpreted in an opening summary, while the nature of each experiment and the results obtained are described individually and in detail by its conductor. The whole demonstrates that films of concrete experience help when skilfully employed, while verbal presentation is more effective for generalizing, and pictures may deaden thought.

Visual instruction || Moving-pictures

1583 24–8785

Kendall, Calvin Noyes, 1858–1921 and **Mirick, G. A.** How to teach the fundamental subjects. (Riverside textbooks in education) 1915. 329p. Houghton $2

The guiding principles of selecting material in the "fundamental subjects" in the elementary schools are here presented together with the methods for using that material. In *How to teach the*

special subjects (Houghton, 1918. $2.) the work of specialists in music, physical education, drawing, nature study and construction is edited as an aid to teaching special subjects in the lower grades.

Teaching || Mirick, George Alonzo, 1863– joint author

1584 15–23622

Kilpatrick, William Heard, 1871– Foundations of method; informal talks on teaching. (Brief course series in education) 1925. 383p. illus. Macmillan $2

The aim of the volume is to discuss principles on which method in general is founded, not to present details of specific methods. The considerations urged are believed to apply to all ages. The book should appeal to parents as well as teachers.

Education || Educational psychology

1585 25–11606

Lee, Joseph, 1862 Play in education. 1915. 500p. Macmillan $1.80

Some attention is given to the theory of play in the beginning of the work. This is followed by discussions of the place of play in each of five successive periods of the child life. It is valuable to parents, teachers and municipal authorities.

Play

1586 15–9323

McMurry, Frank Morton, 1862– How to study and teaching how to study. 1909. 324p. Houghton $1.90

An analysis of the factors involved in true or logical study giving practical suggestions for training children to apply them to textbook study. It is valuable to teachers of all grades.

Study, Method of || Teaching

1587 9–24930

A mother's letters to a schoolmaster; introd. by J. H. Robinson. 1923. 283p. illus. Knopf $2.50

"In letters to the principal of the school from which she has just withdrawn her son Peter, aged seven, a mother outlines her idea of a sound education." To the conservative mind her proposals may take on the complexion of fads and fancies. To the progressive thought they will appeal with all the force of living issues.

Education of children

1588 23–8294

Patri, Angelo, 1876– Schoolmaster of the great city. 1917. 221p. Macmillan $1.60

An interesting account of the author's experiences in the New York City schools which led him to endeavor to work out plans to fit the school to the complex needs of the child and the community. It takes us through his years of pupil, teacher, principal and educational leader.

Teaching

1589 17–13273

Rugg, Harold Ordway, 1886– Statistical methods applied to education. (Riverside textbooks in education) 1917. 410p. illus. Houghton $2.60

Recognizing the usual limitations in statistical methods of the school administrator, who at present is finding himself in the midst of the movement for scientific measurement of results, this author gives methods of collecting and evaluating data without special preparation in mathematics. It will appeal to educators, especially in the larger school systems. A bibliography (15p.) an index, and tables for computation are included.

Education—Statistics || Statistics—Graphic methods

1590 17–29584

Stevenson, John Alford, 1886– Project method of teaching. (Modern teachers' ser.) 1921. 305p. Macmillan $1.80

The purpose of the work is to discuss the project method from a critical point of view. Some emphasis has also been placed upon the reorganization of the curriculum on the project basis. The author outlines the historical background of the project method, showing that probably some teachers have always used it at times. Many concrete projects are noted.

Project method in teaching

1591 21–5664

Stormzand, Martin James, 1879– Progressive methods of teaching. (Riverside textbooks in education) 1924. 375p. Houghton $2

The more progressive teaching methods are here described and the trend of modern teaching technique indicated. Such problems as textbook teaching, supervised study, project and problem methods, the socialized recitation, new methods in testing, receive individual and careful attention. It is intended for use in normal schools and colleges.

Teaching

1592 25–1782

Strayer, George Drayton, 1876– and **Norsworthy, Naomi.** How to teach. 1917. 297p. Macmillan $1.80

"The authors have sought to make clear the principles of psychology which are involved in teaching and to show definitely their application in the work of the classroom." The reported survey of the Butte public school system with details of methods, results and conclusions.

Teaching || Educational psychology || Norsworthy, Naomi, 1877–1916, joint author

1593 17–4794

Thorndike, Edward Lee, 1874– Principles of teaching, based on psychology. 1906. 293p. Seiler $1.60

"The aim of this book is to make the study of teaching scientific and practical . . . dealing with veritable facts rather than attractive opinions, . . . giving knowledge and power that will make a difference in the actual work of teaching." The book is still looked to for realization of this statement in the work of the teacher.

Teaching || Educational psychology

1594 6–1901

Williams, J. Harold, 1888– Graphic methods in education. (Riverside textbooks in education) 1924. 319p. illus. Houghton $2

A detailed explanation of the technique involved in preparing the various styles and types of charts, showing how they can be most effectively used. The illustrative material is chosen from educational and allied sociological fields. A course in

graphic methods at Stanford university for prospective school principals, superintendents and research workers formed the basis for the publication. Chapter references and problems are given.

Graphic methods || Education—Graphic methods

595 25–694

371.32 Textbooks

Hall-Quest, Alfred Lawrence, 1879– The textbook. 1918. 265p. Macmillan $1.60

A useful study on how to make, judge and use the textbook. Many standards set by educational surveys are summarized.

Textbooks

596 18–18760

371.4 Systems of education

Barnard, Henry, 1811–1900. Pestalozzi and his educational system. (School bulletin publications) 1906. 751p. ports. Bardeen o.p.

Contents: Part 1, Pestalozzi and his work; Part 2, Selections from the writings of Pestalozzi.

This most complete exposition of the man and his work is of importance to the student of pedagogy. It is an enlarged edition of his *Pestalozzi and Pestalozzianism* published in 1860. A long bibliography of publications by and relating to Pestalozzi is included. The author, the great American educational reformer, the first United States commissioner of education (1867-1870), and advocate of many changes in our educational system, ranks with Horace Mann in his influence on the reform of elementary and high school administration and methods. Therefore his keen interest in Pestalozzi and all other original thinkers along these lines resulted in preserving their records and traditions. The *American Journal of Education 1856-1882* founded by Barnard is a mine of information concerning the educational progress of that period both in the United States and abroad.

Pestalozzi, Johann Heinrich, 1746–1827

597 W 6–289

Hamaïde, Amélie. The Decroly class; tr. by J. L. Hunt. 1924. 318p. illus. Dutton $2

"A fascinating exposition of the Decroly or Belgian project method, originated by a noted Belgian physician and psychologist which affords striking similarities to and contrasts with American project teaching. The principal difference consists in more radical applications of project theory than in America, emphasizing more classroom freedom, and systematic utilization of the potential educational facilities which each community possesses."

Decroly, Ovide, 1871– || Education of children || Hunt, Jean Lee, tr.

598 25–691

Montessori, Maria, 1870– Montessori method; tr. by A. E. George; introd. by H. W. Holmes. 1912. 377p. illus. Stokes $2.50

A clear, interesting exposition of the method so successfully used with young children, by the originator.

Montessori method of education || George, Anne Everett, 1882– tr.

599 12–8807

Parkhurst, Helen, 1887– Education on the Dalton plan; introd. by T. P. Nunn, contributions by Rosa Bassett and John Eades. 1922. 278p. illus. Bell; Dutton $2

The author is the originator of the Dalton laboratory plan of education, under which the student uses the classroom as a laboratory and the teacher's work is largely that of supervision. Contributions by two English teachers on the working of the plan in their schools are included. Another work is by Evelyn Dewey, *The Dalton laboratory plan* (Dutton, 1922. $2.)

Dalton laboratory plan || Bassett, Rosa || Eades, John

1600 22–26980

Pestalozzi, Johann Heinrich, 1746–1827. How Gertrude teaches her children; tr. by L. E. Holland and F. C. Turner, ed. by Ebenezer Cooke. Ed.5. 1915. 256p. Bardeen $1.50

"An attempt to help mothers to teach their own children and an account of the method"—*Subtitle.* A report to the Society of the friends of education, Burgdorf. The theories are presented in the form of letters. "The account of the Method: a report" is given in the appendix as are also "Notes to the letters." A biographical and historical introduction is also of interest as it is partly vindicatory of Pestalozzi from hostile criticisms that were made on his methods.

Education of children || Holland, Lucy E., tr. || Turner, Francis C., joint tr. || Cooke, Ebenezer, ed.

1601 E16–492

371.42 Vocational schools

Bonser, Frederick Gordon, 1875– and **Mossman, L. C.** Industrial arts for elementary schools. 1923. 491p. illus. Macmillan $2.40

A practical work intended for use in connection with the teaching of industrial arts in elementary schools. Part 1 deals with the theory of the subject, its purpose, and scope. Part 2 contains "a series of suggestive activities for each of the six fields of industrial arts," with a final historical chapter. The authors are associated with Teachers college, Columbia university.

Industrial arts—Study and teaching || Manual training || Mossman, Lois Coffey, joint author

1602 23–12429

Gillette, John Morris, 1866– Vocational education. 1910. 303p. Amer. bk. $1.28

An interesting presentation of the value, from an economic and sociological point of view, of vocational education in the elementary schools. It is valuable for the perspective and breadth of vision it affords the teacher.

Education

1603 10–11528

Griffith, Ira Samuel. Teaching manual and industrial arts. 1924. 259p. illus. Manual arts $2

A professor of industrial education in the University of Illinois has written a text for use in normal schools and colleges. "Its primary aim is to assist in the making of necessary connections between the more general courses in educational psychology and theory of teaching and the special work of practice teaching in manual and industrial arts."

Manual training || Industrial arts—Study and teaching

1604 26–173

Leake, Albert H. Vocational education of girls and women. 1918. 430p. illus. Macmillan $1.80

Education for home activities and education for business are both considered in this timely volume. The book fills an important place in the field of industrial education literature because the tendency of most writers is to stress the education of boys rather than of girls.

Vocational education || Education of women

1605 18–7933

Link, Henry Charles, 1889– Education and industry. 1923. 265p. illus. Macmillan $2

The writer has been in charge of the educational activities of two large industrial corporations and the present study has been made from that point of view. Some of the concrete problems discussed are the development of general education, the use of moving pictures, and vocational guidance.

Technical education

1606 23–7554

Marot, Helen, 1865– Creative impulse in industry. 1918. 146p. Dutton $1.50

The author felt that in the light of war pressure there was danger that, in the attempt to stimulate production, the Prussian system of trade training and continuation schools might be resorted to. She analyzes the weaknesses of the system but also suggests a better system which will restore the joy of workmanship.

Technical education || Labor problems || Industry

1607 18–15045

Sargent, Walter, 1868– Fine and industrial arts in elementary schools. 1912. 132p. illus. Ginn $1.48

"A practical little book, written with good taste and judgment, which considers the function and value of manual arts as taught in elementary schools, suggests a definite method of organizing such instruction, and discusses the reasonable standards of attainment at any given age. Many illustrations add to its usefulness."

Art—Study and teaching || Manual training—Methods and manuals

1608 12–16601

Worst, Edward Francis, 1874– Industrial work for the middle grades. 1919. 204p. illus. Bruce $3.50

A manual for teachers, suggesting industrial problems for the fourth and fifth grades, and giving directions and working diagrams. The clay modeling, basketry, bookbinding, and coping saw and cement work can be done in classroom and at minimum expense.

Manual training—Methods and manuals

1609 19–17200

371.5 Discipline

Bagley, William Chandler, 1874– School discipline. 1914. 259p. Macmillan $1.60

An excellent, practical book, dealing with the world-old subject in accordance with the latest investigations in psychology and education, and presenting the material specially for the young teacher. It outlines the well disciplined school, then the unruly, analyzes causes, and discusses remedial steps in detail, with concrete illustration. Questions and exercises are at the end of each chapter.

School discipline

1610 14–211

Sears, Jesse Brundage, 1876– Classroom organization and control. (Riverside textbooks in education) 1918. 300p. Houghton $

While in some respects it goes into details sufficiently to be a handbook of the classroom, the book especially appeals as a study of the school and its activities from a social standpoint. A three page bibliography is added.

School management and organization

1611 18–2217

371.7 School hygiene

Andress, James Mace, 1881– Health education in rural schools. Rev. ed. 1925. 323p. illus. Houghton $1.9

Contrary to tradition, country children have been found in many cases more defective than city children. This practical guide should help the inexperienced teacher to lead in health education work. There are references to further reading, and class exercises at the end of each chapter.

Hygiene—Study and teaching || Rural schools

1612 25–1587

Bowen, Wilbur Pardon, 1864– and **Mitchell, E. D.** Theory and practice of organized play. 1923. 2v. Barnes v.1, $2.40; v.2, $2

v. 1. The theory of organized play: A direct and clear exposition of the place and function of play, its psychology, varieties and variations with age, sex, and type of individual; its beneficial results, physical and mental; its possibilities in all phases of school life, from kindergarten to university; its philosophy, and future. v. 2. The practice of organized play: Primarily a textbook designed for normal students; arranged in progression from kindergarten to highly specialized team games.

Play || Mitchell, Elmer D., joint author

1613 23–12216

Dansdill, Theresa. Health training in schools; a handbook for teachers and health workers, in consultation with C. M. De Forest. Ed.3. 1923. 405p. illus. National tuberculosis assoc. $1

A comprehensive course of study in practical hygiene is included in these pages. There is much suggestive material that may be correlated with other subjects. A bibliography is included.

Hygiene—Study and teaching || Children—Care and hygiene || National tuberculosis association || De Forest, Charles M.

1614 24–1509

Joint committee on health problems in education. Health education; a program for public schools and teacher training institutions; prepared under the direction of T. D. Wood. 1924. 164p. N. E. A. $1

The report of the committee, made with the cooperation of the Technical committee of twenty-seven, is given in these pages. There is a general introduction followed by brief summaries of many

phases of the problems. Suggestions for courses of study in health education are given.

School hygiene || Wood, Thomas Dennison, 1865– || National education association of the United States || American medical association

615 E 25–139

Newmayer, Solomon Weir, 1877– Medical and sanitary inspection of schools. Ed.2. 1924. 462p. illus. Lea $4

Written from the administrative standpoint, the two editions (1913 and 1924) consider details of organization, duties of officers, methods for the inspection of buildings, for the diagnosis of communicable diseases and physical defects, suggestions for testing and aiding the subnormal child, and forms for records; among new phases added are school housekeeping, special classes, rural school sanitation, safety first movements, while the entire text has been brought up to date to conform with present scientific knowledge and administrative processes.

Schools—Medical inspection

616 24–8788

Terman, Lewis Madison, 1877– Hygiene of the school child. (Riverside textbooks in education) 1914. 417p. illus. Houghton $2.15

The author has put into popular form much scientific knowledge that has previously been hidden away in medical treatises and periodicals on hygiene. Valuable bibliographies are included at the close of each chapter.

School hygiene || Children—Care and hygiene

617 14–3407

Williams, Jesse Feiring, 1886– Organization and administration of physical education. 1922. 325p. Macmillan $2

"To help set standards, to help state the facts that are scientific and demonstrated, to suggest tests and guides that can be used and to report favorable progress in this field, is the purpose of this book."

Physical education and training

618 22–15378

371.9 Education of special classes

Gesell, Arnold Lucius, 1880– Exceptional children and public school policy. 1921. 66p. illus. Yale $1

Because it takes note of the exceptionally bright as well as the exceptionally stupid child and because it conceives a plan for supervision of children's health and progress from birth until graduation, this survey of school children of New Haven is notable.

Education of children || Children, Abnormal and backward

19 21–10265

Hollingworth, Mrs. **Leta (Stetter)** 1886– Special talents and defects; their significance for education. (Experimental education ser.) 1923. 216p. illus. Macmillan $1.60

A discussion of individual differences in school children, bringing together in compact form the recent findings in psychology in regard to the nature of special abilities and disabilities, their neural basis and their relation to general intelligence. Each of the important grade school subjects is treated in detail. The author of this useful text for teachers is associate professor of education in Columbia university. Chapter references and index are included.

Children, Abnormal and backward || Educational psychology || Mental tests

1620 23–12215

Holt, Winifred. Light which cannot fail. New ed. 1925. 334p. port. Dutton $2

True stories of the blind, especially those who became blind during the war, who came under the care of the "Lighthouses" here and abroad are given. *A handbook for the blind and their friends,* with information as to psychology, personality treatment, entertainment and occupation of blind patients, which was formerly a part of the whole publication, is now issued separately ($1.25)

Blind

1621 26–1862

Horn, John Louis. Education of exceptional children. (Century education ser.) 1924. 343p. Century $2

The purpose is to give the student of education a general view of the problem and the way it is actually being met today, with proposals for changes in organization and method of instruction. Good chapter bibliographies are given.

Education of children || Children, Abnormal and backward

1622 24–12910

Mateer, Florence. The unstable child; an interpretation of psychopathy as a source of unbalanced behavior in abnormal and troublesome children. 1924. 471p. illus. Appleton $2.75

"There is no such thing as a bad boy or girl. Either he does not know any better or else he cannot help it," is one of the conclusions reached by this specialist in corrective education, obtained from the careful study of 369 cases of delinquent children. It is of special interest to the teacher, psychologist and welfare worker.

Children, Abnormal and backward || Psychology, Pathological || Mental tests

1623 24–2704

Nitchie, Edward Bartlett, 1876–1917. Lip-reading principles and practise. Rev. ed. 1919. 324p. Stokes $2.50

Authoritative chapters giving general advice on lip-reading and lessons for daily practice.

Deaf and dumb—Means of communication

1624 19–14957

Wallin, John Edward Wallace, 1876– Education of handicapped children. (Riverside textbooks in education) 1924. 394p. illus. Houghton $2.25

The larger part of this textbook on the education of mentally deficient children deals with the sociological and medical aspects of the subject, although one section is devoted to the "Public school questions relating to the education of handicapped children." It supplies an abundance of indispensable information regarding theories of the causes of feeble-mindedness, definitions of the various grades of mental deficiency, together with methods of prevention and cure. A bibliography is given.

Children, Abnormal and backward || Feeble-minded—Education

1625 24–30322

372 Elementary education

Allison, Annye. Paper cutting. 1924. 159p. illus. Bruce $2.25

Intended primarily as a teacher's reference book, it presents every phase of paper cutting from the simplest to the most intricate; profusely illustrated with a few pictures in color and many in black and white.

Paper work

1626 25–4568

Burke, Agnes and others. Conduct curriculum for the kindergarten and first grade; introd. by P. S. Hill. (Series on childhood education) 1923. 123p. Scribner $1.25

This curriculum is the outgrowth of years of experience and experiment in the Horace Mann kindergarten and first grade.

Columbia university. Teachers college. Horace Mann school || Education of children

1627 24–2706

Cather, Katherine Dunlap. Educating by story-telling. (Play school ser.) 1918. 396p. World bk. $2.20

Story interests, story building and method of telling, dramatization and correlation with school subjects are all considered in this helpful volume.

Story-telling || Children's stories

1628 18–17423

Hall-Quest, Alfred Lawrence, 1879– Supervised study in the elementary school. (Supervised study ser.) 1924. 473p. illus. Macmillan $2

Designed as a companion volume to the author's earlier work, *Supervised study,* which considered high school conditions. The application of the same theories to the elementary school has been made at the request of superintendents and teachers in many sections of the country.

Study, Method of || Education of children

1629 24–18900

Horn, John Louis. American elementary school; a study in fundamental principles. (Century education ser.) 1923. 422p. Century $2

"In summarizing what is workable in recent school procedure and practice, Professor Horn has written a useful book." He seeks to help students in colleges and normal schools to a broad view of the aims of publicly supported elementary schools. Brief bibliographies are given at the end of each chapter.

Education of children || Education—U. S.

1630 23–8295

Parker, Samuel Chester, 1880– General methods of teaching in elementary schools, including the kindergarten. Rev. ed. 1922. 336p. illus. Ginn $1.60

Based largely on work done at the elementary school at the University of Chicago, its aim is to show the necessity for connecting the pupils' lessons with social needs and reality and for emphasizing individual capacity and expression.

Teaching || Kindergarten || Education of children

1631 22–10624

Washburne, Carleton Wolsey, 1889– a
Vogel, Mabel. Winnetka graded book li
1926. 286p. A.L.A. $1.

The report of a scientific investigation, conduc by the superintendent of schools of Winnetka, I nois, to learn what books are being read and joyed by children and to find the age and read ability necessary for the children's enjoyment these books. Over seven hundred books are lis with a child's comment on each, and considera statistical information is given.

Children's literature—Bibl. || Vogel, Mabel, jo author || American library association

1632 26–260

372.2 Kindergarten

Blow, Susan Elizabeth, 1843–1916. Educ
tional issues in the kindergarten. (Inte national education ser.) 1908. 386p. Appleton

A fair and balanced statement of the positi of the modern kindergarten concerning fun mental educational principles.

Kindergarten || Education

1633 8–216

Gesell, Arnold Lucius, 1880– Pre-scho
child from the standpoint of public h giene and education. (Riverside textbool in education) 1923. 264p. Houghton $1.

A solid piece of work, done in textbook sty covering the history and outlook of educatio programs in behalf of the pre-school child, wi emphasis on a mental hygiene program for t kindergarten. For the educator and social work

Education of children || Children—Care a hygiene

1634 23–68

Moore, Annie Egerton, 1866– Prima
school; the improvement of its organiz tion and instruction. 1925. 340p. illus. Houghton

The author, assistant professor of educatio Teachers college, Columbia, discusses the chang in education that are gradually taking place to the newer conception of child life, which consi ers the native characteristics of each child as t foundation on which the educator must build.

Education of children

1635 25–41

Vandewalker, Nina Catharine, 1857–
Kindergarten in American education. 190 274p. port. Macmillan $1.

A survey of kindergarten progress showing i relation to American education as a whole, a its influence upon American life and thought.

Kindergarten

1636 8–104

Wiggin, Kate Douglas (Smith), 1857–192
and Smith, N. A. Republic of childhoo 1895–96. 3v. Houghton $1.

An untechnical setting forth of the mode American adaptation of Froebel's philosophy, d playing much wit, wisdom and philosophy.

Kindergarten || Smith, Nora Archibald, joi author

1637 4–388

372.4 Reading

Stone, Clarence Robert, 1882– Silent and oral reading. (Riverside textbooks in education) 1922. 306p. illus. Houghton $2

The author has set forth the essentials of sound reading methods, both for the beginning and upper grades, explaining how to train pupils for good work in silent reading.

Reading

1638 22–4669

372.6 English

Klapper, Paul, 1885– Teaching English in elementary and junior high schools. 1925. 355p. Appleton $1.90

In this new edition of a 1915 text the author has carefully planned to include new practices that have developed in the intervening ten years. The presentation of methods that will train pupils to think and stir them to fullest self-expression has been the goal.

English language—Study and teaching

1639 25–2287

372.8 Other studies

Dodge, Richard Elwood, 1868– and **Kirchwey, C. B.** Teaching of geography in elementary schools. 1913. 248p. Rand $1.50

A practical aid to teaching geography in the grades, giving suggestive lesson outlines and carefully selected references. Holtz, *Principles and methods of teaching geography* (Macmillan, 1913. $1.60) is more advanced than Dodge, but equally useful. It discusses supplementary reading, textbooks, geographical names.

Geography—Study and teaching || Kirchwey, Clara Barbara, joint author

1640 13–15929

Johnson, Henry, 1867– Teaching of history in elementary and secondary schools. (Teachers' professional library) 1915. 497p. Macmillan $1.80

A valuable summary of past and present (1915) methods emphasizing the technique and presenting forms for notebook work, reading problems and courses which may be applied to any phase of the subject.

History—Study and teaching

1641 15–15505

Suzzallo, Henry, 1875– Teaching of spelling; introd. by F. M. McMurry. (Riverside educational monographs) 1913. 128p. Houghton $1.20

A practical, common sense treatment of spelling as a branch with the same general standards as other studies, including a discussion of practical problems.

English language—Orthography and spelling

1642 13–19430

Tidyman, Willard Fred, 1888– Teaching of spelling. (School efficiency monographs) 1919. 178p. World bk. $1.20

One of the series of "School efficiency monographs" it purposes to bring together from all sources reliable facts on the teaching of spelling, presenting their relation to the practical problems of the teacher. It is the result of exhaustive studies and investigations as well as of practical experience. Two other titles of practical value are *Supervised study speller* (1914. 50c) and *Standard spelling tests* (1923. 20c) which are to be used together.

English language—Orthography and spelling

1643 19–7888

373 Secondary education

Bolenius, Emma Miller. Teaching literature in the grammar grades and high school. (Riverside textbooks in education) 1915. 337p. Houghton $1.90

A work which is based on a broad conception and on a thorough knowledge and experience, presenting literature in practical lessons and yet not depriving it of its power to please and inspire.

English literature—Study and teaching

1644 16–1022

Brownell, Herbert and **Wade, F. B.** Teaching of science and the science teacher. (Century education ser.) 1925. 322p. illus. Century $2

The relationship of science teaching to education in general is considered. Detailed discussions of special methods for the several sciences, descriptions of the lay-out and equipment of laboratories and information concerning the purchasing of supplies are given.

Science—Study and teaching || Wade, Frank Bertram, 1875– joint author

1645 25–19421

Colvin, Stephen Sheldon, 1869–1923. Introduction to high school teaching. 1917. 451p. Macmillan $2

The nature and scope of secondary education, the pupil, teacher, discipline, methods of the class period, the lesson plan and supervised study are all considered.

Teaching || High schools || Education, Secondary

1646 17–23448

Cox, Philip Wescott Lawrence. Curriculum-adjustment in the secondary school. (Lippincott's educational guides) 1925. 306p. Lippincott $2.10

Part 1 consists of chapters dealing with the purposes and problems of secondary education. Part 2 deals with the procedure and results of scientific method in the field of curriculum-making. Part 3 consists of sixteen principles of secondary curriculum adjustments. The author is professor of secondary education in New York university.

Education, Secondary || Education—Curricula

1647 25–6939

Davis, Calvin Olin, 1871– Junior high school education. 1924. 451p. illus. World bk. $2.20

A well-conceived study which treats of the subject in its many phases and presents a mass of significant material in such a manner as to make the book valuable for use with teachers, school authorities and readers interested in the subject. Selected bibliography, reading lists and study helps are included in the appendix. The author is professor of secondary education at the University of Michigan.

High schools || Education, Secondary

1648 24–2375

Downing, Elliot Rowland, 1868– Teaching science in the schools. (University of Chicago school science ser.) 1925. 185p. illus. Univ. of Chic. $2

"This volume provides a summary of the history and present conditions of science teaching, of its aims and methods and organization of material, with a brief view of science teaching in some European schools."

Science—Study and teaching

1649 25–16122

Foster, Charles R. Extra-curricular activities in the high school. 1925. 222p. illus. Johnson $2

The author offers examples of workable plans for giving high school students the "intellectual, physical, spiritual, and social development" they need. Clubs, student self-government, assemblies, social functions, publications, and athletics are some of the activities discussed.

High schools

1650 25–10905

Inglis, Alexander James, 1879– Principles of secondary education. (Riverside textbooks in education) 1918. 741p. Houghton $3

A broad survey of the current thought of specialists on secondary education, dealing with the development of pupils, the relation of high schools to lower schools and to society, and the place in the curriculum of subjects taught.

Education, Secondary

1651 18–3788

Johnston, Charles Hughes, 1877–1917 and others. Junior-senior high school administration. 1922. 399p. Scribner $1.88

A broad but non-unified discussion of vital educational problems and practices, particularly in their relation to secondary schools, containing interesting material on the modern trend of education, on high school terminology, curriculum organization and the high school library.

High schools || Education, Secondary || Newlon, Jesse Homer, joint author || Pickell, Frank Gerald, joint author

1652 22–6240

—— ed. Modern high school. Ed.2, rev. 1916. 848p. illus. Scribner $1.88

A compilation of articles by experts which discusses the policies, examples and methods of furthering the socializing work of high schools.

High schools || Education, Secondary

1653 17–285

Kandel, Isaac Leon, 1881– Reform of secondary education in France. (Studies of the International institute) 1924. 159p. Teachers college $1.25

A summary and fully documented account of the history of the reforms in secondary education in France, initiated by M. Leon Berard.

Education, Secondary || Education—France

1654 24–22372

Koos, Leonard Vincent, 1891– The high-school principal, his training, experience and responsibilities. (Riverside educational monographs) 1924. 121p. Houghton $1.20

The author states that nowhere is there to be found a comprehensive study of this particular position and claims to have presented a description of the high school principalship along a number of lines for the most part untouched in materials available in print up to the time of writing.

High schools

1655 25–2900

Mearns, Hughes, 1875– Creative youth; how a school environment set free the creative spirit. 1925. 234p. Doubleday $2.50

An outstanding book in education, stimulating to anyone interested in poetry, in the teaching of literature, in young peoples' appreciation of it and in their achievements in writing. The first part tells how English literature is studied in the Lincoln high school in New York; the second is an anthology, selected from the verse written by pupils of that school, which affords ample proof of the success of the method used.

Poetry—Study and teaching || English language—Versification || School verse || Columbia university. Teachers college. Lincoln school

1656 25–18405

Millis, William Alfred, 1868– and **Millis,** Mrs. **H. H.** Teaching of high school subjects. (Century education ser.) 1925. 477p. Century $2.25

Designed as a text for use in teachers' training classes in methods, this volume discusses the function and objectives of the high school in general and describes the psychological processes involved in teaching. It treats individually each of the important subjects from the points of view of its purpose and place in the curriculum and the methods in which it should be presented. It will be especially helpful to teachers who are required to teach two or more subjects. Full chapter bibliographies are included.

Teaching || High schools || Education, Secondary || Millis, Mrs. Harriett (Harding) joint author

1657 25–2285

Monroe, Paul, 1869– ed. Principles of secondary education. (Text-book series in education) 1914. 790p. Macmillan $3.40

The purpose of this textbook, to which specialists have contributed signed articles, is to furnish the prospective teacher and school administrator with a broad view of education. Each chapter is provided with a list of topics for further study and reading references.

Education, Secondary

1658 14–19053

Parker, Samuel Chester, 1880– Methods of teaching in high schools. Rev. ed. 1920. 529p. illus. Ginn $2

This well-arranged manual for the classroom teacher aims to adapt all instruction to social needs by using sound principles of psychology and scientific management.

Teaching || High schools || Education, Secondary

1659 20–6653

Pechstein, Louis Augustus, 1888– and **McGregor, A. L.** Psychology of the junior high school pupil. (Riverside textbooks in education) 1924. 280p. Houghton $2

The foundation for a knowledge of the psychology of adolescence is here given to form a scientific basis for an understanding of the place and peculiar work of the junior high school. It is an illuminating discussion of high school pupils, resulting in the development of principles for the organization and conduct of a junior high school, as it finds expression in the work of instruction, socialization, and educational, moral, social, and phyisical guidance. The book is based upon experience and experimentation in the Washington junior high school of Rochester, N. Y., and related institutions.

Adolescence || Education, Secondary || McGregor, Anne Laura, 1883– joint author

360 24–12139

Sargent, Porter Edward, 1872– pub. Handbook of American private schools. 1915 to date. (Sargent's handbook ser.) Sargent $6 (1925-26)

An annual survey of about thirty-five hundred schools. More than two hundred and fifty schools, some of which were opened for the first time in 1925, have been added. The section on schools to meet special needs has been expanded; who's who section now includes "many heads of departments and permanent members of staff"; the section on foreign schools accepting American boys and girls has been revised and enlarged.

Private schools—U. S. || Private schools—Canada

361 [15–12869]

Sindal, Mrs. Emma Virginia (Thomas) 1857– and **Myers, J. Du V.** Junior high school life. 1924. 287p. illus. Macmillan $2

The keynote of the book is guidance, educational and vocational, as the fundamental justification for the junior high school movement. The guidance program includes: physical, curricular, social, vocational, civic, avocational and ethical guidance. The value of school clubs for guidance and socialization is stressed. Discussions and illustrations are based upon several years of experimentation in Philadelphia. Innumerable devices are described. It is markedly practical, suggestive, and stimulating.

Junior high schools || Myers, Jessie Du Val, joint author

362 24–21278

Tryon, Rolla Milton. Teaching of history in junior and senior high schools. 1921. 294p. Ginn $1.48

An endeavor to present definite technique for the inexperienced teacher, this guide has been considered as unsurpassed in its particular field.

History—Study and teaching

363 21–5558

Van Denburg, Joseph King, 1874– Junior high school idea. 1922. 423p. illus. Holt $1.75

A textbook for teachers giving the results obtained in the Speyer experimental junior high school in New York City, in which the aims and practices discussed have been or are being worked out under the supervision of Teachers college, Columbia university. Chapter questions, appendixes containing courses of study offered, bibliography divided into elementary school teachers', high school teachers' and supervisors' professional library, are features which add to the practical value of the volume.

High schools

1664 22–7413

Waples, Douglas. Procedures in high-school teaching. (American teachers college ser.) 1924. 346p. illus. Macmillan $2

An application of the problem method to the teaching of methods of instruction, giving definite information and helps on typical high school problems. A successful attempt to set forth for others the essential elements of one's own matured and thoroughly tried technique.

Teaching || Education, Secondary

1665 24–28275

374 Self-education

Avebury, John Lubbock, 1st baron, 1834–1913. The use of life. 1923. Macmillan $1.60

Contents: The great question; Tact; On money matters; Recreation; Health; National education; Self-education; On libraries; On reading; Patriotism; Citizenship; Social life; Industry; Faith; Hope; Charity; Character; On peace and happiness; Religion.

This book of essays has become almost a classic in its way and seems to stand the test of time in its sane setting forth of sound principles.

Conduct of life

1666 4–4234

Hodgen, Margaret Trabue. Workers' education in England and the United States. 1925. 312p. K. Paul; Dutton $5

"In this comprehensive survey, the author traces the growth of workers' education in England from the early eighteenth century charity schools for training apprentices or teaching religious doctrine, to the present day labour colleges, and the advance of the movement under the trade union organization and control. The second half of the book treats in the same way of the movement in the United States, noting likenesses and contrasts in its development in the two countries. There is an extensive bibliography at the end of the book."

Labor problems—Education

1667 25–26991

Keller, Franklin J. Day schools for young workers. (Century vocational ser.) 1924. 577p. illus. Century $2.60

The first book entirely devoted to a discussion of the aims and work of part-time schools. Dr. Keller is a pioneer in this field and his school is the largest of its kind in the world,—over 12,000 boys and girls are enrolled. It outlines a curriculum that will give the greatest life-values to boys and girls who have but 144 or 288 hours to spend in school, and includes many typical job instruction sheets of proved value. A bibliography of thirty pages is probably the most complete on the subject. It is well indexed.

Evening and continuation schools || Technical education

1668 24–32147

Stanley, Oliver Hugh, 1879– ed. The way out; essays on the meaning and purpose of adult education; introd. by Viscount Grey of Fallodon. 1923. 115p. Oxford $1.50

In twelve essays, members of the Institute of adult education have undertaken the task of "bringing home the truths of adult education" to those who have "no particular knowledge of or interest in the movement beyond a general desire to understand and appreciate all that touches the national welfare." Since the book aims at a reproduction of the soul of the movement, statistics and technicalities are avoided. Among the contributors are Lord Grey, Lord Haldane, A. E. Zimmern, H. J. Laski, and Albert Mansbridge.

Evening and continuation schools—Gt. Brit. || University extension—Gt. Brit. || British institute of adult education

1669 24–4959

Stewart, Mrs. Cora (Wilson) 1875– Moonlight schools for the emancipation of adult illiterates. 1922. 194p. illus. ports. Dutton $2

The story of a movement for adult education originating in Kentucky in 1911, which has spread far beyond the borders of that state and has for its aim the abolition of illiteracy throughout the country. Amusing and pathetic stories are told of some of the students, ranging in age from eighteen to ninety-eight, eager to make the most of their opportunities.

Education—Kentucky || Illiteracy

1670 22–26890

Workers education year book, 1924. Workers education bureau $1

The publication of this initial volume gives additional evidence of the rapid development of workers' education in this country. American working men who helped establish popular education are again most active in this constructive service toward a cultural life in America. Part 1 gives the aims of workers' education; Part 2 is made up of the Reports of the third national convention held in New York in 1923 and two articles presented at that convention; Part 3 contains a Directory of all workers' educational enterprises in the United States with a list of affiliated national organizations, the Report of the Committee on education at the Portland convention, and a selected bibliography on workers' education. The Constitution of the Workers' education bureau of America is added.

Labor problems—Education

1671 [25–5407]

Yeaxlee, Basil Alfred. An educated nation. (World of to-day) 1920. 80p. Oxford 85c

"An excellent conspectus of the many movements now converging upon adult education." A brief survey of the history of such education is given, working up to the author's own theories of what is essential to the best development of the movement. He reiterates the vital necessity of beginning with what is really wanted by the people desirous of courses, not what formal educators think they should have.

Education—Gt. Brit.

1672 21–1084

—— Spiritual values in adult education. 1925 2v. Oxford $8.75

Originally intended as an interpretative survey of the activities of churches and kindred organizations in the field of adult education, the work of necessity grew into a history of the adult education movement in general. Final emphasis is placed upon the supreme concern of education as the development of character and purpose based upon the understanding and appreciation of personal, social and universal spiritual values.

Education—Gt. Brit. || Church and education in Great Britain || Religious education

1673 26–6971

—— Working out the Fisher act, the human aspect of the continuation schools. (World of today) 1921. 96p. Oxford 85c

The aim is to afford some clear indication of what the authorities are actually professing to undertake. Among all the provisions made by the Act those dealing with compulsory continuation schools appear to have attracted most attention.

Education—Gt. Brit.

1674 A24–751

374.1 Vocational guidance

Adams, Elizabeth Kemper. Women professional workers. 1921. 467p. Macmillan $2.50

The study, originally made for the Women's educational and industrial union of Boston, is intended for the thoughtful undergraduate trying to select her occupation or the graduate not yet satisfied with her choice. It considers the advantages and disadvantages, qualifications, training, and remuneration of various lines of opportunity.

Woman—Employment || Profession, Choice of

1675 A21–1958

Blackford, Mrs. Katherine M. (Huntsinger) 1875– and **Newcomb, Arthur.** The right job, how to chose, prepare for, and succeed in it; introd. by C. M. Schwab. 1924. 2v. illus. ports. Doubleday $4

"A treatise for parents, guardians, teachers and vocational counselors." Volume 1 is devoted to analyses of types of people and jobs. Volume 2 contains advice as to training for obtaining and succeeding in these positions. Copiously illustrated.

Profession, Choice of || Success || Education, Vocational || Characters and characteristics || Physiognomy || Newcomb, Arthur, 1873– joint author

1676 24–5471

Bloomfield, Meyer, 1878– Youth, school, and vocation; introd. by Henry Suzzallo. 1915. 273p. Houghton $2

A practical book on vocational guidance and training which presents the author's theory and gives definite aids to administration.

Profession, Choice of

1677 15–14471

Brewer, John Marks, 1877– Vocational-guidance movement. 1918. 333p. Macmillan $1.80

A comprehensive, well-organized survey of the problems, achievements and possibilities of vocational guidance. Problems for class study, bibli-

ography and index add to the practical usefulness of the book.

Profession, Choice of

78 18–1172

reau of vocational information, New York. Training for the professions and allied occupations. 1924. 742p. Author $3.70

A directory which contains tabulated information regarding training facilities for women. Twenty-three occupations are included and mainly only schools requiring secondary education are given. Each section includes a brief general survey of the field, and lists of schools with facts pertaining to admission requirements, curriculum, scholarships and tuition rates under each. It is reliable, thorough, and extremely useful.

Vocational education || Profession, Choice of || Woman—Employment

78 24–23194

ene, Catherine, ed. Careers for women. 1920. 576p. Houghton $4

A series of articles by women engaged in various occupations covering the qualifications desirable, necessary training, advantages and disadvantages of the several lines of work considered.

Woman—Employment || Profession, Choice of || Vocational education

0 20–21359

yer, Douglas. Vocational self-guidance; introd. by H. D. Kitson. 1925. 385p. Lippincott $3

A thorough, scientific treatment which should appeal to able, intelligent young men from seventeen to thirty. The main body of the book consists of discussions of twenty-one of the so-called business professions, each by a man of experience in his field, while the introduction is intended as a practical guide to self-analysis and vocational analysis and is accompanied by tests. A section on The business professions for women, by Lorine Pruette, and one on practical methods of securing job complete the volume.

Profession, Choice of

1 25–5988

octor, William Martin, 1874– Educational and vocational guidance. (Riverside textbooks in education) 1925. 352p. Houghton $2

The writer undertakes to treat the subject of guidance comprehensively, and not from the angle of vocational adjustment alone. He seeks to direct teachers in the handling of the various problems which have come to be part of the development which now covers educational, health, moral, social and civic guidance. Questions and problems, and selective references follow each chapter.

Education || Vocational education

2 25–24598

374.28 Community centers

rry, Clarence Arthur, 1872– Community center activities. 1920. 127p. Russell Sage 60c

Activities for after-school occasions are suggested and directions for conducting them given. Parent teacher associations may find it helpfully suggestive.

Community centers

3 24–31119

Steiner, Jesse Frederick, 1880– Community organization, a study of its theory and current practice. (Social workers' library) 1925. 395p. Century $2.25

The material in this volume was used by the author in his course on community organization at the School of public welfare of the University of North Carolina. The discussion falls into three parts: The community movement and social progress; Typical experiments in community organization; and Themes and principles of community organization. There are selected readings at the end of each chapter. A practical handbook for workers in the field.

Community life || Social service

1684 25–21824

Ward, Edward Joshua, 1880– ed. The social center. (National municipal league ser.) 1913. 359p. Appleton $2.50

The use of school buildings as civic and social centers is advocated. The author considers their possible use as voting places, public lecture, music and recreation centers.

Community centers

1685 13–7494

375 Curriculum

Bobbitt, John Franklin, 1876– How to make a curriculum. 1924. 292p. Houghton $1.80

Based on a method of curriculum improvement for Los Angeles schools this is systematic presentation of the larger aims of education and of the principles and objectives which should guide the curriculum maker in the preparation of the various school subjects and activities. Teachers will be genuinely interested in this careful work of a well-known educator.

Education—Curricula

1686 24–5813

Bonser, Frederick Gordon, 1875– Elementary school curriculum. 1920. 466p. Macmillan $1.80

The author gives the theory and practice of all the elementary subjects, holding to the ideal, however, of a course based upon child life rather than according to set subjects.

Education—Curricula || Education of children

1687 20–17517

Clement, John Addison, 1875– Curriculum making in secondary schools. 1923. 534p. Holt $2

"One of the specific purposes of this treatise is to set forth a point of view relative to curriculum making in secondary schools which is dynamic and functional." The author thinks that each teacher should have an interest in the objective of the entire curriculum, that it should be made a cooperative project, and that the core of the curriculum should be primarily social. Outlines for the reconstruction of a number of subjects, among them English, natural science and physical education, are given.

Education—Curricula || Education, Secondary

1688 23–8997

Hines, Harlan Cameron. Junior high school curricula. (American teachers college ser.) 1924. 188p. Macmillan $1.50

A summary and evaluation of the literature on this subject; each study is discussed separately and suggestions made concerning the manner in which it should be taught and the training required by the teacher. It also considers the general status of the junior high school and some possible reforms.

Education—Curricula || Education, Secondary

1689 24–15403

McMurry, Charles Alexander, 1857– How to organize the curriculum. 1923. 358p. Macmillan $2

A study which will arouse the young teacher to the need of humanizing the school studies and to the possibilities presented by a curriculum organized on the basis of thought projects. It discusses some typical projects and gives an outline of study in history, geography, literature and science for grades from four to eight. The arrangement is in textbook form with chapter summaries and questions.

Education—Curricula || Education of children

1690 23–8292

Spain, Charles Lyle, 1869– Platoon school, a study of the adaptation of the elementary school organization to the curriculum. 1924. 262p. illus. Macmillan $2

A first book explaining the modern platoon or work-study-play school, which divides all of the school classes into two large groups, or platoons, alternating between the "home rooms" where the three Rs are taught, and the rooms for special activities where children receive training in the social, ethical, physical and vocational phases of life.

School management and organization || Education of children

1691 24–21280

376 Education of women

Goodsell, Willystine. Education of women. (Text-book ser.) 1923. 378p. Macmillan $2.60

A broad, open study of problems and tendencies discussing the percentage of marriages among college women, sex differentiation in education, "bringing out" the retiring or individualistic girl, cultural versus vocational education and the questions of morals and health. Interestingly written, often presenting views of leading thinkers on the various phases of the subject. Chapter bibliographies. The appendix contains findings of a questionnaire on physical education in high schools and colleges in 1921.

Education of women

1692 23–7555

Mathews, Mrs. Lois (Kimball) The dean of women. 1915. 275p. Houghton $2.75

A careful study of the administrative problems of the woman's part of a university, and the practical difficulties of life for the girl in college.

Education of women || Students

1693 15–13583

377 Religious and ethical education

Adler, Felix, 1851– Moral instruction c children. (International education ser 1901. 278p. Appleton $

The author maintains that public schools shou train moral perceptions and teach filial, fraterr and civic duties.

Moral education

1694 E11–6(

Betts, George Herbert, 1868– and Haw thorne, M. O. Method in teaching re ligion. (Abingdon religious educatio texts) 1925. 488p. Abingdon $2.5

The fundamentals of pedagogy are here applie to religious teaching. The material was first use in the Department of religious education at Nortl western university and the book is intended as college text. It is a "noteworthy work becaus advanced in viewpoint and method, catholic i plan and spirit, practical and pedagogic." A earlier work by the same author is *How to teac religion* (Abingdon, 1919. $1)

Religious education || Hawthorne, Marion Olive joint author

1695 25–1089

Bower, William Clayton. Curriculum of re ligious education. 1925. 283p. Scribner $2.2

A philosophic discussion of the new curriculur of religious education which the *Journal of Religio* states is the most thorough-going treatment of th subject now in print.

Religious education

1696 25–1089

Cope, Henry Frederick, 1870– ed. Week day religious education. 1922. 204p. Doran $2

"A survey of week-day religious schools, no in the sense of the old time parochial school, bu in that of religious classes interspersed during the week, sometimes with the cooperation of the public school, sometimes during public school vaca tion periods."

Religious education

1697 23–7669

Dewey, John, 1859– Moral principles in education. (Riverside educational mono graphs) 1909. 60p. Houghton 80c

A constructive study of the school as an eth ical institution; considered by many the best brief presentation of the view that education must be fundamentally a social process if it is to be morally effective.

Moral education

1698 9–18944

Hodges, George, 1856–1919. Training of children in religion. 1917. 328p. Appleton $2

"Many questions perplexing to parents answered frankly and helpfully." Practical chapters on the education of children under fifteen, in religion as distinct from ethics, considering the question from the viewpoint of modern liberal orthodoxy.

Religious education || Education of children

1699 11–10757

umann, Henry, 1882– Education for
ioral growth. 1923. 383p. Appleton $2.50
Although intended primarily for teachers this
olume contains much that is significant for the
terested reader. The first part is more general
nature, dealing with the true ethical concep-
on of democracy and discussing those influ-
nces which have been most important in deter-
ining American ideals. The last half gives
actical suggestions for bringing out the ethical
lues in the child's daily contacts and in his
udies in school. The author is an instructor in
e Ethical culture school, New York.
Moral education

23–11784

ner, George Herbert, 1842– Ethical
d moral instruction in schools. (River-
de educational monographs) 1909. 54p.
Houghton 80c
The author opposes direct teaching of ethical
ory and argues in favor of indirect moral train-
g secured by maintaining a high moral tone
all the activities of school life.
Ethics—Study and teaching || Moral education

9–26316

ody, Francis Greenwood, 1847– Re-
ous education of an American citizen.
17. 214p. Macmillan $1.50
Essays on "The American boy and his home,"
he religion of a college student," and "The
iversities and the social conscience" are among
se included in the above volume.

17–20853

378 Colleges. Universities

k, Thomas Arkle, 1862– Discipline
d the derelict. 1921. 203p.
Macmillan $1.50
Interesting inside information about the cribber,
politician, the athlete, the loafer, the fusser,
youngest son and the worker at college is here
en in a way to provoke serious thinking on a
ious problem.
Students

21–6136

eland foundation. Survey of higher ed-
ation in Cleveland. 1925. 487p.
Author $2
n investigation of the conditions, problems and
ds of the municipal community, with particular
rence to the development of Western Reserve
versity and the Case school of applied science.
ducation—Cleveland || Education, Higher ||
cational surveys || Western Reserve university,
eland || Case school of applied science, Cleve-
d

25–4168

ayré, Gabriel, 1843–1913. Abelard and
origin and early history of universities.
reat educators) 1893. 315p.
Scribner $1.50
work which is still essential to the student of
history of pedagogy, considering Abelard in re-
n to the universities movement rather than as
ndividual for biographical treatment. The ori-
organization, course of study, methods of
teaching, general spirit and influence of these early schools are all described in this scholarly, reliable history.

Universities and colleges || Abailard, Pierre, 1079–1142

1705 4–3895

Educational aid society college and private school directory of the United States, 1907 to date.
Educational aid soc. $5 (1923-24)
This valuable reference work, in addition to lists of colleges and preparatory schools, gives schools of special types, correspondence schools, business administration schools, commercial schools, schools of dentistry, music, agriculture, mines and others. There is included a list of educational associations.

Education—U. S. || Myers, Harry Joseph, 1874- comp.

1706 [8–1397]

Eliot, Charles William, 1834– Harvard memories. 1923. 142p. illus. ports.
Harvard $2
Three addresses delivered by President Eliot: The traditions of Harvard college; The function of a university; The Harvard yard and buildings. Largely significant facts about the history of the university and the men who have been associated with its name.

Harvard university

1707 23–13804

Flexner, Abraham, 1866– A modern college, and A modern school. 1923. 142p.
Doubleday $1
The first paper is a criticism of the modern college as inadequate except for the needs of the scholar and the medical profession, due largely to a too formal school mechanism and the failure to direct closely the pre-professional training of students. The second treats the secondary schools, and presents the "realistic or genuine" point of view, recommending methods and courses which are adapted to present rather than past needs. In both cases practical suggestions for altering the present system are sketched.

Education, Higher || Education, Secondary || Education—Curricula

1708 23–16672

Gavit, John Palmer, 1868– College. 1925. 342p. Harcourt $2
A journalist of wide experience writes this book after a two years' pilgrimage among various colleges in the United States. *College* is not a technical book, but deals rather with the human side of higher education. It is a succinct criticism of modern educational tendencies, and should be especially interesting to parents and teachers.

Universities and colleges

1709 25–9968

Index generalis, yearbook of the universities, 1919 to date. Wilson $5.50 (1923–24)
The fourth edition of this invaluable annual contains more than sixty-four hundred entries, and indexes over fifty thousand names. The information in the entries is generally in the language of the institution. The scope covers beside universities, — libraries, astronomical observatories,

museums, scientific institutes, academies and learned societies.

Universities and colleges || Montessus de Ballore, Robert Fernand Bernard, vicomte de, 1870– ed.

1710 [20–3340]

Kelly, Frederick James, 1880– American arts college. 1925. 198p. Macmillan $2

A survey of the aims of the college of arts and sciences, including principles followed in making the curricula, extent of guidance of students, the methods of teaching, measuring of achievement and extra-curricular activities. The schools visited were Minnesota, Washington, Nebraska, and North Carolina, among the state universities; Stanford, Vanderbilt, and Harvard, among endowed universities; Dartmouth, Oberlin, Baker, Grinnell, and Rockford, among endowed colleges; Cincinnati, among city universities. Brief visits were made to Reed college, the University of California, and Smith college. The author recommends the establishment of an experimental school of college rank.

Universities and colleges—U. S. || Education, Higher

1711 25–6935

Mansbridge, Albert. Older universities of England: Oxford and Cambridge; illus. by John Mansbridge. 1923. 296p. illus. Longmans $2.50

Based on the Lowell lectures of 1922, this book combines history, description and criticism. Its aim is to answer the oft-repeated questions of Americans about Oxford and Cambridge, how their system of education came to be, how it is working today, and what American universities can learn from it. The author was a member of the Royal commission which made an investigation and report on Oxford and Cambridge universities.

Cambridge. University || Oxford. University

1712 23–13216

Meiklejohn, Alexander, 1872– The liberal college. 1920. 165p. Jones $2.50

A collection of papers and addresses elucidating the author's conception of a liberal college. "An able discussion . . . filled with terse, well-packed sentences, each of which opens a new line of thought or a new angle from which to approach the problem."

Education, Higher

1713 20–18040

Newman, John Henry, cardinal, 1801–1890. The idea of a university defined and illustrated. 1912. 527p. Longmans $2

"These discourses powerfully enforce the true purpose of liberal education, that it is a pursuit of knowledge for the sake of knowledge and not for the value of any of its fruits or applications, however important."

Universities and colleges || Education, Higher

1714 15–23853

Slosson, Edwin Emery, 1865– Great American universities. 1910. 528p. illus. ports. Macmillan o.p.

This comparative study of the work of nine endowed and five state universities, is unavoidably superficial but fair both in spirit and choice of material.

Universities and colleges—U. S.

1715 10–24492

Thwing, Charles Franklin, 1853– F
tory of higher education in America. 1
501p. Appleton

An important work from the historical poin
view which emphasizes the early history of hi
education and its molding influence. Among
subjects considered are colleges for women, gr
ate and professional instruction, libraries, and
chitecture.

Education, Higher || Education—U. S.—His

1716 6–35

—— Universities of the world. 1911. 28
illus. ports. Macmillan

Critical and comparative studies of twenty
lish, continental and Asiatic institutions in w
frequent comparison is made with American
versities.

Universities and colleges || Education, High

1717 11–24

379 Public schools

Belting, Paul Everett, 1886– The co
munity and its high school. 1923. 371p
Heath $1

The aim of the author is to present a text
will help teachers to realize the purposes of se
dary education in modern life. Chapter 1
cusses the significance of important changes
have taken place in society. Chapters 2-7 s
ways in which the high school may provide for
transmission of the desirable results of t
changes. Chapters 8-15 point out the purposes
secondary education from the standpoint of
pupil in his community relations.

High schools—U. S.

1718 23–14

Betts, George Herbert, 1868– and H
O. E. Better rural schools. 1914. 51
illus. Bobbs-Merrill

"An exhaustive and thorough treatment of
problems of the rural schools in America. An
pecial merit of the book is the wide range
actual rural problems which are taken up
treated in a sensible, suggestive and construc
manner."

Public schools—U. S. || Schools—Central
tion || Hall, Otis Earle, joint author

1719 14–1

Bourne, Randolph Silliman, 1886– G
schools; introd. by William Wirt. 19
204p. illus. Houghton $1

A general description is first given, after wh
the author points out merits and discusses v
ous criticisms and evaluations of the plan.

Gary, Ind.—Public schools

1720 16–7

Briggs, Thomas Henry, 1877– Jun
high school. (Riverside textbooks in ed
cation) 1920. 350p. Houghton

The purpose of the author is to state the f
and set forth a constructive program for reorg
ization of the junior high school. His obse
tion and correspondence on the subject were
tion-wide. He visited personally more than si
junior high schools.

High schools—U. S.

1721 20–13

Brim, Orville Gilbert, 1883– Rural education. (Rural education ser.) 1923. 302p. Macmillan $1.40

"Critical study of the objectives and needs of the rural elementary school." This suggestive and stimulating volume, of a series intended to deal with the rural school and its problems, emphasizes the distinction between the ideal of education for vocation, for capacity and for character, and insists that this last is paramount in the elementary field. The author is professor of education, State college of agriculture, Cornell university.

Rural schools—U. S. || Education—U. S.

1722 23–10844

Brown, John Franklin, 1865– American high school. 1909. 462p. Macmillan $2.25

A discussion from the educator's standpoint of its function, organization and management, curriculum, teaching force, material equipment, and social life.

High schools || Education, Secondary

1723 9–14954

Cleveland foundation. Publications of the education survey; under the direction of Dr. L. P. Ayres. 1915-17. 25v. Russell Sage 35c and 75c

These reports which aimed to create a strong well-informed public opinion in support of an adequate school policy have been widely used, and may still be considered of great value to the educational and social worker. Such as are now in print are here listed: Child accounting in public schools by L. P. Ayres; Health work in public schools by L. P. Ayres; Financing the public schools by Earle Clark; School buildings and equipment by L. P. Ayres and May Ayres; Overcrowded schools and the platoon plan by S. O. Hartwell; Measuring the work of the public schools by C. H. Judd; Schools and classes for exceptional children by David Mitchell; Building trades by F. L. Shaw; Printing trades by F. L. Shaw; Metal trades by R. R. Lutz; The school and the immigrant by H. A. Miller; The public library and the public schools by L. P. Ayres and Adele McKinnie; Dressmaking and millinery by Edna Bryner; Household arts and school lunches by A. C. Broughton; Wage earning and education by R. R. Lutz; The Cleveland school survey by L. P. Ayres.

Educational surveys || Cleveland Public schools || Ayres, Leonard Porter, ed.

1724 15–26787

Cubberley, Ellwood Patterson, 1868– Public school administration. (Riverside textbooks in education) Rev. ed. 1922. 479p. illus. Houghton $2.40

An attempt to present in one volume the essential principles governing proper educational control for all types of public school work,—city, county and state; stating briefly the historical evolution of the principal administrative officers and problems and pointing out probable lines of future development.

School management and organization || Public schools—U. S.

1725 22–9482

—— Rural life and education. (Riverside textbooks in education) Rev. ed. 1922. 377p. illus. Houghton $1.90

The problem is discussed as a social as well as an educational one. Part one on rural life; part two on the needs of rural school organization and administration.

Country life || Rural schools—U. S.

1726 22–12756

—— and Elliott, E. C. State and county school administration. 1915. v.2. Macmillan $2.75

A source book containing specific statutes of various states, covering every phase of educational enactment. Volume one, Principles, which has not been published, was intended to parallel the grouping of the material in the second volume. The purpose of the authors was to distinguish in the many experiments those fundamental principles of educational organization and administration which American democracy has developed for the operation and control of its systems of public education.

Education—U. S. || Education and state—U. S. || Elliott, Edward Charles, 1874– joint author

1727 15–20991

Dewey, Evelyn. New schools for old; the regeneration of the Porter school. 1919. 337p. illus. port. Dutton $2

A description of how the regeneration of a backward Missouri rural community came about through the development of the district school.

Porter school, Adair Co., Mo. || Rural schools || Community centers

1728 19–9731

Foght, Harold Waldstein, 1869– Rural Denmark and its schools. 1915. 355p. illus. port. Macmillan o.p.

The result of a first-hand investigation of Danish life and rural schools, made with the hope that some features might be used in improving rural education here. It discusses the material and social background of the schools, describes elementary schools, and, finally, agricultural and folk high schools, in which the community life is made to center.

Public schools—Denmark || Agricultural education—Denmark

1729 15–16450

—— Rural teacher and his work in community leadership, in school administration, and in mastery of the school subjects. 1917. 359p. illus. Macmillan $1.80

Replaces in a measure, and brings up to date (1917) *The American rural school* (1910. $1.80) Greater emphasis is laid upon the subjects of community leadership, reorganization of the course of study to meet country life needs, and consolidation of schools.

Rural schools || Teachers || Farm life || School management and organization

1730 17–18602

Rapeer, Louis Win, 1879– ed. Consolidated rural school. 1920. 545p. illus. Scribner $3

A thoroughgoing survey of the difficulties which drive country people cityward, offering as a solu-

tion of the problem the vitalized consolidated school. A twenty-two page bibliography on consolidation is added.

Rural schools—U. S.

1731 20–4557

Sears, Jesse Brundage, 1876– School survey; a textbook on the use of school surveying in the administration of public schools. (Riverside textbooks in education) 1925. 440p. illus. Houghton $2.25

The results of a course in school surveys conducted at Stanford university are here brought together; and the way to organize a school survey, with method of interpretation, is given. There are selected references at the end of each chapter; and a list of school survey reports referred to is added.

Educational surveys

1732 25–5408

Showalter, Noah David, 1869– Handbook for rural school officers. (Riverside textbooks in education) 1920. 213p. illus. Houghton $2.25

This volume addressed to the country school trustee gives stimulating advice on organization, the school site, schoolroom decoration, choice of teacher, daily program, consolidation of rural schools, the hot lunch, and health education, all based on a personal investigation of plans and practices now in use in the most progressive rural communities. Photographs, charts, appendices, and index are included.

Rural schools—U. S.

1733 20–10062

380 Commerce. Communication

Bastable, Charles Francis, 1855– The commerce of nations. Ed.9, rev. by T. E. Gregory. 1923. 212p. Methuen 6s

This historical sketch of the prevailing tariff systems is a compact review of arguments for protection. Thirty years ago, in the first edition, Professor Bastable undertook to explain the doctrine and practice of the politics of commerce by means of historical procedure; in this edition, little changed otherwise, Mr. Gregory "has incorporated in this history the tale of yesterday" in order to make clear the eternity of that politic of commerce.

Commerce || Free trade and protection || Tariff—Hist. || Commercial policy || Gregory, Theodor Emanuel Gugenheim, ed.

1734 23–11802

Chisholm, George Goudie, 1850– Handbook of commercial geography. Ed.10, rev. 1925. 825p. maps. Longmans $7.50

First published in 1889 this standard text and reference book has undergone continued reprintings and revisions. The ninth edition came out in 1922. The new edition, revised January 1925, "appears in a form more completely recast than any previous edition." The author states that his "wish has been to throw light on the vicissitudes in commerce by treating somewhat fully of the trade in the important commodities . . . not to encumber the book with a multitude of facts."

Geography, Commercial || Commercial products

1735 26–2009

Day, Clive, 1871– History of commerce. Rev. ed. 1922. 676p. maps. Longmans $2.5

This valuable work which has been rated the best general treatise in English covers a cient, medieval, modern and recent commerce, wi the United States separately considered. This e tion has been brought to date by the revision material on recent commerce to 1914 and the ad tion of a section on the history of commerce du ing and since the war. The author has also pu lished *History of commerce of the United Stat* (Longmans, 1925. $1.80) into which he has i corporated about one-third of the matter of th above volume, dividing the history of trade in th United States into four periods—colonial, expa sion, development, and world war. Primarily textbook but of interest to all investigators, ge eral or special.

Commerce—Hist.

1736 22–1922

Huntington, Ellsworth, 1876– an others. Business geography. Ed. 2. 192 illus. maps. Wiley $3.5

A simple and interesting text that aims to brin out the relationship between physical condition and business activities, especially in the Unite States. It clearly analyzes the various principle of geography that affect business and, by exercise and problems at the end of chapters and the us of a unique series of statistical tables, leads th student to make practical application of th principles stated to the different regions of th world.

Geography, Commercial || Williams, Fran Ernest, joint author || Brown, Robert Marshall joint author || Chase, Lenox E., joint author

1737 26–1352

MacElwee, Roy Samuel, 1883– Port development. 1925. 456p. illus. maps. McGraw-Hill $5

Deals with the economic aspect of the subject principally the questions of "government admin istration, traffic and solicitation." The discussion of the value of port development to the nation and to the port city and part of the section on free ports have been taken from an earlier work *Ports and terminal facilities* (1918. $3.50) which is now under revision.

Harbors

1738 25–10000

Moulton, Harold Glenn, 1883– Waterways versus railways. (Hart, Schaffner & Marx prize essays) 1912. 468p. illus. Houghton $2.50

This is a scholarly, economic study, the result of personal investigation in this country and abroad. The revival of the agitation for waterways, the water transportation in the United States, Great Britain, and on the Continent, the Lakes-to-Gulf ship canal, improvement of the Ohio River and enlargement of the Erie Canal are fully discussed, letting in much light on the whole subject. A book of "sound and authoritative information," which will correct many fallacious theories. Bibliography by countries and subjects (7p.)

Inland navigation—U. S. || Railroads—U. S. || Canals—U. S. || Transportation

1739 12–16298

lfridge, Harry Gordon, 1858– Romance of commerce. 1923. 422p. illus. orts. maps. Lane; Dodd $5

A story of the development of trade from the arliest and most primitive markets to an outline f the great department store today. There are ıany portraits, copies of old engravings and other xcellent illustrations. This is a reprint of the 918 edition. There is a great deal of British ıterest because, although the author is American orn and made his basic fortune with a great epartment store here, he became in 1909 founder nd head of his famous house in London.

Commerce—Hist. || Gt. Brit.—Commerce

0 A 23–2169

ith, Joseph Russell, 1874– Commerce and industry. New ed. 1925. lus. maps. Holt $1.96

This new edition has been practically a making- ver of the 1920 edition. It attempts to explain w the earth becomes the home of man. Using e physiographic basis as the primal cause of nomic conditions, the interaction between the o is developed. More than half the book is de- ted to the United States, while Latin America d the Orient have been given most attention ong foreign countries. An excellent alphabet- index enables the student to gather together of the material about any one topic. A valu- le statistical appendix adds to the usefulness of work; and a list of government documents ming a good desk collection is given.

Geography, Economic || Economic conditions || mmerce

25–8698

Industrial and commercial geography. American business ser.) New ed. 1925. 9p. illus. maps. Holt $4.50

The marked increase in the educational impor- ce of this subject made necessary a bringing up date of fact and philosophy in a revised edition this valuable, comprehensive textbook published 1913. Part 1 is devoted to Industrial geography, th arrangement by industries proceeding from rtain environmental conditions, and Part 2, to mmercial geography, giving great ports and trade utes with geographic and economic reasons for ir greatness. Bibliographic direction leading the dent to sources of the very latest information is en throughout.

Geography, Economic || Geography, Commercial

25–22934

North America, its people and the resources. 1925. 849p. illus. maps. Harcourt $6

A comprehensive, well-illustrated treatment of geography of North America which aims to show inter-relation of all human activities and to e their ultimate dependence upon the factor of sical environment. The author, a professor of nomic geography at Columbia university, suc- ds in putting new life and interest into his ject by breaking away from the conventional, kneyed textbook style.

North America—Econ. condit.

25–4744

Bureau of foreign and domestic commerce. Commerce yearbook, 1923 to date. diagr. Supt. of docs. $1 (1925)

n annual review of the economic year through- the world from the point of view of American industry and commerce. Outstanding trade facts and conditions are tabulated and analyzed with summaries for all the principal industries of the United States, and reviews of development in all the leading foreign countries.

The chief purpose of this bureau is the collection and dissemination of timely foreign trade information. Its publications are prepared primarily by consuls and commercial attachés stationed in the trade centers of the world and by experts in its own department. Several weekly and monthly periodicals give up-to-date reports and statistics on trade conditions. Among the various special bulletins are many of general interest. Particularly useful are the numbers of the "Special agents series" which describe the economic and industrial conditions of important countries. A useful annual is the *Statistical abstract* containing official figures on all forms of American activity and progress in the United States. A complete descriptive list of publications is available from the bureau on application.

Commerce

1744 [23–26993]

380.16 Public utilities—Rates, regulation, valuation

Barker, Harry. Public utility rates; a discussion of the principles and practice underlying charges for water, gas, electricity, communication and transportation services. 1917. 387p. diagrs. McGraw-Hill $4

Emphasis has been placed upon fundamentals in this volume, therefore an effort has been made to include as little obscuring detail as possible. It is intended to be of value to lawyers, editorial writers and students of municipal affairs, as well as the technical specialist.

Public utilities—Rates

1745 17–10566

Bauer, John. Effective regulation of public utilities. 1925. 381p. diagr. Macmillan $2.50

Dr. Bauer points out the advantages of the "investment standard of public utility valuation." He advocates strongly the definite, permanent appraisal of such utilities, and suggests a seven per cent rate of return as being fair and reasonable. It is an eminently sensible and thorough treatment by an expert who is public utility consultant, New York City.

Public utilities

1746 25–11329

Cooke, Morris Llewellyn, 1872– ed. Public utility regulation. 1924. 310p. Ronald $3.25

A number of authorities have contributed chapters to this volume. The editor notes that there is a lack of up-to-date material on the state control of electric railways, electric light, power, water and telephone companies. He discusses the reasons for the change of attitude of utility corporations toward regulation and treats the subject as a "living, growing and changing policy of government."

Public utilities—U. S.

1747 24–23276

Foster, Horatio Alvah, 1858–1913. Engineering valuation of public utilities and factories. 1912. 345p. Van Nostrand $3

Written primarily for the engineer and from the descriptive rather than the analytical view-

point, it treats chiefly of the methods of valuation, giving the forms used by public service commissions and appraisers and citing important court decisions.

Corporations—Valuation || Factories

1748 12–10643

Grunsky, Carl Ewald, 1855– and Grunsky, C. E. jr. Valuation, depreciation and the rate-base. 1917. 387p. diagrs. Wiley $4

"The assembling of facts relating to such fundamental principles as will be of service to the appraisers of operating plants of any character, whether used in the public service or not, is the task which was set in undertaking the preparation of this volume."

Public utilities—Valuation || Grunsky, Carl Ewald, 1884– joint author

1749 17–1339

Lyndon, Lamar, 1871– Rate-making for public utilities. 1923. 209p. diagr. McGraw-Hill $2

The author claims to be non-partisan, directing statements and conclusions toward the insurance of justice both to the public and the utility corporations. He points out the "logical and mathematically exact conclusions for each and every factor which enters into the consideration of valuation and rate-making and . . . these conclusions appear to the author to be unescapable." The reasons also are set forth in detail so that others may criticise and offer better conclusions.

Public utilities—Rates || Public utilities—Valuation

1750 23–3006

Morgan, Charles Stillman. Regulation and the management of public utilities. (Hart, Schaffner & Marx prize essays) 1923. 363p. diagrs. Houghton $2.50

A careful, scientific study in which the extent and causes of inefficiency in the regulation and management of public utilities are examined, the methods now in use discussed and recommendations for improving present efficiency considered. The subject is treated exclusively from the point of view of economics.

Public utilities || Public service commissions

1751 23–11798

Nash, Luther Roberts, 1871– Economics of public utilities; a reference book for executives, investors, engineers, and students. 1925. 430p. diagrs. McGraw-Hill $4

The gathering together of essential facts concerning the development and present status of public utilities and authoritative views on important existing questions is the aim of the writer. The book is intended for the busy man who needs expert knowledge in a field mainly of interest to specialists.

Public utilities—U. S.

1752 25–17724

Raymond, William Galt, 1859– The public and its utilities. 1925. 346p. diagrs. Wiley $3.50

The author has endeavored to set forth fundamental ideas which, in his opinion, should govern in all questions of public interest arising in connection with the creation and operation of p lic utilities. An effort has been made to el nate uncommon technical terms as far as possi

Public utilities

1753 25–7

Riggs, Henry Earle, 1865– Depre ation of public utility properties and relation to fair value and changes in level of prices. 1922. 211p. McGraw-Hill

The author "attempts to trace briefly the tory of regulation of utilities, to present . the true conception of 'depreciation' as that w has been used in valuation and regulation pract and to point out certain important conclusions the courts."

Public utilities—Valuation || Depreciation

1754 22–23

Wherry, William Mackey, 1878– Pu lic utilities and the law. 1925. 337p. Writers pub.

A simple exposition of the rights of pul utility companies to make and obtain profita rates for their services without state interferer which also gives much information concern present conditions and should help to bring ab an advantageous understanding between the pul and the companies.

Public utilities—U. S.

1755 25–17

Wilcox, Delos Franklin, 1873– Dep ciation in public utilities; relation of a crued depreciation to annual depreciati and maintenance. (National municip league monograph ser.) 1925. 112p. National municipal league

An excellent study which brings out both accepted and controversial phases of the subj Written by an expert in the field and illustra in chapter three by studies of definite city r way systems—Chicago, Cleveland, San Francis Detroit, New York, and Seattle. Chapter one de with "Confusion in depreciation theories" and t with "A method of arriving at accrued depre tion."

Public utilities || Depreciation

1756 26–20

382 Foreign trade

Bishop, Avard Longley, 1875– Outlin of American foreign commerce. 19 321p. Ginn

A book for mature beginners in the study foreign commerce and for business men w should know with what they have to compete or operate in the foreign field. Especially valua chapters are those on the relations between f eign and domestic, import and export trade, a balance of trade.

U. S.—Commerce

1757 23–85

Edwards, George William, 1891– Int national trade finance. (American busine ser.) 1924. 495p. illus. Holt $4.

The author is professor of banking in N York university. He has given a clear and pr tical description of the exchange market toget with a satisfactory classification of the typi

credit instruments used in foreign exchange. Little attention is devoted to the rates of exchange, and the effects of the rates on the currents of trade.

Foreign exchange || Credit

58

24-25815

singer, Ernst B., 1880- Exporting to Latin America; a handbook for merchants, manufacturers and exporters. 1919. 365p. Appleton $4

"His presentation shows that successful competition for Latin American trade is not merely a question of prices but involves questions of credit, adaptability to location, taste, willingness to conform to local methods." The same author's *Commercial travelers' guide to Latin America*, rev. ed., U. S. Foreign and domestic commerce bur. Misc. ser. 89 (Supt of docs. 1922. $1.25) gives definite information for those who seek trade relations with the regions covered.

U. S.—Commerce—Spanish America || Spanish America—Commerce

19-1786

ffin, Clare Elmer. Principles of foreign trade. 1924. 348p. diagrs. Macmillan $3

The aim of the book is to bring the teachings of accepted economic theory into the realm of business and governmental policy. The volume is intended primarily for students of business. The author feels that the literature of the subject so far has been concerned either with the theory or the practice and that there is need of a volume that will combine the two.

Commerce || U. S.—Commerce

24-11585

as, Jacob Anton de, 1883- Foreign trade organization. 1923. 378p. diagrs. Ronald $3

To awaken interest in foreign trade is the purpose of this author. He feels that much responsibility rests upon the exporter and that America's foreign trade expansion may become a potent force in spreading American ideals of justice and fair play. A bibliography is added (11p.)

Commerce

23-11033

ugh, Benjamin Olney, 1865- Practical exporting. Ed.7. 1921. 529p. Amer. exporter $6

From the appearance of the first edition in 1915 the importance to the business man of such a manual has been amply testified to by the constant demand upon libraries for its "home use." The purpose is to arrange in logical progression from the possibilities of ways and means to the details of foreign business, clear definite information about conditions, practices and futures in foreign markets. The work is based upon actual experience in business and travel.

U. S.—Commerce || Commerce

21-18499

son, Emory Richard, 1864- and others. History of domestic and foreign commerce of the United States; introd. by H. W. Farnam. 1922. 2v. in 1, maps. Carnegie institution $3

Contents: v. 1, pt. 1, American commerce to 1789, pt. 2, The internal commerce of the United States, pt. 3, The coastwise trade; v. 2, pt. 1, The foreign trade of the United States since 1789, pt. 2, American fisheries, pt. 3, Government aid and commercial policy. The 1922 edition is simply a reprint of the one published in 1915.

U. S.—Commerce || Van Metre, Thurman William || Huebner, Grover Gerhard || Hanchett, David Scott

1763

16-680

Litman, Simon, 1873- Essentials of international trade. 1923. 398p. diagrs. Wiley $3.50

The author is professor of economics in the University of Illinois and the book is intended primarily as a text for college students. Part 1 is devoted to public aspects of international trade while part 2 considers private aspects—the technique of exporting and importing. There are references at the end of each chapter.

Commerce || U. S.—Commerce

1764

23-18089

MacElwee, Roy Samuel and **Nichols, F. G.** Training for foreign trade. (U. S. Bureau of foreign and domestic commerce. Miscellaneous ser. no. 97) 1919. 195p. Supt. of docs. 15c

This bulletin is intended as a guide for the personal reading and research of many business men interested in the extension of their business in foreign countries but unable to follow regular courses of instruction. It is designed also for the young men who wish to enter foreign trade.

Business education || Nichols, Frederick George, 1878- joint author

1765

20-26091

Taussig, Frank William, 1859- comp. Selected readings in international trade and tariff problems. (Selections and documents in economics) 1921. 566p. Ginn $3

Although intended for use in college courses on international trade and tariff problems these selections will be of value to anyone seriously interested in economics. The book is designed to present for discussion the underlying questions of principle and the ways in which they have been dealt with by writers of different schools.

Commerce || Free trade and protection || Tariff—U. S.

1766

21-20942

Viner, Jacob. Dumping: a problem in international trade. (Materials for the study of business) 1923. 343p. Univ. of Chic. $3

A "study of dumping as a method of international competition, of its economic significance to the dumping country and to the country dumped on, and of the measures, national and international, which have been adopted to restrain its practice." Reprinted in part from technical journals. The author is associate professor of economics in the University of Chicago. There is a selected bibliography of seven pages.

Dumping (Commercial policy) || Tariff—Law

1767

23-13343

383 Postal service. Stamps

Johnson, Stanley Currie, 1878– Stamp collector. (Collectors' ser.) 1920. 317p. illus. Jenkins; Dodd $3

A guide to the world's postage-stamps and a useful introduction to the joys of the stamp album.

Postage-stamps—Collectors and collecting

1768 (20–13351)

Roper, Daniel Calhoun, 1867– United States post office, its past record, present condition, and potential relation to the new world era. 1917. 382p. illus. Funk $1.50

A popular study of the general development of the post office system in this country, describing its organization, changes in methods of distribution, the methods of collection, parcel post, postal banking. Its economic utility is also discussed.

Postal service—U. S.

1769 17–24056

Scott stamp and coin co., l'd., New York. Standard postage stamp catalogue. Author $1.50

This universally used annual catalog gives the date of issue, color, shape and value of every postage-stamp that has ever been issued by any government in the world, illustrates nearly every stamp, and gives the prices at which most of them can be purchased, used or unused.

Postage-stamps—Catalogs

1770 [2–3301]

U. S. Post-office dept. United States official postal guide, 1874 to date. Supt. of docs. (see note)

The complete issue for one year consists of an annual volume published in July, and eleven monthly supplements containing recent information. Annual volume, 75c; monthly supplements, 25c each. It is the authoritative manual for American postal information giving full information about postal rulings and regulations, postal savings banks, foreign mails, including parcel post, state, county and alphabetical lists of offices; classified list with salaries; discontinued offices.

Postal service—U. S.

1771 [4–18254]

384 Telegraph. Telephone

Holcombe, Arthur Norman. Public ownership of telephones on the continent of Europe. (Harvard economic studies) 1913. Harvard $2.50

A full, clear, impartial work, based on wide research.

Telephone || Municipal ownership—Europe

1772 (11–1782)

385 Railroads

Acworth, Sir William Mitchell, 1850– Elements of railway economics. New ed., rev. & enl. by the author and W. T. Stephenson. 1924. 216p. Oxford $1.25

The author considered the first edition in 1905 an incomplete effort to produce a much needed book. It deals with railways and railway business from an economic point of view and consid railway capital, expenditure, income, charges rates. In the new edition the text of the nomic argument remains broadly the same the facts have been brought up to date. Three chapters have been added, two dealing with war period and one on passenger traffic. Eng experience furnishes the illustrations but the cussion is applicable to all railroads however ow or managed.

Railroads—Finance || Railroads—Rates || phenson, Wilfred Tetley

1773 25–145

Cleveland, Frederick Albert, 1865– a **Powell, F. W.** Railroad finance. 19 462p. Appleton $3.

A clear, comprehensive presentation of methods of financing railroads in the Uni States, following chronologically the stages in railway corporation's experience, from promoti to operation and management, through insolven and receivership to reorganization. A compani volume is his *Railway promotion, and capitalizati in the United States* (Longmans, 1909) whi though now out of print is highly recommend because it was the first important attempt to tre in a systematic fashion the financial and accou ing development of railways during the last thr or four decades. The bibliography is practical a catalog of all the important books on railw finance published up to that date (1909).

Railroads—Finance || Railroads—U. S. || Powe Fred Wilbur, joint author

1774 12–2214

Cunningham, William James, 1875– American railroads: government contr and reconstruction policies. 1922. 409p. Shaw $

A critical review of railroad events during t period of federal control, at which time the autho was officially connected with the Railroad admini tration. It also summarizes the events precedin and following the war through the summer of 192 Besides being an authoritative history it is a j dicious discussion of the railroad problem in th country. The appendix contains reprints of im portant documents relating to federal control.

Railroads and state—U. S. || Railroads—U. S.

1775 23–25

Dixon, Frank Haigh, 1869– Railroad and government. 1922. 384p. Scribner $2.7

The history of federal control of the railroa from 1910 to the present time, intended as a su plementary text for teachers, but also to give th general reader an intelligent understanding of th subject.

Railroads and state—U. S.

1776 22–459

Dunn, Samuel Orace, 1877– Regu lation of railways, including a discussio of government ownership versus govern ment control. 1919. 354p. Appleton $2.2

A constructive discussion of present railway con ditions in the United States, favoring private man agement under an improved system of governmen regulation, a tentative plan for which is proposed It also gives a full account of Canada's experienc

n government ownership. The author is editor f the *Railway Age*.

Railroads and state—U. S. || Railroads—U. S.

7 19–10980

ney, Lewis Henry, 1882– Business f railway transportation, traffic—rates—egulation. 1924. 613p. illus. Ronald $4

The shippers and traffic men are the people for hom this work is especially designed. "Chapters n the internal organization of a railway, on rail-ay accounts and on statistics, supply a founda-ion for an understanding of railway operation nd traffic problems." A discussion of railway eography follows while the question of railway ates fills the third and fourth sections.

Railroads—U. S. || Railroads and state—U. S.

S 24–6474

nson, Emory Richard, 1864– and an Metre, T. W. Principles of railroad ansportation. (Appleton's railway ser.) 921. 617p. illus. maps. Appleton $3.50

A study in railway economics, it does not dis-ss technical questions of railroad engineering but scribes the American railroad system as to the rvice and organization of the different branches, nsiders the business relation with the public and scusses the problem of government regulation. he 1916 edition was a rewriting of his *American ilway transportation*. It has gone through the me process for this latest edition and has been ought into conformity with present conditions 921)

Railroads—U. S. || Railroads and state—U. S.

Van Metre, Thurman William, 1884– joint thor

21–21680

es, Eliot, 1887– Principles of rail-ay transportation. 1924. 607p. maps. Macmillan $3.50

Historical development, rates, legislation prior to e world war, valuation, the war experience, and st-war developments are among the subjects con-dered in this volume. The theories deduced should of great interest to the student of transporta-n and to the bond salesman. *Railroads; cases d selections* (1925. $4.25) by Jones and H. B. nderblue as editors, was prepared to accompany e above title; it considers the development of railroad net rates, service, labor problems and vernment regulations. Much space has been ven to decisions of the Interstate commerce com-ssion, the Railroad labor board, and the Supreme urt of the United States. It also serves the ne purpose for *Railroads; rates—service—man-ement* (1924. $4.50) by Vanderblue and K. F. rgess, which is a comprehensive discussion of fundamental precepts of federal regulation, h clear statements of the rights, duties and igations of the shippers and carriers. The book l also be of great value to teachers of trans-tation.

Railroads—U. S. || Railroads and state—U. S.

24–14200

ey, William Zebina, 1867– Rail-ads; finance and organization. 1915. 3p. illus. maps. Longmans $4

upplements the author's *Railroads; rates and ulation* (1912. $4) and with it constitutes a ndard treatise upon railway economics, much re extensive and intensive than anything previ-ously attempted. Scholarly and stimulating, it strongly emphasizes the interests of the social wel-fare of the community as opposed to private ad-vantage.

Railroads—U. S.

1781 15–4849

Thompson, Slason, 1849– Short history of American railways, covering ten dec-ades. 1925. 473p. illus. Appleton $2

The romance of railway expansion is emphasized in this volume and the value of the work greatly enhanced by the large number of illustrations in-cluded. "The history frankly champions the rail-road."

Railroads—U. S.—Hist.

1782 A25–789

U. S. Interstate commerce commission. An-nual report on the statistics of railways in the United States, 1887 to date. Supt. of docs., various prices

The statistics are based on the reports submitted to the commission by railroads subject to the In-terstate commerce act. The text of the report is a summary and is followed by detailed figures for individual roads which cover all phases of the business side of railroading.

Railroads—U. S.

1783 [5–11209]

386 Canal and highway transportation

Chatburn, George Richard, 1863– High-ways and highway transportation. 1923. 472p. illus. maps. Crowell $3

A detailed survey of the rapid growth of the arteries of commerce including waterways and ca-nals, railroads and automotive transportation, and planning and financing highway systems. There are many suggestions of practical value to the busi-ness man. Selected references are given at the end of each chapter.

Roads || Transportation

1784 23–8091

387 River, lake and ocean transportation

Chatterton, Edward Keble, 1878– Sail-ing ships and their story. New ed. 1923. 380p. illus. Sidgwick; Lippincott $4.50

An attractively bound new edition of this story of the development of the sailing ship (from Egyp-tian boats, 6000 B. C., to Sir Thomas Lipton's Shamrock, launched in 1908) and its activity in commerce, exploration, warfare and sports. Coins, mosaics, tapestries and old prints have furnished illustrations of ships of earlier times, and later developments in lines of hull, rigs, and other parts of sailing craft are described and pictured by pho-tographs and drawings. There are 130 illustra-tions, a glossary and a bibliography.

Ships || Shipbuilding

1785 (24–26886)

Clark, Arthur Hamilton, 1841– Clipper ship era. 1910. 404p. illus. ports. Putnam $3.50

The history of famous American and British clipper ships engaged in the California and ori-

ental trade; their owners, builders, captains, crews, their record runs, and their adventures.

Clipper ships

1786 10–29409

Dayton, Fred Erving. Steamboat days; illus. by J. W. Adams. 1925. 436p. illus. Stokes $5

The romantic history of water transportation in America from the earliest seacoast, lake and river steamboats to the later vessels of the waterways. Describes hundreds of steamboats and many famous races. Illustrated with numerous excellent pen and ink drawings.

Steam-navigation—U. S. || Steamboats

1787 25–20521

Johnson, Emory Richard, 1864– and **Huebner, G. G.** Principles of ocean transportation. (Appleton's railway ser.) 1919. 513p. illus. maps. Appleton $3.50

A textbook for individual or classroom study which strives to be comprehensive rather than exhaustive. It reproduces the most important forms used in conducting ocean transportation and discusses the merchant marine policy of the United States. Statistical information of general interest is given. There are references at the end of chapters.

Transportation || Shipping || Merchant marine—U. S. || Huebner, Grover Gerhard, joint author

1788 19–4052

Marvin, Winthrop Lippitt, 1863– American merchant marine; its history and romance from 1620 to 1902. 1910. 444p. Scribner o.p.

An especially full account of the earlier history; the author is at his best in treating of privateering, whale fishing and deep sea fisheries.

Merchant marine—U. S.

1789 15–2006

Mills, James Cooke. Our inland seas, their shipping and commerce for three centuries. 1910. 380p. illus. map. McClurg o.p.

The story of the development of commerce on the Great Lakes from 1679, reciting the history, adventure and romance of the lakes and discussing the economic relation of lake traffic to general prosperity.

Shipping—Great Lakes || Great Lakes—Commerce

1790 10–23516

Ogilvie, Paul Morgan. International waterways. 1920. 424p. Macmillan $2.75

A history of the development of the idea of international rights on the seas and waterways separating nations is followed by a list of these highways, with citation of treaties and acts governing their navigation, sentence summaries of these regulations and references to works containing the complete text. Bibliography included (6p.)

Inland navigation || International law and relations

1791 20–2670

Riesenberg, Felix, 1879– Standard s manship for the merchant service. 19 942p. illus. Van Nostrand $7

An excellent manual covering every departm of seamanship and emphasizing details which young seaman would not find described elsewh in book form. The attention paid to the constr tion of ships will make it of interest to those w build, own or insure them.

Navigation || Merchant marine

1792 22–116

Smith, Cicely Fox. Book of famous ship illus. by P. W. Smith. 1924. 181p. ill Houghton

This able writer of things nautical here tells fascinating stories of some famous ships in days of sail. Descriptive accounts of some eve ful voyages are given with vivid sketches of picturesque and individual characters by wh these ships were manned and owned.

Ships || Merchant marine—Gt. Brit.

1793 24–267

Zimmermann, Erich Walter, 1888– ocean shipping. 1921. 691p. illus. ma Prentice-Hall

Designed both as a college text and as a ha book for business men, it discusses in all its pha the development of an American merchant mari There are chapter bibliographies. Eight appendi give various legal forms, legislative acts, and oth special items relative to cargoes and shipping.

Shipping || Merchant marine—U. S.

1794 21–198

390 Customs. Costumes

391 Costume

Abrahams, Ethel Beatrice. Greek dre 1908. 134p. illus. Murray 1

A study of the costumes worn in ancient Gree from pre-Hellenic times to the Hellenistic a largely derived from sculptures, vase-paintings a passages in classical authors. Diagrams and me urements of the principal articles of dress a given to aid in their reproduction. Chapters hair and head-dress, foot-gear and the toilet a included.

Costume—Greece

1795 9–126

Boehn, Max von, 1860– Modes a manners of the nineteenth century; tr. M. Edwardes, introd. by Grace Rhys. 190 3v. illus. Dutton o.

A highly attractive chronicle of costumes a customs as represented in the pictures and engra ings of the time. The illustrations—several hu dred in number—are taken from the fashion p pers of Paris, London, Vienna, and Hamburg, fro caricaturists like Gillray and Gavarni, and su painters as Ingres, Goya and Romney. They a admirably reproduced, many of them in col v.1, 1790-1817; v.2, 1818-1842; v.3, 1843-1878.

Costume—Hist. || Nineteenth century || Ma ners and customs || Edwardes, Marian, tr.

1796 10–58

althrop, Dion Clayton, 1878– English costume, painted and described. 1923. 463p. illus. Black; Macmillan $4

A work at once moderately entertaining to read and moderately useful for study. Mr. Calthrop is artist as well as writer, and each period is illustrated by full-page colored plates. In spite of conflicting opinions as to the undeniable value of the book it remains practically useful to costumers and playwrights, tailors and milliners. The historic periods covered are: Early English; Middle ages; Tudor and Stuart; Georgian. First published in four volumes in 1906, and reissued in one volume in 1907, it is now reprinted in one volume.

Costume—Gt. Brit.

07 (24–12397)

ostumes of all nations. Ed.4. 1913. illus. Grevel o.p.

Comprises one hundred and twenty-three plates, containing over fifteen hundred colored costume pictures. A classified index in English adds to the value of the work. "The plates . . . were originally issued under the title of *'Zur geschichte der kostüme'* in the celebrated collection known as the *Münchener bilderbogen.*"

Costume

08 W10–294

rle, Mrs. Alice (Morse) 1853–1911. Two centuries of costume in America. MDCXX–MDCCCXX. 1903. 2v. illus. ports. Macmillan o.p.

An invaluable work of reference because of both the historical matter of the text and the innumerable and excellent illustrations showing every kind and every part of the costumes of the two hundred years. *Costume of colonial times* (Scribner, 1894. $1.50) with a new edition (Empire state, 1924. $2) is a glossary of the material of costume, containing a great deal of historical and descriptive matter taken from old letters, wills, inventories of estates, court records and eighteenth century newspapers, hundreds of which have been carefully examined and noted.

Costume || U. S.—Soc. life & cust.

9 3–31011

ans, Maria Millington (Lathbury) lady. Chapters on Greek dress. 1893. 84p. illus. Macmillan o.p.

A work of general value for analysis of the most simple and beautiful costume known to us; also as a key to that important part of sculpture and painting called drapery, which is founded on Greek examples.

Costume || Greece—Soc. life & cust.

0 4–4629

ans, Mary, 1890– Costume silhouettes. (Lippincott's unit texts) 1923. 51p. illus. Lippincott $1

For the student of costume, silhouettes illustrate in a graphic manner the gradual changes in the outlines of costume. Suggestions are given by the author for the use of the book and a valuable bibliography is included.

Costume

24–4948

rholt, Frederick William, 1814–1866. Costume in England. Ed.4, enl. & rev. by H. A. Dillon. (Bohn's artists' library) 1896. 2v. illus. Bell v.1, 6s; v.2, o.p.

A much used and valuable work for the reference librarian.

Contents: v.1, History to end of 18th century; v.2, Glossary giving meaning and history of various parts of the costume.

Costume—England || Costume—Hist. || Dillon, Harold Arthur Lee-Dillon, 17th viscount, 1844–ed.

1802 4–18450

Houston, Mary G. and **Hornblower, F. S.** Ancient Egyptian, Assyrian, and Persian costumes and decorations. 1920. 89p. illus. Black; Macmillan $4.20

There are twenty-five full-page illustrations, sixteen of them in color, and sixty line diagrams in the text. The drawings are both ancient and modern and practically all of the illustrations were first sketched from costumes made for the purpose.

Costume—Egypt || Costume—Assyria || Costume—Persia || Hornblower, Florence S., joint author

1803 (21–9992)

Hughes, Talbot. Dress design; an account of costume for artists and dressmakers. (Artistic crafts ser.) 1920. 361p. illus. Pitman $3.75

An excellent reference book describing English costume from prehistoric times through the Victorian period. It is fully illustrated by the author's drawings from old examples and 35 collotype plates. There are patterns at the end, drawn to scale, which are a practical addition for costumers and pageant makers.

Costume—England || Clothing and dress

1804 21–11941

Kelly, Francis M. and **Schwabe, Randolph.** Historic costume, a chronicle of fashion in western Europe, 1490-1790. 1925. 284p. illus. ports. Batsford; Scribner $7.50

A survey of three centuries of dress in western Europe, beginning with 1490 and dealing mainly with men's costume. The book is accurate and detailed, and contains, besides the many fine illustrations, numerous black and white drawings, diagrams, half-tones, and color plates.

Costume—Hist. || Schwabe, Randolph, 1885– joint author

1805 (25–21286)

Lester, Katherine Morris. Historic costume; illus. by I. M. McAfee. 1925. 244p. illus. Manual arts $2.50

The periods treated are ancient Egyptian, Asiatic, Greek, Roman, Medieval, Renaissance, seventeenth and eighteenth century French and American, and modern American. The résumé is interesting and the text is supplemented by well-chosen illustrations in black and white. The emphasis throughout is on women's dress.

Costume

1806 25–22120

McClellan, Elisabeth, 1851– Historic dress in America, 1607–1800; illus. by S. B. Steel. 1904. 407p. illus. ports. Macrae-Smith $12

The 1607-1800 volume contains an introductory chapter on dress in the Spanish and French set-

tlements in Florida and Louisiana. It is very fully illustrated with full-page plates, some in full color, pen and ink drawings and many half-tones reproduced from original garments and authentic portraits. The history is continued in a similar manner in *Historic dress in America. 1800-1870* (1910. $8)

Costume—U. S.

1807 (4–33115)

Macquoid, Percy. Four hundred years of children's costume from the great masters, 1400–1800. (Medici picture books) 1923. 140p. illus. Medici $4.50

A book of genuine historic and artistic interest giving a survey of children's costumes as shown in the paintings of the great masters for four centuries, illustrated by thirty-four of the fine colored plates for which the Medici society is famous.

Children—Costume || Children in literature and art

1808 25–19457

Norris, Herbert. Costume and fashion. 1924. 300p. illus. maps. Dent; Dutton $10

A historical study of costume and accessories "through the earlier ages" intended primarily for the student of dramatic art and useful also as a reference book. Classic Greece, Rome, the Byzantine empire and various important European tribes receive detailed and comprehensive treatment. It is copiously illustrated in color and black and white.

Costume—Hist.

1809 25–2565

Parsons, Frank Alvah, 1868– Psychology of dress. 1920. 358p. illus. Doubleday $5

From medieval times to the twentieth century, the author shows how styles in costumes have followed the dictates of dominating royal personalities, have been affected by great political crises, or have reflected the changing whims of the public mind. Quotations from original sources enliven the narrative.

Costume

1810 20–20915

Racinet, Albert Charles Auguste, 1825–1893. Le costume historique. 1888. 6v. illus. Firmin-Didot

"In 500 plates, of which the greater number are in color, costume of all ages and nations is treated and, together with dress, many of the surroundings and accessories of daily life. What little remains in Europe of characteristic costume is treated as fully as the costumes of the past. The text consists chiefly of a description of each figure and of some account of the sources from which the information is derived." v.1 is mainly explanatory text with an "Introduction générale" by the author. v.2-6 are mainly plates accompanied by descriptive text. There is a "Bibliographie du costume," v.1: 141-165; also a "Glossaire," v.1:169-246. A valuable work in English, now out of print, is Planché, *Cyclopaedia of costume,* 2v. (Chatto, 1876)

Costume

1811 2–824

Wilson, Lillian May. Roman toga. (Johns Hopkins university studies in archaeology 1924. 132p. illus. Johns Hopkins $

The author asserts that no form of the toga w absolutely fixed, and that a reconstruction at be can only give a close approximation to the ge eral shape of each style.

Costume—Rome

1812 25–226

392 Family

Bosanquet, Mrs. Helen (Dendy) 1860– The family. 1923. 344p. Macmillan $2.5

An American reprint of a sympathetic study o the evolution of the family and its present fun tion as an economic and ethical institution. It pr sents the results of the most careful investigatio of the early history of the family and preserve the ethical interest with optimistic point of vie throughout the development. Originally publishe in 1906.

Family

1813 7–1156

Calhoun, Arthur Wallace, 1885– Socia history of the American family from co lonial times to the present. 1917-19. 3v Clark $12.5

A stupendous amount of information, gleane from all imaginable sources, is here set down. Th sources and many more are given in long bibli ographies. The value of the book lies in the mas of material assembled rather than in theorie evolved or conclusions drawn. The author's pres entation, however, is open-minded and judicia while his criticisms are keen and interesting. Th first volume covers the colonial period; the sec ond, that from independence through the Civi War; the third, the period since the Civil War Index in v. 3.

Family || Women in the U. S. || U. S.—Soc life & cust. || U. S.—Soc. condit.

1814 17–2332

Dealey, James Quayle, 1861– The family in its sociological aspects. 1912. 137p. Houghton $1

A brief, popular sociological survey of the history of the family and the position of woman from earliest civilization to the present time. Conditions in this country are stressed and methods of improvement are suggested.

Family

1815 12–21753

Goodsell, Willystine. History of the family as a social and educational institution. (Text-book ser.) 1915. 588p. Macmillan $3

This valuable study is a comprehensive, discriminating treatment of the family as a social and educational institution from primitive times to the present. It is equally useful as textbook, reference work, or for general reading.

Family—Hist.

1816 15–27974

Knight, Melvin Moses, 1887– and others. Taboo and genetics. 1920. 301p. Dodd $3

"A summarization of our actual knowledge of the biology, sociology and psychology of the foun-

dations of the family institution." While written in three parts, each by a different author, the findings of these three sciences are successfully synthesized and related to modern sex problems. A clear, frank, clean, impersonal discussion which will help thoughtful and intelligent readers. Chapter bibliographies.

Taboo || Sex (Biology) || Sex (Psychology) || Woman || Peters, Mrs. Iva (Lowther) || Blanchard, Phyllis Mary

817

(20–22080)

Vestermarck, Edvard Alexander, 1862– History of human marriage. Ed.5. 1921. 3v. Macmillan $25

This monumental work by the professor of sociology at the University of London, first published in 1891, is a scientific discussion of the institution of marriage from three points of view, psychological, biological and sociological. There are bibliographical footnotes and a list of "Authorities quoted": v.1, p.379-496. The last and fifth edition has been entirely rewritten and is now practically a new work. Also published by Allerton book co. (3v.) for $9.50.

Marriage—Hist.

18

22–10725

394 Public and social customs

rand, John, 1744–1806. Observations on the popular antiquities of Great Britain. Rev. by Sir Henry Ellis. (Bohn's library) 1900-02. 3v. Bell v.1, 6s; v.2-3, o.p.

In many respects the most valuable work on English customs, and a mine of information to all students of folklore.

Gt. Brit.—Soc. life & cust. || Holidays || Christian antiquities || Folklore—Gt. Brit. || Ellis, Sir Henry, 1777–1869, ed.

19

4–11295

hambers, Robert, 1802–1871, ed. Book of days, a miscellany of popular antiquities in connection with the calendar, including anecdote, biography, and history, curiosities of literature and oddities of human life and character. 1911. 2v. illus. ports. Chambers; Lippincott $10

Published originally 1862-64, later editions show little revision.

Days || Holidays || Fasts and feasts || Gt. Brit. —Antiq.

0

8–1452

hler, Lillian. Customs of mankind, with notes on modern etiquette and the newest trend in entertainment; illus. by Phillipps Ward. 1924. 753p. illus. Doubleday $3

The author traces back to their origins our customs of today, through painstaking searching of archeology, mythology, folklore and sacred writings. There are found the beginnings of etiquette, the origin of speech, courtship, marriage, and funeral customs, hospitality and entertainment, holiday customs and popular superstitions. A four-page bibliography is added. An excellent reference volume.

Manners and customs || Etiquette

24–20056

Okakura Kazuzo, 1862–1913. Book of tea. 1906. 160p. Duffield $1.50

Charming essays interpreting the esthetic symbolism of tea—its history and poetry, and a synopsis of its relation to religion and art as they exist in Japan.

Tea

1822

6–18815

Pringle, Mary Poague and **Urann, C. A.** Yule-tide in many lands; illus. by L. J. Bridgman. 1916. 201p. illus. Lothrop $1.50

The first chapter tells of the Yule-tide of the Ancients; then Christmas customs in England, Germany, Scandinavia, Russia, France, Italy and America are described. It is well illustrated and covers its ground admirably. An excellent work of reference.

Christmas || Urann, Clara A., joint author

1823

16–17338

Walsh, William Shepard, 1854– comp. Curiosities of popular customs and of rites, ceremonies, observances, and miscellaneous antiquities. 1925. Lippincott $6

One of a series of three reference books of "Curiosities" which are most readable and useful handbooks of this type. They are made up of gleanings from *Notes and Queries*, the newspapers and other sources, arranged alphabetically.

Manners and customs

1824

18–467

395 Etiquette

Lutes, Mrs. Della (Thompson) The gracious hostess. 1923. 523p. Bobbs-Merrill $3

More inclusive than the title implies, this book of etiquette treats all matters of conduct and decorum, stressing good taste rather than convention.

Etiquette

1825

23–17893

Post, Mrs. Emily (Price) Etiquette in society, in business, in politics and at home. Ed.10. 1924. 627p. illus. Funk $4

A comprehensive manual covering all the usual subjects and such additional ones as The well appointed house; Country house hospitality; The house in camp; Letters; Clubs and club etiquette; In business and politics; Etiquette for children; and Traveling.

Etiquette

1826

24–15488

Roberts, Helen Lefferts, 1875– Cyclopaedia of social usage. New ed. 1915. Putnam $2.50

"Manners and customs of the twentieth century." —*Subtitle.* It is clear, comprehensive and formal but free from fads and whims.

Etiquette

1827

13–21071

Vogue. Vogue's book of etiquette. 1924. 591p. Condé Nast $4

"Every question about correct usage that is ever likely to come up is treated with good taste and good sense and not without readability in this com-

prehensive book of etiquette by the editors of *Vogue.*"

Etiquette

1828 24–5492

396 Woman

Clarke, Mrs. **Ida Clyde (Gallagher)** 1878– American women and the world war. 1918. 544p. Appleton $2.25

A concise report of war activities and organizations in which American women were interested.

European war, 1914-1918—Women's work || European war, 1914-1918—Hospitals, charities, etc. || Women in the U. S.

1829 18–4728

Dexter, Mrs. **Elisabeth Williams (Anthony)** 1887– Colonial women of affairs. 1924. 203p. illus. ports. Houghton $5

A study of women in business and the professions in America before 1776, based on a careful, scholarly examination of newspapers, diaries and official records. The information is of a specific and accurate nature, which, together with the large number of illustrations, makes the volume valuable as a historical document.

Women in the U. S. || U. S.—Soc. life & cust.

1830 24–15275

Kirchwey, Freda, ed. Our changing morality. 1925. 249p. K. Paul 8s6d

A group of men and women, prominent in letters, philosophy and science, contribute these articles which constitute a candid statement of the liberal attitude toward sex. The subject is approached from various angles, but all point toward the desirability and the imminence of a revision of our conception of the marriage institution and of the relation between the sexes. Reprinted from the *Nation.*

Woman—Social and moral questions || Moral conditions

1831 (25–897)

Mill, John Stuart, 1806–1873. Subjection of women. New ed., ed. by Stanton Coit. 1906. 128p. Longmans 75c

None of Mill's writings is more emphatically marked by generosity and love of justice. He considered the dependent state of women most unnatural and never failed to protest against the prejudices which stunted the development and limited the careers of women. It is still a fundamental thesis for discussion.

Woman—Social and moral questions || Woman—Rights of women || Coit, Stanton, 1857– ed.

1832 8–18704

Pruette, Lorine. Women and leisure, a study of social waste; introd. by H. E. Barnes. 1924. 225p. Dutton $3

A scientific analysis of women and employment, bringing to light illuminating and accurate information regarding the distribution of women in the various occupations, their preferences regarding home and career, married women and employment, and the desires and day dreams of the adolescent girl. A valuable study representing careful investigation and able interpretation of important sociological data. The questionnaires used are appended.

Woman—Social and moral questions || Woman—Employment

1833 24–23660

Putnam, Mrs. **Emily James (Smith)** 1865– The lady. Ed.3. 1919. illus. Putnam $1.75

An entertaining and able account of the theories as to what constitutes a lady as conventionalized by different civilizations, from Greece and Rome to the twentieth century.

Woman

1834 (10–26824)

Royden, Agnes Maude, 1876– Women at the world's crossroads. 1922. 139p. port. Womans pr. $1.25

Six addresses given before the seventh national convention of the Y. W. C. A. They preach the gospel of Christ and its application today and point out women's opportunity for Christian service. They are interesting and forceful with power to convince.

Woman—Social and moral questions

1835 22–21092

Schreiner, Olive. Woman and labor. Ed.8. 1911. 299p. Stokes o.p.

An earnest and intelligent discussion of woman's economic and social condition and of the benefit the author believes her greater freedom will bring to all mankind.

Woman—Social and moral questions || Woman—Employment

1836 13–26116

Spencer, Mrs. **Anna (Garlin)** 1851– Woman's share in social culture. (Lippincott's family life ser.) Ed.2. 1925. 413p. Lippincott $2.50

A penetrating survey of social and industrial problems confronting modern women, at the same time reviewing the part played by women in the social culture of the past. A chapter of seventy-eight pages entitled "Where to walk and work together," has been added to the first edition. It discusses woman's place in the various industries and professions, her religious activities and contributions toward world peace.

Woman—Social and moral questions || Woman—Hist.

1837 25–6050

Vaërting, Mathilde and **Vaërting, Mathias.** The dominant sex; a study in the sociology of sex differentiation; tr. by Eden and Cedar Paul. 1923. 289p. Allen 10s6d

From a mass of evidence the authors deduce the theorem that the chief differences between the sexes are mainly determined by the dominance of one sex over the other. They conclude with the statement that it is absolutely essential that humanity shall discover ways and means for the permanent realization of the ideal of sex equality, and for the permanent prevention of either type of monosexual dominance. A highly suggestive and stimulating volume.

Sex || Vaërting, Mathias, joint author || Paul, Eden, tr. || Paul, Cedar, joint tr.

1838 (23–11229)

Winter, Mrs. Alice (Ames) 1865– Business of being a club woman. 1925. 286p. Century $1.25

Because the author, who was president of the General federation of women's clubs for four years, realizes the immense possibilities of club organization, she asks: "How can we stop being amateurs and become effective?" She answers her own question in twenty-one succinct chapters, with dignity and without sentiment. The book should be a boon to club women everywhere.

Woman—Societies and clubs

1839 25–15372

397 Gipsies

Brown, Irving Henry, 1888– Gypsy fires in America; a narrative of life among the Romanies of the United States and Canada. 1924. 244p. illus. Harper $3

Gipsy ways and character delightfully and sympathetically interpreted by one who claims to be of their blood, who speaks their language, and has lived in their camps from New York to California. Mr. Bercovici pronounces it a "gypsy epic."

Gipsies—U. S.

1840 24–21344

398 Folklore

Andersen, Hans Christian, 1805–1875. Fairy tales and stories; ed. by Signe Toksvig; illus. by Eric Pape. 1921. 214p. illus. Macmillan $1.75

Well chosen tales, translated by a Dane, in which she has endeavored to give Andersen's spirit. Many a turn of phrase and expression that we have grown to associate with our Andersen has been changed. While it will not take the place of the Lucas edition it will be of interest to those libraries which wish to include representative ones. The makeup of the book is excellent and Eric Pape's black and white illustrations combining silhouette and line drawing add to its enjoyment. Particularly is this true of the headings and tail pieces. The Lucas edition is published by Dutton (illus. by M. Armfield, $3.50; by F. C. Pape, $1.50; by the Robinsons, $3) Oxford standard authors has an edition at $1.50.

Fairy tales || Toksvig, Signe, ed.

1841 21–20570

Arabian nights. Thousand and one nights; tr. by E. W. Lane; ed. by E. S. Poole. 1889. 3v. illus. Chatto 22s6d

Stanley Lane-Poole states: "The present edition is an exact reproduction of that edited by my father, with my great-uncle's final corrections, published by Mr. John Murray in 1859. Several reprints have testified to the popularity of the work . . . educated readers, who are capable of something more than the mere enjoyment of the romance, and desire to understand the character and habits of the actors and the spectators find in Mr. Lane's translation, and in his only, a complete satisfaction of their wants." It is not merely a scholar's edition, however, but appeals to the wide audience that wishes to know the famous books of the world as they really are and not, as is so often the case, edited beyond recognition. The many hundred wood engravings from original designs by William Harvey breathe the very spirit of the tales, help to make the reader live in the atmosphere of thrilling adventure. The notes are kept together at the ends of the chapters in which the tales are grouped so that the continuous reading of the stories is not interfered with. Every effort should be made to bring this edition into general use again. A volume of selections mainly from the Lane translation is *The Arabian nights* (Oxford, 1915. $1.50) Another four-volume edition of the same translation is *Arabian nights entertainments* (Bell, 6s) which appears also in Bohn's popular library, 2s each.

Lane, Edward William, 1801–1876, tr. || Poole, Edward Stanley, 1830–1867, ed.

1842 4–21963

Baring-Gould, Sabine, 1834–1924. Curious myths of the Middle ages. 1901. 660p. illus. Longmans o.p.

Contents: Wandering Jew; Prester John; The divining rod; Seven sleepers of Ephesus; William Tell; The dog Gellert; Tailed men; Antichrist and Pope Joan; The man in the moon; Mountain of Venus; St. George; Legend of the cross; Schamir; Melusina; The Fortunate isles; Knight of the swan.

Another valuable collection (Holt, 1886. o.p.) is *Popular romances of the Middle ages* by G. W. Cox and E. H. Jones. It contains all the more important tales. Cox was a devoted student of folklore and mythology, and this work is the result of his labors.

Folklore

1843 4–21178

Beckwith, Martha Warren, 1871– Jamaica Anansi stories, with music recorded in the field by Helen Roberts. (Memoirs of the American folk-lore society) 1924. 295p. Amer. folk-lore soc. $3.50

These stories recorded during two visits to the island of Jamaica in 1919 and 1921 were taken down from the lips of over sixty negro story-tellers in the remote country districts. The music also was taken either directly from the story-teller or from a phonographic record which the compiler had made. Thus the original style of story-telling mingling story, song and dance has been preserved. Full notes on the stories are grouped at the end of the book.

Folklore—Jamaica || Negro-English dialects || Roberts, Helen H.

1844 26–10368

Bett, Henry, 1876– Nursery rhymes and tales, their origin and history. 1924. 130p. Methuen; Holt $2

These entertainingly written essays will appeal to some general readers as well as to the student of folklore and story-telling. The author has traced some of the old rhymes and tales to their sources in various countries and has added many valuable notes on the subject.

Nursery rhymes || Folklore

1845 (24–12399)

Bulfinch, Thomas, 1796–1867. Age of chivalry; ed. by E. E. Hale. illus. Lothrop $1.75

This standard book of narratives of the legends of King Arthur, his knights, the Mabinogion, the crusades, Robin Hood, and many another tale of chivalry, includes an introduction by the author, which tells briefly the condition of Europe after the decline of the Roman Empire, which led to the age of chivalry.

Folklore || Chivalry || Hale, Edward Everett, 1822–1909, ed.

1846 (1–122)

Christy, Robert, comp. Proverbs, maxims and phrases of all ages. 1905. 2v. in 1. Putnam $5

An extremely comprehensive collection classified by subject with proverbs and other sayings arranged alphabetically thereunder. The sources are given when known.

Proverbs || Maxims

1847 2–20435

Cole, Mrs. Mabel (Cook) comp. Philippine folk tales; illus. by Fay-Cooper Cole. 1916. 218p. illus. McClurg o.p.

Mrs. Cole with her husband, then ethnologist in the service of the Field museum of natural history, Chicago, spent four years among the wild tribes of the Philippines, during which time they heard many of the stories related by the people in their homes and around camp fires, or chanted by pagan priests in communion with the spirits. The author has "endeavored to select typical tales from tribes widely separated and varying in culture from savagery to a rather high degree of development. The stories are therefore divided into five groups: Tinguian, Igorot, the wild tribes of Mindanao, Moro, and Christian."

Folklore—Philippine Islands

1848 16–22947

Colum, Padraic, 1881– The bright islands; illus. by J. M. Fraser. 1925. 233p. illus. Yale $2.50

This is the second volume of Hawaiian folk tales told in poetic prose and published for The Hawaiian legend and folklore commission; the first was *At the gateways of the day.* It will be of more interest to teachers and students of folklore than to children.

Legends—Hawaiian Islands || Folklore—Hawaiian Islands

1849 25–21804

Coster, Charles Théodore Henri de, 1827–1879. Legend of the glorious adventures of Tyl Ulenspiegel in the land of Flanders and elsewhere; tr. by Geoffrey Whitworth. 1918. 301p. illus. McBride $3

A translation of a work which has been regarded as perhaps the most notable example of modern Belgian literature. Although Rabelaisian in style, basically from Motley in its setting for war and the Inquisition, and indebted to the sixteenth century chap-books for its characterization of Ulenspiegel, the combined result is a production most individually of de Coster's own genius. Ulenspiegel himself is a "being as complex, as many-sided almost as humanity—all brightness of intellect, all warmth of heart, all honour and all dream—the immortal spirit of Flanders that knows not what it is to be beaten, whose last song must forever remain unsung."

Whitworth, Geoffrey, tr.

1850 19–26161

Cox, John Harrington, 1863– ed. Folk-songs of the South. 1925. 545p. illus. ports. Harvard $5

A collection made under the auspices of the West Virginia folklore society containing, for the most part, songs of the South Atlantic states. A few songs from other sections are included, as well as some popular Scotch and English ballads. In spite of its distinctly local flavor, the book has definite value as a contribution to a neglected field.

Folk-songs—Southern states || American ballads and songs

1851 25–4180

Curtin, Jeremiah, 1840–1906. Hero-tales of Ireland; illus. by Maurice Day. 1921. 282p. illus. Little $2

This is a partial reprint of the 1904 publication. The twelve tales are representative of the best Irish folklore and abound in elaborate details and vivid imagery, clothed in elegant, yet direct and virile language. They are from the mouths of a deeply imaginative, intelligent and ignorant peasantry, the majority distinguished by good faith, a charming fancy and vivid realism.

Folklore—Ireland

1852 21–18955

—— comp. Seneca Indian myths. 1923. 516p. Dutton $5

These are adaptations from a collection of legends, myths and tales compiled by the author for the Bureau of ethnology of the Smithsonian institution which were published in 1918 for its thirty-second annual report, 1910-11.

Seneca Indians || Folklore, Indian

1853 23–4021

Cushing, Frank Hamilton, 1857–1900. Zuñi folk tales; introd. by J. W. Powell. 1901. 474p. illus. port. Putnam o.p.

The author lived among Zuñi Indians of New Mexico, 1879-85, learned their language and traditions, was initiated into their esoteric priesthood and elected their war chief, gaining an unusual insight into the inner life and customs of an Indian tribe.

Folklore, Indian || Zuñi Indians

1854 2–2767

Dirr, Adolf, 1867– Caucasian folk-tales; tr. by Lucy Menzies. 1925. 306p. Dent; Dutton $2

"We are driven to the conclusion that the Caucasus represents an island lying in the maelstrom of the wanderings of the peoples. In the remoter valleys traces of many different nationalities have been left behind and with them sagas, beliefs, manners, customs and languages . . . That explains the variety of the Caucasian tales, the wealth of Caucasian folklore. I mean variety as regards the origin of the tales." The author, a professional philologist, spent many years traveling through the country and living among the people, gathering information directly from them and writing down the tales as told to him. The stories are divided into sections covering fairy tales, animal fables, sagas, and national romances.

Folklore

1855 (25–10107)

Ebbutt, Maud Isabel, 1867– Hero-myths and legends of the British race; illus. by J. H. F. Bacon and others. 1910. 374p. Harrap 10s6d

These legends of medieval heroes which illustrate the British conception of honor, loyalty, devotion and duty are a useful source for story-tellers.

Romances, English || Heroes || Folklore—Gt Brit.

1856 11–1037

Gawain and the Grene knight. Sir Gawain and the Green knight, ed. by J. R. R. Tolkien and E. V. Gordon. 1925. 211p. illus. Oxford $2.50

The purpose of this edition is to provide the student with a text that is attractive and yet has "sufficient apparatus" to help him appreciate the poem as the author may have desired. The spelling of the manuscript is reproduced except for corrections of scribal errors. The introduction gives a brief history of the versions and texts, followed by a bibliography of editions, facsimiles and material about the tale. There are copious notes brought together after the poem proper, and also an unusually large glossary.

Tolkien, John Ronald Renel, 1892– ed. || Gordon, Eric Valentine, joint ed. || Arthur, King (Romances, etc.)

1857 26–1853

Gordon-Smith, Richard, 1858– Ancient tales and folklore of Japan. 1908. 360p. illus. Macmillan o.p.

The author spent many years in travel, collecting subjects of natural history for the British museum. The stories were gathered in this connection, from the people with whom he came in contact. Those offered in this volume are about mountain trees, flowers, places in history, and legends.

Folklore—Japan || Mo-No-Yuki, illus.

1858 (9–8402)

Graves, Alfred Perceval, 1846– comp. Irish fairy book; illus. by George Denham. 1909. 355p. illus. Stokes $2.50

Forty-three Irish folklore tales and poems, the work of many authors, are contained in this volume. Some will be useful for telling to children.

Folklore—Ireland || Denham, George, illus.

1859 W 10–134

Grinnell, George Bird, 1849– Blackfoot lodge tales; the story of a prairie people. 1892. 310p. Scribner $2.50

A truly representative collection of folklore stories of love and war, ancient customs and natural phenomena, taken down as told by Blackfoot Indians, and throwing light on Indian character. There is also an account of ancient Blackfoot history and their daily life and customs. Another interesting title by this author, who has written much concerning the Indian tribes, is *Pawnee hero stories and folk-tales* (1893. $3) which includes notes on the origin, customs and character of the Pawnee people.

Folklore, Indian || Siksika Indians

1860 4–4056

Guerber, Hélène Adeline. Legends of the Middle ages, narrated with special reference to literature and art. 1896. 340p. illus. Amer. bk. $2

Contents: Beowulf; Gudrun; Reynard the fox; The Nibelungenlied; Langobardian cycle of myths; The Amelings; Dietrich von Bern; Charlemagne and his paladins; The sons of Aymon; Huon of Bordeaux; Titurel and the Holy Grail; Merlin; The Round Table; Tristan and Iseult; The story of Frithiof; Ragnar Lodbrok; The Cid; General survey of romance literature.

Literature, Medieval

1861 4–4057

Hartland, Edwin Sidney, 1848– Science of fairy tales. (Contemporary science ser.) 1891. 372p. Scribner $2.50

The author examines five of the principal groups of stories relating to fairies; fairy births, changelings, robberies from fairyland, supernatural lapse of time in fairyland, and swan maidens. He explains methods pursued by specialists when a popular tradition or superstition is investigated.

Fairy tales || Folklore

1862 17–15426

James, Grace. Green Willow and other Japanese fairy tales; illus. by Warwick Goble. New ed. 1923. illus. Macmillan $2.50

A collection of twenty-eight supernatural stories which should delight all readers, both because of the unusual type of legend included and because the author's rôle as entertainer is so charmingly played. The tales have been gathered from many sources, some having been previously translated.

Fairy tales

1863 A11–15

Jones, W. Lewis, 1866– King Arthur in history and legend. (Cambridge manuals of science and literature) 1911. 145p. Cambridge; Macmillan $1

An accurate and scholarly summary of the origin and growth of King Arthur's historical and literary fame, following largely the lines of a chapter contributed by the author to the first volume of the *Cambridge history of English literature.*

Arthur, King

1864 (W12–40)

Kowalsky, Humphrey. Ukrainian folk songs; a historical treatise. 1925. 76p. Stratford $1

A valuable little book in that it will help to revive and preserve a knowledge of the folklore of a people exceptionally rich in it. The Ukrainian folk-songs are innumerable and are sung in connection with almost every action, thought or dream experienced. There are descriptive and reference footnotes, a bibliography of sources, English, French, German, Italian and Latin; also a list in Ukrainian, Russian and Polish.

Folk-songs, Ukrainian

1865 25–8015

Kready, Laura Fry, 1874– Study of fairy tales; introd. by Henry Suzzallo. 1916. 313p. Houghton $2

An excellent discussion of the value of the fairy tale in education and of the principles of selection, methods of telling and dramatizing, the kinds of stories and their best uses, together with sources and a classified list of books. Excellent material for the story-teller and teacher.

Fairy tales—Hist. & crit.

1866 16–22783

Lang, Andrew, 1844–1912. Custom and myth. Ed.2, rev. 1885. 312p. illus. Longmans o.p.

This complete study of several very important folk tales, makes the book serve as an admirable aid to the student of folklore.

Folklore || Mythology

1867 4–4059

Malory, Sir Thomas, 15th cent. Le morte d'Arthur; ed. by John Rhys. (Everyman's library) 1923. 2v. Dent; Dutton 80c each

"The vitality of Malory's work is attested by edition after edition in the nineteenth century . . . From his multifarious sources he selected and arranged with unerring insight and adaptability the most interesting episodes combining and narrating the whole into the greatest of all English romances . . . " Among the editions which are not too much adapted and edited are those of Macmillan, *Le Morte d'Arthur,* text of Caxton, edited by Strachey "Globe poets, New," $2.50; and one edited by Pollard, illustrated by Rackham, $4; also *King Arthur and his knights* (Dutton, $2.50)

Arthur, King (Romances, etc.) || Rhys, Sir John, 1840–1915, ed.

1868 24–23827

Maynadier, Gustavus Howard, 1866– The Arthur of the English poets. 1907. 454p. Houghton $2.25

A complete history of the Arthurian legend, giving an account of the historical Arthur, the Arthur of popular story, the sources of the principal legends connected with him, and the use made of them in English literature from Layamon's *Brut* to Tennyson's *Idylls of the King.*

Arthur, King

1869 7–15547

Parker, Arthur Caswell, 1881– Seneca myths and folk tales. (Buffalo historical society. Publications) 1923. 465p. illus. ports. Buffalo historical soc. $5

The "collection is presented as an exposition of the unwritten literature of the Seneca Indians who still live in their ancestral domain in western New York." There is much in them that is interesting but their value is scientific rather than literary.

Seneca Indians—Legends || Folklore, Indian

1870 24–17122

Petrović, Vojislav M. Hero tales and legends of the Serbians. 1915. 393p. illus. map. Stokes $4

A historical retrospect is first given, followed by a discussion of beliefs and customs and of Serbian national epic poetry. Then come the tales of heroes who flourished before the coming of the Turk, ballads, folklore, and popular Serbian anecdotes. The book is beautifully made and in form is more of a gift book, but the content is most valuable for any library.

Legends—Serbia || Folklore—Serbia

1871 15–18930

Rhys, Sir John, 1840–1915. Celtic folklore, Welsh and Manx. 1901. 2v. Oxford $8.35

An interesting presentation of tales and folklore with chapters adding analytic treatment, by this brilliant British Celtic scholar who was also prominent as an educator. A valuable reference work for the story-teller as well as for the student.

Folklore, Celtic || Folklore, Welsh || Folklore, Manx

1872 1–3400

Schoolcraft, Henry Rowe, 1793–1864. Indian fairy book, from the original legends; illus. by Florence Choate and Elizabeth Curtis. 1916. 303p. illus. Stokes $2.50

Many long stories and some unfamiliar ones are included in this new edition of the collection first published in 1856.

The *American Journal of Folklore* is a great aid in reference work because the books published on the study of folklore are somewhat too technical for inclusion in this catalog; for example, the following reference is considered a most valuable contribution to the study of the North American Indian tales: Waterman, T. T., "The explanatory element in the folklore of the North American Indian" (*Jour. Amer. Folklore* v.27:1, Jan.-Mar. 1914) This article includes an excellent bibliography of collections of myths.

Indians of North America—Legends || Folklore, Indian

1873 16–16326

Schultz, James Willard, 1859– Blackfeet tales of Glacier national park. 1916. 241p. illus. Houghton $3

These are interesting legends of the Indian tribe into which the writer was adopted when a young man, combined with his experiences on a trip going over the old trails.

Siksika Indians—Legends || Folklore, Indian || Glacier national park

1874 16–11057

Skinner, Charles Montgomery, 1852–1907. Myths and legends of flowers, trees, fruits, and plants, in all ages and in all climes. 1925. 301p. illus. Lippincott $3

A very informing and interesting compilation of facts gathered concerning the superstitions and legends connected with flowers, trees, fruits and plants. Also much information is given about economic and trade usage of many of the plants.

Plant lore

1875 25–27942

Thrum, Thomas George, 1843– Hawaiian folk tales. 1907. 284p. illus. McClurg $2

Legends contributed by authorities in which the native poetic quality of Hawaiian mythology, religion and tradition is preserved. A later volume is *More Hawaiian folk tales* (1923, $2.50)

Folklore—Hawaiian Islands

1876 7–9782

Wägner, Wilhelm, 1800–1886. Epics and romances of the Middle ages. Ed.8. 1896. 488p. illus. Routledge 7s6d

This eighth edition was adapted from the work of Dr. W. Wägner by M. W. Macdowall and edited by W. S. W. Anson. Another title under which it has been published is *Romances and epics of our northern ancestors.*

Contents: Langobardian legends; The Amelungs; Dietrich of Bern; The Nibelung hero; The Nibelungs woe; The Hegeling legend; Beowulf; The Carolingian legends; Legends of King Arthur and the Holy Grail; Tannhäuser.

Romances || Literature, Medieval || Macdowall M. W., tr. || Anson, W. S. W., ed.

1877 (1–11808)

Wahlenberg, Anna, 1858– Old Swedish fairy tales; tr. from the Danish of Frede Thomsen by A. De C. Patterson. 1925. 296p. illus. Penn $3

These charming stories beautifully illustrated by Jeannette Berkowitz contain much veiled wisdom and above all that amusing absurdity which for the most part one so sorely misses in the fairy tales of the present day.

Fairy tales || Thomsen, Frede || Patterson, Mrs. Antoinette (De Coursey) tr.

1878 25–16131

Westervelt, William Drake, 1849– Hawaiian historical legends. 1923. 215p. illus. Revell $1

These twenty-one tales rich in legendary interest have been chosen with a discriminating mind from a considerable fund of folklore. They cover many phases of Hawaiian and Polynesian life, manners, customs and religious beliefs, together with the deeds of daring by voyagers and warriors.

Legends—Hawaiian Islands || Folklore—Hawaiian Islands

1879 24–3709

—— Hawaiian legends of ghosts and ghost-gods. Ed.2. 1916. 262p. illus. Ellis pr. $1.50

The Hawaiian folklore has a distinct form. Among the tales are some beautiful nature myths which are to be given a high place in literature. There are also stories of wonder workers that would compare with Jack the giant killer, and legends with some historical foundation. The book was first published in 1915 under the title *Legends of gods and ghosts.*

Legends—Hawaiian Islands || Folklore—Hawaiian Islands

1880 16–24115

400 PHILOLOGY

401 Philology. Origin

Jespersen, Jens Otto Harry, 1860– Language; its nature, development and origin. 1922. 448p. Allen; Holt $4

The work is largely a reconstruction of the author's *Progress in language* (1894). It gives "a biological or biographical science of language" by sketching the linguistic biology or biography of the speaking individual. Of the four sections into which the work is divided, the first gives a brief history of linguistic science; the fourth is a scientific exposition of the origin and development of language.

Language and languages

1881 (22–5091)

Sapir, Edward, 1884– Language, an introduction to the study of speech. 1921. 258p. Harcourt $1.75

An inquiry into the function and form of the arbitrary system of symbolism termed language, giving the development of grammatical structure, the historical processes, the relation to race, culture, art, and to fundamental personal interests. Technicalities have been avoided as far as possible and the discussion based upon English material.

Language and languages

1882 21–20134

407 Study and teaching

Bezard, Julien. My class in composition; a teacher's diary; tr. and adapted by Phyllis Robbins. 1923. 268p. illus. ports. Harvard $2.50

This volume with an introduction by Rollo Walter Brown, author of *How the French boy learns to write,* serves as a sequel to that work in that it takes us directly into the French classroom, where we feel the infectious enthusiasm of the teacher and recognize the skill and originality of his successful methods.

English language—Rhetoric || Expression || Robbins, Phyllis, tr.

1883 23–14822

Brown, Rollo Walter, 1880– How the French boy learns to write. 1915. 260p. Harvard $1.50

"A study in the teaching of a mother tongue," giving the framework of programs and courses, the author's impressions of the practice of teachers, the influence of the teaching of foreign languages on the pupil's skill in his native tongue, a valuation of the French boy's teacher, the results of the methods employed and the possibility of attaining the same results in American schools.

French language—Study and teaching || Language and languages—Study and teaching || Education—France

1884 16–2925

Gouin, François, d. 1896. Art of teaching and studying languages; tr. by Howard Swan and Victor Bétis. Ed.9. 1924. 407p. Philip; Longmans $2.50

One of a group which professes to follow the psychological method of teaching and studying languages. A library worker in close connection with educational work suggests it as the best on the teaching of languages.

Language and languages || Languages, Modern || Swan, Howard, tr. || Bétis, Victor, joint tr.

1885 26–10934

Handschin, Charles Hart, 1873– Methods of teaching modern languages. 1923. 479p. illus. World bk. $2.40

As secretary of the National federation of modern language teachers, the author has a thorough acquaintance with the broad as well as the more special aspects of modern language teaching. After a general discussion of the reasons for studying modern languages and the methods employed in this country, he treats in detail the problems of pronunciation, reading, conversation, grammar, realia and class administration. The final chapter is on teacher-training. Appendix A: Bibliography of methods, B: Resolutions and recommendations of modern language teachers, C: Syllabi of four-year course.

Languages, Modern—Study and teaching

1886 23–18359

Jespersen, Jens Otto Harry, 1860– How to teach a foreign language; tr. by Sophia Yhlen-Olsen Bertelsen. 1923. Macmillan $1.50

A short, practical work by a Danish philologist advocating "direct" or "natural" method. It is rich in pedagogic suggestions.

Languages, Modern—Study and teaching || Bertelsen, Fru Sophia (Yhlen-Olsen) tr.

1887 5–2094

Kittson, Edward Creagh. Theory and practice of language teaching. 1918. 186p. illus. Oxford $1.70

The subject matter deals mainly with French and German. "The author contends that any book on method to be satisfactory must begin with its study of linguistic phenomena from the point of view both of the linguist and the psychologist."

Languages, Modern—Study and teaching

1888 19–13483

409 History

Sturtevant, Edgar Howard, 1875– Linguistic change. 1917. 185p. illus. Univ. of Chic. $1.50

This work, which grew out of lectures to the author's students, is intended to serve as an introduction to the historical study of language. It consists of the following chapters: Introduction on the nature of language; Primary change of form; Secondary change of form; Change of meaning; Change in vocabulary; Change in syntax; Language and dialect; The trend of linguistic development.

Language and languages

1889 17–28101

Sweet, Henry, 1845–1912. History of language. (Temple primers) 1900. 154p. Dent 1s9d

A brief, popular exposition, the first part of which deals with the definition of the science of lan-

guage, its scope, methods and life, while the second is confined to a sketch of the structure of that family to which English belongs—the Aryan or Indo-Germanic, together with a discussion of its affinities to other families of languages. *Practical study of languages* (Holt, 1900. o.p.) is of much interest and value to teachers, though not primarily pedagogic; it is still more valuable to scientific students and writers.

Philology, Comparative || Language and languages

1890 (0–2155)

Vendryes, Joseph, 1875– Language; a linguistic introduction to history; tr. by Paul Radin. (History of civilization) 1925. 378p. K. Paul; Knopf $6

This valuable study of language problems originally printed in France in 1914 is now added in English translation to the "History of civilization series." Speech is traced from origin to culmination in grammar, vocabulary and more or less fixed dictionary and usage forms. The book also discusses the modification of the meanings of words and how languages influence each other, mingle or die out.

Language and languages || Radin, Paul, 1883– tr.

1891 25–5039

410 Comparative philology

412 Etymology

Skeat, Walter William, 1835–1912. Science of etymology. 1912. 242p. Oxford $1.50

Intended to serve as a guide to the author's *Etymological dictionary* and similar works, it furnishes a brief sketch of the methods and principles of comparative philology, illustrating them by many English words and their derivations. Chapters are devoted to Romanic, Teutonic and Indo-Germanic types and to cognate forms in English and Celtic, and other languages of similar origin.

Aryan languages || English language—Etymology

1892 13–1263

414 Phonetics

Sweet, Henry, 1845–1912. Primer of phonetics. Ed.3. 1906. Oxford $1.20

A concise introduction to phonetics dealing especially with English, also French, German, Italian and Greek, the four foreign languages most studied. *Introduction to English, French and German phonetics with reading lessons and exercises* (Macmillian, 1908. o.p.) by L. Soames is well recommended for university students. It is simpler than Sweet.

Phonetics

1893 15–10416

415 Grammar

Jespersen, Jens Otto Harry, 1860– Philosophy of grammar. 1924. 359p. Allen; Holt $4

The author here gives a connected presentation of his views on the general principles of grammar at which he has arrived after long years of studying of various languages, and of working upon his large work on English grammar of which he has brought out two volumes. He believes that the subject should not be studied merely in connection with ancient languages, known only through the medium of writing, but should be based upon direct living speech and only secondarily upon written and printed documents. There are constant references to sources and to other authorities throughout the texts. The author, an eminent philologist, is a professor in the University of Copenhagen.

Grammar, Comparative and general || Language and languages

1894 24–25214

420 English philology

Fowler, Henry Watson and **Fowler, F. G.** The king's English. 1906. 370p. Oxford $2

A valuable book showing clearly the essentials of correct English grammar and style. All the blunders that observation shows to be common are illustrated by living examples with the name of a reputable authority attached to each. The study is based on the *Oxford English dictionary*. Abridged ed. $1.

English language—Grammar || Fowler, Francis George, d. 1918, joint author

1895 6–35549

Tucker, Gilbert Milligan, 1847– American English. 1921. 375p. Knopf $3.50

An annotated list of eleven hundred alleged Americanisms and nineteen hundred genuine ones. The author emphasizes his belief that better English is spoken in the United States than in Great Britain. Valuable bibliography (12p.)

Americanisms || English language

1896 21–9467

420.4 Essays in English

Matthews, Brander, 1852– Essays on English. 1922. 284p. Scribner $2

Witty, stimulating, full of common sense.

Contents: Is the English language degenerating? What is pure English? American English and British English; Vicissitudes of the vocabulary; Latest novelties in language; Newspaper English; The permanent utility of dialect; A confusion of tongues; Learning a language; The advertiser's artful aid; A standard of spoken English; Style from several angles; Mark Twain and the art of writing; One world-language or two?

English language—Addresses, essays, lectures

1897 21–16956

420.7 Study and teaching

Bolenius, Emma Miller. Teaching of oral English. Ed.3. 1920. 225p. illus. Lippincott $1.40

An interestingly written, wide-awake text for teachers, unique in that it gives so many concrete examples from the author's personal experience.

English language—Study and teaching

1898 20–17518

Leonard, Sterling Andrus. English composition as a social problem. (Riverside educational monographs) 1917. 201p. Houghton $1.20

The author, an instructor of English in the Horace Mann school, deals with the principles and practice of live composition work in the high school and grades. He shows how the pupil, having been given a "vital, realized experience" to

write about, develops power of expression through the help of the social class group, learns to organize his ideas, and gradually attains expressional standards.

English language—Study and teaching

1899 17-5148

420.9 History

Bradley, Henry, 1845–1922. The making of English. 1924. Macmillan $2

A valuable study, by one of the editors of the *Oxford English dictionary,* which discusses the history of the language, the principles of composition, derivation and root creation, with the purpose of giving the educated reader, unversed in philology, some idea of the causes that have produced the excellences and defects of modern English as an instrument of expression.

English language—Hist.

1900 4-6717

Fernald, James Champlin, 1838–1918. Historic English. (Standard educational ser.) 1921. 293p. Funk $1.90

Contents: Native English; Anglo-Saxon achievement; The Norman transformation; Anglo-Saxon to English speech; Chaucerian English—contemporaries of Chaucer; Chaucer; The English Bible; English etymology a helpful study; Specimens of power; English as a world-language.

A competent and readable work useful to student and general reader, explaining the sources of English words and giving illustrations of usage from best English material. Really a history of the English people as seen in the development of their language.

English language—Hist.

1901 21-12269

Jespersen, Jens Otto Harry, 1860– Growth and structure of the English language. Ed.4. 1923. 264p. Appleton $2

One of the best authorities on the English language, it points out the influence on the language of chief events and conditions in the history of the people, and sketches the impression which the present language makes on foreigners. An attractive presentation by one of the greatest philologists.

English language—Hist.

1902 23-15080

Kent, Roland Grubb, 1877– Language and philology. (Our debt to Greece and Rome) 1923. 174p. Jones $1.50

A brief authoritative study of the influence of Latin and Greek on English, tracing the periods of permeation of the English language by words from the classical languages and giving the proportion in our vocabulary today. The author is professor of comparative philology in the University of Pennsylvania.

English language—Foreign words and phrases

1903 24-1404

Krapp, George Philip, 1872– English language in America. 1925. 2v. Century $10

The first volume studies in detail, in seven essays, the mother tongue, the American vocabulary, proper names, literary dialects, style, American spelling, American dictionaries. Volume two is devoted chiefly to changes of pronunciation and syntax. Bibliography, v. 2 (11p.) The work is exceedingly rich in illustrative examples and local details. The author, professor of English at Columbia university, has produced two interesting, instructive, skilfully composed, solidly scholarly volumes in the spirit of equable poise which the scientist should possess. "He never allows his erudition to encumber and clog the flow of his illuminating narrative."

English language—Hist. || Americanisms

1904 25-19533

—— Modern English, its growth and present use. 1909. 357p. Scribner $1.40

A popular presentation of the results of a thorough historical study of English inflections, syntax, vocabulary and pronunciation written in a frankly democratic tone, and therefore not completely in accord with academic conservatism.

English language—Hist.

1905 9-22256

Lounsbury, Thomas Raynesford, 1838–1915. History of the English language. Rev. & enl. ed. 1907. 515p. Holt $1.60

A work of highest scholarship giving valuable information about the history of English forms, inflections and anomalies, expressed in the pointed and accurate English of the eminent literary historian, critic, professor and librarian, so long connected with Yale university. It is a book extremely useful in the public library.

English language—Hist.

1906 7-30634

McKnight, George Harley, 1871– English words and their background. 1923. 449p. Appleton $2.50

A scientific "story of words," by a professor of English in Ohio state university, tracing the sources of words and the many changes in their forms and uses and containing interesting chapters on American English, slang, dialects, euphemism and hyperbole, and on words as an index to the cultural progress of the race. Readable and authentic. Subject and word indexes.

English language

1907 23-1006

Mencken, Henry Louis, 1880– American language; an inquiry into the development of English in the United States. Ed.3, rev. & enl. 1923. 489p. Knopf $6

"The American language is a fascinating book; a labor of love, and hence a joy to read. It is a mine of curious information—a volume to read, to refer to, to skip about in, to devour, and to take down from one's shelves again and again with increasing enjoyment." There is a valuable bibliography (29p.)

English language || Americanisms || Names—U. S.

1908 23-8337

Smith, Logan Pearsall. English language. (Home university library) 1912. 256p. Holt $1

A short but interesting survey of the history of the English language, giving origins, words added from foreign languages, words of modern origin derived from proper names, and many other phases in this development, which is here presented in model textbook form.

English language

1909 12-16312

Wyld, Henry Cecil Kennedy, 1870– Historical study of the mother tongue. 1907. 412p. Dutton $3

An elementary but extremely valuable account of the present form (1907) of our language and of its development. The author, Merton professor of English language and literature at the University of Oxford, has written much upon this subject, another valuable title being *Short history of English* (Dutton, 1915. $3) which includes a bibliography of recent books upon the subject, and lists of texts and editions.

English language—Hist.

1910 7–15482

421 Orthography. Orthoepy

Gates, Arthur Irving, 1890– Psychology of reading and spelling with special reference to disability. (Teachers college, Columbia university. Contributions to education, no. 129) 1922. 108p. Teachers college $1.75

To discover the precise functions in which the good readers and spellers differ from the poor was the purpose of these tests made at Scarborough school, Scarborough, N. Y. The outstanding deficiencies of the backward cases are summarized in the final chapter.

Reading, Psychology of || English language—Orthography and spelling || Mental tests

1911 23–2474

Greever, Garland and **Bachelor, J. M.** Century vocabulary builder. (Century handbook ser.) 1922. 320p. Century $1.25

An aid to acquiring a correct and idiomatic English style by means of the analysis of the exact meaning and the derivation of words, careful distinction between synonyms and avoidance of trite phrases. Selections for study and comparison are given in the appendixes and exercises for verbal discussion or writing are included in the text. Used at Harvard in the course in English composition for foreign students.

Vocabulary || Bachelor, Joseph M., joint author

1912 22–19823

Krapp, George Philip, 1872– Pronunciation of standard English in America. 1919. 235p. Oxford $1.50

The author holds that the province of such a book is guiding to correct choice of pronunciation of a word by giving absolute facts, not deciding upon the standard which, strictly speaking, does not exist in America.

English language—Pronunciation

1913 19–4007

Lounsbury, Thomas Raynesford, 1838–1915. Standard of pronunciation in English. 1904. 284p. Harper o.p.

Authoritative and entertaining statement of progress of change in pronunciation, demonstrating that no permanent standard exists.

English language—Pronunciation

1914 4–6077

Mason, William Lesley, 1861– Troublesome words and how to use them. 1924. 451p. Sully $1.50

A convenient reference book containing words which are commonly found troublesome as to spelling, accent, syllabication or use. The words are arranged in groups according to the peculiarity, while at the end of the book they are brought together in one alphabet.

English language

1915 24–2036

Phyfe, William Henry Pinkney, 1855–1915. Eighteen thousand words often mispronounced. New ed. 1926. Putnam $2

A complete handbook of difficulties in English pronunciation, including an unusually large number of proper names and words and phrases from foreign languages. This edition contains a supplement of 2000 new words.

English language—Pronunciation || English language—Dictionaries

1916 26–26927

Ripman, Walter, 1869– Good speech. (Modern language ser.) 1924. 88p. Dutton 90c

A brief and simple treatment of the principal features of our spoken language in which some of the points discussed are: how we learn to talk, the relation of dialect to standard speech, what constitutes beautiful speech, how the different vowel and consonant sounds are produced, and the question of stress and intonation. It forms a good introduction to the science of phonetics.

English language—Phonetics

1917 24–31602

Vizetelly, Francis Horace, 1864– Dictionary of simplified spelling. 1915. 151p. Funk 75c

A compilation based on the *New standard dictionary* containing words suggested by the rules of the Simplified spelling board and the American philological association.

Spelling reform || English language—Dictionaries

1918 16–2281

—— Words we misspell in business. (Standard desk-book ser.) 1921. 249p. Funk $1.50

An alphabetical list of ten thousand words often misspelled or confused with words of similar pronunciation. Rules for spelling, formation of plurals and division of words are included.

English language—Orthography and spelling

1919 21–21419

422 Etymology

Greenough, James Bradstreet, 1833–1901 and **Kittredge, G. L.** Words and their ways in English speech. 1920. 431p. Macmillan $2.10

This scholarly but popular account of the development of our speech is a discussion of derivations, foreign influences, metamorphosed words, slang, fashions in language and other such topics which illustrate its growth. The authors were professors at Harvard university. An older treatment of the same subject is R. C. Trench *On the study of words* (Armstrong, $1.25) which has long been an authority.

English language—Etymology || English language—Hist. || Kittredge, George Lyman, 1860– joint author

1920 22–2952

Skeat, Walter William, 1835–1912. Concise etymological dictionary of the English language. 1911. 663p. Oxford $2

A standard dictionary similar in content to his more complete work but with a smaller vocabulary and less information for each item. This edition is revised to conform with the new light thrown on some of the words.

English language—Etymology

1921 11–35890

—— Etymological dictionary of the English language. New ed., rev. & enl. 1910. 780p. Oxford $14

This important reference book has been entirely revised to incorporate the great advance that has been made in the methods of comparative philology. Alterations have been made in almost every article, many of them radical.

English language—Etymology || English language—Dictionaries

1922 11–35447

Smith, Logan Pearsall. Words and idioms. 1925. 299p. Constable; Houghton $2

These five scholarly and fascinating essays on the origin and history of English words are varied and full of interest. They dilute for the general reader some of the vast materials stored in the *New English dictionary.*

Contents: English sea terms; The English element in foreign languages; Four romantic words; Popular speech and standard English; English idioms.

English language—Idioms, corrections, errors

1923 (25–13882)

Weekley, Ernest, 1865– Concise etymological dictionary of modern English. 1924. 984 col. Dutton $3

A practical, well-executed reference work for those who have "an educated interest in words and an intelligent curiosity as to their origins and earlier senses." This new compact edition has been reduced in size by shortening explanations, omitting lengthy illustrations of usage and decreasing the size of the type, not by the omission of words.

English language—Etymology

1924 25–3804

—— Romance of words. Ed.3. 1917. 225p. Murray; Dutton $2

One of the contributors to the *Oxford dictionary* treats popularly of the curiosities in the growth of the language, discussing coined words, changes in meaning and other topics of interest to the general reader.

English language—Etymology

1925 (20–1296)

423 Dictionaries. Idioms

Century dictionary and cyclopedia, with a new atlas of the world. Rev. & enl. ed. 1911. 12v. illus. maps. Century o.p.

This most comprehensive and detailed American dictionary has as its special features a free inclusion and careful treatment of the technical terms of the arts and sciences, excellent illustrations and a large amount of encyclopedic information in the definitions. Pronunciation, derivation and quotation showing use are included for all words. Volume 11 is a pronouncing dictionary of proper names of all kinds, including names in art and literature as well as the usual type of name, with brief descriptive paragraphs. The atlas in volume 12 contains 118 detailed maps of the world with a complete index.

There has been no complete revision of the dictionary since its first publication, in eight volumes, in 1889-1891. A partial revision in 1901 extended the work to ten volumes. In 1909 two supplementary volumes appeared. This 1911 edition consists of the revised material of the 1901 edition and the pages (also revised) of the two supplementary volumes (1909), each volume having at its back its appropriate portion of the supplementary pages.

English language—Dictionaries || Atlases || Biography—Dictionaries || Names || Encyclopedias and dictionaries || Whitney, William Dwight, 1827–1894 || Smith, Benjamin Eli, 1857–1913

1926 11–31934

Funk and Wagnalls new Standard dictionary of the English language; prepared under the supervision of I. K. Funk, ed. by Calvin Thomas and F. H. Vizetelly. 1925. 2951p. illus. ports. Funk $16

This serviceable one-volume work is the most recently revised of the American dictionaries and is therefore the most useful for new words. It emphasizes present-day meaning, pronunciation and spelling, and subordinates historical information. The aim is to include all live words of the language in standard speech and literature of the day and terms commonly used dialectically. Simplified spelling is given preference, variations are noted and authorities are cited. Pronunciation is indicated by the respelling ordinarily used and also by the N. E. A. scientific alphabet. The 450,000 words including proper names are in one alphabet. Appendixes are: Disputed pronunciations, Rules for simplified spelling, Foreign words and phrases, and Statistics of population.

The first edition appeared in 1893 under the title *Standard dictionary.* An edition in 1901 contained 85 pages of addenda. This edition (1913) is a thorough revision printed from new plates. A special subscription edition contains as an additional feature a day-by-day history of the world.

English language—Dictionaries || History—Chronology || Funk, Isaac Kaufman, 1839–1912, ed. || Thomas, Calvin, 1854–1919, ed.

1927 25–20315

Practical Standard dictionary of the English language; abridged by F. H. Vizetelly. 1925. 1309p. illus. Funk $5

This latest and largest abridgment of the *New Standard dictionary* contains about 140,000 words. In general the form and content of the entries of the larger work have been followed, although many definitions have been rewritten and condensed and much encyclopedic material has been omitted. The one alphabet feature has been retained. There is an appendix of foreign phrases. Published also as the *College Standard dictionary.* Another and smaller abridgment is the *Desk Standard dictionary* (Funk, 1925. $2.25) published also under the title *High school Standard dictionary.* It contains about 83,000 words and is illustrated.

English language—Dictionaries || Vizetelly, Francis Horace, 1864– ed.

1928 25–5644

Murray, Sir James Augustus Henry, 1837–1915 and others, ed. New English dictionary on historical principles; founded mainly on the materials collected by the Philological society. 1888–19—. v.1-9. Oxford $256.40

Known variously as *Murray's dictionary,* the *New English dictionary,* and the *Oxford dictionary.* The purpose of this monumental work is to show the history of every word included from the date of its introduction into the language. The vocabulary is very full, comprising some 425,000 words that have been in use since 1150. Information given about each main word is detailed and includes identification,—i.e. spelling, pronunciation,—derivation and subsequent history, definitions and uses, with quotations to illustrate each sense. Its most important use is for historical information.

Issued in paper sections as completed, 9 full volumes are now available. Volume 10 is unfinished, the letter W being in preparation. An 18-volume edition is available also at $285.60.

English language—Dictionaries

1929 12–37042

Fowler, Henry Watson and **Fowler, F. G.** Concise Oxford dictionary of current English. 1924. 1064p. Oxford $3.25

The preparation of this excellent volume was authorized by the editors of the *New English dictionary.* Though based on this great work it makes use of material from other standard dictionaries. Definition, derivation and pronunciation are of scholarly accuracy, and an ingenious use of abbreviations and symbols makes possible a large amount of information in very little space. Special attention is paid to words in common use.

English language—Dictionaries || Fowler, Francis George, d. 1918, joint author

1930 25–15118

Vizetelly, Francis Horace, 1864– and **De Bekker, L. J.** Desk-book of idioms and idiomatic phrases. (Standard desk-book ser.) 1923. 498p. port. Funk $2

A dictionary of idioms and idiomatic phrases common in English speech and literature. Examples of usage as well as definitions are frequently given. It does not aim to include all the idioms but rather those which have found a permanent place in the language.

English language—Idioms, corrections, errors || De Bekker, Leander Jan, 1872– joint author

1931 23–8741

Webster, Noah, 1758–1843. New international dictionary of the English language; ed. by W. T. Harris and F. S. Allen. 1926. 2620p. illus. port. Merriam $16

The oldest and most widely used American dictionary has been revised numerous times since its first publication in 1828. The 1890 revision was the first to carry the title *International dictionary.* At the last revision, in 1909, the entire work was reset. In subsequent reprintings new words have been defined in an "Addenda" which precedes the main portion of the book. A special feature of arrangement is the divided page. The upper part contains the usual dictionary words with pronunciation, derivation, and concise definitions, synonyms and some illustrative quotations. The lower part of the page contains obsolete terms, variations in spelling, foreign phrases, abbreviations and minor words. Biographical and geographical names form two of the appendixes, other proper names appearing in the main parts of the book. Other appendixes contain arbitrary signs used in printing and writing and a classified section of illustrations. A reference history of the world by A. B. Hart, arranged by countries and indexed, is the feature of the special "Reference history edition."

English language—Dictionaries || Harris, William Torrey, 1835–1909, ed. || Allen, Frederic Sturges, 1861–1920, ed.

1932 26–13647

—— Collegiate dictionary. 1925. 1222p. illus. port. Merriam $5

The largest abridgment of *Webster's New international* has been entirely revised in this third edition. It aims to include in its 106,000 words and phrases those for the general reader who wishes precise but not extended information, and those for the student which will satisfy the demands of his college work. The main portion of the dictionary is in one alphabet, supplemented by lists of Scottish words and phrases, rimes, foreign words and phrases, Christian names, abbreviations, biographical names and a pronouncing gazetteer. A smaller, excellent abridgment is *Webster's Secondary school dictionary* (Amer. bk. 1925. $2.40)

English language—Dictionaries

1933 25–22017

424 Synonyms. Homonyms

Allen, Frederic Sturges, 1861–1920. Synonyms and antonyms. 1921. 481p. Harper $3

This arrangement is dictionary with cross references in footnotes; the meanings not discriminated; no examples of usage given, but rare, technical, colloquial and archaic words are so marked. By the general editor of Webster's *New international dictionary.*

English language—Synonyms || English language—Antonyms

1934 21–782

Crabb, George, 1778–1851. English synonyms; introd. by J. H. Finley. Rev. & enl. ed. 192–? Harper $2.50

The revision adds modern terms and definitions; it is arranged alphabetically, with complete cross-references throughout.

English language—Synonyms

1935 20–23019

Fallows, Samuel, bp., 1835–1922. Complete dictionary of synonyms and antonyms. New ed. 1925. Revell $1.50

It contains in an appendix: Briticisms and Americanisms, prepositions, discriminated foreign phrases, colloquial phrases and homonyms.

English language—Synonyms

1936 8–11743

Fernald, James Champlin, 1838–1918. English synonyms and antonyms, with notes on the correct use of prepositions. (Standard educational ser.) Ed.28, rev. & enl. 1914. 727p. Funk $1.90

A textbook which compares or contrasts synonymous words, explains their differences of meaning or usage and shows in what connection one or the other may be more fitly used.

English language—Synonyms

1937 21–21488

Flemming, Louis Andrew, 1875– Synonyms, antonyms and associated words. 1913. 619p. Putnam $2

A most useful work for its particular purpose because the most comprehensive of the books containing groupings of words having similar, opposite or associated meanings; it is, however, without definitions of distinctions in meaning. It includes slang and colloquial words.

English language—Synonyms

1938 13–6271

March, Francis Andrew, 1825–1911 and **March, F. A.,** jr. Thesaurus dictionary. Ed.4. 1925. 1189p. illus. port. Historical pub. $9

A treasure house of words and knowledge designed to suggest immediately any desired word needed to express exactly a given idea. An amplified appendix has been added to this new edition.

English language—Dictionaries || March, Francis Andrew, 1863– joint author

1939 25–14049

Roget, Peter Mark, 1779–1869. Thesaurus of English words and phrases classified and arranged so as to facilitate the expression of ideas and to assist in literary composition; enl. by J. L. Roget. New ed. rev. & enl. by S. R. Roget. 1925. 691p. Longmans $2.50

The latest revision of this famous work first published in 1852; continuous changes were made from 1879 to 1908, but with the necessity for resetting the entire work opportunity for greater revision has been given. New words and meanings of the past fifteen years have been added and the material incorporated throughout the main text. A few examples of alternatives and obsolete spelling have been removed but no alteration whatever in the general arrangement has been made and the archaic words so often sought for by authors remain. *Roget's international thesaurus* (Crowell, 1922. $3) is an attempt to bring an old stand-by up to date; it is founded upon the original Roget and contains numerous additions and modernizations. It is edited by C. O. S. Mawson. *Roget's treasury of words* (Crowell, 1925. $1) is abridged from the preceding title and is for desk use. It discards all obsolete, rare and bookish terms and makes further elimination. It also is edited by C. O. S. Mawson.

English language—Synonyms || Roget, John Lewis, 1828–1908, ed. || Roget, Samuel Romilly, 1875– ed.

1940 26–6383

425 Grammar

Fernald, James Champlin, 1838–1918. English grammar simplified. 1916. 270p. Funk $1

A useful volume for quick reference and authoritative decision because of its simple statements of recognized principles of grammar, its clear illustrations, and few suggestive exercises. *Connectives of English speech* (1904. $1.90) gives definitions with correct usage, of prepositions, conjunctions, relative pronouns and adverbs.

English language—Grammar

1941 16–6424

Kittredge, George Lyman, 1860– and **Farley, F. E.** Advanced English grammar. 1913. 333p. Ginn $1.20

One authority pronounces it the best popular one-volume grammar; intended for the high school. It is used at Harvard in the course in English composition for foreign students.

English language—Grammar || Farley, Frank Edgar, 1868– joint author

1942 13–10975

Krapp, George Philip, 1872– Elements of English grammar. 1908. 275p. Scribner $1.24

A highly recommended standard by an acknowledged foremost authority. See 420.9 for extensive works in the history of the language.

English language

1943 8–10323

Smart, Walter Kay, 1878– English review grammar. 1925. 261p. Crofts $1.25

An important addition to the grammar text group by a professor of English at Northwestern university. Another interesting title is *An elementary historical new English grammar* (Oxford, 1924. $2.35) by J. Wright and E. M. Wright.

English language—Grammar

1944 25–18425

Stormzand, Martin James, 1879– and **O'Shea, M. V.** How much English grammar? 1924. 224p. diagrs. Warwick $2.10

An investigation of the frequency of usage of grammatical constructions in various types of writing, together with a discussion of the teaching of grammar in the elementary and the high school.

English language—Study and teaching || O'Shea, Michael Vincent, 1866– joint author

1945 25–8059

Sweet, Henry, 1845–1912. Short historical English grammar. 1924. Oxford $1.50

An abridgment of the historical portions of his *New English grammar* (Oxford, 1900-1903. Pt. 1, $3.50; Pt. 2, $1.70)

English language

1946 4–13133

426 Prosody

Alden, Raymond Macdonald, 1873– Introduction to poetry, for students of English literature. 1909. 371p. Holt $1.36

A valuable study covering the technique of poetry in a complete, concise and scholarly manner. *English verse* (Holt, 1903. $1.36) is a most convenient manual on verse forms, serving as an anthology to which reference is made for examples.

English language—Versification || Poetics

1947 9–7034

Baum, Paull Franklin. Principles of English versification. 1922. 215p. Harvard $2

A clear and not too technical account of the rhythms of prose and of poetry, with a discussion of some of the finer variations in the music of verse, at the end. The comments on the vexed

question of free verse are sane and worth noting. The book shows us the underlying principles whereon the beauty of poetry is built.

English language—Versification

1948 22–20127

Lanier, Sidney, 1842–1881. Science of English verse. 1908. 315p. Scribner $2.50

A characteristic feature of this interesting study is the application of principles and notation of music to English verse.

English language—Versification

1949 8–13372

Matthews, Brander, 1852– Study of versification. 1911. 275p. Houghton $1.25

A simple textbook calculated to give an excellent understanding of the mechanism of verse, as a foundation for a better appreciation of poetry. While intended for students, it is profitable reading for any one. G. E. B. Saintsbury's *Historical manual of English prosody* (Macmillan, 1922. $2.60) a brief résumé of the growth of English verse with an exhaustive glossary is valuable for use with the Matthews' title.

English language—Versification

1950 11–14523

Saintsbury, George Edward Bateman, 1845– History of English prose rhythm. 1922. 489p. tab. Macmillan $7.20

A much needed reprint of a valuable standard first published in 1912. To this may be added J. Schipper's *History of English versification* (Oxford, 1910. $2.85) and J. B. Mayor's *Handbook of modern English metres,* 2d ed. (Oxford, 1923. $1.25) originally published in 1903 and based on his larger work. All three of these titles have been well recommended.

English language—Rhythm || English literature —Hist. & crit. || English language—Style

1951 25–5653

Walker, John, 1732–1807. Rhyming dictionary of the English language. Rev. & enl. by L. H. Dawson. 1924. 549p. Routledge; Dutton $2

The last (1890) edition of this standard reference book has been enlarged by 20,000 new words. Spellings have been modernized and the meanings of words amplified throughout; obsolete words which have "ceased in any sense to form part of the language have been dropped."

English language—Rhyme—Dictionaries || Dawson, Lawrence H., ed.

1952 25–26120

428 Texts for learning the language

Fisher, Annie and **Call, A. D.** English for beginners. 1917. 250p. illus. Ginn 80c

A serviceable conversation reader and language book for young "new Americans." The readings are in question and answer form, with pen and ink drawings of objects discussed.

Readers and speakers || English language—Textbooks for foreigners || Call, Arthur Deerin, 1869– joint author

1953 A17–1340

Goldberger, Henry Harold, 1878– English for coming citizens. 1918. 236p. illus. Scribner $1

A valuable book of everyday idiomatic English for immediate oral use as the first necessity, and designed to lead to the reading and writing of the language. The other titles in this series are *Second book in English for coming citizens* (1921. $1) and *Intermediate book in English for coming citizens* (1924. $1) which last contains a variety of reading matter—conversation lessons, information on American customs, manners and institutions, stories about Americans, famous stories retold, lessons on letter writing and grammar, and a few of the best known songs. More suitable for adults than many citizenship books. A most valuable pamphlet by the same author is *Teaching English to the foreign born* which is a suggestive outline adaptable by the teacher to the needs of the race with which she is dealing. It is *Bulletin no. 80, 1919,* of the Bureau of education (Supt. of docs. paper 10c)

English language—Textbooks for foreigners

1954 18–21660

Lee, Ettie and **Page, J. I.** Living English for new Americans. 1924. 262p. illus. Macmillan $1

These reading lessons and conversation exercises for use in Americanization classes are just beyond the beginning stage of learning English. The text is based on everyday activities and accompanied by good photographs.

English language—Textbooks for foreigners || Page, Jennie I., joint author

1955 24–8511

The **Mother** tongue, book 1–3; by S. L. Arnold and G. L. Kittredge. Rev. ed. 3v. illus. Ginn v.1, 72c; v.2, 88c; v.3, 96c

Contents: Bk. 1, Lessons in speaking, reading and writing English; Bk. 2, Elementary English grammar; Bk. 3, Elements of English composition.

This valuable series which has been proved standard by practical application is used, together with the following two titles, at Harvard university in the course in English composition for foreign students: *Manual of English for foreign students* (Hachette, n.d. 5s.) by E. C. Marshall and E. Schaap; *Talking English,* 3rd ed. (Thompson, 1915. 90c) by G. R. Montgomery; the last is a pronouncing manual.

English language—Grammar || Arnold, Sarah Louise, 1859– Kittredge, George Lyman, 1860–

1956 5–23666

429 Anglo-Saxon

The following titles are all recommended by librarians and other specialists as of permanent value in the study of Anglo-Saxon.

The entries in the remainder of the 400s are for the most part not annotated except in cases where special material has made it necessary. The list is small because it is primarily for general public library purchase where such books do not circulate as a rule and the number bought is few. All titles mentioned, however, have been recommended by authorities familiar with the material. Only a few representative textbooks are included. For those libraries and individuals who wish to purchase for large or specialized reference collections the *New Guide to reference books* by I. G. Mudge (016) is an indispensable tool.

Bright, James Wilson, 1852– Anglo-Saxon reader, ed., with notes, a complete glossary, a chapter on versification and an outline of Anglo-Saxon grammar. Ed.4. 1917. 385p. Holt $2.50

Anglo-Saxon language—Chrestomathies and readers

1957 17–23581

Cook, Albert Stanburrough, 1853– First book in Old English; grammar, reader, notes, and vocabulary. Ed.3. 1903. 330p. Ginn $2.20

Anglo-Saxon language—Grammar

1958 3–8332

Sievers, Eduard, 1850– Old English grammar; tr. & ed. by A. S. Cook. Ed.3. 1903. 442p. Ginn $1.50

Anglo-Saxon language—Grammar || Cook, Albert Stanburrough, 1853– ed. and tr.

1959 4–13140

Sweet, Henry, 1845– Anglo-Saxon reader in prose and verse. Ed.8, rev. 1905. 304p. Oxford $1

Anglo-Saxon language—Chrestomathies and readers

1960 10–33865

—— Student's dictionary of Anglo-Saxon. 1911. Oxford $3.50

Anglo-Saxon language—Dictionaries

1961 (4–13141)

Wright, Joseph, 1855– and **Wright, Mrs. E. M.** Old English grammar. Ed.3. 1923. Oxford $3

Anglo-Saxon language—Grammar || Wright, Mrs. Elizabeth Mary (Lea) joint author

1962 (8–17967)

Wyatt, Alfred John, 1858– ed. Anglo-Saxon reader, ed. with notes and glossary. 1919. 360p. Cambridge; Macmillan $5

Anglo-Saxon language—Chrestomathies and readers

1963 (20–11185)

430 German

433 Dictionaries. Idioms

Muret, Eduard, 1833–1904. Muret-Sanders Enzyklopädisches englisch-deutsches und deutsch-englisches wörterbuch. 1908. 2v. in 4. G. E. Stechert $40

German language—Dictionaries || English language—Dictionaries—German || Sanders, Daniel, 1819–1897

1964 (9–11637)

Schmidt, Immanuel and **Tanger, Gustav.** Flügel-Schmidt-Tanger wörterbuch der englischen und deutschen sprache für hand- und schulgebrauch. Ed.8. 1913. 2v. Lemcke

German language—Dictionaries || English language—Dictionaries—German || Tanger, Gustav, joint author

1965 (25–1361)

435 Grammars

Meissner, Albert L. German grammar for schools and colleges based on the Public school German grammar of A. L. Meissner, by E. S. Joynes. (Heath's modern language ser.) 1904. 436p. Heath $1.68

German language—Grammar || Joynes, Edward Southey, 1834–1917, ed.

1966 4–21752

Thomas, Calvin, 1854–1919. Practical German grammar. Ed.4, rev. 1905. 485p. Holt $1.60

German language—Grammar

1967 5–23190

Vos, Bert John, 1867– Essentials of German. Ed.5. 1923. 385p. illus. map. Holt $1.60

German language—Grammar

1968 23–10592

439.6 Icelandic

Craigie, William Alexander, 1867– ed. Easy readings in old Icelandic, with outlines of grammar and vocabularies. (Awle ryale ser.) 1924. 94p. Hutchen 2s6d

Icelandic and Old Norse languages—Chrestomathies and readers

1969 25–10165

Zoëga, Geir Tómasson, 1857– Concise dictionary of old Icelandic. 1910. 551p. Oxford $4.20

Icelandic and Old Norse languages—Dictionaries || English language—Dictionaries—Icelandic

1970 10–25827

—— Icelandic and English dictionary. 2v. Stechert v.1, $7.50; v.2, $3.60

Contents: v.1, Icelandic-English; v.2, English-Icelandic.

Iceland and Old Norse languages—Dictionaries || English language—Dictionaries—Icelandic

1971 26–26928

440 French

443 Dictionaries. Idioms

Edgren, August Hjalmar, 1840–1903 and **Burnet, P. B.** French and English dictionary; with indication of pronunciation, etymologies, and dates of earliest appearance of French words in the language. 1901. 1252p. Holt $3

English language—Dictionaries—French || French language—Dictionaries || Burnet, Percy Bentley, joint author

1972 13–828

Larousse, Pierre, 1817–1875. Nouveau petit Larousse illustré; dictionnaire encyclopédique; publié sous la direction de Claude Augé; 6,200 gravures, 220 planches et tableaux, 140 cartes. 1925. 1760p. illus. ports. maps. G. E. Stechert $2

Encyclopedias and dictionaries, French || French language—Dictionaries || Augé, Claude, 1854–1924, ed.

1973 25–8251

Littré, Émile, 1801-1881. Dictionnaire de la langue française contenant la nomenclature, la grammaire, la signification des mots, la partie historique, l'étymologie. 1882. 4v. G. E. Stechert $20

French language—Dictionaries

1974 (F–3613)

Lolme, J. L. de and others. New French and English dictionary, comp. from the best authorities in both languages. Rev. & enl. 1913. 595p., 616p. Cassell; Funk $2.50

French language—Dictionaries || English language—Dictionaries—French || Boïelle, James, ed. || Payen-Payne, James Bertrand de Vinchelés, 1866– joint ed.

1975 (15–3670)

Payen-Payne, James Bertrand de Vinchelés, 1866– French idioms and proverbs. Ed.7, rev. & enl. 1924. 287p. Oxford $1.50

A revised seventh edition of a most useful book for teacher or student. It contains everyday idioms, phrases and equivalents, arranged alphabetically by the most important word in the phrase.

French language—Conversation and phrase books

1976 25–6735

445 Grammar

Chardenal, C. A. Complete French course; phonetic ed., rev. by M. S. Brooks; with phonetic transcriptions by J. C. Palamountain. 1923. 448p. illus. map. Allyn $1.60

This edition has a phonetic introduction and phonetic symbols for all the new words throughout the vocabularies of the book. There are phonetic exercises and the first twenty lessons are transcribed in the phonetic characters of the Universal phonetic alphabet. The last edition of the regular *Complete French course* (1920. $1.50) has continued its plan of simple, thorough lessons carefully graded, the additional matter being new illustrations and reading lessons connected with them, relating to conditions and changes since 1914.

French language—Grammar || Brooks, Maro S., ed. || Palamountain, Joseph C.

1977 24–545

Fraser, William Henry, 1853–1916 and **Squair, John.** New Fraser and Squair complete French grammar. 1921. 564p. illus. ports. maps. Heath $1.76

This grammar was given particularly good recommendation.

French language—Grammar || Squair, John, 1850– joint author

1978 21–5550

Méras, Baptiste and **Méras, É. J.** French verbs and verbal idioms in speech. Macmillan 80c

French language—Composition and exercises || Méras, Émile Jules, 1870– joint author

1979 (9–25268)

Thieme, Hugo Paul, 1870– and **Effinger, J. R.** French grammar, with exercises and supplementary reading, for schools and colleges. 1908. 411p. Macmillan $1.90

French language—Grammar || Effinger, John Robert, 1869– joint author

1980 8–20502

448 Texts for learning the language

Blum, Alice, 1872– Oral French method, a new system for rapidly acquiring facility in the speaking of French. 1917. 337p. illus. Doran $2

A very well developed plan by means of which an intelligent person with or without a teacher can acquire a knowledge of how to speak with correct pronunciation and in good form.

French language—Composition and exercises

1981 17–5827

Bond, Otto Ferdinand. Sounds of French, an elementary phonetic manual. 1925. 60p. diagrs. Univ. of Chic. $1.25

French language—Phonetics

1982 25–24041

Cerf, Barry, 1881– and **Giese, W. F.** Beginning French; rev. with summary of grammar; illus. by J. Ormsbee. 1923. 376p. illus. Holt $1.56

French language—Grammar || Giese, William Frederic, 1864– joint author

1983 23–12094

Clément, Marguerite and **Macirone, Teresa.** Voici la France! a French reader and conversation book. (Heath's modern language ser.) 1924. 287p. illus. Heath $1.44

Selections for reading in French with study questions and exercises attached. The text is concerned with French places and manners in Paris and in the provinces and each chapter is accompanied by a photograph of the subject discussed. Vocabulary and map. Good, interesting practice material for the student with a knowledge of basic principles.

French language—Chrestomathies and readers || France—Descr. & trav. || Macirone, Teresa, joint author

1984 24–8056

Maloubier, Eugène F. and **Moore, J. H.** First book in French. 1915. 363p. illus. ports. maps. Macmillan $1.40

French language—Grammar || Moore, Justin Hartley, 1884– joint author

1985 15–9346

—— French dramatic reader; selections from French prose comedies. 1920. 170p. Macmillan $1

French language—Chrestomathies and readers || French drama || Moore, Justin Hartley, 1884– joint comp.

1986 20–2342

Roux, Louis Alexandre, 1871– First French course; illus. by G. H. Whitney. (Macmillan French ser.) 1920. 304p. illus. Macmillan $1.32

French language—Grammar

1987 20–21997

Tilly, Edmund. Aid to French pronunciation, with numerous drawings and exercises, for use in schools and colleges. (Macmillan French ser.) 1920.. 141p. illus. Macmillan $1

French language—Pronunciation

1988 20–16942

Yersin, Marie and **Yersin, Jeanne.** How to speak French like the French; idioms and current expressions of the French language, together with a list of French proverbs. 1920. 271p. Lippincott $2

French language—Idioms, corrections, errors || Yersin, Jeanne, joint author

1989 20–7796

450 Italian

453 Dictionaries

Hoare, Alfred, 1850– Short Italian dictionary. 1923. 2v.

Cambridge; Macmillan v.1, $3; v.2, $2.50

Volume one is an abridgment of the author's excellent quarto dictionary published in 1915, and volume two, an expansion of the English-Italian vocabulary appended to the 1915 dictionary.

Italian language—Dictionaries || English language—Dictionaries—Italian

1990 24–13978

455 Grammar

Grandgent, Charles Hall, 1862– Italian grammar; with new exercises and vocabulary, by E. H. Wilkins. (Heath's modern language ser.) Rev. ed. 1915. 184p. Heath $1.44

A highly recommended work; a standard for many years.

Italian language—Grammar

1991 15–13331

Phelps, Ruth Shepard, 1876– Italian grammar. 1917. 328p. Ginn $1.60

Italian language—Grammar

1992 17–14828

458 Texts for learning the language

Wilkins, Ernest Hatch, 1880– and **Marinoni, Antonio.** L'Italia. (University of Chicago Italian ser.) 1920. 187p. illus. map. Univ. of Chic. $1.25

Italian language—Chrestomathies and readers || Marinoni, Antonio, 1879– joint author

1993 21–476

460 Spanish

463 Dictionaries

Cuyás, Arturo. Appleton's new Spanish-English and English-Spanish dictionary (successor to Velásquez's abridged dictionary) containing more than four thousand modern words and twenty thousand acceptations, idioms, and technical terms not in the latest edition of any similar work; with a pronouncing key and the fundamental tenses of irregular verbs. 1923. 2v. in 1. Appleton $3.50

English language—Dictionaries—Spanish || Spanish language—Dictionaries

1994 24–8060

465 Grammar

Seymour, Arthur Romeyn and **Smithers, A. E.** Practical Spanish grammar. 1925. 230p. illus. maps. Longmans $1.50

Spanish language—Grammar || Smithers, Adelaide Ellen, joint author

1995 25–21522

468 Texts for learning the language

Crawford, James Pyle Wickersham. First book in Spanish. (Macmillan Spanish ser.) 1918. 399p. map. Macmillan $1.40

Spanish language—Grammar

1996 19–784

Galland, Joseph Stanislaus and **Brenes Mesén, Roberto.** Spanish composition. 1925. 286p. illus. Allyn $1.40

Spanish language—Composition and exercises || Brenes Mesén, Roberto, 1874– joint author

1997 25–13311

469.5 Portuguese

Hills, Elijah Clarence, 1867– and others. Portuguese grammar. (Heath's modern language ser.) 1925. 393p. illus. port. maps. Heath $2.52

Portuguese language—Grammar || Ford, Jeremiah Denis Matthias, 1873– joint author || Coutinho, Joaquin de Siqueira, joint author

1998 25–18292

470 Latin

Bennett, Charles Edwin, 1858–1921. Latin language; a historical outline of its sounds, inflections, and syntax. (Bennett's Latin ser.) 1907. 258p. Allyn $1.40

Latin language—Grammar

1999 7–20699

Lindsay, Wallace Martin, 1858– The Latin language, an historical account of Latin sounds, stems and flexions. 1894. 659p. Oxford $10

Latin language—Grammar, Historical

2000 10–31887

471.5 Phonetics

Niedermann, Max, 1874– Outlines of Latin phonetics; ed. by H. A. Strong and H. Stewart. 1910. 107p. illus. Routledge; Dutton $1

Latin language—Phonetics || Strong, Herbert Augustus, ed. and tr. || Stewart, H., ed. and tr.

2001 A 15–2151

473 Dictionaries

Andrews, Ethan Allen, 1787–1858. Harper's Latin dictionary; a new Latin dictionary founded on the translation of Freund's Latin-German lexicon. Rev., enl., and in great part rewritten by C. T. Lewis and Charles Short. 1907. 2019p.
Amer. bk. $10

Latin language—Dictionaries || English language —Dictionaries—Latin || Lewis, Charlton Thomas, 1834–1904 || Short, Charles, 1821–1886

2002 7–28471

475 Grammar

Allen, Joseph Henry, 1820–1898 and others, ed. New Latin grammar for schools and colleges, founded on comparative grammar. 1903. 490p. Ginn $1.60

Latin language—Grammar || Greenough, James Bradstreet, 1833–1901, joint author

2003 3–23416

Bennett, Charles Edwin, 1858– New Latin grammar. Ed.3. 1918. 287p.
Allyn $1.40

Latin language—Grammar

2004 18–19160

Gildersleeve, Basil Lanneau, 1831– and Lodge, Gonzalez. Latin grammar. Ed.3, rev. & enl. Heath $2.20

Latin language—Grammar || Lodge, Gonzalez, 1863– joint author

2005 (10–23585)

Lane, George Martin, 1823–1897. Latin grammar for schools and colleges. Rev. ed. by M. H. Morgan. 1903. 583p.
Amer. bk. $1.80

Latin language—Grammar || Morgan, Morris Hicky, 1859–1910, ed.

2006 3–28922

Lindsay, Wallace Martin, 1858– Short historical Latin grammar. Ed.2. 1915. 224p. Oxford $2.20

Latin language—Grammar

2007 A 16–324

478 Texts for learning the language

Bennett, Charles Edwin, 1858– First year Latin, preparatory to Caesar. (Bennett's Latin ser.) 1909. 281p. illus. map.
Allyn $1.25

Latin language—Grammar

2008 9–8043

Rolfe, John Carew, 1859– and **Dennison, Walter.** Latin reader for the second year, with notes, exercises for translation into Latin, grammatical appendix, and vocabularies. 1918. 644p. illus. Allyn $1.80

Latin language—Chrestomathies and readers || Dennison, Walter, 1869–1917, joint author

2009 18–19167

480 Greek

Sandys, John Edwin, 1844– History of classical scholarship from the sixth century B. C. to the end of the middle ages. Ed.2. 1906-08. 3v. illus.
Cambridge; Macmillan v.1, $7; v.2-3, $5 each

Classical education—Hist.

2010 (9–860)

481.5 Phonetics

Sturtevant, Edgar Howard, 1875– Pronunciation of Greek and Latin, the sounds and accents. 1920. 225p.
Univ. of Chic. $1.50

Greek language—Pronunciation || Latin language—Pronunciation

2011 20–18951

483 Dictionaries

Liddell, Henry George, 1811–1898 and **Scott, Robert.** Greek-English lexicon. New ed. rev. by H. S. Jones and Roderick McKenzie. 1925. Oxford $14

An abridged edition is available ($2.85) The historic and monumental original is now in process of revision; it will be issued in ten parts at $3.50 each or $25 subscription rate for the whole publication. Part one has been published and part two is in process of preparation; the complete revision will cover a period of years. A very great amount of revision and augmentation is necessary because of the many discoveries and the advance in the results of applied scholarship; but every effort is being made not to alter unduly the character of a famous work.

Greek language—Dictionaries || English language—Dictionaries—Greek || Scott, Robert, 1811–1887, joint author || Jones, Henry Stuart, 1867– ed. || McKenzie, Roderick, ed.

2012 25–20501

485 Grammar

Goodwin, William Watson, 1831–1912. Greek grammar. Rev. & enl. 1924. 451p.
Ginn $2

Greek language—Grammar

2013 24–28393

Smyth, Herbert Weir, 1857– Greek grammar for colleges. (Greek series for colleges and schools) 1920. 784p.
Amer. bk. $3.20

Greek language—Grammar

2014 20–4131

488 Texts for learning the language

White, John Williams, 1849–1917. First Greek book. 1896. 292p. illus. map.
Ginn $1.72

Greek language—Composition and exercises

2015 10–23999

490 Minor languages

491.2 Sanskrit

Macdonell, Arthur Anthony, 1854– Practical Sanskrit dictionary with transitera-

tion, accentuation, and etymological analysis throughout. 1924. 382p. Oxford $8

Sanskrit language—Dictionaries || English language—Dictionaries—Sanskrit

2016 24-31889

Whitney, William Dwight, 1827-1894. Sanskrit grammar, including both the classical language, and the older dialects, of Veda and Brahmana. Ed.3. Ginn o.p.

Sanskrit language—Grammar

2017 11-23980

491.6 Celtic

Maclennan, Malcolm. Pronouncing and etymological dictionary of the Gaelic language; Gaelic-English, English-Gaelic. 1925. 613p. Grant 30s

Gaelic language—Dictionaries || English language—Dictionaries—Gaelic

2018 25-13881

491.7 Russian

Aleksandrov, A., pseud. Complete Russian-English dictionary. Ed.6, rev. & enl. 1919. 765p. Maisel $6.50

English equivalents for Russian words are given in this standard work. The same compiler has prepared a volume giving Russian equivalents for English words: *Complete English-Russian dictionary,* fifth edition (Caspar, 1918. $3.75)

Russian language—Dictionaries || English language—Dictionaries—Russian

2019 21-19168; 11-9575

Boyer, Paul, 1864- and **Speranskiĭ, N.** Russian reader. 1906. 386p. Univ. of Chic. $3

This reader, recommended as the best one for beginners, has been adapted for English-speaking students by S. N. Harper. It contains accented texts, grammatical and explanatory notes and a vocabulary. The texts are from the works of Tolstoi.

Russian language—Readers || Speranskiĭ, N., joint author || Harper, Samuel Northrup, ed.

2020 6-21928

Forbes, Nevill, 1883- Elementary Russian grammar, with exercises and indexes. 1919. 183p. Oxford $1.50

The author has edited three Russian readers, all published by Oxford university press. This grammar is designed to accompany them.

Russian language—Grammar

2021 20-7750

Freese, John Henry. New pocket dictionary of the English and Russian languages. 1917. 2v. K. Paul; Dutton $2.50 each

In this dictionary for beginners the Russian words are accented and also transliterated in English characters to indicate the pronunciation. All parts of verbs different from the infinitive and all parts of nouns different from the nominative are given. A second volume contains the English-Russian vocabulary.

English language—Dictionaries—Russian || Russian language—Dictionaries

2022 E17-1097; E18-213

492.4 Hebrew

Abelson, Paul, 1878?- ed. English-Yiddish encyclopedic dictionary. 1915. 1749p. Jewish pub. soc. $5

To acquaint the adult immigrant Jew with American customs and thought, and to compile a treasure-house of world culture for Yiddish-speaking people were the motives back of the preparation of this volume. The needs of both the educated and uneducated Jew have been considered. Its full vocabulary from all departments of knowledge makes it the most comprehensive work of its kind.

English language—Dictionaries—Yiddish || Yiddish language—Dictionaries

2023 15-16016

Gesenius, Friedrich Heinrich Wilhelm, 1786-1842. A Hebrew and English lexicon of the Old Testament, with an appendix containing the Biblical Aramaic, based on the lexicon of William Gesenius as translated by Edward Robinson; ed. with constant reference to the Thesaurus of Gesenius as completed by E. Rödiger, and with authorized use of the latest German editions of Gesenius' Handwörterbuch über das Alte Testament by Francis Brown and others. 1907. 1127p. Houghton $12.50

Hebrew language—Dictionaries || English language—Dictionaries—Hebrew || Aramaic language || Robinson, Edward, 1794-1863, tr. || Brown, Francis, 1849-1916, ed.

2024 6-33539

495 Chinese

Hillier, Sir Walter Caine, 1849- The Chinese language and how to learn it; a manual for beginners. Ed.3. 1913. 297p. K. Paul; Caspar $6.75

Chinese language

2025 (15-23331)

500 NATURAL SCIENCE

500 General

Broad, Charlie Dunbar, 1887– Scientific thought. (International library of psychology, philosophy and scientific method) 1923. 555p. K. Paul; Harcourt $5

"A philosophical analysis of some of its fundamental concepts in the light of recent physical development."—*Subtitle.* An important work for advanced readers, tracing recent modifications in the concepts of space, time, motion and matter. The author is professor of philosophy in the University of Bristol. There are references at end of each chapter.

Science—Philosophy || Physics || Relativity (Physics)

2026 23–8854

Caldwell, Otis William, 1869– and **Eikenberry, W. L.** Elements of general science. New ed. 1926. 600p. illus. Ginn $1.60

A readable and suggestive textbook designed for the first year's work in science. As the arrangement is by topics little attention is given to the boundaries of the various sciences. Study questions have been prefixed to each chapter. New material on gas and electric engines, radio, health studies, and a large number of illustrations have been added. The text has also been largely rewritten to make it conform to the eighth-grade vocabulary.

Science || Eikenberry, William Lewis, 1871– joint author

2027 26–10494

503 Dictionaries

Henderson, I. F. and **Henderson, W. D.** Dictionary of scientific terms, pronunciation, derivation, and definition of terms in biology, botany, zoology, anatomy, cytology, embryology, physiology. 1920. 354p. Oliver; Van Nostrand $6

Defines ten thousand terms, many of them new. Greek words have been transliterated. The branch of science in which the word is used is designated.

Science—Dictionaries, cyclopedias, etc. || Natural history—Dictionaries || Henderson, William Dawson, joint author

2028 (21–8749)

504 Essays

Caldwell, Otis William, 1869– and **Slosson, E. E.** ed. Science remaking the world. 1923. 292p. illus. port. Doubleday $2.50

Sixteen lectures given at Teachers college, Columbia university, by eminent men in their respective fields, the intention being to interpret modern science as it appears in the home, street and factory by explaining recent discoveries and applications, the efforts which have led to them and the personalities concerned in them. Lists of books for further reading accompany the chapters. The senior editor is director of the Lincoln school of Teachers college.

Science || Medicine || Technology || Slosson, Edwin Emery, 1865– joint ed.

2029 23–26924

Dendy, Arthur, 1865– ed. Problems of modern science; a series of lectures delivered at King's college, University of London. 1922. 236p. Harrap; Holt $3.50

It aims to give briefly an understandable account of the present position of modern science and its probable trend in the future. It includes: Mathematics, by J. W. Nicholson; Astronomy, by J. B. Dale; Physics, by O. W. Richardson; Organic chemistry, by S. Smiles; Biology, by Arthur Dendy; Botany, by R. Ruggles Gates; Physiology, by W. D. Halliburton; and Anatomy, by E. Barclay-Smith. Uniform with F. J. C. Hearnshaw's *Mediaeval contributions to modern civilization* (Holt, 1922. $3.50)

Science || Analytics

2030 (23–5469)

Gregory, Sir **Richard Arman,** 1864– Discovery; or, The spirit and service of science. 1923. 347p. illus. Macmillan $2

The aims of science, and particularly natural science, its human value, and the spirit which characterizes the discoverer, are presented with enthusiasm and with an appreciation of the claims of humanistic as well as of scientific studies. The essays, twelve in number, are readable and concrete in their treatment. The only changes in this edition are in makeup and in the addition of a subject index.

Science || Scientists

2031 24–26024

Haldane, John Burdon Sanderson, 1892– Daedalus; or, Science and the future; a paper read to the Heretics, Cambridge, on February 4th, 1923. (To-day and to-morrow ser.) 1924. 93p. Dutton $1

A mental stimulus for the layman who would catch an optimistic glimpse of the future as outlined by a modern scientist. He forecasts the new discoveries which may be expected and their application to the increase of human happiness, predicts a gradual improvement through the solution of the power, food and social problems of mankind.

Science—Addresses, essays, lectures || Biology

2032 24–9007

Hudson, William Henry, 1841–1922. Hampshire days. 1923. 315p. illus. Dent; Dutton $2

A narrative of leisurely rambling through the county of Hampshire, with delightful chatty observations on the wild life within its borders.

Natural history—Addresses, essays, lectures || Natural history—England || Natural history—Outdoor books

2033 23–15893

Huxley, Thomas Henry, 1825–1895. Collected essays. 1896–1902. 9v. illus. Appleton $2.50 each; v. 3, 5, 7 are o.p.

Huxley's essays are among our very best specimens of one variety of literature. Few controversialists ever hit so hard or so straight and avoided so rigidly the temptation to stray into irrelevant issues. Huxley's style has in the highest degree the merit due to never thinking of the style at all, but simply of the clearest utterance of thought.

Science—Addresses, essays, lectures

2034 3–16503

Millikan, Robert Andrews, 1868– Science and life. 1924. 90p. port. Pilgrim $1

Four addresses of the distinguished physicist and winner of the Nobel prize in 1923. The practical value of pure science, the significance of radium science and religion, and science and society are subjects of general appeal and indicate the breadth and scope of his interests.

Science—Addresses, essays, lectures

2035 24–16014

Russell, Hon. Bertrand Arthur William, 1872– Icarus; or, The future of science. 1924. 64p. Dutton $1

As Daedalus, the father of flying, gives an optimistic view of the influence of science on the future, so Mr. Russell in *Icarus,* son of Daedalus, who came to disaster by using his wings, gives the pessimistic view. Men, he says, are neither rational nor good, but "bundles of passions and instincts" and the greater the power to gratify their desires, the more destructive they become. Stimulating, thought-provoking books.

Science—Addresses, essays, lectures || Science and state || Civilization

2036 24–11905

Sharp, Dallas Lore, 1870– Face of the fields. 1911. 250p. Houghton $1.75

Nine pleasing essays showing intimate knowledge and sympathy with all the phases of nature to be found on a Massachusetts farm. *The lay of the land* is similar in character (Houghton, 1922. $1.75)

Natural history—Outdoor books

2037 11–5205

Slosson, Edwin Emery, 1865– ed. Keeping up with science; notes on recent progress in the various sciences for unscientific readers. 1924. 355p. illus. ports. Harcourt $2

One hundred and forty topics discussed in the briefest way. Most of them first appeared in the *Country Gentleman* and elsewhere. Among the varied subjects are "How seeds breathe," "The psychology of auto drivers," "The heavens 25,000 years hence," "Cocktails for plants," "Why kitty lands butter-side up" and "Curing headache with a chisel."

Science—Addresses, essays, lectures

2038 24–19931

Thomson, John Arthur, 1861– ed. Outline of science. 1922. 4v. illus. ports. maps. Putnam $18 set

What Wells and Van Loon have each accomplished in the field of history Professor Thomson has done in science, giving the untrained reader a comprehensive but accurate survey of the field of scientific thought and discovery, free from technicalities, and in a style pleasingly clear and simple. Brief bibliographies of first books are added to the chapters for the beginner who would venture further. It is beautifully illustrated, partly in color.

Science

2039 22–7935

507 Study and teaching

Comstock, Mrs. Anna (Botsford), 1854– Handbook of nature-study for teachers and parents. 1911. 938p. illus. Comstock $4

The work comprises a large part of the material first published in the *Cornell nature-study leaflets* (published 1903–1911, now out of print). The main purpose of these leaflets was to interest children in agriculture through nature study. The leaflets were written especially for untrained teachers and present all the facts available and pertinent concerning each topic in a simple, informal manner. Nearly three hundred leaflets are included and new material has been added. The subjects treated are the teaching of nature study, animal life, plant life, earth and sky.

Nature study

2040 11–26779

Downing, Elliot Rowland, 1868– Our living world, a source book of biological nature-study. (University of Chicago school science ser.) Ed.2. 1924. 503p. illus. Univ. of Chic. $2.50

The book "undertakes to make significant some of the commonplace environment and to suggest ways in which living material may serve educational ends." Animals of pond and stream, insects, birds, animal companions, wayside flowers, common trees, seeds and seedlings and the garden, all play a part in the author's scheme.

Natural history—Study and teaching || Nature study

2041 24–29439

—— Our physical world. (University of Chicago nature-study ser.) 1924. 367p. illus. Univ. of Chic. $2.50

A very useful book which organizes "the subject matter of elementary physical science or physical nature-study about toys and familiar home appliances." Some things too difficult for grade children are discussed and serve as a background for information for parents and teachers. It is well illustrated, interesting, and not too technical.

Science

2042 24–16213

508 Collections. Scientific travels

Darwin, Charles Robert, 1809–1882. Journal of researches into the geology and natural history of the various countries visited during the voyage of H. M. S. Beagle round the world. (Everyman's library) 1908. 496p. illus. Dent; Dutton 80c

"The greatest book of travels yet produced, and one of the most charming. Time has done little to invalidate its observations. Forever interesting as the unrecognized herald of the doctrine of evolution."

Natural history || South America—Descr. & trav. || Beagle expedition, 1831-1836 || Geology || Voyages around the world

2043 A10–2347

Nature library. 1914. 17v. illus. Doubleday $5 and $4

A popular, well illustrated series useful for a reference department because there is no English encyclopedia of the subject. Sold separately, *Bird neighbors,* and *Birds that hunt,* $4 each; the others $5 each.

Contents: American animals, by Witmer Stone (A14-1737) American food and game fishes, by D. S. Jordan (24–10217) Bird homes, by A. R. Dugmore (A14–1730) Bird neighbors, by Mrs. N. B. D. Doubleday (A14-1728) Birds that hunt and are hunters, by Mrs. N. B. D. Doubleday (9-3929) Book of grasses, by M. E. Francis (A14-1744) Butterfly book, by W. J. Holland (A14-1731) Frog book, by M. C. Dickerson (A14-1740) Insect book, by L. O. Howard (A14-1741) Mosses and lichens, by N. L. Marshall (A14-1734) Moth book, by W. J. Holland (A14-1732) Mushroom book, by N. L. Marshall (A14-1735) Nature's garden, by Mrs. N. B. D. Doubleday (0-6384) Reptile book, by R. L. Ditmars (A14-1738) Shell book, by J. E. Rogers (A14-1736) Spider book, by J. H. Comstock (A14-1742) Tree book, by J. E. Rogers (A14-1733)

Natural history || Analytics

2044

509 History

Curtis, Winterton Conway, 1875– Science and human affairs from the viewpoint of biology. 1922. 330p. illus. Harcourt $3.50

One-third of the book is devoted to a general survey of the history of science, another third to modern biology, and a final third to the present and future importance of science. It is a well-written, authoritative, absorbingly interesting book which will stimulate the thinking of any reader.

Science || Biology

2045 22–12564

Harris, Franklin Stewart, 1884– and **Butt, N. I.** Scientific research and human welfare. 1924. 406p. Macmillan $2.50

Summaries of the achievements of science which have profoundly affected human activities and modes of living are given under the headings of health, communication, transportation, illumination, agriculture, engineering and mining, manufacturing and the home. A popular account of the extent to which human life has been revolutionized by the findings of scientific research.

Science—History || Industry—History || Inventions || Civilization || Butt, Newbern Isaac, joint author

2046 24–22058

Libby, Walter. Introduction to the history of science. 1917. 288p. illus. port. Houghton $2.35

A non-technical, readable account from the dawn of civilization to the present day.

Science—History || Scientists

2047 17–8227

Sedgwick, William Thompson, 1855–1921 and **Tyler, H. W.** Short history of science. 1917. 474p. illus. ports. Macmillan $3

An authoritative study of the antiquity and ancestry of man, and of the development of natural, mathematical and physical sciences from their very beginnings in early civilization down to the present century. Based on lectures given to the undergraduate students at the Massachusetts institute of technology. There are references at chapter ends and an important bibliography (9p.) Appendixes contain excerpts from the writings of the most famous scientists, and a chronological table of "important names, dates and events in the history of science and civilization."

Science—History || Tyler, Harry Walter, 1863– joint author

2048 17–31086

Thorndike, Lynn, 1882– History of magic and experimental science during the first thirteen centuries of our era. 1923. 2v. Macmillan $12.50

A survey of the thought of the leading figures in the intellectual life of western Europe from Pliny to Cecco d' Ascoli, which in scope and mass of accurate details parallels Frazer's, *The golden bough.* The arrangement is chronological, giving a critical review of each author, and a vivid impression of the position he held in the world of his day. The work contains much that is curious, quaint and amusing presented in a readable manner. It is unexcelled as a reference book both for content and convenience of arrangement.

Magic || Science—History

2049 23–2984

Whetham, William Cecil Dampier, 1867– and **Whetham, M. D.** comp. Cambridge readings in the literature of science. 1924. 275p. illus. port. Cambridge; Macmillan $2.50

These selections are arranged to tell a connected story of science, tracing the growth of ideas in three divisions of knowledge: the structure of the universe; the nature of matter, atomic theories; the development of life, evolution. Some of the writers included are Aristotle, Copernicus, Galileo, Newton, Dalton, Pasteur, Malthus, Darwin and Bergson. It is a well-chosen and useful collection.

Science—History || Whetham, Margaret Dampier, joint comp.

2050 (24–25872)

510 Mathematics

Ball, Walter William Rouse, 1850– Mathematical recreations and essays. Ed.7. 191–? Macmillan $3.50

Contents: Arithmetical recreations; Geometrical recreations; Mechanical recreations; Chess-board recreations; Magic squares; Unicursal problems; Kirkman's school-girls problems; Miscellaneous problems; The mathematical tripos; Three classical geometrical problems; The parallel postulate; Insolubility of the algebraic quintic; Mersenne's numbers; String figures; Astrology; Cryptographs and ciphers; Hyperspace; Time and its measurement; Matter and ether theories.

Geometry—Problems, Famous || Astrology || Space and time || Matter || Magic squares

2051 12–35739

Cajori, Florian, 1859– History of mathematics. Ed.2, rev. 1919. 514p. diagrs. Macmillan $4

The history of the progress of the science of mathematics is presented with remarkable accuracy and comprehensiveness. Beginning with the notation of numbers by the early Babylonians, the book traces the development of the subject by various peoples throughout the centuries up to our own time. It includes a very full discussion of the theory of functions, the theory of numbers, and applied mathematics. In the second edition the por-

tions of the book dealing with early history have been partly rewritten, while the chapters on recent mathematics are greatly enlarged and are almost wholly new.

Mathematics—Hist.

2052 19–12334

Keyser, Cassius Jackson, 1862– Human worth of rigorous thinking. Ed.2, enl. 1925. 323p. Columbia $3.25

Essays and addresses which aim to prove the worth of rigorous thinking. The first essay considers the human value of mathematics and applies Bertrand Russell's test question: In what way does it contribute to the beauty of human existence? Nearly every essay deals with the fundamental presuppositions of mathematics, so as a whole the volume forms a contribution to the philosophy of mathematics. The second edition is enlarged to include "Man and men" and "Educational ideals that are most worthy of loyalty." The author is professor of mathematics at Columbia university.

Mathematics—Addresses, essays, lectures

2053 25–20846

—— Mathematical philosophy; a study of fate and freedom. 1922. 466p. Dutton $4.70

These "lectures for educated laymen" propose to disclose the fundamental connections between mathematics and philosophy. They deal with concepts which the author designates as pillar-concepts in the edifice of mathematics, such as function, propositional function, postulate system, finitude, infinity, transformation and invariance. The significance of these concepts and their use in outlying fields of thought are disclosed as well as the relation of mathematics to other great forms of intellectual activity, especially its bearings upon the universal interests of the human spirit.

Mathematics—Addresses, essays, lectures

2054 22–5430

Oberg, Erik Valdemar, 1881– Shop mathematics. 1920. 280p. illus. diagrs. Industrial pr. $3

Clear and well-written, this guide is designed for machinist and toolmaker, giving practical applications and worked-out problems.

Machine-shop practice || Mathematics || Jones, Franklin Day, 1879– joint author

2055 20–11637

Rose, William Neville. Mathematics for engineers. (Directly-useful (D. U.) technical ser.) 1919-20. 2v. illus. Chapman; Dutton $7 each

A good book for home study, with numerous worked and set exercises accompanied by answers. It is somewhat advanced.

Mathematics

2056 (20–356)

Slade, Samuel, and Margolis, Louis. Mathematics for technical and vocational schools. (Wiley technical series for vocational and industrial schools) 1922. 491p. tables. diagrs. Wiley $2.50

Practical mathematics designed for self-instruction and as a textbook in day and evening trade schools and technical high schols.

Mathematics || Margolis, Louis, joint author

2057 22–21475

Smith, David Eugene, 1860– History of mathematics. 1923-25. 2v. illus. ports. Ginn v.1, $4; v.2, $4.40

An important textbook on mathematics, designed to supply teachers and students with a usable history of elementary mathematics, and containing much that will interest the general reader. Volume 1 gives a general survey of the growth of mathematics by chronological periods with due consideration to racial achievements; volume 2 is a discussion of the evolution of important topics. The illustrations are interesting and numerous. There are lists of suggested topics for discussion at chapter ends.

Mathematics—History

2058 23–17980

Whitehead, Alfred North, 1861– Introduction to mathematics. (Home university library) 1911. 256p. diagrs. Holt $1

An extraordinarily clear and readable presentation of the basic principles and philosophy of mathematics, excellent for teachers and also for students from high school grade up.

Mathematics

2059 11–18827

511 Arithmetic

Burkett, Charles William, 1873– and Swartzel, K. D. Farm arithmetic. 1920. illus. Judd $1.25

The material is well organized from the agricultural and mathematical viewpoints; it is useful to farmers and practical for rural schools, for independent study or in conjunction with any textbook of arithmetic.

Arithmetic || Agriculture || Swartzel, Karl Dale, 1869– joint author

2060 13–21760

Edgerton, Edward I. and **Bartholomew, W. E.** Business mathematics. 1921. 305p. illus. diagrs. Ronald $2

The work is primarily a course in applied business mathematics, intended for use in the third and fourth high school years but is adapted also as a reference manual for those actively engaged in business. The author has attempted to include all the essential mathematical knowledge required in a business career either as employer, manager or employee.

Arithmetic, Commercial || Mathematics || Bartholomew, Wallace Edgar, 1877–192–? joint author

2061 21–7665

Karpinski, Louis Charles, 1878– History of arithmetic. 1925. 200p. illus. Rand $2

A brief and compact survey of arithmetic considered as a vital and an integral part of the history of civilization. Particular attention is paid to American textbooks printed before 1800. It is illustrated with many facsimiles and hieroglyphics.

Arithmetic—Hist.

2062 25–10155

513 Geometry

Manning, Henry Parker, 1859– Geometry of four dimensions. 1914. 348p. diagrs. Macmillan $3

The treatment rests directly upon the foundation of geometry usually laid in schools. Theorems

are stated and proofs given. For the most part only Euclidean geometry is used.

Hyperspace

2063 14–16593

Moyer, James Ambrose, 1875– Engineering descriptive geometry. Ed.4, rev. 1925. 204p. illus. diagrs. Wiley $2.25

This book is well arranged and as a whole is well suited to the needs of engineering colleges. It is one of the most satisfactory texts now available.

Geometry, Descriptive

2064 25–21391

517 Calculus

Palmer, Claude Irwin, 1871– Practical calculus for home study. 1924. 443p. port. diagrs. McGraw-Hill $3

A simple treatment intended to give one without college training a working knowledge of calculus and its practical applications, without the aid of an instructor.

Calculus

2065 24–9551

519 Probabilities

Elderton, William Palin, 1877– Frequency-curves and correlation. 1906-1917. 172p. diagrs. tables Layton; Spectator $3.50

The volume gives a detailed description of the basis and practical application of modern statistical methods. It deals in particular with frequency-curves, and gives illustrations of their use, based upon actuarial data.

Statistics || Statistics—Charts, tables, etc. || Vital statistics || Probabilities || Frequency-curves (Karl Pearson)

2066 SG22–83

Keynes, John Maynard, 1883– Treatise on probability. 1921. 466p. Macmillan $6

A searching analysis of the fundamental principles of the theory of probability and of the particular judgments involved in its application to concrete problems.

Probabilities

2067 21–20432

Merriman, Mansfield, 1848– Text-book on the method of least squares. Ed.8, rev. 1901. 230p. diagrs. Wiley $2

The object of the book is to present the fundamental principles and processes of the subject in a plain manner and to illustrate their application by simple and practical examples.

Least squares

2068 GS17–401

520 Astronomy

Fabre, Jean Henri Casimir, 1823–1915. The heavens; tr. by Dr. E. E. Fournier d'Albe. 1925. 336p. illus. diagrs. Lippincott $5

Fabre begins his subject at the very beginning and builds his teaching entirely on common, everyday observation. "The plan of the book is simple and effective. The descriptions are severely simple and lucid, and convey to the reader the dignity of the subject in a way that cannot fail to be impressive. Many passages are quite poetical, while the charm of others lies in their wealth of descriptive allusions. Even the elementary mechanics become absorbing when clothed in such vivid language, and the explanation of how the earth is weighed, and of such subjects as parallax, inertia, and centrifugal force, are presented in a most attractive style."

Astronomy || Fournier d'Albe, Edmund Edward, 1868– tr.

2069 25–11869

Jones, Harold Spencer. General astronomy. 1922. 392p. illus. diagrs. E. Arnold; Longmans $6.50

A reliable survey of astronomy, written in a clear, simple, though scholarly style, excluding higher mathematics as far as possible in order that it may appeal to the amateur, no less than the student.

Astronomy

2070 (22–25816)

Moulton, Forest Ray, 1872– Introduction to astronomy. Rev. ed. 1916. 577p. illus. diagrs. Macmillan $3.25

An excellent textbook which, by its lucidity and wealth of detail, will enable students to obtain a fairly thorough grasp of their subject.

Astronomy

2071 16–23571

Phillips, Theodore Evelyn Reece, 1868– and **Steavenson, W. H.** ed. Splendour of the heavens; a popular authoritative astronomy. 1925. 2v. illus. ports. Hutchinson; McBride $10

This work has been prepared by a group of leading British astronomers and contains thirty-five signed articles. Volume one deals with the story of light and man's control of it, the solar system, the earth-moon system, the planets, comets and falling stars; volume two, with space, stars, structure of the universe, ancient constellation figures, relativity and gravitation, time, observatories, astronomy in navigation. This volume also contains charts and notes for observers, a glossary of astronomical terms and a brief history of astronomy. The work is beautifully and copiously illustrated, having 1104 black and white illustrations and 25 colored plates.

Astronomy || Steavenson, William Herbert, joint ed

2072 24–13818

Young, Charles Augustus, 1834–1908. Manual of astronomy. 1902. 611p. illus. diagrs. Ginn $3.25

An excellent textbook, clear, full, yet not redundant, and of eminent practical value to the working astronomer.

Astronomy

2073 2–15612

520.3 Dictionaries

U. S. Nautical almanac office. American ephemeris and nautical almanac, 1855 to date. Supt. of docs. $1 (1926)

Published annually since 1855. It consists of three parts; first, Ephemeris for meridian of Greenwich; second, for meridian of Washington; and third, phenomena for the year.

Nautical almanacs

2074 [7–35435]

523 Descriptive astronomy

Chamberlin, Thomas Chrowder, 1843– Origin of the earth. (University of Chicago science ser.) 1916. 271p. illus. diagrs. Univ. of Chic. $2

An exposition of the planetesimal hypothesis and its relation to the origin of the earth, a theory which originated with Professors Chamberlin and Moulton of the University of Chicago.

Cosmogony

2075 16–14064

Dingle, Herbert. Modern astrophysics. 1924. 420p. illus. diagrs. Collins; Macmillan $8.50

A richly illustrated work for the general public, briefly presenting the wonders of spectroscopy, characteristics of the stars, and varieties of cosmic bodies, with predictions on the future of the universe.

Astrophysics

2076 (25–8047)

Flammarion, Camille, 1842– Dreams of an astronomer; tr. by E. E. Fournier d'Albe. 1923. 223p. Unwin; Appleton $2.50

Scientific conceptions and a good deal of romance and conjecture are combined in a fascinating volume. The reader is taken on a voyage of the universe; he is shown a world ages old and is offered a vision of a world to come; he is beguiled by the possibility of life on the planets and of communication with them.

Astronomy || Fournier d'Albe, Edmund Edward, 1868– tr.

2077 (23–26849)

Hale, George Ellery, 1868– Depths of the universe. 1924. 98p. illus. diagrs. Scribner $1.50

A well-written authoritative work which continues the series of articles on modern astronomy for the general reader, begun in *The new heavens.* The phases of the subject discussed are "The depths of the universe," "Barnard's dark nebulae" and "Sunspots as magnets." Excellent material, well illustrated.

Astronomy || Sun-spots

2078 24–12145

—— The new heavens. 1922. 88p. illus. diagrs. Scribner $1.50

An account of the recent developments in astronomical discovery, related by the director of the Mount Wilson observatory in straightforward, untechnical language. There are many illustrations. The articles originally appeared in *Scribner's Magazine.*

Astronomy

2079 22–7665

Nordmann, Charles. Kingdom of the heavens; tr. by E. E. Fournier d'Albe. 1923. 261p. Unwin; Appleton $3.50

A valuable book which puts into simple popular form some late astronomical theories on the tides and their utilization; life in the universe; sunspots and their rhythm; ionization; radium; Einstein theory; does the earth turn? It is more factual and less imaginative than Flammarion's *Dreams of an astronomer.* The author is astronomer in the Observatory of Paris.

Astronomy || Fournier d'Albe, Edmund Edward, 1868– tr.

2080 (24–8783)

523.3 Moon

Ball, Sir Robert Stawell, 1840–1913. Time and tide. 1921. S.P.C.K.; Macmillan $2

Based on lectures on the theory of tidal evolution, delivered before the London institution; it is a simple exposition of Darwin's tidal theory of the genesis of the moon.

Tides || Moon || Satellites

2081 (3–22934)

523.7 Sun

Lewis, Mrs. Isabel Eleanor (Martin) 1881– Handbook of solar eclipses. 1924. 118p. illus. maps. Duffield $1.25

A clear and entertaining presentation of "some of the chief facts concerning the cause and prediction of eclipses and their historical and scientific importance, as well as the manner in which they are observed scientifically and otherwise." A special chapter has been devoted to the eclipse of January 1925. Older boys and girls will find this as interesting as *Splendors of the sky* (Duffield, 1919, $2) and *Astronomy for young folks* (Duffield, 1922, $2).

Eclipses, Solar

2082 24–28602

Mitchell, Samuel Alfred, 1874– Eclipses of the sun. Ed.2, rev. 1924. 452p. illus. diagrs. Columbia $5

Some of the wonders of modern astronomy described in language that, without sacrificing scientific accuracy, is not too technical for the average reader and senior high school or junior college student. Of especial interest are the chapters telling of early historical eclipses, Chinese, Babylonian, Egyptian, Biblical and classical, followed by a discussion of the spectroscope, an account of modern eclipses, entertaining personal experiences in Spain and elsewhere, and an intelligible account of the structure of the atom and the Einstein theory.

Eclipses, Solar

2083 25–333

523.8 Stars

Abbot, Charles Greeley, 1872– The earth and the stars. (Library of modern sciences) 1925. 264p. illus. ports. Van Nostrand $3

A non-technical general survey of the universe, which presents the most salient facts simply and in such relations as to display present views of why and how the celestial host came to be as it is. It includes chapters on "Some famous astronomers and famous instruments" and "Stories of the constallations." It is well illustrated with graphs, diagrams and photographs.

Astronomy

2084 25–19101

Murphy, Edgar Gardner, 1869–1913. Beginner's guide to the stars, based on A beginner's star book; arranged by M. K. Murphy. 1924. 86p. illus. Putnam $1

A good practical introductory guide, containing McKready's star maps and night charts. The text has been condensed and rearranged, omitting much of the discussion on the sun, moon and planets and photographic plates.

Astronomy || Murphy, Mrs. Maud (King) ed.

2085 24–14445

—— Beginner's star-book. Ed.2, rev. 1923. 150p. illus. Putnam $5

An excellent popular guide describing the use of opera-glass, field glass and telescope. In the second edition new material has been added in the text and footnotes; the "Tables of the planets" have been carried on to the year 1942; an appendix has been added to the "Observer's catalogue"; references supplied to books of recent date; and chapter eight has been entirely recast. Good diagrams.

Astronomy

2086 23–10624

Serviss, Garrett Putnam, 1851– Astronomy with the naked eye. 1908. 246p. illus. Harper $3

Describes the more conspicuous constellations for each month, the milky way and planets, giving literary and mythological associations. There are twelve well drawn but poorly printed charts.

Astronomy || Constellations

2087 8–14345

526 Geodesy

526.9 Surveying

Breed, Charles Blaney, 1875– and **Hosmer, G. L.** Principles and practice of surveying. Ed.5. 1923. 2v. illus. maps. Wiley v.1, $4; v.2, $3.50

The authors' purpose was to produce a textbook which should include the essentials of a comprehensive knowledge of practical surveying and at the same time be adapted to the use of teachers and students in technical schools. In the fifth edition several chapters have been completely revised and some sections rewritten.

Surveying || Hosmer, George Leonard, 1874– joint author

2088 23–17316

Dake, Charles Laurence, 1883– and **Brown, J. S.** Interpretation of topographic and geologic maps. 1925. 355p. illus. maps. McGraw-Hill $3

So little material on this subject has hitherto appeared that this book by the professor of geology in the Missouri school of mines and the associate geologist of the United States geological survey should have wide use, and stimulate further work in the field of map interpretation. A well made book, with good type, diagrams and drawings.

Maps || Geology—Maps || Geology—U. S. || Brown, John Stafford, 1894– joint author

2089 25–12038

McCullough, Ernest, 1867– Practical surveying for surveyors' assistants, vocational, and high schools. Ed.2, rev. 1921. 401p. illus. Van Nostrand $3

A clear treatise, chiefly of land surveying, dealing briefly with engineering surveying; for students and apprentices without advanced mathematical knowledge. The second edition is the same as the first except for correction of errors, not enough change to warrant substitution.

Surveying

2090 21–20275

Merriman, Mansfield, 1848– and **Brooks, J. P.** Handbook for surveyors. Ed.4. 1906. Chapman; Wiley $2.50

A textbook as well as a field reference book, which contains principles and methods of surveying presented compactly and systematically. Special attention is given to testing instruments and their comparison.

Surveying || Brooks, John Pascal, 1861– joint author

2091 4–22481

Pence, William David, 1865– and **Ketchum, M. S.** Surveying manual; a manual of field and office methods for the use of students in surveying. Ed.4. 1915. 388p. illus. tables, diagrs. McGraw-Hill $2.50

Designed to give immediate familiarity with approved methods and to cultivate skill in calculating and in keeping of good field notes.

Surveying || Ketchum, Milo Smith, 1872– joint author

2092 15–17681

527 Navigation

Bowditch, Nathaniel, 1773–1838. American practical navigator: an epitome of navigation and nautical astronomy. 1925. 835p. illus. tables, diagrs. charts. Supt. of docs. $2.25

It is a compendium of information for navigators, containing explanations of all the ordinary methods of determining the ship's position at sea, together with all the tables necessary for using them; also descriptions of instruments used in navigation and methods of making hydrographic surveys. First published in 1802, it later was adopted as the standard authority of the United States navy department and has since been frequently revised and enlarged under the direction of the Secretary of the navy.

Navigation || Nautical astronomy || U. S. Bureau of equipment (Navy dept.)

2093 25–26036

Jacoby, Harold, 1865– Navigation. Ed.2, with a chapter on Compass adjusting, and a collection of miscellaneous examples. 1918. 350p. illus. tables, diagrs. Macmillan $2.75

Practical methods of navigation are explained so that "it should be possible to navigate a ship in any ocean not very near the north or south pole without other books or tabular works except the nautical almanac." It is useful for those who must study without a teacher and convenient for the advanced student.

Navigation

2094 18–5329

530 Physics

Black, Newton Henry, 1874– and **Davis, H. N.** Practical physics for secondary schools. Rev. ed. 1922. illus. ports. Macmillan $1.68

A well arranged text, abundantly illustrated from the common devices in modern life, such as vacuum cleaners, fireless cookers, optical instruments, and automobiles.

Physics || Davis, Harvey Nathaniel, 1881– joint author

2095 13–16347

Cajori, Florian, 1859– History of physics in its elementary branches. 1899. 322p. illus. Macmillan $2.50

The purpose of the author is to stimulate the interest of students in physics by familiarizing them with the outstanding developments of the science from earliest times. The accomplishments in physics by the Greeks, Romans and Arabs are taken up in turn. The developments in Europe during the Middle ages and during the Renaissance are followed by accounts of progress in successive centuries. The final chapter deals with the evolution of physical laboratories. The narrative style is delightfully informal and the material is presented in such an attractive fashion as to make the book exceptionally good for general reading.

Physics—History || Physical laboratories

2096 99–686

Carhart, Henry Smith, 1844–1920 and **Chute, H. N.** Practical physics. 1920. 484p. illus. ports. Allyn $1.60

An attractive textbook for beginners, illustrating elementary principles by reference to industrial applications.

Physics || Chute, Horatio Nelson, 1847– joint author

2097 20–17307

Ferry, Ervin Sidney, 1868– General physics and its application to industry and everyday life. Ed.2, rev. 1925. 807p. illus. Wiley $4

A good textbook, coordinating principles, methods and applications to show relation to industy and everyday life.

Physics

2098 25–10448

Glazebrook, Sir Richard Tetley, 1854– ed. Dictionary of applied physics. 1922–23. 5v. illus. Macmillan $15 each

An important compilation of accurate information on the applications of physics to industry. The articles are signed and a list of contributors is included. Some of the articles are followed by bibliographical footnotes and an index.

Contents: v.1, Mechanics, engineering, heat; v.2, Electricity; v.3, Meteorology, metrology and measuring apparatus; v.4, Light, sound, radiology; v.5, Aeronautics, metallurgy, general index.

Physics—Dictionaries || Technology—Dictionaries

2099 22–11438

Luckiesh, Matthew, 1883– Foundations of the universe. (Library of modern sciences) 1925. 245p. illus. diagrs. Van Nostrand $3

A popular presentation of the wonders of physics, confined chiefly to established facts but with some glimpses into the realm of speculation. The book is concerned with the whole mechanism of the physical world and aims to touch upon every important phase.

Matter—Constitution || Universe

2100 25–8571

Whitman, Walter George, 1874– Household physics. (Wiley technical series for vocational and industrial schools) 1924. 437p. illus. diagrs. Wiley $2.50

The author has presented a graphic explanation of the physical laws governing appliances and processes used in the modern home. It deals with heat, ventilation, ice and refrigeration, electricity and electrical devices, natural and artificial light, water supply, household measurements, radio, and other subjects of interest to the homekeeper.

Physics || Domestic economy

2101 24–14191

530.1 Philosophy

Bird, J. Malcolm, 1886– ed. Einstein's theories of relativity and gravitation. 1921. 345p. illus. ports. diagrs. Sci. Amer. $2

A compilation of material selected from the essays submitted in competition for the Eugene Higgins prize. Mr. Bird, associate editor of the *Scientific American* has arranged and simplified this material in order that the general reader may have a working knowledge of the subject. The prize essay, Bolton, *An introduction to the theory of relativity* (Dutton, 1921. $2) is included.

Relativity (Physics) || Einstein, Albert, 1879–

2102 21–9388

Einstein, Albert, 1879– Relativity; tr. by R. W. Lawson. 1920. 168p. port. Holt $2.50

The book is intended to give an exact insight into the theory of relativity to readers who are interested from a general scientific and philosophical point of view but not conversant with the mathematical apparatus of theoretical physics. The translator has added a biographical note of the author.

Relativity (Physics) || Lawson, Robert W., tr.

2103 20–17742

—— Sidelights on relativity; tr. by G. B. Jeffery and W. Perrett. 1923. 56p. diagrs. Dutton $1.50

The first essay "Ether and the theory of relativity" discusses the properties of space. The second "Geometry and experience" deals with non-Euclidean geometry and shows how some of its concepts may be visualized. It is somewhat technical but intelligible with very little mathematics.

Relativity (Physics) || Jeffery, George Barker, 1891– tr. || Perrett, Wilfrid, 1873– tr.

2104 A24–525

Russell, Hon. **Bertrand Arthur William,** 1872– A B C of relativity. (Harper's modern science ser.) 1925. 231p. diagrs. Harper $2.50

A lucid explanation of the effects of the theory of relativity on man's conception of the physical universe. Mr. Russell illustrates his points in popular fashion from familiar analogies, thereby rendering his book easily understandable and exceptionally readable.

Relativity (Physics)

2105 25-22292

530.8 Physical units
Measuring instruments

National research council. International critical tables of numerical data, physics, chemistry and technology. Ed. by E. W. Washburn and others. 1926. v.1, diagr. McGraw-Hill $7

This compilation was projected at the organization meeting of the International union of pure and applied chemistry and prepared by a body of experts under the auspices of the International research council and the National academy of sciences. Volume one deals with national and local systems of weights and measures, symbols, basic constants, conversion data, dimensions, definitions; laboratory technique; method of arrangement of chemical substances and systems; physical properties of chemical substances; radioactivity; astronomical and geodetic data; aerodynamics. The completed set will be in five volumes.

Science—Tables, etc. || Washburn, Edward Wight, 1881– ed.

2106 26-10495

531 Mechanics

Merriman, Mansfield, 1848– Elements of mechanics; forty lessons for beginners in engineering. 1905. 172p. diagrs. Wiley $1.50

A textbook of rational mechanics, suitable for self-instruction and requiring a knowledge of only elementary mathematics.

Mechanics

2107 5-3739

Poorman, Alfred Peter. Applied mechanics. Ed.2. 1923. 293p. diagrs. McGraw-Hill $2.75

A textbook intended for undergraduate courses in engineering schools. It assures a knowledge of the principles of general physics and calculus. Basic principles are clearly presented and illustrations show applications of them to engineering problems. The two unusual features in the method of presentation are the extended use of the graphic method of solution and the large number of illustrative examples solved in detail to show the relation between the principles and problems. In the second edition the three chapters on force systems, in the section devoted to Statics, have been expanded to six, non-coplanar systems being treated separately from coplanar systems. Other material has been rearranged to obtain a more logical order of subjects, and additional illustrative examples have been included.

Mechanics, Applied

2108 23-9040

Pullen, William Wade Fitzherbert. Mechanics, theoretical, applied, and experimental. 1902. 381p. diagr. Longmans $2.20

The author has stressed the following three features: discussion of the principles of the subject; descriptions of and instructions for carrying out experiments in the laboratory; and the application of the principles to the solutions of problems.

Mechanics

2109 3-12880

532 Hydraulics

Lea, Frederick Charles. Hydraulics for engineers and engineering students. Ed.4. 1923. E. Arnold; Longmans $6

Invaluable to chemical engineers who desire to master the fundamental principles of hydraulics in order to make more intelligent application of formulas.

Hydraulics

2110 26-26929

Merriman, Mansfield, 1848– Treatise on hydraulics. Ed.10, rev., with the assistance of Thaddeus Merriman. 1916. 565p. illus. Wiley $4

A lucid exposition of fundamentals of hydrostatics and dynamics for technical students, but thorough and simple treatment makes it a handy reference book for practicing engineers.

Hydraulics

2111 16-19679

Unwin, William Cawthorne, 1838– Treatise on hydraulics. Ed.2. 1912. 339p. illus. Black; Macmillan $4.25

A scholarly work, distinguished by clearness of statement, balance and general accuracy. Russell's *Textbook on hydraulics* (Holt, 1909. $3.50) an equally good text, is devoted to the more common and important problems of hydraulics, omitting hydraulic motors and other applications.

Hydraulics

2112 (13-35194)

534 Sound

Barton, Edwin Henry, 1858– Text-book on sound. 1908. 687p. illus. tables, diagrs. Macmillan $5

This textbook on sound includes both the experimental and theoretical aspects. The mathematical portions are restricted to the elements of the calculus, though often simpler alternative methods are provided, making the work intelligible to those unfamiliar with the calculus. Experiments suitable for laboratory exercise or for lecture illustration are described in detail. Musical instruments are discussed more fully than usual in physics textbooks.

Sound

2113 9-10049

Bragg, Sir William Henry, 1862– World of sound; six lectures delivered before a juvenile auditory at the Royal institution, 1919. 1922. illus. diagrs. Bell; Dutton $2

The author has produced a delightful nature book, clear and simple in style, never passing beyond the understanding of a juvenile reader, yet in-

teresting to general readers because of the many curious facts it contains. The first two chapters study wave motion in general with special reference to vibrations which produce sound. The rest of the book takes up characteristic sounds of the town, the country, the sea and of war, and under these headings explains common sounds as well as some unusual ones.

Sound

2114 (21–20674)

Miller, Dayton Clarence, 1866– Science of musical sounds. 1922. illus. Macmillan $3

Eight lectures delivered at Lowell institute, in which are discussed in an elementary manner for the subject, characteristics of tones, methods of recording and photographing sound waves, analysis of harmonic curves, tone qualities of musical instruments and, in the last chapters, the latest investigations in which the author has had so large a part. It will interest musicians and students of physics. There are many illustrations and diagrams and a list of references (8p.) The 1922 edition is practically a reprint of the 1916 edition.

Sound || Music—Acoustics and physics

2115 16–9561

Mitchell, Ogilvie. Talking machine industry. (Pitman's common commodities and industries) 1922. 120p. illus. ports. Pitman $1

A simple, non-technical survey giving history, theory of sound waves, description of machines, and production of records, with a short account of the principal manufacturing companies here and abroad.

Talking-machines

2116 23–9553

Watson, Floyd Rowe, 1872– Acoustics of buildings. 1923. 155p. illus. Wiley $3

A valuable and readable book, replete with diagrams and fine illustrations. The practical problem is always kept in view.

Architectural acoustics

2117 23–10310

535 Light. Optics

Barrows, William Edward, 1878– Light, photometry and illuminating engineering. 1925. 412p. illus. McGraw-Hill $4

An outgrowth of the author's previous books, *Electrical illuminating engineering* and *Light, photometry and illumination.* Approximately two-thirds of the present text is new. It deals comprehensively with the underlying theories, properties, measurement and distribution.

Light || Photometry || Electric lighting

2118 25–16590

Luckiesh, Matthew, 1883– Light and work. 1924. 296p. illus. Van Nostrand $4

A very practical discussion of the relation of quality and quantity of light to effective vision and efficient work.

Lighting

2119 24–14453

Newall, Hugh Frank, 1857– Spectroscope and its work. (Manuals of elementary science) 1910. 163p. illus. Gorham 85c

A dependable and clearly written little treatise, suited to the untrained reader. A more advanced work for students, practical, thorough and accurate, is Baly's *Spectroscopy,* 2v. (Longmans, 1924. v.1, $4.75)

Spectroscope || Spectrum

2120 A11–1869

Preston, Thomas, 1860–1900. Theory of light. Ed.4, ed. by W. E. Thrift. 1912. 618p. illus. Macmillan $5

This standard work presents the most important optical researches from the earliest times up to recent date. In addition to the physical theory it contains a detailed account of the most important experiments and of physical measurements such as velocity of light, wave lengths and refractive indices. Graphic methods are used in the solution of problems in diffraction. References are given to original sources. In the fourth edition errors and inaccuracies have been corrected, Fuller treatment has been given to dispersion, radiation, phenomena in a magnetic field, and to the electromagnetic theory.

Light

2121 Agr 19–745

535.6 Color

Luckiesh, Matthew, 1883– Color and its applications. Ed.2, enl. 1921. 419p. illus. Van Nostrand $4.50

An authoritative work on the science of color; it includes color mixture, color photography, color in lighting, painting, stage and display effects.

Color || Color photography || Music of colors

2122 21–5168

Weinberg, Louis, 1885– Color in everyday life. 1918. 343p. illus. Dodd o.p.

A book for those uninformed in the art and and power of color. Principles are stated and illustrated with diagrams, and the applications are made to dress, home furnishing, illumination, advertising, and community work. More elementary for the general reader than Luckiesh *The language of color* (Dodd, 1918. $2) and of wider, but less intensive application than Luckiesh *The lighting art* (McGraw, 1917. $2.50)

Color

2123 (18–22834)

536 Heat

Croft, Terrell Williams, 1880– ed. Practical heat. (Library of power plant practice) 1923. 2v. illus. McGraw-Hill $5

A book on heat and the practical applications of heat, which may be intelligently followed by persons of limited mathematical attainments. It is a clear and complete exposition of the fundamental principles of heat as applied to engineering practice. Well illustrated.

Heat

2124 23–8772

Preston, Thomas, 1860–1900. Theory of heat. Ed.3. 1919. Macmillan $8.50

The author's object has been to treat the subject comprehensively so that the account will cover both experimental and theoretical aspects. This third edition omits parts no longer of much scientific or historical interest; but much new matter has been added, especially in accounts of later experimental work; and a new chapter on the kinetic theory of gases has been added.

Heat || Thermodynamics || Cotter, Joseph Rogerson, ed.

2125 5–4505

536.7 Thermodynamics

Ennis, William Duane, 1877– Applied thermodynamics for engineers. Ed.4. 1915. 503p. illus. Van Nostrand $5

The writer aims to present ideal operations in thermodynamics, to show how they are modified in practice and to amplify underlying principles, dealing with engineering aspects and not with machine design. The calculus has been employed only when necessary and formulas are avoided. The subject of compressed air receives some treatment; a brief exposition of multiple-effect distillation is presented and new entrophy charts have been prepared for ammonia, ether and carbon dioxide. Problems are included. The work is scholarly, but less technical than Zeuner's *Technical thermodynamics* (Van Nostrand, 1907. $8)

Thermodynamics

2126 15–22719

537 Electricity

Jackson, Dugald Caleb, 1865– and **Jackson, J. P.** Elementary book on electricity and magnetism and their applications. Rev. and enl. by N. H. Black. 1919. 598p. illus. diagrs. Macmillan $2.20

Fundamental principles of electricity and magnetism are simply and clearly stated. Illustrative examples are worked out in the text and problems based on electrical industries are presented. Brief, clear summaries are placed at the end of each chapter, together with a series of questions on the material treated. The text is readable and authoritative.

Electricity || Magnetism || Jackson, John Price, 1868– joint author || Black, Newton Henry, 1874– ed.

2127 19–6431

Southerns, Leonard. Electricity and the structure of matter. (World's manuals) 1925. 128p. illus. Oxford $1

Approximately a third of this volume is devoted to the historical background of present day developments in electrical research. The developments after 1897 are discussed in the remainder of the book. There are chapters on radioactivity, atomic architecture, electromagnetic waves, and atomic aggregates. The style is simple. Glossary and index.

Electricity || Atoms || Electrons || Matter—Constitution

2128 25–26889

Starling, Sydney George, 1873– Electricity. (Science in the service of man) 1922. 245p. illus. diagrs. Longmans $3.75

Treats of the history and theory of electricity and of the importance of the science of electricity at the present time. It is addressed to the general reader and to the worker in other branches of science. "Electrical terms in general use," p. 231-240.

Electricity || Electric engineering

2129 22–8132

Timbie, William Henry, 1877– Elements of electricity. (Wiley technical ser.) Ed.2. 1925. 624p. illus. tables, diagrs. Wiley $3.50

In this exposition of the elements of electricity abstract discussion is avoided and each new principle is illustrated by numerous examples which explain it and develop an ability to use the theory. Except in the chapter on alternating currents, where trigonometry is used, the mathematics required has been confined to simple algebra. The trigonometry used is explained in the appendix. The treatment of the text as a whole is simple and direct. The principal changes in the second edition are a more complete discussion of the magnetic circuit in accordance with latest practice, a fuller treatment of alternating current phenomena, the application of alternating current theory to radio, and new chapters on the vacuum tube, the electron theory and the electrostatic circuit.

Electricity || Electric engineering

2130 25–11841

537.53 Radium and radioactivity

Kaye, George William Clarkson. X rays. Ed.4. 1923. 320p. illus. tables. Longmans $5.50

A compact non-mathematical work, summarizing the latest developments and giving a brief historical sketch since the discoveries of Röntgen in 1895.

X-rays

2131 SG23–105

Soddy, Frederick, 1877– Interpretation of radium and the structure of the atom. Ed.4, rev. & enl. 1922. 260p. illus. Putnam $3.75

The substance of six popular lectures at the University of Glasgow. It assumes some scientific preparation for a clear understanding of the content.

Radioactivity || Radium

2132 23–26528

537.85 Electroplating

Langbein, Georg. Electro-deposition of metals; tr. by W. T. Brannt. Ed.9. 1924. 863p. illus. diagr. Baird $7.50

A standard, comprehensive, practical work comprising contact and immersion processes, electroplating and galvanoplastic operations; includes lacquering, grinding and polishing.

Electroplating || Brannt, William Theodore, tr.

2133 24–12155

McMillan, Walter George, 1861–1904. Treatise on electro-metallurgy. Ed.4. 1923. Griffin $9

A standard work on all branches of electroplating and the electrodeposition of metals from aqueous solutions.

Electrometallurgy

2134 GS8–26

538 Magnetism

Underhill, Charles Reginald, 1874– Magnets. 1924. 468p. illus. diagrs. McGraw-Hill $4

A practical treatise on electromagnetic devices, their circuits, and the specific forms and characteristics of electromagnets and permanent magnets employed. This detailed college text is comprehensive yet non-technical. Equations are used as sparingly as possible, the mathematical deductions having been translated into the text, with the law of conservation of energy as a basis, and the mathematics then eliminated.

Electromagnets

2135 25–335

—— Solenoids, electromagnets and electromagnetic windings. Ed.2, rev. 1921. 342p. Van Nostrand $3

This is practically the only book in English on solenoids. It embodies the result of much original research and is of practical value to the manufacturer of electrical apparatus as well as to the electrical profession. The material on electromagnets is more fully covered in the author's later work *Magnets.*

Electromagnets

2136 14–12582

540 Chemistry

Arrhenius, Svante August, 1859– Chemistry in modern life; tr. and rev. by C. S. Leonard. (Library of modern sciences) 1925. 286p. illus. port. Van Nostrand $3

A readable account of the history of the more familiar processes and products dealt with in chemistry, by an expert in physical chemistry, a winner of the Nobel prize who is a staunch advocate of a strict policy of economy in the use of our natural chemical products.

Chemistry || Leonard, Clifford Shattuck, 1894– ed.

2137 25–11866

Beery, Pauline Gracia. Chemistry, applied to home and community; a text-book and laboratory manual. Ed.2. 1916. illus. 534p. Lippincott $3.50

The author's purpose is to point out to the college woman the relation between the science of chemistry and the problems of everyday life, to teach her something of the composition, the methods of refining, and the properties of articles in common daily use so that she may judge values wisely. The book forms a good foundation for more advanced courses in nutrition cookery, industrial art, textiles, applied art, and housewifery and also presents chemical subject matter having a direct application to the problems of a woman's life. The text presupposes a previous knowledge of inorganic chemistry but includes in the Appendix an "Outline of systematic organic chemistry," for the benefit of those without training in chemistry. The treatment is thorough and original. There are good bibliographies at the ends of chapters. A second edition has just appeared, July 1926.

Chemistry, Technical

2138 26–12265

Chemical rubber company, Cleveland. Handbook of chemistry and physics; a ready-reference pocket book of chemical and physical data; comp. by C. D. Hodgman and N. A. Lang. Ed.10. 1924. Author $5

A large amount of accurate, reliable and up-to-date information in the fields of chemistry and physics is presented in condensed form, largely in tables.

Chemistry—Tables, etc. || Physics—Tables, etc. || Hodgman, Charles David, 1881– || Lang, Norbert Adolph, 1892–

2139 23–10420

Findlay, Alexander, 1874– Chemistry in the service of man. Ed.3, rev. 1925. 300p. illus. Longmans $2

The author advances the theory that the progress of a nation depends upon its general appreciation of science. He blends philosophical theories and the practical side of chemical science, hoping to arouse the interest of the general reader and appeal to his imagination. It is intended especially for those in school who are not destined for a scientific career. In the third edition the subject matter has been thoroughly revised; new chapters have been added on radio-activity and atomic structure, the rare gases of the atmosphere and metals and their alloys.

Chemistry || Chemistry, Technical

2140 26–4581

Gruener, Hippolyte Washington, 1869– Chemistry; the science of matter and its changes. 1922. 384p. illus. ports. Harper $3

An up-to-date treatment of chemistry in theory and practice for the lay reader, covering both organic and inorganic chemistry.

Chemistry

2141 22–18135

Rowley, Hannah Teresa and **Farrell,** Mrs. **H. L. W.** Principles of chemistry applied to the household. 1918. 284p. illus. ports. Bost. cooking school mag. $1.50

This interesting book for the school is a laboratory manual and chemistry text combined. It has the advantage of drawing interest by the experiments instead of by merely discussing abstractions. The first third is devoted to an introduction to the main principles of chemistry. The remainder is an application to human physiology, food preparation and sanitation. It answers briefly a want common to pupils who study chemistry and household arts separately with the connection not always made apparent. There are many tables, chapter bibliographies, and interesting illustrations.

Chemistry || Domestic economy || Farrell, Mrs. Helen Louise (Wales) 1883– joint author

2142 18–7549

Sadtler, Samuel Schmucker, 1873– Chemistry of familiar things. Ed.4, rev. 1924. 322p. illus. Lippincott $3

Popular, authoritative information for general reading on light, air, water, soap, leather, glass and many other topics. In the fourth edition a brief chapter on the "Chemical element in scenery" has been substituted for the equally brief concluding chapter of definitions. The introduction of the

terms "radio" and "vitamines" in the table of contents indicates that some effort to bring the text up to date has been made, but the changes are slight.

Chemistry || Chemistry, Technical

2143 24–15414

Smith, Alexander, 1865– Intermediate chemistry. Rev. and rewritten by James Kendall and E. E. Slosson. 1922. 566p. illus. ports. Century $3.25

A valuable work useful especially to students of domestic science and agriculture, considering mainly practical applications. It is thoroughly revised and adapted to present-day needs. New material marking the progress of chemistry since the first date of publication has been added, old material considerably expanded and a number of chapters rearranged and redivided, making it practically a new book.

Chemistry || Kendall, James, 1889– ed. || Slosson, Edwin Emery, 1865– joint ed.

2144 22–10788

540.1 Alchemy

Mercer, John Edward, bp. of Tasmania, 1856– Alchemy, its science and romance. 1921. 245p. illus. S.P.C.K.; Macmillan $3.50

An illuminating, systematic and entertaining survey of the rise, development and decay of alchemy.

Alchemy—History

2145 SG22–13

540.3 Dictionaries. Encyclopedias

Condensed chemical dictionary; ed. by the editorial staff of the Chemical engineering catalog. 1920. 533p. Chemical catalog $5

A useful reference volume which supplies the outstanding facts regarding the various chemicals and chemical materials ordinarily met with in commerce.

Chemistry—Dictionaries

2146 20–5970

Gardner, William. Chemical synonyms and trade names; a dictionary and commercial handbook. 1924. 271p. Lockwood; Van Nostrand $8

A ready-reference book for all the synonyms and trade names in common use, giving at a glance their chemical constitution.

Chemistry, Technical—Dictionaries || Chemistry—Dictionaries

2147 (24–22387)

Kingzett, Charles Thomas, 1852– Chemical encyclopædia; a digest of chemistry and chemical industry. Ed.3. 1924. 606p. Balliere; Van Nostrand $8

The definitions are illuminating, sound and extremely versatile; the facts fundamental, practical and theoretical, making a compilation which no similar work can approach.

Chemistry—Dictionaries

2148 24–30614

Van Nostrand's chemical annual, 1907 to date; ed. by J. C. Olsen and Alfred Melhado. Van Nostrand $4 (1922)

A handbook of useful data for analytical, manufacturing, and investigating chemists, chemical engineers and students. Issued in 1907, 1909, 1913, 1918, 1922 and 1926.

Chemistry—Tables, etc. || Olsen, John Charles, 1869– ed.

2149 [7–8236]

540.9 History

Armstrong, Edward Frankland, 1878– ed. Chemistry in the twentieth century. 1924. 281p. illus. Benn; Macmillan $5.25

The aim of this volume is to present to the reader, by means of a series of monographs, a statement of the present position of chemical science in Great Britain, as illustrated by the exhibits in the Chemical hall at the British Empire exhibition (1924)

Chemistry—History || Wembley, Eng. British Empire exhibition, 1924

2150 24–23051

Cushman, Allerton Seward, 1867– Chemistry and civilization. Ed.2. 1925. 171p. illus. ports. Dutton $2.50

An interesting and valuable book by the founder and director of the Institute of national research at Washington, which describes briefly the history and development of chemistry and the important products of the chemical industry. Brief biographies of leaders in the science are included. The second edition omits the addenda on nitrogen fixation and substitutes a popular presentation of the most recent explorations in the constitution of matter, its evolution and its fundamental relation to electricity.

Chemistry—History

2151 25–20387

Moore, Forris Jewett, 1867– History of chemistry. (International chemical ser.) 1918. 292p. illus. ports. McGraw-Hill $2.50

A concise, entertaining account based on class lectures given at the Massachusetts institute of technology, but presenting few technicalities difficult for general readers.

Chemistry—History

2152 18–11954

Stillman, John Maxson, 1852–1923. Story of early chemistry. 1924. 566p. Appleton $4

A scholarly history of the "development of chemical knowledge and science, from the earliest times to the close of the eighteenth century." It quotes literally from obscure, original documents and contains a vast amount of exact data. It is valuable for reference. Bibliography (13p.)

Chemistry—History

2153 24–24036

Tilden, Sir William Augustus, 1842– Chemical discovery and invention in the twentieth century. Rev. ed. 1921. Dutton $5

A good summary of modern chemical theories of matter . . . and some lighter chapters on various branches of chemical industry such as petrol, dyes, drugs, rubber, cellulose and explosives, with a brief concluding section on sugar and other or-

ganic substances. These chapters are informing, and illustrate the ever-increasing importance of the chemist in modern life.

Chemistry—History

2154 17–21524

541 Theoretical and physical chemistry

Bragg, Sir William Henry, 1862– Concerning the nature of things. 1925. 249p. illus. diagrs. Harper $3

A noteworthy addition to the list of dependable and at the same time popular books for the general reader in modern science. It offers a simple and clear explanation of the structure of atoms and how they are arranged in gases, liquids and solids. Delivered as a series of lectures on recent discoveries in physical science, adapted to a juvenile audience, at the Royal Institution, England. Well illustrated.

Matter—Properties || Atoms || Gases || Liquids || Crystals

2155 25–8681

541.2 Atomic theory

Lodge, Sir Oliver Joseph, 1851– Atoms and rays; an introduction to modern views on atomic structure and radiation. 1924. 208p. illus. diagr. Doran $3

An excellent summary of the subject, presented in simple non-technical form for the general reader.

Atoms || Radiation

2156 25–2685

Millikan, Robert Andrews, 1868– The electron. (University of Chicago science ser.) Ed.2. 1924. 293p. illus. diagrs. Univ. of Chic. $2

A discussion of its isolation and measurement and the determination of some of its properties, especially considering the relation of electrons to atomic structure and electromagnetic radiation.

Electrons

2157 24–28280

Mills, John, 1880– Within the atom; a popular view of electrons and quanta. 1921. 215p. illus. Van Nostrand $2

The basis of modern physical science is presented without the use of mathematical formulas. Modern theories as to matter and energy are presented with special emphasis placed on the granular structure and electrical nature of matter and the apparently corpuscular character of energy. The author has a happy faculty of presenting technical matter in a non-technical way which makes it easily understandable by the general reader.

Matter—Constitution || Electrons || Quantum theory

2158 21–18265

541.3 Physical chemistry

Bancroft, Wilder Dwight, 1867– Applied colloid chemistry; general theory. (International chemical ser.) 1921. 345p. diagrs. McGraw-Hill $3

The author is the leading American authority on colloid chemistry. This book is especially recommended for its practical applications, such as relate to jellies, foams, emulsions, fog and smoke.

Colloids

2159 21–904

Bogue, Robert Herman, 1889– ed. Theory and application of colloidal behavior. (International chemical ser.) 1924. 2v. illus. McGraw-Hill $8

Thirty-four monographs on various branches of colloid chemistry and subjects in which colloid chemistry plays a part, written by specialists.

Colloids

2160 24–17686

Taylor, Hugh Stott, ed. Treatise on physical chemistry. 1924. 2v. illus. diagrs. Van Nostrand $12

A comprehensive and authoritative discussion of the subject by sixteen eminent physical chemists.

Chemistry, Physical and theoretical

2161 24–28603

541.37 Electrochemistry

Allmand, Arthur John, 1885– Principles of applied electrochemistry. Ed.2, rev. and enl. by the author and H. J. T. Ellingham. 1924. 727p. illus. Longmans $10.50

An invaluable book of reference. Some 200 pages are given to the scientific principles of the subject, and the rest to practical applications.

Electrochemistry || Ellingham, Harold Johann Thomas

2162 25–2679

Burgess, Charles Frederick, 1873– and others. Applied electrochemistry and metallurgy. 1920. 198p. illus. Amer. technical soc. $1.50

Contents: Pt. 1, Applied electrochemistry, by C. F. Burgess; Pt. 2, Metallurgy, by H. B. Pulsifer and B. F. Freud.

It is useful for the engineer, and will be liked by the layman interested in practical commercial chemistry, electroplating and the application of welding to manufacturing and repair.

Electrochemistry || Metallurgy || Pulsifer, Harrie Bridgman, 1879– joint author || Freud, Benjamin B., joint author

2163 21–797

Thompson, Maurice de Kay, 1877– Theoretical and applied electrochemistry. Rev. ed. 1925. 551p. illus. Macmillan $4.50

The book was written to supply a need felt by the author in giving a course of lectures on applied electrochemistry in the Massachusetts institute of technology. It discusses each subject from the theoretical and from the technical point of view separately. Full references are given to sources. The revised edition includes a treatise on theoretical electrochemistry which presupposes a general knowledge of physics, chemistry and physical chemistry. Part I treats theoretical chemistry, Part II, applied electrochemistry of aqueous solutions and Part III, electric furnaces and their products. Parts II and III have been brought up to date and to a large extent rewritten.

Electrochemistry, Industrial

2164 25–2889

543 Analysis

Allen, Alfred Henry, 1847–1904. Commercial organic analysis. Ed.5. 1923- 9v. illus. tables. Blakiston $7.50 each

This excellent treatise has been thoroughly tested and proved by analytical chemists of all nations. In the fifth edition so much new matter has been added as to constitute practically a new work. Only volumes one to three are ready but copies of the old edition of volumes four to nine are still available.

Chemistry, Analytic || Chemistry, Organic

2165 23–14922

Johnson, Charles Morris, 1869– Rapid methods for the chemical analysis of special steels, steel-making alloys, their ores and graphites. Ed.3, rev. 1920. 552p. illus. diagrs. Wiley $6

The author presents original methods, worked out in his own way, especially for tests for titanium, chromium, vanadium, phosphorus, manganese and nickel.

Steel—Analysis || Alloys || Graphite

2166 21–106

Leach, Albert Ernest, 1864– Food inspection and analysis; rev. & enl. by A. L. Winton. Ed.4. 1920. 1090p. illus. tables. Wiley $8.50

The acknowledged standard for those examining foods in connection with the enforcement of food laws and those engaged in purely scientific study of foods.

Food—Analysis || Food adulteration and inspection || Winton, Andrew Lincoln, 1864–

2167 20–5902

Scott, Wilfred Welday, 1876– ed. Standard methods of chemical analysis. Ed.4. 1925. 2v. illus. Van Nostrand $12

A valuable compilation contributed to by experts in chemical research; addressed to advanced students and analytical chemists.

Chemistry, Analytic || Chemistry, Technical

2168 25–21190

Sherman, Henry Clapp, 1875– Chemistry of food and nutrition. Ed.2, rev. 1918. 454p. illus. Macmillan $2.40

A fairly technical text, dealing mainly with food values and food requirements of man. There are exceptionally good lists of references at the end of each chapter and the tables on the composition of foods, found in appendix B are valuable. Appendix A gives the nomenclature and classification of proteins.

Food—Analysis || Nutrition

2169 18–6210

Treadwell, Frederick Pearson, 1857–1918. Analytical chemistry; tr. by W. T. Hall. Ed.5. 1921-24. 2v. illus. tables, diagrs. Wiley, v.1, $4.50; v.2, $5

A standard work, characterized by simplicity of arrangement and judicious choice of methods, presenting only those most approved. It is comprehensive and up-to-date. The entire text of volume one has been reset and new material added but the general treatment remains the same. Volume two has been carefully revised, the results published by the Bureau of standards at Washington being substituted for previous German data. The appendix has been enlarged and numerous additions and changes made throughout.

Chemistry, Analytic || Hall, William Thomas, 1874– tr.

2170 21–16190

Woodman, Alpheus Grant, 1873– Food analysis; typical methods and the interpretation of results. (International chemical ser.) Ed.2. 1924. 529p. illus. tables, diagrs. McGraw-Hill $3.50

A textbook much narrower in scope than Leach's *Food inspection and analysis* but giving greater attention to details of analytical methods. With the exception of the chapters on color and on cocoa and chocolate, which have been rearranged and rewritten, this second edition remains practically the same as the first.

Food—Analysis

2171 24–18075

544.4 Gas analysis

Gill, Augustus Herman, 1864– Gas and fuel analysis for engineers. Ed.10, rev. 1925. 181p. illus. Wiley $1.75

A presentation in concise yet clear form, of the methods of gas and fuel analysis involved in testing the efficiency of a boiler plant. The author is professor of technical analysis at the Massachusetts institute of technology.

Gases—Analysis || Fuel—Analysis || Calorimeters and calorimetry

2172 25–27631

546 Inorganic chemistry

Fournier d'Albe, Edmund Edward, 1868– The moon-element. 1924. 166p. illus. ports. Unwin; Appleton $3

A popular and simple account of the history of selenium, a chemical element discovered about one hundred years ago. It describes its characteristics and its application in picture transmission, television and the talking film. Nearly one-third of the book is devoted to a description of the octophone, an instrument invented by the author which, by the use of selenium, converts light into sound, enabling the blind to read.

Selenium || Phototelegraph || Kineto-phonograph

2173 (24–17695)

Friend, John Albert Newton, 1881– ed. Text-book of inorganic chemistry. (Griffin's scientific text-books) 1914. 9v. illus. diagrs. Griffin; Lippincott (see note)

A very technical group of volumes but of great value.

Contents: v.1, An introduction to modern inorganic chemistry and the inert gases, 3d ed., $5; v.2, Alkali metals and their congeners, $9; v.3, pt.1, The alkaline earth metals, $9.50; v.4, Aluminum and its congeners, 2d ed., $8; v.5, Carbon and its allies, 2d ed., $8; v.7. pt.1, Oxygen, $7.50; v.8, The halogens and their allies, $4; v.9, pt.1, Cobalt, nickel and the elements of the platinum group, 2d ed., $8, pt.2, Iron, $7.50.

Chemistry, Inorganic

2174 16–16031

Mellor, Joseph William, 1873– Comprehensive treatise on inorganic and theoretical chemistry. 1922-25. 6v. illus. Longmans $20 each

A valuable reference work which aims to give a complete description of all the compounds known in inorganic chemistry and, where possible, these are discussed in the light of the so-called physical chemistry. Each volume is lettered on the back to show what elements are discussed in it. There are bibliographies and cross-references, and each volume has an index.

Chemistry, Inorganic || Chemistry, Physical and theoretical

2175 22–7753

—— Modern inorganic chemistry. New ed. 1925. Longmans $4.25

The author maintains that a course in chemistry should develop skill in observation and experiment, memory and knowledge of relevant facts, ability to reason and think in a logical way, imagination and an ability to criticize and judge impartially, and has planned his textbook accordingly. It gives a good foundation for a knowledge of the fundamentals of inorganic chemistry as regards both the principles and the properties of the more important elements and compounds. The new edition has been entirely reset, several sections have been completely rewritten and the others thoroughly revised. The size of the book has been increased by nearly two hundred pages.

Chemistry, Inorganic

2176 26–26930

547 Organic chemistry

Bayliss, Sir William Maddock, 1860–1924. Nature of enzyme action. (Monographs on biochemistry) Ed.5. 1925. 200p. diagrs. Longmans $3.25

The subject matter is admirably treated, mostly from the point of view of the animal physiologist, with a strong leaning towards physical science.

Enzymes

2177 Agr25–1027

Cohen, Julius Berend, 1859– Organic chemistry for advanced students. Ed.4. 1923. 3v. illus. diagrs. E. Arnold; Longmans $6.50 each

Chemists and advanced students, for whom this work is intended, find it fascinating. Part I deals with reactions, Part II, with structure and Part III, with synthesis. The fourth edition has been somewhat increased in size, new views of valency and chemical reaction have been included, three new pages are devoted to modern theories of catalysis. The section on condensation has been enlarged and partly rewritten. The chapter on chemical dynamics has been revised and rearranged and now includes sections on photochemical reactions and influence of temperature upon reaction velocity.

Chemistry, Organic

2178 24–1329

Leathes, John Beresford, 1864– and **Raper, H. S.** Fats. (Monographs on biochemistry) Ed.2. 1925. 242p. diagr. Longmans $4.50

A concise and well written account of current knowledge of the part played by the fats in animal and vegetable growth. Also available from Van Nostrand at the same price.

Fats and oils || Physiological chemistry || Raper, Henry Stanley, joint author

2179 25–24682

Lowy, Alexander, 1889– and **Harrow, Benjamin.** Introduction to organic chemistry. 1924. 389p. illus. ports. Wiley $3

Brief statements about a great variety of substances are made, and graphic formulas, methods of preparation and chemical reactions of the more important compounds are given in condensed form.

Chemistry, Organic || Harrow, Benjamin, 1888– joint author

2180 24–22571

Mathews, Albert Prescott, 1871– Physiological chemistry; a text-book and manual for students. Ed.4. 1925. 1233p. illus. Wood $6

The writer aims to stimulate the curiosity of the reader so that he will be impelled to further research. The book deals with the chemistry of protoplasm and the cell; the mammalian body considered as a machine, its growth, maintenance, energy, transformations and waste substances, and devotes some two hundred pages to practical work and methods. Whenever possible definite experiments have been given rather than conclusions only. The bibliographies at the end of the chapters refer mostly to recent material. The fourth edition brings the text up to date. Much new matter has been added, particularly on the subjects of carbohydrates, blood clotting, chemistry of the skin, the eye and the defense against disease.

Physiological chemistry

2181 25–17714

Morse, Withrow. Applied biochemistry. 1925. 958p. illus. ports. Saunders $7

"Written with a view to weaving the woof of biochemistry into the warp of medicine," the author, who is professor of physiological chemistry and toxicology at Jefferson medical college, Philadelphia, aims to provide the medical student with the biochemical facts and principles which bear more or less upon his science and art. This he does very completely in excellently clear textbook form which is also valuable for general reference use. There are "Suggested readings" at the end of each chapter.

Physiological chemistry || Biological chemistry

2182 25–21709

Reid, Ebenezer, Emmet, 1872– Introduction to organic research. 1924. 343p. Van Nostrand $4.50

A guide for the research student in organic chemistry, discussing in exhaustive detail the recent progress made in the science, and pointing the way to new fields of endeavor. The author is professor of organic chemistry at the Johns Hopkins university.

Chemistry, Organic || Research

2183 24–28865

Remsen, Ira, 1846– Introduction to the study of the compounds of carbon; or, Organic chemistry. Rev. and enl. with the collaboration of the author, by W. R. Orndorff. 1923. 567p. Heath $2.40

This book is without a rival for beginners. The previous edition has been revised and enlarged.

Much new material on sugars, stereochemistry, diazo compounds and terpenes has been added and the descriptions of laboratory experiments now supplied by manuals have been omitted.

Chemistry, Organic || Orndorff, William Ridgely, 1862– ed.

2184 22–19520

548 Crystallography

Evans, John William, 1857– and **Davies, G. M.** Elementary crystallography. 1924. 134p. diagrs. Murby; Van Nostrand $3.75

A clear, concise exposition of the external forms and symmetry of crystals as exemplified by eleven (the most important) of the thirty-two recognized classes of crystals.

Crystallography || Davies, George MacDonald, joint author

2185 (24–16637)

Wyckoff, Ralph Walter Graystone, 1897– Structure of crystals. (American chemical society. Monograph ser.) 1924. 462p. illus. Chemical catalog $6

This monograph outlines present methods of crystal structure deduction and treats the available diffraction data from the more exacting standpoint which they make possible. Analytical complexities are reduced to a minimum (for instance, by deducing expressions for only the simplest crystals) and stress is laid only on the necessary underlying assumptions. To make the text as brief as possible and yet maintain clearness, extensive use has been made of diagrams and figures. Brief discussions of the phyical properties of x-rays and the symmetry properties of crystals have been included. The appendix contains a bibliography of crystal structure data and some useful tables.

Crystallography

2186 24–19359

549 Mineralogy

Dana, Edward Salisbury, 1849– Textbook of mineralogy with an extended treatise on crystallography and physical mineralogy. Ed.3, rev. & enl. by W. E. Ford. 1922. 720p. illus. Wiley $5

An exceedingly valuable compendium of mineralogy, brought up to date, in the third edition, by the addition of methods employed in the rise of stereographic and gnomonic projections in the section on crystallography, and in the sections on optical characters of minerals and descriptive mineralogy.

Mineralogy || Crystallography || Ford, William Ebenezer, 1878– ed.

2187 22–2160

Miers, Sir Henry Alexander, 1858– Mineralogy: an introduction to the scientific study of minerals. 1902. 584p. illus. Macmillan $8

The author aims to select for the student all that he requires for an elementary acquaintance with the subject.

Contents: Pt.1, The properties of minerals; Pt.2, Description of the more important mineral species.

Mineralogy || Crystallography

2188 3–7075

Mineral industry, its statistics, technology, and trade, 1892 to date. illus. ports. diagr. McGraw-Hill (see note)

A valuable review which is the result of the development of the annual statistical numbers of the *Engineering and Mining Journal.* It gives the progress during the year in the mining and metallurgical industries. Each subject has been prepared by experts. International in scope, convenient in arrangement, it is a valuable reference book for chemists, mining engineers, and manufacturers using mining products. Index and subject bibliographies. 1892–1906, $5 each; 1907–21, $10 each; 1922– $12 each.

Mining industry and finance || Mineral industries

2189 [99–3613]

Spencer, Leonard James, 1870– The world's minerals; appendix by W. D. Hamman. 1916. 327p. illus. diagrs. Stokes $5

A popular work, describing important minerals, with mention of their practical uses, importance as ores, as precious and semi-precious stones. There are fairly accurate colored reproductions of forty minerals. The revised edition includes descriptions of a few important minerals not treated in the original work.

Mineralogy

2190 17–2694

550 Geology

Chamberlin, Thomas Chrowder, 1843– and **Salisbury, R. D.** College text-book of geology. (American science ser.) 1909. 978p. illus. Holt $4.50

An excellent textbook, well adapted to general reading and profusely illustrated with maps, diagrams and photographs. It is more useful to the average library than their standard and comprehensive *Geology,* 3v. (Holt, 1904-6. $15)

Geology || Salisbury, Rollin D., 1858–1922, joint author

2191 9–21992

Hayes, Charles Willard, 1859–1916. Handbook for field geologists. Ed.3, rev. by Sidney Paige. 1921. 166p. illus. Chapman; Wiley $2.50

Contents: General practice; Instructions for special investigations; Appendixes: Descriptive list of one hundred and twenty-five minerals, List of official geological surveys, U. S., Canada and Mexico.

The fundamental plan of the second edition is retained, with minor rearrangements, but there are important revisions and additions.

Geology—Field work || Paige, Sidney, 1880– ed.

2192 21–19465

Henderson, Junius, 1865– Geology in its relation to landscape. 1925. 152p. illus. diagrs. Stratford $2.50

A non-technical introduction to geology by a professor of natural history in the University of Colorado. He tells the story of each of the changing features that make a landscape; rivers, lakes, mountains, glaciers and the sea pass under review in a shifting panorama of geological cause and effect.

Geology, Structural || Physical geography

2193 25–8605

Merrill, George Perkins, 1854– First one hundred years of American geology. 1924. 773p. illus. ports. Yale $6

The work of geological pioneers in America is reviewed step by step.

Geology—History || Geologists, American

2194 24–21175

Pirsson, Louis Valentine, 1860–1919 **and Schuchert, Charles.** Text-book of geology for use in universities, colleges, schools of science, etc., and for the general reader. Ed.2, rev. 1920-24. 2v. illus. map. Wiley v.1, $3; v.2, $4.50

This textbook is intended to be used as a first course in physical geology and to be not only of cultural interest but to form a foundation for further studies in engineering, mining, metallurgy, forestry and chemistry. It presents the broad facts and principles of science from the latest viewpoint and maintains a good balance in the choice and treatment of subjects. It is the most up-to-date and authoritative summary of the geology of the United States. Volume I deals with physical geology; volume II, with historical geology. The second edition has been revised with a view to making it better adapted for teaching and its literary style has been improved.

Geology || Schuchert, Charles, 1858– joint author

2195 20–15139

551 Physical and dynamic geology

Geikie, James, 1839–1915. Earth sculpture; or, The origin of land-forms. 1902. Putnam $2.50

This standard work remains one of the best introductory treatises, giving a general account of the whole subject of geology. It presents a survey of the results arrived at by geologists as to the development of land forms.

Physical geography || Erosion

2196 98–1517

Jeffreys, Harold, 1891– The earth, its origin, history and physical constitution. 1924. 278p. diagrs. Cambridge; Macmillan $5.50

A discussion of the main problems of geophysics, exhibiting their interrelations, and showing how far the various modes of attack on these problems have led to harmonious results.

Earth

2197 (25–340)

National geographic society, Washington, D. C. Physiography of the United States. 1896. 345p. illus. maps. Amer. bk. $3

Contents: Physiographic processes, by J. W. Powell; Physiographic features, by J. W. Powell; Physiographic regions of the United States, by J. W. Powell; Present and extinct lakes of Nevada, by I. C. Russell; Beaches and tidal marshes of the Atlantic coast, by N. S. Shaler; The northern Appalachians, by B. Willis; Niagara Falls and their history, by G. K. Gilbert; Mount Shasta, a typical volcano, by J. S. Diller; The physical geography of southern New England, by W. M. Davis; The southern Appalachians, by C. W. Hayes.

Physical geography—U. S.

2198 4–23334

551.2 Seismology

Knott, Cargill Gilston, 1856– Physics of earthquake phenomena. 1908. 283p. illus. diagrs. Oxford $4.70

While professor of physics at the University of Tokyo the author studied earthquakes and their causes at first hand. In this book he shows what a remarkable lead the Seismological society of Japan took in following up problems already under investigation and in making new paths. He treats the subject not as a branch of technical geology but as belonging to the wider domain of natural philosophy, both experimental and mathematical.

Contents: Introduction; Earthquake phenomena; Seismic surveys; Instrumental seismology; Seismometry; Earthquake distribution; Periodicities; Elasticity; Elastic waves; Unfelt shakings of the earth; Seismic radiations; Miscellaneous relations.

Earthquakes

2199 GS8–443

Milne, John, 1850–1913. Earthquakes and other earth movements. (International scientific ser.) Ed.4. 1898. Appleton $1.75

A valuable work which brings together what is known about the nature, causes and effects of earth movements. There is a sixteen page list of material referred to throughout the book. The author's work in Japan, where he established the seismic survey of more than nine hundred stations, may be said to have inaugurated the systematic study of earthquakes.

Earthquakes

2200 16–8216

Russell, Israel Cook, 1852–1906. Volcanoes of North America. 1897. 346p. illus. maps. Macmillan o.p.

Largely the result of direct observation, it is "a reading lesson for students of geography and geology." As geologist of the United States geological survey the author made many journeys of observation and investigation and as a result wrote valuable contributions to both geography and geology.

Volcanoes—North America

2201 4–4715

551.3 Erosion and deposition

Russell, Israel Cook, 1852–1906. Glaciers of North America. 1897. 210p. illus. maps. Ginn o.p.

An interesting description of the beginnings, development, effects and decay of glaciers, and of the situation and condition of those existing on this continent.

Glaciers

2202 4–4714

551.4 Surface features

Davis, William Morris, 1850– **and Snyder, W. H.** Physical geography. 1898. 428p. illus. maps. Ginn $1.64

A standard simple text by an eminent authority.

Physical geography || Snyder, William Henry, joint author

2203 98–2251

Johnson, Douglas Wilson, 1878– New England-Acadian shoreline. (Studies of

American physiography) 1925. 608p. illus. maps, diagrs. Wiley $8.50

The origins of the different shoreline types from the Hudson to the St. Lawrence are here explained by a professor of physiography in Columbia university. The work was awarded the A. Cressy Morrison prize of the New York Academy of sciences for 1924.

Coasts || Shore-lines

2204 25–11731

Mead, Daniel Webster, 1862– Hydrology. 1919. 647p. illus. diagrs. McGraw-Hill $5

A treatise on fundamental hydrological principles, emphasizing the importance of such basic knowledge in successful hydraulic engineering.

Hydrography || Hydraulic engineering

2205 19–16379

Newbigin, Marion Isabel. Frequented ways. 1922. 321p. illus. maps. Houghton $3.50

A survey of the inter-relation between the physical structure of Europe and the life of the people. In an easy and attractive style the author describes the geological, botanical and climatic influences that have shaped the well-known localities and indirectly affected the character of the inhabitants.

Europe—Descr. & trav. || Physical geography—Europe || Anthropo-geography

2206 22–26889

Newell, Frederick Haynes, 1862– Water resources, present and future uses. 1920. 310p. illus. diagrs. Yale $6

An introduction to the subject of water supply and its effect upon the life and industry of the country; based on the Chester S. Lyman lecture series, Yale university, 1912.

Water supply

2207 20–15522

Russell, Israel Cook, 1852–1906. Lakes of North America. 1895. 125p. illus. maps. Ginn o.p.

The outcome of original study and wide experience in exploration and observation. *Rivers of North America* (Putnam, 1902. o.p.) is a delightful description of the evolution of rivers and their past and present effects on the earth's contours. All of Professor Russell's books are authoritatively informing and most interesting reading.

Lakes—North America

2208 4–13334

Salisbury, Rollin D., 1858–1922. Physiography. (American science ser.) Ed.3, rev. 1919. 676p. illus. maps. Holt $4

An excellent, comprehensive text for mature students, based on many years' experience in university teaching. It is readable and well furnished with maps and illustrations. In his *Elementary physiography* (Holt, 1910. $1.92) the same material has been abbreviated and simplified for a high school course.

Physical geography

2209 20–711

551.5 Meteorology

Brooks, Charles Franklin, 1891– and others. Why the weather? 1924. 310p. illus. Harcourt $2

A clear, carefully prepared, and readable presentation of the many phases of weather science. The book is the outgrowth of daily explanations of the weather to Dr. Brooks' classes in meteorology at Clark university, and gives just the desired information about fundamentals. It is well illustrated.

Weather || Meteorology

2210 24–22933

Humphreys, William Jackson, 1862– Physics of the air. 1920. 665p. illus. Lippincott o.p.

The material is clearly presented under four general headings: mechanics and thermodynamics of the atmosphere; atmospheric electricity and auroras; atmospheric optics; factors of climate control. The book is extremely interesting and contains some remarkable cloud photographs.

Meteorology || Atmosphere || Climatology

2211 20–21006

McAdie, Alexander George, 1863– Wind and weather. 1922. 82p. illus. diagrs. Macmillan $1.25

A brief study of weather and weather-forecasting, interestingly presented. Illustrated by reproductions of the allegorical figures of the winds and by helpful diagrams.

Meteorology || Winds || Weather forecasting

2212 22–24707

Moore, Willis Luther, 1856– Descriptive meteorology. 1910. 344p. illus. diagrs. Appleton $4

A comprehensive introduction intended primarily for young men entering the service. Meteorology is taken in its broad sense to include the whole range of phenomena of the air; the emphasis is, however, on weather forecasting.

Meteorology

2213 10–9494

Ward, Robert De Courcy, 1867– Climates of the United States. 1925. 518p. illus. diagrs. Ginn $4

A valuable and interesting book wherein frosts, winds, rainfall, sunshine, hot and cold waves, tornadoes and blizzards are discussed and their relations to human beings emphasized. It is good reading as well as an authoritative work. The author is professor of climatology in Harvard university. Maps.

U. S.—Climate

2214 25–21094

552 Petrology

Merrill, George Perkins, 1854– Treatise on rocks, rock-weathering and soils. New ed. 1906. 400p. illus. Macmillan $4.50

A logical presentation of the leading facts of petrology in which the agents of rock-weathering are discussed fully and concisely.

Petrology || Soils

2215 6–46275

Pirsson, Louis Valentine, 1860–1919. Rocks and rock minerals. Ed.2, rev. 1926. 426p. illus. Wiley $3.50

A concise, practical treatise, presenting the elements of petrology without the use of the microscope, for the geologist, engineer, miner, architect and others most interested in the subject, and for instruction in colleges and schools.

Petrology

2216 26–13459

553 Economic geology

Emmons, William Harvey, 1876– General economic geology, a textbook. 1922. 516p. illus. diagrs. McGraw-Hill $4

An excellent introduction to the study of mineral deposits, for students having a knowledge of the elements of geology and mineralogy. It deals with coal, petroleum, natural gas, metalliferous and non-metalliferous minerals of economic importance, and building stones.

Geology, Economic || Mines and mineral resources

2217 22–7090

Ladoo, Raymond Bardeen, 1893– Nonmetallic minerals. 1925. 686p. diagrs. McGraw-Hill $6

A useful summary of the main facts concerning composition, description, properties, occurrence, and uses of nearly one hundred commercial minerals, with bibliographies. It brings together a large amount of data from the technical literature of the United States and foreign countries.

Mines and mineral resources

2218 25–8576

Lindgren, Waldemar, 1860– Mineral deposits. Ed.2, rev. 1919. 957p. illus. maps. McGraw-Hill $6

A description, by classes and type examples, of the occurrence, structure and origin of the principal deposits of metallic and non-metallic minerals, omitting coals, mineral oils and structural material, and examining the subject from the scientific rather than the utilitarian viewpoint. In the second edition all of the chapters have been revised and many of them rewritten. The author was chief geologist of the United States geological survey.

Ore deposits

2219 19–11570

Ries, Heinrich, 1871– Economic geology. Ed.5, rev. 1925. 843p. illus. maps. Wiley $5

A standard general work covering not only metals but coal, petroleum, building stones and the minor minerals. It contains bibliographies.

Geology, Economic || Mines and mineral resources—U. S.

2220 25–20658

Shaler, Nathaniel Southgate, 1841–1906. Man and the earth. 1905. 240p. Duffield $2

An interesting survey of man's relations and obligations toward the earth's economic resources, with a forecast of the period when the most important of these will be exhausted.

Natural resources || Geology, Economic || Mines and mineral resources || Food supply || Soils || Fisheries || Landscape || Universe, Destruction of

2221 5–39133

Spurr, Josiah Edward, 1870– ed. Political and commercial geology and the world's mineral resources. 1920. 562p. illus. maps. McGraw-Hill $5

A series of valuable studies by specialists in which the relation of geology to industry, commerce and political economy is discussed.

Mines and mineral resources || Geology, Economic

2222 20–20017

U. S. Geological survey. Mineral resources of the United States, 1882 to date. illus. maps. Supt. of docs. (prices vary)

The report, which is made annually, consists of chapters giving a survey of each of the mineral industries, with detailed statistics. Since 1908 it has been issued in two parts,—metals and nonmetals. Advance pamphlet copies of each chapter are published as soon as the data are collected.

Mines and mineral resources—U. S. || Mineral industries—U. S.

2223 [4–18124]

—— World atlas of commercial geology. 1921. 2v. maps, tables, charts. Supt. of docs. o.p.

A study of the world's resources of essential minerals was made during the war for official use. It is this material revised which forms part one of the atlas. Text with information and statistics accompanies the maps. Part two is a survey of the water power resources of the world.

Mines and mineral resources || Geology, Economic || Water power

2224 GS21–72

553.2 Carbon series

Moore, Elwood S., 1878– Coal. 1922. 462p. illus., maps, diagrs. Wiley $5

A concise, reliable up-to-date general reference work on coal; its physical and chemical properties, methods of examination, chemical analysis, distribution, mining, and use. *Coal and civilization* (Macmillan, 1925. $2.50) by E. C. Jeffrey is almost entirely a discussion of the structure and origins of coal. It contains numerous illustrations of magnified views showing the carbonized remains of old plant life in leaf, twig and spores which characterize the several varieties of coal.

Coal

2225 22–7018

Pogue, Joseph Ezekiel, 1887– Economics of petroleum. 1921. 375p. illus. maps. Chapman; Wiley $6

A brief account of the chief important economic facts relating to petroleum, giving considerable attention to graphic presentation of data.

Petroleum

2226 21–21280

Ziegler, Victor. Popular oil geology. Ed.2. 1920. 171p. illus. maps. Wiley $3

Fundamental principles are presented in language intelligible to the untrained investor in oil securities; authoritative.

Petroleum

2227 20–13175

553.8 Gems. Ornamental stones

Kraus, Edward Henry, 1875– and **Holden, E. F.** Gems and gem materials. 1925. 222p. illus. McGraw-Hill $3

An interesting and useful book of reliable information based upon a course of lectures offered at the University of Michigan, addressed especially to those engaged in the sale of gem materials. It will also interest those who have had no previous training in mineralogy. Part 1 discusses the properties and forms of gems; part 2 describes the various minerals and materials used as gems. It is well illustrated.

Precious stones || Holden, Edward Fuller, 1901–1925, joint author

2228 25–18125

557 Geology of North America

Bowman, Isaiah, 1878– Forest physiography. 1911. 759p. illus. maps. Wiley $5

"Physiography of the United States and principles of soils in relation to forestry."—*Subtitle.* This accurate technical guide to the topography, drainage, soils and climatic features of the country is one of the best and most comprehensive works in its field. Profusely illustrated with photographs, maps and charts.

Physical geography—U. S. || Forests and forestry—U. S. || Soils

2229 11–29383

U. S. Geological survey. Geologic atlas of the United States. 1894 to date. Supt. of docs. (see note)

For the purpose of this atlas the country has been divided into several thousand small sections called quadrangles, all of which have been or will be surveyed and mapped. As sections are completed they are published in folios containing topographic, geologic, economic and structural maps, together with illustrations and a general description. The Geological survey will supply a complete list with prices. Individual topographic maps may be purchased for 10c each.

Atlases || Geology—U. S.

2230 L. C. cards for ser.

560 Paleontology

Baker, Frank Collins, 1867– Life of the Pleistocene or glacial period as recorded in the deposits laid down by the great ice sheets. (University of Illinois bulletin, v.XVII, no. 41) 1920. 476p. illus. maps. Univ. of Ill. $5

Contents: Pt. 1, Biology of Glacial Lake Chicago; review of knowledge concerning the distribution of life in the glaciated area during post-Wisconsin time; Pt. 2, Review of knowledge concerning the life of the glaciated area during the Pleistocene or glacial period.

Paleontology || Geology—U. S.

2231 20–10565

Zittel, Karl Alfred, ritter von, 1839–1904. Text-book of paleontology; tr. and ed. by C. R. Eastman. 1902-1925. 3v. illus. Macmillan v.1, $9; v.2, $4; v.3, $6.50

The whole fossil record from the dawn of life to the advent of man is depicted in this excellent and well illustrated epitome. It is not an exact translation of the German original; the text has been revised and brought up to date with the aid of many specialists. This is particularly true of the second edition of volume two (1913) which deals with fishes, amphibians, reptiles and birds. The third volume discusses mammals.

Paleontology || Eastman Charles Rochester, 1868– ed. and tr.

2232 4–13335

561 Plants

Scott, Dukinfield, Henry, 1854– Studies in fossil botany. Ed.3. 1920-1923. 2v. illus. Black; Macmillan $7.25 each

The results of paleontological inquiry which seem to be fundamental from the botanist's point of view are presented to the botanical reader in these fourteen papers which are expanded from lectures given at University college, London, in 1896. Discussion is limited to pteridophytes and gymnosperms. The author assumes an acquaintance with botany and geology.

Paleobotany || Pteridophyta, Fossil || Phanerogams

2233 GS21–197

566 Vertebrates

Lucas, Frederic Augustus, 1852– Animals of the past. (American museum of natural history. Handbook ser.) Ed.6, rev. 1922. 207p. illus. Amer. museum 75c

These talks on extinct birds, reptiles and mammals, by the director of the American museum of natural history are interesting, accurate and well illustrated.

Paleontology

2234 22–26489

569 Mammals

Boule, Marcellin, 1861– Fossil man; tr. by J. E. Ritchie and James Ritchie. 1923. 504p. illus. diagrs. Oliver 36s

The main achievements of the science of human paleontology are summarized, greater use being made of "bone evidences" than of evidences bearing traces of human industry. This distinguished paleontologist unites a fine and exact knowledge of the subject with a remarkable power of clear presentation. The needs of the scholar are met by bibliographical references in footnotes.

Man, Prehistoric || Man—Origin || Ritchie, Mrs. Jessie J. (Elliot) tr. || Ritchie, James, 1882– tr.

2235 24–8887

Osborn, Henry Fairfield, 1857– Age of mammals in Europe, Asia and North America. 1923. illus. Scribner $6

The mammals of the Cenozoic period are the subject of this exhaustive, accurate and valuable treatise.

Mammals, Fossil || Paleontology

2236 (10–24157)

570 Biology

Beebe, Charles William, 1877– Log of the sun; illus. by W. K. Stone. 1926. illus. Holt $5

The fifty-two charming essays in the volume present familiar objects from unusual points of

view and follow the weeks of the year through nature's changing calendar. They deal with plants, fishes, insects, birds and animals. This popular edition of one of the author's early books contains the last of the original full-page illustrations by Walter King Stone.

Natural history—Outdoor books

2237 6–41017

Ecological society of America. Naturalist's guide to the Americas; ed. by V. E. Shelford. 1926. 761p. maps. Williams $10

The National research council, American society of zoologists, Botanical society of America and the United States forest service have aided in the preparation of this volume. The principal subjects treated are mammals, birds and general ecology, including plants. Data on invertebrate or lower vertebrate life are strikingly absent and little information is given on mollusca. Each chapter is written by an authority familiar with the area dealt with and describes the climate, fauna and flora of the area, lists literature on the section referred to, and indicates areas which should be preserved. Although topics vary with the author, area and conditions, care has been taken to make nomenclature uniform. A list of organizations interested in the preservation of natural conditions is given.

National parks and reserves || Natural history —America || Natural monuments || Shelford, Victor Ernest, 1877– ed.

2238 26–8906

Geddes, Patrick, 1854– and **Thomson, J. A.** Biology. (Home university library) 1925. 256p. illus. Holt $1

An exceptionally succinct, clear presentation of the "main aims and quests of biological thought," which gives a comprehensive view of the drama of life.

Biology || Thomson, John Arthur, 1861– joint author

2239 25–15130

Gruenberg, Benjamin Charles, 1875– Elementary biology. 1919. 528p. illus. Ginn $1.60

Man's conquest of environment through increased knowledge is a leading idea in this reliable, interesting textbook. The author assumes the correlation of the book with the laboratory but does not burden the text with laboratory directions.

Biology

2240 19–13231

Loeb, Jacques, 1859–1924. The organism as a whole, from a physicochemical viewpoint. 1916. 379p. illus. Putnam $2.50

That individual physiological processes are readily explained on a physicochemical basis is an easily demonstrated fact, but Dr. Loeb undertakes to explain from that point of view and to account for the fusion of individual processes into a harmonious whole. The book is especially valuable to those interested in the mechanistic theory of living things.

Biology || Mendel's law

2241 16–25201

Locy, William Albert, 1857– Biology and its makers. Ed.3, rev. 1915. Holt $3

An untechnical account of the rise and progress of biology, written around the lives of the great biological leaders, giving estimates of their work and summaries of the controversies with which their names are connected.

Biology—Hist.

2242 8–21045

—— Growth of biology. 1925. 481p. illus. ports. Holt $4

A fine, dignified, simply written history, chiefly concerned with individuals and their work. It covers the growth of zoology from Aristotle, botany from Theophrastus, and physiology from Harvey to the middle of the nineteenth century. Though by no means popular, the book will appeal to the average reader. The illustrations are especially good. The author, a professor in Northwestern university, planned to complete the story in a second volume, but his death in 1924 cut short the work.

Natural history—Hist. || Biology—Hist. || Zoology—Hist. || Botany—Hist. || Physiology—Hist.

2243 25–22141

Parker, Thomas Jeffery, 1850–1897. Lessons in elementary biology. (Manuals for students) Ed.3, rev. 1900. 503p. illus. Macmillan $4

This manual for students deals mainly with the structure and activities of cells as the basis of all physiologic functions. One authority pronounces the book, "Old, but still the best."

Biology

2244 2–20670

Sinnott, Edmund Ware, 1888– and **Dunn, L. C.** Principles of genetics. (McGraw-Hill publications in the agricultural and botanical sciences) 1925. 431p. illus. diagrs. McGraw-Hill $3.50

The problem method as an aid to comprehension is utilized in this textbook. Emphasis is laid upon heredity in lower and higher animals, in man, and in the vegetable world, and especial attention is given to the work of Gregor Mendel. The final chapter discusses the problem of genetics. While the book is elementary, it is essentially scientific in its terminology.

Heredity || Variation (Biology) || Eugenics || Dunn, Leslie Clarence, 1887– joint author

2245 25–16119

Thomson, John Arthur, 1861– Everyday biology. (Modern readers' bookshelf) 1924. 262p. Doran $1.25

An unconventional introduction to the biological way of thinking, keeping close to matters of everyday experience. Written for the sole purpose of arousing interest, it does not attempt to be comprehensive but gives the uninitiated a fascinating glimpse into the biologist's world of the moving and feeling creature and its behavior.

Biology

2246 24–8782

—— Science, old and new. 1924. 440p. Putnam $3.50

Brief, brilliant chats in which the editor of the *Outline of science* (500) expounds the wonder and mystery of plant and animal life with the skill of a novelist and the knowledge of a trained scientist. It appeared as essays in *The New Statesman, The Illustrated London News* and other British publications.

Biology

2247 24–13814

Ward, Henry Baldwin, 1865– and **Whipple, G. C.** Fresh-water biology. 1918. 1111p. illus. Wiley $7

A valuable reference work, prepared with collaboration of specialists and especially useful on account of its illustrated identification keys.

Fresh-water biology || Whipple, George Chandler, 1866– joint author

2248 18–2801

571 Prehistoric archeology

Burkitt, Miles Crawford, 1890– Our forerunners. (Home university library) 1924. 256p. illus. Holt $1

A brief introductory study of the life and times of paleolithic man in western Europe and North Africa, the geological conditions under which he lived, the tools which he made, the engravings and painting with which he decorated his caves, and the earliest human cultures.

Stone age—Europe || Man, Prehistoric—Europe || Art, Primitive

2249 24–15072

MacCurdy, George Grant, 1863– Human origins. 1924. 2v. illus. maps. Appleton $10

An important contribution on the origin and development of man and of human mentality and culture, which is intended for the student and scientist rather than the general reader. Volume one tells the story of the old stone age and the dawn of man and his arts; volume two carries it on through the new stone age and the ages of bronze and iron. Excellent illustrations, glossary, full index.

Archeology || Man, Prehistoric

2250 24–20653

Mason, Otis Tufton, 1838–1908. Woman's share in primitive culture. (Anthropological ser.) 1894. 295p. illus. Appleton $3

An interesting descriptive exposition showing that industrial arts originated with and owed their early development chiefly to woman; pointing out also her large contributions to social growth.

Woman || Civilization || Industries, Primitive

2251 4–8998

Morgan, Jacques Jean Marie de, 1857–1924. Prehistoric man. (History of civilization) 1924. 304p. illus. maps. K. Paul; Knopf $5

A clear, readable study, well illustrated, written by a French archeologist, and now translated as one of the volumes of the "History of civilization series" edited by C. K. Ogden. It is much more limited in scope than MacCurdy's *Human origins,* being confined to the industrial development of prehistoric peoples. Part I gives a résumé of the evolution of industries in the various ages; Part II describes the daily life and Part III traces the intellectual development of man.

Archeology || Man, Prehistoric || Paxton, J. H. tr. || Collum, V. C. C. joint tr.

2252 25–2564

Osborn, Henry Fairfield, 1857– Men of the old stone age. Ed.3. (Hitchcock lectures of the University of California) 1919. 559p. illus. maps. Scribner $5

The findings of many specialists in the field of archeology, paleontology and anthropology have been summarized to form this popular volume on the life, environment and art of these early ancestors. First published in 1915, this third edition adds new notes and illustrations on the archeology of Spain and North America.

Man, Prehistoric || Stone age || Art, primitive

2253 20–1566

Tozzer, Alfred Marston, 1877– Social origins and social continuities. (Lowell lectures) 1925. 286p. Macmillan $2.50

An important book by the professor of anthropology, Harvard university, dealing with the social customs of primitive, semi-civilized, and civilized peoples. It discusses beliefs concerning birth, adolescence, marriage, the family, death, government, and law. Simply written for the average layman, it is an authoritative popularization of anthropology, readable and entertaining. There is an appendix containing a number of Harvard freshman themes on superstition with comments by the author. Bibliography (9p.)

Sociology || Society, Primitive || Social psychology

2254 25–9030

Tyler, John Mason, 1851– Coming of man. (Amherst books) 1923. 147p. Jones $2

This introductory study of biology traces in broad outlines the development of man, with a final chapter on "Perfect health." It is written in an informal, though dignified style, for the general reader who is unable to study the subject in greater detail. The author is professor emeritus of biology in Amherst college.

Man—Origin || Evolution

2255 23–14238

—— New stone age in northern Europe. 1921. 310p. illus. map. Scribner $3

The author reconstructs this account of the life of man in the new stone age from the records of shell heaps along the Baltic, stone monuments to the dead, temples like Stonehenge, remnants of lake dwellings, pottery, bones and other archeological specimens. He pictures this far-off age as a "happy, progressive, vigorous time" in which may be recognized "most of the germs and many of the determinants of our modern institutions and civilization." The book is addressed to the young student and the bibliography (14p.) has been prepared to meet his needs.

Stone age—Europe

2256 21–4576

572 Ethnology. Anthropology

Goldenweiser, Alexander A. Early civilization. 1922. 428p. illus. maps. Harrap; Knopf $5

A noteworthy work by a scholar who presents his subject authoritatively yet simply. It does not treat of ancient cultures, as the title would imply, but of nearly or quite contemporaneous tribes living under primitive conditions. Five of these he describes in part one. In part two this primitive civilization is discussed "in its constituent aspects —economic conditions and industry, art, religion and society." In part three he outlines and crit-

icizes the theories of Spencer, Frazer, Wundt, Durkheim, Lévy-Bruhl and Freud. There is a bibliographic guide in which books are described and compared with great care.

Civilization || Anthropology

2257 22–15682

Haddon, Alfred Cort, 1855– Races of man and their distribution. 1925. 200p. illus. diagr. Macmillan $2.50

Unquestionably the most authoritative summary that has yet appeared. The author uses physical characteristics as the basis for his classification of the various peoples and attempts to indicate a probable racial history of the various areas.

Ethnology

2258 25–4463

Huntington, Ellsworth, 1876– Character of races. 1924. 393p. maps. Scribner $5

An extremely interesting, readable and scholarly study of the processes which influence the development of racial character, which the author attributes to three great factors — inheritance, physical environment, and social environment. He shows how natural selection arising from famine, over-population and migration, may help in explaining the character and history of the Chinese, the Hebrew, Icelander and other peoples. It is a companion book to Hutchinson's *Civilization and health* (Houghton, 1914. $2)

Ethnology || Anthropo-geography || Man—Influence of environment || Natural selection

2259 24–24631

Kroeber, Alfred Louis, 1876– Anthropology. 1923. 523p. illus. maps. Harcourt $3.75

A valuable work which has been described as excellent for the student and both entertaining and stimulating to the general reader. It sums up the present status of the whole science of anthropology, defining central problems and offering such solutions as seem to have been proven valid. As professor of anthropology at the University of California the author has had long experience in presenting material in the way which makes the subject clear and definite, and as an explorer for and curator of museums he has been able to make application of all theories, the results of which come to us in delightful book form.

Anthropology

2260 23–16060

Lowie, Robert Harry, 1883– Primitive society. 1920. 463p. Boni & Liveright $3

A summary of anthropology in which family and tribal customs and taboos are illustrated from the histories of a great variety of primitive peoples. It is useful for its expansion of data commonly found only in briefer outlines. Bibliography (8p.)

Society, Primitive

2261 20–7731

Marett, Robert Ranulph, 1866– Anthropology. (Home university library) 1912. 256p. Holt $1

An excellent introduction which is adapted to the general reader who wishes a condensed account.

Anthropology || Sociology

2262 12–35690

Ripley, William Zebina, 1867– Races of Europe; a sociological study. (Lowell institute lectures) 1899. 624p. illus. ports. maps. Appleton $7

A valuable standard which attempts to coordinate and interpret ethnologic observations made by scholars in all parts of Europe, making accessible a vast amount of scattered material. There are many type portraits, graphic charts and maps. A supplementary bibliography has been published separately by the Boston public library.

Ethnology—Europe || Civilization || Man—Influence of environment || Acclimatization || Cities and towns

2263 99–2968

U. S. Immigration commission, 1907–1910. Dictionary of races or peoples. (61st Cong. 3d sess. Senate. Document 662) 1911. 150p. maps. Supt. of docs. 20c

A valuable reference document which includes the names of more than 600 races, tribes and peoples most of whom are represented in the United States. It discusses the ethnological status, language, and other phases of the development of each race, gives careful attention to geographical and numerical distribution, and to the relative importance of each as a source of immigrant supply, the rate of emigration per 1000, numbers already in this country, and emigration possibilities for the future.

Ethnology || U. S.—Emigration and immigration || Folkmar, Daniel, 1861–

2264 12–35140

573 Natural history of man

Boas, Franz, 1858– Mind of primitive man; a course of lectures delivered before the Lowell institute, Boston, Mass., and the National university of Mexico, 1910-1911. 1922. 294p. Macmillan $2

A readable and valuable study of ethnopsychology dealing with racial prejudices, the influence of environment and heredity on human types, the mental traits of primitive and civilized man, race and language, the universality of cultural traits, the evolutionary viewpoint, some traits of primitive culture, and race problems in the United States. There are sixteen pages of bibliographical notes.

Ethnopsychology || Savages || Society, Primitive || Race problems || U. S.—Race question

2265 25–8031

Dorsey, George Amos, 1868– Why we behave like human beings. (Harper's modern science ser.) 1925. 512p. Harper $3.50

A very comprehensive account of human beings. Beginning with the individual life cycle and the evolution of the earth, life and sex, the book proceeds to a discussion in popular style of the endocrine glands, the mechanism of adjustment and the acquiring of human behavior. From whatever angle the book is viewed it is fascinating material.

Physiology || Embryology || Evolution || Psychology

2266 25–21191

Huntington, Ellsworth, 1876– Civilization and climate. Ed.3, rev. 1924. 453p. illus. Yale $5

A very readable book showing the importance of climate in human activity and well-being. So radical are the changes made in the third edition that the work as a whole has a distinctly new aspect. The first chapter is almost wholly new; three new chapters, seven to nine, have been added; Chapter fourteen is elaborated; Chapter fifteen is new; a study of the white man in tropical Australia is included in Chapter seventeen. It is a companion volume to his *The character of races* (572)

Man—Influence of environment || Anthropo-geography

2267 24–30863

—— and **Cushing, S. W.** Principles of human geography. (Huntington geography ser.) Ed.3, rev. 1924. 430p. illus. maps. Wiley $3

A clear, readable textbook, summarizing geographic influences upon human activities; for junior high schools and upward.

Anthropo-geography || Environment || Cushing, Sumner W., joint author

2268 24–28580

Semple, Ellen Churchill, 1863– Influences of geographic environment. 1911. 683p. maps. Holt $4

An amplified and exhaustive presentation of Ratzel's theories of geographic conditions as chief factors in the social, economic, moral, physical and intellectual development of man.

Anthropo-geography || Environment || Ratzel, Friedrich, 1844–1904

2269 11–12727

Shaler, Nathaniel Southgate, 1841–1906. Nature and man in America. 1891. 290p. Scribner $1.75

First published in 1891, this work, like the others of this renowned geologist, remains an authority and is delightful reading. It shows how the physical development of the earth, in its climate, land and sea contours, and other features, has affected organic life and influenced man physically, socially and morally.

Anthropo-geography || Geology

2270 4–18021

575 Evolution

Castle, William Ernest, 1867– Genetics and eugenics; a text-book for students of biology and a reference book for animal and plant breeders. Ed.3. 1924. 434p. illus. diagrs. Harvard $3

An authoritative discussion of heredity in man, animals and plants. In the third edition several chapters have been completely rewritten and new chapters have been added. The more important changes and additions relate to the subject of blending inheritance, the pure line principle and genetic changes. A fifty-page bibliography is added.

Heredity || Eugenics || Hybridization

2271 24–24396

Conklin, Edwin Grant, 1863– Heredity and environment in the development of men. (Northwestern university. The N. W. Harris lectures for 1914) Ed.5, rev. 1923. 379p. illus. Princeton $2.50

A non-technical, detailed discussion of the phenomena of inheritance, cellular basis of heredity, the influence of environment, control of heredity, genetics and ethics. The fifth edition is the same as the fourth except that some figures have been redrawn or replaced.

Heredity || Man—Influence of environment

2272 24–24158

Darwin, Charles Robert, 1809–1882. Descent of man and selection in relation to sex. New ed. 1901. 1031p. illus. Murray; Appleton $4

An exposition of the theory that man is descended from ape-like animals, with arguments and evidence in its favor. Although at first raising a great storm of opposition it became the basis for the teachings of philosophers and ecclesiastics concerning doctrines on evolution.

Evolution || Natural selection || Heredity || Man—Origin

2273 (3–25263)

—— Origin of species by means of natural selection; or, The preservation of favored races in the struggle for life; with additions and corrections from 6th and last English ed. 1900. 2v. diagr. Appleton $4

No other work of this century has had such power in changing the current of thought. It was not speculation as to what might be, but a volume of evidence as to what actually is.

Evolution || Species, Origin of || Natural selection

2274 13–3393

Dendy, Arthur, 1865– Biological foundations of society. 1924. 197p. illus. diagrs. Constable; Appleton $2.50

A successful presentation in a popular but thoroughly scientific way of some of the laws that have governed organic evolution, tracing the sources of human action, especially in relation to the organization and behavior of human society as far as can be ascertained in the evolutionary history of the animal kingdom.

Biology || Sociology || Evolution

2275 (24–25370)

Evolution in the light of modern knowledge. 1925. 528p. illus. map. Blackie; Van Nostrand $7.70

A collective work by thirteen representative British scientific men, which attempts to give an authoritative statement as to how the doctrine of evolution now stands. There are bibliographies at the end of each chapter.

Evolution

2276 (26–3985)

Galton, Sir Francis, 1822–1911. Natural inheritance. 1889. 259p. illus. tables, diagrs. Macmillan o.p.

A development of the quantitative method of studying variation based on the returns of his blank *Record of family faculties* of which 150 were filled out and returned to the author for study.

Heredity

2277 2–6150

Holmes, Samuel Jackson, 1868– Studies in evolution and eugenics. 1923. 261p. Harcourt $3

A series of papers from the point of view of a biologist, on such aspects of the subject as should interest any intelligent reader. The author, a professor of zoology in the University of California, is extremely moderate in his claims for any given viewpoint, presenting facts whenever possible, from which the reader may make his own deductions.

Heredity || Evolution || Eugenics

2278 23–12889

Jennings, Herbert Spencer, 1868– Prometheus; or, Biology and the advancement of man. (To-day and to-morrow ser.) 1925. 86p. Dutton $1

A lucid if somewhat technical exposition of the parts which heredity and environment play in the "Advancement of Man." The author, a professor in Johns Hopkins university, seeks to prove that both of these factors are so important in every life cycle that it is impossible to consider one without equal consideration of the other.

Biology || Heredity || Man—Influence of environment

2279 25–18775

Kellogg, Vernon Lyman, 1867– Evolution. 1924. 291p. Appleton $1.75

Realizing that "there is plenty of evolution all around and in all of us," the author has tried to make his book human and personal by drawing upon familiar plants and animals for examples. He tells simply what he believes evolution is and what its potentialities are for the future of man in his mental and social development.

Evolution

2280 24–15077

Lull, Richard Swann, 1867– Ways of life. 1925. 365p. illus. Harper $3

The author, who is professor of paleontology at Yale university and director of the Peabody museum, reassembles the paleontological evidence, the rocks, the fossils, the skeletons and jawbones, and tells again the story of organic evolution as it appears from the point of modern science. Part one begins with the genesis of the universe and the struggle for existence, and part two ends with an account of the historical development of the science of evolution. Bibliography (10p.)

Life (Biology) || Evolution

2281 25–10156

Morgan, Thomas Hunt, 1866– Evolution and genetics. 1925. 211p. illus. Princeton $2

A second edition of the Vanuxem lectures for 1915-16, originally published under the title *A critique of the theory of evolution.* Greater attention is paid to recent discoveries in genetics and mutation and their bearing on the theory of evolution. It is a clear, simple survey and exposition, scientific, yet popular. The author is professor of experimental zoology at Columbia university and has made noteworthy contributions to the subject.

Evolution

2282 26–2894

—— Physical basis of heredity. (Monographs on experimental biology) 1919 305p. illus. diagrs. Lippincott $3

One of a group of monographs on experiments in special subjects in biology and physiology. These aim to approach the quantitative method of the exact sciences. The present book gives a complete account illustrated and laden with data, of the microscopic work upon germ cells and animals for the determination of the source and development of inherited characteristics. Intended for a college text, it presupposes somewhat of a scientific vocabulary, though its graphs are interesting reference material for elementary work. Bibliography (27p.)

Heredity

2283 19–18844

Newman, Horatio Hackett, 1875– ed. Readings in evolution, genetics, and eugenics. 1921. 523p. illus. Univ. of Chic. $3.75

A skilfully edited biological source book designed for a college textbook, and forming a readable and reliable summary of acquired knowledge on evolution, genetics and eugenics. The author, a professor of zoology in the University of Chicago, has linked together his fifty excerpts from scientific authorities with critical and explanatory passages of his own, thus making the book unified as well as comprehensive.

Evolution || Eugenics || Heredity

2284 21–17204

Punnett, Reginald Crundall, 1875– Mendelism. Ed.6. 1922. 219p. illus. port. Macmillan $2.50

A thorough exposition of a difficult and technical subject, yet as entertaining as a novel. As a sane and well balanced account of what has been accomplished in this field the book is almost ideal. In the sixth edition two chapters have been added, with a corresponding increase in the number of plates and figures. Several chapters have been rewritten.

Mendel's law || Heredity

2285 SG22–123

Thomson, John Arthur, 1861– Concerning evolution. 1925. 245p. illus. Yale $2.50

The Dwight H. Terry lectures delivered at Yale university in 1924 on the different aspects of evolutionist inquiry. They deal with the Making of worlds, the Evolution of organisms, and the Emergence of man and are intended to show how evolutionary science may illumine the religious outlook.

Evolution || Religion and science

2286 25–10978

Walter, Herbert Eugene, 1867– Genetics; an introduction to the study of heredity. Rev. ed. 1922. 354p. illus. Macmillan $2.25

A well balanced, accurate work for college use or general reading, bringing clearly together facts based on experiment concerning eugenics and heredity. The author is professor of comparative anatomy at Brown university and assistant director at Cold Spring Harbor.

Heredity

2287 22–11015

Wiggam, Albert Edward, 1871– The fruit of the family tree. 1926. 395p. illus. ports. Bobbs-Merrill $3

A series of popularly written articles on heredity that dispel many erroneous theories regarding genius, cousin marriages, prenatal influence and other phases of the subject. Very readable but written from a journalist's and not a scientist's standpoint.

Heredity || Eugenics

2288 26–6035

576 Origins and beginnings of life

Cowdry, Edmund Vincent, 1888– ed. General cytology; a textbook of cellular structure and function for students of biology and medicine, by Robert Chambers and others. 1924. 754p. illus. diagrs. Univ. of Chic. $7.50

An exhaustive treatment of cellular biology.

Cells

2289 24–13597

Wilson, Edmund Beecher, 1856– Cell in development and inheritance. Ed.3, rev. 1925. 1232p. illus. Macmillan $9

A handbook, encyclopedia and guide to practically all important work that has been done on cells. In the third edition so many of the topics are treated entirely anew in the light of recent researches that it is essentially a new production.

Cells

2290 25–1800

577 Life

Driesch, Hans, 1867– History and theory of vitalism; tr. by C. K. Ogden. Rev. ed. 1914. 239p. illus. Macmillan $2.60

Part one is a very condensed sketch of the history of vitalism from Aristotle to the present; part two restates the author's own conclusions, which were somewhat more popularly presented in his *Problem of individuality* (Macmillan, 1914. $1.80) The book will be useful for reference, especially the first part.

Biology || Vitalism || Ogden, C. K. tr.

2291 A14–2389

Haldane, John Scott, 1860– Mechanism, life and personality. Ed.2. 1923. 152p. Dutton $2

Four lectures, delivered in London, in which the author criticizes both the mechanistic theory and its rival theory, vitalism, shows that both are unavailing as a philosophy of life, and concludes that personality is the great central force of the universe. In this second edition the fourth lecture on personality has been entirely recast. Only slight changes have been made in the other lectures.

Life || Biology || Personality

2292 24–26450

Kellogg, Vernon Lyman, 1867– Human life as the biologist sees it. (Brown university. The Colver lectures, 1921) 1922. 140p. Holt $1.50

The lens through which the biologist views life is adjusted for the use of the layman, interpreting for him in simple language what the science teaches about mankind in its relationship to origins, heredity, everyday life, death, the soul and the future.

Life || Man || Biology

2293 22–25160

578 Microscopy

Lee, Arthur Bolles. Microtomist's vademecum; a handbook of the methods of microscopic anatomy. Ed.8, ed. by J. B. Gatenby and others. 1921. 594p. Blakiston $6.50

A thoroughly sound and practical guide. In the eighth edition there has been considerable rearrangement of the material, with some elimination, and much useful new matter has been added.

Microscopy

2294 Agr 22–88

579 Collectors manuals

579.4 Taxidermy

Hornaday, William Temple, 1854– Taxidermy and zoological collecting. Ed.8. 1902. 364p. illus. Scribner $4

A complete handbook for the amateur taxidermist, collector, osteologist, museum builder, sportsman and traveler, with chapters on collecting and preserving insects by W. J. Holland.

Taxidermy || Zoological specimens

2295 4–9009

580 Botany

Coulter, John Merle, 1851– and others. Textbook on botany for colleges and universities. 1910-12. 2v. illus. diagrs. Amer. bk. $2.60 each

An unusually good textbook, fresh and authoritative in treatment but suffering somewhat from condensation and not covering the whole field.

Botany || Barnes, Charles Reid, 1858–1910, joint author || Cowles, Henry Chandler, joint author

2296 10–21754

Ganong, William Francis, 1864– Textbook of botany for colleges. 1917. 604p. illus. Macmillan $3

A stimulating presentation, intended to form part of a general education rather than to prepare for special work; previously published in two parts: Pt. 1, Structures and functions of plants, Pt. 2, Kinds and relationships of plants.

Botany

2297 17–22350

Smith, Gilbert Morgan, 1885– and others. Textbook of general botany. 1924. 409p. illus. ports. Macmillan $3.50

A valuable contribution to the problem of the presentation of the subject in teaching.

Botany

2298 24–15409

580.3 Dictionaries

Artschwager, Ernst Friedrich, 1889– and **Smiley, E. M.** Dictionary of botanical equivalents, German-English, Dutch-Eng-

lish, Italian-English, and French-English. Ed.2. 1925. 124p. Williams $3.25

Founded on Schneider's *Illustriertes Handwörterbuch der Botanik*, with many terms added. The first edition contained only French-English and German-English.

Botany—Dictionaries || Smiley, Edwina Maria, joint author

2299 25–11598

Jackson, Benjamin Daydon, 1846– Glossary of botanic terms, with their derivation and accent. Ed.3, rev. & enl. 1916. 427p. Duckworth; Lippincott $4

One of the most used and useful works of reference.

Botany—Dictionaries

2300 Agr 16–1147

580.9 History

Harvey-Gibson, Robert John, 1860– Outlines of the history of botany. 1919. 274p. Black; Macmillan $4.25

A highly recommended work which aims to give an idea of the evolution of botany, and the relative value of results achieved by pioneer investigators.

Botany—History

2301 (Agr20–928)

581 Physiological and structural

Bailey, Liberty Hyde, 1858– Plant-breeding. New ed., rev. by A. W. Gilbert. (Rural science ser.) 1920. Macmillan $3.25

A general elementary textbook in plant breeding for college students and farmers, especially good on breeding of grasses and corn.

Plant-breeding || Gilbert, Arthur Witter, 1882– ed.

2302 15–3972

Curtis, Carlton Clarence, 1864– Nature and development of plants. Ed.3, rev. 1914. 506p. illus. Holt $3

A work which has less of the textbook aim than that of creating for the student a viewpoint so that he may approach his laboratory work with a desire for investigation.

Botany

2303 14–13295

Fabre, Jean Henri Casimir, 1823–1915. Wonder book of plant life; tr. by Bernard Miall. 1924. 410p. illus. Unwin; Lippincott $5

"The great naturalist gives the fruit of his minute and loving observation of plant life in a book which is simple and at the same time poetical. It is an account of the organization, structure and growth of plants and of such particular subjects as the sleep of plants, the movements of leaves, the flow of sap and the mysteries of fertilization. There are many illustrations, some of them of real beauty."

Botany || Miall, Bernard, tr.

2304 (25–11411)

Ganong, William Francis, 1864– The living plant. (American nature ser.) 1913. 478p. illus. diagrs. Holt $2.50

A fascinating volume on plant functions and structure, entertaining to laymen, and of value to beginners in natural history, giving the underlying principles of plant growth and improvement by man.

Botany—Physiology || Botany—Ecology

2305 13–9873

Kraemer, Henry, 1868– Applied and economic botany. Ed.2. 1916. 822p. illus. Wiley $6

A comprehensive, advanced work for students in technical schools, agricultural or medical colleges, chemists, food analysts, and for those engaged in the morphological and physiological study of plants; supplemented by the author's *Scientific and applied pharmacognosy* (Wiley, 1920. $6)

Botany

2306 A18–579

581.2 Diseases

Duggar, Benjamin Minge, 1872– Fungous diseases of plants. (Country life education ser.) 1909. 508p. illus. Ginn $3.20

The first comprehensive work in English for textbook and reference use. It is concerned with the fungous diseases of cultivated and familiar plants and methods of prevention and control. The treatment includes the results of American investigations; the style is at once scientific and simple and the abundant illustrations from photographs and drawings add value to the text. For students of economic botany and in general agricultural courses and for experiment station workers.

Fungi in agriculture

2307 9–30654

Smith, Erwin Frink, 1854– Introduction to bacterial diseases of plants. 1920. 688p. illus. port. Saunders $10

The author is a recognized authority, and much of the text is based upon his own experimental work. "Literature" is given at the end of most of the chapters.

Botany—Pathology

2308 20–20204

581.6 Economic botany

Bower, Frederick Orpen, 1855– Plants and man. 1925. 365p. illus. Macmillan $4.25

A learned but very readable series of essays which in its scope, its immense store of knowledge and brilliance and clearness of style recalls the marvels of Fabre. It is a fascinating story of the many ways in which man's life is bound up in the vegetable kingdom.

Botany || Botany, Economic

2309 25–19284

Robbins, Wilfred William, 1884– Botany of crop plants. Ed.2. 1924. 674p. illus. Blakiston $3.50

This important contribution to textbooks on economic botany deals with the common garden, field and orchard crops.

Botany, Economic

2310 24–28782

Saunders, Charles Francis, 1859– Useful wild plants of the United States and Canada; illus. by L. H. Aring. 1920. 275p. illus. McBride $3.50

The purpose of the book is to call attention to certain useful wild plants growing in the woods, waters and open country of the United States, that have in the past formed an important element in the daily life of the aborigines and may prove useful to campers, vacationists and students.

Botany, Economic || Botany—U. S. || Botany—Canada

2311 20–26546

Snow, Charles Henry, 1863– Wood and other organic structural materials. 1917. 478p. illus. McGraw-Hill $5

A useful work giving the general and physical properties of woods, their structural uses, causes of failure and decay, their protection and preservation. It contains chapters on glues and india-rubber.

Wood

2312 17–25607

581.9 Geographic

Bailey, Liberty Hyde, 1858– Manual of cultivated plants. 1924. 851p. illus. Macmillan $7

"A flora for the identification of the most common or significant species of plants grown in the continental United States and Canada for food, ornament, utility, and general interest, both in the open and under glass."—*Subtitle.* A practical compilation of species.

Botany—U. S. || Plants, Cultivated

2313 24–3187

Britton, Nathaniel Lord, 1859– and **Brown, Addison.** Illustrated flora of the northern United States, Canada and the British possessions from Newfoundland to the parallel of the southern boundary of Virginia, and from the Atlantic Ocean westward to the 102d meridian. Ed.2, rev. 1913. 3v. illus. Scribner $13.50

Besides an accurate description, it gives an authentic portrait of every North American species. A complete cyclopedia of American systematic botany.

Botany—U. S. || Brown, Addison, 1830–1913, joint author

2314 4–5644

Clements, Frederic Edward, 1874– and **Clements,** Mrs. **E. G. S.** Rocky Mountain flowers; an illustrated guide for plant-lovers and plant-users. 1920. illus. Wilson $4.50

A non-technical guide for tourists rather than a readable study; brief characterizations, with chart of relationships and key to families, are given.

Flowers—Rocky Mountains || Clements, Mrs. Edith Gertrude (Schwartz) joint author

2315 14–10964

Coulter, John Merle, 1851– New manual of botany of the central Rocky Mountains (vascular plants); rev. by Aven Nelson. 1909. 646p. Amer. bk. $2.60

A standard for the Rocky Mountain region.

Botany—Rocky Mountains || Nelson, Aven, 1859– ed.

2316 10–182

Gray, Asa, 1810–1888. New manual of botany; a handbook of the flowering plants and ferns of the central and northeastern United States and adjacent Canada; rev. by B. L. Robinson and M. L. Fernald. Ed.7. 1908. 926p. illus. Amer. bk. $3

A convenient, reliable guide, one of the remarkable series of books for students and laymen written by the most famous botanist of America during his period. His professorship at Harvard made that university the center of botanical interest and scholarship.

Botany—U. S. || Robinson, Benjamin Lincoln, 1864– ed. || Fernald, Merritt Lyndon, 1874– joint ed.

2317 8–27398

582 Flowers. Trees

Collins, James Franklin, 1863– and **Preston, H. W.** Illustrated key to the wild and commonly cultivated trees of the northeastern United States and adjacent Canada. 1912. 184p. illus. Holt $1.35

A beginner's pocket guide, well arranged, with leaf description the basis of identification; enlarged from a pamphlet entitled *Key to New England trees.*

Trees || Preston, Howard Willis, 1859– joint author

2318 12–12875

Creevey, Mrs. **Caroline Alathea (Stickney)** 1843–1920. Harper's guide to wild flowers. 1912. 554p. illus. Harper $3

A beginner's guide for New England, the Middle States, and limitedly the Southern States, based on classification in the seventh edition of Gray's *Manual;* grouped by color, habitat, and months.

Flowers—U. S.

2319 12–5875

Curtis, Carlton Clarence, 1864– Guide to the trees. 1925. 208p. illus. Greenberg $1.50

This simple, concise guide to the common trees of northeastern North America uses the leaf as a principal means of identification. The keys for the various families are easily followed and the illustrations, showing leaf, bud and fruit, are clearly drawn. It is useful for scout work.

Trees—North America

2320 25–9367

Deam, Charles Clemons, 1865– Shrubs of Indiana. (Indiana. Dept. of conservation. Publication, no. 44) 1924. 351p. illus. Ind. conservation dept. $1.75

These descriptions of shrubs growing within the state include the common and scientific names and remarks on economic value. The distribution of the majority of these plants is so general that the use of the volume is not limited. The geological surveys, conservation commission or other scientific departments of the various state governments pub-

lish material of a similar nature. *Wild flowers of New York*, by H. D. House (N. Y. state museum, 1918. $7) in two volumes with beautiful colored plates is another example of this type of document.

Shrubs—Indiana

2321 25–27037

Henshaw, Mrs. Julia Wilmotte (Henderson). Wild flowers of the North American mountains. 1915. 383p. illus. McBride $4

In an arrangement of groupings by color the book treats of flowers, ferns and fern allies, trees, reeds, grasses, sedges and rushes. It contains a general key to families, a glossary, an index to scientific names and an index of English names.

Alpine flora || Botany—North America

2322 15–25483

Keeler, Harriet Louise, 1846– Our native trees and how to identify them; a popular study of their habits and their peculiarities. 1900. 533p. illus. Scribner $3

The trees described are indigenous to the region extending from the Atlantic Ocean to the Rocky Mountains and from Canada to the north boundaries of the Southern States, together with a few well-known naturalized foreign trees. It is extremely well illustrated to aid in identification of each tree by showing many different features.

Trees—North America

2323 0–3345

—— Wayside flowers of summer; illus. by Mary Keffer. 1917. 288p. illus. Scribner $1.75

A handbook for amateurs, describing over one hundred herbaceous plants blooming on northern roadsides in July and August; arranged by families, with color list.

Flowers—U. S.

2324 17–14079

Mathews, Ferdinand Schuyler, 1854– Field book of American trees and shrubs. 1915. 465p. illus. Putnam $3.50

A beginner's reliable guide to species common throughout the United States; the descriptions face illustrations which aid identification by bark or leaves. Maps show the general distribution throughout the country.

Trees—U. S. || Shrubs—U. S.

2325 15–5896

—— Field book of American wild flowers. New ed., rev. 1912. 587p. illus. Putnam $3.50

"A short description of their character and habit, a concise definition of their colors, and incidental references to the insects which assist in their fertilization."—*Subtitle.* The new edition is profusely illustrated with colored plates and some 300 other drawings which are studies from nature by the author.

Flowers

2326 12–14731

Pack, Charles Lathrop. Trees as good citizens. 1923. 257p. illus. Amer. tree assoc. $4

An excellent study of trees, their value and use, selection, planting and care, insects and diseases, their treatment and control. Beautifully illustrated with sixteen color plates and numerous black and white drawings which can be used in identifying varieties.

Trees

2327 23–1194

Parsons, Mrs. Frances Theodora (Smith) Dana, 1861– How to know the wild flowers; illus. by Marion Satterlee and E. L. Shaw. New ed. 1920. 346p. illus. Scribner $3

A guide to the names, haunts and habits of our common wild flowers. Well illustrated.

Flowers

2328 0–3362

Sargent, Charles Sprague, 1841– Manual of the trees of North America (exclusive of Mexico); illus. by C. E. Faxon and M. W. Gill. Ed.2. 1922. 910p. illus. Houghton $12.50

An excellent handbook which contains brief descriptions of trees with a drawing of the leaf, flower and fruit of each tree, and keys for identification of species. Invaluable for the student of trees. In the second edition the work has been thoroughly revised and much enlarged, adding one hundred and forty-one new illustrations and eighty-nine new varieties of trees.

Trees—North America

2329 22–4910

Trelease, William, 1857– Plant materials of decorative gardening; the woody plants. Ed.3, rev. 1926. 188p. Author $1

A pocket guide, with keys for identifying trees, shrubs and other plants; a valuable aid in gardens, parks and nurseries. A companion volume is *Winter botany*, 2d ed. (1925. $2.50) It is said to surpass any existing work as a practical means of identifying cultivated trees and shrubs in winter.

Shrubs || Trees

2330 26–13902

584 Grasses

Hitchcock, Albert Spear, 1865– Genera of grasses of the United States with special reference to the economic species. (U. S. Dept. of agriculture. Bulletin no. 772) 1920. 307p. illus. Supt. of docs. 40c

All the genera of grasses that include species that are native, have been introduced or are cultivated in the United States are described, indicating the species that are of economic importance either as harmful or useful grasses. The keys to the tribes and genera should enable the user to identify the genera of all our grasses and the text to determine the species of economic grasses. It is excellently illustrated and well indexed. *A text-book of grasses* (Macmillan, 1914. $2) is one of the "Rural text-book series," and gives accurate information for reference; it is for the most part technical.

Botany—U. S. || Grasses

2331 Agr20–688

588 Mosses

Dunham, Mrs. Elizabeth Marie. How to know the mosses. 1916. 287p. illus. Houghton $2.50

An amateur's guide containing keys to eighty genera and short descriptions of over one hundred and fifty species, with special reference to the distinguishing characteristics that are apparent without the use of a lens.

Mosses—U. S.

2332 16–11726

589 Fungi. Mushrooms

McDougall, Walter Byron, 1883– Mushrooms. 1925. 151p. illus. Houghton $3

With its full-page illustrations and carefully detailed descriptions this handbook, used with common sense, should enable the ordinary person to distinguish between the edible and poisonous mushrooms.

Mushrooms

2333 25–16748

589.95 Bacteria

Browning, Carl Hamilton, 1881– Bacteriology. (Home university library) 1925. 256p. illus. Holt $1

An excellent outline which provides accurate information for the layman. Some of the topics discussed are: The discovery of bacteria; Bacterial cultures; Toxins and antigens; Bacteria and disease; Economic bacteriology; Resistance and immunity. Mr. Browning is Gardiner professor of bacteriology in the University of Glasgow.

Bacteriology

2334 25–15132

Buchanan, Mrs. Estelle Denis (Fogel) 1876– and **Buchanan, R. E.** Bacteriology for students in general and household science. Rev. ed. 1921. 560p. illus. Macmillan $2.60

The text was revised from lectures given to home economics students, covering true bacteria, the yeasts, the molds and the pathogenic protozoa, with a key to families and genera of common molds. It has been enlarged to meet the needs of students in non-technical courses as well as those interested primarily in household science, and revised according to the latest developments in the science of bacteriology, making it a practical up-to-date textbook.

Bacteriology || Buchanan, Robert Earle, 1883– joint author

2335 21–21290

Conn, Herbert William, 1859–1917 and **Conn, H. J.** Bacteriology. Ed.2. 1924. 449p. illus. ports. diagrs. Williams $4

A study of microörganisms and their relation to human welfare, discussing the history of bacteriology, the nature of microörganisms, and their significance in connection with pathology, hygiene, agriculture and the industries.

Bacteriology || Microörganisms || Conn, Harold Joel, 1886– joint author

2336 25–2681

Jordan, Edwin Oakes, 1866– Text-book of general bacteriology. Ed.8, rev. 1924. 752p. illus. Saunders $5

A standard text kept up to date, which uses the nomenclature proposed by the committee of the Society of American bacteriologists.

Bacteriology

2337 24–31491

Kendall, Arthur Isaac, 1877– Civilization and the microbe. 1923. 231p. illus. Houghton $2.50

The aim is to present the essential facts about the microbe in simple, non-technical language. The importance of bacteria as a constructive force in nature is emphasized as well as the ways in which it causes and spreads disease and the means by which this function is being controlled. Practical and authoritative. The author is dean of the Medical school of Northwestern university.

Bacteria

2338 23–12992

Marshall, Charles Edward, 1866– ed. Microbiology; a textbook of microörganisms, general and applied. Ed.3, rev. & enl. 1921. 1043p. illus. port. Blakiston $4

A valuable compilation of contributions by twenty-five well-known workers in bacteriology and related subjects. The various papers discuss morphology, culture and physiology of microörganisms, including nutrition and metabolism, physical influences; bacteriology of dairy, soil, water supplies, sewage disposal, air, special manufactures, diseases of man, animals and plants. The editor is professor of microbiology and director of the Graduate school, Massachusetts agricultural school, Amherst.

Microörganisms

2339 21–5678

590 Zoology

Clark, Austin Hobart, 1880– Animals of land and sea. (Library of modern sciences) 1925. 276p. illus. Van Nostrand $3

Man's relation to and dependence upon all forms of animal life is the subject of this fascinating book on popular biology. It is filled with facts about unusual and little-known types, presented in a scientific but readable and popular way. There are 750 carefully selected illustrations. The author is curator of the Smithsonian institution.

Zoology || Insects

2340 25–19419

Hornaday, William Temple, 1854– American natural history; a foundation of useful knowledge of the higher animals of North America. Fireside ed. 1914. 4v. illus. maps. Scribner $5

The author's purpose has been to provide "a speaking acquaintance, on a scientific basis, with the best representatives of the living vertebrate animals of North America." He discusses birds, fishes, amphibians and mammals.

Natural history

2341 14–16586

Hornaday, William Temple, 1854– Tales from nature's wonderlands. 1924. 235p. illus. Scribner $2.50

These accounts of prehistoric monsters, of strange living animals and of unfamiliar parts of the world from the canyon of the Colorado to the forests of Borneo and the mountain peaks of South America are told in simple non-technical language which will appeal to many older readers as well as to the boys and girls for whom they were especially written.

Zoology || Paleontology || Natural history

2342 24–24160

Hudson, William Henry, 1841–1922. Book of a naturalist. 1923. 339p. Dent; Dutton $3

In these delightful informal excursions into the by-ways of natural history few of the small denizens of woods and field appear to escape the affectionate eye of the writer, who possesses the instinct for establishing friendly personal relations with the humblest of them. Originally published by Doran.

Natural history

2343 24–2725

Jordan, David Starr, 1851– and others. Animals; a text-book of zoology. (Twentieth century text-books) 1902. 2v. in 1. illus. Appleton $2.50

Contents: Pt. 1, Animal life, a first book of zoology, by D. S. Jordan and V. L. Kellogg. Pt. 2, Animal forms, a second book of zoology, by D. S. Jordan and Harold Heath.

Each part is available separately at $2.

Zoology || Kellogg, Vernon Lyman, 1867– joint author || Heath, Harold, 1868– joint author

2344 4–10721

Kellogg, Vernon Lyman, 1867– and **Doane, R. W.** Elementary textbook of economic zoology and entomology. 1915. 532p. illus. Holt $2.20

Although intended as a textbook it is adapted to a wider circle of readers because of its fund of information and the manner of presentation. The scientific status of hundreds of creatures is given and their economic or injurious aspects are explained.

Zoology || Insects, Injurious and beneficial || Doane, Rennie Wilbur, 1871– joint author

2345 15–7754

Nelson, Edward William, 1855– Wild animals of North America, intimate studies of big and little creatures of the mammal kingdom; illus. by L. A. Fuertes; ed. by G. H. Grosvenor. 1918. p.385-612. illus. Natl. geographic soc. $3

The chief of the United States biological survey has written a series of capital life sketches of the most important big and small mammals of North America. There are excellent illustrations from natural-color portraits by Fuertes and from photographs, with track sketches by Ernest Thompson Seton. The book was originally two issues of the *National Geographic Magazine.*

Mammals, North America || Fuertes, Louis Agassiz, 1874– illus. || National geographic society

2346 19–26026

Parker, Thomas Jeffery, 1850–1897 and **Haswell, W. A.** Text-book of zoology. Ed.3, 1922. 2v. illus. Macmillan $12.50

A useful and well-illustrated account of exemplary anatomy, adapted to the needs of the beginner, but not elementary. It is written with a clearness, accuracy and method that bespeak the practiced teacher. A smaller and more elementary volume is *Manual of zoology* (Macmillan, 1924, $3) which has been revised and adapted for use in American schools and colleges.

Zoology || Haswell, William Aitcheson, 1854– joint author

2347 22–12171

Reese, Albert Moore, 1872– Outlines of economic zöology. Ed.2. 1924. 318p. illus. Blakiston $2.50

Emphasis has been placed on the economic aspects rather than on structural zoology in this textbook which will be useful as a supplement to the ordinary college textbook. It considers such phases of the subject as fur producing, pearl fisheries and terrapin farming.

Zoology, Economic

2348 24–28781

Thomson, John Arthur, 1861– New natural history. 1926. v.1, illus. Putnam $6

An attractive book, entertainingly written, emphasizing the "linkages of life" and giving considerable space to the "ways in which living creatures are suited to the picturesque variety of habitat from pole to pole." It treats animal behavior at length and pictures animate nature as a continuous drama. In style and format it resembles the author's *Outline of science.* Profusely illustrated in color, and in black and white. The set, which is to be in three volumes, will be welcome in children's rooms and in adult collections.

Natural history

2349 26–26536

—— Outlines of zoology. Ed.7, rev. 1922. illus. Putnam $5

A standard text which is intended as a manual for students of zoology to be used in the lecture room, museum, and laboratory, and as an accompaniment to other well-known works, cited in the appendix, most of which follow other modes of treatment.

Zoology

2350 (A24–16)

Wieman, Harry Lewis, 1883– General zoölogy. (McGraw-Hill publications in the zoölogical sciences) 1925. 312p. illus. McGraw-Hill $3

Although a textbook for college use in general scientific and pre-medical courses this book will be useful in a library. It takes up in order the following subjects: morphology, physiology, protoplasmic doctrine, cell doctrine, taxonomy and adaptation, metabolism, ontogenesis, phylogenesis, evolution and heredity. The author is professor of zoology in the University of Cincinnati.

Zoology

2351 25–15452

591 Physiological zoology

White, Gilbert, 1720–1793. Natural history of Selborne; with notes by Richard Kearton. 1925. 248p. illus. McBride $6

Letters to Thomas Pennant and to Daines Barrington form the basis of this delightful volume which describes the parish of Selborne, its trees, birds and flowers. It has become a natural history classic praised and enjoyed by scientists of all countries. First printed at Horace's Head, Fleet street, London, in 1789, it has gone through many editions. This one is distinguished for its illustrations which are photographs of Selborne.

Natural history—England—Selborne || Selborne, Eng.—Antiq. || Nature photography || Kearton, Richard, 1862– || Kearton, Cherry, 1871– illus.

2352 25–27479

591.5 Habits and behavior of animals

Burroughs, John, 1837–1921. Ways of nature. 1905. 279p. port. Houghton $2

Informal papers protesting against the tendency to humanize animals and attempting to prove from instances of personal observation that they are guided by instinct rather than reason.

Animals, Habits and behavior of || Natural history—Outdoor books

2353 5–32706

Hornaday, William Temple, 1854– Minds and manners of wild animals. 1922. 328p. illus. Scribner $2.50

A book of personal observations regarding mental traits and temperaments of wild animals. Many incidents are introduced to give the reader "all the facts in order that he may form his own opinions of the animal mentality displayed." It is entertainingly written and full of information not generally known. The author is director of the New York zoological park.

Animals, Habits and behavior of || Animal intelligence

2354 22–26396

—— Wild-animal round-up, stories and pictures from the passing show. 1925. 372p. illus. Scribner $5

Fascinating reminiscences of hunting beasts and birds, by the curator of the New York zoological society. Most of the chapters have appeared in various periodicals, the first in 1887. In addition to the actual hunting of the animals there are chapters on animal photography, taxidermy, and the making of a zoological park. Fine photographic illustrations.

Animals, Habits and behavior of || Hunting

2355 25–23706

Maxwell, Marius. Stalking big game with a camera in equatorial Africa, with a monograph on the African elephant. 1924. 311p. illus. map. Century $9

Magnificent pictures of the elephant, rhinoceros, buffalo, hippopotamus, zebra, and giraffe in their native haunts together with the exciting story of this camera sport make a notable book, full of interesting comment on the habits and characteristics of these animals, especially the elephant. First published in England with a third more pictures in a de luxe edition at a prohibitive price.

Photography of animals || Animals, Habits and behavior of || Elephants || Zoology—Africa

2356 24–25800

Mills, Enos Abijah, 1870–1922. Watched by wild animals; illus. by Will James. 1922. 243p. illus. Doubleday $2.50

Unusual short stories of happy adventures in the open, showing the strongly developed curiosity of wild animals, how they "stalk, follow and watch" an intruder in their domain. The author's keen powers of observation have made him familiar with the work and play habits of bears, beavers, skunks, coyotes, wild goats and others. Reprinted from the *Saturday Evening Post, American Boy* and others.

Animals, Habits and behavior of || Natural history—Outdoor books

2357 22–4371

591.92 Geographic distribution—Ocean

Beebe, Charles William, 1877– Arcturus adventure; an account of the New York zoological society's first oceanographic expedition. 1926. 439p. illus. maps. Putnam $6

Another enthralling narrative by the man who "has the faculty of making laboratory research read like a fairy tale" is here presented to us in most attractive form, beautifully illustrated. The origin of the idea of the expedition, the gathering together of all possible paraphernalia, scientific and domestic, the sailing, the discoveries, the joys and the hard labors are so happily woven into one amazingly delightful story that it seems impossible to connect this thrilling adventure with a so-called learned society bent on meticulous research. Science will reap untold benefits from the expedition and mankind continuous delight in the perusal of such a charming informative volume.

Marine fauna || Scientific expeditions || Galapagos Islands || Keeling Islands || Arcturus (Ship) || New York zoological society

2358 26–26558

592 Invertebrates

Pratt, Henry Sherring, 1859– Manual of the common invertebrate animals. 1916. 737p. illus. McClurg $5

With the exception of insects this work includes representatives of most of the invertebrates to be found in the central and eastern parts of the United States and Canada. Representative species occurring in the western states and rare species of special interest are included. It has synoptic keys to genera, one thousand illustrations, an annotated list of authorities for genera and species, a glossary of technical terms, and a full index.

Invertebrates

2359 16–17348

595 Articulates

595.4 Spiders

Fabre, Jean Henri Casimir, 1823–1915. Life of the spider; tr. by Alexander Teixeira de Mattos. New ed. 1919. Dodd $2.50

Possibly the best known and best liked of all Fabre's books which have appeared in English. The result of patient observation reveals to us the domestic habits and the homes of the spiders and we are told about it all in the charming phraseology of this great poetic naturalist. The translation has not destroyed the happy diction of the original. The essays are selected from the ten volumes which make up the "Souvenirs entomol-

ogiques." Maurice Maeterlinck contributes the preface.

Spiders || Teixeira de Mattos, Alexander Louis, 1865–1921, tr. || Maeterlinck, Maurice, 1862–

2360 13–1015

595.7 Insects

Bouvier, Eugène Louis, 1856– Psychic life of insects; tr. by L. O. Howard. 1922. 377p. Century $2

"We no longer try to explain insects by man; we rather try to grasp the mechanism that allows these animals to evolve mentally and to acquire activities which seem human."—*Introduction.* The author is a well-known French naturalist and the translation is made by an American authority.

Insects || Howard, Leland Ossian, 1857– tr.

2361 22–4217

Comstock, John Henry, 1849– and **Comstock, A. B.** Manual for the study of insects. Ed.7. 1907. 701p. illus. Comstock $4.25

This standard manual by a former United States entomologist and well-known professor at Cornell is still considered of great value. It is a systematic account and has technical keys. As entomologist he specialized in the morphology, classification and economic relations of insects. Both he and his wife have done much to further the study of entomology throughout the country.

Insects || Comstock, Mrs. Anna (Botsford) 1854– joint author

2362 Agr 9–86

Evrard, Eugène. Mystery of the hive; tr. by Bernard Miall. 1923. 369p. Dodd $2.50

With less of metaphysics than Maeterlinck's *Life of the bee,* it contains more detailed information. If in his enthusiasm he sometimes overendows the bee with intelligence, his distinction of style makes it a noteworthy addition to bee literature and it is already considered a classic.

Bees || Miall, Bernard, tr.

2363 23–16848

Fabre, Jean Henri Casimir, 1823–1915. Social life in the insect world; tr. by Bernard Miall. 1912. 327p. Unwin; Century $4

"In Fabre's writings we have combined keenness of observation and interpretation, a genial philosophy and a polished and fascinating style." In the twenty-one chapters of this particular volume of "Souvenirs entomologiques" the more familiar and interesting insects are dealt with. Their habits and their romances are enlarged upon as revealed through the author's own study and observation. Among the insects treated are the cigale, mantis, golden scarabæus, cricket, Sisyphus beetle, bee-hunter, emperor moth, banded monk, elephant beetle, pea-weevil, grey cricket and pine chafer. Among other volumes which have been so perfectly and charmingly translated by Teixeira de Mattos may be mentioned: *Life of the fly* (1913. $2.50) *Life of the grasshopper* (1917. $2.50) *The mason-bees* (1914. $2.50) and *The mason-wasps* (1919. $2.50)

Insects || Miall, Bernard, tr.

2364 12–40014

Herrick, Glenn Washington, 1870– Manual of injurious insects. 1925. 489p. illus. Holt $4.5

An admirable and useful addition to the works o injurious insects. It is especially valuable for it maps, illustrations and references to literatur *Insects injurious to the household and annoying t man* rev. ed. (Macmillan, 1926. $3) is an ur technical but accurate book intended for th housekeeper. It discusses the habits, injuries, an control of insects as pests. It is well illustrate and there are references at the chapter ends. Thi edition gives the results of recent investigation i the field of science and the new material gives spe cial attention to the relation of insects to th diseases of man.

Insects

2365 25–2205(

Kellogg, Vernon Lyman, 1867– American insects. (American nature ser.) Ed.2 rev. 1908. 694p. illus. Holt $5

An authoritative, semi-popular work so written as to make it usable for any intelligent person interested in natural history. It established itself at once in scientific literature and is still considered indispensable in its special realm. There is a chapter on insect behavior and psychology. The table of contents is analytically detailed.

Insects

2366 8–16424

Maeterlinck, Maurice, 1862– Life of the bee; tr. by Alfred Sutro. 1921. 427p. Dodd $2

Various phases of the life cycle of the honey bee are used as inspirational background for a series of interesting essays on instinct, development, evolution and similar topics. It is scientifically accurate but not technical.

Bees || Sutro, Alfred, 1863– tr.

2367 22–21991

Sharp, Dallas Lore, 1870– Spirit of the hive. 1925. 240p. Harper $2.50

A pleasantly written series of essays which chronicle the experiences and observations of a beekeeper and his philosophic reflections on the wonder, beauty, and romance of the hive.

Bees

2368 25–8144

Wheeler, William Morton, 1865– Social life among the insects; being a series of lectures delivered at the Lowell institute in 1922. 1923. 375p. illus. Harcourt $4

An important work on insects which deals at length with the mysteries of insect organization, their extraordinary specialized instincts and habits of slave-making and parasitism. The analogies to human society will interest the sociologist. Though not popular in style there is much for the general reader.

Insects

2369 23–12888

596 Vertebrates

Pratt, Henry Sherring, 1859– Manual of land and fresh water vertebrate animals of the United States. 1923. 422p. illus. Blakiston $6

A comprehensive key to the vertebrate animals of the United States, exclusive of the birds, to-

gether with illustrative and descriptive material by which the animals can be readily identified and their relationships worked out.

Vertebrates

2370 23–17229

597 Fishes

Jordan, David Starr, 1851– Fishes. Rev. ed. 1925. 773p. illus. Appleton $7.50

An abridgment of his *Guide to the study of fishes,* 2v. (Holt, 1905. o.p.) retaining the untechnical material. The fishes used as food and those sought by anglers are treated fully. Illustrated with drawings, photographic reproductions and colored plates. The 1925 edition is practically a reprint of the 1907 edition, with a new preface. The chapter on "Résumé of the classification of fishes and fish-like vertebrates" (pages 757-71) has been omitted. Otherwise the pagination remains the same.

Fishes

2371 25–6965

Tressler, Donald Kiteley, 1894– and others. Marine products of commerce; their acquisition, handling, biological aspects, and the science of technology of their preparation and preservation. 1923. 762p. illus. Chemical catalog $9

A general survey of the fishery industries, which includes mother of pearl, coral industries, shrimps, clams, turtles, seals, and commercial sponges.

Fisheries || Fishery products—Preservation || Commercial products

2372 23–18381

598 Reptiles. Birds

598.2 Birds

Allen, Glover Morrill, 1879– Birds and their attributes. 1925. 338p. illus. port. Jones $3.50

Mr. Allen offers original and unusual observations of much interest. Though compact of accurate facts the book is readable and is a distinct addition to the literature on birds. It includes chapters on history, anatomy, food, distribution, eggs and nests, behavior, flight and song, migration, nomenclature, and allied subjects. It contains many excellent and unusual illustrations.

Birds

2373 25–21099

Ball, Alice Eliza, 1867– Bird biographies; illus. by R. B. Horsfall. 1923. 295p. illus. Dodd $5

A truly delightful guide book for beginners covering one hundred and fifty land birds in the eastern United States. Well illustrated in color.

Birds || Horsfall, Robert Bruce, 1869– . illus.

2374 23–6424

Califf, Gladstone. Permanent bird houses. 1924. 64p. illus. Bruce $1

Detailed instructions with working plans for the building of various types of permanent bird houses prepared by a teacher of manual training and used in his classes. A little book which will have a wider usefulness than that of the schoolroom.

Bird-houses

2375 25–4355

Chapman, Frank Michler, 1864– Bird-life; with colored plates after drawings by Ernest Seton-Thompson. 1903. illus. Appleton $4

The descriptions are clear, non-technical and in narrative form, intended for amateurs. It is less comprehensive and less like a scientific manual than the author's *Handbook of birds of eastern North America.*

Birds || Seton, Ernest Thompson, 1860– illus.

2376 4–10744

—— Handbook of birds of eastern North America; illus. by L. A. Fuertes and others. Rev. ed. 1912. 530p. illus. Appleton $4

It is an exhaustive manual of the five hundred species so free from technicalities as to be intelligible to a fourteen year old boy, and so convenient and full of original information as to be indispensable to a working ornithologist. A description of each species is followed by geographic range, time of presence at different places, and eggs, and a brief popular account of habits.

Birds

2377 12–14730

—— What bird is that? illus. by E. J. Sawyer. 1920. 144p. illus. Appleton $1.50

A convenient, attractive guide to land birds east of the Rockies, arranged by season; there are brief descriptions referring to good small pictures.

Birds

2378 20–7850

Coues, Elliott, 1842–1899. Key to North American birds. Ed.5, rev. 1903. 2v. illus. port. Estes $15

A standard key to all the birds of North America containing a concise account of every species of living and fossil bird at present known from the continent north of the Mexican border and inclusive of Greenland. It is valuable for reference. There are two hundred illustrations, partly in colors.

Birds

2379 3–32820

Finley, William Lovell, 1876– American birds, studied and photographed from life. 1907. 256p. illus. Scribner $3

Notebook and camera observations of twenty-one northwestern species, with special reference to the conduct of parents at breeding time, and appearance, growth and general characteristics of the young. There are 127 remarkably interesting photographic illustrations.

Birds

2380 7–36870

Hartley, George Inness, 1887– Importance of bird life. 1922. 316p. illus. Century $2

A valuable book in which the author has attempted to discuss the importance of bird life to mankind in all its economic phases. One chapter only is devoted to the relation of birds to agriculture, since this subject is the one most usually dealt with, and some of the less known aspects are treated more at length. It includes a sum-

mary of game laws and a plea for conservation. Well indexed.

Birds

2381 22–19463

Mathews, Ferdinand Schuyler, 1854– Field book of wild birds and their music. Rev. ed. 1921. 325p. illus. Putnam $3.50

Despite its limitations, this is easily the best guide to bird song. Both descriptions and notations have been successfully put to test in the field, and it makes enjoyable reading for the bird-lover. In the revised edition many birds have been added and the number of colored illustrations has been increased.

Birds || Bird-song

2382 21–8773

Nuttall, Thomas, 1786–1859. Popular handbook of the birds of the United States and Canada. Rev. ed. by Montague Chamberlain. 1903. 2 pts. illus. Little $5

Contents: Pt. 1, Land birds; Pt. 2, Game and water birds.

It describes more than 200 species, with much breadth of knowledge and nicety of detail. There are colored plates of 110 species.

Birds || Chamberlain, Montague, 1844–1924, ed.

2383 3–10058

Thomson, John Arthur, 1861– Biology of birds. 1923. 436p. illus. Macmillan $5

A thorough and scholarly work done in clear and readable style, dealing with the structure of birds, adaptations, migration, courtship and sex, eggs, senses, instincts and intelligence, birds and evolution. Illustrated with nine plates and many drawings. By the editor of *The outline of science* (500)

Birds || Biology

2384 24–6765

Weed, Clarence Moores, 1864– and **Dearborn, Ned.** Birds in their relations to man. Ed.3, rev. 1924. 414p. illus. Lippincott $3.50

A broad useful treatment of the general economic relation of birds to man. It has reference to birds in temperate North America. The only change in the new edition is the addition of a chapter on "Bird houses and how to build them." The bibliography has not been brought up to date.

Birds || Dearborn, Ned, 1865– joint author

2385 24–15411

Wyman, Luther E. and **Burnell, E. F.** Fie book of birds of the southwestern Unite States. 1925. 308p. illus. Houghton $3.5

An excellent guide for the territory covered Arizona, Nevada and California. It gives bri descriptions of birds, coloring and markings, wi small pen-and-ink sketches of the birds and tir inset maps showing range. There are also co ored maps showing life zones of different specie

Birds—Southwest || Burnell, Elizabeth F., joi author

2386 25–1812

599 Mammals

Hagenbeck, Carl, 1844–1913. Beasts an men; abridged tr. by H. S. R. Elliot an A. G. Thacker, introd. by P. C. Mitchel 1912. 299p. illus. ports. Longmans $2.7

The interesting experiences of the veteran na turalist and showman in collecting, taming an training wild animals and the results of his experi ments in acclimating the different species are her related. There are attractive illustrations fro photographs.

Animals, Training of || Menageries || Zoologica gardens || Zoological specimens || Elliot, Hug Samuel Roger, 1881– tr. || Thacker, Arthu Gordon, tr.

2387 15–124

Ingersoll, Ernest, 1852– Life of ani mals; the mammals. Ed.2, enl. 1907 555p. illus. Macmillan $2

The relationships, distribution and life habits o the various mammals are accurately described. I is entertaining, popular in style and well ilustrated

Mammals

2388 7–17916

Yerkes, Robert Mearns, 1876– Almost human. 1925. 278p. illus. ports. Century $3

A study by a professor of psychology at Yale university, of a large and fine colony of monkeys and apes owned and kept by Madam Abreu on her estate in Havana. His observations form an able and interesting summary on what is known today of the intelligence and behavior of anthropoid apes. Excellent illustrations.

Apes || Monkeys

2389 25–18123

600 APPLIED SCIENCE

600 General

Hopkins, Albert Allis, 1869– ed. Scientific American reference book; a manual for the office, household and shop. Ed.9, rewritten. 1920. 604p. illus. maps, diagrs. Scientific Amer. $5.50

Two-thirds of the volume is devoted to an account of the principal fields of endeavor in the United States in the way of production, distribution and communication by land, water, air and sea; also national defense. The remainder of the book deals with practical subjects such as mechanical drawing; shop arithmetic; machine tools; and useful tables. A handy book for miscellaneous information.

Encyclopedias and dictionaries

2390 (20–5818)

International library of technology. International textbook co. Various prices

These textbooks have been prepared for the person studying at home without the aid of an instructor and for that reason each subject is treated completely and concisely. The volumes cover the different phases of such broad subjects as Architecture, Business, Chemistry and Engineering. The authors are authorities in their fields.

Technology || Engineering

2391

603 Dictionaries

Deinhardt, Kurt and **Schlomann, Alfred.** Illustrated technical dictionary in six languages; German, English, French, Russian, Italian, Spanish. 1906–1925. 16v. Constable; G. E. Stechert $78.75

The work has been done carefully and completely. Each volume deals with one subject only and the volumes may be purchased separately.

Contents: v.1, Machine details and tools; v.2, Electrical engineering; v.3, Steam boilers, steam engines, steam turbines; v.4, Internal combustion engines; v.5, Railway construction and operation; v.6, Railway rolling stock; v.7, Hoisting and conveying machinery; v.8, Reinforced concrete; v.9, Machine tools; v.10, Motor vehicles; v.11, Metallurgy of iron; v.12, Hydraulics, pneumatics, refrigeration; v.13, Building construction, civil engineering; v.14, Textile raw materials; v.15, Spinning; v.16, Weaving and woolen fabrics.

Technology—Dictionaries

2392 (A 3–1632)

Hiscox, Gardner Dexter, d.1908, ed. Henley's twentieth century book of recipes, formulas and processes. New rev. and enl. ed. 1925. Henley $4

Contains ten thousand selected household and workshop formulas, recipes, processes and money-saving methods for the practical use of manufacturers, mechanics, housekeepers and home workers.

Receipts || Industrial arts

2393 26–26931

Hopkins, Albert Allis, 1869– ed. Scientific American cyclopedia of formulas. 1923. illus. Scientific Amer. $5.50

A collection of 15,000 formulas. The book covers a very broad field and is of great value for reference.

Receipts

2394 (20–17265)

Kettridge, Julius Ornan. French-English and English-French dictionary of technical terms and phrases used in civil, mechanical, electrical, and mining engineering, and allied sciences and industries. 1925. 2v. Routledge; Wilson $14

A large number of technical terms in common use, not to be found in any existing French or English unilingual dictionary, appear in this dictionary. Some of the subjects included are geology, physical geography, petrology, mineralogy, crystallography, metallurgy, chemistry, physics, geometry, abbreviations and symbols, weights and measures, compound conversion factors, and a method of telegraphic coding.

Technology—Dictionaries

2395 (25–15552)

Ponce de León y Laguardia, Néstor, 1837–1899. Technological dictionary; English-Spanish and Spanish-English. 1920. 2v. in 1. Colonial pub. $15

One of the best dictionaries covering words and terms employed in the applied sciences, industrial arts, fine arts, mechanics, machinery, mines, metallurgy, agriculture, commerce, navigation, manufactures, architecture, civil and military engineering, marine, military art, railroads, telegraphs and many other divisions of technological subjects.

Spanish language—Dictionaries—English || Technology—Dictionaries

2396 Agr21–129

Tolhausen, Alexander. Dictionnaire technologique dans les langues française, allemande, et anglaise, renfermant les termes techniques usités dans les arts et métiers et dans l'industrie en général; rev. par Louis Tolhausen. Ed.5. 1908. 3v. Macmillan o.p.

The most satisfactory of the less extensive dictionaries. v.2, English-German-French has a supplement (1901-2)

Technology—Dictionaries

2397 W8–183

Workshop receipts. Corrected ed. 1922. 4v. diagrs. Spon $1.50 each

A standard collection of workshop receipts which has run through several editions.

Receipts || Industrial arts || Technology || Spon, Ernest

2398 W9–125

604 Essays. Addresses

Farnham, Dwight Thompson, 1881– and others. Profitable science in industry. 1925. 291p. illus. Macmillan $3.50

Four experts tell how science has promoted industrial efficiency. Covers the electrical industries,

X-ray, chemistry, the waste problems, research, mechanical engineering, textile machinery, scientific management. Outlines the research activities of a number of industrial associations.

Technology—Addresses, essays, lectures || Research, Industrial || Efficiency, Industrial

2399 25–2887

607 Education

Chapman, James Crosby, 1889– and **Chapman, D. R.** Trade tests; the scientific measurement of trade proficiency. 1921. 435p. illus. Holt $4

Much valuable information, giving estimate of usefulness of trade tests in fitting men to occupations. Includes army tests in employing skilled labor. For other titles of value in this field see entries in (150)

Ability—Testing || Occupation || Efficiency, Industrial || Chapman, Mrs. Daisy Rogers

2400 21–2768

Mees, Charles Edward Kenneth, 1882– Organization of industrial scientific research. 1920. 175p. McGraw-Hill $2

A very readable and stimulating contribution from an authoritative source. Specific points are discussed in considerable detail with concrete facts submitted, making the volume of an essentially constructive nature. Contains a comprehensive bibliography.

Research, Industrial

2401 20–5221

Richards, Charles Russell, 1865– Art in industry. 1922. 499p. illus. Macmillan $2

The report of a survey made by the National society for vocational education and the Department of education of New York. The purpose is to set forth the exact status of applied art in modern industry and to point out present limitations with a view to ultimately raising the standard of design. Such industries as textiles, furniture and costume are considered in detail and large sections are devoted to descriptions of schools of applied art in Europe and the United States.

Art industries and trade

2402 23–26031

608 Patents. Inventions

Baff, William Edward, 1888– Inventions; their development, purchase and sale. 1920. 230p. Van Nostrand $2

Deals with the financial side, treating of problems of manufacture as well as invention. The author is a patent attorney.

Inventions

2403 20–6991

Cressy, Edward. Discoveries and inventions of the twentieth century. Ed.2, rev. 1923. 458p. illus. Routledge; Dutton $5

A non-technical account of the chief scientific and material triumphs of the century.

Inventions

2404 26–7887

Kaempffert, Waldemar Bernhard, 1877– Popular history of American invention 1924. 2v. illus. ports. Scribner $1

Popular, non-technical, and authoritative, this i not only a record of American invention, but narrative of initiative and perseverance in real lif that rivals the imaginings of a fictionist. Each o its eighteen different authors is familiar with th progress of invention in his own field. Volume discusses transportation, communication, and powe Volume II covers natural resources and labo saving machinery. Well illustrated, good make-u excellent type. Useful both as a reference boo and for its general interest.

Inventions || Inventors, American

2405 24–2579

U. S. Patent office. Rules of practice in th United States Patent office. 1925. Author, fre

Information for persons having business to trans act at the Patent office. Some libraries may fin use for Singer's *Patent laws of the world* (Th author, 1924, $6) citing the statutes and rules o practice of all countries.

Patents

2406 [11–35789]

610 Medicine

American chemical society. Future independence and progress of American medicine in the age of chemistry; a report by J. J. Abel and others. 1923. 80p. diagrs. Chemical found. 50c

This report by a committee of the American chemical society, is the outgrowth of an editorial which appeared in the *Journal of Industrial and Engineering Chemistry,* September 1918.

Chemistry, Medical and pharmaceutical || Medicine

2407 24–10519

Beaumont, George Ernest and **Dodds, E. C.** Recent advances in medicine. Ed.2. 1925. Churchill; Blakiston $3.50

The more important changes in clinical and laboratory methods are described and evaluated by a physician and a biochemist in collaboration.

Medicine, Clinical || Dodds, Edward Charles, joint author

2408 26–26932

Cabot, Richard Clarke, 1868– Training and rewards of the physician. (Lippincott's training ser.) 1918. 153p. illus. port. Lippincott $1.75

Clear, useful vocational information relating to general medical practice or public health work.

Physicians

2409 18–26174

Flexner, Abraham, 1866– Medical education. 1925. 334p. Macmillan $2.50

A clear presentation of the problems of medical education, showing the likenesses and differences between American and European systems of medical education.

Medicine—Study and teaching

2410 25–4466

Keen, William Williams, 1837– Medical research and human welfare; a record of personal experiences and observations during a professional life of fifty-seven years. 1917. 159p. illus. ports. Houghton $1.50

A non-technical account of benefits to humanity through revolutionized methods in modern medicine and surgery. Colver lectures, Brown university, 1917.

Medicine—Addresses, essays, lectures

2411 17–30712

Medical research and education, by **R. M. Pearce** and others. (Science and education) 1913. 536p. Science pr. $5

Essays by eminent scholars and physicians, discussing among other topics, the experimental method and its influence on the teaching of medicine; the interdependence of medicine and the other sciences of nature; the relation of the hospital to medical education and research; the medical school as part of the university; liberty in medical education. All of the articles are of interest to those who wish to follow the advancement of science, including the practicing physician.

Medicine—Study and teaching

2412 14–356

Osler, Sir William, bart., 1849–1919. Principles and practice of medicine, designed for the use of practitioners and students of medicine. Ed.10, rev. by Thomas McCrae. 1925. 1233p. illus. Appleton $7.50

A great and standard work on medical practice.

Medicine—Practice || McCrae, Thomas, ed.

2413 25–17431

610.3 Dictionaries

Dorland, William Alexander Newman, 1864– American illustrated medical dictionary. Ed.13, rev. and enl. 1925. 1344p. illus. Saunders $7.50

Excellent dictionary, one of the best. Revised biennially. The terms concern among many other subjects, medicine, surgery, dentistry, pharmacy, chemistry, nursing, veterinary science, biology, medical biography. Pronunciation, derivation and definitions are given and also much collateral information of an encyclopedic character.

Medicine—Dictionaries

2414 25–15875

Reference handbook of the medical sciences. Ed.4, ed. by T. L. Stedman. 1923. 8v. illus. Wood $80

Contains short signed monographs on all medical and surgical topics, arranged alphabetically and presented in non-technical language. Includes brief biographies.

Medicine—Dictionaries || Stedman, Thomas Lathrop, 1853– ed.

2415 23–6684

Stedman, Thomas Lathrop, 1853– Practical medical dictionary. Ed.8, rev. 1924. 1146p. illus. Wood $7.50

An excellent dictionary, one of the best of the one-volume dictionaries of terms. Appendices give tables of weights and measures, comparative temperature scales, chemical elements with their symbols and atomic weights. Revised biennially.

Medicine—Dictionaries

2416 24–20270

610.7 Nurses and nursing

Cutler, Bessie Ingersoll. Pediatric nursing; its principles and practice. 1923. 478p. illus. Macmillan $3.50

A systematic and orderly presentation of the subject; more from the point of view of hospital procedure than from that of home treatment.

Nurses and nursing || Children—Care and hygiene || Children—Diseases

2417 23–9999

Dock, Lavinia L., 1858– and **Stewart, I. M.** Short history of nursing from the earliest times to the present day. Ed.2, rev. 1925. 419p. Putnam $3

An exceedingly valuable textbook, well coördinated and well arranged, with copious references. The second edition brings the text up to date.

Nurses and nursing || Stewart, Isabel Maitland, joint author

2418 26–10970

Falk, Henry Charles, 1889– Operating room procedure for nurses and internes. 1925. 385p. illus. Putnam $2.50

Describes operating room equipment and supplies; explains the duties of the medical staff and nurses and briefly but accurately describes standard operations on each region of the body.

Operations, Surgical

2419 25–13992

Friedenwald, Julius, 1866– and **Ruhräh, John.** Dietetics for nurses. Ed.5, rev. & enl. 1924. 474p. illus. tables. Saunders $2.25

The essentials of dietetics are presented briefly for the busy nurse. There are brief chapters on the physiology of digestion and the nutritive value of foods, followed by chapters on diet in various illnesses. A few recipes are included.

Diet || Nurses and nursing || Ruhräh, John, 1872– joint author

2420 24–7097

Harmer, Bertha. Text-book of the principles and practice of nursing. 1922. 695p. illus. Macmillan $3

An inspiring book; gives an insight as to what constitutes good nursing.

Nurses and nursing

2421 22–8139

Maxwell, Anna Caroline and **Pope, A. E.** Practical nursing. Ed.4, rev. 1923. 949p. illus. Putnam $2.50

Not only a textbook for nurses, but serviceable to all who care for the sick. The fourth edition has been somewhat enlarged and largely rewritten to conform to new methods of teaching.

Nurses and nursing || Pope, Amy Elizabeth, joint author

2422 23–8567

Red cross. U. S. American national Red cross. History of American Red cross nursing, by L. L. Dock and others. 1922. 1562p. illus. ports. Macmillan $5

A comprehensive history of the Red Cross, with special attention to its work during the world war. A contribution to professional literature as well as to historical literature.

European war, 1914–1918—Hospitals, charities, etc. || Nurses and nursing

2423 23–536

Sanders, Georgiana Jane, 1864– Modern methods in nursing. Ed.3, rev. 1922. 878p. illus. Saunders $3

A well planned textbook for nurses. The subjects are handled clearly and comprehensively, showing adequate scientific knowledge. In the third edition the introduction on the choice of a training school is omitted, the section on bacteriology has been revised and brought up to date, and the Carrel-Dakin treatment of wounds is described in detail.

Nurses and nursing

2424 22–18130

Struthers, Mrs. **Lina (Rogers)** The school nurse. 1917. 293p. illus. Putnam $2

A valuable survey of the duties and responsibilities, and management of the work, including school clinics and outdoor classes.

Nurses and nursing || Children—Care and hygiene

2425 17–24218

Wright, Florence Swift. Industrial nursing, for industrial, public health, and pupil nurses, and for employers of labor. 1919. 179p. illus. Macmillan $1.50

The author is well qualified to write on the subject, because of her long and varied experience, and her appreciation of high standards.

Nurses and nursing

2426 19–12473

610.9 History

Fox, Richard Hingston, 1853– Dr. John Fothergill and his friends; chapters in eighteenth century life. 1919. 434p. illus. ports. Macmillan $8.40

The book provides a clear account of the state of medicine at the time.

Fothergill, John, 1712–1780 || Medicine—Hist. || Botany—Hist.

2427 SG19–173

Garrison, Fielding Hudson, 1870– Introduction to the history of medicine, with medical chronology, suggestions for study and bibliographic data. Ed.3, rev. & enl. 1921. 942p. illus. ports. Saunders $9

Accurate, crowded with facts, readable and of reference value; outlines development of medical knowledge, emphasizing modern medicine.

Medicine—Hist.

2428 21–18667

Libby, Walter. History of medicine in its salient features. 1922. 427p. illus. ports. Houghton $3

Covers the history of medical science from its dawn to the present day in a manner most admirable and illuminating.

Medicine—Hist.

2429 22–21256

Masters, David. Conquest of disease; introd. by Sir James Cantlie. 1925. 353p. illus. ports. Dodd $2.50

A clear, popular presentation of the development of medical science which will give the general reader a comprehensive idea of what has been accomplished in this field and of the trend of present-day research.

Medicine—Hist.

2430 25–20138

Osler, Sir William, bart., 1849–1919. Concise history of medicine. 1919. 66p. Medical standard bk. 85c

A brief résumé by a well known authority.

Medicine—Hist.

2431 20–13571

—— Evolution of modern medicine; a series of lectures delivered at Yale university on the Silliman foundation, 1913. 1921. 243p. illus. ports. maps. Yale $6

Contents: Introduction; Greek medicine; Mediaeval medicine; The Renaissance and the rise of anatomy and physiology; The rise and development of modern medicine; The rise of preventive medicine.

Medicine—Hist.

2432 22–1538

Walsh, James Joseph, 1865– Cures; the story of the cures that fail. 1923. 291p. Appleton $2

The book reviews the most important abandoned theories of the past, and some of the spectacular healing methods of the present.

Medicine—Hist. || Therapeutics—Hist. || Quacks and quackery || Mental healing

2433 23–11010

612 Physiology

Burton-Opitz, Russell, 1875– Elementary manual of physiology for colleges, schools of nursing, of physical education, and of the practical arts. Ed.2, rev. 1925. 413p. illus. diagrs. Saunders $2.50

The material is logical in arrangement and the illustrations good in this excellent textbook.

Physiology

2434 25–17717

Evans, Charles Arthur Lovatt, 1884– Recent advances in physiology. 1925. 364p. illus. Churchill; Blakiston $3.50

An extremely useful résumé of physiology within the last twenty-five years.

Physiology

2435 (26–9497)

Stiles, Percy Goldthwait, 1875– Human physiology, a text-book for high schools and colleges. Ed.4, rev. 1925. 435p. illus. Saunders $2.25

One of the best books on the subject in which elementary physiology is presented clearly and concisely.

Physiology

2436 25–11408

Walters, Francis Marion, 1862– Physiology and hygiene for secondary schools. Rev. ed. 1924. 426p. illus. Heath $1.72

A good textbook.

Physiology

2437 24–15664

612.1 Blood and circulatory system

Barker, Lewellys Franklin, 1867– and **Cole, N. B.** Blood pressure. 1924. 153p. Appleton $1.25

Its cause, effect and remedy, so far as known, given without technicalities, for the layman who would like to know something of its relation to health and disease.

Blood—Pressure || Cole, Norman Brown, 1886– joint author

2438 24–4597

612.4 Glandular system

Berman, Louis, 1893– Personal equation. 1925. 303p. illus. ports. Century $2.50

A study of the influence of glands in determining the behavior and general personality of an individual. The social aspect of the subject is ignored.

Endocrinology || Glands, Ductless || Personality

2439 25–8858

Harrow, Benjamin, 1888– Glands in health and disease. 1922. 218p. Routledge; Dutton $2.50

A sober and conservative statement of the principal facts thus far established about the internal secretions. Less interesting reading but more valuable than Berman's *Glands regulating personality* (Macmillan, 1921. $3.50) for, while it lacks the philosophical interpretation of the latter, it also avoids its over-statement and is based on actual evidence. Bibliography (17p.)

Endocrinology || Glands, Ductless || Personality

2440 22–11793

612.6 Reproduction. Development

Bigelow, Maurice Alpheus, 1872– Sex-education; a series of lectures concerning knowledge of sex in its relation to human life. 1916. 251p. Macmillan $1.60

Important, readable treatise on dealing with different degrees of development. Considers opponents of sex education, and has a bibliography classified for various users.

Sex instruction

2441 16–14606

Cady, Mrs. **Bertha Louise (Chapman)** and **Cady, V. M.** Way life begins, an introduction to sex education. 1918. 78p. illus. Amer. social hygiene assoc. $1.50

A simple, impressive, scientifically accurate book on reproduction, using for examples the lily, the moth, the fish, the frog, the chick, the rabbit, and the child. It is intended for the parent and the teacher. The last chapter on "Nature study and the personal problems of life" is a sane summing up of the attitude the parent or teacher ought to take toward this important subject.

Sex instruction || Reproduction || Cady, Vernon Mosher, joint author

2442 17–4856

Galloway, Thomas Walton, 1866– Sex and social health; a manual for the study of social hygiene. 1924. 360p. Amer. social hygiene assoc. $2.50

This outstanding book analyzes modern sex problems and presents the best contributions of thought and scientific study devoted to them.

Sex instruction || Hygiene, Sexual

2443 24–30388

Geddes, Patrick, 1854– and **Thomson, J. A.** Sex. (Home university library) 1914. 256p. illus. Holt $1

A scientific study of the evolution of sex; the biological portions are more technical than the philosophical sections, which also deal with instruction of the young.

Sex || Thomson, John Arthur, 1861– joint author

2444 14–12821

Gruenberg, Benjamin Charles, 1875– Parents and sex education. 1923. Amer. social hygiene assoc. $1

A discussion of the problem of presenting sex information to children under school age, with suggestions as to how to proceed. One chapter is devoted to simple biological facts which parents should know. Simply written and fairly definite and concrete as to procedure.

Sex instruction

2445 23–11576

Hall, Granville Stanley, 1846– Senescence, the last half of life. 1922. 517p. Appleton $5

A vast compilation to present many viewpoints of old age and its physical decline; a psychologist's contribution toward a scientific understanding of the nature and functions of old age.

Old age

2446 22–9380

Hall, Winfield Scott, 1861– From youth into manhood; introd. by G. J. Fisher. Ed.13. 1919. 106p. illus. Assoc. press $1

Elements of sexual physiology and hygiene presented in a direct, dignified manner; based on the findings of medical science. Meets a definite need.

Sexual ethics || Sex instruction

2447 19–19476

Hood, Mary Gould, 1850– For girls and the mothers of girls; introd. by S. L. Arnold. 1914. 156p. illus. Bobbs-Merrill $1.75

A sensible presentation of facts, for home or school use, upon preservation of health, the beginnings of life and the possibilities of motherhood.

Sex instruction || Girls

2448 14–5795

Richmond, Winifred. Adolescent girl; a book for parents and teachers. 1925. 212p. Macmillan $1.25

A concise, simple, common-sense discussion of the subject.

Girls || Adolescence

2449 25–11332

U. S. Public health service. High schools and sex education; ed. by B. C. Gruenberg. 1922. 98p. Supt. of docs. 50c

Based on papers prepared by various participants in the series of educational conferences held in different parts of the country during 1919 and 1920.

Sex instruction || Gruenberg, Benjamin Charles, 1875– ed.

2450 22–26564

612.7 Vocal apparatus

Blanton, Margaret Gray and **Blanton, Smiley.** Speech training for children. 1919. 261p. Century $1.50

Practical guide for parents and teachers, relative to speech of the normal or abnormal child; contains exercises.

Speech || Blanton, Smiley, 1882– joint author

2451 19–6426

612.8 Nervous system

Harris, David Fraser, 1867– Nerves. (Home university library) 1913. 256p. illus. Holt $1

A popular exposition of the capabilities and peculiarities of the nervous system.

Nervous system

2452 14–2043

Herrick, Charles Judson, 1868– Introduction to neurology. Ed.3, rev. 1922. 395p. illus. Saunders $2.50

Discusses general neurological topics; deals with the form and functions of the nervous system and devotes three chapters to the cerebral cortex and its functions. Literature at the end of each chapter.

Nervous system

2453 22–15060

613 Personal hygiene

Bigelow, Maurice Alpheus, 1872– and **Broadhurst, Jean.** Health for every day. 1924. 235p. illus. Silver 72c

Seeks to teach through attractive illustration and entertaining text.

Hygiene || Broadhurst, Jean, 1873– joint author

2454 24–28283

Fisher, Irving, 1867– and **Fisk, E. L.** How to live; authorized by and prepared in collaboration with the Life extension institute, inc. Ed.18, rev. 1925. 513p. illus. ports. Funk $2

Modern rules for healthful living and personal hygiene, leading to increased vitality. The eighteenth edition has been completely revised, obsolete material eliminated and much new matter added. The book represents the consensus of scientific judgment of the leading authorities on hygiene.

Hygiene || Fisk, Eugene Lyman, 1867– joint ed.

2455 25–15249

Galbraith, Anna Mary, 1859– Personal hygiene and physical training for women. Ed.2, rev. 1916. 393p. illus. Saunders $3

Combines a good hygiene, mental and physical, and practical chapters on physical training. Training exercises are good and well illustrated.

Women—Health and hygiene || Physical education and training

2456 17–2511

Hutchinson, Woods, 1862– Civilization and health. 1914. 355p. Houghton $2

Popular essays on various subjects: The diseases of civilization, The danger of patent medicines, and Vivisection.

Hygiene

2457 14–20760

—— New handbook of health. (Woods Hutchinson health ser.) 1926. 410p. illus. Houghton 96c

An excellent guide to personal health by the foremost American writer on the subject. Editions 1920 and 1922 differ from 1911 in the addition in both of Chapter XXVIII, Health lessons from the world war, and some other material. The 1926 edition adds the word "new" in the title and is completely rearranged as to contents, treatment and chapters but the subject matter is not greatly different.

Hygiene

2458 26–4790

Moore, Harry Hascall, 1881– Keeping in condition. Rev. ed., introd. by C. W. Hetherington. 1919. 136p. illus. Macmillan $1.20

Straightforward advice for older boys, tending toward physical, mental and moral fitness, and dealing sensibly with sex matters.

Hygiene || Hygiene, Sexual

2459 20–479

National health series; ed. by the National health council. 1923-24. 20v. illus. Funk 30c each

Compact little volumes, written by leading health authorities in non-technical language for the lay reader.

Contents: Community health, by D. B. Armstrong (24–4596) Adolescence, by M. A. Bigelow (24–19562) Baby's health, by R. A. Bolt (24–26485) Expectant mother, by R. L. De Normandie (24–15498) Health of the worker, by L. K. Frankel (24–17332) Love and marriage, by T. W. Galloway (24–15655) Food for health's sake, by L. H. Gillett (24–7089) Taking care of your heart, by T. S. Hart (24–8298) Human machine, by W. H. Howell (24–8145) Personal hygiene, by A. J. McLaughlin (24–5440) Exercises for health, by L. L. Meanes (24–23133) Home care of the sick, by C. D. Noyes (24–24039) Your mind and you, by G. K. Pratt (24–19981) Young child's health, by H. L. K. Shaw (24–7091) Venereal diseases, by W. F. Snow (24–15499) Quest for health, by J. A. Tobey (24–5439) Tuberculosis, by L. R. Williams (24–11899) Man and the microbe, by C. E. A. Winslow (24–

4595) Cancer, by F. C. Wood (23-16835) Child in school, by T. D. Wood (24-16449)

Hygiene || Analytics

2460

Sadler, William Samuel, 1875– Essentials of healthful living. 1925. 481p. Macmillan $3.50

A popular book with a good scientific background.

Hygiene

2461 25-8721

U. S. Bureau of education. Medical handbook, by Emil Krulish and D. S. Neuman. 1913. 179p. Supt. of docs. 50c

Written especially for the teachers of the Alaska school service but valuable to anyone as a reference book. It is a compact little volume which briefly describes the symptoms and outlines the treatment of common diseases.

Hygiene

2462 E13-1039

Wayman, Agnes Rebecca. Education through physical education, its organization and administration for girls and women. 1925. 356p. illus. Lea $4

This manual is the first written purely from the woman's point of view. It contains many valuable suggestions for programs of gymnastics, games and sports for various ages, physical conditions and types of groups.

Physical education and training || Woman—Health and hygiene

2463 25-7803

Williams, Jesse Feiring, 1886– Personal hygiene applied. Ed.2, rev. 1925. 414p. illus. Saunders $2

Used as the basis of courses in many high schools and colleges. In the second edition new material has been added on scarlet fever, diabetes and goiter.

Hygiene

2464 25-6633

613.2 Food. Dietetics

Ellis, Carleton, 1876– and **Macleod, A. L.** Vital factors of foods; vitamins and nutrition. 1922. 391p. illus. Van Nostrand $5

A comprehensive and exhaustive history of the progress made in developing the technique of nutrition studies. Bibliographical foot-notes.

Vitamines || Nutrition || Macleod, Annie Louise, joint author

2465 22-12475

Emerson, William Robie Patten, 1869– Nutrition and growth in children. 1922. 341p. illus. Appleton $2.50

A study of the causes of malnutrition in children and their reactions to proper care and diet. The nutrition program presented is based upon home control, food habits, health habits, physical defects, and over fatigue. The appendixes contain interesting tables of comparative weights, nutrition records, glossary of technical terms, and a bibliography of useful pamphlets. Reprinted from the *Woman's Home Companion.*

Children—Nutrition || Growth

2466 22-4507

Harrow, Benjamin, 1888– Vitamines; essential food factors. New & enl. ed. 1922. 261p. illus. Dutton $2.50

An excellent popular book, explaining for the general reader the question of nutrition from a chemical standpoint.

Vitamines || Nutrition

2467 22-3464

Holt, Luther Emmett, 1855– Food, health and growth. 1922. 273p. illus. Macmillan $1.50

Lectures delivered by a late well-known professor at the Medical school of Leland Stanford university on some of the more important aspects of child nutrition. Does not attempt a systematic treatment of the whole subject but contains a full discussion of vitamines and the food requirements of children at different ages.

Children—Nutrition

2468 22-12830

Locke, Edwin Allen, 1874– Food values; practical tables for use in private practice and public institutions. 1911. 110p. Appleton $2

An attempt to bring together exact information regarding the composition and nutritive value of all common foods in such a form that it may be readily applied to the everyday regulation of diets.

Food

2469 11-23711

McCollum, Elmer Verner, 1879– and **Simmonds, Nina.** Newer knowledge of nutrition; the use of foods for the preservation of vitality and health. Ed.3, rewritten. 1925. 675p. illus. Macmillan $4.25

A third edition of a good treatise "almost entirely rewritten, only a portion of the earlier chapters being preserved." Some of the earlier material has been omitted to make room for the inclusion of later material on recent progress. A comprehensive bibliography of eighty-six pages.

Nutrition || Diet || Simmonds, Nina, joint author

2470 25-11304

Mendel, Lafayette Benedict, 1872– Nutrition: the chemistry of life. 1923. 150p. illus. ports. Yale $3

The Hitchcock lectures delivered by the author at the University of California, in 1923. The book possesses originality and is rich in charts, tables, and excellent photographs.

Nutrition

2471 23-17979

Prescott, Samuel Cate, 1872– and **Winslow, C. E. A.** Elements of water bacteriology with special reference to sanitary water analysis. Ed.4. 1924. 211p. Wiley $2.25

A practical manual of methods for the bacteriological examination of water and the interpretation of the analyses. Thoroughly revised and brought up to date. Chapters VI, VII and VIII of the third edition have been condensed and are covered by chapters V and VI of the fourth edition, and now include the latest recommendations of the committee on standard methods of the American public health association. Other radical changes have been made.

Water—Bacteriology || Water—Analysis || Winslow, Charles Edward Amory, 1877– joint author

2472 24-3797

Rose, Mrs. Mary Davies (Swartz) 1874– Feeding the family. Rev. ed. 1924. 487p. illus. Macmillan $2.40

A clear, useful handbook for any housewife or school lunchroom director, considering balanced diet, with food needs of various ages. The new edition is revised mainly to incorporate recent findings on vitamines, the most important changes occurring in the chapters on food for the baby and for the sick and convalescent. The cost tables have been raised and a table showing the vitamine content of foods added.

Food || Diet || Menus

2473 24–12760

Sherman, Henry Clapp, 1875– Food products. Ed.2, rev. 1924. 687p. illus. Macmillan $3

A comprehensive text, giving production, analysis, ration value and place in diet of various types of food. In the second edition new material amounting to about one hundred pages has been inserted to bring the text up to date, and a new chapter added on food budgets and economies. Bibliographies have been revised and enlarged.

Food

2474 24–17146

—— and **Smith, S. L.** Vitamins. (American chemical soc. Monograph ser.) 1922. 273p. illus. Chemical catalog $4

A summary of what was known on the subject at the end of 1921, with a bibliography of twenty-five pages, a subject and an author index. Will be of interest to chemists. Too technical for the general reader.

Vitamines || Smith, Sybil Laura, joint author

2475 22–4912

Wood, Bertha M. Foods of the foreign-born in relation to health. 1922. 98p. Whitcomb $1.25

Much practical information is given in small space. The groups considered are Mexicans, Portuguese, Italians, Hungarians, Poles and other Slavic peoples, Armenians, Syrians, Turks, Greeks, and Jews.

Food || Cookery || U. S.—Foreign population

2476 22–5806

613.6 Hygiene of employment

Clark, William Irving, 1879– Health service in industry. 1922. 168p. illus. Macmillan $2

Based on a course given at Harvard Medical School and intended for physicians and superintendents of factories. Describes the work of the industrial physician.

Labor problems—Medical care || Occupations—Diseases and hygiene

2477 22–8606

Hamilton, Alice, 1869– Industrial poisons in the United States. 1925. 590p. illus. Macmillan $5

A careful, scholarly study, the result of much patient investigation, by a former special investigator of poisonous industries for the United States bureau of labor statistics. It shows the effect of industrial poisons upon workmen in the United States since the war. Chapter bibliographies.

Poisons || Occupations—Diseases and hygiene

2478 25–9271

Kober, George Martin, 1850– and **Hayhurst, E. R.** ed. Industrial health. 1924. 1184p. illus. Blakiston $15

An extensive revision and amplification of Kober and Hanson's *Diseases of occupation and vocational hygiene.* The most useful reference volume in English on industrial hygiene. Among the contributors are, I. O. Andrews, J. B. Andrews, G. L. Apfelbach, B. K. Ashford and C. J. Blake. References are given at the end of many of the chapters.

Occupations—Diseases and hygiene || Hayhurst, Emery Roe, 1880– joint ed.

2479 24–894

613.7 Hygiene of recreation and sleep

Camp, Walter Chauncey, 1859–1925. Handbook on health, and how to keep it. 1920. 209p. Appleton $1.25

Authoritative setting-up exercises, considering internal organs rather than muscles; for men and boys, with some counsel for women.

Hygiene || Physical education and training || Exercise

2480 20–5624

Crampton, Charles Ward, 1877– Physical exercises for daily use. 1924. 303p. illus. Putnam $3.50

A physician and experienced director of physical education prescribes a course of seven exercises for the man or woman whose recreational activities are limited by an eight-hour work-day. The instructions and the benefits to be derived from the various exercises are presented with considerable vigor in spite of the use of a rather technical vocabulary. Illustrated with photographs. Selected bibliography for the physician.

Physicial education and training

2481 24–7077

Drew, Lillian Curtis. Individual gymnastics. Ed.3, rev. 1926. 286p. illus. Lea $2.25

Data concerning corrective and remedial gymnastics presented in attractive form.

Gymnastics

2482 26–3565

Lippitt, Louisa Christiana. Manual of corrective gymnastics. 1923. 249p. illus. Macmillan $1.60

A well illustrated, practical book.

Gymnastics, Medical

2483 23–6507

McKenzie, Robert Tait, 1867– Exercise in education and medicine. Ed.3, rev. 1923. 601p. illus. Saunders $5

Treats of the place of systematized exercise in the school curriculum, of its application in the development of the normal body and in the treatment of the abnormal and diseased body. Numerous helpful illustrations. The third edition has been slightly enlarged to include the author's experience in various camps and hospitals during the war. It includes new methods of treatment and new and simple devices for muscular re-education which have proved valuable. Otherwise the book remains the same as the second edition.

Exercise || Physical education and training || Gymnastics, Medical

2484 23–3831

Williams, Jesse Feiring, 1886– Organization and administration of physical education. 1922. 325p. Macmillan $2

A book which should provide a stimulus to interest in physical education. The author is professor of physical education at Teachers college, Columbia university.

Physical education and training

2485 22–15373

613.8 Hygiene of the nervous system

Bruce, Henry Addington Bayley, 1874– Nerve control and how to gain it. Ed.6. 1921. Funk $1.25

Wholesome advice for the patient himself on overcoming his difficulties by physical and mental habits and attitudes.

Mental physiology and hygiene || Nervous system—Hygiene

2486 19–938

Myerson, Abraham, 1881– When life loses its zest. (Mind and health ser.) 1925. 218p. Little $1.75

A discussion of the causes of "anhedonia," that common state of mind defined as a "loss of pleasure-feeling and satisfaction," and a consideration of the technique of its prevention and treatment. Straightforward, clear and compact, this, like the *Nervous housewife* (Little, 1920. $2.25) contains much sound analysis and many practical suggestions in regard to healthful thinking and sane living.

Mental physiology and hygiene

2487 25–4467

Sadler, William Samuel, 1875– Worry and nervousness; or, The science of self-mastery. Ed.4, rev. 1923. 605p. illus. McClurg $2.50

A thoroughgoing discussion of the various forms of nervousness and methods for their relief. Full of sane advice, written from the practical experience of a scientist who takes the modern view of the field of psychoanalysis. A book which can be safely recommended to the neurotic public. In the fourth edition four short chapters have been added, covering briefly the influence of glands on the nervous system, the subconscious and self-control.

Nervous system—Diseases

2488 24–1506

613.9 Eugenics

De Vilbiss, Lydia Allen, 1882– Birth control. 1923. 186p. Small $1.75

A discussion of the subject for the reader unfamiliar with the history, meaning and purpose of birth control, as well as the state and federal laws controlling it. The author is strongly in favor of the intelligent use of birth control and the revision of the laws which restrict the spreading of knowledge concerning it. By a woman physician who has had experience in public health work.

Birth control

2489 23–10820

Guyer, Michael Frederic, 1874– Being well-born. (Childhood and youth ser.) 1916. 374p. illus. Bobbs-Merrill $2

Popular yet scientific study of heredity, and the bearing which good or bad birth inheritance has upon social problems.

Eugenics || Heredity

2490 16–2623

Kellicott, William Erskine, 1878– Social direction of human evolution. 1911. 249p. illus. Appleton $2.50

Comprehensive, clear and very readable presentation of eugenics, based on the best authorities. Davenport's *Heredity in relation to eugenics* (Holt, 1912. $2.75) is a very important work for students.

Eugenics || Heredity

2491 11–10955

Meyer, Adolf, 1866– ed. Birth control, facts and responsibilities. 1925. 157p. Williams $3

A symposium dealing with this important subject from a number of angles, being made up of twelve essays by eminent authorities which point out the necessity of limiting in some way the families of the obviously unfit. Sane and well written. Among the authors are Adolf Meyer, Margaret Sanger, Raymond Pearl, R. A. Spaeth, and Eleanor R. Wembridge.

Birth control

2492 25–17443

Wiggam, Albert Edward, 1871– New decalogue of science. 1926. 302p. port. Bobbs-Merrill $3

Through the intelligent application of the modern laws of biology, psychology, and anthropology, by means of eugenics and birth control, the author sees the salvation of the human race and the only hope of civilization. The book is based upon an article published in the *Century*. Statements are dogmatic; style redundant but readable and forceful.

Eugenics || Heredity || Evolution || Social problems

2493 26–6036

614 Public health

American child health association. Health survey of 86 cities. 1925. 614p. illus. Author $3

This book represents the results of investigations by the research division of the American child health association. The introduction tells how the work of investigation was done; section 2 deals with general health work in American cities; section 3 contains records of work done in eighty-six selected cities. The last pages contain suggestions for health work in a city of 50,000.

U. S.—Sanitary affairs || Hygiene, Public

2494 25–21583

American public health association. Half century of public health; ed. by M. P. Ravenel. 1921. 461p. port. Author $5.75

The story of the development of public health work is told in these articles written by members of the American public health association and is-

sued to commemorate the fiftieth anniversary of the organization.

Hygiene, Public || Sanitation—History || U. S. —Sanitary affairs || Ravenel, Mazÿck Porcher, ed.

2495 22–6141

Broadhurst, Jean, 1873– Home and community hygiene. Ed.3, rev. (Lippincott's home manuals) 1925. 444p. illus. Lippincott $3

This simple and authoritative discussion of the problems of sanitation and hygiene deals with such subjects as food, milk, ventilation, refuse disposal, disinfection, infant welfare and health administration.

Hygiene || Hygiene, Public

2496 25–25513

Fisk, Eugene Lyman, 1867– Health building and life extension. 1923. 521p. illus. Macmillan $3.50

This thorough study of the relation of preventable disease among workers to the elimination of waste in industry has been made in collaboration with the Federated American engineering societies under the guidance of the Life extension institute. It discusses the possibility of extending the life cycle, disease as it affects the working capacity, and the various constructive measures proposed or in effect. Much statistical data is included.

Hygiene, Public

2497 23–7549

Moore, Harry Hascal, 1881– Public health in the United States; introd. by Haven Emerson. (Harper's public health ser.) 1923. 557p. illus. ports. Harper $4

A complete survey of the field of public health in this country, presented as far as possible in terms of concrete facts and data, stating clearly the nature of the problem of public health in all its phases and discussing the economic and human costs of disease, quackery and misdirected health activities. An abundance of concrete data is appended.

Hygiene, Public || U. S.—Sanitary affairs

2498 24–433

Ogden, Henry Neely, 1868– Rural hygiene. (Rural science ser.) 1911. 434p. illus. Maçmillan $2.50

The author who is a professor of sanitary engineering at Cornell university discusses in this comprehensive work all matters of practical interest to village health authorities.

Hygiene, Rural || Sanitation, Household

2499 11–1193

Park, William Hallock, 1863– ed. Public health and hygiene in contributions by eminent authorities. 1920. 884p. illus. Lea $10

Men of high standing in the public health profession have contributed these papers which are primarily for the physician and medical student. Some of them are: Air and health and ventilation, by C.-E. A. Winslow; Industrial hygiene, by L. I. Harris; Child hygiene by S. J. Baker.

Hygiene, Public

2500 20–20014

Phelps, Earle Bernard, 1876– Principles of public health engineering. 1925. 265p. illus. Macmillan $3

Mr. Phelps, who is a professor of sanitary science at Columbia university, has designed his book primarily to meet the needs of the engineer and the medical health officer, but it will also be of interest to the casual investigator. In it he considers atmospheric pollution, water supply, ventilation of buildings, sewerage, pasteurization of milk, and lighting.

Hygiene, Public || Sanitary engineering

2501 25–10358

Price, George Moses, 1864– Handbook on sanitation. Ed.3. 1913. 353p. illus. Wiley $2.50

In this manual of theoretical and practical sanitation the subject is presented for the use of official inspectors in all branches of the public health service.

Sanitation

2502 13–19176

Sedgwick, William Thompson, 1855–1921. Principles of sanitary science and the public health. 1918. 368p. Macmillan $3.25

To bring together and present in a simple, logical form those fundamental scientific principles on which the practical arts of sanitation rest, was the purpose of the author in this elementary treatise. The material has been developed from lectures to senior students at the Massachusetts institute of technology. More than half the book deals with the dissemination and control of contagious and infectious diseases.

Sanitation || Contagion and contagious diseases

2503 2–12928

614.1 Registration and vital statistics

Newsholme, Sir Arthur, 1857– Elements of vital statistics in their bearing on social and public health problems. New ed. 1924. 623p. Allen; Appleton $7.50

This textbook which has long been an authority, deals with the compilation and interpretation of vital statistics and shows the value of the application of statistical methods to administrative procedures. First published in 1889, the new edition has been entirely rewritten.

Vital statistics

2504 (24–2887)

Whipple, George Chandler, 1866– Vital statistics. Ed.2. 1923. 579p. illus. Wiley $4

This introductory book for public health workers tells what statistics are, how vital facts are expressed by figures and graphs and how birth and death rates are computed. It includes sample diagrams, statistics sheets, record blanks, table of logarithms, model state laws for registrations and a bibliography (6p.) The revision in the second edition was made chiefly in accordance with new data furnished by the United States census for 1920.

Demography || Vital statistics

2505 23–2410

614.3 Adulterations

American medical association. Nostrums and quackery; ed. by A. J. Cramp. 1913-21. 2v. illus. Author v.1, $1; v.2, $2

These articles, reprinted from the *Journal of the American Medical Association,* expose many fraudulent "cures," "treatments," "institutes," and mail order "fakes," giving formulas of dangerous headache remedies sold as harmless, formulas of simple remedies sold at enormous prices, many reports of court decisions in "quack" cases, and frauds in patent medicine advertising. A second edition of volume one appeared in 1913.

Quacks and quackery || Cramp, Arthur J., 1872– ed.

2506 SG22–135

Blyth, Alexander Wynter and **Blyth, M. W.** Foods: their composition and analysis; introd. on the history of adulteration. Ed.6, rev. 1926. 619p. illus. Van Nostrand In press

As a manual of the composition and examination of human food it has a leading position. Exact reference to every authority and a series of bibliographies make easy confirmation of quotation and further study. Legal relations are to English law, but they suggest ways of right doing. The 1926 edition is a reprint.

Food—Analysis || Blyth, Meredith Wynter

2507 (Agr9–3158)

Wiley, Harvey Washington, 1844– Beverages and their adulteration. 1922. Blakiston $5

"Origin, composition, manufacture, natural, artificial, fermented, distilled, alkaloidal and fruit juices."—*Subtitle.* Water as the most important beverage receives the fullest treatment. About one-fourth of the volume is devoted to soft drinks, chiefly the alcoholic beverages. There is considerable information about the wine industry abroad.

Beverages || Food adulteration and inspection

2508 19–3086

—— Foods and their adulteration. Ed.3, rev. 1922. Blakiston $6

While chief of the United States bureau of chemistry Mr. Wiley became known for his energetic enforcement of the pure food laws; he has not ceased his fight for safe food. His book is an authoritative treatise on the origin, manufacture and composition of food products, common adulterants, dietetic values and the national food laws and regulations. He gives some simple tests for detecting adulteration which may be made in the household.

Food || Food adulteration and inspection

2509 17–27872

614.4 Contagious and infectious diseases

McLaughlin, Allan Joseph, 1872– Communicable diseases. (Harper's public health ser.) 1923. 269p. Harper $3

Present-day methods for the control and elimination of communicable diseases are described for those practically interested and for the intelligent general reader.

Hygiene, Public || Contagion and contagious diseases

2510 23–15723

614.8 Protection of human life

Beard, Harriet Elizabeth, 1875– Safety first for school and home. 1924. 223p. illus. Macmillan $1.25

Part I treats individually the various classes of accidents; Part II presents in outline form a method of procedure in safety education for schools, including a final chapter on first aid. There are many concrete suggestions for carrying on effective health education.

Accidents—Prevention

2511 24–2878

Lynch, Charles, 1868– American Red cross abridged text-book on first aid. Ed.3. 1925. 229p. illus. Blakiston $1

This small handbook presents in a brief, practical form a thorough discussion of the methods of first aid. It is published in a General edition, a Woman's edition and an Industrial edition, and has been translated into several languages. Another recommended non-technical handbook presenting a fuller treatment, is Eliason's *First aid in emergencies,* 4th ed. (Lippincott, 1924. $1.75)

First aid in illness and injury

2512 25–3480

615 Materia medica. Therapeutics

615.1 Materia medica. Drugs. Pharmacology

American pharmaceutical association. National formulary. Ed.5, official from July 1, 1926. 1926. 545p. illus. Author $2.50

A legal standard of formulae supplementary to the official ones given in the *Pharmacopoeia.*

Medicine—Formulae, receipts, prescriptions

2513 26–9431

Hare, Hobart Amory, 1862– and others. National standard dispensatory. Ed.3, rev. 1916. 2081p. illus. Lea $11

Contains standard doses of medicines and indications for therapeutic uses. Supplements the *Pharmacopoeia* on which it is based and the various dispensatories.

Dispensatories

2514 16–22875

Pharmacopœia of the United States of America. Ed.10. 1925. Blakiston $3.75

Fixes standards for legitimate remedies in the United States. It is the accepted authority. Revised decennially.

Pharmacopoeias

2515 16–22877

Wood, George Bacon, 1797–1879 and others. Dispensatory of the United States of America. Ed.21, rev. 1926. 1792p. Lippincott $12.75

Contains descriptions and formulae of all medicinal substances and their combinations and serves as a commentary to the *Pharmacopoeia* on which it is based.

Dispensatories

2516 26–14137

615.4 Practical pharmacy

Caspari, Charles, 1850–1917. Treatise on pharmacy for students and pharmacists; rev. by E. F. Kelly. Ed.7. 1926. 663p. illus. Lea, In preparation

The material in this standard general text is grouped under three headings: General pharmacy, Practical pharmacy and Pharmaceutical chemistry.

Pharmacy || Kelly, Evander Francis, 1879–

2517 26–13455

Ruddiman, Edsel Alexander, 1864– Pharmacy, theoretical and practical, including arithmetic of pharmacy. 1917. 267p. Wiley $2.50

Intended to be used in conjunction with the *Pharmacopoeia* and *National formulary*, and limited to "essential facts which every pharmacist should know."

Pharmacy

2518 17–22885

615.8 Other remedies

Saleeby, Caleb Williams, 1878– Sunlight and health; introd. by Sir W. M. Bayliss. 1924. 198p. Putnam $2

A vigorous and enthusiastic discussion of the possibilities of light in its relation to health, especially the effect of sunlight, not only in its destructiveness of most micro-organisms, but in its cure of surgical tuberculosis as practiced by Dr. Rollier at Leysin, Switzerland, and the treatment of skin tuberculosis by intense but cold light rays as used at Finsen institute, Copenhagen.

Light—Physiological effect || Tuberculosis || Sun-baths

2519 24–3902

616 Diseases. Treatment

Copeland, Royal Samuel, 1868– Health book. 1924. 421p. Harcourt $2

What to do in emergency illnesses, accidents and common ailments are questions answered in this health "encyclopedia," written by the former health commissioner in New York City and based on his writings for the Newspaper feature service. Prevention as well as cure is considered and the advice is always practical and clearly stated. A useful volume.

First aid in illness and injury || Hygiene || Medicine, Popular

2520 24–19982

Enfield, Charles Darwin, 1885– Radiography; a manual of X-ray technique, interpretation and therapy. 1925. 299p. illus. diagrs. Blakiston $10

One of the best new books on the subject. Brief but comprehensive.

Radiography || X-rays

2521 25–24863

Morse, Nathan Clark, 1856– Emergencies of a general practice. 1918. 449p. illus. Mosby $4.50

A brief discussion of all the emergency methods of a general practice. The explanations are explicit and the illustrations well selected.

Medicine—Practice || Surgery

2522 19–14843

Rosenau, Milton Joseph, 1869– and others. Preventive medicine and hygiene; with chapters upon sewage and garbage, by G. C. Whipple, vital statistics, by J. W. Trask, mental hygiene, by T. W. Salmon. Ed.4, 1921. 1567p. illus. diagrs. Appleton $10

An easily read book of reference on all subjects pertaining to public health. There are numerous references at end of chapters. The fourth edition has been practically rewritten and much enlarged, many new subjects having been added and a number of diseases discussed for the first time. An excellent index adds to the practical use of the book.

Hygiene || Hygiene, Public || Sanitation || Military hygiene

2523 21–20443

Vaquez, Henri, 1860– Diseases of the heart; tr. and ed. by G. F. Laidlaw, introd. by W. S. Thayer. 1924. 743p. illus. Saunders $8.50

A popular textbook, written by the foremost cardiologist of France. It describes briefly the historical development of the subject; presents the results of much personal experience and is especially rich in radioscopic studies. Bibliographies at the end of each chapter.

Heart—Diseases || Laidlaw, George Frederick, 1871– tr.

2524 24–28966

616.2 Diseases of the respiratory system

Cecil, Russell Lafayette, 1881– Colds, cause, treatment and prevention. 1925. 111p. Appleton $1

A useful treatise for the layman on a subject of universal interest, stressing the various ills initiated by repeated colds and outlining preventive measures. Hay fever, asthma, influenza and complications of colds are also treated. The author is a professor in Cornell university medical college.

Cold (Disease)

2525 25–9882

Jacobs, Philip Peter, 1879– Tuberculosis worker; a handbook on methods and programs of tuberculosis work. 1923. 314p. Williams $3

Filled with facts and specific directions. The book is so well arranged and indexed that needed information is readily found. Worthy of thorough reading.

Tuberculosis—Prevention

2526 23–9995

King, Dougall MacDougall, 1878– Battle with tuberculosis and how to win it. 1917. 258p. Lippincott $2.50

Clear whys and wherefores by a doctor who himself was a patient, outlining treatment, diet, disinfectant measures and other related topics.

Tuberculosis

2527 17–25108

Krause, Allen Kramer, 1881– Environment and resistance in tuberculosis. 1923. 137p. Williams $1.50

Two lectures, the first a discussion of the importance of environment in causing tubercular infection; the second, a thorough-going analysis of

resistance and the ways in which it functions. *Rest and other things* (Williams, 1923. $1.50) by the same author is a series of addresses dealing with tuberculosis therapy, kinds of infection, and problems relating to the prevention and control of the disease, and is perhaps better suited to the needs of the patient and general reader. Excellently written and authoritative. Many of the lectures have been printed in the *Journal of Outdoor Life* and in professional periodicals.

Tuberculosis

2528 23–7765

McLean, McDugald Keener, 1886–1922. Tuberculosis, a primer and philosophy for patient and public. Rev. ed. 1924. 162p. Jour. of outdoor life $1

Cheerful and scientifically correct advice to those infected with tuberculosis. Contains an interesting chapter on "Distinguished 'T.B.'s," also a list of "Books for tuberculosis patients."

Tuberculosis

2529 24–16435

Myers, Jay Arthur, 1888– Care of tuberculosis; introd. by R. O. Beard. 1924. 229p. illus. Saunders $2

Well arranged and simply presented. Contains useful chapters on the psychology of the tuberculosis patient, opportunities for nurses and the rôle of nurses in the tuberculosis campaign. Bibliography (6p.)

Tuberculosis

2530 24–14898

Sadler, William Samuel, 1875– Cause and cure of colds. Rev. ed. 1912. McClurg $1.50

Simple, practical advice on the prevention and cure of colds.

Cold (Disease)

2531 10–22810

Sluder, Greenfield, 1865– Concerning some headaches and eye disorders of nasal origin. 1918. 272p. illus. Mosby $7.50

A remarkable book of great scientific value; an assembly to date of research on obscure but important subjects that have been and are still under investigation. Deals with vacuum frontal headaches, neuralgia headaches and other types due to nasal origin. The work is rich in anatomic, diagnostic and operative information. Numerous illustrations.

Nose—Diseases || Headache || Eye—Diseases and defects

2532 18–13631

616.3 Diseases of the digestive system

Hurst, Arthur Frederick, 1879– Constipation and allied intestinal disorders. (Oxford medical pub.) Ed.2. 1919. 440p. illus. Oxford $6.50

By the greatest living authority on the diseases of the stomach. Emphasizes the medical treatment rather than the surgical.

Constipation || Intestines—Diseases

2533 (A20–154)

616.4 Diseases of the lymphatic system

Bram, Israel, 1883– Goiter. 1924. 479p. illus. Macmillan $6.50

A monograph on goiters curable without surgery; indicates how to classify surgical and non-surgical types and indicates methods of treatment.

Goiter

2534 24–14900

616.5 Diseases of the skin

Campbell, George Gordon, 1863– Common diseases of the skin. 1920. 229p. illus. Macmillan $4

Common diseases of the skin arranged in alphabetical order, with short descriptions of the symptoms and brief outlines of treatment. Many illustrations.

Skin—Diseases

2535 20–3572

White, Charles James, 1868– Care of the skin. (Harvard health talks) 1914. 68p. Harvard $1

Suggestions made in lectures at Harvard medical school, on avoidance of common skin diseases.

Skin—Care and hygiene || Skin—Diseases

2536 14–15463

616.6 Diseases of the genito-urinary system

Petty, Orlando H., 1874– and **Stoner, W. H.** Diabetes, its treatment by insulin and diet. Ed.3. 1926. 133p. illus. F. A. Davis $1.50

Intended to give the patient such instruction as will enable him to aid the doctor and profit by his instruction.

Diabetes || Insulin || Stoner, William Hoy, 1887– joint author

2537 26–13897

616.9 General diseases

Chandler, Asa Crawford, 1891– Animal parasites and human disease. Ed.2, rev. 1922. 572p. illus. Wiley $4.50

In a thorough and comparatively non-technical way this book discusses the important facts about parasites in their relation to human diseases. Emphasizes preventive measures and the teaching of the common facts to the general public. Bibliography (5p.) The second edition has been completely revised and brought up to date.

Parasites—Man || Insects as carriers of contagion

2538 22–19897

618 Diseases of women and children

Brodhead, George Livingston, 1869– Approaching motherhood. 1925. 193p. Hoeber $1.50

This popular treatment is marked by frankness and common sense. Dr. Brodhead discusses the fears, superstitions, and physiological phenomena of the period before and during confinement.

Pregnancy || Obstetrics—Popular works

2539 25–11051

Child health library; ed. by J. C. Gebhardt. 1924. 10v. Haas $3 set

Brief essays by authorities, providing fundamental information on the care of the child from the time of its conception until it reaches the age when it is able to take a reasonable amount of care of itself.

Contents: Pre-natal care and the baby's birth, by Harbeck Halsted (25–10832) Babies—their care and feeding, by L. C. Schroeder (25–10366) Neglected age, by B. S. Denzer (25–11150) Dangers of the school age, by M. A. Asserson (25–10364) Communicable diseases of childhood, by Stafford McLean (25–11149) Hygiene of the mouth and teeth, by T. P. Hyatt (25–10744) What children of various ages should eat, by L. H. Gillett (25–10365) How children ought to grow, by J. C. Gebhardt (25–11148) Psychology of the child, by David Mitchell (25–10758) Educational problems, by David Mitchell (25–10590)

Infants—Care and hygiene || Children—Care and hygiene || Analytics || Gebhardt, John Charles, 1887– ed.

2540

Fischer, Louis, 1864– Diseases of infancy and childhood: their dietetic, hygienic, and medical treatment. Ed.10, rev. 1925. 2v. illus. F. A. Davis $12

A comprehensive and very accurate treatise on the medical diseases of infants.

Children—Diseases

2541 25–6637

Read, Mary Lillian, 1878– Mothercraft manual. 1916. 440p. illus. Little $2

The information is conveyed in a style that makes misunderstanding by the average person almost impossible, and it is based upon the accepted facts of modern science.

Children—Care and hygiene || Child study

2542 16–21567

Sadler, William Samuel, 1875– and **Sadler**, Mrs. **L. K.** Mother and her child. 1916. 456p. illus. McClurg $2.50

Accurate, interesting information which is not beyond those of slight education; it considers pregnancy, infancy, child care, sex and general instruction.

Pregnancy || Infants—Care and hygiene || Children—Care and hygiene || Sadler, Mrs. Lena (Kellogg) 1875– joint author

2543 16–17118

Slemons, Josiah Morris, 1876– Prospective mother. Ed.2. 1921. 343p. Appleton $2

Clear, scientific information for educated women or for nurses.

Pregnancy || Obstetrics

2544 21–9532

619 Diseases of animals

Craig, Robert Alexander, 1872– Common diseases of farm animals. (Lippincott's farm manuals) Ed.3, rev. 1919. 334p. illus. Lippincott $3

Discusses cause, symptoms, and preventive treatment in an understandable manner.

Veterinary medicine

2545 19–5780

Leonard, John Lynn. First aid to animals. 1924. 396p. illus. Harper $2.50

Treats of the diseases and ailments to which animals are prone, describing the symptoms and necessary treatment and indicating when a veterinarian's aid is necessary. Written simply and well indexed. The author is the veterinarian of the New York City department of health.

Veterinary medicine

2546 24–28010

Moore, Veranus Alva, 1859– Pathology and differential diagnosis of infectious diseases of animals. Ed.4, rev. and enl. 1916. 593p. illus. Macmillan $4.50

A textbook giving information on the etiology and morbid anatomy of specific infectious diseases of animals and methods available for their diagnosis. Prepared for students and practitioners of veterinary medicine.

Veterinary medicine || Contagion and contagious diseases in animals

2547 16–22336

Perry, Joseph Franklin, 1846– Kennel diseases; by "Ashmont," pseud. 1903. 424p. Little $4

Discusses all the diseases from which dogs are likely to suffer, and the treatment required.

Dogs—Diseases

2548 3–14250

620 Engineering

Carpenter, Rolla Clinton, 1852–1919 and **Diederichs, Herman.** Experimental engineering and manual for testing. Ed.7, rev. 1911. 1132p. illus. Wiley $6

Standard methods for testing materials, engines and machinery. Aim not to teach how to generalize safely from experiments, but rather how to make the experiments themselves. Much of the information is found elsewhere only in scattered papers and articles.

Building materials—Testing || Machinery—Testing || Diederichs, Herman, joint author

2549 11–30796

Hammond, John Hays, 1855– The engineer. (Vocational ser.) New and enl. ed. 1924. 218p. Scribner $1.25

A brief survey of the nature of engineering, written so as to form a vocational guidance book for high school pupils. It describes the possibilities in mechanical, civil, mining, electrical, chemical, marine, and military engineering, the advantages and disadvantages of the profession in general, and the training and qualifications of the engineer. In the new edition the only revision consists of an introduction and two appendixes describing the courses in commercial engineering offered in some of the larger universities, with the requirements necessary for admission. A short bibliography has also been added.

Engineers

2550 24–14250

Lipka, Joseph, 1883– Graphical and mechanical computation. 1921. 2v. diagr. Wiley $2 each

The most approved methods for graphic presentation of engineers' reports giving theories and

formulas for scales and slide rule, alignment of nomographic charts, curves, and other technical topics. Given as a course in the Massachusetts institute of technology. Very technical.

Engineering—Tables, calculations, etc. || Graphic methods

2551 19–365

Swain, George Fillmore, 1857– The young man and civil engineering. (Vocational ser.) 1922. 203p. Macmillan $2

Discusses the branches of civil engineering, the qualifications necessary or desirable, education, civil engineering as a profession, and the outlook for the engineer. The author is professor of civil engineering, Harvard university.

Civil engineering

2552 22–10488

Who's who in engineering; a biographical dictionary of contemporaries 1922/23 to date. Who's who pub. $10 (1925)

Contains over 18,000 brief biographies; international in scope.

Engineers, American—Directories || Leonard, John William, 1849– ed.

2553 [22–14132]

620.02 Quantities and cost

Fish, John Charles Lounsbury, 1870– Engineering economics, first principles. Ed.2. 1923. 311p. tables. McGraw-Hill $3

Deals with general principles rather than specific cases. Meritorious features are the completeness and clear arrangement of the table of contents, and the concise synopses preceding chapters. Treats of many topics including interest, sinking funds and other financial problems, items of first cost, depreciation, salvage, maintenance costs and practice of estimating. The second edition has been expanded ninety-four pages.

Engineering

2554 23–2396

Gillette, Halbert Powers, 1869– and **Dana, R. T.** Construction cost keeping and management. 1922. 572p. illus. tables. McGraw-Hill $5

Explains rules of management and suitable methods of cost keeping adapted to engineering construction. In the second edition two new chapters have been added and the principles of scientific management and the newer forms and methods adopted since the publication of the first edition have been included.

Engineering—Estimates and costs || Engineering—Management || Cost accounting || Dana, Richard Turner, 1876– joint author

2555 22–2081

—— Handbook of construction cost. 1922. 1734p. illus. McGraw-Hill $6

An extremely valuable reference book for the contractor and civil engineer. Supplements but does not duplicate material in the author's *Handbook of cost data* (McGraw-Hill, 1910. $6)

Engineering—Estimates and costs

2556 22–23764

Goldman, Otto Berger. Financial engineering. Ed.2, rev. 1923. 325p. tables. Wiley $3.50

A textbook dealing with the technique of financial engineering, intended for the consulting, managing and designing engineer and for the student. The original text has been largely rewritten and fifty pages of additional material have been incorporated.

Engineering—Accounting || Cost accounting

2557 23–18284

620.03 Contracts and specifications

Allen, Calvin Francis, 1851– Business law for engineers. Ed.2. 1919. 460p. McGraw-Hill $4

Pt. 1, Elements of law for engineers; Pt. 2, Contract letting. A useful compilation, without excess of technicalities, showing when and when not to seek legal advice; includes bidding, contract forms, and other essential topics.

Engineering law

2558 19–10288

Kirby, Richard Shelton, 1874– Elements of specification writing; a text-book for students in civil engineering. Ed.2, rev. 1921. 153p. Wiley $1.50

The fundamentals of a contract with its attendant plans and specifications are given. A chapter is devoted to the advertisement and one to the proposal.

Civil engineering—Contracts and specifications

2559 21–13217

Mead, Daniel Webster, 1862– Contracts, specifications and engineering relations, with chapter on contracts, by Frank Jenks. Ed.2. 1920. 557p. diagrs. McGraw-Hill $4

Important for every young engineer and architect, treating of specification forms, legal aspects and ethical relations. Revised and enlarged from *Notes on contracts, specifications and engineering relations* (1916)

Engineering—Contracts and specifications || Engineering law

2560 20–18054

620.1 Applied mechanics. Engineering material

Batson, Reginald George Cyril, 1885– and **Hyde, J. H.** Mechanical testing. (Directly-useful technical ser.) 1922–23. 2v. illus. Dutton v.1, $9; v.2, $10

Contents: v.1, Testing of materials of construction; v.2, Testing of prime movers, machines, structures and engineering apparatus.

Volume one deals with fundamental principles and describes various machines and test methods with chapters on ordinary commercial testing and the testing of various materials. Reading references are given at the end of the chapters. Volume two has eight chapters on dynamometer testing and others on gears, springs, lubricants, concrete and many other materials. It is clearly and copiously illustrated. The authors are associated with the British national physical laboratory.

Strength of materials || Building materials—Testing || Hyde, James Henry, 1886– joint author

2561 Agr23–79

Boyd, James Ellsworth, 1863– Strength of materials. Ed.3, rev. 1924. 430p. illus. McGraw-Hill $3.50

The material is logically arranged and clearly treated. No great changes have been made in the third edition.

Strength of materials

2562 24–11384

Goodman, John, 1862– Mechanics applied to engineering. Ed.8. 1914. 854p. illus. Longmans $4.80

Presupposes an elementary knowledge of elementary mathematics and theoretical mechanics.

Mechanical engineering

2563 ES17–90

Johnson, John Butler, 1850–1902. Materials of construction, rewritten by M. O. Withey and James Aston; ed. by F. E. Turneaure. Ed.6. 1925. 865p. illus. port. Wiley $6

One of the most complete works on materials of construction. The sixth edition has been rewritten and brought up to date. Two new chapters have been added, one on paints and varnishes and the other on nonferrous alloys; the chapter on "Fatigue of Metals" has been completely revised. Revision has also been made in other sections of this book, and new material incorporated.

Building materials || Strength of materials || Withey, Morton Owen || Aston, James || Turneaure, Frederick Eugene, 1866– ed.

2564 25–2973

Koehler, Arthur, 1885– Properties and uses of wood. (Industrial education ser.) 1924. 354p. illus. McGraw-Hill $3.50

An important guide to a more intelligent selection of the right wood for a given purpose. This valuable contribution is the result of fourteen years' research work at the United States forest products laboratory, the largest and best equipped laboratory of its kind in the world, done in cooperation with the University of Wisconsin. Non-technical, well illustrated, readable.

Wood

2565 24–19184

Maurer, Edward Rose, 1869– and **Withey, M. O.** Strength of materials. 1925. 382p. illus. Wiley $3.50

A text on the elements of mechanics with applications to engineering problems. The explanations are detailed and well illustrated.

Strength of materials || Withey, Morton Owen, joint author

2566 25–9483

U. S. Bureau of standards. National directory of commodity specifications. 1925. 379p. Supt. of docs. $1.25

A classified list of existing commodity specifications formulated not only by public purchasers throughout the United States, but also by the nationally recognized trade associations, technical societies and public utilities.

Commercial products

2567 25–26838

620.2 Compends. Handbooks

Barr, William Miller. Industrial engineering, a handbook of useful information for managers, engineers, superintendents, designers, draftsmen and others engaged in constructive work. 1918. illus. Barr $4

This valuable reference book is full of useful information systematically arranged. It includes separate specifications relating to the chemical and physical properties of nearly all the materials entering into engineering work for the United States government.

Engineering—Handbooks, manuals, etc.

2568 18–23408

Frye, Albert Irvin. Civil engineers' pocketbook. Ed.2. 1918. 1611p. illus. Van Nostrand $5

Valuable reference book of data, methods and formulas, with sections on mathematics and on steam, gas and electric power.

Civil engineering—Handbooks, manuals, etc.

2569 19–854

Graham, Frank Duncan. Audels engineers and mechanics guide. 1921. 8v. illus. diagrs. Audel v.1-7, $1.50 each; v.8, $3

Plainly written home-study books for the power plant operating engineer or the candidate preparing for examination for an engineer's license. A broad field is covered in a manner understandable to the man with limited technical training. Pocket size, flexible cloth binding.

Contents: v. 1, Engine principles, valve setting, pumps; v. 2, Corliss, uniflow, pumping and contractors' engines; v. 3, Locomotives, marine and turbine engines and indicators; v. 4, Gasoline and oil engines, producers, and aviation; v. 5, Steam, fuel economy, and boiler construction; v. 6, Firing, fuel economy, stokers and repairs; v. 7, Pipe-fitting, heating, refrigeration and elevators; v. 8, Wiring and electrical reference.

Steam engineering—Handbooks, manuals, etc.

2570 21–19050

Merriman, Mansfield, 1848– ed. American civil engineers' handbook. Ed.4, rev. & enl. 1920. illus. diagrs. Wiley $7

A valuable and authoritative reference book. In many respects better than Trautwine. The fourth edition has been thoroughly revised and so much enlarged that its title has been changed from Pocket-book to Handbook. To Section 1 is added an appendix on colored paper, giving the Searles mathematical tables; Section 3A is entirely devoted to electric railroads; the new Section 17 treats of irrigation and drainage. All the other sections have been enlarged and brought up to date.

Civil engineering—Handbooks, manuals, etc.

2571 16–6734

Trautwine, John Cresson, 1810–1883. Civil engineer's pocket-book; rev. by J. C. Trautwine, jr., and J. C. Trautwine, 3d. Ed.20 (2d issue) 1922. 1528p. illus. tables. Trautwine $7

One of the most consulted reference works for civil and mechanical engineers. The tables are trustworthy and of intrinsic value. Practically the only change in the twentieth edition is in the material relating to railroads, in which section alone

three hundred and twenty-seven pages have been added. Bibliography, p. 1431-1464.

Civil engineering—Handbooks, manuals, etc.

2572 19–6277

620.8 Tables and calculations

Clark, John Jesse, 1866– Slide rule and logarithmic tables. 1921. 192p. illus. diagrs. Drake $2

Adapted to the needs of mechanics who specialize in accurate work. Includes a ten-place table of logarithms.

Slide-rule || Logarithms

2573 21–740

Pickworth, Charles Newton, 1888– Slide rule. Ed.17. 1921. 132p. illus. diagrs. Pitman $1

Goes thoroughly into the mathematical and mechanical principles and applies them to practically all forms af calculation. Tables and other data very useful to engineers. No index.

Slide-rule

2574 (21–26568)

621 Mechanical engineering

Christman, John Michael, 1891– Shop mathematics. 1922. 321p. tables, diagrs. Macmillan $2.60

A practical mathematics with problems relating to machine shop work. Solutions and answers of all problems are given in an appendix. The author was formerly supervisor of mathematics, Ford motor apprentice school.

Machine shop practice || Mathematics

2575 22–24239

Halsey, Frederick Arthur, 1856– Handbook for machine designers, shop men and draftsmen. Ed.2. 1916. 561p. illus. diagrs. McGraw-Hill $6

Excellent, comprehensive reference work on practically every branch of machinery design; compiled largely from technical periodicals.

Machinery—Design

2576 16–24117

Heck, Robert Culbertson Hays, 1870– Mechanics of machinery. 1923-25. 2v. diagrs. McGraw-Hill $5 each

A valuable reference work. The field is covered with completeness and yet with conciseness. The author combines his academic knowledge with the ability to make clear explanations and begins frequent practical examples. The work furnishes an accurate portrayal of the art of the machine designer and builder.

Machinery || Mechanics, Applied || Dynamics

2577 23–12355

Hiscox, Gardner Dexter, d. 1908. Mechanical appliances, mechanical movements and novelties of construction. Ed.5, rev. & enl. 1923. 412p. illus. Henley $4

A supplementary volume to *Mechanical movements, powers and devices,* 16th ed. (Henley, 1925. $4) More advanced in character. There are one thousand specially made illustrations. An explanatory chapter on the leading conceptions of perpetual motion existing during the past three centuries is included.

Mechanical movements

2578 23–13297

Kent, William, 1851–1918. Mechanical engineers' handbook. Ed.10, rewritten by R. T. Kent. 1923. 2247p. illus. Wiley $7

Aims to cover mechanical engineering as thoroughly as Trautwine covers civil engineering. The tenth edition has been rearranged, rewritten and considerably enlarged by a former collaborator of the late author and a staff of specialists. Among the new subjects treated are aeronautics, automobiles and heat insulation. Effort has been made to bring it up to date and to reorganize the material so that it can be more conveniently used.

Mechanical engineering—Handbooks, manuals, etc. || Kent, Robert Thurston, 1880– ed.

2579 23–10903

Leutwiler, Oscar Adolph, 1877– Elements of machine design. 1917. 607p. diagrs. McGraw-Hill $4.50

Excellent textbook or reference work; presupposes a knowledge of mechanics, and is similar in scope to Smith and Marx's *Machine design,* 4th ed. (Wiley, 1915. $3.50)

Machinery—Design

2580 17–25482

Lucke, Charles Edward. Power. (Columbia university lectures) 1911. 316p. illus. Columbia $2.85

Semi-popular lectures delivered to students of mechanical engineering with the object of pointing out "the enormous effect that the substitution of mechanical power for hand and animal labor has had on the organization of society and the conditions of living."

Power || Machinery in industry

2581 11–10340

Machinery's encyclopedia; ed. by Erik Oberg and F. D. Jones. 1917. 7v. illus. Industrial $39

An important comprehensive reference work on mechanical engineering, shop practice, machine construction and design, with some consideration of metallurgy and applied electricity; concise, complete, practical, with signed articles by many specialists.

Mechanical engineering—Dictionaries || Machinery—Dictionaries || Oberg, Erik Valdemar, 1881– ed. || Jones, Franklin Day, 1879– joint ed.

2582 17–28821

Machinery's handbook for machine shop and drafting-room. Ed.6, rev. & enl. 1924. 1592p. illus. Industrial $6

Useful for mechanics and all users of machinery.

Mechanical engineering—Handbooks, manuals, etc. || Oberg, Erik Valdemar, 1881– ed. || Jones, Franklin Day, 1879– joint ed.

2583 24–19910

Marks, Lionel Simeon, 1871– ed. Mechanical engineers' handbook. Ed.2. 1924. 1986p. illus. tables, diagrs. McGraw-Hill $6

Authentic reference work, based on experience of fifty engineers who collaborated in its Amer-

ican adaptation; employs higher mathematics. It has been thoroughly revised and enlarged to include changes in the sections dealing with hydraulics, heat, iron and steel, steam bodies, aeronautics and others and to introduce important new material on drying and lubrication. All tables and codes have been brought up to date.

Mechanical engineering—Handbooks, manuals, etc.

2584 24–9725

Tulley, Henry Charles. Tulley's handbook, steam and electrical; practical care and management of boilers, stokers, fuels, combustion, pumps, gages, valves, engines, turbines, motors and generators, refrigeration, elevators, meters, air compressing, heating and ventilating, internal combustion engines. Ed.7, rev. & enl. by J. F. Hobart. 1924. 3v. illus. McGraw-Hill $7.50

The original handbook for engineers and power plant men has been enlarged to three volumes with the aim of bringing it up to date in its discussion of appliances and methods. Many new subjects are introduced, receiving concise and practical treatment which make the work suitable for general library use. Two helpful additions are a collection of tables and a chapter of handy miscellaneous information.

Mechanical engineering—Handbooks, manuals, etc. || Hobart, James Francis, 1854– ed.

2585 24–10315

621.1 Steam engineering

Allen, John Robins, 1869–1920 and **Bursley, J. A.** Heat engines; steam, gas, steam turbines and their auxiliaries. Ed.3. 1925. 422p. illus. McGraw-Hill $4

Primarily a textbook, giving a knowledge of elementary thermo-dynamic principles that govern the operation of equipment, without requiring an extensive knowledge of higher mathematics. In the third edition the larger part of the book has been rewritten in order to bring it up to date and to make the text conform to current engineering practice. One hundred pages have been added.

Heat engines || Steam engines || Bursley, Joseph Aldrich, 1877– joint author

2586 25–22917

Andros, Stephen Osgood, 1876– Fuel oil in industry. Rev. ed. 1922. illus. Shaw $3.75

Compares coal and oil, and considers methods and uses of oil burning in industries and for locomotives, steamships, etc.

Petroleum as fuel

2587 20–26985

Croft, Terrell Williams, 1880– ed. Steam-engine principles and practice. (Power plant ser.) 1922. 513p. illus. McGraw-Hill $3.50

A book of the practical type considering its subject in detail, with five hundred and forty-eight illustrations. Addressed to operating engineers as a home study book. Problems with solutions are provided for each of the sixteen sections of the book.

Steam-engines

2588 22–17997

—— Steam power plant auxiliaries and accessories. (Power plant ser.) 1922. 447p. illus. McGraw-Hill $3

A practical book for the operating engineer. The various types of pumps, boiler-feeding apparatus, fuel economizers, steam condensers, separators, traps, etc., are considered in detail and illustrated with over four hundred line drawings made for the book. Questions and problems with solutions are provided for each of the thirteen divisions.

Steam power-plants || Pumping machinery

2589 22–10855

—— Steam-turbine principles and practice. (Power plant ser.) 1923. 347p. illus. McGraw-Hill $3

A practical home study book furnishing information that will insure the successful and economical operation of steam turbines and enable one who is not familiar with the detail of its design or theory to make a wise choice in purchasing a turbine. Chapter questions and problems and answers. Numerous line drawings.

Steam turbines

2590 23–6670

Gebhardt, George Frederick, 1874– Steam power plant engineering. Ed.6, rev. 1925. 1036p. illus. Wiley $6

Covers practically the whole field of steam power plant engineering in America. It is an invaluable introduction to the subject and a convenient reference book. Should be in every engineering library. The sixth edition has been thoroughly revised to bring it in accord with recent practice, and some rearrangement has been made of the subject matter. Many new illustrations have been added.

Steam power-plants

2591 25–4182

Goudie, William John. Steam turbines. Ed.2, rev. 1922. 804p. illus. Longmans $10

A very complete and up-to-date treatise. Technical but clear. For the second edition the earlier work has been thoroughly revised, many of the chapters rewritten and, to cover the rapid development of the geared marine turbine, one chapter devoted entirely to that subject.

Steam turbines

2592 22–20899

Hirshfeld, Clarence Floyd, 1881– and **Ulbricht, T. C.** Steam power. (Wiley technical series for vocational and industrial schools) Ed.2, rev. & enl. 1922. 474p. illus. Wiley $3.25

The second edition of a practical text with the addition of a new chapter on "Performance of steam power equipment" and some minor corrections and additions. Not as technical as Dalby, *Steam power* (Longmans, 1919. $8.50)

Steam engineering || Ulbricht, Tomlinson Carlile, 1885– joint author

2593 22–24571

James, Walter Herman and **Dole, M. W.** Power plant machinery. Ed.2, rev. & enl. 1923-24. 2v. illus. Wiley $3 each

Discusses the general construction of the steam engine and the coordinated movements of its various parts, especially the mechanics of valve gears

and governing devices, but deals also with steam turbines and their valve mechanisms and governors.

Steam power-plants || Dole, Myron Wilkinson, 1882– joint author

2594 23–3154

Moyer, James Ambrose, 1875– Steam turbines. Ed.5, rev. & enl. 1924. 515p. illus. Wiley $4

A manual for the practical engineer who is designing, operating or manufacturing steam turbines, including a discussion of mercury and gas turbines.

Steam turbines

2595 24–25356

Peabody, Cecil Hobart, 1855– and **Miller, E. F.** Steam-boilers. Ed.3, rev. & enl. by E. F. Miller. 1912. 543p. illus. Wiley $4

Although planned for technical schools, especially the Massachusetts institute of technology, the authors think that their work will be generally useful to the engineer. It treats of the methods of designing, building, setting, managing and caring for boilers and their auxiliaries.

Steam-boilers || Miller, Edward Furber, 1866– joint author

2596 12–23455

Sibley, Robert, 1881– and **Delany, C. H.** Elements of fuel oil and steam engineering. Ed.2. 1921. 466p. illus. McGraw-Hill $5

Elementary laws of steam engineering, with use of fuel oil in power plants; from extensive California experience.

Steam engineering || Petroleum as fuel || Delany, Charles Henry, 1874– joint author

2597 21–4718

Svensen, Carl Lars, 1884– Handbook on piping. 1918. 359p. illus. Van Nostrand $4

Comprehensive compilation of data on design and installation of piping systems and their parts.

Pipe || Pipe-fitting

2598 18–7808

Swingle, Calvin Franklin, 1846– Twentieth century handbook for steam engineers and electricians. 1922. 1483p. illus. Drake $4

A non-technical treatise, with questions and answers, on care and management of steam engines, boilers and electric machinery.

Steam engineering—Handbooks, manuals, etc. || Electric engineering—Handbooks, manuals, etc. || Steam turbines

2599 22–24044

621.12 Marine engineering

Sennett, Richard, 1847–1891 and **Oram, Sir H. J.** Marine steam engine. Ed.14. 1924. 478p. illus. Longmans $8.50

An important, comprehensive work, frequently revised both as to text and illustrations, to incorporate latest phases of the subject. In the fourteenth edition information is added on oil fuel; the material on the marine steam turbine has been amplified and a new chapter dealing with geared steam turbine added.

Marine engines || Oram, Sir Henry John, 1858– joint author

2600 25–6632

Sterling, Frank Ward, 1881– ed. Marine engineers' handbook. 1920. 1486p. illus. McGraw-Hill $7

An important reference work compiled by specialists, on various branches of marine and naval engineering.

Marine engineering—Handbooks, manuals, etc.

2601 20–14304

621.13 Locomotives

American railway association. Mechanical division. Locomotive cyclopedia of American practice; ed. by R. V. Wright and R. C. Augur. Ed.7. 1925. 1131p. illus. Simmons $8

A well illustrated work giving the proper name and a description of every part used in the building of locomotives; also chapters treating the various phases of construction and repair. The seventh edition has made some changes in the form of the book, and has incorporated new material covering the latest practices in American locomotive building.

Locomotives || Wright, Roydon Vincent, 1876– ed. || Augur, Robert C., joint ed.

2602 25–9334

Grimshaw, Robert, 1850– Locomotive catechism. Ed.30. rev. & enl. 1923. 958p. illus. Henley $4

Written in a simple, comprehensible manner which will appeal to firemen, engineers, trainmen, shop-hands and enginehouse men. Follows form of examination questions and answers.

Locomotives

2603 23–9665

Wood, Arthur Julius, 1874– Principles of locomotive operation. Ed.2, rev. & enl. 1925. 315p. illus. McGraw-Hill $3

A second edition of an elementary treatise first published as *Principles of locomotive operation and train control.* It has been rewritten and includes many new topics. Designed primarily for technical schools, but useful to the practical engineer. It is a study of the modern locomotive and air brakes, including a chapter on locomotive testing. There are many practical questions and examples.

Locomotives || Railroads—Trains

2604 25–17136

Yoder, Jacob Herbert, 1883– and **Wharen, G. B.** Locomotive valves and valve gears, with a special treatise on valve setting. Ed.2. 1921. illus. Van Nostrand, $3

Primarily a practical reference book for railroad shop use but of benefit to any one interested in the operation of gears and in valve setting. Prepared with painstaking thoroughness. Well illustrated.

Locomotives || Wharen, George Burr, joint author

2605 17–21992

621.18 Steam generation and transmission

American society of mechanical engineers. Standard rules for the construction of stationary steam boilers, known as the A. S. M. E. boiler construction code. Ed. of 1924. 198p. diagrs. Author $2.50

Formulated by the Boiler code committee of the Society and adopted as law in some states and municipalities.

Steam-boilers

2606 24–18545

Haven, George Bartholomew and **Swett, G. W.** Design of steam boilers and pressure vessels. Ed.2, rev. 1923. 435p. illus. Wiley $4

A good book in a special field, for the student and for use in the boiler-making profession. For a book on operation of steam boilers see Shealy's *Steam boilers* (McGraw-Hill, 1914. $3.50) The second edition is a reprint of the 1915 edition with an eighteen page chapter added on "Water tube boiler design."

Steam-boilers || Swett, George Wright, joint author

2607 23–4792

Worker, Joseph G. and **Peebles, T. A.** Mechanical stokers. 1922. 258p. illus. McGraw-Hill $3

On the mechanical appliances for feeding coal into steam power plant furnaces, with descriptions and illustrations of earlier and present day types of mechanical stokers. Considers American coals, their combustion characteristics and the proper selection of stokers for handling them, showing actual installations in several steam power plants.

Stokers, Mechanical || Peebles, Thomas A., joint author

2608 22–8386

621.2 Hydraulic engines or motors

Mead, Daniel Webster, 1862– Water power engineering. Ed.2. 1915. 843p. illus. McGraw-Hill $6

A comprehensive and strictly technical work for the practicing hydraulic engineer, which considers all the fundamental principles involved in successful water-power development in all its phases. A briefer and simpler but authoritative work is Turneaure and Black's *Hydraulic engineering* (Amer. school of corres., 1912. $3)

Hydraulic engineering

2609 15–20130

621.3 Electric engineering

Croft, Terrell Williams, 1880– American electricians' handbook. Ed.2. 1921. 823p. illus. McGraw-Hill $4

A revised edition of one of the most complete, compact and usable handbooks ever prepared for the practical needs of workers employed in operating electrical machinery and installing electric wiring; it also aids them in selecting their material.

Electric engineering—Handbooks, manuals, etc.

2610 21–13977

—— Electrical-machinery erection. 1925. 314p. illus. McGraw-Hill $3

Describes the methods and processes which are, in modern practice, employed in the mechanical installation of electrical machinery, from the unloading of the apparatus from the car to its final fixing and aligning in its ultimate operating location. Index.

Electric machinery

2611 25–10388

—— Practical electricity. Ed.2. 1920. 646p. illus. McGraw-Hill $3

An excellent textbook for self-instruction, presenting a working knowledge without going into mathematics beyond arithmetic.

Electricity || Electric engineering

2612 20–14699

Dawes, Chester Laurens. Course in electrical engineering. (Electrical engineering texts) 1920–22. 2v. illus. McGraw-Hill $4 each

The book is peculiarly free from confusing formulas and is in consequence adapted to beginners and others who have not had training in calculus. Volume one deals with direct currents, volume two with alternating currents.

Electric engineering

2613 20–14365

E M F electrical year book, 1921 to date. illus. Electrical trade pub. $2 (1925)

A comprehensive reference book on the products of the electrical industry and their manufacturers, with a dictionary of electrical terms and a classified directory of electrical and related products and their manufacture.

Electric industries

2614 [21–14464]

Foster, Horatio Alvah, 1858–1913. Electrical engineer's pocket-book. Ed.7, rev. 1913. 1599p. illus. Van Nostrand $5

The author is a practicing engineer of reputation. The book is a compend of useful facts for daily use of electrician and electric engineer.

Electric engineering—Handbooks, manuals, etc.

2615 13–12450

Hobart, Henry Metcalf, 1868– ed. Dictionary of electrical engineering. 1911. 2v. illus. Lippincott o.p.

An authoritative, comprehensive dictionary, treating important subjects in signed articles of considerable length and illustrating machines and tools and their parts in full-page halftones or clear diagrams. The best dictionary in its field.

Electric engineering—Dictionaries || Electricity—Dictionaries

2616 11–35885

Jackson, Dugald Caleb, 1865– and **Jackson, J. P.** Elementary book on electricity and magnetism and their applications. Rev. & enl. by N. H. Black. 1919. 598p. illus. Macmillan $2.50

A valuable work which seeks to benefit both the student prepared by a year's work in physics and the man interested in knowing the how and why of electrical machinery.

Electricity || Magnetism || Jackson, John Price, 1868– joint author || Black, Newton Henry, 1874– ed.

2617 19–6431

Karapetoff, Vladimir, 1876– Experimental electrical engineering and manual for electrical testing for engineers and for students in engineering laboratories. 1910–1922. 2v. illus. Wiley v.1, $6; v.2, $2.50

Complete revision of this standard work is based partly upon the suggestions and criticisms of a large number of teachers and manufacturers incorporating what is actually taught and actually in use in the electrical laboratories of the country. Volume two is in its third edition (1922)

Electric engineering

2618 22–24043

Morecroft, John Harold, 1881– and **Hehre, F. W.** Electrical circuits and machinery. 1923–25. 3v. illus. Wiley v.1-2, $4 each; v.3, $2

Contents: v. 1, Continuous current circuits and machinery; v. 2, Alternating currents; v. 3, Experiments.

Designed for use in engineering schools, it stresses fundamental principles. The information is accurate, and clearly presented, and it is amply illustrated. The experiments are intended to give an acquaintance with all types of machinery and the scheme of testing, to bring out the most important characteristics.

Electrical currents || Electric machinery || Hehre, Frederick William, joint author

2619 23–14208

Pender, Harold, 1879– and **Del Mar, W. A.** ed. Handbook for electrical engineers. Ed.2, rev. & enl. 1922. 2263p. illus. Wiley $6

A reliable, standard reference book with convenient encyclopedic arrangement and full index. It has many short bibliographies giving book and periodical references. Two hundred and forty pages have been added to the second revised edition.

Electric engineering—Handbooks, manuals, etc. || Del Mar, William Arthur, 1880– joint ed.

2620 22–21813

Pring, John Norman, 1884– Electric furnace. (Monographs on industrial chemistry) 1921. 485p. illus. Longmans $11

Covers the entire field in which the electric furnace is used, discussing the design and operation of various types. A very readable book, good either as a text or for reference.

Electric furnaces

2621 21–12287

Roget, Samuel Romilly. Dictionary of electrical terms. 1924. 295p. Pitman $2.25

The aim is to give practically every electrical term including terms used in wireless telegraphy. The author's effort has been to explain rather than merely to define. As a result the dictionary is an encyclopedia in miniature.

Electricity—Dictionaries || Electric engineering—Dictionaries

2622 25–1009

Standard handbook for electrical engineers; ed. by F. F. Fowle. Ed.5, rev. 1922. 2137p. illus. McGraw-Hill $6

Prepared by a staff of specialists, the book is intended primarily as a reference book of practical information and data for practicing engineers and a supplement to the standard textbooks employed in teaching electrical engineering in colleges and universities. Emphasis has been placed upon practical data with descriptive material limited and reference to standard works given for further reading. The fourth edition (1915) was virtually a new book in content as is also the present, fifth edition; but the general arrangement has remained the same.

Electric engineering—Handbooks, manuals || Fowle, Frank Fuller, 1877– ed.

2623 22–15984

Stansfield, Alfred, 1871– Electric furnace. Ed.2, rev. & enl. 1914. 415p. illus. McGraw-Hill $5

Traces the evolution of the electric furnace and gives the more important facts relating to its theory and practice. Four chapters deal with the classification, efficiency, construction and operation of electric furnaces while nine are devoted to the various uses.

Electric furnace

2624 14–2771

Steinmetz, Charles Proteus, 1865–1923. Electrical engineering library. 1921. 9v. illus. McGraw-Hill (see note)

Comprehensive but highly technical.

Contents: General lectures, $3 (18–10414) Engineering mathematics, $3.50 (18–516) Radiation, light and illumination, $3.50 (19–104) Theoretical elements of electrical engineering, $4 (15–24253) Theory and calculation of alternating current phenomena, $5 (16–15028) Theory and calculation of electric circuits, $4 (17–9822) Theory and calculations of electrical apparatus, $5 (17–24718) Electric discharges, waves and impulses, $2.50 (ES17–92) Theory and calculation of transient electric phenomena and oscillations, $6 (20–5901)

Electric engineering || Analytics

2625

Still, Alfred, 1869– Elements of electrical design. 1924. 535p. illus. McGraw-Hill $5

Discusses problems connected with the design of electrical machines and apparatus and gives much information not ordinarily found in textbooks. Well written and well illustrated.

Electric machinery—Design and construction || Electric engineering

2626 24–12757

Timbie, William Henry, 1877– Industrial electricity. (Wiley technical series for vocational and industrial schools) 1924. 735p. illus. Wiley $3.50

A practical text for workers with a limited technical training, clearly written, requiring no mathematics beyond simple algebra. It covers the important principles of electrical science as applied to modern industry, explaining how direct-current electricity is generated, transmitted and used. Includes over one thousand typical examples and practical problems based on engineering data.

Electric engineering || Electric machinery

2627 24–25534

621.31 Dynamos. Motors. Transmission

Annett, Fred Anzley. Electrical machinery. 1921. 431p. illus. McGraw-Hill $3

Good home study book for beginners, on principles, operation and maintenance; plainly stated, with simple mathematics, but by no means elementary in subject matter.

Electric machinery

2628 21–8521

Blondel, André Eugène, 1863– Synchronous motors and converters; theory and methods of calculation and testing; tr. by C. O. Mailloux, with additional chapters by C. A. Adams. 1913. 295p. illus. McGraw-Hill $3.50

The first systematic, comprehensive work on the subject. Part I relates to synchronous motors; Part II, to synchronous or rotary converters; Part III contains reprints of ten papers by Professor Blondel relating to the application of his "two-reaction" method to alternators.

Electric motors || Rotary converters || Mailloux, C. O., tr.

2629 13–4388

Croft, Terrell Williams, 1880– Alternating-current armature winding. 1924. 352p. illus. McGraw-Hill $3

A practical book on armature-winding operations; it is not concerned with armature design. It contains over three hundred illustrations and winding diagrams.

Armatures || Electric machinery

2630 24–3935

—— Conduit wiring. 1924. 458p. illus. McGraw-Hill $3

A detailed exposition of the conduit method of interior wiring, written for the man who installs or directs the installation of the wiring. The numerous drawings present graphically the various steps and operations. Index and chapter questions.

Electric wiring || Electric conduits

2631 24–13160

—— Electrical machinery; principles, operation and management. (Library of power plant practice) Ed.2. 1923. 352p. illus. McGraw-Hill $3

A well recommended book giving general information necessary for intelligent use of electrical machinery, clearly and concisely presented. Does not require knowledge of advanced mathematics.

Electric machinery

2632 23–7770

Gandy, Theodore S. and **Schacht, E. C.** Direct-current motor and generator troubles. 1920. 274p. illus. McGraw-Hill $2.50

The first portion is devoted to types of motors and generators, their uses, methods of erection, assembly and operation. The second half takes up motor troubles and their remedies, tests and repairs.

Electric motors || Dynamos || Schacht, Elmer C., joint author

2633 20–11161

Hausmann, Erich, 1886– Dynamo electric machinery. 1924. 645p. illus. Van Nostrand $4.50

Supplants *Direct-current machines* and *Alternating-current machines* by Sheldon and Hausmann. Retains same style but is brought up to date and is improved in arrangement and contents. Both direct-current and alternating machinery are treated. Problems at end of each chapter. The book is especially adapted for class room exercises but would also be serviceable to anyone whose work involves the application and operation of electrical machinery.

Electric machinery

2634 24–28587

Hemming, Emile. Plastics and modeled electrical insulation. 1923. 313p. illus. Chemical catalog $5

The first portion deals with ceramic products, cements, glass, casein products and road construction; the second with hot and cold molded organic compositions, rubber compounds, celluloid, their manufacture and specific characteristics. At the end of each chapter is given a résumé of patents bearing on the materials or processes discussed.

Clay industries || Cement || Glass manufacture || Casein || Electric insulators and insulation

2635 23–3360

Hobart, Henry Metcalf, 1868– Electric motors. Ed.3, rev. 1923. 2v. illus. Pitman $4.50 each

The particular field of the work is design and construction; it describes numerous modern types and discusses theoretical questions of interest to designers. The 1923 edition has been completely revised, rewritten and expanded into two volumes: v. 1, Direct-current; v. 2, Polyphase. "Some specifications of motors that have proven their good qualities by long service are retained because these satisfactorily illustrate the details of the process in preparing designs."

Electric motors

2636 23–26467

Lyndon, Lamar, 1871– Hydro-electric power. 1916. 2v. illus. McGraw-Hill v.1, $5; v.2, $4

Furnishes information which would enable a practicing engineer to design any part of a plant. The subject matter is divided into two sections, v. 1, Hydraulic development and equipment; v. 2, Electrical equipment and transmission.

Hydraulic engineering || Water-power electric plants

2637 16–23566

Meyer, Edward Bernard, 1882– Underground transmission and distribution for electric light and power. 1916. 312p. illus. McGraw-Hill $3.50

The author assumes a general knowledge of the fundamentals of electrical theory and deals with the general field of underground construction, transmission and distribution. Valuable to engineers.

Electric power distribution || Electric lines—Underground

2638 17–181

Moreton, David Penn, 1882– and others. Direct-current machinery. 1924. 375p. illus. Amer. technical soc. $2.50

"A practical treatise on the principles of operation, methods of winding, constructing, operating, and maintaining direct-current generators and motors."—*Subtitle.* For the use of home study students and the practical man in the shop. *Generators and motors* (1924. $2) is a compilation of the same sort dealing with the construction, winding and repairing of electric generators and motors. Simple mathematics and terms in everyday use are employed and the diagrams are excellent.

Electric machinery

2639 24–24874

Rushmore, David Barker, 1873– and **Lof, E. A.** Hydro-electric power stations. Ed.2, rev. 1923. 830p. illus. Wiley $7.50

A thorough, practical, up-to-date presentation in readable language of the problems involved in the construction, management and operation of hydro-electric plants. The second edition contains about one hundred pages of new material, the type page being considerably larger, and notes the improvements in hydro-electric engineering that have taken place since the publication of the first edition.

Water-power electric plants || Lof, Eric A., joint author

2640 23–15488

Taylor, William Thomas, 1877– and **Neale, R. E.** Electrical design of overhead power transmission lines. 1924. 266p. tables, diagrs. Chapman; Van Nostrand $6

A highly recommended work which aims to deal with every factor which enters into the electrical design of overhead power transmission lines for all but the highest voltages and the longest distances. It discusses the effects of capacity, skin effect and corona. Only the simplest mathematics is used and care has been taken to state units of measurement. The treatment is quantitative, directly applicable to practical design. Special attention is paid to the problems of power factor and power factor correction.

Electric lines—Overhead || Neale, Reginald Edgar, 1889– joint author

2641 (25–9697)

Timbie, William Henry, 1877– and **Higbie, H. H.** Alternating-current electricity and its applications to industry; first course. 1914. 534p. illus. Wiley $3.50

A good elementary text, presupposing a knowledge of the first nine chapters of the author's *Elements of electricity,* 2d ed. (1925. $3.50) The first course includes the general introduction, a description and study of the fundamental principles, and the application of each principle to all the important departments of electrical engineering practice. The second course (Wiley, 1916. $4) explains in greater detail matters relating to the construction and the characteristics of operation of the various common types of alternating-current machines and appliances.

Electric current, Alternating || Electric machinery || Higbie, Henry Harold, joint author

2642 14–21994

—— Essentials of alternating currents. (Wiley technical ser. for vocational and industrial schools) 1919. 374p. illus. Wiley $2.25

A good book for electrical workers whose technical training and mathematical knowledge is limited.

Electric currents, Alternating || Higbie, Henry Harold, joint author

2643 19–3531

Weingreen, Joshua, 1879– Electric power plant engineering. Ed.3. 1922. 511p. illus. McGraw-Hill $5

A standard work on electric central station and substation engineering. Plans and descriptions of typical stations are included. The third edition adds fifty-six new pages and has been revised and brought up to date, recording the progress of the electrotechnical industries since the publication of the second edition in 1913, with additional information on oil and open-air switches, lightning arresters, substations, and numerous other details.

Electric power plants || Electric engineering

2644 22–22270

621.32 Electric lighting. Illumination

Barrows, William Edward, 1878– Light, photometry and illuminating engineering. 1925. 412p. illus. McGraw-Hill $4

Based on his *Electrical illuminating engineering* and *Light, photometry and illumination* but about two-thirds of the text is new. It deals comprehensively with the underlying theories, properties, measurement and distribution of light; the principles of photometry and types of photometers; illumination calculations and the principles of illumination. There are new chapters on incandescent arc and vapor lamps; search-lights, headlights and floodlights, and on various types of lighting: residence, commercial, industrial, recreational and street-lighting.

Light || Photometry || Electric lighting

2645 25–16590

Cook, Arthur Leroy, 1878– Interior wiring and systems for electric light and power service. Ed.2, rev. 1923. 458p. illus. Wiley $3

Contains information of value on interior wiring for industrial works, office buildings, or dwellings. Also useful in planning and calculating light and power systems and as a reference book. In the second edition the author has incorporated important changes made in the National electric code rules since 1917, rewritten the sections dealing with tungsten and mercury-vapor lamps to include recent developments, and paid more attention to the subjects of safety-type switches and panel boards. A forty-one page appendix of problems has been added with answers in a separate pamphlet, which costs twenty-five cents.

Electric wiring

2646 23–1412

Croft, Terrell Williams, 1880– Wiring for light and power. Ed.4. 1924. 551p. illus. McGraw-Hill $3

Installation of electric wiring apparatus; a complete explanation of the National electrical code. The fourth edition has been completely rearranged

and rewritten to conform to the 1923 code. Adds eighty-six pages.

Electric wiring

2647 24–6880

Cushing, Harry Cooke, 1869– Standard lighting with incandescent electric lamps; comp. by a staff of experts. 208p. illus. Author $3

Indorsed by the National electric light association. Gives comprehensive information on lighting of stores, show windows, offices, workshops, schools, and residences.

Electric lighting, Incandescent

2648 22–11106

—— Standard wiring for electric light and power; adopted by the fire underwriters of the United States. illus. Author $3

Sets forth the essential requirements for safe and efficient wiring and construction for electric light, heat, and power. Tells how to do it and where to get the standard apparatus and supplies to do it with.

Electric wiring

2649 22–8383

National electric light association. Handbook for electrical metermen. Ed.4. 1923. 1242p. illus. Author $6

Includes instructions, descriptions and information on metering practices. Provides examination questions to be used as a basis for promotion of metermen. Bibliography.

Electric meters

2650 24–6878

Schuhler, Albert August, 1895– Electric wiring. 1924. 361p. illus. McGraw-Hill $2.50

A textbook developed according to the unit system of study and designed as a systematic course for use in evening trade or vocational schools. The various branches of electrical wiring have been divided into units, each unit being composed of a systematic course, subdivided into jobs or exercises. Questions follow the various jobs.

Electric wiring

2651 24–28680

621.33 Electric traction

Richey, Albert Sutton, 1874– Electric railway handbook. Ed.2. 1924. 798p. illus. McGraw-Hill $4

Good information upon practically every phase of electric railway practice, presented in convenient form. The second edition has been carefully revised, several sections rewritten and much new material added. The most important changes are in the sections relating to cars and equipment; use of machinery in track construction and maintenance, and train movement and motors.

Electric railroads

2652 24–21265

Sheldon, Samuel, 1862– and **Hausmann, Erich.** Electric traction and transmission engineering. Ed.2, rev. 1920. 307p. illus. Van Nostrand $3

Practical presentation of the problems connected with the installation of a complete electric railway system. The nature and sequence of the various problems involved is indicated and methods of solution are suggested.

Electric railroads || Hausmann, Erich, joint author

2653 20–14238

621.35 Accumulators

Jansky, Cyril Methodius, 1870– and **Wood, H. P.** Elements of storage batteries. (Industrial education ser.) 1923. 241p. illus. McGraw-Hill $2.50

A correspondence course textbook prepared for the instruction of the non-technical man using or operating storage batteries. It considers the electrical and chemical principles and the operation, care, maintenance and repair of storage batteries. Questions accompany the chapters. The authors are professors of electrical engineering, University of Wisconsin.

Storage batteries || Wood, Harry Peterman, 1878– joint author

2654 24–112

Vinal, George Wood, 1882– Storage batteries; a general treatise on the physics and chemistry of secondary batteries and their engineering applications. 1924. 402p. illus. Wiley $4.50

An authoritative and full treatment, stressing scientific principles without becoming unduly technical. Explanations are clear.

Storage batteries

2655 24–14190

621.37 Electrical measurements. Meters

Drysdale, Charles Vickery and **Jolley, A. C.** Electrical measuring instruments. 1924. 2v. illus. Benn; Van Nostrand $12.50 each

The material presented is both theoretical and practical. The designs are usually calculated from first principles, thus demonstrating how the designer may do original work.

Electric measurements || Jolley, Alfred Charles, joint author

2656 (24–19914)

Jansky, Cyril Methodius, 1870– Electrical meters. (Engineering educational ser.) Ed.2, rev. & enl. 1917. 416p. illus. McGraw-Hill $4

A textbook giving the construction and testing of electrical measuring instruments; prepared in the University of Wisconsin extension division.

Electric meters

2657 17–12634

Laws, Frank Arthur, 1867– Electrical measurements. (Electrical engineering texts) 1917. 719p. illus. McGraw-Hill $5.50

An excellent textbook which has especially in mind the beginning student, who, while doing much work in the dynamo laboratory, must have an adequate understanding of electrical testing as it is encountered in the practice of the electrical engineering practice. The book presupposes courses in physics, theory of electricity, and mathematics such as are given to third year students in technical schools of the first rank. There are references for further reading appended to each chapter. The

author is professor of electrical engineering in the Massachusetts institute of technology.

Electric measurements

2658 17–23436

621.4 Air, gas and other engines

Chalkley, Alfred Philip. Diesel engines for land and marine work; introd. by Dr. Rudolf Diesel. Ed.5. 1922. illus. Van Nostrand $6

Deals with construction installation and operation. The fifth edition describes the newest types of engines but in other respects is practically the same as the earlier editions. The theoretical portion of the book is unaltered but the practice introduced since the last edition (1915) is included. The engines described are strictly European. The volume is well written and finely illustrated. "No engineer should fail to include it in his five-foot bookshelf."

Diesel motor

2659 26–26933

Judge, Arthur William, 1887– Testing of high speed internal combustion engines, with special reference to automobile and aircraft types and to the testing of automobiles. 1924. 392p. illus. Chapman; Van Nostrand $7.50

The subject is thoroughly covered, the general principles are given, also general accounts of testing equipments and detailed descriptions of various methods and instruments employed. Although much is of a fairly elementary nature, there is enough advanced matter which, together with footnote references, makes the book of value to the technician and the research engineer.

Gas and oil engines

2660 (25–17363)

Morrison, Lacey Harvey, 1881– Diesel engines. 1923. 598p. illus. McGraw-Hill $5

Gives full information on the subject in non-technical language, answering the questions of when and why to install Diesel engines and describing the various forms now available. The construction and operation is explained and directions for keeping them in good condition are given. The actual operating costs of Diesel engines now in use are given.

Diesel motor || Gas and oil engines

2661 23–15489

Pagé, Victor Wilfred, 1885– Modern gas tractor. Ed.4, rev. & enl. 1921. 590p. illus. Henley $2.50

Non-technical and of practical aid to the mechanic or farmer, on construction, operation and repair. It covers up-to-date tractor engineering, power plants and mechanisms.

Farm engines || Gas and oil engines

2662 22–584

Rosbloom, Julius, 1877– Diesel and oil engineering hand book. Ed.3, enl. 1925. 792p. illus. Technical pub. $5

Gives information in simple non-technical language on the construction and operation of land and marine Diesel engines and their many variations. A considerable part is in question and answer form. Related matter on the licensing of engines on United States and British motor ships; engine auxiliaries and fuels are included. In the 1925 edition there has been some rearrangement of the text and in the Appendix some material has been added on the latest development in the field of oil engineering and on various types of Diesel machinery.

Diesel motor || Gas and oil engines

2663 25–5179

Streeter, Robert Leroy, 1880– Internal combustion engines. Ed.2. 1923. 443p. illus. McGraw-Hill $4

A textbook on the fundamental principles of the theory and design of gas and oil engines. Adapted for class and drafting-room instruction.

Gas and oil engines

2664 23–13154

621.5 Air-compressors. Refrigeration

Greene, Arthur Maurice, 1872– Elements of refrigeration. 1919. 472p. illus. Wiley $4.50

An advanced text presupposing a knowledge of thermodynamics and heat engineering. The applications of refrigeration treated include candy, blast furnaces, auditoriums, rinks, ice cream, shaft sinking, drinking water, chemical works, dairy, creamery and liquid air.

Refrigeration and refrigerating machinery

2665 19–12805

Hull, Harry Blair, 1890– Household refrigeration. Ed.2, enl. 1926. 389p. illus. Nickerson $3.50

An invaluable reference book on refrigeration, dealing with the principles of both ice and mechanically cooled domestic refrigerators and the use of ice and refrigeration in the home. Simply and clearly presented.

Refrigeration and refrigerating machinery

2666 26–12500

Macintire, Horace James, 1880– Principles of mechanical refrigeration. 1922. 252p. illus. McGraw-Hill $2.50

A study course for operating engineers which appeared as a series of articles in *Power* during 1920. Mathematics are sparingly used and endeavor is made to explain the action of refrigeration by analogies to steam machinery and steam cycles. Chapter ten tells of the various applications of refrigeration. The author is associate professor of refrigeration at the University of Illinois.

Refrigeration and refrigerating machinery

2667 22–7281

Peele, Robert. Compressed air plant. Ed.4, rev. & enl. 1920. 506p. illus. Wiley $4.50

A valuable presentation of the theory and practice of compressed air production and operation, especially in mining machinery.

Compressed air || Mining engineering

2668 20–22838

621.6 Pumping engines

Greene, Arthur Maurice, 1872– Pumping machinery. Ed.2, rev. 1919. 703p. illus. Wiley $4.50

A full, technical work, based on lectures to mechanical engineering students; it outlines the development of pumping machinery and describes a number of common forms of pumps and designs.

A good bibliography of twelve pages is included. Collins' *Pumps* (McGraw-Hill, 1908. $1.50) is an untechnical work devoted to running of pumps.

Pumping machinery

2669 19–5697

Sargeant, E. W. Centrifugal pumps and suction dredgers. Ed.2, rev. 1918. 188p. illus. Griffin; Lippincott $6

Discusses the practical and commercial side of centrifugal pumps manufacture. Copiously illustrated.

Pumping machinery || Dredging machinery

2670 (Agr 21–1198)

Swindin, Norman. Modern theory and practice of pumping; a treatise on the application of the Reynolds-Stanton law of viscous flow to modern pumping problems and the flow of liquids through pipes. 1924. 364p. illus. Benn; Van Nostrand $10

Not concerned with the pumping of water but with the pumping of the more or less viscous fluids met with in the chemical industries, and with the pumping of oil. The first part relates to fluid friction; the second and third parts to puming apparatus. An important handbook.

Pumping machinery || Viscosity || Chemical engineering

2671 (24–25797)

621.7 Mills. Factories. Engineering works

Farquhar, Henry Hallowell. Factory storekeeping; the control and storage of materials. 1922. 182p. illus. McGraw-Hill $2.50

Describes the details of factory storekeeping; the books and forms used, methods of replenishment of materials, of storage and disbursement.

Factory management

2672 22–16070

Hobart, James Francis, 1854– Millwrighting. Ed.2, rev. & enl. 1919. 454p. illus. McGraw-Hill $4

Covers in detail all phases of millwrighting from factory location to the installation of electric motors. Presentation clear and concise.

Mill and factory buildings

2673 19–16641

Hopp, Adolf and **Neubecker, William.** Estimating sheet metal work. 1922. 417p. illus. U. P. C. bk. $3

For the man conducting a sheet-metal working business or concerned with estimating on sheet-metal working jobs. The authors write from practical experience.

Sheet-metal work || Neubecker, William, 1864– joint author

2674 22–7528

621.8 Principles of mechanism

Jones, Franklin Day, 1879– Mechanisms and mechanical movements. 1918. 310p. illus. Industrial $3

An excellent book for designers, draftsmen, mechanical engineers and inventors which classifies mechanisms and explains the control of motion to secure changes of direction, velocity and time of action.

Machinery || Mechanical movements

2675 18–12473

Kimball, Dexter Simpson, 1865– and **Barr, J. H.** Elements of machine design. Ed.2, rev. & enl. 1923. 446p. illus. Wiley $4

A comprehensive study of the principles of design in which the treatment is simple and direct giving only such data as are needed to verify or modify the logical theory. The changes in the new edition are rearrangement of material and a chapter on balancing.

Machinery—Design || Barr, John Henry, 1861– joint author

2676 23–9663

Logue, Charles Hays, 1875– American machinist gear book; rev. by Reginald Trautschold. (Library of machine shop practice) Ed.3. 1922. 353p. illus. McGraw-Hill $3

Practical data for cutting, molding and designing commercial types of gears; with a general outline of underlying principles. Important additions in the third edition are sections devoted to bevel gears, an exposition of the Williams system of internal gearing and material on the rolling process of gear production.

Gearing || Trautschold, Reginald, ed.

2677 22–24462

Schwamb, Peter, 1858– and others. Elements of mechanism. Ed.3, rev. & enl. 1921. 372p. diagrs. Wiley $3.50

A clear and systematic presentation of fundamental problems and methods of analysis. Well illustrated. Suitable for classroom use or home study and for reference.

Mechanics || Machinery || Merrill, Allyne Litchfield, 1864– joint author || James, Walter Herman, joint author

2678 21–1186

621.86 Hoisting and conveying machinery

Hetzel, Frederic Valerius. Belt conveyors and belt elevators. Ed.2, rev. 1926. 333p. illus. Wiley $5

A practical, comprehensive treatment making a valuable reference book for those who operate, select, design or install equipment of this character. This is the first book covering thoroughly the whole subject.

Belts and belting || Conveying machinery || Hoisting machinery

2679 26–13368

Massey, George Bragg. Engineering of excavation. 1923. 376p. illus. Wiley $6

A comprehensive text covering the subject practically, giving up-to-date information on excavating methods and machinery with suggestions for the type and size of machine to be used for specific problems.

Excavating machinery || Dredging machinery

2680 23–4604

Material handling cyclopedia; ed. by R. V. Wright and others. 1921. 846p. illus. Wiley $6

Presents definitions, descriptions, illustrations, applications and methods of operation of devices and equipment used in industry for the handling of materials.

Hoisting machinery || Conveying machinery || Wright, Roydon Vincent, 1876– ed.

2681 21-20127

Zimmer, George Frederick, 1854– Mechanical handling and storing of material; being a treatise on the automatic and semi-automatic handling and storing of commercial products. Ed.3, rev. 1922. 804p. illus. Lockwood; Van Nostrand $20

A full, clear and skilful presentation of the subject, covering practically every class of conveying apparatus.

Conveying machinery || Hoisting machinery

2682 (22-17475)

621.87 Elevators

Jallings, John H. Elevators. 1918. 401p. illus. Amer. technical soc. $2.50

A practical treatise giving the development, design and operation of all types of elevators: hand, steam, belt, hydraulic and electric.

Elevators

2683 18-11289

621.89 Lubrication and lubricants

Battle, John Rome. Handbook of industrial oil engineering. Ed.2, rev. 1923. 1141p. illus. Lippincott $10

A valuable reference book covering practically the whole field of oil from the refining of the crude to its many applications as a finished product. It is replete with data, tables, diagrams, and illustrations. Includes the *Lubricating engineer's handbook.* A second volume on liquid fuels is in preparation.

Oils and fats || Lubrication and lubricants

2684 23-15941

Thomsen, T. C. Practice of lubrication. 1920. 607p. illus. McGraw-Hill $6

A treatise which is valuable to engineers, oil manufacturers and chemists, treating of the origin, nature and testing of lubricants, and methods of use for various machines and parts.

Lubrication and lubricants

2685 20-17580

621.9 Machine tools

Burghardt, Henry D. Machine tool operation. 1919-22. 2v. illus. McGraw-Hill v.1, $2.25; v.2, $2.75

Contents: Pt. 1, The lathe, bench work, and work at the forge; Pt. 2, Drilling machine, shaper and planer, milling and grinding machines, spur gears and bevel gears.

An excellent textbook for schools where machine tool operation is taught. The construction of machines and the operations are clearly explained and illustrated and numerous questions on the various operations are provided.

Machine-shop practice || Lathes

2686 20-26190

Colvin, Fred Herbert, 1867– and **Stanley, F. A.** American machinists' handbook and dictionary of shop terms. Ed.4, rev. & enl. 1926. 972p. illus. McGraw-Hill $4

A conveniently arranged presentation of tools, processes and accepted practice including tables and data for machine shop or mechanical drafting room.

Machine-shop practice || Stanley, Frank Arthur, 1874– joint author

2687 26-26934

—— and **Haas, L. L.** Jigs and fixtures. (Library of machine shop practice) Ed.2, rev. & enl. 1922. 237p. illus. McGraw-Hill $2.50

A presentation of the fundamental principles of design, arranged in the order of their application, showing many types in actual use and giving suggestions for various cases.

Machine-tools || Haas, Lucian Levant, 1881– joint author

2688 22-24460

—— and **Stanley, F. A.** Machine tools and their operation. (Library of machine shop practice) 1922. 2v. illus. McGraw-Hill $4 each

An excellent book on machine-shop practice of value to both beginner and advanced worker.

Contents: Pt. 1, Lathes, drills, hand and automatic screw machines, screw machine tools and boring. Pt. 2, Planers, shapers, slotters, broaching, milling, gear cutting and grinding.

Machine-tools || Machine-shop practice || Stanley, Frank Arthur, 1874– joint author

2689 22-24805

Hamilton, Douglas Thomas, 1885– and **Jones, F. D.** Automatic screw machines. 1920. illus. Industrial pr. $3

A treatise on the construction, design and operation of automatic screw machines and their tool equipment.

Machine-tools || Jones, Franklin Day, 1879– joint author

2690 16-22575

Jacobs, Frederic Burnham, 1880– Abrasives and abrasive wheels. 1919. 337p. illus. Henley $3

An authoritative and plainly written text on the manufacture and use, for engineers, shop and factory superintendents, and general mechanics.

Grinding and polishing

2691 19-12287

Jones, Franklin Day, 1879– ed. Modern toolmaking methods. 1920. illus. Industrial $3

A practical, authoritative treatise on accurate threading, bench lathe work, precision measurements and general shop practice.

Machine-tools

2692 15-12647

Smith, Robert Henry. Text-book of advanced machine work, prepared for students in technical, manual training, and

trade schools, and for the apprentice and the machinist in the shop. Ed.8, rev. & enl. 1925. 802p. illus.
Industrial education bk. $3.25

A practical, well illustrated manual of machine-shop practice.

Machine-shop practice

2693 25–14313

Stanley, Frank Arthur, 1874– Punches and dies, layout, construction and use. 1919. 434p. illus. McGraw-Hill $4

A detailed consideration of punches, dies and other tools used in fashioning sheet metal. It is of interest to toolmaker, diemaker, tool draftsman or designer, and is excellently illustrated.

Dies || Punching machinery

2694 19–5945

Yates, Raymond Francis, 1895– ed. Model making; a practical treatise for the amateur and professional mechanic. Ed.2, rev. & enl. 1925. 428p. illus. Henley $3

A well written work detailing workshop practice, design and construction of reduced models of machines and contrivances. The second edition adds eight new chapters containing instructions for making models for a horizontal sundial, a steam yacht, a thirty-four-inch-spread monoplane, an electric launch, storage batteries for model boats, marine propellers, a railroad track and a passenger car.

Mechanical models

2695 25–8708

622 Mining engineering

Beard, James Thom, 1855– Mine gases and ventilation. Ed.2, rev. & enl. 1920. 433p. illus. McGraw-Hill $4

A concise handbook on theory and practice for all concerned in coal mining, from student to manager.

Mine ventilation || Mine gases || Coal mines and mining

2696 20–17735

Davies, David Christopher, 1827–1885. Treatise on metalliferous minerals and mining. Ed.6. 1901. Lockwood 12s6d

Contents: Materials of which the earth is made; Classification of the deposits of metalliferous minerals; Metallic contents of lodes; Second, third and fourth classes of mineral deposits; Gold; Silver; Copper; Tin; Lead; Zinc; Iron; Various metals; Discovery and proving of mines; Working of metalliferous mines; Dressing of metallic ores; Hydraulic gold mining; Particulars of work and cost; Treatment of zinciferous ores; Sale and sampling of lead ores; General considerations.

Ores || Metals || Mines and mineral resources

2697 1–2216

Fay, Albert Hill, 1871– Glossary of the mining and mineral industry. (U. S. Bureau of mines. Bulletin 95) 1920. 754p. Supt. of docs. 75c

These definitions of terms used in the mineral industries are exact and couched in simple language. Many of the publications of the United States bureau of mines will be useful in libraries. They cover the results of investigations on mining, utilization of mineral substances, fuels, explosives and on the means of improving health and safety conditions of miners. A complete list will be supplied by the bureau.

Mineral industries

2698 20–2627

International correspondence schools, Scranton, Pa. Coal mining handbook. Ed.2 1920. 394p. illus.
International textbook $1

"A handy reference book for coal miners, firebosses, foremen, superintendents, managers, engineers and all persons interested in the subject of coal mining."—*Subtitle.*

Coal mines and mining

2699 20–3888

Ketchum, Milo Smith, 1872– Design of mine structures. 1912. 459p. illus. McGraw-Hill $5

A work complete in itself dealing with buildings and parts; but supplementing to some extent the author's *Design of steel mill buildings,* 4th ed. (1921. $6) and *Designs of walls, bins and grain elevators* (1919. $5)

Mine buildings

2700 12–14434

Peele, Robert, ed. Mining engineers' handbook. 1918. 2375p. illus. Wiley $7

The first comprehensive handbook in its field, including all branches of the subject and having topics dealt with by specialists; it contains valuable bibliographies.

Mining engineering

2701 18–11288

Richards, Robert Hallowell, 1844– and others. Text book of ore dressing. Ed.2, rev. 1925. 570p. illus. McGraw-Hill $5.50

A condensation for students' use of the author's *Ore dressing,* 4v. (1903. $20) the most authoritative and complete treatise on the theory and practice of ore dressing. Preferable to the larger work for the average library. The second edition has been brought up to date though considerably reduced in size (132p.) Flotation has been expanded into a separate chapter. The latest developments in crushing machines and practice are described. Graded crushing, coarse concentration by jigs, hydraulic classification, slime concentration on tables and vanners, operation data and detailed costs have been curtailed.

Ore dressing || Locke, Charles E., 1874– joint author || Bray, John Leighton, joint author

2702 25–12631

Ries, Heinrich, 1871– and **Watson, T. L.** Engineering geology. Ed.3, rev. 1925. 708p. illus. maps. Wiley $5

A comprehensive, clearly written discussion of on all features of geology of interest to the practicing engineer. The subject matter is well chosen and clearly presented and the book is well illustrated. A bibliography is given at the end of each chapter.

Geology, Economic || Watson, Thomas Leonard, 1871– joint author

2703 25–4183

Wilson, Eugene Benjamin, 1857– Hydraulic and placer mining. Ed.3, rev. 1918. 425p. illus. Wiley $3.50

A comprehensive, clearly written discussion of the methods and materials of placer and hydraulic mining; well illustrated. Since the 1907 edition some changes have been made in the work, mainly in the addition of information on placer prospecting, testing and valuation.

Hydraulic mining

2704 18–13162

Young, George Joseph, 1876– Elements of mining. Ed.2. 1923. 671p. illus. McGraw-Hill $6

A concise presentation of the principles of coal and metal mining. In the second edition the chapters on "Drilling for blasting purposes" and on "Rock breaking" have been rewritten; the one on "Transportation and hoisting" enlarged and other minor revisions made throughout the book.

Mining engineering

2705 23–3600

623 Military and naval engineering

623.8 Naval architecture. Shipbuilding

Barnaby, Sydney Walker. Marine propellers. Ed.6. 1921. illus. Spon $6.30

Founded upon a course of lectures delivered at the Royal naval college, Greenwich. The sixth edition has been largely rewritten. New chapters have been added on "Reduction or transmission gear" and "Propellers for aircraft" and the chapter on "Hydraulic propulsion" has been extended.

Propellers

2706 3–16264

Beard, Daniel Carter, 1850– Boat-building and boating. 1911. 190p. illus. Scribner $1.50

A practical work, describing boatmaking from a primitive raft to a motor-boat, with directions for tying knots and making sails. Excellent illustrations.

Boat-building

2707 11–26018

Holms, A. Campbell. Practical shipbuilding. 1918. 2v. illus. Longmans $22.50

A comprehensive treatise on the structural design and building of modern steel vessels, considered from the making of the raw material to the equipped vessel, including subsequent up-keep and repairs.

Shipbuilding

2708 25–14023

Hughes, Charles H., 1877– Handbook of ship calculations, construction and operation. 1918. 740p. illus. Appleton $6

A useful reference work for those engaged in building or operating ships, giving technical data, without theoretical calculations.

Shipbuilding || Naval architecture

2709 18–18420

MacBride, James Douglas, 1876– Handbook of practical shipbuilding. Ed.2. 1921. 356p. illus. Van Nostrand $3

A descriptive rather than technical work, dealing especially with merchant cargo ships. The language is simple and easy to understand. A good introduction to shipyard work.

Shipbuilding

2710 21–5708

Moore, Sir Alan Hilary, bart., 1882– Last days of mast and sail; an essay in nautical comparative anatomy; illus. by R. M. Nance. 1925. 260p. illus. Oxford $7

An interesting book giving well-organized information, historical and practical, difficult to find in one book, about types of sails and sail manipulation.

Contents: Sails and rig; Square sails; Lateen sails; Spritsails; Gaffsails; Lugsails; The future. It is well illustrated with many diagrams and drawings.

Masts and rigging

2711 25–20522

Pagé, Victor Wilfred, 1885– ed. Motor boats and boat motors, design, construction, operation and repair. 1920. 524p. illus. Henley $4

A useful book written by experts upon the design and operation of several types of boats, including seaplanes. There are working instructions for building five boats, from sixteen to twenty-five feet in length, by A. C. Leitch.

Motor-boats

2712 20–11842

Patterson, Harold Wallace, 1875– Small boat building. (Outing handbooks) 1922. 144p. illus. Macmillan $1

Simple directions for amateurs, as to constructing and setting up various parts.

Boat-building

2713 24–15304

Riegel, Robert, 1890– Merchant vessels. (Shipping ser.) 1921. 257p. illus. Appleton $4

The fourth of a "Shipping series" on ocean shipping and transportation, complete in itself, intended primarily for use in evening classes, part-time schools, and for the student of transportation studying alone. A clear, non-technical description of the construction, types, uses and measurements of merchant vessels from an economic standpoint.

Merchant marine || Ships

2714 21–12518

Shaw, George Russell, 1848– Knots, useful and ornamental. 1924. 109p. illus. Houghton $2

While this book contains no text except the short introduction, the illustrations clearly indicate each process from the simplest knot to the most elaborate. In addition to the many seaman's knots some interesting ones from Japanese books are included.

Knots and splices

2715 24–10043

Verrill, Alpheus Hyatt, 1871– Knots, splices and rope work. Ed.3, rev. 1922. 104p. illus. Henley $1

Directions adapted for travelers, campers, yachtsmen, boy scouts and others using ropes.

Knots and splices

2716 A22–1798

624 Bridges and roofs

Bland, Miles Carlisle, 1875– Handbook of steel erection. 1923. 241p. illus. McGraw-Hill $2.50

A collection of experience notes, discussions and stress analyses of various erection tools such as locomotive cranes, derrick cars, ginpoles, and miscellaneous equipment, giving typical examples of erection methods and convenient tables. Computations for several representative problems in building and bridge erection are given.

Building || Steel, Structural

2717 23–4550

Fowler, Charles Evan, 1867– Practical treatise on engineering and building foundations. Ed.4, rev. & enl. 1920. v.1, illus. Wiley $5

This fourth edition of the author's work on subaqueous foundations is to be issued in three volumes. So far only Volume one on ordinary foundations has appeared. It covers practically all engineering details relating to the construction of the substructures of bridges that do not involve open or pneumatic caissons or elaborate dredging.

Bridges || Foundations

2718 20–16618

Jacoby, Henry Sylvester, 1857– and **Davis, R. P.** Foundations of bridges and buildings. Ed.2. 1925. 665p. illus. McGraw-Hill $6

A comprehensive book covering the best practice of American engineers; it is illustrated with photographs, sketches, and diagrams and an annotated bibliography is included. References to special subjects in periodical literature are given. The second edition adds sixty-two pages, and has been brought up to date and reset throughout.

Foundations || Bridges || Davis, Roland Parker, 1884– joint author

2719 25–21723

Johnson, John Butler, 1850–1902 and others. Theory and practice of modern framed structures. Ed.9, rev. 1910-16. 3v. illus. Wiley (see note)

Pt. 1, Stresses in simple structures, $3.50; Pt. 2, Statically indeterminate structures and secondary stresses, $5; Pt. 3, Design, 9th ed., 1916, $5. Intended as a text in engineering schools, it is also a valuable reference book.

Structures || Bridges || Trusses || Strains and stresses || Bryan, Charles Walter, 1863– joint author || Turneaure, Frederick Eugene, 1866– joint author

2720 10–3366

Ketchum, Milo Smith, 1872– Design of highway bridges of steel, timber and concrete. Ed.2, rev. 1920. 548p. illus. McGraw-Hill $6

Covers the entire construction of highway bridges, including calculation of stresses, designs, estimates and contracts.

Bridges

2721 20–13876

—— Structural engineers' handbook. Ed.3, enl. 1924. 1065p. illus. McGraw-Hill $7

A valuable exhaustive work, primarily for reference, on design and materials of steel bridges and buildings, timber trestles, retaining walls, and other steel structures, including drafting and estimating. In the third edition about 130 pages have been added and considerable change made in the text, specifications and tables. The most important additions occur in the chapter on self-supporting steel stacks.

Bridges || Building || Steel, Structural

2722 24–21536

Swain, George Fillmore, 1857– Structural engineering. 1924. illus. McGraw-Hill $5

The first of a series of four texts treating of the theory and design of structures. It discusses the fundamental principles of the strength of materials applicable in the design of structures of various kinds; and also treats machine design. The second volume *Fundamental properties of materials* (1924. $2.50) brings together the fundamental properties, the constitution and physical structure, the importance and effect of various ingredients and the effect of different treatments of properties.

Structures, Theory of || Strength of materials

2723 24–24636

Waddell, John Alexander Low, 1854– Bridge engineering. 1916. 2v. illus. Wiley $12

A most comprehensive work, which treats of movable bridges in a general way; it does not aim to deal with the theory of stresses. The work otherwise is full, including business and ethical matters. A sequel to this work is the author's *Economics of bridgework* (1921. $6)

Bridges

2724 16–14846

625 Railroad and road engineering

Kindelan, Joseph. Trackman's helper; rev. & enl. by R. T. Dana and A. F. Trimble. 1917. 410p. illus. McGraw-Hill $2.50

A practical handbook for track work on railroads; for foremen, supervisors and engineers.

Railroads || Dana, Richard Turner, 1876– joint ed. || Trimble, Alexander Foster, 1875– joint ed.

2725 17–14068

Manson, Arthur James. Railroad electrification and the electric locomotive. Ed.2. 1925. 332p. illus. Simmons $4

An outline of principles, a comparison of steam and electric locomotives, a history of electrification in the United States, and data on electrification in America, Europe and Australia are all included in this informative book which seeks also to make application of its discussion by giving examples of the practical solution of problems.

Railroads || Electric locomotives

2726 25–4109

Orrock, John Wilson, 1870– Railroad structures and estimates. Ed.2, rev. 1918. 579p. illus. Wiley $5

Estimates of quantities and costs of material for tracks, fences, crossings, culverts, bridges, water stations and shops, with brief descriptions of structures. The second edition is enlarged by about three hundred pages. The chapters have been rearranged and much new material added conforming

with classification of accounts as prescribed by the Interstate commerce commission, 1914.

Railroads

2727 18–2703

Prelini, Charles. Tunneling: a practical treatise. Ed.6, rev. & enl. 1912. 349p. illus. Van Nostrand $3

As entirely new methods have been introduced by professional men, it was found necessary to arrange the presentation of the subject in this sixth edition so as to give due prominence to these recent methods. Also greater attention has been given to American methods of excavating tunnels through rock and loose soil. Space also is given to important tunnels recently made to illustrate various methods described in the text.

Tunneling

2728 12–15448

Railway engineering and maintenance cyclopedia. 1926. 1072p. illus. Simmons $8

Gives definitions, descriptions and illustrations of the materials and devices employed in the maintenance of railway tracks, structures and signals, together with their applications and methods of use.

Railroads

2729 26–11432

Stanley, Frank Arthur, 1874– Railroad shop practice. 1921. 331p. illus. McGraw-Hill $4

Describes tools, equipment and methods used in railroad-shop repair work but is more a collection of shop kinks than a manual of general shop practice.

Railroads—Repair shops

2730 21–13878

Tratman, Edward Ernest Russell. Railway track and maintenance. Ed.4. 1926. 490p. illus. McGraw-Hill $4

A manual of maintenance-of-way and structures treating various subjects critically and descriptively. Gives general principles with numerous details of material, appliances and work and methods of practice, with drawings. Formerly published under title of *Railway track and track work.*

Railroads

2731 26–7171

Webb, Walter Loring, 1863– Railroad construction, theory and practice. Ed.7, rev. & enl. 1922. 847p. illus. Wiley $5

An excellent handbook containing an immense amount of valuable information. Covers railway work from the preliminary survey to the completion of the road. The seventh edition contains numerous corrections and revisions to make it conform to decisions of the American railway engineering association.

Railroads

2732 22–20055

Williams, Clement Clarence, 1882– Design of railway location. Ed.2, rev. 1924. 517p. illus. maps. Wiley $4

An interesting and comprehensive compilation of well arranged facts concerning economic factors underlying successful railway building and operation.

Railroads

2733 24–25355

625.7 Roads. Highways. Streets

Agg, Thomas Radford, 1878– Construction of roads and pavements. Ed.3, rev. & enl. 1924. 519p. illus. McGraw-Hill $4

A concise and useful treatment of the development of highway systems and the design and construction of all kinds of roads, based on experience. The third edition has been carefully revised, much of the old material eliminated or rewritten and new subject matter introduced. Includes new material on highway economics, design of rural highways, pavement foundations, Portland cement, bituminous materials and chapter study problems.

Roads || Pavements

2734 24–11444

Besson, Frank S. City pavements. 1923. 421p. illus. McGraw-Hill $5

Covers design, construction and maintenance of pavements in modern cities.

Pavements

2735 23–10013

Blanchard, Arthur Horace, 1877– ed. American highway engineers' handbook. 1919. 1658p illus. Wiley $6

An excellent reference book on all phases of highway engineering, including surveying, alignment, planning, materials, construction, administration and sanitation.

Roads || Streets || Pavements

2736 19–503

Chatburn, George Richard, 1863– Highway engineering, rural roads and pavements. (Wiley agricultural engineering ser.) 1921. 379p. illus. Wiley $3

Covers standard treatment of highway construction but stresses the subject of rural roads.

Roads || Pavements

2737 21–10403

626 Canal engineering

Davis, Arthur Powell, 1861– and **Wilson, H. M.** Irrigation engineering. Ed.7, rev. & enl. 1919. 640p. illus. maps. Wiley $4.50

A work of wide scope embracing the whole mechanism of an irrigation project. It is well illustrated with photographs and details of existing works. A bibliography is given at the end of each chapter.

Irrigation || Wilson, Herbert Michael, 1860– joint author

2738 19–4781

Etcheverry, Bernard Alfred, 1881– Irrigation practice and engineering. 1915-16. 3v. illus. McGraw-Hill, v.1, $2.50; v.2, $4; v.3, $4.50

Volume one considers methods of handling water used in irrigation in the light of investigations and experience; volumes two and three are devoted to the principles and problems of irrigation engineering. The treatment is simple and direct and the book is valuable either as a reference aid or as a text.

Irrigation

2739 15–17683

627 River, harbor and hydraulic engineering

Alvord, John Watson, 1861– and **Burdick, C. B.** Relief from floods. 1918. 175p. illus. maps. McGraw-Hill $2.50

The fundamentals of flood prevention and flood protection together with proper remedies are discussed in this treatise. Special attention is given to channel improvement and water storage.

Floods || Rivers—Regulation || Burdick, Charles Baker, 1874– joint author

2740 18–5662

Greene, Carleton. Wharves and piers. 1917. 248p. illus. McGraw-Hill $3

A discussion of modern American practice in design, construction, and equipment of wharves, piers and piersheds, including machinery for handling package freight.

Wharves || Piers

2741 17–9604

Harris, Carl C. and **Rice, S. O.** Power development of small streams. 1920. 177p. illus. Rodney Hunt $3.50

The purpose is to furnish the layman in an accurate and simple way, a practical and working knowledge of installing and operating small water power plants for furnishing country homes, towns and villages with electric light, power, heat, water and fire protection.

Water power || Rice, Samuel O., joint author

2742 20–11677

Powers, Wilbur Louis, 1887– and **Teeter, T. A. H.** Land drainage. (Wiley agricultural engineering ser.) 1922. 270p. illus. Wiley $2.75

This good textbook which deals with the subject primarily from an agricultural point of view, gives practical details of procedure in the construction of drainage works.

Drainage || Teeter, Thomas Anderson Hendricks, 1886– joint author

2743 22–2460

Wegmann, Edward, 1850– Designs and construction of dams, including masonry, earth, rock-fill, timber, and steel structures, also the principal types of movable dams. Ed.7, rev. & enl. 1922. 555p. illus. Wiley $10

Dams of all types in all parts of the world are described in great detail in this technical treatise. These descriptions rather than the general material make the book valuable. There are many illustrations and diagrams.

Dams

2744 22–10039

627.9 Lighthouses

Talbot, Frederick Arthur Ambrose, 1880– Lightships and lighthouses. (Conquests of science) 1913. 325p. illus. Heinemann; Lippincott $2

How prodigious difficulties have been overcome in building lighthouses in some terrible danger-spots is the story in this interesting and readable volume. The equipment of towers and ships is simply described.

Lighthouses

2745 A13–2451

U. S. Bureau of light-houses. United States lighthouse service; comp. by J. S. Conway. 1923. 111p. illus. Supt. of docs. 15c

An account of the organization and operation of the United States lighthouse service, which is the largest organization of its kind in the world.

Lighthouses || Conway, John Sebastian, 1878– comp.

2746 23–26367

628 Sanitary engineering. Waterworks

628.1 Water supply

Flinn, Alfred Douglas, 1869– and others, comp. Waterworks handbook. Ed.2. 1918. 824p. illus. McGraw-Hill $6

A valuable reference work, full and authoritative, on sources, distribution, treatment and general practice in water supply engineering for the use of the waterworks engineer, constructor or official. Some familiarity with engineering practice and the necessary sciences is presupposed.

Water-supply

2747 21–1246

Stein, Milton Frederick, 1885– Water purification plants and their operation. Ed.3, rev. 1926. 316p. illus. Wiley $3

The practical operation of small plants is presented in this book of instructions. It will appeal to the non-technical operator although certain phases have been treated with sufficient detail to be of use to the chemists in the plants. The changes in the new editions have dealt chiefly with methods and interpretation of tests.

Water—Purification

2748 26–7435

Turneaure, Frederick Eugene, 1866– and **Russell, H. L.** Public water-supplies; requirements, resources, and the construction of works. Ed.3, rev. 1924. 766p. illus. Wiley $6

The construction and the sanitation of water supplies are both well covered in this technical treatise. There is a special chapter on pumping machinery by D. W. Mead. The prime essentials of recent changes in theory and practice are included in this third edition.

Water-supply engineering || Russell, Harry Luman, 1866– joint author

2749 24–25434

628.2 Sewerage

Babbitt, Harold Eaton, 1888– Sewerage and sewage treatment. Ed.2, rev. 1925. 516p. illus. Wiley $5

Although designed as a textbook for the author's classes at the University of Illinois the treatment is so complete that it is of particular interest to city engineers and officials. Every phase is discussed—financing, increase of population, quantity of sewage, principles of the theory and design of systems, practical details of maintenance and various methods of sewage disposal. The second edition has been entirely revised and much new material added, particularly on activated sludge and the use of Imhoff tanks.

Sewerage || Sewage disposal

2750 25–4111

Metcalf, Leonard, 1870– and **Eddy, H. P.** American sewerage practice. Ed.2. 1916- 3v. illus. McGraw-Hill (see note)

Contents: v.1, Design of sewers, $6; v.2, Construction of sewers, $5; v.3, Disposal of sewage, $7.

This standard treatise gives a thorough and reliable survey of practical sewer design and construction. A one-volume work which covers the same field concisely is A. P. Folwell's *Sewerage*, 9th ed. (Wiley, 1922. $4) It has long been a standard with frequent revisions incorporating the newest practices.

Sewerage || Eddy, Harrison Prescott, 1870– joint author

2751 16–23218

628.3 Disposal of sewage

Hardenbergh, William A. Home sewage disposal. 1924. 274p. illus. Lippincott $3.50

A comprehensive, scientific treatment of sewage disposal for homes, small communities and institutions, intended for health workers and students and particularly engineers engaged in the construction of sewage disposal plants and privies. It is illustrated with photographs and detailed drawings.

Sewage disposal

2752 24–11446

Kinnicutt, Leonard Parker, 1854–1911 and others. Sewage disposal. Ed.2, rev. 1919. 547p. illus. Wiley $5

This unusually clear and concise presentation of the theories and fundamental principles of sewage treatment plant construction deals chiefly with methods and works conducted on a large scale. Though special attention is given American processes, valuable features of French and German practice are also considered. The second edition has been rewritten and new chapters added on two-story tank treatment, activated sludge, general considerations regarding design and operation of sewage treatment plant, and disposal of waste where no sewerage system exists.

Sewage disposal || Winslow, Charles Edward Amory, 1877– joint author || Pratt, Robert Winthrop, 1876– joint author

2753 19–1755

628.4 Municipal sanitation

Hering, Rudolph, 1847– and **Greeley, S. A.** Collection and disposal of municipal refuse. 1921. 653p. illus. McGraw-Hill $7

The problems involved in the collection and disposal of garbage and other refuse materials are considered exhaustively, including systems and methods employed in this country and Europe. Capes and Carpenter's *Municipal housecleaning* (1921. $7) is on the same subject. It is practically a digest of the literature found in municipal reports. Many of the topics are presented in tabular form.

Refuse and refuse disposal || Greeley, Samuel A. joint author

2754 21–10302

628.6 House drainage

Gerhard, William Paul, 1854– Sanitation, water supply and sewage disposal of country houses. Ed.2. 1914. illus. Van Nostrand $3

An authoritative work on domestic sanitation, which aims to establish leading principles rather than to give details of practice; it gives illustrated examples of water supply and sewage disposal installation under varying conditions. It has been written for the use of the layman and offers many valuable hints to householders.

Sanitation, Household

2755 9–11275

628.7 Rural water supply

Cleverdon, Walter Sherman Lyle. Water supply of buildings and rural communities. 1925. 186p. illus. Van Nostrand $2.50

This simple and clear discussion covers in detail all features necessary to deliver water for buildings and rural communities. The subjects are treated practically, briefly but completely, and explanations are aided by diagrams and illustrations.

Water-supply || Plumbing

2756 25–7999

628.9 Lighting

Cady, Francis Elmore, 1876– and **Dates, H. B.,** ed. Illuminating engineering. 1925. 486p. illus. Wiley $5

Based on a course of lectures given at the Case school of applied science, these papers discuss the principles underlying the production of light rather than their application. The lecturers were chemists, physicists and other specialists from the laboratories of industrial organizations. Another collection of papers on the same subject is *Illuminating engineering practice* (McGraw-Hill, 1917. $6) They are lectures delivered in a course presented under the joint auspices of the University of Pennsylvania and the Illuminating engineering society. Practical problems as well as principles are considered.

Lighting || Dates, Henry Baldwin, 1869– joint ed.

2757 25–3741

Luckiesh, Marion, 1883– Artificial light. (Century books of useful science) 1920. 366p. illus. Century $3

With a constant and contagious appreciation of the intimate connection of the art of lighting with human development, the author relates its history from the days of the first fire to those of the aeroplane signal light and the impressionistic stage. All of the problems of artificial illumination, scientific, economic and artistic are discussed in a non-technical readable style. The plates illustrate historic lighting devices as well as the results of modern research.

Lighting || Electric lighting

2758 20–11163

629 Other branches of engineering

Gillette, Halbert Powers, 1869– Earthwork and its cost. Ed.3. 1920. 1346p. illus. McGraw-Hill $6

Presents methods of handling earth that have proved successful and gives cost data so itemized that by proper rate substitution they may be used as cost formulas under all conditions. It seems to be true, as the author states, that this is the first published volume treating of earth economics in a comprehensive way so that it is of value in all engineering projects where earth excavation is necessary. The first edition was issued sixteen years ago; much has been retained as still basically

valuable and much new matter has been added where essential.

Earthwork

2759 20–11850

Masters, David, 1883– Wonders of salvage. 1924. 229p. illus. Dodd $2.50

The thrill and dangers of salvage, its fascination and the marvelous courage and energy of the divers as portrayed in these pages, will awaken in many readers interest in a new and absorbing branch of sea-lore.

Salvage || Shipwrecks

2760 24–25432

629.1 Aeronautics

Chandler, Charles de Forest, 1878– and **Diehl, W. S.** Balloon and airship gases. (Ronald aeronautic library) 1926. 226p. illus. Ronald $4

Contents: Pt. I, Hydrogen and helium production processes; the compression and storage of gases; Pt. II, Physics of gases. This useful textbook supplies information on the manufacture of hydrogen and on its use, compression, storage and transportation. It deals also with helium and describes equipment and method of production.

Gases || Hydrogen || Helium || Balloons || Airships || Diehl, Walter Stuart, 1895– joint author

2761 26–7570

Colvin, Fred Herbert, 1867– and **Colvin, H. F.** Aircraft handbook. Ed.2. 1921. 415p. illus. McGraw-Hill $4

A collection of facts and practical suggestions concerning the construction and care of planes, motors and instruments is presented for the use of machinists and riggers.

Aeroplanes || Colvin, Henry Fred, 1898– joint author

2762 21–10405

Eaton, Herbert Nelson, 1892– and others. Aircraft instruments. (Ronald aeronautic library) 1926. 269p. illus. Ronald $5

Seven members of the Aeronautic instruments section, United States bureau of standards describe aircraft instruments in general use, of both American and European manufacture, explain operating principles and discuss errors to which each class of instrument is subject. Appendix I deals with conversion factors and useful constants; Appendix II, with specifications for instruments.

Aeronautical instruments

2763 26–7848

Judge, Arthur William. Design of aeroplanes. Ed.2. 1917. 242p. illus. Macmillan $5

The aim is to present clearly and briefly the principles underlying aeroplane design, from the standpoint of mechanical engineering. A technical and detailed treatment to meet the needs of designers and advanced students is by O. Pomilio, *Airplane design and construction* (McGraw-Hill, 1919. $5)

Aeroplanes

2764 (Agr18–106)

—— Handbook of modern aeronautics. 1919. 1005p. illus. Appleton $7.50

A reference work for manufacturers, designers, students and all interested which condenses present knowledge and data of every phase of aeronautics. Some understanding of principles is assumed.

Aeronautics

2765 A20–531

Kennedy, Thomas Hart. Introduction to the economics of air transportation. 1924. 154p. illus. maps. Macmillan $2

These materials and data were gathered by the author in his investigation to determine if air transportation is a profitable business. The book presents a compact history of "lighter-than-aircraft" and "heavier-than-aircraft" and gives a popular exposition of their technical features. It tells the story of the United States air mail service, discusses projected airlines for the United States and gives concrete information relative to European air transportation.

Aeronautics || Aeronautics, Commercial

2766 24–28125

629.2 Motor vehicles. Automobiles

Consoliver, Earl Lester. Automotive electricity. 1925. 665p. illus. McGraw-Hill $2.50

A text and reference book covering practically all makes and types of electrical and battery systems used on automobiles, tractors, trucks, motorcycles, motor-boats, aircraft, and stationary engines.

Automobiles

2767 25–8277

Dyke, Andrew Lee, 1875– Automobile and gasoline engine encyclopedia. Ed.14. 1926. 1233p. illus. Goodheart-Willcox $6

This most comprehensive and practical of all the motor vehicle reference books covers the elementary principles, construction, operation and repair of automobiles, gasoline engines and automobile electric systems, including trucks, tractors and motorcycles.

Automobiles

2768 26–6176

Fraser, Edward Smith, 1891– and **Jones, R. B.** Motor vehicles and their engines. Ed.2, rev. & enl. 1922. 374p. illus. Van Nostrand $2

This book deals with the mechanism and operation of motor vehicles, enters into details and is well illustrated. The authors were formerly instructors in the motor transportation course of the Coast artillery school. The second edition represents a complete revision of the first. Many of the chapters have been entirely rewritten, many new illustrations have been added and descriptions of obsolete types of machinery eliminated.

Automobiles || Motor-trucks || Jones, Ralph B., joint author

2769 22–23880

Good, Alfred A. Ford car, truck and tractor repair. 1922. 229p. illus. McGraw-Hill $2

"The purpose of this text is to give the mechanic a complete understanding of the mechanical principles underlying the operation of the Ford car,

truck, and Fordson tractor . . . in order to get at the cause of the various troubles as well as repair them."—*Preface.* A large number of questions and answers accompany several of the chapters, and line drawings illustrate the text. The author was formerly director of the Ford motor company's service school.

Ford automobile || Automobiles—Repairing

2770 22–9750

Grupp, George W. Economics of motor transportation. 1924. 414p. tables, diagr. Appleton $4

A general survey of the whole field of motor transportation, giving detailed information as to how, when, and where motor equipment can best be used to replace horse equipment, with suggestions for efficient motor operation.

Motor-trucks || Transportation, Automotive

2771 24–1887

Hobbs, George William, 1887– and **Elliott, B. G.** Gasoline automobile. (Engineering education ser.) Ed.3, rev. 1924. 513p. illus. McGraw-Hill $3

This popular manual explaining the principles of operation, and covering construction and care is based on lectures prepared in the University of Wisconsin extension division. In the third edition about twenty-five pages have been added but the changes are not important enough to warrant replacing the second edition.

Automobiles || Elliott, Benjamin George, 1889– joint author

2772 24–17145

Jones, Charles Landon, 1876– Service station management. 1922. 171p. illus. Van Nostrand $2

The author tells how to lay out and equip service stations and how to manage and build up the business but is not concerned with methods of performing repair jobs. He writes from nine years' experience with the Ford motor company, service department, and the examples given in the book mainly refer to Ford service stations, although the underlying principles may be used by dealers and service stations handling other makes of cars.

Automobile industry and trade || Garages

2773 22–7089

Pagé, Victor Wilfred, 1885– Automobile repairing made easy, shop methods, equipment, processes. New ed. 1924. illus. Henley $3

This complete practical treatise explains approved methods of repairing all parts of all types of gasoline automobiles. It is equally helpful to the mechanic, repairman and owner with ordinary mechanical ability. *Automobile starting, lighting and ignition,* 7th ed. (1925. $3) does the same thing for all forms of electrical ignition systems, containing wiring diagrams for all popular makes of cars.

Automobiles

2774 15–28164

Wright, John Calvin, 1876– Automotive repair. 1921-23. 4v. illus. Wiley $3 each

An excellent series on automotive repair work, illustrating and describing in detail the repair jobs that a modern service man will be most likely to encounter.

Contents: v.1, Instruction manual, for the general repair man and the owner; v.2, For electrical service men; v.3, For battery service men; v.4, For tire service men.

Automobiles—Repairing

2775 21–17453

630 Agriculture

Adams, Richard Laban, 1883– Farm management. (Agricultural and biological publications) 1921. 671p. illus. McGraw-Hill $4

This textbook gives a full, detailed treatment of the various factors entering into the business of farming, including chapters on farm laws, farm selection, soils, equipment and buildings, capital, costs, bookkeeping, and tenancy.

Agriculture || Farms

2776 21–21879

Agee, Alva, 1858– First steps in farming. (Harper's handbooks) 1923. 186p. illus. Harper $2

Designed to help men and women who want to be farmers, this practical handbook discusses all phases of farming from selection of crops and stock to the marketing of farm products.

Agriculture

2777 23–4527

App, Frank, 1886– and **Woodward, C. R.** The farmer and his farm. 1924. 338p. illus. Harcourt $2

This readable, practical book on farm management is for the farmer rather than the student. It covers choosing of crops, laying out the farm, labor, cost, marketing, credit, and accounts. The authors are associated with the New Jersey state college of agriculture.

Agriculture || Woodward, Carl Raymond, 1890– joint author

2778 24–10310

Findlay, Hugh, 1879– ed. Handbook for practical farmers. 1920. 558p. illus. Appleton $5

These monographs on a wide variety of topics of practical interest to the farmer have been written by specialists.

Agriculture

2779 20–16999

Kelsey, David Stone. Rural guide; introd. by C. M. Gardner. 1925. 299p. Atlantic monthly $1.50

"A practical handbook for the farmer, granger, suburbanist, and all town folk who enjoy outdoor life and hope for a rural home."—*Subtitle.* A combination of optimistic enthusiasm and sound advice. The author is former editor of the *Connecticut Farmer* and writes from a New England standpoint.

Farm life || Agriculture

2780 25–7263

Rural state and province series; ed. by L. H. Bailey. 1921 to date. illus. maps. Macmillan $2.50 each

A useful series in which experts discuss such topics as soil, topography, climate, historical set-

ting, natural resources and agriculture of the various states. The following volumes have thus far appeared: Rural California, by E. J. Wickson (23–2787) Rural Michigan, by L. A. Chase (22–20179) Rural New York, by E. O. Fippin (21–5864) Rural Pennsylvania, by R. L. Watts (25–5416) Rural Texas, by W. B. Bizzell (24–2445)

Agriculture || Agriculture—Economic aspects || Analytics || Bailey, Liberty Hyde, 1858– ed.

2781

Spillman, William Jasper, 1863– Farm management. 1923. 474p. illus. maps. Judd $3

It deals with the business aspects of farming, including the organization and conduct of the business but does not treat farm accounts or farm cost accounting.

Agriculture—U. S. || Agriculture—Economic aspects

2782 24–3193

U. S. Dept. of agriculture. Yearbook, 1895 to date. illus. ports. maps. Supt. of docs. $1.25 (1925)

Each annual issue is composed of illustrated articles giving the results of experiments and investigations of practical farm subjects. Statistical tables form a useful appendix. This department issues numerous series of pamphlets on topics of interest to the farmer and on the work of its research staff. They are available free from the department or at a small cost from the Superintendent of documents. The *Farmers' Bulletins* and the *Journal of Agricultural Research* are typical examples.

Agriculture—U. S.

2783 [4–18127]

Wallace, Henry Cantwell, 1866–1924. Our debt and duty to the farmer. 1925. 232p. port. Century $1.75

A concise, non-theoretical summary of the recent agricultural situation, the nature and causes of the depression and the means by which it may be remedied; written by the former Secretary of agriculture who had not only a clear understanding of the broad underlying economic principles but a genuine sympathy with the point of view of the practical farmer.

Agriculture—U. S. || Agriculture—Economic aspects

2784 25–6716

630.1 Rural life

American academy of political and social science, Philadelphia. Agricultural situation in the United States; ed. by C. L. King. (Annals, v.117) 1925. 304p. illus. map. Author $5

For a better understanding of the post-war agricultural situation, the essential facts are presented by well known agricultural economists. Taxation, farm management, marketing, cooperation and production are some of the topics discussed.

Agriculture—Economic aspects || Farm produce—Marketing || Agriculture, Cooperative || King, Clyde Lyndon, 1879– ed.

2785 25–2667

Atkeson, Mary Meek. Woman on the farm. (Century rural life books) 1924. 331p. Century $2

The aim is to present the farm woman's point of view, her problems in home management, raising a family, caring for the grounds and garden, her cultural interests, social life, and her part in politics and national organizations. It is similar in purpose to Galpin's *Rural social problems* except that this is written specifically from the woman's point of view. Reprinted from various periodicals.

Farm life

2786 24–27827

Galpin, Charles Josiah, 1864– Rural social problems. (Century rural life books) 1924. 286p. Century $2

It is not a formal statistical study but a discussion of the humanizing forces which actually condition the life and mode of thought of the farmer —his work and home, the school, and church. It will do much to give the average man a sympathetic interest in rural life. Another thoughtful discussion of rural social conditions is by J. E. Boyle, *Rural problems in the United States* (McClurg, 1921. $1)

Country life || Farm life || Social problems

2787 24–12019

Gillette, John Morris, 1866– Rural sociology. 1922. 571p. illus. map. Macmillan $3

A thoughtful and readable treatment of the subject in its many phases—the labor question, tenancy problem, health and sanitation, education, religion, and other features of rural progress.

Country life || U. S.—Social conditions || Sociology

2788 22–15735

Vogt, Paul Leroy, 1878– Introduction to rural sociology. 1922. 457p. illus. maps. Appleton $2.75

Trustworthy facts and figures on health, education, morality and the general social structure of the rural community are brought together. They are based particularly on conditions in the Middle West.

Farm life || U. S.—Social conditions || Villages

2789 22–17399

Wright, Richardson Little, 1887– Small house and large garden. 1924. 218p. illus. Houghton $2

The pleasures of country life and garden making are entertainingly expressed in these brief essays, which are a clever combination of literary appreciation, culled from many sources, and the practical experiences of the author. It is a continuation of the creation of a country home begun in *Truly rural* (1922. $2)

Country life || Gardening

2790 24–17536

630.3 Dictionaries. Encyclopedias

Bailey, Liberty Hyde, 1858– ed. Cyclopedia of American agriculture. New ed. 1917. 4v. illus. maps. Macmillan o.p.

Contents: v.1, Farms; v.2, Crops; v.3, Animals; v.4, The farm and the community, Biographies.

Signed articles by several hundred specialists form this valuable and comprehensive reference book on agricultural conditions, practices and ideals

in the United States and Canada. The 1917 edition is a reprint of the original issued in 1907–1909. Volumes two and three were reprinted in 1922, unchanged but with new title pages and prefaces, with the titles: *Cyclopedia of farm crops* ($6) and *Cyclopedia of farm animals* ($6)

Agriculture

2791 7–8529

Book of rural life; ed. by E. M. Tuttle. 1925. 10v. illus. maps.
Bellows-Durham $79.50

In this new encyclopedia specializing in agriculture and allied subjects information is presented clearly, simply and attractively in signed articles by authorities. It is arranged alphabetically with cross-references and lists of related articles. There are a great many good illustrations.

Encyclopedias and dictionaries || Agriculture—Dictionaries || Tuttle, Edward Mowbray, 1889– ed.

2792 25–21063

630.6 Organizations. Conferences

Burritt, Maurice Chase, 1883– The county agent and the farm bureau. (Farmer's bookshelf) 1922. 269p. illus.
Harcourt $1.25

The organization and working of two important agencies in the extension of agricultural education are described in detail, with a brief sketch of the history of each. It forms a working guide for county farm agents and is of interest to farmers and workers in agricultural communities.

Agricultural education || Agricultural societies

2793 22–20725

Kile, Orville Merton, 1886– Farm bureau movement; introd. by J. R. Howard. 1921. 282p. ports. diagrs. Macmillan $2

This discussion is not intended as a history of farm bureaus but rather as a presentation of the status of organized agriculture and as a comparison of this movement with other organizations. It pays attention to its background, aims, strength and weakness and concludes with a section on its influence in national affairs.

Agricultural societies—U. S.

2794 21–18170

630.7 Study and teaching

Stimson, Rufus Whittaker, 1868– Vocational agricultural education by home projects. 1919. 468p. illus. Macmillan $2

The federal act giving financial aid for vocational education to the states requires some sort of supervised practice in agriculture. In Massachusetts a unique system of supervision of home agriculture has been operating successfully. It is here described in detail, with suggested problems.

Agriculture—Study and teaching || Agricultural education

2795 19–10015

Waugh, Frank Albert, 1869– Agricultural college. 1916. 260p. Judd $1.75

Problems in the organization and management of an agricultural college, with special emphasis on the problems of teaching are discussed in a scholarly but popular manner. Experiment stations and extension agencies receive attention.

Agricultural colleges || Agriculture—Study and teaching

2796 16–23153

630.9 History

Gras, Norman Scott Brien, 1884– History of agriculture in Europe and America. 1925. 444p. diagrs. Crofts $3.50

This comprehensive survey of the entire field of agriculture, from an economic viewpoint, is based upon a wealth of facts and careful research. The author is professor of economic history at the University of Minnesota. Though written in textbook form the book is a valuable contribution to the literature of the subject.

Agriculture—Hist. || Agriculture—U. S.

2797 25–10393

631 The farm, farmstead. Soil

Davidson, Jay Brownlee, 1880– Agricultural engineering. (Farm science ser.) 1913. 554p. illus. Webb $1.80

Comprehensive, non-technical information on surveying, irrigation, sanitation, roads and farm machinery, presented for general use or as a textbook in secondary schools.

Agricultural engineering

2798 13–9129

Ramsower, Harry Clifford. Equipment for the farm and the farmstead. (Country life education ser.) 1917. 523p. illus.
Ginn $3.60

The book was prepared primarily in the interest of the farmer to help him "make his work easier and his burdens lighter"; it therefore covers every phase of farm life connected with new methods and appliances. Farm plans, buildings, water and light supply, machinery, tools and ways of improvement are discussed. It also serves as a comprehensive textbook planned for the use of students in agricultural colleges.

Agricultural machinery || Agricultural engineering

2799 17–12148

631.1 Farm economics

Bizzell, William Bennett, 1876– Farm tenantry in the United States. (Texas agricultural experiment station. Bulletin no. 278) 1921. 408p.
Texas agricultural college, free

"A study of the historical development of farm tenantry and its economic consequences on rural welfare with special reference to conditions in the South and Southwest."—*Subtitle.* The author is president of the Agricultural and mechanical college of Texas.

Agriculture—Economic aspects || Landlord and tenant

2800 21–16726

Boyle, James Ernest, 1873– Agricultural economics. (Lippincott's college texts) 1921. 448p. illus. ports.
Lippincott $3

It does not pretend to be a work of original research, but is a bringing together of much scattered information on the subject. The aim is to arouse an interest in agricultural economics, to point out the most significant problems in the field and to suggest some solutions.

Agriculture—Economic aspects

2801 21–6708

Goldenweiser, Emanuel Alexandrovich, 1883– and **Truesdell, L. E.** Farm tenancy in the United States. (U. S. Bureau of the census. Census monographs iv) 1924. 247p. map, tables, diagrs. Supt. of docs. $1.25

"An analysis of the results of the 1920 census relative to farms classified by tenure."—*Subtitle.*

Landlord and tenant || Truesdell, Leon Edgar, 1880– joint author

2802 24–26628

Gray, Lewis Cecil, 1881– Introduction to agricultural economics. (Social science text-books) 1924. 556p. illus. maps. Macmillan $2.40

The book covers a wide range of subjects from general theories to advice on the marketing of fruit. "Suggested readings" at end of each chapter.

Agriculture—Economic aspects

2803 24–4602

Nourse, Edwin Griswold, 1883– ed. Agricultural economics. 1916. 896p. illus. maps. Univ. of Chic. $4

An excellent compilation of the best thought on such topics as agricultural consumption and production; farm management, marketing, rural credits, agricultural labor and wages.

Agriculture—Economic aspects

2804 16–23032

—— American agriculture and the European market. (Institute of economics. Investigations in international economic reconstruction) 1924. 333p. diagrs. McGraw-Hill $2.50

A brief résumé of the underlying economic forces that control not only the American but the world agricultural situation.

Agriculture—Economic aspects || Agriculture—U. S.

2805 24–14204

Taylor, Henry Charles, 1873– Outlines of agricultural economics. (Social science text-books) 1925. 610p. illus. maps. Macmillan $3.25

This scientific treatment includes such problems as production, marketing and price-fixing, labor, credit and interest, and land tenure. The 1925 edition has been brought up to date, the chapters on marketing and cooperation expanded; that on farm management rewritten and new chapters on insurance and the future of the farmer added.

Agriculture—Economic aspects || Agriculture—U. S. || Land tenure

2806 25–13096

Warren, George Frederick, 1874– Farm management. (Rural text-book ser.) 1921. illus. Macmillan $2.40

This useful, reliable application of business methods to farms of various types and sizes includes beginnings with small capital, the renting of farms, labor, cropping, marketing and many other topics.

Agriculture

2807 22–15219

631.18 Marketing

Boyle, James Ernest, 1873– Marketing of agricultural products. (McGraw-Hill publications in the agricultural and botanical sciences) 1925. 479p. illus. McGraw-Hill $3.50

"The purpose of this book is two-fold: to set forth the so-called fundamental principles of marketing; and to present the programs—that is, the efforts, good and bad, and the achievements in putting these principles into practice. The book, therefore, falls into two main divisions, I, Principles; II, Programs."—*Preface.*

Farm produce—Marketing

2808 25–20380

Erdman, Henry Ernest, 1884– Marketing of whole milk. (Citizen's library of economics, politics and sociology) 1921. 333p. maps, tables, diagrs. Macmillan $4

A thorough attempt to "clear the air" of the difficulties of high milk prices, unsanitary production and transportation. The author surveys the whole field and suggests cooperation among producer, distributor and consumer with state regulation of grades and prices as a means of solving the problem.

Milk trade

2809 21–12290

Hibbard, Benjamin Horace. Marketing agricultural products. 1921. 389p. Appleton $2.50

Mr. Hibbard devotes little space to the problems and mechanics of marketing but discusses fully the reforms through general organizations and politics and through cooperation.

Farm produce—Marketing || Agricultural societies—U. S.

2810 21–18420

Hubbard, William Hustace. Cotton and the cotton market. 1923. 503p. Appleton $3.50

The production and marketing of cotton is covered in some detail with sections devoted to "hedging," as the system of future contract by which the merchant protects himself against possible loss, and speculation in the cotton market.

Cotton

2811 23–10315

Huebner, Grover Gerhard, 1884– Agricultural commerce. Rev. ed. 1924. 529p. maps, tables, diagrs. Appleton $3

In this college or school-of-commerce text based on Doctor Huebner's researches for his class work at the University of Pennsylvania, more than half the space is given to a detailed description of the areas of production of six important farm products and their distribution from grower to consumer. Such topics as markets, prices, financing of crops are discussed and extensive bibliographies are included. In the 1924 edition considerable new material has been added covering recent developments and there are new chapters on the trade in dairy products and cooperative marketing. The statistics have also been brought up to date.

Produce trade || Farm produce—Marketing || Agriculture—U. S. || Commerce—U. S.

2812 24–4469

Jesness, Oscar Bernard, 1889– Coöperative marketing of farm products. (Lippincott's farm manuals) 1923. 292p. illus. Lippincott $3

The practical experience of the author in the Federal bureau of markets and in state institutions adds value to this text. It traces the development of the cooperative marketing of specific commodities, such as grain, dairy products, and live stock, adding information on the organizing of associations and laws, including contract forms now used by the larger associations.

Farm produce—Marketing || Agriculture, Cooperative

2813 23–11186

Weld, Louis Dwight Harvell, 1882– Marketing of farm products. 1916. 483p. Macmillan $2.25

This simple, untechnical exposition of the whole field by an expert covers direct and cooperative marketing, the problem of the middleman, retailing, storage, cost and transportation.

Farm produce—Marketing

2814 16–1411

631.3 Farm machinery. Tools and appliances

Anderson, Frederick Irving, 1877– Electricity for the farm. 1915. 265p. illus. Macmillan $2

A clear working knowledge of the utilization of water power and the use of gasoline in supplying electricity is given, including cost and directions for simple installation.

Electricity in agriculture

2815 15–7831

Potter, Andrey Abraham, 1882– Farm motors. (Agricultural engineering ser.) Ed.3, rev. 1925. 299p. illus. McGraw-Hill $2.50

A third edition of a practical handbook on the construction, working and management of motors suitable for farm use, including steam, gas and oil, and traction engines, automobiles, water motors, windmills, and electric motors. The principal changes in this edition have been made in chapters on gas and traction engines.

Farm engines

2816 25–9521

Smith, Robert Henry. Agricultural mechanics. (Lippincott's farm manuals) 1925. 357p. illus. Lippincott $3

The modern farm carries a wide variety of equipment; its effectiveness depends on its handling and care. This textbook is prepared to enable the farmer to make his own repairs. Instruction which is clear and well illustrated, is given by the project method. Another text with a similar aim is by F. T. Struck, *Construction and repair work on the farm* (Houghton, 1923. $3.75). Its scope is not so wide, being limited largely to wood work.

Agricultural engineering

2817 25–7260

Stephenson, James H. Traction farming and traction engineering, gasoline—alcohol—kerosene. Ed.3. 1917. 412p. illus. Drake $1.50

"A practical hand-book for the owners and operators of gas and oil engines on the farm, comprising a full description of the leading makes of farm tractors, with directions for their care and operation; also engines for water supply and electric lighting on the farm."—*Subtitle.*

Contents: Pt. 1, Gas and oil tractors; Pt. 2, Lighting and water for the farm home; Pt. 3, Threshing machines.

Farm engines || Traction engines

2818 18–1500

631.4 Land, soil

Elliott, Charles Gleason, 1850– Practical farm drainage; a manual for farmer and student. Ed.2. 1908. 188p. illus. Wiley $1.75

A drainage engineer has prepared this manual on the principles and practice of land drainage for the practical use of the farmer.

Drainage

2819 8–28298

Fortier, Samuel, 1855– Use of water in irrigation. (Agricultural engineering ser.) Ed.3. 1926. 420p. illus. McGraw-Hill $3

This brief, practical elementary book will aid the farmer in solving his own local problems connected with the use of water on his farm. The method and equipment for irrigating the various crops are described and the manner of securing water rights is explained.

Irrigation

2820 26–6172

Van Slyke, Lucius Lincoln, 1859– Fertilizers and crops; or, The science and practice of plant-feeding. 1922. illus. Judd $3.25

The author, who is the chemist of the Agricultural experiment station at Geneva, N. Y., takes up in detail the factors in soil fertility, sources and composition of materials used as fertilizers and their use in the growing of all kinds of crops. It is well adapted to all interested in scientific agriculture.

Fertilizers and manures || Agricultural chemistry

2821 12–10790

Whitney, Milton, 1860– Soil and civilization. (Library of modern sciences) 1925. 278p. illus. maps. Van Nostrand $3

The soil as a living thing with "functional activities" that respond to human effort is the concept at the basis of this interesting study. From this point of view the important soils of the United States are described, the rôle of fertilizers discussed, and a history of agriculture in earliest times and an outline of recent developments presented.

Soils || Agriculture—History

2822 25–9256

Widtsoe, John Andreas, 1872– Dry-farming. (Rural science ser.) 1911. 445p. illus. maps. port. Macmillan $2.60

An accurate and very complete survey, considering climatic features, soils, crops, implements, irrigation, and the history of dry-farming. Excellently illustrated.

Dry farming

2823 11–1531

632 Pests. Hindrances

Cockerham, Kirby Lee, 1893– Manual for spraying. 1923. 87p. illus. Macmillan $1.25

Brings together in compact usable form information the gardener, fruit-grower, farmer, or student desires for constant reference. Besides the formulas and general instructions there are tables arranged by groups of crops listing pests, injury, treatment and remarks.

Spraying

2824 23–15837

Felt, Ephraim Porter, 1868– Manual of tree and shrub insects. (Rural manuals) 1924. 382p. illus. Macmillan $3.50

"A general account of the more important or common insects attacking shade and forest trees and shrubs and woody ornamentals."—*Subtitle.* It is an excellent manual for the identification and control of tree destroyers.

Insects, Injurious and beneficial || Trees—Diseases and pests

2825 24–19302

Georgia, Ada Eljiva, 1859– Manual of weeds; illus. by F. S. Mathews. (Rural manuals) 1914. 593p. illus. Macmillan $3

Useful material on all the most troublesome plants of the United States and Canada is presented, with methods of control.

Weeds

2826 14–18393

Hesler, Lexemuel Ray and **Whetzel, H. H.** Manual of fruit diseases. (Rural manuals) 1917. 462p. illus. Macmillan $3

Fruits are arranged alphabetically and under each the known diseases are grouped in order of importance. Symptoms of each disease are given, the cause described and the remedy explained. The descriptions are popular. The preparation and use of fungicides is the subject of the last chapter.

Fruit—Diseases and pests || Whetzel, Herbert Hice 1877–

2827 17–9694

Sanderson, Ezra Dwight, 1878– Insect pests of farm, garden and orchard. Ed.2, rev. & enl., by L. M. Peairs. 1921. 707p. illus. Wiley $4.50

Careful descriptions, concisely and clearly stated, of the most harmful insects in all parts of the country, their habits, and the means adopted for exterminating them, make up this satisfactory work on economic entomology.

Insects, Injurious and beneficial || Peairs, Leonard Marion, ed.

2828 21–6964

Slingerland, Mark Vernon, 1864–1909 and **Crosby, C. R.** Manual of fruit insects. (Rural manuals) 1914. 503p. illus. Macmillan $3.50

Accurate, non-technical life histories of over two hundred injurious insects of the temperate zone are given with remedial measures.

Fruit—Diseases and pests || Insects, Injurious and beneficial || Crosby, Cyrus Richard, joint author

2829 14–13459

Taubenhaus, Jacob Joseph, 1885– Diseases of truck crops and their control. 1918. 396p. illus. Dutton $6

This book will be interesting to all truck gardeners as it tells how eighty percent of the losses from diseases and agricultural pests may be prevented. There are chapters on soils, causes of diseases, specific diseases and methods of control.

Vegetables—Diseases and pests || Agricultural pests

2830 18–13011

633 Field crops. Grains. Grasses

Carleton, Mark Alfred, 1866– Small grains. (Rural text-book ser.) 1916. 699p. illus. Macmillan $2.90

A comprehensive treatise, considering everything from soil and climatic conditions to stock market manipulation; it includes wheat, oats, barley, rye, buckwheat and rice.

Grain

2831 16–7516

Copeland, Edwin Bingham, 1873– Rice. 1924. 352p. illus. Macmillan $6.50

A thorough study of rice cultivation by a former professor in the University of the Philippines. About one-half of the discussion deals with the physiology of the plant, conditions of its growth, diseases and varieties; the remainder considers in some detail rice growing in the United States and the Philippines and, more briefly, in other lands.

Rice and rice culture

2832 24–30766

Dondlinger, Peter Tracy, 1877– Book of wheat. 1908. 369p. illus. Judd $2

A complete and scientific work on the subject, covering every phase of the industry.

Wheat

2833 8–23519

Edgar, William Crowell, 1856– Story of a grain of wheat. 1925. 232p. illus. Appleton $2

Gives the history of wheat, including its place in the vegetable world, its use in ancient and modern times, the development of the wheat growing industry, flour milling, and the relation of tariff and transportation to the wheat and flour trade.

Wheat || Flour mills

2834 25–13093

Montgomery, Edward Gerrard, 1878– Corn crops. (Rural text-book ser.) Rev. ed. 1920. 347p. illus. Macmillan $2

Clear, comprehensive; characteristics and cultural methods relating to maize, kafir corn and sorghums of the United States and Canada.

Maize || Kafir corn || Sorghum

2835 20–3905

—— Productive farm crops. (Lippincott's farm manuals) Ed.3, rev. 1922. 519p. illus. maps. Lippincott $3

A new edition of a standard text for colleges and agricultural schools in which the paging remains the same, changes having been made principally in crop statistics and inclusion of census charts on distribution of crops.

Crops || Agriculture—U. S.

2836 22–24040

Morgan, James Oscar. Field crops for the cotton-belt. (Rural text-book ser.) 1917. 456p. illus. maps. Macmillan $2.60

More than half of the book is devoted to cotton and corn. Other crops receiving consideration are oats, wheat, rye, barley, rice, the sorghums, sugar cane and the peanut. Planned as a college text the endeavor has been to present clearly and accurately the science and art of field-crop production in the south. The proper application of botany and chemistry has been given due attention. The author is professor of agronomy in the Agricultural and mechanical college of Texas.

Agriculture

2837 17–2193

Piper, Charles Vancouver, 1867– Forage plants and their culture. (Rural text-book ser.) Rev. ed. 1924. 671p. illus. Macmillan $3.80

A clear, scholarly, comprehensive treatment on preservation, choice of crops, and pastures, with chapters on special crops. In the 1924 edition pastures and pasturage are treated at greater length and three additional chapters dealing with bent grasses and sweet clovers have been introduced. Statistics and other information have been brought up to date and chapter references have been added.

Forage plants

2838 24–19859

634 Fruits. Orchards. Vineyards

Bailey, Liberty Hyde, 1858– Nursery-manual. (Rural manuals) 1920. 456p. illus. Macmillan $2.50

A comprehensive treatise on the cultivation and propagation of plants, including methods employed in nursery practice. The volume also includes an illustrated account of the main diseases and insects of nursery stock, valuable to the commercial grower.

Plant propagation

2839 20–1758

—— Pruning-manual. (Rural manuals) Ed. 18, rev. 1916. 407p. illus. Macmillan $2.50

A valuable manual, first published in 1898 and reprinted and revised many times, it gives the principles and practice of pruning fruit and ornamental trees, performing tree surgery and cultivating small fruits. There is much information also for grape growers.

Pruning || Fruit-culture

2840 16–23953

—— ed. Standard cyclopedia of horticulture. New ed. 1925. 3v. illus. ports. maps. Macmillan $20

A cheaper three-volume edition of a standard reference set. Each volume contains two of the former six-volume edition as corrected in 1922. The same color plates, illustrations and paging remain. It covers the whole subject in an authoritative and useful manner for the amateur, the professional and commercial grower. It discusses the kinds, characteristics and methods of cultivation of the species of plants grown in the United States and Canada for ornament, fancy, fruit or vegetables. There are keys to the natural families and genera; descriptions of the horticultural capabilities of the regions; and sketches of eminent horticulturists.

Gardening—Dictionaries

2841 25–26333

Coit, John Eliot, 1880– Citrus fruits. (Rural science ser.) 1915. 520p. illus. Macmillan $3

A good comprehensive text on raising and marketing citrus fruits; based on California practice.

Citrus fruits

2842 15–9215

Davis, Kary Cadmus, 1867– Horticulture. (Lippincott's farm life text ser.) 1922. 416p. illus. Lippincott $2

A simply written, attractive textbook for high schools and normals including plant structure, vegetable gardening, orcharding, small fruit and nut raising, forestry and landscaping.

Gardening || Vegetable gardening || Fruit-culture

2843 23–1195

Fletcher, Stevenson Whitcomb, 1875– Strawberry-growing. (Rural science ser.) 1917. 325p. illus. Macmillan $2.25

A reliable, thorough presentation of modern commercial practice in various parts of North America, for the general farmer and specialist. It discusses planting, cultivation, yield, marketing, pests, cost of production and diseases, in great detail.

Strawberries

2844 17–9693

Fraser, Samuel. American fruits, their propagation, cultivation, harvesting and distribution. 1924. 888p. illus. Judd $4.75

Careful description of hundreds of varieties grown from the Atlantic to the Pacific coast, with discussion of diseases, cost and handling, and all other phases of the industry. The book is practical and definite.

Fruit-culture—U. S.

2845 24–28918

Gourley, Joseph Harvey, 1883– Orchard management. (Harper's handbooks) 1925. 247p. illus. Harper $2

A practical manual covering the subject from selection of varieties, planting and soil, to harvesting and packing. The spraying program arranged for the various fruits is clear and definite. The author is chief in horticulture, Ohio experiment station.

Fruit-culture || Trees—Diseases and pests

2846 25–4754

Hedrick, Ulysses Prentiss, 1870– Cyclopedia of hardy fruits. 1922. 370p. illus. Macmillan $6

Describes the varieties of hardy fruits in North America and serves as a guide to identification, choice, classification, origin, location and adaptability. Excellent illustrations, four in color.

Fruits || Fruit-culture

2847 22–19449

Hedrick, Ulysses Prentiss, 1870– Manual of American grape-growing. (Rural manuals) Rev. ed. 1924. 458p. illus. Macmillan $3

Surveys all phases of the subject from choice of site to marketing. In addition to minor changes in the 1924 edition, Chapter XIV, on grape products, has been rewritten, giving more specific information on the manufacture of grape products; Chapter XVIII omits eight old varieties of grapes to make place for eight new varieties. Paging remains the same.

Grapes

2848 24–23269

Sears, Fred Coleman, 1866– Productive orcharding, modern methods of growing and marketing fruit. (Lippincott's farm manuals) Ed.2, rev. 1917. 315p. illus. Lippincott $3

Clear, sensible, authoritative advice on every phase from soil preparation to marketing. A companion volume is his *Productive small fruit culture* (1920. $3) which discusses strawberries, raspberries, blackberries, currants, gooseberries and grapes.

Fruit-culture

2849 17–29527

Stuckey, Henry Perkins, 1880– and **Kyle, E. J.** Pecan-growing. (Rural science ser.) 1925. 233p. illus. Macmillan $3

A complete guide to pecan growing, practical and scientific, including the latest methods and practices.

Pecan || Kyle, Edwin Jackson, 1876– joint author

2850 25–3206

Waugh, Frank Albert, 1869– American peach orchard. 1915. illus. Judd $1.75

Deals fully with cultivation and marketing, outlining extent of the industry in the United States.

Peach

2851 13–21351

Wilkinson, Albert Edmund, 1879– The apple. (Country life education ser.) 1915. 492p. illus. Ginn $3.20

A practical treatise dealing with the latest modern practices of apple culture.

Apple

2852 15–24706

634.9 Forestry

Boerker, Richard Hans Douai, 1887– Our national forests. 1918. 238p. illus. map. Macmillan $3.25

Popular, informative account of the establishment of the national forests, work of the United States forest service, granting of permits, sale and rental.

Forests and forestry || Forest reserves || U. S. Forest service

2853 18–18150

Graves, Henry Solon, 1871– Principles of handling woodlands. 1911. 325p. illus. Wiley $2.50

Valuable book by chief forester of the United States forest service. Classifies and discusses the various methods of silviculture with special reference to present conditions in this country. Includes protection from fire and other injurious agencies.

Forests and forestry || Forest fires

2854 11–4969

Moon, Frederick Franklin, 1880– and **Brown, N. C.** Elements of forestry. Ed.2, rev. 1924. 409p. illus. Wiley $3.50

A clear, comprehensive work covering lumbering, wood technology, utilization, preservation, and special problems of different United States regions; useful as textbook or for reference. In the second edition two chapters on the United States forest service and state forestry activities have been added and statistics, policies and bibliographies brought up to date.

Forests and forestry || Brown, Nelson Courtlandt, 1885– joint author

2855 24–17320

Peets, Elbert, 1886– Practical tree repair. Rev. ed. 1925. 270p. illus. McBride $2.50

A useful book on prevention and repair of physical injuries to trees; includes treatment of cavities and rot fungi. The second edition has been thoroughly revised. The part of the book dealing with technical processes of cavity work has been entirely rewritten and rearranged. New illustrations show improved methods.

Trees—Diseases and pests

2856 25–20067

Pinchot, Gifford, 1865– Training of a forester. Ed.3, rev. 1917. 157p. illus. Lippincott $1.75

A brief popular outline explaining the duties of a forester and the opportunities of forestry as a vocation. The same author's *Primer of forestry*, 2 pts. (Supt. of docs., 1900-09. 5c each) deals with forest practice and policy.

Forests and forestry

2857 17–9124

Solotaroff, William. Shade-trees in towns and cities. 1911. 287p. illus. Wiley $3.50

A comprehensive work of great practical value, discussing the selection of trees for cities, their planting, protection, diseases, and enemies. Illustrations include details of pruning and spraying implements and tree surgery.

Trees

2858 11–2986

Zon, Raphael, 1874– and **Sparhawk, W. N.** Forest resources of the world; prepared under the authority of the secretary of agriculture of the United States and in coöperation with the National research council. 1923. 2v. maps, diagrs. McGraw-Hill $12

Valuable as a guide to forest resources of the world and as a record of the progress of conservation in different countries; analyzes the factors affecting the development of forest policies. 16 maps. Index. Chapter bibliographies.

Forests and forestry || Sparhawk, William Norwood, 1888– joint author

2859 23–11126

635 Kitchen garden

Bailey, Liberty Hyde, 1858– Manual of gardening. (Rural manuals) Rev. ed. 1925. 539p. illus. Macmillan $3

Combines the main parts of the author's *Garden-making* and *Practical garden book,* enlarging into an authoritative and comprehensive handbook for the northeastern United States. The "seasonal reminders" (chiefly for vegetables) are made for both North and South. In the 1925 revision the botanical nomenclature is made to conform to the *Manual of cultivated plants.* The directions for control of insects and diseases have been revised, new illustrations have been inserted and other important adaptations have been made.

Gardening

2860 25–6322

—— Principles of vegetable-gardening. (Rural science ser.) Ed.18. 1921. 490p. illus. Macmillan $4

A book of value to those interested in raising vegetables either for market or home use. The different vegetables are arranged in groups according to cultural requirements. First edition published in 1901.

Vegetable gardening

2861 21–20510

Bennett, Ida Dandridge, 1860– Vegetable garden; rev. by Adolph Kruhm. (Amateur's book of the garden ser.) 1923. 231p. illus. Doubleday $2

A practical, well illustrated guide, including information on planting, fertilizers, tools, construction of hotbeds, extermination of garden pests, and the culture of such individual crops as can be grown in a back-yard garden. In the 1923 edition the material has been rewritten and brought up to date. Chapters have been added on "Intensive cultivation and its practice" and "The midsummer garden."

Vegetable gardening || Kruhm, Adolph, ed.

2862 23–7979

Chupp, Charles, 1887– Manual of vegetable-garden diseases. (Rural manuals) 1925. 647p. illus. Macmillan $4

Brings together in compact, usable form a vast amount of information. It discusses with considerable detail "nearly every disease of vegetables described in literature . . . paying special attention to symptoms and control." Also aims to inform the grower about where the disease comes from, what causes it, and what kind of weather and soil favor it. A chapter is given to each vegetable. Glossary, chapter references and index.

Vegetables—Diseases and pests

2863 25–7837

Duggar, Benjamin Minge, 1872– Mushroom growing. 1925. 250p. illus. K. Paul; Judd $2

Practical manual discussing cultural requirements and describing important American varieties with a view to the grower, not the collector.

Mushrooms

2864 26–8245

Lloyd, John William, 1876– Productive vegetable growing. (Lippincott's farm manuals) Ed.5, rev. 1925. 343p. illus. Lippincott $3

A comprehensive text based on the central prairie region but adaptable elsewhere; applicable to large operations.

Vegetable gardening

2865 25–21699

Ross, Abram Bunn, 1866– Big crops from little gardens. 1925. 254p. illus. Minton $2.50

Describes how the author originated "the three story system" of gardening from observing a weed patch. By a succession of plantings and new arrangement he succeeds in making a small space produce four or five crops a year. The charts, photographs, and drawings make the system clear.

Vegetable gardening

2866 25–6325

636 Domestic animals

Crandall, Lee Saunders, 1887– Pets and how to care for them. Ed.2. 1921. 303p. illus. N. Y. zoological park $2

Interesting information on the care of many kinds of pets, mammals, birds, fish.

Pets

2867 21–15192

Curtis, Robert Seth, 1881– Fundamentals of live stock judging and selection. Ed.3, rev. 1925. 472p. illus. Lea $3

Deals with methods and practices and general principles applicable to the judging and selection of all classes of live stock. Bibliography. Glossary of horse and mule market terms.

Stock judging

2868 25–7471

Dietrich, William, 1871– Livestock on the farm. 1917. 269p. illus. Saunders $1.75

A treatise on the care, feeding and management of farm animals. Includes chapters on Animal breeding, Horses, Cattle, The dairy cow, Beef cattle, Sheep, Poultry, Swine, and Scientific swine breeding.

Stock and stock breeding

2869 17–25369

Henry, William Arnon, 1850– and **Morrison, F. B.** Feeds and feeding. Ed.18. 1923. 770p. illus. Henry-Morrison $3.85

A useful handbook covering all parts of the United States and showing comparative values of feeds. The eighteenth edition has been entirely rewritten by F. B. Morrison who has adapted the book to the changed economic conditions since the world war. Numerous photographic illustrations have been added to the more expensive edition.

Feeding and feeding stuffs || Domestic animals || Morrison, Frank Barron, 1887– joint author

2870 23–12085

Plumb, Charles Sumner, 1860– Types and breeds of farm animals. (Country life

education ser.) Rev. ed. 1920. 820p. illus. maps. Ginn $3.80

Discusses briefly the development of each breed, stating its distinguishing characteristics.

Stock and stock breeding

2871 20–8897

636.1 Horses

Gay, Carl Warren, 1877– Productive horse husbandry. (Lippincott's farm manuals) Ed.3, rev. 1924. 335p. illus. Lippincott $3

A handbook for the breeder and text for the student emphasizing economy and efficiency in the industry of horse raising. It discusses conformation, types, breeds, principles of breeding, and the horse in service.

Horses || Horse breeding

2872 24–6248

636.3 Sheep

Coffey, Walter Castella, 1877– Productive sheep husbandry. (Lippincott's farm manuals) 1918. 479p. illus. Lippincott $2.50

Deals comprehensively with history, structure, and judging, breeds, management of flock, sheep feeding, management on the western ranges, buildings and care of meat.

Sheep

2873 18–23270

Wing, Joseph Elwyn, 1861–1915. Sheep farming in America. Ed.3, enl. 1912. 368p. illus. Breeder's gazette $1.50

A good discussion of the breeds and their purposes and an excellent account of the selection and care of the flock and the prevention of diseases.

Sheep

2874 12–2285

636.4 Swine

Day, George E., 1863– Productive swine husbandry. (Lippincott's farm manuals) Ed.4, rev. 1924. 384p. illus. Lippincott $3

Accurate, popular, practical, comprehensive, adapted to the use of students or farmers. In the fourth edition most of the matter has been rewritten, the whole book reset, illustrative matter changed and much new matter included regarding the swine business and marketing.

Swine

2875 24–31897

Smith, William Wesley, 1878– Pork-production; with a chapter on The prevention of hog diseases, by R. A. Craig. (Rural science ser.) 1920. 492p. illus. Macmillan $3

A modern treatise on all important phases of swine management, written in a clear, concise manner.

Swine

2876 20–12385

636.5 Poultry

Benjamin, Earl Whitney, 1889– Marketing poultry products. (Poultry science ser.) Ed.2, rev. 1925. 332p. illus. Wiley $3.50

The only book dealing with the subject with any degree of completeness. Extensive bibliography covers American experience. The second edition has been revised to include new developments in the marketing field; many charts have been brought up to date and considerable new material added. Some elimination has been made in order not to enlarge the book.

Poultry || Eggs

2877 25–9733

Kaupp, Benjamin Franklyn, 1874– Poultry culture, sanitation and hygiene. Ed.3, rev. 1924. 663p. illus. Saunders $4

Deals with all aspects of the subject from a description of the various breeds and their care, poultry enemies and means of riddance, diseases, sanitation and hygiene to methods of preparing poultry for market, and the care and marketing of feathers and eggs. The third edition has been thoroughly revised and brought down to date, broadening the scope of the subject matter and enlarging the volume considerably.

Poultry

2878 24–28919

Lewis, Harry Reynolds, 1885– Productive poultry husbandry. (Lippincott's farm manuals) Ed.5, rev. & enl. 1923. 584p. illus. Lippincott $3

Attractive and reliable, discussing all phases and dealing considerably with large projects.

Poultry

2879 23–11471

Lippincott, William Adams, 1882– Poultry production. Ed.3. 1921. 541p. illus. Lea $3

An excellent statement of facts and principles of poultry production, valuable both to the farmer and to the commercial poultryman. Gives information on turkeys, ducks and geese, pigeons, and includes a chapter on poultry diseases.

Poultry

2880 21–15478

636.6 Birds

House, Charles Arthur. Canaries, a complete and practical guide to the breeding, exhibiting and general management; illus. by H. Norman. 1923. 257p. illus. McKay $3.50

An exhaustive English manual, well illustrated with drawings; clear, practical, and useful.

Canaries

2881 A24–968

St. John, Claude. Canary breeding for beginners; rev. by C. A. House. 1925. 91p. illus. McKay 50c

A simple, practical English guide, first printed in Great Britain and revised by C. A. House. Bound in paper.

Canaries || House, Charles Arthur, ed.

2882 25–27475

636.7 Dogs

Brockwell, David. Police dog; introd. by G. G. Anderson. 1924. 190p. illus. Watt $2.50

This volume may be used as an authority; its chapters on origin and history, appearance and characteristics, breeding, training, diseases, and accidents, and its photographs of dogs make it both an attractive book for reading, and an instructive guide.

Police dogs

2883 24-26934

Dighton, Adair. The greyhound and coursing. 1924. 271p. illus. Brentano's $4

Intended to give all the information necessary to enable a novice to form a kennel, train his dogs and course them himself.

Greyhounds || Coursing

2884 25-12544

Leighton, Robert, 1859- Complete book of the dog. 1922. 384p. illus. Cassell; Funk $3

Concise, authoritative information on the points and characteristics of several established breeds, with practical instruction on the management of the dog in health and disease.

Dogs

2885 (22-16789)

Lemmon, Robert Stell, 1885- Training the dog. 1914. 106p. illus. McBride $1.25

Clear direction for teaching the dog to "come," and to "lie down," as well as to perform simple tricks; it includes general care and choice of breeds.

Dogs—Training

2886 14-5778

Little, George Watson. Dr. Little's dog book. 1924. 345p. illus. McBride $4

A useful reference book, containing practical advice on the care of dogs in health and disease. It includes general chapters on the history of the dog, bench secrets, first aid, and training, together with a complete dietary, and specific instructions on the diagnosis and treatment of the various diseases to which dogs are subject. Good illustrations.

Dogs

2887 25-1322

Richardson, Edwin Hautonville, 1863- Watch-dogs. Ed.3. 1925. 280p. illus. Hutchinson; Houghton $3

A study of the training of dogs for man-tracking, house-protection, life-saving, and messenger service by an expert of thirty years' practical experience.

Dogs—Training

2888 26-26290

Stephanitz, Max von, 1863- German shepherd dog in word and picture; American ed. rev. by J. Schwabacher; tr. by C. Charke. Ed.2. 1925. illus. United arts & crafts $7.50

An important, comprehensive work. Excellent illustrations.

Dogs || Schwabacher, J. ed. || Charke, Carrington, tr.

2889 23-17940

636.8 Cats

Kirk, Hamilton. Diseases of the cat and its general management. 1925. 418p. illus. Baillière; Eger $3.50

This is the most complete and best book on the subject.

Cats—Diseases

2890 (Agr25-1539)

Van Vechten, Carl, 1880- Tiger in the house. 1924. 367p. illus. Knopf $4

Written by a cat lover, it will delight all like-minded readers, being a warm espousal of the cat's character and intelligence. Contains a wealth of material on cats in history, fiction, on the state, and in law. It is illustrated by charming photographs. A new edition of a book first published in 1920 at $7.50.

Cats

2891 21-4252

636.9 Rabbits

Meek, Marcellus W. Fur rabbits. 1924. 126p. illus. Author $2

A book on profitable rabbit breeding.

Rabbits

2892 25-8189

Washburn, Frederic Leonard, 1860- Rabbit book. 1920. 200p. illus. Lippincott $2.50

Thorough, compact, authoritative manual, giving the best practice in purchase, care and marketability, with results of experience; the information pertains to Belgian hares, Flemish giants and other meat and fur producing rabbits.

Rabbits

2893 21-668

637 Dairy

Eckles, Clarence Henry, 1875- Dairy cattle and milk production. Rev. ed. 1923. 591p. illus. Macmillan $3.25

A manual for dairymen and dairy students, dealing with the subject in an accurate, full and specific manner. Considered one of the best of its kind.

Dairying || Cattle || Milk

2894 23-13458

Guthrie, Edward Sewall, 1880- Book of butter. (Rural text-book ser.) Rev. ed. 1923. 307p. illus. Macmillan $2.10

"A text on the nature, manufacture and marketing of the product."—*Subtitle.*

Butter

2895 23-9917

Heinemann, Paul Gustav. Milk. 1919. 684p. illus. Saunders $7

Those interested in the milk problem, whether physicians, sanitarians, students or producers will find that nearly all questions occurring to them have been touched upon. There is discussion of the physical and chemical properties of milk, its adulteration, inspection and analysis and also of products made from milk. For those who wish to continue the subject bibliographies are appended.

Milk

2896 19-12267

Larsen, Christian, 1874– and **White, William.** Dairy technology. 1913. 298p. illus. Wiley $2

Authoritative information on treatment and handling of city milk supply, commercial ice cream making, condensed milk, renovated butter and oleomargarine.

Dairying || Milk || Dairy products || White, William, 1884– joint author

2897 13–3263

Thom, Charles, 1872– and **Fisk, W. W.** Book of cheese. (Rural text-book ser.) Rev. ed. 1925. 415p. illus. Macmillan $2.40

Commercial cheese making, considering principles, factory organization and building, buying of milk, selling the product; some household recipes.

Cheese || Fisk, Walter Warner, 1888– joint author

2898 25–27621

Washburn, Robert Mann, 1874– Productive dairying. (Lippincott's farm manuals) Ed.2, rev. 1922. illus. Lippincott $3

Comprehensive textbook for the dairy farmer, treating of dairy breeds, care and management of cows, winter feeding, clean milk production, farm dairying and market milk.

Dairying

2899 17–13516

638 Bees

Langstroth, Lorenzo Lorraine, 1810–1895 and **Dadant, Charles.** Honey bee; rev. by C. P. Dadant. Ed.22. 1923. illus. ports. Amer. bee journal $2.50

Contains authoritative information on every phase of beekeeping.

Bees || Dadant, Charles, 1817-1902 || Dadant, Camille Pierre, 1851– ed.

2900 22–3293

Pellett, Frank Chapman, 1879– Productive bee-keeping. (Lippincott's farm manuals) Ed.3, rev. 1923. 302p. illus. Lippincott $3

A good, comprehensive, readable book. The writer not only gives full practical details about managing bees and honey but has kept in mind the nature-study side. More popular than Phillips' *Beekeeping* (Macmillan, 1915. $2.50) but sound, and conservative in the matter of profits. Chapters on law for the beekeeper, and on bee diseases. Abundant illustrations. The third edition is practically a reprint.

Bees || Honey

2901 23–8318

Root, Amos Ives, 1839– and **Root, E. R.** A B C and X Y Z of bee culture. 1923. 960p. illus. port. Root $3

A standard cyclopedia treating of bees, hives, honey, implements, honey plants and other matters pertaining to bee culture. One of the most complete up-to-date works on the subject.

Bees || Root, Ernest Rob, 1862– joint author

2902 23–8778

639 Fish culture. Commercial fisheries. Fur-bearing animals

Dow, George Francis, 1868– Whale ships and whaling; introd. by Frank Wood. (Marine research society, Salem, Mass. Publication) 1925. 446p. illus. Marine research $5

A pictorial history of whaling during three centuries, with an account of the whale fishery in colonial New England.

Whaling

2903 25–22996

Hawes, Charles Boardman, 1889–1923. Whaling. 1924. 358p. illus. Doubleday $5

The whole subject of whaling, particularly its history in this country, receives able treatment by this well-known writer of sea stories. It contains much accurate information not easily accessible and preserves in eminently readable form many extraordinary yarns and hazardous adventures. Reproductions of paintings in color and attractive make-up.

Whaling

2904 24–29656

Meehan, William Edward, 1853– Fish culture in ponds and other inland waters. (Farmer's practical library) 1913. 287p. illus. Macmillan $1.75

Interesting practical information on culture of trout, black bass and other edible fish, with chapters on frogs, the aquarium and gold fish.

Fish culture

2905 (13–25096)

Patton, Hardison. Raising fur-bearing animals. 1925. 466p. illus. Ritter $6

A practical handbook on the raising of foxes, muskrats, raccoons, opossums, otters, beavers, minks, martens, skunks and ermine in captivity, giving minutely detailed suggestions for care, food, breeding, skinning and curing of pelts and building of pens, with a brief sketch of each animal's habits and its native haunts. Index.

Fur-bearing animals

2906 25–10618

Sachs, John C. Furs and the fur trade. (Pitman's common commodities and industries) 1923. 128p. illus. Pitman $1

A useful little handbook dealing with fur farming, marketing and manufacture. Information furnished on many fur-bearing animals and how to recognize and distinguish their skins. Useful in libraries not having the more exhaustive work by Agnes Laut, *Fur trade of America* (Macmillan, 1920. $6)

Fur || Fur trade

2907 23–12982

Tressler, Donald Kiteley, 1894– and others. Marine products of commerce. 1923. 762p. illus. Chemical catalog $9

A complete, readable and well illustrated handbook giving scientific data on every product of the water, with special attention to American methods and operation. It considers the acquisition, handling, biological aspects, and the science of the technology of their preparation and preservation.

Fisheries || Fishery products—Preservation || Commercial products

2908 23–18381

640 Home Economics

Balderston, Lydia Ray. Housewifery. (Lippincott's home manuals) Ed.3, rev, 1924. 353p. illus. Lippincott $3

Authoritative and comprehensive text on equipment and care of the house.

Domestic economy

2909 24–28128

Cooley, Anna Maria, 1874– and **Spohr, W. H.** Household arts for home and school. 1920. 2 v. illus. Macmillan $1.32 each

Contents: v.1, The family budget. Care of the baby. Home furnishing. Textile and sewing. Selection of clothing; v.2, Care of the home. Cooking and serving. Selection of food. Laundering. Hospitality.

A junior high school course; the story of a class which managed an apartment.

Domestic economy || Spohr, Wilhelmina H., joint author

2910 20–4147

Peyser, Ethel R. Cheating the junk-pile; introd. by Richardson Wright; illus. by Harry Richardson. 1922. 402p. illus. Dutton $2.50

Shows how to avoid waste through intelligent buying of the best household equipment. Interestingly stated information calculated to lead to household comfort and economy. Appeared originally in *House and Garden.*

Domestic economy || Kitchen utensils

2911 23–1058

U. S. Bureau of standards. Safety for the household. (Circular, no. 75) 1918. 127p. illus. Supt. of docs. 15c

Aims to show the seriousness of certain risks frequently occurring in and about the home, to give simple methods of care and caution that will protect life and property, and to stimulate interest in public measures to provide safety for the household and the community. Two other pamphlets of interest and value to the household are *Measurements for the household* (1915. 15c) which gives information as to units, methods and instruments of measurement and describes means of assuring correct quantities when purchasing; and *Materials for the household* (1917. 25c) which describes the more common materials other than food and drugs.

Accidents—Prevention || Domestic economy

2912 18–26160

Van Rensselaer, Martha and others, comp. Manual of home-making. (Rural manuals) 1919. 661p. illus. Macmillan $3.25

A veritable small encyclopedia, presenting principles of equipment and arrangement of a house, and whatever concerns preparation of food and making of clothing.

Domestic economy || House decoration || Sewing || Cookery || Food || Rose, Flora, joint comp. || Canon, Helen, joint comp.

2913 19–3760

640.7 Study and teaching

Bevier, Isabel, 1860– Home economics in education. (Books on the home) 1924. 226p. Lippincott $2

Brings together in one volume much related but heretofore widely scattered material on home economics.

Contents: Pt. 1, Evolution of educational ideals; Pt. 2, Factors in the development of the education of women; Pt. 3, The development of home economics. Bibliography.

Domestic economy || Education of women || Education—History

2914 24–15883

Cooley, Anna Maria, 1874– and others. Teaching home economics. 1919. 555p. diagrs. Macmillan $1.80

An authoritative textbook on the organization of study courses, on personnel, and on opportunities in teaching.

Domestic economy—Study and teaching

2915 19–15655

641 Food. Cookery

Allen, Mrs. Ida Cogswell (Bailey) 1885– Mrs. Allen on cooking, menus, service. 1924. 1001p. illus. port. Doubleday $2.25

Reviews food from store to table, discusses equipment needed in its preparation and gives advice on menus and table service. Includes 2500 tested recipes.

Cookery || Menus || Table

2916 24–7070

Allen, Lucy Grace, 1867– Book of hors d'oeuvres. 1925. 119p. illus. Little $1.50

Recipes for appetizers in true foreign style by the director of the Boston school of cookery. It contains over one hundred tested recipes for fish, meat and vegetable appetizers, with directions for dressing, garnishing and serving. French, German, Italian and Russian delicacies are described and attractively illustrated.

Cookery (Relishes)

2917 25–23107

Andrea, Mrs. A. Louise. Dehydrating foods, fruits, vegetables, fish and meats. 1920. 206p. illus. port. Cornhill $1.75

Practical directions for successful dehydration, both for homes and commercial establishments, with a complete line of recipes for cooking and serving dehydrated products of all kinds.

Drying apparatus—Foods || Cookery

2918 20–11679

Bradley, Alice, 1875– Candy cook book. Rev. ed. 1924. 222p. illus. Little $1.75

Recipes for home candy making without special equipment. The changes in the second revised edition are too slight to warrant substitution; there are a few new recipes.

Confectionery

2919 24–3898

—— Cooking for profit. Rev. ed. 1925. 375p. illus. Amer. school of home econ. $3

The author is the principal of Miss Farmer's school of cookery, Boston. The book covers the

field of cooking from special catering, tea room management, to school, industrial and community food service, with a special chapter on the cafeteria. Suggestive also for the home. More useful for the amateur than Richards and Treat, *Quantity cookery*

Caterers and catering || Cookery

2920 25–20265

Chan, Shiu Wong, 1893– Chinese cook book. 1917. 201p. illus. Stokes $1.75

More than one hundred recipes for Chinese dishes which are novel and will be interesting to the enterprising housekeeper. The directions are explicit and names of New York merchants from whom Chinese supplies may be obtained are given.

Cookery, Chinese

2921 17–25804

Farmer, Fannie Merritt, 1857–1915. Boston cooking-school cook book. New ed., rev. & enl. 1924. 806p. illus. Little $2.50

The comprehensive and reliable standard. Revised frequently.

Cookery

2922 24–17545

Fisk, Walter Warner, 1888– Book of ice-cream. (Rural text-book ser.) New ed. 1923. 302p. illus. Macmillan $3.50

For commercial dealers or manufacturers on a small or large scale, explaining machinery and business management. In the 1923 edition a chapter has been added on "Standardizing the mix," in which two practical methods are presented.

Ices

2923 23–9041

Hill, Mrs. **Janet (McKenzie)** 1852– Cooking for two. 1909. 407p. illus. Little $2.25

Instructions for young housekeepers and a collection of practical recipes for two, grouped according to food values.

Cookery

2924 9–14525

Hill, Sarah Chapman, 1875– Cook book for nurses. Ed.5, rev. 1925. 76p. illus. Whitcomb 90c

A collection of recipes valuable for any one having to do with the sick or infants. Covers fluid, convalescent and special diets and formulas for infant feeding.

Cookery for the sick

2925 25–27738

Kander, Lizzie (Black) 1858– comp. Settlement cook book; tested recipes from the Settlement cooking classes, the Milwaukee public school kitchens, the School of trades for girls, and experienced housewives. Ed.13, enl. & rev. 1924. 623p. illus. Settlement cook bk. $2.50

A revised and enlarged thirteenth edition of this useful cook book. It is highly recommended.

Cookery

2926 24–17443

Kephart, Horace, 1862– (Outing hand books) Camp cookery. Macmillan $1

Gives many ingenious and practical recipes for producing savory results from limited camp supplies supplemented by fish and game. There are also ration lists and illustrated descriptions of utensils and outfits.

Cookery || Camping

2927 (10–12303)

Lord, Isabel Ely, 1871– ed. Everybody's cook book. 1924. 916p. illus. Holt $5

A bulky volume containing the essence of over thirty-five years of experimental work in the School of household science and arts at Pratt institute, Brooklyn. For range, detail, and completeness it might well be called an encyclopedia of cookery. Its 3,400 tested recipes, together with pages of detailed instruction will be found valuable to both novice and expert.

Cookery

2928 24–31186

Monroe, Day and **Stratton, L. M.** Food buying and our markets. 1925. 321p. illus. Barrows $2.75

Practical information for the housewife.

Food supply || Marketing || Domestic economy || Stratton, Lenore Monroe, joint author

2929 25–18784

Powell, Ola. Successful canning and preserving; illus. by R. E. Gamble. (Lippincott's home manuals) Ed.3, rev. 1919. 405p. illus. Lippincott $3

For home, school or club use; recipes and processes for canning of fruits, vegetables or meats, also considering the teaching of canning and its business side. Another excellent book is by Mrs. J. M. Hill, *Canning, preserving and jelly making* (Little, 1915. $1.75) which is based on experiments of the United States department of agriculture and university experts.

Canning and preserving

2930 19–15663

Richards, Lenore and **Treat, Nola.** Quantity cookery. 1922. 200p. Little $2

A technical book for the use of cafeteries, restaurants and institutions, serving from one hundred or less to more than six hundred daily.

Contents: Principles underlying the planning of menus for large numbers; Standards for judging meals; Types of menus; Suggestive charts and lists to be used in menu planning; The importance and use of forms; Recipes; Table of weights and their approximate measures; Index.

Cookery || Menus || Caterers and catering || Treat, Nola, joint author

2931 22–9172

—— Tea-room recipes. 1925. 147p. Little $2

These recipes are richer and more expensive and designed to serve fewer people than those in *Quantity cookery*. They are "especially for the use of home makers entertaining at luncheon, tea, and dinner, and for the use of managers of tea rooms, clubs and similar institutions."

Cookery || Restaurants, lunch rooms, etc. || Menus || Treat, Nola, joint author

2932 25–10746

Wellman, Mabel Thacher. Food planning and preparation. (Lippincott's unit texts) 1923. 334p. illus. Lippincott $1.40

A text for teaching children, couched in language they will understand.

Food || Cookery

2933 24–104

642 Serving. Table. Entertaining

Allen, Lucy Grace, 1867– Table service. Rev. ed. 1924. 128p. illus. Little $1.75

Detailed directions on the duties of the waitress, including care of the dining-room, and of the dishes, silver and brass, the removal of stains, directions for laying the table for formal as well as informal occasions, different kinds of service, care and serving of fruit, care of salad greens, notes on carving, suggestions for making menus. Though much of the service is elaborate, the handbook will be a practical and useful one to any housekeeper with or without a waitress.

Table

2934 24–23652

Bailey, Nemeadji Beth, 1892– Meal planning and table service in the American home. 1923. 128p. illus. Manual arts $1.60

Tells the home maker in the no-servant home just how to plan and serve meals in good form. A book of table etiquette for the typical American home where there is no employed servant, or only one at most. The result is an extensive study of the principles of menu making, and the rules governing correct table service and the best practice.

Table || Menus || Entertaining

2935 24–5442

Hill, Mrs. Janet (McKenzie) 1852– Up-to-date waitress. New ed. 1922. 184p. illus. Little $1.75

Covers the care of the dining-room and pantry, the arrangement of the table, serving of meals, and the preparing of certain dishes. The revision of the text brings it in line with modern methods of good service. Thirty-six pages have been added, including three new chapters on Special recipes for making coffee; Special recipes for tea and chocolate; Emergency service. The chapter on "The service of wines" is omitted. Changes in illustrations show new styles in service.

Domestic economy || Waiters

2936 22–20715

643 House. Home

Allen, Edith, 1880– Mechanical devices in the home. 1922. 251p. illus. Manual arts $1.75

A practical textbook for high school students which the housekeeper will find useful. It explains the working theories or underlying principles of the best types of modern cooking and heating devices and tells how to care for them. The author is assistant editor, United States department of agriculture.

Domestic economy || Domestic engineering

2937 23–552

Child, Mrs. Georgie (Boynton) The efficient kitchen; ed. by Louise Boynton. Rev. ed. 1925. 259p. illus. McBride $2

"Definite directions for the planning, arranging and equipping of the modern lavor-saving kitchen."—*Subtitle.* The author, who is connected with the Housekeeping experiment station, Stamford, Conn., realizes that a scientifically equipped kitchen alone will not work for efficiency, but to it must be added a mental attitude which subordinates non-essentials to essentials. A practical book for the home-maker, either with or without a maid.

Kitchens || Boynton, Louise, ed.

2938 25–11414

Ives, Frederick Walter, d. 1924. Home conveniences. (Harper's handbooks) 1924. 219p. illus. Harper $1.50

The prospective home-builder, housewife and camper will find in this small volume useful hints and suggestions on heating, lighting, sewage disposal, laundry appliances, handy devices, plumbing fixtures, refrigeration and various other matters pertaining to both city and rural house management.

Domestic economy || Domestic engineering

2939 24–22384

644 Heat. Light. Ventilation

Keene, Edward Spencer, 1864– Mechanics of the household. 1918. 391p. illus. McGraw-Hill $2.75

A non-technical treatise on heating, lighting, plumbing and ventilation, for housekeepers or advanced classes, rural or urban.

Heating || Lighting || Plumbing

2940 18–8009

Luckiesh, Matthew, 1863– Lighting fixtures and lighting effects. 1925. 330p. illus. McGraw-Hill $4

A discussion of the possibilities contained in light and lighting effects as a medium of art expression. It includes a brief summary of the historic development of esthetic lighting from antiquity, and modern variations.

Lighting

2941 25–8000

—— Lighting the home. 1920. 289p. illus. Century $2

Considers usefulness and beauty, chiefly of electric lighting, though suggestive under any method.

Lighting || Electric lighting

2942 20–17579

645 Furniture

Burbank, Emily. Be your own decorator; illus. by F. J. Kegel. 1922. 331p. illus. Dodd $3

Helpful advice on house furnishing, considering in detail the treatment of the different rooms. One chapter is devoted to periods in furniture. Special attention is given lamp shades, window curtains, mirrors, use of chintz and cretonne, and pewter.

House decoration || Furniture

2943 22–22637

Fales, Mrs. Winnifred (Shaw) 1875– Simple course in home decorating. 1923. 295p. illus. Dodd $4.50

Material largely republished from *Good Housekeeping* which will give the amateur a practical working knowledge of the fundamental principles

upon which all interior decorating is based. The readable text is conveniently arranged and there are good illustrations.

House decoration || Furniture

2944 (23–16281)

Hill, Amelia Leavitt. Redeeming old homes. 1923. 160p. illus. Holt $3

Tells how to make over an old house and how to renovate the interior and furnishings at slight expense. Includes suggestions about the lighting and heating.

Architecture, Domestic || House decoration

2945 23–9176

Holloway, Edward Stratton. Practical book of furnishing the small house and apartment. 1922. 296p. illus. Lippincott $6.50

A manual of aid, treating of the simply and inexpensively equipped cottage, bungalow, or flat, through various grades to the smart apartment or house of fair dimensions, discussing relative advantages of the modern non-period mode and liberal period furnishing. Introductory chapter on color and form. 153 plates and 7 diagrams.

House decoration || Furniture

2946 23–955

Jakway, Bernard C. Principles of interior decoration. 1922. 289p. illus. Macmillan $2.50

A discussion of interior decoration with emphasis upon its underlying artistic principles. Less popular presentation than Parsons, *Interior decoration* (747) and more restricted in scope. It gives little consideration to period decoration, which forms an interesting part of Parsons. Line drawings and photographs are used to illustrate special points. The author is extension lecturer, University of California.

House decoration || Furniture

2947 22–10101

Northend, Mary Harrod, 1850– Art of home decoration. 1921. 292p. illus. Dodd $3.50

The author here applies her wide knowledge of interior decoration to planning a house, in all its details. Each chapter is devoted to a room and one is conducted from the front door to the attic. The illustrations are photographs and successfully carry out the ideas suggested in the text.

House decoration || Furniture

2948 21–19583

646 Clothing

Baldt, Laura Irene. Clothing for women. (Lippincott's home manuals) Ed.2. 1924. 454p. illus. Lippincott $3

A comprehensive, practical handbook on the selection, design, and construction of clothing. Budgets and buying, fabrics and color, tools and equipment are also considered; and there is a special chapter addressed to the teacher. The author is assistant professor of household arts at Teachers college, Columbia university.

Clothing and dress || Dressmaking

2949 24–25535

Cook, Rosamond C. Essentials of sewing. 1924. 238p. illus. Manual arts $1.40

An elementary textbook in sewing and not a dressmaking manual. It describes the fundamental processes involved rather than how to construct entire garments. Each chapter is introduced by questions and the various processes are well illustrated by photograms and diagrams. The author was formerly in the department of home economics in Iowa state college of agriculture.

Sewing

2950 24–19187

Fales, Jane. Dressmaking. 1917. 508p. illus. Scribner $2

An advanced text for class use presenting in the first part the development of costume in history and design. Part two considers the materials which are used in dressmaking and discusses the economic value of various fibers and fabrics, while the third part treats design and technique in pattern-making and dressmaking. An unusually complete bibliography and index add to the usefulness of the book.

Dressmaking || Costume || Textile industry and fabrics

2951 17–1600

Picken, Mary Brooks. Secrets of distinctive dress. 1918. 221p. illus. ports. International textbook $2

The fundamentals of dress are here discussed with instructions for achieving suitable, harmonious and distinctive costumes. The volume was compiled and written for the Woman's institute of domestic arts and sciences, Scranton, Pennsylvania.

Clothing and dress

2952 18–15489

Story, Margaret (McElroy-Frost) 1879– How to dress well. 1924. 478p. illus. Funk $3.50

An unusually comprehensive and practical work with a chapter containing suggestions on the care of the body. It gives concrete information on color, design and fabrics not usually found in a book of this kind, and a brief chapter on men's dress. Popular in style. Hallmark's *Well-dressed woman* (Harper, 1924. $2) discusses the principles of correct dress from the point of view of French standards of simplicity, suitability and harmony.

Clothing and dress

2953 24–22282

Traphagen, Ethel. Costume design and illustration. (Wiley technical series for vocational and industrial schools) Rev.ed. 1920. illus. Wiley $3.50

The use of color, sources of design and good taste in design are discussed. There is a short résumé of period fabric design and an outline of historic costume. The illustrations are profuse and very helpful.

Costume || Clothing and dress || Design, Decorative || Drawing

2954 18–12310

Woolman, Mrs. Mary (Schenck) 1860– Clothing. (Lippincott's family life ser.) Ed.2. rev. 1922. 290p. illus. Lippincott $2.50

A detailed and comprehensive study for the woman who wishes a scientific approach. Chapters on

the textile industry and market; qualities and methods of testing; clothing and health; serviceable clothing; care, repair and renovation, with charts for making over garments; dyeing and laundry; and the clothing budget. Suggests a clothing information bureau as a community project. Useful to students, housekeepers and retail dealers. The second edition is the same except that the opening chapter "Thrift in clothing" has been replaced by one on "Clothing problems of the day."

Clothing and dress

2955 22–15382

646.5 Millinery

Patty, Virginia C. Hats and how to make them. 1925. 194p. illus. Rand $2.25

A text for millinery classes in trade schools, high schools, normal schools, and universities which will prove a useful guide to anyone interested in the art. It clearly describes and illustrates the basic principles of hat making with chapters on the history of the hat, trimmings, renovation and care. There are many drawings and diagrams; also a glossary and an index.

Millinery || Hats

2956 25–12368

647 Household organization and administration

Andrews, Benjamin Richard, 1877– Economics of the household. 1923. 623p. Macmillan $3.25

A college textbook, treating in its broader aspects the general administrative and financial background of the private family household. The viewpoint is that of the science of economics and of sociology. Study problems appended. Chapter bibliographies. Index.

Domestic economy

2957 23–11197

Donham, S. Agnes, 1871– Spending the family income. 1921. 174p. tables, diagrs. Little $1.75

A guide to wise use of the family or personal income by means of a carefully thought-out and tested budget. Principles are laid down which apply equally well to large and small incomes, and colored charts are given showing sample budgets of several families of moderate incomes, with statement of special conditions under which each income was spent, and criticism of its manner of spending.

Domestic economy || Cost and standard of living

2958 21–20126

Frederick, Mrs. Christine (McGaffey) 1883– Efficient housekeeping; or, Household engineering. Ed.6. 1925. 527p. illus. Amer. school of home econ. $2.50

Formerly *Household engineering.* A correspondence course on home management and application of efficiency engineering to everyday tasks; excellent ideas, well presented, with fine chapters on the labor saving kitchen. The changes in the 1925 edition are not extensive but consist of a number of new illustrations and a new section on dishwashing. There is a new diagram on the cost of living and some minor changes. Prices are brought up to date.

Domestic economy

2959 25–20069

Lord, Isabel Ely, 1871– Getting your money's worth. 1922. 210p. illus. Harcourt $1.50

A book of practical information on the judicious apportionment of the family or personal income in estimating yearly expenditures, and on keeping accounts of what has been spent. Contains also much information on such related subjects as training children in making a budget and keeping accounts; using banks; and savings and investments.

Domestic economy—Accounting || Budget, Personal

2960 22–4992

Taber, Clarence Wilbur, 1870– and **Wardall, R. A.** Economics of the family. (Lippincott's unit texts) 1923. 224p. illus. Lippincott $1.40

A high school text on the business management of the home with suggestions for projects and study appended, the subject being divided under the four main headings of Business methods for the student and the individual, Business and business methods for the household, Principles and practice of household accounting, and Budgets. The same material is treated more comprehensively in his *The business of the household* (1922. $3)

Domestic economy || Wardall, Ruth Aimee, 1877– joint author

2961 24–1825

647.9 Hotel and institution management

Boomer, Lucius M. Hotel management. 1925. 495p. illus. Harper $6

An encyclopedia on the subject, giving a detailed analysis of all phases of hotel business, management and operation, including practical forms used. Describes principles, methods, and practices used in the best hotels throughout the United States. Bibliography (5p.)

Hotels, taverns, etc.—Management

2962 25–17672

Southard, Lydia, 1875– Institutional household administration. (Lippincott's institution manuals) 1923. 214p. illus. Lippincott $2

A useful manual on the management of institutions or residence halls with helpful suggestions on household furnishings and supplies.

Domestic economy

2963 23–11661

648 Laundry

Balderston, Lydia Ray. Laundering. (Lippincott's home manuals) 1923. 389p. illus. Lippincott $3

A new edition of a textbook covering in a practical though thoroughly scientific manner the processes of laundering, dyeing and cleaning in the home and in institutions, dealing also with equipment and administration of the institution laundry and the teaching of laundering as a distinct branch of household economics. Contains 179 more pages than the third edition (1918) Many illustrations.

Laundry

2964 24–1137

649 Nursery. Children. Sickroom

Aikens, Charlotte Albina, 1868– Home nurse's handbook of practical nursing. Ed.3, rev. 1922. 314p. illus. Saunders $2

A textbook for class or home study, useful to all who deal with home care of the sick from infancy to old age. Some minor changes have been made in the third edition, a new chapter added on "The health of the child" and thirty-seven new illustrations included.

Nurses and nursing

2965 23–5533

Baker, Sara Josephine, 1873– Child hygiene. (Harper's public health ser.) 1925. 534p. illus. Harper $5

A comprehensive survey of the fundamental features of child hygiene by the consulting director of the United States children's bureau. The introductory chapters are concerned with its history and problems of administration, while the remainder deal with the baby and the school age child and more briefly with the mother and the child of preschool age.

Children—Care and hygiene || Infants—Care and hygiene

2966 25–6075

—— Healthy mothers. 1923. 187p. illus. Little $1.25

Clear and simple advice addressed to the expectant mother on the care of herself and child. A volume on *Healthy babies* ($1.25) gives practical suggestions for the child's first year. Her *Healthy children* ($1.25) is devoted to the health of the growing child.

Pregnancy || Children—Care and hygiene

2967 A24–251

Chapin, Henry Dwight, 1857– Heredity and child culture. 1922. 219p. tables, diagrs. Dutton $2.50

A plea for the conservation of child life as the most important of all social and humanitarian movements. Treats of heredity and the modification of its effects by environment and stresses the need for definite training for motherhood. The most valuable portion of the book deals with the dependent children and explains the Speedwell system which the author, as president of the Children's welfare federation of New York, devised for their care.

Children—Care and hygiene || Heredity

2968 22–18296

Delano, Jane A., 1862–1919. American Red cross text-book on home hygiene and care of the sick. Ed.3, rev. 1925. 347p. illus. Blakiston $1.25

A simple household guide in the form of lessons; prepared for and endorsed by the American Red cross.

Hygiene || Nurses and nursing

2969 25–23133

Dennett, Roger Herbert, 1876– The healthy baby. Ed.2, rev. 1923. 247p. Macmillan $1.25

An excellent authoritative manual on the care and feeding of children; thoroughly scientific. The author is a physician in the New York postgraduate hospital.

Infants—Care and hygiene

2970 22–12829

Holt, Luther Emmett, 1855– Care and feeding of children. Ed.13, rev. 1926. 261p. diagrs. Appleton $1.25

A catechism on matters of practice, for the use of mothers, and children's nurses. A standard work of high authority and value. In the twelfth edition there has been added considerable new material relative to growth, nutrition, diet, and health education in later childhood.

Children—Care and hygiene || Children—Nutrition

2971 26–26935

Lippitt, Louisa Christiana. Personal hygiene and home nursing, a practical text for girls and women for home and school use. (New-world science ser.) 1919. 256p. illus. World bk. $1.40

A practical, well written and useful book, it is a health manual for girls and women to aid them in promoting and maintaining maximum physical well being and in caring for others, The first part of the book considers every phase of personal hygiene and the second the treatment of various communicable diseases and minor injuries. The last chapter is a brief talk about the trained nurse and her work. The book is based on broad experience of the author as nurse and instructor.

Woman—Health and hygiene || Nurses and nursing

2972 19–4405

Lucas, William Palmer, 1880– Health of the runabout child; the journey from his mother's lap to the school gate. 1923. 229p. illus. Macmillan $1.75

A plea for happy, healthy childhood covering such practical subjects as common diseases, nutrition and diet, recreation and character training. Presented in interesting fashion though perhaps too technical for many mothers. The author was chief of the Children's bureau, American Red cross in France, and is now professor of children's diseases, University of California.

Children—Care and hygiene

2973 23–7338

U. S. Children's bureau. Care of children series, no. 1-5. 1916-21. 5pam. Supt. of docs. (see note)

Contents: no. 1, Prenatal care, 5c; no. 2, Infant care, 10c; no. 3, Child care, 10c; no. 4, Milk, 5c; no. 5, Breast feeding, 5c.

These titles do not represent the entire list of publications on the care of children. This series has been discontinued and all the material is now published in one general series of *Publications*. The bureau is a source of valuable information on all phases of the child problem—social and economic as well as physical.

Children—Care and hygiene

2974 [13–22063]

650 Communication. Business

651 Office equipment and methods

Galloway, Lee. Office management, its principles and practice. 1919. 701p. illus. Ronald $3

One of the best books of its type, dealing with office organization and operation, and the training and payment of employees.

Office management || Efficiency, Industrial || Business || Employment management

2975 19–9540

Hudders, Eugene Russell, 1877– Indexing and filing. 1920. 292p. illus. Ronald $4

A practical, detailed text applying chiefly to commercial organizations.

Indexing || Files and filing (Documents)

2976 21–16389

Kilduff, Edward Jones, 1889– The private secretary. Rev. ed. 1924. 387p. illus. Century $2

Helpful information regarding work and qualifications, including some instruction in office routine. Some new material has been added, dealing with the keeping of the personal accounts of the employer, assisting in writing reports and speeches. The entire text has been reset and rewritten with a view to making it more suitable for classroom use. Suggested topics for study have also been added.

Secretaries, Private

2977 24–11048

Leffingwell, William Henry, 1876– Office appliance manual. 1926. 836p. Shaw $5

A complete manual aiming to list and to describe specifically and definitely every appliance, system, device, machine, business tool or piece of equipment made in America and used in an office, so that the manager may know exactly what he needs, why he needs it and which appliance best suits his purpose. Compiled under the direction of the National association of office appliance manufacturers, it is an authoritative volume.

Office furniture || Office supplies

2978 26–13940

—— Office management. 1925. 850p. illus. Shaw $5

A detailed exposition of the principles of scientific management and standardization applied to office problems of all kinds. Appraises importance of clerical work and discloses waste in the work as now organized; demonstrates universality of principles of scientific management; recognizes individual problem of each office; consistently remains a study on management. A book to stimulate and inspire.

Office management || Efficiency, Industrial

2979 25–2298

Taintor, Sarah Augusta. Training for secretarial practice. Ed.2. 1926. 320p. illus. McGraw-Hill $2.50

Covers the entire work of a secretary. Pt. 1 deals with the secretary herself, her training, qualifications, duties, responsibilities and opportunities; Pt. 2 is devoted to the study of letters and other kinds of business writing; Pt. 3 takes up the work of the social secretary.

Secretaries, Private || Commercial correspondence

2980 26–13280

Warren, Irene, 1875– and others. Filing and indexing with business procedure. 1924. 251p. illus. Rand $2

A complete manual and drill-book of filing and indexing. Aims at a clear, concrete expostion of filing methods, rules and equipment and at a general analysis of the functions and procedure of related departments. Libraries will not have use for the supplementary materials which are issued with it, especially for students, and in ordering should so indicate. *Filing methods* by Eugenia Wallace (Ronald, 1924. $1.25) is restricted to a presentation of filing principles and methods. It is compact and usable and is not written in strict textbook form as is Warren.

Files and filing (Documents) || Indexing || Office management

2981 24–25812

654 Telegraph. Cables. Radio

Dunlap, Orrin Elmer, 1896– Radio manual. 1924. 267p. illus. Houghton $2.50

The author has dealt with the historic, romantic and technical aspects and apparently planned his book with the thousands of questions in mind which had been asked him as radio editor of the *New York Times*. It is interesting and instructive to every type of radio follower.

Telephone, Wireless || Radio

2982 24–12756

Fleming, John Ambrose, 1849– Electrons, electric waves and wireless telephony. 1923. 326p. illus. Wireless $2.50

One of the annual juvenile courses of Christmas lectures which have been given at the Royal institution of Great Britain since the year 1826 by eminent British scientists. The matter has been amplified for publication. Addressed to the non-technical reader, but is beyond the juvenile class. The author is university professor of electrical engineering in the University of London.

Telephone, Wireless || Electrons || Electric waves

2983 24–4114

Hausmann, Erich, 1886– Telegraph engineering. Ed.2, rev. 1922. 406p. illus. Van Nostrand $3

A comprehensive manual for practicing telegraph engineers and engineering students on general overhead and submarine systems, and minor local systems, employing higher mathematics.

Telegraph

2984 22–23763

Lescarboura, Austin Celestin, 1891– Radio for everybody. Rev. ed. 1924. 361p. illus. Scientific Amer. $1.50

An accurate and interesting popular guide which outlines the elements of radio communication. The 1924 edition has been revised and enlarged by thirty-four pages. All phases of the subject have been brought up to date, with special attention given to the broadcasting of programs and news features.

Telephone, Wireless || Radio

2985 24–19321

Mills, John, 1880– Letters of a radio-engineer to his son. 1922. 265p. illus. Harcourt $2

"A practising radio-engineer explains as simply as possible in a series of letters to a real boy, the building and operation of his own radio set and the operation of the large commercial sets to which he may listen." The letters are illustrated with little sketches drawn as he goes along and the theory is made as interesting as the application.

Telephone, Wireless || Radio

2986 22–17996

Morecroft, John Harold, 1881– and others. Principles of radio communication. 1921. 935p. illus. Wiley $7.50

A highly important, advanced American treatise on radio telegraphy and telephony, covering the field in much detail.

Telegraph, Wireless || Radio || Pinto, A. || Curry, Walter Andrew

2987 21–10615

Scott-Taggart, John. Thermionic tubes in radio telegraphy and telephony. Ed.2, rev. 1924. 424p. diagrs. Wireless $8

A comprehensive treatment, including not only present-day practice but also the history of the subject.

Telegraph, Wireless || Telephone, Wireless || Radio

2988 22–10041

U. S. Bureau of standards. Construction and operation of a simple homemade radio receiving outfit. (Circular, no. 120) 1922. 16p. illus. Supt. of docs. 5c

This is the first of a series of publications issued by the Bureau on the construction of simple radio receiving equipment. *Radio instruments and measurements* (Circular no. 74, 60c) is a more advanced treatment of the subject.

Telephone, Wireless || Radio

2989 22–26401

U. S. Signal office. Principles underlying radio communication. (Radio communication pamphlet, no. 40) Ed.2, rev. 1922. 619p. illus. Supt. of docs. $1

Practical, complete and authoritative. Designed to teach the basic facts and principles of electromagnetism and their application to radio communication. Well illustrated. Bibliography (9p.)

Telegraph, Wireless || Telephone, Wireless || Radio

2990 22–26296

Van der Bijl, Hendrick Johannes, 1887– Thermionic vacuum tube and its applications. 1920. 391p. illus. McGraw-Hill $5

The author has written with the purpose of giving to the interested reader or student who has not the time to abstract from voluminous literature the principles of operation of thermionic vacuum tubes, a connected description of the more important phenomena exhibited by the passage of electrons through high vacua. The first few chapters are very elementary in order to lead gradually to more complex developments.

Telegraph, Wireless || Radio

2991 20–22803

654.6 Telephone

McMeen, Samuel Groenendyke, 1864– and **Miller, K. B.** Telephony; a comprehensive and detailed exposition of the theory and practice of the telephone art. Rev. ed. 1923. illus. Amer. technical soc. $4

A publication of a correspondence school, it originally appeared in 1912. Some changes have been made in the text and matter has been added to bring it up to date. Readers desiring information about automatic telephony will be more thoroughly served by Smith and Campbell's *Automatic telephony.*

Telephone || Miller, Kempster Blanchard, 1870– joint author

2992 22–20168

Mitchell, Jay Gordon. Principles and practice of telephony. 1923-24. 5v. illus. McGraw-Hill $2.50 each

Based upon material which originally appeared as a serial in *Telephony,* it presents the subject from a practical standpoint, making it easy for the man engaged in telephone work "to acquire a thorough knowledge of principles no matter how limited his previous acquaintance with the subject may be."

Telephone

2993 24–1728

Smith, Arthur Bessey, 1875– and **Campbell, W. L.** Automatic telephony. Ed.2, 1921. 430p. illus. McGraw-Hill $5

Detailed description of principles, apparatus and operation of automatic and semi-automatic systems. In the second edition the matter has been revised; the Strowger system is described in detail, other important systems are outlined and considerable space is given to operating and traffic conditions. One of the most important American books on the subject.

Telephone || Campbell, Wilson Lee, joint author

2994 21–14887

655 Printing. Publishing

Carter, Thomas Francis, 1882– Invention of printing in China and its spread westward. 1925. 282p. illus. Columbia $7.50

An interesting and scholarly history of Chinese block printing and its relation to the invention of printing in Europe, based upon Chinese and other original sources. Statements are accurately and cautiously made. Printed in clear type on excellent paper, it is a satisfactory example of good bookmaking. Good illustrations, tables, notes, maps, bibliography.

Printing—Hist.

2995 25–14301

Davenport, Cyril James H., 1848– The book, its history and development. ("Westminster" ser.) 1908. 258p. illus. Van Nostrand $2.50

Untechnical chapters, written from the craftsman's point of view, covering briefly the history of the book. One third is devoted to materials, methods and decoration of binding.

Books || Bookbinding || Printing

2996 8–18737

Ginsbach, John Albert, 1894– Print shop arithmetic. 1923. 52p. illus. Manual arts $1

Teaches how to figure jobs in printing, accurately and with precision, giving examples of the different types of jobs a printer may have to compose.

Printing || Arithmetic

2997 24–7204

Hackleman, Charles William, 1868– Commercial engraving and printing. Ed.2. 1924. 838p. illus. ports. Commercial engraving co. $15

By far the best manual of practical instruction. Covers in detail the production of every kind of printed matter. Extremely valuable for reference. Groesbeck's *Process and practice of photo engraving* (777) goes into much greater detail regarding half-tone process.

Printing, Practical || Engravings—Printing || Photomechanical processes

2998 24–1823

Henry, Frank Souder, 1867– Essentials of printing. (Wiley technical ser.) 1924. 187p. illus. Wiley $1.25

A textbook for beginners covering briefly the "operations necessary to the production of a piece of printed matter." It does not aim to treat the whole subject of printing as does the author's earlier work *Printing* (1917. $1.50) which deals with every phase from composition to press work.

Printing

2999 24–11565

Legros, Lucien Alphonse and **Grant, J. C.** Typographical printing-surfaces. 1916. 732p. illus. Longmans $25

A comprehensive manual, dealing with the technology of printing surfaces and the mechanism employed in their production; it treats fully and clearly the whole subject of typography and devotes many chapters to various types of machines. A glossary of common technical terms and an excellent index are valuable features.

Printing || Type and type-founding || Type-setting machines || Printing machinery and supplies || Grant, John Cameron, joint author

3000 17–5719

McMurtrie, Douglas Crawford. American type design in the twentieth century; introd. by F. W. Goudy. 1924. 64p. Ballou $1.75

A valuable and unusual book. It contains specimens of all types now being used in the printing offices of the country and shows peculiarities and variations of the different faces.

Type and type-founding || Printing

3001 25–3223

Putnam, George Haven, 1844– Books and their makers during the middle ages. 1896–97. 2v. Putnam $3.50 each

A study of the conditions of the production and distribution of literature from the fall of the Roman empire to the close of the seventeenth century. The preface in the first volume contains a bibliography of ten pages.

Books || Printers || Manuscripts || Liberty of the press || Copyright

3002 1–20897

Salade, Robert Francis, 1880– Handbook of electrotyping and stereotyping. 1923. 120p. illus. Oswald $2

In connection with compiling this valuable little book several of the largest and best-equipped electrotype foundries and stereotyping plants, and departments in large newspaper offices were visited, where detailed and accurate information was gained concerning all technical points. The object is to be helpful to printers, publishers and apprentices and the book tells merely the things that are not generally known about electrotyping and stereotyping. The descriptions and explanations are concise and clear and the illustrations excellent.

Electrotyping || Stereotyping

3003 23–12236

Stewart, Alexander A. Type, a primer of information about the mechanical features of printing types; with a brief description of their manufacture. (Typographic technical series for apprentices, pt. I, no. 1) 1918. 35p. illus. United typothetae $1.50

One of a series of sixty-five volumes forming the official publications of the United typothetae of America. Each topic is treated in a concise manner, and it is especially good on details of method and technique.

Type and type-founding

3004 19–1212

Updike, Daniel Berkeley, 1860– Printing types, their history, forms, and use. 1922. 2v. illus. Harvard $15

A monumental work in which the author combines the wisdom of the ancient writers on typography with his own original ideas on the subject of printing types, so that it becomes both a book lover's book and a criterion for technical students. With over three hundred carefully selected and beautifully reproduced illustrations, the author follows the history of printing types in various countries, analyzing the characteristics that have made for the survival of each variety and deducing from them principles which he applies in a final chapter of suggestions as to the choice of types for a composing room. The outgrowth of lectures delivered at Harvard university by the author, who is head of the Merrymount press, Boston.

Type and type-founding || Printing

3005 22–17300

Winship, George Parker, 1871– Gutenberg to Plantin. 1926. 84p. illus. Harvard $3

A compact, well-illustrated little book which puts into readable form a brief history of early printing. Starting with the printing of Gutenberg's *Bible,* the first book printed from movable type, it traces the spread of the art through Germany into Italy, France, Belgium, England and Spain, whence it was carried into Mexico, and ends with Christophe Plantin in Holland. The author is librarian of the Henry Elkins Widener collection at Harvard university library.

Printing—History

3006 26–5474

655.6 Copyright

De Wolf, Richard Crosby. Outline of copyright law; introd. by Thorvald Solberg. 1925. 330p. Luce $3.50

A layman's book on the subject which has grown out of a course of lectures at the American uni-

versity. It is a combination of commentary, essay, and manual intended particularly for the inexperienced—authors, editors, publishers, entertainers. It gives special attention to dramatic and motion picture rights, radio broadcasting, contracts incident to such rights and other new phases of copyright law extension.

Copyright

3007 25–22346

656 Transportation

Aircraft yearbook, 1919 to date. illus. maps. Aeronautical c. of c. $5.25

Lists all the permanent and emergency landing fields in the United States, gives the status and models of the makers belonging to the association, sketches briefly war-time developments and reviews the leading aviation events of the preceding year.

Aeronautics—Yearbooks || Airships—Yearbooks

3008 [19–13828]

Blake, Henry William, 1865– and **Jackson, Walter.** Electric railway transportation. Ed.2. 1924. 449p. illus. McGraw-Hill $5

A second edition of a standard text, for the operating man, on transportation methods and practice of electric railways, citing methods found practicable by specific companies. A chapter on bus operation has been substituted for the chapter "Competition," and the chapter "Freight and express" has been omitted.

Electric railroads || Jackson, Walter, 1882– joint author

3009 24–25796

Conference on freedom of communications and transit, Barcelona, 1921. General transport situation in 1921; introd. by Professor Tajani. 1922. 2v. tables. World peace found. $4

These statements, submitted by the states which took part in the first conference held in Geneva in 1921, form the most valuable summary existing in English on the transportation situation throughout the world.

Communication and traffic || Transportation || League of nations

3010 24–3486

Cunningham, Brysson, 1868– Port administration and operation. 1925. 179p. illus. map. Chapman; Wiley $3.50

A review of the systems of management in vogue in various countries, dealing with the most important aspects of the subject. The author has judiciously chosen several examples of port constitutions and by-laws to serve as illustrations.

Harbors

3011 (25–13102)

Droege, John Albert, 1861– Freight terminals and trains. Ed.2. 1925. 567p. illus. McGraw-Hill $6

A clear and comprehensive presentation based on experience, from the viewpoint of officers and constructional engineers. It includes a revision of the author's *Yards and terminals* (1906) The second edition includes descriptions and views of recently designed facilities typifying new developments. Chapters on "Electrical operation" and "Integration of freight transportation" have been added, the latter treating the use of adaptations of the motor truck to supplement rail transportation.

Railroads—Stations || Railroads—Freight

3012 25–23197

—— Passenger terminals and trains. 1916 410p. illus. McGraw-Hill $5

A somewhat technical work describing various types of way stations and terminals for passenger use, with train operation, baggage and other service.

Railroads—Stations || Railroads—Passenger traffic

3013 16–22637

Huebner, Grover Gerhard. Ocean steamship traffic management. (Shipping ser.) 1920. 273p. diagrs. Appleton $3

The first volume of a projected "Shipping series." Presents the facts, forms, functions and principles of most importance in the shipping business; analyzes the divisions of freight and passenger service, the duties of each position and the possible lines of advancement. Well organized; written with clearness and precision. Part one is on "The traffic organization of ocean shipping," part two "Ocean shipping documents" and part three "Ocean rates and regulations."

Shipping

3014 20–9794

Knight, Austin Melvin, 1854– Modern seamanship. (Van Nostrand's nautical manuals) Ed.8, rev. 1921. 831p. illus. Van Nostrand $7

First published in 1901, this standard American work has undergone revision and enlargement several times; it gives full information on all naval matters which concern and influence methods of seamanship. It is of value to yachts and merchant vessels as well as to men-of-war.

Navigation

3015 21–19056

Loree, Leonor Fresnel, 1858– Railroad freight transportation. 1922. 771p. illus. ports. map. Appleton $5

Deals with all phases of loading, distribution of cars, movement of engines and trains and handling of men as related to transportation.

Railroads—Management || Railroads—Freight

3016 22–20366

MacElwee, Roy Samuel, 1883– and **Taylor, T. R.** Wharf management, stevedoring and storage. (Shipping ser.) 1921. 350p. illus. Appleton $5

Discusses the problems encountered in the handling of ocean freight and suggests improvement.

Shipping || Wharves || Longshoremen || Stowage || Taylor, Thomas Rothwell, joint author

3017 22–202

White, Percival. Motor transportation of merchandise and passengers. 1923. 486p. illus. McGraw-Hill $4

Designed as a practical guide to those engaged in motor transportation business, to owners and operators of fleets of trucks and buses, students of transportation, and automotive engineers interested in the economic phases of this problem.

Transportation || Motor trucks

3018 23–9905

657 Bookkeeping. Accounting

Castenholz, William Burtis, 1879– Cost accounting procedure; charts by E. C. Rayson. 1922. 333p. tables, diagrs. LaSalle extension univ. $3.50

Covers clearly and concisely the rudiments of cost accounting and presents a convenient arrangement of material.

Cost—Accounting

3019 23–5898

Cole, William Morse, 1866– Accounts; their construction and interpretation. Rev. & enl. ed. 1915. 445p. Houghton $3.60

An authoritative general treatise, covering the principles of bookkeeping and accounting, with separate chapters on accounts of large business and industrial corporations.

Accounting || Bookkeeping

3020 15–3901

Guthmann, Harry George. Analysis of financial statements. 1925. 454p. diagrs. Prentice-Hall $5

The first part presents the means of constructing a balance sheet, profit and loss statement, income statement and other accounting instruments so that the actual performance of each department or unit may be seen. The second part takes up in detail railroad balance sheets and special statements for each of eight separate industries. A complete analysis of ten special types of statements is given.

Accounting || Business || Corporations—Accounting

3021 25–24659

Kester, Roy Bernard, 1882– Accounting theory and practice. Ed.2. 1922. 3v. Ronald, v.1, $3; v.2, $4.50; v.3, $5

An excellent, authoritative text based on a course given at Columbia university. It assumes little bookkeeping knowledge and combines theory with problem work. Practice sets are sold separately.

Accounting

3022 22–16251

McKinsey, James Oscar. Managerial accounting. (Materials for the study of business) 1924. illus. diagrs. Univ. of Chic. $4

The first volume of a college text dealing with the "manager's use of standards, records, and reports in his control of business activities." An outgrowth of an experiment in connection with the business curriculum in the University of Chicago.

Business || Accounting

3023 24–22550

Montgomery, Robert Hiester, 1872– Auditing theory and practice. Ed.3, rev. & enl. 1921-22. 2v. illus. Ronald v.1, $6; v.2, $4

An advanced treatise valuable to accountants or candidates for certified public accountant examinations. Many changes growing out of the war and post-war influences have made necessary the addition of some two hundred pages. Volume one is devoted entirely to general principles; volume two deals with special procedures applicable to various classes of business.

Auditing

3024 21–21089

Nicholson, Jerome Lee, 1863– and **Rohrbach, J. F. D.** Cost accounting. 1919. 576p. Ronald $5

Concise information on theory and practice, including cost systems and examination of industrial plants.

Cost—Accounting || Rohrbach, John Francis Deems, 1889– joint author

3025 19–1264

Saliers, Earl Adolphus, 1884– ed. Accountants' handbook. 1923. 1675p. diagrs. Ronald $7.50

A compendium of information on accounting and related topics. For accountants, executives and all who deal with accounts. The matter is in thirty-three sections written by authorities. The editor is associate professor of accounting at Northwestern university.

Accounting

3026 23–17511

Sprague, Charles Ezra, 1842–1912. Accountancy of investment; rev. by L. L. Perrine. (Ronald accounting ser.) 1914. 371p. tables, diagrs. Ronald $5

Deals with interest problems, present worth and future realization of bonds and mortgages; incorporated in this volume are *Logarithms to twelve places and their use in interest calculations* and *Amortization.*

Accounting || Investments || Logarithms || Perrine, Leroy L. ed.

3027 14–10440

Walton, Seymour, 1846–1920 and **Finney, H. A.** Mathematics of accounting and finance. 1921. 274p. tables. Ronald $4

A comprehensive business manual with interesting applications of logarithms and actuarial methods.

Arithmetic, Commercial || Accounting || Finance —Accounting || Finney, Harry Anson, joint author

3028 21–16653

658 Business Methods. Industrial Management

Alford, Leon Pratt, 1877– ed. Management's handbook, by a staff of specialists. 1924. 1607p. illus. Ronald $7.50

This handbook for manufacturers gives working information on every management problem and brings together in condensed form a mass of data covering the whole field of applied management in industry. The information is practical and immediately usable for small or large businesses. It includes 630 illustrations and 290 important tables.

Efficiency, Industrial || Factory management

3029 24–23024

American engineering council. Waste in industry, by the Committee on elimination of waste in industry of the Federated American engineering societies. 1921. 409p. tables, diagrs. McGraw-Hill $4

Represents a study of six typical industries, namely the building industry, men's clothing manufacturing, shoe manufacturing, printing, metal trades and textile manufacturing. Covers such subjects as strikes and lockouts, legal machinery for adjusting disputes, industrial accidents, health

of industrial workers, eye conservation and purchasing and sale policies.

Efficiency, Industrial || Factory management

3030 21–19580

Babson, Roger Ward, 1875– Business barometers used in the management of business and investment of money. Ed.17. 1925. 442p. tables, diagrs. Babson $3

"A textbook on applied economics for merchants, bankers and investors."—*Subtitle.* First published in 1909, it has proven itself invaluable in its purpose of supplying methods of forecasting and anticipating by the application of economic principles. There are many charts.

Business || U. S.—Econ. condit.

3031 25–21289

Beckman, Theodore N., 1894– and **Held, F. E.** Collection correspondence and agency practice. 1925. 193p. illus. McGraw-Hill $2.50

The matter of collecting overdue accounts is succinctly discussed here by two members of the department of business organization in Ohio university. The authors give illustrations of systems in actual use, and suggestive ideas for adaptation. A guide to dignified and ethical procedure.

Collecting of accounts || Held, Felix Emil, 1880– joint author

3032 25–11198

Bliss, James Harris, 1889– Financial and operating ratios in management. 1923. 396p. tables. Ronald $6

Aims to show the methods by which a concern may prepare standards in its own line. It presents statistical compilations of standard ratios for 43 industries, based on figures for 230 companies, and discusses financial statements from the standpoint of these business relationships.

Business || Finance || Accounting || Efficiency, Industrial

3033 23–9159

Bloomfield, Daniel, ed. The modern executive; introd. by Meyer Bloomfield. (Modern executive's library) 1924. 266p. illus. Wilson $2.25

A compilation of articles by men in the business field dealing with the executive as a leader, the meaning of executive ability, how to develop it, and the foreman as an executive. Bibliography (6p.)

Executive ability || Employment management

3034 24–16945

Brisco, Norris Arthur, 1875– and **Wingate, J. W.** Retail buying. (Retailing ser.) 1925. 396p. illus. Prentice-Hall $4

A thorough discussion of the methods of retail buying in use in the United States. The authors take up in logical progression each step of the subject, giving frequent examples and illustrations from actual practice. It is of interest to both buyer and seller.

Retail trade || Buying || Wingate, John W., joint author

3035 25–13662

Clark, John Maurice, 1884– Studies in the economics of overhead costs. (Materials for the study of business) 1923. 502p. diagrs. Univ. of Chic. $4

A study of the discrepancies between supply and demand. Unused capacity is the central theme.

Costs || Supply and demand

3036 24–2488

Copeland, Melvin Thomas, ed. Business statistics. (Harvard business studies) 1917. 696p. tables. Harvard $4

Treats of commercial and manufacturing operations.

Business || Statistics || Cost-Accounting

3037 17–18599

Crowell's dictionary of business and finance. 1923. 608p. Crowell $3

A valuable book for desk use including all important terms with descriptive definitions, and data gathered from many authorities most of whom are listed in the bibliography at the end of the appendix. Part two is an Appendix containing the Monetary system of the United States; Foreign coins valued in United States money; Tables of monetary values; and much other related information.

Business—Dictionaries || Finance—Dictionaries

3038 23–12120

Diemer, Hugo, 1870– Factory organization and administration. Ed.4. 1925. 398p. illus. McGraw-Hill $4

One of the best known books on the subject. Valuable either as text or as practical guide. Discusses function of departments, routine, inspection, labor, wages and other details.

Factory management

3039 25–14314

Duncan, Carson Samuel, 1878– Commercial research; an outline of working principles. 1919. 385p. diagrs. Macmillan $2.25

A guidebook to practical research methods explaining the importance of exact data as a foundation for successful business and giving methods of collecting, interpreting and presenting facts. Some space is given to the kind of facts to be obtained from public libraries.

Business || Business education

3040 19–15273

Dutton, Henry Post. Business organization and management. 1925. 545p. illus. Shaw $4

Deals with business primarily from the standpoint of procedure rather than of organization theory. Also indicates some of the relations of business to society as a whole and outlines typical activities of various departments, their relation to each other and to the business as a whole.

Business

3041 25–20276

Fletcher, William L. How to get the job you want. 1922. 449p. Houghton $3

Expert advice to those seeking business employment, considering various types of applicants and the best means of approaching prospective employers. A psychological treatment of the subject

written by the president of a business training and employment service. An extensive bibliography covers ninety pages.

Applications for position

042 22–6010

ardiner, Glenn Lion. Practical foremanship; prepared for the University extension division of the University of Wisconsin. (Industrial education ser.) 1925. 191p. McGraw-Hill $1.75

An unusually clear presentation of the elementary principles underlying the practice of modern foremanship; intended as a brief manual for the use of foremen. It discusses handling men, industrial good will, employment management, wage problems, and increased productivity.

Employment management || Efficiency, Industrial

043 25–3636

ardner, Edward Hall. Effective business letters. Ed.2. 1916. 420p. illus. Ronald $2

Systematic directions for the business man or student are given; also requirements and preparation of many commonly used types of business letters. Another practical book is by E. W. Dolch, *Manual of business letter writing* (1922. $2.50). It covers the subject fully in popular style; the material is arranged under subjects in outline form with many illustrative letters.

Commercial correspondence

044 16–10752

— New collection methods. 1918. 467p. Ronald $4

Describes methods and forms used by successful wholesalers and mail-order houses in making collections promptly and systematically.

Collecting of accounts || Credit

045 18–16244

erstenberg, Charles William, 1882– Principles of business. Ed.3, rev. 1922. 821p. illus. Prentice-Hall $5

A general survey, discussing scientific business methods, credit and advertising, with chapters on certain forms of enterprise. It follows the business life of a product from the time that it germinates as an idea of the company to the moment it is sold and then used by the consumer.

Business

046 22–20728

Hall, Samuel Roland, 1876– Handbook of business correspondence. 1923. 1048p. illus. McGraw-Hill $5

A comprehensive book based on the author's twenty-five years' experience as stenographer, sales correspondent, advertising writer, advertising manager, and sales promotion man. It contains hundreds of examples and much valuable advice.

Commercial correspondence

047 23–6127

Hayward, Walter Sumner, 1894– and others. Chain stores. Ed.2. 1925. 449p. illus. McGraw-Hill $4

The first general work of real importance to set forth the principles of chain store operation, management and control. Practical, logically arranged, preceding each chapter with a topical outline. Bibliography (9p) In the second edition the discussion has been slightly expanded, adding thirty-eight pages to the volume, and the facts and figures have been brought up to date.

Retail trade || White, Percival, 1887– joint author

3048 25–1790

Hunt, Edward Eyre, 1885– comp. Scientific management since Taylor. 1924. 263p. diagrs. McGraw-Hill $3

Nineteen selected authoritative papers on the fundamental changes in industrial machines and processes and in human relations in industry since the pioneer work of Taylor. Includes a paper on "Industrial standardization," by Herbert Hoover and "Why men strike," by Edward A. Filene.

Efficiency, Industrial

3049 24–29759

Ivey, Paul Wesley, 1890– Elements of retail salesmanship. 1923. 275p. Macmillan $1.75

Principles of psychology applied to salesmanship, illustrated with concrete examples. Interesting and practical book for department store classes. Bibliography (3p.) The 1923 edition adds two chapters, "Appealing to the imagination" and "Selling by suggestion."

Salesmen and salesmanship

3050 23–1108

Jones, Edward David, 1870– Administration of industrial enterprises, with special reference to factory practice. Rev. ed. 1925. 618p. diagrs. Longmans $5

A valuable statement of the best practice in administrative organization, of relations of labor and capital and the process of mercantile distribution. The second edition adds 167 pages, giving the subject a much fuller treatment than before. The main expansion is in the section on principles of administration; other changes have been made throughout.

Efficiency, Industrial || Factory management || Business

3051 25–24463

Kenagy, Herbert Glenn, 1892– and **Yoakum, C. S.** Selection and training of salesmen. 1925. 380p. diagrs. McGraw-Hill $3.50

"A summary of the research on problems of sales personnel" conducted from 1916-1924 by the Bureau of personnel research, Carnegie institute of technology. It is intended to furnish an intensive study of the person making the sale, formulating methods for investigating and defining his duties, and for determining the measure of his success. Definite and practical.

Salesmen and salesmanship || Employment management || Yoakum, Clarence Stone, 1879– joint author

3052 25–9273

Marshall, Leon Carroll, 1879– Business administration. (Materials for the study of business) 1921. 919p. illus. maps. Univ. of Chic. $4

Looking forward to the time when the business curriculum will be organized into a coherent whole, this textbook is designed for use in an introductory course surveying the whole field of business administration. Exhaustive and scholarly,

Covers the field of business administration, a sample business problem—plant location—personnel, market problems, finance, production, risk-bearing, the form of the business unit, basic features of administration and an analysis of a business case.

Business || Employment management

3053 22–216

Merchandise manual series; ed. by B. E. Kennard. 1922. 8v. illus. Ronald $1.25 each

A series of excellent books prepared under the leadership of the director of Department store courses of New York university working in cooperation with experts. The purpose is to impart definite and authentic information to salespeople. Each book gives brief treatment of the manufacture, history and classification of the stock and a chapter of selling directions.

Contents: Cotton and linen, by E. B. Thompson (22–14270) Glass and glassware, by H. M. Lehmann (23–2405) Housefurnishings, by E. L. Hutchinson (23–2406) Jewelry and silverware, by B. E. Kennard (23–2407) Leather goods and gloves, by H. M. Lehmann (23–2409) Millinery, by C. R. Aiken (22–14269) Notions, by M. A. Souder (22–16554) Paper and stationery, by H. M. Lehmann (23–2408) Silk, by E. B. Thompson (22–16553)

Salesmen and salesmanship || Analytics || Kennard, Beulah Elfreth, 1867– ed.

3054

Merchandise manuals for retail salespeople; ed. by W. W. Charters, Natalie Kneeland and F. J. Ringo. 1924-25. 18v. illus. Shaw $1.50 each

Manuals for retail salespeople based on the investigations and study of the Research bureau for retail training in the University of Pittsburgh. The self-teaching method of question and answer is followed.

Contents: Aprons and house dresses, by Natalie Kneeland (25–9782) Cases in retail salesmanship, by Natalie Kneeland (24–32116) China and glassware, by F. J. Ringo (25–8521) Coats, by F. J. Ringo (25–9848) Draperies, by F. J. Ringo (25–11194) Dresses, by F. J. Ringo (25–9954) Girls' and juniors' ready-to-wear (24–32115) Hosiery, knit underwear and gloves, by Natalie Kneeland (24–32119) Infants' and children's wear, by Natalie Kneeland (25–11195) Linen and bedding, by F. J. Ringo (25–11190) Men's and boys' clothing and furnishings, by F. J. Ringo (25–8524) Millinery, by Natalie Kneeland (25–8522) Muslin underwear and petticoats, by F. J. Ringo (25–9783) Negligees, by Natalie Kneeland (25–11193) Skirts, by F. J. Ringo (25–8523) Suits, by F. J. Ringo (25–11192) Sweaters and bathing suits, by Natalie Kneeland (25–11191) Waists, by Natalie Kneeland (24–32114)

Salesmen and salesmanship || Analytics || Charters, Werrett Wallace, 1875– ed. || Ringo, Fredonia Jane, ed. || Kneeland, Natalie, ed.

3055

Nystrom, Paul Henry, 1878– Economics of retailing. Ed.2. 1919. 404p. diagrs. Ronald $3

Useful in class work or for merchants; not intended to cover processes but presents broadly the basic principles. The author is director of the Retail research association.

Retail trade

3056 19–19768

Persons, Warren Milton, 1878– and others, ed. Problem of business forecasting (Publications of the Pollak foundation for economic research) 1924. 317p. diagrs. Houghton $

Business forecasting on the basis of statistical analysis of the current economic situation is the main topic of discussion in this collection of papers delivered at a meeting of the American statistical association, in 1923. The major industries and economic activities are dealt with by specialists in the various fields. Many excellent graphs and tables.

Business || Statistics || U. S.—Econ. condit.

3057 24–2128

Riegel, Robert, 1890– Elements of business statistics. 1924. 549p. illus. Appleton $

Practical and comprehensive "References" are given at the end of each chapter.

Statistics || Business

3058 24–25294

Scott, Walter Dill, 1869– Increasing human efficiency in business. New & enl. ed. 1923. 364p. diagrs. Macmillan $2.25

Points out the way in which efficiency can be, or is, increased through imitation, competition, loyalty, concentration, wages, pleasure, love of the game, and relaxation. The 1923 edition adds a final chapter on Human engineering.

Business || Efficiency, Industrial

3059 23–17353

Secrist, Horace, 1881– Statistics in business; their analysis, charting and use. 1920. 137p. diagrs. McGraw-Hill $1.75

Tells in a readable way the principles and methods employed in putting a business on a fact basis. The chapter on presenting facts is illustrated with several kinds of graphic representations.

Business || Statistics

3060 20–4489

Taylor, Frederick Winslow, 1856–1916. Principles of scientific management. 1911. 77p. Harper $2.50

The fundamental book on the subject. The author, a foremost authority on scientific management, shows that the remedy for inefficiency lies in systematic management, and that the best management is a true science resting upon clearly defined laws, rules and principles. He proves that the principles of management are applicable to all fields of human activities and that their practice produces astonishing results.

Efficiency, Industrial

3061 11–10339

—— Shop management; introd. by H. R. Towne. 1911. 207p. illus. Harper $2.50

The revised edition is practically identical with the first edition published in 1903, except that a number of illustrations have been added, drawn from the recent experience with the system. The author was the originator of scientific management in business and the *Taylor system* was for years the last as well as the first word.

Factory management || Machine-shops || Workshops

3062 11–14746

Tead, Ordway and Metcalf, H. C. Personnel administration. 1920. 538p. diagrs. McGraw-Hill $5

Principles and practice in industry, including employment methods, health, safety, compensation and joint relations.

Employment management || Metcalf, Henry Clayton, joint author

063 20–13089

Tosdal, Harry Rudolph, 1889– Problems in sales management. Rev. ed. 1925. 850p. diagrs. Shaw $5

The problems have been selected with a view to bringing out the "high spots" in sales management and are all based upon the experience of actual business concerns. In the revised edition most of the problems are new, but the scope of the course remains the same, though there has been some change in arrangement. *Principles of personal selling* (1925. $4) is a discussion of the whole field of salesmanship. The author is professor of marketing in the Graduate school of business administration, Harvard university.

Salesmen and salesmanship || Marketing

064 25–5989

659 Advertising

Brown, David Leslie. Export advertising. 1923. 342p. illus. Ronald $4

Outlines a practical plan for the organization and maintenance of an export advertising department for the American manufacturer, giving forms used by several successful American firms. A clear exposition of the subject from various angles. An exhaustive and authoritative handbook covering the whole subject, including advertising, is *Selling in foreign markets* compiled by the U. S. Bureau of foreign and domestic commerce (Supt. of docs. 1919. 50c)

Advertising || U. S. Commerce

065 23–5475

Hall, Samuel Roland, 1876. Advertising handbook. 1921. 743p. illus. McGraw-Hill $5

A reference work on principles and practice, especially preparation of copy, printing, illustration and advertising mediums; includes laws affecting advertising.

Advertising

066 21–10428

Heppner, Otto. Advertising procedure. 1925. 539p. illus. Prentice-Hall $5

The aim of this comprehensive and detailed work is to show in a simple manner the inception of advertising ideas and their development, and to trace the course of the advertisement through each of its many steps. Excellent make-up; many illustrations.

Advertising

067 25–10645

Harned, W. Livingston. Illustration in advertising. 1925. 321p. illus. McGraw-Hill $4

A valuable book, entertainingly written, and concerned mainly with the methods of the artist, touching briefly on the work of the photographer. It is confined to newspaper and magazine advertising.

Advertising

3068 25–9397

Luckiesh, Matthew, 1883– Light and color in advertising and merchandising. 1923. 268p. illus. Van Nostrand $3

A simple and practical analysis of the characteristics and values of light and color with a discussion of the ways in which these may be effectively used in advertising and merchandising. Contains suggestions for the advertising man, merchant, window-trimmer, commercial artist and lighting specialist. Illustrated with full-page colored plates.

Advertising || Color || Lighting

3069 23–11994

Opdycke, John Baker, 1878– Language of advertising; introd. by P. S. Straus. 1925. 493p. illus. Pitman $3.50

The author aims to inform, to interpret, to inspire. The book is an illuminating and very readable exposition of the chief facts of modern publicity. Many illustrations.

Advertising

3070 25–19570

Ramsay, Robert E., 1888– Effective direct advertising. 1921. 640p. illus. Appleton $5

Covers fully all forms of direct advertising, giving the essential physical, mental and mechanical factors involved in producing material for distribution by mail or otherwise.

Advertising

3071 21–18419

—— Effective house organs. 1920. 361p. illus. Appleton $3.50

Exhaustive, practical book on successful methods in presenting, publishing and circulating information for employees, dealers or consumers.

Advertising

3072 20–2516

Starch, Daniel, 1883– Principles of advertising. 1923. 998p. illus. Shaw $5

A very comprehensive and careful treatise by a member of the faculty of the Graduate school of business administration in Harvard, intended for study and reference in colleges. Covers the entire field from the theoretical as well as the practical side, aiming at all times to develop the scientific point of view and to apply scientific methods.

Advertising

3073 23–11723

Tipper, Harry, 1879– and others. Principles of advertising. Ed.2, rev. 1925. 473p. illus. Ronald $4.50

A comprehensive work covering advertising economics; market analysis; planning campaigns; choosing media; preparing copy; designing display.

Advertising

3074 25–13983

660 Chemical technology

Howe, Harrison Estell, 1881– ed. Chemistry in industry. Ed.3. 1926. 2v. illus. Chemical found. $1 each

The various relations of chemistry to the industrial life of the United States presented in a fascinating manner by well-known, scientific men. Originally published in 1924 as a single book, it was found so useful that the present edition has added a second volume containing twenty-two chapters, each taking up a new industry which is considered by an authority in that field. An exceptionally fine reference work for both the chemist and the lay reader.

Chemistry, Technical

3075 25–501

Liddell, Donald Macy, 1879– ed. Handbook of chemical engineering. 1922. 2v. illus. McGraw-Hill $8

An excellent work on the important processes of chemical engineering and the design and financing of plants, prepared by some thirty-four experts. Includes chapters on radioactive elements, rare gases, and rare metals.

Chemical engineering

3076 22–20435

Martin, Geoffrey, 1881– and others. Industrial and manufacturing chemistry. 1915-25. 2v. in 3. illus. Lockwood v.1, £1 16s; v.2, pt.1-2, 28s each

Treats briefly practically the whole field of industrial inorganic chemistry with the exception of explosives, and metallurgy. There are copious references to literature and numerous diagrams and illustrations.

Chemistry, Technical

3077 Agr 16–344

Molinari, Ettore, 1867– Treatise on general and industrial inorganic chemistry. Ed. 2, tr. from the 4th rev. Italian ed. by T. H. Pope. 1920. 876p. illus. Blakiston $12

An important work on the theory and practice of inorganic chemistry and its application in industry. Gives short historical sketch of the progress of chemistry. In the second English edition various chapters have been considerably enlarged to cover the development of industrial chemistry since the previous edition.

Chemistry, Inorganic || Chemistry, Technical || Pope, Thomas Henry, tr.

3078 25–3969

—— Treatise on general and industrial organic chemistry. Ed.2, tr. from the 3d enl. & rev. Italian ed. by T. H. Pope. 1921-23. 2v. illus. Blakiston $8 each

A useful reference text, containing accurate discussions of the chemistry of materials and processes, supplemented with a good general view of industrial methods of manufacture. The second English edition differs from the first only in the addition of the more important facts discovered since the publication of the earlier edition. The data regarding the statistics of exports, imports, production, consumption and prices have been revised.

Chemistry, Organic || Pope, Thomas Henry, tr.

3079 Agr21–395

Rogers, Allen, 1876– and others. Indu trial chemistry. Ed.4. 2v. illus. Van Nostrand $

The best single all-round book describing in tail modern chemical-technical processes and manufacture of leading chemical products. In fourth edition practically every chapter has b revised and substantially enlarged to bring it up date.

Chemistry, Technical

3080 25–171

Sadtler, Samuel Philip, 1847– and Matc L. J. Industrial organic chemistry. E 5, rev. & enl. 1923. 691p. illus. Lippincott

Describes raw materials, process of manuf ture and products of various industries and giv analytic tests and methods together with statist of important industries. The fifth edition has add much new material covering the development the chemical industry since the Great War. T subjects of textile fibers, coal-tar distillation a its products, the derivatives and uses of cellulo dyes and bleaching have received special attentio

Chemistry, Technical || Chemistry, Organic Matos, Louis Joseph, joint author

3081 23–55

Slosson, Edwin Emery, 1865– Creativ chemistry. (Century books of useful sc ence) 1921. 311p. illus. Century $

Interestingly written, for general reading, it r lates the achievements of chemistry in industr agriculture and warfare, emphasizing the econom necessity for realizing future possibilities.

Chemistry, Technical

3082 23–105

Thorpe, Sir Thomas Edward, 1845– Dic tionary of applied chemistry. Rev. & en ed. 1921-2–. 7v. illus. Longmans $20 eac

A standard work. Essentially a dictionary chemistry in its application to arts and manufa tures. The development of chemical industry sinc the earlier edition has necessitated additional a ticles. The entire work has been revised, and th new material added is sufficient to require the e pansion of the set into seven volumes, the last or of which has not yet been published.

Chemistry, Technical—Dictionaries

3083 21–2689

Walker, William Hultz, 1869– and oth ers. Principles of chemical engineering 1923. 637p. illus. McGraw-Hill $

A textbook based on material used at the Massa chusetts institute of technology which carefully ex plains the principles upon which chemical enginee ing operations are based and the methods of apply ing these principles, making it a lucid and prac tical book on the subject.

Chemical engineering || Lewis, Warren Kendall 1882– joint author || McAdams, William Henry, 1892– joint author

3084 23–895

661 Chemicals

Audley, James Aloysius. Silica and the sili cates. (Industrial chemistry) 1921. 374p illus. Van Nostrand $4.5

A comprehensive survey of the chemistry and industrial importance of silica and its derivatives

A specialized work but much in demand. "Literature" appears at the end of each chapter.

Silicates

3085 23–26531

Lunge, Georg, 1839– Manufacture of acids and alkalis; completely rev. and rewritten under the editorship of A. C. Cumming. 1923-192–. 7v. illus. Gurney; Van Nostrand (see note)

Probably the most exhaustive work on the subject. The new edition contains all that is worth keeping in the older editions and includes details of the latest developments with much practical operating data and special information.

Contents: v.1, Raw materials from the manufacture of sulphuric acid and sulphur dioxide, by W. Wyld, $10; v.2, Manufacture of sulphuric acid (Chamber process) by W. Wyld, $9; v.3, Concentration of sulphuric acid, by J. W. Parkes, $9.50; v.4, Manufacture of sulphuric acid (contact process) by F. D. Miles, $12; v.5, Manufacture of hydrochloric acid and saltcake, by A. C. Cumming, $8.50; v.6, Manufacture of nitric acid and nitrates, by A. Cotrell, $10; v.7, (In preparation)

Acids || Alkali industry and trade || Chemicals || Cumming, Alexander Charles, 1880– ed.

3086 (23–15943)

Partington, James Riddick, 1886– and **Parker, L. H.** Nitrogen industry. 1923. 336p. illus. Van Nostrand $6

Practical, skilful and comprehensive treatment of the subject. The information is systematically arranged and the style is interesting. It dwells particularly on three aspects of the problem: the nitre deposits of Chile; the recovery of the nitrogen present in coal; and the fixation of atmospheric nitrogen in the form of ammonia, cyanamide and nitric acid.

Nitrogen || Parker, Leslie Henry, joint author

3087 26–8221

662 Explosives. Fuels

Bacon, Raymond Foss, 1880– and **Hamor, W. A.** American fuels. (Mellon institute technochemical ser.) 1922. 2v. illus. McGraw-Hill $12

A very comprehensive summary of modern information on fuels and their applications. Articles by twenty-two experts, written from a practical standpoint. Will assist engineers in obtaining maximum efficiency from their plants through the use of proper fuel.

Fuel || Hamor, William Allen, 1887– joint author

3088 22–17473

Best, William Newton. Burning liquid fuel. 1922. 341p. illus. U. P. C. bk. $4

Covers the subject from the large scale and manufacturing standpoint rather than as a means of heating houses. First edition published by the author in 1913, with the title, *The science of burning liquid fuel.* Expanded from eight to twenty-eight chapters, and the original chapters contain much additional material and new illustrations.

Petroleum as fuel

3089 22–2457

Christopher, John Edward. Modern coking practice, including the Analysis of materials and products, by T. H. Byrom. Ed.3. 1921. 2v. illus. Lockwood; Van Nostrand $8

Volume 1 deals with coking practice and raw materials, volume 2, with by-products. The third edition has been considerably enlarged, additional methods of analysis inserted, certain physical tests introduced, and the statistical matter brought up to date.

Coke || Coal-tar products

3090 (19–108)

Herington, Cecil Frederic, 1881– Powdered coal as a fuel. Ed.2, rev. & enl. 1920. 338p. illus. Van Nostrand $4.50

Preparation, requisite qualities and methods of use, including industrial applications such as cement making and metallurgy.

Coal

3091 20–19792

Marshall, Arthur. Explosives. Ed.2. 1917. 2v. illus. ports. Blakiston $22

Excellent treatise dealing with the properties of explosives, special explosives and stability and analysis of materials.

Explosives

3092 17–17969

Porter, Horace Chamberlain, 1876– Coal carbonization. (American chemical society. Monograph ser.) 1924. 442p. illus. Chemical catalog $6

An important book on the subject, replete with fundamental data and up-to-date information. Deals especially with coke and coking.

Coal || Coke || Gas || Coal-tar products

3093 24–19649

663 Beverages

Ukers, William Harrison, 1873– All about coffee. 1922. 796p. illus. ports. map. Tea & coffee trade jour. $15

An exhaustive treatise dealing with the subject from its first mention in the year 809 down to the present time and discussing its every phase, from growing, preparation and marketing to its ultimate consumption. Bibliography p.738–768.

Coffee

3094 22–20988

Whymper, Robert, 1885– Cocoa and chocolate. Ed.2, rev. 1921. 568p. illus. Churchill; Blakiston $10

The standard work in English on the chemistry and manufacture of cocoa and chocolate. A thorough and interesting study of the whole industry.

Chocolate || Cocoa

3095 26–26936

664 Foods

Bardorf, Charles Frederick, 1863– and **Ball, J. A. B.** Elements of sugar refining. 1925. 240p. illus. Chemical pub. $4

Gives the details of American practice from the handling of the raw material to the finished product.

Sugar || Ball, J. A. B., joint author

3096 25–15378

Clarke, A. Flavouring materials, natural and synthetic. (Oxford technical pub.) 1922. 166p. illus. Oxford $2.85

Deals with spices; condiments; essential oils; vegetable, animal, floral, fruit and compounded flavors; and artificial perfumes. Information is accurate, and frequent references are given to original sources.

Flavoring essences

3097 23–9429

Collins, James Hiram, 1873– Story of canned foods. 1924. 251p. illus. Dutton $3.50

The growth of the canning industry is traced from the discovery more than a century ago of the art of sterilization by heat, to the marvelous and scientific stage it has reached in America today. Tomatoes, peas and corn are treated in detail, while milk, meats, fruit and other foods receive adequate attention. Chapters on marketing and the wholesomeness of canned foods conclude the book.

Canning and preserving

3098 24–15415

Cruess, William Vere, 1886– Commercial fruit and vegetable products. (Agricultural and biological pub.) 1924. 530p. illus. McGraw-Hill $4.50

In this up-to-date and authoritative text the arrangement is logical and the material is presented in an interesting manner.

Canning and preserving || Drying apparatus—Food

3099 24–10818

Hart, Richard Newell, 1882– Leavening agents. 1914. 90p. illus. Chemical pub. $1.50

Manufacture, formulas, properties and use of yeast, baking powder, milk powder and other leavens are discussed.

Yeast || Baking-powder

3100 14–22646

Prinsen Geerligs, H. C. Cane sugar and its manufacture. Ed.2, rev. 1924. 342p. Rodger; Van Nostrand $10

Contains the most important practical and theoretical information on the chemistry of the production of cane sugar, presented accurately and lucidly.

Sugar

3101 (Agr25–508)

Vulté, Hermann Theodore and **Vanderbilt, S. B.** Food industries. Ed.4. 1923. 323p. illus. Chemical pub. $3.50

A high school and college textbook describing production and manufacture of staple foods.

Food || Vanderbilt, Sadie Bird, joint author

3102 23–9345

Ward, Artemas, 1848– Encyclopedia of food. 1923. 596p. illus. Author $10

A revised edition of the *Grocer's encyclopedia*. It includes over 1200 subjects excellently illustrated by means of 80 colored plates and about 450 half-tones. The sources of various foods are given, the processes of raising, preparing and marketing described and the various kinds designated and sometimes differentiated. In the present e tion some articles have been omitted, noticeab those on wine and cigars; others have been written and slightly revised. Appendix has add the names of foods in Spanish in addition to t other languages, and has omitted the table weights and measures. Most of the book, howeve remains unchanged.

Groceries || Food || Commercial products

3103 23–1038

Zavalla, Justo P. Canning of fruits and veg etables; with notes on the control of th microorganisms effecting spoilage. 191 214p. illus. Wiley $2.5

Thorough treatise on commercial fruit and ve etable preservation, based on California method

Canning and preserving

3104 16–1276

665 Oils. Gases

Andés, Louis Edgar. Vegetable fats an oils, their practical preparation, purifica tion, properties, adulteration and examina tion; tr. by Charles Salter. Ed.4, rev. & enl. 1925. illus. Van Nostrand $

A very comprehensive work, dealing with th industry as a whole and including practically ever oil found in commerce.

Oils and fats || Salter, Charles Thomas Colley tr.

3105 26–26937

Ellis, Carleton, 1876– Hydrogenation o oils. 1926. 767p. illus. Van Nostrand, In press

Full summary of this important development in oil technology, including catalysis and generation of hydrogen and oxygen; gives attention to saponification and edible oils.

Oils and fats || Catalysis

3106 19–5946

Greenwood, Harold Cecil, 1887?–1919. Industrial gases. (Industrial chemistry) 1920. 371p. illus. Baillière; Van Nostrand $5

Manufacture and technical applications, elucidating principles rather than processes.

Gas

3107 (Agr20–1194)

Leslie, Eugene Hendricks, 1892– Motor fuels; their production and technology. 1923. 681p. illus. Chemical catalog $7

An intelligent and thorough treatment of the subject, emphasizing the fundamental scientific conception and attentive to the needs of both technical and non-technical readers. Contains bibliographies.

Fuel || Gasoline

3108 23–8797

Lewkowitsch, Julius Isidor, 1857–1913. Chemical technology and analysis of oils, fats and waxes. Ed.6, rev. & enl. by G. H. Warburton. 1921-23. 3v. illus. Macmillan, v.1 & 3, $12 each; v.2, $14

A standard publication, exhaustive in treatment and broad in scope. Volume one is devoted to the

chemistry and analysis of the fats; volume two, to the obtaining of oils by various processes and to the properties of the several oils; volume three, to the technology of manufactured oils, fats and waxes and their waste products. The changes in the sixth edition are not sufficient to warrant replacing.

Oils and fats || Waxes || Warburton, George H. ed.

109 Agr13–2025

665.4 Mineral oils

braham, Herbert, 1883– Asphalts and allied substances. Ed.2. 1920. 608p. illus. Van Nostrand $6

An authoritative, detailed treatise on occurrence, production, uses and tests of asphalt, emphasizing especially bituminous plants and bituminized roofings and flooring.

Asphalt

10 20–19609

665.5 Petroleum. Kerosene

merican petroleum institute. American petroleum supply and demand. 1925. 269p. tables, diagrs. McGraw-Hill $3

The report of the Committee of eleven appointed by the United States federal oil conservation board to make a study of the nation's future supply of petroleum. Complete data and full texts on which conclusions were based are included.

Petroleum || Petroleum industry and trade

11 25–15377

Cross, Roy. Handbook of petroleum, asphalt and natural gas. (Kansas City testing laboratory. Bulletin, no. 17) 1924. 739p. illus. maps. Kansas City testing lab. $7.50

A valuable compilation on properties, production, handling, refining, and methods of valuation.

Petroleum || Asphalt || Gas, Natural

112 24–19186

Day, David Talbot, 1859– and others. Handbook of the petroleum industry. 1922. 2v. illus. maps. Wiley $15

One of the most complete treatises on all phases of the oil industry, including refining and natural gas production. Contains maps, illustrations and glossary of petroleum terms.

Petroleum industry and trade

113 22–13559

effery, Walter Henry, 1874– Deep well drilling. Ed.2. 1925. 662p. illus. Jeffery $6

A handbook of methods of drilling for petroleum. The second edition has been practically rewritten in order to incorporate the many improvements in methods and equipment made since the publication of the first edition.

Petroleum || Gas, Natural || Wells || Boring

114 26–2913

Redwood, Sir **Boverton,** bart., 1846–1919. Petroleum. Ed.4, rev. 1922. 3v. illus. maps. Griffin; Lippincott $39

A treatise on the geographical distribution and geological occurrence of petroleum and natural gas; the physical and chemical properties, production, and refining of petroleum and ozokerite · the characters and uses, testing, transport, and storage of petroleum products; and the legislative enactments relating thereto. There is a valuable bibliography (162p.) compiled by W. H. Dalton.

Petroleum || Gas, Natural

3115 (22–10692)

Uren, Lester Charles, 1888– Textbook of petroleum production engineering. 1924. 657p. illus. McGraw-Hill $6

A useful text and reference book. It covers all phases of the subject—land titles, drilling, casing, removal, storage, transportation and office methods —and is fully illustrated.

Petroleum industry and trade || Petroleum

3116 24–5939

665.7 Illuminating gases

Davidson, William Brown, 1869– Gas manufacture. 1923. 464p. illus. Longmans $7

A comprehensive textbook intended to give an insight into the chemical and physical principles underlying the subject, emphasis being placed on the chemical aspect. Also treats water-gas, labor saving appliances, by-products, distribution, measuring, costing and management.

Gas manufacture and works

3117 23–13875

Forstall, Walton, ed. Manual of gas distribution. 1920. 968p. illus. U. G. I. $3.50

Extensive treatise on installation and maintenance of gas systems, including mains, meters, fixtures and also organization and administration.

Gas distribution

3118 20–5900

666 Ceramics. Glass

Clay products cyclopedia. 1922. illus. Industrial pub. $3

An annual compendium of accurate information on both the practical and technical phases of the industry.

Clay industries

3119 [22–15466]

Hodkin, Frederick William and **Cousen, Arnold.** Textbook of glass technology. 1925. 551p. illus. Constable; Van Nostrand $12

The best treatise in English on the subject. It is an attempt to bring together in one volume all that is now known about glass. The result is a large amount of detailed information presented in simple and concise language. Theory as well as practice is discussed and an account is given of the latest type of machines and equipment used in the industry.

Glass || Cousen, Arnold, joint author

3120 (25–13221)

Randau, Paul. Enamels and enamelling; tr. by Charles Salter. 1900. 188p. illus. Van Nostrand $5

"Introduction to the preparation and application of all kinds of enamels for technical and artistic purposes, for enamel makers, workers in gold and silver and manufacturers of objects of art." —*Subtitle.*

Enamel and enameling || Salter, Charles, tr.

3121 (2–26221)

Searle, Alfred Broadhead, 1877– Chemistry and physics of clays and other ceramic materials. 1924. 695p. diagrs. Benn; Van Nostrand $12.50

A useful book dealing with recent developments in ceramic research.

Clay || Clay industries

3122 (24–7878)

—— Modern brickmaking. Ed.2, rev. & enl. 1920. 500p. illus. Scott, Greenwood; Van Nostrand $7

Practical information on clays, processes, and machinery, by an expert. The second edition has been completely revised and partly rearranged; some new material on clay-working has been included.

Brick

3123 (GS21–95)

—— Refractory materials. 1917. 444p. illus. map. Griffin; Lippincott $16

Occurrence of raw materials, and manufacture and application of refractory products. This book, completed in England in 1914, is of value, as few works exist on the subject.

Refractory materials

3124 (18–7562)

666.9 Cements. Limes. Mortars

Eckel, Edwin Clarence, 1875– Cements, limes, and plasters. Ed.2, rev. 1922. 655p. illus. maps. Wiley $6.50

A compendium of information on the composition and characteristics of cementing materials and on the properties and methods of manufacturing structural materials. In the second edition about one hundred pages have been added. A thorough revision has been made of the sections relating to raw materials, fuels and products, more space has been given to foreign developments, and statistics and reference lists have been brought up to date.

Cement || Lime || Plaster

3125 22–18787

Howe, Harrison Estell, 1881– New stone age. (Century books of useful science) 1921. 289p. illus. Century $3

An accurate account of the preparation and uses of cement and concrete, told in popular language for general reading.

Cement || Concrete || Concrete construction

3126 21–1189

Knibbs, Norman Victor Sydney, 1894– Lime and magnesia. 1924. 306p. illus. Benn; Van Nostrand $7.50

The first important treatise on the subject. It gives a clear and systematic account of the chemistry, manufacture and applications in industry of the oxides, hydroxides and carbonates of calcium and magnesium. The numerous references to literature add to its value.

Lime || Magnesia

3127 (24–23266)

667 Bleaching. Dyeing. Inks. Paint

Brannt, William Theodore, 1844– and **Gray, J. B.,** ed. Practical dry cleaner, scourer and garment dyer. Ed.6, re 1924. 378p. illus. Baird

An excellent handbook containing valuable formation on cleaning and dyeing. Includes cha ters on Analysis of textile fabrics and Practic chemistry for the cleaner and dyer. In the fif edition all obsolete matter has been eliminated, ea chapter revised and other necessary new matt added to bring it up to date and to cover late and best processes. The sections on dyeing we completely revised and consideration given only American dyes.

Cleaning || Dyes and dyeing || Gray, Jo Bernard, 1885– joint ed.

3128 24–83

667.2 Dyes and dyeing

Cain, John Cannell, 1871–1921. Manufactur of dyes. 1922. 274p. Macmillan $4.5

Gives details of processes employed, usually i the form of an abstract from patent literature. good bibliography and a very complete index add t the value of the work, which is intended to suppl ment the author's *The manufacture of intermedia products.*

Dyes and dyeing

3129 23–73

—— Manufacture of intermediate product for dyes. Ed.2. 1919. 273p. illus. Macmillan $

A valuable compilation of literature relating t the dyestuff industry. Gives detailed informatio as to the preparation of intermediates and deals wit the chemical reactions employed.

Dyes and dyeing

3130 Agr20–104

Matthews, Joseph Merritt, 1874– Appli cation of dyestuffs to textiles, paper, leath er and other materials. 1920. 768p. illus Wiley $1

This well written, exhaustive treatise is a mor extended development of the author's earlier boo *Laboratory manual of dyeing and textile chemistry* There is a seventeen page bibliography.

Dyes and dyeing || Textile industry and fabric

3131 20–1927

Pellew, Charles Ernest, 1863– Dyes and dyeing. New ed. 1926. illus. McBride, In press

Clear, practical instructions for hand processes on a small scale. Leather and feathers are included as well as textiles.

Dyes and dyeing

3132 18–26327

667.5 Printing inks

Underwood, Norman, 1878– and **Sullivan, T. V.** Chemistry and technology of printing inks. New ed. 1926. Van Nostrand, In press

Authoritative treatise on testing, properties, and production of ink materials successfully used in modern practice. The composition and manufacture of writing and printing inks, with a list of English patents, are considered in *Inks,* 3d ed. (Lippincott. $5) by C. A. Mitchell and T. C. Hepworth.

Printing ink || Sullivan, Thomas V., joint author

3133 15–5468

667.6 Paints and pigments

Gardner, Henry Alfred, 1882– Papers on paint and varnish and the materials used in their manufacture. 1920. 501p. illus. ports. Butler $9

Excellent information, based on experience in laboratories of Paint and varnish manufacturers' association of the United States.

Paint || Varnish and varnishing

3134 20–21091

Sabin, Alvah Horton, 1851– Industrial and artistic technology of paint and varnish. Ed.2, rev. 1917. 473p. illus. Wiley $4

A general outline of the manufacture of paints and varnishes, with principles involved, and brief accounts of modern use.

Paint || Varnish and varnishing

3135 17–115

Uebele, Charles Ludwig, 1849– Paint making and color grinding. 1913. 483p. Painters mag. $10

Deals with factory arrangement and the preparation of pigments, vehicles and thinners, giving formulas and recipes.

Paint || Pigments

3136 14–487

668 Other organic chemic industries

Askinson, George William. Perfumes and cosmetics; tr. from the German; rev. by W. L. Dudley. Ed.5. 1922. 392p. illus. Henley $6

Directions and formulas for making handkerchief perfumes, smelling salts, sachets, pastils, hair dyes and cosmetics, including the use of synthetics.

Perfumery || Cosmetics || Dudley, William Lofland, 1859– ed.

3137 22–12568

Durvelle, J. P. Preparation of perfumes and cosmetics; tr. from the 4th French ed. by E. J. Parry. 1923. 419p. illus. Scott, Greenwood; Van Nostrand $8

An excellent work, scientific and practical. Contains recipes for all kinds of toilet preparations.

Perfumery || Cosmetics || Parry, Ernest John, tr.

3138 (24–4033)

Hausbrand, Eugen, 1845– Principles and practice of industrial distillation; tr. by E. H. Tripp. 1926. 300p. illus. Chapman; Wiley $5

Translation of the fourth edition of a standard German treatise. The subject is handled in a manner both practical and scientific, making the book valuable not only for reference but also as a working manual. One section is devoted to tables and another to charts.

Distillation || Tripp, E. Howard, tr.

3139 (26–1710)

Hawley, Lee Fred, 1882– Wood distillation. (American chemical soc. Monograph ser.) 1923. 141p. illus. Chemical catalog $3

Deals with hardwood and resinous wood distillation, giving concise account of the plant and of commercial methods of operation as well as a study of the chemistry of the raw material, process and products produced, such as gas, charcoal and tar. Well illustrated.

Wood distillation

3140 23–10265

Martin, Geoffrey, 1881– Modern soap and detergent industry, including glycerol manufacture. 1924-2–. 3v. illus. Lockwood; Van Nostrand $12 each

v.1, Theory and practice of soap making; v.2, The manufacture of special soaps and detergent compositions; v.3 is in preparation. The most comprehensive and up-to-date work on the subject. Contains an immense amount of valuable material together with some that has not been so carefully sifted.

Soap

3141 (24–13582)

Parry, Ernest John. Cyclopædia of perfumery. 1925. 2v. Churchill; Blakiston $10

"A handbook on the raw materials used by the perfumer, their origin, properties, character and analysis."—*Subtitle.* Fills a long-felt want for a reference book on the subject.

Perfumery || Essences and essential oils

3142 (25–22040)

Simmonds, Charles, 1861– Alcohol, its production, properties, chemistry, and industrial applications. 1919. 574p. illus. ports. Macmillan $8.40

Lucid, accurate, useful and up-to-date information on every aspect of the alcohol industry. The subject has been treated from many angles,—from the historical, chemical, commercial and physiological points of view.

Alcohol

3143 20–2111

Thomssen, Edgar George, 1886– Soap-making manual. 1922. 243p. illus. Van Nostrand $4

A detailed account of soap manufacture; discusses raw materials, processes and methods, and the composition of soap.

Soap

3144 22–8957

669 Metallurgy and assaying

Gowland, William, 1842–1922. Metallurgy of the non-ferrous metals. (Griffin's scientific text-books) Ed.3. 1921. illus. Griffin; Lippincott $12

Concise but thorough exposition of commercial metallurgical practice. In the third edition, which has been carefully revised, more attention has been given to the principles underlying metallurgical practice, with examples of their application; new material has been included covering newer processes and practice at specific plants and other changes made to bring the work up to date.

Metallurgy

3145 (GS18–442)

Guillet, Léon, 1873– and **Portevin, Albert.** Introduction to the study of metallography and macrography; tr. by Leonard

Taverner, introd. by H. C. H. Carpenter. 1922. 289p. illus. McGraw-Hill $6

Presents some of the characteristic features of French work on the subject. Excellent translation. The section devoted to macrographic methods and results is particularly valuable.

Metallography || Portevin, Albert, joint author || Taverner, Leonard, tr.

3146 (22–20718)

Hofman, Heinrich Oscar, 1852– General metallurgy. 1913. 909p. illus. McGraw-Hill $7

Comprehensive; combines earlier research with modern, and aims to cover the subject, considering mechanical processes and the viewpoint of physical chemistry.

Metallurgy

3147 13–17262

Schnabel, Carl, 1842?–1914. Handbook of metallurgy; tr. by Henry Louis. Ed.3. 1921. v.1, illus. Macmillan, v.1, $13.50; v.2, o.p.

Reliable treatise sufficiently comprehensive to give thorough review of modern metallurgical practices and the history of their development from early times. Third edition of volume one has been revised and enlarged by forty pages. The revision of the part dealing with the cyanidation of gold ore is especially good.

Metallurgy || Louis, Henry, 1855– tr.

3148 21–11600

Scott, Wilfred Welday, 1876– and others. Technical methods in analysis of metallurgical and allied products. 1923. 875p. illus. Van Nostrand $6

A useful and extensive summary of information on metallurgical analysis, well selected and clearly set forth.

Metallurgical analysis

3149 23–17698

Vickers, Charles. Metals and their alloys. 1923. 767p. illus. Baird $7.50

Probably the most valuable practical guide on the subject. Contains descriptive data as to properties and processes, and a digest of proven methods used in the production of alloys, together with information on their various applications in the arts and industries. All inclusive, thoroughly scientific; presentation clear and simple.

Alloys || Metals

3150 23–5943

669.1 Iron and steel

Backert, Adolphus Otto, 1876– ed. A B C of iron and steel. Ed.5. 1925. 415p. illus. ports. Penton $6

A simple, concise, yet comprehensive account of primary processes involved in conversion of iron ore into finished products. Intended for general readers. Includes a directory classified by both name of company and kind of product.

Iron || Steel

3151 25–10964

Brearley, Harry, 1871– Case-hardenin of steel. Ed.2. 1921. 207p. illus. Longmans $

"An illustrated exposition of the changes i structure and properties induced in steel by c mentation and allied processes."—*Subtitle.* A clea up-to-date discussion of methods and changes cause by war activities in steel specifications. First ed tion published in 1914.

Steel

3152 22–2630

Bullens, Denison K. Steel and its heat treat ment. Ed.2, rev. 1918. 483p. illus. Wiley $

Processes, fuels and apparatus for industrial an nealing, toughening and hardening of steel.

Steel || Metallurgy

3153 18–27

Camp, James McIntyre, 1858– and Fran cis, C. B. Making, shaping and treating o steel. Ed.4. 1925. 1142p. illus. Carnegie steel $7.5(

Especially good, concise, comprehensive book or processes, including fuel, forging and rolling-mills written in non-technical style. The fourth edition has been considerably expanded.

Steel—Metallurgy || Francis, Charles Blaine, joint author

3154 25–20365

Goodale, Stephen Lincoln, 1875– comp. Chronology of iron and steel; ed. by J. Ramsey Speer. 1920. 294p. Penton $4

Brings into sequence from prehistoric times to the present day every significant fact pertaining to the science, technology, commercial regulations and use of iron and steel. For reference.

Iron || Steel || Speer, James Ramsey, ed.

3155 21–26413

Sauveur, Albert, 1863– Metallography and heat treatment of iron and steel. Ed.3. 1926. 535p. illus. Cambridge; McGraw-Hill $8

Discusses apparatus, manipulations and nomenclature of metallography, explains the purpose and effects of various metallurgical processes and studies the structural composition of important commercial forms of iron and steel. In the second edition Chapter I has been revised.

Iron—Metallography || Steel—Metallography

3156 (26–11695)

Sisco, Frank Thayer, 1889– Manufacture of electric steel. 1924. 304p. illus. McGraw-Hill $3

Eminently practical. Stresses the actual working details. Gives a clear picture of the essentials of the best accepted practice in both basic and acid processes, and reviews the principal furnaces of the world. For steel making in general see Stoughton's *Metallurgy of iron and steel.*

Steel

3157 24–899

Stoughton, Bradley, 1873– Metallurgy of iron and steel. Ed.3. 1923. 519p. illus. McGraw-Hill $4

Trustworthy survey of the progress and latest advances in the production and manipulation of

iron and steel in the United States. Clear descriptions of apparatus, furnaces and appliances. In the third edition the chapter on "Physics and chemistry introductory to metallurgy" has been omitted to make place for new and up-to-date material on electro-metallurgy, pig-iron, metallography and alloy steels. The whole book has been thoroughly revised and much of it reset and its organization has been slightly changed.

Iron—Metallurgy || Steel—Metallurgy

58 23–16604

iemann, Hugh Philip, 1879– Iron and steel; introd. by H. M. Howe. Ed.2, rev. & enl. 1919. 514p. illus. McGraw-Hill $4

Useful pocket-size encyclopedia, giving definitions, properties and processes; includes industries and sciences.

Iron || Steel

59 19–4258

669.3 Copper

avis, Watson, 1896– Story of copper. 1924. 385p. illus. Century $3

Give an excellent popular account of copper, its discovery and ancient uses, its distribution, forms, chemical and physical characteristics, by-products and the amazing diversity of its modern uses in commerce, industry, war. and the arts and sciences. Bibliography (15p.)

Copper

60 24–25856

ofman, Heinrich Oscar, 1852– Metallurgy of copper. Ed.2, rev. by C. R. Hayward. 1924. 419p. illus. McGraw-Hill $5

Unexcelled in its field. Covers the historical, statistical, physical, chemical, commercial, and metallurgical aspects of the copper industry. The cost data and descriptions of furnace and smelter practice are noteworthy. The second edition has been revised to include the changes in the practice of treating ores and to cover modern improvements in apparatus.

Copper || Hayward, Carle Reed, 1880– ed.

61 24–28589

669.4 Lead

arn, Orlando Clinton, 1871– Lead, the precious metal. 1924. 323p. illus. Century $3

A popular account of the historical uses of lead, telling how it is mined and smelted, its characteristics and the many and varied uses to which it is put. Although non-technical the book is detailed in its description of the various processes by which it is combined with other products to make paint, glass, rubber and many other commodities. Illustrated with photographs and diagrams.

Lead

62 24–7206

ofman, Heinrich Oscar, 1852– Metallurgy of lead. Ed.18. 1918. 664p. illus. McGraw-Hill $7

The complete rewriting has made this classic practically a new book, retaining in the original form only the chapters on reverberatory smelting and German cupellation. Many dimensioned drawings and abundant footnote references. The author is professor of metallurgy at the Massachusetts institute of technology. His *Metallurgy of zinc* (1922. $4) is equally important.

Lead—Metallurgy

3163 18–19120

669.5 Zinc

Smith, Ernest Alfred. Zinc industry. (Monographs on industrial chemistry) 1918. 223p. illus. Longmans $3.75

Well selected data on the metallography of pure zinc and its common alloys. Discusses the source of supply, marketing of zinc ores and general economic details.

Zinc

3164 18–13171

669.7 Other metals

Anderson, Robert John, 1892– Metallurgy of aluminium and aluminium alloys. 1925. 913p. illus. Baird $10

A most satisfactory reference book from the mechanical, metallurgical, chemical and economic standpoints. The information given is practical, clear and concise; the data, systematic and recent; the patent references and bibliographical references are full and there are nearly three hundred illustrations. The typography is admirable.

Aluminum || Aluminum alloys

3165 25–8274

669.8 Fuels and furnaces

Johnson, Joseph Esrey, 1870– Blast-furnace construction in America. 1917. 415p. illus. McGraw-Hill $5

Authoritative treatise on American practice in the production of pig iron. Includes the results of the author's original investigations. The matter appeared originally in *Metallurgical and Chemical Engineering.*

Blast-furnaces

3166 17–9602

—— Principles, operation and products of the blast furnace. 1918. 551p. illus. McGraw-Hill $6

Pt. 1 discusses chemical, thermal and mechanical principles; Pt. 2, Operation; Pt. 3, Products; Pt. 4, Commercial consideration and future possibilities. Treatment thorough and detailed.

Blast-furnaces

3167 18–8983

Stansfield, Alfred, 1871– Electric furnace for iron and steel. 1923. 453p. illus. McGraw-Hill $5

A thorough and well-balanced account of the electric-smelting of iron ores to make pig iron and the making of steel from metallic charges in electric furnaces.

Electric furnaces || Iron || Steel

3168 23–10491

Trinks, Willibald, 1874– Industrial furnaces. Ed.2. 1925-26. 2v. illus. Wiley v.1, $4.50; v.2, $5.50

Deals with fundamental principles of industrial furnaces and heating operations. A second edition of volume one was published in 1926.

Furnaces

3169 26–9716

670 Manufactures

671 Metal

Brannt, William Theodore, 1844– ed. Metal worker's handy-book of receipts and processes. New ed. enl. 1919. 582p. illus. Baird $3

A comprehensive collection of formulas and descriptions of practical manipulation for the making of all kinds of metals and alloys, including the decoration and beautifying of articles manufactured therefrom as well as their preservation. The selection is admirable and the information reliable. The new edition contains chapters on welding.

Metal work || Metals

3170 19–11378

Daugherty, James Sharkey, 1866– Sheet-metal pattern drafting and shop problems. 1922. 173p. illus. Manual arts $2.50

It will be useful either as a textbook for school or home study or as a reference book. The author is instructor in sheet-metal work in the College of industries, Carnegie institute of technology.

Sheet-metal work

3171 22–13993

Dooley, William Henry, 1880– Applied science for metal and wood workers. 1923. 559p. illus. Ronald $2

The principal facts of elementary physics and chemistry are discussed and their application to the metal and woodworking trades is considered.

Science || Technology || Metal-work || Wood-work

3172 23–8714

Flanders, William Thomas and others. Galvanizing and tinning. 1922. 328p. illus. U. P. C. o.p.

A practical and comprehensive treatise on coating metal with zinc and tin by various processes, including also installation and equipment of plants.

Galvanizing || Tinning

3173 22–12248

Grünwald, Julius. Technology of iron enamelling and tinning; tr. by H. H. Hodgson. 1912. 139p. illus. Griffin; Lippincott $3.50

This book does not present a general treatise on the subject but is a collection of papers on various phases of it, gathered from the author's contributions to German technical periodicals. *Partial contents:* A contribution to the history of enamels; Enamel manufacture and the function of clay in enamel; The recovery of tin from tinned waste; The procedure in an iron works.

Enamel and enameling || Tinning || Hodgson, Herbert Henry, tr.

3174 12–27225

Kittredge, George Watson, 1856– and others. New metal worker pattern book. 1923. 514p. diagr. U. P. C. $6

This comprehensive course of instruction, including both theory and practical work, does not call for any previous technical knowledge. There are 887 diagrams and figures.

Sheet-metal work

3175 23–5227

Mackenzie, Louis Burton, 1880– and **Card, H. S.** ed. Welding encyclopedia Ed.5. 1926. 480p. illus. Welding engineer $

A comprehensive compilation of valuable data o oxy-acetylene, electric and thermit welding, givin methods, technical terms, trade names, weldin rules and the regulations of states, societies an associations. The editors are on the editorial staf of the *Welding Engineer.*

Welding || Card, Harold Sumner, 1890– ed

3176 26–395(

Moldenke, Richard George Gottlob, 1864– Principles of iron founding. 1917. 517p illus. McGraw-Hill $

An authoritative, comprehensive reference work on iron founding in which general principles and methods are discussed rather than the details o practice.

Iron-founding

3177 17–24719

Owens, James Whitfield, 1886– Fundamentals of welding, gas, arc and thermit. 1924. illus. Penton $10

This valuable text on the fundamentals of gas, arc and thermit welding is logical in arrangement, complete as to detail and abundantly illustrated. Although written particularly from a shipbuilder's point of view, it will be useful in other branches of construction.

Welding

3178 23–11273

Tate, James Murray, 1852– and **Stone, M. O.** Foundry practice; a treatise on molding and casting in their various details. Ed.3, rev. 1909. 234p. illus. Wiley $2.25

An elementary handbook of principles, intended for beginners and engineering students rather than practical foundrymen. An exhaustive work for the latter is McWilliam and Longmuir's *General foundry practice,* 3d ed. (Lippincott, 1920. $7.50)

Foundry work || Stone, Melvin Oscar, 1877– joint author

3179 9–1599

Wendt, Robert Ernest. Foundry work; a text on molding, dry-sand core-making, and the melting and mixing of metals. 1923. 206p. illus. McGraw-Hill $2

Fundamental principles as well as a working knowledge of foundry practice are given in this text designed especially for trade schools. Another book giving reliable instruction to the student and apprentice is Palmer, R. H., *Foundry practice,* 2d ed. (Wiley, 1919. $3)

Foundry work

3180 23–12622

Williams, Hall V., pseud. New tinsmith's helper and pattern book. Ed.6. 1924. Illus. U. P. C. $3

The sixth and practically rewritten edition of this useful textbook and working guide gives a practical explanation of the properties of circles, the mensuration of surfaces and solids and simple geometrical drawings, with ninety-two tables and many shop kinks, recipes and formulas.

Tinsmithing

3181 23–2393

Woodworth, Joseph Vincent, 1877– Dies, their construction and use, for the modern working of sheet metals. Ed.7, rev. & enl. 1925. illus. Henley $3.50

"A treatise on the design, construction and use of dies, punches, tools, fixtures and devices, together with the manner in which they should be used in the power press, for the cheap and rapid production of sheet metal parts and articles."—*Subtitle.*

Taps and dies

82 26–26938

674 Lumber

Brown, Nelson Courtlandt, 1885– American lumber industry. 1923. 279p. illus. maps. Wiley $3

Designed as a textbook it treats all branches of the industry—its history and present status, the processes involved in preparing the product for the market, the economics of cost and selling, shipping, and preservation. It is useful as a reference volume as the material is well condensed and much of it is presented in the form of statistics.

Lumber trade || Forests and forestry

83 23–17355

Bryant, Ralph Clement, 1877– Logging. Ed.2, rev. 1923. 556p. illus. map. Wiley $4.50

The author who is professor of lumbering at Yale university covers all the more important features of the operation with special emphasis on methods of moving timber from the stump to the manufacturing plant. He follows this by *Lumber* (1922. $4.50) in which he discusses thoroughly the manufacture and distribution of lumber.

Lumbering—U. S.

84 23–18035

Kellogg, Royal Shaw, 1874– Lumber and its uses; rev. by F. H. Smith. Ed.3. 1924. 370p. illus. U. P. C. $4

It contains useful information on the properties, preservation and commercial uses of lumber. In the third edition the text and bibliography have been carefully revised and some new material added.

Lumber || Smith, Franklin H., ed.

85 24–3637

Kiemann, Harry Donald. Kiln drying of lumber. Ed.4. 1921. illus. Lippincott $5

It aims to present the best information available on the subject, covering the structure and properties of wood, common practices in drying, effects of drying, principles of kiln drying and methods of air conditioning for efficient results. There are descriptions of kilns in current use.

Lumber—Drying

86 21–563

675 Leather

Procter, Henry Richardson, 1848– Principles of leather manufacture. Ed.2. 1922. 688p. illus. Spon $10

Although technical, the author has endeavored to make the text easily understandable. He deals with the general scientific principles of the industry. In the second edition the material has been revised to include modern conceptions.

Leather

3187 Agr 22–1050

Rogers, Allen, 1876– Practical tanning; partly based on the 3d ed. of "Practical tanning," by L. A. Flemming. 1922. 699p. illus. Baird $10

The whole subject is covered from a practical rather than a theoretical standpoint, giving information on modern methods and including analytical recipes, formulas and suggestions for the treatment of hides, skins and pelts.

Tanning

3188 22–9064

Wilson, John Arthur. Chemistry of leather manufacture. (American chemical society. Monograph ser.) 1923. 343p. illus. Chemical catalog $5

In summarizing modern views on theories of leather manufacturing chemistry the author tells an interesting story of the industry, which he illustrates with excellent photographs.

Leather industry and trade

3189 23–9588

676 Paper

Joint executive committee of the vocational education commitees of the pulp and paper industry of the United States and Canada. Manufacture of pulp and paper. 1921–25. 5v. illus. McGraw-Hill $5 each

To enable a man with little education to study the subjects necessary to an understanding of the principles involved in the manufacturing processes and operations, the work provides instruction in fundamental mathematics and elementary science as well as in the manufacturing operations.

Contents: v. 1, Mathematics, how to read drawings, physics; v. 2, Mechanics and hydraulics, electricity, chemistry; v. 3, Preparation and treatment of wood pulp; v. 4-5, Manufacture of paper.

Paper making and trade || Wood-pulp || Stephenson, J. Newell, ed.

3190 23–17934

Witham, George Strong, 1860– Modern pulp and paper making. 1920. 599p. illus. port. Chemical catalog $6

The materials, plant and all the operations employed in the production of pulp and paper are treated in a practical manner. Manufacturers of paper, dealers and salesmen may gain much information from this book.

Wood-pulp || Paper making and trade

3191 20–19275

677 Textile fabrics

Barker, Aldred Farrer, 1868– Textiles; with chapters on the mercerized and artificial fibres, and the dyeing of textile materials, by W. M. Gardner; silk throwing and spinning, by R. Snow; the cotton industry, by W. H. Cook; the linen industry, by F. Bradbury. ("Westminster" ser.) Rev. ed. 1922. 386p. illus. Van Nostrand $4.50

A comprehensive work giving accurate information on the whole range of textile industries. It

contains brief histories and résumés of several industries, detailed descriptions of processes, tables of classification of grades and varieties of raw material, textile calculations and tables showing comparative production and consumption by countries. Some slight additions have been included in the 1922 edition to bring the material up to date.

Textile industry and fabrics

3192 22–23071

Beaumont, Roberts, 1862–1924. Carpets and rugs. 1924. 410p. illus. Scott, Greenwood; Van Nostrand $15

Describes and illustrates carpet design and manufacture, explaining the prehistoric origin of the textile arts and the practices in weaving and dyeing, and analyzing the materials used. The author is professor of textile fabrics at Leeds university. Includes 13 colored illustrations and 191 in black and white and 16 tables listing natural dyes, color practices and methods of weaving and other practices.

Carpets || Rugs

3193 (25–13452)

—— Colour in woven design. Ed.2, rev. 191–? illus. Pitman $6

"A treatise on the science and technology of textile colouring (woollen, worsted, cotton, and silk materials)"—*Subtitle.* After treating of the pigment and light theories of color and of the laws of contrast and harmony, the characteristics of woven color combinations are analyzed. There are thirty-nine colored plates of patterns woven under the supervision of the author at Yorkshire college. First published in 1890, the second edition is rewritten and enlarged, and a new chapter is added on Color standardization. Some of the material and illustrations appeared first in the *Textile Recorder.*

Color in textile industries || Textile design

3194 (12–35687)

Dooley, William Henry, 1880– Textiles for commercial, industrial, and domestic arts schools. Rev. & enl. ed. 1924. 750p. illus. Heath $5

A practical, untechnical work treating processes of manufacturing wool, silk, cotton, and linen goods and allied subjects. In the 1924 edition some of the new subjects treated include stitches and ornamentation, care of textiles, costume design, furs, artificial flowers and feathers, period decoration, upholstery or decorative fabrics, floor coverings and the selling of textiles.

Textile industry and fabrics

3195 24–14251

Hooper, Luther. Weaving for beginners. 1920. 113p. illus. Pitman $1.50

This excellent introduction to the craft includes directions for making a hand loom, mounting it and starting the work.

Weaving || Looms

3196 21–5278

Matthews, Joseph Merritt, 1874– Textile fibers. Ed.4, rev. & enl. 1924. 1053p. illus. Wiley $10

This standard work contains a thorough discussion of the physical, microscopical and chemical properties of all kinds of textile fibers. There are valuable chapters on testing and analyzing. Ea revision has incorporated recent developments.

Textile fibers

3197 24–570

Nystrom, Paul Henry, 1878– Textile (Commercial education ser.) 1916. 335 illus. Appleton $2.2

Essential facts are brought together regardin origin, manufacture, distribution and quality tes of ordinary textiles of commerce. It was pr pared in University of Wisconsin extension div sion.

Textile industry and fabrics

3198 16–590

Oelsner, Gustaf Hermann, 1845– Hand book of weaves; tr. and rev. by S. S. Dale 1915. 402p. illus. Macmillan $

This complete handbook on weaves and meth ods of weaving by the director of the weaving schoo at Werdau, was first published in 1911. It ha been revised and a supplement on the analysis o weaves and fabrics has been added by the trans lator. There are 1875 text figures illustrating al varieties of weaving.

Weaving || Textile industries and fabrics | Dale, Samuel Sherman, 1859– tr.

3199 15–2557

Woolman, Mrs. **Mary (Schenck)** 1860– and **McGowan,** Mrs. **Ellen (Beers).** Textiles; a handbook for the student and the consumer. 1913. 428p. illus. Macmillan $2.6

This detailed and comprehensive text touches on the history, principles of operation, materials, physical, chemical and microscopical tests, dyeing, laundry notes, economic and social aspects and clothing budgets.

Textile industry and fabrics || McGowan, Mrs. Ellen (Beers) 1873– joint author

3200 13–24852

Worst, Edward Francis, 1874– Foot-power loom weaving. Ed.3, enl. 1924. 275p. illus. Bruce $6

This is an introduction to the more advanced weaving which it is expected will find a place in the home and school of the future on account of its practical value, art, and hygienic effect. It contains descriptions of machinery, designs from colonial, Scandinavian and damask weaves, and formulas for dyes.

Weaving

3201 24–22796

678 Rubber

Dubosc, André and **Luttringer, A.** Rubber; tr. by E. W. Lewis. 1918. 383p. Griffin; Lippincott $8.50

"Its production, chemistry and synthesis in the light of recent research. A practical handbook for the use of rubber cultivators, chemists, economists and others."—*Subtitle.* Considerable attention is given to patent literature.

India-rubber || Luttringer, A., joint author || Lewis, Edward Watkin, tr.

3202 18–19483

Geer, William Chauncey, 1876– Reign of rubber. 1922. 344p. illus. maps. Century $3

The vice-president of the B. F. Goodrich rubber company, Akron, Ohio, intended this interesting, popular book for the users of rubber goods rather than for makers. He shows the immense importance of rubber in science, manufactures and everyday life, and describes how certain rubber products, such as tires, golf balls and balloon fabrics, are made.

India-rubber industry

3203 22–19027

Pearson, Henry Clemens, 1858– Pneumatic tires, automobile, truck, airplane, motorcycle, bicycle. 1922. 1323p. illus. India rubber pub. $12

An encyclopedia of the rubber tire industry giving its history and development from inception to date, including processes, machinery, repair, equipment, and patents.

Tires Rubber

3204 22–17243

679 Miscellaneous

Amos, Percy A. d. 1916. Processes of flour manufacture. New ed. rev. by James Grant. (Longmans' technical handicraft ser.) 1925. 310p. illus. Longmans $3

A technical, detailed account of flour manufacture, including a brief account of the history of flour milling. The third edition has been partially rewritten and brought up to date, a chapter on general principles and the chemistry of the wheat berry has been inserted, and additional illustrations and a bibliography included.

Flour || Flour mills || Grant, James, 1859– ed.

3205 26–26149

Jones, William Unite. Button industry. (Pitman's common commodities and industries) 1924. 113p. illus. Pitman $1

This series, "Pitman's common commodities and industries," is worth consideration for it includes useful material on subjects about which little is published. Each volume is written by a practical man of business and follows the development of the commodity from its natural state until it becomes a commercial product. English practices are sometimes emphasized. The series comprises about a hundred volumes and includes such topics as brushes, cordage, cycles, player-pianos and straw hats. This volume on buttons is typical.

Buttons

3206 24–26935

680 Mechanic trades. Amateur manuals

Saylor, Henry Hodgman, 1880– Tinkering with tools. (Useful knowledge books) 1924. 248p. illus. Little $2

This manual for the handy man who likes tools includes practical information on their selection and care, illustrating their use in carpentry, woodworking, joinery, floor-finishing, painting, plumbing, electric wiring, masonry and brickwork.

Handicraft || Carpentry || Electric wiring || Painting, Industrial || Plumbing || Masonry

3207 24–22285

681 Watch and instrument making

Britten, Frederick James. Watch and clock makers' handbook, dictionary and guide. Ed.13. 1922. illus. Spon $3.75

An encyclopedic handbook valuable for shop use and for reference, containing descriptions of remarkable clocks, watches and their parts, micrometers, wireless time signals and other interesting phases of the watchmaker's art. There is a dictionary of French and German equivalents.

Clocks and watches

3208 4–17576

Garrard, F. J. Watch repairing, cleaning, and adjusting. 1914. illus. Lockwood 6s

A handbook dealing with methods of repairing all kinds of English and foreign watches, also chronographs, and marine chronometers.

Clocks and watches

3209 3–31879

682 Blacksmithing. Horseshoeing

Lungwitz, Anton and **Adams, J. W.** Textbook of horseshoeing, for horseshoers and veterinarians. Ed.11. 1913. 216p. illus. Lippincott $2.50

Accurate information on the practical work and its principles is presented in this textbook which has long been a standard.

Horseshoeing || Adams, John William, 1862– joint author

3210 13–18996

Schwarzkopf, Ernst. Plain and ornamental forging. (Wiley technical ser.) 1916. 267p. illus. Wiley $2

The practical operations in numerous carefully chosen examples of standard products in art metal and blacksmith work are explained in detail.

Forging

3211 16–20899

683 Gun making

Whelen, Townsend, 1877– The American rifle. 1918. 637p. illus. Century $6

The author has written from the civilian's standpoint and has covered all phases, historical, ballistic, design, manufacture, operation. He gives considerable attention to practical rifle shooting.

Rifles || Rifle practice

3212 18–18145

684 Cabinet making. Woodworking

Adams, John Duncan, 1879– Carpentry for beginners; things to make. 1917. 248p. illus. Dodd $2

These plain directions for making furniture and household articles both simple and elaborate will interest not only men but older boys.

Woodwork || Carpentry

3213 (17–24720)

Bowers, Robert Steuart, 1887– and others. Furniture making. (Cassell's handcraft library) 1915. 407p. illus. Cassell; McKay $3.50

These explanations of the construction of one hundred and seventy pieces of furniture require a knowledge of elementary woodworking. The working drawings are a valuable feature. Teachers will find helpful suggestions.

Furniture || Bovingdon, John, joint author

3214 (16–10852)

Griffith, Ira Samuel. Essentials of woodworking; illus. by E. V. Lawrence. 1922. illus. Manual arts $1.24

The most important features of woodworking are presented including tools and their use, elementary cabinet work and wood finishing. A more advanced text is his *Woodwork for secondary schools* (1916. $2) Both are excellent manuals for school use.

Woodwork (Manual training)

3215 8–33040

Noyes, William, 1862– Design and construction in wood. 1913. 159p. illus. Manual arts $3

The aim is to give the beginner skill in handling tools and practice in designing simple objects. To that end directions are given for such things as trays, picture frames, candlesticks and taborets.

Woodwork

3216 14–3917

Otter, Paul Denniston, 1866– Furniture for the craftsman. Ed.2, 1923. 318p. illus. U. P. C. $2.50

"A manual for the student and mechanic, covering the design, construction and finishing of practically all the articles used in the furnishing and equipment of the modern home, porch and grounds with hints on upholstering."—*Subtitle.* A more advanced work which takes the reader step by step from the making of joints to the complete construction of innumerable types of furniture and woodwork is by P. A. Wells and John Hooper, *Modern cabinet work.*

Furniture || Cabinet-work

3217 23–12775

Ransome, Stafford, 1860– Modern woodworking machinery. 1924. Van Nostrand $5

Full of useful, practical information is this interesting account of the theory and practice of handling timber. It describes clearly the design, construction and uses of woodworking machinery. The material in this volume is entirely new, although the title is the same as an earlier work by the same author.

Woodworking machinery

3218 (8–2421)

Stephenson, John Wesley, 1876– Modern furniture upholstering. Ed.2, rev. & enl. 1923. 243p. illus. Clifford $6

Formerly published under title *Furniture upholstering.* It is a copiously illustrated handbook of plain, detailed directions for upholstering furniture. The second edition has been considerably enlarged.

Upholstering || Furniture

3219 23–18425

Vanderwalker, Fred Norman, 1885– A
tomobile painting and carriage and wago
painting. 1919. 210p. illus. Drake $1.

Automobile, carriage and wagon painting. D
scribes tools, materials and processes. A practic
instruction book covering every detail of the la
est and best methods specially designed for t
average painter and car owner.

Automobiles || Carriage and wagon painting

3220 19–161

Wells, Percy A. and **Hooper, John.** Moder
cabinet work, furniture and fitments. Ed.
1924. 386p. illus. Lippincott $1

This standard reference work is an account
the theory and practice in the production of a
kinds of cabinet work and furniture. The fourt
edition is brought up to date, with slight change
and some new illustrations.

Cabinet work || Furniture || Hooper, John, 1882
joint author

3221 23–2744

Worst, Edward Francis, 1874– Problem
in woodwork. Ed.2, enl. 1921. 246p. illus
Bruce $2.5

Manual training teachers will find this book ful
of suggestions not only for woodwork but also fo
ash splint work, cane weaving, rush seating, up
holstering and reed weaving.

Woodwork (manual training) || Weaving (Man
ual training)

3222 21–814

685 Shoemaking

Allen, Frederick James, 1864– Shoe in
dustry. (American business ser.) 1922
415p. illus. Holt $4

A description of the nature, history, magnitude
operations and processes of the trade. It is les
definite on labor conditions and wages.

Boots and shoes—Trade and manufacture

3223 22–23878

686 Bookbinding

Bean, Florence Ordway and **Brodhead, J. C**
Bookbinding for beginners. Ed.3. 1924
119p. illus. Davis $2.5

These problems in elementary bookbinding based
on work done in the fifth grade are well illustrated
and the explanations are clear and simple. In the
third edition some new problems and illustrations
have been added and the arrangement varied
slightly to obtain greater clarity.

Bookbinding || Brodhead, John C., joint author

3224 24–21478

Pleger, John J. Bookbinding. 1924. 425p.
illus. port. Inland printer $6

A new edition in one volume of *Bookbinding and its auxiliary branches,* 4 v., omitting Part I on paper ruling. It gives technical instruction in the work of edition, blank book and job binding and library building. The machinery, tools and materials employed are described. Of special interest to librarians are the chapters on Sewing, Covering materials, Care of books and Inconsistencies in bookbinding.

Bookbinding

3225 24–5591

689 Other trades. Basketry

Ashley, Gertrude Porter and **Ashley, M. P.** Raffia basketry as an art. Ed.2. 1921. 82p. illus. Authors $2.50

The chief interest is the expression of the craftsmanship of the Deerfield industries. The directions for the various stitches and for making baskets with their accessories are given clearly. The illustrations are helpful as well as decorative.

Basket making || Ashley, Mildred Porter, joint author

3226 22–2462

Blanchard, Mary Miles, 1867– Basketry book. 1914. 111p. illus. Scribner $3

Furnishes information on materials and tools; describes the fundamental weaves; then in twelve lessons gives very careful, clear directions for making various kinds of reed baskets. Much more detailed in its consideration of weaving than the White books but does not treat the other phases of basketry which they include. Illustrated with photographs of finished baskets.

Basket making

3227 14–19390

Ermatinger, Henry L. 1868– Scientific hat finishing and renovating. 1919. 151p. illus. Roberts $5

"A complete and profusely illustrated course of instruction, enabling the novice to acquire the art of finishing and remodeling hats of all varieties according to tested and approved methods."—*Subtitle.*

Hats

3228 19–5944

Polkinghorne, Ruby Kathleen, 1883– Toy-making in school and home. 1921. 299p. illus. Harrap; Stokes $3

This comprehensive book on making toys from inexpensive materials,—paper, cardboard, and wood and also mechanical toys is abundantly illustrated.

Toys || Education of children—Occupations and busy work || Handicraft || Polkinghorne, Mabel Irene Rutherford, 1882– joint author

3229 (24–4098)

White, Mary, 1869– How to make baskets. 1901. 194p. illus. Doubleday $1.75

A practical illustrated manual, describing clearly and explicitly materials, processes and special designs. There is a chapter by Neltje Blanchan, "What the basket means to the Indian." The same author's *More baskets and how to make them* (1903, $1.75) is a useful companion volume.

Basket making

3230 1–25462

690 Building

Allen, John Parnell. Practical building construction. Ed.6, rev. 1924. 584p. illus. Van Nostrand $6

Designed as a reference book on building construction as well as a handbook for students preparing for examination, the treatment is therefore full, with over a thousand illustrations.

Building

3231 26–8222

Harding, Louis Allen and **Willard, A. C.** Mechanical equipment of buildings. 1916-17. v.1-2. illus. plans. Wiley $6 each

v. 1, Heating and ventilation; v. 2, Power plants and refrigeration. Authoritative technical reference set on systems in general use. The third volume will deal with elevators, lighting systems, fire protection, cleaning, and plumbing.

Building || Willard, Arthur Cutts, joint author

3232 16–22112

Hicks, Isaac Perry, 1856– and **Duncan, J. C.** Builders' guide; the book to use in laying out every operation in the construction or alteration of a building. Rev. & enl. ed. 1921. 384p. illus. U. P. C. $3

A new and enlarged edition of a useful book which has been of service to practical builders for many years. Considers details of building in various materials and includes estimating.

Carpentry—Handbooks, manuals, etc. || Building—Estimates || Duncan, Joshua C. joint author

3233 21–18781

Hool, George Albert and **Johnson, N. C.** ed Handbook of building construction. 1920. 2v. illus. McGraw-Hill $10

A standard reference work with "data for architects, designing and constructing engineers, and contractors." Contains material similar to Kidder, *The architects' and builders' handbook,* which is a more convenient book for personal use.

Building || Johnson, Nathan Clarke, 1882– joint ed.

3234 20–22005

—— and **Kinne, W. S.** ed. Structural engineers' handbook series. 1923-24. 6v. illus. McGraw-Hill (see note)

A series designed to provide a reference work covering thoroughly the design and construction of the principal kinds and types of modern civil engineering structures. Each volume is a unit in itself.

Contents: Foundations, abutments and footings, $4 (23–9042) Movable and long-span steel bridges, $5 (23–13770) Steel and timber structures, $6 (24–4030) Stresses in framed structures, $5 (23–17400) Structural members and connections, $6 (23–9044) Reinforced concrete and masonry structures, $6 (24–14252)

Structures, Theory of || Analytics || Kinne, William Spaulding, joint ed.

3235

Kidder, Frank Eugene, 1859–1905. Architects' and builders' handbook; ed. by Thomas Nolan. Ed.17, enl. 1921. 1907p. illus. Wiley $7

A serviceable reference book in convenient form, first issued in 1885, as the *Architects' and builders' pocket book.* It gives some information on every subject (except design) likely to come before an architect, structural engineer, draughtsman or master-builder, including data for estimating, the approximate cost, and tables. Each edition is revised by experts with the latest data on building construction and equipment added.

Architecture — Handbooks, manuals, etc. || Building—Handbooks, manuals, etc. || Nolan, Thomas, 1857– ed.

3236 21–21385

690.1 Theories of construction

Ketchum, Milo Smith, 1872– Design of steel mill buildings and the calculation of stresses in framed structures. Ed.4, rev. 1921. 632p. illus. McGraw-Hill $6

Brief treatise on framed structures, especially those having steel framework; intermediate between elementary and elaborate books.

Building, Iron and steel || Mill and factory buildings

3237 22–2034

691 Materials. Processes. Preservatives

Atkin, Harry. Constructional steelwork; a manual of workshop processes, methods and machines. (Directly-useful (D. U.) technical ser.) 1924. 212p. illus. Chapman 9s6d

Concerned wholly with the fabrication side of structural steel work, including processes and machinery.

Steel, Structural

3238 25–15977

Betts, Harold Scofield. Timber, its strength, seasoning, and grading. 1919. 234p. illus. McGraw-Hill $3

Presents in readily accessible form much technical material regarding wood as a structural material. Includes physical properties, methods of testing, seasoning and preservation.

Wood || Strength of materials || Timber

3239 19–11569

Dencer, Frederick William, 1876– Detailing and fabricating structural steel. 1924. 511p. illus. McGraw-Hill $5

Discusses engineering and shop organizations, makes a study of structural designs and specifications, handling contracts, ordering material, making drawings, fabricating, inspecting and shipping steel, and describes practices of the various departments of structural shops.

Steel, Structural

3240 24–29833

Leighou, Robert Benjamin, 1882– Chemistry of engineering materials. (International chemical ser.) Ed.2. 1925. 538p. illus. McGraw-Hill $4

A useful reference textbook which has been expanded eighty-seven pages. Several chapters, including those on fuels, iron and steel, corrosion, non-ferrous metals, and non-ferrous alloys have been practically rewritten, and important changes have been made in arrangement. The first edition, 1917, was published under title of *Chemistry of materials of the machine and building industries.*

Building materials || Chemistry, Technical

3241 25–11286

Mills, Adelbert Philo, d. 1918. Materials of construction, their manufacture and properties. Ed.3., by H. W. Hayward. 1926. 419p. illus. Wiley $4

A good textbook covering a wide field, including materials, building stones, bricks and other clay products, ferrous and non-ferrous metals, and timber. In the second edition certain chapters have been condensed, others partly rewritten, new chapters added on "Fibre rope," "Wire rope," and "Mechanical fabrics," and the book has been divided into sections with separate paging.

Building materials || Hayward, Harrison Washburn, 1873– ed.

3242 26–11804

Moore, Herbert Fisher, 1875– Text-book of the materials of engineering. Ed.3. 1922. 315p. illus. McGraw-Hill $3

Relatively non-technical, on manufacture and properties of the commoner structural materials, especially iron and steel. Has chapter on concrete by H. F. Gonnerman.

Building materials || Concrete

3243 22–16228

Pollitt, Alan Ashton. Causes and prevention of corrosion. 1923. 230p. illus. Benn; Van Nostrand $6.50

Existing material on the subject is collected for ready reference and presented in concise and practical form. Remedies are suggested which are worthy of consideration. The chapters on the softening and de-aeration of water and the protection of boilers by electrolytic methods are treated in more detail than other sections and are fully illustrated.

Corrosion and anti-corrosives

3244 (23–18286)

Ross, Joseph. Waterproofing engineering for engineers, architects, builders, roofers and waterproofers. 1919. 442p. illus. Wiley $5

Waterproofing in construction work, including specifications, systems and applications, not commonly taught in engineers' courses.

Waterproofing

3245 19–6440

Snow, Charles Henry, 1863– Wood and other organic structural materials. 1917. 478p. illus. McGraw-Hill $5

Valuable technical information, including preservation of wood and treating also of rubber, oils and resins.

Wood

3246 17–25607

Swain, George Fillmore, 1857– Structural engineering. 1924. illus. McGraw-Hill $2.50

Brings together the fundamental properties, the constitution and physical structure, the importance and effect of various ingredients, the effect of different treatments, and the significance of the specifications used to secure desired properties in the material to be employed.

Structures, Theory of || Strength of materials

3247 24–24636

Weiss, Howard Frederick. Preservation of structural timber. Ed.2, rev. & enl. 1916. 361p. illus. McGraw-Hill $3.50

An important treatise discussing definition and importance of wood preservation and all the factors entering into deterioration, preservatives, preparation for treatment, and processes, together with the construction and operation of wood-preserving plants and the prolongation of the life of all kinds of timber.

Wood—Preservation

3248 16–15671

692 Plans. Specifications

Arthur, William, 1860– Appraisers' and adjusters' handbook; a handbook for engineers, architects, appraisers, adjusters, accountants, lawyers, realtors, assessors, builders. 1924. 616p. illus. U. P. C. $5

Part I deals with general principles. Part II shows how the detailed costs may be found. Practical, based on present conditions.

Building—Estimates || Valuation

3249 24–3464

Barnes, Frank Edwin, 1867– Estimating building costs and appraising buildings. 1924. 822p. illus. McGraw-Hill $5

A good compilation of cost and price data. While intended primarily for the contractor or estimator, it contains important data as the basis of appraisals in income tax accounting and includes useful chapters on heating and plumbing.

Building—Estimates

3250 24–8465

Dingman, Charles Francis, 1885– Plan reading and quantity surveying. 1924. 201p. illus. McGraw-Hill $2.50

Instructions for plan reading and taking off quantities of materials; limited to the building field.

Building—Estimates

3251 24–898

Emerson, David B. Modern building superintendence and the writing of specifications. 1921. 247p. Scribner $1.75

A detailed outline of every step necessary in the construction of a modern structure, procedure being given for an office building and for writing specifications for a small dwelling.

Building

3252 21–15849

Grant, Harris Denison, 1864– Practical accounting for general contractors. Ed.2. 1925. 329p. McGraw-Hill $3

The first edition was designed for the use of contractors engaged in large operations but the second edition adds a section outlining an accounting procedure for the small or average operator. Assumes a knowledge of bookkeeping terms and processes.

Contractors' operations—Accounting

3253 25–19408

Walker, Frank Rabold, 1888– Building estimator's reference book. Ed.5. 1924. 1597p. illus. Walker $10

A valuable reference book, which considers in detail materials, wages, time and other factors of cost. The fifth edition has been completely revised and rewritten. All material, prices, and wage scales were current for 1924.

Building—Estimates

3254 24–11385

693 Masonry. Plastering. Fireproofing

693.2 Brick construction

Briggs, Howard L. Practical bricklaying; rev. & enl. by William Carver. 1924. 223p. illus. McGraw-Hill $1.75

A detailed handbook, profusely illustrated, explaining each step simply and clearly. It was prepared by the director of vocational education of the Cleveland public schools, and is based upon and freely quotes from *How to build and estimate* by William Carver, who illustrated and edited this manuscript.

Bricklaying || Carver, William, ed.

3255 24–28907

Scrimshaw, Stewart. Bricklaying in modern practice. 1920. 182p. illus. Macmillan $1.20

Elementary textbook treating briefly the history and special phases of bricklaying, together with materials, tools and apparatus.

Bricklaying

3256 20–4712

693.5 Concrete construction

Ekblaw, Karl John Theodore, 1884– Farm concrete. 1917. 295p. illus. Macmillan $2.40

Indicates comprehensively the correct preparation of concrete and its application to many farm uses.

Concrete construction || Farm buildings

3257 17–17760

Hool, George Albert and others. Concrete engineers' handbook, data for the design and construction of plain and reinforced concrete structures. 1918. 885p. illus. McGraw-Hill $6

Comprehensive reference work on design and construction of plain and reinforced concrete; well arranged, with tables and formulas.

Concrete construction

3258 18–12030

Taylor, Frederick Winslow, 1856–1915 and others. Concrete, plain and reinforced. Ed.4. 1925. 3v. illus. Wiley $8

Describes American practice authoritatively and in detail. The fourth edition has been entirely rewritten and expanded into three volumes of which only volume one has appeared. v. 1 treats of reinforced concrete design and construction; v. 2 will cover materials and construction, and v. 3, special structures in reinforced concrete.

Concrete || Concrete, Reinforced || Concrete construction

3259 25–17671

Turneaure, Frederick Eugene, 1866– and **Maurer, E. R.** Principles of reinforced concrete construction. Ed.3, rev. & enl. 1919. 485p. illus. Wiley $4

Very successful treatment of the principles of mechanics underlying the design of reinforced concrete. Useful for reference or for study.

Concrete, Reinforced || Concrete construction || Maurer, Edward Rose, 1869– joint author

3260 19–15658

693.8 Fireproofing

Crosby, Everett Uberto, 1871– and others. Crosby-Fiske-Forster hand-book of fire protection. Ed.7. 1924. 900p. illus. Van Nostrand $4

A compendium on the causes of fires and how to prevent them. It includes useful tables and a good index. The first chapters discuss fire pro-

tection in general with reference to the work and organization of the National fire protection association, the National board of fire underwriters, and the Underwriters' laboratories.

Fire prevention || Building, Fire-proof || Fiske, Henry Anthony, 1870– joint author || Forster, Hans Walter 1883– joint author

3261 24–8317

Freitag, Joseph Kendall, 1869– Fire prevention and fire protection as applied to building construction. Ed.2, rev. 1921. 1038p. illus. Wiley $5

A practical, comprehensive handbook on the prevention of fires by the use of fire-proof materials, and fire protective devices. Extensive changes made in chapters on theaters and garages, and the whole brought up to date.

Fire prevention || Building, Fire-proof

3262 21–17929

694 Carpentry. Joinery

Crussell, Edward H. Jobbing work for the carpenter, builder and handy man. Ed.2. 1923. 273p. illus. U. P. C. $2.50

Practical instructions on the making of store counters, bookcases, paneled doors, cabinets and other articles; also hints on repairs and furniture crating. The second edition adds two new chapters on selection, care and use of tools.

Carpentry

3263 24–1504

Graham, Frank Duncan and **Emery, T. J.** Audels carpenters and builders guide, a practical illustrated trade assistant on modern construction, for carpenters—joiners—builders—mechanics and all wood workers. 1923. 4v. illus. Audel $6 set

Plainly written and profusely illustrated. Treats modern construction in its various phases.

Carpentry—Handbooks, manuals, etc. || Building—Handbooks, manuals, etc. || Emery, Thomas J., joint author

3264 23–9353

Hodgson, Frederick Thomas, 1836– Practical treatise on the steel square and its application to everyday use. Rev. ed. 1913-17. 2v. illus. Drake $1.50 each

A collection of problems and solutions, freely illustrated with diagrams and explanatory sketches.

Carpenters' square

3265 13–19055

Noyes, William, 1862– Handwork in wood. Ed.6. 1915. illus. Manual arts $3.85

Treats seasoning, measuring and finishing of wood with excellent, well-illustrated chapters on logging and sawmill work. Discusses in detail the usual subjects such as tools, fastenings, shop equipment and care. Bibliography.

Woodwork

3266 10–22277

695 Roofing

Van Gaasbeek, Richard Montgomery, 1877– Practical course in roof framing. Ed.2, rev. & enl. 1923. 264p. illus. Drake $1.50

A book on the underlying principles and their application to practical work arranged in a series of progressive lessons to demonstrate the many uses of the steel square. The author is head of the department of woodworking at the School of science and technology, Pratt institute. Includes many drawings and photographs. Additions have been made to the 1920 edition.

Roofs

3267 23–13874

696 Plumbing. Gas and steam fitting

Dibble, Samuel Edward. Plumbers' handbook. 1922. 629p. illus. McGraw-Hill $4

A practical work which, in addition to the various phases of plumbing, includes heating, ventilation, and gas fitting. The author's *Elements of plumbing* (1918. $1.50) is a less technical treatment of the subject.

Plumbing

3268 22–5535

Starbuck, Robert Macy, 1844– Modern plumbing illustrated. Ed.4, rev. & enl. 1922. 407p. illus. Henley $5

Covers thoroughly all branches of the trade. The fourth edition has been carefully revised; much new material and new plates have been added.

Plumbing

3269 22–9944

—— Standard practical plumbing. Ed.7, rev. & enl. 1923. 432p. illus. Henley $3.50

A practical text, whose accuracy, untechnical style and comprehensiveness make it one of the best general books on the subject. More than 300 illustrations. The seventh edition adds two new chapters on "Examinations for plumbers and fitters" and "Some of the features of government plumbing." Other changes slight.

Plumbing

3270 23–17932

697 Heating and ventilation

Allen, John Robins, 1869–1920 and **Walker, J. H.** Heating and ventilation. Ed.2, 1922. 332p. illus. McGraw-Hill $3.50

Thorough and exact treatment of the theory, design, and installation of various systems.

Heating || Ventilation || Walker, James Herbert, 1890– joint author

3271 22–6145

Christie, William Wallace, 1866– Chimney design and theory; a book for engineers and architects. Ed.2, rev. & enl. 1902. 192p. illus. Van Nostrand $3

Collects and sifts most of the available data, and tabulates and illustrates many examples of construction practice. Authorities cited. Valuable tables and diagrams.

Chimneys

3272 2–13105

New York state commission on ventilation. Ventilation; report of the commission. 1923. 620p. illus. Dutton $15

This commission of experts has conducted an elaborate and thorough investigation of the subject as applied to theaters, churches, factories, offices and especially to schools. In order to give it prestige it was made a quasi-official body, ap-

pointed by the governor of New York state, but the work was financed entirely from private funds.

Ventilation || School-houses—Ventilation

3273 23–7767

Snow, William Gage, 1866– Furnace heating. Ed.6, rev. 1923. 259p. illus. U. P. C. $3

A treatise on hot air and combination heating systems. The sixth edition adds a chapter on "The one pipe system."

Heating || Furnaces

3274 23–9426

698 Painting. Glazing. Paperhanging

International association of master house painters and decorators of the United States and Canada. Painting and decorating working methods; ed. by F. N. Vanderwalker. 1922. 282p. illus. Author $2

An elementary textbook on the house painting trade. Describes and illustrates the equipment used in the work, the processes of interior and exterior painting, calcimining, interior wood finishing, and the covering of walls with wall paper and other wall coverings. Contains formulas for mixing paints.

Painting, Industrial || Wood finishing || Paperhanging || Vanderwalker, Fred Norman, 1885–ed.

3275 22–18901

Kelly, Albanis Ashmun, 1849– Expert series. 1915–1922. 7v. illus. Author (see note)

A series of practical manuals written for the use of the man who is actually in the business of interior decorating.

Contents: Expert calciminer, $1.50 (21–1190) Expert estimator, $1.50 (13–2999) Expert housepainter, $3.50 (21–7864) Expert interior decorator, $2.50 (23–26567) Expert paper hanger, $2.50 (21–1624) Expert sign painter, $3.75 (23–26568) Expert wood finisher, $3.50 (24–15152)

Painting, Industrial

3276

Maire, Frederick. Modern painter's cyclopedia. 1918. 447p. illus. Drake $2

A fairly comprehensive work which deals mainly with practical painting methods and materials, but includes paper-hanging and interior decoration in general. Touches the fine arts in brief treatment of color harmony, scene painting, statuary painting and water colors. Has sections on stenciling and brushes, the latter dealing mainly with classification and uses.

Painting, Industrial

3277 18–11950

Sabin, Alvah Horton, 1851– House painting, glazing, paper hanging, and whitewashing. Ed.3, rev. & enl. 1924. 160p. Wiley $1.50

A simple, practical book, for household use. Takes up materials, mixing and application of paints on exterior and interior, varnishing, colored finish without paint, floor-finishing, glazing, papering, white-washing, calcimining, cold-water paints. The third edition adds a chapter on mixing paints. Minor changes and additions occur throughout the book.

House painting

3278 24–3897

Schmidt, Walter Karl, 1868– Problems of the finishing room. Ed.5. 1922. 596p. illus. Periodical pub. $5

Covers the production and application of stains, fillers, shellacs, oils, lacquers, varnishes and waxes; gives helpful suggestions on construction and equipment of finishing rooms and the preparation of wood. Includes many formulas, with directions.

Wood finishing

3279 23–1413

699 Car building

American railway association. Car builders' cyclopedia of American practice; ed. by R. V. Wright and R. C. Augur. Ed.11. 1925. 1163p. illus. Simmons-Boardman $8

The best and practically the only single work on car building. Very useful. Defines and illustrates types of cars, equipment, tools and methods employed in construction and repair. The eleventh edition includes new designs of cars and appliances that have appeared since 1922 and there have been some minor changes in text and arrangement. For car inspection and maintenance the "Railwaymen's handbook series" issued by Simmons-Boardman will be found useful.

Cars and car building || Wright, Roydon Vincent, 1876– ed. || Augur, Robert C., joint ed.

3280 25–9108

700 FINE ARTS

701 Philosophy. Aesthetics

American institute of architects. Committee on education. Significance of the fine arts. 1926. 483p. illus. Jones $3.50

Concise essays on the fine arts including sculpture, painting, music, landscape design, industrial arts and city planning with emphasis on architecture from the classical period to the present day, written by specialists for artists and laymen. Chapter bibliographies and excellent illustrations.

Art || Architecture

3281 26–11798

Anstruther-Thomson, Clementina, 1857–1921. Art and man. 1924. 371p. illus. ports. Dutton $4

A gifted amateur's personal discoveries in psychological esthetics are given to us as essays in interpretation and analysis of beauty under such topics as Man and art, Greek vases, Gothic architecture, Antique sculpture, Imagination and emotion in art, and Imaginative criticism. The introduction is a personal appreciation of the author by Violet Paget.

Art—Addresses, essays, lectures || Paget, Violet, 1856– ed.

3282 25–17685

Babbitt, Irving, 1865– The new Laokoon. 1910. 258p. Houghton $2.50

The author expounds the pseudo-classical confusion in the arts—an objective and formal confusion related to Aristotelianism and scholasticism, and frequently found in terms of painting—and the subsequent romantic confusion, related to Platonism and impressionism and found in terms of music. He traces these confusions into their general intellectual manifestations outside the arts. Of special interest to the student of comparative literature and the arts.

Esthetics

3283 10–13464

Blake, Vernon. Relation in art, being a suggested scheme of art criticism. 1925. 325p. illus. Oxford $6

The first part is an analysis of the abstract nature of art as a form of thought; the second shows the coordination of the various thought-forms of different peoples and epochs with the technical implements of expression. A scholarly study of interest to those who have some acquaintance with modern philosophy and mathematical relativity.

Art criticism

3284 26–5236

Bosanquet, Bernard, 1848– History of æsthetic. Ed.4. 1917. 502p. Allen; Macmillan $5

Not only a comprehensive critical history of esthetic systems as conceived by leading thinkers in different periods of the world's history but a study of the continuous development of the European art-consciousness, omitting any reference to ancient and modern oriental art. The author's *Three lectures on aesthetics* (Macmillan, 1915. $1.50) which were delivered at University college, London, 1914, give in clear, untechnical language an epitome of the positions the author maintains, as well as acutely critical notes on the views of Croce and others.

Esthetics

3285 (20–11790)

Brooks, Alfred Mansfield, 1870– ed. Great artists and their works, by great authors. 1919. 267p. Jones $3

More than a hundred selections on the philosophy of art and on specific famous works of art, grouped under architecture, painting and sculpture from a variety of sources ranging from Homer to the late Samuel Butler. Sixteen illustrations.

Art—Addresses, essays, lectures

3286 19–12295

Brown, Gerard Baldwin, 1849– Fine arts. Ed.4, rev. 1916. 419p. illus. Murray 10s6d

A scholarly study of the facts and laws of artistic production in architecture, sculpture and painting, by the Watson Gordon professor of fine art at the University of Edinburgh, first published in 1891. Each edition has made minor changes and added new bibliographical material. This edition also adds an introductory chapter on contributions to practical esthetics.

Art || Art—Hist.

3287 19–4437

Collingwood, Robin George. Outlines of a philosophy of art. (World's manuals) 1925. 104p. Oxford $1

Students of art and philosophy as well as general readers will welcome this brief discussion. The plan followed by the author is first to state a general conception of art; second, to develop that conception by means of its own details into a complete philosophy. A scholarly and comprehensive, if remarkably condensed work. The first chapter gives an admirable, clear and concise account of Croce's esthetic doctrine.

Art—Philosophy || Esthetics

3288 25–26891

Croce, Benedetto, 1866– Æsthetic as science of expression and general linguistic; tr. by Douglas Ainslie. Ed.2. 1922. 503p. Macmillan $6.25

A clear, vigorous and picturesque statement of an original constructive theory of esthetics, combined with comparative and destructive criticism of previous doctrine. This edition contains the complete translation of the historical portion summarized in the first edition (1909) and makes slight alterations and some additions to the theoretical portion. A bibliographic appendix of fourteen pages is included.

Esthetics || Language and languages || Ainslie, Douglas, 1865– tr.

3289 23–3908

Davies, Henry. Art in education and life; introd. by G. T. Ladd. 1924. Adams $1.50

A plea for the more systematic culture of the sense of beauty. The author was formerly lecturer in philosophy and esthetics in Yale university. Some of the chapter headings are: The nature and conditions of taste; The aesthetic resources of the schools; Methods of developing taste; Educational value of the drama; and, Democracy and art.

At the close is a brief bibliography on esthetics and art in education. The first edition appeared in 1914.

Esthetics

3290 14–11734

Eddy, Arthur Jerome, 1859–1920. Delight, the soul of art. 1902. 287p. Lippincott $2

Five suggestive essays which show that only with delight in thought, expression and labor, can there be art. A constructive criticism of the ugly and materialistic in the present industrial age.

Esthetics

3291 2–26377

Hartley, Marsden. Adventures in the arts. 1921. 254p. Boni & Liveright $3

Essays in critical analysis of the artistic spirit as manifested by modern painters, poets, and dramatic artists. Some of the papers appeared in the *Nation* and *New Republic* and other magazines.

Art—Addresses, essays, lectures || Literature—Addresses, essays, lectures || Vaudeville

3292 21–16781

Langfeld, Herbert Sidney, 1879– The æsthetic attitude. 1920. 287p. illus. Harcourt $3.50

A serious attempt to define esthetics in terms of experience. Analyzes historical theories of beauty and applies technical criteria for judging beauty. Based on lectures at Harvard university, but written with the general reader in mind.

Esthetics || Art

3293 21–113

Neuhaus, Eugen, 1879– Appreciation of art. 1924. 250p. illus. Ginn $3

A thorough presentation of the principles that underlie the theory and practice of all the arts. Valuable as a preparation for a course in the history of art and for training in its appreciation.

Art || Esthetics

3294 24–23029

Paget, Violet, 1856– The beautiful, an introduction to psychological aesthetics, by Vernon Lee, pseud. (Cambridge manuals of science and literature) 1913. 158p. Cambridge; Macmillan $1

A careful analysis of beauty and its enjoyment, not as existing in certain objects and processes, but rather as calling forth a particular group of mental activities and habits written for readers who may have no previous knowledge of psychology. Includes chapters on elements of shape, empathy, aims of art and kindred topics.

Esthetics

3295 14–969

—— and **Anstruther-Thomson, Clementina.** Beauty and ugliness and other studies in psychological æsthetics. 1912. 376p. illus. Lane 12s6d

A technical treatment of the main issues of modern psychological esthetics, with the gallery and studio as the laboratory.

Esthetics || Anstruther-Thomson, C.

3296 12–9584

Phillipps, Lisle March. Art and environment. 1914. 342p. illus. Holt o.p.

This able and original work considers art as the expression of human life and character, and the outgrowth of the ideals of the people among whom it appears. Architecture is virtually the only art used by way of illustration, and some understanding of its history and most important examples is presupposed.

Art criticism || Architecture

3297 A14–2342

Puffer, Ethel Dench, 1872– Psychology of beauty. 1905. 286p. Houghton $2.25

Its purpose is to effect a union between psychology and esthetics, and to account for our pleasure in art, music and literature. The author was associate professor of philosophy at Wellesley college.

Esthetics

3298 5–16135

Ruskin, John, 1819–1900. The eagle's nest; introd. by C. E. Norton. Brantwood ed. 1893. 260p. Longmans o.p.

Ten lectures on the relation of natural science to art, given before the University of Oxford, 1872. It is also published by Allen, Students' edition 6s.

Art and science

3299 (4–13946)

Santayana, George, 1863– The sense of beauty. 1896. 275p. Scribner $2

The material used in a course of lectures at Harvard university from 1892 to 1895, treating of the nature and materials of beauty, and its form and expression. A philosophical inquiry based on naturalistic psychology, which does not trace the history of art or criticism and which is not concerned with descriptive and critical matter.

Esthetics

3300 9–15248

703 Dictionaries. Encyclopedias

Adeline, Jules, 1845– Art dictionary; tr. from the French. 1921. illus. Appleton $3

An illustrated dictionary which attempts to include all terms used in art, archeology, architecture, heraldry, painting, sculpture, engraving and etching, and technical terms used in describing articles in museums such as terms relating to costume, armor, and pottery. First translated in 1891, it incorporated all the material in the original French work and also considerable information from Fairholt's *Dictionary of terms in art* (o.p.) This is a reprint with no changes.

Art—Dictionaries

3301 20–1479

Bailey, Henry Turner, 1865– and **Pool, Ethel.** Symbolism for artists, creative and appreciative. 1925. 239p. illus. Davis $5

A dictionary of symbols used in art, giving elements and meanings. In addition, the appendices give: College and university colors, Bibliography, and Plate and figure references. Mr. Bailey is director of the Cleveland school of art and Miss Pool is instructor in symbolism, Trinity cathedral, Cleveland.

Symbolism || Pool, Ethel, joint author

3302 25–10178

Drake, Maurice, 1875– and **Drake, Wilfred.** Saints and their emblems. 1916. illus. Lippincott o.p.

For artists and craftsmen, this book is an exhaustive work in ecclesiastical art.

Contents: Dictionary of saints; Dictionary of emblems; Appendices; Patriarchs and prophets with their emblems; Sibyls with their emblems; Patron saints of arts, trades and professions; Other patron saints.

Saints—Art || Emblems || Drake, Wilfred, joint author

3303 (16–25117)

704 Essays. Lectures. Addresses

Bell, Clive. Since Cézanne. 1922. 229p. illus. Chatto; Harcourt $2.50

A collection of papers on modern art of the post-impressionist school, tracing the influence of Cézanne on the work of Rousseau, Renoir, Matisse and Picasso, Bonnard, Marquet, Friesz and Derain with chapters on esthetics, art criticism, negro sculpture and "jazz."

Art—Addresses, essays, lectures || Impressionism (Art)

3304 (22–13542)

Cortissoz, Royal. Art and common sense. 1913. 445p. Scribner $2

Fourteen essays on the appreciation of art and artists, including papers on contemporary European painting, Whistler, Sargent, Italian mural decoration and American architecture, in which the author urges a natural human approach to art for the enjoyment of beauty.

Art—Addresses, essays, lectures

3305 13–21718

——Personalities in art. 1925. 444p. illus. Scribner $3

A collection of brief articles on individual artists and on various art subjects such as art criticism, religious art and the author's controversy with Professor Van Dyke on the authenticity of the majority of Rembrandts discussed in Van Dyke's *Rembrandt and his school* (759.9) These papers have appeared during the past four years in the *New York Herald-Tribune.*

Art—Addresses, essays, lectures || Artists

3306 25–23375

Cox, Kenyon, 1856–1919. Artist and public. 1914. 228p. illus. Scribner $2.50

Seven excellent essays on art topics of general interest by an artist and art critic of recognized ability. Contains valuable comment on the trend of modern art, on the American school of painting, and individual criticism of the work of Millet, Raphael and St. Gaudens. Reprinted from magazines. Well illustrated.

Art—Addresses, essays, lectures

3307 14–18044

Cram, Ralph Adams, 1863– Ministry of art. 1914. 245p. Houghton $2.25

Seven addresses delivered at various times before various audiences. Suggestive, optimistic, and often charming, they reveal the author's knowledge in his own special field of art, that of architecture, as well as his wide reading in history and philosophy. Addresses on the philosophy of Gothic architecture and on American university architecture are included.

Art—Addresses, essays, lectures

3308 14–10384

Fry, Roger Eliot, 1866– Vision and design. 1924. 302p. Brentano's $2.50

Selections from the writings of an English artist and critic, extending over a period of years, discussing the relation of art to life, science and socialism, and presenting critical views of some great masters and a few moderns. First published in 1921.

Art—Addresses, essays, lectures

3309 A24–711

Henri, Robert, 1865– The art spirit; comp. by Margery Ryerson. 1923. 292p. Lippincott $2.50

Suggestive essays, letters, notes, criticisms and class talks on art in general, the technique of picture making and appreciation compiled by one of Henri's students. No effort has been made to organize the material.

Art—Addresses, essays, lectures || Ryerson, Margery, comp.

3310 23–27430

Morris, William, 1834–1896. Hopes and fears for art. 1901. 217p. Longmans $1.50

Five lectures on the nature and scope of the decorative arts, their present condition and future outlook, in which the author considers real art as the expression by man of his pleasure in labor.

Art—Addresses, essays, lectures || Arts and crafts movement

3311 4–14806

Rodin, Auguste, 1840–1917. Art; tr. from the French of Paul Gsell by Mrs. K. W. D. Fedden. New ed. 1916. illus. port. Dodd $5

Conversations showing Rodin's direct attitude toward life and art with some of his ideas on realism, nature, movement, thought and mystery in art. Many beautiful illustrations.

Art || Sculpture || Gsell, Paul, 1870– || Fedden, Mrs. Katharine Waldo Douglas, tr.

3312 (12–27821)

Ruskin, John, 1819–1900. "A joy for ever" (and its price in the market); introd. by C. E. Norton. Brantwood ed. 1894. 253p. Longmans $1.50

The substance of two lectures on the political economy of art, delivered at the Manchester exhibition July 10 and 13, 1857, and first published in 1857 under that title, with supplementary papers respecting principles of art teaching. It is also published by Allen, Students' edition 6s; and Routledge, New universal library edition 2s.

Art

3313 (4–11649)

—— The two paths; being lectures on art and its application to decoration and manufacture, delivered in 1858-9; introd. by C. E. Norton. Brantwood ed. 1893. 270p. illus. Longmans o.p.

A work illustrating the dependence of all noble design on the sculpture or painting of organic form. It considers the deteriorative power of con-

ventional art over nations, the unity of art, modern manufactures of design, influence of the imagination on architecture, and the work of iron in nature, art and policy. It is also published by Allen, Students' edition 6s, pocket edition 3s6d; Routledge 2s; and Cassell, National library, 1s4d.

Art

3314 (4–15633)

Symons, Arthur, 1865– Studies in seven arts. 1925. 324p. Dutton $3.50

The first fifteen of the twenty-eight essays in this volume were published in 1906 under the same title. The seven arts are painting, sculpture, architecture, music, handicraft, the stage with its branches, and dancing. The author sets forth the idea that a clear appreciation of the principle that the sensuous material of each art brings with it a special phase or quality of beauty, untranslatable into the forms of any other, an order of impressions distinct in kind, is the beginning of all true esthetic criticism. He illustrates the principle through a study of individual artists and works of art.

Art—Addresses, essays, lectures || Music—Addresses, essays, lectures || Theater

3315 25–24886

Tolstoĭ, Lev Nikolaevich, graf, 1828–1910. On art, by Aylmer Maude. 1924. 504p. illus. ports. Small $5

A collection of everything which Tolstoĭ wrote on any of the arts, with an introductory survey and other editorial comment by his biographer and translator. Among the longer articles included are: What is art? Shakespeare and the drama, Introduction to the works of Guy de Maupassant, On art. Numerous poems referred to in the text, and Chekhov's short story, "Darling," are appended. Illustrated with ten reproductions of old paintings by Russian and English artists.

Art || Art and morals || Maude, Aylmer, 1858– ed.

3316 25–1582

Williamson, George Charles, 1858– Amateur collector. 1924. 324p. illus. McBride $3

A miscellaneous series of articles by an experienced collector, which appeared in the *Weekly Dispatch,* London. They deal with the "lighter aspects" of collecting—old glasses, rare postage stamps, post cards, old wine and cakes, autographs, old deeds and many more curious articles. Well illustrated and indexed.

Collectors and collecting

3317 24–16546

705 Periodicals. Annuals

American art annual, 1898 to date. illus. ports. Amer. federation of arts $7.50 (1926)

An illustrated record of the year's art in the United States giving lists and information about museums, societies and schools, obituaries of American artists and art periodicals and art items in daily and weekly publications, auction sales and art dealers. In the odd years it contains a "Who's who in art," a directory of living American sculptors, illustrators, portrait painters, with biographical sketches. In the volumes for the even years a craftsman's directory is included instead.

Art—Yearbooks || Art—U. S. || Art—Canada

Levy, Florence Nightingale, 1870– ed.

3318 [99–1016]

Year's art, 1880 to date. illus. port. Hutchinson 8s6d (1924)

An art annual for England which includes a list of members of the Royal academy, 1768 to date, art societies, clubs, schools, sales, list of engravings and etchings published during the year, obituary list, list of art dealers in England, directory of artists and art workers. Brief information concerning American art institutions is given under "Art in the United States."

Art—Yearbooks

3319 [8–36871]

707 Study and teaching

Bailey, Henry Turner, 1865– Art education. (Riverside educational monographs) 1914. 101p. illus. Houghton $1.20

The author's purpose is to show how beauty may and should be realized in the everyday school life of the child. With concrete suggestion he indicates how the school estate, schoolroom, school costume, school work, and specific instruction and the teacher herself are all factors in achieving the end.

Art—Study and teaching

3320 14–3413

Haney, James Parton, 1869–1923, ed. Art education in the public schools of the United States. 1908. 432p. illus. Amer. federation of arts $3.50

This symposium by various art teachers, prepared under the auspices of the American committee of the third International congress for the development of drawing and art teaching, London, August 1908, considers the philosophy and organization of art education in elementary, high, evening, and normal schools and colleges, and the work of art societies connected with public schools and the educational work of the art museums.

Art—Study and teaching

3321 8–30259

Lecoq de Boisbaudran, Horace, 1802–1897. Training of the memory in art and the education of the artist; tr. by L. D. Luard, introd. by Selwyn Image. 1911. 185p. illus. Macmillan $3

A translation of three treatises on teaching by the most successful teacher of painting and drawing of the nineteenth century. Though originally published collectively in 1879, the system advocated —that of developing the student's faculties of memory and observation, and insisting on absolute exactness—is still sound, and heartily to be commended. Teachers of drawing and students will find the work stimulating and instructive. Memory drawings illustrating the success of Lecoq's method are appended.

Art—Study and teaching || Luard, L. D., tr.

3322 E11–2187

Winslow, Leon Loyal, 1886– Organization and teaching of art. 1925. 147p. Warwick $1.60

A very useful manual giving detailed information on the subject matter and method used in art education in the elementary and secondary schools by the director of art, Baltimore department of education. Gives courses of study, problems and lists of reference books.

Art—Study and teaching

3323 25–7913

708 Art galleries. Museums

Addison, Mrs. **Julia de Wolf (Gibbs)** 1866– Boston Museum of fine arts. (Art galleries of America ser.) Rev. ed. 1924. 493p. illus. ports. Page $4

Less a guide than a small cyclopedia of information and gossip about the artists and comment on examples of their work to be seen there. The first edition appeared in 1910. This edition adds a chapter describing the important acquisitions since 1910. The finest collection of the museum is the Oriental exhibition. Other books in the series are Preyer's *Art of the Metropolitan museum of New York* (1909. $3.75) more of a reference book for examples of the fine and lesser arts in America than a guide to the galleries; and Henderson's *The Pennsylvania academy of the fine arts and other collections of Philadelphia,* (1911. $3.75) which pays special attention to early resident artists and to historical portraits, giving the work peculiar interest to students of American art. Very little criticism is attempted. Henderson's *Art treasures of Washington,* (1912) in the same series is out of print.

Boston. Museum of fine arts

3324 24–20534

Cruttwell, Maud. Guide to the paintings in the Florentine galleries. (Art collections of Europe) 1907. 308p. illus. Dent; Dutton $2

Critical catalog of paintings in the Uffizi, the Pitti and the Accademia, supplying in a clear and concise form every established fact connected with each picture. Contains an admirable introductory sketch of Florentine painting. Includes quotations from Vasari. Has a general index and index of painters. A companion volume by the author is *Guide to the paintings in the churches and minor museums of Florence* (1908. $2)

Art—Florence || Paintings—Florence || Vasari, Giorgio, 1512–1574

3325 7–33970

Heyl, Charles Christian, 1874– Art of the Uffizi palace and the Florence Academy, together with that of the minor museums of Florence. (Art galleries of Europe) 1912. 364p. illus. Page $3.75

A full uncritical survey of the art of the Uffizi, having a well sketched historical setting and drawing largely on the legends of the saints and the lives of the artists. It is concerned with the meaning and beauty of the paintings and sculptures rather than with their qualities, and so will appeal to the amateur. The fifty illustrations are fairly well reproduced in sepia. Similar handbooks have been prepared by various authors on the galleries of Belgium, Berlin, Dresden, Munich, the Netherlands, Vienna, the National gallery of London, the Pitti palace, the Prado, the Vatican, the Louvre, and the Venice academy (same publisher and price) Shelley's *British museum* (1911. $4) in the "Art lovers series" is a similar work.

Florence. R. Galleria degli Uffizi || Florence. R. Accademia di belle arti || Painting, Italian

3326 12–24954

Jackson, Margaret Talbot. The museum. 1917. 280p. illus. Longmans $1.75

A handbook for museum workers, and for those establishing new museums. Gives suggestions on the architecture of the building, formation and care of collections and details of administration. An appendix gives the bylaws of the Minneapolis society of fine arts. The author visited many museums in Europe and the United States.

Art—Galleries and museums

3327 17–14148

Lucas, Edward Verrall, 1868– Wanderer among pictures. 1924. 289p. illus. Doran $3.50

An instructive, readable, and useful guide to the great galleries of London, Paris, Madrid, and the cities of Italy, Germany, Holland, and Belgium. The author has chosen his outstanding favorites in each gallery. Seventy-two excellent photographic reproductions and brief histories of the galleries are included. Index.

Art—Europe || Paintings

3328 24–31900

New York. Metropolitan museum of art. Pierpont Morgan wing; a handbook, by Joseph Breck and M. R. Rogers. 1925. 395p. illus. Author $2

Not only a guide but also a book of descriptive information on the development of the major and minor arts, with some consideration of political, social and economic conditions in the periods represented. Parts I-IV cover Medieval and Renaissance art; parts V-VII, French art of the seventeenth, eighteenth and nineteenth centuries; part VIII, Collection of watches.

Art objects—New York (City) || Breck, Joseph, 1885– ||Rogers, Meyric Reynold, 1893–

3329 25–14375

Richards, Charles Russell, 1865– The industrial museum. 1925. 117p. illus. Macmillan $3

The first of two volumes containing a survey of industrial art abroad as contained in the museums of industrial art and industrial museums in England, Sweden, Denmark, Germany, Austria, Hungary, Czecho-Slovakia, Switzerland, France, Belgium and Holland. The author makes a strong plea for the establishment of similar museums in the United States which will make clear to the growing boy and girl the processes of production that underlie the civilization of today.

Industrial museums

3330 25–24248

709 History and criticism

Addison, Mrs. **Julia De Wolf (Gibbs)** 1866– Arts and crafts in the middle ages. 1908. 378p. illus. Page $2.50

A useful volume describing work in gold and silver, precious stones, enamel, tapestry, embroideries, sculpture, wood and ivory carving, inlay and mosaic, and book illumination. It contains considerable information not easily found elsewhere. Good illustrations and a short bibliography.

Art industries and trade || Decorations and ornament || Illumination of books and manuscripts

3331 8–19089

Blashfield, Edwin Howland, 1848– and **Blashfield, E. W.** Italian cities. New ed. 1912. illus. Scribner $3

A study of selected sculptures, paintings, mosaics, frescoes and pieces of architecture, with critical and descriptive notes. Some of the sanest,

most catholic and most conclusive art criticism. The first edition was issued in 1900 in two volumes.

Art, Italian || Italy—Descr. & trav. || Blashfield, Evangeline (Wilbour)

3332 2–27736

Bulley, Margaret H. Ancient and medieval art. 1914. 328p. illus. Macmillan $2.40

Thirteen illustrated lectures or picture talks for school children from nine to fifteen. A full and rich treatment covering the entire field except for the Romanesque art. Abounds in good stories and contains a classed bibliography with best illustrated books starred. Very suggestive to teachers.

Art, Ancient || Art, Medieval

3333 15–26241

Carotti, Giulio, 1852–1922. History of art; rev. by Mrs. E. S. Strong. 1908-23. 3v. illus. Duckworth; Dutton $3

Convenient texts for reference or study, fairly accurate, systematically arranged, fully illustrated with well chosen, small reproductions and provided with extensive classed bibliographies. Considerably fuller than Reinach's *Apollo.*

Contents: v.1, Ancient art; v.2, Italian art; v.3, Italian art in the middle ages.

Art—History || Strong, Eugénie (Sellers) ed. || Zoete, Beryl de, tr.

3334 (8–36413)

Cheney, Sheldon, 1886– Primer of modern art. 1924. 383p. illus. Boni & Liveright $6

A treatise by an ardent disciple of modernism comprising all the important phases—cubism, futurism and expressionism in painting and in sculpture—and discussing important examples. There is also a chapter on the art of mobile color and modernist theories applied to architecture and theater decoration. Well illustrated.

Art—Hist. || Impressionism (Art)

3335 24–11452

De Forest, Julia B., d. 1910. Short history of art; rev. by C. H. Caffin. 1913. 758p. illus. Dodd $4.50

A popular but critical history describing the better known art of each period in architecture, sculpture and painting from primitive art through the nineteenth century and showing the coordination of the periods. The first edition was published in 1881. This edition which has been largely rewritten and brought up to date by Charles H. Caffin has been augmented and the number of illustrations has been greatly increased.

Art—Hist. || Caffin, Charles Henry, 1854–1918, ed.

3336 13–19456

Faure, Élie. History of art; tr. by Walter Pach. 1921-24. 4v. illus. Harper $7.50 each

An interpretation rather than a chronicle by a distinguished authority on art and archeology. It reconstructs the life of the people and shows their art as an expression of their life. In his treatment of individual artists he aims to express the spirit of the ensemble of their work. Volume one covers Ancient art; volume two, Medieval art; volume three, Renaissance art; and volume four, Modern art. Each volume has an index of proper names and synoptic tables.

Art—Hist. || Pach, Walter, 1883– tr.

3337 21–21073

Gardner, Helen. Art through the ages. 1926. 506p. illus. Harcourt $4

A most valuable addition to the literature of the history of art has been given to us by the chief instructor in history of art at the Art institute of Chicago. Although the book has been written primarily as an introductory course it reads with all the atmosphere of delightful lectures. Its purpose is to cover architecture, painting, sculpture and the minor arts from the days of the glacial age in Europe through successive civilizations of the Near East, Europe, America and the Orient, to the twentieth century—the period of the last ten years being treated more prophetically than dogmatically in a section at the end of the volume. The illustrations are exceptionally fine as well as practical and no work seriously discussed is without illustrative material. The bibliographies at the ends of the chapters have been compiled with the well equipped but not specialized art library in mind. The appendix is a selected bibliography on esthetics, theory and practice and includes sources for procuring all kinds of illustrative material; also a glossary of technical terms. There is an excellent index.

Art—Hist.

3338 26–11559

Lethaby, William Richard. Mediæval art, from the peace of the church to the eve of the renaissance, 312–1350. (Library of art) 1913. 315p. illus. Duckworth; Scribner $3

A reprint of the 1904 edition. A survey of the two chief styles of the period, the Byzantine and western or Gothic, both historically and in their geographical distribution, presenting arguments and illustrating that the causes which underlie the Gothic art are to be found in a large infiltration of the Oriental spirit, and a new energy which shaped it to northern requirements. The diagrams and illustrations include sculpture and painting, but are mainly architectural.

Art, Medieval

3339 5–4541

Lowrie, Walter, 1868– Monuments of the early church. (Handbooks of archæology and antiquities) 1923. illus. Macmillan $2.50

This scholarly handbook is designed to give a general view of the monuments of the early church, comprising all branches of Christian art, and archeology. It is invaluable as an introduction to archeology from the second to the sixth centuries. It covers cemeteries, architecture, pictorial art, sculpture and minor art.

Christian antiquities || Christian art and symbolism || Church architecture || Church history—Primitive and early church

3340 1–25602

Lübke, Wilhelm, 1826–1893. Outlines of the history of art. Rev. ed. by Russell Sturgis. 1904. 2v. illus. Dodd $7.50

A standard history enriched by the author's observations on social conditions and tendencies. The original English edition, the basis for this edition, was translated by E. L. Burlingame and edited by Clarence Cook in 1877 from the seventh German

edition. Part one takes up Ancient art of the east, Greek art, Medieval art and Gothic style. Part two covers Art of modern times from modern architecture and arts of representation in Italy in the fifteenth century through art in the nineteenth century. It has a very full general index and an index of illustrations.

Art—Hist. || Sturgis, Russell, 1836–1909, ed.

3341 4–10947

Magonigle, Harold Van Buren, 1867– Nature, practice and history of art. 1924. 314p. illus. maps. Scribner $2.50

In the first part of the book the author, who is a well-known practicing architect, gives an introduction to the theory and teaching of art. In the second and longer part he gives the briefest possible introduction to the history of art and indicates its relations to the great movements in the history of mankind, dealing only with painting, sculpture and architecture. Includes many small illustrations and a bibliography. Unfortunately it lacks an index.

Art—Hist.

3342 24–27653

Orpen, Sir William, 1878– ed. Outline of art. 1923. 2v. illus. Putnam $4.50 each

A popular history of art like the recent outlines of history, science and literature, edited by a distinguished English portrait painter. It gives a brief account of the life of each of the more important artists and a critical appreciation of his work. A large number of reproductions, some in color, of well-known works of art are given. Volume one covers modern painting from the fourteenth to the eighteenth centuries. Volume two covers art from the French Revolution and its influence on art, to the art of today.

Art—Hist.

3343 23–13538

Pach, Walter, 1883– Masters of modern art. 1924. 118p. illus. Huebsch $3.50

This study of painters who have given new direction to art or have become leaders in its development, is limited to French painting from the French Revolution to the world war, from David to Derain. It contains thirty-six reproductions of the work of modern artists, with explanatory notes and indicates the significance of each in the chronological list. Expanded from articles which appeared in the *Freeman*.

Art—Hist.

3344 24–28130

Phillipps, Lisle March. Form and colour. 1915. 294p. Scribner $3

A discerning study showing by illustration that color is the art idiom of the East, and form, the art idiom of the West. In the one the emotional quality is dominant, in the other, the intellectual. The author also shows the fusion of these idioms in the Christian-European art.

Art || Esthetics

3345 16–26324

Reinach, Salomon, 1858– Apollo; tr. by Florence Simmonds. Rev. ed. 1924. 350p. illus. Scribner $2

A compact, readable history of painting, sculpture and architecture from their origin through the nineteenth century, containing illuminating criticism, based on lectures at the École du Louvre 1902-03. It was published originally in this country in 1904 under the title *The story of art throughout the ages*. It was revised by the author in 1907 under the present title, and illustrations were added and bibliographies expanded. This new edition has very slight changes in the text and illustrations and the bibliographies have been brought up to date. The illustrations are small but distinct half tones.

Art—Hist. || Architecture—Hist. || Simmonds, Florence, tr.

3346 24–10520

Ruskin, John, 1819–1900. Val d'Arno; introd. by C. E. Norton. Brantwood ed. 1891. 256p. illus. Longmans $2.40

Ten lectures on the Tuscan art directly antecedent to the Florentine year of victories, given before the University of Oxford, 1873. This is also published by Allen, Students' edition 8s6d.

Art—Tuscany

3347 (4–11656)

Spearing, Herbert Green. Childhood of art; or, The ascent of man. 1913. 548p. illus. map. K. Paul 31s

A comprehensive account of the evolution of primitive art, specially in the Mediterranean countries, from the early stone age to the great days of Greece, as revealed by a painstaking study of cave drawings, inscriptions on ivory and bone, decorations on pottery and early sculpture, many of which have been brought to light by the archeological investigations of the last thirty years. Along with his history of art the author traces the progress of man as exhibited by these artistic relics. Includes about 500 admirable illustrations in half-tone and color.

Art, Primitive || Art, Ancient || Archeology

3348 (13–35397)

709.3 Ancient art

709.32 Egyptian art

Capart, Jean, 1877– Egyptian art; tr. by W. R. Dawson. 1923. 179p. illus. Allen 16s

A scholarly study of the origins and motives of Egyptian art presented in the form of lectures as given at the University of Liége and in Brussels by the professor of ancient art and archeology. It considers the characteristic aspects of the country, the framework of its history, the materials and elements of building, forms in architecture and concludes with chapters concerning columns and conventions of Egyptian drawing and the artistic ideas of the Egyptians. Contains bibliographies at ends of chapters and sixty-four plates printed on both sides.

Art, Egyptian || Egypt—Antiq. || Dawson, Warren R., tr.

3349 23–7188

Maspero, Sir Gaston Camille Charles, 1846-1916. Art in Egypt. (Ars una) 1912. 314p. illus. Scribner $3

A complete history and description of the arts in Egypt in a compact form with many illustrations. It sums up the conclusions represented in his *Egyptian art* (Appleton, 1918. $10) in which reprints of special articles represent over thirty years of work, published in French periodicals. For the special student.

Art, Egyptian || Egypt—Antiq.

3350 13–35275

Petrie, Sir William Matthew Flinders, 1853– Arts and crafts of ancient Egypt. Ed.2. 1923. illus. Foulis 7s6d

This work is a welcome addition to the literature of arts and crafts. It gives an authoritative, clear and untechnical description of methods of painting and drawing, stoneworking and building, weaving, glass-making, metal work, pottery, ivory and woodworking, jewelry, plaster and stucco. Many of the excellent illustrations are photographs by the author.

Art, Egyptian || Industrial arts

3351 10–9085

709.37 Roman art

Klaczko, Julian, 1828–1906. Rome and the renaissance, the pontificate of Julius II; tr. by John Dennie. 1903. 386p. illus. ports. Putnam o.p.

With unusual understanding and appreciation, the author reconstructs the rich life of the time by showing the "political and humanist predilections" of the popes, and their passion for building and beautifying the city of Rome, and by following the development of the artists, through a study of the paintings, marbles, frescoes and statues. Artists and students regard this as an invaluable work. Its illustrations are excellent.

Rome—Hist. || Julius II, pope, 1443–1513 || Art—Rome || Renaissance || Dennie, John, tr.

3352 3–26940

709.38 Greek art

Gardner, Percy, 1846– Principles of Greek art. 1914. 352p. illus. Macmillan $3.25

A scholarly account of the principles embodied in the creations of Greek architects, sculptors, and painters, written from the classical viewpoint with the plea that the message of the Greeks be given an important place in modern education. A thorough revision of *A grammar of Greek art* (1905) with two new chapters and some slight changes in illustrations.

Art, Greek

3353 14–1778

Powers, Harry Huntington, 1859– Message of Greek art. 1925. illus. Macmillan $3

Inspiring interpretation of Greek art as an expression of Greek life, ideals, experience and developments, from the earliest times to the decline. One hundred and thirty-one half-tone reproductions.

Art, Greek

3354 26–26516

Tarbell, Frank Bigelow, 1853–1920. History of Greek art, with an introductory chapter on art in Egypt and Mesopotamia. 1896. 295p. illus. Macmillan $2

Both in its text and illustrations this book is a useful introduction to the subject. The aim of the author, who was professor of classic archeology in the University of Chicago, was to present characteristic specimens of the finest Greek work that have been preserved to us, and to suggest how they might be enjoyed.

Art, Greek—Hist.

3355 4–11658

Walters, Henry Beauchamp, 1867– Art of the Greeks. Ed.2, rev. 1922. illus. Methuen; Macmillan $10

A clear and scholarly study more from the historical than the artistic standpoint, treating all phases of Greek art including architecture, sculpture, painting, pottery, coins, gems, gold and silverware, presented in the light of archeological discovery. Contains a bibliography and many plates. The author, deputy-keeper of Greek and Roman antiquities, British museum, made a companion study similar in treatment on *The art of the Romans* (1911. o.p.)

Art, Greek—Hist.

3356 7–35229

709.4 Modern art

709.42 English art

Armstrong, Sir Walter, 1850–1918. Art in Great Britain and Ireland. (Ars una) 1909. 332p. illus. Scribner $3

The first of a General history of art series (Ars una) to be published simultaneously in English, French, German, Italian and Spanish. The present volume by the director of the National gallery of Ireland, a well-known authority on painting, is light and small enough for hand or pocket and in typographical dress similar to Reinach's *Apollo*. It is a vivacious and readable account arranged under topics, as architecture, minor arts, painting and sculpture, instead of in general chronological order. The illustrations include four color prints, several half-tone plates and numerous small but clear text illustrations. Bibliographies are given at the ends of the chapters.

Art—Gt. Brit.

3357 9–24666

709.44 French art

Hourticq, Louis, 1875– Art in France, (Ars una) 1911. 469p. illus. Scribner $3

A compact, comprehensive history of French art, furnishing a remarkably successful survey of architecture, painting, sculpture, engraving, ceramics, embroidery and decoration, in the Christian, classical and modern periods. The section on Gothic art is especially valuable and the account of naturalism is excellent. The 943 half-tone illustrations in the text are small but extremely clear. The first work to cover French art as a whole.

Art, French

3358 11–23293

Tilley, Arthur Augustus, 1851– Dawn of the French renaissance. 1918. 636p. illus. Cambridge; Macmillan $8

The author, fellow and lecturer at Kings college, Cambridge, has presented a thorough study of the beginnings of the French renaissance from the Italian renaissance and how it affected the whole life and thought of the nation. It is in three parts: France and Italy; The renaissance in letters; The renaissance in art. The illustrations and detailed descriptions of the examples in all of the arts are convincing and the accounts of the artists and their personalities and careers serve to humanize the history.

Renaissance || France—Hist. || Art, French || Art, Renaissance || French literature—Hist. & crit.

3359 (18–21778)

709.45 Italian art

Poulsen, Frederik, 1876– Etruscan tomb paintings, their subjects and significance; tr. by Ingeborg Andersen. 1922. 63p. illus. Oxford $5

This work originally published in Danish in 1919 is a sketch based upon investigations made in the Etruscan tombs at Corneto and Chiusi, and on comparison of the original wall-paintings with the facsimiles and drawings made from them and preserved in the Helbig museum in the Ny Carlsberg Glyptotek. An account of the content of the pictures and of the main lines of their development, beautifully illustrated.

Tombs—Etruria || Art, Etruscan || Andersen, Ingeborg, tr.

3360 22–15499

Ricci, Corrado, 1858– Art in northern Italy. (Ars una) 1911. 372p. illus. Scribner $3

A critique and history of painting, architecture and sculpture in northern Italy by the director general of fine arts and antiquities of Italy. Each city or province is treated separately, but chronologically, and the text though condensed is very readable. Includes four color plates and 590 small half-tones in the text.

Art, Italian

3361 11–3662

Symonds, John Addington, 1840–1893. Renaissance in Italy: the fine arts. New ed. 1903. Scribner $3.75

The author does not attempt to trace the history of the Italian arts, but rather to define their relation to the main movement of Renaissance culture. In his analysis of styles of architecture, of sculptures and paintings, and his study of the artists, he shows the dependence of the arts on medieval Christianity, their gradual emancipation from ecclesiastical control, and their final attainment of freedom, when the classical revival culminated. Includes chronological tables of artists, architects and sculptors.

Art, Italian

3362 (9–16935)

Wölfflin, Heinrich, 1864– Art of the Italian renaissance; tr. by Sir Walter Armstrong. Rev. ed. 1913. illus. ports. Heinemann; Putnam $2.50

A trustworthy guide to the minds of the painters who belonged to the schools of Florence and Rome,—the schools of pure design, as distinguished from those who placed their chief dependence on color and chiaroscuro, written from the point of view of a craftsman. Includes Leonardo, Michelangelo, Raphael, Fra Bartolommeo and Andrea del Sarto, with many references to other artists and their works. Illustrations in the text. The first edition was published in 1903.

Art, Italian || Art, Renaissance || Armstrong, Sir Walter, 1850–1918, tr.

3363 26–26939

709.46 Spanish art

Dieulafoy, Marcel Auguste, 1844–1920. Art in Spain and Portugal. (Ars una) 1913. 375p. illus. Scribner $3

A compact, comprehensive account for those with some knowledge of Spanish art and history, the fifth in this excellent series. It traces the growth of art in both countries from the earliest times to the nineteenth century, dealing exhaustively with earlier architecture, but less fully and more in the manner of a guide book with the great masters. It contains four colored plates and nearly 700 small but exceptionally clear illustrations in the text and bibliographies at the chapter ends.

Art, Spanish || Art, Portuguese

3364 A13-2307

709.47 Russian art

Conway, Sir William Martin, 1856– Art treasures in soviet Russia. 1925. 284p. illus. E. Arnold; Longmans $5.50

An English writer shows in leisurely travel pictures and notes taken on visits to the galleries that the Soviets have taken particular pains to preserve and restore the treasures of monasteries, palaces and private collections. The book gives an introductory history of Russian art and describes the crown jewels, cathedrals and examples of all kinds of art work—antique, Byzantine, medieval and modern.

Art, Russian

3365 (25–10547)

Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857– Russian arts. 1923. 293p. illus. Dutton $2.50

A reprint of the 1916 edition. An introductory study covering architectural decoration, illumination and iconography, engraving, official art, painting, sacred art, sculpture and the new art of Russia. The illustrations are good.

Art, Russian || Artists, Russian

3366 16–26856

709.49 Art of minor countries

Dalton, Ormonde Maddock, 1866– Byzantine art and archaeology. 1911. 727p. illus. Oxford $14

A complete directory of all matters Byzantine from the fourteenth century to the close of the fifteenth, including origins, general characteristics and geographical distribution, considering sculpture, painting, enamel, goldsmith's work and jewelry, silver-plate, textiles, pottery, glass, coins and seals, but excluding architecture. There are valuable illustrations in black and white.

Art, Byzantine || Christian antiquities || Christian art and symbolism

3367 12–844

Rooses, Max, 1839–1914. Art in Flanders. (Ars una) 1914. 341p. illus. port. Scribner $3

A good condensed history which considers the development of Flemish art from its beginning to the end of the nineteenth century by chronological periods treating under each, architecture, painting and sculpture and giving special attention to illuminated books and early miniatures. Like others of this series it has four colored plates, 600 small but clear text illustrations and bibliographies at chapter ends.

Art Flemish

3368 (14–30418)

709.5 Oriental art

709.51 Chinese art

Binyon, Laurence, 1869– Flight of the dragon. (Wisdom of the East ser.) 1911. 112p. Murray; Dutton $1.50

The conventions and limitations of oriental art, its intent and the philosophy of nature which it implies are clearly discussed, and illuminating comparisons with western ideals made. The six canons of Chinese art formulated in the sixth century are explained, and information on classical painters and their methods given. Both matter and manner adapt the essay to the uses of study clubs. Sources are given in footnotes. The author is in charge of the department of Oriental prints in the British museum.

Art, Chinese || Art, Japanese

3369 (A11–2633)

Fenollosa, Ernest Francisco, 1853–1908. Epochs of Chinese and Japanese art; ed. by Mrs. M. M. Fenollosa. 1912. 2v. illus. Heinemann; Scribner $25

A monumental work devoted chiefly to the brilliant creative periods in old Chinese and Japanese art, treating them together as a single esthetic movement. One chapter is given to modern Chinese art and three to modern Japanese art. It represents the life work of an American scholar who was a professor of philosophy in the Imperial university of Tokio and commissioner of fine arts for Japan. The 184 exceptionally successful illustrations (in color and monochrome) include reproductions of many rare examples.

Art, Chinese || Art, Japanese || Fenollosa, Mrs. Mary (McNeil) ed.

3370 (12–32210)

Ferguson, John Calvin, 1866– Outlines of Chinese art. 1919. 263p. illus. Univ. of Chic. $4

This work represents the Scammon lectures for 1918 at the Art institute of Chicago. They contain chapters on the culture that determined Chinese art life; Bronzes and jades; Stones and ceramics; Calligraphy and painting; and two final chapters on painting. Many illustrations and a table of the Chinese dynasties are included.

Art, Chinese

3371 19–17323

Fry, Roger Eliot, 1866– and others. Chinese art. (Burlington magazine monographs) 1925. 62p. illus. Batsford; Weyhe $8.50

An introductory book to Chinese art as a whole in which each subject is treated in a separate chapter by a specialist, followed by large plates, many in color. The chapters on Paintings, Ceramics and Bronzes give brief bibliographies. Published primarily for collectors. Folio.

Art, Chinese

3372 (25–13759)

Waley, Arthur. Introduction to the study of Chinese painting. 1923. 261p. illus. Scribner $20

More a series of essays than a general survey of early Chinese painting, and in the main a history of art-tradition, esthetics and taste rather than an account of Chinese painting as represented by the works that survive today. The author's wide knowledge of Chinese literature adds much to his interpretation of Chinese art. Beautiful plates make up about a fourth of the book. Excellent workmanship.

Art, Chinese || Painting, Chinese

3373 A24–660

709.52 Japanese art

Allen, Maude Rex. Japanese art motives. 1917. 262p. illus. McClurg o.p.

This is a convenient collection of information on the meaning and use in art forms of plants, animals, deities, symbols, festivals, gardens, and flowers and crests, with many illustrations.

Art, Japanese || Symbolism || Mythology, Japanese

3374 17–31771

Noguchi, Yone. Spirit of Japanese art. (Wisdom of the East ser.) 1915. 114p. Murray; Dutton $1.50

Critical appreciations of eight Japanese artists and impressions of their exhibits with a chapter on Ukiyo-art. Appendix I is an account of the memorial exhibition of the late Hara; Appendix II discusses the nervous debility of present Japanese art. The author is a widely traveled Japanese poet and is also professor of English literature in Keio university, Tokio, Japan.

Art, Japanese

3375 (15–13366)

Okakura, Kakuzo, 1862–1913. Ideals of the East, with special reference to the art of Japan. 1921. Dutton $3

An account of the different periods of art in Japan showing the influence of the culture of continental Asia on all Japanese art. It is the belief of the author who was regarded as one of the foremost authorities on Oriental archeology and art, that Japan and other Asiatic countries have always depended on India for spiritual ideas. First published in 1903.

Art, Japanese || Japan—Hist.

3376 (3–11515)

709.54 Indian art

Havell, Ernest Binfield, 1861– Ideals of Indian art. 1911. 188p. illus. Murray 21s

An enthusiastic interpretation of Indian art as a creation of Indian imagination based on Vedic philosophy and expressed through all later periods in terms of pure symbolism. The author disagrees with the archeological attitude which considers it an imitation of the Greco-Roman. His *Handbook of Indian art* (1920. 25s) is a survey of architecture, sculpture and painting, so thoroughly permeated with the history, traditions and religion of the people that the descriptions of art often become interpretative of the spirit of India.

Art, Indian

3377 11–32294

Smith, Vincent Arthur, 1848– History of fine art in India and Ceylon. 1912. 516p. illus. Oxford $35

A complete chronological record of the revolution of painting and sculpture, including also architecture and the minor arts, in India and Ceylon. It is not a systematic history, but rather a collection of illustrations of historical and artistic import, with explanatory notes and criticism founded on the writings and judgments of experts.

Art, Indian || Art, Ceylonese || India—Antiq. || Ceylon—Antiq.

3378 12–15508

709.73 United States art

American federation of arts. Art in our country. 1923. 154p. illus. Author $1.50

A small handbook listing the historical houses, modern notable buildings, museums, private homes and collections, artist colonies, almost every famous statue, garden city, mural decoration and important park, in 672 cities. Much of the material was first published in pamphlet form by the General federation of women's clubs. Additions have been made from authoritative sources and the material has been edited by leading authorities in the several localities.

Art—U. S.

3379 24–874

709.85 Peruvian art

Lehmann, Walter, 1878– and **Doering, Heinrich.** Art of old Peru. 1924. 67p. illus. Benn 105s

A collection of beautiful plates of pieces of art selected because of their artistic importance or archeological significance, accompanied by notes which are intended to supply a chronological basis for their arrangement. The introduction gives a historical survey. There is a brief chapter on the "Land, people and monuments." Of the 140 plates, many of which are not elsewhere published, twelve are in brilliant colors. Mr. Lehmann is director of the Ethnological institute of the Berlin ethnographical museum. A lesser work emphasizing the archeological side is P. A. Means' *Survey of ancient Peruvian art,* Transactions of the Connecticut academy of arts and sciences, v.21 (Yale, 1917. $1.50) The seventeen plates at the end are in black and white.

Art, Peruvian || Peru—Antiq. || Ethnology—Peru || Doering, Heinrich, joint author

3380 24–9697

710 Landscape gardening

Hubbard, Henry Vincent, 1875– and **Kimball, Theodora.** Introduction to the study of landscape design. 1917. 406p. illus. Macmillan $5.25

One of the best guides for the landscape architect or owner of a country place, and of great value to the supervisor of city plans and the park superintendent. It gives the working theory applied to the most important problems and contains excellent illustrations and bibliography. Both authors have been long connected with the Harvard school of landscape architecture.

Landscape gardening || Kimball, Theodora, 1887– joint author

3381 17–30739

Manwaring, Elizabeth Wheeler, 1879– Italian landscape in eighteenth century England, a study chiefly of the influence of Claude Lorrain and Salvator Rosa on English taste. (Wellesley semi-centennial ser.) 1925. 243p. illus. port. Oxford $3

The basis of this study was originally presented as a Ph.D thesis to the English faculty of the graduate school at Yale university. It shows the relation of poetry and painting in the eighteenth century, that is, the conception of landscape beauty which painting established for one hundred years in literature, gardening and in general taste, as it is reflected in English literature.

Landscape || Nature (Esthetics) || Landscape painting || Gelee, Claude, called Claude Lorrain, 1600–1682 || Rosa, Salvatore, 1615–1673 || Landscape gardening

3382 25–11211

Parsons, Samuel, 1844–1923. Art of landscape architecture. 1915. 347p. illus. Putnam $3.50

Largely a compilation of quotations, cemented by notes from the author's own wide experience, emphasizing naturalness and simplicity. There are also many chapters giving practical advice on laying out of grounds, gardens and parks, lawns, plantations, roads and paths, grading, rocks, water and islands. Contains illustrations and bibliography.

Landscape gardening

3383 15–5323

Root, Ralph Rodney and **Kelley, C. F.** Design in landscape gardening. 1914. illus. Batsford 15s

A theoretical study of the subject based largely upon lectures offered in the department of landscape gardening at the University of Illinois, with especially valuable chapters on design and color. Suggestive material on the problems of cooperative landscape gardening, small places and schoolgrounds is included. The writing is rather involved but the book is well supplied with illustrations and plans.

Landscape gardening || Kelley, Charles Fabens, joint author

3384 (14–20686)

Simonds, Ossian Cole, 1855– Landscape-gardening. (Rural science ser.) 1920. 338p. illus. Macmillan $6

A concise readable study based on wide experience which first outlines the aims of landscape gardening and pleads for the conservation of natural features and resources. The subjects treated are land, planting materials and planting, water, home grounds, farms, and semi-arid regions, thoroughfares, railway properties, parks, golf and school grounds, arboretums and botanic gardens, cemeteries and city planning. An appendix contains two short papers on landscape work by the late Bryan Lathrop of Chicago. Brief allusions are made to the part that the engineer may take in landscape planning.

Landscape gardening

3385 20–21341

710.1 Town and city planning

Kimball, Theodora, 1887– Manual of information on city planning and zoning. 1923. 188p. Harvard $3.50

A condensed reference handbook giving an introductory statement of city planning facts, listing national and foreign organizations and periodicals, but devoting the greater part of the book to a selected subject bibliography which is probably the most comprehensive one of its kind. The bibliography has a subject index, but lacks an author index. The author is librarian in the School of landscape architecture, Harvard university. Some libraries may wish to classify this book with bibliography.

Cities and towns—Planning

3386 23–13799

Lanchester, Henry Vaughan, 1863– Art of town planning. (Universal art series) 1925. 243p. illus. Chapman; Scribner $7.50

A historical treatise on town planning, by a distinguished authority in England describing developments from the earliest forms in the ancient and medieval cities to the highly sophisticated demands of our own time. It considers civic hygiene, communications, education and recreation, parks and open spaces, scale and proportion, and esthetic outlook, showing the connection between the social requirements and the executive measures.

Cities and towns—Planning

3387 (25–11399)

Lewis, Nelson Peter, 1856– and Lewis, H. M. Planning of the modern city. Ed.2. 1923. 457p. illus. Wiley $5

The first edition of this work, largely devoted to the engineering aspects of city planning, appeared in 1916. This second edition brings what is still one of the most thorough and comprehensive studies up to date. Material has been added to the chapters on Transportation, and on Restriction-zoning, and the chapter on Progress and method has been largely rewritten. The photographs consist mainly of diagrams and plans of cities in the United States.

Cities and towns—Planning || Lewis, Harold MacLean, 1889– joint author

3388 23–131

Nolen, John, 1869– ed. City planning. (National municipal league ser.) 1916. 447p. illus. Appleton $2.50

A handbook presenting the essential elements of city planning, the work of sixteen American and English authors of recognized qualifications—John Nolen, Frederich Van Olmstead, Arthur A. Shurtleff, Charles M. Robinson among others. Includes plans, illustrations and bibliographies.

Cities and towns—Planning

3389 16–5914

Robinson, Charles Mulford, 1869-1917. City planning, with special reference to the planning of streets and lots. 1916. 344p. illus. plans. Putnam $3.50

A thorough revision of the author's *Width and arrangement of streets* (McGraw-Hill. 1911) which this amplifies and supersedes. Includes much excellent practical advice on planning for beauty and convenience. The illustrations include about forty examples of methods to be avoided and those to be followed and plans of cities and suburbs in Europe and America.

Cities and towns—Planning || Streets

3390 16–3145

—— Modern civic art; or, The city made beautiful. Ed.4. 1918. 381p. illus. plan. Putnam $3.50

A very comprehensive study of city building and beautifying, accenting the points of utility, suitability, adaptability and beauty, and more concerned with principles than examples. Thirty illustrations and a preface have been put into the book since the first edition which appeared in 1903. *Improvements of towns and cities,* 4th ed. (1913. $1.50) is a general statement of the problems of civic esthetics and the known ways of solving them. The experiments of the first edition, 1901, have been realized.

Art, Municipal

3391 18–26328

Waugh, Frank Albert, 1869– Rural improvement. 1922. illus. Judd $1.75

A popular and practical study advocating civic art as a training school for cooperation, and as an opening wedge to the improvement of political and social conditions in the village and countryside. There are suggestive chapters on Roads and streets, Roadside trees, Civic centers, Village home garden, Farm planning, and Rural architecture. The first edition appeared in 1914.

Country life || Farm life

3392 14–14411

Williams, Frank Backus, 1864– Law of city planning and zoning. (Citizen's library of economics, politics and sociology) 1922. 738p. Macmillan $5

Both American and European laws are explained, the text of many laws included and the footnotes contain references to all books and laws mentioned. The authoritative and comprehensive treatise on the subject contains bibliography and tables of statutes. The subjects covered in this book have been and will be kept up to date by Mr. Williams' monthly column in the *American City* from June 1923.

Cities and towns—Planning

3393 22–24674

711 Public parks

Burnap, George. Parks, their design, equipment and use; introd. by Richard Watrous. (Landscape architecture ser.) 1916. 327p. illus. Lippincott $8.50

A work for professional men, park boards, and the general public, by the landscape architect of Washington, D. C. He considers neighborhood and recreation parks, with most attention to the smaller intown parks, forming circles, and squares at street intersections. He stresses the decorative side and usefulness. It is illustrated with many examples from Europe and America. For the inexperienced engineer. W. T. Lyle's *Parks and park engineering* (Wiley, 1916. $1.25) is useful.

Parks || Landscape gardening

3394 16–22994

712 Private grounds. Lawns

Barron, Leonard, 1868– Lawn making. (Amateur's book of the garden ser.) 1923. 176p. illus. Doubleday $2

First published sixteen years ago under the title *Lawns, and how to make them,* its constant use justifies the present revision which deals mainly with a better knowledge of how to control some troubles. The purpose is to enable anyone to establish an adequate greensward in any sort of soil where grass can be made to grow.

Lawns

3395 23–8950

Duryea, Minga Pope. Gardens in and about town. 1923. 183p. illus. Dutton $5

The conversion of a bit of ugly space in the city, a back yard, house top, or window ledge into a place of beauty is the aim of this new kind of garden book. The author covers the subject in a practical and comprehensive fashion, describing

successful small gardens here and abroad, with suggestions for the householder with much or little to spend on the creation of a garden under adverse conditions. Lovely illustrations.

Gardens

3396 23–9660

Earle, Mrs. Alice (Morse) 1853–1911. Old time gardens. 1922. 489p. illus. Macmillan $2.50

Delightful chapters on Colonial garden-making, Front door-yards, Gardens of the poets, Sun-dials, Plant names and others including descriptions of many beautiful American gardens, and nearly two hundred illustrations of flowers and views of gardens. A reprint of the 1901 edition.

Gardens || Landscape gardening

3397 A16–541

—— Sun dials and roses of yesterday. 1922. 461p. illus. Macmillan $2.50

A reprint of the 1902 edition. A wealth of curious and interesting information concerning sundials compiled from many sources; includes their classification, history, construction, setting and manufacture and directions for making a horizontal dial. Also describes roses of our grandmother's day and gives quaint old recipes for their use. The illustrations show the variety of sundials described.

Sun-dials || Roses || Rosicrucians

3398 2–28497

Hutcheson, Mrs. Martha Brookes (Brown) Spirit of the garden; introd. by Ernest Peixotto. 1923. 221p. illus. Atlantic monthly $8.50

A delightfully written and illustrated garden book by a landscape gardener, who emphasizes the importance of garden design and planning, and illustrates the principles laid down by many views of lovely gardens here and abroad and by several examples of her own work. A beautiful gift book for the garden lover.

Landscape gardening

3399 23–16595

Nichols, Rose Standish. English pleasure gardens. 1925. illus. Macmillan $2.50

A cheaper edition of a book first published in 1902, which has been out of print. It is an attractive study of garden design through descriptions of photographs of gardens from the early Roman days in Britain to modern times. There are eleven plans drawn by Allen H. Cox and nearly three hundred reproductions of photographs.

Gardens

3400 2–27703

Rehmann, Elsa. The small place. 1918. 164p. illus. Putnam $3.50

Fifteen designs in landscape architecture selected from the work of as many different architects to show the principles underlying the planning and planting of a small place. The many illustrations and working drawings give well worked out plans for the use of the inexperienced.

Landscape gardening

3401 18–14224

Tabor, Grace. Old-fashioned gardening. 1913. 263p. illus. McBride $3

Pictures of old Spanish, English, Dutch, Puritan, Catholic and Quaker gardens found in this country over a hundred years ago, based on old records and illustrations, and practical directions for reconstructing them in detail. The best book of design for this type of garden. The author's *Suburban garden*, "Outing handbooks," (Macmillan, 1913. $1) contains much information on planning and laying out, condensed into small space.

Gardens || Gardening

3402 13–1669

Triggs, Harry Inigo, 1876– Garden craft in Europe. 1913. 332p. illus. ports. Batsford; Scribner $16

Ancient and medieval gardens, Italian, French, Spanish, English, German, Austrian and Dutch, are included in this collection of the best general view of the whole field of garden design in Europe. Excellent bibliography and numerous illustrations. An expensive folio volume.

Gardens

3403 13–15735

Wharton, Mrs. Edith Newbold (Jones) 1862– Italian villas and their gardens; illus. by Maxfield Parrish. Ed.7. 1920. 270p. illus. Century $10

Mrs. Wharton's sympathetic study and Mr. Parrish's color interpretation reproduce the garden-magic of Italy showing its great beauty during the renaissance period. The gardens included are Florentine, Sienese, Roman and those of the Genoese, Lombard and Venetian provinces. At the close are brief biographies of the architects and landscape gardeners mentioned. It is a notable volume of exquisite workmanship of the DeVinne press. The first edition was published in 1904.

Architecture—Italy || Italy—Descr. & trav. || Architecture, Domestic—Italy || Landscape gardening

3404 4–30961

715 Trees. Hedges. Shrubs

Bailey, Liberty Hyde, 1858– ed. Cultivated evergreens. 1925. 434p. illus. Macmillan $5

A cheaper edition of this attractive handbook, first published in 1923. It is an exhaustive reference book on the coniferous and most important broad-leaved evergreens for ornament in the United States and Canada; a compilation of articles written by authorities with results of careful experience for nurserymen and non-professional growers. Contains a complete index and check-list of woody evergreens and many handsome illustrations. A few corrections and added illustrations are the only changes made in the second edition.

Evergreens || Coniferae

3405 23–16068

Bean, William Jackson, 1863– Shrubs for amateurs. (Country life library) 1924. 116p. illus. Country life; Scribner $1.75

Although written for English conditions the selective and descriptive lists will be found suggestive for American growers as well. There are chapters on cultivation, transplanting, arrangement, pruning and propagation. The author is curator of the Royal botanic gardens, Kew.

Shrubs

3406 25–13

Macself, Albert James, 1878– Flowering trees and shrubs; illus. by R. A. Malby and G. E. Lee. (Home garden books) 1925. 224p. illus. Butterworth; Scribner $2

A concise description of a large number of the most useful and ornamental trees and shrubs for the lawn, for hedges, walls, pergolas and screens, rock gardens and public and private parks, with chapters on the planting, pruning, propagating and arrangement of shrubbery groups, and other cultural details. Written for English climate.

Trees || Shrubs

3407 25–26558

716 Plants. Flowers. Gardens

Averill, Mary, 1866– Japanese flower arrangement (Ike-bana) applied to western needs. Ed.4. 1925. illus. Lane; Dodd $3

A clear statement of the history and principles of good arrangement with practical suggestions for obtaining the effect of simplicity, based on the informal methods of Koshin-Ryn. It includes many illustrations. The first edition was published in 1913. The author's *Flower art of Japan* (1915. $3) is a supplementary book mainly for interior decoration, giving principles, with chapters on flower preservation, use of vases and flower symbolism.

Floral decoration || Flowers—Japan

3408 26–13551

Barnes, Parker Thayer, 1874– House plants and how to grow them. (Amateur's book of the garden ser.) 1923. 242p. illus. Doubleday $2

A practical guide, making choice of plants that are sure to succeed and giving full instructions for care, arrangement and forcing.

House plants

3409 23–7977

Bennett, Ida Dandridge, 1860– Making of a flower garden. 1919. 244p. illus. Stokes $2

A practical handbook for the flower lover who wants to plan and make a successful small garden. It gives complete plans for an old-fashioned garden, a water garden and indoor winter garden. Particularly adapted to amateur use but is also full of valuable suggestions for the experienced gardener. It includes diagrams and planting tables. Another book for the amateur is Duncan's *Joyous art of gardening* (Scribner, 1917. $2.50) It gives information on pergolas, lattices, trellises, cold-frames, hot-beds and garden seats and their arrangement, and also includes charts and a gardener's calendar. Some of the material was previously published in magazines.

Gardening

3410 19–15701

Bisset, Peter, 1869– Book of water gardening. Ed.2, rev. 1924. 205p. illus. De La Mare $5

A vade mecum on the cultivation of water-lilies in ponds and basins, describing varieties, planting and wintering, grouping, propagation, insects, diseases and enemies, border plants and ferns, native orchids, sarracenias and other bog plants and gold and other fish for ponds. The majority of the illustrations are photographs of the material in the water garden under the author's supervision.

Water gardens

3411 25–509

Brewster, Mrs. Kate L. Little garden for little money. (Little garden ser.) 1924. 108p. illus. Atlantic monthly $1.75

The chief merit of this book for the amateur is its carefully selected list of suggested varieties which are both cheap and effective.

Gardening

3412 25–26022

Cloud, Dorothy Mallet-Prevost. Culture of perennials. 1925. 271p. illus. Dodd $2.50

A practical handbook and reference guide for the amateur who wants to grow perennials successfully. Part one discusses general topics and rock gardens and the use of hot-beds and cold-frames. Part two is devoted to cultural directions of definite varieties generally restricted to hardy plants.

Floriculture || Gardening

3413 25–7262

Cosgrave, Mrs. Jessica (Garretson) 1873– Gardens. 1925. 177p. illus. Doran $2.50

A simple practical book which tells the amateur what to do to get the quickest results from a garden plot either in flowers or vegetables. A combination of enthusiasm and common sense.

Gardening

3414 25–21700

Durand, Herbert, 1859– Wild flowers and ferns: in their homes and in our gardens. Rev. ed. 1925. 394p. illus. Putnam $3.50

An excellent reference book for the hiker's pocket and the gardener's book-shelf. Published in 1923 under the title *Taming the wildings.* A book of cultural information for lovers of wild flowers, wild bushes, and ferns, who desire to grow them for landscape and garden effects, or for planting in congenial and sheltered retreats where they can be protected from their foes. There are 25 color plates and 140 illustrations in black and white.

Flowers || Ferns || Shrubs || Floriculture

3415 26–11810

Ely, Helena Rutherfurd, d. 1920. Practical flower garden. 1924. illus. Macmillan $2.50

A book for the experienced gardener, giving advice on color arrangement, successive crops, sod and fertilization. The first edition was published in 1911. A similar book is a popular edition of Mrs. Doubleday's *American flower garden* (Doubleday, 1909. $3) Supplementary volumes written by Mrs. Ely are *A woman's hardy garden* (Macmillan, 1920. $2) which is a guide for beginners, dealing with laying out and planting a garden and the choice and culture of shrubs, perennials, biennials and annuals, and *Another hardy garden book* (Macmillan, 1912. $3.25) which takes up the vegetable garden, gardens of lilies and iris, and autumn and spring work in the garden.

Gardening || Floriculture

3416 11–7295

Harding, Alice (Howard). Peonies in the little garden. (Little garden ser.) 1923. 91p. illus. Atlantic monthly $1.75

A very practical little manual, dealing with varieties, location and soil, planting, cultivation, seedings, diseases. Written with a fresh enthusiasm out of a long and thorough knowledge of her subject. Photographs.

Peonies || Floriculture

3417 23–15257

Hottes, Alfred Carl. Little book of annuals. ("Little book" ser.) 1922. 116p. illus. De La Mare $1.50

One of a series of reliable guides for amateurs, devoted to the principles of growing, using, selecting and propagating annuals. The author's *Little book of perennials* (1923. $1.50) treats this species in the same way. His *Little book of climbing plants* (1924. $1.75) includes a discussion of climbing roses, ground covers, trailers, arbors and trellises. His *Practical plant propagation,* 2d ed. (1922. $2) is an exposition of the art and science of increasing plants as practiced by the nurseryman, florist, and gardener. *Garden guide,* 4th ed. (1920. $1.50) edited by A. T. De La Mare, and equally indispensable but not in the "Little book" series, gives concise cultural directions for specific flowers, fruits, and vegetables, together with chapters on porch plants and window boxes and garden furniture. All are published by De La Mare.

Flowers || Floriculture

3417a 22–17459

Jacob, Joseph. Hardy bulbs for amateurs. (Country life library) 1924. 107p. illus. Country life; Scribner $1.75

A small practical book on the selection and culture of the more common bulbs grown in English gardens.

Bulbs

3418 25–26168

King, Louisa (Yeomans) 1863– Little garden. (Little garden ser.) 1921. 94p. illus. Atlantic monthly $1.75

Compact and practical suggestions for the planning, planting and care of a small garden, including a table of hardy plants for carrying out a color scheme. The author is president of the Women's national agricultural association and vice-president of the Garden club of Amreica. Her *Variety in the little garden* (1923. $1.75) in the same series, conveys through its attractive style and colorful descriptions the charm and beauty to be obtained for the small garden. The chapter on "Meaning of the garden" is delightful.

Gardening

3419 21–17360

—— Well considered garden. Rev. ed. 1922. 234p. illus. Scribner $2

Appreciative descriptions of plants and of garden beauties. One of the best books on color schemes in American gardens. Her *Pages from a garden notebook* (1921. $3) is a practical and charming book, describing plants and other garden beauties. It includes a chapter on women in agriculture.

Gardening

3420 22–5908

Macself, Albert James, 1878– Hardy perennials. Illus. by R. A. Malby and others. 1922. 219p. illus. Butterworth; Scribner $2

The brief directions for planting and care are simple and easily followed by the novice. Two-thirds of the book consists of an alphabetical list of perennials worth growing, their characteristics and successful management. A useful book for the amateur with excellent color plates. The author's *Real A B C of gardening* (1925. $2) assumes no knowledge of gardening on the part of the reader. It gives simple, clear directions especially for English conditions, but will be useful in the United States.

Floriculture || Gardening

3421 (Agr 22–1114)

Mitchell, Sydney Bancroft, 1878– Gardening in California. 1923. 323p. illus. Doubleday $2.50

A practical handbook for the California flower gardener containing much useful general information in regard to climate; making, planning and caring for the garden, trees, shrubs, vines and bulbs, and dealing in some detail with those flowers which flourish best in California. The author is known as an expert gardener and particularly as a successful iris grower.

Gardening

3422 23–16594

Ortloff, Henry Stuart. Garden bluebook of annuals and biennials. 1924. 245p. illus. Doubleday $2.50

Articles reprinted from *House and Garden* and *Country Life,* which emphasize the importance of annuals in garden planning and their infinite variety and beauty. The list of annuals for particular places and the section on the artistic side of gardening with annuals are particularly suggestive.

Gardening || Floriculture

3423 24–7656

Pyle, Robert. How to grow roses. Ed.16, rev. 189p. illus. Conard-Pyle $2

An up-to-date handbook which gives the new roses and new methods, prepared by the secretary of the American rose society. A chapter on the best roses for America gives 157 varieties with class, color, habit, appropriate use, and directions for pruning. Another chapter covers Selections by experts. There is an interesting account of the Roseraie de l'Hay of M. Jules Gravereaux, near Paris, the world's most wonderful rose garden in the world. The book includes many colored plates and a bibliography on rose growing. Each edition of this work is enlarged in scope.

Roses || Floriculture

3424 25–6172

Robinson, William. English flower garden and home grounds. Ed.13. 1921. 796p. illus. Murray; Scribner $7.50

This well-known standard work published in 1883 has been completely rewritten, and consists of two parts: the first dealing with the question of design, showing that the happiest design is the natural one that arises out of its site and conditions; the second part describes most of the best trees and plants, hardy and half-hardy. The plants are selected from point of view of adaptability to English conditions, but this is no bar to its use in America as so many plants are equally adaptable here. Illustrations are selected examples of

gardens in Great Britain and Ireland, and many are engravings on wood. A more expensive book but chiefly valuable for its illustrations is Tipping's *English gardens* (1925. $25) which describes fifty-two English gardens.

Floriculture || Gardening || Landscape gardening

3425 (Agr21–1092)

Rockwell, Frederick Frye, 1884– Gardening under glass. 1923. 297p. illus. Doubleday $3.50

A practical book which passes on greenhouse secrets to the amateur, who, the author thinks, can garden as successfully inside as outside. Discusses soils, fertilizers, tools, describes the cultivation of special crops, and tells what plants to combine at given temperatures.

Greenhouses || Gardening

3426 23–6829

Roses and how to grow them, rev. by J. H. McFarland. (Amateur's book of the garden ser.) 1924. 151p. illus. Doubleday $2

A book covering the routine of work, pruning roses for special purposes, roses adapted to special locations, and roses of American origin. A revision of the 1905 edition, omitting all reference to cultivation of roses under glass; Chapter four on Insects, diseases, and spraying, has been rewritten, and the Rosarian's calendar made more practical for general use; changes in type and races, varieties, and an additional chapter on Roses in antiquity. A well illustrated practical guide.

Roses || Floriculture || McFarland, John Horace, 1859– ed.

3427 24–6971

Sedgwick, Mrs. Mabel (Cabot) and Cameron, Robert. Garden month by month. 1907. 516p. illus. Stokes $8.50

A garden book in tabular form, from which one can find in an instant the characteristics of any hardy plant or flower, its color, by a chart of 63 shades, its time of blooming, its proper soil and shade, and its appropriate uses with over 200 half-tone engravings.

Gardening || Floriculture || Cameron, Robert

3428 7–15329

Shelton, Louise. Continuous bloom in America. 1915. 145p. illus. Scribner $3.50

Suggestions on where and when to sow and plant, an alphabetical list of what to plant, odds and ends of garden wisdom, and eleven planting charts with many photographic reproductions. It is the outgrowth of the author's practical experiences, a book for more experienced gardeners than her previous work *Seasons in a flower garden* (1906. $1.50) which is a condensed record by month, of garden duties and possibilities. It includes four photographic illustrations, with a chart of a garden to bloom from May to September. Her *Beautiful gardens in America,* rev. ed. (1924. $5) shows typical examples in more than twenty states, including 176 plates.

Floriculture || Gardening

3429 15–18425

Tabor, Grace. Come into the garden. 1921. 324p. illus. Macmillan $2.50

A most practical garden book for the owner of a town lot. Part one discusses plans, designs, grades, levels, form, boundaries, walks, entrances planting and maintenance. The second part is devoted to the varieties of trees, vines, shrubs, vegetables to plant and their culture.

Gardening

3430 21–11728

Taylor, Albert D. and Cooper, G. D. Complete garden. 1921. 440p. illus. Doubleday $6

An elarged and revised edition of the book which first appeared in 1916. The preliminary chapters on planting and care, though somewhat lacking in concrete detail, give much useful information. Most valuable are the reference lists of plants suitable for every conceivable situation for different regions of the country and for every kind of landscape effect. Contains sixty-three plates, some in color, a classified bibliography (17p.) a glossary and a thorough index. Valuable for reference use.

Landscape gardening || Plants, Cultivated || Cooper, Gordon D., joint author

3431 21–7181

Thomas, George Clifford, 1873– Roses for all American climates. 1924. 251p. illus. Macmillan $3

The author divides the United States into six zones, listing and describing the most suitable rose varieties for each, with good illustrations. He gives enough practical information on propagation and care to enable the amateur to grow roses successfully. This book supplants *The practical book of outdoor rose growing.*

Roses || Floriculture

3432 24–10941

Tinley, George F. and others. Colour planning of the garden; illus. by M. W. Anson, introd. by Gertrude Jekyll. 1924. 288p. illus. Nelson $15

A book for professional and amateur gardeners. It gives expert information regarding herbaceous and woody plants suitable for the flower-garden and pleasure grounds, the shrubbery rock gardens and wild gardens. Mr. Tinley is associate editor of the *Gardener's Chronicle,* and Mr. Humphreys is curator of the Birmingham gardens. The illustrations, exhibiting 300 selected garden flowers, include 50 color plates.

Gardening || Floriculture || Humphreys, Thomas || Irving, Walter

3433 (25–4097)

Van Rensselaer, Mariana (Griswold) 1851– Art out-of-doors, hints on good taste in gardening. Ed.2. 1925. 483p. Scribner $2.50

The first edition of this book appeared in 1893. It is a plea for the treatment of gardening as an art, to be judged as other arts. This edition groups the corrections, explanations and amplifications in a supplementary chapter, and adds a chapter on the ailanthus tree, and on the Arnold Arboretum of Harvard university. In the appendices are lists of books old and new, with annotations for some of the more recent books.

Landscape gardening

3434 25–21202

Waite, William Henry, 1873– Little book of modern dahlia culture. (Little book ser.) 1925. 126p. illus. De La Mare $1

A compact, practical and inexpensive guide on the propagation and cultivation of the dahlia, attractively illustrated. Stout's *The amateur's book of the dahlia* (Doubleday, 1922. $3) gives the flower's history, its breeding, cultivation and practical suggestions of varieties, descriptions, charts and color schemes for gardens. Over one hundred pages taken up with the color chart and space for notes.

Dahlias

3435 25-9641

White, Edward Albert, 1872– Principles of floriculture. (Rural text-book ser.) 1915. 467p. illus. Macmillan $3.25

This work discusses the principles underlying the successful culture of ornamental plants from the standpoint of flower growing as a business and industry.

Floriculture

3436 15-15740

Wright, Richardson Little, 1887– Practical book of outdoor flowers. 1924. 319p. illus. Lippincott $7.50

A comprehensive guide both for the amateur and experienced gardener discussing all phases of the growth and care of perennials, annuals, shrubs, trees, and vines, including details heretofore difficult to find in one volume. Beautiful illustrations and entertaining style. The author is editor of *House and Garden.*

Gardening || Floriculture

3437 24-11778

720 Architecture

Belcher, John, d. 1913. Essentials in architecture. 1907. 171p. illus. Batsford; Scribner $3

A book to assist the professional student and general reader in recognizing the elements of beauty in all kinds of buildings, in distinguishing the good from the bad in architecture, and in defining precisely wherein the goodness or badness lies. The writer shows an intimate knowledge of the subject and broad-minded judgment. Numerous half-tone illustrations of well-known buildings add value.

Architecture

3438 (7-38022)

Mumford, Lewis. Sticks and stones. 1924. 247p. Boni & Liveright $2.50

The first part of the book is devoted to a survey of American architecture at various stages of our history, showing how a nation's architecture may serve as an index to its civilization. This discussion leads inevitably to an indictment of the skyscraper and the tenement, symbols of an age which places mechanical skill above architectural genius. A provocative study written in an admirably lucid and smooth-flowing style.

Architecture—U. S.

3439 24-24043

Price, Charles Matlack. Practical book of architecture. 1916. 348p. illus. Lippincott $7.50

A popular treatment of interest to those intending to build, to beginners in the study of architecture, and to the general reader. Covers the subject fully as an art and a science. Part one discusses style from a decorative point of view, and part two is a practical guide to building. Has excellent illustrations, many of modern work.

Architecture

3440 16-24966

Stratton, Arthur James, 1872– Elements of form and design in classic architecture. 1925. 239p. illus. plans. Batsford; Scribner $7.50

A book prepared to supply an index to known forms of classic architecture and to present an analysis of elemental plans, sections and elevations arranged in a manner convenient for ready reference and comparison for the student and architect. It includes 100 plates of exterior and interior motives collated from fine buildings of all time, illustrating circular plans, circular and rectangular forms, combined and square semicircular, elliptical and octagonal plans, and their application.

Architecture—Designs and plans

3441 (26-3347)

Williams-Ellis, Clough, 1883– and **Williams-Ellis, A.** Pleasures of architecture. 1924. 275p. illus. plans. Cape; Houghton $3.50

A discussion of architecture in England, past and present, intended for those who have had some acquaintance with the many examples of English architecture cited throughout the book. Written with zest and a pungent humor, it has much to say that is pertinent about fundamental principles, architecture in the schools, and present-day tendencies.

Architecture || Williams-Ellis, A., joint author

3442 (24-20064)

720.1 Theories. Esthetics

Hamlin, Talbot Faulkner. Enjoyment of architecture. Ed.2. 1921. 349p. illus. Scribner $3

An explanation of the principles of good architecture made clear by many examples in this country and abroad. No attempt is made to treat the subject by periods of development. It is well illustrated and contains a brief bibliography on the theory of architecture. The author believes that only by a wide-spread knowledge of the intellectual and emotional in architecture can its beauty increase.

Architecture

3443 23-26534

Ruskin, John, 1819–1900. Seven lamps of architecture; introd. by C. E. Norton. Brantwood ed. 1892. 401p. illus. Longmans o.p.

"The architecture it treats of is a dream, a conception of the writer, having no connection with the actual Gothic buildings of Europe," but "it is a marvelous piece of work, compact and vigorous in thought." It is also published by Allen, Students' edition 8s6d, Routledge at 2s and in the Everyman's library (Dutton. 80c)

Architecture

3444 (4-15635)

urgis, Russell, 1836–1909. How to judge architecture. 1903. 221p. illus. plans. Baker & Taylor o.p.

This popular guide to the appreciation of buildings gives carefully thought out principles which enable the reader to acquire an independent judgment. It discusses architecture of the early Greek design down through the nineteenth century.

Architecture

45 3–27974

720.3 Dictionaries. Encyclopedias

ongfellow, William Pitt Preble, 1836–1913, ed. Cyclopædia of works of architecture in Italy, Greece, and the Levant. 1903. 546p. illus. plans. Scribner $7.50

A geographical dictionary of the most important monuments of these countries, first published in 1895. Its peculiar value is probably in its treatment of the cities of the East, as the Balkan peninsula, Syria and Asia Minor. The classical part is the work of M. T. W. Ludlow; its bibliography is by H. N. Flower; most of the articles on the medieval and later architecture are by C. A. Cummings; while some of the Gothic and Romanesque churches of middle Italy are treated by Professor A. J. Frothingham.

Architecture

46 4–14807

urgis, Russell, 1836–1909, ed. Dictionary of architecture and building, biographical, historical, and descriptive. 1901-02. 3v. illus. Macmillan o.p.

Edited by one of the foremost writers in America on architecture, with contributions by sixty men of broadest training and technical skill, this valuable work will always remain a standard reference authority for the student and a storehouse of information for anyone interested in the subject.

Architecture—Dictionaries || Architects

47 1–27695

720.4 Essays

ram, Ralph Adams, 1863– and others. Six lectures on architecture. 1917. 172p. illus. Univ. of Chic. $3

The Scammon lectures given at the Art institute of Chicago in 1915 on The beginnings of Gothic art, The culmination of Gothic architecture, by Ralph Adams Cram; Principles of architectural composition, Modern architecture, by Thomas Hastings; Organic architecture and The language of form, by Claude Bragdon.

Architecture—Addresses, essays, lectures || Hastings, Thomas, 1860– || Bragdon, Claude Fayette, 1866–

48 17–4209

720.9 History

rowne, Edith A., 1874– Great buildings and how to enjoy them. 1907-12. 5v. illus. Macmillan $2 each

Each volume in the series is a simple study of a school of architecture for amateurs, covering briefly the history, structural principles, philosophy and influence, with plates illustrating noted examples. The subjects in the series are, Gothic architecture, 1911 (6–35616) Norman architecture, 1907 (8–6672) Greek architecture, 1909 (W9–274) Romanesque architecture, 1910 (A10–1118) Early Christian and Byzantine architecture, 1912 (A12–1557)

Architecture

3449

Caffin, Charles Henry, 1854–1918. How to study architecture. 1917. 540p. illus. plans. Dodd $4

A study of architecture as a living art, tracing its evolution as the product and expression of successive phases of civilization from ancient Egypt to the present day. Each type is well illustrated. A glossary and bibliograhy are included.

Architecture—Hist.

3450 17–24868

Chatterton, Frederick, 1871– English architecture at a glance; illus by J. D. M. Harvey. Ed.4. 1925. 56p. illus. Architectural press; Putnam $1.75

A useful little manual which gives a definite and clear-cut impression of the outstanding features of the chief periods of English architecture by means of chronologically arranged pen-and-ink drawings accompanied by very brief and non-technical notes. An admirable introduction to the subject for the general reader.

Architecture—England || Harvey, John Dean Monroe, illus.

3451 (25–16724)

Cummings, Charles Amos, 1833–1905. History of architecture in Italy. 1901. 2v. illus. Batsford 52s6d

A narrative and descriptive history of the varied forms in the art from the time of Constantine to the dawn of the renaissance. Volume one covers Early christian architecture, Lombard Romanesque, Byzantine influence and Central Romanesque. Volume two, Southern Romanesque, Sicilian architecture, Monasteries, the Gothic, and Civil architecture. Contains about 700 text illustrations.

Architecture—Italy

3452 (1–24830)

Fletcher, Sir Banister Flight, 1866– History of architecture on the comparative method for students, craftsmen, and amateurs. Ed.7, rev. 1924. 933p. illus. plans. Batsford; Scribner $12

An excellent, comprehensive and profusely illustrated handbook giving a comparative view of the historical styles from the earliest period. Part one covers the historical styles and Part two the non-historical styles. It was first published in 1896. The sixth edition in 1921 is a complete revision, and the material is amplified and brought up to date. This seventh edition which adds maps and illustrations is printed on thin paper. The chief improvement is the greater clearness of the illustrations. The titles of the earlier editions vary slightly.

Architecture—Hist.

3453 (25–19391)

Hamlin, Alfred Dwight Foster, 1855– Text-book of the history of architecture. (College histories of art) Rev. ed. 1922. 479p. illus. Longmans $2.50

A standard work intended as a college text, it treats each period broadly, with brief characterizations of the most important works and styles. Very complete lists of monuments conclude the

chapters which cover primitive and prehistoric time down to the close of the nineteenth century. The author is the late professor of architecture at Columbia university. In this new edition and fifteenth printing of the book, the type has been completely reset, errors have been corrected and new material based on recent discoveries included, and the bibliography has been brought up to date. It was first published in 1896.

Architecture—Hist.

3454 22–14497

Jackson, Sir Thomas Graham, bart., 1835–1924. Architecture. 1925. 366p. illus. plans. Macmillan $8

An excellent one-volume history of the development of architecture from the early Greek period to the late eighteenth century, thoroughly scholarly, never dull or pedantic. The first few chapters deal with Greek, Roman, Byzantine, and Romanesque forms. Subsequent chapters are devoted to Gothic and renaissance developments chiefly in England and France. Profusely illustrated with excellent photographs, diagrams, plans and drawings. Appends a useful chronological table of architectural examples.

Architecture—Hist.

3455 26–26135

Kimball, Sidney Fiske, 1888– and **Edgell, G. H.** History of architecture. (Harper's fine art ser.) 1918. 621p. illus. plans. Harper $3.75

A text covering the history from prehistoric times down to modern American architecture emphasizing modern times. It presents each style as a thing of growth and change, and has a chronological outline, a bibliography and many illustrations with each chapter. Better for reference than for reading.

Architecture—Hist. || Edgell, George Harold, joint author

3456 18–6423

Lethaby, William Richard, 1857– Architecture. (Home university library) 1912. 256p. illus. Holt $1

An excellent historical outline of architecture, bringing out especially its origin and the influence of earlier ideas in later developments. A scientific treatment, clear, direct and interesting in style, with sufficient text illustrations and a good bibliography. The author is an architect and professor of design at the Royal college of art, South Kensington.

Architecture—Hist.

3457 12–35691

Masters of architecture; ed. by S. C. Ramsey. 1924-25. illus. Scribner $2.50 each

This is an excellent series of monographs by various writers. Each volume describes sympathetically and characterizes the work of a great architect, and illustrates it with thirty-seven examples. The architects included are: Sir John Soane, who was in the transitional period following Inigo Jones and Wren; Fischer von Erlach, the Viennese architect, a contemporary of Wren, but a follower of the Baroque; John Francis Bentley, noted ecclesiastical architect and designer of the Roman Catholic cathedral in Westminster; Sir John Vanbrugh, British dramatist and architect, designer of Blenheim palace and Castle Howard; Inigo Jones, called the English "Palladio," surveyor-general of royal buildings under James I, and designer of Whitehall palace; Sir William Chambers, famed for his *Designs of Chinese buildings,* founder of the "Chinese style" and as decorator and furniture designer; Nicholas Hawksmoor, pupil and co-worker with Wren, also designer of library and other features of Queens college, Oxford; McKim, Mead and White, an American firm.

Architecture—Hist || Architects || Ramsey, Stanley Churchill, ed.

3458 L. C. cards for series

Simpson, Frederick Moore, 1855– History of architectural development. (Architects' library) 1921. 3v. illus. plans. Longman's $5.50 each

The development of architecture is here illustrated by reference to plan, construction, materials, and principles of design from Pyramid days to about 1000 A. D. In the period of the renaissance where the individual artist is paramount the buildings of the great masters are considered in chronological order.

Contents: v.1, Ancient, early Christian and Byzantine; v.2, Mediaeval; v.3, Renaissance in Italy, France and England.

Architecture—Hist

3459 6–10483

Sturgis, Russell, 1836–1909. Short history of architecture, Europe. 1923. 578p. illus. Macmillan $2.50

A minute study of the inherent and essential peculiarities of each style of decorative building from Greek architecture to that of western Europe in 1789, with a brief introduction on archaic and prehistoric buildings. An authoritative and scholarly work. It includes 256 figures in the text and 10 plates. The very full glossary at the end refers to figures in the text. A reprint of the 1896 and 1908 editions which was originally published under the title, *European architecture, an historical study.*

Architecture—Hist.

3460 8–30257

722 Ancient and oriental

Anderson, William James, 1864–1900 and **Spiers, R. P.** Architecture of Greece and Rome. 1926. 2v. illus. Scribner, In press

A condensed history of the two great classic styles illustrated by a charming series of views and details of the principal ornaments, from the Mycenaean age in Greece to the Alexandrian period in Rome including the eras of decline. A selected list of books relating to classic architecture is given. It was first published in one volume in 1902 and forms a companion volume to *Architecture of the renaissance in Italy* (724) v.1 of the first title is edited and revised by W. B. Dinsmore; v.2, by Thomas Ashby.

Architecture—Greece || Architecture—Rome || Spiers, Richard Phené, d.1916, joint author

3461 8–26389

Bell, Edward, 1844– Architecture of ancient Egypt. (Origins of architecture) 1915. 255p. illus. plans. Bell; Harcourt $2.75

The first of a series which is to trace architecture from its origin to Roman civilization, bringing together the principal results of recent research. It is written in non-technical language, giving the general reader a historical view of the subject and the changes in esthetic ideas and is also in-

tended as an outline for reference purposes. An appendix contains a paper by Karl Lepsius on Some forms of Egyptian art and their evolution. Others in the series are the author's *Hellenic architecture,* (Bell, 1920. 7s6d) and *Early architecture in western Asia* (Bell, 1924. 7s6d)

Architecture, Egyptian || Egypt—Antiq.

3462 (A16-543)

Brooks, Alfred Mansfield, 1870– Architecture; introd. by Sir Reginald Blomfield. (Our debt to Greece and Rome) 1924. 189p. Jones $1.50

A short account of Greek and Roman architecture, touching upon materials and technique, describing the various orders or the primary units of design, and dealing briefly with some of the most famous buildings. Emphasizes throughout the esthetic aims of the Greeks and Romans and shows how, more than any other art, architecture is indebted to classical civilization. Includes notes and bibliography.

Architecture, Greek || Architecture, Roman

3463 25-807

Hambidge, Jay, 1867– Parthenon and other Greek temples, their dynamic symmetry. 1924. 103p. illus. diagr. Yale $6

A presentation, by means of careful measurements and analysis, of evidence on which the author bases the theory that the Parthenon was designed in accordance with the principles of proportion, called by him dynamic symmetry. A technical study based on lectures at Yale university, chiefly of interest to architects and archeologists.

Temples, Greek || Architecture—Composition, proportion, etc.

3464 24-17955

Marquand, Allan, 1853–1924. Greek architecture. (Handbooks of archaeology and antiquities) 1909. 425p. illus. plans. Macmillan o.p.

A scholarly treatment by an authority and a valuable addition to the literature of archeology. Treatment is by topics: materials and construction, architectural forms, proportion, decoration, composition and style, and monuments. The four hundred illustrations are excellent and there is a good bibliography of books and periodical articles.

Architecture, Greek

3465 9-8999

Warren, Herbert Langford, 1857–1917. Foundations of classic architecture. 1919. 357p. illus. plans. Macmillan $5

A study of the formative period by a dean of the faculty of architecture of Harvard. It summarizes the history of architecture in Egypt, Mesopotamia, Persia and Greece. It is of utmost value to professional architects, yet studiously avoids technicalities.

Architecture, Ancient

3466 19-17324

723 Medieval

Cram, Ralph Adams, 1863– Substance of Gothic. Ed.2. 1925. 216p. illus. Jones $2.50

Six lectures by the distinguished architect, delivered at the Lowell institute, dealing with the development of Christian architecture from Charlemagne to Henry VIII, considering it as a definite and growing organism and as an exponent of a system of life. The preface contains an interesting list of books with annotations. This was first published in 1917. The author's *Gothic quest* (Baker and Taylor, 1907. o.p.) is a collection of fugitive essays and addresses which show his spiritual and imaginative idealism. He likens the search for beauty and truth in life to the quest of the Holy Grail,—bringing adventures and establishing a type of beauty never before achieved.

Architecture, Gothic || Civilization, Medieval

3467 26-26278

Grandjean de Montigny, Auguste Henri Victor, 1776–1850 and **Famin, A. P. S. M.** Architecture toscane; reprinted with a preface and description of plates, by J. V. Van Pelt. (Library of architectural documents) 1923. 109p. illus. plans. Pencil points $6

The Library of architectural documents is a series of reprints of old books of architectural plates. This first volume contains the full 110 plates of the original edition published in 1837. Other volumes in the series are d'Espouy's *Fragments d'architecture antique, Selected monuments of French Gothic architecture,* from *Monuments historique,* reprinted with a view to their usefulness in present day practice in America, and *Masterpieces of Spanish architecture,* from *Monuments arquitectónicos de España.*

Architecture—Tuscany || Famin, Auguste Pierre Sainte Marie, 1776–1859, joint author || Van Pelt, John Vredenburgh, 1874–

3468 25-1276

Jackson, Sir Thomas Graham, bart., 1835– Byzantine and Romanesque architecture. Ed.2. 1920. 2v. illus. plan. Cambridge; Univ. of Chic. $12.50

Not merely a description but an explanation of the development of architecture from the decline of classic art in the third and fourth centuries to the dawn of Gothic architecture. It is valuable for the traveler and student and the professional architect. It includes over 300 illustrations largely from drawings by the author.

Architecture, Byzantine || Architecture, Romanesque

3469 (21-10783)

—— Gothic architecture in France, England, and Italy. 1915. 2v. illus. Cambridge; Univ. of Chic. (see note)

Though complete in itself this is a continuation of the previous study. The author has chosen for description buildings typical of the history and development of the Gothic, confining himself to those he has studied and illustrating with nearly 200 fine plates and many line drawings. This easily takes rank as the most important general work on the subject in English. The price, approximately $15, varies with the exchange rate.

Architecture, Gothic

3470 (16-3630)

Porter, Arthur Kingsley, 1883– Medieval architecture, its origins and development, with lists of monuments and bibliographies. 1915. 2v. illus. Yale $12

This work is not intended as a study of the individual buildings but as a history of the styles, their formation, their mutual interrelations and the effect of the social and economic peculiarities

of the age on the architect. Volume one considers the origins; Volume two, Normandy and the Ile de France. It was first published by Baker and Taylor in 1909.

Architecture. Medieval

3471 (9–3216)

West, George Herbert. Gothic architecture in England and France. 1911. 349p. illus. plans. Bell 6s

A concise, clear and reliable handbook in which the Gothic in the two countries is studied constructionally and historically, with special reference to salient points of difference as embodying dissimilar national traits. Controversial questions are not entered into, and the author's conclusions are given as personal. Includes numerous illustrations, list of books consulted, parallel chronologic lists of French and English buildings, the seven periods of Gothic architecture, chart showing contemporary work and events in England and France from 700 to 1640, and glossary. An authoritative work is Bond's *Gothic architecture in England* (Scribner, 1907. o.p.) It is extraordinarily full and minute and enriched by a wealth of illustrations as well as elaborate indexes, a very full bibliography, a chronologic table and many sheets of comparative moldings drawn to a uniform scale.

Church architecture || Architecture, Gothic

3472 11–35754

724 Modern

Anderson, William James, 1864–1900. Architecture of the renaissance in Italy. 1926. illus. Scribner, In press

A study which is more descriptive and historical than critical and gives more attention to the early and culminating periods than to the Vignola and Palladio and the barocco schools, based on a series of lectures at the School of art in Glasgow. First printed in 1896. Each edition has had corrections and additions. Contains 70 plates and 110 smaller illustrations—many of them drawings by the author.

Architecture, Renaissance—Italy

3473 (A10–673)

Blomfield, Sir Reginald Theodore, 1856– Short history of renaissance architecture in England, 1500–1800. 1900. 323p. illus. plans. Bell; Harcourt $3.75

An abridgment of the author's larger work, *History of renaissance architecture in England A. D. 1500-1800,* 2v. (Bell, 1921. 50s) This is a concise account of the historical development of the movement giving only examples that have a direct bearing on the subject or have great technical importance, and paying considerable attention to the architects and their work. Well illustrated.

Architecture, Renaissance || Architecture—England

3474 (1–25141)

Byne, Arthur and **Stapley, Mildred.** Spanish architecture of the sixteenth century. 1917. 436p. illus. plans. Hispanic soc. $10

A graphic presentation of the plateresque and Herrera styles as they flourished principally in Castile. The author points out the charm, with sound criticism. It includes 80 plates and 140 illustrations in the text.

Architecture—Spain || Stapley, Mildred, joint author

3475 (17–11801)

Calvert, Albert Frederick, 1872– Moorish remains in Spain. 1906. 586p. illus. Lane 42s

A brief record of the Arabian conquest and occupation of the peninsula with a particular account of the Mohammedan architecture and decoration in the cities of Cordova, Seville and Toledo illustrated with 84 colored plates and over 400 black and white illustrations and diagrams. A series of 200 designs to illustrate the composition and development of various schemes of Arabian ornament will be found of special interest to students.

Art, Spanish || Art, Mohammedan || Architecture—Spain || Decoration and ornament || Mural painting and decoration

3476 6–16213

Eberlein, Harold Donaldson. Architecture of colonial America. 1915. 289p. illus. Little $3.50

The best general book on the subject. Systematic but popular treatment for the general reader as well as the architect, considering the architectural types of different colonies—Dutch, New England, southern—and distinguishing colonial from Georgian. It devotes most space to dwelling houses, but churches and public buildings receive attention and also the architects. It is lavishly illustrated from photographs.

Architecture, Colonial || Architecture—U. S.

3477 15–22725

—— Details of the architecture of Tuscany; measured drawings by Oliver Reagan. 1923. 105p. illus. A. B. P. $15

A collection of selected photographs and measured drawings valuable for intimate constructional interest, grouped by subject, including loggias, mantels, stairs, window doors, balustrade and iron and woodwork.

Architecture—Tuscany || Architecture—Details

3478 (23–9464)

Gotch, John Alfred, 1852– Early renaissance architecture in England. Ed.2, rev. 1914. 319p. illus. Batsford; Scribner $9

A historical and descriptive account of the Tudor, Elizabethan and Jacobean periods, 1500-1625, by an authority. It covers much the same period as that in his former work, *Architecture of the renaissance in England* (Batsford 1894) with the addition of the first half of the sixteenth century. The former book has examples of Elizabethan and Jacobean buildings to a large scale, with a brief account of each, whereas this one takes the form of a handbook tracing the development of style from the Gothic period to the advent of Inigo Jones. It contains 87 collotype illustrations in the text. First published in 1901.

Architecture, Renaissance || Architecture—England

3479 14–20516

ackson, Joseph Francis Ambrose, 1867– American colonial architecture. 1924. 228p. illus. McKay $2

A succinct direct account of the origins of colonial architecture and the conditions out of which it was developed, used to show that this style was a distinct outgrowth of conditions of colonial life. It is well illustrated, and has a brief bibliography. Ware's *Georgian period* (U.P.C., 1923, portfolio edition in 6 volumes $60, 3 bound volumes $75) a collection of photographs and measured drawings, is the most comprehensive work on colonial architecture in America, and is invaluable to architects. His Student's edition of the *Georgian period* (U.P.C., 1922. $15) includes 100 selected plates from the larger work.

Architecture, Colonial || Architecture—U. S.

80 24–20061

Vard, William Henry. Architecture of the renaissance in France; a history of the evolution of the arts of building, decoration and garden design under classical influence from 1495 to 1830. 1926. Scribner, In press.

An expensive quarto made up of handsome plates accompanied by an exhaustive history of the evolution of renaissance architecture in France, prefaced by an analysis of the causes that led to the substitution of classic for Gothic ideas and of the forces that so long inhibited against the full acceptance of the latter. Written for the student in search of facts and dates. First edition appeared in 1911.

Architecture—France || Architecture, Renaissance || Renaissance—France || France—Hist. || Gardens

81 11–29010

Whittlesey, Austin. Minor ecclesiastical, domestic, and garden architecture of southern Spain. 1917. 107p. illus. A. B. P. co. $10

A collection of folio photographs and sketches of lesser architects, adaptable to the architecture of today, with measured drawings. A companion volume is the author's *Renaissance architecture of central and northern Spain* (A.B.P. 1920. $18) which is also a collection of folio plates intended to illustrate the book of 60 plates of measured drawings by Prentice, *Renaissance architecture and ornament in Spain* now out of print.

Architecture—Spain

82 17–27765

725 Public buildings

ichel, Irving. Modern theatres. 1925. 102p. illus. plans. Harcourt $2.25

The modern stage, its equipment, provisions for backstage workers, lighting, machinery, setting, and its historical traditions all form a part of this remarkably concise analysis of the essentials of successful theater construction. Many useful and interesting illustrations, plans, and drawings. Includes a short selected annotated bibliography.

Theaters—Construction

83 25–23102

evens, Edward Fletcher, 1860– American hospital of the twentieth century. Rev. ed. 1921. 380p. illus. plans. A. B. P. $7.50

A very complete treatise, by an experienced hospital architect, giving the development of medical institutions in both Europe and America. Various solutions of the difficult problems of housing and caring for the sick are presented, and special chapters consider the ward, surgical and medical units and their equipment. The material on heating, ventilation and plumbing has been revised by specialists. There are many illustrations and plans.

Hospitals

3484 (21–12869)

Waugh, Frank Albert, 1869– Outdoor theaters. 1917. 151p. illus. plans. Badger $3

Under questions of use the author considers the types of plays suitable for outdoor theaters; under problems of design he discusses the plan, building and equipment of the theater and studies the literary structure and dress of the play in relation to the theater and audience. The illustrations and plans are from twenty selected examples including college and municipal and private theaters. Includes a brief bibliography.

Theater, Open-air

3485 17–18366

726 Ecclesiastical and religious

Adams, Henry, 1838–1918. Mont-Saint-Michel and Chartres; introd. by R. A. Cram. 1913. 401p. illus. Houghton $7.50

Through the instrumentality of the American institute of architects this valuable work privately printed in 1904 became available to all readers. The most apt characterization has been given in the introduction by Ralph Adams Cram: "Everyone who has seen Chartres or Mont. St. Michel or the glory of a rose window or of Gothic art in any form, will feel upon reading this work that he has come home to all he would have said and all he felt concerning this splendid type of religious architecture. The author's knowledge of feudalism, guilds, crusades; of communes, of nationalities, sculptors, divines, musicians, and builders, the minutiae of great and widely differentiated art weaves brilliant threads throughout the volume."

Mont St. Michel, France || Chartres, France. Notre-Dame (Cathedral) || Middle ages || Cram, Ralph Adams, 1863– ed.

3486 14–30080

Bodington, Oliver Eaton, 1859– Romance churches of France. 1925. 262p. illus. G. Richards; Houghton $5

Useful as a manual for the student, a guide for the traveler, or as a general introduction to this branch of architecture. The subject is covered fully. There is hardly a romance, or romanesque church in France which does not come in for its share of discussion. Many good photographic illustrations and diagrams add much to the interest.

Church architecture — France || Churches — France

3487 (25–23004)

Bond, Francis, d. 1918. Chancel of English churches; the altar, reredos, lenten veil, communion table, altar rails, houseling cloth, piscina, credence, sedilia, aumbry, sacrament house, Easter sepulchre, squint. 1916. 274p. illus. Oxford $3.35

Information from rare and out of print books and transactions of archeological societies has been brought together in compact form with a repre-

sentative collection of 229 illustrations of the more important examples of the altar and its accessories in England. An index to illustrations by places and by subject, a brief classified bibliography, and lists of books at chapter ends make the volume a good reference tool.

Altars || Church furniture || Church decoration and ornament

3488 16–19666

Cathedrals, abbeys and famous churches; ed. by G. C. Home. 1925. illus. Dent 2s6d each

Each volume in this series describes the salient features of the architecture and gives a historical account, emphasizing the human element, the builders, benefactors, and those who were buried in the tombs. The following volumes have been issued: Oxford, Winchester and Salisbury; Bristol, Bath and Malmesbury; Chester, Manchester and Liverpool; Exeter, Truro and the West; St. Davids, Llandoff and Brecon; St. Paul's cathedral and others; Gloucester, Tewkesbury and district; Westminster abbey and others; Worcester, Malvern and Birmingham; Wells, Glastonbury and Cleeve; Hereford and Tintern.

Cathedrals || Abbeys || Churches || Home, Gordan Cochrane, 1878– ed.

3489 L. C. cards for series

Cram, Ralph Adams, 1863– Church building. Ed.3. 1924. 345p. illus. plans. Jones $7.50

A sound and enlightening study of the principles of architecture in relation to the church, accompanied by illustrations of selected examples of good and bad in art. The greater part appeared originally in the *Churchman.* It was published by Small in 1901. This edition is revised and enlarged from the 1914 reprint and a chapter with many illustrations has been added on what has been accomplished in church architecture in the past quarter of a century.

Church architecture

3490 24–23028

Ditchfield, Peter Hampson, 1854– Cathedrals of Great Britain. Rev. ed. 1916. 483p. illus. plans. Dent 7s6d

An architectural description of all the cathedral churches of England, Wales and Scotland, together with a brief history of each see, including some account of the churches of Westminster and Beverly. The illustrations of the forty-six cathedrals described are charming drawings by Herbert Railton, J. A. Symington, H. M. James and H. Crickmore. A record of other important churches in the neighborhood of these is included.

Cathedrals—Gt. Brit. || Church architecture—Gt. Brit.

3491 16–26859

Embury, Aymar, 1880– Early American churches. 1914. 189p. illus. Doubleday o.p.

The author has considered it worth while to endeavor to record the existence of as many of the old churches as are yet undemolished and to reproduce them in photographs, at the same time giving a brief sketch of their history, architectural or in relation to the communities. There are excellent photographs, exterior and interior, of 102 of these churches.

Church architecture—U. S.

3492 14–19297

Gade, John Allyne. Cathedrals of Spain. 1911. 279p. illus. plans. Houghton o.p.

The cathedrals of Avila, Salamanca, Burgos, Toledo, Leon, Segovia, Seville and Granada are described very fully from the architect's point of view, but with a charm of style which will attract the traveler and general reader. Keys of the plan of each cathedral are given and the excellent photographic illustrations include interiors, exteriors and the details. A bibliography is included.

Cathedrals—Spain

3493 11–5195

Howard, F. E. and **Crossley, F. H.** English church woodwork. 1918. 370p. illus. Batsford; Scribner $13.50

A folio volume containing a selected collection of plates and measured drawings with many full descriptions and explanations of the motives of the medieval wood-worker and his various methods. An analytical rather than a topographical treatment covering the whole range of English Gothic woodwork. There is an index of subjects, index of place-names, and an alphabetical and county list of illustrations.

Church decoration and ornament || Wood-carving || Crossley, Fred H., joint author

3494 (18–13458)

Newcomb, Rexford. Franciscan mission architecture of Alta California. 1916. illus. map. A. B. P. $18

A magnificent folio volume of photographs and detail drawings of the remains of the Spanish missions. Altogether twenty-one missions are illustrated.

Architecture—California || Spanish missions of California

3495 16–19078

Pennell, Mrs. **Elizabeth (Robins)** 1855– French cathedrals, monasteries and abbeys, and sacred sites of France; illus. by Joseph Pennell. 1909. 424p. illus. plans. Century $8

A beautiful book combining personal impressions and descriptions, with a slight background of history and exquisite illustrations reproduced from Joseph Pennell's etchings and drawings. Thirty cathedrals and churches are described and illustrated. A similar book now out of print is O'Reilley's *How France built her cathedrals* (Harper, 1921) an interesting study of French Gothic architecture of the 12th and 13th centuries, written by a devoted and enthusiastic student. The illustrations are taken from the etchings and drawings of Paul A. de Leslie.

Cathedrals—France || France—Descr. & trav. || Pennell, Joseph, 1860–1926, illus.

3496 9–29391

Pratt, Helen Marshall. Cathedral churches of England. New ed. 1924. 583p. illus. Duffield $4

A compact, convenient guide first published in 1910; it describes the main features of the thirty-two English cathedrals, and gives itineraries, glossary, suggestions for American travelers and a bibliography of nine pages. It contains little historical data, but emphasizes architectural details. This edition adds over one hundred new illustrations but text and form remain the same.

Cathedrals—England || Church architecture—England

3497 24–26451

Rivoira, Giovanni, Teresio, d. 1919. Moslem architecture; tr. by G. McN. Rushforth. 1918. 383p. illus. plans. Oxford $14

An inquiry into the origins and the development of the elements which were to form Moslem religious architecture, written from the standpoint of archeologist, architect and historian. The first part describes by help of illustrations of noteworthy buildings, some of the chief stages in the development of the mosque from its birth down to the twelfth century. The second part presents the author's theory in regard to the origin and development of the systematic use of the horse-shoe arch in the Iberian peninsula.

Architecture, Mohammedan || Rushforth, Gordon McNeil, 1862– tr.

498 20–624

Van Rensselaer, Mariana (Griswold) 1851– Handbook of English cathedrals; illus. by Joseph Pennell. 1893. 483p. illus. plans. Century $3.50

The first edition (1887) was issued under title *English cathedrals.* It includes descriptions of twelve English cathedrals, typical examples as buildings but chosen also because of the length and richness of their lives as cathedrals. This edition is published uniform in size with Pennell's *French cathedrals.*

Cathedrals—England || Church architecture—England || Pennell, Joseph, 1860–1926, illus.

490 4–20406

727 Educational

Burgess, Mrs. May (Ayres) 1888– and others. Healthful schools. (Riverside textbooks in education) 1918. 292p. illus. plans. Houghton $2.25

A readable summary of the construction, equipment and care of the school building, medical inspection, athletic activities and the care of exceptional or unhealthy children. Study questions and references accompany each chapter. Useful for teachers and school-boards.

Schoolhouses || School hygiene || Williams, Jesse Feiring, 1886– joint author || Wood, Thomas Denison, 1865– joint author

500 18–14212

Donovan, John J. School architecture. 1921. 724p. illus. plans. Macmillan $20

The application of modern school architecture to modern school development. It covers site, planning, cost, all departments, heating and ventilation, plumbing, and electrical installation, and illumination. An expensive work but authoritative and encyclopedic in character. Written by specialists chosen from the eastern and middle western parts of the United States as well as the Pacific coast. It is planned especially for architects, school-boards and superintendents. It includes a chapter on Standards by the chairman of the Committee on standardization of schoolhouse planning and construction of the Natitonal education association. A bibliography and a list of the many illustrations arranged by architects and by location are included.

Schoolhouses—U. S.

501 21–6135

National education association of the United States. Report of Committee on school house planning, Frank Irving Cooper, chairman. 1925. 164p. illus. Author $1

A detailed study of the problem of building efficient schoolhouses. Some points discussed are: Process of planning; Capacity; Detecting waste; State regulations; Illumination; Safety; Estimating cost; Planning gymnasiums. Does not give plans but many charts, tables and diagrams. Heavy paper covers.

Schoolhouses || Cooper, Frank Irving, 1867–

3502 25–14737

728 Residences

American country houses of today; ed. by F. M. Day and others. 1912-22. 4v. illus. plans.

A. B. P. v.1-2, $12.50; v.3, $10; v.4, $12

This series of four folio volumes consisting of illustrations of exteriors, interiors, first and second floor plans, photographs of the gardens and many garden plans with descriptive text is the representative work of prominent architects of America. The first three volumes include larger houses but the fourth volume, those ranging in cost from $5,000 to $10,000.

Architecture, Domestic || Architecture—U. S. || Day, Frank Miles, 1861– ed. || Howe, Samuel, 1854– ed. || Embury, Aymar, 1880– ed. || Close, Bernard Wells, ed.

3503 17–7934

Brimmer, Frank Everett, 1890– Camps, log cabins, lodges and clubhouses. 1925. 139p. illus. plans. Appleton $2

A collection of seventy-two plans with building instructions for all types of log structures from the cut-tree and lean-to to the more spacious club house. A useful, practical little book for those who desire to build their own camp. Well illustrated. Includes a chapter on selecting a building site in the national forests.

Architecture, Domestic || Camping || Log cabins

3504 25–7465

Brinckloe, William Draper. The small home, how to plan and build it. 1924. 223p. illus. plans. McBride $2.50

Sixty attractive plans for small homes, apartments, and garages which epitomize the desires of ten thousand women as expressed in the home-planning contests conducted by the author in several popular periodicals. The first half of the book contains general information and advice on selection of site, materials and plumbing.

Architecture, Domestic

3505 24–16544

Chandler, Joseph Everett. Colonial house. Rev. ed. 1924. 222p. illus. plans. McBride $5

Though of chief value to architects this book will be interesting to the layman as well. It treats the subject historically in three periods, then gives helpful hints on what to do when building today, discusses modern work, and describes in a most readable chapter, colonial gardens. It contains many delightful photographic illustrations of historic colonial houses and gardens of the United States, and some modern examples of floor plans and detail drawings.

Architecture, Colonial || Architecture—U. S.

3506 24–12504

Cook, Sir Theodore Andrea, 1867– Twenty-five great houses of France, the story of the noblest French chateaux; introd. by W. H. Ward. (Country life library) 1916. 436p. illus. Country life; Scribner $22.50

A fairly complete picture of the development of domestic architecture in France from the end of the fourteenth to the middle of the seventeenth century, ranging in character from the citadel of a royal borough to the country seat of a minister of state, from a fortified monastic establishment to a burgher's residence, having no one principle in common. It does not include humble dwellings, the cottages of the peasantry nor the houses of the urban artisan and shopkeeper. It is a folio volume made up of handsome plates, with 380 illustrations which are fully described in the text, and something told of the builders and guardians of the houses. The introduction is an appreciation of the technical and architectural details of the buildings described.

Castles—France || France—Hist.

3507 17–5410

Eberlein, Harold Donaldson. Villas of Florence and Tuscany. 1922. 411p. illus. plans. Lippincott $15

Much of the loveliness of Tuscan rural homes and the spirit of the Italian renaissance are revealed in the collection of plates showing exteriors and interiors of various types of villas. The introduction is a general discussion of the origin and development of this type of architecture, its decoration, furnishing and gardens. This expensive quarto volume is of great value to architects, and will also appeal to the traveler and lover of Italy because of the beauty of the book itself.

Architecture, Domestic

3508 23–956

Gilman, Roger, 1874– Great styles of interior architecture. 1924. 265p. illus. Harper $7.50

A good summary of the outstanding styles of architecture, with their decoration and furniture, which have influenced modern interiors; not so much a history as a study of design. Numerous carefully chosen plates and a good bibliography are included.

Architecture—Details || House decoration || Furniture

3509 24–10523

Gotch, John Alfred, 1852– Old English houses. 1925. 215p. illus. plans. Dutton $7

A simple and readable account of the growth of English domestic architecture from medieval to Georgian times, showing how the developing of social customs and the changing ideal of comfort were expressed in the construction of the houses, chiefly of the great old homes of England. There are 48 illustrations and 7 plans. The author's *English home from Charles I to George IV* (Batsford, 1918. 30s) is a more elaborately illustrated presentation showing interior and exterior views, including plans, measured drawings, and views from rare old prints.

Architecture, Domestic—England || England—Historic houses, etc.

3510 26–1457

Gray, Greta. House and home. (Lippincott's home manuals) 1923. 356p. illus. plans. Lippincott $3

The sanitary, economic, social and architectural problems involved in housing are here considered not for specialists but for those interested in acquiring their own homes. Its scope includes location, plans, materials, and construction, plumbing, heating, lighting, conveniences and labor savers, grounds and alterations. There are problems at the end of each chapter, a bibliography, glossary and index.

Architecture, Domestic || Dwellings

3511 23–11746

Hering, Oswald C., 1874– Economy in home building. 1924. 210p. illus. plans. McBride $5

The inexperienced architect but more particularly the prospective home-builder will profit from this informal discussion of the snares and pitfalls of building, the functions of the architect and the part he plays in building economy. It has reference to town, country and suburban houses. Attractively illustrated with photographs and plans.

Architecture, Domestic || Building

3512 24–28972

Hooper, Charles Edward, 1867– Reclaiming the old house. 1926? illus. plans. McBride, In preparation

A practical book for rebuilding an old house or for adapting some of the best old points to the new house, featuring colonial types. Arts and craft workers will find good material in the chapter on hardware and furniture. Contains full-page plates. A new edition is in preparation. Embury's *Dutch colonial house*, "Country house library," (Batsford, 1913. 21s) treats of its origin, design, modern plan and construction, representing the best work that has been done in adapting this style to modern needs. It contains 63 plates of 114 examples of interiors, furniture and numerous plans and details.

Architecture, Domestic || Architecture, Colonial

3513 13–9856

House beautiful building annual, 1925 to date. illus. plans. Atlantic monthly $1.50

An attractive aid for home-builders dealing with the planning, financing, construction and equipment of the house. Its size permits the use of large plates and diagrams which form an important feature of the volume. The appendix contains useful information about details, a reprint of the standard form of the contract, and answers to many questions which perennially puzzle the house-builder. The text of the 1926 edition is similar to that of the 1925 but many of the photographs and plans are different.

Architecture, Domestic || Building || Loring, Charles G., ed.

3514 [24–30175]

Humphreys, John Sanford. Bermuda houses. 1923. 317p. illus. plans. Jones $15

A study of small houses and bungalows accompanied by 180 photographs showing characteristic features and picturesque aspects of the older architecture of Bermuda. Although it is especially for architects it carries a much wider appeal.

Architecture, Domestic

3515 24–2014

mball, Sidney Fiske, 1888– Domestic architecture of the American colonies and of the early republic. 1922. 314p. illus. plans. Scribner $12

A series of lectures delivered in 1920 at the Metropolitan museum of art in New York and published under its auspices. It is an attractive study of American architecture before the Revolution, beautifully illustrated, and based on old records, accounts, inscriptions, original designs, wills, deeds, and other documents, and limited to the period of the colonies under British rule, describing and illustrating over two hundred typical houses. It is rich in historic lore and biographical information. Special features are a chronological chart, notes on individual houses on which the text is based, and a full index.

Architecture, Domestic—U. S. || Architecture, Colonial U. S.—Historic houses, etc.

3516 22–24675

rwater, Herbert G. Designs for American homes; designs by C. M. Noble, drawings by H. R. Shurtleff. 1921. 113p. illus. plans. Dodd $2

Brief descriptions, drawings and plans of bungalows, cottages and country houses. Each design is made with a view to standardization of materials and workmanship. Issued first in 1919 by the Architectural corporation, this edition is greatly enlarged. Northend's *The small house* (1923. $2.50) is another practical book with pleasantly written information for the modest beginner in household interiors. Many of its suggestions are applicable to city apartments.

Architecture, Domestic || Noble, Charles M. || Shurtleff, Harold R., illus.

3517 21–15655

tterson, Augusta Owen. American homes of to-day. 1924. 398p. illus. Macmillan $15

Miss Patterson's book is devoted to the finer American homes of town and country, their gardens and outbuildings and something of their interior decoration. The text discusses the development of domestic architecture in America and its forms in the present century. The beautiful illustrations in half-tone number over three hundred. It is a sumptuous, expensive work, esthetic rather than technical and will be useful in a reference art library.

Architecture, Domestic—U. S. || Landscape gardening—U. S.

3518 24–29522

abody, Henrietta C., ed. What makes the house beautiful. 1920. 69p. illus. plans. Atlantic monthly $3

A copiously illustrated volume with measured drawings and slight text, adapted from the *House Beautiful,* showing details of attractive entrances, staircases, panelings, fireplaces, bookcases, cupboards, kitchens, and breakfast corners. The illustrations are limited to colonial architecture, and are taken from houses in Salem and other New England towns, and from artistic modern interiors. Suggestive to anyone planning a house on colonial lines.

Architecture, Domestic || Architecture—Details || House decoration

3519 20–17079

Saylor, Henry Hodgman, 1880– Bungalows, their design, construction and furnishing. Ed.4, rev. 1926. 206p. illus. plans. McBride $3.50

A practical and very complete study of bungalows, discussing their advantages and limitations, indicating their main characteristics due to location on the seacoast, in the woods or among the hills, and giving excellent advice on lighting, water supply, sewage disposal and garden planting. The ninety illustrations show plans, exteriors and interiors of exceptional practical value as examples. A similar book is Comstock's *Bungalows, camps and mountain houses* (Author, 1924. $2.50) which was first printed in 1908. It consists largely of floor plans by many architects, with photographs and drawings of exteriors and interiors, accompanied by very brief descriptions of important features. The new material includes a section on Bungalows in Porto Rico in conjunction with an article on Housing in the American tropics reproduced from *Architecture and Building.*

Bungalows

3520 26–6152

Small country houses of to-day; ed. by Lawrence Weaver and R. R. Phillips. 1910-24. 3v. illus. Scribner $10 each

Each volume in this series is made up of monographs by various well-known architects. They present illustrations of selected exteriors and interiors and measured plans of English houses and describe the work designed by various architects. R. R. Phillips has also prepared *Small family houses,* "Country life library" ($3.75) which describes and illustrates recent examples of the English house suitable for the small family costing from $5,000 to $15,000.

Architecture, Domestic || Weaver, Lawrence, 1876– ed. || Phillips, R. Randal, ed.

3521 11–14157; 21–26235; 25–26894

Stratton, Arthur James, 1872– The English interior. 1920. 86p. illus. Batsford; Scribner $32

A collection of 115 plates showing the decoration of English homes from Tudor times to the nineteenth century, accompanied by explanatory text, many text illustrations, and historical descriptive notes. Includes an alphabetical list of plates and text illustrations arranged under subjects and names of places.

House decoration || Architecture, Domestic—England

3522 21–764

Walsh, Harold Vandervoort. Construction of the small house. 1923. 269p. illus. Scribner $5

Pertinent suggestions on the choice of structural materials and methods, fire protection, roofing, heating, plumbing and lighting standards, painting and varnishing, and labor-saving devices.

Building || Dwellings || Architecture, Domestic

3523 23–5913

Weaver, Sir **Lawrence,** 1876– Lutyens' houses and gardens. 1921. 203p. illus. port. Country life; Scribner $3.75

A chronological survey of the work of this prominent English architect, with many interesting illustrations of houses built, restored and altered by him, and a few designs for furniture. Reduced from the author's larger work, *Lutyens' houses and*

gardens (1913. o.p.) A new sumptuous folio edition (1925. $25) covers all his achievements and includes, not only the domestic architecture with plans, pictures of houses and details of gardens and settings, but also his work when architect of the Viceroy's palace in Imperial Delhi, and his essays in civic and monumental design. The architect's name has become widely known as that of the designer of the English war memorial, the Cenotaph.

Lutyens, Sir Edwin Landseer, 1869– || Architecture, Domestic—England || Gardens

3524 22–8056

White, Charles Elmer, 1876– Successful houses and how to build them. 1912. 520p. illus. plans. Macmillan $3.50

A good all-round work for the person who contemplates building a home. Every point is considered, in clear, sufficiently detailed and well illustrated chapters, from the advantage of owning one's home to the finishing touches, handy devices and remodeling. There are excellent chapters on owner, architect and contractor, with specifications explained, and legal documents given. Though an architect, the author's viewpoint is wholly that of the house-owner. *The bungalow book* (1923. $2.25) which gives practical suggestions on planning and construction and details of equipment, in heating, plumbing and illuminating as well as furnishing and decorating is designed to meet the problems of the average builder.

Architecture, Domestic

3525 12–22293

Wright, Richardson Little, 1887– ed. Low cost suburban homes. 1916. 120p. illus. plans. McBride $2.50

A practical and suggestive book giving chapters on The service of the architect, by Howard Hammett; Planning the house, by C. E. Schermerhorn; Cost of building, by G. H. Ingraham; Promise of American house building, by R. A. Cram. It contains attractive designs for houses ranging from $4000 to $10,000 with floor plans and some interior views. A list of architects contributing plans, with addresses is given. Appeared in *House and Garden.* The author who is editor of *House and Garden* has issued *House and Garden's book of houses* (Condé Nast, 1919. $3) which includes photographs and plans of many of the best country houses in America ranging from small simple homes to very elaborate residences. *House and Garden's second book of houses* (Condé Nast, 1925. $4) is a supplementary volume containing 500 illustrations of exteriors, decorations and landscaping of four ideal smaller houses, with a part devoted to detailed explanation of how a house is built and a portfolio of over sixty small and large houses with plans, summer camps and garages.

Architecture, Domestic || Suburban homes

3526 16–10935

728.6 Farm houses and buildings

Hooker, Marian Osgood, 1875– Farmhouses and small provincial buildings in southern Italy. 1925. illus. A. B. P. $13.50

A quarto volume of 126 plates of beautiful photographs on both sides of the leaf, presenting farmhouses in the Apulian district, with a brief introduction and preface by Katharine Hooper and Myron Hunt, published under the auspices of the Allied architects' association of Los Angeles, California. Of great value to architects.

Architecture—Italy || Italy—Descr. & trav. || Hooker, Mrs. Katharine (Putnam) 1849– Hunt, Myron, 1868–

3527 25–1795

Hopkins, Alfred, 1870– Modern farm buildings. Rev. ed. 1920. 237p. illus. plans. McBride $

Suggestions for the most approved ways of designing the cow barn, dairy, horse barn, hay barn, sheepcote, piggery, manure pit, chicken house, root cellar, ice house, and other structures of the farm group on practical, sanitary, and artistic lines. It is the best all-round book from the architect's standpoint. The first edition was published in 1913. A new chapter has been added on common building materials and the farmer's cottage and there are new illustrations. Ekblaw's *Farm structures* (Macmillan, 1914. $2.60) is a practical treatise by an agricultural engineer discussing structural materials and typical plans. Roberts' *The farmer his own builder* (McKay, 1918. $1.50) is practical, clearly illustrated, diagramed, and provided with tables of estimates. It shows latest improvements.

Farm buildings

3528 20–5592

Lowell, Guy, 1870– Smaller Italian villas and farmhouses. 1916. 125p. illus. plans. A. B. P. $2

Photographs and sketches of little known and some of the better known charming country houses of the renaissance in all their parts,—house, garden, terracing and the outlying farm. There is a second volume *More small Italian villas and farmhouses* (1920. $25) which is a collection of 140 plates with an introductory statement giving atmosphere to the places described.

Architecture, Domestic—Italy

3529 16–11392

Nardo, Antonio di. Farm houses, small chateaux and country churches in France. 1924. 173p. illus. Jansen $1

A folio work consisting of a collection of 220 especially good plates with details of buildings in the northwest of France, but not giving much of the history of the architecture. A small quarto volume equally handsome is Coffin and others *Small French buildings* (Scribner, 1921. $10) a collection of 183 plates of photographs including many measured drawings. A brief introduction takes up farmhouses, minor chateaux or manors with their farm groups in Normandy, Brittany, the Côte d'Or, the Dordogne section and the fertile valleys of the interior.

Architecture—France

3530 24–28971

Northend, Mary Harrod, 1850– Remodeled farmhouses. 1915. 264p. illus. Little $4

A practical, sumptuous volume describing, by means of numerous excellent photographic illustrations and a readable text, the making over of twelve old-fashioned farmhouses of varying types into modern homes. The original and finished states, interiors and exteriors are depicted and discussed.

Architecture, Domestic—U. S. || House decoration

3531 15–22278

osenberg, Louis Conrad. Cottages, farmhouses and other minor buildings in England of the 16th, 17th and 18th centuries. 1923. 102p. illus. A. B. P. $15

A collection of 102 plates of photographs, sketches, and measured drawings, supplemented with brief descriptions of more typical examples found principally through the Cotswold district and neighboring county, and the counties southeast of London. The author does not go into the history of the buildings. A folio volume.

Architecture, Domestic—England

32 23–14359

oule, Winsor. Spanish farm houses and minor public buildings; introd. by R. A. Cram. 1924. illus. A. B. P. $10

A collection of photographs and drawings, giving a good idea of the variety and charm of the architecture of farmhouses, city houses, and public buildings, with details. An expensive but valuable volume.

Architecture—Spain

33 23–18200

29 Architectural design and decoration

rtis, Nathaniel Cortlandt, 1881– Architectural composition. 1923. 250p. illus. plans. Jansen $6

This study and analysis of the nature and elements of architecture and composition, devoted especially to the study of the plan, is made by the professor of architecture in the Alabama polytechnic institute. The drawings in the text are valuable, and the bibliography is excellent.

Architecture—Composition, proportion, etc.

34 23–13540

cGoodwin, Henry Kerr, 1871– Architectural shades and shadows. Ed.2. 1922. illus. Helburn $4

A simple course in the casting of architectural shadows with 81 plates representing examples of the shadows of those architectural forms occurring most frequently in practice. The author is professor of architecture and chairman of the faculty of the college of fine arts Carnegie institute of technology, Pittsburgh.

Architectural drawing || Shades and shadows

35 (4–32669)

agonigle, Harold Van Buren, 1867– Architectural rendering in wash. 1921. 160p. illus. Scribner $5

For architects and students, giving explicit directions as to materials, preparation of paper and rendering of drawings in monochrome and color. The illustrations, reproduced from the work of the author and others add much to the value and interest of the book. A student's edition is available for $3.

Architectural drawing

36 21–15656

uskin, John, 1819–1900. Stones of Venice; introd. by C. E. Norton. Brantwood ed. 1891. 2v. Longmans o.p.

J. W. Mackail says: "His greatest work. Chapter on the nature of Gothic the central point of his whole teaching." The original edition issued in 1853 in three large volumes contained very beautiful illustrations, most of them made from the author's own drawings. Published by Allen in a students' edition at 8s6d, by Routledge at 2s, and in the Everyman's library 3v. (Dutton 80c each) There is also a volume of selections edited by E. A. Parker (Macmillan, 1925. 1s9d)

Architecture—Venice || Art—Venice

3537 (11–28967)

Solon, Léon Victor, 1872– Polychromy; architectural and structural, theory and practice; introd. by R. A. Cram. 1924. 156p. illus. Architectural record $6

A clear exposition of the Greek use of color as a decorative element in architecture and the logical principles and definite laws they deducted for the practical guidance of the architect today. Includes 9 color plates and 48 black and white illustrations. At the close a detailed description of books for reference or for avoidance in polychrome research is given.

Polychromy

3538 24–21337

Van Pelt, John Vredenburgh, 1874– Essentials of composition as applied to art. Ed.2. 1913. 273p. illus. plans. Macmillan $2.25

A study of composition in architecture, divided into six parts. The first treats the general laws of character in art, the second, general technical laws, the last four having to do with the theoretical and practical suggestions of decoration and plan in various types of public structures. A new edition replacing his *Discussion of composition* and incorporating new methods.

Architecture—Composition, proportion, etc. || Composition (Art)

3539 13–20143

Vignola, Giacomo Barozzio, called, 1507–1573. Vignola; tr. by W. R. Powell. 1925. illus. Jansen $6

An elementary treatise on architecture comprising the complete study of the five orders, with indication of their shadows and the first principles of construction. The work is divided according to the 76 plates drawn and arranged by Pierre Esquié.

Architecture—Orders || Shades and shadows || Building || Esquié, Pierre, 1853– || Powell, William Robert, tr.

3540 21–17367

Ware, William Robert, 1832–1915. American Vignola. 1902-06. 2v. illus. Inter. text. $2.50 each

A book of universal value to architects. Part one modernizes and simplifies the old system of columnar architecture by Vignola. Part two applies the same principles to the design of practical modern construction, providing a definite system for proportioning doors, arches, windows, ceilings and all details.

Architecture—Orders || Vignola, Giacomo Barozzio, called, 1507–1573

3541 13–3473

—— Shades and shadows, with applications to architectural details, and exercises in drawing them with the brush and pen. 1912. 2v. illus. Inter. text. $2.50 each

Part one consists of rectilinear figures with an appendix upon projections and perspective and a

note upon trigonometrical terms. Part two includes curvilinear figures and their application to architectural details. Examples are given in illustration. The author was professor of architecture at Columbia university.

Shades and shadows

3542 12–24579

730 Sculpture

Hill, George Francis, 1867– One hundred masterpieces of sculpture; introd. by G. F. Hill. 1909. 211p. illus. Dodd o.p.

This collection of reproductions of famous pieces of sculpture is prefaced with a scholarly introduction devoted to a consideration of the sculpture of the four periods dealt with, Greek from sixth century B. C., Roman, Middle ages, and renaissance, and to critical estimates in accord with the best modern thought on some of the masterpieces pictured. Each plate is faced by a brief note giving data as to school or sculptor, the place of discovery and information as to what restoration has been made.

Sculpture—History

3543 W10–65

Ruskin, John, 1819–1900. Aratra Pentelici; seven lectures on the elements of sculpture, given before the University of Oxford, 1870; introd. by C. E. Norton. Brantwood ed. 1892. 283p. illus. Longmans o.p.

"Ruskin's more critical view of art, evident in his later works, appears here in detached sentences, and the general tendency is more strongly than ever towards mysticism and poetical treatment of his conception of what art might be but never yet has been." This is also published by Allen, Students' edition 8s6d and pocket edition 3s6d.

Sculpture

3544 (4–13948)

730.9 History

Marquand, Allan, 1853– and **Frothingham, A. L.** Text-book of the history of sculpture. (College histories of art) New ed. 1925. illus. Longmans $2

A concise but scholarly and critical survey devoted chiefly to European sculpture since the beginning of historical times. It is illustrated with many half-tone prints and each chapter is headed by a bibliography. There is also a table of the addresses of makers of photographs and plaster casts. Each edition has been revised and brought up to date. A similar work covering the time from early Egyptian to that of the Panama-Pacific exposition and giving a brief résumé of work in the Far East is Fowler's *History of sculpture* (Macmillan, 1916. $3.75) The author is professor of art at Western Reserve university. This work gives less attention to the archeological side and more to the artists themselves. It includes an annotated bibliography of thirteen pages. Another concise account, fully illustrated and with an annotated bibliography, covering the same period with more attention to recent discoveries is by Chase and Post *A history of sculpture,* Fine art series (Harper, 1925. $4.75)

Sculpture—Hist. || Frothingham, Arthur Lincoln, 1859– joint author

3545 11–29719

Porter, Arthur Kingsley, 1883– Romanesque sculpture of the pilgrimage roads 1923. 10v. illus. Jones $15

An expensive set, but valuable for the reference art collection. The first volume is a critical and interpretative account giving consideration to the various regions traversed by the pilgrimage routes to Compostella, Rome and Jerusalem and establishing a chronological basis for the plates which make up the remaining volumes containing 152 illustrations. The author is professor of fine art at Harvard university.

Contents: v.1, Text; v.2, Burgundy; v.3, Tuscany and Apulia; v.4, Aquitaine; v.5, Catalonia and Aragon; v.6, Castile, Asturias, Galicia; v.7 Western France; v.8, Auvergne and Dauphine v.9, Provence; v.10, Ile-de-France.

Sculpture, Romanesque || Christian art and symbolism || Pilgrims and pilgrimages

3546 23–8416

Post, Chandler Rathfon. History of European and American sculpture from the early Christian period to the present day, 1921. 2v. illus. Harvard $15

An authoritative and scholarly work covering the entire Christian era. Volume one includes early Christian sculpture, the Middle ages, the renaissance; volume two the baroque and rococo, neoclassic and modern sculpture (omitting Japan and South America). A bibliography of nineteen pages is included.

Sculpture—Hist. || Sculptors

3547 22–468

731 Materials and methods

Toft, Albert, 1862– Modelling and sculpture. (New art library) 1911. 347p. illus. Seeley; Lippincott $6

A description of the methods and processes used in modeling, casting and stone-cutting, with a chapter on the limitations of marble as compared with bronze. Includes 37 plates showing carvings and statues chosen for study purposes, with clear critical notes. Written for the student but interesting to the general reader.

Modeling || Sculpture

3548 A10–2334

733 Greek and Roman

Dickins, Guy, d. 1916. Hellenistic sculpture. 1920. 99p. illus. Oxford $5.35

The author, sometime fellow and lecturer of St. John's college, Oxford, and lecturer in classical archeology in the University of Oxford, wrote these chapters on Hellenistic sculpture as a brief sketch of the period to which he hoped to devote years of study. Percy Gardner in the introduction regards it as containing the best that has been written on the subject. They are valuable in advancing our knowledge of Greek art and ancient life. The selected sepia illustrations are unusual. The appendix contains a brief annotated bibliography of Dickins' works.

Sculpture, Greek

3549 21–1531

Gardner, Ernest Arthur, 1862– Handbook of Greek sculpture. (Handbooks of

archaeology and antiquities) Ed.2. 1915. 605p. illus. Macmillan $4.25

The best convenient manual in English written in a critical spirit, with large knowledge of archeological research, distinguishing the different schools and periods, and giving typical examples to show the development of each. Originally published in two parts in 1896 and 1897. Each edition made use of the new discoveries and added new illustrations, and new material to the bibliography at the end.

Sculpture, Greek

50 16–12250

ardner, Ernest Arthur, 1862– Six Greek sculptors. (Library of arts) 1910. 260p. illus. Duckworth; Scribner $3

Popular essays taking into account all available critical material, including the results of the latest archeological discussions and discoveries. Contains chapters on early masterpieces, Myron, Phidias, Polyclitus, Praxeteles, Scopas, Lysippus, and Hellenistic sculpture, with eighty-one illustrations.

Sculptors, Greek || Sculpture, Greek

51 A10–548

734 Medieval

lvert, Albert Frederick, 1872– Sculpture in Spain. (Spanish ser.) 1912. 174p. illus. Lane 7s6d

A survey of Spanish sculpture from the fifth century through the seventeenth, with special reference to its architectural and ecclesiastical uses. The tone is uncritically laudatory and the author makes a vigorous defence of Spanish naturalism, and the coloring of statues. The 162 illustrations are grouped at the end of the book.

Sculpture—Spain

52 11–31794

rior, Edward Schröder and **Gardner, Arthur.** Account of medieval figure-sculpture in England. 1912. 734p. illus. Cambridge £3 12s6d

This study of the development of medieval figure-sculpture in England from 1130 to 1530 shows it as a new style created, and also shows its complete dependence on the phases of Gothic architecture during the period. Its character as carving in stone in contrast to the metal and marble creations of the classic and Italian arts is dwelt upon. It is illustrated with a collection of 855 photographs. The senior author is Slade professor of fine art at the University of Cambridge. This scholarly work will interest sculptors, architects, and historians.

Sculpture—England || Sculpture, Medieval || Gardner, Arthur, joint author

53 13–1943

rén, Osvald, 1879– Chinese sculpture from the fifth to the fourteenth century; introductory essay, by Osvald Sirén. 1925. 4v. illus. Benn; Scribner $75

A monumental work published in an expensive, limited edition with three folio volumes of collotype plates presenting nine hundred specimens in stone, bronze, lacquer and wood, principally from northern China, arranged chronologically. One volume contains an introductory essay and detailed descriptions of each plate.

Sculpture, Chinese

54 (25–17954)

735 Modern

Adams, Mrs. Adeline, 1859– Spirit of American sculpture. 1923. 234p. illus. National sculpture soc. $1.50

A brief résumé of the development of American sculpture with critical and descriptive remarks on the work of many American sculptors, written in brisk, informal style. It does not pretend to be comprehensive nor conclusive but serves to acquaint the general reader with the facts and tendencies of this branch of American art. Illustrated with reproductions of well-known works.

Sculpture, American

3555 23–9843

Bode, Wilhelm, 1845– Florentine sculptors of the renaissance. 1909. 239p. illus. Scribner $6

This is a scholarly and readable account of the development of Florentine sculpture and its place in the renaissance art of Italy. With the exception of the two essays on Leonardo da Vinci and Niccoló Fiorentino, it is a translation of a volume published in Germany in 1903. This edition includes ninety-four excellent full-page photographic reproductions.

Sculptors, Italian

3556 W9–67

Cladel, Judith, comp. Rodin, the man and his art; tr. by S. K. Star, introd. by James Huneker. 1917. 357p. illus. ports. Century $5

An outline of his career is followed by excerpts from his notebook introduced by Judith Cladel who writes a critical appreciation and comment. It is illustrated with forty beautiful photographs of Rodin's work. Supplements Rodin's *Art* (704) as it contains further leaves from the notebook.

Rodin, Auguste, 1840-1917 || Star, S. K., tr.

3557 17–29347

Freeman, Lucy Jane. Italian sculpture of the renaissance. 1917. illus. Macmillan 24s

A clear and simple criticism of well-known works with the purpose of explaining the nature of the esthetic appeal and the kind and quality of pleasure to be received from such masterpieces. The reasoning is sound, the point of view eminently sane. A work not for the specialist but for the general reader. The illustrations are excellent and well selected.

Sculpture—Italy || Sculpture, Renaissance

3558 1–27086

Parkes, Kineton, 1865– Sculpture of today. (Universal art ser.) 1921. 2v. illus. Scribner v.1, $8.50; v.2, $9.50

After an introductory chapter, followed by chapters on materials used and methods of sculptors, the first volume discusses the sculpture of England, Australia, Canada, America, South America and Japan, while volume two describes the sculpture of Europe. Both volumes are illustrated with a large number of beautiful examples of the different schools of sculpture.

Sculpture

3559 22–923

Rolland, Romain, 1866– Michelangelo; tr. by Frederick Street. 1915. 189p. illus. port. Duffield $2.75

A study of the artist's life, character, and work as a whole; scholarly, imaginative, and enthusiastic. It includes twenty-four sepia illustrations of his work.

Buonarroti, Michel Angelo, 1475–1564 || Street, Frederick, tr.

3560 15–27658

Taft, Lorado, 1860– History of American sculpture. Rev. ed. 1925. 604p. illus. Macmillan $7

A comprehensive and accurate account of the evolution of sculpture in America. Its criticism of the earlier sculptors is discriminating and the new edition adds brief biographical sketches of those sculptors who have done notable work since the publication of the previous edition (1903) *Modern tendencies in sculpture* (Univ. of Chic., 1921. $5) is made up of the Scammon lectures, 1917. This entertaining and illuminating discussion of modern European and American sculpture is accompanied by four hundred small but clear illustrations. Two of the masters receive full and sympathetic treatment, Rodin and Saint-Gaudens.

Sculpture—U. S. || Sculpture, American

3561 24–3172

736 Carving

Cousins, Frank, 1851– and **Riley, P. M.** Wood-carver of Salem; Samuel McIntire, his life and work. 1916. 168p. illus. Little o.p.

This study of the work of a wood-carver and master builder of the third period of colonial architecture, whose work is all in Salem, Massachusetts, describes and illustrates the old doorways, porches, mantels, chimney pieces and interior woodwork. Two of his larger houses are described in detail, also some of his public work. A brief biography is given with an estimate of his work in relation to modern architecture. Contains 127 plates.

McIntire, Samuel, 1757–1811 || Architecture, Domestic || Decoration and ornament, Architectural || Wood-carving || Riley, Phil Madison, 1882– joint author

3562 16–23955

Maskell, Alfred. Ivories. (Connoisseur's library) 1905. 443p. illus. Putnam $8.50

The author traces his subject to every land in every period. He discusses the achievement of the earliest dynasties of Assyria and Egypt, shows the high place of the Byzantine work, devotes a chapter to Japanese and Chinese ivory sculpture, treats some of the technical phases of carving, and concludes with a chapter on the nineteenth century and present-day products of the art. There are numerous beautiful illustrations in photogravure and half-tone.

Ivories

3563 (5–40802)

—— Wood sculpture. (Connoisseur's library) 1912. 425p. illus. Putnam $8.50

An exhaustive and workmanlike study of a subject on which little has been written in English. Mr. Maskell limits himself, except for a brief section, to the carving of the human figure and brings out the essential unity of all the arts of design during the renaissance and earlier, showing especially the relation of wood sculpture to architecture. Russian and oriental art are wholly omitted. The best English work on the subject. It contains 59 half-tone illustrations and a bibliography.

Wood-carving || Decoration and ornament

3564 (12–918)

Osborne, Duffield, 1858–1917. Engraved gems, signets, talismans and ornamental intaglios. 1912. 424p. illus. Holt o.p.

An elaborate and detailed study of the history characteristics and developments of engraved stones signets, talismans, and ornamental intaglios, written for the discriminating collector and founded on a just knowledge of relative values. The second part treats of the subjects found on engraved gems, and the third discusses the technique and materials used in their production. Thirty-two plates at the end of the work illustrate nearly three hundred specimens which are fully described.

Gems—Hist.

3565 12–3731

Rowe, Eleanor. Practical wood-carving. Ed. 2, rev. 1918. v.1, illus. Batsford 4s

This is volume one of a revised and enlarged edition of *Practical wood-carving* published in 1907 in one volume. It is intended as a working guide for the student who must do without any other teacher. The illustrations are beautiful showing the best examples of French and English carving. The author was for twenty years manager of the School of art wood-carving at South Kensington. Leland's *Manual of Wood carving*, 5th ed. (Pitman. $2.25) treats the subject in a series of lessons widely applicable to ornamentation.

Wood-carving

3566 26–11926

Woodcarving. (Woodworker ser.) Ed.2 1921. 215p. illus. Evans; Lippincott $1.75

A practical book blending art-handwork and construction and showing the treatment of natural forms, of grotesque and figure subjects, with several chapters on the application of carving to furniture, and a description of tools, designs and woods used. Written by an experienced wood-carver for the student and woodworker.

Wood-carving

3567 (24–16545)

737 Numismatics

Burgess, Frederick William. Chats on old coins. (Books for collectors) 1914. 393p. illus. Unwin; Stokes $4

This work contains a comprehensive collection of facts about the coins of ancient and modern Europe, the British colonies and the United States with three chapters on tokens. It is well illustrated and has a good bibliography. American collectors will be interested also in the *Catalogue of coins, tokens and medals in the numismatic collection of the Philadelphia mint*, 3d ed. (Supt. of Docs. 1914. o.p.) Part one is devoted to coins and medals of the western hemisphere, and part two to antique and foreign, which are described much more briefly without illustrations. A current source of information is *The Numismatist*, an illustrated monthly devoted to coins, medals and paper money and containing information about exhibits in states and various countries, and descriptions of collections. It is published at Federalsburg, Maryland.

Numismatics

3568 (14–30806)

Head, Barclay Vincent, 1844–1914 and others. Historia numorum, a manual of Greek numismatics. New ed. 1911. 966p. illus. Oxford 50s

This practical handbook contains in a condensed form a sketch of the numismatic history of nearly every city, king, or dynasty of the ancient world, and describes the leading and characteristic coin-types. Each city is treated independently. A good selected bibliography is included. It was first published in 1887. Gardner's *History of ancient coinage 700-300 B. C.* (1918. 18s) is a supplementary volume tracing the outline of the history of the Greek, Asiatic and Italian coinages as a continuous activity.

Numismatics || Hill, George Francis, 1867– || Macdonald, George, 1862– || Wroth, Warwick William, 1858–1911

469 11–18842

Hill, George Francis, 1867– Historical Roman coins from the earliest times to the reign of Augustus. 1909. 191p. illus. Constable 10s6d

This is a scholarly work describing over one hundred selected coins, the majority of which illustrate the growth of Roman dominion in Italy and abroad. A few refer to events or commemorate some person.

Numismatics

570 10–25380

738 Pottery. Porcelain

Barnard, Harry. Chats on Wedgwood ware. (Books for collectors) 1925. 260p. illus. port. Unwin; Stokes $4

The author has made a good story of Josiah Wedgwood—his boyhood, ambitions, and endless efforts to make a beautiful product—and is keenly alive to the romance of his subject. Considerable technical information of value to collectors is presented, with many excellent illustrations. An authoritative but expensive and more elaborate work is that of Burton's, *Josiah Wedgwood and his pottery* (Cassell, 1922. $25) which presents a clear and simple survey of Wedgwood's work as a potter and organizer of labor in pottery-working, his influence on the expansion of the industry and the activities of the principal contemporary potters in North Staffordshire. It also gives methods, designs and formulas. The author was chemist to Wedgwood for five years. The photographs include 32 color, and 72 black and white plates.

Wedgwood ware

671 (25–26164)

Binns, Charles Fergus, 1857– Potter's craft. Ed.2, rev. 1922. 206p. illus. Van Nostrand $2.50

This guide to the making of pottery represents the thirty-six years' experience of one of the leaders in the craft, now director of the New York state school of clay-working and ceramics. It outlines clearly and fully the methods followed in that school. There are many drawings and half-tones illustrating the various processes and finished articles. There is a chapter on clay-working for children. The first book for the beginner.

Pottery

672 22–17241

Bosanko, W. Collecting old lustre ware. (Collector's pocket ser.) 1917. 112p. illus. Doran $1.50

Mr. Yoxall states in the preface that he believes this to be the first book ever published on old English lustre ware, and that collectors have had difficulty in finding information on the subject. It contains descriptions of the different lustres and decorator's marks, with many illustrations.

Lustre ware || Collectors and collecting

3572 A17–1002

Burgess, Frederick William. Old pottery and porcelain. (Home connoisseur ser.) 1916. 426p. illus. Putnam $5

Most of the material in this book is on English pottery, but there are short chapters on French, German, Dutch, Italian, Spanish, Portuguese and oriental pottery and porcelain. It includes 130 illustrations, reproductions of photographs of pottery and famous trade-marks.

Pottery—Hist.

3574 16–22795

Cannon, T. G. Old Spode. 1924. 82p. illus. Laurie; Stokes $5

To the eighty-two pages of text are added fifty-six plates in black and white, illustrating various patterns and styles of this early type of pure English porcelain, each with a descriptive paragraph. The text gives a brief history of the ware and its originators, distinguishing marks, and a list of prices showing the progressive value of Spode. The plates are particularly attractive. A book by a collector for collectors or anyone else interested.

Staffordshire pottery || Spode family

3575 (24–30750)

Chaffers, William, 1811–1892. Marks and monograms on European and oriental pottery and porcelain, with historical notices of each manufactory; ed. by Frederick Litchfield and others. Ed.13, rev. 1912. 1079p. illus. Reeves; Scribner $24

The standard authority on ceramics enriched by descriptive and critical notes. Each chapter has been considerably augmented. The eighth edition on which this was based was published in 1897. This edition is revised and enlarged, its Chinese and Japanese sections rewritten, the notes on the Italian, Spanish, Persian and Turkish pottery revised, the English and continental sections thoroughly revised, and 1500 new marks added, bringing this total to about 5000. A very concise less complete handbook, but authoritative, is Burton and Hobson's *Handbook of works on pottery and porcelain* (Macmillan, 1913. $4) which covers the Middle ages to 1850 including a section of modern works arranged geographically with separate treatment of each species of work whenever practicable.

Pottery || Pottery-Marks || Litchfield, Frederick, 1850– ed. || Hobson, Robert Lockhart, 1872– ed. || Brinckmann, Justus, 1843– ed.

3576 (12–24955)

Cox, George James, 1884– Pottery, for artists, craftsmen and teachers. (Technical art ser.) 1914. 200p. illus. Macmillan $1.80

Brief summary of the history of pottery from the artistic viewpoint, giving an illuminating explanation of clays and paste, detailed directions for

the various processes, from molding to firing and decorating, and revealing a keen appreciation of the ancient art. The appendixes contain information on equipment, a glossary of terms, and a list of books for reference. A very complete guide for student and teacher.

Pottery

3577 14–19861

Eberlein, Harold Donaldson and **Ramsdell, R. W.** Practical book of chinaware. 1925. 325p. illus. Lippincott $10

A good one-volume work on the chinaware of all countries. It will be useful to amateurs and to experienced collectors, and covers chinaware from the beginnings of its manufacture to 1840. The history, body, glaze, characteristic form and decorations of each kind are given briefly. Museum rarities have been omitted and it includes only such china as the person of average means may expect to own. Over two hundred fine illustrations, bibliography, index.

Pottery || Ramsdell, Roger Wearne, joint author

3578 25–27874

Guthe, Carl Eugen, 1893– Pueblo pottery making. (Papers of the Southwestern expedition) 1925. 88p. illus. port. Yale $4

A detailed study of pottery making by the Pueblo Indians of San Ildefonso, New Mexico. Each step of the work from the preparation of the clay to the symbolism of designs used is clearly explained and well illustrated. An unusually good book on the subject.

Indians of North America—Pottery || Pottery || Pueblo Indians—Art

3579 25–9216

Hambidge, Jay, 1867– Dynamic symmetry, the Greek vase. 1920. 161p. illus. Yale $6

An analysis of Greek vases to find the roots of their designs in incommensurable lines and rectangular areas. The make-up of the book is beautiful and the illustrations and general idea are interesting to the lay student though the study of the text is for the artist.

Design || Vases, Greek

3580 20–15783

Hannover, Emil, 1864–1923. Pottery and porcelain; tr. by Bernard Rackham and W. W. Worster. 1925. 3v. illus. maps. Benn; Scribner v.1 & 3, $8.75; v.2, $7.50

An English translation of the *Keramisk Haandbog,* a monumental work finished in 1919 by a Danish authority of wide knowledge and experience. It is a veritable encyclopedia of facts, history, and commentary on the production of pottery in all times and countries, including much information not readily accessible elsewhere. There are valuable appendices and a bibliography, maps showing distribution of potteries, with discussion of imitations of all kinds of ware. It is profusely illustrated with half-tones and occasional fine colored plates.

Contents: v.1, Europe and the Near East, earthenware and stoneware; v.2, The Far East; v.3, European porcelain.

Pottery—Hist. || Rackham, Bernard, ed. and tr. || Worster, W. W., tr.

3581 (25–1787)

Lemos, Pedro Joseph and **Lemos, R. A** Color cement handicraft. 1924. 201p. illus Davis pr. $

Besides discussing materials and equipment, th making of plaster models, vases and bowls, flowe boxes, candlesticks and book supports, it also con siders every conceivable cement article of handi craft type, including various kinds of tiles and pot tery with application of color. The articles an decorations are applicable to indoor or outdoo purposes.

Cement || Lemos, Reta, A., joint author

3582 24–25795

Lewis, J. Sydney. Old glass and how to collect it. 1925. 258p. illus. Laurie; Dodd $

The history and processes of ancient glass manufacture is followed by an account of the different periods and varieties of British glass, frauds and imitations, with hints to collectors and catalog of recent prices. Especially valuable for amateur collectors. This is practically a reprint of the first edition with some additional plates and a new list of latest important pieces sold from well-known collections.

Glassware

3583 (26–3348)

Litchfield, Frederick, 1850– Pottery and porcelain, a guide to collectors. Ed.4, rev. 1925. 464p. illus. Macmillan $9

Most useful for the lists of factories with their marks. There are valuable hints and cautions to collectors and a discussion with illustrations of counterfeit and misleading marks. There are seventy-two full-page plates, eight of them colored, besides hundreds of facsimiles of makers' monograms. First published in 1879, reissued in 1900 by Lane. Values and prices have been rewritten and many illustrations and new information about various ceramic factories added.

Pottery

3584 26–26145

Moore, Mrs. **N. Hudson (Woodbridge)** Old glass, European and American. 1924. 394p. illus. Stokes $10

The various famous makes of old glass in this country and in Europe are dealt with from the point of view of the collector. The historical facts and information regarding methods and patterns of individual makers, particularly in the excellent section on American glass, are of special interest. Contains over two hundred fine illustrations of rare pieces from all parts of the world and a list of early American glass factories.

Glassware

3585 24–28131

Percival, MacIver. The glass collector. (Collector's ser.) 1919. 331p. illus. Dodd $3

A guide to old English glassware that will be helpful to the amateur since it is very well illustrated and contains hints on the detection of imitations and a chapter on manufacturing and decorative processes. There is a chapter on prices, English and American, and a series of photographs accompanied by descriptive notes. Books similar in treatment in the same series are Lewer's *The china collector* (1920. $3) and Rhead's *The earthenware collector* (1920. $3)

Glassware

3586 A20–905

Yoxall, Sir James Henry, 1857– The A B C about collecting. Ed.4. 1923. 382p. illus. K. Paul 15s

An enthusiastic and comprehensive volume on collecting china, furniture, prints, old frames, violins, miniatures, grandfather clocks, and other rariora. The chapters on English pottery are most complete. It was first published in 1910. Companion volumes equally interesting are Blacker's *A B C of collecting old English china* (1911. 15s) and his *A B C of collecting old English pottery* (1910. 15s) and *A B C of collecting continental pottery* (1913. 10s6d), an authoritative handbook with chapters arranged by countries and styles, giving historic and descriptive notes with the illustrations.

Collectors and collecting

3587 (24–26031)

739 Bronzes. Brasses. Bricabrac

Bell, Malcolm. Old pewter. (Newnes' library of the applied arts) 1906. 186p. illus. Scribner $4.50

What it is, how wrought, characteristics of the ware in different countries and periods, and advice to collectors about collecting and displaying specimens. The 103 admirable illustrations are the most useful part of the book.

Pewter

3588 W6–139

Bigelow, Francis Hill. Historic silver of the colonies and its makers. New ed. 1925. illus. Macmillan $4

A description of the silver of the churches of the colonies and of much silver designed for purely domestic purposes. The arrangement shows the sequence of the various types that prevailed at the different periods from the colonial days to the beginning of the nineteenth century, giving only approximate dates. Historical accounts of the craftsmen who made the vessels of both classes as well as the donors or original owners are included. The source of much of the material under church silver was a larger work, Jones' *Old silver of American churches* (Arden press, Letchworth, England, privately printed for the National society of colonial dames of America, 1913) which was limited to 506 copies. The many illustrations include some examples of English prototypes. A valuable book for collectors.

Silversmithing

3589 17–25629

Burgess, Frederick William. Chats on old copper and brass. 1914. 400p. illus. Stokes $4

A book on prehistoric bronzes treating the subject wholly from the historic and artistic standpoint with chapters also on oriental bronzes, brasses and enamels. It tells about the old fireplaces, table appointments, and the time-recording, smoking, play-room, garden and musical instruments to be found in museums, private collections and ordinary houses.

Brasses || Copper || Metal-work

3590 14–30807

Byne, Arthur and Byne, Mrs. Mildred (Stapley) Spanish ironwork. 1915. 143p. illus. Hispanic soc. $2.25

A critical and descriptive account of the craft in Spain from earliest times down to the late seventeenth century giving some details concerning Spanish ironworkers. Contains 158 illustrations showing the development of the art. It includes a catalog of works in the collection of the Hispanic society of America.

Ironwork—Spain || Byne, Mrs. Mildred (Stapley) joint author

3591 16–2612

Day, Lewis Foreman, 1845–1910. Enameling. 1907. 222p. illus. Batsford 8s6d

There are striking half-tone and pen and ink illustrations. A technical work requiring a knowledge of the elementary processes of metal working, but written as an aid to the enjoyment and intelligent use of museum specimens.

Enamel and enameling

3592 W8–71

Hayden, Arthur. Chats on old silver. 1915. 424p. illus. Unwin; Stokes $4

A practical guide especially for the collector of old British silver, containing an authoritative and fully illustrated section on the hall-marks used by British silversmiths and chapters on ecclesiastical plate, the salt cellar, the spoon, the candlestick and other silver pieces represented by many good plates. A companion volume is the author's *Chats on old Sheffield plate* (1921. $4) which begins with the invention of silver plating by fusion in 1743. It contains abundant illustrations of candelabra, candlesticks, salt cellars, tureens and tea-pots and devotes space to makers' marks. Another work on the same subject is Young's *Silver and Sheffield plate collector,* Collector's series (Dodd, 1919. $3)

Silversmithing || Collectors and collecting || Hall-marks

3593 (A16–105)

Maryon, Herbert. Metalwork and enamelling; illus. by Cyril Pearce. 1912. 327p. illus. Chapman; Scribner $4.50

An admirable treatise on gold- and silversmiths' work and their allied crafts from the practical and technical standpoint for the advanced worker. It includes 333 valuable line-drawings which are artistically superior to those in the handbook for beginners, Davidson's *Educational metalcraft,* Longmans' technical handcraft series (Longmans, 1913. $2.25) It treats of repoussé, fine chasing, silversmithing, jewelry and enameling. Another practical work for the public schools and the craftsmen, emphasizing technique of workmanship is Paynes' *Art metalwork with inexpensive equipment* (Manual arts, 1914. $3) It includes addresses of firms where material may be obtained and has illustrations from work by pupils.

Metal-work || Goldsmithing || Silversmithing || Enamel and enameling

3594 (14–5013)

Massé, Henri Jean Louis Joseph, 1860– Chats on old pewter. ("Chats" ser.) 1911. 422p. illus. Unwin; Stokes $4

A guide for collectors, telling of the nature and manufacture of pewter brands, the care and repair of pewter, old pewter and famous pewter, manufacturers' marks and dates; giving prices paid for various pieces from 1859 to 1910. The book is intended for British collectors and omits American pewter and pewterers. These are considered in Gale's *Pewter and the amateur collector* (Scribner, 1910. $2.50) A very expensive, profusely illustrated volume is Kerfoot's *American pewter* (Houghton, 1924. $15) with photographs by the

author, of specimens of his own valuable collection. This includes a history of pewter in America and its makers and tells where valuable pieces may be found now.

Pewter || Collectors and collecting

3595 (11–35437)

Rose, Augustus Foster, 1873– and **Cirino, Antonio.** Jewelry making and design. 1917. 463p. illus. Metal crafts $10

Probably the best all-round book for teachers, students and workers, with much of interest to the layman. It presents a series of progressive lessons from simple to complex, the various processes clearly described in detail with suggestions for equipment and numerous illustrations, photographs of the processes, designs and color plates of stones. For the amateur collector, Percival's *Chats on old jewelry and trinkets,* (Stokes, 1912. $4) specializes in eighteenth and nineteenth century examples. Practical instructions from a manufacturing jeweler is Overton's *How to make jewelry* (Frost, 1920. $2.50) reprinted for the magazine *Manufacturing Jeweler.* The second edition was enlarged by eight chapters on How to make plated jewelry, by Whiting.

Jewelry || Design, Decorative || Cirino, Antonio, joint author

3596 17–31894

740 Decorating. Design. Arts and Crafts

Batchelder, Ernest Allen, 1876– Design in theory and practice. 1920. illus. Macmillan $2.20

This study of the principles with examples from all countries and periods, considers tools, processes and materials, but not color. It forms a stimulating work for the student, helping him to think in terms of design. A supplement is *Principles of design* (Inland printer, 1908. $3) which is a progressive series of exercises presenting principles of line and composition, beginning with the geometric and working toward nature. Over 200 diagrams and illustrations of applied designs are included.

Design, Decorative

3597 10–16010

Cole, Herbert. Heraldry and floral forms as used in decoration. 1922. 243p. illus. Dent; Dutton $4

Intended for those interested in applied design, this beautifully printed book shows how heraldry and floral forms have been used in decoration. The 300 illustrations are drawn from the heraldry of various countries from the beginning of art down to the eighteenth century.

Design, Decorative || Heraldry

3598 23–3148

Dow, Arthur Wesley, d. 1922. Composition. Ed.7. 1913. 128p. illus. Doubleday $5

An art course on composition arranged in a progressive series of synthetic exercises in line, dark and light and color. The author considers composition the best approach to art,—applying it to design, landscape, very simple hand work in metal, wood-block printing and textiles. An excellent edition of a standard work enlarged by the addition of new text, and greatly enriched by eighty-five color plates, and by a large number of half-tones and line drawings. While the principles of the first edition (Bowles, 1899) are adhered to, their statement as well as the order of their presentation is different.

Composition (Art)

3599 13–2419

Dyer, Walter Alden, 1878– Early American craftsmen. 1915. 387p. illus. ports. Century $4

These sketches of the lives of important personalities in the early development of industrial art in America are usually grouped by crafts, and contain much incidental information on American furniture, clocks, pottery, pewter, and glass. The book is of most use to collectors, but of interest to lovers of antiques, and has historical value. Some of the material appeared first in *House Beautiful* and other magazines.

Art industries and trade—U. S. || Collectors and collecting || U. S.—Biography

3600 15–22279

Eberlein, Harold Donaldson and **McClure, Abbot.** Practical book of early American arts and crafts; illus. by Abbot McClure. Rev. ed. 1926. illus. Lippincott $8.50

A compilation from authorities describing arts and crafts from about 1600 to 1820. It covers Mexican majolica, glass, metal-work, needlecraft, silver, pewter, pottery, household gear, portraiture, weaving, pen-and-brush illumination, hand-block printing, and carving, and has a chapter on early American lace by M. F. Bainbridge. It contains a list of American silversmiths and pewterers. A new edition is announced for 1926 to be published with the title *Practical book of American antiques.*

Art industries and trade—U. S. || Collectors and collecting || McClure, Abbot, joint author

3601 16–25110

Glass, Frederick J. Drawing, design, and craft-work for teachers, students, etc. 1920. 215p. illus. Batsford 12s

The book contains a wealth of suggestive lesson material relating to the entire field of art education. Beginning with object drawing of a single type, it progresses into studies of light and shade, design, lettering, color, modeling, wood-carving, glass, leather work, inlaying and marquetry. The text abounds with suggestions as to methods of manipulation, interesting historical descriptions and suggestions for methods of presentation to a class. It is profusely illustrated. The author is chief instructor of the Darlington school of art.

Drawing—Instruction || Design, Decorative || Art, Decorative

3602 21–10532

Glazier, Richard. Manual of historic ornament. Ed. 2, rev. 1906. 168p. illus. Batsford; Scribner $3

A collection of clear pen drawings, showing examples of the ornament of past ages in many countries. It includes architecture, glass, silver, ivory, carpets, furniture, china and sculpture, with running commentary giving main outlines of subject. Includes bibliography.

Decoration and ornament—Hist. || Architecture —Details || Art industries and trade—Hist.

3603 (8–5829)

Goldstein, Harriet Irene and **Goldstein, Vetta.** Art in every day life. 1925. 465p. illus. Macmillan $3.50

The principles of balance, design, symmetry and good taste are applied to dress and interior decoration in this useful textbook. Such topics as harmony, proportion, rhythm, emphasis and color are discussed. There are excellent photographs, drawings and diagrams. The authors are members of the division of home economics in the University of Minnesota.

Art || House decoration || Clothing and dress || Goldstein, Vetta, joint author

3604 25–19543

Hamlin, Alfred Dwight Foster, 1855– History of ornament. 1916–23. 2v. illus. Century $5 each

The origin, history and characteristics of the various styles of ornaments are traced emphasizing architecture but not neglecting others. Volume one covers the development from prehistoric and savage art to the close of the Middle ages. Volume two treats of the development since the Middle ages in Europe and America devoting more space to allied and minor arts than the first volume. It includes colored plates, copious half-tone illustrations and drawings, and chapter bibliographies.

Decoration and ornament—Hist.

3605 16–23391

Hatton, Richard George, 1864– Principles of decoration. 1925. 224p. illus. Chapman; Scribner $3.50

The text is as lively and interesting as the illustrations are profuse and varied. It explains the subtle as well as the obvious elements in decoration and proves that useful things can also be beautiful. It was written to encourage interesting, creative work among students by getting away from inherited ornamental and decorative forms. The author is director of the King Edward VII school of art. His companion volume *Design* (1912. $3.75) is a study of pattern making. Both volumes are profusely illustrated.

Decoration and ornament

3606 (25–11401)

Kelley, Charles Fabens and **Mowll, W. L.** Text-book of design. 1912. 133p. illus. Houghton $3.25

This book for advanced students aims to show that pure design is a reasonable basis for procedure. The illustrative material is unusually good, including masterpieces. Its chief value is its original contribution on the theory of expressive design.

Design, Decorative || Mowll, William Luther, joint author

3607 12–24293

Meyer, Franz Sales, 1849– Handbook of ornament. Ed.8. 19— 548p. illus. A. B. P. $3.60

"A grammar of art, industrial and architectural designing in all its branches, for practical as well as theoretical use."—*Subtitle.* There are about 3000 illustrations. First published in 1888, the later editions remain essentially the same.

Contents: part 1, Elements of decoration; part 2, Ornament applied to features; part 3, Decorated objects.

A great standard work is Owen Jones' *Grammar of ornament* (Quaritch, 1865. £2 16s) a collection of 112 plates in color illustrating the general principles of ornament in arrangement of form and color in architecture and decorative arts, arranged by countries and periods from primitive times through the sixteenth century, with critical, descriptive and interpretative chapters prepared by authorities. So valuable that it is much sought after at sales or in second-hand shops.

Decoration and ornament || Design, Decorative || Art objects

3608 (14–8378)

Mickel, Adelaide, 1868– Stenciling. 1920. 62p. illus. Manual arts 85c

In this textbook the principles of design are very lightly touched upon, the emphasis being on practical matters—the manipulation of various mediums on different kinds of material and the cutting and executing of the design. Suitable problems for students from the third grade through the high school make it helpful to teachers or beginners.

Stencil work

3609 21–418

Pennell, Joseph, 1860–1926. Graphic arts; modern men and modern methods. 1921. 315p. illus. ports. Univ. of Chic. $5

Informal and compelling in their terse vigor are these lectures which give due praise to good examples of wood cutting, etching and lithography, but do not spare the commercial artists and producers of comic supplements whom Mr. Pennell holds responsible for the degradation of contemporary art. Delivered at the Art institute of Chicago as the Scammon lectures for 1920.

Illustration of books || Etching || Etchers || Lithography

3610 21–20516

Price, Charles Matlack. Poster design. New ed. 1922. 370p. illus. Bricka $12.50

There are 65 posters in color and 150 in monotone in this critical study of the development of the poster in continental Europe, England and America. The new edition contains posters of the Great War.

Posters

3611 23–4798

Sanford, Frank Goodwin, 1874– Art crafts for beginners. 1904. 270p. illus. Century $1.75

These chapters set forth the rudimentary principles, with simple problems in design, thin woodworking, pyrography, sheet-metal work, leather work, bookbinding, simple pottery, basketry and beadwork. They are arranged in a series of lessons and contain many illustrations of pupils' work.

Art industries and trade

3612 4–34559

Speltz, Alexander. Styles of ornament, exhibited in designs, and arranged in historical order; tr. by David O'Conor. 1923. illus. Regan $5

"A handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinetmakers and artistic locksmiths as well as for technical schools, libraries and private study."—*Subtitle.* Brief text gives the historical background for four hundred full pages of illustrations. The first edition in English was translated from the second German edition in 1906.

Decoration and ornament || O'Conor, David, tr.

3613 (8–21820)

"Studio" year-book of decorative art, 1906 to date. illus. Studio 10s6d (1925)

The general tendencies in the current esthetic activities of the various countries are indicated in this annual publication. Some of the arts covered are architecture, furniture, pottery, glassware, metalwork, and gardens.

House decoration || Art industries and trade || Art, Decorative || Holme, Geoffrey, 1887– ed.

3614 [6-36913]

Sullivan, Edmund J., 1869– Art of illustration. (Universal art ser.) 1921. 257p. illus. Scribner $8.50

An English artist writes from a long experience and acquaintance with illustrators, on the work of some of the more important, giving suggestions as to materials and methods of work and discussing principles underlying all good illustration. The artists included are Botticelli, Dürer, Blake, Doré, Whistler, Phil May and Beardsley. The illustrations included are particularly valuable.

Illustration of books

3615 22-666

741 Drawings. Sketching from nature. Cartoons

Blake, Vernon. The way to sketch. 1925. 111p. illus. Oxford $2.50

These instructions on landscape sketching giving the principles of perspective and shading with especial attention to water-color as a medium, are written for the amateur by an artist. Excellent illustrations.

Landscape drawing || Colors

3616 25-15366

Guptill, Arthur L. Sketching and rendering in pencil. (Pencil points library) 1922. 186p. illus. Pencil points $5

This practical text addressed especially to the student of architecture or draftsman who must go ahead without a teacher is comprehensive. The first part treats of essential equipment, drawing in light and shade, free-hand perspective, cast drawing, life drawing and sketching animals. The second part presents architectural considerations, individual style, composition and drawing from photographs, representation of small buildings, of details, interiors and furniture, outdoor sketching, decorative treatment and large buildings. There are excellent examples among the beautiful illustrations.

Pencil drawing || Drawing—Instruction || Architectural drawing

3617 22-19501

Lasar, Charles Augustus, 1856– Practical hints for art students. 1910. 214p. illus. Duffield $1.35

A student's manual prepared by an art teacher of Paris, covering drawing, composition and color, and giving suggestions and advice to the beginner in a terse but readable style.

Art—Technique

3618 10-6158

Lutz, Edwin George. Practical drawing. 1915. 250p. illus. Scribner $2

A textbook for the beginner showing graphically, by means of explanatory illustrations, the essentials of charcoal and pen and ink drawing, water-color painting, perspective, composition and lettering.

Drawing—Instruction

3619 15-18587

—— Practical graphic figures. 1925. 184p. illus. Scribner $2

Instruction in the drawing of figures for ephemeral use, such as comics, fashions, advertisements, and cartoons, is given in this practical textbook, which can be used for self-instruction by any one who has had sufficient practice in drawing from casts and life. Many illustrative figures and diagrams add to its value.

Drawing—Instruction || Caricatures and cartoons

3620 25-8418

Ruskin, John, 1819–1900. Elements of drawing in three letters to beginners; introd. by C. E. Norton. Brantwood ed. 1893. 380p. illus. Longmans o.p.

This book of instructions for youth is based on the "system of drawing with minute attention to detail and close study of the minor forms of nature, although that is not the system most generally in use among the artists who are teachers." Also published by Allen in a Students' edition at 6s and in a popular edition at 2s6d; by Routledge at 2s and in Everyman's library (Dutton) at 80c.

Drawing

3621 (11-17033)

Salwey, Jasper Philip. Art of drawing in lead pencil. New ed. 1925. Batsford; Scribner $3.75

Although intended for those already familiar with the rudiments of drawing, beginners will find valuable suggestions. The author urges the development of pencil drawing as a serious study in itself and not merely as a preliminary stage in the production of work in other mediums. He shows that it offers an opportunity for the finest technique while more amenable to correction than oil or water-color. It contains many illustrations. A more general work which aims to supplement the regular instruction of the art schools, emphasizing as essential, feeling for proportion and sincerity is Scaby's *Drawing for art students and illustrators* (1921. $3.75).

Pencil drawing

3622 21-20933

Sargent, Walter, 1868– and Miller, E. E. How children learn to draw. 1916. 264p. illus. Ginn $1.48

This detailed description of methods and results in experimental teaching of drawing in the elementary school of education in the University of Chicago is illustrated with examples of children's work. Brown's *Applied drawing* (Mentzer, 1916. $1.50) is a popular concise book fully illustrated, which presents a complete course for high schools and normal schools, being especially useful for prospective teachers. It contains a bibliography on applied drawing.

Drawing—Instruction || Miller, Elizabeth Erwin, joint author

3623 16-14920

Smith, Francis Hopkinson, 1838–1915. Outdoor sketching. 1915. 145p. illus. Scribner $2

The Scammon lectures delivered before the Art institute of Chicago in 1914 are very readable for anyone, and full of suggestions to art students. They are written in the author's charming style, and are suffused with color, with delicate humor and graceful expression.

Landscape drawing || Landscape painting

3624 15–5790

Speed, Harold. Practice and science of drawing. (New art library) Ed.4. 1922. illus. Seeley; Lippincott $6

The author who is an accomplished draughtsman and painter studies drawing from two points of view, that of line and mass, and considers actual methods and their results in examples chosen from the work of many artists. This is the fourth edition of a work first published in 1913.

Drawing

3625 A13–1215

Whiting, John D. Practical illustration. 1920. 152p. illus. Harper $4

A manual by an illustrator for the artist who intends his work to be published as calendar, poster, advertising or book illustration. He discusses principles of appeal of each type, explains trade processes of reproduction and artistic problems arising from them and indicates the relations of publisher and illustrator. A well produced book, profusely illustrated with many of the plates in color.

Illustration of books

3626 20–21999

742 Perspective

Cole, Rex Vicat, 1870– Perspective. 1921. 279p. illus. Seeley; Lippincott $6

An interesting and useful book written with as few technical terms as possible. It is divided into three parts: part one gives the laws of perspective with full explanations, accompanied by illustrative diagrams; part two shows the applications made by the great painters in their pictures; part three deals with the subject from an architectural point of view. The author, an English artist, draws his illustrations largely from British and continental work.

Perspective

3627 (21–15734)

Longfellow, William Pitt Preble, 1836– Applied perspective, for architects and painters. 1901. 95p. illus. Houghton $5

A book for the student and trained draughtsman, taking for granted a fair acquaintance with ordinary school geometry, although a careful reader who does not know geometry may find profit in the book. There are 141 figures on 33 plates, introducing new problems and methods.

Perspective

3628 2–15982

Lubschez, Ben Jehudah, 1881– Perspective. Ed.4, rev. 1926. 129p. illus. diagr. Van Nostrand $2

An elementary textbook for architectural students and draughtsmen, based on the laboratory method. The grammar and rhetoric of the subject follow the practical lessons. The first edition was published in 1913. Each edition adds new material.

Perspective

3629 26–6949

Turrill, Sherman Marsh, 1869– Elementary course in perspective. 1910. 71p. diagr. Van Nostrand $1.25

A good text on the mechanical application of the principles of descriptive geometry to the making of a perspective drawing by two methods; first by the use of the plan, where the orthographic projection of rays is used in which all details should be drawn with instruments, discussed mainly for the aid of the mechanical draughtsman; and second, the method by scale intended for the artist and freehand draughtsman.

Perspective

3630 10–2303

Ware, William Robert, 1832–1915. Modern perspective. Rev. ed. 1900. 336p. illus. diagr. Macmillan $4.50

Still the best theoretical account of the science of linear perspective in English. It is enlarged from articles in the *American Architect and Building News.* Its suggestions will be as applicable in the work of a landscape painter or the historical painter as that of the architect. It first appeared in 1882. In this edition the text is revised and an appendix has been added with notes on the plates, illustrating oblique and parallel perspective and other problems.

Perspective || Shades and shadows

3631 1–29850

743 Art anatomy

Bement, Alon, 1878– Figure construction. 1921. 124p. illus. Gregg $2.50

"A brief treatise on drawing the human figure, for art students, costume designers, and teachers, with illustrations of four-minute drawings by students, supplemented by photographs and drawings by the old masters."—*Subtitle.* It reduces the profile figure to its two fundamental lines, making each additional essential line so simple that any student can follow it with excellent results. It will be particularly useful to costume designers and to those who cannot attend a life class, for it has been based on work in costume design classes in Teachers college, Columbia university.

Human figure in art || Anatomy, Artistic

3632 21–17635

Dunlop, James M. Anatomical diagrams for the use of art students. 1926. 72p. illus. Macmillan $3

The two sets of considerations dealt with which are most important to the artist are, the part played by the skeleton in determining the external form, and the extent and attachments of superficial muscles together with the disposition of the muscular fibres. The facts are brought out with diagrammatic simplicity and precision illustrated in a manner of extreme value and assistance to the student.

Anatomy, Artistic

3633 26–9668

Hatton, Richard George, 1864– Figure drawing. 1924. illus. Scribner $4.50

From the standpoint of artistic anatomy this is one of the most complete books of its kind. It

contains a full description and explanation of the muscles and parts of the body with reference to drawing and modeling. The information is very definite and clear in detail and the presentation interesting. First published in 1907. A companion book is the author's *Figure composition* (1923. $2.75) which was first published in 1905 and has had several editions.

Human figure in art || Composition (Art)

3634 A15–498

Thomson, Arthur, 1858– Handbook of anatomy for art students. Ed.4. 1915. 459p. illus. Oxford $8.35

This standard work explains the principles which underlie the construction of the human figure, with copious illustrations and accompanying keys. The first edition was published in 1896. Each succeeding edition has added new plates and changed others, but the text remains practically the same.

Anatomy, Artistic

3635 SG16–38

Vanderpoel, John Henry, 1857–1911. Human figure. Ed.13. 1923. illus. port. Inland printer $2.75

This standard work first published in 1907 is a collection of masterly drawings of the human figure and an analysis of its construction and pictorial representation, for the use of students, artists and sculptors. The author's theory of construction is based on the pictorial means used in the expression of three dimensions by means of planes. Another standard work is Bridgman's *Constructive anatomy* (E. C. Bridgman, 1920. $7.50)

Human figure in art

3636 19–15215

744 Mathematical and scientific drawing

Berg, Edward and Kronquist, E. F. Mechanican drawing problems for high schools, normal schools and vocational schools. 1922. 223p. illus. diagr. Manual arts $1.28

A well arranged, clearly illustrated set of problems designed to cover the year's work. Crawshaw and Phillip's *Mechanical drawing for secondary schools* (Scott, 1916. $1.60) is a textbook presented in sections, such as perspective sketching, orthographic sketching, blue-printing and advanced cabinet drawing with problems representing commercial industrial practice.

Mechanical drawing || Kronquist, Emil Fritjoff, 1882– joint author

3637 22–18120

Bishop, Calvin Collier. Electrical drafting and design. 1924. 165p. illus. diagr. McGraw-Hill $2

A series of problems is presented, valuable for the home study worker because they are similar to those actually handled in an office. The problems require the equivalent of a two-year course in mechanical drawing, involving lettering, projection, working to scale, inking and tracing, in addition to good working knowledge of electricity, covering circuits, machines, underwriters' requirements and some practical knowledge of wiring.

Mechanical drawing || Electric engineering

3638 24–24463

Bishop, Carlton Thomas. Structural drafting and the design of details. Ed.2, rev. 1925. 362p. illus. diagr. Wiley $5

An excellent elementary reference book for engineering students or structural steel workers and draftsmen, on the preparation of working drawings for steel bridges and buildings and on the design of steel beams and girders, and related matter. A reprint of the 1920 edition.

Structural drawing

3639 25–6060

Brahdy, Joseph. Blueprint reading, for the machine shop and related trades. 1923. 108p. illus. diagr. Van Nostrand $2.50

The most complete work of its kind. It teaches enough practical drawing to fix principles firmly in the reader's mind. There is a large number of facsimile blue-prints with searching questions concerning their details. The make-up is unusually attractive. A book not so detailed nor so comprehensive is Given's *Blue-print reading and shop sketching for the metal trades* (Wiley, 1924. $1.75) which is intended for the workman who handles and must use drawings, not for the maker of the drawings themselves. A simpler text is Shallenberger's *Reading blueprints* (Manual arts, 1924. 85c) designed as a brief text for teachers in night schools. It does not presume any knowledge of mechanical drawing and does not intend to teach any, but rather to supply the untrained workman with a means of interpreting a blue-print regardless of how it is made. A book of the correspondence type with more self-instruction is Fairfield's *Blueprint reading* (Amer. technical soc., 1920. $2) published in the same volume with Kenison and Waites' *Mechanical drawing.*

Mechanical drawing || Blue-prints

3640 23–17960

Collins, Charles Dickey, 1872– Drafting room methods, standards and forms. 1918. 149p. illus. Van Nostrand $2

An attempt to standardize methods and forms for engineering offices and drafting rooms, and to combine with these the special symbols of standards applicable to different branches of drafting —architectural, electrical, mechanical, patent office, structural and topographical. It is a good reference work.

Drawing-room practice || Mechanical drawing

3641 19–1504

French, Thomas Ewing, 1871– Manual of engineering drawing for students and draftsmen. Ed.3, rev. 1924. 409p. illus. diagr. McGraw-Hill $3

A college textbook based on the conception of drawing as "the universal graphical language of the industrial world." First published in 1918, subsequent editions have added considerable material and included revisions. There is a bibliography of allied subjects (5p.)

Mechanical drawing

3642 24–12758

George, Vincent Columbus. Advanced shop drawing. (Engineering education ser.) 1920. 147p. illus. diagr. McGraw-Hill $1.60

A textbook for students with elementary training, but requiring applications to such special phases as gearing, structural drawings, piping, layouts, and metal work; prepared in the University

of Wisconsin extension division. Another text prepared in the extension division is Wooley's *Shop sketching,* Industrial education series (1913. $1) discussing assembly and detail drawings relating to actual shop practice.

Mechanical drawing

3643 20–22306

Howe, Charles Burton, 1870– Mechanical drafting. 1916. 147p. illus. diagr. Wiley $2.50

A textbook for preparatory schools. It includes a description of drafting instruments and their use, a concise treatment of the principles of drawing and lettering, two chapters on the geometry of drawing, followed by working drawings, material or machine drawing, concluding with short descriptions of blue-printing and preparation of blueprint papers and blue-printing machines and appliances

Mechanical drawing

3644 16–2118

Marshall, William Crosby, 1870– Elementary machine drawing and design. 1912. 320p. illus. diagr. McGraw-Hill $3

This well arranged work, suggestive to teachers, combines in one volume elementary instruction in drafting, machine design, and nomenclature of machine parts. It is very complete, including a large number of problems and sets of text questions, with careful and clear treatment.

Machinery—Design || Mechanical drawing

3645 12–21785

Stanley, Frank Arthur, 1874– Drawing room practice. 1921. 253p. illus. diagr. McGraw-Hill $2.50

This reference book of facts, showing approved methods of procedure in making drawings of mechanical objects, is addressed to teachers, machinists, and toolmakers. The author has written and compiled a number of excellent machine shop books.

Drawing-room practice || Machinery—Drawing

3646 21–13877

Svensen, Carl Lars, 1884– Essentials of drafting. Ed.2, rev. 1923. 194p. illus. diagr. Van Nostrand $1.75

The first edition of this text and problem book for trade and evening schools was published in 1918. Its general aim is technical education in drawing. Simply written, the chapters on screw-threads and bolts and screws are especially well done, so that a boy can use them intelligently. All the questions and problems are placed in a final chapter to be used at the discretion of the instructor. In this edition many of the illustrations have been redrawn or changed, the chapters on orthographic projection have been made more complete and other chapters have been expanded.

Mechanical drawing

3647 23–10014

Weick, Charles William. Elementary mechanical drawing; rev., with an additional chapter on sketching, by F. C. Panuska. Ed.2. 1925. 251p. illus. diagr. McGraw-Hill $2

One of the best books of its type and very good for industrial work. Simple enough for home study, with illustrations of both wood and metal work. Contains a chapter on the making of blueprints. First published in 1915.

Mechanical drawing || Geometrical drawing || Mensuration

3648 25–17719

Wyatt, Edwin M. Blue print reading. 1920. 86p. illus. Bruce $1

A brief reference book to teach artists and apprentices simple elements in reading and understanding blue-prints. Another excellent elementary book with good illustrations is Vigneau's *How to understand the reading of blue-print drawings.* (Detroit education institute, 1919. $3)

Mechanical drawing || Blue-prints

3649 20–16615

Zipprich, Anthony E. Freehand drawing; introd. by C. L. Svensen. 1924. 131p. illus. diagr. Van Nostrand $1.60

A practical text on freehand drafting intended for the home student, mechanic or salesman. It contains 170 problems, with explanatory plates which will do much toward assisting the student in acquiring the fundamentals of mechanical drawing. Another useful textbook with problems is Dale's *Drawing for builders,* Wiley technical series (Wiley, 1916. $2.50) designed for industrial schools or self-instruction of carpenters and apprentices.

Drawing || Geometrical drawing

3650 24–28584

745 Ornamental design: Woven fabrics, rugs, wall-paper

Ackerman, Phyllis. Wallpaper, its history, design and use. 1923. 268p. illus. Stokes $3.50

The decorative qualities of wall-paper through its historical development and its present mechanical production are considered from the standpoint of good design and appropriate use. It forms a work of alluring make-up for the antiquarian and craftsman, beautifully illustrated. A more expensive work with elaborate plates is McClelland's *Historic wall papers* (Lippincott, 1924. $25) which is a comprehensive history with an especially interesting chapter on some famous scenic papers and their owners. It contains lists of wall-paper designers, manufacturers and dealers, a list of French fabricants and their designs, and a bibliography.

Wall-paper

3651 23–4797

Glazier, Richard. Historic textile fabrics. 1923. 119p. illus. Batsford; Scribner $8

This concise yet comprehensive treatise includes the classification of types, materials and methods of weaving, the evolution of pattern, early tapestries and dyed and printed fabrics produced up to the nineteenth century. Well illustrated.

Textile industry and fabrics || Textile design

3652 23–17634

Hawley, Walter Augustus, 1863– Oriental rugs, antique and modern. 1913. 320p. illus. Lane; Dodd $10

The most thorough work on the subject in English, treating the entire field from the earliest examples to the commercially made carpets of today. Its peculiar contribution is a close analysis of the

weaves. It is elaborately illustrated with 11 colored plates, 80 half-tones and 4 maps. Mumford's *Oriental rugs* (Scribner, 1915. $6) first published in 1900, is less detailed and technical but covers much the same ground, and is beautifully illustrated.

Rugs, Oriental

3653 (14–6)

Hicks, Ami Mali. Craft of hand-made rugs. 1914. 250p. illus. McBride $2.50

Descriptions and rules are given for making braided, knitted, crocheted, hooked, needle-woven and rag rugs and also for dyeing, stenciling and batiks. Limited to one phase of the subject is A. M. L. Phillips' *Hooked rugs and how to make them* (Macmillan, 1925. $2). Something of the history of the craft is included as well as practical directions.

Rugs || Handicraft

3654 14–3915

Hooper, Luther. Hand-loom weaving, plain and ornamental. (Artistic crafts series of technical handbooks) 1920. 341p. illus. Pitman $3

A textbook for art workers, giving brief historical treatment and descriptions of various looms and methods of working them, with suggestions for fabrics and designs. The only good book in English covering the subject in detail. Well illustrated.

Weaving || Looms

3655 21–11960

Hunter, George Leland, 1867– Decorative textiles. 1918. 457p. illus. Lippincott o.p.

The design, pattern and color of materials used in house decoration are considered in chapters devoted to damasks, brocades, velvets, chintz, cretonnes, wall-paper, draperies, laces and many other textiles. The illustrations, some of them in color, add to the attractiveness and usefulness. Based on articles contributed to the *Good Furniture Magazine.*

Textile industry and fabrics || House decoration

3656 18–23397

James, George Wharton, 1858– Indian blankets and their makers. 1914. 213p. illus. McClurg $10

The history of the art of blanket making among the Navahos is presented with full details as to the development of designs, methods of dyeing and weaving, and different kinds of blankets. An appendix tells many interesting things about Navaho life. The 254 illustrations partly in color, are attractive and will aid collectors in classifying their blankets.

Indians of North America—Textile industry and fabrics || Navaho Indians

3657 14–15372

Lewis, George Griffin, 1865– Practical book of oriental rugs. Ed.5. 1920. 375p. illus. Lippincott $10

A good book for the amateur in the study of rugs, or for persons who wish to acquire a sufficient knowledge to identify or purchase intelligently. It includes a bibliography and a chart of distinguishing features. The illustrations are better in Longton's *How to know Oriental rugs* (Appleton, 1911. $3) first published in 1904, which gives a brief, interesting survey of the entire field including materials, dyes, designs, symbolism, history and artistic qualities.

Rugs, Oriental

3658 21–419

Lewis, Gertrude Clayton. First lessons in batik. 1921. 87p. illus. Prang $2

This handbook in batik, tie-dyeing and all pattern dyeing gives good directions for design with color suggestions. It is illustrated from Javanese and American work.

Batik || Dyes and dyeing

3659 22–2357

Mijer, Pieter. Batiks, and how to make them. 1919. 86p. illus. Dodd $2.50

This book for craftworkers is of interest to the general reader also as it combines a history and description of the ancient craft in Java, its later development in Holland and the modern methods in America, with careful instructions as to utensils, materials and processes and some beautiful batik designs.

Batik

3660 19–12233

Obenchain, Mrs. Eliza Caroline (Calvert) 1856– Book of hand-woven coverlets, by E. C. Hall, pseud. 1912. 279p. illus. Little $4

This enthusiastic account of the author's four years' search into the history of the colonial coverlet will interest lovers of bygone days and encourage the revival of this beautiful home industry. Both text and excellent plates, 16 in color and 48 in half-tone, will help owners of coverlets to identify patterns.

Coverlets

3661 12–25218

Percival, MacIver. Chintz book. 1923. 103p. illus. Heinemann; Stokes $5

This delightful book for those interested in interior decoration, period furniture and textiles gives the history of old chintzes from India, England, and France, together with methods of coloring and uses. The lovely plates, four in color, are specifically described giving design, detail and history.

Chintz || Textile design

3662 23–18154

745.1 Lettering

Brown, Frank Chouteau, 1876– Letters and lettering. 1921. illus. Bates

This is an excellent collection of historical and modern alphabets, well selected and reproduced to a good scale. There are plates of proportion and spacing, and a series of decorative lettering designs, titles, labels, covers and tickets by well-known American and English designers.

Alphabets || Lettering

3663 2–30424

Day, Lewis Foreman, 1845–1910. Alphabets old and new, for the use of craftsmen, with an introductory essay on 'Art in the alphabet.' Ed.3, rev. 1911. illus. Batsford; Scribner $3

An enlarged edition of a standard work first published in 1899. It shows the development of

letters and the shape they took at different periods and suggests endless variations. It includes over 150 complete alphabets, 30 series of numerals and numerous facsimiles of ancient dates. In this edition 35 new illustrations are added of which the most noteworthy examples are specimens of seventeenth century penmanship.

Alphabets

3664 11–35310

Goudy, Frederic W. and **Goudy, B. M.** Elements of lettering. 1922. 48p. illus. Lane 30s

A beautifully printed manual for the use of the art student, craftsman and architect which illustrates a sufficient variety of styles to enable a student to select just the kind of letter required for his particular work.

Lettering || Goudy, Bertha M., joint author

3665 (22–21557)

Johnston, Edward. Writing and illuminating, and lettering. (Artistic crafts ser.) Ed.14. 1925. 499p. Pitman $2.50

A compact treatise written in a genuinely artistic spirit. It has a chapter on inscriptions in stone by an expert stone-cutter. First published in 1906 by Hogg, London. A working supplement to this is the author's *Manuscript and inscription letters for schools and classes and for the use of craftsmen* (1916. $2.25) a series of sixteen plates of alphabets of various kinds of pen, brush and stone work for art instructors, designers and craftsmen. Formerly published by Hogg and Macmillan.

Lettering || Illumination of books and manuscripts

3666 26–12332

Stevens, Thomas Wood, 1880– Lettering. 1916. 113p. illus. Prang $3.25

This is an artistic and useful little book, particularly for Roman lower-case letters. It includes examples of Roman and Gothic forms, with explanation of significance, tools and materials.

Lettering

3667 16–21715

Tannahill, Sallie Belle. P's and Q's. 1923. 108p. illus. Doubleday $4

A study and manual of lettering, chiefly from the point of view of mass and space arrangement. Interesting to the general reader and of practical value technically. Unusual and attractive illustrations. Good bibliography. Svensen's *Art of lettering* (Van Nostrand, 1924. $3.50) presents in attractive form an introduction to the study of letters and their use in artistic design. Excellent illustrations of materials, suggestive exercises and alphabets of various kinds.

Lettering

3668 23–18199

746 Art needlework

Antrobus, Mrs. Mary (Symonds) Elementary embroidery. 1915. 182p. illus. Pitman $2.25

Clear, full directions, supplemented by many diagrams in two colors, are given to enable the student to become an expert, especially emphasizing commercial work. It considers materials, tools, and appliances, canvas work, shading, crewel work, lettering, muslin embroidery, appliqué with satin and velvet, gold work, drawn and cut work, darning and hemstitching, and gives directions for finishing and mounting. Day and Buckle's *Art in needlework* (Scribner, 1908. $2.50) is another practical handbook on the subject, describing and illustrating many stitches and designs.

Embroidery

3669 (16–1329)

—— and **Preece, L.** Needlework in religion. 1924. 229p. illus. Pitman $6.50

A unique book which shows the origin and history of pattern and symbolism in the altar clothing and vestments in the Jewish, Christian, eastern and western churches and describes and illustrates in detail the practical side. The appendices include materials on vestments required at various services, origin of vestments and care of needlework. There are many illustrations and diagrams in the text, and thirty-five plates of historical pieces, each one fully described.

Needlework || Embroidery || Christian art and symbolism || Church vestments || Preece, L., joint author

3670 24–23722

Belloc, Hilaire, 1870– Book of the Bayeux tapestry. 1914. 76p. illus. Putnam o.p.

A facsimile of the tapestry is presented in a series of seventy-six panels, with a running commentary by Mr. Belloc. In the length of the tapestry the story of the Norman conquest is told, with a wealth of detail relating to the vivid life of the earlier Middle ages.

Bayeux tapestry

3671 14–20288

Bolton, Mrs. Ethel (Stanwood) 1873– and **Coe, E. J.** American samplers. 1921. 416p. illus. Mass. soc. of the colonial dames $10

The illustrations and descriptions of samplers in this beautiful volume were secured through the cooperation of the societies of the Colonial dames in the United States and their friends. No sampler of later date than 1830 is included. In addition to the illustrations and registers for samplers for the seventeenth, eighteenth and nineteenth centuries, there is an anthology of sampler verse from 1610 to 1830.

Samplers || Coe, Mrs. Eva Johnston, joint author

3672 21–18488

Brooke, Mrs. Margaret L. Lace in the making with bobbins and needle; illus. by W. M. A. Brooke. 1923. 164p. illus. Routledge; A. & C. Boni $3

A comprehensive handbook of directions for lace making for the advanced student and beginner, including the historical and cultural aspects of the subject with its technique. There is a list of laces and their centers, a glossary and bibliography, with line illustrations and photographs.

Lace and lace making

3673 (24–2482)

Christie, Grace. Samplers and stitches. 1921. 142p. illus. Batsford 25s

Over two hundred varieties of stitches are illustrated in this very complete handbook which gives a clear exposition of the best principles and methods of the art of embroidery. There are thirty-

four full page reproductions of samplers. Mrs. Christie has prepared a volume for the Artistic crafts series—*Embroidery and tapestry*, 3d ed. (Pitman, 1921. $3) in which she discusses and describes embroidery in connection with tapestry, using examples of early English work to illustrate her text.

Samples || Embroidery

3674 21–21372

Dillmont, Thérèse de, 1846–1890. Encyclopedia of needlework. Rev. ed. 1924. illus. Jaschke 4s6d

A very useful compendium for all kinds of needlework, plain sewing, mending, embroidery, tapestry, knitting, crochet, tatting, drawn-work and lace making. It is copiously illustrated with 1087 figures and designs taken from the artistic productions of countries and periods famed for skill and taste in different branches of needlework. First published in England in 1886. The several editions have added considerable new material.

Needlework

3675 (24–10486)

Head, Mrs. **R. E.** Lace and embroidery collector. (Collectors ser.) 1922. 252p. illus. Dodd $3

The book is designed for the collector of small means. After an introductory chapter on the development of lace, the laces of various countries are described, with their uses in relation to costume and instructions for the identification of old laces. Embroideries and needlework are chiefly considered chronologically with a special chapter on samplers. There are illustrations of all the laces described, with a glossary of terms and a bibliography. Robert's *How to know laces* (Dry goods economist, 1925. $1.50) describes twenty-four different laces besides seven kinds of point laces. The last chapter covers sixteen embroideries and gives a short dictionary of lace terms. Includes clear illustrations of many. Something of the history of the laces is included in this brief work.

Lace and lace making || Embroidery || Collectors and collecting

3676 22–26237

Hunter, George Leland, 1867– Practical book of tapestries. 1925. 302p. illus. Lippincott $10

The history of tapestry making from its most primitive forms to the present is beautifully illustrated with eight plates in color and 220 in doubletone. It is a companion volume to his *Decorative furniture* (749). W. G. Thomson's *History of tapestry from earliest times until the present day* (Putnam, 1906. o.p.) is a pretentious and expensive work, well illustrated, giving a graphic idea of the use of tapestries in the old days.

Tapestry

3677 25–25285

Kellogg, Mrs. **Charlotte.** Bobbins of Belgium. 1920. 314p. illus. ports. Funk $2

A book of human interest rather than technical instruction on the lace industry as it was and is being reconstituted. It includes material on lace makers, methods and designs. Each of the twelve chapters is devoted to one of the leading lace schools. Appendix contains diagrams, patterns, meshes and stitches, with explanations.

Lace and lace making || Brussels lace committee

3678 20–5590

Lowes, Mrs. **Emily Leigh.** Chats on old lace and needlework. 1908. 386p. illus. ports. Unwin; Stokes $4

A convenient handbook, well arranged and illustrated with many clearly portrayed examples. It is not as valuable as the older, more expensive works but will fill the need for history and identification purposes.

Lace || Needlework

3679 (W9–1)

Palliser, Fanny (Marryat) 1805–1878. History of lace. Ed.4, rev. 1911. 536p. illus. port. Scribner $20

This standard work on the subject covering its history in all European countries from the sixteenth through the eighteenth century was first published in 1865. This is a reprint of the fourth edition which was entirely rewritten under the editorship of Jourdain and Dryden in 1902. The appendix contains an annotated bibliography of over one hundred items. Jourdain's *Old lace, a handbook for collectors* (Batsford, 1909. o.p.) was intended to supplement this history. It emphasizes the technical and artistic side and traces the influence of contemporary art and design.

Lace and lace making || Jourdain, M., ed. || Dryden, Alice, joint ed.

3680 2–15796

Wheeler, Mrs. **Candace (Thurber)** 1827 Development of embroidery in America. 1921. 151p. illus. port. Harper $5

This attractive book, both in substance and appearance, traces the development of decorative needlework, including tapestry, from Pilgrim times to the present revival of embroidery. It includes Porcupine quill embroidery of the American Indian women, and work of American women, enamelwork, samplers and quilts of New England, needlework of the Moravian community in Pennsylvania, the elaborate stitching called French embroidery, Berlin woolwork, and Kensington embroidery. The last two chapters are devoted to American needlewoven tapestry and to the Bayeux tapestries. The book is profusely illustrated, partly in color.

Embroidery || Tapestry || Bayeux tapestry

3681 21–20517

747 Interior decoration

Adler, Mrs. **Hazel (Hyman)** 1888– New interior. 1916. 315p. illus. Century $4.50

Modern decorations for the modern home, reflecting recent American achievements. Gives suggestions for decorating the modern apartment, children's rooms, little houses, the country house, and the modern church interior. The color sense shown by the author is valuable and suggestive and an entirely new contribution is made in a chapter on table decorations. Well illustrated in color and in black and white. A small quarto volume is Peabody's *Inside the house beautiful* (Atlantic Monthly, 1921. $3) which is a selection of views from typical American homes of good taste, with descriptive notes. Some interesting groupings are The hospitable hall, Books and their placing, and Kitchen comforts.

House decoration

3682 16–22794

De Wolfe, Elsie, 1865– House in good taste. 1915. 322p. illus. port. Century $4

These miscellaneous discursive chapters describe the author's experiences in decorating many beautiful New York houses.

House decoration

3683 18–17239

Eberlein, Harold Donaldson and others. Practical book of interior decoration. 1919. 451p. illus. Lippincott $8.50

A work which aims to stimulate cooperation between the decorator and the householder. Divided into three parts: history of decorative periods; practical decoration and furnishings; and interperiod decoration, which according to the foreword, is the first formulation of a logical system, avoiding the limitations of the one-period method and the pitfalls of eclectic furnishing. Very practical suggestions, excellent page plates, 7 in color, 173 in doubletone. Material is interestingly presented.

House decoration || McClure, Abbot, joint author || Holloway, Edward Stratton, joint author

3684 19–19060

Frohne, Henry W. and others. Color schemes for the home and model interiors. Rev. ed. 1924. 99p. illus. Lippincott $5

A brief theory of color harmonies and materials accompanies photographs of rooms, each with a page of materials for rugs, curtains, and even minute details pictured in color. The plans are adapted to moderate incomes.

House decoration || Jackson, Alice F., joint author || Jackson, Bettina, joint author

3685 25–6625

Paris, William Francklyn, 1871– Decorative elements in architecture. 1917. 152p. illus. Dodd $5

The technique of interior decoration based on the principle that the forms of ornament must adapt themselves to the space which they are intended to decorate. It includes interesting chapters on the development of the art, on tapestry and painted glass and wrought iron. It is beautifully printed on buff paper and the many illustrations are handsome sepia prints.

House decoration || Decoration and ornament

3686 (17–13254)

Parsons, Frank Alvah, 1868– Interior decorations. 1924. 284p. illus. Doubleday $4

This most suggestive and informing book for the student and general reader has a discussion of the principles of proportion as applied to decoration, a stimulating theory of color, practical suggestions as to furnishing, and in addition an epitome of period decoration. First published in 1915.

House decoration || Furniture

3687 15–21595

Vanderwalker, Fred Norman, 1885– New stencils and their use. 1918. 148p. illus. Drake $1.25

A practical working method for the average painter and decorator which means to be useful for moderate priced work. It is neither too technical nor yet too artistic. Useful notes as to where stencils may be bought are given.

Stencil work

3688 18–14664

Wright, Mrs. Agnes (Foster) Interior decoration for modern needs. 1917. 225p. Stokes $3.50

Suggests both expensive and inexpensive ways of furnishing, discussing color values, treatment of floors, and ceilings, walls, woodwork, curtains, lighting, fireplaces, appropriate furniture, service quarters, city apartments, porches, and outdoor living rooms. Does not establish principles or discuss underlying ideals of decoration, but is intended to help those who are furnishing a new home or refurnishing an old one. Numerous illustrations from photographs and diagrams.

House decoration

3689 17–25296

748 Stained and iridescent glass

Arnold, Hugh. Stained glass of the middle ages in England and France, painted by L. B. Saint. 1925. illus. Black; Macmillan $5

The best popular work in one volume, devoted to this subject with many excellent illustrations from paintings of windows in Canterbury, Chartres and other cathedrals. The process of making and the details of examples are discussed for further intelligent appreciation.

Glass painting and staining || Art, Medieval || Saint, Lawrence B., illus.

3690 26–26269

Dillon, Edward. Glass. (Connoisseur's library) 1907. 373p. illus. Methuen £1 11s6d

The most authoritative general work on the subject in England. The first chapters treat of primitive and early glass down to the Middle ages; others describe Saracenic enameled glass, Venetian glass, that of the renaissance in France, Spain, and the Netherlands; two are devoted to German, two to English, and one to Dutch glass; the glass of Persia, India, and China is discussed in one chapter; and the final chapter deals with contemporary glass but gives little hint of the interesting things which are being done at the present time. It is technically useful to the student, and full of history, romantic suggestion and beautiful illustrations for the general reader.

Glass painting and staining

3691 7–15911

Sherrill, Charles Hitchcock, 1867– Stained glass tour in Italy. 1913. 174p. illus. map. Lane; Dodd $3.50

A trip, delightful in every way, during which stained glass is studied in one city after another. Includes a map and over thirty excellent illustrations of church interiors and windows. Companion volumes are: *Stained glass tours in England* (1909. $3) which outlines four tours to illustrate the early English decorated, perpendicular and renaissance architectural periods; *Stained glass tours in France* (1908. $2.50) following three itineraries to show in turn the work of the 13th to 16th centuries; and *Stained glass tours in Spain and Flanders* (1924. $3.50) a guide to the best stained glass windows in Seville, Toledo, Leon, Avila, Granada and the Low Countries. Each volume is well illustrated and includes maps. The author does not claim to be an authority on stained glass but he writes with discriminating appreciation.

Glass painting and staining || Italy—Descr. & trav. || Churches—Italy

3692 (13–20792)

Whall, C. W. Stained glass work. (Artistic crafts ser.) illus. Pitman $3

Practical instruction with chapters on principles of color, light, architectural fitness and the place of allegory and imagination. A more technical work for the advanced student is Duthie's *Decorative glass processes* (Van Nostrand, 1908. $2.50)

Glass painting and staining

3693 (5-32377)

749 Artistic furniture

Benn, R. Davis. Style in furniture; illus. by W. C. Baldock. 1904. 338p. illus. Longmans $9.50

A survey of period furniture in England and France from the seventeenth through the nineteenth century, distinguishing one style from another, discussing the origin and development of each, and sketching the careers of the leading designers and workers. The 102 plates show selected characteristic examples which are analyzed in detail.

Furniture—England || Furniture—France

3694 5-5201

Blake, John Percy, 1874– and **Reveirs-Hopkins, A. E.** English furniture. (Little books about old furniture) 1911-13. 4v. illus. Heinemann, Stokes $1.75 each

An introduction to the study of old English furniture, each volume in the series treating a period. The history and social life are considered in their influence on the artistic taste, and the pieces which exhibit characteristic technique of the style are described in detail, followed by chapters on the furnishing of rooms. The half-tone illustrations are drawn from public and private collections.

*Contents: v.*1, Tudor to Stuart (14–8406) v.2, Queen Anne period (12–435) v.3, Chippendale and his school (13–21720) v.4, Sheraton period, post Chippendale designers (13–17043)

Furniture—England || Reveirs-Hopkins, Alfred Edward, 1863– joint author

3695

Britten, Frederick James. Old clocks and watches and their makers. Ed.5. 1922. illus. Batsford; Spon $10

This exhaustive compendium first published in 1894 under the title *Former clock and watch-makers and their work,* was recast under the present title in its first edition in 1899. The subsequent revisions have added new material and engravings until this fifth edition includes nearly 12,000 names and 859 illustrations. The list of makers gives a brief biographical note for each.

Clocks and watches—Hist. || Clock and watch makers

3696 26-26940

Candee, Helen Churchill, 1861– Decorative styles and periods in the home. 1906. 298p. illus. Stokes $5

A readable and careful study of furniture and furnishings from antiquity through the renaissance to the present time. Gives attention to following styles; Louis Quatorze, Louis Quinze, Louis Seize, the Empire, Elizabethan, Jacobean, Queen Anne, Chippendale, Hepplewhite, Sheraton, English and American empire. Includes a table of dates, 175 half-tones, and aids in identification of types.

Furniture || House decoration

3697 6-43919

Carrick, Alice Van Leer. Collector's luck. 1919. 207p. illus. Atlantic monthly $2.50

Enthusiastic chats on the adventures of collecting in New England, stenciled furniture, lustre pitchers, pressed glassware, old dolls and their furniture. The constant zest for a bargain and the buoyant spirit of the game make these essays entertaining as well as instructive. The author does not collect from dealers but scours the countryside. *Collector's luck in France* (1924. $2.50) are letters about her experiences in out-of-the-way shops and at fairs.

Collectors and collecting

3698 19-18378

—— Next-to-nothing house. 1922. 252p. illus. Atlantic monthly $2.50

A collector of old-time furnishings lives in a cottage where Daniel Webster lodged, and Wellesley's founder was born. Possessed of small means, but much taste and knowledge, she has made her home a gem and here with gay enthusiam, she describes her treasures. The illustrations from photographs are helpful.

House decoration || Furniture

3699 22-19885

Dyer, Walter Alden, 1878– Handbook of furniture styles. 1918. 155p. illus. Century $2

An abridged guide to the more important historic styles of furniture especially intended for ready reference, including chronological tables, bibliography and index. It has a chapter on American styles, and on period furniture in modern homes. The greater part of the material first appeared in the *Art World.* The author's *Lure of the antique* (1910. $4) is an attractive and dependable book for collectors and lovers of old furniture, china, brass, pewter, glass and early American home furnishings in general. Accurate information is given as to makers and styles, and valuable advice on how to determine genuineness and estimate values correctly. Largely reprinted from *Country Life in America.*

Furniture || Collectors and collecting

3700 18-18043

Eberlein, Harold Donaldson and **McClure, Abbot.** Practical book of period furniture. 1914. 371p. illus. Lippincott $8.50

The English, American colonial and post-colonial and principal French periods are considered. It is perhaps the most complete, practically arranged and pleasingly written book of its kind. Although it contains little that is new, it is successful in bringing together information necessary for a knowledge of period characteristics and for purposes of identification. A valuable reference feature is the illustrated chronological key at the beginning. Excellent illustrations.

Furniture || McClure, Abbot, joint author

3701 15-514

Eberlein, Harold Donaldson. Spanish interiors, furniture and details from the 14th to the 17th century. 1926. illus. A. B. P. $18

The photographs which add to the value of this volume have been taken from objects in the famous museums of Spain and from private collections. They include interiors, woodwork, paneling, tables, chairs, beds, chests, desks, lamps, doorknockers and other pieces.

Furniture—Spanish

3702 26-10858

Ellwood, G. M. English furniture and decoration. 1909. 187p. illus. Brentano's $8.50

This is a collection of selected photographic plates giving some idea of the beautiful furniture produced in England between 1680 and 1800, grouped in broad periods: William and Mary, Queen Anne, Chippendale, Adam, Hepplewhite and Sheraton, with a brief historical and descriptive introduction.

Furniture—England || House decoration

3703 (10–14144)

Félice, Roger de. Little illustrated books on old French furniture; tr. by F. M. Atkinson and Florence Simmonds. 1920-23. 4v. illus. Heinemann; Stokes $1.75 each

Similar to the Blake and Reveirs-Hopkins books on English furniture is this series on French furniture. Each volume gives an appreciation of the style in its details, describes various pieces, and tells something of the artists and designers. The volumes issued are: French furniture in the middle ages and under Louis XIII (24–5779) French furniture under Louis XIV and the empire (23–8229) French furniture under Louis XV (21–1532) French furniture under Louis XVI (21–26287)

Furniture—France || Atkinson, F. M., tr. || Simmonds, Florence, tr.

3704

Hayden, Arthur. Chats on cottage and farmhouse furniture. 1913. illus. Stokes $4

An authoritative account of the styles and evolution of English tables, chairs and dressers, made by village cabinetmakers in the seventeenth and eighteenth centuries, with a chapter on old English chintzes by Hugh Phillips, written for the collector and lover of old furniture. 108 excellent photographic illustrations.

Furniture—Gt. Brit. || Collectors and collecting || Textile industry and fabrics

3705 12–32804

—— Chats on old clocks. (Books for collectors) 1918. 302p. illus. Stokes $4

This collector's book presents the evolution of timepieces from the lantern clock to the grandfather type, with a chapter on antique watches, lists of famous makers and information on values. Includes eighty plates.

Clocks and watches

3706 18–9679

Hayward, Arthur H. Colonial lighting. 1923. 159p. illus. Brimmer $7.50

This interesting work gives a history of the development of lighting devices in America from the crude iron "Betty" and "Phoebe" lamps of the Pilgrims to the stately astral and elaborate candelabra of our own grandparents' time. The book is illustrated with one hundred plates showing about four hundred specimens. It will be useful to collectors, architects, designers and interior decorators, and has a historical interest as well.

Lighting—Hist.

3707 24–2016

Hayward, Charles H. English furniture at a glance. 1925. 106p. illus. Putnam $2.50

The origin and evolution of furniture from the sixteenth to the eighteenth centuries is reviewed concisely in this volume. It will be particularly useful as a guide to those who wish a general and quick survey of the subject.

Furniture—England

3708 25–11046

Hunter, George Leland, 1867– Decorative furniture. 1923. 480p. illus. Lippincott $25

A sumptuous volume of over nine hundred photographic illustrations, twenty-three in colors including separate pieces of furniture of all ages and periods and many elegant modern interiors developed from historic forms. An explanatory text gives the relationships of the basic styles and the characteristics of different periods.

Furniture

3709 (23–17800)

Lenygon, Francis. Furniture in England from 1660 to 1760. 1914. 300p. illus. Batsford; Scribner $20

This authoritative work is especially useful in the art reference library. It is made up of many full-page illustrations from special photographs of furniture from historic mansions and public and private collections, showing the renaissance spirit in England at its height. The different objects are treated separately but broadly. The text describes the influence of the architect, the social history and influences from the continent. A companion volume is his *Decoration in England, from 1660-1770* (1915. $20) which treats the decorative arts in the same manner. Similar volumes are Margaret Jourdain's *English decorative furniture of the early renaissance, 1500-1650* (1924. $25) and *English decoration and furniture of the later eighteenth century, 1760-1820* (1922. $25) All of these volumes are in "Batsford's library of decorative art." Another expensive collection of plates is Percy Macquoid's *History of English furniture,* 4v. (Putnam, 1904-1908. $18.75 each) They are grouped in volumes according to the kind of wood used—oak, walnut, mahogany, and satinwood. Mr. Macquoid is also issuing a *Dictionary of English furniture from the middle ages to the late Georgian period* (Scribner, 1924. $35 each). It is going to be a comprehensive history in an alphabetical arrangement. The handsome full-page illustrations are a feature. Two of the three volumes are off the press.

Furniture—England

3710 15–8070

Moore, Mrs. **N. Hudson (Woodbridge)** Old clock book. 1911. 339p. illus. Stokes $3.50

This sketchy and entertaining account of ancient timemaking devices and of English clocks and watches fills three chapters. The succeeding eight are devoted to American clocks and clockmakers and directions for keeping clocks in order. The work presents the artistic side of the subject, and is a good reference book for collectors and general readers. Illustrations include about one hundred photographs of pieces in private and institutional collections. There are lists of English and American clockmakers, with dates. Wallace Nutting's *Clock book* (Old America co. 1924. $5) is a description of foreign and American clocks which will interest collectors, historians and architects.

Clocks and watches

3711 11–29009

Morse, Frances Clary. Furniture of the olden time. Rev. ed. 1924. illus. Macmillan $5

A book for the collector, describing early American furniture from the seventeenth to the early nineteenth century. First issued in 1902. This edition is a reprint of that of 1917 which added a chapter and many new illustrations. It includes 428 illustrations of pieces and gives their owners and location.

Furniture

3712 17–27766

Northend, Mary Harrod, 1850– Colonial homes and their furnishings. 1912. 252p. illus. Little $4

From a large collection of photographs illustrating many old colonial homes and their furnishings in New England, which the author has visited, she has chosen 117 for reproduction and has woven around them a pleasing and informing text. Only the first chapter treats the house as a whole, succeeding ones taking up doorways, knockers, gardens, halls and stairways, fireplaces and mantelpieces, wall-paper, various kinds of furniture, clocks, lights, china, glass, pewter and silver.

Architecture, Colonial || Furniture—U. S.

3713 12–25217

Nutting, Wallace, 1861– Furniture of the Pilgrim century (of American origin) 1620-1720, with maple and pine to 1800, including colonial utensils and wrought-iron house hardware into the 19th century. Rev. ed. 1924. 716p. illus. Old America $15

For connoisseur and collector is this authoritative text on colonial American furniture and utensils. It is profusely illustrated. Appeared first in 1921. This edition has been completely revised.

Furniture—U. S.

3714 24–4786

Percival, MacIver. Old English furniture and its surroundings. 1920. 203p. illus. Scribner $7.50

A well arranged study, showing the changes due to commercial influences and advanced workmanship during the seventeenth and eighteenth centuries. It touches upon the styles of individual designs and the sources of the colonial style. Many illustrations.

Furniture—England || House decoration

3715 23–26535

Rogers, John Charles. English furniture. 1923. 187p. illus. Country life; Scribner $7.50

This comprehensive and practical work, dealing with the materials and construction of old English furniture is addressed to the student and small collector. The book is divided into three periods—oak, mahogany and walnut, prefaced with a historical sketch of each division. It contains many photographic reproductions.

Furniture—England

3716 24–4196

Shackleton, Robert, 1860– and **Shackleton,** Mrs. **E. F.** Charm of the antique. 1914. 300p. illus. Penn $4

A guide and an inspiration to the amateur collector, telling delightfully of the authors' finds and giving hints to enable home-makers to add charm in furnishings. Their *Quest of the colonial* (1920. $4) not only describes their experiences in collecting, but contains much information, historic and technical. It was first published by Century in 1907.

Furniture—U. S. || Shackleton, Mrs. Elizabeth (Fleming) 1871– joint author

3717 (14–13255)

Singleton, Esther. Furniture of our forefathers. 1913. 8 pt. in 1 v. illus. Doubleday $4

Eight sections of plates with critical descriptions by Russell Sturgis make up this valuable work. The periods covered are: Early southern; Later southern; Early New England, Dutch and English periods; New England from 1700-1776; Chippendale; Domestic and imported furniture, 1776-1830; and Woods, upholstery and styles of the early 19th century. This is a popular edition of a work first published in 1900.

Furniture—U. S. || Sturgis, Russell, 1836–1909

3718 A14–871

Throop, Lucy Abbot. Furnishing the home of good taste. (Country house library) Rev. ed. 1920. 251p. illus. McBride $4.50

A collection of articles on French and English styles of furniture and on house furnishing, not related as a whole, mostly published in *House and Garden* and the *Woman's Home Companion.* The last third of the book takes up the country house and its furnishing. First published in 1912. For this edition many chapters are rewritten; chapters on the porch and on craftsman furniture have been omitted and new chapters on floors and floor coverings, treatment of walls, artificial lighting and painting added. The original bibliography on period furniture has been made into an essay.

House decoration || Furniture

3719 20–20084

750 Painting

Bailey, Henry Turner, 1865– Twelve great paintings. 1913. 63p. illus. Prang $3

The author gives interesting and helpful appreciations of the paintings chosen from the works of Valesquez, Corot, Turner, Michelangelo, Palma Vecchio, Whistler, Botticelli, Burne-Jones, Raphael and Titian. The work contains excellent sepia reproductions.

Painting

3720 13–18643

Barnes, Albert C. Art in painting. 1925. 530p. illus. Harcourt $6

"In this book an effort is made to trace in the history of painting the essential continuity of the great traditions and to show that the best of the modern painters use the same means, to the same general ends" as did the Florentines, Venetians, Dutchmen and Spaniards. An unusual and important book of trenchant and intelligent critical analyses, illustrated with over one hundred reproductions of paintings. Originally published in 1925 by the Barnes foundation, Merion, Pennsylvania.

Painting

3721 26–10056

Bryant, Mrs. Lorinda (Munson) 1855– What pictures to see in Europe. Rev. ed. 1919. 181p. illus. Lane 7s6d

A guide to the traveler or reader desiring a superficial knowledge of the world's best pictures; this edition substitutes Spanish galleries for the German given in the first edition of 1910.

Art—Europe—Galleries and museums || Painting

3722 19–15091

Caffin, Charles Henry, 1854–1918. How to study pictures by means of a series of comparisons of paintings and painters from Cimabue to Monet. 1918. 513p. illus. ports. Century $4

A reprint of the 1905 edition. The author contrasts the motives and methods of two artists in each of the twenty-eight chapters, sometimes of the same school, often of different schools, and gives historical and biographical summaries. A brief bibliography of books on art is included.

Painting || Painting—Study and teaching

3723 5–28200

Champlin, John Denison, 1834–1915 and **Perkins, C. C.,** ed. Cyclopedia of painters and paintings. 1892. 4v. illus. Scribner $25

This authoritative dictionary includes in one alphabet biographical articles on painters and descriptive articles about famous paintings. The biographies give main facts of the artist's life, a list of his paintings with reference to the museums or collections where they are located, and some bibliography. Articles on paintings give brief descriptions, some facts of its history, names of museum, a statement of whether or no it had been engraved and if so by whom, and some bibliographical references. Illustrated by outline drawings in the text. It was first published in 1885-1887.

Painters—Dictionaries || Painting || Perkins, Charles Callahan, 1823–1886, ed.

3724 4–18452

Cox, Kenyon, 1856–1919. Artist and public, and other essays on art subjects. 1914. 228p. illus. Scribner $2.50

These essays on Artist and public, Millet, Raphael, Saint-Gaudens and others illustrate the author's principles of art, laid down in his earlier writings. Each essay also has a bearing on the subject of the first, the relation between artist and public. They formerly appeared in *Scribner's Magazine* and other periodicals.

Art—Addresses, essays, lectures || Painting

3725 14–18044

—— Classic point of view. 1911. 232p. illus. Scribner o.p.

Six lectures delivered on the Scammon foundation at the Art institute of Chicago in 1911. They are chiefly an analysis of the elements of art and masters' methods. Very readable and helpful in suggesting standards of judgment.

Painting—Addresses, essays, lectures

3726 11–24120

—— Old masters and new. 1905. 311p. illus. Duffield $4

Discriminating essays in appreciation of individual masters which give incidentally a view of the course of painting since the sixteenth century. The subjects range from Perugino to William Blake and present-day painters and sculptors.

Art—Addresses, essays, lectures || Artists

3727 5–32375

—— Painters and sculptors, a second series of Old masters and new. 1907. 187p. illus. ports. Duffield $4

The introductory essay on The education of an artist, in which the author compares the education afforded by the apprenticeship custom of the renaissance with that obtainable in the modern art schools and studios appeared first in the *Encyclopedia Americana.* The remaining six chapters are critical essays on Pollajuolo, Holbein, Rembrandt, Rodin, Lord Leighton, and Painters of the mode. Appeared previously in magazines.

Art—Addresses, essays, lectures || Analytics || Artists

3728 7–31410

Davies, Randall, 1866– ed. Black's dictionary of pictures. 1921. 190p. Black; Macmillan $4.50

A compilation of notes from numerous catalogs giving a description, sufficient for visualization of nearly one thousand best known pictures, largely in European collections. The arrangement is alphabetical according to artist, giving the number of each picture in the catalog of the gallery in which it was hanging in 1914.

Painters—Dictionaries || Painting

3729 (21–14211)

Lucas, Edward Verrall, 1868– Little books on great masters. 1924. 6v. illus. Methuen; Doran $1.50 each

A brief biographical and appreciative essay combined with 12 reproductions in black and white and a frontispiece in color make up these attractive little volumes. The works of art included are selected on the basis of the author's own preference and are discussed in the text. The volumes in the series are Rembrandt, Michael Angelo, Leonardo da Vinci, Franz Hals, Murillo, and Chardin and Vigee La Brun.

Painters || Analytics

3730 26-26941

Mach, Edmund Robert Otto von, 1870– Outlines of the history of painting from 1200-1900. 1906. 186p. map. Ginn o.p.

Tables grouping and grading important artists from the thirteenth century by nationalities, dates, subject matter and style, with brief sketch of the history of painting. Extremely careful work of great value to students.

Painting—Hist.

3731 6–30483

Mather, Frank Jewett, 1868– Estimates in art. 1923. illus. Holt $2.50

A book of sound criticism, and of poetic clear-headed, catholic appreciation. The essays will interest particularly those readers with previous knowledge of art and artists.

Contents: Claude Lorrain: teacher; Sandro Botticelli; El Greco; Goya and his art; Rembrandt after three centuries, 1906; Vermeer of Delft; The painting of Sorolla; Eugène Carrière; Watts and his art; John La Farge—an appreciation; Far Eastern painting; Color-prints of Japan.

Painters || Painting

3732 (16–9283)

Muther, Richard, 1860–1909. History of painting from the fourth to the early nineteenth century; tr. by George Kriehn. 1907. 2v. illus. ports. Putnam o.p.

A scholarly and inspirational book by a well-known authority. Neither biography nor technique is ignored, but each is subordinated to the consideration of the place and importance of the painter and his creations in the intellectual development of his time. Well illustrated with full-page reproductions of the great masterpieces and an excellent bibliography and index of artists.

Painting—Hist. || Kriehn, George, 1868– ed. and tr.

3733 7–11026

Pearson, Ralph M., 1883– How to see modern pictures. 1925. 228p. illus. Dial $2.50

A clear if somewhat technical exposition of principles underlying pictorial art—dynamic symmetry, design, composition. The author, himself an artist, attempts to set up permanent, infallible standard by which art may be judged, and which will allow for the infinite varieties of taste to be found among amateurs of pictorial art.

Art criticism || Composition (Art) || Painting

3734 25–10123

Ruskin, John, 1819–1900. Modern painters, vol. II. "Of ideas of beauty" and "Of the imaginative faculty," rev. by the author; introd. by C. E. Norton. Brantwood ed. 1903. 2v. Longmans $3

This is the "author's most important and safest writing on art. Nowhere else are the moralist's and the nature lover's view of fine art so well expressed as in the third and fourth volumes." Also published by Allen, Students' edition 6s, Routledge 2s and in Everyman's library (Dutton 80c)

Painting || Esthetics

3735 4–15636

Thurston, Carl Hammond Philander, 1887– Art of looking at pictures. 1921. 291p. illus. Dodd $2

A genuinely worth-while volume, intended to help the uninitiated to appreciate the old masters. Discusses over one hundred painters from Cimabue to Whistler, arranged alphabetically with biographical sketch, important points to observe in their pictures, quotations from critics, and titles and locations of their best works. Thirty-two illustrations, chronological chart, list of painters by schools, bibliography, indexes.

Paintings || Painters

3736 22–16661

Turner, Percy Moore. Appreciation of painting. 1921. 244p. illus. ports. Selwyn 15s

A student's guide to European painting, from Giotto to the futurists, with chapters on the meaning of art, and on emotional development. The author binds the movements together and shows how one naturally grew out of the other and brings out the purpose of each painter considered. Good plates are used as a basis for his criticism.

Painting || Art criticism

3737 21–21080

Turner, Winifred. Great schools of painting. 1915. 244p. illus. Sidgwick; Lippincott $2.50

A good text for beginners, presenting great phases in the history of European art from the thirteenth century to the renaissance, in story form, considering the schools of Italy, Germany, the Netherlands, Spain. It includes interesting anecdotes about the artists and the life around them; and descriptive explanations of the pictures. The explanation of the symbolism in religious pictures, and the legends of the saints is well written and of great value in school work. There are bibliographies at chapter-ends.

Painting—Hist.

3738 15–26768

Van Dyke, John Charles, 1856– Studies in pictures. 1907. 136p. illus. Scribner $2.50

These critical and descriptive essays point out some of the elements that may be looked for in various kinds of painting, landscape and marine, figures and portraits, and animals in art. There are chapters on the restoration of old masters and on copies and forgeries. Thirty-nine half-tones of celebrated paintings are given. The author's *Meaning of pictures* (1903. $2.50) six lectures given for Columbia university at the Metropolitan museum of art, consider illustrating from the point of view of the painter and the public.

Painting—Study and teaching || Paintings

3739 7–9576

—— Text-book of the history of painting. (College histories of art) New ed. 1915. 358p. illus. Longmans $2

A valuable history covering painting from ancient Persian and Egyptian work through to recent American work. Each chapter is preceded by a bibliography covering its period, followed by a list of important works of art of the same period. A general bibliography is included in the introduction.

Painting—Hist.

3740 15–19874

—— What is art? Studies in the technique and criticism of painting. 1910. 154p. Scribner $1.50

Incisive, refreshingly iconoclastic, critical essays on the use of the model, quality in art, art criticism, art history and art appreciation.

Painting || Art

3741 10–27049

Witt, Robert Clermont, 1872– How to look at pictures. New ed. 1921. 183p. illus. Harcourt $2.50

A useful and popular book emphasizing the point of view of the artist and the subject the picture represents. It gives suggestions on how to note the light and shade in a painting, the composition of the picture, and the methods and materials of a painter, in all varieties of paintings. Intended for those who have no special knowledge of pictures and paintings. The first American edition was published in 1906. This is a reprint, with an additional chapter on How to show pictures.

Painting—Study and teaching

3742 A21–770

Woodbury, Charles Herbert, 1864– Painting and the personal equation. 1919. 195p. Houghton $2

Although the book falls into three parts—The painter; The student; The public—the larger part is addressed to the student as the substance of six lectures given at Ogunquit, Maine in connection with a course of instruction in outdoor painting. Suggestion and impression are the points stressed in the author's philosophy of art which is happily free from pedagogic directions. The author seeks to show that because the painter deals with sensations they have great influence in his life, and that therefore he must feel his responsibility for directing his mind along orderly and constructive lines so that his appreciative taste will be the best.

Painting

43 19–18233

751 Materials and methods

Boreau-Vauthier, Charles, 1857– Technique of painting. 1912. 260p. illus. Heinemann; Putnam $5

A helpful book, especially for the beginner in oil painting, which traces the technique of painting from prehistoric times, discussing all the known processes, ancient and modern, and giving valuable suggestions as to injuries, diseases and preservation of paintings and the deterioration of colors. The plates, some in color, illustrate methods by reproduction of small sections of old paintings.

Painting—Technique

44 (13–1009)

Rich, Alfred William, 1856– Water colour painting. (New art library) 1918. 256p. illus. Seeley; Lippincott $6

A valuable work for art students, by a distinguished water-colorist, proceeding from elementary instruction onward to the difficulties of complicated work from nature. Well-known masters are considered and the author's personal convictions and points of method are apparent. Several chapters are given to describing the parts of England best suited to this art. There are many beautiful reproductions of the masterpieces of the old English water-color school.

Water-color painting

45 18–10702

Ross, Denman Waldo, 1853– On drawing and painting. 1912. 214p. Houghton $3.50

A book for the art teacher and professional painter, presenting the writer's personal theories with regard to art in general, color, and working with the set-palette used by the old masters. While thoroughly modern in his scientific approach to art study, he urges the classic point of view. The author is lecturer on the theory of design at Harvard university. A supplementary volume is *Painter's palette* (1919. $1.50) devoted more exclusively to a single problem, the method of setting the palette, the system of the spectrum band in corresponding values.

Design || Painting

46 12–25085

Solomon, Solomon Joseph, 1860– Practice of oil painting and of drawing as associated with it. Ed.2. 1910. 277p. illus. ports. Seeley; Lippincott $6

This valuable monograph covers a series of lessons dealing with the treatment of the human figure in drawing, and tone values in painting, and analyzes paintings of the great masters to illustrate their methods. The author, a noted figure painter and teacher in the British royal academy, is authoritative in his teaching method. It will be useful to teachers and students and an aid to amateurs in judging pictures from a technical point of view. The excellent illustrations are reproductions of drawings and paintings cited in the text.

Painting—Technique

3747 (12–14505)

Speed, Harold. Science and practice of oil painting. (Universal art ser.) 1924. 275p. illus. Chapman; Scribner $7.50

A text which is about equally divided between art criticism and the craft of the painter. Its viewpoint is a combination of conservatism and modernism. Though of particular value to the student for its clear information of a purely technical nature on oils and pigments, and for the lists of color used by eminent painters, the book is extremely readable. There are sixty-one illustrations.

Painting

3748 (24–19308)

Tilney, Frederick Colin. Appeal of the picture. 1915. 314p. illus. Dent; Dutton $3.50

A book of well thought out information for the artist and picture lover. The writer who has the gift of art-teaching considers first the reasons for the public's lack of appreciation and then discusses some of the principles and technicalities of painting, such as subject-matter, color and composition, realism and idealism, background and photography.

Painting || Composition (Art) || Art criticism

3749 16–8484

752 Color

Jacobs, Michel. Study of color. 1925. 115p. illus. Van Nostrand $3

A progressive series of lessons and exercises for instruction of teachers, artists and students, covering three years' work. The theory of color used is based on the latest discoveries in the scientific and artistic world, and is successfully applied in the Metropolitan art school of New York City. The work is illustrated by 16 color plates and a collection of 86 charts.

Color

3750 25–7649

Sargent, Walter, 1868– Enjoyment and use of color. 1923. 274p. illus. Scribner $2.50

Primarily a textbook in color for art departments of secondary schools and colleges but arranged also as a book for general reading, it aims to interpret color to that large class of people who do not expect to be artists but who would like to know more about color and its use, and to increase their own enjoyment of color in nature and in art.

Color

3751 23–16280

755 Ecclesiastic and religious

Bailey, Albert Edward. Art studies in the life of Christ. 1917. 221p. illus. Pilgrim $2

A cheaper edition of *Gospel in art* (1916) A work identifying 1227 pictures relating to the life

of Christ, with 132 reproductions in chronological order, an interpretative text, and a short biography of painters. The introduction gives helpful suggestions on how to study pictures. It is intended for club work and Sunday-schools. The plates and critical matter in this edition are identical with the previous work, but in place of an exposition of each picture there is a series of questions calculated to lead the student to an intelligent appreciation of values. Plates are printed in black and white, margins narrow, paper not very good.

Jesus Christ—Art

3752 17–8601

Goldsmith, Elizabeth Edwards, 1860– Sacred symbols in art. 1911. 283p. illus. Putnam o.p.

An excellent handbook for the student and traveler and student of art, giving brief but fairly full information regarding the sacred symbols and the legends of the saints. The material is well arranged for quick reference. Two useful lists precede the text proper: the symbols of the saints, followed by the saints' names; the saints' names followed by the symbols attached to each with other attributes.

Christian art and symbolism

3753 11–10321

Jameson, Mrs. Anna Brownell (Murphy) 1794–1860. Legends of the Madonna; ed. by E. M. Hurll. 1896. 372p. illus. Houghton $5

This is one of a set of four old titles, each a popular dictionary of legendary art, still useful. This volume includes selected representations of the Blessed Virgin in different periods of her life, with origin, history and abundant illustration. Other volumes in the series treating their subjects similarly are *Legends of the monastic orders* (1901. o.p.) and *Sacred and legendary art*, 2v. (1896, o.p.) which includes scriptural personages and saints. These editions were revised by E. M. Hurll. Hurll's *Life of our Lord in art* (1898, o.p.) concludes the set.

Mary, Virgin—Art || Hurll, Estelle May, 1863–

3754 4–13470

Waters, Mrs. Clara (Erskine) Clement, 1834–1916. Handbook of Christian symbols and stories of the saints as illustrated in art; ed. by K. E. Conway. 1886. 349p. illus. Ticknor o.p.

This is a good popular dictionary with an alphabetical list of the saints and their associated legends, and an introductory chapter on Symbolism in art. *Handbook of legendary and mythological art* (Houghton, 1871-92. o.p.) treats in a similar way Christian legends and stories and ancient myths which have been illustrated in art, and concludes with a catalog of pictures of legendary and mythologic subjects in European galleries.

Christian art and symbolism || Saints || Conway, Katherine Eleanor, 1853– ed.

3755 9–28686

757 Portrait painting

Collier, John, 1850– Art of portrait painting. 1905. 108p. illus. ports. Cassell o.p.

In this practical treatise for the student and professional painter, the subject is treated from a threefold point of view: The historical, The aims and methods of the great masters, and, The practice of portrait painting. The illustrations include forty or more portraits painstakingly re produced from some of the world's best work

Portrait painting

3756 6–546

Davenport, Cyril James H., 1848– Miniatures, ancient and modern. (Little books on art) Ed.2. 1907. 174p. illus. Methuen 5

A compact manual giving the origin of miniature painting, its history and processes in England, and a chapter each on foreign miniatures enamels and wax miniatures. It contains hints on their collection and preservation, an account of miniature painters from the time of Holbein, and critical reviews of exhibitions. There are 11 illustrations.

Miniature painting || Enamel and enameling

3757 8–3767

758 Landscape and marine

Cole, Rex Vicat, 1870– Artistic anatomy of trees. (New art library) 1915 347p. illus. Lippincott $6

For the art student or student of nature, considering painting of trees and tree effects, tree structure, and the manner of artists from Bellini to Arthur Rackham. 50 reproductions of paintings 165 drawings by the author and 300 diagrams Includes an annotated bibliography on phases covered by text.

Plants in art

3758 A15–246

East, Alfred, 1849–1913. Art of landscape painting in oil colour. 1908. 107p. illus. Lippincott $6

This is a technical treatise for students, dealing with color, composition, skies, trees, grass and painting materials. A work not quite so technical is Harrison's *Landscape painting* (Scribner 1909. $2.50) It is made up of informal talks given before the summer school of the Art students' league on color, composition, quality, pigments and other matters pertaining to the technique of landscape painting. The book contains much sound advice and useful criticism. Twenty-four pictures by modern painters, reproduced in black and white are given as illustrative examples. Several of the chapters appeared in magazines.

Landscape painting

3759 8–1587

Hind, Charles Lewis, 1862– Landscape painting, from Giotto to the present day (Universal art ser.) 1923. 2v. illus. Scribner $8.50 each

A carefully chosen, well written and beautifully illustrated selection which aims to give the average man and woman a vision of the continuity of this pursuit of beauty in design, line form and color. Volume one, From Giotto to Turner; Volume two, From Constable to the present day, including chapters on the war-time landscape painters and post-war tendencies as expressed in lyrics and landscape posters, with a forecast of the future. Both volumes include chronology of important landscape dates.

Landscape painting

3760 24–2619

759 Schools of painting

ddy, Arthur Jerome, 1859– Cubists and post-impressionism. Rev. ed. 1919. 253p. illus. McClurg $5

This defence of modern art is intended to present its use in the development of art in general. It defines these movements and sets forth the point of view, with clarity and cleverness, with enthusiasm and yet without undue partisanship. It contains about seventy reproductions of noted cubist and post-impressionist pictures, partly tipped in on colored mounts, and gives a full bibliography. It was first published in 1914.

Impressionism (Art)

761 19–19061

arriott, Charles, 1869– Modern movements in painting. (Universal art ser.) 1921. 268p. illus. Chapman; Scribner $7.50

The chapters on naturalism, impressionism, post-impressionism and futurism give meaning to the queer and interesting things modern artists are doing. The methods of artists from Turner to the present day are described, without criticism and often apparently on the basis of first-hand information obtained in conversation with them. Interesting to read and useful for reference because of the large number of painters mentioned. Includes one hundred excellent illustrations of their work.

Painting—Hist. || Impressionism (Art)

762 21–6876

Masterpieces in color; ed. by T. L. Hare. illus. Stokes $1.25 each

Monographs on great masters of European art by various writers. Each volume is a short biographical and critical essay on the work of a great artist and his influence on the art world, and includes eight reproductions; remarkably successful in color and effect. About fifty volumes have been issued. Among the best are volumes on Rosetti, Van Dyke, and Velasquez. The full list may be obtained from the publisher.

Painting || Painters || Hare, Thomas Leman, ed.

763

Masters of modern art series. 1924– illus. Dodd $1.75 each

These excellent monographs by various writers contain a fairly detailed biographical and explanatory sketch, a bibliography, and forty good illustrations. Those issued are all on French artists as follows: Manet (25–16725) Renoir (25–26323) Cézanne (25–26324) Monet (25–26325) Gauguin (25–26326) and Pissarro (25–16726)

Painters

764

Wright, Willard Huntington. Modern painting, its tendency and meaning. 1915. 352p. illus. Lane; Dodd $3.50

A book for the critic and analyst, presenting the psychology of painting by reviewing the work of various classic and modern schools, and individual artists, notably Manet, Renoir, Cézanne, Gauguin, Degas, Henri, Matisse, and Picasso, and contending that modern work is approaching true art through the single rightful medium—color.

Impressionism (Art) || Painting

765 (15–22280)

759.1 American

Blashfield, Edwin Howland, 1848– Mural painting in America. 1913. 312p. illus. Scribner $3

The Scammon lectures of 1912 form the basis for these readable and instructive chapters on the significance and value of the development of mural decoration in America, and the necessity of cooperation between painter, architect, and building commissioner. It is interesting to general readers as well as students. Forty-seven half-tone reproductions of American mural works of art are given.

Mural painting and decoration || Painting—U. S.

3766 13–25030

Bryant, Mrs. Lorinda (Munson) 1855– American pictures and their painters. 1917. 307p. illus. Lane; Dodd $5

A critical and biographical work of comment on some 130 artists with over 200 illustrations of their work, designed to provide a basis for the appreciation of American art. An outgrowth of the author's *What pictures to see in America* (Dodd, 1915. o.p.) Some of the material of the earlier work is duplicated, but much is new.

Painting—U. S. || Painters, American

3767 (17–16076)

Cortissoz, Royal. American artists. 1923. 363p. illus. Scribner $3

A collection of articles reprinted mostly from the pages of the *New York Tribune*, summing up the author's impressions of the most significant figures of American painting. In the opening chapter he defines his point of view which is frankly conservative. There are also chapters on New York as an art center, Theodore Roosevelt and the fine arts, and The Freer gallery.

Artists, American || Art, American

3768 23–17234

Isham, Samuel, 1855–1914. History of American painting. (History of American art) 1905. 576p. illus. ports. Macmillan o.p.

A carefully worked out history of the development of American painting, traced from its beginnings and considering the conditions which influenced it. Due attention is given to the earlier painters, to the development of the National academy of design, and to other early institutions now dead. There are twelve full-page photogravures and one hundred text illustrations.

Painting—U. S.

3769 5–39062

Pousette-Dart, Nathaniel J., 1866– comp. Distinguished American artists series. 1922-24. 6v. illus. ports. Stokes $1 each

Each volume in this series is an attractive handbook, including portrait, brief biographical and critical sketch of the artist, a representative selection of sixty-four paintings reproduced in black and white, and a list of awards. The artists included are Childe Hassam (22–22641) Robert Henri (22–22640) Winslow Homer (23–15589) John Singer Sargent (24–28132) Abbot H. Thayer (23–15590) and James McNeill Whistler (24–28133)

Painting || Painters, American || Analytics

3770

Van Dyke, John Charles, 1856– American painting and its tradition. 1919. 270p. illus. ports. Scribner $3

An informal critical survey of representative painters and of the definite period beginning in America shortly after 1876. The author was in close touch with the movement. The artists selected are Inness, Wyant, Martin, Homer, La Farge, Whistler, Chase, Alexander and Sargent.

Painters, American || Painting—U. S.

3771 19–15691

Yarrow, William and **Bouche, Louis,** joint ed. Robert Henri. 1921. 114p. illus. port. Boni & Liveright $6

An attractive monograph which appears as the first volume in the "American art library." The book contains forty unusually fine reproductions, a foreword by Thomas J. Craven, and an unsigned biographical critical essay. The pictorial portion of the book deserves high praise. A limited subscription edition.

Henri, Robert, 1865– || Bouche, Louis, joint ed.

3772 21–17834

759.2 English

British artists series; ed. by S. C. K. Smith. 1922-24. 10v. illus. Stokes $1.50 each

An excellent, popular, inexpensive series based on thorough research, giving in each small book a brief biographical sketch, chapters on training and style, an evaluation of work, a list of paintings, with about eight plates and a bibliography. Volumes on the following artists have been issued: Bartolozzi, Zoffany and Kauffman (25–17956) David Cox (25–18393) John Crome (24–9363) Girtin and Bonington (23–7186) Lely and Kneller (23–7185) Morland and Ibbetson (24–18289) George Romney (23–9256) Watts (25–13982) Wilson and Farington (24–28906) and Wright of Derby (23–12695)

Painters, English || Analytics || Smith, Solomon Charles Kaines, ed.

3773

Contemporary British artists; ed. by A. D. Rutherston. 1923– illus. Benn; Scribner $2 each

A satisfactory series useful not only to the artist but to one desiring to learn something of modern tendencies in art, written by various authors. Each volume takes up the work of a single artist. After a brief interpretation, the remainder of the book is made up of about thirty-five excellent plates which give a good idea of the work of the artist discussed. The artists included are George Clausen (24–876) a volume on Draughtsmen (24–20063) Jacob Epstein (25–7467) Eric Gill (26–26942) Charles Holmes (24–26764) Augustus John (24–1265) Henry Lamb (24–17552) Ambrose McEvoy (24–17553) Paul Nash (24–1266) William Nicholson (24–877) William Orpen (24–878) William Rothenstein (24–1267) Albert Rutherston (25–7466) Charles Shannon (24-11044) and Stanley Spencer (24–26765)

Painters, English || Analytics || Rutherston, Albert Daniel, 1881– ed.

3774

Finberg, Alexander Joseph, 1866– English water colour painters. (Popular library of art) 1906. 189p. illus. Duckworth 2s6d

An instructive, readable essay which considers more than twenty artists, including Cozzens—father and son—Girtin, Turner, Rowlandson, William Blake, Holman Hunt, Copley, Fielding and later figure painters, and contains 42 half-tone reproductions of their works.

Water-color painting || Painters, British

3775 6–33515

McKay, William D., 1844– Scottish school of painting. (Library of art) 1906. 369p. illus. ports. Duckworth; Scribner $3

A critical survey of Scottish painting to about 1850, treating most fully the work of Raeburn, Wilkie, David Scott, William Dyce and John Phillip. Full of interesting details about their lives and works with forty-six reproductions of their paintings.

Painting, Scottish

3776 6–35613

Phythian, J. Ernest. George Frederick Watts. 1907. 191p. illus. port. Stokes $1.50

A popular little handbook grouping the artist's work by subjects, as Myth and legend, Chivalry, Faith, hope and charity, Landscape, and Portraiture interpreting the paintings as symbolic expressions of Watts' philosophy of life and nature

Watts, George Frederick, 1817–1904

3777 8–35585

759.4 French

Brownell, William Crary, 1851– French art, classic and contemporary painting and sculpture. New ed. 1905. 274p. Scribner $2

Although devoted to the criticism of late French fine art, the general principles which govern all fine art are expressed. First published in 1892, this is a reprint of the 1901 edition which added a chapter on Rodin and the Institut and several illustrations.

Art, French

3778 5–10557

Corot, Jean Baptiste Camille, 1796–1875 Jean Baptiste Camille Corot, 1796–1875 (Portfolios of great masters) 1925. illus. Halton 5

Eight beautiful full-page reproductions from Corot, in color on heavy paper, with a brief introduction, make a valuable addition to the art reference library.

Norris, John

3779 26–782

Gordon, Jan. Modern French painters. 1923. 188p. illus. Dodd $7.50

An exposition of modern tendencies and an analysis of the work of the leading French artists which includes also interesting essays on the language of art, the various schools of painting represented, and on women painters and foreign influences. The author is an English painter. Excellent illustrations and attractive make-up. For a brief historical survey Caffin's *Story of French painting* (Century, 1911. o.p.) is sug

gested. It has chapters on the "end of the century" painters and on Matisse and other artists of the "wild men" movement, and includes forty reproductions of paintings.

Painting, French || Painters, French || Impressionism (Art)

80 23–9177

oeber, Arthur, 1854–1915. Barbizon painters. 1915. 296p. illus. Stokes $5

A chapter each on the eight leading painters of the school, sympathetically written, with many details of their lives and works and some appreciative criticism. Many of the illustrations are of pictures in American collections.

Barbizon school

81 15–19873

759.5 Italian

dy, Julia (Cartwright) Painters of Florence from the thirteenth to the sixteenth century. 1916. illus. Dutton $2

A study of the style of the medieval, from Cimabue to Michelangelo and something of their lives. First published in 1901.

Painters, Italian

82 2–14903

renson, Bernhard, 1865– North Italian painters of the renaissance. 1907. 341p. Putnam $2

One of a series of books presenting the significant elements of the great schools of Italy and a detailed guide to Italian paintings everywhere. The author is recognized as a leading authority on questions of internal evidence. Other books in the series are *Venetian painters of the renaissance,* 3d ed. (1897. $1.50) *Central Italian painters* (1897. $2) and *Florentine painters of the renaissance* (1896. $1.50) Each volume contains an essay on the genius of the painters, a valuable and a very full list of the works of the principal artists and an index of places.

Painters, Italian

83 7–36958

ode, Wilhelm von, 1845– Sandro Botticelli; tr. by F. Renfield and F. L. Rudston Brown. 1925. 183p. illus. Scribner $10

A study of the inner significance of his works, their relation to each other and to contemporary Florentine art. The author shows the intimate dependence of the artist's creative power on the humanistic ideas of his patron Lorenzo. Includes 98 plates and bibliography.

Botticelli, Sandro, 1447?–1510 || Renfield, Frank, tr. || Rudston Brown, F. L., joint tr.

84 26–6153

own, Alice Van Vechten, 1862– and **Rankin, William.** Short history of Italian painting. 1914. 414p. illus. Dent; Dutton $3.50

A popular, well written and well arranged study embodying the judgments now generally accepted. It contains an annotated bibliography of 20 pages, and an index to artists and paintings. There are well chosen illustrations in black and white. Useful as a textbook or for club work. The author is professor of art at Wellesley college.

Painting, Italian || Painters, Italian || Rankin, William, joint author

85 14–11604

Holmes, Sir Charles John, 1868– Old masters and modern art. 1924. 256p. illus. Harcourt $7.50

A detailed analysis of the paintings of the Italian school in the National gallery in London, with many illustrations of the pictures considered. The author skilfully traces the evolution of the Italian school of painting from a student's rather than a critical viewpoint. There are 88 excellent illustrations, 8 colored. Published by Bell in 1923 under the title *The national gallery. Italian schools.*

Painting, Italian || Painters, Italian || London. National gallery

3786 A25–13

Marquand, Allan, 1853–1924. Luca della Robbia. (Princeton monographs in art and archaeology) 1914. 286p. illus. Princeton $10

The monuments are arranged in chronological sequence together with their related documents and bibliography. The work is beautifully illustrated and handsomely bound.

Robbia, Luca della, 1400?–1482

3787 14–18818

Mather, Frank Jewett, 1868– History of Italian painting. 1923. 495p. illus. Holt $3.50

This work is an outgrowth of lectures at the Cleveland museum on Italian painting. They sympathetically appraise its development from Giotto and the new Florentine humanism to Guido Reni and the realists and eclectics. It is an excellent work for the student and traveler. The most complete and valuable works on Italian painting are the important reprints of Crowe and Cavalcaselle's *History of painting in Italy: Umbria, Florence, and Siena from the second to the sixteenth century,* 6v. (Scribner, 1903-14. $7.50 each) edited by Langton Douglas assisted by S. A. Strong, and *History of painting in north Italy,* 3v. 2d ed. (Scribner, 1912. $18) edited by Tancred Borenius.

Painting, Italian

3788 23–10706

Müntz, Eugène, 1845–1902. Leonardo da Vinci, artist, thinker, and man of science. 1898. 2v. illus. ports. Heinemann £2 2s

An interesting study by a well equipped critic. The sumptuous volumes contain tinted plates, twenty full-page photogravures and numerous text illustrations. Osvald Siren's *Leonardo da Vinci, the artist and the man* (Yale, 1916. o.p.) is a less expensive but very comprehensive work on the development of the artist, presenting a study of his drawings, a history of Florentine painting which led up to his compositions, and an estimate of their effect on the later art of Europe. It concludes with a chapter on his personality, character and views of life.

Leonardo da Vinci, 1452–1519

3789 10–22178

759.6 Spanish

Caffin, Charles Henry, 1854–1918. Story of Spanish painting. 1910. 203p. Century $2

A brief survey of the co-relation of Spanish art and history, followed by a consideration of painting from the sixteenth century, with critical comments on the pictures chosen as best illustrat-

ing each painter's individuality. A popular and informing book for the amateur.

Painting, Spanish || Painters, Spanish

3790 10–28646

Cole, Timothy, 1852– Old Spanish masters; with historical notes by C. H. Caffin. 1907. 175p. illus. ports. Century o.p.

Thirty-one wood engravings interesting as reproductions of the originals, and still more valuable as masterpieces of the engraver's art. The accompanying historical survey of Spanish art by C. H. Caffin is less illuminating than the engraver's admirable descriptive notes.

Painting, Spanish

3791 7–32152

759.7 Dutch and Belgian

Bode, Wilhelm, 1845. Great masters of Dutch and Flemish painting; tr. by M. L. Clarke. (Library of art) 1926. illus. Scribner, In press

This is an illuminating critical survey of the work and significance of Rembrandt and his contemporaries, by the former director of the Royal gallery at Berlin. It includes several reproductions of paintings. This volume is a reprint of the 1909 edition which was translated from the second and revised edition of Dr. Bode's *Rembrandt und seine Zeitgenossen.* Caffin's *Story of Dutch painting* (Century, 1909. o.p.) gives more biographical, historical and descriptive information than Bode but is less valuable for criticism.

Painters, Dutch || Painters, Flemish || Clarke, Margaret L., tr.

3792 13–1198

Du Quesne-van Gogh, Elisabeth Huberta. Personal recollections of Vincent van Gogh; tr. by K. S. Dreier. 1913. 58p. illus. port. Houghton $2.50

An intimate memorial, describing the growth of ambition in this untrained genius, touching lightly upon the tragic incidents of his later life; an introduction estimates the work of the artist. It contains reproductions of twenty-four paintings.

Gogh, Vincent van, 1853–1890 || Dreier, Katherine S., tr.

3793 14–128

Fromentin, Eugène, 1820–1876. Old masters of Belgium and Holland; tr. by M. C. Robbins. 1882. 339p. illus. Houghton $5

A collection of critical notes on the characteristics of certain artists as seen in their works. Questions of craft are given greater place than philosophy and esthetics. An admirable book full of sound criticism.

Painting, Belgian || Painting, Dutch || Robbins, Mrs. Mary Caroline (Pike) 1842– tr.

3794 (4–11705)

Hourticq, Louis, 1875– Rubens; tr. by Frederick Street. 1918. 194p. illus. Duffield $2.75

A most sympathetic history of the life of the artist showing his methods of study and work and the sources of his inspiration, and also reproducing the atmosphere of the time. It contains many illustrations and a catalog of the principal works of Rubens in public and private collections.

Rubens, Sir Peter Paul, 1577–1640 || Street, Frederick, tr.

3795 17–27764

Marius, G. Hermine. Dutch painting in the nineteenth century; tr. by Alexander Teixeira de Mattos. 1908. 203p. illus. port. Lippincott o.p.

The arrangement is chronological under tendencies and schools. Each artist's work is characterized separately, tracing formative influences and making brief comparisons, and there is little use of generalization and formula. The numerous illustrations are excellent reproductions of the works of the artists in the text.

Painting, Dutch || Teixeira de Mattos, Alexander Louis, 1865– tr.

3796 (9–9583)

Meier-Graefe, Julius, 1867– Vincent van Gogh, a biographical study; tr. by J. H. Reece. 1922. 2v. illus. Medici soc. $17.50

"Meier-Graefe's study is a unique achievement in the literature of biography. With an art that is of the rarest quality, he has created out of the stuff of Van Gogh's letters to his friends and to his brother a living being, who must now go on living as long as literature will be read." The illustrations after the works of the artist, over one hundred in number, and the make-up, make the book a work of art.

Gogh, Vincent van, 1853–1890 || Reece, John Holroyd, tr.

3797 23–6796

Valentiner, Wilhelm Reinhold, 1880– Art of the Low Countries; tr. by M. G. Van Rensselaer. 1920. illus. De La More 10s6d

A collection of historical and critical essays on the art of Holland and Belgium that combine original research and minute erudition with fineness of taste and appreciation. The translation reads with the grace of an original. It is both a learned and a humane book. It contains eighty-four illustrations, mostly from out-of-the-way originals, bibliographic notes, and lists of works in some American collections.

Art, Dutch || Art, Flemish || Art, Belgian || Van Rensselaer, Mariana (Griswold) 1851– tr.

3798 (14–21134

Van Dyke, John Charles, 1856– Rembrandt and his school. 1923. 178p. illus. ports. Scribner $1

A critical study of the master and his pupils with a new consignment of their pictures. Professor Van Dyke's thesis conveys the belief that the vast majority of the "Rembrandts" extant are the work of his pupils.

Rembrandt Hermanszoon van Rijn, 1607–1669 || Painting, Dutch

3799 23–1436

759.8 Scandinavian

Scandinavian art; by Carl Laurin and others. (Scandinavian monographs) 1922. 662p. illus. Amer. Scandinavian found. $

A survey of Scandinavian art dealing chiefly with the nineteenth century. The authors are acknowledged critics in their own countries,—Sweden, Denmark and Norway. The introduction by Christian Brinton is interesting and comprehensive. Almost 700 artists are listed in the index and the text is profusely illustrated.

Art, Scandinavian || Laurin, Carl Gustaf Johannes, 1868– || Hannover, Emil, 1864– Thiis, Jens Peter, 1870–

3800 22–2750

759.9 Other schools

enois, Aleksandr Nikolaevich, 1870– Russian school of painting; tr. by Abraham Yarmolinsky; introd. by Christian Brinton. 1916. illus. Laurie 25s

The original work was written in 1904. A useful, authoritative and illuminating historical criticism of Russian painting from the eighteenth century to modern times, including sidelights upon Russian life and character. The author was director of the "Ballet Russe" and is a dramatist and painter of distinction. Thirty-five half-tone reproductions of paintings are included.

Painting, Russian || Yarmolinsky, Abraham, tr.

801 (16–24585)

inyon, Laurence, 1869– Painting in the Far East. Ed.3, rev. 1923. 297p. illus. Arnold; Longmans $10

An interpretation of the achievement and aims of oriental painting and an appreciation of it from the standpoint of a European, in relation to the rest of the world's art. It follows the course of Chinese and Japanese painting from the fourth to the new movements of the eighteenth and nineteenth centuries. The author bases his work largely on knowledge gained in the British museum and some private collections of the work of particular artists. His general historical outline and statement of guiding principles are excellent. It is illustrated with 30 collotypes. The first edition appeared in 1908, and was bound with moire velours; this edition is serviceably bound in cloth. It incorporates some new matter on early Chinese painting and chapters on Ukiyo-yé and the color-print and a few new illustrations.

Painting, Chinese || Painting, Japanese

802 (24–26030)

rown, Percy, 1872– Indian painting. (Heritage of India) 1918. 115p. illus. Oxford $1.10

A brief history of the different periods is given, followed by a description of the paintings of the several schools and the methods used during the development of the art. The introduction compares the art of the East and the West. The appendix gives a list of Indian pigment, a brief bibliography and a list of the principal collections of Indian paintings.

Painting—India

803 19–12673

etrucci, Raphaël, 1872–1917. Chinese painters; tr. by Frances Seaver, with a biographical note by Laurence Binyon. 1920. 155p. illus. Brentano's $2.75

A concise and illuminating volume which explains briefly the principles of technique and then, as it sketches the historical evolution of painting, reveals its dominating philosophical idea, the search for abstract form. The writer was an authority on oriental art. Numerous pleasing reproductions, a short bibliography and an index of painters and periods are included.

Painting, Chinese || Seaver, Frances, tr.

804 20–7443

760 Engraving

Binyon, Laurence, 1869– and **Sexton, J. J. O'B.** Japanese colour prints. 1923. 236p. illus. Scribner $25

A book of beautiful make-up and exquisite illustrations, taking up the subject by periods. Each chapter gives an account, with biographical details from Japanese sources, of the artists of the period followed by an account of the movement of Ukiyo-yé during the time and an appreciation of the chief works produced. There are brief critical essays and a list of important books printed in color. The author is in charge of the department of Oriental prints and drawings in the British museum.

Color prints, Japanese || Engravers, Japanese || Printers' marks || Sexton, John Joseph O'Brien, joint author

3805 A24–524

Brooks, Alfred Mansfield, 1870– From Holbein to Whistler. 1920. 194p. illus. Yale $7.50

A study which covers the subject from the beginnings of line engraving in Italy, following it through its various phases in the work of the men of the North, and concluding with the famous collection of Turner known as "The liber studiorum." The volume is illustrated in both line and shadow with reproductions of the famous drawings of the artists considered. It is an especially beautiful book.

Engraving || Drawing

3806 20–15784

Ficke, Arthur Davison, 1883– Chats on Japanese prints. (Books for collectors) 1915. 456p. illus. Stokes $4

A delightfully written and useful member of this series. It begins with a well informed survey of the principles of Japanese art, especially the art of print making, and traces its development in the work of many artists of the Ukiyo-yé school. It contains a colored frontispiece and 56 plates reproducing characteristic prints to be found in American collections.

Color prints, Japanese

3807 15–19086

Fletcher, Frank Morley, 1866– Wood-block printing. (Artistic crafts ser.) 1916. 131p. illus. Hogg; Pitman $2.50

A description of the craft of wood-cutting and color-printing based on the Japanese practice, with drawings and illustrations by the author and A. W. Seaby, also collotype reproductions of various examples of printing, and an original print designed and cut by the author, printed by hand on Japanese paper. A textbook of workshop practice from the point of view of experts, treating of design itself as an essential part of good workmanship. Contains detailed methods and tools required. A brief list of reference books is given.

Wood-engraving || Color prints

3808 17–11221

Furst, Herbert E. A. Modern woodcut; with a chapter on the practice of xylography by W. T. Smith. 1924. 271p. illus. Lane; Dodd $12.50

A handsome volume in which the nature of the woodcut is explained, a survey of its history given

and modern tendencies and their exponents discussed at length. Illustrated with over 200 choice cuts by old masters and new, also 16 color plates. The practical chapter on tools and technique will be of help to the beginner. Includes a bibliography of books consulted.

Wood-engraving || Illustration of books

3809 (24–19453)

Hayden, Arthur. Chats on old prints. 1906. 307p. illus. Unwin; Stokes $4

A description of processes and qualities of etching, wood, line, stipple, steel and mezzotint engravings, aquatint and color prints and lithographs, giving brief characteristics of principal engravers and including a chapter for beginners on how to collect and cover the various kinds of prints. Includes 110 half-tones.

Engraving || Engravers

3810 (7–6391)

Hind, Arthur Mayger, 1880– History of engraving and etching. 1923. 487p. illus. Constable; Houghton $12

An admirable survey of the history of engraving from the earliest times, the course of its development and present-day processes. Appendixes give a classified list and index of engravers and an extensive bibliography. It includes a large number of engravers, but comments only on the most eminent. First published in 1908. Both succeeding editions brought the bibliographies up to date and made revisions. The chapter on modern etching has been extended in this edition to include artists up to 1914.

Engraving || Engravers

3811 (23–11637)

Ruskin, John, 1819–1900. Ariadne florentina. Brantwood ed. 1890. 298p. illus. Longmans $2.40

Six lectures at the University of Oxford, dealing with the relation of engraving to other arts in Florence, to the technics of wood and metal engraving, and to design as represented by Durer, Holbein and Botticelli. "It is not a guide to the collector or student of old prints. It is an imaginative appeal in favor of certain supposed meanings found by the author in prints which he loves." Also published by Allen, Students' edition 8s6d.

Engraving || Wood-engraving

3812 (12–6443)

Seidlitz, Woldemar von, 1850–1922. History of Japanese colour-prints; tr. by A. H. Dyer and Grace Tripler. 1920. illus. Lippincott $10

A translation of a standard German work discussing Japanese ideals and technique, the history of black and white wood-engravings from 1852 and the history of color-printing. One of the best books on the subject in English. First published in 1910.

Color prints, Japanese || Wood-engraving || Dyer, Anne Heard, tr. || Tripler, Grace, tr.

3813 10–30066

Weitenkampf, Frank, 1866– American graphic art. Rev. ed. 1924. 328p. illus. ports. Macmillan $4

A survey bringing out characteristic personalities and tendencies in etching, engraving, lithography, caricature, the comic paper, bookplate and in applied graphic art. First published in 1912. This edition adds new material but omits many of the minor artists. The author's *How to appreciate prints* (Scribner, 1921. $3) first published by Moffat is intended primarily for readers with little or no knowledge of the subject, and is happily popular in style. It includes thirty-three illustrations of processes.

Engraving—U. S. || Illustration of books

3814 24–12503

763 Lithography

Rhodes, Henry John. Art of lithography. Ed.2, rev. 1924. 328p. illus. port. Scott, Greenwood; Van Nostrand $6

A complete, thorough treatment for the man in business, considering principles, processes, the chemistry of lithography and the manufacture of inks and paper.

Lithography

3815 (25–13980)

767 Etching. Drypoint

Bradley, William Aspenwall, 1878– Dutch landscape etchers of the seventeenth century. 1918. 128p. illus. Yale $2

A biographical and critical account of Dutch etching at its most distinctive period, covering the most important workers of the century from the Van de Veldes to Antoni Waterloo, with the exception of Rembrandt who has been so often considered.

Etchers

3816 19–2025

Hubbard, Eric Hesketh, ed. On making and collecting etchings. 1923. 183p. illus. Batsford; Boni & Liveright $4

A handbook giving just the information the layman desires. It covers briefly the history and definitions of etching processes and treats also of standards of excellence. Different members of the Print society of England have made contributions to the work. It has a chronological bibliography with index, and a general index.

Etching

3817 (23–17237)

Leipnik, F. L. History of French etching. 1924. 214p. illus. Lane; Dodd $12.50

An exquisite picture book of 106 reproductions in photogravure accompanying a history of etching from the sixteenth century to the present day. It contains an exhaustive bibliography from Callot to Lepère including general reference books, technical books, auction sale prices, and books and articles dealing with individual artists. The chief aim is to afford a guide to assist collectors in the selection and classification of plates.

Etching—France || Etchers, French

3818 24–27656

Lumsden, Ernest S., 1883– Art of etching. (New art library) 1925. 376p. illus Seeley; Lippincott $6

A handbook which will appeal preeminently to the student for its complete and detailed description of the materials used and of the various technical phases of the art. The latter half of the book contains a brief history of etching combined

with more than 200 illustrative plates with notes by eminent etchers on their methods.

Etching

819 (25–11553)

Iatasek, Ray J. Drawing for zinc etching. 1925. 64p. illus. Bruce $1.35

A beginning textbook for the commercial art student, giving instructions for making zinc etchings and dealing with various kinds of drawings—crayon, pen and ink, stipple work, silver print, brush drawings, which can best be used for reproduction by this type of engraving. The text is well illustrated. By the instructor of showcard writing, Milwaukee vocational school.

Zincography || Drawing || Etching

820 25–6045

lodern masters of etching. 1924-25. 7v. illus. Studio, various prices

Each volume in this series contains a selection of etchings published by the Fine art society, with a brief introductory sketch which describes the work of the artist represented. The artists included to the present time are: Frank Brangwyn (25–6211) James McBey (25–6212) Zorn (25–10142) Jean L. Forain (25–12139) Sir Frank Short (25–14963) F. W. Benson (25–19547) and Sir D. Y. Cameron (26–488). These are valuable in the art reference library.

Etchers

821

ennell, Joseph, 1860– Etchers and etching. (Graphic arts ser.) Ed.3. 1925. 343p. illus. ports. Macmillan $10

Thorough criticisms delivered with characteristic freedom and vigor, with a popular and interesting description of the modern process, and good advice to etchers. There are chapters on Whistler, Rembrandt, Meryon, Dürer, Hodeu, Turner, Van Dyck, Blake, Goya and Ropo with plates carefully chosen to represent the best of the old and modern work. First published in 1919. This reprint of the second edition contains a new preface dealing with etching in America today, a new chapter on the teaching of etching, and additional illustrations.

Etching || Etchers

822 25–21077

lowman, George Taylor, 1869– Etching and other graphic arts. Rev. ed. 1922. 158p. illus. port. Dodd $3.50

A useful manual for the beginner or practical worker, by an experienced etcher, with many examples of his work and that of others. It is similar in purpose to Reed's *Etching* (Putnam, 1914. $3.50) although Plowman, which first appeared in 1914, in matter and manner of treatment is better suited to the general reader, covering a much wider field, including chapters on drawing, lithography, and other topics related to etching. The new edition is brought up to date and adds new illustrations. A briefer manual, Plowman's *Manual of etching* (Dodd, 1924. $2) confines itself to etching alone and is designed expressly for the beginner. Both titles include lists of tools, addresses for obtaining materials and bibliography. Attractively illustrated with reproductions of etchings by the author.

Etching || Drawing || Engraving

823 22–21559

Robins, William Palmer, 1882– Etching craft. 1923. 243p. illus. Bookman's journal; Dodd $7.50

The practical side of etching with detailed descriptions of the processes and instruments used and the history of the art with brief notes on the works of well-known etchers from Dürer to Anders Zorn. Contains over 90 prints and a comprehensive bibliography.

Etching || Etchers

3824 26–11077

770 Photography

Anderson, Paul Lewis, 1880– Pictorial photography. Ed.2, rev. 1923. 311p. illus. port. Lippincott $3.50

A discussion of principles and technical methods essential to obtaining results, written for those beyond the elementary stages who desire pictorial expression. This edition adds a chapter on the carbro process. The author's *Fine art of photography* (1919. $3.50) presents the artistic side, discussing composition, values, suggestion and mystery, landscape and figure work, architectural, marine, and motion picture work and portraiture. Interesting in style and with beautiful illustrations.

Photography, Artistic

3825 23–11196

Bailey, Henry Turner, 1865– Photography and fine art. Ed.2. 1922. 124p. illus. Davis $2.50

A study of composition, mounting service and beauty of the photography, without going into technical processes; not too advanced for the beginner.

Photography, Artistic

3826 22–16072

Bayley, R. Child. Complete photographer. Rev. ed. 1923. 420p. illus. ports. Stokes $5

A thorough guide which treats of the historical, technical, pictorial, and social aspects of photography. First published by McClurg in 1907, this edition is revised to conform with modern developments in photography, particularly in the sections on the hand-camera, and color photography. Screen-plate work, ozobrome, and bromoil, have all been introduced in the interval, while the reflex camera, orthochromatic work, and gaslight printing have undergone great developments. There are some substitutions of illustrations and ten additional pages.

Photography

3827 23–26839

Collins, Archie Frederick, 1869– Amateur photographer's handbook. 1925. 362p. illus. port. Crowell $2.50

A complete explanation of photography, from a discussion of lenses to scientific photography, motion pictures, airplane cameras and radio pictures.

Photography

3828 25–9265

Davis, William Steeple, 1884– Practical amateur photography. (Useful knowledge books) 1923. 245p. illus. Little $2

The author of this work is known as painter, etcher, and writer on amateur photography. The

bibliographical references at the end of chapters, and glossary of photographic terms at the end of the volume are valuable. It is less detailed than French's *Photography for the amateur* (Falk 1923. $3.50) which is quite elementary, with many illustrations, formulas and consideration of beginners' troubles. It is used as a supplementary text in the New York institute of photography. Another text and laboratory manual which presumes an elementary knowledge of mathematics, physics and chemistry is Roebuck's *Science and practice of photography* (Appleton, 1918. $2.50)

Photography

3829 23–17176

Fraprie, Frank Roy, 1874– ed. Beginner's troubles. (Practical photography) 1915. Amer. photographic pub. $1

A helpful book not limited in use to the beginner, in a sense a manual of photography. Its primary purpose is to describe camera troubles and remedies. It is one of a series of eleven volumes for the intelligent amateur photographer. Some of the titles are: *How to choose and use a lens; How to make lantern slides;* and *How to print in colors.* A complete list may be obtained from the publisher.

Photography

3830 15–16655

Friese, John Frank, 1894– Blueprinting. 1919. 56p. illus. diagr. Manual arts 85c

A brief comprehensive manual treating printing rooms and equipment, sunlight and electric printing, blue-print papers, methods of work and specialties.

Blue-printing

3831 19–18391

Penrose's annual; ed. by William Gamble, 18— to date. illus. ports. Penrose; Amer. photographic pub. $4 (1926)

The process yearbook and review of the graphic arts. A beautiful example of bookmaking, recording the art and technique in modern methods of production, attractively setting forth the skill of the best engraving and printing firms in England, with many illustrations in color.

Photomechanical processes || Gamble, William, ed.

3832 [CA11–2487]

Wall, Edward John. Dictionary of photography and reference book for amateur and professional photographers. Ed.11. 1926. illus. Amer. photographic pub. $5

A reference book containing the facts of photography, with chemical, physical and optical details, tables, formulas, recipes, and practical information, alphabeted by subject, for the photographer in all fields. Contains a good bibliography at the end. The first edition was issued by Scovill and Adams co., 1889. Each succeeding edition has been revised by experts and enlarged and brought up to date.

Photography

3833 26–26943

—— Photographic facts and formulas. 1924. 386p. illus. Amer. photographic pub. $4

A condensed but very complete handbook giving the working formulas and instructions for the various processes of photography, for the professional, commercial and amateur photographer.

Photography

3834 24–21262

Woodbury, Walter E. Photographic amusements. Ed.9, rev. by F. R. Fraprie. 1922. 126p. illus. Amer. photographic pub. $1.50

A popular book for the experienced photographer describing curious and freak effects, so-called spirit pictures, magic photographs and the photographing of snow, ice and ice-crystals and many other special kinds of photography. To the first edition, published in 1896 by Scovill and Adams co., F. R. Fraprie, editor of *American Photography,* has added fourteen pages including several new topics and revising the old copy somewhat.

Photography || Fraprie, Frank Roy, 1874– ed.

3835 22–26325

777 Photoengraving

Groesbeck, Harry A., jr. Process and practice of photo-engraving. 1924. 260p. illus. Doubleday $7.50

Definite practical instruction in details of processes covering all the conditions under which photoengravings of various types are produced.

Photoengraving

3836 24–6482

Horgan, Stephen H. Photo-engraving primer. 1920. 81p. Amer. photographic pub. $1.50

A simple yet comprehensive treatise on making line and half-tone cuts, describing fully and concisely the whole process of making cuts by the most modern method. Contains a glossary of terms.

Photoengraving

3837 20–14361

Pilsworth, Edward S. Process engraving. 1922. 168p. illus. Macmillan $2

A thorough description of the processes involved in modern methods of engraving. Formulas are given for the various solutions used and equipment and tools are described and illustrated. Written more especially for the printer and photoengraver.

Photoengraving || Photomechanical processes

3838 22–5706

778 Practical application. Moving pictures

Barnard, Joseph Edwin and **Welch, F. V.** Practical photo-micrography. Ed.2. 1925. 316p. illus. Arnold; Longmans $6

A comprehensive dictionary rather than a practical guide. The descriptions of instruments are sufficiently full, less attention being paid to the microscope than to the construction and operations of various cameras. It discusses the use of ultra-violet rays in special processes. Well illustrated and includes a brief bibliography.

Photomicography || Welch, Frank Victor, joint author

3839 26–11013

Bollman, Gladys and **Bollman, Henry.** Motion pictures for community needs. 1922. 298p. illus. Holt $2

Suggestions for the use of moving pictures by churches, clubs, schools, and other community organizations. Includes a list of film exchanges, bibliography of books and periodicals on moving pictures, suggested musical accompaniments, suggested programs, mechanical aspects and legal phases of the presentation of pictures.

Moving pictures || Bollman, Henry, joint author

3840 22-5088

Cameron, James R. Motion picture projection. Ed.3. 1922. 1088p. illus. port. Technical bk. $5

This work was originally published in 1919, under the title *Instruction of disabled men in motion picture projection* (American Red cross publication). The second edition was published by the Theatre supply company. It covers all phases of showing motion pictures: electrical equipment, projection apparatus, lenses, films, screens, theater design and lighting, and laws and regulations governing the showing of motion pictures, and contains sections on electricity for motion picture operators, motors and generators for motion picture work, and examination questions and answers on motion picture projection.

Moving pictures

3841 22-27464

Ellis, Don Carlos and **Thornborough, Laura.** Motion pictures in education; introd. by P. P. Claxton. 1923. 284p. illus. Crowell $2.50

Tells what films are available for educational purposes, how they should be used and how to install and operate the equipment. Also gives the history of the use of visual aids in education, and the advantages and disadvantages of using motion pictures in schools.

Moving pictures || Thornborough, Laura, joint author

3842 23-10285

Horstmann, Henry Charles, 1858– and **Tousley, V. H.** Motion picture operation, stage electrics and illusions. 1923. illus. Drake $1.50

A practical handbook and guide for theater electricians, motion picture operators, and managers of theaters and productions. Clear, comprehensive and accurate, but assuming a working knowledge of electricity. The subjects are arranged alphabetically in the two special chapters: Portable stage equipment, and Theater wiring. A more expensive and more comprehensive work is Richardson's *Handbook of projection for theater managers and motion picture projectionists,* 4th ed. (Chalmers, 1922. $6) which was first published in 1910. Each edition is enlarged in scope and the contents are arranged to better advantage. The index at the front is arranged alphabetically by broad subjects with minor divisions under each subject.

Moving picture theaters || Moving pictures || Electric wiring, Interior || Tousley, Victor Hugo, 1875– joint author

3843 23-3789

Ives, Herbert Eugene, 1882– Airplane photography. 1920. 422p. illus. Lippincott $4

A first book on the subject which discusses very fully types of airplane cameras, the taking, developing and printing of pictures and the future of aerial photography. Photographs, diagrams, charts and graphs clarify the text.

Photography, Aerial

3844 20-7599

Lindsay, Nicholas Vachel, 1879– Art of the moving picture. 1922. 289p. Macmillan $2

An interestingly original discussion, in which Mr. Lindsay compares the motion pictures to the old Egyptian picture writing, classifies the several kinds as action pictures or sculpture in motion, intimate pictures or paintings in motion, splendor pictures or architecture in motion, and prophetically speaks of their coming importance. An enlargement of the 1915 edition; the additions consisting of a section on The general photoplay situation in America, January 1, 1922, and one on The outline of photoplay criticism in America.

Moving pictures

3845 22-8068

Lutz, Edwin George. Animated cartoons. 1920. 261p. illus. Scribner $3

After an introduction on the development of motion pictures in general, the author tells in detail the methods of drawing animated cartoons. He describes the technique of operation and writes on the means of depicting movement in the human figure, in animals and in inanimate objects.

Moving picture cartoons

3846 20-3350

New York institute of photography. Condensed course in motion picture photography, with special chapters by C. W. Hoffman and by research specialists of the research laboratories of the Eastman kodak company; ed. by C. L. Gregory. 1920. 382p. illus. ports. Author $6

Its history and an explanation of the fundamental principles written by different authorities as a guide and reference book for the average worker. One chapter is devoted to an excellent classified and annotated bibliography.

Chronophotography || Moving pictures || Gregory, Carl Louis, ed.

3847 20-12045

Talbot, Frederick Arthur Ambrose, 1880– Moving pictures, how they are made and worked. (Conquests of science) 1923. 429p. illus. Heinemann; Lippincott $3.50

A comprehensive history, and an accurate technical guide. It tells too, the romances, adventures and preparation connected with the making of picture plays. First published in 1912. The edition is thoroughly revised and brought up to date. A similar work is Lescarboura's *Behind the motion-picture screen* (Munn, 1919. $3) which deals authoritatively and entertainingly with the branches of work essential in motion picture production and suggests its future possibilities.

Moving pictures

3848 25-5041

780 Music

Dickinson, Edward, 1853– Spirit of music, how to find it and how to share it. 1925. 218p. Scribner $2

Not an analysis of the various forms of music, but an effort to induce in the reader a receptive attitude, by means of esthetic appreciation of a fine spiritual quality. The author is professor of the history of music in Oberlin college.

Music

3849 25–21693

Downes, Olin. Lure of music. 1922. 360p. ports. Harper $2

An attractive book designed to give the layman a better understanding of the compositions of great musicians and in brief biographical sketches a vivid impression of the personality of each. The new edition adds a number of German composers omitted in the first edition published in 1918, and omits several English musicians.

Music || Musicians || Opera

3850 22–5067

Dyson, George, 1883– The new music. 1924. 151p. illus. Oxford $2.85

A series of lectures dealing with contemporary music from the standpoint of melody, rhythm, texture and the problems of architecture. No effort is made to popularize the material which, however, is not intended for the professional musician, but the listener who has an intellectual interest in music and a knowledge of its technique. Combines sound musical judgment and excellent literary style.

Music—Hist. & crit. || Music—Addresses, essays, lectures

3851 25–26106

Elson, Arthur, 1873– Book of musical knowledge. 1915. 603p. illus. ports. Houghton $5

Information on musical history, composers, instruments, musical forms, terms, study outline, and appreciation. A useful reference book for music lovers, students and teachers.

Music || Musicians

3852 15–25834

Faulkner, Anne Shaw. What we hear in music. Ed.5, rev. 1924. 451p. illus. ports. Victor talking machine co. $1.50

A course of study in music history and appreciation illustrated at every point by Victor records. There are four parts, of thirty lessons each, as follows: I, Learning to listen; II, History of music; III, The orchestra: the development of instrumental music; IV, The opera and oratorio. First published in 1913; each edition is brought up to date by adding new records.

Music || Victor talking machine company

3853 25–1020

Finck, Henry Theophilus, 1854– Success in music and how it is won; with a chapter on tempo rubato by I. J. Paderewski. 1913. Scribner $2

The author answers for the benefit of young musicians the questions: Does music pay? Are great artists happy? Why do a few musicians succeed while so many fail? He illustrates his points by chapters from the experience of great singers, pianists and violinists.

Music as a profession || Music—Instruction and study

3854 9–28946

Gehrkens, Karl Wilson, 1882– Music notation and terminology. 1914. 168p. illus. Barnes o.p.

In this book one may see how the symbols of music developed and were applied, and how they may be read to increase the understanding of written music. The information will appeal to others than technical musicians.

Musical notation || Music—Dictionaries

3855 14–2829

Hamilton, Clarence Grant, 1865– Music appreciation. (Music students' library) 1920. 396p. illus. port. Ditson $2.50

A discussion of various types of piano, chamber, orchestral and vocal music by means of questions and answers; it analyzes one or two pieces of each type and lists selections. Excellent for program making and for reference. A separate volume entitled *Typical piano pieces and songs* (1921. $1.50) is used as illustration for this.

Music

3856 21–3301

Henderson, William James, 1855– What is good music? 1908. Scribner $1.75

Chapters on the form and content of music, and on the performance of music with various instruments and with the voice. Suggestions to persons desiring to cultivate a taste in musical art by understanding its law and order. First published in 1898.

Music

3857 4–11734

International who's who in music and musical gazetteer; ed. by César Saerchinger. 1918. Current literature pub. $6

This is the first volume of a useful reference work which tabulates contemporary musicians. It includes the "who's who" information; a geographical index, with the various musical activities carefully classified, including not only actual musicians, but also the allied interests and professions; and a musical gazetteer, which enumerates, also geographically, the music-schools of the world, opera-houses, orchestral organizations, choral societies, publishing houses, and concert managers. There is generous reference to American musicians.

Musicians—Dictionaries || Saerchinger, César, ed.

3858 [18–12022]

Krehbiel, Henry Edward, 1854–1923. How to listen to music. 1896. 361p. illus. Scribner $1.75

The pioneer work on musical appreciation, written to help lovers of music without technical training to some understanding of musical forms, aims and means of expression. The illustrations comprise simple explanatory music, conductor's scores, and orchestral instruments. An admirable supplement to this is Edward Dickinson's *Education of a music lover* (1911. $1.50) helpful for students, and particularly useful to instructors, giving special consideration to the use of piano-players in teaching musical appreciation.

Music

3859 4–11735

Mason, Daniel Gregory, 1873– Appreciation of music series. 1907-1921. 5v. illus. ports. Novello; Gray $1.50 each

A series of volumes on the appreciation of music from the listener's standpoint, which is very useful to students. The first in the series, Surette and Mason's *Appreciation of music* (1908. 7–38040) treats of the development of musical forms from primitive sounds to Beethoven's symphonies and analyzes examples. A piano is necessary for the proper understanding of the examples. The second, Mason's *Great modern composers* (1916. 16–5907) includes brief biographical sketches of fourteen musicians from Schubert to Strauss, and analyzes one or two of the best works of each. The third, Mason's *Short studies of great masterpieces* (1918. 18–3264) analyzes twelve selected studies from as many composers, and is prepared for the special music student. The fourth, his *Music as a humanity* (1921. 18–3264) is a group of essays under the headings: Of universities and the public taste; Of festivals and patrons; Of esthetics and psychology; it is more abstruse than the other volumes. The fifth is his *Student's guide to music* (10–8264) issued first as *Guide to music for beginners* (Baker 1910) and also under title *Child's guide to music.*

Music

60

—— From song to symphony. 1924. 243p. illus. Ditson $1.50

A manual of music appreciation. It analyzes folk songs, opera and oratorio, chamber and orchestral music. Although it presupposes a knowledge of music, its many judicious appreciations of well-known compositions should assist even untrained readers in becoming more intelligent listeners. It has been adopted by the National federation of music clubs for a study course for the second year. Gehrkens' *Fundamentals of music* (1924. $1.50) was adopted for the first year of the course. It includes references and names of illustrative records, and rolls for standard instruments for each lesson.

Music || National federation of music clubs

61 24–28891

Mathews, William Smythe Babcock, 1837–1912. How to understand music. Ed.8. 2v. Presser $2 each

The first volume was first issued in 1880 by Donnelley. It is a course in music appreciation with forty-eight programs of illustration to which is added a pronouncing dictionary and condensed encyclopedia of musical terms and information. The second volume issued in 1888 by Presser under the title *New musical miscellanies,* is a series of articles on Schubert, Berlioz, and Wagner, analyzing some of their important works, with material on psychological relations of music, theory of piano teaching and a bird's-eye view of musical history.

Music

32 (9–16082)

Nicholes, Percy Alfred, 1877– Books of the great musicians. 1920-23. 3v. illus. port. Oxford $1.70 each

The first volume in this series of three, on appreciation of music for young readers, is planned for beginning students or very young readers. The composers are chosen to illustrate the development of music from the sixteenth to the twentieth centuries. The second book, 1922, for more advanced students includes longer and fuller chapters on selected musicians, with material on oratorios, operas and the organ. The third book, 1923, considers Brahms, Russian music and more technical material on British music, with a study of the clavichord, harpsichord, and pianoforte, and includes a little dictionary of British composers. A teacher's guide to the first volume is published entitled *Musical appreciation. Listener's guide to music* 7th ed. (1920. $1.75) is a non-technical introduction to the elements of musical theory and forms, the instruments of the orchestra and the development of music.

Music—Analysis, interpretation, appreciation || Musicians

3863 21–8620, 23–1531, 23–14576

—— Everybody's guide to radio music. 1926. 206p. illus. Oxford $2

As music critic to the British broadcasting company the author is particularly well informed as to the demand of "listeners" and their needs. He has here endeavored to help the new musical public to an understanding of what is behind a fine musical performance. Brief, simple explanations are given of the "forms" which music takes, as the sonata, symphony or quartet; the instruments of the orchestra; and the history of the art of music. There is also an undogmatic discussion of "good and bad" music.

Music—Analysis, interpretation, appreciation || Radio and music

3864 26–10958

Spalding, Walter Raymond, 1865– Music: an art and a language. 1920. 342p. illus. Schmidt $2.50

A scientific, clear discussion of musical structure, movements and composers intended to broaden the understanding and strengthen the memory of the lover of music.

Music—Analysis, interpretation, appreciation || Musical form

3865 20–11681

Weissmann, Adolf, 1873– Problems of modern music; tr. by M. M. Bozman, introd. by E. J. Dent. 1925. 244p. ports. Dent; Dutton $2.50

The musical revolution of the last twenty-five years, a study of its prophets and an analysis of its causes. The composers whose work he especially studies are Wagner, Bruckner, Pfitzner, Mahler, Brahms, Réger, Richard Strauss, and Debussy. The part played by each nationailty, in the musical development of the period is considered. Useful as an index of names and a guide to judgment.

Music—Hist. & crit. || Bozman, M. M., tr.

3866 25–27454

780.3 Dictionaries

Baker, Theodore, 1851– Biographical dictionary of musicians. Ed.3, rev. by Alfred Remy. 1919. 1094p. Schirmer $5

A valuable one-volume work which gives the essential facts in the life history of a large number of musicians and lists their more important published works. Each edition has been revised and enlarged. A one-volume work less expensive and more concise is Baltzell's *Dictionary of musicians* (Ditson, 1924. $1.25) which includes

about the same list of names. This edition is revised and corrected to 1914, and has a supplement of over two hundred names.

Musicians || Remy, Alfred, 1870– ed.

3867 19–5997

Baker, Theodore, 1851– Dictionary of musical terms. Ed.15. 1913. Schirmer $1.50

A dictionary containing upward of 9000 English, French, German, Italian, Latin and Greek words and phrases used in the art and science of music, carefully defined, preceded by rules for the pronunciation of Italian, German and French. Published first in 1895. A similar one-volume work is Elson's *Music dictionary* (Ditson, 1905. $1.75)

Music—Dictionaries

3868 26–26944

De Bekker, Leander Jan, 1872– Music and musicians. Rev. ed. 1925. 756p. Black; Brown $6

A comprehensive, compact work, embracing definitions, explanations of theories, biographies, lists of works, stories of operas, conservatories and publishers. A revision and enlargement of his earlier *Stokes' encyclopedia of music and musicians* (Stokes, 1910) The English edition has the title *Black's dictionary of music.* Champlin and Apthorp's *Cyclopedia of music and musicians* 3v. (Scribner, 1893. $15) is useful for the earlier names and titles and for older operas not given fully in more recent works. It includes biographies of musicians and articles about their works, but omits theory and history.

Music—Dictionaries || Musicians

3869 26–7260

Dictionary of modern music and musicians; ed. by A. E. Hull. 1924. 543p. illus. Dent; Dutton $12

A concise dictionary of music, musicians and musical activities since 1880. Contains not only information on matters of fact but critical articles on the opera, symphony, chamber music and songs in the different countries, and is especially full for modern musical biography. The arrangement is strictly alphabetical throughout.

Musicians || Music—Dictionaries || Hull, Arthur Eaglefield, 1876– ed.

3870 25–2077

Dunstan, Ralph, 1857– Cyclopædic dictionary of music. Ed.4. 1925. K. Paul 25s

A work first published in 1908. Each succeeding edition has been revised and enlarged and brought up to date. It comprises musical terms and phrases, biographical notices of musicians and articles on musical topics. The appendixes contain Italian, German, Russian and Spanish musical terms, and a musical bibliography.

Music—Dictionaries || Musicians

3871 26–14086

Grove, Sir George, 1820–1900, ed. Dictionary of music and musicians. 1919-20. 6v. illus. ports. Macmillan $36

This standard encyclopedia in English covers the whole field from 1450 to 1904, with special emphasis however on English subjects. It has good signed articles, with bibliographies by specialists and includes articles on musical history, theory and practice, instruments, terms, biographies of musicians and articles on individual compositions, all in one alphabet. It does not give plots of operas. The American supplement 1920 is the sixth volume of the set. The work was first issued in three volumes from 1879–83.

Music—Dictionaries || Musicians

3872 13–24148

Hughes, Rupert, 1872– ed. Music lovers cyclopedia. Rev. ed. 1913. 948p. Doubleday $3

A pronouncing and defining dictionary of terms and instruments, including a key to the pronunciation of sixteen languages, a pronouncing biographical dictionary, the stories of operas, and numerous biographical and critical essays by distinguished authorities. The first edition was published in two volumes in 1903 under the title *Musical guide* (McClure).

Music—Dictionaries || Musicians

3873 13–1832

Lavignac, Albert, 1846–1916. Music and musicians; tr. by William Marchant, with an appendix on music in America, by H. E. Krehbiel. Ed.4, rev. 1903. 518p. illus. Holt $3.50

A standard guide for the student musician which aims to be practically a condensed cyclopedia of every branch of music, and includes some chapters on American and European composers with many illustrations and examples in musical type.

Music || Musicians || Marchant, William, tr. || Krehbiel, Henry Edward, 1854– ed.

3874 3–27523

Pratt, Waldo Selden, 1857– ed. New encyclopedia of music and musicians. 1924. 967p. illus. ports. Macmillan $6

A comprehensive, carefully compiled, one-volume encyclopedia which fills a real need in libraries that cannot afford Grove's six-volume dictionary. Part I contains definitions and descriptions with an appendix of biographical notes; Part II gives the essential biographical facts and statistics about some 7500 musicians since 1700, followed by a classified summary of about 1000 others before that time; Part III contains facts about musical places, institutions and organizations, with a list of operas and oratorios produced since 1900.

Music—Dictionaries || Musicians

3875 24–3627

780.4 Essays

Berlioz, Hector, 1803–1869. Musical essays; tr. by Edwin Evans. 1918. Scribner $2.25

A musician's keen, ironical and serious comments on music and musicians, particularly Mozart, Weber and Wagner. Published also under the title *Mozart, Weber and Wagner.*

Music—Addresses, essays, lectures || Analytics || Evans, Edwin, 1844–1923, tr.

3876 26–26945

Finck, Henry Theophilus, 1854– Musical progress. 1923. 422p. Presser $2

A miscellany of criticism, musical anecdote, history, speculation and comment, written with sprightly humor, published originally in the *Etude. Musical laughs,* (Funk, 1924. $1.75) consists of jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of

The New York Evening Post, grouped according to subject. Will probably be useful as a toast or joke book, but unfortunately is not indexed.

Music—Addresses, essays, lectures || Musicians

3877 23–11410

Henderson, William James, 1855– Preludes and studies. 1891. 245p. Longmans o.p.

Contents: A study of "Der ring des Nibelungen"; Wagneriana: The book of "Parsifal," A study in "Tristan," The endurance of Wagner's works; The evolution of piano music; Schumann and the programme-symphony.

These musical criticisms and essays though out of print are important. The first two articles were reprinted from the *New York Times* on which the author was music critic, and the first and second parts of "The evolution of piano music" are from lectures delivered before the students of the New York college of music.

Wagner, Richard, 1813–1883 || Pianoforte music || Program music || Symphony

3878 5–38554

Huneker, James Gibbons, 1860–1921. Mezzotints in modern music. 1899. 318p. Scribner $2.50

Reflecting chiefly the author's experience in studio and concert hall, it includes chapters on Brahms, Tchaikovsky, Richard Strauss and Nietzsche, Chopin, Liszt and Wagner, and an elaborate disquisition on etudes for the pianoforte.

Music—Addresses, essays, lectures || Analytics

3879 99–1241

—— Overtones, a book of temperaments. 1904. 335p. port. Scribner $2.50

Entertaining critical essays, rich in anecdotes, on Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgenieff, with an interesting account of literary men who loved music. Written with the author's usual originality, unique style and thorough understanding. Much of the material appeared first in magazines but was altered for publication in book form.

Music—Addresses, essays, lectures

3880 4–6947

Landowska, Wanda, 1881– Music of the past; tr. by W. A. Bradley. 1924. 185p. illus. Knopf $2.50

The music and musicians of the seventeenth and eighteenth centuries are dexterously used to illustrate the themes of these miscellaneous essays on Musical progress, Grandeur and pathos, Style, Interpretation and many other related subjects. The author's recognized skill as an interpreter of the music of this period on the piano and harpsichord, as well as her intimate knowledge of the literature of music and its theory give these papers an unusual degree of authority.

Music—Addresses, essays, lectures || Music—Analysis, interpretation, appreciation || Bradley, William Aspenwall, 1878– tr.

3881 25–2076

MacDowell, Edward Alexander, 1861–1908. Critical and historical essays; ed. by W. J. Baltzell. 1912. 293p. Schmidt $1.50

Twenty-one lectures, most of which were originally delivered to the composer's first year students in music in Columbia university. The subjects are, origin of music, music of different nations, musical instruments, folk-song and development of pianoforte music and opera. It is useful to teachers as well as of general interest.

Music—Addresses, essays, lectures || Baltzell, Winton James, 1864– ed.

3882 12–8964

Newman, Ernest, 1869– Musical motley. Ed.3, rev. 1925. 291p. illus. Knopf $2.50

Humorous essays which offer in delightful style much pointed criticism and poke fun at the revered old classics. They will appeal to a larger audience than musicians only. Reprinted from newspaper and magazine articles. First published in 1919 by Dodd; all of the essays have been drastically revised from the point of view of style, and two have been ejected to make room for two new articles. In the author's *Musical critic's holiday* (1925. $3) written during a period spent in a lonely house on a mountain overlooking the sea, he studies what contemporary criticism of the past had to say of the composers of its day and shows the never-ending struggle of musical genius against the conservatism and misunderstandings of its time.

Music—Addresses, essays, lectures

3883 25–8627

Parker, Henry Taylor, 1867– Eighth notes; voices and figures of music and the dance. 1922. 238p. Dodd $2

Interesting criticisms and interpretations of present-day musicians and dancers, based on newspaper criticisms reprinted from the *Boston Evening Transcript*. Written with taste, perception and dignity.

Musicians || Dancers

3884 22–20646

Parry, Sir Charles Hubert Hastings, bart., 1848–1918. Style in musical art. 1911. 438p. Macmillan $4.50

A comprehensive and readable work, intended to represent in its entirety the scheme mapped out by the author for his lectures as professor of music at Oxford. The many phases of the development of modern music and modern understanding of music are discussed with authority and clarity. A work which deserves the serious attention of all who are interested in music.

Music—Philosophy and esthetics

3885 12–35545

Scholes, Percy Alfred, 1877– Crotchets, a few short musical notes. 1924. 292p. illus. Oxford $2.50

Fifty-four essays reprinted, with slight alteration, from *The Observer*, on the meaning of criticism, critical studies of certain composers, the relation of color and sound and theories, and Shakespeare's music, with many notes on London concerts. The author is an English music critic.

Music—Addresses, essays, lectures

3886 (26–5152)

Surette, Thomas Whitney, 1862– Music and life. 1917. 250p. Houghton $1.75

Inspirational essays on the value of music and its possible influence upon American life, with especially good chapters on public school music and community music.

Music—Addresses, essays, lectures

3887 17–11124

Van Vechten, Carl, 1880– Music after the great war, and other studies. 1915. 168p. Schirmer $1.25

Suggestive and stimulating studies on Music for museums? The secret of the Russian ballet, Massenet and women, and Stage decoration as a fine art. *Music of Spain* (Paul, 1918. 4s6d) is a reprint with added notes of a chapter in his *Music and bad manners* (Knopf, 1916) which is now out of print. *Interpreters and interpretations* (Knopf, 1917. $2) is a collection of essays on Fremstad, Farrar, Chaliapin, Mazarin, Yvette Guilbert, and Nijinsky and short essays on all phases of music, several of which appeared in magazines. *Red* (Knopf, 1925. $2.50) reprints some of the miscellaneous material from *Music and bad manners,* and adds three papers: Movies for program notes, On hearing what you want when you want it, and Cordite for concerts.

Music—Hist. & crit. || Ballet || Stravinskĭĭ, Igor, 1882– || Massenet, Jules Émile Frédéric, 1842–1912 || Theaters—Stage-setting and scenery

3888 16–640

780.7 Education

Clare, Eva. Musical appreciation and the studio club. 1924. 189p. Longmans $2

An informing book on the place of the studio club in musical education, describing the organization of such clubs and suggesting material for programs. It includes brief papers on Bach, Beethoven, Schubert, Schumann, Chopin, Liszt and Debussy with musical programs to accompany them and additional programs illustrating modern tendencies. The last chapter is a good selection of books for the studio club library.

Music—Instruction and study || Musical societies

3889 24–17897

Coleman, Mrs. Satis N. Creative music for children. 1922. 220p. illus. Putnam $3.50

A practical fascinating method of teaching a child to understand and create musical sounds and melodies on simple instruments constructed largely by himself of reeds, birch bark, gourds, glasses and cornstalks. The arts of dancing and singing are correlated with this study.

Music—Instruction and study || Musical instruments

3890 22–9553

Dickinson, Edward, 1853– Music and the higher education. 1915. 234p. Scribner $1.75

A plea for the recognition of music in colleges because of its esthetic, interpretative, emotional and cultural influence. The author is professor of musical history at Oberlin college.

Music—Instruction and study

3891 15–11662

Farnsworth, Charles Hubert, 1859– How to study music; introd. by F. M. McMurry. 1920. 294p. illus. Macmillan $1.80

A guide toward the appreciation of music, selection and singing of songs, for the beginner, with practical suggestions for the teacher. Contains eighteen pages of annotated suggestions for piano composition study.

Music—Instruction and study

3892 20–19843

Fryberger, Mrs. Agnes (Moore) 1868– Listening lessons in music, graded for schools; introd. by Osbourne McConathy. 1925. 254p. Silver $1.60

An outline of a plan for developing appreciation, concentration and discrimination by means of gramophone music in schools. Appendix gives words of selected songs and an index of records. First published in 1916. This edition has been reset in another type and partly rewritten. A bibliography, list of composers mentioned and pronunciation table have been added while the index of records formerly appended is now available in separate form.

Music—Instruction and study

3893 25–5192

Lavignac, Albert, 1846–1916. Musical education; tr. by Esther Singleton. (Appleton's musical ser.) 1903. 447p. Appleton $3.50

A valuable work on the best methods to pursue in a musical education. Practical questions are answered from experience of professors of harmony in the Paris conservatoire. Characterizes briefly leading conservatories of Europe and America.

Music—Instruction and study || Singleton, Esther, tr.

3894 3–11513

780.9 History

Aubry, Georges Jean, 1882– French music of today; tr. by Edwin Evans. (Library of music and musicians) 1919. 262p. K. Paul 4s6d

Impressionistic sketches which depict the typically French qualities of modern French music.

Music, French || Musicians, French || Evans, Edwin, 1844–1923, tr.

3895 19–17080

Baltzell, Winton James, 1864– and others. Complete history of music. 1905. 564p. illus. ports. Presser $2

A textbook and reference book for conservatories and colleges on the evolution of music, ancient, classical and modern. Every great master is placed according to his contribution to the art and his influence on its subsequent development. Contains bibliographies concerning the musicians and the periods.

Music—Hist. & crit.

3896 5–42074

Bauer, Marion, 1889– and **Peyser, E. R.** How music grew, from prehistoric times to the present day; introd. by W. J. Henderson. 1925. 602p. illus. ports. Putnam $4.50

This history of music is comprehensive and accurate and is told in a simple, straightforward style suitable for older children as well as adults. It traces the development of music from primitive dance measures beaten out with a stick, through the medieval and renaissance manifestations to the present elaborate and highly organized forms. Excellent illustrations add much to the interest.

Music—Hist. & crit. || Musicians || Peyser, Ethel Rose, 1887– joint author

3897 25–25112

asella, Alfredo, 1883– Evolution of music throughout the history of the perfect cadence. 1924. 73p. Chester 7s6d

The reader will find herein: (a) a historical and theoretical essay on the formation and the nature of "modern" music and its evolution; (b) a selection of 100 "perfect cadences" from the fourteenth century to the present day, arranged in chronological order and with comments illustrating as completely as possible the history of modern polyphony and the slow, gradual transformation of the traditional diatonic system into chromaticism. The development of the subject in brief, terse, but comprehensive paragraphs makes the mental picture extremely clear and an understanding of the progression certain. The text is in Italian, French and English.

Harmony

3898 26–8578

olles, Henry Cope, 1879– Growth of music. 1912-16. 3v. illus. Oxford $1.20 each

A popular text for teachers to use with pupils in the grades. Traces the growth of musical technique from the selection of a few works by masters, and in chapter appendixes suggests pieces illustrating the work of the period treated with citation of an inexpensive collection containing them. Part one, From the troubadours to Bach; Part two, The age of the sonata from Bach to Beethoven; Part three, Ideals of the nineteenth century, including Schubert, Berlioz, Wagner and others.

Music—Hist. & crit.

3899 13–10972

ickinson, Edward, 1853– Study of the history of music. Rev. ed. 1924. Scribner $3

A useful textbook and reference work based on methods and courses of lectures given in the Oberlin conservatory of music. It includes a good selected bibliography in each field of music. The first edition was published in 1905. In each edition there have been slight additions and the bibliography has been brought up to date.

Music—Hist. & crit. || Music—Bibl.

3900 8–37366

lson, Louis Charles, 1848–1920. History of American music. Rev. ed. by Arthur Elson. (History of American art) 1925. 423p. illus. ports. Macmillan $6

An account of the societies, institutions and composers and of musical education in this country, written from the artist's point of view. In the first edition, which appeared in 1904 the author told of the beginnings, the foreign influences, the changes and methods and the personal endeavors from colonial times to 1904. The 1915 edition added a brief supplementary chapter on later musical developments. In this edition the son of the author, Arthur Elson, adds four new chapters of thirty-two pages bringing the material up to date. It contains 12 full-page photogravures and 106 illustrations in the text.

Music—U. S. || Elson, Arthur, 1873–

3901 25–8745

—— National music of America. (Music lovers' ser.) Rev. ed. 1924. 367p. illus. ports. Page $2.50

This is the second edition of a work which was first published in 1899. It traces the progress of musical interests and the origin of popular songs from the colonial days. One new chapter by the son of the author, Arthur Elson, is added. He traces the growth of the modernist tendencies, the influence of ragtime, and the evolution of jazz and shows the effect of the Great War on music.

Music—U. S. || National songs, American || Elson, Arthur, 1873–

3902 24–19761

Gray, Cecil. Survey of contemporary music. 1924. 261p. Oxford $2.50

A brief introductory essay on the music of the 19th century followed by critical essays on twelve outstanding contemporary composers. The essays are brilliant and stimulating, but represent the author's personal opinions, which amount to an attack on certain decadent features of modernism.

Music—Hist. & crit. || Musicians

3903 25–4291

Hadow, Sir William Henry, 1859– Music. (Home university library) 1925. 256p. Holt $1

A historical study and criticism of music as a progressive art from the time of the Greeks to Wagner, Brahms, and their contemporaries, with a concluding brief chapter on artists and schools of the twentieth century. At the close there is a bibliography of general reference books and historical and critical works on music, and at chapter ends chief authorities on the period discussed are included. A readable and interesting book for both the musician and the general reader.

Music—Hist. & crit.

3904 25–4613

—— Studies in modern music. Ed.10. 1923. 2v. ports. Macmillan $3 each

Chiefly critical biography.

Contents: v.1, Berlioz, Schumann, Wagner; v.2, Chopin, Dvořák, Brahms.

Musicians || Analytics

3905 26–7258, 26–7259

Hamilton, Clarence Grant, 1865– Outlines of music history. (Music students library) 1924. 307p. illus. ports. Ditson $2.25

A concise survey of the entire field for the general reader and student. To the 1908 edition have been added a list of illustrative music by chapters, and maps and lists showing the birthplaces of the musicians. The chapter, "Recent and contemporary composers" has been rewritten and the index enlarged.

Music—Hist. & crit.

3906 24–28892

Henderson, William James, 1855– How music developed. 1898. 413p. Stokes $2

A critical history of music and guide to musical appreciation by the well-known critic of the *New York Sun.* His *Story of music* (Longmans, 1912. $1.50) is made up of pleasantly written and suggestive essays on some of the phases through which music has passed. This was first published in 1889. This later edition omits the controversial matter on Wagner and adds material on modern composers.

Music—Hist. & crit.

3907 98–2273

Hill, Edward Burlingame, 1872– Modern French music. 1924. 406p. illus. ports. Houghton $4

A critical survey of the last fifty years of French music combining the features necessary for a student's handbook with the untechnical standpoint of the general reader. Individual composers and their distinctive contributions are taken up and considerable biographical material is included. The author is a musician and an able critic.

Music, French—Hist. & crit. || Musicians, French

3908 24–19471

Hughes, Rupert, 1872– and **Elson, Arthur.** American composers. (Music lovers' ser.) 1914. 582p. ports. Page $3

A study of the music of this country and its future, with biographies of the leading contemporary composers, being a revised edition of Hughes' *Contemporary American composers* (1900) which was partly reprinted from magazines. The new part consists of over one hundred pages on new events, names and works and studies of new forms in music since 1900, written by Arthur Elson, based on the notes furnished by Mr. Hughes. Includes portraits and part of the text of some of the music described.

Musicians, American || Music—U. S. || Elson, Arthur, 1873– joint author

3909 14–20511

Lahee, Henry Charles, 1856– Annals of music in America. 1922. 298p. Jones $3

A chronological tabulation divided into periods, of the important musical events in America from 1640 to 1921. Records facts about such happenings as the first appearance of various musical instruments, first performance of notable compositions and operas, establishment of orchestral and musical societies and débuts of artists and conductors. A valuable reference work.

Music—U. S.

3910 23–76

Landormy, Paul Charles René, 1869– History of music; tr. by F. H. Martens. 1923. 397p. Scribner $2

A brief résumé of musical history from the period of antiquity to today, with a supplementary chapter on music in America written by the translator. The amount of ground covered allows of only the briefest treatment of individual musicians, but the inclusive scope makes the book useful for reference purposes. Bibliographies are added to each chapter.

Music—Hist. & crit. || Martens, Frederick Herman, 1874– tr.

3911 23–13128

Mason, Daniel Gregory, 1873– Beethoven and his forerunners. 1904. 352p. ports. Macmillan $2.25

Essays on the evolution of music with chapters on Modern spirit, Principles of pure music and the work of Haydn, Mozart, and Beethoven interpreted in the light of the tendencies of their times and their contributions to music.

Beethoven, Ludwig van, 1770–1827 || Music—Hist. & crit.

3912 4–37065

Niecks, Frederick, 1845–1924. Programme music in the last four centuries. 1907. 548p. Novello; Gray $8

A historical account giving most attention to the views of the composers themselves. It includes all music that is not purely formal music from the sixteenth through the nineteenth century in European countries. McDowell is represented for America.

Program music

3913 7–27022

Oxford history of music; ed. by W. H. Hadow. 1901-05. 6v. illus. Oxford $5.85 each

W. H. Hadow is the editor of this scholarly and technical study of the development of music which deals more with the art, leaving biographical methods to other works.

Contents: v.1-2, Polyphonic period; v.3, Seventeenth century; v.4, Age of Bach and Handel; v.5, Viennese period; v.6, Romantic period.

Music—Hist. & crit. || Hadow, William Henry, 1859– ed.

3914 6–4737

Parry, Sir Charles Hubert Hastings, bart., 1848–1918. Evolution of the art of music. (International scientific ser.) 1925. Appleton $2.25

A series of thoughtful admirable essays on the art of music and its historical growth, free from biographical detail, scientific in spirit and sound. A reprint of author's *Art of music* first published in 1893.

Music—Hist. & crit.

3915 26–26946

Pratt, Waldo Selden, 1857– History of music. 1919. 685p. illus. maps. Schirmer $3

The present book is the outgrowth of a fragmentary syllabus for classes that was issued in 1897. Of encyclopedic fulness, condensed in style, well arranged and indexed for quick reference. It is especially valuable for descriptions and illustrations of musical instruments. Three maps show relation of musical centers.

Music—Hist. & crit.

3916 22–8756

Rolland, Romain, 1866– Musical tour through the land of the past; tr. by Bernard Miall. (International library of music) 1922. 235p. Holt $2.50

Essays devoted mainly to an age of transition in which the feeling and form of modern music were taking shape. They show the debt owed to the musicians of the first half of the eighteenth century. Companion volumes are *Musicians of today* (1914. $2) which discusses principally German and French music and *Some musicians of former days* (1915. $2.50) containing notes on Lully, Gluck, Grétry and Mozart. A rare combination of musical and literary ability makes these essays original and valuable.

Music—Hist. & crit. || Musicians || Miall, Bernard, tr.

3917 22–12314

Sonneck, Oscar George Theodore, 1873– Miscellaneous studies in the history of music. 1921. 344p. illus. Macmillan $3

Essays, chiefly in historical research, valuable to the trained music lover and to music teachers. They include an interesting account of early American operas.

Music—Addresses, essays, lectures

918 21–16540

Spitta, Philipp, 1841–1894. Johann Sebastian Bach; tr. by Clara Bell and J. A. Fuller-Maitland. 1899. 3v. port. Novello; Gray $13

This authoritative classic, first published in Germany 1773-1880, gives a broad historical view of Bach as an artist, and of his works, describing his influence on the music of Germany from 1685 to 1750. The preface describes the biographical literature concerning Bach. Each volume has an appendix devoted to critical notes, and one to quotations from authorities. Volume three also contains a musical supplement (42p.)

Bach, Johann Sebastian, 1685–1750 || Bell, Mrs. Clara Courtenay (Poynter) 1834– tr. || Fuller-Maitland, John Alexander, 1856– joint tr.

919 (6–4831)

Stanford, Sir Charles Villiers, 1852–1924 and Forsyth, Cecil. History of music. 1925. illus. ports. Macmillan $3

A well-proportioned short history of music, comprehensive and readable as an amateur's or student's handbook.

Music—Hist. & crit. || Forsyth, Cecil, joint author

920 16–22267

Tapper, Thomas, 1864– and Goetschius, Percy. Essentials in music history. 1914. 365p. illus. ports. Scribner $2.50

A clear presentation of the growth of music in the development of human thought, which gives much attention to the earlier period. A chapter is devoted to music in America. An excellent annotated bibliography of music, history, esthetics, biography and criticism is furnished in a chapter by Frank H. Marling. Includes many illustrations and musical excerpts. The last chapter is devoted to examination papers of schools and colleges.

Music—Hist. & crit. || Goetschius, Percy, 1853– joint author

921 14–18081

Walker, Ernest, 1870– History of music in England. Ed.2. 1924. 386p. illus. Oxford $3.50

A history of music originating in England from its earliest manifestations to the close of the nineteenth century, with a chapter on folk-music which makes some reference to the melodies of Scotland, Ireland and Wales. Based on a critical examination of the music, many examples of which are illustrated in the text. The biographical details are of secondary importance. First published in 1907. This edition has an appendix which adds many footnotes to the chapters and other material on the course of music of the past sixteen years.

Music—England

922 25–4292

781 Theory

Foote, Arthur William, 1853– and Spalding, W. R. Modern harmony in its theory and practice. Rev. ed. 1924. 252p. illus. Schmidt $1.50

A thorough course in harmony by a composer and a professor of music at Harvard university. First published in 1905.

Harmony || Spalding, Walter Raymond, 1865– joint author

3923 23–1019

Forsyth, Cecil, 1870– Orchestration. (Musician's library) 1914. 517p. illus. Macmillan $10

The first part of the work is a description of our modern orchestral instruments, their origin, development and what they are today, a study so complete as to be encyclopedic in character. The second part traces the types of music reflected in the changes of the instruments, especially the types most familiar since Beethoven's day.

Instrumentation and orchestration

3924 A14–2863

Goetschius, Percy, 1853– Theory and practice of tone-relations. Ed.19. 1917. Schirmer $1.50

A condensed course of harmony conducted upon a contrapuntal basis. A standard work first issued in 1892. *Elementary counterpoint* (1910. $1.50) is a course in harmony, quite as much as in counterpoint, based on a general knowledge of the chords.

Harmony

3925 0–2236

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894. On the sensations of tone as a physiological basis for the theory of music; tr. by A. J. Ellis. Ed.4. 1913. 576p. illus. Longmans $10.50

An attempt to connect the boundaries of two sciences—physical and physiological acoustics, and musical science and esthetics. The pioneer and epoch-making work on the subject ably translated and annotated by Alexander Ellis, printed from the fourth German edition of 1877. A recent study of the subject is Miller's *Science of musical sounds* (Macmillan, 1916. $3) based on painstaking experimental work with special apparatus, which was given first as lectures at the Lowell institute in 1914 under the general title *Sound analysis*. It contains a valuable bibliography.

Sound || Music || Ellis, Alexander John, 1814–1890, tr.

3926 4–8983

Jaques-Dalcroze, Émile, 1865– Rhythm, music and education; tr. by H. F. Rubinstein. 1921. 334p. illus. port. Putnam $3.50

The theories and principles of the Dalcroze system as developed in the Geneva institute, explained for teachers. It is based on the relation of rhythm to everyday life, and applied to general education and to the arts of music, dancing and acting. Pennington's *Importance of being rhythmic* (1925. $1.90) is a reduction of this work in brief, simple terms for the general public. The first series of exercises with music issued by Dalcroze is *Method of eurhythmics* (Gray, 1920. v. 1, $2.50, v. 2, $3.50)

Music—Instruction and study || Musical meter and rhythm || Ear training || Gymnastics || Dancing || Rubinstein, Harold F., tr.

3927 21–21297

Lucas, Clarence, 1866– Story of musical form. (Music story ser.) 1908. 225p. illus. ports. Scribner o.p.

An untechnical account of the art of composition, treating of rhythm, melody and scales, cadences, phrases, sentences and leading motives, leading into counterpoint, canon and fugue, equal temperament, and harmony, closing with a description of song form, variation forms, and rondo and sonata forms. Its clear, vivacious style will widen its appeal. Includes citations to many works of reference.

Musical form

3928 9–35335

Morris, Reginald Owen. Contrapuntal technique in the sixteenth century. 1922. Oxford $2.85

A book to aid the student in mastering the idiom of the great sixteenth century composers. The first part presents the historical and theoretical study. The last part gives many examples of the music.

Counterpoint

3929 23–10837

Orem, Preston Ware. Theory and composition of music. 1924. 146p. illus. Presser $1.25

A manual of advanced harmony, melody writing, practical composition and musical form, for class, private and self-instruction, including some of the methods of the extreme modern directors. A continuation of the work is *Harmony book for beginners* (1916. $1.25)

Composition (Music) || Harmony

3930 26–8577

Patterson, Frank. Practical instrumentation for school, popular, and symphony orchestras. 1923. 116p. illus. Schirmer $1.50

A reprint of articles in the *Musical Courier.*

Instrumentation and orchestration

3931 26–11557

Richter, Ernest Friedrich Eduard, 1808–1879. Manual of harmony; a practical guide to its study; ed. by Alfred Richter, tr. by Theodore Baker. 1912. 236p. Schirmer $2

The substance and fundamental features of musical theory in as condensed and complete form as possible. For forty years this has been recognized as a standard work. There have been no essential changes in the various editions.

Harmony || Richter, Alfred, 1846– ed. || Baker, Theodore, 1851– tr.

3932 12–16356

Robinson, Franklin Whitman, 1875– Aural harmony. 1918-1923. 2v. illus. Schirmer $3 each

A new treatise of harmony prepared after many years of experience with classes. The subject matter of part one includes the triads and dominant seventh-chords of both modes in their fundamental forms used modulatively, presented by the inductive method. The second part embraces the secondary seventh-chords and the chromatically altered chords and the more intricate material presented analytically and synthetically. Both parts contain much material for aural practice.

Harmony

3933 19–9030

Stanford, Sir Charles Villiers, 1852– Musical composition. (Musician's library) 1911. 193p. Macmillan $1.50

A lucid and admirably compact work, intended for students, but stimulating to teachers, composers, and amateurs. The advice on song-writing is especially good.

Composition (Music)

3934 11–31482

Wedge, George A. Ear-training and sight-singing applied to elementary musical theory. 1921. 174p. Schirmer $2.50

A practical and coordinated course for schools and private study presenting each step in three ways: first, exercises to be written; second, for dictation to be used in ear-training; third, for sight-reading. The work was developed in the classes at the Damrosch institute of musical art. *Keyboard harmony* (1925. $2.50) is a series of fifty lessons showing teachers and pupils of piano how to apply at the keyboard, each theoretic point, and giving exercises for practice.

Music || Ear training || Sight-singing

3935 22–1954

Williams, Charles Francis Abdy, 1855– Story of notation. (Music story ser.) 1903. 264p. illus. ports. Scribner $2

A history of notation as worked out by the Greeks and Romans, as we know it today, and some accounts of the hundreds of attempts which have been made to supersede the system that has taken so many centuries to perfect.

Musical notation

3936 3–31469

782 Dramatic

Annesley, Charles, pseud. Standard operaglass. Rev. ed. 1920. 791p. Brentano's $3

Detailed plots of 235 celebrated operas, with critical and biographical remarks and dates, with a prelude by James Huneker. This edition is enlarged from the first edition of 1899 and is printed on thin paper.

Opera—Stories, plots, etc.

3937 20–6561

Finck, Henry Theophilus, 1854– Massenet and his operas. 1910. 245p. illus. ports. Lane 5s

A biographical sketch with chapters on the composer's personality, on the New York production of nine of his operas and on the less known operas. There is a list of his compositions, both published and unpublished, with a bibliographical note. The work is more descriptive than critical, but the comparisons of the several operas agree with the general opinion of this much loved master of melody.

Massenet, Jules Émile Frédéric, 1842–1912

3938 11–728

Fitz-Gerald, Shafto Justin Adair, 1859– Story of the Savoy opera in Gilbert and Sullivan days; introd. by T. P. O'Connor. 1925. 239p. illus. ports. S. Paul; Appleton $2

A detailed and colorful account of the Gilbert and Sullivan opera in the period between 1875 and 1909 when "Pinafore," "The pirates of Penzance," "The Mikado" and others of this famous group were at the height of their success. The account deals with the origin of the operas, and their casts and production. Illustrated from contemporary photographs. A charming book just issued is *The Savoy operas* (Macmillan, 1926. 8s6d) being the complete text of the Gilbert and Sullivan operas as originally produced in the years 1875-1896.

Savoy theater, London || Sullivan, Sir Arthur Seymour, 1842–1900 || Gilbert, Sir William Schwenck, 1836–1911

3939 26–26224

Hall, Gertrude, 1863–1915. Wagnerian romances. 1925. 414p. Knopf $2.75

A volume of essays in which the author takes the poems too often submerged in the Wagner music and reveals the intrinsic value of the myth, poetry and romance in them. Beginning with "Parsifal" and ending with "The flying Dutchman," she includes ten of the Wagnerian romances. A reprint of the 1907 edition with an appreciative introduction by Willa Cather who says the book is beautifully written and the writer a discerning critic.

Wagner, Richard, 1813–1883 || Opera—Stories, plots, etc.

3940 25–21696

Kobbé, Gustav, 1857–1918. Complete opera book. 1922. illus. Putnam $6

One of the most complete of the opera guides, containing over four hundred scores for airs and motives, outlines of stories, critical comments and one hundred photographs of stars in costume.

Opera—Stories, plots, etc || Wright, Katherine

3941 20–1628

Krehbiel, Henry Edward, 1854–1923. Book of operas. New ed. 1924. 2v. in 1. illus. ports. Macmillan $2.50

A cheaper one-volume edition of *Book of operas,* and *Second book of operas.* The first volume deals with seventeen of the most popular operas, giving the plot and the source of the story on which it is founded, and a comparison with other versions. The second volume treats in a similar manner Some biblical operas and others. A scholarly work for the musician and student of folklore and mythology. A less critical work is Singleton's *Guide to modern opera* (Dodd, 1909. $2) which gives the music and plots of twenty-six operas and something of their history, supplementing her *Guide to opera* (Dodd, 1913. $2)

Opera—Stories, plots, etc.

3942 W20–23

—— More chapters of opera. 1919. 474p. illus. ports. Holt $3.50

A valuable history of opera in America from 1908 to 1918 following *Chapters of opera* (1911. o.p.) which was a complete and interesting survey of operatic history in New York City from the first performances twenty-five years previous, through the season of 1907-08.

Opera

3943 20–217

Lavignac, Albert, 1846–1916. Music dramas of Richard Wagner and his Festival theatre in Bayreuth; tr. by Esther Singleton. 1910. illus. port. Dodd $3

Practical guide to Bayreuth and an invaluable handbook for those wishing guidance to intelligent enjoyment of Wagner's operas. Sketches dramas and analyzes music, giving leitmotif, diagrams showing their recurrence, orchestration and Bayreuth casts. Contains a bibliography. First published in 1898.

Wagner, Richard, 1813–1883 || Singleton, Esther, tr.

3944 4–11745

Melitz, Leo Leop. 1855– Opera goers' complete guide; tr. by Richard Salinger. New ed. 1926. 556p. Dodd $2

One of the most comprehensive and up-to-date guides to opera. The list of characters is followed by a brief story, told act by act, as played. The first edition was published in 1908. Each edition has added new operas. Better than this for comment on music is Upton's *Standard operas, their plots and their music* (McClurg, 1916. $2.75) a revision of the 1912 edition; it includes 148 operas arranged alphabetically by composers' names. This work was first published in 1886.

Opera—Stories, plots, etc. || Salinger, Richard, tr. || Hackney, Louise Wallace, ed.

3945 26–10966

Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857– Russian opera. 1914. 403p. illus. ports. Dutton $2.50

The author is the leading English authority on Russian music. Her work is a critical study from the dawn of music to the present condition of the opera in Russia. It contains concise, interesting descriptions of the lives and works of the different composers.

Opera—Russian

3946 14–30799

Ordway, Edith Bertha, 1877– Opera book. Rev. ed. 1917. 603p. ports. Sully $4

One of the largest of the single-volume editions, it describes 110 operas, among them all those that were put on the stage from 1910 to 1915 in the four opera centers of New York, Philadelphia, Chicago and Boston. The descriptions are divided by acts, and facts are given about the writing and production of the operas. There are many illustrations of famous singers in different characters. The first edition was published in 1915. This edition adds six new operas or revivals.

Opera—Stories, plots, etc.

3947 17–30581

Streatfeild, Richard Alexander, 1866–1919. The opera; introd. by J. A. Fuller-Maitland. Ed.5, rev. by E. J. Dent. 1925. 402p. Routledge; Dutton $3.75

A critical study by an English writer of high repute, which includes full descriptions of older and modern operas. The first edition was published by Nimmo, London, in 1897. The third edition,

1907, was published by Lippincott, revised and enlarged. This edition revises the chapters dealing with modern opera, omits some of the historically unimportant operas, and adds many new ones in the sections on Russian and English opera.

Opera || Dent, Edward Joseph, 1876– ed.

3948 25–10823

Watkins, Mary Fitch. First aid to the opera-goer. 1924. 367p. illus. Stokes $3

The stories of forty-two popular operas retold for the uninitiated opera-goer. The action is followed closely so that actual scenes may be visualized easily. A different type of collection is Davidson's *More stories from the operas* (Lippincott, n.d. $3) Earlier works by this author are *Stories from the operas* (Lippincott, 1906. $3) which includes the most popular and familiar of the operas, and *Stories from the Russian operas* (Lippincott, 1922. $3) which gives the details of the stories as they occur.

Opera—Stories, plots, etc.

3949 24–25348

782.9 Pantomimes. Masks

Alexander, Hartley Burr, 1873– Manito masks, dramatizations, with music; illus. by A. J. Haugseth. 1925. 209p. illus. Dutton $3.50

Nine masks or one-act plays founded upon the symbolic rituals of the American Indian. Though simply constructed and requiring few performers, they demand considerable interpretative ability on the part of the actors. The author's introduction explains various points in lighting, staging and voice control. Illustrated in black and white.

Indians of North America—Legends

3950 25–18406

783 Sacred

Dickinson, Edward, 1853– Music in the history of the western church. 1908. Scribner $3

A study of the development of different musical forms and expressions under Catholic and Protestant influences from early times to the present. First published in 1902, with an introduction on religious music among primitive and ancient peoples. Bibliography (4p.)

Church music

3951 2–12488

Gardner, George Lawrence Harter and Nicholson, S. H., ed. Manual of English church music. 1923. 232p. illus. S.P.C.K.; Macmillan $4

A collection of short treatises on the books and executive aspects, with the subjects alphabetically arranged. It includes a list of composers whose works are ordinarily used in the services of the Anglican communion, and the types of songs, the accompaniments, and kinds of services for which they are used.

Church music || Nicholson, Sydney Hugo, 1875– joint ed.

3952 24–2173

Lorenz, Edmund Simon, 1854– Music in work and worship. 1925. 385p. Revell $3

A book of details on Order of service, Pipe-organ and accompanist, Congregational singing, Church choir, and special and incidental church music, for musical workers in churches, organists, choir directors and song leaders. It is a companion volume to *Church music* (1923. $3.50) which is intended as a classroom text and a practical book to enable the minister to unify the service of worship. It considers Philosophy of musical sounds, Psychology of music, History of church music, and the Pipe organ, its history, description and method of purchasing.

Church music

3953 25–20947

Mees, Arthur, 1850– Choirs and choral music. (Music lovers' library) 1901. 251p. ports. Scribner $1.75

History of choral music, critical study of composers, chapters on amateur choral culture in Germany, England and America, and the chorus and the conductor.

Choral music

3954 1–31024

Patterson, Annie Wilson, 1868– Story of oratorio. (Music story ser.) 1902. 241p. illus. ports. Scribner $2

One of the best and most practical chapters on choral organizations and the future of oratorio. Appendices give list of principal composers and their works and record of first performances of important oratorios.

Oratorio

3955 3–3560

Whittaker, William Gillies, 1876– Fugitive notes on certain cantatas and the motets of J. S. Bach. 1924. 298p. illus. Oxford $4.20

The result of a study of the works for actual performance and of a collation of the leading commentators on them—Spitta, Pino, Parry and Schweitzer, with a brief list of books and music for reference with full critical and descriptive annotations. The appendices give the combinations of instruments to use with each cantata, and give tables of church cantatas in alphabetical order, church cantatas published in English, and secular cantatas.

Bach, Johann Sebastian, 1685–1750

3956 25–16809

784 Vocal

Browne, C. A. Story of our national ballads. 1919. 234p. illus. ports. Crowell $2

Popularly written sketches of the story and origin of our national songs from "Yankee Doodle" to songs of the Great War. Supplementary chapters give both British and American songs of the Great War. Instructive and interesting to upper grade pupils.

National songs, American

3957 19–27578

Burlin, Mrs. Natalie (Curtis) d. 1921, ed. Songs and tales from the dark continent, recorded from the singing and the sayings of C. Kamba Simango and Madikane Cele. 1920. 170p. illus. ports. Schirmer $4

Native African songs, tales, proverbs and folk lore recorded from the singing and sayings of two African-born students at Hampton institute. The original words are given, with translation and

explanatory notes. The book is issued under the auspices of Hampton institute which also furnished the illustrations, the cover design and all incidental decoration, which are reproductions of African textiles.

Folk-songs, African || Folklore—Africa || Simango, C. Kamba || Čele, Madikane Qandeya

958 21–5086

Finck, Henry Theophilus, 1854– Songs and song writers. (Music lovers' library) 1911. 254p. ports. Scribner $1.75

A bird's-eye view of the history of the whole field of song in Europe and America, with biographic details and descriptive remarks, enriched with many anecdotes; with bibliographical footnotes for students. First published in 1900.

Songs || Musicians

959 1–29303

Henderson, William James, 1855– Early history of singing. 1921. 201p. music. Longmans $1.50

A book for the student showing what singers were expected to do and how they were trained to do it. Traces development in technique and style from the beginning of the Christian era to the time of Scarlotti, with much on the rise of the opera.

Singing and voice culture

960 21–4932

Kobbé, Gustav, 1857–1918. Famous American songs. 1906. 168p. illus. port. Crowell o.p.

Mr. Kobbé, musical critic and writer tells how each song happened to be written, where it was first sung, and gives interesting incidents in the careers of the writers. The songs of the group are: Home sweet home, Old folks at home, Dixie, Ben Bolt, Star-spangled banner, Yankee Doodle, Hail Columbia, America and some war songs.

Songs, English || National songs, American

961 6–35736

Odum, Howard Washington, 1884– and **Johnson, G. B.** Negro and his songs. 1925. 306p. Univ. of N. C. $3

While the chief import of this book is sociological, one is impressed by the vitality and sonorous poetic qualities of some of the songs noted. The authors have divided the work into sections, dealing with religious, social, and work songs, and discussions of the imagery, style, and poetic effort in their make-up. It includes a select bibliography of negro folk-songs, books and periodicals, and an index to songs, religious, social and work. An earlier work is Krehbiel's *Afro-American folksongs* (Schirmer, 1914. $2) a study for musicians and students of folklore of the negro plantation songs in America and the West Indies. Contains some of the best melodies and much information on Creole and African life and language.

Negro songs || Johnson, Guy Benton, 1901– joint author

962 25–13744

Scarborough, Dorothy and **Gulledge, O. L.** On the trail of negro folk-songs. 1925. 289p. illus. Harvard $3.50

An extensive and discriminating collection and study of dance songs and ballads, lullabies, work songs and others, with an account of the negro's part in transmitting the traditional songs and ballads which reached America from England and Scotland. In most instances the songs quoted are accompanied by the airs. The lack of an index makes it less useful as a reference book. Interesting as a musical and folklore study, and as a picture of rural life in the South, and of Creole New Orleans.

Negro songs || Gulledge, Ola Lee

3963 25–19922

Sharp, Cecil James, 1859– English folk-song, some conclusions. 1907. Novello; Gray $8

A study of the evolutionary origin of the folk-songs as a communal and racial product based on the author's own collection of folklore music, made up of 1500 tunes, songs and ballad airs. The study is concerned with the music only. At the end there is a short list of books containing folk-songs.

Folk songs, English || Ballads, English

3964 (8–14366)

Sonneck, Oscar George Theodore, 1873– Report on "The star-spangled banner," "Hail, Columbia," "America," "Yankee Doodle." 1909. 255p. illus. Supt. of docs. 85c

This interesting work gives the versions of both text and music of these songs and information as to their historical evolution. There are many facsimile reproductions.

National songs, American

3965 9–35010

Walters, Raymond. Bethlehem Bach choir. 1923. 343p. illus. ports. Houghton $2.50

This is the history of a Moravian church choir, which is unique in representing over a century and a half of work in community singing. The book contains interesting comment on its work from such sources as "a Pennsylvania Dutch school girl's letters," Franklin's *Autobiography* and the daily papers. First published in 1918. This edition includes descriptions of later concerts in New York and Philadelphia.

Bach choir, Bethlehem, Pa.

3966 23–9372

784.9 Vocal hygiene, culture and methods

Brower, Harriette Moore, 1869– Vocal mastery; talks with master singers and teachers, comprising interviews with Caruso, Farrar, Maurel, Lehmann, and others. 1920. 292p. ports. Stokes $3

Interviews which reveal interesting glimpses of noted singers, who give valuable suggestions and encouragement to beginners. Similar to the author's *Piano mastery series* (786) Another work for singers is Cooke's *Great singers on the art of singing* (Presser, 1921. $2.25)

Singers || Singing and voice culture

3967 20–19844

Duff, Mrs. Sarah Robinson. Simple truths used by great singers. 1919. 113p. port. Ditson $1.50

These talks are presented in chapters: Breathing, Tone placing, Evening up the voice, Vocalizing, and Resonance, and were delivered before the Palestrina summer school of music. Yvette Guilbert's *How to sing a song,* (Macmillan, 1918. $2.25) is an interesting illumination of the singer's personality and methods; it demonstrates the

necessity for arduous training, development of individuality, creation of atmosphere, voice coloration and facial expression.

Singing and voice culture

3968 19–18319

Greene, Harry Plunket, 1865– Interpretation in song. (Musician's library) 1925. Macmillan $2.50

The principles of effective song interpretation, magnetism, sense of atmosphere and color tone, are discussed in a luminous, concise manner with many examples. Valuable to professional singers.

Singing and voice culture

3969 12–24261

Henderson, William James, 1855– Art of the singer. 1906. 270p. Scribner $2

The results of twenty-five years of study are summed up for the teacher, the student and the lover of singing. It explains the physiological problems in voice training and the best methods of solving them.

Singing and voice culture

3970 6–33621

Lehmann, Lilli, 1848– How to sing; tr. by Richard Aldrich and Clara Willenbücher. Rev. ed. 1924. 303p. illus. port. Macmillan $3.50

A description with the aid of diagrams of the physiological methods found successful by this singer. First published in 1902, in later editions some of the obscure passages of the first edition have been rewritten and explained. A book not as simple and explicit but suggestive to teachers and more mature students is McLellan's *Voice education* (Harper, 1920. $2.25) on the corrective principles and methods of a teacher who has devoted herself for years to reconstructing voices.

Singing and voice culture || Aldrich, Richard, 1873– tr. || Willenbücher, Clara, tr.

3971 24–7178

Marafioti, Pasqual Mario. Caruso's method of voice production. 1922. 308p. illus. ports. Appleton $3.50

The author was Caruso's medical adviser and had opportunity for close observation of his method of voice production, which he found to conform closely with the principles developed in this treatise. He considers that the time has come for a radical reform in voice training, because the present system is empiric rather than scientific.

Singing and voice culture || Caruso, Enrico, 1873–1921

3972 22–9552

Rogers, Mrs. **Clara Kathleen (Barnett)** 1844– Your voice and you (what the singer should do) 1925. 125p. Ditson $1.75

Excellent advice on the technic of singing, together with discussions of the psychology of the singer in relation to his art. A book for those who aspire to become artists.

Singing and voice culture

3973 25–5194

Shakespeare, William, 1849– Art of singing. 1910. 201p. illus. Ditson $2.25

A work based on the principles of the old Italian singing-masters, dealing with breath-control and production of the voice, together with exercises. Entirely rewritten from the three-volume edition of 1898-9. A more recent work on methods and principles of teaching singing is, Witherspoon's *Singing, a treatise for teachers and students,* 2d ed. (Schirmer, 1925. $2) which explains a sane, clear, natural method and shows the weakness in faddish systems. Miller's *Voice, its production, care and preservation* (Schirmer, 1910. $1.25) is by a throat specialist who describes the mechanism of the vocal organs and gives valuable hints on the hygiene of the throat.

Singing and voice culture

3974 10–22109

785 Orchestral

Berlioz, Hector, 1803–1869. Critical study of Beethoven's nine symphonies; tr. by Edwin Evans. 1913. 165p. port. Scribner $2.25

A good translation of the work of one of the greatest creative musicians. The essays are taken from Berlioz's famous collection of his newspaper articles entitled *A travers chants.* The essays include also one on the trio and sonatas, one on the Paris production of "Fidelio" in 1860, and an ironical article entitled Beethoven in the ring of Saturn. Evans' *Beethoven's nine symphonies fully described and analyzed,* 2v. (1923. $7.50) is more of a technical study of the formal and rhythmic features of the symphonies accompanied by analytical charts of each movement. Grove's *Beethoven and his nine symphonies* (Novello; Gray, 1903. $4.50) analyzes from program books of the Crystal palace concerts appended with noted and interesting historical data touching the composition of the works and their early performances. Considered by some to be the most suggestive and interesting commentaries of their kind ever written. First published in 1896.

Beethoven, Ludwig van, 1770–1827 || Symphony || Evans, Edwin, tr.

3975 14–30191

Carse, Adam von Ahn, 1878– History of orchestration. (International library of music) 1925. 348p. illus. K. Paul; Dutton $5

A valuable work, scholarly and full of facts. It covers the period from the sixteenth century down to the present day. A distinct addition to music literature.

Orchestra and orchestral music || Instrumentation and orchestration

3976 25–18164

Elson, Arthur, 1873– Orchestral instruments and their use. (Music lovers' ser.) Rev. ed. 1923. 340p. illus. Page $2.50

A description of each instrument now employed by civilized nations, a brief account of its history, an idea of the technical and acoustical principles illustrated by its performance, and an explanation of its value and functions in the modern orchestra. Practically a reprint of the 1902 edition, adding a chapter on orchestral instruments since 1902. Illustrated by photographs of musical leaders.

Musical instruments

3977 22–23767

Depp, Philip Henry, 1864– Symphonies and their meaning. 1898–1913. 3v. Lippincott $3 each

An untechnical study intended for persons with some knowledge of music. Volume one takes up in detail certain symphonies by Haydn, Mozart, Beethoven, Schubert, Schumann, Mendelssohn and Brahms. Volume two, Liszt, Tschaikowsky, Strauss, and Berlioz, Gode, Goetz, Gilchrist and Goldmark. The third series takes up modern symphonies of composers of France, Russia, Finland, Bohemia, Austria, Italy, England and America. Gilman's *Stories of symphonic music* (Harper, 1907. $2) is a popular compilation of articles on the literary, poetical or dramatic basis of the more important descriptive music.

Symphony

3978 4–14195, 2–26766, 13–23510

Hayward, John Davey, 1857– Chamber music for amateurs. ("Strad" library) 1923. 81p. Scribner $1.75

An elementary guide to chamber-music including mainly compositions for two or more stringed instruments, with and without parts for the piano, cataloging them as easy, moderately difficult, and difficult. The index is a catalog of the works described in the text arranged by authors.

Chamber-music

3979 24–12223

Henderson, William James, 1855– Orchestra and orchestral music. (Music lovers' library) 1910. illus. ports. Scribner $1.75

An attempt to give to music lovers such facts about the modern orchestra as will help them in assuming an intelligent attitude toward the contemporaneous instrumental body and its performances. First published in 1899. Many illustrations.

Orchestra and orchestral music

3980 99–1240

Ilburn, Nicholas, 1843– Story of chamber music. (Music story ser.) 1904. 251p. illus. port. Scribner $2

A discussion of its beginnings and the chief masters from Haydn to Brahms, Strauss and Bruckner. A useful work.

Chamber-music

3981 4–29676

Mason, Daniel Gregory, 1873– Orchestral instruments and what they do. 1909. 104p. illus. Novello; Gray $1.50

A primer intended to assist the concert-goer in recognizing the various instruments both by sight and hearing, and to heighten his perception of the beauties of orchestral coloring. Pictures of instruments and illustrative passages of music.

Musical instruments || Instrumentation and orchestration

3982 9–14964

Montagu-Nathan, M. Orchestra and how to listen to it. (Library of music and musicians) 1917. 129p. illus. K. Paul 4s6d

A popular description of the principles of sound production, orchestral instruments and their sounds, the orchestra system, and the place of the conductor in that system. Quotes from scores and gives pictures of instruments.

Orchestra and orchestral music

3983 21–26298

Weingartner, Felix, 1863– Symphony since Beethoven; tr. by M. B. Dutton. 1904. 98p. port. Ditson $1

A brief interpretation of the chief works by Haydn, Schubert, Mendelssohn, Schumann, Brahms, Bruckner, Tschaikowsky, Berlioz, Liszt, Strauss, and Mahler. The author was conductor of the Royal symphony concerts, Berlin, and of the Kaim orchestra, Munich. This authorized translation was made from the second German edition.

Symphony || Dutton, Maude Barrows, tr.

3984 4–26135

Woods, Glenn H. Public school orchestras and bands. 1920. 198p. illus. Ditson $2

The director of music of the public schools at Oakland, California, works upon the idea that every elementary and high school pupil has the right to enough free instruction in music to furnish recreation or prevocational training for life work. His small book discusses the preparation of the teachers, the organization of orchestras and bands in elementary and high schools, the balance and possible uses of instruments, seating, class and individual instruction, teachers' schedules, conducting, transposing and music selection. Method books and teachers' lists appended. Useful to many instructors.

Orchestra and orchestral music || Bands (Music) || Instrumental music—Instruction and study

3985 20–9484

786. Piano. Organ

786.1 Piano

Bie, Oskar, 1864– History of the pianoforte and pianoforte players; tr. by E. E. Kellett and E. W. Naylor. 1899. 336p. illus. ports. Dutton o.p.

The careful completeness and elaboration of this work and the author's evident enthusiasm for his subject combine to make it most valuable to the literature of the pianoforte.

Pianoforte || Pianists || Kellett, Ernest Edward, 1864– tr. || Naylor, Edward Woodall, 1867– tr.

3986 4–16901

Cooke, James Francis, 1875– Great pianists on piano playing. 1913. 288p. ports. Presser $2.25

Sixteen study talks or interviews with great pianists, which include a brief biographical sketch of each. Their ideas on technique, interpretation, style and expression are presented for teacher and students. Similar works are Brower's *Piano mastery* (Stokes, 1915. $3) containing interviews with some thirty master pianists on the essentials and methods of playing, and a second series (Stokes, 1919. $3) including twenty-four more pianists, teachers and composers.

Pianists || Pianoforte—Instruction and study

3987 14–1427

Hamilton, Clarence Grant, 1865– Piano music, its composers and characteristics. 1925. 235p. illus. ports. Ditson $2

A useful book which will be interesting to both the amateur of music and the professional musician. The author discusses the development of piano music through Haydn, Mozart, Beethoven, Schumann, Liszt and others. Some space is given

to the history of the piano and its lately rehabilitated ancestor the harpsichord. The author is professor of music at Wellesley college. *Piano teaching* (1910. $1.50) is sound advice to teachers on business methods and on relations with pupils, including valuable chapters on technique, methods for teaching the rhythmic, melodic and harmonic elements and unity in interpretation.

Pianoforte music || Musicians

3988 25–11851

Krehbiel, Henry Edward, 1854–1923. Pianoforte and its music. (Music lovers' library) 1911. 314p. illus. ports. Scribner $1.75

A study of the evolution of the modern piano, with consideration of composers and a final fragmentary chapter on virtuosi, including none of the pianists of today (1911)

Pianoforte || Pianoforte music

3989 11–1634

Lindo, Algernon H. Art of accompanying. 1916. 109p. illus. Schirmer $1.50

This book gives an excellent description of the qualities of an artistic and competent accompanist. Evans' *How to accompany at the piano* (Reeves, 1917. 4s6d) covers about the same ground but is written for the practical accompanist who may not be a skilled musician. It includes excellent transposition and harmony suggestions, and many well selected musical examples.

Musical accompaniment

3990 16–18771

Matthay, Tobias Augustus, 1858– Act of touch in all its diversity. 1903. 328p. illus. Longmans $3

An analysis and synthesis of pianoforte tone-production, the best treatise on the subject, for the artist, student, critic and teacher. It considers its relation to pianoforte education, the instrumental and muscular aspects, and the posture and movements which must or may accompany correct key treatment. An extract from this work is published under the title, *First principles of pianoforte playing* (1905. $1.50) which covers merely the technical ground. This is supplemented by *Some commentaries on the teaching of pianoforte technique* (1911. 90c) which gives notation principles and more detailed exposition and a discussion of the merging of the three species of touch-construction.

Pianoforte—Instruction and study

3991 4–464

—— Musical interpretation. 1913. 163p. Boston music $2.25

While dealing mainly with piano playing the principles discussed apply to other instruments as well. It emphasizes the need for thinking, and the analyzing of compositions on the part of the pupils, and is helpful to teachers who wish to attain that end.

Music—Analysis, interpretation, appreciation

3992 14–928

Newman, Ernest, 1869– Piano-player and its music. (Musician's handbooks) 1920. 187p. illus. Richards 6s

A defense of the piano-player by a musician, followed by a study of its limitations and use.

Player-piano

3993 21–12350

Ortmann, Otto Rudolph, 1889– Physical basis of piano touch and tone. (International library of music) 1925. 188p. illus. K. Paul; Dutton $5

An experimental investigation of the effect of the player's touch upon the tone of the piano, addressed primarily to the musician. The author employs the affirmative and negative method of proof. The many illustrations present graphically the essential physical attributes of the piano touch and tone. At the end there is a brief annotated bibliography of books and many periodicals on the acoustics of music, the pianoforte, other instruments and architectural acoustics.

Music || Pianoforte—Instruction and study

3994 25–17031

Perry, Edward Baxter, 1855–1924. Descriptive analyses of piano works, for the use of teachers, players, and music clubs. 1902. 290p. Presser $2

A poetic, dramatic and historical analysis or description of many of the greatest and best known piano compositions of Beethoven, Weber, Chopin, Liszt, Schubert, Rubinstein, Grieg and Saint-Saëns. A book invaluable to clubs and for program making. Much of the material appeared in musical journals and society publications.

Pianoforte music

3995 2–24501

Westerby, Herbert. History of pianoforte music. 1924. 407p. illus. K. Paul; Dutton $5

A classification and critical estimate of schools and composers based upon an examination and analysis of the music. A very full study of each period through modern schools in Europe, England and America, with many examples of music in the text. The appendix is a select bibliography including classified literature, modern editions, journals for the pianist, and publishers of piano music.

Pianoforte music || Music—Bio-bibl.

3996 24–15184

786.5 Organ

Audsley, George Ashdown, 1838–1925. Organ of the twentieth century. 1919. 519p. illus. Low £2 2s

A manual on all matters relating to the science and art of organ tonal appointment and divisional apportionment with compound expression. Illustrated with 32 plates and 106 figures. The first chapter is given to the artistic treatment of the organ case in different countries by an ecclesiastical and organ architect.

Organ—Construction

3997 (19–11166)

—— Organ-stops and their artistic registration. 1921. 294p. illus. Novello; Gray $2.50

A textbook of ready reference respecting the numerous stops of the organ, giving their various names in different languages, peculiarities of formation, tonal characteristics and value, and offices in scientific and artistic combination and artistic registration.

Organ

3998 21–4930

ahee, Henry Charles, 1856– Organ and its masters. (Music lovers' ser.) 1903. 345p. illus. ports. Page $2.50

A short account of the most celebrated organists of former days, as well as some of the more prominent organ virtuosi of the present time; together with a brief sketch of the development of organ construction, organ music and organ playing.

Organists || Organ

99 2–24337

evin, Gordon Balch, 1892– Primer of organ registration. (Music students library) 1920. 95p. illus. Ditson $1.50

A progressive series of lessons on the use of stops, couplers and accessories of the modern organ, concluding with a dictionary of stops based on practical teaching experience. Numerous illustrations and diagrams.

Organ—Instruction and study

00 20–14875

illiams, Charles Francis Abdy, 1855– Story of organ music. (Music story ser.) 1905. 297p. illus. port. Scribner $2

A scholarly, concise history, describing works of the leading composers with special attention to Bach and his influence.

Organ music

01 7–7502

787 Stringed instruments

artens, Frederick Herman, 1874– String mastery. 1923. 360p. ports. Stokes $3

Talks with master violinists, viola players, and violoncellists. These brief interviews with distinguished musicians touch on a great many points concerning the art, technique and teaching of string instruments. It includes one or two interviews with accompanists, double-basses, and with players in a piano trio and string quartet. Distinctly a book for musicians and the musically educated. His earlier volume *Violin mastery* (1919. $3) is a similar book of interviews with twenty-three master violinists who give advice useful to students, on technique, perseverance and practice method.

Violin—Instruction and study || Violinists || Violoncello—Instruction and study || Violoncellists

02 23–13536

787.1 Violin

uer, Leopold, 1845– Violin playing as I teach it. 1921. 225p. illus. ports. Stokes $3

An interesting book for the violin student, explaining the technique of a great teacher and describing the careers of some of his famous pupils through autobiographical sketches; among them are Zimbalist, Elman, Heifetz and Seidel. *Violin master works and their interpretation* (Fischer, 1925. $2.30) is a detailed analysis of seventy selected major compositions, arranged chronologically, citing views from opinions and procedure of artists on methods of playing them, with a final chapter on transcription and musical memory. Gruenberg's *Violin teaching and violin study for young teachers and advanced students* (Fischer, 1919. $1.50) includes programs for daily practice, and a graded list of selections for piano and violin.

Violin—Instruction and study

03 21–7724

Bachmann, Alberto Abraham, 1875– Encyclopedia of the violin; introd. by Eugene Ysaÿe; tr. by F. H. Martens; ed. by A. E. Wier. 1925. 470p. illus. ports. Appleton $5

An encyclopedic treatise, not an alphabetical encyclopedia, which includes, however, several dictionary lists, such as lists of terms and a biographical list of violin makers, also a bibliography of literature relating to the violin (8p.)

Violin || Violinists || Violin makers || Martens, Frederick Herman, 1874– tr. || Wier, Albert E., ed.

4004 25–9885

Bytovetzski, Pavel L. How to master the violin. (Music students library) 1917. 108p. illus. Ditson $1.25

Clear directions illustrated with photographs showing correct and incorrect positions with suggestions for technique and a few for interpretation. For students and teachers.

Violin—Instruction and study

4005 18–3036

Chapin, Anna Alice, 1880–1920. Heart of music, the story of the violin. 1906. 299p. illus. Dodd $2.50

An enthusiastic history from the Egyptian legend of the first stringed instrument to Stradivarius, with brief accounts of the lives and works of the great violin makers.

Violin—Hist.

4006 6–43758

Hart, George, 1839–1891. The violin: its famous makers and their imitators. Rev. ed. 1926. illus. Scribner, In press

A classic book than which there is no higher authority, first published in 1875. It contains many engravings on wood, illustrating the form and design of the instruments of the principal makers. The second revised edition adds to the early history and to the Italian branches of the subject.

Violin

4007 26–26947

Thistleton, Frank. Art of violin playing for players and teachers. ("Strad" library) 1924. 229p. illus. Scribner $3

A study of the essentials of violin technique representing no particular methods or school, by an experienced teacher who assumes that he is writing for a pupil who knows nothing about the subject. In order, the subjects are: technique in general, tone, method of holding the violin, bow technique, finger technique and advanced technique.

Violin—Instruction and study

4008 24–17901

787.5 Harp

Flood, William H. Grattan. Story of the harp. (Music story ser.) 1905. 207p. illus. port. Scribner $2

A history of the harp is given from its earliest form in Egypt, Assyria, Babylonia, and Persia; also its use in the Jewish temples and Christian churches, its appearance in Ireland, with a full description of Irish harps and harpists, and a discussion of its increasing use in the orchestra.

There are appendices upon the Aeolian harp and epochs in the history of harp making.

Harp

4009 6–33624

788 Wind instruments

Clappé, Arthur A. Wind-band and its instruments. 1911. 208p. illus. Holt $1.75

A popular, comprehensive and scholarly work, dealing with the history, construction, acoustics, technique and combination of wind instruments. Of prime interest to bandmasters and students, and so clearly written as to be valuable to the amateur.

Wind instruments || Bands (Music)

4010 11–27896

Fitzgibbon, Henry Macaulay, 1855– Story of the flute. (Music story ser.) 1914. 291p. illus. ports. Scribner $2

The history of the flute in Chinese, Japanese, Egyptian, Greek and Roman legends and literature is given, then after a gap of centuries, follows a more detailed account from its reappearance in medieval times. Biographic and technical details about those who helped to improve the flute, with many interesting glimpses of the peculiarities of diverse composers from Bach and Handel to Richard Strauss, in their treatment of this instrument, are also included.

Flute

4011 14–3429

Flood, William H. Grattan, 1859– Story of the bagpipe. (Music story ser.) 1911. 236p. illus. Scribner $2

A scholarly and enthusiastic history of the bagpipe in ancient Egypt, in Persia, India, China, and in Greek and Roman literature and sculpture; with a picturesque account of its musicians and music in the tradition and history of the English, Irish, Scotch and Welsh. There is a chronological list of eminent pipers of all ages, a glossary of terms and pipe mechanism, and a bibliography of the bagpipe.

Bagpipe

4012 CA14–265 D

789 Percussion and mechanical instruments

Rice, William Gorham, 1856– Carillon music and singing towers of the Old world and the New. 1925. 397p. illus. Dodd $3

A book of encyclopedic information yet with the charm of the written story. The famous carillons of the world are described, how they are played and the men who have played them, with frequent mention of the greatest of living carilloneurs, Joseph Denyn of Mechlin. In an account of the first two carillon congresses (1922, 1925) a list of carillons in Europe and America is given. The author combines in this third work the substance of his two preceding volumes *Carillons of Belgium and Holland* (Lane, 1914. $3) and *The carillon in literature* (Lane, 1915. o.p.)

Chimes and chiming || Spires || Towers

4013 26–2172

Scores

For convenience of arrangement scores are listed at the end of 780. Only such material as is generally asked for by the non-professional but much of which is used by the professional musician has been included. No opera, oratorio or symphony orchestral scores have been given as they would require a separate catalog or special bibliography.

General material

Wier, Albert E., ed. Whole world series. Appleton, various prices

Inexpensive books which include good material and are very much in demand.

Contents: (Whole world plays): Concert piano pieces, $3 (23–5367) Concert violin solos, $3 (20–6562) Dance music, $1.25 (18–26330) Light piano pieces, $1.25 (21–7981) Light violin pieces, $2 (22–3479) Modern piano pieces, $1.25 (20–10844) Modern violin pieces, $2 (20–10847) Piano duets, $1.25 (20–17095) Piano pieces, $1.25 (25–7656) Recital piano pieces, $1.25 (21–499) Saxophone pieces: C melody $2, E flat alto $2, B flat tenor $2 (24–17898) Violin pieces, $2 (20–10846) (Whole world sings): Ballads, $1.25 (20–10851) Love songs, $1.25 (17–30578) Songs, $1.25 (17–30577) Other titles: American home music album, $5 (23–26557) Children's piano pieces, $1.25 (20–10845) Grand opera at home, $1.25 (16–6452) Grand opera with a Victrola, $1.25 (16–4756) Light opera at home, $1.25 (20–10848) Modern opera selections, $1.25 (20–26328) Sacred music the whole world loves, $1.25 (20–10849) Songs the children love to sing, $1.25 (20–10850) Standard organ pieces, $3 (24–28685) Standard violin concertos, $3 (25–1023) Violinist's book of songs, $2 (20–8865) Operatic violin pieces, $2 (26–8579)

Music—Collections

4014

Vocal

Anthology of American song; a collection of twenty-six songs by representative American composers. Schirmer $1.50

4015 23–26558

Baltzell, Winton James, 1864– comp. Something to sing; old and new masterpieces for the voice; 50 songs. Ditson $1.50

4016 26–9479

Bantock, Granville, 1868– One hundred folksongs of all nations. Ditson $3.50

4017 11–31972

—— Sixty patriotic songs of all nations. Ditson $2.50

4018 13–15023

Barbeau, Charles Marius, 1883– and **Sapir, Edward,** ed. Folk songs of French Canada. Yale $4

4019 25–8559

Bispham, David Scull, 1857– comp. David Bispham song book; selected choruses for mixed voices. Winston $1.50

4020 20–17975

Bond, Carrie (Jacobs) 1862– Seven songs. Boston Music $1.25

4021

otsford, Florence Hudson, comp. and ed. Folk songs of many peoples. 2v. Woman's press v.1, $3.25; v.2, $4
22 21–12273

ampbell, Mrs. Olive A. (Dame) and Sharp, C. J. English folk songs from the southern Appalachians. Putnam o.p.
23 17–31936

artwright, Harriet Garton, ed. Song treasury. Macmillan $1.80
24 20–26455

ack, Henry Theophilus, 1854– ed. Fifty mastersongs by twenty composers. Ditson $3.50
25 2–27412

lk songs of Bohemia; arranged by Dorothy Cooper, tr. by R. D. Szalatnay. Szalatnay $2.50
26 26–10026

x-Strangways, Arthur Henry, 1859– and Wilson, Steuart, ed. and tr. Schubert's songs. Oxford $4
27 25–9886

ale, Philip, 1854– ed. Modern French songs. 2v. Ditson $2.50 each
28 5–6976

hnson, James Weldon, 1871– ed. Book of American negro spirituals. Viking pr. $3.50
29 25–23072

ennedy, Robert Emmet, 1877– Mellows, a chronicle of unknown singers [negro songs] A. & C. Boni $5
30 26–2169

ehbiel, Henry Edward, 1854–1923, ed. Famous songs. 4v. Church $1.50 each
31 3–32585

vermore, Charles Herbert. American song book. Ginn $1
32 A21–765

ttlefield, Milton Smith, 1864– and Littlefield, L. G., ed. School hymnal. Barnes $1.25
33 20–11682

wman, Ernest, 1869– ed. Modern Russian songs. 2v. Ditson $2.50 each
34 21–21676

pera songs. 4v. Church $1.50 each
35 2–11641

hack, Sarah Pitkowsky. Yiddish folk songs; fifty songs for voice and piano. Bloch $2
36 26–8795

hindler, Kurt, 1882– ed. Century of Russian song, from Glinka to Rachmaninoff; fifty songs. Schirmer $3
37 26–8796

Sharp, Cecil James, 1859– ed. One hundred English folksongs. Ditson $3.50
4038 17–404

Spicker, Max, 1858– ed. Anthology of sacred song; celebrated arias selected from oratorios. 4v. Schirmer $1.50 each
4039 2–16957

Waite, Henry Randall, 1845–1909, comp. College songs. Ditson $1
4040 26–9477

Orchestral

Rissland, Karl, ed. Easy trio album for violin, violoncello and piano. Ditson $2
4041

Piano. Organ

Bach, Johann Sebastian, 1685–1750. Album collection of twenty-one favorite pieces. Schirmer, pap. 75c, cl. $2.25
4042

Beethoven, Ludwig van, 1770–1827. Sonatas. 2v. Schirmer $2.75 each
4043

—— Symphonies, for four hands. 2v. Schirmer $1.75 each
4044

—— Twelve selected sonatas. Schirmer $2.50
4045

Chopin, Fryderyk Franciszek, 1810–1849. Fifteen waltzes. Schirmer, pap. 85c, cl. $2.35
4046

—— Fifty-one mazurkas. Schirmer, pap. $1.75, cl. $3.25
4047

—— Forty piano compositions. Ditson $2.50
4048 2–30442

—— Nineteen nocturnes. Schirmer, pap. $1.10, cl. $2.60
4049

—— Twenty-five preludes. Schirmer, pap. 85c, cl. $2.35
4050

Collection of famous overtures (for four hands) 2v. Schirmer $2 each
4051

Dvorák, Antonin, 1841–1904. Piano album. Schirmer $1.75
4052

Farwell, Arthur, 1872– American Indian melodies. Schirmer $1.50
4053

French composers; album of eight pieces. Boston music $1
4054

Grieg, Edvard Hagerup, 1843–1907. First and second Peer Gynt suite. 2v. Schirmer 65c each
4055

—— Piano lyrics and shorter compositions. Ditson, cl. $3.50
4056 11–809

Liszt, Franz, 1811–1886. Twenty original piano compositions. Ditson, cl. $2.50
4057 3–10707

Mendelssohn-Bartholdy, Felix, 1809–1847. Songs without words. Schirmer, pap. $1.50, cl. $3
4058

Moszkowski, Moritz, 1854– Five Spanish dances. Schirmer 85c
4059

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Twelve celebrated symphonies (for four hands) 2v. Schirmer $1.50 each
4060

Nevin, Ethelbert Woodbridge, 1862–1901. Water-scenes. Boston music $1.25
4061

Oesterle, Louis, ed. Album of Russian piano music. 3v. Schirmer $1.25 each
4062 2–23510

—— Golden treasury of piano music. 2v. Schirmer $3 each
4063 5–20453

Philipp, Isidor (Edmond) 1863– Anthology of French piano music. 2v. Ditson $3.50 each
4064 7–1325

Schumann, Robert Alexander, 1810–1856. Fifty piano compositions. Ditson $2.50
4065 5–21453

Shelley, Harry Rowe, 1858– Gems for the organ. Schirmer $1.75
4066

Shepard, Thomas Griffin, 1848–1905, comp. Organ book. Schirmer $1.25
4067 1–529 Music

—— School marches for piano. Schirmer $1.25
4068 1–530 Music

Sonata albums. 2v. Schirmer, pap. $1.25, cl. $2.75 each
4069

Sternberg, Constantin Ivanovich von, 1852– ed. Modern Russian piano music. 2v. Ditson $3.50 each
4070 16–4759

Strauss album. Ditson $1.50
4071

Violin

Easy pieces for violin and piano Ditson $
4072

Lehmann, George, 1865– Twenty-five pieces in the first position for young violinists (for violin and piano) Schirmer $1.2
4073

Masterpieces for the violin and piano. 3v Schirmer $2.50 se
4074

Winn, Edith Lynwood, 1868– Representative violin solos and how to play them. Fischer $
4075 11–1571

790 Amusements

Angell, Emmett Dunn. Play. 1912. 190p Little $

A discussion of the principles and biology o play followed by a description of many games suc as ball, tag, racing, water and miscellaneous game for the playground, gymnasium, kindergarten, an schoolroom, with practical suggestions for play ground equipment. The work is the result of year of experience in physical education work.

Games || Play
4076 14–630

Bancroft, Jessie Hubbell, 1867– Game for the playground, home, school and gymnasium. 1909. 456p. illus. Macmillan $

Largely the result of original research on th part of the assistant director of physical trainin in the New York City schools. Contains a varie collection of games for playgrounds, gymnasium summer camps, children's parties and seashore.

Games
4077 9–3196

Curtis, Henry Stoddard, 1870– Play and recreation for the open country. 191 265p. Ginn $1.4

A practical handbook for all those interested i the problem of recreation in the rural communit Suggests plays and games for home and schoo describes the organization of the Boy scouts an Campfire girls; and gives ideas and methods organizing social centers. Written by one wh has expert knowledge and practical training.

Play || Amusements || Community centers Country life
4078 14–45

Gulick, Luther Halsey, 1865–1918. Philo ophy of play; foreword by Joseph Le 1920. 291p. port. Scribner $1.

Dr. Gulick's posthumous work is suggestive pecially to parents. The descriptions of play li which illustrate the philosophy are drawn fr reminiscences of the doctor's own children, a are told in clear, non-technical, and chatty sty

Play
4079 20–47

layground and recreation association of America. Normal course in play; prepared under the direction of Joseph Lee. 1925. 261p. Barnes $2

An outline such as this is especially valuable for putting vitality into community recreation. Problems of activities, program planning with reference to age, race, and sex, theories of play, leadership in recreation, play facilities, organization and administration are some of the topics discussed. Useful appendixes complete the volume. Bibliography at the end of each chapter.

Play || Community centers

80 25–18386

ıith, Charles Frederick. Games and recreational methods for clubs, camps and scouts. 1924. 463p. illus. Dodd $2

Comprehensive lists and suggestions make this an invaluable manual for the adult play and recreation leader. *Partial contents:* The leadership of games; Gymnasium and playground games; Camp fire games, dramatics and stunts; Water sports, swimming and life saving; Nature lore games and methods; Hike cooking; Signaling games, and methods; Knots, hitches and bends. Mr. Smith is instructor in scouting and recreational leadership at Teachers college, Columbia university. The introductory chapter, The leadership of games, is contributed by Fretwell, professor of education, Columbia university.

Games || Boy scouts

81 24–18467

aley, Seward Charles, 1893– Games, contests and relays. 1924. 354p. illus. Barnes $3

An exhaustive collection of recreational activities for groups, with instructions for playing, including many used in foreign countries, arranged according to grade through college. All are athletic but do not include organized games such as baseball. Relay races, combative contests, mass and individual, are treated separately. Some illustrations and diagrams.

Games || Sports

82 24–22959

791 Public entertainment

nklin, George, 1845– Ways of the circus. 1921. 308p. illus. ports. Harper $1.75

The memories and adventures of George Conklin, tamer of lions, as set down by H. W. Root, Don C. Seitz says in the introduction, "He was a circus man through and through, accomplished not only in his own particular line, but able to turn a facile hand to any part of the game. His story is the epic of the circus; its ways and wanderings, its great leaders, its freaks, its followers, and fakers. I believe it to be the only history of the kind ever written—certainly no other ever told so much or so well."

Circus || Root, Harvey Woods, 1876–

83 21–2760

oper, Courtney Ryley, 1886– Under the big top. 1923. 238p. illus. Little $2

A popular account of all phases of circus life which successfully recreates the atmosphere of the sawdust ring, with much that is curious and entertaining about the animals and their training.

Circus

84 23–13811

Needham, Mrs. Mary Master. Folk festivals. 1912. 244p. Huebsch $1.50

The author points out the civic need of educational uses for the festival; gives its historical setting and makes definite suggestions to the teacher in the country or small town.

Festivals

4085 12–18802

Robinson, Gil, 1845– Old wagon show days. 1925. 250p. illus. ports. Brockwell $2.50

Reminiscences which are in reality a history of the John Robinson's circus from its beginning in 1824 to its one hundredth anniversary. The book has no literary value, but gives a clear though crude picture of the development of the circus from pioneer days. Illustrated by numerous pictures of performers and traveling shows from 1857 to 1889 and a list of crews employed by Robinson's from 1857 to 1893.

Circus

4086 25–4968

792 Theater. Pantomime

Anderson, Madge. Heroes of the puppet stage. 1923. 420p. illus. Harcourt $3

This interesting history of the development of puppet shows includes several stories of typical or well-known puppet characters, such as Punch, Dr. Faust and St. George. Directions for making amateur puppets and for their manipulation are given and, through the whole, music and verse are interspersed. An interesting and very complete bibliography forms the final chapter. There are several illustrations in color and many in black and white.

Puppet-plays

4087 23–12862

Arvold, Alfred G. Little country theater. 1922. 220p. illus. Macmillan $2.50

Incidents in the experiences of the author, who in 1914 founded and has since conducted a small theater at the North Dakota agricultural college where amateur plays are tried out and material suitable for production in rural communities is collected and distributed throughout the state. Illustrated with photographs. Appendix contains suggestive lists of plays.

Fargo, N. D., Little country theater || Theater —Little theater movement

4088 22–23817

Calvert, Louis, 1859– Problems of the actor; introd. by Clayton Hamilton. 1918. 274p. Holt $2.25

Advice written from long and varied experience intended to assist the beginner in finding his own technique. Considers the technical side of stage production also and the effect of scenery and music on the production. His reminiscences and comments on many stars and noted plays make the book interesting to the layman.

Acting || Actors—Correspondence, reminiscences, etc.

4089 18–9429

Carter, Huntly. New theatre and cinema of soviet Russia. 1925. 277p. illus. port. Chapman; International $6

An analysis and synthesis of the unified theater produced in Russia by the 1917 revolution, and an account of its growth and development, to the present day. Many half-tone plates and woodcut illustrations in text.

Theater—Russia || Moving pictures

4090 (24-14402)

Chalmers, Helena. Art of make-up. 1925. 159p. illus. Appleton $2

A practical handbook on stage make-up with brief chapters on make-up for the movies, concert-stage and street. Discusses materials and their use and gives clear instructions for making up for natural and character parts, with separate treatment of such matters as putty noses, wigs, moustaches and beards, and the hair. Charts illustrate the text.

Make-up, Theatrical || Beauty, Personal

4091 25-6343

Cheney, Sheldon, 1886– Art theater. Rev. ed. 1925. 281p. illus. Knopf $3

The author considers various phases of this theater, its character as differentiated from the commercial theater, its ideals and organization, giving a record of certain European and American examples. A well balanced and inspiring discussion of the new movement in the theater with suggestions for directing, acting and settings. It includes a discursive bibliography with valuable annotations. First appearing in 1917, this edition has been rewritten to chronicle progress in the intervening years, with new illustrations, story of the Theater guild, the Actors theatre and the later years of the Princeton players and Neighborhood playhouse. The bibliography has been expanded.

Theater—Little theater movement

4092 25-24137

Crawford, Mary Caroline, 1874– Romance of the American theatre. New ed. 1925. 508p. illus. ports. Little $4

A series of impressions and records of some of the great personalities of the American stage, compiled by the author or supplied by her own memories, which reproduce the atmosphere of the theater of the older days. Distinguished by enthusiasm and a light charming touch. First published in 1913, this second edition adds one hundred pages of new matter covering burlesque, clowns, ragtime, negro minstrelsy, drama along the frontier and in New York City, with a few pages on contemporary drama.

Theater—U. S.

4093 25-24494

Crum, Mason. Guide to religious pageantry. 1923. 134p. Macmillan $1.25

A descriptive list of plays and pageants, chosen for their suitability to the needs of little churches and Sunday-schools as well as those of a more pretentious and artistic character. This is preceded by chapters on the uses and history of religious pageantry, the community drama, rural organizations, and directions for producing and costuming, with suggestions for help from pictures and where to get them. A useful book to the worker in churches, schools, and kindergartens.

Religious drama || Pageants

4094 23-13827

De Goveia, Clarence J., 1894– Community playhouse. 1923. 165p. illus. Huebsch $2

A handbook for the little theater group with modest aims and little experience and existing distinctly as a community institution. It deals briefly and concretely with the many sides of administration; with production, scenery, costumes, and acting. There are chapter bibliographies.

Theater—Little theater movement || Community plays, etc.

4095 24-4324

Disher, Maurice Willson, 1893– Clowns and pantomimes. 1925. 343p. illus. ports. Constable; Houghton $10

More a group of related essays than a continuous text, this attractive book is a valuable contribution to the literature on this subject which is available in English. It traces the history of these arts from the beginning to the present day. "Here are rare facts, difficult to come at in the best of libraries without an incredible expenditure of time; here are rare illustrations more difficult still to find. And those newcomers into the theater, the bannered army of amateurs and little theaterists, will find in this history a much needed inspiration from the traditions of a great profession, the art of making men laugh."

Clowns || Pantomimes || Grimaldi, Joseph, 1779–1837

4096 (26-3747)

Eaton, Walter Prichard, 1878– Actor's heritage. 1924. 294p. illus. ports. Atlantic monthly $4

Chapters from the early theatrical history of England and America recalling significant facts relating to great dramatic events and players of the past. No order or chronology is observed but the volume contains much accurate information and interesting comment concerning the plays, actors, famous performances and theatrical manners of yesterday. Numerous good illustrations.

Theater—U. S.

4097 24-21607

Ervine, St. John Greer, 1883– Organised theatre. 1924. 213p. Macmillan $1.75

A vigorous plea for a theater subsidized by the community, by the distinguished English playwright and producer. He frankly discredits the opinions of certain well-known American critics concerning the English theater and stoutly maintains that its need is not for better plays but for more intelligent audiences. A thought-provoking discussion.

Theater

4098 24-26939

Flickinger, Roy Caston, 1876– Greek theater and its drama. Ed.2. 1922. 368p. illus. Univ. of Chic. $3

A study for those with little knowledge of the classics as well as for the classical student, showing that the peculiarities of the Greek drama were due to its environment, giving an idea of the technical aspect of the ancient drama, and drawing medieval and modern parallels. There is an index of passages quoted, a general index, and a long introduction on the origin of tragedy, the origin of comedy and the Greek theater. Practically a reprint of the 1918 edition with an addenda chapter of explanation and references, and

additional illustrations of the reconstruction of Greek theaters.

Greek drama—Hist. & crit. || Theater—Greece

099 23–26055

Grimball, Elizabeth B. and Wells, Rhea. Costuming a play. 1925. 133p. illus. Century $3

This excellent little handbook deals in a simple and concise manner with the general principles of costuming, color and lighting, materials and their dyeing and decoration, and costuming the pageant and religious play. The various important period costumes are briefly described with the aid of sketches illustrating types of dress for the different occupations and social classes of each. Very practical for amateur groups. Short lists of references and plays.

Costume || Amateur theatricals || Wells, Rhea, joint author

100 25–3105

Haigh, Arthur Elam, 1855–1905. Attic theatre. Ed.3. 1907. Oxford $4.70

The author's purpose has been to write a history of the Attic drama from the theatrical, as opposed to the literary, point of view. Because of the loss of ancient treatises the materials have been collected from the most multifarious sources but all giving original information.

Contents: Dramatic contests at Athens; The production of a play; The theatre; The scenery; The actors; The chorus; The audience.

Theater—Greece || Greek drama—Hist. & crit.

101 3–25297

Hamilton, Clayton Meeker, 1881– Problems of the playwright. 1917. 339p. Holt $2.25

A discussion of contemporary drama from the point of view of the critic, the dramatist, the stage director, the scenic artist, the manager, and the theater-going public. A companion volume to *Theory of the theater* (1910. $2.25) which is a popular study entertainingly written, answering the question, What is a good play from a dramatic point of view? and to *Studies in stagecraft* (1914. $2.25) which is a group of essays on new types of stages, of stage directors, of plays and even of audiences. Parts of all of these books have appeared in various magazines.

Theater || Drama—Hist. & crit.

102 17–29336

Hornblow, Arthur, 1865– History of the theatre in America. 1919. 2v. illus. ports. Lippincott $10

A non-critical account filled with extensive and minute information, pleasant reminiscences and biographical anecdotes, with no particular unifying theme. The most exhaustive work on the subject. Well illustrated. Volume one covers the earlier years up to 1850; volume two, since 1850.

Theater—U. S.

103 20–683

Joseph, Mrs. Helen (Haiman) Book of marionettes. 1920. 241p. illus. Huebsch $5

The history and development of marionettes, tracing their shadowy beginnings in antiquity, their later developments in the Orient and through Europe and lastly to America. It includes a chapter on puppet-plays for children, and on making and manipulating the marionettes. Illustrated with puppets from every period and country. McIsaac's *Tony Sarg marionette book* (1921. $1) is an attractive little book which gives a brief history of puppet shows, explains some of the puzzling feats of marionettes, gives directions for making a homemade stage and manikins, and prints the text of two plays by Anne Stoddard. Illustrated by Tony Sarg.

Puppet-plays

4104 20–26461

Kincaid, Zoë. Kabuki, the popular stage of Japan. 1925. 385p. illus. Macmillan $14.50

The history, technique, actors and present-day art of the popular Japanese theater.

Theater—Japan || Japanese drama—Hist. & crit.

4105 26–26299

Krows, Arthur Edwin. Play production in America. 1916. 414p. illus. Holt $3.50

The history of a play from its acceptance till its performance before the audience is here traced. There are interesting chapters on casting, staging, costumes, scenery, advertising and management. It is particularly full in its explanations of the mechanical stage devices in vogue (about 1916) There is a short classified bibliography.

Theater

4106 16–23425

Lewisohn, Ludwig, 1882– Drama and the stage. 1922. 245p. Harcourt $2

Penetrating but tolerant criticism of current plays, actors, dramatists and producers with chapters on the movies, and the relation, present and future, of the theater to art and to life. The author was dramatic critic of the New York *Nation* and has a background of the knowledge of the drama of Europe. *Modern drama* (Huebsch, 1915. $2) is an admirable interpretative study of the drama of the preceding thirty years, done in a scholarly and readable manner. The historical order of the chapters makes it useful as a text.

Drama—Hist. & crit. || Theater—U. S.

4107 22–5326

Lobingier, Mrs. Elizabeth Erwin (Miller) Dramatization of Bible stories, an experiment in the religious education of children. (University of Chicago publications in religious education) 1918. 162p. illus. Univ. of Chic. $2

A suggestive account of how a children's dramatic club planned and worked out its own dramatization of Bible stories. A list of stories suitable for dramatization is given. Useful with this is the author's *Dramatization in the church school* (Univ. of Chic. 1923. $1.25) a study outline of a course in making and presenting plays, covering the method and principles of play construction, stage grouping, use of color, costuming and suggesting biblical material suitable for dramatization. Hobbs' and Miles' *Six Bible plays* (Century, 1923. $2) issued under the auspices of the Bureau of educational dramatics, Playground and recreational association of America, includes Ruth and Naomi, Joseph and his brethren, Moses, Esther, Healing of Naaman, and David and Jonathan, which are planned for very simple properties.

Drama in education || Children's plays || Religious education

4108 18–10163

Macgowan, Kenneth. Theatre of tomorrow. 1921. 302p. illus. Boni & Liveright $5

A stimulating and well-written book, which gives a picturesque and vivid historical sketch in the chapter called The eternal theater, discusses elaborately the new stagecraft and mechanical devices, describes the new playhouse and prophesies what the new play will be. Good illustrations, a number in color. Bibliography (5p.)

Theater

4109 22–1084

Mackay, Constance D'Arcy. How to produce children's plays. 1915. 151p. Holt $1.60

A history of the children's play movement, and its sociological aspects, with practical information on play producing, scenery, costumes and properties. There are several special lists of plays, and a list of helpful books for directors. *Costumes and scenery for amateurs* (1915. $2) describes a series of costumes and scene sets that can easily be copied for plays, pageants, masques or festivals. Stratton's *Producing in little theaters* (1921. $2.90) is full of helpful and suggestive advice for amateurs. It contains a list of two hundred suitable plays with comments.

Children's plays || Drama in education

4110 15–26132

—— Patriotic drama in your town. 1918. 135p. Holt $1.35

A study of the importance of community drama especially as an aid to Americanization. It advises the establishment in every town of little theaters and outdoor stages and gives excellent practical suggestions for the production of pageants and amateur plays, celebrations of national holidays and Christmas. Definite plays are mentioned with directions for obtaining them, and the text of one festival is included.

Community plays, etc.

4111 18–21112

Mitchell, Roy. Shakespeare for community players; illus. by J. E. H. Macdonald. 1919. 142p. illus. Dent; Dutton $2.50

A selection of scenes from Shakespeare, with very complete stage directions. Includes annotated bibliography of books and magazines useful to the dramatic director (6p.)

Shakespeare, William, 1564–1616 || Community plays, etc. || Amateur theatricals || Theater

4112 20–3019

Nathan, George Jean, 1882– The popular theatre. 1918. 236p. Knopf $1.25

The everyday theater and its plays from the standpoint of a New York newspaper and magazine critic. The popular play, the movies, vaudeville, and what the public likes and wants, are some of the topics discussed. Mr. Nathan's keen humor and a unique and refreshing vocabulary make this invigorating reading for the theatergoer. *Comedians all* (1919. $2) is concerned with exposing the unsoundness of contemporary dramatic criticism.

Theater

4113 18–18494

Sayler, Oliver Martin, 1887– Inside the Moscow art theatre. 1925. 240p. illus. ports. Brentano's $4

This account of the world's foremost theater is a tale of splendid achievement, written in popular journalistic style, yet not lacking in dignity. The book stresses the efficiency of the organization, the character of the actors, and goes into some detail about the repertoire of the Dramatic company. Many photographic reproductions and 8 color plates add to its attractiveness. *Russian theater* (1923. $3) gives an account of the activities in Moscow and Petrograd giving many scenes from plays and ballets in vivid detail. This supersedes his *Russian theater under the revolution* (Little, 1920) by including new material on the theater since the soviet regime, and on the Moscow art theater, Balieff's *"Chauve souris,"* and Chaliapin in this country.

Moscow art theater

4114 26–290

—— Max Reinhardt and his theatre; tr. by M. S. Gudernatsch and others. 1924. 381p. illus. ports. Brentano's $7.50

An elaborate compilation of fugitive articles about Reinhardt and his work, ranging from most valuable critical material to plain press-agent flattery. Contains one article by Reinhardt and the complete text of the production book of *The miracle.* Richly illustrated with plates in color and black and white. Carter's *Theater of Max Reinhardt* (Kennerley, 1914) though not including more recent material is a more analytical account of Reinhardt's theories and achievements, and incidentally treats of most of the theories and sources of the art theater movement in general. A book of prime importance.

Reinhardt, Max, 1873– || Theater—Germany || Gudernatsch, Mariele S., tr.

4115 24–3101

—— Our American theatre; illus. by L. R. Sayler. 1923. 399p. illus. Brentano's $3.50

A rapid but comprehensive survey which brings together an immense array of facts relating to every aspect of the American theater of the last fifteen years, as well as an abundance of ready critical opinions with which one may or may not agree. Playwrights, actors, little theaters, designers, audiences, and many other matters receive individual attention. Over seventy-five pages of appendixes contain miscellaneous statistics. A useful book for reference.

Theater—U. S.

4116 23–18298

Seldes, Gilbert. The seven lively arts. 1924. 398p. illus. ports. Harper $4

A discriminating critic becomes the champion of the clown and the much-maligned slap-stick artist in these studies of the moving picture, comic-strip, musical revue, one-man show, humorous column and the dance. Lively close-ups of some of the popular personalities in each field are included.

Theater—U. S. || Moving pictures || Music—Hist. & crit. || American wit and humor || Dancing || Journalism || Circus

4117 24–9374

ft, Linwood. Technique of pageantry. 921. 168p. Barnes $2

In considering the technique the author shows ow the director may secure community expres- on in all phases of pageant presentation. This is llowed by a nine-episode pageant descriptive of hanksgivings of people of different cultures, and a historic pageant and festival of Savannah, eorgia.

Pageants

8

21–15175

lor, Emerson Gifford, 1874– Prac- cal stage directing for amateurs. 1916. 4p. Dutton $2

A useful handbook for amateur managers and tors, covering choice of a play, organization of st, rehearsing, rules for the actor, make-up, ge and scenery, and including a glossary of nmon stage terms. Clark's *How to produce ateur plays,* rev. ed. (Little, 1925. $2) covers uch the same ground but is more direct in thod. It includes a chapter on lighting and is strated with diagrams and photographs. It ntains a fifty-eight page classified suggestive t of amateur plays and a statement of copy- ht and royalty requirements.

Amateur theatricals

16–8086

ndike, Ashley Horace, 1871– Shake- eare's theater. 1916. 472p. illus. ports. ap. Macmillan $2.50

A scholarly survey of most use to students but esenting several chapters which will interest e general reader. The playhouses and arrange- nts of the stage are described, the court theater, e methods of presenting plays, the government gulation, the actors and acting and audience of e time, making some comparisons with modern es. Appendixes give a list of stage directions d bibliographies for the different chapters.

Shakespeare, William, 1564–1616—Stage his- y || Theater—England

16–7218

ch and Judy. Tragical comedy or com- l tragedy of Punch and Judy; introd. by H. Grandgent, illus. by George Cruik- ank. 1925. 49p. illus. Washburn $1.50

An attractive little book bound in gay orange rds. It gives the puppet-play as transcribed Payne Collier from an actual performance l drawn at the same time by George Cruik- nk. It has been long out of print.

Cruikshank, George, 1792–1878, illus. || Grand- t, Charles Hall, 1862– ed.

26–26136

ter, William, 1836–1917. Vagrant memo- s. 1915. 525p. illus. ports. Doran o.p.

Recollections of the stage by a veteran New k dramatic critic. Essential biographical de- s, critical estimates of achievement, and per- al reminiscences help to create authentic vign- s of important and variously interesting actors. ually attractive and valuable is the earlier vol- e which this supplements, *Other days* (Dodd, 8. o.p.)

ctors || Actresses

15–22102

Woollcott, Alexander, 1887– Enchanted aisles. 1924. 260p. Putnam $2.50

These essays of a dramatic critic have to do mostly with the stage and drama, but are not confined to the enchanted aisles of the theater. He divides his essays into Enthusiasms and Resentments. Among the former are Bernhardt, Duse, Neysa McMein, Charlie Chaplin, Mrs. Fiske, Irving Berlin and Morris Gest. Among the latter, Maurice Maeterlinck, a few annoying dramas and some after-dinner speakers. Reprinted from periodicals.

Theater—U. S. || Actors || Actresses

4123 24–7331

Young, Stark, 1881– The flower in drama. 1923. 162p. Scribner $1.50

Unusually clear and penetrating are these discussions on the essentials and principles of acting as an art. The papers range from the general to the particular, including The voice in the theater; Translations; and critical analyses of the acting of Ben-Ami and Chaplin, with a charming tribute to Eleonora Duse. *Glamour* (1925. $2) is a collection of more essays on the art of the theater and on some great actors, living and dead. As in his earlier collections the author's exacting standards and occasional vagueness limit his readers to the few who are familiar with the best in the theater.

Theater || Acting

4124 23–5776

793 Indoor amusements

Bell, Elizabeth Turner. Fifty figure and character dances for schools. 1925. 2v. illus. Harrap; Barnes $8

Two volumes which contain an attractive collection of dances and the music to accompany them, well illustrated and carefully described with diagrams for the various changes, which will be found most useful in the preparation of children's programs as well as to the regular recreation instructor. They are divided into singing games, dances set to olden tunes, dances suitable for in or out-of-doors, the seasons, stately measures, dances especially adapted for developing graceful movements, stories in dance, and the dances of many nations.

Dancing—Children's dances || Dancing—Folk and national dances || Games

4125 (22–7628–9)

Bellamy, William. Century of charades. 1925. Houghton $1

A collection of one hundred charades in rime, first published over thirty years ago and now reissued. The author has compiled supplementary volumes: *A second century of charades,* and *A third century of charades,* and *More charades,* published by Houghton at the same price.

Charades

4126 13–2768

Burchenal, Elizabeth, 1877– ed. American country-dances; piano arrangements by E. H. Burchenal. 1918. v.1, port. Schirmer $3

A collection of some of the old country dances which are essentially American, including both music and directions. It is intended as a first book in a new series of dances. The dances included are mainly variations of British originals.

Folk-dances and singing games (1909. $3) with words and music contains descriptions of twenty-six folk dances of ten European countries. *Dances of the people* (1913. $3.50) which supplements this contains twenty-seven folk dances of England, Scotland, Denmark, Sweden, Germany, and Switzerland. In addition she has issued two authorized volumes on *Folk dances of Denmark* and *Folk dances of Finland,* both published by Schirmer at $3.50 each.

Dancing—Folk and national dances || Burchenal, Emma Howells

4127 18–14393

Burchenal, Elizabeth, 1877– Rinnce na Eirann, national dances of Ireland; piano arrangements by E. H. Burchenal. 1924. 136p. illus. Barnes $3

Twenty-five traditional Irish dances collected from original sources in Ireland by J. M. Lang, with full directions for performance and numerous illustrations and diagrams; containing also piano arrangements of tunes for each dance. Both Gallic and English names are given; well indexed.

Dancing—Folk and national dances || Dancing—Ireland || Burchenal, Emma Howells

4128 25–26322

Chalif, Louis Harvy, 1877– Chalif text book of dancing. 1914-25. 5v. illus. Author $3 each

A very valuable series on the art and teaching of dancing written by one of the foremost masters in the profession. Volume, or Book 1 gives definite descriptive instruction in fundamentals—positions and exercises; Book 2 deals in the same way with Port de Bras, and standard ballroom dancing; Book 3 concerns Greek dancing; Book 4 is offered in the interest of simple and beautiful dancing for all; Book 5 is confined to toe dancing.

The spirit of the whole series seeks to make dancing a most beautiful and universal art in which all individuals may find joyous grace and through which all nations and peoples have expressed themselves.

Dancing

4129 14–14790

Chubb, Percival, 1860– Festivals and plays in schools and elsewhere. 1912. 402p. illus. Harper $2.25

A practical work, each division of which—music, costuming, dancing—is written by an authority. Appendixes give specimen programs, a general bibliography, and a very full and useful classified bibliography of festival music and reference books about music (32p.) also a costume bibliography.

Festivals || Musical festivals || Schools—Exercises and recreations

4130 12–18545

Crampton, Charles Ward, 1877– comp. Folk dance book, for elementary schools, class room, playground, and gymnasium. 1909. 81p. Barnes $2.40

A collection of forty-three dances of all countries, carefully selected by a director of physical training in New York city schools. Graded from simple to more complicated figures with clear directions and well printed music. *Second folk dance book* (1916. $2.40) includes thirty new folk dances. Both collections include both words and music. Crawford's *Folk dances and games* (1908. $2) is better adapted for teachers having a knowledge of folk-dancing. Bergquist's *Swedish folk dances* (1910. $2) gives music and full description for twenty-three Swedish dances. Van Cleve's *Folk dances for young people* (Bradley, 1916. $2.50) is a collection of ninety-four song dances adapted from Swedish, Danish and Norwegian originals with piano accompaniments.

Dancing—Folk and national dances

4131 9–22239

Elsom, James Claude, 1866– and **Trilling, B. M.** Social games and group dances; introd. by M. V. O'Shea. 1919. 258p. illus. Lippincott $2

Easily followed directions for a variety of indoor and outdoor recreations, especially adapted to dispelling awkwardness and self-consciousness in groups of unacquainted people. Music is given for dances and songs. Chiefly for young people and adults, with some material for children.

Games || Dancing || Trilling, Blanche Mathilde joint author

4132 19–12795

Fletcher, Alice Cunningham, 1845–1923. Indian games and dances with native songs. 1915. 137p. illus. Birchard $

Authentic Indian material planned for Boy scouts and Campfire girls, giving clear detailed directions for dances and games which are arranged especially for outdoor production, but which may be given inside. Properties and costume are also suggested. A valuable book for summer camps or playground.

Indians of North America—Games || Indians of North America—Dances

4133 15–1005

Frost, Helen. Clog dance book; introd. by J. F. Williams. 1921. 40p. illus. Barnes $2.6

Music, words, pictures and directions for fourteen well-known clogs, such as Dixie, Captain Jinks, and On the railroad. Clear enough to be used by teachers having the most elementary knowledge of steps. *Clog and character dance* (1924. $2.60) is a supplementary volume, similar in arrangement, giving music, pictures and directions for eighteen new clogs, all of which have a certain folk quality. Excellent for school

Clog-dancing

4134 21–1877

Geister, Edna. Ice-breakers and The ice breaker herself. Ed.2. 1922. 169p. Doran $1.

A collection of games for large and small groups; musical games, stunts, and girls' athletic games, compiled by a Y. W. C. A. secretary for war-time parties. Many were used successfully where large groups of soldiers were being entertained. First published in 1918 under the title *Ice-breakers,* this edition adds suggestions on recreation leadership. *Fun book; stunts for every month in the year* (Womans press, 1923. $1.2 and *It is to laugh* (Doran, 1922. $1.25) published first by the Womans press, are also books of informal entertainments omitting athletic games. A similar book is Wolcott's *Book of games and parties for all occasions* (Small, 1920. $2) which was reprinted from the *Ladies' Home Journal.*

Entertaining || Games

4135 A22–8

ver, Ellye Howell, 1858– "Dame urtsey's" book of party pastimes for the o-to-date hostess. 1912. 296p. McClurg $1.50

Descriptions of a large number of pastimes id parties appropriate for every month and oliday in the year with chapters on children's rties, church bazaars, showers and announce- ents. Companion volumes with supplementary aterial are *"Dame Curtsey's" art of entertain- g for all occasions* (1913. $1.50) and *"Dame urtsey's" novel entertainment for every day in e year* (1923. $1.50)

Entertaining || Amusements

12–23228

ker, Fred A. and **Eames, P. W.** How to it on an amateur circus. 1923. 112p. il- s. Denison $1.75

This is the result of actual experience in pro- ing amateur circuses. It plans a division and pervision of the work, the arrangement of the ng, animal acts, stunts for clowns and side- ws, besides giving definite directions for the struction and adjustment of animals and para- ernalia. Diagrams, drawings and photographs ustrate the text.

Circus || Amateur theatricals || Eames, Prescott joint author

23–17171

ton, Henry and **Plate, Adrian.** Magi- ans' tricks. 1910. 344p. illus. Century $2.50

Sleight-of-hand tricks clearly and minutely de- bed with excellent illustrations. Many presti- itateurs of America and Europe have con- buted. For the practiced amateur or the pro- sional.

Conjuring || Plate, Adrian, joint author

10–24924

oubler, Margaret Newell. The dance. 25. 283p. illus. Harcourt $3.50

A study combining a discussion of the philos- hy of the dance as a creative art, and a consid- ation of its value and function in the college rriculum with a practical exposition of the tech- ue of the fundamental movements, dance com- ition, and themes. It is illustrated with photo- phs and figure drawings; and includes a bib- graphy of music and readings, with plan of les- s and diagrams appended. The author is in- uctor in interpretative dancing in the University Wisconsin.

Dancing

25–4462

ey, Troy, 1871– and **Kinney, Mrs. W.** The dance, its place in art and life. v. ed. 1924. 372p. illus. Stokes $7.50

One of the most complete books on the subject, ering historical development, folk dancing, and sent-day artistic and social dancing. First pub- ed in 1914, this new edition substitutes for chapter on Social dancing of today, a dis- sion on the tendencies of modern dancing, giv- a résumé of the dance since 1914; it also s new illustrations. The authors are recog- ed authorities who know present conditions in v York, London, Paris and Seville.

Dancing || Kinney, Mrs. Margaret (West) 2– joint author

24–9709

Marsh, Chester Geppert. Singing games and drills. 1925. 162p. illus. Barnes $2

A recreational program of games, action stories and calisthenic drills for use in the schools of rural districts, and small towns having no graded system of physical education. The games may be used for entire school group play; they include posture tests, and May pole dance, with air of the music, and words. There are separate indexes of singing games, action stories, and running games.

Games || Drill (not military)

4141 25–15675

Mulholland, John and **Smith, M. M.** Magic in the making, a first book of conjuring. 1925. 134p. illus. Scribner $1.50

A description of twenty tricks with some useful tips about the psychology of magic making, for the young amateur magician. The instructions are clear and frequently include suggestions for the accompanying patter. The authors are instructors in the Horace Mann school for boys and members of the Society of American magicians, also members of Magicians' club of London and the Magic circle. Radcliffe's *Magic for amateurs* (Appleton, 1924. $1.50) gives directions and diagrams for fifty tricks requiring simple apparatus and little practice.

Conjuring || Smith, Milton Myers, 1890– joint author

4142 25–6215

Neil, C. Lang. Modern conjurer and drawing-room entertainer. 1922. 389p. illus. Pearson; Lippincott $3.50

A simple and clear explanation of numberless popular so-called mysteries of card, coin, ball and handkerchief tricks, a long list of parlor tricks, plate spinning, chapeaugraphy, paper folding, and shadowgraphy, with illustrations showing the progress of each trick so that an amateur can easily follow directions. A third reprint of the first edition published in 1903. Lewis' *Later magic* (Dutton, 1911. $2.50) describes the conjurer's dress and stage apparatus, and gives detailed directions for many tricks. This enlarged edition also describes the work of the wizard, Joseph Michael Hartz. Other supplementary books by Lewis are *More magic*, and *Modern magic* (Routledge, 6s each) and *Latest magic* (Spon, 1919. $2) which describes simple card tricks.

Card tricks || Conjuring || Tricks

4143 23–26058

Ordway, Edith Bertha, 1877– 1700 conundrums worth knowing. 1915. 198p. Sully $1.25

A collection including the best of the old familiar conundrums and many new ones. Topically arranged. Published in 1913 under the title *Handbook of conundrums.*

Riddles

4144 15–14824

794 Games of skill

Daly, Maurice, 1849– Billiard book; ed. by W. W. Harris. Rev. ed. 1923. 276p. illus. McClurg $2.50

A complete guide for beginners and vade-mecum for students, describing methods of modern experts in system play, written by an experienced and successful teacher of the game. Illustrated by diagrams and photographs.

Billiards || Harris, William Welton, 1866– ed.

4145 23–10439

Du Mont, Julius. Elements of chess. 1925. 160p. illus. Bell; Harcourt $3.25

A book for the beginner, explaining the rudiments so simply and clearly as to give him a good foundation for the more intricate phases of the game. Fully illustrated.

Chess

4146 (25–14959)

Emery, Alfred, 1865– Chess sacrifices and traps, with a note on the "new ideas." 1924. 109p. illus. Hollings; McKay $1.25

A selection of remarkable games and positions from the most recent contests, illustrative of winning sacrifices, which chess lovers will appreciate. Beginners will be interested in a new collection of traps in the opening.

Chess

4147 (24–20060)

Hoppe, Willie, 1887– Thirty years of billiards; ed. by T. E. Crozier. 1925. 255p. illus. port. Putnam $2.50

A narrative of the early training and career of the world's champion billiard player, presented with an unaffected simplicity which gives it an interest to the general reader quite apart from that depending on a knowledge of the game. In addition to the biographical material there are thirty lessons for the player with charts and diagrams illustrating various points of the game. Eleven illustrations and 136 diagrams.

Billiards || Crozier, Thomas Emmett, ed.

4148 25–4178

Lasker, Edward, 1885– Chess and checkers. 1918. 284p. illus. Appleton $1.50

A useful manual for the beginner as well as for the advanced player, which gives a history of both games and a discussion of principles. The use of the newer algebraic notation is perhaps a disadvantage. Another standard work is Capablanca's *Chess fundamentals* (Harcourt, 1921. $2.50) which is intended for the expert, including an analysis of actual games played by the author, each illustrating some fundamental principle. *My chess career* (Bell, 1920. 7s6d) describes with diagrams the successful games of a world famous chess player. Young's *Field book of chess generalship* (Putnam, 1923. $2.50) emphasizes the military aspects of the game.

Chess || Checkers

4149 19–585

795 Games of chance

Ehlermann, Carl, 1883– Cornerstones of auction bridge. 1925. 291p. Doubleday $2.50

An exceptionally clear, simple treatment which is free from the usual confusing complexities of bridge guides. By its carefully graded steps, with each basic principle repeated, illustrated, and summarized in terse slogans easily remembered, the beginner advances on a sure knowledge of what he is doing to the playing of a consistent game. A suggestive little book is Johnston's *Webster's bridge* (Stokes, 1924. $1) made up of thirty-six humorous cartoons by H. T. Webster with some unsolicited advice by the author on how not to play bridge.

Auction bridge

4150 25–22921

Foster, Robert Frederick, 1853– Complete Hoyle. Rev. ed. 1924. 728p. Stokes $3.5

A complete encyclopedia of all indoor games such as auction bridge, mah jong, poker, Russia bank, and all the other card games, backgammo and checkers, chess, billiards, and pool, bowling dice games, and dominoes. It gives suggestion for good play, illustrative hands, and all officia laws to date. First edition published in 1897.

Games

4151 24–1314

—— Modern bridge tactics. 1925. 279p. illus Dodd $

A standardized guide giving the latest bridg theories and abounding in statistical evidence. M Foster is the opposite of pedantic in his treatmer of the subject. He believes that the condition of the game are so varied as to preclude the forma tion of many infallible laws for its successful pla Includes a brief history of the game. *Auctio bridge for all* (Stokes, 1920. $1.25) is intende primarily for the beginner and average playe Whitehead's *Auction bridge summary* (Stoke 1926. $1) is another standard work, more conci but intended for the advanced player. It suppl ments his *Auction bridge standards* (Stokes, 192 $1.25)

Auction bridge

4152 25–104

Work, Milton Cooper. Auction bridge com plete. 1926. 500p. illus. Winston $

It is the purpose of this book to answer t queries of both the experienced and the inexpe enced player, paying special attention to the late developments of the game which have been occ sioned not by a change of rules but by the a vancement in the theories of bidding and pla It is a standard work and is frequently revise The author, America's foremost bridge expert, a chairman of the card committee of the Whist cl of New York, explains the recent radical chang in bidding and play.

Auction bridge

4153 26–82

796 Outdoor sports

Abraham, George Dixon. First steps climbing. 1925. 126p. illus. Mills; McBride $1.

Instructions in rock and Alpine climbing an experienced mountaineer. Intended for beg ners, it emphasizes common sense as the first r in the climber's technique. It contains suggestio for simple but adequate equipment and reco mends some attractive and feasible climbs in E land, Wales, the Alps, Canada, and the Uni States.

Mountaineering

4154 26–125

Bancroft, Jessie Hubbell, 1867– and P vermacher, W. D. Handbook of athle games for players, instructors, and spec tors. 1916. 627p. illus. Macmillan

Clear descriptions of fifteen ball games, tr and field athletics and rowing races, with offi rules, illustrations and bibliographies.

Athletics || Games || Pulvermacher, Will Deane, joint author

4155 16–2

Barnes, James M. Guide to good golf. 1925. 137p. illus. Dodd $2

Very explicit is this new book on golf by the winner of the British open championship for 1925. The author begins by giving word-pictures of the various strokes; then he takes up such matters as grip, stance, timing, and selection of clubs. Excellent line drawings illustrate points in correct golf and add value to the volume.

Golf

4156 25–15678

Camp, Walter Chauncey, 1859–1925. Athletes all. 1919. 277p. illus. Scribner $1.75

A book on the elements of training, organizing and playing outdoor games and sports as developed in war training camps.

Sports || Athletics

4157 19–7151

—— Book of sports and games. Rev. ed. 1923. 414p. illus. Crowell $2

Practically a complete roster of outdoor games with coaching hints and playing directions based upon official rules.

Contents: Baseball, basketball, boating, bowling, camping, cricket, croquet, football, golf, ice hockey, field hockey, lawn bowls, polo, quoits, skating, soccer, swimming, tennis, daily exercise for the phonograph known as the "Daily dozen." First published in 1903 by Collier.

Sports || Games

4158 23–16062

Carpenter, Warwick Stevens. Winter camping. (Outing handbooks) 1913. 164p. illus. Macmillan $1

Practical suggestions on personal and party outfits, with a check-list for both. There is a description of the diversions of camp, including ice-boating. Stone's *Ice-boating,* "Outing handbooks," (Macmillan, 1913. $1) traces the history of the ice-boat in America and tells how to make and sail many varieties.

Camping

4159 (14–167)

Collins, Francis Arnold, 1873– Mountain climbing. 1923. 314p. illus. Century $2

A summary of the feats of great climbers in all lands, which successfully pictures some of the fascination and danger of the sport. There are chapters on recent development in the art, equipment, and other phases. The illustrations are well chosen.

Mountaineering

4160 23–13812

Corbett, James John, 1866– Roar of the crowd. 1925. 329p. ports. Putnam $2.50

This informal record of the ring experiences of a former champion, who reached the height of his career in his spectacular defeat of John L. Sullivan, is full of entertainment, particularly for the boxing enthusiast. The excitement and suspense of his big battles are vividly and dramatically conveyed. The frequent observations and mature comments on the technique and psychology of the sport lend the narrative additional weight and interest. Illustrated with photographs.

Boxing

4161 25–5671

Corsan, George Hebden, 1867– Diving and swimming book. 1924. 162p. illus. port. Barnes $3

An exposition of the methods used by an expert teacher who has had unusual success with large classes. Gives explicit directions, carefully detailed illustrations and suggestions for drills. Annette Kellerman's *How to swim* (Doran, 1918. $2.50) is not only a personal account of how she regained her health through swimming, but is a definite guide to the art of swimming. Useful for amateurs.

Swimming

4162 24–25339

Dalton, Frank Eugen. Swimming scientifically taught; with a chapter on advanced strokes by L. C. Dalton. Ed.5. 1922. 195p. illus. port. Funk $1.50

These instructions in swimming, floating and diving are those which Mr. Dalton uses in his swimming classes in New York. His method varies from that of other teachers in giving the backstroke first. First published in 1912. The later editions add more advanced material. As a whole the book follows the contents of the elder Dalton's *How to swim* (Putnam, 1899. $1.50) but is fuller in the number of strokes and methods. Brown's *Modern swimming* (Small, 1916. $1.75) gives more detailed directions for the individual instruction of beginners, while Handley's *Swimming and watermanship,* "Outing handbooks" (Macmillan, 1918. $1) is a manual useful mainly because of the excellent descriptive photographs.

Swimming

4163 23–26565

Duncan, George and **Darwin, Bernard.** Present-day golf. 1921. 309p. illus. Doran $3

The technical side of the game is covered thoroughly by George Duncan, a professional English golfer and teacher of note. He analyzes by photographs and text the plays of Vardon, Taylor, Braid, Mitchell, Ray, Herd, Mayo and others, with interesting information on the acquiring of technique. Mr. Darwin contributes the history, philosophy and reminiscences of the game. Hunter's *Golf simplified* (Doubleday, 1921. $1) is an excellent beginners' book as well as suggestive to more advanced players. He emphasizes the turning of the wrists in starting and completing the golf swing, as a correction of many faults acquired through a lack of proper training. *Golf from two sides* by Roger and Joyce Wethered (Longmans, 1925. $2.25) is a book for all players, entertainingly written. Its later edition adds two chapters on wooden club play, and advanced approach play.

Golf || Darwin, Bernard, joint author

4164 22–8367

Fordyce, Claude Powell, 1883– Touring afoot. (Outing handbooks) 1922. illus. Macmillan $1

A book covering the whole field of outfit and methods for trips of varying lengths and conditions. It is assumed that the walker will carry equipment.

Walking || Camping

4165 (17–4213)

Hammett, Charles Edward, 1865– and **Lundgren, C. L.** How to be an athlete; introd. by J. L. Griffith. 1923. 313p. illus. Heath $4

A manual for coaches and athletes dealing with the fundamentals of technique in field and track athletics, football, baseball, basketball and tennis. Methods of training and of executing the various events and plays are explained fully, while the matters of diet and treatment of injuries are treated only summarily. The authors are associated with the athletic departments of Allegheny college and the University of Illinois, respectively.

Athletics || Lundgren, Carl Leonard, 1880– joint author

4166 23–11564

Hancock, Harrie Irving, 1868– and **Higashi Katsukuma.** Complete Kano jiu-jitsu (jiudo) 1925. 526p. illus. ports. Putnam $5

A complete and authentic description and interpretation of the Kano system which is exclusively recognized by the Japanese government for purposes of instruction in the army and navy and police departments. The first edition was published in 1905.

Jiu-jitsu || Higashi, Katsukuma, joint author

4167 25–21958

Handbook of summer camps, an annual survey, 1924 to date. (Sargent's handbooks) illus. Sargent $5 (1925)

A valuable reference book intended primarily for the use of parents and teachers in the selection of summer camps for boys and girls. The first chapters give a broad summary of the whole camp movement, followed by an annotated list of summer camps arranged by state. A useful classified directory of firms, agencies and periodicals serving summer camps is included, with much other miscellaneous information. Issued first in 1924. Each new edition has corrected errors and added many camps and special features. Another valuable book for the camp recreation or scout leader's bookshelf is the manual on organized camping, *Camping out,* issued by the Playground and recreation association of America, which gives the practical information necessary for camp selection, planning and equipment of a camp site; organization; sanitation; diet and nutrition; accounting; camp standards; bases of program making; leadership. The different sections have been prepared by experts in their special fields. Useful diagrams and illustrations.

Camping

4168 [24–13821]

Jones, Thomas Edward. Track and field. 1925. 214p. illus. Scribner $2

A compact manual for teachers of physical training in high schools, and for students. It describes the technique of the various events, discusses training and practice, and gives brief facts of interest about each. Numerous diagrams and photographs of athletes in action. The author is physical director at the University of Wisconsin.

Track-athletics

4169 25–5470

Little, Raymond Demorest, 1880– Tennis tactics. (Outing handbooks) 1923. 150p. ports. Macmillan $1

The first chapter, dealing with strokes, body position and swing, is for the beginner; the rest of the book is an analysis of the game with valuable suggestions. In the same series is Burns' *How to play tennis* (1923. $1) which is useful alike to the beginner and average player, giving detailed information on how to play and showing how to correct common faults. Paret's *Lawn tennis lesson for beginners* (1916. o.p.) was a standard, comprehensive book more thoroughly and more logically arranged than Little or Burns.

Tennis

4170 A 23–2173

Long, John Cuthbert, 1892– and **Long, J. D.** Motor camping. 1923. 340p. illus. Dodd $2

This is a complete tabulated list of camping sites, with accommodations afforded, arranged by states. The suggestions as to routes with alphabetical list of highways add to the value of this guide-book for the motor camper. It contains practical, conveniently arranged information on equipment, camps, food and camp health. State rules and regulations for hunting and fishing are included.

Automobiles—Touring || Camping || Long, John Dietrich, 1860– joint author

4171 23–26435

Lynch, John Gilbert Bohun, 1884– Knuckles and gloves. 1923. 217p. ports. Collins; Holt $3.50

A history of the prize ring by an English college man telling the story of famous prize fights from 1738 to the Carpentier and Cook encounter in London in 1922. His tale has obviously a sordid side, yet more evidently a brutal one. Wignall's *The story of boxing* (Brentano's, 1924. $6) a more complete history, is a useful reference book covering the subject thoroughly. Both volumes have interesting illustrations.

Boxing

4172 (23–6196)

Miller, Warren Hastings, 1876– Camping out. 1925. 325p. illus. Appleton $2.50

A complete camping book full of information for every type of camper from the de luxe species to the hunter, canoeist, automobilist and lone hiker. Told largely as a narrative of the author's thirty years of camping experience, it is interesting to grown ups and boys alike. This edition adds to the 1918 edition an appendix describing additional equipment. Not as useful as an immediate guide as Kephart's well-known manual *Camping and woodcraft* (Macmillan, 1924. $2.50) which gives genial, well tested advice on equipment, cookery, and treatment of injuries. It is based on a former book by the same title, published in 1906, by Outing, but is enlarged by several chapters treating of the equipping and managing of stationary camps. The matter of outfitting is given fuller consideration.

Camping

4173 25–9638

Pope, Saxton Temple, 1875– Hunting with the bow and arrow. 1925. 257p. illus ports. Putnam $2.50

Through a Yana Indian archer Dr. Pope became interested in hunting game with a bow and arrow, and an ardent advocate of its use. He gives in detail the Indian's careful methods for fashioning bows and arrows, followed by his own exciting experiences in bringing down deer, mountain lions

grizzly bears, moose and other game with this weapon.

Archery || Bow and arrow

4174 25–17429

Poulsen, Ornulf. Skiing. 1924. 199p. illus. Macmillan $2

Besides an exposition of skiing technique this contains chapters on the spirit of skiing, skiing companions, history and training and one on snowshoeing, all well written and as readable as a good essay. Small, more concise and a strictly technical manual is Lunn's *Ski-ing for beginners.* (Dutton, 1924. $2) also illustrated with photographs and diagrams. *Cross-country ski-ing* also published by Dutton is now out of print.

Skiis and skii-running

4175 24–31294

Staley, Seward Charles, 1893– Individual and mass athletics. 1925. 257p. illus. Barnes $3

Facts about grade school, high school and college athletics. Though the bulk of the material deals with athletics for men and boys, much of it may be used with girls. Contains over two hundred irregular athletic events and eleven different methods of conduct. Adapted for use with all ages between nine and thirty. The author is assistant professor of physical education, University of Illinois.

Athletics

4176 25–12040

Tilden, William Tatem, 1893– Art of lawn tennis. 229p. illus. ports. Doran $2

Some advice for the novice, but holds more for the enthusiast interested in improving his own artistry and in the achievement of experts. First published in 1921. This edition includes a record of the tennis events of 1921, and is important because of the number of Davis cup matches and of the development of women's tennis. Vaile's *Modern tennis* (Funk, 1917. $2) is an older book of English origin with detailed directions for the beginner and discussions of international playing interesting to the expert.

Tennis

4177 22–9562

Van Dyke, John Charles, 1856– The open spaces, incidents of nights and days under the blue sky. 1922. 272p. Scribner $2

What the author calls "my own trail in the open." The lover of outdoor life will follow him gladly down the years, beginning back in his boyhood, when he was taken to Minnesota, and will share his pleasure in sleeping out, riding in the open, the cattle ranges, desert journeys, forest and mountain trails crowded with incidents of wild life and beauty.

Outdoor life || Camping || Frontier and pioneer life

4178 22–7213

White, Stewart Edward, 1873– Camp and trail. 1907. 236p. illus. Doubleday $2

A practical experience book for the wilderness traveler. The author tells in detail how to select what is necessary and to reject what is unnecessary for camp convenience and comfort. The humors of life in the open air are happily touched upon, and make the book something more than a manual. A similar book which emphasizes ways to avoid unpleasantness and danger is Jessup's *Roughing it smoothly* (Putnam, 1923. $2.50) The author is associate editor of *Outing.*

Camping

4179 (7–31474)

White, William Dustin, 1889– Book of winter sports. 1925. 307p. illus. Houghton $2.75

Pleasantly written and instructive chapters on winter camping, ice fishing, fox and rabbit hunting, mountain climbing and the winter carnival, as well as the more common winter pastimes of skating, skiing, snowshoeing, hockey and tobogganing. Reprinted from various periodicals. Illustrated with photographs. A similar manual is Jessup's *Snow and ice sports* (Dutton, 1923. $3.50) which gives clear, carefully illustrated directions for becoming expert in the various winter sports, adding scootering, a form of ice boating popular off Long Island. There is a chapter on winter week-ends at Dartmouth.

Winter sports

4180 25–3209

797 Boating. Ball

***Baretto de Souza, Joseph Michaël Thomas,** 1859– Principles of equitation; illus. by Victor Nickol. 1925. 357p. illus. Dutton $5

An enlarged and revised edition of the author's *Elementary equitation* (1922) adding chapters on Practical suggestions for choosing a saddle horse, and Practical reasons why horseback riding is the best exercise. Includes many illustrations. The title was changed to describe more nearly a thorough rather than an elementary treatise by an expert teacher.

Horsemanship

4181 25–8567

Camp, Walter Chauncey, 1859–1925. Football without a coach. 1920. 179p. illus. Appleton $1.50

For the self-organized squad or individual player. Describes each position and the weekly training schedules to keep the team in condition. Diagrams of formations are given. Roper's *Winning football* (Dodd, 1920. $2) is a good follow-up book for Camp; outlines the game and gives pictures from actual games. Wilce's *Football* (Scribner, 1923. $2) is a straightforward exposition of the game by the coach of Ohio state university addressed particularly to those who wish to learn to play it. Explains clearly the technique of the various plays, positions and formations, and briefly discusses practice and training. Illustrated with diagrams.

Football

4182 20–13870

Haughton, Percy Duncan. Football and how to watch it; introd. by Heywood Broun. New ed. 1924. 227p. illus. port. Little $3

By emphasizing salient points and eliminating many details the Harvard mentor enables the average spectator to observe and understand more clearly team evolutions, the use of interferers, (who are the real heroes) and the cardinal principles of attack and defense. The photographs of recent games with his descriptive text illumi-

* This book has been erroneously placed. It belongs in 798 Horsemanship.

nate typical formations and plays. It is recommended to the high school coach as well as the observer of the game. The first edition was published in 1922 by Jones.

Football

4183 24–23643

Kendrick, Edwin William, 1883– Practical sailing and motor-boating. 1913. 364p. illus. McBride $2.50

Authoritative information on the choice and upkeep of a boat, nautical astronomy, cruising and cooking. A similar book is Knight's *Small boat sailing* (Dutton, 1905. $2.50) Pinkerton's *The canoe,* "Outing handbooks" (Macmillan, 1914. $1) considers types of canoes, their care and management, and the equipment for a canoe trip. Boardman's *The small yacht* (Little, 1909. $4) discusses the design and construction of a racing yacht and its handling during a race, in very practical chapters, written from the experience of a successful amateur yachtsman.

Boats and boating

4184 13–14367

Wardlaw, Charles Digby and **Morrison, W. R.** Basket ball; introd. by J. F. Williams. 1921. 231p. illus. Scribner $2

A handbook for coaches and players by experienced instructors. Gives a clear description of every phase of the game including diagrams and illustrations. Frost and Wardlaw's *Basket ball and indoor baseball for women* (1920. $1.75) is just as thorough and complete in its description of these games for women.

Basket-ball || Morrison, Whitelaw Reid, 1886– joint author

4185 21–7193

Wardlaw, Charles Digby. Fundamentals of baseball. 1924. 94p. illus. Scribner $1.75

A brief, systematic analysis of the technique of throwing, pitching, catching, batting and basesliding with a chapter on coaching and tests in baseball. The author is an experienced teacher and lays emphasis on the teaching of the mechanics of play. Illustrated with excellent photographs. Clarke and Dawson's *Baseball* (1915. $1.75) gives the main facts of the game as played in the major leagues, taking up each position separately. Especially valuable for school and college teams. The authors are coaches of the baseball teams of Princeton university. McGraw's *How to play baseball* (Harper, 1914. $1.50) is a very clear introductory manual of the subject.

Baseball

4186 24–8033

799 Fishing. Hunting

American sportsman's library; ed. by Caspar Whitney. 1924. 6v. illus. Macmillan $1.75 each

Some old standard books on hunting and fishing, dogs and game birds are being brought out again in this series. The following have been published: Graham, The sporting dog (4–2971) Holder, The big game fishes of the United States (3–13351) Roosevelt and others, The deer family (2–13655) Sage and others, Salmon and trout (A 18–1936) Sandys and Van Dyke, Upland game birds (2–14872) and Sanford and others, The water-fowl family (3–12873).

Hunting || Whitney, Caspar, 1864– ed.

4187

Christy, Cuthbert, 1863– Big game and pygmies; introd. by Sir H. H. Johnston. 1924. 325p. illus. map. Macmillan $7.50

A fascinating book of travel based upon a naturalist's twenty-five years' experience in Central African forests in quest of okapi, the forest ancestor of the giraffe. It contains accounts not only of the larger animals and Ituri pygmies but of the smaller mammals, birds, insects, fish, frogs and reptiles. Style excellent and illustrations good. Map, index.

Game and game-birds || Okapi || Bambute || Natural history—Africa || Africa, Central—Descr. & trav.

4188 24–28012

Endicott, Wendell, 1880– Adventures with rod and harpoon along the Florida Keys. 1925. 273p. illus. Stokes $4

With fresh enthusiasm the author recounts his fishing adventures in Florida waters, but the chief interest is in the eighty good and often unusual photographs. Brief suggestions about bait and methods are offered, and the best fishing grounds in different seasons are indicated. Invaluable to fishermen, veteran or novice. Rhead's *Book of fish and fishing* (Scribner, 1908. $2) is a compact manual of fresh and salt water angling, giving information about habitat, characteristics, baits, methods of capture and cooking. Based on twenty-five years' experience between Labrador and Dry Tortugas. There are maps, charts, cuts and drawings in the text.

Fishing—Florida

4189 25–320

Frazer, Perry D. 1866– Amateur rod making. (Outing handbooks) 1922. illus. Macmillan $

Directions for anglers who have some skill in working with tools. Includes also parts of *Rod making for beginners* (Forest and stream, 1908 $1) Other books for the amateur in the "Outing handbooks" are Frazer's *Fishing tackle* which gives advice on selection and care of rods, reels, lines, and flies, with suggestions on fly-casting and St. John's *Practical fly fishing,* which concern tackle, strategy, and clothing with special reference to black bass fishing.

Fishing

4190 (14–22655

Grey, Zane, 1872– Tales of southern rivers. 1924. 249p. illus. Harper $

Stories of hunting and fishing in the Gulf stream and sub-tropical rivers of the Southern states and Mexico, described with a fresh vividness that gives the reader a fair imitation of the thrill of actual experience. His earlier work *Tales of fish* (1919. $4) which covers the same territory is equally exciting. Both books will interest many besides the confirmed fisherman.

Fishing || Hunting || Gulf Stream || Everglades, Fla. || Santa Rosa River

4191 24–253

Hornaday, William Temple, 1854– Wild animal round-up. 1925. 372p. illus. Scribner $

An exciting and interesting account of experiences among the big game of the world, while securing specimens for the New York zoological society, with some of the skilful work of American taxidermists described as it is seen in the museums of the country. Includes more than 100 pho

graphs, some of them considered the best in existence dealing with animal subjects. *Wild life conservation in theory and practice* (Yale, 1914. $2.50) urges the importance of the preservation of wild life in this country. It includes a bibliography and chapter on Private game preserves by F. G. Walcott. This supplemented his *Our vanishing wild life* (1913 o.p.)

Animals, Habits and behavior of || Hunting

92 25-23706

obinson, Ben Carl, 1890– Muskellunge fishing. 1925. 116p. illus. Appleton $2

A practical guide written with enthusiasm. The fish's favorite haunts and habits are discussed and general range given as Wisconsin, Michigan, Minnesota and Canada from the Thousand Islands west to the Great Lakes. Suggestions for adequate tackle, and advice as to the final capture are included.

Fishing

93 25-6321

obinson, Beverley William, 1873– With shotgun and rifle in North American game fields. 1925. 387p. illus. Appleton $3.50

The author's enthusiasm has taken him to all parts of the country in search of big and small game. These chapters contain interesting accounts of his experiences and descriptions of the animals and their habits and should prove entertaining as well as instructive to other followers of the chase. Good photographs of live animals in their native setting. Specific information about guides and expenses appended.

Hunting—North America

94 25-6323

oosevelt, Theodore, pres. U. S., 1858–1919. African game trails; illus. by Kermit Roosevelt and P. R. Goodwin. 1910. 529p. illus. port. map. Scribner $6

This enthusiastic account is a panorama of the hunting experiences of Mr. Roosevelt and his son Kermit in their famous expedition to equip the Smithsonian museum with specimens of African mammals. They are told in the spirit of the lover of wild nature and the keen hunter of big game. Most of the articles appeared first in *Scribner's Magazine* in 1909-10. The volume is enriched by several excellent photogravures from drawings by P. R. Goodwin.

Hunting—Africa, British East || Africa, British East—Descr. & trav.

95 10-35980

— The wilderness hunter. Library ed. 1922. Putnam $4

Enthusiasm for the chase and the free, adventurous life of the mountain and plains and appreciation of the beauties of the "innumerable sights and sounds of the wilderness" abound in this account of the big game of the United States and its chase with horse, hound and rifle. This replaces the Sagamore edition of 1893, published in two volumes. The second volume bore the title, *Hunting the grisly. Outdoor pastimes of an American hunter* (Scribner, 1905. $3) describes similar adventures in the West, including trips of 1905, with observations on animal characteristics and methods of hunting.

Hunting—U. S.

96 26-14771

Scrope, William. Days and nights of salmon fishing in the Tweed, with a short account of the natural history and habits of the salmon; ed. by H. T. Sheringham. 1922. 281p. illus. Jenkins; Appleton $5

A reprint of an old fishing classic, first issued in 1843, with no new edition for over forty years. Its correct and faithful account is useful today and interesting because of the original, quaint illustrations included. A similar reprint is Ronald's *Fly-fishers' entomology* (1922. $5) first published in 1836 now issued with many new illustrations, and an introduction by the editor, H. T. Sheringham. It covers the art of making, and choice of artificial flies, with a useful collection of leading flies for every month in the season, painted and etched by the author with a few new ones introduced in this edition.

Salmon fishing || Sheringham, Hugh Tempest, 1876– ed.

4197 (A 22-1228)

Shaw, Frederick George. Science of fly fishing for trout. 1925. 341p. illus. Scribner $6

The method and experience of an expert and lover of the sport, reproducing some of its fascination and imparting some of the skill required in the science of casting a fly, written for the experienced amateur as well as the novice. Includes illustrations and diagrams. In a similar manner a bass enthusiast writes of the fine points of fishing for his favorite American fresh-water game fish in Jones' *Black bass and bass craft* (Macmillan, 1924. $3) Another book of practical information on trout fishing is Holden's *Streamcraft* (Appleton, 1919. $2.50)

Trout fishing || Fly-casting

4198 25-8566

Walton, Izaak, 1593–1683 and **Cotton, Charles.** Compleat angler; ed. by Richard Le Gallienne, illus. by E. H. New. 1904. 454p. illus. port. Dodd $3

"Not only is he the sacer vates of a considerable sect in the religion of recreation, but multitudes who have never put a worm on a hook—even on a fly-hook—have been caught and securely held by his gentle craft and his leisure transcript of his own simple, peaceable, lovable and amusing character. The *Compleat angler* was published in 1653, but Walton continued to add to its completeness in his leisurely way for a quarter of a century." A recent attractive edition is edited by John Major, Navarre society publications (M. Gottschalk, 1925. $5)

Fishing || Cotton, Charles, 1630–1687 || Le Gallienne, Richard, 1866– ed.

4199 (4-11771)

Williams, Arthur Bryan, 1866– Game trails in British Columbia. 1925. 360p. illus. map. Murray; Scribner $5

A well written account of the hazards and pleasures of big-game hunting and other sport in the wilds of British Columbia by the head of the provincial game department. The author describes his unusual experiences in hunting sheep, mountain goats, bears, moose, deer, caribou, and cougar, their characteristics, habits and range, with the authority of thirteen years of close observation. Many fine photographic illustrations.

Hunting—British Columbia

4200 (25-20651)

800 LITERATURE

801 Philosophy. Literary esthetics

Bennett, Arnold, 1867– Literary taste; how to form it, with detailed instructions for collecting a complete library of English literature. Ed.3. 1911. 127p. Doran $1.50

"It is a wise, helpful and inspiring work, intensely practical and delightfully lucid."

Books and reading || Book collecting || Bibliography—Best books

4201 (13–20233)

Brownell, William Crary, 1851– Criticism. 1914. 85p. Scribner $1

The author looks upon criticism as a special province of literature with a technique all its own. He writes on: the Field and function, Equipment, Criterion, and Method of criticism.

Criticism

4202 14–16938

—— Standards. 1917. 151p. Scribner $1.25

An appeal for standards in art and letters to counteract the wilful eccentricities of the so-called modern art.

4203 17–13754

Criticism in America, its functions and status; essays by Irving Babbitt and others. 1924. 330p. Harcourt $2.50

A collection of essays dealing with the nature of criticism in American literature, representing widely divergent points of view and covering the period from 1910 on. It includes essays by Babbitt, Brooks, Brownell, Boyd, Eliot, Mencken, Sherman, Spingarn and Woodberry.

Criticism || Analytics

4204 24–3993

Gayley, Charles Mills, 1858– and **Kurtz, B. P.** Methods and materials of literary criticism; lyric, epic and allied forms of poetry. 1920. 911p. Ginn $3

This book continues the series begun by *An introduction to the methods and materials of literary criticism* by Gayley and Scott (1899, o.p.) It is a reference book containing an amazing amount of technical and historical facts about the forms of poetry as they appear in some twenty languages.

Poetry—Hist. & crit. || Kurtz, Benjamin Putnam, 1877– joint author

4205 20–11325

Lewisohn, Ludwig, 1882– ed. Modern book of criticism. 1919. 210p. Modern library 95c

An anthology of passages from modern authors dealing with the principles of literature, art and criticism, divided into four parts according to the nations represented: France, Germany, England, and America.

Criticism || Literature—Hist. & crit.

4206 20–11399

Moulton, Charles Wells, 1859– ed. Library of literary criticism of English and American authors. 1901-05. 8v. ports. Moulton o.p.

Contents: v.1, 680-1638; v.2, 1639-1729; v.3, 1730-1784; v.4, 1785-1824; v.5, 1825-1854; v.6, 1855-1874; v.7, 1875-1890; v.8, 1891-1904, incl ing two general indexes (1) authors criticized authors of criticisms.

Primarily a compilation of quoted material, an encyclopedia of original articles. For each thor treated gives brief biographical data and th selected quotations from criticisms of his wo grouped as (1) personal (2) individual works general. Extracts are of some length and given with exact reference, so that the work ser both as an encyclopedia of critical comment a an index of literary criticisms. It is of great va to the reference worker in a general public libra

English literature—Hist. & crit. || Americ literature—Hist. & crit.

4207 1–310

Saintsbury, George Edward Bateman, 184 History of criticism and literary taste Europe. 1900-04. 3v. Blackwood v.1, 16s; v.2-3, 20s ea

A scholarly treatise from early Greek critici to the end of the nineteenth century. There many notes at the foot of the pages and an in to each volume. v.1, Classical and medieval c icism; v.2, From the renaissance to the decline eighteenth century orthodoxy; v.3, Modern cr cism.

Criticism || Literature—Hist. & crit. || Lite ture, Medieval

4208 1–9

Shuman, Edwin Llewellyn, 1863– How judge a book. 1910. 237p. Houghton $1

An aid to the formation of standards of c icism and increased appreciation, through the cussion of the elements of good literature.

Criticism

4209 10–24

Spingarn, Joel Elias, 1875– Creat criticism; essays on the unity of genius a taste. 1925. 138p. Harcourt $1

A new edition of a book first published by H in 1917. The author argues against judicial historical modes of criticism and feels that must follow and inspire a new freedom in lit ture and arts.

Contents: The new criticism; Dramatic c cism and the theatre; Prose and verse; Crea connoisseurship.

Criticism

4210 26–12

803 Dictionaries. Encyclopedias

Ackermann, Alfred Seabold Eli, 18 Popular fallacies explained and correct introd. by Sir Richard Gregory. E 1924. 984p. Lippincott $7

A new edition of a valuable reference b dealing with 1350 fallacies instead of the 460 the old edition. These are classified in twenty sections; each one is corrected, its origin usu explained and authorities quoted.

Errors, Popular

4211 24–27

rewer, Ebenezer Cobham, 1810–1897. Dictionary of phrase and fable. New ed. 1923. 1157p. Cassell; Lippincott $7.50

This valuable book contains the derivation, source or origin of common phrases, allusions and words that have a special meaning. It includes abbreviations, colloquial and proverbial phrases, mythological and biographical references, fictitious characters and titles.

Literature—Dictionaries, indexes, etc. || Allusions

12 26–8332

— Reader's handbook of famous names in fiction, allusions, references, proverbs, plots, stories, and poems. Rev. ed. 1904. 1243p. Lippincott $5

One of the best of these handbooks.

Literature—Dictionaries, indexes, etc. || Allusions || Fiction

13 4–13795

erwig, Henrietta, ed. Crowell's handbook for readers and writers. 1925. 728p. Crowell $3.50

A dictionary of famous characters and plots in legend, fiction, drama, opera, and poetry, together with dates and principal works of important authors, literary and journalistic terms and familiar allusions. It is arranged in one alphabet, clearly printed, up-to-date, practical and usable.

Literature—Dictionaries, indexes, etc. || Allusions

14 25–20161

eller, Helen Rex, ed. Reader's digest of books. 1922. 941p. Macmillan $4

Brief summaries of over four hundred standard books, both fiction and non-fiction, arranged alphabetically by title with author index. It was formerly published as part of the *Warner library of the world's best literature,* and is still included in that work, but is now sold separately for the first time.

Books—Reviews

15 22–26487

illikelly, Sarah Hutchins, 1840–1912. Curious questions. 1886–1900. 3v. ports. McKay $2 each

Each volume contains about 275 questions on all sorts of subjects in history, literature, art and social life. These questions are numbered and are answered fully in the text. There is an index in each volume.

Literature—Dictionaries, indexes, etc. || Allusions

16 0–3896

ıyfe, William Henry Pinkney, 1855–1915. 5000 facts and fancies. 1901. 816p. Putnam, o.p.

A cyclopedia of important, curious, quaint, and unique information in history, literature, science, art and nature.

Encyclopedias and dictionaries

17 1–25863

ence, Lewis. Dictionary of medieval romance and romance writers. 1913. 395p. Routledge; Dutton $4

A list in one alphabet of the titles and characters of the principal British, Celtic, French, Italian, Scandinavian, Spanish and Teutonic romances of the period from the eleventh to the fourteenth century, giving under the title a fairly detailed synopsis of the story of the romance with some bibliographical references. Under the name of each character is a brief description of the character and the title of the romance in which it occurs.

Romances—Dictionaries, indexes, etc. || Literature—Dictionaries, indexes, etc.

4218 14–6809

Walsh, William Shepard, 1854– Handy book of curious information. 1913. 942p. Lippincott $6

Information concerning strange happenings in the life of men and animals, odd statistics, extraordinary phenomena, and out-of-the-way facts concerning the wonderlands of the earth.

Encyclopedias and dictionaries

4219 13–19475

—— Handy-book of literary curiosities. 1925. 1104p. Lippincott $6

An extremely useful handbook with all sorts of information about things concerned with the literature of all countries.

Literature—Dictionaries, indexes, etc. || Curiosa

4220 1–20389

—— Heroes and heroines of fiction. 1914-15. 2v. Lippincott $4 each

Volume one, Modern prose and poetry; volume two, Classical, mediaeval and legendary. There is no index to books whose characters are listed, but it is the fullest and most up-to-date work of its kind.

Fiction || Literature—Dictionaries, indexes, etc.

4221 14–18549

Warner library of the world's best literature; editors: J. W. Cunliffe, A. H. Thorndike. 1917. 30v. illus. ports. U. S. pub. assoc. $3.20 each; $96 per set

Contents: v.1-26, World's best literature shown in sketches and selections; v.27, Songs and lyrics; v.28, Reader's dictionary of authors, edited by H. M. Ayres; v.29, Reader's digest of books, edited by H. R. Keller; v.30, Student's course in literature, edited by G. M. Lomer; a general index of authors, titles, subjects, national literature.

This 1917 edition is called the New university edition, revised and enlarged. It is, however, in the usual 30 volumes but on Bible paper. A mechanical device for grouping volumes according to a color scheme has been adopted with the purpose of enabling the user to locate his volume more readily.

Literature—Collections || Warner, Charles Dudley, 1829–1900, ed. || Cunliffe, John William, 1865– ed. || Thorndike, Ashley Horace, 1871– ed.

4222 17–28177

Wheeler, William Adolphus, 1833–1874. Explanatory and pronouncing dictionary of the noted names of fiction. Ed.22. 1893. 440p. Houghton $3.50.

Less comprehensive in treatment than Walsh, *Heroes and heroines of fiction,* it includes familiar pseudonyms, surnames bestowed upon eminent men, and analogous popular appellations often referred to in literature and conversation.

Literature—Dictionaries, indexes, etc. Fiction—Dictionaries, indexes, etc.

4223 7–13520

804 Essays: General

Boyd, Ernest Augustus, 1887– Studies from ten literatures. 1925. 333p. Scribner $3

About thirty essays comprise this book dealing with outstanding figures in the contemporary literatures of France, Spain, Portugal, Italy, Germany, Poland, Switzerland, Scandinavia and Canada. The author's wide knowledge of modern writers enables him to offer his critical comparisons with an assuring confidence.

Literature—Hist. & crit.

4224 25–7663

Brandes, Georg Morris Cohen, 1842– Creative spirits of the nineteenth century; tr. by R. B. Anderson. 1923. 478p. port. Crowell $3

A revised edition of his *Eminent authors of the 19th century,* including four additional essays.

Contents: Hans Christian Andersen; Paul Heyse; Esaias Tegnér; John Stuart Mill; Ernest Renan; Gustave Flaubert; Frederick Paludan-Müller; Björnstjerne Björnson; Henrik Ibsen; Algernon Charles Swinburne; Giuseppe Garibaldi; Napoleon Bonaparte.

Literature—Hist. & crit. || Analytics || Anderson, Rasmus Björn, 1846– tr.

4225 23–8043

Brewster, Dorothy, 1883– and **Burrell, Angus.** Dead reckonings in fiction. 1924. 262p. Longmans $2.25

Essays on some modern fiction writers, throwing light not only on the characters these novelists portray and their elusive relations to each other, but also on the personality of the author interpreting life through his book.

Fiction || Burrell, Angus, joint author

4226 24–28243

Canby, Harry Seidel, 1878– and others. Saturday papers, essays on literature from the Literary review. 1921. 133p. Macmillan $1

These essays by three literary critics will be useful to the reader in helping him clarify and arrange the sometimes confused and chaotic impressions left by the bewildering diversity of contemporary literature.

Literature—Addresses, essays, lectures || Benét, William Rose, 1886– joint author || Loveman, Amy, joint author

4227 21–20906

Croce, Benedetto, 1866– European literature in the nineteenth century; tr. by Douglas Ainslie. 1924. 373p. Chapman; Knopf $6

This volume is an expression of the author's special flair for the poetic in literature, whether it be in the form of prose or poetry. The twenty-six writers discussed in the book are representative of the best in nineteenth century literature, but not necessarily representative of the mass.

Literature—Hist. & crit. || Ainslie, Douglas, 1865– tr.

4228 (24–30064)

Dowden, Edward, 1843–1913. Studies in li erature, 1789–1877. New ed. 1906. K. Paul; Scribner $3.7

Valuable critical essays full of suggestion an guidance.

Contents: French revolution and literatur Transcendental movement and literature; Scie tific movement and literature; Prose works Wordsworth; Walter Savage Landor; Mr. Tenn son and Mr. Browning; George Eliot; Lamennai Edgar Quinet; On some French writers of vers 1830-1877; Poetry of Victor Hugo; Poetry of d mocracy: Walt Whitman.

Literature—Hist. & crit.

4229 (4–13978

Erskine, John, 1879– Literary disciplin 1923. 231p. Duffield $1.5

Five essays which define the principles unde lying true literary art. They represent the sour judgment of an able critic on decency and ori nality in literature, the cults of the natural and the contemporary and on the characters proper literature.

Literature—Hist. & crit.

4230 23–83

Gillis, James Martin, 1876– False propl ets. 1925. 201p. Macmillan

An arraignment of the theories of Shaw, Wel Freud and others whose views and writings a of wide influence today. The author, who is itor of the *Catholic World,* writes from a libe Catholic viewpoint.

4231 25–73

Sharp, William, 1855–1905. Studies and a preciations; ed. by Mrs. William Shar 1912. 423p. Duffield

Beautiful expressions of thought on a varie of themes; the sonnet, great odes, Sainte-Beu modern troubadours, literature of Brittany, a others.

Literature—Hist. & crit. || Sharp, Elizab Amelia (Sharp) 1856– ed.

4232 12–405

Sherman, Stuart Pratt, 1881– On co temporary literature. 1923. Holt $1.

This critic sets conservative standards and cries naturalism in writers of today, citing Ma Twain, Wells, Dreiser, Bennett, Synge and othe

English literature—Hist. & crit. || Noveli English || Literature—Addresses, essays, lectu

4233 18–7

Trent, William Peterfield, 1862– Auth ity of criticism, and other essays. 18 291p. Scribner

A scholarly discussion of the science of c cism and an application of its principles to work of Horace, Byron, Tennyson and Howe

Literature—Addresses, essays, lectures || C cism || English literature

4234 99–4

807 Study of literature

Babbitt, Irving, 1865– Literature and the American college; essays in defense of the humanities. 1908. 262p. Houghton $2

A plea for literature as equally important with science and other utilitarian studies in the college curriculum.

Universities and colleges—U. S. || Literature—Study and teaching

4235 8–8540

Moulton, Richard Green, 1849– Modern study of literature, an introduction to literary theory and interpretation. 1915. 530p. Univ. of Chic. $3

A delightful, readable book full of information, philosophy and scientific reasoning.

Literature—Hist. & crit.

4236 15–18439

Smith, Charles Alphonso, 1864–1924. What can literature do for me? Rev. ed. 1924. 220p. Doubleday $2

Friendly, practical talks on how literature can make life richer and fuller. It shows broad familiarity with the subject, is full of illustrative material, and specially notable for simplicity, freshness and enthusiasm.

Literature

4237 24–12935

Trent, William Peterfield, 1862– Greatness in literature, and other papers. 1905. 248p. Crowell, o.p.

Nine popular essays on study and teaching of literature, love of poetry, modern book learning, literature and science. The sane, wholesome and thoroughly delightful treatment of his subjects makes a broad appeal for the book which was primarily intended for the critic or teacher.

Literature—Addresses, essays, lectures

4238 5–39028

808 Rhetoric. Treatises. Collections

Brewster, William Tenney, 1869– English composition and style, a handbook for college students. 1912. 512p. Century $1.75

An excellent text which emphasizes actual practice and has a literary touch.

English language—Rhetoric

4239 12–14483

—— Writing English prose. (Home university library) 1913. 256p. Holt $1

A manual at once scholarly, practical and readable, from which any one who cares for the English language can derive profit.

English language—Rhetoric

4240 13–10334

Brownell, William Crary, 1851– Genius of style. 1924. 226p. Scribner $2

A profound and somewhat abstruse discourse on style. The author, who is recognized by the older and more conservative school as the dean of American critics, refrains from any discussion of contemporary personalities and remains consistently aloof from all controversy and debate.

Style, Literary

4241 24–24365

Foerster, Norman, 1887– and **Steadman, J. M.,** jr. Sentences and thinking, a handbook of composition and revision. Rev. ed. 1923. 329p. illus. Houghton $1.10

A review of the essentials of rhetoric and spelling. It is clear and pointed and contains many useful suggestions.

English language—Composition and exercises || English language—Grammar || Steadman, John Marcellus, jr., joint author

4242 23–13681

Gay, Robert Malcolm, 1879– Writing through reading. 1920. 109p. Atlantic monthly $1.25

A suggestive method of writing English having for its object the acquisition of a command of language, and discipline and drill in clearness, vigor and conciseness.

English language—Rhetoric

4243 20–10291

Genung, John Franklin, 1850–1919. Working principles of rhetoric examined in their literary relations and illustrated with examples. 1901. 676p. Ginn $2

An eminently readable text-book.

Rhetoric || English language—Rhetoric

4244 1–7158

Greenough, Chester Noyes, 1874– and **Hersey, F. W. C.** English composition. 1917. 379p. illus. Macmillan $2

An exceptionally fine textbook both in manner of arrangement and excellence of presentation of its content. It was the first of its kind to illustrate its extracts with the actual scenes described. It is now used at Harvard in the course in English composition for foreigners.

English language—Rhetoric || Hersey, Frank Wilson Cheney, joint author

4245 17–15557

Hersey, Frank Wilson Cheney and **Greenough, C. N.,** ed. Specimens of prose composition. Rev. ed. 1923. 510p. ports. Ginn $2.20

Specimens which may serve equally well for deliberate study, or rapid reading, with notes and comments and an analytical index. It is one of the books used at Harvard university in the course in English composition for foreigners.

English language—Rhetoric || Greenough, Chester Noyes, 1874– joint ed.

4246 24–3865

Herzberg, Max John, 1886– and **Lewin, William.** Speaking and writing English. 1925. 399p. illus. Allyn $1.50

A textbook for high school work, covering: Theme elements, Kinds of themes, Composition in practical life. An appendix has rules of composition, supplementary exercises and a list of interesting books for reading.

English language—Rhetoric || Lewin, William, joint author

4247 25–13312

Manly, John Matthews, 1865– and **Rickert, Edith.** Writing of English. Rev. ed. 1923. 477p. ports. Holt $1.85

Part one discusses oral and silent reading, the use of books and the dictionary. Part two analyzes sentence and paragraph structure, the forms of writing. Part three launches into the writing of news, plays, stories, poetry and other forms of expression. It has been used with marked success at the University of Chicago.

English language—Rhetoric || Rickert, Edith, 1871– joint author

4248 23–12091

Michigan University. Dept. of rhetoric. The way of composition. 1925. 410p. Harcourt $1.75

An introduction to the analytical study of the forms of writing. The three divisions of Exposition, Description and Narration have each an introductory study, followed by examples from standard authors illustrating the work under consideration. Each selection is prefaced by a brief biographical sketch.

English language—Rhetoric

4249 25–4313

Palmer, George Herbert, 1842– Self-cultivation in English. (Riverside educational monographs) 1909. 41p. Houghton 80c

A brief address, itself an example of good English, stimulating the reader to cultivate effectiveness and ease in speaking and writing. It is used at Harvard university in the course in English composition for foreigners.

English language—Rhetoric

4250 9–16556

Quiller-Couch, Sir **Arthur Thomas,** 1863– On the art of writing. 1916. 302p. Putnam $2.50

Fascinating essays by an author who has a most contagious love of literature.

Contents: Inaugural; The practice of writing; On the difference between verse and prose; On the capital difficulty of verse; Interlude: on jargon; On the capital difficulty of prose; Some principles re-affirmed; On the lineage of English literature; English literature in our universities; On style.

Authorship || English literature—Addresses, essays, lectures || English language—Rhetoric

4251 16–9154

Raleigh, Sir **Walter Alexander.** Style. 1913. Longmans $1.80

A brilliantly written, novel and suggestive treatment.

Style, Literary

4252 (1–2039)

Spencer, Herbert, 1820–1903. Philosophy of style. 1887. Appleton $1

A valuable essay, explaining the effect of both prose and poetry, on the principle that that language is most forcible which best economizes the mental energies and mental sensibilities.

Style, Literary

4253 17–20596

Watt, Homer Andrew, 1884– and **McDonald, P. B.** Composition of technical papers. Ed.2. 1925. 429p. McGraw $2

A text on English composition for engineering students and others. In addition to minor changes the author has revised thoroughly the chapters on Engineering reports and Business and professional letters, and has added two new chapters: The campaign for better letters and Diction and professional style.

Technology—Language || English language—Rhetoric || McDonald, Philip Bayaud, joint author

4254 25–5793

Wendell, Barrett, 1855–1921. English composition. 1918. 316p. Scribner $1.50

Eminently readable talks on English composition, given as Lowell institute lectures.

English language—Composition and exercises

4255 25–14862

808.1 Poetry: Treatises. Collections

Bradley, Andrew Cecil, 1851– Oxford lectures on poetry. 1909. 395p. Macmillan $5

Eleven profound, vigorous and original lectures forming an important addition to the literature of criticism. About one-third of the volume is devoted to Shakespeare and phases of his work, the rest to Hegel, Wordsworth, Shelley and Keats.

Poetry || Shakespeare, William—Criticism and interpretation || Analytics

4256 9–22233

Bryant, William Cullen, 1794–1878, ed. Library of poetry and song. Rev. & enl. ed. 1925. 1116p. Doubleday $5

The standard collection of popular poems and poetic selections, classified under subjects, with indexes of titles, first lines and poetical quotations. Many facsimiles are included. It has been revised and recent authors added.

English poetry (Collections) || American poetry (Collections)

4257 25–7664

Common book of poetry. 1925. 234p. Sears $1.25

Selections from English and American poets alphabetically arranged under author and containing a first line index. It is not a first selection but satisfactory as an inexpensive addition to a poetry collection.

English poetry (Collections) || American poetry (Collections)

4258 25–24139

Eastman, Max, 1883– Enjoyment of poetry. Rev. ed. 1921. 254p. Scribner $2

A stimulating book for the lover of poetry, emphasizing the poetic impulse wherever it is found and relating it to the appreciation of great poetry.

Poetry

4259 21–16168

Friedlander, Joseph, 1859?–1917, comp. Standard book of Jewish verse; ed. by G. A. Kohut. 1917. 820p. Dodd o.p.

A useful collection of poems by Jewish poets and poems about Jews by Christian authors, from a wide range of sources.

Jewish poetry || Kohut, George Alexander, 1874– ed.

4260 17–30361

Hill, Mrs. Caroline (Miles) ed. World's great religious poetry. 1924. 836p. Macmillan $2.50

An inclusive anthology of religious poetry from the Psalms to the latest free verse. The poems are grouped according to religious concept. Index of titles, authors and first lines.

Religious poetry, English

4261 23–26236

Jones, Llewellyn, 1884– First impressions. 1925. 249p. Knopf $2.50

Fifteen essays on modern poets and their work uniting sound criticism with charm and originality of expression. Some of the poets discussed are Robinson, Frost, Sandburg, Masters, De la Mare, Yeats, and Alice Meynell.

English poetry—Hist. & crit. || American poetry —Hist. & crit.

4262 25–17846

Ker, William Paton, 1855–1923. Art of poetry. 1923. 160p. Oxford $2

Seven scholarly essays rich in allusion to remote literatures, and illustrated by many quotations.

Contents: The art of poetry; Shelley; Samson Agonistes; Romantic fallacies; Pope; Molière and the muse of comedy; Matthew Arnold.

Poetry || English poetry—Hist. & crit.

4263 23–27431

Lowes, John Livingston, 1867– Convention and revolt in poetry. 1919. 346p. Houghton $2.25

The purpose of these essays originally given as the Lowell institute lectures for 1918 is to point out the continuous action and reaction in English poetry as convention breaks away before revolt which again crystallizes into convention. Illustrative examples of this theory are drawn from English poetry from Beowulf to the present moderns. The author maintains that "genius of the highest order is far more apt to disclose the unexpected resources of whatever vehicle of expression it falls heir to than to spend itself upon a fabrication of the new."

Poetry || English poetry—Hist. & crit.

4264 19–6710

Monroe, Harriet, 1860– and **Henderson, A. C.,** ed. The new poetry. New ed. 1926. Macmillan $3

An anthology of the work of about one hundred modern poets, arranged alphabetically by author. It includes no poems published before 1900. This new edition has added fifty more poets and later poems of those represented in the first edition. A bibliography of books published by the authors and magazines in which the selections have appeared is added.

American poetry (Collections) || English poetry (Collections) || Henderson, Mrs. Alice (Corbin) joint ed.

4265 23–8333

Neihardt, John Gneisenau, 1881– Poetic values. 1925. 144p. Macmillan $1.75

A book which suggests to the common-sense man a means by which he may come to think of poetic values as real and necessary in the scale of practical values. Part 1, Common sense; Part II, The creative dream.

Esthetics || Poetry

4266 26–950

Neilson, William Allan, 1869– Essentials of poetry; Lowell lectures, 1911. 1912. 282p. Houghton $2

A delightful contribution to the theory of poetry and poetic criticism, discussing the four elements which supreme poetry can hardly do without: Romanticism, classicism, realism and intensity.

Poetry || Lowell institute lectures, 1911

4267 12–1029

Noyes, Alfred, 1880– Some aspects of modern poetry. 1924. 349p. Stokes $2.50

A group of critical essays on Meynell, Dobson, Henley, Shelley, Wordsworth, Shakespeare and others, and on the general character and aspects of modern poetry. Throughout, the author eloquently defends the old tradition in poetry, particularly in the case of Tennyson, Longfellow and Emerson.

English poetry—Hist. & crit.

4268 24–28254

Perry, Bliss, 1860– A study of poetry. 1920. 396p. Houghton $3.25

The book is divided into two parts: Poetry in general, and The lyric in particular. The psychological, philosophical and technical aspects are considered in the first part. It will be useful to the teacher, the student and the general reader.

Poetry

4269 20–9853

Pound, Louise, 1872– Poetic origins and the ballad. 1921. 247p. Macmillan $2.50

Papers intended to disprove the theory of the communal creation of the ballad and its origin in the dance. A chapter on Balladry in America shows that traditional ballad making is still going on.

Ballads

4270 21–1306

Richards, Gertrude Moore, comp. High tide. 1916. 205p. Houghton $1.75

Songs of joy and vision from the present-day poets of America and Great Britain. An attractive, popular anthology of about two hundred poems. It is also published in the Riverside college classics at 80c. *The melody of earth* (1918, $2) is an anthology of garden and nature poems from present-day poets. *Starpoints* (1921, $1.75) includes many lovely poems of the more conservative modern school.

English poetry (Collections)

4271 16–6636

—— Magic carpet. 1924. 510p. Houghton $3

Three hundred and fifty travel poems representing a variety of verse from many authors; grouped by country they form a delightful anthology.

Poetry of places || English poetry (Collections) || American poetry (Collections)

4272 24–11574

Sidney, Sir Philip, 1554–1586. Apologie for poetrie; ed. by J. C. Collins. 1907. 111p. Oxford $1.20

A well-known introduction to the study of poetry, vindicating its claims to the place it held among the ancients. An introduction contains a memoir of Sidney and an introduction to the essay. Notes are also by John Churton Collins.

Poetry || Collins, John Churton, 1848– ed.

4273 8–26857

Smith, Elva Sophronia, 1871– comp. Book of lullabies. 1925. 563p. illus. Lothrop $2.50

A collection of more than four hundred lullabies, old-time favorites and many less well-known selections; poems of modern writers as well as those of earlier periods are included. It is arranged under fitting subjects and well indexed with reference to authors, first lines, titles, and refrains.

Lullabies

4274 25–17899

Stevenson, Burton Egbert, 1872– comp. Home book of modern verse. 1925. 1121p. Holt $7.50

An extension of the *Home book of verse*, being a selection from American and English poetry of the twentieth century.

English poetry (Collections) || American poetry (Collections)

4275 25–9092

—— Home book of verse, American and English; with an appendix containing a few well-known poems in other languages. Ed.6. 1926. Holt $15

This edition contains poems published in the original edition covering the years from 1580-1912 and also a very good selection from the modern younger poets up to 1920. It is arranged according to theme with complete indexes. An indispensable collection for any library. This edition is printed on India paper and is also supplied in two volumes at $18.50. The publishers will furnish information regarding other styles of binding.

English poetry (Collections) || American poetry (Collections) || Children's poetry

4276 23–6274

Untermeyer, Louis, 1885– ed. Modern American and British poetry; with suggestions for study by O. E. Hart. 1923. 403p. Harcourt $1.20

This is based on the two previous anthologies, *Modern American poetry* (811.08) and *Modern British poetry* (821.08) but has some changes in the poets and poems included. Libraries having the other volumes will hardly find this necessary, but this will satisfy the need where the others have not been bought.

American poetry (Collections) || English poetry (Collections)

4277 23–17334

—— This singing world; illus. by F. W. Ivins. 1923. 445p. illus. Harcourt $3

An anthology for young people, including many kinds of poems, mostly from contemporary poets.

American poetry (Collections) || English poetry (Collections)

4278 23–17203

Wilkinson, Mrs. Marguerite Ogden (Bigelow) 1883– Contemporary poetry. (Modern readers' ser.) 1923. 372p. Macmillan 88c

This anthology covers a period of about fifty years, including few poems after 1915, and represents English, American, Irish and Canadian poets. Brief bibliographical and critical notes are given. There is also an illustrated edition at $2.

American poetry (Collections) || English poetry (Collections)

4279 23–10045

—— New voices, an introduction to contemporary poetry. New ed., rev. 1921. 454p. ports. Macmillan $2.25

A series of essays to which groups of poems are appended as illustrative material. This new edition adds the work of some twenty poets to the earlier edition as well as a discussion of the more important poetry published since the first edition, 1919.

American poetry—Hist. & crit. || English poetry —Hist. & crit.

4280 21–15093

808.2 Drama: Technique. Collections

Archer, William, 1856–1924. Play-making, a manual of craftsmanship. 1912. 419p. Dodd $3

A practical and valuable discussion of principles giving illustrations from Shakespeare, to Ibsen, Clyde Fitch and Brieux.

Drama—Technique

4281 (12–13602)

Baker, George Pierce, 1866– Dramatic technique. 1919. 531p. Houghton $4.75

A most useful book for the student, showing how experienced dramatists have solved their problems of technique. It treats of action and emotion; the plot in relation to subject, length, clearness and movement; characterization; dialogue; the scenario. Many examples are given.

Drama—Technique

4282 19–6514

Clark, Barrett Harper, 1890– A study of the modern drama. 1925. 527p. Appleton $3.50

A guide to European, English and American drama of the last fifty years which deals only with the outstanding dramatists of each country. It gives in each case a brief biographical note, a complete list of each author's plays, references for study and a short analytical summary of one or two important plays.

Drama—Hist. & Crit.

4283 25–3337

Cohen, Helen Louise, 1882– ed. One-act plays by modern authors. 1921. 342p. Harcourt $2.25

Plays combined with a discussion of the modern theater, the little theater, the workmanship of the play and the use of theaters in schools.

Drama—Collections

4284 21–7282

Dickinson, Thomas Herbert, 1877– ed. Chief contemporary dramatists. 1915. 676p. Houghton $5

A very good reference collection representing Wilde, Pinero, Jones, Galsworthy, Barker, Yeats, Synge, Lady Gregory, Fitch, Moody, Thomas, MacKaye, Hauptmann, Sudermann, Brieux, Hervieu, Maeterlinck, Björnson, Strindberg, Chekhov. Brief notes and bibliographies.

Drama—Collections

4285 15–5813

—— Chief contemporary dramatists, second series. Cambridge ed. 1921. 734p. Houghton $5

This series follows the plan of the first and includes plays by Bennett and Knoblauch, Maugham, Drinkwater, Ervine, Dunsany, Walter, Peabody, Hazelton and Benrimo, Porto-Riche, Rostand, Guitry, Thoma, Schnitzler, Bahr, d'Annunzio, Benavente, Gorky, Heiberg.

Drama—Collections

4286 21–7435

The **Eleonora Duse** series of plays; ed. by O. M. Sayler. 1923. 475p. Brentano's $3

Contents: Thy will be done, by Gallarati-Scotti; Ghosts, by Ibsen; The lady from the sea, by Ibsen; The closed door, by M. Praga; The dead city, by G. d'Annunzio.

Drama—Collections || Sayler, Oliver Martin, 1887– ed. || Duse, Eleonora, 1859–1924

4287 23–17217

Eliot, Samuel Atkins, 1893– ed. Little theater classics. 1918-22. 4v. Little $2 each

A series of volumes presenting some of the "forgotten classics" in form adapted to little theater use, drawing on the Greek tragedies, the English miracle plays, old French farces, Japanese drama, and other sources.

Drama—Collections

4288 18–19312

Freytag, Gustav, 1816–1895. Technique of the drama, an exposition of dramatic composition and art; tr. by E. J. MacEwan. Scott $2

Written in 1863, this volume had passed through several editions before its translation into English in 1894. It is one of the standard authoritative works on the subject. Based on the theory that the technique of the drama is not absolute and unchangeable, it deals with fundamental principles that are good for all time. For illustrative material the author draws largely on the Greek dramatists, Shakespeare, Goethe and Schiller.

Drama—Technique || MacEwan, Elias J., ed.

4289 (11–18700)

Leonard, Sterling Andrus, ed. Atlantic book of modern plays. 1921. 324p. Atlantic monthly $1.90

An anthology of fifteen plays, chiefly one-act, by American, Irish, and English authors, with questions for discussion in reading plays, notes on dramas and dramatists, and a bibliography of plays for reading in high schools (26p.) It is designed to promote a keener appreciation of good drama in the high school. The *Atlantic book of junior plays* (1924. $1.90) edited by C. S. Thomas, is a collection of thirteen plays selected on the basis of literary merit, intended for reading by students below the high school age, as an introduction to the more advanced drama.

Drama—Collections

4290 22–2335

Lewis, Benjamin Roland, ed. Contemporary one-act plays. 1922. 410p. Scribner $2

A good collection of plays for study or acting containing an introductory study of the one act play, and bibliographies. It duplicates little of the material in the other anthologies.

Drama—Collections

4291 22–12773

Matthews, Brander, 1852– ed. Chief European dramatists. 1916. 786p. Houghton $4

A useful collection of translations of twenty-one dramas by the leading playwrights of Greece, Rome, Italy, Spain, France, Germany and Scandinavia from Aeschylus to Ibsen which serves, by its representative selection, as a guide to the development of the drama. There are brief biographies, critical notes and suggestive bibliographies.

Drama—Collections

4292 16–11170

—— Playwrights on playmaking, and other studies of the stage. 1923. 315p. Scribner $2

Distinctive essays on the laws governing drama, crystallizing the theories which the author had made his own after "half a century of play-going and of persistent effort to spy out the secrets of stagecraft."

Drama—Hist. & crit. || Theater

4293 23–13499

Moses, Montrose Jonas, 1878– ed. Representative continental dramas, revolutionary and transitional. 1924. 688p. Little $4.50

A companion to *Representative British dramas, Victorian and modern* (1918. $4.50) chosen to be representative of certain aspects of change and transition. The complete text of fifteen plays is given, each with a brief introduction. Bibliography (11p.)

Drama—Collections

4294 24–7835

—— Representative one-act plays by continental authors, selected. 1922. 463p. Little $3

Schnitzler, Maeterlinck, Bergström, Sudermann, Wedekind, Giacosa, and Andreyev are among the authors represented. All are for the Little theater and bring together novel dramas from unusual sources. Bibliographies of the authors are provided.

Drama—Collections

4295 22–22716

One act plays for stage and study; first and second series. 1925. 2v. French v.1, $3; v.2, $3.15

Twenty-five one-act plays by English, American, and Irish dramatists. Several important dramatists such as Augustus Thomas, Pinero, A. A. Milne, Arthur Jones and Lady Gregory are included as well as such popular playwrights as George Ade,

Rachel Crothers, Zoe Akins, Hartley Manners and others less well-known. A second series contains fewer well-known names, but like the first presents a collection of actable plays.

Drama—Collections

4296 25–9091; 26–4918

Price, Olive M. Short plays from American history and literature for classroom. 1925. 245p. French $1.75

Seven plays suitable for use in grade school classes in history, five of them based on early and colonial history, and two, one of which is a pageant, on modern. The notes on staging and costumes preceding each play are the result of actual experience.

College and school drama

4297 25–7497

Shay, Frank and **Loving, Pierre,** ed. Fifty contemporary one-act plays. 1920. 582p. Appleton $5

A very useful and welcome collection, some well-known and other little known authors being represented. The selections have been carefully tested as to their acting value as well as literary merit. The arrangement is by countries.

Drama—Collections || Loving, Pierre, joint ed.

4298 (21–611)

Shay, Frank, ed. Treasury of plays for men. 1923. 415p. Little $3

Contains twenty-one plays requiring only men to cast. There are biographical sketches of authors, also bibliographies.

American drama (Collections)

4299 23–15078

—— Treasury of plays for women. 1922. 443p. Little $3

A selection of eighteen plays requiring only women to cast or including male characters easily represented by women. Each play is preceded by a paragraph biographical sketch of the author. Bibliographies are given.

American drama (Collections)

4300 22–18799

—— Twenty-five short plays, international. 1925. 381p. Appleton $4

These twenty-five plays represent as many countries. Several well-known names are included, among which are Maeterlinck, Lady Gregory, and Chekhov. An unusual collection containing plays not ordinarily available.

Drama—Collections

4301 25–4062

Webber, James Plaisted, 1878– and **Webster, H. H.** One-act plays for secondary schools. 1923. 308p. Houghton $2

Plays for acting and study in high schools grouped as Plays of mood and character; Dramatic episodes; Plays of fancy. A discussion of the fundamentals of dramatic presentation is given, and bibliographies—"Working lists"—are included.

Drama—Collections || Webster, Hanson Hart, 1877– joint ed.

4302 23–8042

Wilde, Percival, 1887– Craftsmanship of the one-act play. 1923. 396p. Little $3

A discussion of the one-act play based on the author's own experimentations as a playwright. It considers problems of theme, interest, character portrayal, dialogue and movement, setting and scenario. Frequent references to plays familiar to the student of the drama, help to clarify the author's points. There are bibliographies of technical works and selected plays.

Drama—Technique

4303 23–5207

808.3 Fiction: Technique

Albright, Evelyn May. Short-story, its principles and structure. 1913. 260p. Macmillan $1.75

A discussion of material, technique, plot, movement, emotional element and spirit of the author, intended to set a standard of what is good in story writing. The points are illustrated by the work of masters contrasted with the attempts of amateurs. A reading list of short stories is appended.

Short story

4304 14–13047

Ashmun, Margaret Eliza, ed. Modern short-stories; with biographies and bibliographies. 1914. 437p. Macmillan $1.75

Twenty-one stories with a short general introduction on technique and history.

Short stories

4305 14–2242

Canby, Henry Seidel, 1878– A study of the short story. 1913. 273p. Holt $1.50

The author traces the development of the short story from medieval times to the present, following this history with eleven illustrative stories from English and American authors.

Short stories

4306 13–2577

Cross, Ethan Allen, 1875– The short story, a technical and literary study. 1914. 495p. McClurg $2

An analysis for the general reader rather than for the would-be author. Eighteen stories with study plans are included which make it valuable for study clubs.

Short story

4307 14–18907

Esenwein, Joseph Berg, 1867– Writing the short-story. Ed.16. 1924. 485p. Hinds $2

A practical handbook on the rise, structure, writing and sale of the short story.

Short story

4308 24–2273

Grabo, Carl Henry. Art of the short story. 1913. 321p. Scribner $1.40

A practical and excellent guide, which quotes plentifully from Stevenson, Poe, James and others and adds to this the author's own analysis of the way the mind seeks and selects a story idea and then proceeds to develop it. For teachers and students of literature and for the writer of short stories.

Short story

4309 14–720

Hamilton, Clayton Meeker, 1881– Manual of the art of fiction, prepared for the use of schools and colleges; introd. by Brander Matthews. 1918. 233p. Doubleday $1.50

A new edition of *Materials and methods of fiction* published in 1908. It is a manual presenting the general principles of fiction writing, well adapted for general reading.

Fiction

4310 18–9369

Lubbock, Percy, 1879– Craft of fiction. 1921. 277p. Cape; Scribner $3

A careful study of the principles which are the basis of all good fiction. Many of the illustrations are taken from Henry James' work. Balzac, Thackeray and Dickens furnish other examples and any thoughtful reader will enjoy the analysis of each author's method, showing whether he develops his story by the impersonal method of James or, like Thackeray, by the constant intrusion of his own personality.

Fiction

4311 (22–26156)

Newman, Frances, comp. and tr. Short story's mutations. 1925. 332p. Huebsch $2.50

A unique collection of short stories from Petronius to Paul Morand, selected to illustrate the author's belief that the development of the short story has been spontaneous and by leaps and bounds. The collection is a sophisticated one and contains work by Boccaccio, Voltaire, Maupassant, James, Anderson, Chekhov, Lawrence, Joyce and others.

Short stories

4312 25–6518

Perry. Bliss, 1860– Study of prose fiction. Rev. ed. 1920. 406p. ports. Houghton $2.50

A scholarly study of the materials of the novelist and the use which he makes of them. Bibliography, and appendix with suggestions for study.

Fiction

4313 20–17602

Uzzell, Thomas H. Narrative technique, a practical course in literary psychology. 1923. 476p. illus. Harcourt $2.50

A drill-book in the method of narrative writing for advanced students, based on the theories and methods of Professor Pitkin of Columbia university. The material is presented in a practical, informal manner and includes study assignments and a large amount of illustrative matter.

Fiction || Short story || Pitkin, Walter Boughton

4314 23–11788

Wharton, Mrs. Edith Newbold (Jones) 1862– The writing of fiction. 1925. 178p. Scribner $1.50

Though this book can hardly be called a manual of instructions for the writing of fiction, it is nevertheless replete with advice of the most valuable kind. There are chapters on fiction writing in general, the short story, the novel, character and situation. A critique of Proust is appended.

Fiction

4315 25–21277

Williams, Blanche Colton, 1879– Handbook on story writing. 1917. 356p. Dodd $2

A text on structure in short story writing especially useful in plot building. Many exercises, illustrative examples, references and bibliographies of short stories for criticism are included.

Short story

4316 17–31454

808.4 Essays: Technique

Berdan, John Milton and others, ed. Modern essays. 1915. 448p. Macmillan $1.90

Thirty-three notable modern essays, each selected as illustrating some principle of construction, the whole collection being intended to accompany a textbook on rhetoric and to enforce the rules of exposition. Each is preceded by a brief comment pointing out its structural characteristics. An introductory chapter and a biographical index of writers quoted are included.

English essays || American essays || Schultz, John Richie, joint ed. || Joyce, Hewette Elwell, joint ed.

4317 15–7314

Taylor, Warner, comp. Representative English essays. 1923. 499p. Harper $2

An excellent selection, from the works of the great stylists, of English and American essays ranging from Francis Bacon to writers of the present day. "Great care has been taken to offer essays that are interesting in their subject-matter and representative in their style."

English essays || American essays

4318 23–13363

808.5 Oratory and orations. Debating

Baker, George Pierce, 1866– and **Huntington, H. B.** Principles of argumentation. New ed. 1925. 616p. Ginn $2.20

A thoroughly revised and rewritten edition of an earlier book which covers the basic principles of the subject in a comprehensive manner. There is a great deal of illustrative material, and an index.

English language—Rhetoric || Debates and debating || Huntington, Henry Barrett, joint author

4319 25–19712

Beveridge, Albert Jeremiah, 1862– Art of public speaking. 1924. 67p. Houghton $1

A small book as succinct and compact as its rules for effective speaking. It adds nothing new to the subject, but restates the old fundamentals in an attractive manner.

Oratory

4320 24–19338

Brewer, David Josiah, 1837–1910, ed. World's best orations; introd. by Sir Gilbert Parker and Augustine Birrell. Rev. ed. 1923. 10v. ports. Kaiser $56.25

A collection arranged alphabetically by authors, with a brief biographical sketch and selected orations of each. There are indexes of orators and of subjects; chronological indexes of orators, periods, events, law, government and politics, religion, philosophy, and literature; also a general index.

Orations

4321 23–3065

Debaters' handbook series. 1910-1920. Wilson (see note)

The series may be described generally as collections of reprints of the best material available in books, magazines and pamphlets on both sides of debatable questions. Each volume contains a brief and a complete bibliography. The series is gradually being discontinued as titles go out of print. The Handbook series listed below is its continuation. If desired these titles may be classified and shelved according to subject.

American merchant marine. E. M. Phelps. Ed.2. 1920. $1.50. 20–4721

Central bank of the U. S. E. C. Robbins. 1910. $1.25. 10–19375

Compulsory arbitration. L. T. Beman. Ed.4. 1920. $2.25. 20–18153

Compulsory insurance. E. D. Bullock. 1912. $1.25. 13–1421

Conservation of natural resources. C. E. Fanning. 1919. $1.25. 13–7843

Direct primaries. C. E. Fanning. Ed.4. 1918. $1.25. 18–23065

Employment of women. E. D. Bullock. Ed.2. 1920. $1.25. 20–4722

Federal control of interstate corporations. E. M. Phelps. Ed.2. 1915. $1.25. 15–9956

Free trade and protection. J. E. Morgan. 1912. $1.25. 13–4138

Initiative and referendum. E. M. Phelps. Ed.3. 1914. $1.25. 14–22005

Minimum wage. M. K. Reely. 1917. $1.25. 17–6881

Municipal ownership. J. E. Johnsen. Ed.3. 1918. $1.50. 18–12486

National defense. C. Bacon. 1916-20. $1.80. 17–12949

Parcels post. E. M. Phelps. Ed.2. 1913. $1.25. 13–35746

Recall. E. M. Phelps. Ed.2. 1915. $1.25. 15–9955

Single tax. E. D. Bullock. Ed.2. 1917. $1.25. 18–397

Trade unions. E. D. Bullock. Ed.2. 1916. $1.25.

4322 17–2667

Drummond, Alexander Magnus, 1884– ed. Course of study in speech training and public speaking for secondary schools. 1925. 291p. Century $1.25

A report of the National association of teachers of speech intended to present the points of view and the methods in speech training most useful at the present time. It proposes a group of courses adapted to the work and then elaborates its objectives by special articles. No index.

Elocution || Speech

4323 25–15530

Edmund, Peggy, pseud. and **Williams, H. W.,** pseud. Toaster's handbook; introd. by M. K. Reely. Ed.3. 1914. 483p. Wilson $1.80

Jokes, stories and quotations, classified under subjects alphabetically arranged. M. D. Mosher's *More toasts* (1922. $1.80) supplements this volume. It is also arranged by subjects.

American wit and humor || Williams, Harold Workman, pseud., joint comp.

4324 14–11352

Foster, William Trufant, 1879– Argumentation and debating. Rev. ed. 1917. 468p. Houghton $2

A clear presentation, illustrated with specific suggestions and 275 debatable propositions. First edition published in 1908.

Debates and debating

4325 17–23795

—— Essentials of exposition and argument. 1911. 244p. Houghton $1.60

An adaptation of *Argumentation and debating* for high schools and debating clubs, containing specimen briefs, arguments and material for briefing, a summary of parliamentary rules for debaters, and fifty propositions.

Debates and debating || Exposition (Rhetoric) || English language—Rhetoric

4326 11–26001

Handbook series. 1915 to date. Wilson (see note)

This series is replacing the Debaters' handbook series listed above. It is similar in form and content but is wider in scope. Current topics of interest are covered regardless of their suitability for debate. If desired these titles may be classified and shelved according to subject.

Agricultural credit. E. D. Bullock. 1915. $1.25. 15–10510

Americanization. W. Talbot. Ed.2. 1920. $1.80. 20–8819

Capital punishment. L. T. Beman. 1925. $2.40. 25–12471

Child labor. J. E. Johnsen. 1925. $2.40. 25–4195

Closed shop. L. T. Beman. Ed.2. 1922. $2. 22–23198

Debaters' manual. E. M. Phelps. Ed.5. 1924. $1.50. 24–32218

Disarmament. M. K. Reely. 1921. $2.25. 21–21772

Employment management. D. Bloomfield. 1919. $2.40. 19–12863

Fundamentalism vs. modernism. E. C. Vanderlaan. 1925. $2.40. 25–8537

Government ownership of coal mines. J. E. Johnsen. 1923. $2.40. 23–18839

Marriage and divorce. J. E. Johnsen. 1925. $2.40. 25–18569

Modern industrial movements. D. Bloomfield. 1919. $2.40. 20–1961

Municipal government. L. T. Beman. 1923. $2.40. 23–10923

Negro problem. J. E. Johnsen. 1921. $2.25. 22–3196

Prison reform. C. Bacon. 1917. $1.25. 17–4496

Problems of labor. D. Bloomfield. 1920. $2.40. 20–9366

Prohibition. L. T. Beman. 1924. $2.40. 25–4197

Short ballot. E. D. Bullock. 1915. $1.25. 15–18943

Slavonic nations. M. S. Stanoyevich. 1925. $2.40. 25–23231

Social insurance. J. E. Johnsen. 1922. $2.40. 22–18934

Socialism. E. C. Robbins. 1915. $1.25. 15–25080

Study of Latin and Greek. L. T. Beman. 1921. $1.80. 22–26205

Taxation. L. T. Beman. 1921. $2.25.

4327 22–3632

Hoffman, William G. Public speaking for business men. 1923. 300p. McGraw $2.50

Primarily a college text, but intended also for executives and business men. It illustrates the principles of public speaking with chapters on The right point of view; Composing the speech; Before the audience; The psychology of public speaking; and one on common types of address. The author is associate professor of public speaking, Boston university.

Oratory

4328 23–18133

Modern eloquence, founded by T. B. Reed; ed. by A. H. Thorndike. 1923. 12v. ports. Modern eloquence corp. (see note)

A revision of the fifteen-volume set originated by Thomas B. Reed. The present editors have retained less than one third of the old material because of changing conditions which necessitate emphasis upon commercial, industrial, and educational subjects, and therefore a substitution of more recent personalities who lead in the newly developing fields. Vol. XII includes a very complete index to speaker, speech, society, subject or occasion, but no analyses of subjects have been attempted.

Contents: v.1-3, After-dinner speeches; v.4-7, Occasional addresses: Business and industry—Tributes to great men—Literary, educational, and professional—Community, church, cause, and country; v.8, Famous lectures; v.9-11, Masterpieces of eloquence: European—American—National and international; v.12, The five hundred best anecdotes. Index to set.

Published in artcraft binding and in special library binding of stiff green buckram; both sets $59.50 on terms, $56.50 cash.

Orations || Reed, Thomas Brackett, 1839–1902, ed. || Thorndike, Ashley Horace, 1871– ed.

4329 23–11508

Mosher, Joseph Albert, 1880– . Complete course in public speaking. 1924. 3pts. Macmillan $2.25

A combination of the author's two earlier books, *The essentials of extempore speaking* and *The essentials of effective gesture.* Part I discusses the physical requirements to be desired in a public speaker and traces the preparation and delivery of an effective speech as distinguished from an oration. Part II is a more technical analysis of effective gesture and how to acquire it. Part III gives subject matter and construction.

Oratory || Voice || Gesture || Readers and speakers

4330 24–31601

Phelps, Edith M., comp. Debaters' manual. (Handbook ser.) Ed.5, rev. 1924. 206p. Wilson $1.50

A useful reference book for debating societies, made up largely of reprints of standard material on the subject. The first part considers the preparation of the debate, the second part, organization and management of debating societies and leagues. The appendix furnishes a bibliography on public speaking, argumentation and debate, a subject index to books and pamphlets containing complete debates, reference briefs and a list of high-school and college debating societies. The fifth edition has been revised by adding some new material and dropping out of print material.

Debates and debating

4331 24–32218

Reference shelf, v.1 to date. 1922 to date. Wilson v.1, $4.50; v.2 and later $6; single nos. 90c or less

The Reference shelf is an attempt to provide material on subjects of timely interest for debate and study. Each number is devoted to one subject and consists of an abridged debaters' handbook, a report of a debate with briefs and bibliography; and a study outline or bibliography on some subject of reference value. Each volume is to consist of ten publications issued irregularly. These volumes should be classified as libraries find most convenient, either all under debate or with the subject covered in a special number. Individual titles are also sold separately.

v.1, no. 1 Johnsen, Cancellation of allied debt. 1923. 23–1771

v.1, no. 2 Johnsen, China and Japan. 1923. 23–2666

v.1, no. 3 Johnsen, St. Lawrence River ship canal. 1923. 23–2992

v.1, no. 4 Johnsen, Kansas court of industrial relations. 1923. 23–1772

v.1, no. 5 Beman, Towner-Sterling bill, 1923. 23–26063

v.1, no. 6 Ettrude, Cabinet form of government. 1923. 23–3615

v.1, no. 7 Beman, Enforcement of decisions of railway labor board. 1923. 23–4133

v.1, no. 8 Beman, Ship subsidies. 1923. 23–6565

v.1, no. 9 Wilson, Questions of the hour, social, economic, industrial. 2nd edition by Johnsen. 1923. 23–8410

v.1, no. 10 Johnsen, Ku Klux klan. 1923. 23–9705

v.1, no. 11 Gillett-Holmes debate. Repeal of prohibition amendment. 1923. 23–11801

v.2, no. 1 Rutland, State censorship of motion pictures. 1923. 23–15264

v.2, no. 2 Johnsen, Permanent court of international justice. 1924. 24–233

v.2, no. 3 Johnsen, League of nations. 1924. 24–2306

v.2, no. 4 Bates vs. Oxford debate, French occupation of the Ruhr. 1924. 24–5679

v.2, no. 5 Phelps, Restriction of immigration. 1924. 24–4296

v.2, no. 6 Johnsen, Independence of the Philippines. 1924. 24–8287

v.2, no. 7 Johnsen, Soldiers' bonus. 1924. 24–10045

v.2, no. 8 Ettrude, Power of congress to nullify supreme court decisions. 1924. 24–12027

v.2, no. 9 Beman, Superpower. 1924. 24–31627

v.2, no. 10 Hodgson, Recognition of Soviet Russia. 1925. 25–4991

v.3, no. 1 Beman, Tax-exempt securities. 1925. 25–7992

v.3, no. 2 Hodgson, Labor party for the United States. 1925. 25–10115

v.3, no. 3 Phelps, A single six-year term for president. 1925. 25–20282

v.3, no. 4 Johnsen, Japanese exclusion. 1925. 25–20283

v.3, no. 5 Beman, Proportional representation. 1925. 25–23298

v.3, no. 6 Johnsen, Academic freedom. 1925. 25–23626

v.3, no. 7 Beman, Abolishment of electoral college. 1926. 26–6713

v.3, no. 8 Johnsen, Metric system. 1926. 26–7105

v.3, no. 9 Johnsen, Child labor. 1926. 26–7135

4332

Ringwalt, Ralph Curtis, 1874– Brief drawing. 1923. 214p. Longmans $1.50

A textbook on argumentation which tells how to collect facts, how to reason about them logically, and how to organize them systematically. It discusses Library research, Elements of argumentation, How to draw briefs. It is useful for students of argumentation and debate, lawyers and literary workers. *Briefs on public questions* (1911, $1.50) states twenty-five social, political and economic questions defining their issues and providing affirmative and negative briefs and references.

Debates and debating

4333 23–8457

Robbins, Edwin Clyde, 1883– High school debate book. New ed. 1923. 215p. McClurg $1.50

A very useful little volume, containing eighteen briefs on live subjects, with a good and extensive selection of references to books, pamphlets, public documents and magazines. Four preliminary chapters treat of the value of debate, preliminary work, briefing the case and preparing the speech. Appendixes give a model constitution for a literary society and a list of questions on which the Library of Congress has issued bibliographies.

Debates and debating

4334 23–7704

Sheffield, Alfred Dwight, 1871– Joining in public discussion. (Workers' bookshelf) 1922. 168p. Doran $1.25

Advice on developing an effective individual personality and power of convincing speech and on producing cooperative and constructive group discussion. It is intended particularly for the use of members of labor unions, public forums, and similar discussion groups.

Oratory || Debates and debating

4335 22–14848

University debaters' annual; ed. by E. C. Mabie and E. M. Phelps, 1915 to date. Wilson v.2, 5, $1.80; v.6, 9, 10, $2.25 each; others o.p.

Constructive and rebuttal speeches delivered in debates of American colleges and universities during the years from 1914 to date. The debates were chosen with the idea of representing different sections of the country, selecting subjects representative of the debating activities of the year and questions likely to continue in interest. Brief and selected bibliographies.

Debates and debating || Mabie, Edward Charles, ed. || Phelps, Edith M., ed.

4336 [16–1455]

Woolbert, Charles Henry and **Weaver, A. T.** Better speech. 1922. 406p. Harcourt $1.40

The material is well arranged and forcefully presented providing principles and exercises in articulation, and pronunciation, usage, thinking, conversation, public speaking, reading, acting and contests. There are helpful chapter outlines, questions and exercises, with chapters on acting, play directing and debating appended. Designed for use in secondary schools.

Speech || Voice || Weaver, Andrew Thomas, joint author

4337 22–16457

Woolbert, Charles Henry. Fundamentals of speech. 1920. 383p. Harper $2.25

Good speaking, embracing thought, words, voice and action, is here treated with relation to conversation, reading, interpretative impersonation, public speaking, dramatics and oratory. A practical text which should prove helpful in individual study as well as to college students.

Speech || Voice || Oratory

4338 20–13985

808.6 Letter writing. Technique

Clark, Thomas Arkle, 1862– When you write a letter. 1921. 165p. Sanborn $1.12

A helpful little volume which gives information on letter writing: Materials and form, The friendly letter, Formal notes, The business letter, and Letters of courtesy.

Letter writing

4339 21–15353

Crowther, Mary Owens. Book of letters. 1922. 272p. Doubleday $2

This book covers both personal and business letters and in illustration of its directions gives an unusual number of concrete examples. Children's letters, a subject not often covered, is given a chapter, as is also the subject of telegrams. There is a chapter on the cost of letters and another on stationery, crests and monograms.

Letter writing || Etiquette

4340 22–24694

Myers, Elizabeth. The social letter. 1918. 147p. Brentano's $1.25

A guide to the etiquette of social correspondence giving correct forms for all sorts of necessary letters.

Letter writing || Etiquette

4341 18–14202

Opdycke, John Baker, 1878– ed. Literature of letters. (Stratford classics) 1925. 504p. Lyons 96c

Famous literary letters as related to life, to the history of literature and to the art of composition

English letters || American letters || Letter writing

4342 25–1423

808.8 General literature: Collections, quotations

Allibone, Samuel Austin, 1816–1889. Poetical quotations from Chaucer to Tennyson. 1901. 788p. Lippincott o.p.

The quotations are arranged alphabetically by authors under various subject headings. There are separate indexes of authors, subjects and first lines

Quotations

4343 1–934

llibone, Samuel Austin, 1816–1889. Prose quotations from Socrates to Macaulay. 1903. 764p. Lippincott o.p.

A subject list of brief quotations with an index of authors and of subjects: authors, 544; subjects, 571; quotations, 8810.

Quotations

44 3–19988

artlett, John, 1820–1905, comp. Familiar quotations. Ed.10, rev. by N. H. Dole. 1922. 1454p. Little $4.50

A collection of passages, phrases and proverbs traced to their sources in ancient and modern literature. Standard, comprehensive, and well selected. It is arranged by authors chronologically with exact references.

Quotations || Dole, Nathan Haskell, 1852– ed.

45 23–16120

nham, William Gurney, 1859– comp. Book of quotations, proverbs and household words. 1924. 1224p. Ward; Lippincott $3

A collection of quotations from British and American authors with many thousands of proverbs, familiar phrases and sayings from sources including Hebrew, Arabic, Greek, Latin, French, German, Italian, Spanish and other languages.

Quotations

46 (24–10968)

nliffe, John William, 1865– and Showerman, Grant, ed. Century readings in ancient classical and modern European literature. 1925. 2v. in 1. Century $5

Contents: v.1. Ancient classical literature: Greek literature (940 B. C.-1000 A. D.); Latin literature (500 B. C.-500 A. D.); v.2. European literature: Romance and saga; The revival of learning; The renaissance; The French classical period; The romantic revival; Literary theory and criticism.

Each selection is prefaced by a biographical and historical sketch. There are notes and indexes in each volume. A "suggested library" for use in connection with these volumes is given.

Classical literature || Literature, Medieval || English literature || Showerman, Grant, 1870– joint ed.

47 25–18501

anger, Edith, ed. Index to poetry and recitations. Rev. & enl. ed. 1918. 1059p. McClurg $10

An extremely useful index to standard and popular collections of poetry, recitations (both prose and poetry) orations, drills, dialogs, and selections from dramas. It is indexed by titles, authors and first lines. Appendixes contain: (1) Suggested lists for Arbor day, Bird day, Christmas, Decoration day, Easter, Flag day, Fourth of July, Hallowe'en, Labor day, Lincoln's birthday, May day, New Years', Thanksgiving, Washington's birthday; (2) Charades, dialogs, drills, pantomimes, parodies, tableaux; (3) Noted persons about whom poems have been written. Temperance selections.

Poetry—Dictionaries, indexes, etc.

48 18–23538

Guerber, Hélène Adeline. Book of the epic; introd. by J. B. Esenwein. 1913. 493p. Lippincott $2.50

Stories of the world's epics, European and Asiatic, told in outline, with a chapter on American epics.

Epic poetry

4349 13–25907

Hoyt, Jehiel Keeler, d. 1895. New cyclopedia of practical quotations drawn from the speech and literature of all nations; rev. by K. L. Roberts. 1922. 1343p. Funk $8.50

This new edition has been completely revised, following the plan of one topical alphabetical arrangement. 4500 new quotations are included. It has a full topical index, a list of authors quoted with brief biographical notes and a concordance of quotations. There is an edition in cloth at $7.50 but the buckram binding is to be preferred for libraries.

Quotations || Roberts, Kate Louise

4350 23–818

Jerrold, Walter Copeland, 1865– and Leonard, R. M., ed. Century of parody and imitation. 1913. 429p. port. Oxford $1.50

A collection of poems parodying some ninety-two authors, excluding the work of living parodists. There are indexes of authors of parodies, authors parodied, and first lines.

Parodies (Collections) || English poetry (Selections) || Leonard, Robert Maynard, joint ed.

4351 A15–312

Lyman, Rollo La Verne and Hill, H. C. Literature and living. (Junior high school ser.) 1925. 3v. Scribner v.1, $1.48; v.2-3, $1.56 each

Textbooks adapted primarily for use in classes in reading and literature in junior high schools, but useful in the library on account of the variety and inclusiveness of their content. They consist of selections ranging from poetry and drama to excerpts from narratives, biography, books of science and industry, and are arranged according to subject. Full indexes.

Readers and speakers || Hill, Howard Copeland, joint author

4352 25–2873

Rabb, Mrs. Kate Milner. National epics. 1896. 398p. McClurg $2

The greatest epics of all languages retold with faithful adherence to the original.

Epic poetry

4353 11–19773

Schauffler, Robert Haven, 1879– ed. Our American holidays. 1907-1916. 10v. Dodd $2 each

Popular compilations, not without errors and omissions, but useful as bringing together a considerable amount of material on subjects often in demand. Volumes published are: Arbor day, 1909 (9–29849) Christmas, 1907 (7–39006) Easter, 1916 (16–10495) Flag day, 1912 (12–10662) Independence day, 1912 (12–10308) Lincoln's birthday, 1909 (9–3199) Memorial day, 1911 (11–6709) Mother's day, 1915 (15–12635) Thanksgiving, 1907 (7–31450) Washington's birthday, 1910 (10–4364)

Holidays

4354

Wilstach, Frank Jenners, 1865– Dictionary of similes. Rev. ed. 1924. 578p. Little $4

A collection of about 15,000 similes drawn from all literatures, arranged alphabetically under subject. The new edition adds 2,300 similes, 540 new authors and 1,200 new subject headings to the first, but under a separate alphabet at the end of the book. The index is new, however, and includes both alphabets.

Simile

4355 24–28476

809 General literature: History

Botta, Mrs. Anne Charlotte (Lynch) 1815–1891. Handbook of universal literature. Rev. & enl. ed. 1923. 530p. Houghton $3

A birds-eye view of world literatures; indicating the most important works, and the distinguishing characteristics of many authors.

Literature—Hist. & crit.

4356 23–9392

Brandes, Georg Morris Cohen, 1842– Main currents in nineteenth century literature; tr. by Diana White and Mary Morison. 1923. 6v.

Heinemann; Boni & Liveright $18 set

A work tracing the outlines of a psychology of the first half of the nineteenth century by means of the study of certain main groups and movements in European literature. It is marked by multifarious learning, catholicity and geniality.

Contents: v.1, The emigrant literature; v.2, The romantic school in Germany; v.3, The reaction in France (1874); v.4, Naturalism in England (1875); v.5, The romantic school in France; v.6, Young Germany.

Literature—Hist. & crit. || Nineteenth century || Naturalism in literature || Romanticism || Byron, George Gordon, Noël Bryon, 6th baron, 1788–1824 || Lake poets || White, Diana, tr. || Morison, Mary, tr.

4357 23–9979

Drinkwater, John 1882– ed. Outline of literature. 1923-24. 3v. illus. ports. Putnam $13.50 set

An outline designed to give a summary of the great works of literature for those whose knowledge of the subject is superficial. The volumes cover various periods as follows: v.1, The Bible to the renaissance; v.2, Renaissance to Byron, Shelley and Keats; v.3, Nineteenth century and contemporary literature. Attractively illustrated. Bibliographies are given at the end of each chapter.

Literature—Hist. & crit.

4358 23–10548

Ker, William Paton, 1855– Epic and romance, essays on medieval literature. New ed. 1923. Macmillan $3.25

An extremely valuable work first published in 1897. As an authority whose knowledge was based upon broad experience and careful scholarship his catholicity of mind and accuracy of statement remain unquestioned. The essays "are intended as a general description of some of the principal forms of narrative literature in the Middle ages and as a review of some of the more interesting works in each period." There is much to deligh the general reader.

Literature, Medieval

4359 W8–13

Macy, John Albert, 1877– Story of th world's literature; illus. by Onorio Ruo tolo. 1925. 613p. illus. ports. Boni & Liveright $

A book of heroic proportions containing a ré sumé of the most important books and writers i the whole world of literature, from its beginnin to the close of the nineteenth century. The wor is sound and vigorous. Twenty-seven pages c bibliography.

Literature—Hist. & crit.

4360 25–2301

Marble, Mrs. Annie (Russell) 1864– No bel prize winners in literature. 1925. 312 ports. Appleton $

Biographical and critical studies of the twent four Nobel prize winners in literature, from 190 to 1924, preceded by a chapter on Alfred Nob and the conditions of his will. Includes Sull Prudhomme, Mistral, Mommsen, Eucken, Björ son, Carducci, Kipling, Lagerlöf, Heyse, Haup mann, Maeterlinck, Tagore, Rolland, Heidenstar Pontoppidan, Gjellerup, Spitteler, Hamsun, Franc Echegaray, Benavente, Yeats, Sienkiewicz and Re mont.

Nobel prizes || Nobel, Alfred Bernhard, 183 1896 || Literature—Hist. & crit. || Authors

4361 25–244

Moulton, Richard Green, 1849– Wor literature and its place in general cultur 1923. Macmillan

A presentation of the real unity of world l erature intended as a guide to the general read There is an excellent syllabus for study.

Literature—Hist. & crit.

4362 11–63

Richardson, William Lee, 1874– a **Owen, J. M.** Literature of the world, introductory study. 1922. 526p. illus. Ginn

Brief studies of all national occidental lite tures, with one chapter on the literature of t Orient, so written as to encourage further enj ment of literature in good editions and trans tions. Each chapter gives the historical ba ground, some information about matters of l guage and racial connection, and an indication the outstanding characteristics of the people. Th follows a chronological survey of the literatu Chapter bibliographies.

Literature—Hist. & crit. || Owen, Jesse joint author

4363 22–153

Saintsbury, George Edward Bateman, 184 ed. Periods of European literature. 18 1907. 12v. Blackwood 7s6d ea

Contents: v.1, Dark ages, by W. P. Ker 27335) v.2, Flourishing of romance, by G. E. Saintsbury (6–6977) v.3, Fourteenth century, F. J. Snell (1–25403) v.4, Transition period, G. G. Smith (1–25402) v.5, Earlier renaissar by G. E. B. Saintsbury (1–27253) v.6, Later r aissance, by David Hannay (6–6978) v.7, F half of the seventeenth century, by H. J. C. Gr

son (8–19011) v.8, Augustan ages, by Oliver Elton (1–25404) v.9, Mid-eighteenth century, by J. H. Millar (3–1921) v.10, Romantic revolt, by C. E. Vaughan (7–32815) v.11, Romantic triumph, by T. S. Omond (1–25401) v.12, Later nineteenth century, by G. E. B. Saintsbury (7–36994)

Literature—Hist. & crit.

4364

Van Doren, Carl Clinton, 1885– and **Van Doren, Mark.** American and British literature since 1890. 1925. 350p. Century $2.50

Primarily intended for a textbook, this excellent critical evaluation will be a useful guide to all who seek concise information about the best in contemporary American and British letters. The book is divided into three main parts: American literature, British literature, Irish literature; and the first two sections are subdivided under the headings, Poetry, Prose fiction, The drama, and Essayists. Suggestions for study (21p.)

American literature—Hist. & crit. || English literature—Hist. & crit. || Van Doren, Mark, 1894– joint author

4365 25–16893

Wendell, Barrett, 1855–1921. Traditions of European literature, from Homer to Dante. 1920. 669p. Murray; Scribner $3.50

A scholarly work treating the literature in epochs, following each with a summary of its traditions. It is arranged under Greece, Rome, Christianity, Christendom and the Middle ages. The full bibliography is arranged chronologically.

Classical literature || Literature—Hist. & crit.

4366 20–20996

809.2 Drama: History and criticism

Chambers, Edmund Kerchever, 1866– Mediaeval stage. 1903. 2v. Oxford $12

Describes the various forms of dramatic art that were characteristic of the middle ages, in four books: Minstrelsy; Folk drama; Religious drama; The interlude.

Theater—Hist. || Drama—Hist. & crit.

4367 4–1915

Chandler, Frank Wadleigh, 1873– Aspects of modern drama. 1914. 494p. Macmillan $2.60

An admirably complete analysis and presentation of the themes and ideas discussed in over two hundred modern plays, grouping the dramas around a topic as they exemplify it: The eternal triangle, The problem of divorce, Scenes from married life, The drama of ideas (Ibsen), The drama of satire (Shaw). It contains a full bibliography of plays and critical aids.

Drama—Hist. & crit.

4368 14–22316

Clark, Barrett Harper, 1890– ed. European theories of the drama. 1918. 503p. Appleton $5

An anthology of dramatic theory and criticism from Aristotle to the present day, in a series of selected texts, with commentaries, biographies and bibliographies.

Drama—Hist. & crit.

4369 (18–21840)

Goldberg, Isaac, 1887– Drama of transition, native and exotic playcraft. 1922. 487p. Appleton $5

Discusses contemporary playcraft and summarizes tendencies in Europe, the United States and South America, showing that this transition period (of the first quarter of the century) is characterized in all countries by restlessness and experimentation.

Drama—Hist. & crit. || Dramatists

4370 (23–2060)

Hamilton, Clayton Meeker, 1881– Conversations on contemporary drama. 1924. 218p. Macmillan $2

Informal talks delivered at Columbia university presenting much that is interesting and pertinent regarding some of the more important dramatists and their work. Dramatists discussed include Rostand, Shaw, Barrie, Pinero, Galsworthy, Pirandello, Maeterlinck, and Eugene O'Neill.

Drama—Hist. & crit.

4371 24–25209

Henderson, Archibald, 1877– European dramatists. 1918. 429p. port. Appleton $3

Essays on Strindberg, Ibsen, Maeterlinck, Wilde, Shaw, Barker and Schnitzler, considering them as they express the modern spirit.

Dramatists || Analytics

4372 (19–26029)

Huneker, James Gibbons, 1860–1921. Iconoclasts, a book of dramatists. 1905. 430p. Scribner $2.50

Critical estimates of Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and d'Annunzio, Maeterlinck, and Shaw.

Drama—Hist. & crit. || Dramatists

4373 5–10034

Lewisohn, Ludwig, 1882– Modern drama, an essay in interpretation. 1915. 340p. Huebsch $2

A careful and trustworthy study of European drama and dramatists. It often uses the realism of Hauptmann as a test. There is a classed bibliography. The arrangement is convenient for club study.

Drama—Hist. & crit.

4374 15–9341

Matthews, Brander, 1852– A study of the drama. 1910. 320p. illus. Houghton $2.25

A clear and unpedantic study from an original point of view, containing much historical information and good criticism of individual plays and playwrights.

Drama

4375 10–7803

Montague, Charles Edward, 1867– Dramatic values. 1925. 274p. Doubleday $2

First published in 1911, no material on later plays has been added. The author puts forth some of the freshest, most balanced and most individual criticism of our time. *Partial contents:* The plays of J. M. Synge; Good acting; Some plays of G.

B. Shaw; Oscar Wilde's comedies; Mr. Masefield's tragedies; The wholesome play.

English drama—Hist. & crit. || Drama || Theater—Gt. Brit.

4376 25–11963

Phelps, William Lyon, 1865– Essays on modern dramatists. 1921. 278p. Macmillan $2.25

Essays on Barrie, Shaw, Galsworthy, Fitch, Maeterlinck and Rostand, for the general reader who is too busy to go deeply into the study of the dramatists.

Dramatists

4377 21–3802

810 American literature

810.4 American literature: Essays

Boynton, Percy Holmes, 1875– Some contemporary Americans; the personal equation in literature. 1924. 289p. Univ. of Chic. $2

A collection of articles on some outstanding American writers, and on some modern tendencies in American literature, affording excellent supplementary reading in a course in contemporary American literature, as each essay is crammed with facts, including brief biographical notes and bibliographical data. The author's critical opinions are clearly, briefly and judiciously expressed.

American literature—Hist. & crit. || Authors, American

4378 24–13711

Brownell, William Crary, 1851– American prose masters. 1923. 400p. Scribner $2

Studies of Cooper, Hawthorne, Emerson, Poe, Lowell and Henry James, written with special reference to prose style, theories of composition and relative importance in the world of letters. Another edition is in The modern student's library, Scribner, $1.

American literature—Hist. & crit. || Authors, American || Analytics

4379 23–9674

Canby, Henry Seidel, 1878– Definitions; essays in contemporary criticism, first and second series. 1922-24. 2v. Harcourt $2 each

The variety and the unassuming tone of these brief papers on literary subjects, together with the writer's tolerance and unflinching devotion to a high artistic standard, will recommend this volume to a large number of readers.

American literature—Hist. & crit. || Fiction—Hist. & crit. || Criticism

4380 24–22299

Farrar, John Chipman, 1896– ed. Literary spotlight. 1924. 356p. ports. Doran $2.50

Anonymous character studies of thirty contemporary literary figures, reprinted from the *Bookman.* Written by numerous authors, they vary considerably in content and manner, and range from a friendly exposé of personal traits and mannerisms to sober critical analysis and evaluation. The attractive caricatures in pen and ink are by William Gropper. Lists of works, references and biographical notes are appended. An entertaining and useful volume.

American literature—Hist. & crit. || Authors, American

4381 24–28240

Foerster, Norman, 1887– Nature in American literature. 1923. 324p. Macmillan $1.75

An analysis of the use and place of nature in the works of Bryant, Whittier, Emerson, Thoreau, Lowell, Whitman, Lanier, Muir and Burroughs, in an attempt to trace the naturalistic movement in American literature. Each essay is in itself a complete critical study, written in a lucid and readable style.

Nature in literature || American literature—Hist. & crit.

4382 23–5206

Howells, William Dean, 1837–1920. Literary friends and acquaintance, a personal retrospect of American authorship. 1900. 287p. illus. ports. Harper $3

Contents: My first visit to New England; First impressions of literary New York; Roundabout to Boston; Literary Boston as I knew it; Oliver Wendell Holmes; The white Mr. Longfellow; Studies of Lowell; Cambridge neighbors.

American literature—Hist. & crit. || Authors, American

4383 0–6798

Macy, John Albert, 1877– Spirit of American literature. 1918. 347p. Modern library 95c

Appreciative essays on American authors whose works have helped to mold our literature. A biographical note and bibliography follows each chapter.

American literature—Hist. & crit.

4384 26–13322

Mitchell, Donald Grant, 1822–1908. American lands and letters. 1897-99. 2v. illus. ports. Scribner $2 each

Contents: v.1, The Mayflower to Rip Van Winkle; v.2, Leatherstocking to Poe's "Raven."

Graceful and kindly biographic sketches, including much personal reminiscence.

American literature—Hist. & crit. || Authors, American

4385 4–13811

Pattee, Fred Lewis, 1863– Side lights on American literature. 1922. 342p. Century $2

Leisurely and rather conservative studies of certain American literary figures, treating types as diverse in spirit as Mary E. Wilkins Freeman and H. L. Mencken, and as widely separated in time as Philip Freneau and O. Henry.

American literature—Hist. & crit. || Authors, American

4386 22–17738

Phelps, William Lyon, 1865– Howells, James, Bryant, and other essays. 1924. 206p. ports. Macmillan $2

Brief essays on Bryant, Whitman, Thoreau, Lowell, James, Howells, and *Uncle Tom's cabin,*

containing biographical data and critical opinion presented in simple popular style.

American literature—Hist. & crit. || Authors, American

4387 24–8587

Phelps, William Lyon, 1865– Some makers of American literature. (Dartmouth alumni lectureships) 1923. 187p. Jones $2.50

Lectures for the general reader on American writers and thinkers. There are brief biographical notes and critical comments.

Contents: Edwards, Franklin, Cooper, Webster, Lincoln, Hawthorne, Emerson and Mark Twain.

American literature—Hist. & crit. || Authors, American

4388 23–10170

Sherman, Stuart Pratt, 1881–1926. Americans. 1922. 336p. Scribner $2

Certain significant figures in American life and letters, old and new, are considered in their relation to the idea that America's true source of inspiration lies in her moral idealism. A similar collection of essays is *The genius of America* (Scribner, 1923. $2)

American literature—Hist. & crit. || U. S.—Biog.

4389 23–224

810.8 American literature: Collections

Cairns, William B. 1867– ed. Selections from early American writers, 1607-1800. 1917. 493p. Macmillan $2

A collection useful in giving a broad idea of the early literature of America, and for reference purposes.

American literature (Selections, extracts, etc.)

4390 18–18351

Center, Stella Stewart, comp. The worker and his work. (Lippincott's school text ser.) 1920. 350p. illus. Lippincott $2.50

Selections from present-day literature intended to emphasize the human, social aspect of work, interpret it in its vital relations and thus awaken in the student an interest in choosing a vocation. The selections exclude for the most part those activities connected with the fine arts and professional life. There are brief biographical sketches. Bibliography (4p.)

Occupations || American literature (Selections, extracts, etc.)

4391 20–26453

Foerster, Norman, 1887– ed. American poetry and prose, under the general editorship of R. M. Lovett. 1925. 1063p. Houghton $4

A representative and carefully selected single-volume textbook anthology of American literature. The author has followed the general trend of American thought from the time of Captain John Smith to the present. The result is that the individuality of American letters is made to stand out in bold relief.

American literature (Selections, extracts, etc.) || Lovett, Robert Morss, 1870– ed.

4392 25–14232

The Freeman. Freeman book. 1924. 394p. Huebsch $3

Articles of more than transitory interest designed to perpetuate the merits of this unique and stimulating periodical, now discontinued. The articles cover the arts, literature, and the social sciences.

4393 25–2255

Newcomer, Alphonso Gerald, 1864–1913, and others, ed. Three centuries of American poetry and prose. 1917. 876p. Scott $2.40

A comprehensive anthology, giving whole prose selections where possible, otherwise enough to show the writer's purpose. There is a large amount of colonial writing. Short biographical sketches, and chronological table are given. Index.

American literature (Selections, extracts, etc.) || Andrews, Alice Ebba, ed. || Hall, Howard Judson, ed.

4394 17–24531

Pattee, Fred Lewis, 1863– ed. Century readings for a course in American literature. Ed.3. 1926. 1081p. Century $3.50

A representative collection of prose and verse from Franklin's day to the present. There are notes, short biographical sketches and a good index. It comes also in a two-volume edition, Century, $2.50 each.

American literature (Selections, extracts, etc.)

4395 26–10507

Prescott, Frederick Clarke, 1871– and **Nelson, J. H.,** ed. Prose and poetry of the revolution. 1925. 266p. illus. port. Crowell $1.50

Extracts from American literature between the years 1765 and 1789; a companion volume to *Colonial prose and poetry* by Trent and Wells (Crowell, 1901. $2.50)

American literature (Selections, extracts, etc.) || Nelson, John H., joint ed.

4396 25–14486

Stedman, Edmund Clarence, 1833–1908 and **Cortissoz, Mrs. E. M. H.,** ed. Library of American literature. New ed. 1894. 11v. illus. ports. Benjamin o.p.

This compilation gives selections which are characteristic examples of the work of the principal American writers, 1607-1889. A biographical dictionary is given in v.11. There is a general index of persons, subjects, and some titles.

American literature (Collections) || Cortissoz, Mrs. Ellen Mackay (Hutchinson) joint ed.

4397 18–16200

Trent, William Peterfield, 1862– ed. Southern writers. 1905. 524p. Macmillan $2.40

Extracts from the writings of eighty-seven Southerners from colonial times to the present, with brief biographical and critical notices.

American literature (Selections, extracts, etc.) || Authors, American

4398 5–17317

810.9 American literature: History and criticisms

Cambridge history of American literature; ed. by W. P. Trent and others. 1917-21. 4v. Putnam $5 each

The most important history of American literature. It covers the early period with unusual thoroughness, treats ordinary literary forms and subjects with great detail, and includes adequate treatment of many subjects not covered in ordinary literary histories. Each chapter is by a specialist. There are copious bibliographies. The same editors have compiled a one-volume work *Short history of American literature* (1922. $2.50) planned on the same principle with subjects treated by specialists.

American literature—Hist. & crit. || Trent, William Peterfield, 1862– ed. || Erskine, John, 1879– ed. || Sherman, Stuart Pratt, 1881– ed. || Van Doren, Carl, 1885– ed.

4399 17–30257

Long, William Joseph, 1867– American literature. 1923. ports. Ginn $1.60

A companion to the author's *History of English literature.* A fresh, inspirational treatment in which the distinguishing feature is the emphasis placed upon literature as an expression of the national spirit. Very full on colonial and revolutionary literature, with little attention to recent writers. The biographical sketches, summaries of events, extensive bibliographies, supplementary readings and suggestive questions add to its usefulness as a text or reference book. *Outlines of American literature* (1925. $1.80) is a brief history similar in form accompanied by illustrative readings.

American literature—Hist. & crit. || Authors, American

4400 13–21798

Manly, John Matthews, 1865– and **Rickert, Edith.** Contemporary American literature. 1922. 188p. Harcourt $1.50

Condensed biographies, suggestions for reading, selective bibliographies, studies and reviews of writers who have produced work since 1914. It aims to include work showing originality in material or treatment, and representing the varying tendencies of present-day literature. A companion volume to *Contemporary British literature.* Authors are indexed according to the nature of their writings, place of birth and subject treated.

American literature—Outlines, syllabi, etc. || Rickert, Edith, 1871– joint author

4401 22–17791

Pancoast, Henry Spackman, 1858– Introduction to American literature. Ed.2, rev. 1912. 438p. ports. Holt $1.60

A revision of his earlier history in which the final chapter has been rewritten to bring it up to date and to take account of recent tendencies in American literature.

American literature—Hist. & crit.

4402 12–21339

Pattee, Fred Lewis, 1863– History of American literature since 1870. 1915. 449p. Century $2.50

An interesting survey stressing the development of poetry, fiction and essays that showed the influences growing out of the Civil War. Notes only writers who did their first distinctive work before 1892. Bibliographies.

American literature—Hist. & crit.

4403 15–23795

Rusk, Ralph Leslie, 1888– Literature of the middle western frontier. (Columbia university studies in English and comparative literature) 1925. 2v. Columbia univ. $7.50

A valuable, comprehensive, well documented history of literary activity in the Ohio and Mississippi valleys up to 1840, a date arbitrarily chosen as marking the close of the pioneer period. Volume 1 contains eight chapters: Cultural beginnings, Travel, Newspapers and magazines, Controversial writings, Scholarly writings and schoolbooks, Fiction, Poetry, Drama; Volume 2 discusses The vogue of British and eastern writers, followed by 325 pages of chapter bibliographies, which make the volumes invaluable to the teacher and student.

American literature—Hist. & crit.

4404 25–11215

Trent, William Peterfield, 1862– and **Erskine, John.** Great American writers. (Home university library) 1912. 256p. Holt $1

A brief, critical summary of American literature from Franklin to Mark Twain, characterizing its chief figures and estimating their work as contributing to English literature. Brief bibliographies. Index.

Authors, American || Erskine, John, 1879– joint author

4405 12–22058

Tyler, Moses Coit, 1835–1900. Literary history of the American revolution, 1763-1783. 1897. 2v. Putnam o.p.

Fully represents both Whigs and Tories and follows his *History of American literature during the colonial time,* now o.p. These volumes are still among the most highly recommended literary histories.

American literature—Hist. & crit.

4406 3–16698

Whitcomb, Selden Lincoln, 1866– Chronological outlines of American literature; introd. by Brander Matthews. 1914. 286p. Macmillan $2.10

An outline giving in parallel columns, date, works, corresponding biographical dates, events in British literature, foreign history and political history.

American literature—Outlines, syllabi, etc.

4407 12–39940

811 American poetry: Works of individual poets

The chief editions in which the standard English and American poets appear are described briefly in order to bring out individual characteristics of format and content.

Cambridge edition, Houghton (cr. 8vo.) cloth, $3.50 each, complete in one volume. Each volume contains a portrait of the author, a biographical sketch by the editor, a detailed table of contents, brief headnotes describing origin of the respective poems, a few explanatory notes and indexes of

titles and of first lines. The double column arrangement is used. The paper is excellent, the type clear, and the books are well bound.

Globe edition, Macmillan (12mo) cloth, $2.50 each. These are complete texts, with numbered lines and copious footnotes which make the edition valuable for reference. A sketch of the author, a glossary, and a classified table of contents are included. There are no indexes. The paper is of good quality, not quite opaque, but the clear type largely overcomes this defect. The binding is attractive and wears well.

Household edition, Houghton (cr.8vo) cloth, $2.25 each. These are excellent texts, less expensive than the Cambridge and Globe editions, in larger type, with a portrait of the author, numerous well selected illustrations and a brief biographical sketch. The text is usually arranged in double columns, and the lines are numbered inconspicuously. Brief notes form an appendix and there are indexes of first lines and of titles. Good paper is used and the books are substantially bound.

Oxford Standard edition, Oxford university press (12mo) cloth, $1.50 each. These texts are prepared by eminent scholars. Each contains a portrait of the author and occasionally illustrations of early title-pages from the separate editions of the poems. The lines are numbered. Detailed table of contents, biographical introduction, chronological table, and an index of first lines are included. The paper is of good quality, the type clear and well leaded.

Riverside edition, Houghton (cr.8vo) Not complete in one volume; sold only in sets. The title-page is descriptive of the contents of the volume, only the half-title indicating that the volume is one of a set. The introduction is chiefly descriptive of the author's work with little biographical information. There are no text references to the detailed notes which form an appendix. Indexes of contents and of first lines appear in the final volume of each set.

ken, Conrad Potter, 1889– Priapus and the pool, and other poems. 1925. 151p. Boni & Liveright $2

A collection of twenty-one poems, the title poem of which has been previously published in a limited edition. Other volumes of his poems are *Charnel rose* (Four seas, 1922. $2) *Jig of Forslin* (Four seas, 1916. $2) *Nocturne of remembered spring* (Four seas, 1917. $2) *Punch* (Knopf, 1921. $2)

A poet whose work will be as capriciously popular as his own capering. There are broad sweeping impressionistic strokes, there is triumphant swing and cynical strength, but there is also carelessness of fine detail and vanishing enthusiasm and even sordidness at times which will repel many even though his peculiar power is recognized.

8 25–21048

lington, Mrs. **Hilda (Doolittle)** 1886– Collected poems of H. D. 1925. 306p. Boni & Liveright $2.50

All the poems by this early leader of the imagist group are now presented in one volume. Quick response to nature, emotion and beauty, set in a classic atmosphere, characterize this unusually fine work.

25–9543

Aldrich, Thomas Bailey, 1836–1907. Poems. Household ed. Rev. 1907. 504p. port. Houghton $2.25

His predilection is for the picturesque, for romance combined with simplicity, purity and tenderness of feeling, touched by fancy and occasional lights of humor. His poems come also in a 2v. Riverside ed. (Houghton, $4)

4410 7–23630

Benét, Stephen Vincent. Heavens and earth. 1920. 97p. Holt $2

Vivid, colorful poems, ranging widely from lofty imaginative treatment of old legends to modern realistic sketches. Two poems on Helen of Troy are marked by beauty and restraint.

4411 20–21994

—— Tiger joy. 1925. 119p. Doran $1.75

The greater part of this book of verse is devoted to ballads of real vitality. Mr. Benet's rhythms in these poems are singularly well suited to the vigor of his subject matter, particularly in the ballad of King David, which won the *Nation* poetry prize. There are also some charming songs and sonnets.

4412 25–19307

Benét, William Rose, 1886– Moons of grandeur. 1920. 176p. Doran $2

The poet has gone on a bypath from contemporary interests and found his material in the ancient days of Egypt and in the Renaissance in Italy. *The Falconer of God, and other poems* (Yale, 1914. $1.35) is the first and possibly the least sure of his work.

4413 20–19072

Branch, Anna Hempstead. The shoes that danced, and other poems. 1905. 201p. Houghton $1.65

The title piece, a fifty-page drama, and some fifty minor poems make up the volume. The verse is thoughtful and smooth and the range of subjects wide. In *Rose of the wind, and other poems* (Houghton, 1910. $1.65) the title poem, which is a little fairy play, possesses, with the other eleven poems, much distinction, revealing genuine poetic talent.

4414 5–11611

Bryant, William Cullen, 1794–1878. Poetical works. Roslyn ed., with chronologies of Bryant's life and poems, and a bibliography of his writings by H. C. Sturges, and a memoir of his life by R. H. Stoddard. 1903. 418p. Appleton $3.50

The Household ed., Appleton, $2.25 is also good.

4415 3–22094

Burt, Maxwell Struthers, 1882– When I grew up to middle age. 1925. 94p. Scribner $2

A book of verse which exhibits Mr. Burt's facility of technique, his love for the countryside, and his sometimes ironic philosophy of life. Most of the poems combine the lyrical with the narrative.

4416 25–20738

Bynner, Witter, 1881– Caravan. 1925. 77p. Knopf $1.50

Fifty poems which display neither more nor less than usual of Mr. Bynner's talent, but which, by means of a wide variety of subject matter and metrical arrangements, achieve distinction as a collection.

4417 25–20049

Carman, Bliss, 1861– Ballads and lyrics. 1924. 293p. Small $2

A collection of poems taken from *Low tide on Grand Pré, Ballads of Lost Haven, By the Aurelian wall, Behind the arras, A winter holiday,* and the *Songs from Vagabondia* series. Together with *Later poems* (Small, 1922. $2) these make a selective edition of Carman's best poems, the work of "the poet of the open road, of the wander-thirst and the gypsy blood."

4418 24–14883

—— and **Hovey, Richard.** Songs from Vagabondia. 1909. 54p. Small $1.25

Charming lyrics of the out-of-doors. Continued in *More songs from Vagabondia* (Small, 1911. $1.25) and *Last songs from Vagabonia* (Small, 1901. $1.25) Richard Hovey was a poet of lyric genius, always spiritually high in aim and writing with much grace of style. His "hearty goodfellowship and warm companionship combine well with Carman's wandering minstrelsy."

Hovey, Richard, 1864–1900, joint author

4419 A10–1665

Cawein, Madison Julius, 1865– Poems; introd. by Edmund Gosse. 1908. 5v. illus. Small $15 set

Sensitiveness to all forms of beauty in nature and its varied expression in melodious but well disciplined verse give the collection its chief distinction. Eleven separate volumes of Cawein's verse are published by Morton at various prices.

4420 A14–2563

Conkling, Mrs. **Grace Walcott (Hazard)** Wilderness songs. 1920. 102p. Holt $1.50

Delicately wrought lyrics of nature, war, old places and nocturnes. *Afternoons of April* (Houghton, 1922. $1.50) and *Ship's log and other poems* (Knopf, 1924. $2) are other collections of her poems.

4421 20–9071

Conkling, Hilda. Poems by a little girl. 1920. 120p. port. Stokes $1.75

The dreams and imaginings of a sensitive child set down in her own words, challenging comparison in form with the work of any adult vers-librist. Another collection is *Shoes of the wind* (Stokes, 1922. $1.75)

4422 20–7794

Cullen, Countee. Color. 1925. 108p. Harper $2

Poems by a young negro poet who has recently achieved distinction by the lyrical beauty of his magazine verse, some of which is included in this book. The salient characteristics of Mr. Cullen's poetry are its wistfulness coupled with a vigorous philosophy.

4423 25–21673

Daly, Thomas Augustine, 1871– Mc
Aroni ballads. 1919. 149p. Harcourt $1.7

Very human verses chiefly in the Italianated English at which he is an adept. Others combin Irishisms with fun and philosophy. His *Madrigal* (Harcourt, 1912. $1.75) is another collection o the same type.

4424 19–1825

Dickinson, Emily, 1830–1886. Complete po ems; introd. by M. D. Bianchi. 1924. 330p port. Little $3.5

The first complete one-volume edition which in cludes all the poems previously published in series of three volumes, those entitled "The singl hound" and a few others before omitted. He poems treat of a thousand things gracefully touche by her whimsical, miraculously musical power o interpretation. Her genius is unique and nc traceable to the influence of any source but he own fancy.

4425 24–1978

Dunbar, Paul Laurence, 1872–1906. Com plete poems; with the introd. to "Lyric of lowly life," by W. D. Howells. 191 289p. port. Dodd $2.5

The first complete collection, comprising th *Lyrics of lowly life, Lyrics of the hearth-sid Lyrics of love and laughter, Lyrics of sunshi and shadow,* and a number of poems never befo published. Index of titles and first lines. Willia Dean Howells wrote: "So far as I could remer ber, Paul Dunbar was the only man of pure Afr can blood and of American civilization to feel th negro life aesthetically and express it lyrically."

4426 13–2578

Emerson, Ralph Waldo, 1803–1882. Poem Household ed. 1918. 409p. port. Houghton $2.

The poems also come in the Fireside editio Houghton, $2.50 and in v.9 of the Centenary ec tion of Emerson's complete works, Houghto $2.75 each. Although he wrote poetry only wh moved and prompted by the spirit, Emerson pr duced some of the best American verse in the w of reflective philosophy voicing the innate morali of the universe.

4427 26–102

Erskine, John, 1879– Sonata, and oth poems. 1925. 69p. Duffield $1.

A collection of vivid, dramatic, and thorough modern poems which display a human interest th is handled at once delicately and with imaginatic The book contains a number of exceptionally bea tiful sonnets.

4428 25–99

Field, Eugene, 1850–1895. Poems. Comple ed. 1915. 533p. port. Scribner $3.

Contains the poems published in *A little bo of western verse, Love songs of childhood, W trumpet and drum,* those scattered through *C ture's garland,* and *Sharps and flats,* and so fugitive verse. A collection of all the well lo favorites, lyrics and little known translations fr classic poets, given us by the clever rhym journalist whose work will continue to amuse a delight coming generations even as those of own day.

4429 16–65

Frost, Robert, 1875– Selected poems. 1923. 143p. Holt $2

A representative selection from *Mountain interval* (Holt, 1916. $2) *North of Boston* (Holt, 1915. $2) and *A boy's will* (Holt, 1915. $1.50) A convenient volume for those who do not wish to buy the separate ones. A later collection of verses is *New Hampshire* (Holt, 1923. $2.50)

The poet of New England, not only of the countryside but of the people, voicing their resignation and revolt, their thwarted ambitions, their triumphs and failures.

4430 23–6707

Gilder, Richard Watson, 1844–1909. Poems. Household ed. 1908. 485p. port. Houghton $2.25

A collected edition, containing the poems printed in the nine earlier volumes and a group of poems, "In Helena's garden," not before published. Mr. Gilder's long experience in the editorial field together with versatility due to his broad sympathies, love of mankind, and his dreamer's idealism give his verse a great range in everyday life and characterization of men.

4431 8–31503

Guiney, Louise Imogen, 1861– Happy ending. 1909. 176p. Houghton o.p.

Miss Guiney has selected from her published verse "the less faulty half" for this collection of lyrics. A volume for lovers of the poetry of delicate artistry and mystical moods of art and nature.

4432 9–31996

Guiterman, Arthur, 1871– Ballads of old New York; illus. by J. S. Williams. 1920. 300p. illus. Harper $2

A delightfully whimsical book, with verses combining interesting bits of history and legend which have more than local interest. Verse on a variety of subjects is included in *The light guitar* (Harper, 1923. $2)

Poetry of places || New York (City)

4433 20–3010

Hagedorn, Hermann, 1882– The great maze, and The heart of youth. 1916. 171p. Macmillan $2

The first is a long poem of real beauty, in which the poet tells the story of Agamemnon and Clytemnestra. The second is a verse play in four scenes, written for the dedication of an outdoor theater in Pottstown, Pennsylvania.

4434 16–6135

Harte, Bret, 1839–1902. Poetical works. Household ed. 1902. port. Houghton $2.25

The poems are also published in the Autograph edition, Houghton $2, and Cabinet edition, Houghton $2. As a humorous poet emphasizing the characteristics of highly unique and individualistic communities Bret Harte stands among the best of the American poets.

4435 99–3937

Holmes, Oliver Wendell, 1809–1894. Complete poetical works. Cambridge ed. 1895. 352p. port. Houghton $3.50

The Riverside edition of the poems in 3v. Houghton, $7.50, and the Household edition, Houghton, $2.25, are also desirable. Although his verse is mainly occasional in character, it sparkles with the same wit and appeals with the same gravity and humor as his prose.

4436 4–13823

Kilmer, Joyce, 1866–1918. Trees, and other poems. 1914. 75p. Doran $1.25

A selection reprinted from periodicals, which contains verses in praise of common things, lifted from the commonplace by the author's gift of words and reserved humor. *Poems, essays and letters*, edited with a memoir by R. C. Holliday, 2v. (1918. $5) is a complete collection.

4437 14–18369

Lanier, Sidney, 1842–1881. Poems; ed. by Mrs. M. D. Lanier, with a memorial by W. H. Ward. New ed. 1916. port. Scribner $3.50

A complete collection of Lanier's poems. His great poem, "The marshes of Glynn" won him the title of "the poet of the marshes." He left no really finished work; "he is a poet of magnificent fragments."

Lanier, Mrs. Mary (Day) ed.

4438 17–1199

Le Gallienne, Richard, 1866– The junkman, and other poems. 1920. 243p. Doubleday $2

Melodious lyrics on nature, love, death, the moon and other things not unusual. In the poem "The eternal way," the poet justifies himself for singing in time honored meter.

4439 20–17992

Leonard, William Ellery Channing, 1876– Two lives. 1925. 109p. Huebsch $2

An intimate record of a tragic romance told in three sonnet sequences. This is fine poetry and acute psychology and bears the stamp of truth.

4440 25–22776

Lindsay, Nicholas Vachel, 1879– Collected poems. Rev. ed. 1925. 464p. illus. Macmillan $3.50

A second edition of the complete poems which adds 130 pages and is illustrated with Mr. Lindsay's characteristic drawings. This collection brings together the contents of all previously published volumes. Most of the poems are presented as chants, and in effect they are not unlike the chants of the old time minstrel, who, wandering from house to house, recited the happenings of his day. Lindsay "belongs to no modern school, but is doing his best to found one."

4441 25–10046

Longfellow, Henry Wadsworth, 1807–1882. Complete poetical works. Cambridge ed. 1893. 689p. port. Houghton $3.50

There are many editions, all published by Houghton; among them the New library edition, $5, the Cabinet edition, $2.25, and the Riverside edition, 6v. $12.

4442 4–13830

Lowell, Amy, 1874–1925. Sword blades and poppy seed. 1914. Houghton $2.25

Amy Lowell, one of the first of the Imagists to formulate her own creed, wrote, in both free and formal verse, poems, which for beauty of diction and thought have a wide appeal. Other volumes are: *Can Grande's castle* (1918. $2.25) *Critical*

fable (1922. $1) *Legends* (1921. $2.25) *Men, women and ghosts* (1916. $2.25) *What's o'clock* (1925. $2.25)

4443 (14–17849)

Lowell, James Russell, 1819–1891. Complete poetical works. Cambridge ed. 1896. 492p. port. Houghton $3.50

There are many editions, all published by Houghton. The Riverside edition in 4v., $10, is desirable; the Household edition is $2.25.

4444 4–13831

Markham, Edwin, 1852– Man with the hoe, and other poems; decorated by Howard Pyle. 1900. 114p. illus. Doubleday $1.50

The title poem, inspired by Millet's famous painting, is a plea for oppressed humanity. Markham's fame rests upon this poem although it is said that he has written others far better; his song is always the brotherhood of man. Other titles published by Doubleday at $1.50 each are: *Lincoln and other poems,* 1901; *The shoes of happiness and other poems,* 1915; *Gates of paradise and other poems,* 1920.

Pyle, Howard, 1853–1911, illus.

4445 0–6668

Masters, Edgar Lee, 1868– Spoon River anthology; illus. by Oliver Herford. 1924. illus. Macmillan $2.25

Free verse epitaphs, chronicling the lives and deaths of the people in a small community. Wonderful characterizations, which spare none of the frailties of human nature. *The new Spoon River* (Boni, 1924. $2.50) is a continuation of the first book. *Selected poems* (Macmillan, 1925. $2.50) have been chosen by the author from previously published volumes.

4446 22–5590

Millay, Edna St. Vincent, 1892– A few figs from thistles. 1923. 39p. Harper $1.50

Lyrical poems of the spring, the sea, beauty, silence and death treated with grace and simplicity of language. Other volumes of her poems are: *The harp-weaver and other poems* (1923. $2) *Renascence and other poems* (1917. $2) *Second April* (1921. $2)

4447 A 24–659

Miller, Joaquin, 1841–1913. Poetical works; ed. by S. P. Sherman. 1923. 587p. port. Putnam $3.50

Complete poems and verses taken from various books, including about fifty poems not found in previous editions. Notes on poems. First line and title index. Biographical introduction by the editor. There is little variety of verse form and many an erring line, but there is much lavish beauty mingled with sentimentality and over emphasized rhythm. Memorable lines are found, full of the sincerity and vigor of this pioneer, born in a covered wagon, who spent his late years on the hills overlooking San Francisco Bay.

Sherman, Stuart Pratt, 1881– ed.

4448 23–7262

Moody, William Vaughn, 1869–1910. Poems (In Poems and plays. v.1) 1912. Houghton $2.5

Poetry of loveliness and power, notable for it freedom from the trivial and merely pretty. Thi edition contains a biographical introduction, poem and poetic drama.

4449 12–2631

Neihardt, John Gneisenau, 1881– Son of three friends. 1919. 126p. Macmillan $1.5

A vigorous narrative of three trappers and boa men in the heroic period of the fur traders of th Missouri region. Complete in itself, it is th first of a cycle of which the second and third are *The song of Hugh Glass* (1919. $1.50) *The son of the Indian wars* (1925. $2.25)

4450 19–380

Poe, Edgar Allan, 1809–1849. Poems; ed. b E. C. Stedman and G. E. Woodberry (Scribner's series of modern poets) 191 port. Scribner $

An attractive edition on opaque Bible paper, e by J. A. Harrison and R. A. Stewart, is publish by Crowell, 1922, $1.75.

Stedman, Edmund Clarence, 1833– ed. Woodberry, George Edward, 1855– joint e

4451 (7–21324

Pound, Ezra Loomis, 1885– Lustr with earlier poems. 1917. 202p. Knopf $

Poems disliked and misunderstood by many, y notable for their mental coherence and sneerir erudition. A later volume is his *Poems, 1918–* (Boni & Liveright, 1921. $2.50) including thr portraits and four cantos.

4452 17–310

Ransom, John Crowe, 1888– Chills an fever. 1924. 95p. Knopf $1.

Unusual and fine poetry having an individu precision of expression, originality, imagination a style.

4453 24–216

Reese, Lizette Woodworth, 1856– Wi cherry. 1923. 68p. Norman $1.

Exquisite lyrics delicately correlating the mo evanescent moods of nature with a spiritual o look.

4454 23–159

Riley, James Whitcomb, 1849–1916. Co plete works; ed. by E. H. Eitel. Biograp ical ed. 1913. 6v. ports. Bobbs-Merrill $

An edition including many heretofore unp lished poems, a biographical sketch of the auth bibliographical notes and indexes. The poems published separately by Bobbs, $2 each, as follo *Afterwhiles, Armazindy, Book of joyous childr Child world, Early poems, Flying islands of night, Fugitive pieces, Green fields and runn brooks, His pa's romance, Morning, Neighbo poems, Pipes of Pan at Zekesbury, Poems here home, Rhymes of childhood, Rubaiyat of Sifers* and *Home folks.* The *Hoosier book Riley verse* ($3) includes the more popular poe in dialect. *The Lockerbie book of verse* ($3) cludes the more popular poems not in dialect.

Eitel, Edmund Henry, ed.

4455 13–26

ittenhouse, Jessie Belle, 1869– Door of dreams. 1918. 62p. Houghton $1.25

A book of suggestive poems of unusual loveliness of thought and form. Another collection is *The lifted cup* (1921. $1)

56

18–5144

obinson, Edwin Arlington, 1869– Collected poems. 1924. port. Macmillan $3

This book assembles the poems from eight published volumes with the addition of some new poems. They are marked by proportion, form, restraint and closely condensed thought. *Dionysus in doubt* (1925. $1.75) and *The man who died twice* (1924. $1.25) have appeared since this collection.

57

22–26159

ndburg, Carl, 1878– Chicago poems. 1916. 183p. Holt $1.75

Vigorous word pictures of the crudity and power of Chicago, and of its moments of beauty. Other volumes of poems are *Cornhuskers* (Holt, 1918. $1.75) *Slabs of the sunburnt West* (Harcourt, 1922. $1.50) *Smoke and steel* (Harcourt, 1920. $2)

58

16–10920

rett, Lew R., 1888– Slow smoke. 1925. 104p. Holt $2

This delicate lyric poetry breathes a love of outdoors and is a key to a nature deeply religious and extremely sensitive to both the earth's and man's various moods. The author has a fine appreciation of Indian nature and customs—a rich poetic field.

59

25–17897

ollard, Clinton, 1860– Poems. 1914. 176p. Houghton $1.75

Verses, varying in charm, length and theme, written with a close observance of musical rhythms and poetic form.

60

14–20250

eger, Alan, 1888–1916. Poems; introd. by William Archer. 1917. 174p. Scribner $1.75

The collected poems of the young American poet who died fighting in the French Foreign Legion. The book contains all his poems written in the trenches.

61

17–29047

l, Edward Rowland, 1841–1887. Poems. Household ed. 1906. port. Houghton o.p.

A complete edition in which the poems are arranged in chronological order. There is an index of first lines and one of titles. Carefulness of diction, delicacy of feeling and spiritual optimism characterize the poet's work.

62

2–25389

dman, Edmund Clarence, 1833–1908. Poetical works. Household ed. 1901. 422p. port. Houghton $2.25

A complete edition of the poet who adhered closely to the stately, ancient traditions of English poetry. There is an index of first lines.

63

1–23570

Sterling, George, 1869–1923. 232p. Selected poems. Holt $2

Quiet, meditative poems, classical in spirit and permeated with the charm and color of delicate imagery.

4464

23–8199

Teasdale, Sara, 1884– Flame and shadow. 1920. 144p. Macmillan $1.60

Intimate lyrics of love and beauty, revealing a sensitive, eager, delightful personality. Other volumes of poems are *Love songs* (1917. $1.60) *Rivers to the sea* (1915. $1.60)

4465

20–19070

Torrence, Frederic Ridgely, 1875– Hesperides. 1925. 105p. Macmillan $1.75

The title poem is a modern version of the Hesperidean legend. Other poems in the book express an infinite love of beauty and the exotic melancholy of exquisite pain. "Evensong" probably represents the best of Torrence's work.

4466

25–9353

Van Dyke, Henry, 1852– Poems. New & rev. ed. (Scribner's series of modern poets) 1920. 582p. port. Scribner $3.50

A complete edition of the poems of this lover of the out-of-doors. It contains also some wartime poems hitherto unsigned.

4467

21–3283

Wheelock, John Hall, 1886– Black panther. 1922. 97p. Scribner $1.50

Lyrics having the magic of poetic beauty, expressing the poet's seeking of his place in the scheme of things. An earlier volume is *Dust and light* (1919. $1.50) Mr. Wheelock loving his lines, carefully chooses his words for them and deals intimately with them until he has made clear the picture in his own mind.

4468

22–18921

Whitman, Walt, 1819–1892. Leaves of grass; ed. by Emory Holloway. 1924. 728p. Doubleday $3

An excellent exclusive edition, in text and arrangement following the Putnam edition of 1902. A list of variorum readings and an alphabetical title index are included.

Holloway, Emory, 1885– ed.

4469

25–1488

Whittier, John Greenleaf, 1807–1892. Complete poetical works. Cambridge ed. 1895. 542p. port. Houghton $3.50

There are numerous other editions of Whittier, all published by Houghton, among them the Handy volume edition, 4v. $7.50.

4470

4–13847

Widdemer, Margaret. Old road to paradise. 1918. 124p. Holt $1.25

Short poems of the war, love, dreams and other things, all from a woman's point of view, with a deep tenderness and understanding of youth.

4471

18–17179

Wylie, Mrs. Elinor (Hoyt) Black armour. 1923. 77p. Doran $1.75

A collection in which the poet employs a fantastic and individual imagery to reveal her own relations to life and beauty. Another volume of her verse is *Nets to catch the wind* (Harcourt, 1921. $1.10)

4472 23–9326

811.08 American poetry: Collections

Benét, William Rose, 1886– comp. Poems for youth. 1925. 512p. Dutton $3

An unusually discriminating selection of American poetry, which the compiler feels is particularly adapted to the understanding and enjoyment of young people in their late teens and early twenties. The arrangement is chronological. The notes concerning each poet are not merely biographical and explanatory but serve to show the development of American poetry.

American poetry (Collections)

4473 25–7765

Braithwaite, William Stanley Beaumont, 1878– ed. Anthology of magazine verse and year book of American poetry. 1913 to date. Brimmer $2.50 each

An annual anthology of poems published in American magazines during the current year, together with lists of the books of poetry and poetry criticism of the year, and an index of poetry from a selection of magazines. 1918 to 1922 are sold by Small; 1924 is out of print.

American poetry (Collections)

4474 [15–26325]

Frothingham, Robert, 1865– ed. Songs of the sea and sailors' chanteys. 1924. 288p. Houghton $1.75

Contains in addition to poems by well-known poets a great variety of beautiful and virile sea-verse written by latter-day and worth while poets. Music and words of the chanteys are given.

Sea poetry || Sailors' songs

4475 24–5955

Johnson, James Weldon, 1871– ed. Book of American negro poetry. 1922. 217p. Harcourt $1.75

Represents the conscious self-expression of the educated colored race. Verse in both dialect and conventional English is included, with preface on "The negro's creative genius" and a biographical index of authors.

Negro poetry (American)

4476 22–5816

Le Gallienne, Richard, 1866– ed. The Le Gallienne book of American verse. 1925. 402p. Boni & Liveright $3.50

The book begins with Philip Freneau, born in 1752, and attempts to illustrate the whole course of American poetry, in dull periods as well as in bright, down to the present.

American poetry (Collections)

4477 25–25773

Lomax, John Avery, 1872– comp. Cowboy songs and other frontier ballads; introd. by Barrett Wendell. New ed. 1922. 414p. Macmillan $3

A valuable addition to American folk-song of about one hundred and fifty songs largely of unknown authorship. Some musical scores are included.

Cowboys || American ballads and songs || Folk songs, American

4478 23–2657

Pound, Louise, 1872– ed. American ballads and songs. (Modern student's library) 1922. 266p. Scribner $

An anthology of one hundred and twenty ballads and songs gathered in many parts of the United States. Grouped according to type as English and Scottish ballads in America, Native ballads and songs, Ballads of criminals and outlaws, Western ballads and songs, Dialog, nursery and game songs. There is an interesting introduction on the significance of folk-songs and an appendix of sources notes.

American ballads and songs || Folk-songs, American

4479 22–2158

Rittenhouse, Jessie Belle, 1869– ed. Little book of American poets, 1787-1900. 1915. Houghton $1.7

An attractive anthology of the nineteenth century American poets, including some of the author's represented in *The little book of modern verse,* but none of the same selections.

Also in the Riverside literature series, 80c.

American poetry (Collections)

4480 17–258

—— Little book of modern verse. 1913. Houghton $1.5

A representative collection selected from contemporaneous American poets, the poems arranged so that each sets the keynote to the next or bears some relation to it. Supplementing this and including only twenty-eight of the ninety-eight poets represented in the first collection, is *The second book of modern verse* (1919. $1.50)

American poetry (Collections)

4481 17–140

Stedman, Edmund Clarence, 1833–1908, ed. American anthology, 1787-1900. 1900. 2 ports. Houghton

A chronological grouping of poems is followed by compact biographic notices, alphabetically arranged. There are indexes of first lines, titles and poets.

American poetry (Collections)

4482 0–58

Stevenson, Burton Egbert, 1872– Poems of American history. Rev. ed. 19 720p. Houghton $4

About eight hundred poems gathered from sources and grouped by period. A brief note precedes each poem explaining its setting, meaning purpose. Notes at the end give bibliographic and explain allusions. The revised edition adds chapter of poems of the world war.

U. S.—Hist.—Poetry || American poetry (lections)

4483 23–2

ntermeyer, Louis, 1885– ed. Modern American poetry: a critical anthology. Ed. 3, rev. 1925. 621p. Harcourt $3

A revised and enlarged third edition of this excellent anthology which has been expanded 215 pages, and now includes 475 poems and 133 poets.

American poetry (Collections)

84 25–18497

11.09 *American poetry: History and criticism*

owell, Amy, 1874–1925. Tendencies in modern American poetry. 1921. 349p. ports. Houghton $3.50

An interesting critical interpretation of the new movement in poetry, using six contemporary poets as examples: Robinson, Frost, Masters, Sandburg, H.D., and Fletcher. Miss Lowell, a personal friend of all six poets, brought sympathy and understanding to her work. Biographical material, portraits and a bibliography for each.

American poetry—Hist. & crit. || Analytics

85 23–26548

orton, Lena Beatrice. Negro poetry in America. 1925. 71p. Stratford 75c

A general view of the trend and promise of negro poetry in America, interspersed with a few selections from poets mentioned.

Negro poetry || Tragedy

86 25–15782

edman, Edmund Clarence, 1833–1908. Poets of America. 189–? 516p. Houghton $3.50

Contents: Early and recent conditions; Growth of the American school; William Cullen Bryant; John Greenleaf Whittier; Ralph Waldo Emerson; Henry Wadsworth Longfellow; Edgar Allan Poe; Oliver Wendell Holmes; James Russell Lowell; Walt Whitman; Bayard Taylor; The outlook.

American poetry—Hist. & crit.

87 4–13837

ntermeyer, Louis, 1885– American poetry since 1900. 1923. 405p. ports. Holt $3.50

A criticism of the chief American poets of the new era and a résumé of the various movements. It is based on the author's previous collection of essays, *The new era in American poetry*, but is thoroughly revised and largely rewritten. Group method of arrangement is used and analysis is, in many cases, more detailed than in the earlier volume.

American poetry—Hist. & crit.

88 23–14228

irick, Bruce. From Whitman to Sandburg in American poetry. 1924. 245p. Macmillan $2

A condensed critical survey of American poetry from the middle of the last century to the present time. The author passes in review all those poets whose work is significant in the development of our national and cultural life, or merits attention as a contribution to American literature. An excellent introductory study, sound in its critical estimates and ably written. Annotated bibliography. Index.

American poetry—Hist. & crit.

89 24–5117

Wood, Clement, 1888– Poets of America. 1925. 392p. Dutton $3

Biographical facts, critical appreciations and copious quotations make up these brief studies of American poets from Poe and Whitman to the greater and lesser moderns. The essays, reflecting always the critic's personal enthusiasms and prejudices, are nevertheless stimulating and contain many instances of fine appreciation and critical insight.

American poetry—Hist. & crit.

4490 25–8501

812 American drama: Works of individual dramatists

Barry, Philip. You and I. 1923. 179p. Brentano's $1.50

A comedy drama of good construction and sparkling dialog, concerning the sacrifice of the dreams of the elder generation for those of the younger.

4491 23–9972

Brown, Alice, 1857– One act plays. 1921. 235p. Macmillan $1.75

This group of plays portrays homely New England life and character.

Contents: The hero; Doctor Auntie; Crimson lake; Milly dear; The web; The loving cup; Joint owners in Spain; The sugar house; A March wind.

4492 21–16405

Burrill, Edgar White, 1883– Master Skylark; or, Will Shakespeare's ward; illus. by R. B. Birch. 1916. 177p. Century $1.50

This dramatization in five acts of John Bennett's story of the same name, a story of Shakespeare's time, is well suited to production by high schools or amateur clubs.

4493 A16–537

Bynner, Witter, 1881– Book of plays. 1922. 255p. Knopf $2.50

Includes, "Tiger," a one-act play of the tenderloin, a dramatic story of a young girl who is lured into a brothel; "The little king," a one-act play of the reign of terror; "Iphigenia in Tauris," an English version of Euripedes; "A night wind," a play of Greenwich village; "Cycle," a play of war.

4494 23–895

Crothers, Rachel. Mary the third. 1925. 105p. Brentano's $2

The play contrasts the old and the new generation and points the sad moral that every age of youth, no matter how emancipated, clings desperately to its illusions.

4495 (25–3867)

Davis, Owen, 1874– Icebound. 1923. 116p. Little $1.50

The play centers around a selfish, bigoted New England family. The black sheep of the family is awakened to a truer sense of life's values by the friendship and love of a devoted foster cousin. It received the Pulitzer prize for the best American play of 1922.

4496 23–10497

Fitch, Clyde, 1865–1909. Plays; ed. by M. J. Moses and Virginia Gerson. 1915. 4v. ports. Little $2.50 each

Fitch was the first American dramatist whose name was sufficiently well-known to attract people to the theater. Although his plays occasionally suffer from carelessness and haste they always bear unmistakable marks of distinction. He is concerned with the superficial and amusing side of life rather than with its seriousness. The sparkling and epigrammatic quality of his dialog is his strongest point. The plays most in demand in libraries are: "Beau Brummell," "Nathan Hale" and "The climbers." This collection is published as a memorial edition.

Moses, Montrose Jonas, 1878– ed. || Gerson, Virginia, joint ed.

4497 15–25497

Gale, Zona, 1874– Mister Pitt. 1925. 224p. Appleton $2

Marshall Pitt, the insignificant little pickle salesman of the author's novel *Birth* is transported to the stage in this play. The use of the group of village gossips as a sort of chorus is a unique experiment in technique.

4498 25–7506

Gerstenberg, Alice. Ten one-act plays. 1921. 256p. Brentano's $2

Contents: He said and she said; Overtones; The unseen; The buffer; Attuned; The pot boiler; Hearts; Beyond; Fourteen; The illuminatti in drama libre.

Several plays in this group suitable for amateurs call for women characters only.

4499 21–15257

Glaspell, Susan, 1882– Plays. 1920. 315p. Dodd $2

This collection contains "Bernice," a full length play giving a remarkable character study of a woman who has died before the play opens; "Trifles," often pronounced the best American one-act play; and, "The people," "Close the book," "The outside," "Woman's honor," "Suppressed desires," and "Tickless time."

Cook, George Cram, 1873–

4500 (20–12185)

Goodman, Kenneth Sawyer and **Hecht, Ben.** The wonder hat, and other one-act plays. 1925. 188p. Appleton $1.75

These five short plays are the result of collaboration between two leaders of the Little theater movement. "The wonder hat" is a romantic comedy. The other plays, more serious in character, are: "The two lamps," "An idyll of the shops," "The hand of Siva," "The hero of Santa Maria."

Hecht, Ben, 1893– joint author

4501 25–14485

Green, Paul. Lord's will, and other Carolina plays. 1925. 264p. Holt $1.75

These six plays by one of the Carolina playmakers, embody the bleak spirit of the Carolina backwoods and have in them something of elemental tragedy.

Contents: The Lord's will; Blackbeard; Old Wash Lucas, the miser; The no 'count boy; The old man of Edenton; The last of the Lowries.

4502 25–20312

Hovey, Richard, 1864–1900. Lancelot and Guenevere; a poem in dramas. 1898-1907. 5v. Duffield $1.35 each

Hovey's lyrical power and remarkable imagination are shown in this series of romantic dramas. Titles: Lancelot and Guenevere; The quest of Merlin; The marriage of Guenevere; The birth of Galahad; Taliesin; The holy Grail.

4503 (99–706)

Howells, William Dean, 1837–1920. The mouse-trap, and other farces. 1889. 184p. Harper $1

Howells is very successful with lighter comedy full of sparkling dialog. His farces are suitable for amateur production. These four are characteristic.

Contents: The garroters; Five o'clock tea; The mouse-trap; A likely story.

4504 4–13848

Hughes, Hatcher. Hell-bent fer heaven. (Harper's modern plays) 1924. 187p. Harper $1.50

This dramatic comedy of Carolina mountain people centers about Rufe Pryor, a religious fanatic who is a born trouble maker. It won the Pulitzer prize for 1923.

4505 24–10955

Kaufman, George S., 1889– and **Connelly, M. C.** Beggar on horseback. 1924. 237p. Boni & Liveright $2

A poverty-stricken young musician has a ridiculous and fantastic dream in which he has married for money and is pursued and harassed by his in-laws and many other people visible and invisible. He wakes to a happy realization that he is free. The satire on standardization and mass production provides half the fun.

Connelly, Marcus Cook, 1890– joint author

4506 24–16612

Leonard, William Ellery Channing, 1876- Red Bird. 1923. 149p. Huebsch $1.5

In a four-act play the tragic surrender of Red Bird, a character in Wisconsin frontier history is enacted. The temperaments and particularly the codes of life of Indian and white man are contrasted.

4507 23–1054

Mackay, Constance D'Arcy. Beau of Bath and other one-act plays. 1915. 90p. Holt $1.5

The six little plays, some hardly more than tableaux and dialogs, written in simple rhymed verse have 18th century settings and introduce Beau Nash, Fanny Burney, Edmund Burke and others

4508 15–1909

MacKaye, Percy, 1875– Jeanne d'Arc 1918. Macmillan $1.5

Rather a series of rich dramatic pictures than a closely welded drama, is this historical play in blank verse of lyric cadence and beauty. MacKaye is the chief exponent of poetic drama in America today. This title appears in *Poems and plays* (Macmillan, 1916. $2.75 each) which contains also "The Canterbury pilgrims," "Sappho and Phaon," "The scarecrow," and "Mater."

4509 6–3554

MacKaye, Percy, 1875– This fine-pretty world. 1924. 197p. Macmillan $1.50

A comedy in three acts based on the author's observations in the Kentucky mountains. The dialect has been carefully studied and painstakingly reproduced, but makes difficult reading.

4510 24–368

Marquis, Don, 1878– The dark hours, five scenes from a history. 1924. 155p. Doubleday $1.75

A play in five scenes portraying the last hours of Jesus' life on earth. The interpretation follows precisely that of the four gospels. While the figure of Jesus does not actually appear, the reader is aware of his spirit throughout the play, and his voice is frequently heard in the exact words of the scriptures.

4511 24–32210

Moody, William Vaughn, 1869–1910. Plays. (Poems and plays v.2) 1912. Houghton $2.50

"The great divide," a play on the conflict of ideals between New England and the west; and "The faith healer," an impressive play of faith and disillusionment, are the two prose dramas included in this volume.

4512 12–26319

O'Neill, Eugene Gladstone, 1888– Plays. 1925. 5v. Boni & Liveright $2.50 each

All of O'Neill's plays are marked by high sincerity, emotional intensity and a feeling for human values.

Contents: v.1, "Beyond the horizon," the story of two brothers, one of whom gives up his chance of going to sea to his brother, marries and finds himself caught hopelessly in a trap on the family farm, with life off beyond the horizon; "The straw"; and "Before breakfast."

v.2, "The Emperor Jones," a remarkable study of the psychology of fear as illustrated in a negro braggart and bully lost in the tropical forest at night; "Gold"; and "The first man."

v.3, "Anna Christie," a play of the sea; "All god's chillun's got wings," on the theme of race intermarriage; and "Diff'rent," a study of starved sex emotion.

v.4, "Desire under the elms," a play of greed and desire; "The hairy ape," an expressionistic drama of class consciousness, and "Welded," a play of marriage.

v.5, "The great god Brown," in which each of the principal characters has two faces—his own which represents what he actually is, and a mask which is what he appears to be; "The fountain"; "The moon of the Caribbees"; "Bound east for Cardiff"; "The long voyage home"; "In the zone"; "Ile"; "Where the cross is made"; "The rope."

4513 A26–18 to A26–21; 26–8770

Peabody, Josephine Preston, 1874– The piper. 1909. Houghton $1.75

A blank verse rendering of the Pied Piper of Hamlin legend, of uncommon poetic quality, literary distinction and dramatic value.

4514 9–29824

Peely, Mary Katharine. Three one-act plays. 1924. 98p. W. H. Baker $1

The first, "Daily bread," gives a picture of family life under modern industrial conditions. "A window to the south" and "The lean years" are plays of American farm life.

4515 24–19669

Rice, Elmer L. The adding machine. (Theatre guild library) 1923. 143p. Doubleday $2

An interesting play employing the technique of expressionism to depict the barrenness and monotony of life in this machine age.

4516 23–10962

Steele, Wilbur Daniel, 1886– Terrible woman, and other one-act plays; introd. by Frank Shay. 1925. 154p. Appleton $1.75

The title play is a New England comedy in which a sensible woman prevents her husband from eloping. The remaining plays are: "The giant's stair," a drama of fear in a lonely mountain cabin; "Not smart," a satire; and "Ropes," a lighthouse drama.

4517 25–6089

Vollmer, Lula. Sun-up. (Brentano's contemporary drama ser.) 1924. 79p. Brentano's $1

Into the lives of densely ignorant Carolina mountain folk the war penetrates, taking its toll and leaving its impress. It is an excellent example of our new native drama.

4518 24–10956

Walker, Stuart. Portmanteau plays; ed. by E. H. Bierstadt. 1917. 137p. Appleton $2.50

This collection contains quaint or sophisticated, poetic, charming short plays which have proved adaptable to the small "strolling theater." There is a sketch of the theater and its founder. Other collections of plays which have been successful are *More Portmanteau plays* (1919. $2.50) and *Portmanteau adaptations* (1921. $2.50)

Bierstadt, Edward Hale, 1891– ed.

4519 (17–13266)

812.08 American drama: Collections

Baker, George Pierce, 1866– comp. Modern American plays. 1920. 544p. Harcourt $2.50

Contents: As a man thinks, by A. Thomas; The return of Peter Grimm, by David Belasco; Romance, by E. Sheldon; The unchastened woman, by L. A. Anspacher; Plots and playwrights, by E. Massey.

American drama (Collections)

4520 20–14860

Best plays of 1919/20 to date, and the Year book of the drama in America; ed. by R. B. Mantle. Dodd $2.50 each

A series of volumes presenting by means of summary and quotation, a view of ten plays produced on the professional stage during each theatrical season, with additional data on plays and theatrical events. The volume for 1924-25 is an "all American" volume, containing only plays by American playwrights.

Drama (Collections) || Theater—Yearbooks || Mantle, Robert Burns, 1873– ed.

4521 [20–21432]

Cohen, Helen Louise, 1882– ed. Longer plays by modern authors (American) 1922. 357p. Harcourt $2

Contents: Beau Brummell, by Clyde Fitch; The copperhead, by A. Thomas; Dulcy, by G. S. Kaufman and Marc Connelly; The intimate strangers, by Booth Tarkington.

There is an introduction on the drama in America, a select bibliography on the study of drama, and a list of American plays for supplementary reading.

American drama (Collections) || American drama—Hist. & crit. || Analytics

4522 22–8426

Koch, Frederick Henry, 1877– ed. Carolina folk-plays; first and second series; with an introd. on folk-play making. 1922. 2v. Holt $2 each

These plays are based on traditions or customs of North Carolina, worked out in connection with the Carolina playmakers, who are students in the University of North Carolina writing under the direction of Professor Koch.

Folk-drama, American

4523 24–27628

Harvard university. Harvard plays; ed. by G. P. Baker. 1918-1925. 6v. Brentano's $1.25 each

The one-act plays in these volumes have been written and produced by students at Harvard university under the direction of Professor Baker in his classes in drama known as the "47 workshop." Many of them have been popular and successful with Little theater groups. Volumes 1, 4, 5 and 6 are called *Plays of the 47 workshop;* volumes 2 and 3 are called *Plays of the Harvard dramatic club.*

American drama (Collections) || Baker, George Pierce, 1866– ed.

4524 18–12261; 18–12262; 20–11241; 22–12771; 25–10868

Mayorga, Margaret Gardner, ed. Representative one-act plays by American authors. 1919. 465p. Little $3

These twenty-four one-act plays have been produced by the Little theaters in this country. They are classified under: Fantasy, poetic drama, impressionistic episode, play of ideas, morality, dramatic episode, farce, satire, comedy, tragedy, melodrama.

American drama (Collections)

4525 19–27510

Moses, Montrose Jonas, 1878– ed. Representative American dramas, national and local. 1925. 681p. Little $4.50

The complete text of fifteen modern American plays is given. Each play is considered representative of a type, although other considerations have also influenced selection. Its variety is indicated by the following titles: "The witching hour," "It pays to advertise," "Emperor Jones," "Dulcy," "The adding machine." Biographical notes and bibliographies are included.

American drama (Collections)

4526 25–12385

—— Representative plays by American dramatists. 1918-25. 3v. ports. Dutton $8 each

The aim of the compiler of these three volumes has been to illustrate the fashion of the period, to show what kind of plays were acceptable to the atergoers of the time. It presents original texts with separate bibliographies and biographical sketches of the authors.

American drama (Collections)

4527 18–5466

Provincetown plays; ed. by G. C. Cook and Frank Shay. 1921. 272p. Appleton $2.50

Ten one-act plays, dealing usually with problems of the artistic temperament. Among the authors are Edna St. Vincent Millay, James Oppenheim, Floyd Dell, and Eugene O'Neill.

American drama (Collections) || Cook, George Cram, 1873–192– || Shay, Frank, joint ed.

4528 (21–6633)

Quinn, Arthur Hobson, 1875– ed. Representative American plays, 1767–1923. Ed. 3, rev. & enl. 1925. 1052p. illus. Century $4

These twenty-five plays represent the development of native drama from the middle of the eighteenth century to the present time. Among the older ones are: "Fashion," "Rip Van Winkle," and "Hazel Kirke." For the modern period there are representative plays by Percy MacKaye, Eugene O'Neill and Lula Vollmer.

American drama (Collections)

4529 25–3861

812.09 American drama: History and criticism

Dickinson, Thomas Herbert, 1877– Playwrights of the new American theater. 1925. 331p. Macmillan $2.50

The author seeks to make a survey of the movements of the American theater since 1900. He attaches paramount importance to the work of MacKaye as pioneer and O'Neill as innovator, but does not slight other dramatists.

American drama—Hist. & crit. || Dramatists

4530 25–10996

Moses, Montrose Jonas, 1878– American dramatist. 1925. 474p. illus. Little $3.50

This comprehensive work covers every phase of the development of American drama since its beginnings in the colonial period. The individual dramatist is considered as part of that movement. The new edition brought out in 1925 was so completely revised as to be practically a new work.

American drama—Hist. & crit. || Dramatists || Theater—U. S.

4531 25–2470

Quinn, Arthur Hobson, 1875– History of the American drama. 1923. 486p. Harper $

A thorough, scholarly, historical survey of the acted drama in the country from colonial times to the Civil War. The lesser plays are grouped around types as represented by the work of the major dramatists. Extensive list of plays and carefully prepared bibliographies are included.

American drama—Hist. & crit.

4532 23–1721

813 American fiction: History and criticism

Pattee, Fred Lewis, 1863– Development of the American short story. 1923. 388p. Harper $2.50

A history of the American short story from the sketches and tales of Irving to the present day, showing that its rise has been due to many different factors rather than to the influence of a single writer or group.

Short story

533 23–4306

Van Doren, Carl Clinton, 1885– The American novel. 1921. 295p. Macmillan $2

An enlargement of the author's contribution to the *Cambridge history of American literature.* Less space is devoted to criticism than to exposition, and only the general tendencies of recent fiction are indicated. Discussion of the contemporary novel is reserved for the volume on *Contemporary American novelists.*

American fiction

534 21–10973

—— Contemporary American novelists, 1900-1920. 1922. 176p. Macmillan $1.50

A careful, keen analysis of American novelists, which supplements the author's *The American novel.* Among those discussed are Hamlin Garland, Robert Herrick, Edith Wharton, Booth Tarkington, James B. Cabell, Ernest Poole, Willa Cather, Edgar Lee Masters, Sherwood Anderson and Floyd Dell.

American fiction || Analytics

535 22–8071

Williams, Blanche Colton, 1879– Our short story writers. (Modern American writers) 1920. 357p. Dodd $2.50

Popular criticism of modern authors. Useful for quick information and work with club women.

Contents: Alice Brown; James Branch Cabell; Dorothy Canfield; Robert W. Chambers; Irvin Shrewsbury Cobb; James Brendan Connolly; Richard Harding Davis; Margaret Wade Deland; Edna Ferber; Mary Wilkins Freeman; Hamlin Garland; William Sidney Porter ("O. Henry"); Joseph Hergesheimer; Fannie Hurst; Jack London; James Brander Matthews; Melville Davisson Post; Mary Roberts Rinehart; Booth Tarkington; Edith Wharton.

Short stories—Hist. & crit. || Authors, American

536 (20–22170)

814 American essays: Works of individual essayists

Aldrich, Thomas Bailey, 1836–1907. Ponkapog papers. 1903. 195p. Houghton $1.65

Charming essays in a whimsical and delightful style which is all Aldrich's own.

537 3–26157

Burne, Randolph Silliman, 1886–1918. Youth and life. 1913. 364p. Houghton $2

Candid, well written essays, analyzing the qualities of youth and expressing the young author's hopeful, enthusiastic attitude toward life.

538 13–6062

Boyd, Ernest Augustus, 1887– Portraits: real and imaginary. 1924. 265p. Doran $2.50

An able critic and writer presents some life-size portraits of certain familiar types in the contemporary world of letters—the esthete, literary enthusiast, press agent and the modern Puritan—and in more serious vein, records his impressions of fifteen well-known writers, American and English.

American literature—Hist. & crit. || English literature—Hist. & crit.

4539 24–28258

Brooks, Charles Stephen, 1878– Chimney-pot papers; illus. by Fritz Endell. 1919. 184p. illus. Yale $2.50

Papers on Livelihoods, Spending a holiday, Turning into forty, Boots for runaways and a dozen other engaging subjects, "carrying on the tradition of Lamb and Hazlitt with that studied artlessness whose name is charm."

4540 19–7586

—— Hints to pilgrims; illus. by Florence Minard. 1921. 192p. illus. Yale $2.50

Delightful essays written with a whimsical humor, felicity of expression and a light touch whether the subject is inconsequential or serious. Other volumes of similar essays are: *There's pippins and cheese to come* (Yale, 1917. $2.50) and *Like summer's cloud* (Harcourt, 1925. $2.50)

4541 21–8939

Brooks, Van Wyck, 1886– America's coming-of-age. 1915. 183p. Huebsch $1.50

Critical essays, tracing in our social, literary and political life, the two forces which as yet have not mingled,—the acquisition of culture and the acquisition of money.

U. S.—Intellectual life || National characteristics, American || American poetry—Hist. & crit.

4542 15–27963

Burroughs, John, 1837–1921. Accepting the universe. 1920. 327p. Houghton $2

Comments and quotations by one who has found it worth while to look at the gift of the universe and to convince himself that it is good.

Philosophy—Addresses, essays, lectures || Science—Addresses, essays, lectures

4543 20–18062

—— Birds and poets, with other papers. 1891. Houghton $2

Essays, chiefly on nature subjects, showing loving and keen observation coupled with wisdom and philosophy. Other volumes of the same kind of essays are: *Field and study,* 1919; *Fresh fields,* 1891; *Leaf and tendril,* 1908; *Locust and wild honey,* 1891; *Pepacton,* 1891; *Riverby,* 1895; *Signs and seasons,* 1891; *The summit of the years,* 1913; *Wake robin,* 1893; *Winter sunshine,* 1891. All are published by Houghton for $2.

Natural history—Outdoor books

4544 6–38267

Burroughs, John, 1837–1921. Indoor studies. 1889. 256p. Houghton $2

Literary criticism, including papers on Thoreau, Gilbert White, Matthew Arnold, Emerson, and Carlyle.

Literature—Addresses, essays, lectures

4545 12–31134

—— The last harvest. 1922. 294p. port. Houghton $2

Posthumously published essays and fragments showing an interest in subjects literary and philosophical rather than scientific.

4546 22–17732

Cabell, James Branch, 1879– Beyond life; dizain des démiurges. 1921. 358p. McBride $2.50

A delightful collection of essays on literature. Among the charms of the book are the author's brilliant estimates of Marlowe, Villon, Sheridan, Dickens and others.

Contents: All authors at their best; The demiurge; The witch-woman; The literary economist; The reactionary; The candle; The mountebank; The contemporary; The arbiters of literature; The thoughts suggested by the dawn into which the talk has been protracted.

4547 24–15828

Chapman, John Jay, 1862– Letters and religion. 1924. 132p. Atlantic monthly $2.50

A love for the classics, a reverence for the past, with a corresponding distaste for the strenuous, unreflective character of present-day life are some of the underlying ideas expressed in these papers.

4548 24–8275

Collins, Joseph, 1866– Idling in Italy, studies of literature and of life. 1920. 316p. Scribner $3

Essays occasioned by a journey in Italy. The first seven comprise a survey of nineteenth and twentieth century Italian literature. Brief biographical sketches of authors accompany appreciative, interpretive analyses. Others cover a variety of subjects, ranging from Samuel Butler and Woodrow Wilson to "Sentimentality and the male."

Italian literature—Hist. & crit.

4549 20–17228

Crothers, Samuel McChord, 1857– Among friends. 1910. 278p. Houghton $1.75

These essays, as well as those listed below have a delicate wit and whimsical imagination. *By the Christmas fire* (1908. $1.75) *The cheerful giver* (1923. $2) *The dame school of experience* (1920. $2) *The gentle reader* (1903. $1.75) *The pardoner's wallet* (1905. $1.75) *Humanly speaking* (Houghton, 1912. $1.75)

4550 10–26156

Curtis, George William, 1824–1892. Prue & I; Lotus eating. (Everyman's library) 1910. 254p. illus. Dutton 80c

Delightful essays on the reflections of an old bookkeeper, who consoles himself with the belief that a man need not be a vagabond to enjoy the sweetest charm of travel. It is also published in Burts' Home library, $1.25.

4551 A 10–2539

Egan, Maurice Francis, 1852–1924. Confessions of a book-lover. 1922. 249p. Doubleday $2.50

A very pleasant library handbook, inspiring one to browse among the books of which Mr. Egan writes with such appreciative understanding.

Books and reading

4552 22–21933

Eliot, Charles William, 1834– American contributions to civilization. 1897. 387p. Century $3

Nineteen essays and addresses on topics mainly social and political, written with the scholarly thoroughness and discernment characteristic of their author, the president emeritus of Harvard.

U. S.—Civilization

4553 4–13853

—— A late harvest, miscellaneous papers written between eighty and ninety. 1924. 305p. port. Atlantic monthly $3

The latest collection of essays by Dr. Eliot includes six of distinctive educational value. In his usual clearly thought out and lucid manner of expression he has stated the key-notes of progress in education. One feels the personality of the man and his intense ambition for race betterment in all of the essays.

4554 24–5843

Emerson, Ralph Waldo, 1803–1882. Complete works; ed. by E. W. Emerson. Centenary ed. 1903-04. 12v. ports. Houghton $2.75 each

Contents: v.1, Nature addresses and lectures v.2, Essays, 1st series; v.3, Essays, 2d series v.4, Representative men; v.5, English traits; v.6 Conduct of life; v.7, Society and solitude; v.8 Letters and social aims; v.9, Poems; v.10, Lectures and biographical sketches; v.11, Miscellanies; v.12, Natural history of intellect, and other papers.

There is also the Popular edition, Houghton 6v., $12. The *Essays, 1st and 2d series* are published in the Cambridge classics, Houghton $1.75.

Emerson, Edward Waldo, 1844– ed.

4555 4–3695

Erskine, John, 1879– Moral obligation to be intelligent, and other essays. New ed. 1921. 193p. Duffield $1.5

"Fresh, stimulating essays showing us the moral use to which our intelligence might be put in rendering our admirations and our loyalties at once more sensible and more noble."

4556 21–2021

Fiske, John, 1842–1901. Excursions of an evolutionist. 190–? Houghton $2.5

Essays on a variety of subjects, all having some bearing on the theory of evolution.

Contents: Europe before the arrival of man; Arrival of man in Europe; Our Aryan forefathers; What we learn from old Aryan words; Was there a primeval mother-tongue? Sociology and her

worship; Heroes of industry; Causes of persecution; Origins of Protestantism; The true lesson of Protestantism; Evolution and religion; The meaning of infancy; A universe of mind-stuff; In memoriam; Charles Darwin.

4557 1–13854

Gerould, Mrs. Katherine (Fullerton) 1879– Modes and morals. 1920. 278p. Scribner $2

Clever essays which break a gallant lance for conservatism.

4558 20–3866

Holliday, Robert Cortes, 1880– Literary lanes and other byways. 1925. 219p. Doran $2

Good-humored, non-controversial essays offering clever opinions on a variety of subjects, chiefly literary. Very modern, and perhaps ephemeral, but amusing in a sophisticated sort of way.

4559 25–17843

Howells, William Dean, 1837–1920. Imaginary interviews. 1910. 358p. Harper $2.50

Essays in Mr. Howells' inimitable style upon a wide range of subjects; his keen insight, kindly humor and leisurely manner are all evident throughout the volume.

4560 10–23136

—— Literature and life. 1902. 332p. port. Harper $3

Short studies, in gently humorous vein, of various human relations, summer pleasures, the short story, editors and contributors, and Bernhardt's Hamlet.

4561 2–24318

—— My literary passions. 1895. 261p. Harper $2.50

A retrospect concerning books which have waked and strengthened his love for literature.

Literature—Hist. & crit.

4562 4–15782

Huneker, James Gibbons, 1859–1921. Egoists, a book of supermen. 1909. 372p. port. Scribner $2.50

A collection of essays colored by the vivid personality of the critic. Interesting side-lights of personal opinion and experience give spice to the whole. Other volumes of essays, similar in tone, are: *Ivory apes and peacocks* (1915. $2.50) and *Variations* (1921. $2.50)

Literature—Hist. & crit. || French literature—Hist. & crit. || Nietzsche, Friedrich Wilhelm, 1844–1900 || Ibsen, Henrik, 1828–1906

4563 9–8579

James, Henry, 1843–1916. Notes on novelists, with some other notes. 1914. 455p. Scribner o.p.

Characteristic essays on Stevenson, Zola, Flaubert, Balzac, George Sand, d'Annunzio, Matilde Serao, Dumas the younger, Charles Eliot Norton, The new novel, 1914, The novel in "The ring and the book." Delicate delineation and fine insight help to reveal these authors afresh, yet the separate revelations add up into one revelation, the most interesting, Henry James himself.

Fiction—Hist. & crit. || Novelists

4564 14–18367

James, William, 1842–1910. Memories and studies. 1911. 411p. Longmans $1.75

Papers illustrative of Professor James' lucidity of style and range of interests. "The final impressions of a psychical researcher" is a most interesting summary of the author's conclusions after twenty-five years' experience.

4565 11–26966

Lowell, James Russell, 1819–1891. Writings in prose. Riverside ed. 1899. 7v. Houghton $17.50

Contents: v.1-4, Literary essays, including My study windows, Among my books, Fireside travels; v.5, Political essays; v.6, Literary and political addresses; v.7, Latest literary essays and addresses, and The old English dramatists.

These volumes may be bought separately in the Riverside edition of the *Complete works* v. 1-7, (Houghton, $2.50 each)

4566 4–13856

Lubbock, Percy, 1879– Roman pictures. 1923. 221p. Cape; Scribner $3

Felicitous sketches, not of Rome nor of the Romans, but principally of the foreign residents in Rome, with intimate glimpses into their lives, their eccentricities, their characters. Delicate, gently satirical, spontaneous.

4567 (23–12098)

Mabie, Hamilton Wright, 1846–1916. Books and culture. 1896. 279p. Dodd o.p.

On the charm and teachings of literature. The illustrations in the essays are drawn mainly from Homer, Shakespeare, Dante and Goethe.

Books and reading

4568 4–13857

Madeleva, Sister Mary, 1887– Chaucer's nuns, and other essays. 1925. 215p. Appleton $1.50

These five essays are marked by simplicity of style and tolerance of approach. Probably the most interesting is the title essay, which succeeds exceptionally well as the portrait of the twelfth century religieuse. Sister M. Madeleva writes also in this volume on Edna St. Vincent Millay and Francis Thompson.

English literature—Hist. & crit.

4569 25–6095

Martin, Edward Sandford, 1856– Luxury of children and some other luxuries. 1922. 271p. Harper $2

Fourteen light, but entertaining essays extolling children as an investment, and other pleasures of the American home.

Children

4570 22–27476

Mencken, Henry Louis, 1880– Book of prefaces. 1922. 288p. Knopf $2.50

Essays, at once irritating and stimulating, on Conrad, Dreiser and Huneker, together with one deploring Puritanism as a literary force.

Conrad, Joseph, 1857–1925 || Dreiser, Theodore, 1871– || Huneker, James Gibbons, 1860–1921 || American literature—Addresses, essays, lectures

4571 23–6321

—— Prejudices: first to fourth series. 1919-24. 4v. Knopf $2.50 each

Four volumes of essays marked by fluency and brilliant criticism on many subjects.

American literature—Addresses, essays, lectures

4572 24–28241; 25–10728–30

Mitchell, Donald Grant, 1822–1908. Reveries of a bachelor; or, A book of the heart: by Ik Marvel, pseud. Rev. ed. 1892. 286p. Scribner $1.50

Love idylls in the form of day dreams over a wood fire, by a city grate and over his cigar.

4573 4–22818

More, Paul Elmer, 1864– Shelburne essays, first to eleventh series. 1904-21. 11v. Houghton $2 each

A series of eleven volumes of critical essays on literary subjects. They are scholarly in tone and on topics of wide and varied interest.

Contents: Ser.1-7, Shelburne essays; ser.8, Drift of romanticism; ser.9, Aristocracy and justice; ser.10, With the wits; ser.11, New England group and others.

American literature—Hist. & crit. || English literature—Hist. & Crit.

4574 L. C. has card for each

Morley, Christopher Darlington, 1890– Forty-four essays; introd. by R. L. Lyman. 1925. 265p. Harcourt $1

A selection from the author's various books, intended to appeal to student readers. The essays are simple and human, meant to be enjoyed in a leisurely fashion without notes, questions or problems. This is a textbook and there is no trade edition.

4575 25–4314

—— Mince pie, adventures on the sunny side of Grub street; illus. by W. J. Duncan. 1919. 296p. illus. Doran $2.50

Delightful sketches about men and books and all sorts of unusual things written with delicate charm and spontaneous humor. Two other volumes of similar essays are *Pipefuls* (Doubleday, 1920. $2) and *Shandygaff* (Doubleday, 1918. $2)

4576 19–19956

Newton, Alfred Edward, 1863– Amenities of book-collecting and kindred affections. 1918. 355p. illus. ports. Atlantic monthly $4

In addition to five truly delightful essays on the joys of book collecting there are pleasant comments on Boswell, Lamb, Trollope and others. *A magnificent farce* (Little, 1921. $4) continues in the same vein excursions into the world of book rarities.

Book collecting

4577 18–22198

—— Greatest book in the world and other papers. 1925. 451p. illus. ports. Little $5

In the opening paper the author discusses rare editions of the Bible and gives facsimiles of many of their title-pages. Other chapters are devoted to Books and writers, Plays and players, London in the eighties, The Godwin-Wollstonecraft-Shelley group and other subjects of literary or artistic interest.

Books || Book collecting || Bible—Versions

4578 25–17139

Pattee, Fred Lewis, 1863– Tradition and jazz. 1925. 289p. Century $2

The author of these varied essays enthusiastically espouses the cause of tradition, stating and expanding his reasons in a lively and persuasive style and with liberal use of illustrations.

Literature—Addresses, essays, lectures

4579 25–6530

Pearson, Edmund Lester, 1880– Books in black or red. 1923. 213p. Macmillan $2.50

Discursive essays in which the author delves into the past for much quaint and curious matter about books, and writes in the manner of one who, though steeped in bookish knowledge, has retained a refreshing sense of the amusing and ridiculous.

Book collecting

4580 23–7172

Perry, Bliss, 1860– The amateur spirit. (Riverside uplift ser.) 1915. Houghton $1

Sane, optimistic essays on The amateur spirit, Indifferentism, Life of a college professor, Professors and the public, Hawthorne at North Adams, and Fishing.

4581 4–28230

—— The American mind. 1912. 248p. Houghton $1.75

Essays at once logical and discursive, sane and humorous, based on study of American traits in American literature.

National characteristics, American || American literature—Hist. & crit.

4582 12–24430

—— Praise of folly, and other papers. 1923. 230p. Houghton $2

Gentle old-world essays in the style of Lamb and Hazlitt. They deal with Emerson, Burroughs, Erasmus, Book-reviewing and other subjects, and have much charm.

Literature—Hist. & crit. || American literature—Hist. & crit. || Authors, American

4583 23–1516

Repplier, Agnes, 1858– Compromises. 1904. 277p. Houghton $2

The luxury of conversation, The gayety of life, Marriage in fiction, Our belief in books and other topics are discussed with felicity of phrasing and keen analysis.

4584 4–2448

Repplier, Agnes, 1858– Happy half-century, and other essays. 1908. 249p. Houghton $2

Light, amusing essays on the literary people of the last quarter of the eighteenth and the first quarter of the nineteenth centuries.

Gt. Brit.—Intellectual life || Authors, English

4585 8–27522

—— In our convent days. 1905. 256p. Houghton $2

Delicately humorous papers suggested by the author's experiences in a convent school.

586 5–33973

—— Points of friction. 1920. 275p. Houghton $2

The author discusses and often attacks with keen-edged wit, popular movements of the day. A similar and more recent collection is *Under dispute* (1924. $2)

587 20–19680

chauffler, Robert Haven, 1879– Peter Pantheism. 1925. 215p. Macmillan $2

A collection comprising the cream of the author's work in the familiar essay during the last five years.

588 25–22482

edgwick, Henry Dwight, 1861– Apology for old maids, and other essays. 1916. 221p. Macmillan 9s

Quiet, scholarly essays defending old maids, old age, the classics and the religion of the past. Much of their charm lies in the mellow and benignant spirit of the writer.

589 16–23424

harp, Dallas Lore, 1870– The magical chance. 1923. 232p. Houghton $1.75

Eight graceful essays betraying a seeing eye, a kindly heart, and a great love of nature. The title essay has for its theme the magical chance that comes to every life.

590 23–12909

herman, Stuart Pratt, 1881– Points of view. 1924. 363p. Scribner $2

Careful and illuminating studies of contemporary manners and literature in which the author strives to show that the old standards of worth and decency remain, immovable amidst the welter of post-war license, and that men must return to them or perish.

American literature—Hist. & crit. || Literature —Hist. & crit.

591 24–27630

erwood, Margaret Pollock, 1864– Familiar ways. 1917. 206p. Little o.p.

Delightful sketches of the intimate joys of the householder.

592 17–25113

l, Edward Rowland, 1841–1887. Prose of Edward Rowland Sill; with an introd. comprising some familiar letters. 1900. 349p. Houghton $1.50

Sparkling papers full of quaint ideas drolly expressed on all kinds of subjects, from the "Clang tints in words" to the "Left-over expression of countenance."

4593 0–2331

Strunsky, Simeon, 1879– Belshazzar court; or, Village life in New York city; illus. by W. J. Duncan. 1922. 300p. illus. Holt $2

Whimsical observations of apartment house life in New York City. This is a new edition with five additional essays.

New York (City)—Soc. life & cust.

4594 22–14580

Torrey, Bradford, 1843–1912. Birds in the bush. 1895. 300p. Houghton $2

Vivacious, graceful essays among the best of their kind, chiefly about the bird life in New England and California but interspersed with other topics. Other different volumes are, *Footing it in Franconia* (1901. $1.75) and *Friends on the shelf* (1906. $1.75) The latter is a collection of essays on Hazlitt, Fitzgerald, Thoreau, Stevenson, and Anatole France.

Birds

4595 4–13864

Van Doren, Carl Clinton, 1885– Other provinces. 1925. 149p. Knopf $1.75

As the title denotes, this book of Mr. Van Doren's is a venture into another province than that of literary criticism. Here he offers nine short character sketches in which he is still the critic, but rather of humanity than of letters.

4596 25–18852

—— Roving critic. 1923. 262p. Knopf $2.50

Essays at once humane and entertaining, measuring both the creator and the critic by the degree of vitality in either. Similar in tone is *Many minds* (1924. $2.50)

Literature—Hist. & crit.

4597 23–26345

Van Dyke, Henry, 1852– Fisherman's luck, and some other uncertain things. 1905. 285p. illus. Scribner $2

A series of angling sketches, reflections on outdoor fires, meadows and mountains, landscapes and lovers, full of the spirit of pastoral and woodland scenes. Another volume of the same type is his *Little rivers* (1903. $2)

4598 5–32463

Van Vechten, Carl, 1880– Excavations, a book of advocacies. 1926. 285p. Knopf $2.50

The author states that these are not essays in criticism but rather written to provoke the reader to share his enthusiasm for certain more or less obscure figures in the literary and musical world. The leisurely and often whimsical manner of treating his subject lures the reader on to ramble through unfrequented places, libraries and the various other sources of these "discoveries." Many a weary hour may be forgotten in perusal of these pages.

Authors, English || Authors, American || Musicians

4599 26–1778

Warner, Frances Lester, 1888– Endicott and I. 1919. 213p. Houghton $1.65

Whimsical confessions of a mother who plays second fiddle in the family orchestra, maintains peace during family prayers, paints, economizes and diets according to the needs of the artistic father and three irrepressibles.

4600 19–15764

—— and **Warner, G. C.** Life's minor collisions. 1921. 198p. Houghton $1.50

Some of the well-known and inevitable sources of irritation in families are here discussed with humor and understanding.

Warner, Gertrude Chandler, joint author

4601 21–19674

Wilson, Woodrow, pres. U. S., 1856–1924. Mere literature, and other essays. 1896. 247p. Houghton $2

The first essay is a spirited plea for the consideration of literature as an art, and the other papers deal with: The author himself; On an author's choice of company, Bagehot, Burke, and several great Americans.

Literature—Addresses, essays, lectures || Authors || U. S.—Hist.—Addresses, essays, lectures

4602 4–13867

Woodberry, George Edward, 1855– Heart of man, and other papers. 1920. 323p. Harcourt $3

This is one volume of a new uniform edition of Woodberry's scholarly essays on literary subjects. It includes all the studies formerly published in his *Makers of literature, Inspiration of poetry* and *Great writers.* The other volumes are: *The torch; Literary essays; Studies of a litterateur; Literary memoirs of the nineteenth century; Appreciation of literature.*

Literature—Hist. & crit.

4603 20–20978

814.08 American essays: Collections

The Forum. Forum papers, first and second series; ed. by B. A. Heydrick and C. R. Gaston. 1924-25. 2v. Duffield 1st ser. $2; 2d ser. $1.25

Two volumes of selections from the *Forum* edited with notes and questions for college and high school students.

American essays || Heydrick, Benjamin Alexander, 1871– ed. || Gaston, Charles Robert, 1874– ed.

4604 24–23609; 25–9676

Morley, Christopher Darlington, 1890– comp. Modern essays, first and second series. 1921-24. 2v. Harcourt $2 each

A selection of contemporary essays, both English and American, chosen with discriminating taste and representing a wide variety both in subjects and authors. Among the latter are: William Archer, W. H. Hudson, R. W. Chapman, Alice Meynell, Lawrence Perry, Lowes Dickinson, Stephen Graham, John Macy, Stephen Leacock, Simeon Strunsky and James Cabell. Each essay is preceded by a chatty biographical sketch.

American essays || English essays

4605 21–21574; 24–11788

Oxford book of American essays, chosen by Brander Matthews. 1915. Oxford $2.25

Thirty-two essays representing significant American traits and breadth of interests from Franklin and Irving to Crothers and Trent.

American essays || Matthews, Brander, 1852– ed.

4606 14–22692

815 American oratory

Choate, Joseph Hodges, 1832–1917. Abraham Lincoln, and other addresses in England. 1910. 293p. port. Century o.p.

Addresses on Lincoln, Franklin, Hamilton and Emerson, with an exposition of the United States Supreme court, delivered while the author was ambassador to the court of St. James.

American orations || Lincoln, Abraham, pres. U. S. 1809–1865

4607 10–24510

Foerster, Norman, 1887– and **Pierson, W. W.,** ed. American ideals. 1917. 326p. Houghton $1.20

Thirty-seven selections bringing together essays, addresses and state papers that express from the point of view of American statesmen and men of letters, the ideals of America, past and present.

American orations || U. S.—Pol. & govt. || U. S.—For. rel. || Pierson, William Whatley, 1890– joint ed.

4608 17–25284

Harding, Samuel Bannister, 1866– ed. Select orations illustrating American political history; with an introduction on oratorical style and structure, and notes, by J. M. Clapp. 1909. 519p. Macmillan $2.40

The only adequate one-volume collection. The orations are grouped chronologically under five divisions with a historical introduction to each division.

American orations || U. S.—Pol. & govt.

4609 9–26305

O'Neill, James Milton, 1881– comp. Modern short speeches. 1923. Century $1.75

An excellent collection of ninety-eight modern short speeches by well-known men, chosen as examples of the correct form of speeches of welcome, presentation, dedication and other similar types.

Speeches, addresses, etc. || Orations

4610 23–1733

Webster, Daniel, 1782–1852. Speeches and orations, with an essay on Daniel Webster as a master of English style, by E. P. Whipple. 1906. 707p. port. Little $3.5

A selection of speeches by the first American orator.

4611 9–1464

Woodson, Carter Godwin, 1875– ed. Negro orators and their orations. 1925. 711p. Associated pub. $5

A collection of orations which trace the development of negro thought.

Orations

4612 25–20434

816 American letters

Hanscom, Elizabeth Deering, 1865– ed. Friendly craft. 1908. 364p. Macmillan o.p.

A collection of entertaining letters written by important and unimportant Americans grouped with quaint headlines to each, under such topics as News from home, Lovers and friends, Quips and cranks. There is abundant humor with now and then a touch of pathos.

American letters

4613 8–33897

817 American satire and humor

Benchley, Robert Charles, 1889– Love conquers all; illus. by Gluyas Williams. 1922. 310p. illus. Holt $2

Brief literary parodies that are an assortment of delighted chuckles and laughs. "Zane Grey's movie," "Literary lost and found department" and "Family life" are inimitable examples of typical American humor.

4614 22–20941

—— Pluck and luck; illus. by Gluyas Williams. 1925. 295p. illus. Holt $2

A collection of papers in which, with delightful raillery and light satire, Mr. Benchley discusses literature, the theater, and many other topics.

4615 25–25874

Clemens, Samuel Langhorne, 1835–1910. Innocents abroad; or The new pilgrims' progress; by Mark Twain. Uniform trade ed. 19—. illus. Harper $2.75

An account of the travels in the Mediterranean and adjacent countries, of a party of Americans who adopt the rôle of impervious Philistines with no reverence for modes of art and antiquity. This is also published in the Mississippi edition, Harper $3.50.

Levant || Voyages and travels || Europe—Descr. & trav.

4616 24–26454

—— Life on the Mississippi, by Mark Twain; introd. by J. W. Rankin. Uniform trade ed. 1903. illus. Harper $2.25

In the main a veracious record of bygone phases of life, observed by the author when pilot on a Mississippi steamer. Characteristics of the people, effects of slavery, family feuds, lawlessness, and lynching, are all noted down with the zeal of a reformer.

It is also published in the Mississippi ed. Harper $3.

Mississippi River

4617 23–9631

—— Mark Twain's speeches; introd. by A. B. Paine, and an appreciation by W. D. Howells. 1923. 396p. port. Harper $2.25

A collection of over one hundred speeches delivered from 1877 to 1905. In this new edition about forty of the more ephemeral speeches in the 1910 edition have been omitted and more than twenty added; the whole arranged chronologically.

4618 23–10411

—— Roughing it, by Mark Twain. Uniform trade ed. 19—. Harper $2.75

A personal narrative of several years of vagabondizing in the far West.

The West || Hawaiian Islands—Descr. & trav.

4619 24–26456

—— Tramp abroad, by Mark Twain. Uniform trade ed. 19—. Harper $2.75

A facetious narrative of the author's travels over the globe, stamped by the same characteristics that mark *The innocents abroad.* It is also published in the Mississippi edition, Harper, $3.50.

Europe—Descr. & trav.

4620 24–26457

Curtis, George William, 1824–1892. Potiphar papers. 1900. 214p. Harper o.p.

Delightful essays full of quiet nonsense which poke fun at the foibles of society.

4621 4–13872

Dunne, Finley Peter, 1867– Mr. Dooley says. 1910. 239p. Scribner $1.50

A collection of genial satires with a hearty laugh on every page, and bits of sound wisdom interspersed as well. Mr. Dooley is capable of discussing any subject under the sun. Other volumes are *Mr. Dooley in the hearts of his countrymen* (Small, 1899. $1.25) *Mr. Dooley on making a will, and other necessary evils* (Scribner, 1919. $1.50)

4622 10–21325

Guiterman, Arthur, 1871– Laughing muse. 1915. 246p. Harper $2.25

Verses of rollicking humor, parodies on contemporary authors and other bits of nonsense.

4623 15–18768

Herford, Oliver, 1863– Confessions of a caricaturist. 1917. 65p. illus. Scribner $1.25

Caricatures of famous men, ancient and modern, with an amusing rhyme for each. In *This giddy globe* (Doran, 1919. $1.50) he gives his version of the creation of the earth and in *Neither here nor there* (Doran, 1922. o.p.) he discusses such subjects as "The etiquette of revolving doors," "Bolshevism for babies," "The cure of the 'ad'" and "Where match boxes go."

Caricatures and cartoons

4624 17–24407

Holmes, Oliver Wendell, 1809–1894. Autocrat of the breakfast-table; every man his own Boswell. Riverside ed. 1892. Houghton $2.50

Full of alert wisdom, droll humor and shrewd observation of life. The scraps of poetry are among his finest verse. This is available also in the Riverside literature series, Houghton, 80c.

4625 17–4960

—— Over the teacups. Riverside ed. 1896. Houghton $2.50

The peculiar note of these talks is the confidence with which the author speaks of his past to the

army of friends whom his kind wit and wise heart have gained.

4626 12–34445

Holmes, Oliver Wendell, 1809–1894. Poet at the breakfast-table; he talks with his fellow-boarders and the reader. Riverside ed. 1900. 360p. Houghton $2.50

The third and last volume of a series of talks full of brilliant wit and buoyant seriousness.

4627 0–3206

—— Professor at the breakfast-table, with the story of Iris. Riverside ed. 1898. Houghton $2.50

Essays in the same vein as those in the *Autocrat.*

4628 A 15–1994

Irving, Washington, 1783–1859. Bracebridge hall. Hudson ed. 1915. 561p. Putnam $1.75

A sympathetic picture of pleasant phases of English country life, recalling *The Sir Roger de Coverley papers.*

4629 4–17560

—— Knickerbocker's History of New York. Knickerbocker ed. 1897. 2v. illus. Putnam $1.75 each

A comic history in which fact and droll fiction are inextricably mingled. It introduces a good deal of kindly satire of the old Dutch inhabitants of Manhattan Island.

New York (State)—Hist.

4630 4–21708

—— and others. Salmagundi. Knickerbocker ed. 1897. 2v. Putnam $1.75 each

A serious miscellany of essays and sketches, including Addisonian memoirs of the Cockloft family, and satirical letters from a Turkish exile in New York, after the model of Goldsmith and Montesquieu.

Irving, William, 1766–1821, joint author || Paulding, James Kirke, 1778–1860, joint author

4631 4–21709

Irving, Washington, 1783–1859. Sketch-book of Geoffrey Crayon, gent. pseud. New handy volume ed. Putnam $2.25

The best examples of his powers, mild, cheerful, fanciful, thoughtful, humorous,—"Rip Van Winkle" and "Sleepy Hollow"—are among the finest pieces of fiction to be found in any literature.

4632 4–17563

—— Tales of a traveller. Knickerbocker ed. 1895. 2v. Putnam $1.75 each

Tales told by a traveler who has "read somewhat, heard and seen more and dreamt more than all."

4633 4–21711

Morley, Chistopher Darlington, 1890– Translations from the Chinese. 1922. 86p. Doran $1.50

A slight volume of free verse used as a medium for humorous, ironic and satiric brevities purporting to have been translated from the Chinese.

4634 22–16201

Nathan, George Jean, 1882– and **Mencken, H. L.** American credo, a contribution toward the interpretation of the national mind. Rev. ed. 1921. 266p. Knopf $2

A revised edition of the 1920 book, adding about four hundred new articles to this character study of the American. They are unsparing, irreverent, cynical, and funny, collecting all our pet superstitions. By this means they show us the looseness of our thinking and the naïveté of our ideas.

National characteristics, American || Mencken, Henry Louis, 1880– joint author

4635 26–9256

Rogers, Will. Illiterate digest. 1924. 350p. illus. A. & C. Boni $2

Although humor is the medium of these sketches, it is not their sole excuse, for they are also marked by shrewdness and more than a little wisdom. They deal with a great variety of subjects, some of which are fashions, politics, and the income tax.

4636 25–2371

Van Loon, Hendrick Willem, 1882– Story of Wilbur the hat. 1925. 110p. illus. Boni & Liveright $3.50

It is a very whimsical mood in which Mr. Van Loon presents Wilbur, an ordinary soft hat, in a succession of startling adventures "in a part of the world which does not exist." The book is a clever, mildly amusing satire, evidently written as the author states, "for fun." For many the author's drawings in color will have more interest than the text.

4637 25–823

Warner, Charles Dudley, 1829–1900. Back log studies; illus. by Augustus Hoppin 1900. 281p. illus. Houghton $

Rambling reminiscences and reflections on all sorts of subjects, partly in the form of conversations.

4638 1–2960

—— My summer in a garden; illus. by F. C. C. Darley. 1898. 212p. illus. Houghton $

An attempt to tell the truth about one of the most fascinating occupations in the world.

Gardening

4639 98–169

Widdemer, Margaret. Tree with a bird in it a symposium of contemporary America poets on being shown a pear-tree on whic sat a grackle; illus. by William Saphier 1922. 102p. illus. Harcourt $1.5

A collection of clever parodies on the styles different modern poets, each being given the sam theme to work out.

Parodies

4640 22–2055

817.08 American satire and humor: Collections

French, Joseph Lewis, 1858– ed. Sixt years of American humor, a prose antho ogy. 1924. 401p. Little $2.5

Selections from thirty American humorists a included from Artemus Ward to Ring Lardne

Robert Benchley and other contemporaries. Each is introduced by a brief biographical note.

American wit and humor

641 24-23495

Masson, Thomas Lansing, 1866– comp. Best short stories. 1918. 257p. Doubleday $1.75

A collection of short jokes, old and new, with an index of titles.

Wit and humor || Anecdotes

642 18-19248

—— ed. Tom Masson's annual for 1923 to date. Doubleday $2 each

An annual collection of what the author considers the best American humor of the year. British humor is included in the later issues.

American wit and humor || English wit and humor

643 [23-18026]

Wells, Carolyn, ed. Nonsense anthology. 1903. 289p. Scribner $2

A collection of the work of the best nonsense writers with many well-known bits which are anonymous. Title and author index. This is supplemented by *Such Nonsense!* (Doran, 1918. $2.50) and *Book of humorous verse* (Doran, 1920. $5)

Nonsense verses || American wit and humor || English wit and humor

644 4-14007

—— Parody anthology. 1904. 397p. Scribner $2

Poems cleverly parodied in the manner of other poets. Grouped by poets parodied.

Parodies

645 4-26257

818 American miscellany

Baker, Ray Stannard, 1870– Adventures of David Grayson, pseud.; illus. by Thomas Fogarty. 1925. illus. Doubleday $2.50

Pleasant experiences out-of-doors and among country people call forth the cheerful philosophizing for which these adventures are known. Each title is available separately from Doubleday at $2.

Contents: Adventures in contentment; Adventures in friendship; Friendly road; Great possessions.

646 26-457

—— Adventures in understanding, by David Grayson, pseud.; illus. by Thomas Fogarty. 1925. 273p. illus. Doubleday $2.50

Another book presenting the author's simple, cheerful philosophy of life made familiar in *Adventures in contentment.* These stories are of human contacts on city streets.

647 25-20632

Greene, Mrs. Anne (Bosworth) 1877– The lone winter. 1923. 379p. Century $2.25

Delightful chronicle of a woman's days, from October to June, spent alone on a Vermont farm. The animals take on a marked individuality—Cressy, the sociable cow, Goliath, the collie, the yellow cat, Boo-Hoo, and each member of the herd of Shetland ponies. The charm of the changing seasons, the joy in the trees, the birds and little wild animals, all are reflected in her journal the writing of which proved more alluring than the essays she had intended to write. In *Dipper Hill* (1925. $2.50) she tells of her summer on the farm with her daughter, Babs.

4648 23-7203

Thoreau, Henry David, 1817–1862. Writings; ed. by H. E. Scudder and H. G. O. Blake. Riverside ed. 1894-95. 11v. ports. Houghton $2.50 each

Contents: v.1. Week on the Concord and Merrimac Rivers; v.2, Walden; v.3, Maine woods; v.4, Cape Cod; v.5, Early spring in Massachusetts; v.6, Summer; v.7, Autumn; v.8, Winter; v.9, Excursions; v.10, Miscellanies; v.11, Familiar letters.

v.5-8 are extracts from Thoreau's daily journals. *Walden,* the best known volume, is available from Houghton in several cheaper editions.

Natural history (Outdoor books) || Scudder, Horace Elisha, 1838–1902, ed. || Blake, Harrison Gray Otis, 1816?–1898, joint ed.

4649 4-13875

Wilkinson, Mrs. Marguerite Ogden (Bigelow) Dingbat of Arcady. 1922. 188p. Macmillan $1.75

Agreeable, essay-like accounts of expeditions and campings in the open by one who enjoys and appreciates the beauty, restfulness and inspiration of the out-door world. There are some charming descriptions, dissertations on birds, flowers and wood odors, and a good deal of light humor.

4650 22-5815

820 English literature

820.2 Outlines

Ryland, Frederick. Chronological outlines of English literature. Rev. ed. 1896. 351p. Macmillan o.p.

Part 1 presents in chronological arrangement the principal periods and events of English literature, showing in parallel columns contemporary events in foreign literature and, after 1500, the principal biographical dates. Part 2 is an alphabetical list of English authors with titles and dates of their principal works. Extends only to 1889.

English literature—Hist. & crit.

4651 20-14420

820.3 Encyclopedias

Chambers, Robert, 1802–1871. Cyclopædia of English literature. New ed., by David Patrick. 1902-04. 3v. ports. Lippincott $20

A chronological, not alphabetical, encyclopedia containing a large number of articles on individual writers and some on literary forms, periods and subjects. Gives a biography of each author, comments on his writings, a bibliography and often a portrait. General alphabetical index in volume 3.

English literature—Dictionaries, indexes, etc. || Patrick, David, 1849–1914, ed.

4652 1-27359

820.4 English literature: Essays

Hearn, Lafcadio, 1850–1904. Books and habits; ed. by John Erskine. 1921. 328p. Dodd $2

A selection of lectures to Japanese students which, according to Professor Erskine, were the first large attempts by a western critic to interpret us to the East. Other volumes of the same type are *Appreciations of poetry* (1916. $4) *Interpretations of literature* (1915. $7.50) and *Life and literature* (1917. $4)

Literature—Addresses, essays, lectures || English literature—Addresses, essays, lectures || Poetry—Addresses, essays, lectures || Erskine, John, 1879– ed.

4653 21–17288

James, Henry, 1843–1916. Views and reviews; ed. by Le Roy Phillips. 1908. 241p. Ball o.p.

Critical essays on George Eliot, Robert Browning, Swinburne, William Morris, Matthew Arnold, Whitman, Dickens, Tennyson, Whistler and Ruskin, John Burroughs and Kipling.

English literature—Hist. & crit. || Phillips, Le Roy, 1870–

4654 8–16451

Lynd, Robert, 1879– Old and new masters. 1919. 249p. Unwin; Scribner $3.75

Critical reviews of modern English authors, including also Dostoevskiĭ, Villon, Turgenev, Strindberg, and Chekhov.

English literature—Hist. & crit.

4655 (20–1083)

Priestley, John Boynton, 1894– Figures in modern literature. 1924. 215p. Dodd $2.50

Bennett, De La Mare, Hewlett, Housman, Jacobs, Lynd, Saintsbury, Santayana and Squire are the "figures" in these critical papers. They are written with an enthusiasm and sincerity that will lead the reader to a more genuine and intelligent appreciation of their works.

English literature—Hist. & crit.

4656 24–28731

Quiller-Couch, Sir **Arthur Thomas,** 1863– Studies in literature, first and second series. 1918-22. 2v. Putnam $2.50 each

Intimate, unacademic discourses on various phases and figures of English literature.

English literature—Hist. & crit.

4657 19–26163

Scott, Dixon, 1881–1915. Men of letters; ed. by A. St. J. Adcock, introd. by Max Beerbohm. Ed.2. 1917. 306p. Hodder; Doran $3

Nineteen brilliant criticisms of contemporary and late Victorian authors.

English literature—Hist. & crit. || Adcock, Arthur St. John, 1864– ed.

4658 (17–26256)

Stephen, Sir Leslie, 1832–1904. Hours in a library. New ed. 1899. 3v. Murray 7s6d each

Contents: v.1, DeFoe, Richardson, Pope, Scott, Hawthorne, Balzac, DeQuincey, Browne, Edwards, Walpole; v.2, Johnson, Crabbe, Hazlitt, Disraeli, Massinger, Fielding, Cowper and Rousseau, First Edinburgh reviewers, Wordsworth, Landor, Macaulay; v.3, Brontë, Kingsley, Godwin and Shelley, Gray, Sterne, Country books, Eliot, Autobiography, Carlyle, State trials, Coleridge.

English essays || English literature—Hist. & crit.

4659 (4–13882)

820.8 English literature: Collections

Alden, Raymond Macdonald, 1873-1924, ed. Readings in English prose of the eighteenth century. 1911. 724p. Houghton $4

This volume intends to represent Defoe, Swift, Steele, Addison, Johnson, Boswell and Burke generously, and lesser writers by briefer specimens of their work. The selections from the novelists are included to illustrate certain characteristics of the authors. There are brief critical and historical notes. A similar volume covering the next century is *Readings in English prose of the 19th century* (1917. $3.50 and also 2v. $2 each)

English literature (Selections, extracts, etc.)

4660 11–27862

Ayres, Harry Morgan and others, comp. Modern student's book of English literature. 1924. 898p. ports Scribner $3.75

Although there is a brief critical introduction to each section, the value of this book lies in the selections from the best known English poets, prose writers and novelists. It includes many contemporary authors, glossary and notes, indexes of authors, titles and first lines.

English literature (Selections, extracts, etc.) || Howe, Will David, 1873– joint comp. || Padelford, Frederick Morgan, 1875– joint comp.

4661 24–20855

Cambridge book of prose and verse in illustration of English literature; from the beginnings to the cycles of romance, ed. by George Sampson. 1925. 438p. Macmillan $4.25

This anthology covers the same period as volume one of the *Cambridge history of English literature*, and is designed to illustrate that volume.

English literature (Selections, extracts, etc.) || Anglo-Saxon literature || Latin literature || Sampson, George, 1873– ed.

4662 (25–9976)

Craik, Sir **Henry,** 1846– ed. English prose. 1893–96. 5v. Macmillan $2.40 each; v.2, o.p

Selections covering the fourteenth to eighteenth centuries, with critical introductions by various writers and a general introduction to each period. It forms a companion volume to Ward's *English poets*.

English literature (Selections, extracts, etc.)

4663 5–2471

Cunliffe, John William, 1865– and others, ed. Century readings for a course in English literature. 1926. 1196p. map. Century $3.50

A revision of the 1910 edition. These selections in prose and verse, from the earliest times to the present, are arranged in chronological groups. A

chronological study course and a study course by types precede the selection. There are many notes, an index of authors, and an index of first lines. A literary map of England is on the end papers at the back of the book. It is also published in a two-volume edition at $2.50 each.

English literature (Selections, extracts, etc.) || Pyre, James Francis Augustine, 1871– joint ed. || Young, Karl, 1879– joint ed.

664 26-753

ucas, Edward Verrall, 1868– comp. The open road, a little book for wayfarers. 1926. 325p. Holt o.p.

An anthology containing many lovely things in poetry and prose to read and dream over while camping or during the resting hours of a walking trip. First published in 1899.

665 26-14551

cClelland, George William, and Baugh, A. C., ed. Century types of English literature chronologically arranged. 1925. 1144p. Century $4

Useful as an anthology of English literature covering the whole range from Beowulf to the present. Complete works are included wherever possible rather than excerpts. Biographical and other notes. Good index.

English literature (Selections, extracts, etc.) || Baugh, Albert Croll, 1879– joint ed.

666 25-10722

anly, John Matthews, 1865– ed. English prose and poetry. (1137-1892) 1916. 792p. Ginn $3

A condensation of the author's *English prose (1137–1890)* and *English poetry (1170–1892)*. Selections have been chosen for their worth and beauty and significance in the history of English literature.

English literature (Selections, extracts, etc.) || English poetry (Collections)

667 16-5893

ewbolt, Sir Henry John, 1862– comp. English anthology of prose and poetry. 1921. 2v. Dent; Dutton v.1, $3; v.2, $1

Selections illustrating the main stream of English literature from the fourteenth through the nineteenth centuries. The arrangement is by the order in which the writers made their appearance in English literary history. Notes and indexes in separate volume.

English literature (Selections, extracts, etc.)

668 21-20426

ewcomer, Alphonso Gerald, 1864–1913 and Andrews, A. E., comp. Twelve centuries of English poetry and prose. 1910. 756p. Scott $2.40

A collection of both poetry and prose selected with the purpose of supplementing manuals of literary history. It includes classic ballads, elegies and odes, for basic worth; general material from every period to provide historical perspective; and a liberal addition, from outside the beaten tracks, mainly drama and prose, to widen the human interest. Footnotes form a glossary to the literature.

English literature (Selections, extracts, etc.) || Andrews, Alice Ebba, joint comp.

669 10-17603

Oxford book of English prose, chosen & edited by Sir Arthur Quiller-Couch. 1925. 1092p. Oxford $3.75

An admirable companion to the *Oxford book of English verse*, which antedates the present volume by exactly twenty-five years. This collection includes six hundred examples of fine English prose, from John Trevisa (1326–1402) Malory, Chaucer, and Hakluyt to Conrad, Galsworthy, Rupert Brooke, and many other contemporaries. An important and outstanding anthology.

English literature—Collections || Quiller-Couch, Sir Arthur Thomas, 1863– ed.

4670 26-26287

Pancoast, Henry Spackman, 1858– ed. English prose and verse from Beowulf to Stevenson. 1915. 816p. Holt $3

A good collection with considerable pre-Shakespearean material. Indexes of authors, titles and first lines.

English literature (Selections, extracts, etc.)

4671 15-22103

Shafer, Robert, 1890– ed. From Beowulf to Thomas Hardy. 1924. 2v. Doubleday $3 each

Contents: v.1, From Beowulf to Dr. Johnson; v.2, From Goldsmith to Hardy.

As far as possible only pieces complete in themselves have been chosen for inclusion. A biographical and critical annotation precedes each selection. There is a glossary in the first volume and an author, title and first line index to each.

English literature (Collections)

4672 24-15894

Snyder, Franklyn Bliss and Martin, R. G., ed. Book of English literature. Rev. & enl. ed. 1924. 1022p. map. Macmillan $3.50

A very adequate compilation primarily intended for college courses. It gives most space to important men, with "enough work by men of secondary importance to fill the gaps between the larger figures and to make this text useful for any survey of English literature from Chaucer to Meredith, save in the fields of drama and fiction."

English literature (Selections, extracts, etc.) || Martin, Robert Grand, joint ed.

4673 24-11157

820.9 English literature: History and criticism

Arnold, Matthew, 1822–1888. On the study of Celtic literature and other essays. (Everyman's library) 1910. 260p. Dent; Dutton 80c

The substance of four lectures on Celtic literature delivered at Oxford, putting us in touch with the valuable and interesting sources on this subject.

Celtic literature—Hist. & crit.

4674 A 11-1615

Boyd, Ernest Augustus, 1887– Ireland's literary renaissance. Rev. ed. 1922. 456p. Knopf $4

An excellently full, well balanced analysis and summary of Ireland's contribution to the world's culture during the last thirty years. The new edition includes several new authors, and adds a preface on the effect on literature of the present

political struggle in Ireland. Bibliography (p.429-445)

Irish literature (English)—Hist. & crit.

4675 22–21942

Brooke, Stopford Augustus, 1832–1916. English literature; with chapters on the literature of the Victorian age, by C. F. Johnson. (Literature primers) 1900. 242p. Amer. bk. 56c

An excellent brief survey of English literature from its beginning to 1900. His *English literature, from the beginning to the Norman conquest* (Macmillan, 1898. $2.75) develops fully the period of King Ælfred, and carries on the history as far as the beginning of the thirteenth century. The appendix contains translations of some remarkable Anglo-Saxon poems.

English literature—Hist. & crit. || Johnson, Charles Frederick, 1836–

4676 0–3418

Brownell, William Crary, 1851– Victorian prose masters. 1901. 289p. Scribner $2

Critical studies of Thackeray, Carlyle, George Eliot, Matthew Arnold, Ruskin, and George Meredith. They have been highly praised and are of interest as having been written by the Dean of American critics.

Authors, English || English literature—Hist. & crit.

4677 1–26194

Buchan, John, 1875– ed. History of English literature; introd. by Sir Henry Newbolt. 1923. 675p. ports. Nelson $3.50

A compact, yet comprehensive, illustrated survey covering English literature from Chaucer through Kipling and Stevenson, prepared by a group of specialists.

English literature—Hist. & crit.

4678 24–2319

Cambridge history of English literature, ed. by A. W. Ward and A. R. Waller. 1907-17. 14v. Putnam $5 each; $49 set

A scholarly work covering the complete field of English literature. Every budget should be stretched to include this set so essential for student reference.

English literature—Hist. & crit. || Ward, Sir Adolphus William, 1837– ed. || Waller, Alfred Rayney, 1867–1922, joint ed.

4679 7–40854

Cunliffe, John William, 1865– English literature during the last half-century. Ed. 2. rev. 1923. 357p. Macmillan $2.50

Sixteen chapters on writers from Meredith to Bennett, with essays on The Irish movement; The new poets; and The new novelists. Chapter bibliographies, a list of books of general reference and an index. New material has been added to this edition and the bibliographies have been brought up to date.

English literature—Hist. & crit.

4680 23–5502

Dawson, William James, 1854– Makers of modern English. 1906. 3v. Revell $2.50 each

Makers of English fiction considers the rising tide of fiction from Defoe to Stevenson, with a chapter on American novelists. *Makers of English poetry* treats briefly in one chapter the poets before Burns and devotes the rest of the book to nineteenth century poets, emphasizing most particularly Wordsworth, Tennyson and Browning. *Makers of English prose* covers the period from Dr. Johnson to Cardinal Newman. Emerson is included.

English literature—Hist. & crit. || Analytics

4681 6–26461; 6–26462; 5–32808

Garnett, Richard, 1835–1906 and **Gosse, E. W.** English literature, an illustrated record. Ed.2. 1923. 4v. ports. Macmillan $15

An excellent new second edition of the Garnett and Gosse history of English literature, first published in 1903 and brought up to date by a supplementary chapter covering the literature from 1892 to 1922, written by John Erskine, professor of English in Columbia university.

English literature—Hist. & crit. || Gosse, Edmund William, 1849– joint author

4682 A 25–398

Goode, Clement Tyson, 1883– and **Shannon, E. F.** Atlas of English literature. 1925. 136p. maps. Century $2.25

Contains five period maps of England, a map of Italy in its relation to English literature and maps of Scotland, Ireland and London. Alphabetical lists of authors with data concerning place of birth and death and the place names in their writings, accompany each map. Indexes of places and writings.

Literary landmarks—Gt. Brit. || English literature—Outlines, syllabi, etc. || Shannon, Edgar Finley, 1874– joint author

4683 25–6341

Hackett, Francis, 1883– Horizons, a book of criticism. 1918. 368p. Huebsch o.p.

Criticisms of books and their writers and plays which have more than temporary interest, because they are keen, spiced with wit and appreciation of human nature.

Fiction—Hist. & crit. || English literature—Hist. & crit.

4684 18–13977

Hudson, William Henry, 1862–1918. Short history of English literature in the nineteenth century. 1918. 309p. Bell; Harcourt $1.50

A survey which is especially useful in its comment on minor writers.

English literature—Hist. & crit.

4685 (19–26543)

Jusserand, Jean Adrien Antoine Jules, 1855– Literary history of the English people. New ed. 1926. v.1. Putnam $6 each

This authoritative work which has been out of print for some time is now being revised to include the results of recent investigations. The grace and charm of Jusserand's more informal essays are evident in this scholarly and exhaustive history. The first volume has been published.

Contents: v.1, From the origins to the renaissance; v.2-3, From the renaissance to the civil war.

English literature—Hist. & crit.

4686 9–9954

Lang, Andrew, 1844–1912. History of English literature, from "Beowulf" to Swinburne. 1912. 689p. Longmans $2.50

Chronologically arranged, fresh, vital criticisms of individual authors with no attempt to show developments of various schools or periods. Includes also some American writers. Index.

English literature—Hist. & crit.

4687 12–40671

Long, William Joseph, 1867– English literature. 1909. 582p. ports. Ginn $1.68

An excellent history covering the whole of English literature from its origins to the end of the Victorian era, and devoting a relatively large amount of space to Anglo-Saxon and Middle English writers. The treatment is fresh and suggestive; the arrangement, with its individual biographies, summaries of events and chronological tables, makes the work useful for reference. Much helpful material for study and teaching is given in the form of bibliographies, supplementary reading and suggestive questions. The illustrations are notable for variety and interest.

English literature—Hist. & crit.

4688 9–24299

Maar, Harko G. de. History of modern English romanticism. 1924. v.1, ports. Oxford $3.50

Volume 1 is devoted to a discussion of the relations between Elizabethan romanticism and the rise of modern romanticism in the eighteenth century. The other six prospective volumes of the history will carry the work down to 1914 while two additional volumes will contain illustrative extracts from the eighteenth and nineteenth centuries.

Romanticism || English literature—Hist. & crit.

4689 25–7404

Manly, John Matthews, 1865– and **Rickert, Edith.** Contemporary British literature. 1921. Harcourt $1.50

A skeleton of facts about each author and a wealth of sources on lives and works make this arrangement of especial interest to students and critical readers.

English literature—Outlines, syllabi, etc. || English literature—Bio-bibl. || Rickert, Edith, 1871– joint author

4690 21–14640

Moody, William Vaughn, 1869–1910 and **Lovett, R. M.** History of English literature. Rev. ed. 1918. 522p. Scribner $1.60

An excellent one-volume history.

English literature—Hist. & crit. || Lovett, Robert Morss, 1870– joint author

4691 18–5149

Neilson, William Allan, 1869– and **Thorndike, A. H.** History of English literature. 1920. 467p. ports. map. Macmillan $1.60

The essential facts are clearly set forth and accompanied by excellent maps, pictures and helps to study.

English literature—Hist. & crit. || Thorndike, Ashley Horace, 1871– joint author

4692 20–18947

Pancoast, Henry Spackman, 1858– Introduction to English literature. Ed.4, enl. 1917. 725p. maps. Holt $2.25

Each chapter includes one or more bibliographies. It is based upon his *Representative English literature.* The author has always adapted his works to introductory purposes, skilfully and judiciously; they have been widely used in schools and colleges.

English literature—Hist. & crit.

4693 17–26020

Saintsbury, George Edward Bateman, 1845– History of English criticism; being the English chapters of A history of criticism and literary taste in Europe; rev., adapted, and supplemented. 1912. 551p. Blackwood; Dodd $4

A discussion of the initial stage of Elizabethan criticism; of the neo-classic period starting with Dryden and continuing to the beginning of the nineteenth century; and lastly, of the season of the discredibility of rules and the appreciation of results.

Criticism—Hist. || English literature—Hist. & crit.

4694 (12–16583)

—— History of nineteenth century literature (1780-1895). 1896. 477p. Macmillan $2.25

A handbook of clear general statements, orderly arrangement, little prejudice, much knowledge, and generally sound acceptance of average sensible opinion on most subjects.

English literature—Hist. & crit.

4695 4–13881

—— Short history of English literature. 1898. 819p. Macmillan $3

A critical rather than historical survey, covering English literature from the Anglo-Saxon period to 1898.

English literature—Hist. & crit.

4696 98–790

Schelling, Felix Emmanuel, 1858– English literature during the lifetime of Shakespeare. 1910. 486p. Bell 10s6d

A clear, comprehensive survey, grouping authors not chronologically but to represent successive literary movements, and serving to emphasize Shakespeare's historical and absolute position.

English literature—Hist. & crit.

4697 10–21326

Scudder, Vida Dutton, 1861– Introduction to the study of English literature. Rev. ed. 1914. 542p. ports. World bk. $1.80

This book is intended to act as a guide to direct reading of texts. It covers the field from the be-

ginning to the end of the Victorian period. There is an index of books and authors, a bibliography, and tables of authors and their chronological relation to historical events.

English literature—Hist. & crit.

4698 14–5306

Scudder, Vida Dutton, 1861– Social ideals in English letters. New ed. 1923. 359p. Houghton $2.75

First published in 1898. The new edition adds about seventy-five pages covering a summary of the end of the last century and a chapter giving an analysis of and reflections upon the trend of the twentieth century.

Social ethics || Gt. Brit.—Soc. condit. || English literature—Hist. & crit.

4699 23–10806

Taine, Hippolyte Adolphe, 1828–1893. History of English literature; tr. by Henry Van Laun. New ed. 1925. 4v. illus. ports. A. & C. Boni $1.25 each

What makes the book unique is its thoroughgoing attempt to explain a whole literature in terms of national character, inherited culture and environment.

English literature—Hist. & crit. || Van Laun, Henri, 1820–1896, tr.

4700 (22–4812)

Walker, Hugh, 1855– Literature of the Victorian era. New ed. 1922. Cambridge; Macmillan $5.50

A critcal work, rather ponderous in tone, but complete and valuable. Authors living in 1910 have been excluded.

English literature—Hist. & crit.

4701 (10–36011)

821 English poetry: Works of individual poets

Arnold, Sir Edwin, 1832–1904. Light of Asia; or, The great renunciation (Mahâbhinishkramana) being the life and teaching of Gautama, prince of India and founder of Buddhism (as told in verse by an Indian Buddhist) 1923. 244p. Little $1.50

The poems, "After death in Arabia" and "She and He" are included in this edition.

Buddha and Buddhism—Poetry

4702 26–8451

Arnold, Matthew, 1822–1888. Poetical works. Globe ed. 1903. 510p. port. Macmillan $2.50

Two other good editions are *Poems,* Oxford standard authors, Oxford, $1.50 and *Poems,* Oxford, 85c.

4703 4–13885

Austin, Alfred, 1835–1913. English lyrics; ed. by William Watson. Ed.4. 1896. 172p. Macmillan 3s6d

Although a poet laureate, Austin's poems do not possess enough of pathos, power and beauty to give them much attraction.

Watson, Sir William, 1858– ed.

4704 4–13886

Blake, William, 1757–1827. Poetical works; including the unpublished French revolution, together with the minor Prophetic books, and selections from The four Zoas, Milton, and Jerusalem; ed. by John Sampson. 1925. port. Oxford $1.50

One of the eccentrics of poetry, Blake's elf-ridden flashes of genius excel anything of the kind in the work of his time.

Sampson, John, ed.

4705 A 17–1019

Blunt, Wilfrid Scawen, 1840–1922. Poems. 1923. 237p. Knopf $2.50

A selection made by Floyd Dell, including "Esther," "Love sonnets of Proteus," "Satan absolved," "The wisdom of Merlyn," and others. The poems are largely personal in tone; many are love poems.

4706 23–7952

Bridges, Robert Seymour, 1844– Poetical works, excluding the eight dramas. (Oxford standard authors) 1914. port. Oxford $1.50

Contains the poems and masks in the collected edition with two groups, Later poems and Poems in classical prosody, not in the earlier edition.

4707 13–15702

Brontë, Charlotte, 1816–1855 and others. Brontë poems; selections from the poetry of Charlotte, Emily, Anne and Branwell Brontë; ed. by A. C. Benson. 1915. 399p. port. Murray 3s6d

The work of four writers of solitary genius living in extreme seclusion, these poems show individual characteristics which differentiate them from the great poets of the same period whose outlook on life was broad and keenly intellectual. The appeal lies in the interpretation of intimate realities of personal experience uncomplicated by contact with involved social relations.

Brontë, Emily Jane, 1818–1848 || Brontë, Anne, 1820–1849 || Brontë, Patrick Branwell, 1817–1848 || Benson, Arthur Christopher, 1862–

4708 (15–9679)

Brooke, Rupert, 1887–1915. Collected poems; introd. by G. E. Woodberry, and a biographical note by Margaret Lavington. 1915. 168p. port. Dodd $1.50

The most promising of the English poets who died in the world war. Some of the most notable of the war poetry is in his sonnet sequence "1914."

4709 (15–24726)

Brown, Thomas Edward, 1830–1897. Poems; selected and arranged by H. F. B. and H. G. D. (Golden treasury ser.) 1923. Macmillan $1.40

The poems of this well-beloved British poet, scholar, and divine are marked by a characteristic rugged tenderness, but the emotional note is disciplined by a scholar's sense of language. They breathe the fervor of his island patriotism because of his unquenchable love for his home, the Isle of Man. The running glossary is necessary to give an understanding of the Manx terms and idiomatic phrases.

4710 W9–10

Browning, Mrs. Elizabeth (Barrett) 1806–1861. Complete poetical works; ed. by H. W. Preston. Cambridge ed. 1900. 530p. port. Oxford $3.50

Contains a biographical sketch by Harriet Waters Preston, notes, double indexes and portraits.

Preston, Harriet Waters, 1843–1911, ed.

4711 0–5914

Browning, Robert, 1812–1889. Complete poetic and dramatic works. Cambridge ed. 1895. 1033p. port. Houghton $4

Contains biographical sketch, bibliographical head notes, and an appendix with notes and Browning's suppressed essay on Shelley. The Globe edition, Macmillan, $2.50 is good. The Camberwell edition, 12v. Crowell, $1.25 each, with notes in each volume and indexes in v.12, is desirable.

4712 1–111

— Robert Browning, humanist. (Fireside library) 1924. 389p. Jenkins; Dial $1.50

A selection of the best known poems with an introduction and a bibliographical note.

Compton-Rickett, Arthur, 1869– comp.

4713 25–5559

Burns, Robert, 1759–1796. Complete poetical works. Cambridge ed. 19—. 397p. port. Houghton $3.50

Henley's essay "Robert Burns. life, genius, achievement" is included in this edition.

Henley, William Ernest, 1849–1903, ed. || Henderson, T. F., joint ed.

4714 19–17015

Byron, George Gordon Noel Byron, 6th baron, 1788–1824. Poetical works; ed. by E. H. Coleridge. 1905. 1048p. port. Scribner $3

The Cambridge edition, Houghton, $4, the Globe edition, Macmillan, $2.50, and the edition in the Oxford standard authors, Oxford, $1.50 are also recommended. A volume edited by Matthew Arnold is available in the Golden treasury series, Macmillan, $1.40.

Coleridge, Ernest Hartley, ed.

4715 W6–260

Campbell, Thomas, 1777–1844. Complete poetical works; ed. by J. L. Robertson. (Oxford standard authors) 1907. Oxford $1.50

In three poems Campbell came near to being a perfect master of the great note of battle poetry. His later poems are not so good as his earlier work.

Robertson, James Logie, 1846–

4716 26–14868

Chaucer, Geoffrey, d. 1400. College Chaucer; ed. by H. N. MacCracken. 1913. 713p. Yale $2.50

A selection for use in college classes, but complete enough and the best edition for all ordinary purposes. The book is convenient in size and attractive in make-up. Footnotes are confined to variorum reading; information on the poet, the language and pronunciation has been condensed into a short appendix. There is a full and excellent glossary. A volume of *Selections from the Canterbury tales*, edited by Hiram Corson is published by Macmillan for $1.40. In *Canterbury pilgrims* (Rand, 1921. 75c) K. L. Bates has translated the tales into modern English.

MacCracken, Henry Noble, 1880– ed.

4717 13–22359

—— Complete poetical works, now first put into modern English, by J. S. P. Tatlock and Percy MacKaye; illus. by Warwick Goble. 1926. illus. Macmillan $2.50

This edition is usually called the "Modern reader's Chaucer." Another complete edition is World's classics, Oxford, 3v. 80c each.

Tatlock, John Strong Perry || MacKaye, Percy, 1875–

4718 12–23747

Chesterton, Gilbert Keith, 1873– Ballad of St. Barbara and other verses. 1923. 85p. port. Putnam $2.50

The initial poem, some fourteen pages in length, is a combination of the ancient legend of St. Barbara, patron saint of the artillery, and a stirring ballad of the Battle of the Marne. These are rich in symbolism and told in vigorous, swinging lines. A number of shorter poems, many sharply satirical, make up the rest of the collection.

4719 23–6272

—— Poems. 1922. 156p. Dodd $1.50

Poems on a variety of themes—love songs, Christmas carols, battle odes, social and political satires—uneven in quality, labored at times, but all possessed of a vigor and individuality inseparable from the author. Many of the poems are forcible and convey strong images, even though they are not essentially poetic.

4720 A22–1866

Clough, Arthur Hugh, 1819–1861. Poems. 1913. 459p. port. Macmillan $3.40

This edition has an introduction by Charles Whibley and a portrait.

4721 14–3139

Coleridge, Samuel Taylor, 1772–1834. Poetical works; ed. by J. D. Campbell. Globe ed. 1903. 667p. port. Macmillan $2.50

In Coleridge's best poems the spirit of the poetry of the nineteenth century is almost wholly embodied. He is a poet of moods and it is not always easy to discern the line that separates waking from dreaming.

Campbell, James Dykes, 1838–1895, ed.

4722 4–13899

Colum, Padraic, 1881– Wild earth, and other poems. 1922. 73p. Macmillan 75c

"Mr. Colum . . . is pre-eminently a popular poet, deriving his surest inspiration from the life of the Irish people today. but frequently lifting this local material to a level of general human significance, through his ability to invest it with a note of ideal beauty and tenderness." Many new poems are included.

4723 (16–22983)

Cowper, William, 1731–1800. Poetical works; ed. by William Benham. Globe ed. 1924. Macmillan $2.50

Cowper occupies a peculiar place among the English poets, combining a mixture of the old and new in poetry.

Benham, William, 1831–1910, ed.

4724 4–13903

Davies, William Henry, 1871– Collected poems. 1916. 190p. port. Knopf $2

A selection made by the tramp poet himself; they reflect his love of open spaces and his sympathy with Herrick in mood and manner. *Collected poems, 2d series* (Harper, 1923. $2) represents the more recent work.

4725 16–23556

De La Mare, Walter John, 1873– Collected poems, 1901–1918. 1920. 2v. Holt $7.50

De La Mare turns casual scenes or trivial incidents into verse as clear and unforgettable as a nursery rhyme. His flair for the purely imaginative is one of his great gifts. For those who wish separate volumes the favorites are *The listeners* (1916. $1.75) and *Peacock pie* (1917. $2.50)

4726 20–21987

Dobson, Austin, 1840–1921. Complete poetical works; ed. by Alban Dobson. 1923. 525p. port. Oxford $1.50

A complete collection containing all of the poems included in the ninth edition and in addition fifty-four war rondeaus and other miscellaneous poems. Some changes in the arrangement have been made and three complete indexes have been added.

Dobson, Alban, 1885– ed.

4727 24–15714

Donne, John, 1573–1631. Poems; ed. by H. J. C. Grierson. 1912. 2v. ports. Oxford $7

A very complete edition, edited from the old editions and various manuscripts. The introductions and commentary are extremely full, amounting almost to a history of the critical literature of the time of Donne. Although his reputation as a poet has passed through many vicissitudes in the course of the last three centuries, all generations of critics have agreed with regard to his almost superhuman wit in "its range and character, erudition and ingenuity," even though its effect upon his poetry has brought much variance of opinion. The two-volume edition edited by E. K. Chambers may be obtained from Dutton, $2.

Grierson, Herbert John Clifford, 1866– ed.

4728 13–5442

Dowson, Ernest Christopher, 1867–1900. Poems; illus. by Aubrey Beardsley. 1915. 166p. illus. port. Lane; Dodd $2.50

Dowson's verse is full of idealism, beauty, and melancholy. This edition contains a memoir of the author by Arthur Symons.

Symons, Arthur, 1865– ed. || Bearsley, Aubrey Vincent, 1872–1898, illus.

4729 (16–11713)

Drinkwater, John, 1882– Poems, 1908-1919. 1919. 207p. port. Houghton $2

A generous selection from previous volumes, chiefly lyrics of English scenes and characters.

4730 19–16677

Dryden, John, 1631–1700. Poetical works; ed. by W. D. Christie. Globe ed. 1897. 662p. Macmillan $2.50

There is also the Cambridge edition, edited by George R. Noyes, Houghton, $4.

Christie, William Dougal, 1816–1874, ed.

4731 4–13905

Eliot, George, pseud. 1819–1880. Poems. (In her Works. Riverside ed. 1912) Houghton $2

A complete collection of her longer poems as well as her lyrics which are not devoid of charm. They are full of brilliant turns of thought and are marked by a mastery of meter.

4732 26–26949

Flecker, James Elroy, 1884–1915. Collected poems; ed. by J. C. Squire. 1921. port. Knopf $3

The volume includes the earlier poems of this young Englishman who died in 1915, some translations and adaptations of the classics, and later poems on various themes. An interesting introduction by J. C. Squire.

Squire, Jack Collings, ed.

4733 (17–26316)

Gibson, Wilfrid Wilson, 1878– Poems (1904-1917) 1923. port. Macmillan $3

A collection including earlier work published in separate volumes. Easy, quiet, sincere verse which celebrates the commonplace things in life and their connection with the deepest emotions.

4734 17–24679

Goldsmith, Oliver, 1728–1774. Complete poetical works; ed. by Austin Dobson. Oxford ed. 1911. 278p. ports. Oxford $1.50

Goldsmith took greater pains with his poems than with anything else. He wrote them very slowly and spent much time in revising them.

A collection of his *Miscellaneous works* is published by Macmillan, Globe poets, $2.50.

Dobson, Austin, 1840–1921, ed.

4735 26–8456

Graves, Robert, 1895– Country sentiment. 1920. 104p. Knopf $1.25

The verse of Graves is tenderly appealing but one feels the stern reality of life under the whimsy.

4736 20–6375

Gray, Thomas, 1716–1771. Poems published in 1768, ed. by A. F. Bell. 1915. illus. Oxford $1.50

Gray's study of the classics influenced his style greatly. This is shown in his few poems which are characterized by an exquisite sense of form. This edition is a reprint of Gray's edition of 1768 with two additional poems. There are a biographical and critical introduction and copious notes.

Bell, Arthur Francis, ed.

4737 16–25169

Hardy, Thomas, 1840– Collected poems 1920. 521p. port. Macmillan $3.40

Hardy's poetry shows his broad humanity, love for his countryside, profound philosophy and rare technical perfection. This volume contains all of his published verse to 1920 except that monumental epic, "The Dynasts," a drama of the Napoleonic wars.

4738 24–15

—— Late lyrics and earlier, with many other verses. 1922. 288p. Macmillan $2.5

Divided about equally between recent poems and those held over or overlooked in previous collections. An interesting feature is the introductor

"Apology" in which the author answers the critics of his philosophy.

739 22–13045

Henley, William Ernest, 1849–1903. Poems. Ed.19. 1919. 274p. Scribner $2.50

Henley occupies a peculiar and commanding position in English poetry as almost the first to introduce impressionism into English verse. His masterfulness often leads him to violence and eccentricity of form and expression.

740 20–14067

Herbert, George, 1593–1633. English works; newly arranged and annotated and considered in relation to his life, by G. H. Palmer. 1905. 3v. ports. Houghton $10

Contents: v.1, Essays on Herbert; Prose works; v.2, Cambridge poems; v.3, Bemerton poems.

A minute study of Herbert's poems and English prose writings, carefully annotated. The most complete and detailed study of the poet available. *Complete poems,* Oxford standard authors, Oxford, $1.50, and *Poems,* World classics, Oxford, 80c are good editions.

Palmer, George Herbert, 1842– ed.

741 5–17325

Herrick, Robert, 1591–1674. Poetical works; ed. by F. W. Moorman. (Oxford standard authors) 1921. port. Oxford $1.50

A perfect sense of words and their musical efficiency and a classic sense of form are united in Herrick. The Oxford university press publishes two other editions that are good, one for $4.20, and one in The World's classics for 80c.

Moorman, Frederic William, 1872– ed.

742 15–27760

Hodgson, Ralph. Poems. 1924. Macmillan $1.25

"None writes more naturally, none has such an objective, simple and direct style, or aims less at mere literary effects. His is the poetry, not of ideas, but of sights, sensations, raptures."

743 17–14542

Hood, Thomas, 1799–1845. Complete poetical works; ed. by Walter Jerrold. (Oxford standard authors) 1920. port. Oxford $1.50

Whether we look upon Hood as a master of frolic, or a master of pathos, his place is high among English poets.

Jerrold, Walter Copeland, 1865– ed.

744 13–12349

Housman, Alfred Edward, 1859– Last poems. 1922. 79p. Holt $1.50

A small volume of exquisite lyrics voicing the idea that all things end in frustration and disillusionment.

745 23–2168

—— Shropshire lad. 1922. 95p. Holt $1.50

Lyrics of delicate beauty. This charming edition is said to be the only one now authorized by the author and his English publisher.

746 A 22–845

Hunt, James Henry Leigh, 1784–1859. Poetical works; ed. by H. S. Milford. 1923. 776p. port. Oxford $3

The first edition since 1860 even approaching completeness. Though not complete it gives all of the poems, original and translated, which are necessary for a fair judgment of Hunt's claims as a poet. Contains bibliography, a complete index of first lines as well as titles, a chronological table of Hunt's life and times, and notes.

Milford, Humphrey Sumner, 1877– ed.

4747 23–8592

Hyde, Douglas, ed. and tr. Love songs of Connacht, being the fourth chapter of the songs of Connacht. 1909. Unwin 3s6d

The first book that made known to readers who knew no Irish, the poetry of the Irish country people. There have been other translations but Dr. Hyde's are free from the formal eighteenth century style, giving the note of fanciful or fantastic lyric and singing melancholy without which no Irish poetry can live. Each poem is preceded by a bit of comment in finest prose and there is a section at the end which contains delightful literal prose translations of certain of the songs.

4748 26–26950

Johnson, Lionel Pigot, 1867–1902. Poetical works; ed. by Ezra Pound. 1915. 320p. ports. Mathews 7s6d

The first complete collection, containing the poems to be found in the two early volumes, with thirteen poems hitherto uncollected. Le Gallienne characterizes Johnson as a "poet deliberately singing the old ideals, and following the old great traditions."

Pound, Ezra Loomis, 1885– ed.

4749 15–27629

Keats, John, 1795–1821. Complete poetical works and letters. Cambridge ed. 1899. 473p. port. Houghton $3.50

This volume contains all of Keats' poems and a large collection of his letters. The text of the poems has been carefully collated with copies of the first editions, and various other manuscripts and editions have been consulted. The arrangement is as nearly chronological as possible based upon the evidence in the letters. The notes prefatory to the poems are rarely critical, rather historical and bibliographical. The spirit of the letters is so completely that of his poetry that it seemed fitting to publish them in the same volume.

The Library edition, Houghton, $5, and the edition in the Globe poets, Macmillan, $2.50 are also good.

4750 99–5665

Kipling, Rudyard, 1865– Rudyard Kipling's verse; inclusive edition, 1885–1918. 1921. 787p. Doubleday $5

For those who wish separate volumes there are *Departmental ditties and Ballads and Barrack-room ballads,* 1899, *The five nations,* 1903, and *The seven seas,* 1912, all published by Doubleday for $1.90.

4751 22–5879

—— The years between. 1919. 153p. Doubleday $1.90

In addition to his more recent war poems the book contains a few pieces which have not before

appeared in print and some earlier poems, unobtainable in any collection.

4752 19–6516

Landor, Walter Savage, 1775–1864. Poems, dialogues in verse, and epigrams; ed. by C. G. Crump. 1892. 2v. Dent 10s

The most classical of all our poets, Landor requires selection to show him at his best. A general bibliography of his poetical works is given, reference to which is made throughout the text to indicate the various sources from which poems have been taken.

Crump, Charles George, 1862– ed.

4753 1–20384

Langland, William, 1330?–1400? Vision of Piers the Plowman; done into modern English by W. W. Skeat. (Medieval library) 1922. 151p. Chatto 5s

After the *Canterbury tales, Piers the Plowman* is the greatest piece of Middle English literature. One of the greatest of the medieval vision poems, it is in many respects second only to the *Divine comedy.* This edition reproduces the B text, written about 1377. It agrees with the original, line for line, often reproducing it word for word. There is also an edition in Everyman's library, Dutton 80c.

Skeat, Walter William, 1835–1912

4754 22–19754

Lawrence, David Herbert, 1885– Amores. 1916. 112p. Huebsch $1.50

Poems almost as outspoken as Whitman's and of the same robust sincerity.

4755 16–19645

—— Birds, beasts and flowers. 1923. 180p. Seltzer $2.50

A representative collection in which the bird, beast, or flower becomes the spark lighting the poet's imagination and calling forth a torrent of virile imagery in which are clothed the many personal animosities by which he expresses his philosophy of life. The poems are interesting as the work of an original and vigorous writer.

4756 23–14821

Ledwidge, Francis, 1891–1917. Complete poems; introd. by Lord Dunsany. 1919. 287p. port. Brentano's $2.50

An Irish peasant poet combining real feeling with poetic expression. The collection includes *Songs of the fields, Songs of peace,* and *Last songs,* now out of print.

Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878– ed.

4757 20–2931

Letts, Winifred M., 1882– Hallow-e'en, and poems of the war. 1916. Murray 3s6d

Republished by Dutton in 1917 under the title *Spires of Oxford and other poems,* but now out of print. The verse has a felicity of expression, variety, distinction, dramatic fervor and genuine feeling.

European war, 1914-1918—Poetry

4758 (18–8772)

Macaulay, Thomas Babington Macaulay, 1st baron, 1800–1859. Lays of ancient Rome, with Ivry, and The Armada; illus. by J. R. Weguelin. New ed. 1897. 191p. illus. Longmans $1.50

An attractive edition with full-page and smaller drawings. Each stirring poem is prefaced by historical and legendary facts.

4759 4–13917

Macpherson, James, 1736–1796. Poems of Ossian; introd. by George Eyre-Todd. (Canterbury poets) 1888. W. Scott o.p.

A translation of poems of a minor epic type which forms almost the only narrative poem in the Gaelic language. Macpherson may have obtained the materials for his version of Ossian's poems from the Highlands of Scotland, or quite possibly from popular traditions and ballads of the north of Ireland. There is a very complete edition now out of print, entitled *The poems of Ossian,* in the original Gaelic, with a literal translation on the opposite page by Rev. Archibald Clark, together with the English translation by Macpherson 2v. (Blackwood, 1870)

Ossian || Eyre-Todd, George, 1862– ed.

4760 1–11070

Masefield, John. Enslaved, and other poems. 1923. 129p. Macmillan $2

The title poem is a romantic tale. There follow some ballad stories and a series of sonnets. Here are the swinging rhythms, the beauty of the phrase and cadence, and the penetrating thought characteristic of Masefield.

4761 23–16174

—— King Cole; The dream, and other poems. 1923. illus. Macmillan $1.50

A narrative poem in which King Cole returns to England and brings new zest to a traveling circus. Good characterization and feeling for the charm of wayside beauty.

4762 23–16173

—— Poems. 1925. 2v. Macmillan $3 each

A complete collection of the poems to date. The first two volumes of a new edition of his *Collected works,* 4v. (Macmillan, 1925. $3 each) contain the same material. The plays are contained in v.3-4.

4763 25–24796

—— Reynard the fox; illus. by Carton Moorepark. 1920. 339p. illus. Macmillan $1.75

The joy of the hunt, the emotions of hunter and hunted, and the beauty of the English countryside are vividly portrayed in this story of a fox hunt told in swinging rhythm.

4764 20–20443

—— Selected poems. 1923. 267p. port. Macmillan $2.50

An attractive selection of the poet's favorite portions of his work. Contains about fifty poems, selections from the longer poems and plays, and three hitherto unpublished poems, "Nireus," "Sonnets" and "Beauty."

4765 23–8505

Meredith, George, 1828–1909. Poetical works; ed. by G. M. Trevelyan. 1912. 623p. port. Scribner $3

This one-volume edition follows the text of the Memorial edition in which the poems occupied three volumes. Contains notes by the editor.

Trevelyan, George Macaulay, 1876– ed.

4766 12–23125

Meynell, Mrs. Alice Christiana (Thompson) 1850–1922. Poems. Complete ed. 1923. 144p. port. Burns; Scribner $2

This complete edition includes all of the poems previously published in *Preludes, Poems, Later poems, Poems, a collected edition, A father of women,* and *Last poems.*

4767 23–7220

Milton, John, 1608–1674. Complete poetical works; ed. by W. V. Moody. Cambridge ed. 1899. 417p. port. Houghton $3.50

A life of Milton by W. V. Moody is contained in the preface. The Globe poets, Macmillan, $2.50, is also a good edition.

Moody, William Vaughn, 1869–1910, ed.

4768 4–13919

Moore, Thomas, 1779–1852. Complete poetical works; ed. by N. H. Dole. (Standard library ed.) 1895. 2v. port. Crowell $1.75

Moore's poems are full of color, while their melody is almost faultless. His verse is sensuous and sweet.

Dole, Nathan Haskell, 1852– ed.

4769 4–17812

Morris, William, 1834–1896. Defence of Guenevere, and other poems. 1903. 248p. Longmans $2.40

An astonishing charm characterizes these poems although their quaintness and medievalism are somewhat aggressive.

4770 4–13920

—— Earthly paradise. New ed. 1896. 445p. Longmans $3.25

This long poem reclothes the choicest and most famous legends of Asia and Europe with the delicate fabric of its verse. There is also an edition in 4v. published by Longmans at $8.50.

Literature, Medieval || Mythology, Greek

4771 3–14541

—— Life and death of Jason. Pocket library ed. 1907. Longmans $1.25

A long narrative poem in which the ease of movement and quality of quiet rhythm is unsurpassed. The story of Jason and his search is retold in a most beautiful manner.

4772 4–13921

—— Story of Sigurd the Volsung and the fall of the Niblungs. 1904. 345p. Longmans $2.75

In the poet's own judgment this poem stood apart from the rest of his verse because the subject is the story which he counted first in the world, and because he was convinced that he had treated it with fidelity and largeness of manner.

Völsunga saga

4773 4–13922

Noyes, Alfred, 1880– Collected poems. 1913-20. 3v. port. Stokes $8.25 set

"With equal freshness and enthusiasm Noyes sings of a lost childhood and a London street scene, of a village maid and a great national event, of an old beggar fiddler and Napoleon Bonaparte."

4774 13–23178

—— Watchers of the sky. (Torch-bearers, v.2) 1922. 281p. Stokes $2.50

—— Book of earth. (Torch-bearers, 2) 1925. 328p. Stokes $2.50

Two books of a trilogy in epic verse dealing with the "Torch-bearers" who have passed on the light of science and progress through the ages. The first volume recites the achievements of seven great astronomers; the second those of national scientists from Pythagoras to Darwin.

22–10538

4775 25–15834

O'Neill, Moira, pseud. Songs of the Glens of Antrim, and More songs of the Glens of Antrim. 1922. Macmillan $1.50

Irish lyrics, interpreting rural life in Ireland. The author has supplemented her first collection by fifteen songs of the Antrim glens, six songs from Northwest Canada, and eight translations from the Italian poets printed opposite the originals.

4776 22–4936

O'Shaughnessy, Arthur William Edgar, 1844–1881. Poems; ed. by W. A. Percy. 1923. 104p. Yale $2

A complete edition of poems which, except for a few included in anthologies, have been unobtainable for many years.

Percy, William Alexander, 1885– ed.

4777 23–7743

Phillips, Stephen, 1868–1915. Poems. 1902. 108p. Lane 4s6d

There is also a volume of *New poems* (Lane, 4s6d.)

4778 4–19616

Pope, Alexander, 1688–1744. Complete poetical works; ed. by H. W. Boynton. Cambridge ed. 1903. port. Houghton $3.50

Another good edition is the Riverside in 2v., Houghton, $4.

Boynton, Henry Walcott, 1869– ed.

4779 20–14438

Rossetti, Christina Georgina, 1830–1894. Poetical works; ed. by W. M. Rossetti. Globe ed. 19—. Macmillan $1.80

Contains memoir and notes by William Michael Rossetti. There is also a valuable edition imported by Macmillan ($3.40)

Rossetti, William Michael, 1829– ed.

4780 8–13713

Rossetti, Dante Gabriel, 1828–1882. Poems; ed. by E. L. Cary. 1903. 2v. illus. ports. Putnam $7.50

This edition does not contain Rossetti's translations. It is illustrated with his own designs. The poems and translations are available in Oxford standard authors (Oxford, 1913. $1.50) in World's

classics (Oxford, 80c) and in Everyman's library (Dutton, 1913. 80c)

Cary, Elisabeth Luther, 1867– ed.

4781 3–28294

Russell, George William, 1867– Collected poems, by A. E. 1915. Macmillan $3

For readers interested in the Celtic revival and in the poet's mystical decorative verses. Collected from *Homeward, Songs by the way, The earth breath,* and *The divine vision,* now out of print. *Voices of the stones* (1925. $1.25) contains more poems of the same type.

4782 A 14–2514

Sassoon, Siegfried Loraine, 1886– Counter-attack, and other poems; introd. by Robert Nichols. 1918. Heinemann 3s6d

War poems depicting the brutal and gruesome with a daring brilliance of thought and word that spares the reader no detail. Among the best of the descriptive poems of the war. The title poem of the collection, *The old huntsman* (Dutton, 1918. $2.50) is one of the poems of old England. Others tell of the glory and loveliness of the earth, but more of the younger soldier, of trials endured, and of groping toward faith in immortality.

European war, 1914-1918—Poetry

4783 (19–2052)

Scott, Sir Walter, bart., 1771–1832. Complete poetical works. Cambridge ed. 1900. 582p. Houghton $3.50

Another good edition is the Globe poets, Macmillan, $2.50. It may be convenient also to have the separate editions of *The lady of the lake* (Macmillan. 40c) *The lay of the last minstrel* (Macmillan. $1) and *Marmion* (Macmillan. $1.40)

4784 0–2568

Service, Robert William, 1876– Spell of the Yukon, and other verses. 192–? 126p. port. Barse $1.50

Vigorous poems of the out-of-doors. Of the same type is *Rhymes of a rolling stone* (Dodd, 1912. $2.50)

4785 25–13809

Sharp, William, 1856–1905. Poems. Duffield $2

Poems selected from writings published from 1879 to 1905 under the author's own name. Those published under the pseudonym of "Fiona MacLeod" from 1893 to 1905 will be found in Fiona MacLeod, *Works,* v.7, Uniform edition, edited by Mrs. W. Sharp (Duffield, $2)

4786 12–40597

Shelley, Percy Bysshe, 1792–1822. Complete poetical works; ed. by G. E. Woodberry. Cambridge ed. 1901. 651p. port. Houghton $3.50

An edition with sympathetic critical notes. The Globe poets, Macmillan, $2.50, is also good.

Woodberry, George Edward, 1855– ed.

4787 1–22906

Southey, Robert, 1774–1843. Poems; ed. by M. H. Fitzgerald. Oxford ed. 1909. 768p. port. Oxford $1.50

A selection of the best of Southey's poems with a critical sketch in the preface. There are also a biographical table, Southey's prefaces to his collected edition, a list of poems not included in this edition, notes, and an index of first lines.

Fitzgerald, Maurice Henry, ed.

4788 14–14907

Spenser, Edmund, 1552?-1599. Works; ed. by Richard Morris, with a memoir by J. W. Hales. Globe ed. 1924. Macmillan $2.50

The Cambridge edition, Houghton, $4, is also good.

Morris, Richard, 1833–1894, ed.

4789 4–13935

Stephens, James, 1882– 1922. Hill of vision. Macmillan $1.75

Poems having a naive directness and intimacy which place them in spirit near the work of William Blake.

4790 12–4202

—— Poetry recital. 1925. 41p. Macmillan $1.50

A small volume containing eleven new poems and nine that have appeared previously.

4791 25–11382

Stevenson, Robert Louis, 1850–1894. Complete poems. 1923. 528p. port. Scribner $4

Brings together for the first time all of Stevenson's poetic work, with more than two hundred new poems.

4792 23–17137

Swinburne, Algernon Charles, 1837–1909. Collected poetical works. 1917. 6v. Heinemann 45s set

Swinburne held that the two primary and indispensable qualities of poetry are imagination and harmony. Whether or not he had the highest poetical imagination may be a question, but there can be no doubt about his lyrical fervor and unparalled mastery of the rhythmical possibilities of the language. A collection of selections which is very good is *Selections from Swinburne,* edited by William O. Raymond (Harcourt, 1925. * $1.20)

A popular library edition is *Poems* (McKay, 1910. $3)

4793 20–10082

Tennyson, Alfred Tennyson, 1st baron, 1809–1892. Works; ed. by Hallam, lord Tennyson. Globe ed. 1913. 1017p. port. Macmillan $2.50

The Cambridge edition, with a biographic sketch by W. J. Rolfe, Houghton, $3.50, also is extremely good.

Tennyson, Hallam Tennyson, 2d baron, 1852– ed.

4794 13–23430

Thompson, Francis, 1859–1907. Works; ed. by Wilfrid Meynell. 1913. 3v. ports. Burns; Scribner $3.75 each

Imaginatively mystical in tone, these poems are of delicate beauty, remote from yesterday, today

and tomorrow. A one-volume edition is published by Modern library, 95c.

Contents: v.1-2, Poems; v.3, Prose writings.

Meynell, Wilfrid, 1852– ed.

795

(13–35659)

Thomson, James, 1834–1882. City of dreadful night, and other poems. (Old world ser.) 1909. 133p. Mosher $2.25

A poem by a prophet of despair which is recognized for its sincerity, regardless of opinions as to its sanity.

796

12–39633

Watson, Sir William, 1858– A hundred poems. 1923. Dodd $2.50

A selection from the poet's forty years' output. The longest narrative poems and everything that could be called political have been omitted. A few epigrams, quatrains, and kindred pieces have been added to the main body of the work. *Odes and other poems* (Lane, 4s6d) is a selection of less variety.

797

(23–6752)

Wilde, Oscar Fingall O'Flahertie Wills, 1854–1900. Ballad of Reading gaol, by C. 3. 3. 1905. Putnam $1

This poem is included also in many anthologies.

798

(24–20833)

— Poems. 1910. 353p. Brentano's $2

An attractive edition, with a biographical sketch by Temple Scott.

799

9–29433

Wolfe, Humbert. Unknown goddess. 1925. 107p. Harcourt $1.75

A short collection of modern verses worth while for their imagery and color.

800

25–18290

Wordsworth, William, 1770–1850. Complete poetical works; introd. by John Morley. Globe ed. 1903. 928p. port. Macmillan $2.50

Bibliography, with a list of biographies and best critical articles on his writings. The Cambridge edition, edited by A. J. George with indexes to titles and first lines (Houghton, $4) and *Selected poems* edited by Matthew Arnold (Macmillan, $1.40) are also good.

Morley, John Morley, viscount, 1838–1923

801

4–13941

Yeats, William Butler, 1865– Early poems and stories. 1925. 528p. Macmillan $2.50

To accompany this may be added *Later poems* (Macmillan, 1924. $2.50)

802

25–19532

— Selected poems. 1921. 308p. port. Macmillan $2.50

A selection of poems, with brief notes, arranged according to periods in the author's life.

803

21–26899

821.08 English poetry: Collections

Ault, Norman, 1880– ed. Elizabethan lyrics from the original texts. 1925. 535p. Longmans $3.50

The poems are arranged according to the date on which each poem first became known to the public. This makes it possible to follow the development of the Elizabethan lyric throughout the entire period, to estimate the comparative quality of each poem, and to study in chronological sequence the development of the work of individuals. Notes, indexes of authors, first lines and subjects, and a list of abbreviations and references follow the text.

English poetry (Collections)

4804

25–23511

Binyon, Laurence, 1869– comp. Golden treasury of modern lyrics. 1924. 370p. Macmillan $1.75

Designed to continue Palgrave's *Golden treasury* through the Victorian period to the present time. Part one covers roughly the period to Tennyson's death; part two is largely contemporary and contains a few selections from American poets. Contains notes and author and first line indexes. A limited but excellent anthology.

English poetry (Collections)

4805

24–28477

Bridges, Robert Seymour, 1844– comp. Chilswell book of English poetry. 1924. 272p. Longmans $2.25

A fine collection of standard English poetry including some modern verse, by the poet laureate of England. The selection has been made entirely on the basis of excellence with no compromise to include so-called "popular" poems. Notes and author and first line indexes are included.

English poetry (Collections)

4806

24–5775

Brooke, Stopford Augustus, 1832–1916 and Rolleston, T. W. H., ed. Treasury of Irish poetry in the English tongue. New ed. 1923. Macmillan $2.50

A record of the best poems by nineteenth century Irish authors. An introduction discusses the development of Irish poetry. There are biographical notes and short criticisms of each poet.

English poetry (Collections) || Irish poetry (Collections) || Rolleston, Thomas William Hazen, 1857–1920, joint ed.

4807

10–12762

Buchan, John, 1875– comp. Northern muse. 1924. 547p. Nelson; Houghton $3

"An anthology of Scots vernacular poetry." The collection aims to include only poems of some literary merit, old and new. The arrangement is according to subject. Includes a glossary in footnotes and commentary and is well indexed.

Scottish poetry (Collections)

4808

(24–28728)

Campbell, William Wilfred, 1861– comp. Oxford book of Canadian verse. 1914. 343p. Oxford $3.75

Represents a hundred poets, including much good and much mediocre verse. There is no Canadian-French verse.

Canadian poetry (Collections)

4809

14–30423

Child, Francis James, 1825–1896, ed. English and Scottish popular ballads; ed. by H. C. Sargent and G. L. Kittredge. Cambridge ed. 1904. 729p. port. Houghton $4

There is included one selected version of nearly every ballad in Professor Child's five-volume edition (Houghton, o.p.)

English ballads and songs || Scottish ballads and songs || Sargent, Mrs. Helen (Child) ed. || Kittredge, George Lyman, ed.

4810 4–13303

Clarke, George Herbert, 1873– ed. Treasury of war poetry, 1914-1917. 1917. 280p. Houghton $1.75

This volume and the *Treasury of war poetry, 1914–1919, second series* (1919. $1.75) form the best collection of British and American war poetry.

European war, 1914-1918—Poetry

4811 17–25441

Colum, Padraic, 1881– ed. Anthology of Irish verse. 1922. 361p. Boni & Liveright $3

Poems from the two literatures of Ireland, the ancient Gaelic and the modern Anglo-Irish, with a critical introduction.

Irish poetry (Collections) || English poetry (Collections)

4812 22–5613

Cunliffe, John William, 1865– comp. Poems of the great war. 1916. 297p. Macmillan $2.25

The poems come from Australia, Canada, India, the United Kingdom, and the United States. A notable collection from the point of both literary merit and spirit. Only one poem of any one author is included, resulting in a representative collection of better known work in which many fugitive poems find place.

European war, 1914-1918—Poetry

4813 16–23421

De La Mare, Walter John, 1873– comp. Come hither; a collection of rhymes and poems for the young of all ages; embellished by Alec Buckels. 1923. 696p. illus. Knopf $5

About five hundred lyric and imaginative poems mainly of English authorship. This selection, with the introductory story and the 170 pages of notes, not only reveals Mr. De La Mare's outlook on poetry but also stimulates the reader's interest and intrigues his fancy. Indexes of authors and poems are included.

English poetry (Collections) || American poetry (Collections)

4814 24–1406

Drinkwater, John, 1882– comp. Anthology of English verse. 1924. 368p. Houghton $2

Intended as an introduction to English poetry this anthology is a choice of familiar selections from the more important poets from Chaucer to the present day. Each of the three sections is arranged chronologically, the first containing well-known lyrics, the second, reflective and elegiac poems, and the third, a limited selection of long poems. Contains three indexes: author, title, and first line.

English poetry (Collections)

4815 24–24256

Elliott, George Roy, 1883– and **Foerster, Norman,** ed. English poetry of the nineteenth century. 1923. 825p. Macmillan $3.50

A comprehensive collection of poetry from 1798 to 1914, emphasizing the major poets, but including selections from the secondary poets as well. Its inclusiveness makes it a valuable reference work. Indexes.

English poetry (Collections) || Foerster, Norman, 1887– joint ed.

4816 23–17365

Georgian poetry, 1911 to 1922. 5v. Poetry bk. shop; Putnam $2.50 each

An interesting and useful anthology series bringing together some of the most distinctive English poems of this period, many of which are difficult to find elsewhere.

Contents: 1911-12; 1913-15; 1916-17; 1918-19; 1920-22.

English poetry (Collections)

4817 A 13–1613; 16–8836; 18–8139; 20–26460; 23–6782

Holt, Lucius Hudson, 1881– ed. Leading English poets from Chaucer to Browning. 1915. 918p. Houghton $3

A good selection of traditional poetry which supplements more inclusive collections like *The Oxford book* and *Golden treasury.* Includes biographical sketches and indexes.

English poetry (Collections)

4818 15–19281

Hutchison, Percy Adams, comp. British poems, from Chaucer to Kipling. (Scribner's series of modern poets) 1924. 555p. Scribner $2.75

Includes, with a few exceptions, only complete pieces judiciously selected.

English poetry (Collections)

4819 24–3991

Le Gallienne, Richard, 1866– ed. Le Gallienne book of English verse. (Modern books of verse) 1922. 561p. Boni & Liveright $3.50

The selections begin with the eleventh century and continue to the present day. There is a first line and title index.

English poetry (Collections)

4820 22–7461

Masefield, John, ed. Sailor's garland. 1924. 372p. Macmillan $2.50

An anthology of sea poems and chanteys selected from English poets and grouped according to subject. A reprint of an old edition which has been out of print.

Sea poetry

4821 24–2689

Meynell, Mrs. Alice Christiana (Thompson) 1850–1922, comp. Flower of the mind. 1925. 329p. A. & C. Boni $1.25

A general anthology of English verse from Chaucer to Wordsworth, chosen for the quality of the poems.

English poetry (Collections)

822 26–10530

Moore, George, 1852– ed. Anthology of pure poetry. 1925. 182p. Boni & Liveright $2

Shakespeare, Herrick, Blake, Coleridge, Shelley, Tennyson, Poe and Swinburne are well represented in this small collection of poetry. All reflective, didactic, and subjective verse is barred according to the plan of selection, which is interestingly discussed in a preface by the editor. No indexes. Also issued in an edition de luxe by the Nonesuch press.

English poetry (Collections)

25 25–4682

Murdoch, Walter, 1874– comp. Book of Australasian verse. Ed.2. (Oxford books of verse) 1924. 287p. port. Oxford $3.75

A revised and enlarged edition of a selection of poems written by Australians and New Zealanders during the past one hundred years, arranged roughly in chronological order.

Australian poetry (Collections)

24 25–12063

Osborn, Edward Bolland, 1867– ed. Muse in arms. 1917. 294p. Murray 7s6d

An interesting collection of war poetry containing one hundred and thirty poems. *From the front,* compiled by C. E. Andrews (Appleton, 1918. $1.50) is a smaller collection of the same type. Thirteen poets are represented in both volumes but there is very little duplication.

European war, 1914-1918—Poetry

25 18–1409

Oxford book of ballads; ed. by Arthur Quiller-Couch. 1920. 871p. Oxford $3.75

One hundred seventy-six English and Scotch ballads selected with excellent taste and edited with regard chiefly to authenticity. A smaller selection and more attractive in typography and binding than Child's.

English ballads and songs || Quiller-Couch, Sir Arthur Thomas, 1863– ed.

26 23–6784

Oxford book of English verse, 1250-1900; ed. by Arthur Quiller-Couch. 1923. 1083p. Oxford $3.75

The standard indispensable collection.

English poetry (Collections) || Quiller-Couch, Sir Arthur Thomas, 1863– ed.

7 24–13983

Oxford book of Victorian verse; ed. by Arthur Quiller-Couch. 1922. 1023p. Oxford $3.75

A valuable compilation of the poems of the period covered. Only eighteen American poets are admitted.

English poetry (Collections) || Quiller-Couch, Sir Arthur Thomas, 1863– comp.

8 23–6785

Page, Curtis Hidden, 1870– ed. British poets of the nineteenth century. Rev. ed. 1922. 935p. Sanborn $3.25

An extremely valuable collection of the more important poems of the principal poets of the century. There are reference lists comprising selected editions, biography, criticism, tributes in verse, and bibliographies. Comes also in a two-volume edition, Sanborn, $2 each.

English poetry (Collections)

4826 A 23–2013

Palgrave, Francis Turner, 1824–1897, comp. Golden treasury; selected from the best songs and lyrical poems in the English language, first and second series. 1900-1903. 2v. Macmillan $1.75 each

One of the best known and most valuable anthologies. The first series covers the period from Shakespeare to Wordsworth, the second that of the Victorian poets. The two series are published together in one volume on India paper by Macmillan at $2. The first series appears in Macmillan's seventy-five cent library.

An entirely new edition has been issued by Crowell, 1924, $1.75. It adds some of the later English poets and includes for the first time a number of Americans, with brief notes on their lives. Index of writers and first lines.

English poetry (Collections)

4830 4–13925; 4–13926

Pancoast, Henry Spackman, 1858– and **Spaeth, J. D. E.,** ed. Early English poems. 1911. 548p. Holt o.p.

A comprehensive anthology, containing representative poems from the earliest times to the latter part of the sixteenth century. J. D. Spaeth, *Old English poetry* (Princeton, 1922. $2) covers the same material down to the Norman conquest.

English poetry (Collections) || Anglo-Saxon poetry || Spaeth, John Duncan Ernst, 1868– joint ed.

4831 11–24419

Percy, Thomas, bp. of Dromore, 1729–1811, ed. Reliques of ancient English poetry, consisting of old heroic ballads, songs, and other pieces of our earlier poets; ed. by J. V. Prichard. (Bohn's standard library) 1900. 2v. Bell 6s each

This collection made an epoch in the history of English literature. It promoted with lasting effect the revival of interest in our older poetry.

English ballads and songs || English poetry (Collections) || Prichard, J. V., ed.

4832 4–16399

Rittenhouse, Jessie Belle, 1869– ed. Little book of modern British verse. 1924. 276p. Houghton $2

Following the method of selection and arrangement of the author's three anthologies of American verse, this includes one hundred English and Irish poets from Henley to the present. A good selection, well indexed.

English poetry (Collections)

4833 24–27635

Robinson, Lennox, 1886– ed. Golden treasury of Irish verse. 1925. 346p. Macmillan $1.75

The arrangement of this anthology is the subtle connection that leads from one poem to the next. Each has been chosen for the beauty and excellence of its verse. Many familiar poems, popular and patriotic, have been omitted. The authors represented range from Goldsmith and Thomas Moore to James Stephens, Padraic Colum and other modern poets. Well indexed.

Irish poetry (Collections) || English poetry (Collections)

4834 25–6345

Stedman, Edmund Clarence, 1833–1908, ed. Victorian anthology, 1837–1895. 1895. 744p. port. Houghton $3.50

The best of the shorter productions of the British poets during the period covered.

English poetry (Collections)

4835 4–13936

Untermeyer, Louis, 1885– ed. Modern British poetry. Rev. & enl. ed. 1925. 388p. Harcourt $2.50

This revised and enlarged edition contains 320 poems by 120 authors, covering the period from 1885 to the present. The introduction is an essay on "The new influences and tendencies."

English poetry (Collections)

4836 25–19456

Ward, Thomas Humphry, 1845– ed. English poets. 1901-18. 5v. Macmillan $2 each

An invaluable collection with prefatory critical notices by scholars and writers, and a general introduction by Matthew Arnold.

Contents: v.1, Chaucer to Donne; v.2, Ben Jonson to Dryden; v.3, Addison to Blake; v.4, Wordsworth to Rossetti; v.5, Browning to Rupert Brooke.

English poetry (Collections)

4837 6–4427

Yeats, William Butler, 1865– ed. Book of Irish verse. Ed.4. 1900. 256p. Methuen 7s

Following an essay on modern Irish poetry the editor presents a selection of poems from Goldsmith to the end of the nineteenth century. Contains notes but no index.

English poetry (Collections) || Irish poetry (Collections)

4838 4–15400

821.09 English poetry: History and criticism

Berdoe, Edward, 1836– Browning cyclopædia. Ed.9. 19—? Allen; Macmillan $3.75

The entries ranging from brief definitions to 60 pages on *The ring and the book* are alphabetically arranged. A selected list of Browning literature and a chronological list of works are given.

Broughton, L. N. and Stelter, B. F. *Concordance of the poems of Robert Browning,* 2v. (G. E. Stechert, 1925. $50) is a valuable and exhaustive work. The basic text is that of the new Globe edition published by Macmillan, but the line references are so arranged that they may be used with any numbered-line edition.

Browning, Robert, 1812–1889

4839 17–14456

Brooke, Stopford Augustus, 1832–1916. Four Victorian poets; a study of Clough, Arnold, Rossetti, Morris, with an introduction on the course of poetry from 1822 to 1852. 1908. 299p. Putnam o.p.

Similar to the author's excellent interpretative and critical works on Tennyson and Browning.

Clough, Arthur Hugh, 1819–1861 || Arnold, Matthew, 1822–1888 || Rossetti, Dante Gabriel, 1828–1882 || Morris, William, 1834–1896 || English literature—Hist. & crit.

4840 8–14374

—— Poetry of Robert Browning. 1902. 447p. port. Crowell $2.50

Essays on Browning's attitude toward nature, human life, art, womanhood, love and other passions, with analysis of greater poems. There is a chapter comparing Tennyson and Browning.

Browning, Robert, 1812–1889

4841 2–24748

—— Tennyson, his art and relation to modern life. 1926. Putnam $3.75

A critical and complete study of the poet, giving interesting lights on Tennyson's art, especially on his artistic use of nature.

Tennyson, Alfred Tennyson, 1st baron, 1809–1892

4842 4–1388

Browning, Robert, 1812–1889. Introduction to the study of Robert Browning's poetry by Hiram Corson. Ed.3. 1903. 367p. port. Heath $1.60

A useful and friendly guide marked by literary insight and poetic sympathy. Contains a list of criticisms of Browning's works.

Browning, Robert, 1812–1889 || Corson, Hiram 1828–1911, ed.

4843 4–1390

Clutton-Brock, Arthur, 1868– Shelley the man and the poet. Ed.2, rev. 1923. 323p. port. Methuen; Dutton $

A sympathetic study of Shelley with flashes of brilliant criticism. Valuable as literature aside from the interest of the subject. A new and revised edition of an earlier book.

Shelley, Percy Bysshe, 1792–1822

4844 (W 24–1

Courthope, William John, 1842–1917. History of English poetry. 1895–1910. 6v. Macmillan $4.25 each

An excellent and extensive reference history.

English poetry—Hist. & crit.

4845 4–139

Dixon, William Macneile, 1866– English epic and heroic poetry. (Channels of English literature) 1912. 339p. Dent 7s6

This discussion of epic and narrative poetry English literature follows the usual plan of t

series and is done with the same thoroughness. It is carried through the nineteenth century poets.

Epic poetry, English || English poetry—Hist. & crit.

346

13–5612

rinkwater, John, 1882– Muse in council. 1925. 303p. Houghton $2.50

Discussions on the theory of poetry and the practice of several poets including Coleridge, Wordsworth, Shelley, Henley, Housman, Robinson, and Rupert Brooke.

Poets, English || Poetry—Addresses, essays, lectures

347

25–8767

rskine, John, 1879– Kinds of poetry, and other essays. 1920. 186p. Duffield $1.50

Three of the essays are written from the point of view of the student, the teacher, and the writer of poetry. A fourth, on the new poetry, will by virtue of its subject make the book interesting to the general reader, as will the freshness of approach and the lack of dogmatism in method.

Poetry—Addresses, essays, lectures

348

20–12047

immere, Francis Barton, 1855–1919. The popular ballad. (Types of English literature) 1907. 360p. Houghton $2.50

Critical chapters under the group headings: The ballad, definition and origins; The ballads, classification; The sources of the ballads; The worth of the ballads. Bibliography, notes, indexes.

Ballads || English ballads and songs || Scottish ballads and songs

349

7–18086

azlitt, William, 1778–1830. Lectures on the English poets. (World's classics) 1924. 256p. Oxford 80c

These lectures contain penetrating criticism of poetry in general and of individual poets from Chaucer to Southey and Coleridge.

English poetry—Hist. & crit. || English wit and humor

350

26–11093

ackail, John William, 1859– Springs of Helicon. 1909. 204p. Longmans $1.80

An excellent review of the general movement in English poetry as exemplified in Chaucer, Spenser, and Milton.

English poetry—Hist. & crit.

351

9–7035

égroz, R. L. Walter De La Mare. 1924. 303p. Hodder 7s6d

The first attempt at a critical estimate of the author of *Memoirs of a midget*. Mr. Mégroz writes with sincerity and the fervor of a deep admiration which leads him to overemphasize unimportant details. The biographical material is slight.

De La Mare, Walter John, 1873–

352

24–14051

r, Alexandra (Leighton) 1828–1903. Handbook to the works of Robert Browning. Ed.6. 1902. 420p. Bell 6s

This handbook had the benefit of the poet's close revision and was accepted by him as the official introduction to the study of his writings. It contains a chronological bibliography and an alphabetical list of Browning's works.

Browning, Robert, 1812–1889

4853

4–13923

Palmer, George Herbert, 1842– Formative types in English poetry, the Earl lectures of 1917. 1918. 310p. Houghton $1.75

Essays on the influence of Chaucer, Spenser, George Herbert, Pope, Wordsworth, Tennyson, and Browning, each being considered in the light of two questions—"What is his attitude of mind?" and "What aspects of the world is he interested in setting forth?"

English poetry—Hist. & crit.

4854

18–22193

Phelps, William Lyon, 1865– Advance of English poetry in the twentieth century. 1918. 343p. Dodd $2

Suggestive, informal comment upon some hundred modern English, Irish, and American poets, from Henley to Alan Seeger, with illustrative extracts, and useful biographical sketches.

English poetry—Hist. & crit.

4855

18–18493

Renwick, William Lindsay. Edmund Spenser, an essay on renaissance poetry. 1925. 198p. Arnold; Longmans $3.75

An exposition of renaissance poetry proving that Spenser's whole theory of poetry was largely determined by humanist critics, and giving an interesting account of the enormous task which Spenser set himself in writing the *Faerie Queene*.

Spenser, Edmund, 1552?–1599

4856

25–13091

Rhys, Ernest, 1859– Lyric poetry. (Channels of English literature) 1913. 374p. Dent 7s6d

The development of the lyric idea in English literature is traced, special attention being given to the medieval period.

English poetry—Hist. & crit.

4857

13–24871

Schelling, Felix Emmanuel, 1858– The English lyric. (Types of English literature) 1913. 335p. Houghton $2.50

Scholarly and valuable work, apparently noticing all writers of lyric poetry but preserving its balance and giving some interesting and fresh criticism.

English poetry—Hist. & crit.

4858

13–7361

Stedman, Edmund Clarence, 1833–1908. Victorian poets. 1903. 521p. Houghton $3.50

Interpretative in a very real sense of the period it surveys, and for that reason likely to possess permanent importance.

English poetry—Hist. & crit.

4859

3–14997

Sturgeon, Mary C. Studies of contemporary poets. Rev. ed. 1920. Dodd $2.50

Critical studies of Lascelles Abercrombie, Rupert Brooke, William H. Davies, Walter De La Mare, Wilfrid Wilson Gibson, Ralph Hodgson, Ford Madox Hueffer, an Irish group, Rose Macaulay,

John Masefield, Harold Monro, Sarojini Naidu, "John Presland," James Stephens and Margaret L. Woods. They are sympathetically and thoughtfully written with well chosen quotations. A bibliography of these poets is included.

English poetry—Hist. & crit.

4860 16–26934

Thompson, Francis, 1859–1907. Shelley; ed. by Wilfrid Meynell, introd. by George Wyndham. Ed.2. 1909. Burns; Scribner $1.50

Posthumous essay reprinted from the *Dublin Review.* "A brilliant, picturesque, glowing tribute from one poet to another and worthy a place among English prose masterpieces."

Shelley, Percy Bysshe, 1792–1822 || Meynell, Wilfrid, 1852– ed.

4861 9–14616

Van Dyke, Henry, 1852– Studies in Tennyson. 1920. 316p. port. Scribner $2

An appreciative, judicious, and interesting study of Tennyson's mind, art, and methods. This is a complete revision of the work originally published under the title *Poetry of Tennyson.*

Tennyson, Alfred Tennyson, 1st baron, 1809–1892

4862 20–5685

822 English drama: Works of individual dramatists

Ashton, Winifred. Bill of divorcement; by Clemence Dane, pseud. 1921. 143p. Macmillan $1.50

A play of intense emotions; the English marriage law is modified to allow a divorce to the wife of an insane man who reappears, cured, on the eve of her remarriage.

4863 21–6628

Baring, Maurice, 1874– Diminutive dramas. Doubleday $2

Twenty-two short and amusing plays based on episodes in the lives of famous characters. *Partial contents:* Catherine Parr, Pious Aeneas, The death of Alexander, The Aulis difficulty, Don Juan's failure, Jason and Medea, Xantippe and Socrates.

4864 (19–15204)

Barrie, Sir James Matthew, bart., 1860– Alice Sit-by-the-fire. 1919. 139p. Scribner $1

A mother, still young and charming, returns from India to find that her children are grown up and that she must take second place.

4865 19–7740

—— Echoes of the war. 1918. 168p. Hodder; Scribner $1.25

Four short war plays. *Contents:* The old lady shows her medals; The new word; Barbara's wedding; A well-remembered voice.

4866 (18–21655)

—— Half hours. 1923. 207p. Scribner $1.25

A well balanced collection of plays: "Pantaloon," a fantasy; "The twelve-pound look," a satirical comedy with a warning to husbands; "Rosalind," a whimsical comedy of the theater; and "The will," a comedy with a tragic undercurrent.

4867 23–15308

—— A kiss for Cinderella. 1921. 139p. Scribner $1

A play in which the delightful old story is interpreted through the dreams of a little cockney servant-girl in war-time London.

4868 22–3225

—— Representative plays; introd. by W. L. Phelps. 1926. 439p. Scribner $1.60

Contents: "Quality street," a delightful comedy of manners concerned with two English sisters who maintain a school to support themselves; "The admirable Crichton," a satiric comedy having for its setting a desert island where the butler is in command of a shipwrecked party of aristocrats; "What every woman knows," built around clever, plain Maggie who knows how to manage her husband and keep herself in the background; "Dear Brutus," presenting the magical experience of a midsummer house party with the "second chance" for which they have longed, only to discover that it leaves them quite unchanged in spirit and, no nearer happiness; "The twelve-pound look," an excellent satire of the wife who having earned twelve pounds—her goal of financial independence—returns to her husband happy and self-confident warning him to beware of the twelve-pound look in any woman's face; "The old lady shows her medals," a tender comedy of an English charwoman who makes a desperate attempt to share in the war.

4869 26–1012

Beaumont, Francis, 1584–1616 and **Fletcher, John.** Plays; ed. by J. St. L. Strachey (Mermaid ser.) 1904. 2v. ports. Scribner $1.25 each

The best plays have been selected from the fifty-two which these dramatists produced in collaboration. Fletcher usually wrote the plot and Beaumont, the verse.

Contents: v.1, Maid's tragedy; Philaster; The wild-goose chase; Thierry and Theodoret; Knight of the burning pestle. v.2, Shirley's address; King and no king; Bonduca; Spanish curate; Faithful shepherdess; Valentinian.

Fletcher, John, 1579–1625, joint author Strachey, John St. Loe, 1860– ed.

4870 25–768

Bennett, Arnold, 1867– Bright island 1925. 126p. Doran $1.5

A play in which two British castaways become rulers of the island of Caspo, and establish the social and political theories with amazing results.

4871 25–2632

—— and **Knoblauch, Edward.** Milestone 1912. 122p. Doran $1.2

A play running through three generations showing how the young rebels of one generation become the conservatives of the next, each in turn condemning the oncoming generation.

Knoblauch, Edward, joint author

4872 12–112

Brighouse, Harold, 1882– Hobson's choice. Constable 2s

A humorous folk play, in which "the curtain is raised not merely on the interior of a little Salford shoe shop but on an epitome of Lancashire life, or at any rate upon that great stratum defined in England as 'the lower middle class.'"

4873 (16–10341)

Colum, Padraic, 1881– Three plays. 1925. 239p. Macmillan $2.25

Three plays written for the National theatre society, each an expression of Irish national characteristics. Two deal with the land problem.

Contents: The fiddler's house; The land; Thomas Muskerry.

4874 25–17470

Congreve, William, 1670–1729. Plays; ed. by A. C. Ewald. (Mermaid ser.) 1903. 486p. Unwin; Scribner $1.25

Contains Macaulay's essay on William Congreve and five plays: The old bachelor; The double dealer; Love for love; The way of the world; The mourning bride.

Ewald, Alexander Charles, 1842–1892, ed.

4875 3–30461

Davies, Hubert Henry, 1869–1917. The mollusc. 1914. 157p. W. H. Baker 75c

The process of arousing a wife who spends much of her time and a great deal of energy in avoiding activity is the theme of this comedy.

4876 14–8777

Drinkwater, John, 1882– Abraham Lincoln; introd. by Arnold Bennett. 1919. Houghton $1.25

A "chronicle" play, heralded and closed by poetic choruses, taking up the great events in the career of Lincoln, the statesman. A penetrating English interpretation of Lincoln's greatness based on Lord Charnwood's *Life*.

4877 A20–1344

Dryden, John, 1631–1700. Selected dramas; ed. by G. R. Noyes. 1910. 504p. Scott $4

Besides the four plays, it contains a critical introduction, a chronological list of works, and notes on each play.

Contents: The conquest of Granada by the Spaniards; Marriage à la mode; All for love; The Spanish friar; and The rehearsal, by George Villiers.

Noyes, George Rapall, 1873– ed.

4878 10–26152

Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878– Five plays. (Modern drama ser.) 1917. 116p. Little $1.65

This selection includes some of his best fantastic plays.

Contents: Gods of the mountain; The golden doom; King Argimenes and the unknown warrior; The glittering gate; The lost silk hat.

4879 17–18368

—— Plays of gods and men. Putnam $1.75

Highly imaginative plays which create a world of their own—a remote and unreal region in which men are pictured in strange conflicts with the gods.

Contents: The tents of the Arabs; The laughter of the gods; The queen's enemies; A night at the inn.

4880 (17–13749)

—— Plays of near and far. 1922. 150p. Putnam $1.75

Six plays in which the fantasy of the fairy tale is woven with sure touch and bright color.

Contents: The compromise of the king of the Golden isles; The flight of the queen (a story of the bees); Cheezo (a story of right and wrong where wrong triumphs); A good bargain; If Shakespeare lived to-day; Fame and the poet.

4881 23–9073

Ervine, St. John Greer, 1883– Four Irish plays. 1914. Macmillan $1.25

The tragedy of Catholic and Protestant in Ireland is the theme of *Mixed marriage*, a full length play. The three one-act plays that follow are: "The magnanimous lover," "The critics," "The Orangeman."

4882 (14–14563)

—— Jane Clegg. 1924. 112p. Macmillan $1.25

A domestic drama of a fine woman married to a man of inferior caliber. Jane Clegg's indomitable character saves the situation for herself and her children.

4883 25–4630

—— John Ferguson. 1920. 122p. Macmillan $1.75

An Irish tragedy showing how a freak of chance —the failure to post a letter—brings overwhelming ruin.

4884 20–8221

Flecker, James Elroy, 1884–1915. Hassan. 1922. 169p. Heinemann; Knopf $2

Tells how Hassan, a confectioner, saved Bagdad and the calif's life, how wealth and power brought him little joy and how, wearying of it all, he attempts the golden journey to Samarkand.

4885 22–19633

Galsworthy, John, 1867– Plays. First to Sixth Series. 1916-26. Scribner v.1-5, $2.50 each; v.6, $2

Contents: v.1, In each of the three plays justice is shown in conflict with one of the strong natural instincts: in "The silver box," the paternal instinct; in "Joy," love; in "Strife," self-interest. (12–3411)

v.2, "The eldest son" is a study of that country house society which has been the subject of his novels; "The little dream" is an allegory; and "Justice" is his great arraignment of the English penal system. 13–7362

v.3, "The fugitive" offers a study of the plight of the upper-class woman trained to dependence on man and to nothing else; "The pigeon," a satire on irresponsible philanthropy; "The mob," a study of popular psychology. 14–15438

v.4, In "A bit o' love" the central figure is an idealistic young clergyman who allows himself to be sacrificed. "Foundations" is a dramatic picture of the turmoil following the war; "The skin game" shows the bitter conflict between the landed aristocracy and the new industrial class. 20–9081

v.5, "A family man" is a satirical play showing the revolt of the women of a middle class family against the dominant male; "Loyalties" is a powerful play based on the conflict of loyalty to class, race, family and profession; "Windows" is another treatment of after-war psychology. 23–2586

v.6, "The forest," a play on the theme of imperialism; "Old English," a character study of an old viveur; "The show," a satire on public curiosity and its stimulation by the press.

4886 26–26281

Galsworthy, John, 1867– Representative plays; introd. by G. P. Baker. 1924. 469p. Scribner $1.60

Contents: The silver box, Strife, Justice, The pigeon, A bit o' love, Loyalties.

4887 24–24259

Garrick, David, 1717–1779. The lying valet; A peep behind the curtain; or, The new rehearsal; Bon ton; or, High life above stairs; ed. by L. B. Osborn. 1925. 135p. Yale $1.60

Three comedies by this distinguished eighteenth century actor.

Osborn, Louise Brown, ed.

4888 25–7399

Gilbert, Sir William Schwenck, 1836–1911. Original plays. 4v. Scribner $1.75 each

A complete edition of his plays, including the famous ones associated with Sullivan's music. A selection is also issued in the Modern library with the title *H. M. S. Pinafore, and other plays* (95c).

4889 4–13952; 21–15906; 4–13954; W12–15

Goldsmith, Oliver, 1728–1774. Plays, and The Vicar of Wakefield; ed. with notes by C. A. Doble. (Oxford standard authors) 1909. Oxford $1.50

A good edition including the two plays, "Good natured man," and "She stoops to conquer." *Miscellaneous works*, Globe edition, edited by David Masson (Macmillan. $2.50) is also a satisfactory edition.

4890 26–26951

Granville-Barker, Harley Granville, 1877– Three short plays: Rococo: Vote by ballot: Farewell to the theatre. 1919. 86p. Little $1

The first is a farce, the plot a quarrel in an Englishman's family over a hideous vase; the second, a comedy introducing English politics and some charming people; the third, a dialog between a very attractive middle-aged actress and her solicitor.

4891 21–3544

Gregory, Isabella Augusta (Persse) lady, 1859– Seven short plays. 1915. Putnam $2

Simple incidents of Irish life, humorous and pathetic, told in dialog form.

Contents: Spreading the news; Hyacinth Halvey; The rising of the moon; The jackdaw; The workhouse ward; The traveling man; The gaol gate.

4892 (10–15842)

Hardy, Thomas, 1840–1924. 525p. port. The dynasts. Macmillan $3

A tremendous epic in dramatic form centering around the figure of Napoleon. The author declared it "intended for mental performance and not for the stage." Barrett Clark says that while *The dynasts* is not adapted to the stage, the stage may sometime adapt itself to *The dynasts*.

4893 24–26461

Houghton, Stanley, 1881–1913. Five one act plays. 1913. 111p. French 75c

Contents: The dear departed, Fancy free, The master of the house, Phipps, The fifth commandment.

4894 26–26160

—— Hindle wakes. 1913. Luce $1

The scene is laid among Lancashire mill workers and owners, and the plot turns on a girl's stirring and unexpected demand for sex equality.

4895 (12–18807)

Housman, Laurence, 1867– Angels and ministers, four plays of Victorian shade & character. 1922. 150p. Harcourt $1.50

Contents: The queen: God bless her! (A scene from home life in the Highlands); His favorite flower (A political myth explained); The comforter (A political finale); Possession (A peep-show in paradise).

4896 22–2774

—— and **Granville-Barker, H. G.** Prunella, a dramatic composition. 1916. Little $1.50

A fanciful allegory gently satirizing the false restraints which seclude a girl from life.

Granville-Barker, Harley Granville, 1877– joint author

4897 7–1292

Jerome, Jerome Klapka, 1861– Passing of the third floor back. 1921. 197p. Dodd $1.50

A parable emphasizing the better self in human beings, which is waiting to be awakened by the right sympathetic touch.

4898 21–18404

Jones, Henry Arthur, 1851– Representative plays; ed. by Clayton Hamilton. 1925. 4v. ports. Little $2.50 each

Seventeen plays selected as the most representative and the most enjoyable reading dramas, and edited by Clayton Hamilton with historical, biographical and critical introduction.

Hamilton, Clayton Meeker, 1881– ed.

4899 25–729

Jonson, Ben, 1573?–1637. Best plays; ed. by Brinsley Nicholson, introd. by C. H. Herford. (Mermaid ser.) 1893-95. 3v. ports. Scribner $1.25 each

Contents: v.1, Every man in his humour; Every man out of his humour; The poetaster; v.2, Bartholomew Fair; Cynthia's revels, or, The fountain of self-love; Sejanus, his fall; v.3, Volpone, or, The fox; Epicœne, or, The silent woman; The alchemist.

Nicholson, Brinsley, 1824–1892, ed.

4900 1–1341

Kennedy, Charles Rann, 1871– Servant in the house. 1908. 151p. Harper $2

In the story of three brothers, one a harassed clergyman and another a drain man, the "servant" presents an allegorical application of the ideals of Jesus to modern life.

4901 22–9469

Marlowe, Christopher, 1564–1593. Best plays; ed. by Havelock Ellis, introd. by J. A. Symonds. (Mermaid ser.) 1903. 430p. Scribner $1.25

Contents: Christopher Marlowe, a criticism by H. Ellis; Tamburlaine the Great; Tragical history of Dr. Faustus; Jew of Malta; Edward the Second.

Ellis, Havelock, 1859– ed.

4902 4–454

Masefield, John. Prose plays. 1925. 438p. Macmillan $3

Contents: The Campden wonder; Mrs. Harrison; The sweeps of ninety-eight; The locked chest; The tragedy of Nan; The tragedy of Pompey the Great; The faithful; Melloney Holtspur. This volume is the same in content as volume 2 of *Poems and plays,* 2v. (Macmillan, 1918. $5).

4903 25–24797

—— Verse plays. 1925. 313p. Macmillan $3

Contents: Good Friday; Philip the king; Esther; Berenice; A king's daughter.

4904 25–24795

Maugham, William Somerset, 1874– The circle. 1921. 92p. Doran $1.25

Clever, epigrammatic comedy which proves that romantic love is much the same in all generations and that the young never profit by the experience of the old.

4905 22–1230

Milne, Alan Alexander, 1882– Second plays. 1922. 266p. Chatto; Knopf $2.50

Contents: "Make believe," a fantasy for children; "Mr. Pim passes by," an amusing, and almost disastrous illustration of absent-mindedness; "The romantic age," a comedy of youth; and two one-act plays, "The Camberley triangle," and "The stepmother."

4906 (21–12889)

—— Three plays. 1922. 295p. Putnam $2

Three witty comedies. In "The Dover road," a well meaning rich man makes it his business to intercept runaway couples in his house on the Dover road; "The truth about Blayds" reveals the secret of a poet's reputation; "The great Broxopp" is a comedy on the theme of advertising.

4907 22–14297

Noyes, Alfred, 1880– Sherwood; or, Robin Hood and the three kings. 1921. 205p. Stokes $2.50

A good dramatic presentation of the Robin Hood legends. Effective as a play for out-of-door production.

4908 21–6242

Parker, Louis Napoleon, 1852–1911. 114p. Disraeli. Dodd $1.25

Deals ingeniously with an episode in the career of the Prime Minister when he was negotiating for the purchase of the Suez Canal.

4909 (11–29412)

—— Pomander walk. 1915. 125p. French 60c

A graceful old-fashioned romance in which a young and an elderly pair of lovers are united after a series of mishaps.

4910 16–6075

Phillips, Stephen, 1868–1915. Collected plays. 1921. 894p. Macmillan $3.50

Six poetic dramas, elevated in theme and stately in expression. *Contents:* Aylmer's secret; Ulysses; The sin of David; Nero; Faust; Pietro of Siena.

4911 21–3800

—— Paolo and Francesca. 1900. 120p. Dodd $1.50

A blank verse tragedy giving a beautiful interpretation to the story of these two ill-starred lovers.

4912 (2–484)

—— Ulysses. 1902. 158p. Lane 4s6d

In the form of a masque, follows the adventures of Ulysses from Calypso's isle to the combat with the suitors at Ithaca.

4913 (2–3432)

Pinero, Sir Arthur Wing, 1855– Mid-channel. 1910. 221p. Baker 75c

A play in which married life is compared to crossing the English channel with its shoals about halfway over. The characters fail to weather the perils of mid-channel.

4914 10–27690

—— The second Mrs. Tanqueray. 1908. 195p. Heinemann 3s6d

A strong study of a woman with a past who suddenly lacks courage to face the consequences of her wrong-doing.

4915 A 11–2562

—— Social plays; ed. by Clayton Hamilton. 1917-22. 4v. Dutton v.1-3, $3.50 each; v.4, $5

Contents: v.1, The second Mrs. Tanqueray, The notorious Mrs. Ebbsmith; v.2, The gay Lord Quex, Iris; v.3, Letty, His house in order; v.4, The Thunderbolt, Mid-channel.

Hamilton, Clayton Meeker, 1881– ed.

4916 18–1027

—— The thunderbolt, an episode in the history of a provincial family. 1909. 237p. Baker 75c

Shows the lengths to which love of money may lead professedly respectable and religious persons.

4917 9–3060

—— Trelawny of the "Wells." Heinemann 3s6d

The inner life of the stage, with its tawdry squalor, is thrown into relief against a background of West End society.

4918 (98–1624)

Robinson, Lennox, 1886– The white-headed boy; introd. by Ernest Boyd. 1921. 169p. Putnam $1.75

A droll, Irish comedy in which a doting mother and family needlessly sacrifice themselves for the education of the son who is the family darling, the "white-headed boy."

4919 21–18686

Shaw, George Bernard, 1856– Androcles and the lion; Overruled; Pygmalion. 1916. 224p. Brentano's $2.25

"Androcles and the lion" is at once a hilarious farce and a deeply challenging play on the ideals of Christianity. "Overruled" is a farce comedy with a dissertation on sex for preface. "Pygmalion" is the comedy of a cockney flower girl made into a lady by a professor of philology.

4920 16–9158

—— Back to Methuselah, a metabiological pentateuch. 1921. 300p. Brentano's $2.25

Really to accomplish anything in this life, human beings should live to be at least three hundred. On this theme the play, beginning with the Garden of Eden and continuing far into the future, is built. In length it equals about three plays.

4921 21–10012

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The first of these three plays is a merciless satire on the modern physician, the second discusses all phases of the marriage question, and the third has as its theme the attitude of man to God.

4922 11–3353

—— Heartbreak house. 1919. 295p. Brentano's $2.25

"Heartbreak house" is cultured, leisured Europe before the war. The remaining plays are "Great Catherine"; "O'Flaherty, V. C."; "The inca of Perusalem"; "Augustus does his bit"; "The Bolshevik empress."

4923 19–15115

—— John Bull's other island. 1907. 311p. Brentano's $2.25

The Irish question and the eternal differences in character between the two races is the theme of the first play. "Major Barbara" is a searching commentary on the problem of poverty. Between these two comes the racy farce "How he lied to her husband."

4924 7–21528

—— Plays: pleasant and unpleasant. 1919. 2v. Brentano's $4.50

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4925 21–16818

—— Saint Joan. 1924. 163p. Brentano's $2.25

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4927 6–20215

Sheridan, Richard Brinsley Butler, 1751–1816. Plays. (Library of English classics) 1908. 455p. Macmillan $3

Contents: The rivals; St. Patrick's day; The duenna; The school for scandal; The critic; Trip to Scarborough; Pizarro.

4928 W9–46

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Wier, Marion Clyde, 1872–

4929 23–8269

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4930 6–2953

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4931 (10–15091)

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4932 (10–7519)

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4933 11–1199

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4934 (6–17282)

Vachell, Horace Annesley, 1861– Quinneys'. 1916. 140p. Doran $1.25

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935 A 16–718

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936 24–26312

Wilde, Oscar Fingall O'Flahertie Wills, 1856–1900. An ideal husband. Modern library 95c

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937 W23–7

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942 (23–17135)

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Gregory, Isabella Auguste (Persse) lady, 1859–

944 24–8174

Zangwill, Israel, 1864–1926. Melting-pot. Rev. ed. 1914. Macmillan $1.40

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945 14–20542

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4958 17–756

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Theater—Ireland

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963

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14–18042

kes, Henry Dugdale. Sidelights on Elizbethan drama. 1924. 231p. Oxford $4.20

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4972

13–2333

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Shakespeare, William—Characters

4999 A19–1219

Lamb, Charles, 1775–1834 and Lamb, M. A. Tales from Shakespeare; illus. by R. F. Elwell. (Riverside bookshelf) 1925. 346p. illus. Houghton $2

An edition of this well-known version of the stories of Shakespeare's plays, with illustrations in color. Another good, inexpensive edition is in Winston clear-type popular classics, illustrated by Frank Godwin (Winston, 80c)

Shakespeare, William—Paraphrases, tales, etc. || Lamb, Mary Ann, 1764–1847, joint author

5000 25–18771

Lee, Sir Sidney, 1859– Shakespeare and the modern stage, with other essays. 1906. 251p. Scribner $2.50

Eleven scholarly papers, whose main purpose is to survey Shakespearean drama in relation to modern life and to illustrate its living force.

Shakespeare, William, 1564–1616 || Shakespeare, William—Stage history

5001 6–38524

Mackenzie, Agnes Mure. Women in Shakespeare's plays, a critical study from the dramatic and the psychological points of view and in relation to the development of Shakespeare's art. 1924. 474p. Heinemann; Doubleday $4

Each of the plays is thoroughly analyzed, the center of interest being focused on the women characters and the growth and change of Shakespeare's "artistic attitude toward them and toward their specific share in the actions and endurances of life."

Shakespeare, William—Characters

5002 24–31984

Neilson, William Allan, 1869– and Thorndike, A. H. Facts about Shakespeare. 1913. 273p. illus. Macmillan $1.50

By the editors of the *Tudor Shakespeare*. A presentation of the facts of Shakespeare's life and works, of the attitude toward him since his own time, and the stage history of his plays. *An introduction to Shakespeare*, by MacCracken and others is a similar statement of the facts and conditions of Shakespeare's life-time but does not cover the later period. (Macmillan, $1.60)

Shakespeare, William—Criticism and interpretation || Thorndike, Ashley Horace, 1871– joint author

5003 13–22666

Onions, Charles Talbut. Shakespeare glossary. Ed.2. 1919. 259p. Oxford $1.70

Includes words or senses now obsolete or surviving only in provincial or archaic use, words involving allusions not generally familiar, and certain proper names of special interest. Senses still current are occasionally illustrated, chiefly to explain textual obscurity or to provide a complete conspectus of a word which has many ramifications of meaning. The author was for fifteen years on the editorial staff of the *New English dictionary* and this work is an outgrowth of the analysis of Shakespeare's vocabulary conducted in the preparation of the results therein published. There are also Cunliff, R. J. *New Shakespeare dictionary* (Scribner, $2.50) a small volume which makes reference to the Globe edition and Schmidt, A. *Shakespeare-lexicon* (G. E. Stechert, $10) which also refers to the Globe edition. Schmidt should be used only in its latest edition, 1902.

Shakespeare, William—Language

5004 20–4994

The Shakespeare association, London. Studies in the First folio written in celebration of the First folio tercentenary and read at meetings of the association held at University of London, May–June, 1923. 1924. 182p. illus. ports. Oxford $6

Contents: General introduction, by Sir Israel Gollancz; Shakespeare's portraiture, by M. H. Spielmann; The task of Heminge and Condell, by J. D. Wilson: A survey of First folios, by Sir Sidney Lee; The First folio and the Elizabethan stage, by R. C. Rhodes; The First folio and its publishers, by W. W. Greg; The editors of Shakespeare from First folio to Malone, by Allardyce Nicoll; Index to "Shakespeare's portraiture."

Shakespeare, William—Bibl.—Folios || Shakespeare, William—Anniversaries, etc. 1923.

5005 25–1245

Stephenson, Henry Thew, 1870– Study of Shakespeare. 1915. 300p. illus. Holt $1.5

The opening chapters on Shakespeare, London, the playhouse, dramatic structure, how to read a play, form a clear and practical introduction to the author's comments on eleven of the most representative plays. It is comprehensive and will direct the student or individual reader to an intelligent appreciation of the plays.

Shakespeare, William—Study

5006 15–56

Stokes, Francis Griffin. Dictionary of the characters and proper names in the works of Shakespeare, with notes on the sources and dates of the plays and poems. 1924. 359p. Harrap; Houghton $7.50

Practically the first book in its field since no other dictionary except A. E. Baker's *Shakespeare dictionary* (being issued in parts by the author, 4s 6d each) contains proper names. Includes names used as allusions as well as names of characters and scenes. The work is well done.

Shakespeare, William—Dictionaries, indexes, etc. || Shakespeare, William—Characters || Names, Personal

5007 (24–25215)

Thorndike, Ashley Horace, 1871– Shakespeare's theater. 1916. 472p. illus. ports. Macmillan $2.50

The best popular treatment giving in one volume all of the information needed by the average student or reader.

Shakespeare, William—Stage history || Theater—England

5008 16–7218

Tolman, Albert Harris, 1856– Falstaff and other Shakespearean topics. 1925. 270p. Macmillan $2.50

Essays on some interesting disputed questions.

Shakespeare, William—Criticism and interpretation

5009 25–22589

Warner, Beverley Ellison, 1855–1910. English history in Shakespeare's plays. 1894. 321p. Longmans $1.50

The ten historical plays covering three hundred years, are discussed from the historical point of view, with chronological tables connecting them.

Shakespeare, William — Knowledge — Hist. || Great Britain—Hist.

5010 4–13968

Wendell, Barrett, 1855–1921. William Shakespere, a study in Elizabethan literature. 1894. 439p. Scribner o.p.

A readable volume especially valuable as a study of Shakespeare's mind and method based on the known facts.

Shakespeare, William—Criticism and interpretation

5011 12–40498

Winter, William, 1836– Shakespeare on the stage, series 1-3. 1911-16. 3v. Moffat o.p.

Stage histories of twenty plays with interesting comment on the men and women who have played in them, their costuming, choice of texts, and reading of lines. The preliminary chapter in volume one "Shakespeare spells ruin" discusses Shakespearean productions from a purely commercial point of view.

Shakespeare, William—Stage history || Actors

5012 12–664; 15–7372; 16–24572

823 English fiction: History and criticism

Baker, Ernest Albert, 1869– History of the English novel. 1924. 336p. Witherby 16s

A detailed history which traces the origins and growth of English prose fiction in the ages before the Tudor period. There is a reading and reference list of books and an index.

English fiction—Hist. & crit. || Anglo-Saxon literature

5013 25–6464

Burton, Richard, 1861– Masters of the English novel. 1909. 357p. Holt $1.75

A study of the novel as distinguished from the romance and of individual novelists from Richardson to Harvey. The critical judgments are sound and appreciative, the style agreeable.

English fiction—Hist. & crit.

5014 9–26007

Cross, Wilbur Lucius, 1862– Development of the English novel. 1899. 329p. Macmillan $1.90

A historical and critical study of the English novel from Arthurian romance to Stevenson. An appendix contains a list of twenty-five novels which show the general progress of English fiction. Bibliography and notes.

English fiction—Hist. & crit.

5015 99–3504

Dawson, William James, 1854– Makers of English fiction. 1905. 316p. Revell $2.50

A popular history of the English novel as exemplified in thirteen writers, from Defoe to Stevenson, with one chapter on American novelists.

Authors, English || English fiction—Hist. & crit.

5016 5–32808

Digeon, Aurélien. Novels of Fielding. 1925. 255p. port. Routledge; Dutton $4.50

A discriminating study of the eighteenth century English novelist by a French critic, showing sympathetic insight and scholarly attainment. A good translation.

Fielding, Henry, 1707–1754

5017 (25–10529)

Follett, Helen Thomas and **Follett, Wilson.** Some modern novelists. 1918. 368p. Holt $2

A volume of appreciation and estimates in which the authors discuss novelists of yesterday and novelists of today. There is an introductory essay on the general tendency of the novel in English.

Novelists, English || Novelists, American || Follett, Wilson, joint author

5018 18–2919

Follett, Wilson. Modern novel. 1923. Knopf $2.50

A study of the purpose and meaning of the fiction of the past two centuries, from Defoe to the present time, tracing the principles of fictional criticism and their importance in shaping the modern novel. This is a reprint, with some addi-

tions, of the 1918 edition. There is a brief selective and suggestive bibliography with hints for study.

English fiction—Hist. & crit.

5019 18–18775

Gould, Gerald, 1885– English novel of to-day. 1924. 224p. Castle; Dial $2

English novelists of the twentieth century are discussed under the headings psychological, biographical, sociological, straight-forward, and various smaller groups. They are treated fairly and the criticisms offered are just and sane.

English fiction—Hist. & crit.

5020 (25–8662)

Hayward, Arthur L. Dickens encyclopædia. 1924. 174p. ports. Routledge; Dutton $6

An alphabetical arrangement of references to every character and place mentioned in the works of fiction, with explanatory notes on obscure allusions and phrases. An older volume similar in arrangement is Philip's *Dickens dictionary* (Routledge, 1909. 10s6d). It includes more names of characters but gives less information about real persons and places.

Dickens, Charles, 1812–1870

5021 25–2059

Howells, William Dean, 1837–1920. Heroines of fiction; illus. by H. C. Christy and others. 1901. 2v. illus. Harper o.p.

Chapters on the heroines of practically all of the important English novelists from Richardson to the end of the nineteenth century. It is valuable for the glimpses of bygone manners and morals and the atmospheric way in which the evolution of society is pictured in standard novels.

Fiction || Women in literature and art

5022 1–25389

Husband, Margaret Fair Anderson. Dictionary of the characters in the Waverley novels of Sir Walter Scott. 1910. 287p. Routledge 10s6d

One alphabetical list of characters and scenes of all the novels, but no outlines of plots. Reference is made only to the title of the book in which a character appears.

Scott, Sir Walter, bart, 1771–1832

5023 10–30446

Mudge, Isadore Gilbert, 1875– and **Sears, M. E.** George Eliot dictionary. 1924. 260p. Routledge; Wilson $3.25

Includes information regarding the names of all characters and places, historical and fictitious, which appear in the novels, stories, and poems of George Eliot, as well as data about originals of characters and other miscellaneous references. It also gives synopses of her works with date of first publication. A valuable reference book.

Eliot, George, pseud, 1819–1880 || Sears, Minnie Earl, 1875– joint author

5024 24–20006

—— Thackeray dictionary. 1910. 304p. Routledge 10s6d

Contains synopses, giving time and scene of the novels and short stories, and outlines of the plots; main alphabetical list of historical and fictitious characters and place names; and index of originals. Refers to all chapters in which a character appears, differentiates historical and fictitious names, and gives authorities for originals.

Thackeray, William Makepeace, 1811–1863 || Sears, Minnie Earl, 1875– joint author

5025 10–36089

Phelps, William Lyon, 1865– Advance of the English novel. 1916. 334p. Dodd $2

A somewhat rapid survey of more than one hundred English and American novelists from Smollett and Sterne to modern popular fiction writers.

English fiction—Hist. & crit.

5026 16–18587

—— Essays on modern novelists. 1918. 293p. Macmillan $2.25

Entertaining characterizations and penetrating criticisms of De Morgan, Hardy, Howells, Björnson, Mark Twain, Sienkiewicz, Sudermann, Alfred Ollivant, Stevenson, Mrs. Ward, Kipling, and Blackmore. A list of the works of each writer appears at the end of the book.

Fiction—Hist. & crit.

5027 22–9465

Pierce, Gilbert Ashville, 1841–1901. Dickens dictionary, with additions by W. A. Wheeler. Rev. ed. 1914. 594p. Houghton $2.50

A dictionary arranged by books and not in one alphabet, giving a description of each character and his connection with the plot, quotations, and exact chapter references for all chapters in which the character appears.

Dickens, Charles, 1812–1870 || Wheeler, William Adolphus, 1833–1874, ed.

5028 21–16368

Quiller-Couch, Sir **Arthur Thomas,** 1863– Charles Dickens and other Victorians 1925. 240p. Cambridge; Putnam $2.50

Essays discussing Dickens, Thackeray, Disraeli, Mrs. Gaskell, and Trollope. They give the reader a sense of the author's intimacy with a bygone literary era and of the breadth and quality of his learning.

Dickens, Charles, 1812–1870 || Thackeray, William Makepeace, 1811–1863 || English fiction—Hist. & crit.

5029 25–1651

Raleigh, Sir **Walter Alexander,** 1861–1922 English novel. (University manuals) 1903. 298p. Murray 4s6d

A study of the development of the novel from its origin to Sir Walter Scott, its expansion in France, and the influences exerted across the channel.

English fiction—Hist. & crit.

5030 4–252

Saintsbury, George Edward Bateman, 1845– English novel. (Channels of English literature) 1913. 319p. Dent; Dutton $

A comprehensive and scholarly survey of the English novel from its beginnings in mediev romance.

English fiction—Hist. & crit.

5031 13–358

Weygandt, Cornelius, 1871– Century of the English novel. 1925. 504p. Century $2.50

Keen critical judgment and a thorough knowledge of the novel in English give Mr. Weygandt's work value. He is concerned with the novelists from Scott to the death of Conrad.

English fiction—Hist. & crit. || Novelists, English

032

25–24029

24 English essays: Works of individual essayists

Addison, Joseph, 1672–1719 and **Steele, Sir Richard.** 1729. Selections; ed. by W. D. Howe. (Modern student's library) 1921. 343p. Scribner $1

Eighty-eight selections, including the "De Coverley papers," from both the *Tatler* and the *Spectator,* arranged chronologically. There is a biographical and critical introduction. A charming edition, illustrated by H. M. Brock, is *Sir Roger de Coverley and other essays from the Spectator* (Dent, 5s) A complete set of the *Spectator* is published in 4 v. in Everyman's library, Dutton, 50c each.

Steele, Sir Richard, 1672–1729 || Howe, Will David, 1873– ed.

033

21–10010

Addison, Joseph, 1672–1719. Selections from papers contributed to the Spectator; ed. by Thomas Arnold. 1906. 528p. Oxford $1.70

Essays from the *Spectator* collected under the following heads: The Spectator club, Editorial, Political, Religion, Morals, Superstition, Manners, Fashions, Humours, Critical, Tales and Allegories, Varia, Hymns. There is a critical introduction, a chronology of Addison's life, and a bibliography.

Arnold, Thomas, 1823–1900, ed.

034

10–7202

Arnold, Matthew, 1822–1888. Culture and anarchy; ed. by W. S. Knickerbocker. (Modern readers' ser.) 1925. 213p. Macmillan $2

Arnold lives as a social critic because he presented a belief which many people are coming to adopt, that democracies tend inevitably to anarchy unless they are permeated by intelligence and tolerance. There is a biographical and critical introduction.

Culture || Gt. Brit.—Soc. condit. || Knickerbocker, William Skinkle, 1892– ed.

035

26–1861

—— Essays in criticism. 1924. 2v. Macmillan $2 each

Essays characterized by strong sense, keen insight, calm judgment, and a feeling for humor, pathos, poetry, and imagination. The first and second series are also published in his *Complete works,* Macmillan $2 each. A volume of *Essays in criticism, third series* (Ball, 1910) containing seven reprints from magazines is now out of print.

Criticism || English poetry—Hist. & crit.

036

4–13971

Avebury, John Lubbock, 1st baron, 1834–1913. Pleasures of life. 1921. 2v. in 1. Macmillan $1.40

A reissue of a classic first published in 1887. *Contents:* Duty of happiness, Happiness of duty, Song of books, Choice of books, Blessing of friends, Value of time, Pleasures of travel, Pleasures of home, Science, Education.

Conduct of life

5037

23–5895

Bacon, Francis, viscount St. Albans, 1561–1626. Essays; ed. by M. A. Scott. (Modern student's library) 1918. 293p. Scribner $1

Each essay, shrewdly discriminative, contains a succession of wise thoughts exactly worded. There is also an edition with notes, ed. by W. A. Wright in the Golden treasury series, Macmillan $1.40, and one in Everyman's library, Dutton 80c.

Scott, Mary Augusta, ed.

5038

18–21656

Bagehot, Walter, 1826–1877. Literary studies. 1911-12. 3v. v.1-2 (Everyman's library) Dutton 80c each; v.3 Longmans $2.25

Essays showing the author's keen insight into men, a shrewd knowledge of the world and a certain humor.

English literature—Hist. & crit.

5039

A 12–644

Baring, Hon. Maurice, 1874– Dead letters. 1925. 208p. Doubleday $2

A series of burlesque letters interpreting in most refined and diplomatic English such communications as might have passed between Clytemnestra and Helen, Goneril and Regan, Lady Macbeth and Lady Macduff, and others.

5040

26–11095

Beerbohm, Max, 1872– And even now. 1921. 320p. Dutton $2

Essays embodying a spirit which is ready to mock all who take themselves too seriously.

5041

21–18410

—— Yet again. 1923. 306p. Knopf $2.50

A collection of skits elaborately and gravely setting forth whimsical conceits, interesting prejudices, and pointed observations on the inconsistencies of life. The author's literary manner is more genial than Shaw's and not so irresponsible as Chesterton's. He is quite as diverting as either one of them.

5042

24–26072

Belloc, Hilaire, 1870– On nothing and kindred subjects. 1925. Methuen; Dutton $2

Essays on a hundred little inquiries into the nature of anything, something, or nothing. They are whimsical, tender, biting, and garrulous. A volume which might be termed a minor classic is *Lambkin's remains: Caliban's guide to letters,* Readers library (Duckworth, 1923. 3s6d)

5043

(9–8424)

Benson, Arthur Christopher, 1862–1925. At large. 1908. 425p. Putnam $1.75

Leisurely and reflective essays on everyday aspects of life with new points of view on its phi-

losophy. A volume of similar tone is his *From a college window* (Putnam, 1906. $1.75)

5044 8–30590

Birrell, Augustine, 1850– More Obiter dicta. 1924. 212p. Heinemann; Scribner $2.25

Essays on literary themes by a critic of the old school. The author is not only a scholar and a man of culture, but a master of the gentle art of the essay. *Obiter dicta* 2v. (Scribner, 1914) is now out of print, but all of the author's essays and addresses have been reprinted and published in 3v. entitled, *Collected essays and addresses, 1880–1920* (Scribner, 1923. $10)

English literature—Hist. & crit.

5045 (24–26923)

Carlyle, Thomas, 1795–1881. Critical and miscellaneous essays; ed by H. D. Traill. Centenary ed. 1900–01. 5v. port. Scribner $2.50 each

The collected works of Carlyle are available in this edition in 30v. at $75 or at $2.50 each. There is also the People's edition in 34v. at 90c each.

Traill, Henry Duff, 1842–1900, ed.

5046 4–15403

—— On heroes, hero-worship, and the heroic in history; ed. by H. D. Traill. Centenary ed. 1901. 255p. ports. Scribner $2.50

The simplest of Carlyle's works, displaying a mastery of the English language as splendid as anything found in literature. Also published with *Sartor resartus* in Everyman's library, Dutton, 80c.

Heroes || Traill, Henry Duff, 1842–1900, ed.

5047 4–15405

—— Past and present; ed. by H. D. Traill. Centenary ed. 1899. 317p. port. Scribner $2.50

A vehement arraignment of political and religious ideas prevailing fifty years ago in England, with a trenchant indictment of quacks, charlatans, and the gospel of Mammon. This is also published in the Modern student's library, Scribner, $1, and in Everyman's library, Dutton 80c.

Social problems || Gt. Brit.—Soc. condit. || Traill, Henry Duff, 1842–1900, ed.

5048 4–15406

—— Sartor resartus; the life and opinions of Herr Teufelsdröckh; ed. by H. D. Traill. Centenary ed. 1897. 250p. port. Scribner $2.50

Professedly a review of a German treatise on dress, but really a vent for its author's own speculations. This is also published in the Modern student's library, Scribner, $1, and, with *Heroes and hero-worship,* in Everyman's library, Dutton 80c.

Traill, Henry Duff, 1842–1900, ed.

5049 4–15407

Chesterton, Gilbert Keith, 1873– Alarms and discursions. 1910. 259p. Methuen 6s

Short essays at once epigrammatic and paradoxical, serious and frivolous, on all sorts of subjects. A similar collection is *All things considered* (Methuen, 6s)

5050 W 11–17

—— Heretics. 1905. 305p. Lane; Dodd $2

Twenty essays on social nonconformists and their doctrines as exemplified in G. B. Shaw, H. G. Wells, George Moore, the yellow press, Celts and Celtophiles, Whistler, and slum novelists. In reply to the critics of this book *Orthodoxy* (Dodd, 1908. $2) was written.

5051 (5–28365)

—— Varied types. 1903. 269p. port. Dodd $2.50

Having discovered that it is far more daring and original to defend conventionality than to defend a cart-load of revolutions, Chesterton's papers on Charlotte Brontë, Morris, Pope, Rostand, Alfred the Great, Tennyson, and other writers show his characteristic love of paradox and vivid phrasing.

5052 4–14141

Clutton-Brock, Arthur, 1868– Essays on books. Ed.2. 1921. 181p. Dutton o.p.

Brief, critical commentaries on books and their makers, through which runs, with a faint tinge of color, a quiet philosophy. It ranges from Shakespeare to Wells.

English literature—Addresses, essays, lectures || Russian literature—Addresses, essays, lectures

5053 (21–10252)

Coleridge, Samuel Taylor, 1772–1834. Biographia literaria, chapters I-IV, XIV-XXII; ed. by George Sampson and Sir Arthur Quiller-Couch. 1920. 327p. Cambridge; Macmillan $4

A separate presentation of the better portions of the *Biographica literaria* with appendixes containing a list of the omitted chapters, Wordsworth's prefaces and essays on poetry, a bibliography, and notes. An edition is available in Everyman's library, Dutton, 80c.

Poetry || Criticism || Wordsworth, William, 1770–1850 || Sampson, George, 1873– ed. || Quiller-Couch, Sir Arthur Thomas, 1863–

5054 A 20–947

Conrad, Joseph, 1857–1924. Last essays introd. by Richard Curle. 1926. 171p. Doubleday $2

These twenty essays and articles were all written after the publication of *Notes on life and letters* in 1921. The collection is miscellaneous, combining some of Conrad's best work with some rather slight reviews and letters. But it is all of interest, especially the biographical and critical notes.

Curle, Richard, 1883– ed.

5055 26–2661

—— Notes on life and letters. 1921. 262p. Doubleday $1.9

These essays revealing the author in a ruminating easy-minded mood, have more to do with life than with letters. There are, however, essays on James, Crane, de Maupassant, Daudet, Francis Turgenev, and stories of the sea.

5056 21–815

De Quincey, Thomas, 1785–1859. Confessions of an English opium eater and kindred papers. Houghton $

This remarkable work, written with earnestness imaginative picturing and rare literary talent, in the nature of an autobiography telling his extraordinary experiences during the development

the disease. It is also published in Everyman's library, Dutton, 80c.

5057 26–26952

De Quincey, Thomas, 1785–1859. Selections; ed. for school use by W. V. Moody. (Lake English classics) Rev. ed. 1925. 190p. Scott 44c

A selection with notes covering the requirements of the College entrance examination board.

Contents: Joan of Arc, The English mail coach, Levana and Our ladies of sorrow, and Savannah la mar.

Moody, William Vaughn, 1869–1910, ed.

5058 25–6448

Dobson, Austin, 1840–1921. Eighteenth century vignettes. (World's classics) 1923. 3v. ports. Oxford 80c each

"Small tapestries on which the scenes and the people of old London are pictured with a clearness that often evades a larger handiwork."

Gt. Brit.—Intellectual life || English literature—Hist. & crit.

5059 25–3261

Ellis, Havelock, 1859– Impressions and comments, first to third series. 1914-1924. 3v. port. Constable; Houghton, 1st & 2d ser. $2.25 each; 3d ser. $3

Three volumes of random notes and jottings on a wide variety of topics. Simply written and extremely readable, they reflect the depth and breadth of the writer's mind.

5060 14–22138; 21–26726; 24–29669

Froude, James Anthony, 1818–1894. Short studies on great subjects. (World's classics) 1924. 465p. Oxford 80c

Long essays, scholarly and full of interest, treating a diversity of subjects.

5061 25–26578

Galsworthy, John, 1867– Inn of tranquillity. 1912. 278p. Scribner $2

Intimate and original thoughts of a poetic, musing, and observing mind. Essays varied in form, subtle and felicitous in style. The first half of *A sheaf* (1916. $2) contains short essays, the second half, thoughts inspired by the war. *Another sheaf* (1919. $2) contains essays on topics arising from the war.

5062 12–24514

Gissing, George Robert, 1857–1903. Private papers of Henry Ryecroft. (Wayfarer's library) 1915. 298p. Dutton $2.50

Musings on life and literature, with chapters on art, philosophy, or religion.

5063 A 16–540

Gosse, Edmund William, 1849– Aspects and impressions. 1922. 299p. Cassell; Scribner $3

Scholarly essays, both personal and critical on various literary figures. Two similar volumes are *Silhouettes* (1925. $2.75) and *Some diversions of a man of letters* (1919. $2.50). *Collected essays,* 5v. (1914. $2.50 each) comprise the following: Inter arma, Seventeenth century studies, Gossip in a library, Critical kit-kats, French profiles, and Portraits and sketches.

Literature—Hist. & crit.

5064 A 22–1376

Harrison, Frederic, 1831–1923. Choice of books, and other literary pieces. 1886. 447p. Macmillan $2

Essays dealing solely with books, art and history. He advocates reading only authors of the first rank but in every department of literature and in every language.

Books and reading || Literature—Addresses, essays, lectures

5065 3–19891

Hazlitt, William, 1778–1830. Essays; ed. by P. Van D. Shelly. (Modern student's library) 1924. 401p. Scribner $1

Selections designed to illustrate his art in the fields in which he unquestionably excelled, that is, as a literary critic, a familiar writer, and a critic of the drama and the art of painting. An introduction covers his life and works.

Shelly, Percy Van Dyke, ed.

5066 24–10953

—— New writings, ed. by P. P. Howe. 1925. 227p. Secker; Dial $2.50

Thirty-three "new" papers by Hazlitt, that astute and vehement essayist of the early nineteenth century. With three exceptions the articles are here reprinted for the first time.

Howe, Percival Presland, 1886– ed.

5067 25–14497

—— Table talk; or, Original essays. (Everyman's library) 1908. 337p. Dent; Dutton 80c

Masterpieces of miscellaneous essays written at the height and prime of the author's faculty. It is also published in World's classics, Oxford, 80c.

5068 A 10–2166

Hearn, Lafcadio, 1850–1904. Essays in European and Oriental literature; ed. by Albert Mordell. 1923. Heinemann 8s6d

These essays were written during the eighties as literary editorials for the *New Orleans Times-Democrat* and are here assembled for the first time. They show the same distinction of style, pure diction, and skilled judgment that marked Hearn's maturer work.

Literature—Addresses, essays, lectures || Mordell, Albert, 1885– ed.

5069 (23–13678)

—— Occidental gleanings; ed. by Albert Mordell. 1925. 2v. Dodd $6

A collection of sketches and essays, many of which appear in book form for the first time.

Mordell, Albert, 1885– ed.

5070 25–18716

Hudson, William Henry, 1841–1922. Adventures among birds. 1923. 313p. Dent 6s

"His work is a vision of natural beauty and human life as it might be, quickened and sweetened by the sun and rain and by fellowship with all

other forms of life. The finest vision now being given to us who are more in want of it than any generation has ever been."

Birds

5071 23–15175

Hudson, William Henry, 1841–1922. Traveller in little things. 1921. 339p. Dutton $2

Leisurely sketches prompted by a chance conversation of the author with a commercial traveler who characterized him as a "traveler in little things." Some of the "little things" are the vanishing curtsey, wild flowers, and little girls. Charming and kindly in touch although not wholly characteristic of Hudson's work.

5072 21–19489

Hunt, Leigh, 1784–1859. Essays and sketches. (World's classics) 1912. Oxford 80c

As an essayist Hunt is always cheerful and fanciful and as a critic subtle and appreciative, with a graceful style.

5073

Huxley, Aldous Leonard, 1894– Along the road, notes and essays of a tourist. 1925. 266p. Doran $2

Light essays, sometimes gay and whimsical, sometimes shrewdly ironical or even sad, on travel, places and art.

Voyages and travels

5074 25–17845

Huxley, Thomas Henry, 1825–1895. Lectures and lay sermons. (Everyman's library) 1910. 294p. Dutton 80c

This miscellaneous collection of essays, some didactic, some controversial, some addressed to a general audience, some to a special one, were composed at various times from 1854.

5075 A 11–2041

Jefferies, Richard, 1848–1887. Field and hedgerow; collected by Mrs. J. B. Jefferies. 1900. 331p. port. Longmans $2

A remarkable series of essays which show a subtle appreciation of nature.

Natural history—England || England—Descr. & trav. || Jefferies, Mrs. J. Baden

5076 4–13980

Johnson, Samuel, 1709–1784. Selections from the "Rambler"; ed. by W. H. White. 1907. Oxford $1.20

Essays which gave Johnson rank as an impressive moralist.

White, W. H., ed.

5077

Lamb, Charles, 1775–1834. Essays of Elia. 1905. 2v. Putnam $2.50

These essays, following the style of the writers of the mid-seventeenth century, are imbued with Lamb's own laughing philosophy. They are also published in Everyman's library, Dutton 80c, World's classics, Oxford 80c, and Macmillan $2.

5078 26–26953

Lang, Andrew, 1844–1912. Letters to dead authors. 1893. 253p. port. Scribner o.p.

One of the minor masterpieces of literature, the keenest and cleverest volume of playful criticism since the *Fable for critics.*

Authors || Literature—Hist. & crit.

5079 4–13981

Lucas, Edward Verrall, 1868– Adventures and enthusiasms. 1920. 329p. Doran $2

Intimate, genial essays on the whimsicalities of life, full of quiet humor. Other volumes of the same type are *Cloud and silver* (Doran, 1916. $1.75) *Giving and receiving* (Doran, 1922. $2) and *London Lavender* (Macmillan, 1912. $2.50)

5080 20–26998

Lynd, Robert, 1879– Art of letters. 1921. 240p. Scribner $3.75

These essays have the charm of an easy and urbane conversationalist. The author allows his mind to adventure among the masterpieces of English literature from Pepys and Bunyan to the Georgian poets of today.

English literature—Hist. & crit. || Criticism

5081 23–26547

—— Peal of bells. 1925. 222p. Appleton $2

A friendly humor and a graceful manner of expressing homely truths about human nature make these brief informal essays pleasant reading.

5082 25–6086

Macaulay, Thomas Babington Macaulay, 1st baron, 1800–1859. Critical and historical essays. Cambridge ed. 1925. 3v. port. Houghton $6

These essays are grouped according to English history, foreign history, and literary criticism. The new Handy volume edition in 3v. Houghton, $6, is also valuable. They are published in Everyman's library, 2v. Dutton, 80c each.

5083 26–26957

MacDonald, James Ramsay, 1866– Wanderings and excursions. 1925. 319p. Cape; Bobbs-Merrill $3

A collection of miscellaneous sketches written from 1906 to date, some of which show the author's delight in solitary journeys afoot, and his quick response to the moods and beauties of nature. Chapters four and five are devoted to politics and politicians.

5084 26–10945

McFee, William, 1881– Harbours of memory. 1921. 320p. Doubleday $2

Sketches written on board ship and in intervals between voyages, bringing into harbor cargoes from many places, curiosities from far-away coasts, and glimpses of the author's own experiences.

5085 21–26979

—— Swallowing the anchor. 1925. 311p. Doubleday $2

These essays are largely the result of McFee's leaving the sea for a time "to investigate and report upon the alleged superiority of life ashore." The book contains many shrewdly critical observations on a variety of subjects, but the prevailing tone of the work is altogether genial and friendly.

5086 25–11219

Machen, Arthur, 1863– Dog and duck. 1924. 226p. Knopf $2.50

Essays, beautiful in style and ease, bits of criticism, satire, folklore, and history, and out-of-the-way knowledge on a variety of topics. Similar collections are *Dr. Stiggins, his views and principles* (1925. $2) *Hieroglyphics* (1923. $2.50) *The London adventure* (1924. $2), and *The Shining pyramid* (1925. $2.50)

Gt. Brit.—Soc. life & cust. || Holidays || Gt. Brit.—Folklore

5087 24–4724

Massingham, Harold John. Letters to X. 1919. 298p. Constable 6s

Familiar, rambling essays of a book lover that will please the "gentle reader" with like leanings, particularly if he be fond of the Elizabethans and Carolinians.

5088 20–26887

Meredith, George, 1828–1909. Essay on comedy, and the uses of the comic spirit. 1898. Scribner $1.25

This essay illuminates the author's philosophy of life as illustrated in his attitude toward the characters in his novels whom he looks upon with kindly cynicism while they act and react upon each other. It is also published in the Modern student's library, with introduction and notes by Lane Cooper.

Comedy

5089 18–17782

Meynell, Mrs. Alice Christiana (Thompson). Essays. 1923. 267p. Scribner $3.50

Essays chosen from earlier volumes now out of print representing the author at her best, with her own charm and delicacy. reprint of the 1914 edition.

5090 14–30868

Montague, Charles Edward, 1867– The right place, a book of pleasures. 1924. 224p. Chatto; Doubleday $2.50

This is what Christopher Morley calls a "kind of spiritual guide-book of Europe. It is economics and mountaineering and architecture and wind and sky and inns, a book of the mind and body on a holiday, of tramping and preaching, and hills and cities and warm windows at dusk."

5091 (24–18324)

Moore, George, 1852– Conversations in Ebury street. 1924. 315p. Boni & Liveright $2.50

A collection of papers on literary subjects and on art, many of them in the form of dialogs between the writer and the visitors to his house in Ebury Street. The French writers, Balzac, Verlaine, and others are favorite subjects, while Shakespeare, George Eliot, Hardy, and a few English contemporaries receive briefer notice.

5092 24–30885

Murray, Gilbert, 1866– Tradition and progress. 1922. 221p. Houghton $3

Serious, interesting addresses and articles on subjects literary, patriotic, and ethical. Simply written, with evidence of wide knowledge.

5093 22–26327

Pater, Walter Horatio, 1839–1894. Appreciations; with an essay on style. 1924. Macmillan $5

An unusually catholic critic, he takes genuine and cordial delight in the qualities of the men of whom he writes. A predominant sense of beauty in form, of charm in the spirit, of truth in the matter, characterizes his work. His complete works in 19v. Library edition, Macmillan, $3 each.

English literature—Hist. & crit. || Style, Literary

5094 12–16183

—— Essays from "The guardian." 1920. Macmillan $3

This volume contains the most interesting portion of his literary journalism.

Literature—Hist. & crit.

5095 12–16188

—— Greek studies; ed. C. L. Shadwell. 1925. port. Macmillan $3

Essays, dealing with Greek mythology, poetry, sculpture, and architecture. They show him at his best as a writer. He was first and last an esthetic critic of a high order.

Art, Greek || Mythology, Greek || Greek drama || Shadwell, Charles Lancelot, 1840– ed.

5096 12–16186

—— The renaissance, studies in art and poetry. 1923. Macmillan $3

One of the most suggestive writers of the philosophic school. Of literary rather than scientific merit.

Contents: Two early French stories; Pico della Mirandola; Sandro Botticelli; Luca della Robbia; The poetry of Michelangelo; Leonardo da Vinci; The school of Giorgione; Joachim du Bellay; Winckelmann.

Renaissance

5097 12–16185

Powys, Llewelyn, 1884– Thirteen worthies. 1923. 221p. Amer. lib. service $1.75

These brief but charming essays bring out the essential literary flavor of the works of Chaucer, Marlowe, Montaigne, Bunyan, and other seasoned "worthies" belonging largely to the sixteenth and seventeenth centuries.

5098 23–8367

Quiller-Couch, Sir Arthur Thomas, 1863– On the art of reading. 1920. 250p. Putnam $3

Delightful chapters on the pleasures and the importance of children's books, the reading of the Bible, and the value of the classical languages in English literature.

Books and reading

5099 20–16869

Ruskin, John, 1819–1900. Crown of wild olive, and The cestus of Aglaia. (Everyman's library) 1908. 217p. Dent; Dutton 80c

Contents: Work; Traffic; War.

This is also published in the Cornell series, Burt, 75c. An edition including "The political economy of art," "Unto this last," "Sesame and lilies," and a "Crown of wild olive" is published by Macmillan, $3.

5100 A 10–2220

Ruskin, John, 1819–1900. Sesame and lilies, The two paths, & The king of the golden river. (Everyman's library) 1909. Dent; Dutton 80c

The first two titles constitute a collection of lectures on books and their uses, the education and influences of women, and the mystery of life and its arts. The king of the golden river is a fairy tale. These are also published in Burt's home library, Burt, $1.25.

Education of women || Art—Addresses, essays, lectures

5101 A 10–2370

Russell, George William, 1867– Candle of vision, by A. E. 1918. 175p. Macmillan $1.75

A study in psychology written in poetical prose of a high order, setting forth the mystical experiences of the Celtic poet.

5102 19–3896

Santayana, George, 1863– Interpretations of poetry and religion. 1922. Scribner $2

Ten studies from different points of view showing that "religion and poetry are identical in essence and differ merely in the way in which they are attached to practical affairs. Poetry is called religion when it intervenes in life, and religion, when it merely supervenes upon life, is seen to be nothing but poetry."

Poetry || Religion || Esthetics

5103 0–1648

—— Little essays drawn from his writings, by L. P. Smith. 1920. 290p. Scribner $3

A selection from Santayana's essays interesting for their serene, detached, philosophic attitude of mind.

Smith, Logan Pearsall, ed.

5104 20–26891

—— Soliloquies in England and later soliloquies. 1922. 264p. Constable; Scribner $3.50

Short essays on a wide variety of subjects. The variety is indicated by these selected titles: Praises of water; Hamlet's question; The higher snobbery; Death-bed manners; John Bull and his philosophers.

5105 22–26764

Steele, Sir Richard, 1672–1729. Selections from the Tatler, Spectator and Guardian; ed. by Austin Dobson. New ed. 1896. 504p. port. Oxford $2.50

Steele's contributions to the *Spectator* are to be found also in the volumes of selections listed under Addison, and in the Everyman edition of the *Spectator,* 4v. (Dutton, 80c each).

Dobson, Austin, 1840– ed.

5106 A 14–1255

Stevenson, Robert Louis, 1850–1894. Across the plains, with other memories and essays. Biographical ed. 1905. 295p. Scribner $1.50

It has been said that since Lamb there has been no more accomplished essayist than Stevenson. Many of the essays are based upon events in his own life and most of them reveal him in the character of the moralist. Other collections are *Familiar studies of men and books, Memories and portraits,* and *Virginibus puerisque.* All of these are available in the Biographical edition and in other editions published by Scribner.

The West || Monterey, Calif.

5107 5–27089

Strachey, Giles Lytton, 1880– Books and characters, French and English. 1922. 324p. ports. Chatto; Harcourt $3.50

Essays on various striking figures, mostly in the French and English literary world, showing an ironic brilliancy of style.

English literature—Hist. & crit. || French literature—Hist. & crit. || Authors, English || Authors, French

5108 22–12340

Strachey, John St. Loe, 1860– River of life. 1924. 335p. Putnam $5

Notes and reflections recorded from day to day during a period of two years spent largely in travel. The Latin classics, cats, the Italian landscape, Shakespeare, and Dryden are a few of the subjects which receive the full benefit of the author's rich culture and facile pen.

5109 24–29338

Symons, Arthur, 1865– Dramatis personæ. 1923. 358p. Bobbs-Merrill $3

Readable critical essays largely on literary subjects revealing hidden and unsuspected beauties by penetrating analysis and illuminating phrase.

Literature—Addresses, essays, lectures

5110 23–17450

Tomlinson, H. M., 1873– Old junk, 1923. 227p. Melrose; Knopf $2.50

Vivid sketches, descriptions of the sea, and stories of travel reflect the author's moods and observations in an exquisite imaginative style.

5111 23–17336

Waugh, Arthur, 1866– Tradition and change. 1919. 303p. Chapman 7s6d

Delightful essays for one interested in contemporary letters. Their point of view is that youth must revolt, or we should have no progress, but that it must also accept much tradition in order to survive.

English literature—Hist. & crit. || European war, 1914-1918—Poetry

5112 19–14616

Woolf, Mrs. Virginia (Stephen). The common reader. 1925. 332p. Harcourt $3.50

These essays on diverse literary subjects have the agreeable qualities of charm and dignity, and combine ease of expression with precision of meaning.

Literature—Hist. & crit. || English literature—Hist. & crit.

5113 25–10098

Yeats, William Butler, 1865– Essays. 1924. 538p. Macmillan $2.50

Includes the three groups of essays originally published under titles: *Ideas of good and evil; The cutting of an agate;* and *Per amica silentia lunae.*

Literature—Addresses, essays, lectures

5114 24–29340

Yeats, John Butler, 1839– Essays, Irish and American. 1918. 95p. port. Talbot 5s

Friendly, discursive essays, with personal sketches of Samuel Butler and Synge, vivid glimpses of the Irish home where the art of conversation flourishes, and a comment on Watts' method of art.

5115 19–26446

824.08 English essays: Collections

Jones, Edmund David, ed. English critical essays of the XIX century. 1922. 666p. Oxford $1.20

A collection of essays intended to illustrate English literary criticism during the nineteenth century, with the inclusion of Emerson and Lowell from American criticism. It is also published in World's classics, Oxford, 80c.

Poetry || English essays (Collections) || English poetry—Hist. & crit. || Criticism

5116 22–24915

Makower, Stanley Victor and **Blackwell, B. H.,** ed. Book of English essays (1600-1900). (World's classics) 1913. 440p. Oxford $1.20

The selection has been made with the purpose of presenting subjects as widely different in scope and manner of presentation as was compatible with a high standard of excellence. The topics are those concerned with the daily life, observations or superstitions of master writers rather than with their purely critical literary work.

English essays (Collections) || Blackwell, Basil H., joint ed.

5117 W 12–129

Modern English essays; ed. by Ernest Rhys. 1922. 5v. ports. Dent 22s6d set

A selection of the best literary essays of the last forty years including a few American essays. Chronologically arranged, with table of contents and frontispicce in each volume, but no index.

English essays (Collections) || English literature —Hist. & crit. || Rhys, Ernest, 1859– ed.

5118 22–27483

Pritchard, Francis Henry, 1884– ed. Essays of to-day. 1924. 261p. Little $2

An excellent introduction for the student to the best in modern English letters. Selections have been chosen from thirty-four writers, each preceded by a biographical paragraph. Includes Kenneth Grahame, Maurice Hewlett, A. A. Milne, E. V. Lucas, Vernon Lee, Joseph Conrad, W. B. Yeats, G. K. Chesterton, Alice Meynell, George Santayana, and others.

English essays (Collections)

5119 24–5115

Rhys, Ernest, 1859– and **Vaughan, Lloyd,** comp. Century of English essays. (Everyman's library) n.d. 474p. Dent; Dutton 80c

An anthology ranging in time from Caxton to Robert Louis Stevenson.

English essays (Collections) || English literature—Addresses, essays, lectures || Vaughan, Lloyd, joint comp.

5120 A 14–1177

Selected modern English essays; ed. by H. S. Milford. (World's classics) 1925. 414p. Oxford 80c

A selection of essays from writers of the twentieth century.

English essays (Collections) || Milford, Humphrey Sumner, 1877– ed.

5121 25–26586

Steeves, Harrison Ross, 1881– and **Ristine, F. H.** ed. Representative essays in modern thought. 1913. 533p. Amer. bk. $1.80

Nineteen more or less classical essays on a variety of subjects, covering the period from John Stuart Mill to Charles Fletcher Dole.

English essays (Collections) || Ristine, Frank Humphrey, joint ed.

5122 13–2477

824.09 English essays: History and criticism

Walker, Hugh, 1855– English essay and essayists. (Channels of English literature) 1915. 343p. Dent; Dutton $3

A history of the development of the English essay, covering the years from 1507 to 1900.

Authors, English || English essays—Hist. & crit.

5123 15–26357

826 English letters

Chesterfield, Philip Dormer Stanhope, 4th earl of, 1694–1773. Letters to his son; ed. with introd. by Charles Strachey; notes by Annette Calthrop. 1925. 2v. Methuen; Putnam $7.50

The result of the large worldly experience of an acute and cultivated nobleman. A more complete edition of these epistles than has heretofore been published. A smaller collection is in Burt's home library, Burt $1.25.

Strachey, Charles, ed. || Calthrop, Annette, ed.

5124 26–26954

Dawson, William James, 1854– and **Dawson, C. W.,** ed. Great English letter writers. 1909. 2v. Harper o.p.

Selections from letters of Englishmen famous in scholarship, literature, and public life. Two introductory essays give a general survey of the history and art of letter-writing.

Letter-writing || English letters || Dawson, Congsby William, 1883– joint ed.

5125 (8–26404)

Lucas, Edward Verrall, 1868– ed. Gentlest art. 1909. Methuen 6s6d

Delightful letters chosen chiefly from eighteenth- and nineteenth-century writers, grouped under original and clever heads. Successfully complemented by a second collection, *The second post* (Methuen, 1910. 6s6d)

Letter-writing || English letters

5126 (7–32334)

Montagu, Lady Mary (Pierrepont) Wortley, 1689–1762. Letters and works; ed. by Lord Wharncliffe, rev. by W. M. Thomas.

(Bohn's library) New ed. rev. 1887. 2v. ports. Bell 6s each

Letters delightful in themselves and valuable for the light they throw on the manners and customs of the times.

Wharncliffe, James Archibald Stuart-Wortley-Mackenzie, 1st baron, 1776–1845, ed. || Thomas, William Moy, 1828– ed.

5127 5–1403

Saintsbury, George Edward Bateman, 1845– ed. Letter book. 1922. 306p. Bell 6s

Letters chosen mainly from English sources, from the Paston letters of the fifteenth century to Stevenson. There are a few Greek, Latin, and medieval letters in an appendix and a charming introduction on the history and art of letter-writing.

English letters || Letter-writing

5128 22–11392

Walpole, Horace, 4th earl of Orford, 1717–1797. Select letters, arranged and ed. by A. D. Greenwood. (Bohn's popular library) 1914. Bell; Harcourt 85c

Delightful letters presenting a vivid picture of the time of Walpole, who has been called the best of English letter-writers.

Greenwood, Alice Drayton, ed.

5129 26–14847

827 English satire and humor

Dodgson, Charles Lutwidge, 1832–1898. Hunting of the snark, and other poems and verses, by Lewis Carroll pseud. illus. by Peter Newell. 1903. 248p. illus. Harper $2.50

Delightful nonsense. It is also published in Harper's young people's series, Harper, 90c.

5130 3–26904

Gilbert, Sir **William Schwenck,** 1836–1911. Bab ballads, with which are included Songs of a Savoyard. Ed.6. 1912. 563p. illus. Macmillan $3

Doggerel verses, by the composer of famous comic operas, which are a mixture of nonsense and satire.

5131 A 13–2271

Jerome, Jerome Klapka, 1861– Miscellany of sense and nonsense; illus. by Will Owen. 1924. 374p. illus. Arrowsmith; Dodd $2.50

Some of the best short articles and sketches selected from the numerous works of this popular writer, many of them humorously light, others written in the gentle, wistful mood of the kindly philosopher.

5132 (24–26756)

—— Three men in a boat (to say nothing of the dog) (Home library) n.d. 332p. Burt $1.25.

A comic history of a picnic up the Thames, a medley of buffoonery and droll musings on familiar things.

5133 4–22823

Leacock, Stephen Butler, 1869– Behind the beyond, and other contributions to human knowledge; illus. by A. H. Fish. 1913. 195p. illus. Lane; Dodd $2

Essays combining humorous penetration with keen analysis, on all sorts of present-day foibles and fads, and parodies on different extreme types of novels are found in this title and in the following groups of his writings, all published by Dodd at $2 each: *Frenzied fiction,* 1913; *Moonbeams from the larger lunacy,* 1915; *Nonsense novels, 1911; Garden of folly,* 1924; *My discovery of England,* 1922.

5134 (13–22884)

Lear, Edward, 1812–1888. Complete nonsense book; ed. by Lady Strachey, introd. by the Earl of Cromer. 1912. 430p. illus. Duffield $3.50

This edition contains all of the pictures, limericks, and other rhymes of the original *Nonsense books, The bird book,* and letters, verses, and drawings gathered from many friends. There is a smaller and cheaper edition, *Book of nonsense,* Crowell, 75c.

Strachey, Constance (Braham) Lady, ed.

5135 12–3630

Priestley, John Boynton, 1894– English comic characters. 1925. 276p. Lane; Dodd $2.50

Appreciations and portraits of the great comic characters of English literature, all of whom express in a great measure the wit, humor, and philosophy of the English imagination.

Contents: Bully Bottom; Touchstone; The Illyrians; Falstaff and his circle; Parson Adams; The brothers Shandy; Mr. Collins; Prince Seithenyn; The two Wellers; Dick Swiveller; Mr. Micawber.

English wit and humor

5136 26–26479

Squire, John Collings, 1884– Collected parodies. 1922. 238p. Hodder; Doran $2

These delightful parodies of the English poet and essayist combine with their satire, real criticism of the work parodied. This collection includes almost the whole of *Imaginary speeches, Steps to Parnassus,* and *Tricks of the trade.*

Parodies

5137 (22–16763)

Swift, Jonathan, 1667–1745. Gulliver's travels; introd. by H. L. Mencken. (Borzoi classics) 1925. 363p. Knopf $4

This great satiric sketch is also published in Everyman's library, Dutton, 80c, and in an edition edited by Padraic Colum, beautifully illustrated by Willy Pogány (Macmillan, 1917. $2.50)

5138 25–21914

—— Selections from his works; ed. by Henry Craik. 1892-93. 2v. Oxford $2.50 each

Contents: Life of Swift; Earlier poems; Earliest poems; Contributions to the *Examiner;* Free thoughts upon the present state of affairs; Tracts on religion; Irish tracts; Gulliver's travels; Hints toward an Essay on conversation; Later poems; Swift's epitaph; Notes; Index.

Craik, Sir Henry, 1846– ed.

5139 1–10038

Walker, Hugh, 1855– English satire and satirists. (Channels of English literature) 1925. 325p. Dent; Dutton $3

This book covers the period from the twelfth through the nineteenth century.

Satire, English—Hist. & crit.

5140 26–26415

828 English miscellany

Barrington, E., pseud. The gallants, following according to their wont the ladies! 1924. 308p. ports. Atlantic monthly $3.50

Seven studies in gallantry, each preceded by a portrait and a brief historical introduction, a combination of imagination and history. The sketches include: Henry II, the Duke of Monmouth; Mr. Thrale; Beau Brummell; The wooing of Sir Peter Teazle; Admiral Nelson, and King George IV.

5141 24–21588

Belloc, Hilaire, 1870– Cruise of the Nona, the story of a cruise from Holyhead to the Wash. 1925. 329p. Houghton $4.50

A brilliant chronicle of the "adventures and misadventures" encountered in a sailboat. It gives a fresh, vivid impression of the Welsh, Devon, and Cornish coasts, combined with the author's reflections on life expressed in his vigorous and sometimes bitter opinions on politics, history, science, and religion.

5142 25–10997

Burton, Robert, 1577–1640. Anatomy of melancholy; ed. by A. R. Shilleto. (Bohn's popular library) 1923. 3v. Bell; Harcourt 85c each

A result of many years of humorous study of men and books, abounding in quotations from authors of all ages and all countries.

Melancholy || Shilleto, Arthur Richard, 1848–1894, ed.

5143 (24–31987)

Butler, Samuel, 1835–1902. Note-books; selections ed. by H. F. Jones, introd. by Francis Hackett. 1917. Dutton $3

These selections from his very full notebooks, edited by his friend, were published first in 1912, by Kennerly.

Satire, English || Jones, Henry Festing, 1851– ed.

5144 A17–1079

Coleridge, Samuel Taylor, 1772–1834. Table talk and Omniana; ed. by T. Ashe. (Bohn's popular library) 1923. 446p. Bell; Harcourt 85c

Notes in Coleridge's own words of the principal topics of his conversation; together with miscellaneous scraps of criticism entitled *Omniana* which were the joint production of Coleridge and Southey.

Ashe, Thomas, 1836–1889, ed.

5145 (25–205)

De La Mare, Walter John, 1872– Ding dong bell. 1924. 79p. Knopf $1.75

Many choice epitaphs woven into three slight sketches wherein the poet conveys the contemplative and gently philosophic mood of a loiterer in an old graveyard.

5146 24–21049

Landor, Walter Savage, 1775–1864. Selections; ed. by Sidney Colvin. (Golden treasury ser.) 1902. 375p. Macmillan $1.40

A selection made with taste and judgment so as fairly to represent the whole body of Landor's work. An attractive edition of his *Imaginary conversations* is published by Oxford, World's classics, 85c.

Colvin, Sir Sidney, 1845– ed.

5147 4–14011

829 Anglo-Saxon literature

Beowulf. Oldest English epic: Beowulf, Finsburg, Waldere, Doer, Widsith, and the German Hildebrand; tr. in the original metres, by F. B. Gummere. 1909. 203p. Macmillan $1.75

A superior translation made from the original meters, accompanied by an introduction and notes. A translation by W. E. Leonard (Century, 1923. $1) is available. The poem is included in many anthologies.

Gummere, Francis Barton, 1855– tr. || Finnesburh || Waldere || Doer || Widsi || Hildebrandslied

5148 9–10486

Brooke, Stopford Augustus, 1832–1916. History of early English literature: being the history of English poetry from its beginnings to the accession of King Ælfred. 1892. 500p. Macmillan $3.25

An enjoyable, leisurely résumé of all that is known of our earliest poets and their works.

Anglo-Saxon poetry

5149 4–14013

Chambers, Raymond Wilson, 1874– Beowulf. 1921. 417p. illus. Cambridge; Macmillan $10

A complete and valuable study of the epic, with a discussion of the stories of Offa and Finn.

Beowulf || Finnesburh || Offa saga

5150 22–431

—— Widsith, a study in Old English heroic legend. 1912. 263p. maps. Macmillan $6

A record of lost heroic song, *Widsith* is extremely valuable to the student of Old English. This book is a minute and detailed study with a text and notes.

5151 A 12–1601

Kennedy, Charles William, 1882– tr. Cædmon poems; tr. into English prose; introd. and facsimiles of the illustrations in the Junius ms. 1916. 258p. illus. Routledge; Dutton $3

An edition which is extremely valuable but long out of print is Caedmon's metrical paraphrase of parts of the Holy Scriptures in Anglo-Saxon; with index by Benjamin Thorpe, 1832. A translation or selections from a translation are included in many of the anthologies of English prose and poetry.

Anglo-Saxon poetry || Caedmon || Genesis (Anglo-Saxon poem) || Exodus (Anglo-Saxon poem) || Daniel (Anglo-Saxon poem) || Christ and Satan

5152 16–22778

Morris, Richard, 1833–1894 and **Skeat, W. W.,** ed. Specimens of early English. 1892-98. 3v. Oxford $2.50 each

The specimens are chronologically arranged and the collection is very full and especially valuable for its complete notes and glossarial index.

Contents: Part 1, From "Old English homilies" to "King Horn"; Part 2, From "Robert ot Gloucester" to "Gower"; Part 3, From the "Ploughman's crede" to the "Shepheardes calendar."

English literature || Skeat, Walter William, 1835–1912, joint ed.

5153 12–36893

830 German literature

Scheffauer, Herman George, 1878– The new vision in the German arts. 1924. 274p. illus. Huebsch $2

An American living in post-war Germany reviews the chief personalities of the expressionist movement and their experiments, especially in literature, making us aware of the feverish energy with which Germany's poets, dramatists and painters are expressing themselves.

Esthetics || Art—Germany || German literature —Hist. & crit.

5154 24–11214

830.8 German literature: Collections

Francke, Kuno, 1855– and **Howard, W. G.,** ed. German classics of the nineteenth and twentieth centuries. 1913-14. 20v. illus. ports. German publication soc. (see note)

A comprehensive and valuable collection of the masterpieces of German literature translated into English. The illustrations and general make-up of the set are very attractive. Its contents cover so wide a field that it is impossible to list them here, but they are given fully on the Library of Congress catalog card. The set may be obtained from G. E. Stechert and co. for $75.

German literature (Collections) || Howard, William Guild, joint ed.

5155 14–2927

830.9 German literature: History and criticism

Coar, John Firman, 1863– Studies in German literature in the nineteenth century. 1903. 401p. Macmillan $3

The author has endeavored to measure the development of the German nation by ideals of American democracy, traced in some characteristic forms of nineteenth century literature. Bibliographies, index.

German literature—Hist. & crit. || Germany—Pol. & govt.

5156 3–28578

Francke, Kuno, 1855– History of German literature as determined by social forces. 1901. 595p. Holt $3.50

An indispensable supplement to Scherer. It is rich in well weighed, condensed judgments of writers and in discriminating yet enthusiastic appreciations of their masterpieces. The style is clear and unobtrusive. It is the fourth edition of *Social forces in German literature.*

German literature—Hist. & crit. || Germany—Civilization

5157 1–31295

Gooch, George Peabody, 1873– Germany and the French revolution. 1920. 543p. Longmans $5

The effect of the French revolution on the thought of Germany is studied by careful analyses of the writings of her philosophers, dramatists, poets and publicists. Perhaps it is overcrowded with details concerning minor authors. It demands of the reader rather full knowledge of the political and cultural conditions of the period. A worth-while study of the impact of democratic ideas on Germany.

France—Hist.—Revolution || German literature —Hist. & crit.

5158 20–8640

Klenze, Camillo von, 1865– From Goethe to Hauptmann, studies in a changing culture. 1926. 321p. Viking pr. $2.50

Contents: A renaissance vision: Goethe's Italy; A romantic view of art: German predecessors of Ruskin; Realism and romanticism in two great narrators: Keller and Meyer; Naturalism in German drama from Schiller to Hauptmann; Hauptmann's treatment of the lower classes: a twentieth-century vision.

In perusing these essays the reader has the sensation of listening to interesting lectures where he is gaining so much valuable information that he cannot let any escape, and through such a medium that he listens intently without effort, enjoying the hour given to his definite purpose.

German literature—Hist. & crit. || German drama—Hist. & crit. || Goethe, Johann Wolfgang von, 1749–1832 || Hauptmann, Gerhart Johann Robert, 1862–

5159 26–9209

Lessing, Otto Eduard. Masters in modern German literature. 1912. 196p. port. G. E. Stechert o.p.

A useful book, highly recommended; unfortunately out of print.

Contents: Modern literature in Germany; Detlev von Liliencron; Richard Dehmel; Gerhart Hauptmann; Arno Holz; Heinrich Mann; Thomas Mann.

German literature—Hist. & crit.

5160 13–10551

Lewisohn, Ludwig, 1882– Spirit of modern German literature. 1916. 145p. Huebsch $1

These lectures delivered before the University of Wisconsin provide an exposition of the true character of the clearest self-expression of modern Germany. A few translations from modern German lyrics add to the interest of the book.

Contents: Pt. 1, The search for reality; pt. 2, The search for interpretation.

German literature—Hist. & crit.

5161 17–2716

Pollard, Percival, 1869–1911. Masks and minstrels of new Germany. 1911. 299p. Luce $1.50

A record of individual adventures in modern German story, song and play, showing a sympathetic insight into the men and ideas of a very interesting formative epoch in the new German literature, and giving a great deal of information of an intimate nature about them.

Germany—Intellectual life || German literature—Hist. & crit.

5162 11–8851

Robertson, John George, 1867– History of German literature. 1902. 635p. Putnam $3.50

This history considers German literature in its relation to other European literatures. It covers the field from the beginning to the end of the nineteenth century. *Outlines of the history of German literature* (1912. $1.35) is an excellent abridgment of the larger work. The period since 1870 is surveyed very briefly. An extensive chronological table adds value.

German literature—Hist. & crit.

5163 2–26518

—— Literature of Germany. (Home university library) 1913. 256p. Holt $1

Popular in tone; a valuable brief survey.

German literature—Hist. & crit.

5164 13–7914

Scherer, Wilhelm, 1841–1886. History of German literature; tr. by M. E. Conybeare, ed. by F. M. Müller. 1893. 2v. Scribner $5

A history which covers all periods from the earliest to the death of Goethe. No student of German literature can dispense with it.

German literature—Hist. & crit. || Conybeare, Mary Emily, d.1886, tr. || Müller, Friedrich Max, 1823–1900, ed.

5165 4–14014

Thomas, Calvin, 1854–1919. History of German literature. (Short histories of the literatures of the world) 1909. 430p. Appleton $2.50

A scholarly, well arranged and well written survey, limited to literature in its most restricted meaning. It is more popular than Francke and more readable than Robertson.

German literature—Hist. & crit.

5166 9–7328

831 German poetry

Goethe, Johann Wolfgang von, 1749–1832. Poems; tr. in the original metres by E. A. Bowring. (Bohn's standard library) 1914. Bell 6s

The only translation which covers the ground. *Selections from Goethe's poems,* ed. by Julian Goebel (Holt, 1901. $1) is useful as far as it goes.

Bowring, Edgar Alfred, 1826–1911

5167 3–18060

Heine, Heinrich, 1797–1856. Poems; tr. by Louis Untermeyer. Rev. ed. 1923. 288p. port. Harcourt $2

Three hundred and twenty-five of Heine's poems translated into vivid English verse, prefaced with a sympathetic study of the poet. An edition of the poems is published by Heinemann in 4v. at 2s6d each. *Complete poetical works* (12v.) translated and edited by C. G. Leland is available through Dutton at $35.

5168 23–12227

Nibelungenlied. The Nibelungenlied; tr. into rhymed English verse in the metre of the original, by G. H. Needler. 1904. 349p. Holt $2

A valuable literary form in which to read and study the stories of these old mythological and historical legends which have been a source of the greatest delight to readers and listeners in all lands.

Needler, George Henry, tr.

5169 4–32378

Schiller, Johann Christoph Friedrich von, 1759–1805. Poems; tr. by E. A. Bowring. (Bohn's standard library) 1902. 377p. Bell 6s

The best available translation.

Bowring, Edgar Alfred, 1826–1911, tr.

5170 4–18031

831.08 German poetry: Collections

Deutsch, Babette and **Ïarmolinskiĭ, A. T.** ed. and tr. Contemporary German poetry. 1923. Lane 6s

The poems included belong approximately to the last forty years. They have been chosen for their esthetic worth, and show the skill of an able linguist in the translations.

German poetry (Collections) || Ïarmolinskiĭ, Abram Tsalevich, 1890– joint tr.

5171 (23–4148)

Münsterberg, Margarete Anna Adelheid, 1889– comp. and tr. Harvest of German verse. 1916. 242p. Appleton $1.50

A collection of over one hundred fifty German lyric poems from the twelfth century to 1915, representing, besides folk-songs, over fifty authors.

German poetry (Collections)

5172 16–13644

Nicholson, Frank Carr, tr. Old German love songs. 1907. Univ. of Chic. $1.50

A selection from Minnesong sufficiently varied and extensive to illustrate roughly the nature and range of the art, indicating the main lines of its development.

Minnesingers

5173 (W 7–235)

832 German drama: Works of individual dramatists

Beyerlein, Franz Adam, 1871– Taps; tr. by Charles Swickard. 1915. 119p. Luce $1

A play written and produced in Austria and Germany in 1901; an exposition of the caste sys-

tem of a military organization. The scene is a German frontier garrison.

Swickard, Charles, tr.

5174 15–26997

Grillparzer, Franz, 1791–1872. Sappho; tr. by Ellen Frothingham. 1876. 136p. Roberts o.p.

In German literature Grillparzer is a link between Goethe and Schiller and the modern school. His *Sappho* is a tragedy of poetic genius called on to renounce earthly happiness to the demands of art.

Frothingham, Ellen, 1835–1902, tr.

5175 13–24226

Hauptmann, Gerhart Johann Robert, 1862– Dramatic works; ed. by Ludwig Lewisohn. 1912-24. 8v. Huebsch $2.50 each

Hauptmann's dramatic works are now almost all available in English translation in this edition. Important individual plays are the great social dramas: "The weavers," in v.1, "Rose Bernd" and "Drayman Henschel," in v.3; and the beautiful poetic and symbolic plays: "The assumption of Hannele," and "The sunken bell," in v.4; and "And Pippa dances," in v.6.

Lewisohn, Ludwig, 1882– ed.

5176 13–35061

—— The sunken bell; freely rendered into English verse by C. H. Meltzer; with a critical analysis by F. C. Brown. (Drama league ser.) 1914. 143p. Doubleday $1

A perfect fairy drama. The same art that in *Hannele* blended the real with the ideal, the natural with the supernatural, the physical with the spiritual, is here even more highly idealized.

Meltzer, Charles Henry, 1853– tr. || Brown, Frank Chouteau, 1876–

5177 14–11724

—— The weavers; tr. by Mary Morison. Heinemann 3s6d

One of Hauptmann's best known sociological dramas, presenting very realistically the sufferings of the oppressed weavers during the labor riots in Silesia about 1840.

Morison, Mary, tr.

5178 11–22788

Hebbel, Friedrich, 1813–1863. Three plays; tr. by L. H. Allen and Barber Fairley. (Everyman's library) 1914. 237p. Dent; Dutton 80c

Although he used classic materials, Hebbel is regarded as the first of the naturalistic dramatists of the nineteenth century. His "Maria Magdelena" in this group is called the first of the social dramas of the present day. The other plays are: "Gyger and his ring," and "Herod and Marianne."

Allen, L. H., tr. || Fairley, Barber, tr.

5179 A14–1629

Hofmannsthal, Hugo Hofmann, edler von, 1874– Electra; tr. by Arthur Symons. 1908. 83p. Brentano's $1.25

The familiar story told with considerable power. Not a mere repetition; the author's effort was to go back of the Greek dramatists to the wild human origins of the myths with which they deal.

Symons, Arthur, 1865– tr.

5180 8–13706

Kaiser, Georg, 1878– From morn to midnight; tr. by Ashley Dukes. 1922. 154p. illus. Brentano's $1.50

Expressionistic drama showing a series of scenes in the life of a prosaic bank clerk who suddenly, under the influence of a woman he has fallen in love with, breaks his accustomed routine and steals a large sum from his institution.

Dukes, Ashley, tr.

5181 22–19428

—— Gas; tr. by Hermann Scheffauer. 1924. 96p. illus. Small $1.75

Very modern expressionistic drama giving an imaginary picture of a completely industrialized society.

Scheffauer, Herman George, 1878– tr.

5182 25–10691

Lessing, Gotthold Ephraim, 1729–1781. Dramatic works; ed. by Ernest Bell, with a short memoir by Helen Zimmern (Bohn's standard library) 1895. 2v. Bell v.1, o.p.; v.2, 6s

In two volumes: Tragedies and Comedies. The outstanding plays are: "Minna von Barnhelm," the first German national drama; "Emilia Galotti," a play modern in spirit although borrowing a classic theme; and "Nathan the wise," a great plea for religious tolerance.

Bell, Ernest, ed.

5183 CA17–1626

Meyer-Förster, Wilhelm, 1862– Old Heidelberg; tr. by Catherine Pochin. Hill 2s

The stage version of a story of student life in Heidelberg where the hereditary prince of a German principality lived one wonderful year of freedom.

Pochin, Catherine, tr.

5184 26–26955

Schiller, Johann Christoph Freidrich von, 1759–1805. Dramas; tr. by R. D. Boylan and others. (Bohn's standard library) 1901. 523p. port. Harcourt $2.25

Schiller's plays deal with history and human aspiration. "Schiller, like Kant, looked at life as a continuous struggle for perfection. The victory of mind over matter, of the inner law over outer conditions, of the human will over the inevitableness of fate—this seemed to him the great problem of existence." (K. Francke)

Contents: Don Carlos; Mary Stuart; The maid of Orleans; The bride of Messina.

Boylan, R. Dillon, tr. || Mellish, Joseph Charles, tr. || Swanwick, Anna, 1813–1899, tr. || Lodge, Adam, tr.

5185 (4–18032)

—— Dramatic works; tr. by S. T. Coleridge, J. Churchill, and Sir Theodore Martin

(Bohn's standard library) 1903. 420p. port. Bell o.p.

Contents: Wallenstein; William Tell.

Churchill, Janus, tr. || Coleridge, Samuel Taylor, 1772–1834, tr. || Martin, Sir Theodore, 1816–1909, tr.

5186

4–18033

Schnitzler, Arthur, 1862– Anatol; paraphrased for the English stage by H. G. Granville-Barker. 1911. Little $1.50

A series of bright, witty and quite unmoral little dialogs centering around the loves and adventures of Anatol. Separate episodes are often presented as one-act plays. Another edition including other titles is *Anatol; Living hours; The green cockatoo* (Modern library, 1917. 95c) tr. by G. I. Colbron.

Granville-Barker, Harley Granville, 1877–

5187

(11–17080)

—— The lonely way; tr. by Edwin Björkman. Little $2

Contents: The lonely way; Intermezzo; Countess Mizzie.

The first is a play symbolizing the loneliness of the human soul.

Björkman, Edwin August, 1866–

5188

26–26956

Sudermann, Hermann, 1857– Honor; tr. by H. R. Baukhage. 1915. 104p. French 50c

This play, produced in 1889, was a refutation of the prevalent German idea of personal honor. It is the author's first play, dating from the same period as his novel *Dame Care.*

Baukhage, Hilmar Robert, 1889– tr.

5189

15–14517

—— Joy of living; tr. by Edith Wharton. 1902. 185p. Scribner $2

The well drawn characters typify the Berlinese aristocracy who live in an environment wholly political. A translation of *Es lebe das leben.*

Wharton, Mrs. Edith Newbold (Jones) 1862– tr.

5190

2–25765

—— Magda; tr. by C. E. A. Winslow. French 60c

A translation of *Heimat.* The individual in conflict with the old established order is the theme, the old order represented by a father, the new by a daughter whose early misfortune has proved but a stepping stone to worldly success and spiritual independence.

Winslow, Charles Edward Amory, 1877– tr.

5191

(14–4006)

—— Morituri; tr. by Archibald Alexander. 1910. 156p. Scribner $2

Forcefully written one-act plays, the theme of which is death.

Contents: Teja; Fritzchen; The eternal masculine.

Alexander, Archibald, 1885– tr.

5192

10–22968

—— Roses, four one-act plays; Streaks of light—The last visit—Margot—The far-away princess; tr. by Grace Frank. 1909. 183p. Scribner $2

Of these four one-act plays, the last, "The far away princess," is a delightful comedy of a young student and a princess incognita. The other three are rather morbid psychological studies.

Frank, Grace M. 1886– tr.

5193

9–28261

Thoma, Ludwig, 1867– "Moral"; tr. by Charles Recht. (Borzoi plays) 1916. 94p. Knopf o.p.

A satire on smug self-righteousness. A group of leading citizens, officers of the Society for the suppression of vice, have reason to fear that they may be exposed as hypocrites.

Recht, Charles, tr.

5194

16–22921

Toller, Ernest, 1893– Machine-wreckers; tr. by Ashley Dukes. 1923. 113p. Knopf $2

A play in five acts, based on the revolt of the industrial workers of London and Nottingham, known as the Luddites, against the replacement of human labor by machinery.

Dukes, Ashley, 1885– tr.

5195

23–12656

—— Man and the masses, a play of the social revolution; tr. by Louis Untermeyer (Theatre guild library) 1924. 109p. illus. Doubleday $2

An extreme example of expressionism. Written immediately after the war, it voices the tumult of war, revolution and pacifism then rife in central Europe.

Untermeyer, Louis, 1885– tr.

5196

24–20766

Werfel, Franz V., 1890– Goat song (Bocksgesang); tr. by Ruth Langner. Theatre guild version. 1926. 161p. Doubleday $1

On a countryside near the Danube, at a time of great unrest and amid a superstitious peasantry, a monster, secret shame of normal parents, is turned loose. He becomes a symbol of revolt, and terrible bloodshed and destruction follow. This essentially Slavic play seems to mean that capitalism can never crush anarchy because it perpetually re-creates it in its own bosom.

Langner, Ruth, tr.

5197

26–26293

Zweig, Stefan, 1881– Jeremiah; tr. by Eden and Cedar Paul. 1922. 336p. Seltzer $2.50

A profound protest against war, in which the fall of Jerusalem is taken as the theme and the prophet as the central figure.

Paul, Eden, tr. || Paul, Cedar, joint tr.

5198

22–23316

832.09 German drama: History and criticism

Pollak, Gustav, 1849–1919. Franz Grillparzer and the Austrian drama. 1907. 440p. ports. Dodd o.p.

Gives an intimate insight into the life and times of the playwright and also translates freely the

best of the plays, thus affording, besides a synopsis of each drama, a taste of the atmosphere of the work.

Grillparzer, Franz, 1791–1872 || German drama || Austrian drama

5199 7–38906

Witkowski, Georg, 1863– German drama of the nineteenth century; tr. by L. E. Horning. 1909. 230p. Holt $1.28

Begins with a survey of German drama at the close of the eighteenth century, and then, dividing the nineteenth century into three periods, discusses tendencies and the works of outstanding playwrights. It closes with a summary of the century and a list of the plays that live on the stage today.

German drama—Hist. & crit. || Horning, Lewis Emerson, 1858– tr.

5200 9–15867

832.62 Goethe

Goethe, Johann Wolfgang von, 1749–1832. Dramatic works. tr. by Anna Swanwick and Sir Walter Scott. (Bohn's standard library) 1892. Harcourt $2.25

In addition to "Faust," this collection contains: "Iphigenia in Tauris"; a rendering of the Greek theme in which the conflict between gods and men becomes the universal conflict between the lower and the higher nature of man; "Torquato Tasso," a play dealing also with inner struggles and aspirations; "Egmont," a historical tragedy; and "Götz von Berlichingen," an early play of the "sturm und drang" period.

Swanwick, Anna, 1813–1899, tr. || Scott, Sir Walter, bart. 1771–1832, tr.

5201 15–24357

—— Faust: a tragedy; tr., in the original metres, by Bayard Taylor. Houghton $4

"Restless endeavour, incessant striving from lower spheres of life to higher ones, from the sensuous to the spiritual, from enjoyment to work, from creed to deed, from self to humanity—this is the moving thought of the whole work." (K. Francke.) Bayard Taylor's is the recognized English translation.

Taylor, Bayard, 1825–1878, tr.

5202 11–17628

Brandes, Georg Morris Cohen, 1842– Wolfgang Goethe; tr. by A. W. Porterfield. 1924. 2v. Brown $10

These volumes by the eminent Danish critic, represent the result of a life time of study of Goethe. A biography and exposition, rather than a critique.

Goethe, Johann Wolfgang von, 1749–1832 || Porterfield, Allen Wilson, 1877– tr.

5203 25–7779

Croce, Benedetto, 1866– Goethe; tr. by Emily Anderson; introd. by Douglas Ainslie. 1923. 208p. port. Knopf $2.75

The well-known Italian critic examines and analyzes the major and some of the less important works of Goethe according to the system of literary criticism which he expounded in an earlier work, *Aesthetic as a science of expression.* He advances many original and independent interpretations of some of the poet's best known works.

Goethe, Johann Wolfgang von, 1749–1832 || Anderson Emily, tr.

5204 24–4931

833 German Fiction: Technique

Hewett-Thayer, Harvey Waterman, 1873– Modern German novel. 1924. 295p. Jones $2.50

Full information on the method and the plots of the more important German novelists of the past fifty years. The author has shown himself not only a careful critic but an engaging essayist as well, so that the book is both informative and entertaining.

German fiction || German literature—Hist. & crit.

5205 24–24599

837 German satire

Reynard the Fox. Epic of the beast, consisting of English translations of the history of Reynard the Fox and Physiologus; introd. by William Rose, illus. by Kaulbach. (Broadway translations) 1924. 277p. illus. Routledge; Dutton $3

The beast epic as it appeared in Europe in the Middle ages after being transmitted from Greece, the Orient and Rome, seems to have been limited to Flanders, Northern France, and Western Germany. This edition is based on Caxton's translation of 1481, modernized, and with a glossarial index and notes, and an index of animal characters, localities, and personal names. Kaulbach's robust and imaginative illustrations are a truly significant part of the work.

Bestiaries || Physiologus || Rose, William, ed. || Stallybrass, William Swan, 1855– || Carlill, James, tr. || Kaulbach, Wilhelm von, 1805–1874, illus.

5206 25–1696

838 German miscellany

Luther, Martin, 1483–1546. Table talk; tr. and ed. by William Hazlitt, with a memoir by Alexander Chalmers. (Bohn's standard library) 1902. 390p. Bell o.p.

A collection of short notes on various topics. The translation by Hazlitt is valuable to students of that author.

Table-talk || Hazlitt, William, 1811–1893, ed. and tr.

5207 4–14018

839 Minor Teutonic literature

839.5 Scandinavian

Boyesen, Hjalmar Hjorth, 1848–1895. Essays on Scandinavian literature. 1895. 288p Scribner o.p

Studies of separate phases of Scandinavian literature.

Contents: Bjørnstjerne Bjørnson; Alexander Kielland; Jonas Lie; Hans Christian Andersen Contemporary Danish literature; Georg Brandes Esaias Tegner.

Authors, Scandinavian || Bjørnson, Bjørnstjerne 1832–1910

5208 4–1402

Winkel Horn, Frederik, 1845–1898. History of the literature of the Scandinavian North from the most ancient times to the present; tr. by R. B. Anderson. Scott o.p.

Valuable for the history of earlier literature. A feature is the bibliography of important books in the English language relating to the Scandinavian countries, compiled by Thorvald Solberg.

Scandinavian literature || Anderson, Rasmus Bjørn, 1846– tr.

5209 (4–19743)

839.6 Icelandic

Craigie, William Alexander, 1867– Icelandic sagas. (Cambridge manuals of science and literature) 1913. 120p. Cambridge; Macmillan $1

A concise account of the sagas dealing with Iceland, Greenland, Norway, the Orkneys and Faroes, written by a recognized authority. Traces their origin, their history as related to their time and briefly describes the more important. Annotated list of English translations and other aids, map of saga districts and index.

5210 (13–6314)

Edda Snorra Sturlusonar. Prose Edda, by Snorri Sturluson; tr. by A. G. Brodeur. (Scandinavian classics) 1916. 266p. Amer.-Scandinavian found. $2

The classical source of old Norse mythology. Mythical tales told in a manner which for grand simplicity, humor and flexibility is seldom approached.

Mythology, Norse || Scalds and scaldic poetry || Snorri Sturluson, 1178–1241 || Brodeur, Arthur Gilchrist, 1888– tr.

5211 16–22078

Green, William Charles, 1832–1914, ed. and tr. Translations from the Icelandic. (Medieval library) 1924. 260p. Oxford $1.85

A fairly representative collection of translations from both prose and verse with an introduction on Icelandic literature and notes on the various selections.

Icelandic and Old Norse literature || Sagas

5212 (25–6261)

Laxdœla saga; The Laxdæla saga; tr. by Thorstein Veblen. 1925. 302p. Huebsch $2.50

A northland classic of the tenth and eleventh centuries which relates the love story of Gudrun, a famous Icelandic lady and Kjartan, the poet. It is a stormy and tragic tale, mainly of narrative interest, being far below the edda and other sagas in cultural importance. The translator has retained much of the half-savage, half-heroic atmosphere of the original.

Veblen, Thorstein B., tr.

5213 25–11871

Saga library; ed. by William Morris and Eiríkr Magnússon. 1891–1905. 6v. maps. Quaritch v.1-5, 7s6d; v.6, 12s6d

Contents: v.1, Story of Howard the Halt, Story of the Banded men, Story of Hen Thorir; v.2, Story of the Ere-dwellers with the story of the Heath-slayings; v.3-6, Snorri Sturluson, Stories of the kings of Norway called the Round world (Heimskringla)

Sagas || Magnússon, Eiríkr, 1833–1913, ed. and tr. || Morris, William, 1834–1896, ed. and tr.

5214 12–12199

Sigurjónsson, Jóhann, 1880–1919. Modern Icelandic plays; tr. by H. K. Schanche. (Scandinavian classics) 1916. 131p. Amer.-Scandinavian found. $2

Contents: "Eyvind of the hills," a drama built around the figure of a famous eighteenth century outlaw; and "The Hraun farm," a pastoral of modern Iceland.

Schanche, Mrs. Henninge Margrethe (Krohn) 1861– tr.

5215 16–22079

839.7 Swedish literature

839.71 Swedish poetry

Heidenstam, Verner von, 1859– Sweden's laureate; tr. by C. W. Stork. 1919. 159p. Yale $1.35

Selections from three volumes of the Swedish nationalist poet who was awarded the Nobel prize in 1916. They reveal a not extreme realist possessed of idealism, aggressive optimism, and democratic breadth, whose method is simple and direct. A successful translation in that it deals with poetry whose importance lies in the content rather than in form. Critical introduction by the translator. Many poems have appeared in American periodicals.

Stork, Charles Wharton, 1881– tr.

5216 19–25947

Stork, Charles Wharton, 1881– comp. and tr. Anthology of Swedish lyrics from 1750 to 1915. (Scandinavian classics) 1917. 280p. Amer.-Scandinavian found. o.p.

The translator has endeavored to keep the original meter of the poems and has preceded them with a sketch on the development of Swedish lyric poetry.

Swedish poetry (Collections)

5217 18–654

Tegnér, Esaias, 1782–1846. Poems; tr. by H. W. Longfellow and W. L. Blackley, introd. by P. R. Lieder. (Scandinavian classics) 1914. 207p. Amer.-Scandinavian found. $2

"The children of the Lord's supper" so charmed Longfellow that he translated this idyll of a Swedish village. "Frithjof's saga," relating the exploits and love of a legendary hero, has become the most popular of Swedish epics.

Longfellow, Henry Wadsworth, 1807–1882, tr. || Blackley, William Lewery, 1830–1902, tr. || Lieder, Paul Robert, ed.

5218 14–19150

839.72 Swedish drama

Heidenstam, Verner von, 1859– Birth of God; tr. by K. M. Knudsen. 1920. 32p. Four seas $1.25

A one-act drama which succeeds in making simple and dramatic the highly abstract theme, the search by the modern man for a personal god.

Knudsen, Karoline M., tr.

5219 20–6852

Heidenstam, Verner von, 1859– The soothsayer; tr. by K. M. Knudsen. 1919. 48p. Four seas $1.25

A pretty one-act Grecian play by the Nobel prize winner in 1916. It describes the life of Eurytus, the soothsayer who could not receive the message of the gods because of his early love.

Knudsen, Karoline M., tr.

5220 19–16019

Strindberg, August, 1849–1912. Plays, first to fourth series; tr. by E. A. Björkman. 1912-16. 4v. Scribner $2.50 each

Sweden's greatest pessimist and anti-feminist is nevertheless that country's greatest dramatist. In spite of the embittered outlook in most of his dramas, he wrote several idealistic plays of delicate fancy among which are "Swanwhite," "The bridal crown" and "The dream play." In all his work his technique is masterful, his interest absorbing and his psychology keen.

Contents: First series; The dream play; The link; The dance of death, part 1; The dance of death, part 2. *Second series;* Creditors; Pariah; Miss Julia; The stronger; There are crimes and crimes. *Third series;* Advent; Simoom; Swanwhite; Debit and credit; The thunderstorm; After the fire. *Fourth series;* The bridal crown; The spook sonata; The first warning; Gustava Vasa.

A number of the plays are published by Luce, 3v. $1.50 each; and several single plays are available in the Modern library, 95c each.

Björkman, Edwin August, 1866– tr.

5221 12–5398; 13–4786; 13–21327; 16–2912

839.8 Danish and Norwegian literature

Grøndahl, Ingebrigt Christopher, 1882– and **Raknes, Ola,** 1887– Chapters in Norwegian literature. 1923. Gyldendal 16s

Chapters intended to provide an introduction to the study of Norwegian literature by describing briefly the lives and works of representative authors from the time of Holberg up to the end of the nineteenth century. Lectures delivered at University college, London, 1918 to 1922 form the basis of this volume.

Norwegian literature—Hist. & crit. || Authors, Norwegian || Raknes, Ola, 1887– joint author

5222 24–8180

839.81 Danish and Norwegian poetry

Friis, Oluf, comp. Book of Danish verse; tr. by S. F. Damon and R. S. Hillyer. (Scandinavian classics) 1922. 179p. Amer.-Scandinavian found. $2

Selections from the works of the leading modern Danish poets, dating from Oehlenschlager, to Johannes Jensen and representative of the Danish national spirit.

Danish poetry (Collections) || Damon, Samuel Foster, tr. || Hillyer, Robert Silliman, joint tr.

5223 23–6268

839.82 Danish and Norwegian drama

Bjørnson, Bjørnstjerne, 1832–1910. Plays, first and second series; tr. by E. A. Björkman. 1913-14. 2v. Scribner $2.50 each

Plays treating social and business problems in their ethical aspects.

Contents: First series, The gauntlet, Beyond our power, The new system; Second series, Love and geography, Beyond human might, Laboremus.

Another edition with later plays may be had in the Everyman's library 2v. (Dutton, 80c each)

Björkman, Edwin August, 1866– tr.

5224 13–8343; 14–4129

Holberg, Ludvig, baron, 1684–1754. Comedies; tr. by O. J. Campbell, jr. and Frederick Schenck. (Scandinavian classics) 1914. 178p. Amer.-Scandinavian found. $2

Representative plays by this famous eighteenth century dramatist, who was called the "father of Danish comedy." He was director of the first Danish theater and his influence endured for over two centuries. His works of all kinds have appeared in countless editions.

Contents: Jeppe of the hill; The political tinker; Erasmus Montanus.

Campbell, Oscar James, jr., tr. || Schenck, Frederic, joint tr.

5225 14–18748

Ibsen

Ibsen, Henrik, 1828–1906. Works; tr. by William Archer and others. 1911-12. 13v. ports. Scribner $2 each

The authorized translation. Ibsen's dramas fall into three groups: historical, which may be represented by "The pretenders," and "Emperor and Galilean"; poetical, by "Peer Gynt"; and sociological, by "A doll's house," "Ghosts" and "Pillars of society." Among the more purely psychological plays are "The wild duck," "The lady from the sea" and "The master builder."

Archer, William, 1856– ed. and tr.

5226 11–28316

—— Brand: a dramatic poem; tr. by F. E. Garrett. (Everyman's library) 1915. 223p. Dent; Dutton 80c

An unsparing scourge of Norway's half heartedness in its pursuit of national and Christian ideals. It has universal application in that it advocates self-realization regardless of the sacrifice involved.

Garrett, Edmund, 1865–1907

5227 A15–2658

—— Doll's house, and two other plays; tr. by R. F. Sharp and E. M. Aveling (Everyman's library) 1910. 284p. Dutton 80c

"A doll's house" is now one of the classics of women's emancipation; "The wild duck" is a satire on the well meaning reformer, perhaps directed toward Ibsen himself; "The lady from the sea" is another variation on woman's demand for freedom. The underlying struggle, however, in all of these, and the tense relation between characters gives them the interest of keen psychological studies.

Sharp, Robert Farquharson, 1864– tr. || Aveling, Mrs. Eleanor (Marx) 1856–1898, joint tr.

5228 A11–1444

—— Hedda Gabler, The master builder; tr. by Edmund Gosse and William Archer. 1907. 365p. Scribner $2

The first is a brilliant but morbid study of feminine egotism; The second is the tragedy of a great, ambitious artist whose ideals can never be realized even though he be successful.

Gosse, Edmund William, 1849– tr. || Archer, William, 1856– joint tr.

5229 12–35648

Ibsen, Henrik, 1828–1906. Peer Gynt; tr. by R. F. Sharp. (Everyman's library) 1922. 242p. Dent; Dutton 80c

Sometimes taken to be a satire on the Norse temperament. A study of a man of dreams, indifferent, cynical and selfish in his pursuit of personal pleasure.

Sharp, Robert Farquharson, 1864– tr.

5230 A22–1422

—— The wild duck; The league of youth; Rosmersholm. (Modern library) 1918. 342p. Boni & Liveright 95c

Contains "The wild duck"; "The league of youth," an early political play that marks his first approach to social problems, and "Rosmersholm," one of his mature studies of character.

5231 20–6147

Heller, Otto, 1863– Henrik Ibsen, plays and problems. 1912. 356p. port. Houghton $2.50

The main body of the work is taken up with the problems of his separate dramas, an analysis of each and an interpretation of its philosophy and teaching.

Ibsen, Henrik, 1828–1906

5232 12–14705

Weigand, Hermann J. The modern Ibsen, a reconsideration. 1925. 416p. Holt $3

A study of Ibsen's twelve social dramas.

Contents: Pillars of society; A doll's house; Ghosts; An enemy of the people; The wild duck; Rosmersholm; The lady from the sea; Hedda Gabler; The master builder; Little Eyolf; John Gabriel Borkman; When we dead awaken.

Ibsen, Henrik, 1828–1906

5233 25–16238

840 French literature

Butler, Isabel, tr. Tales from the old French. 1910. 264p. Houghton o.p.

Careful translations of the oldest known short stories grouped under three heads, *lais, fabliaux* and *contes dévots et didactiques,* illustrating the kinds of tales the trouvères recited. A successful attempt to maintain the medieval atmosphere. A bibliography of the texts followed in the translations is given.

5234 10–29516

840.9 French literature: History and criticism

Babbitt, Irving, 1865– Masters of modern French criticism. 1912. 427p. Houghton $4

Scholarly, readable studies of eight French critics and shorter consideration of some lesser ones. An unexcelled exposition of the movement of French criticism during the last hundred years.

Authors, French || Criticism || French literature —Hist. & crit.

5235 13–298

Bâcourt, Pierre Dareutiere de, 1869– and **Cunliffe, J. W.** French literature during the last half-century. 1923. 407p. Macmillan $2.50

A very sound introduction to French literature since 1870. Chapters are devoted to prominent authors, movements, and contemporary poetry, drama and fiction. Excellent bibliographies are given at the chapter ends.

French literature—Hist. & crit. || Cunliffe, John William, 1865– joint author

5236 23–10720

Bithell, Jethro, 1878– Contemporary Belgian literature. 1915. 383p. Unwin 7s6d

Claiming that a Belgian national literature exists, the author treats broadly the whole field of prose and poetry, including both French and Flemish writers, and devotes separate chapters to such men as Maeterlinck, Verhaeren, Eekhoud, and Lemonnier. A bibliography lists English translations of Belgian authors.

Belgian literature—Hist. & crit.

5237 16–14083

Brunetière, Ferdinand, 1849–1906. Essays in French literature, a selection tr. by D. N. Smith. 1898. 255p. Scribner o.p.

An accurate translation, it gives a sound general impression of the critic's literary position, attitude and work. The selections are from *Études critiques sur l'histoire de la littérature française, Questions de critique,* and *Essais sur la littérature contemporaine.*

French literature—Hist. & crit. || Smith, D. Nichol, tr.

5238 (3–17599)

Butler, Kathleen Theresa Blake. History of French literature. 1923. 2v. Methuen; Dutton $9

An appreciative account of the great writers of France which also indicates the influence of historical events, social conditions and the general movement of ideas on French literature. There are select bibliographies of several pages in each volume.

French literature—Hist. & crit.

5239 (24–11580)

Dowden, Edward, 1843–1913. History of French literature. (Short histories of the literatures of the world) 1897. 444p. Appleton $2.75

A history for lovers of literature rather than for students, giving a clear sympathetic view of the spirit of French writers.

French literature—Hist. & crit.

5240 4–14021

Duclaux, Mme. Agnes Mary Frances (Robinson) 1857– Twentieth century French writers (reviews and reminiscences) 1920. 258p. port. Scribner o.p.

Complete in August, 1914, but because of the great war not published until six years later, it remained the same except for a post-war preface and interpolated passages here and there. The studies are brief but form a valuable review, brilliant and scholarly, of the French modernists.

French literature—Hist. & crit.

5241 (20–11400)

Faguet, Émile, 1847–1916. Literary history of France. (Library of literary history) 1907. 690p. Unwin 12s6d

A history of French literature from the Middle ages to the present time, scholarly, enthusiastic, independent in judgment, suggestive and readable. The author was one of the most popular lecturers of the Sorbonne. A difficulty in the general use of the book is the lack of an English rendering of many of the extracts. As some of them are in old French the reader without considerable knowledge of the language is hampered in his understanding of the text. Valuable to the student.

French literature—Hist. & crit.

5242 (7–36933)

Gosse, Edmund William, 1849– French profiles. 1914. 383p. Scribner $2.50

Essays which seek to give an impression of various figures in modern French literature which shall be in harmony with the tradition of French criticism. There is also an essay on "The influence of France upon English poetry." Index.

French literature—Hist. & crit.

5243 14–7020

Lalou, René. Contemporary French literature; tr. by W. A. Bradley. 1924. 402p. Knopf $3.50

A scholarly, critical survey of French literature from 1870 to the present day. Each writer is analyzed in relation to the literary movement of which he is a part, giving continuity to the work. Over six hundred writers are mentioned. Index.

French literature—Hist. & crit. || Bradley, William Aspenwall, 1878– tr.

5244 24–30797

Morize, André. Problems and methods of literary history, with special reference to modern French literature; a guide for graduate students. 1922. 314p. Ginn $2.40

The author aims to give the novice in literary historical research a clear idea of the field which he is entering, to familiarize him with the indispensable implements and tools and introduce him to the problems which may arise, and to help him find the solution.

Literature—Study and teaching || French literature—Study and teaching

5245 23–5849

Nitze, William Albert, 1876– and **Dargan, E. P.** History of French literature from the earliest times to the great war. 1922. 781p. port. Holt $4

The book is divided into three parts, medieval, renaissance and modern, the last division taking up half of the book. The plan is to emphasize the chief literary movements and writers and to pass over minor tendencies and figures. Bibliography (25p.) and index.

French literature—Hist. & crit. || Dargan, Edwin Preston, 1879– joint author

5246 22–21200

Saintsbury, George Edward Bateman, 1845– Primer of French literature; with a supplementary chapter by T. B. Rudmose-Brown. Ed.6, rev. 1925. Oxford 85c

A reprint of a valuable little history brought down to date by a supplementary chapter.

French literature—Hist. & crit.

5247 26–26958

—— Short history of French literature (from the earliest texts to the close of the nineteenth century) Ed.7. 1917. Oxford $3.50

An excellent treatment of the subject, and a work of art in its union of brevity and completeness. The author's essays on French literature form v.4 of his *Collected essays and papers* (Dutton, 1924. $4.25)

French literature—Hist. & crit.

5248 18–16504

Schinz, Albert, 1870– French literature of the great war. 1920. 433p. Appleton $2

A careful résumé, which divides the literary output into three periods: emotional reaction, documentation, and philosophical and political consideration. There are also studies with numerous citations of poetry, the stage and fiction. Better for reference than for reading. Bibliographies (22p.) and a thorough index.

French literature—Hist. & crit. || European war, 1914—Literature and the war

5249 20–8608

Smith, Maxwell A. Short history of French literature. 1924. 390p. port. Holt $2

A brief survey of French literature. The treatment of the Middle ages and the renaissance is condensed as much as possible and fully half the book is devoted to the nineteenth century, bringing it in the final chapter down to 1924.

French literature—Hist. & crit.

5250 24–19427

Strachey, Giles Lytton, 1880– Landmarks in French literature. 1923. 239p. Holt $2

A brief survey of French literature to the death of Flaubert, with appreciative and critical comments. Available also in Holt's Home university library for $1.

French literature—Hist. & crit.

5251 23–26575

Symons, Arthur, 1865– Symbolist movement in literature. (In his Collected works. v.7) 1924. Secker; Wells $5.25

Sixteen essays on French symbolists with an illuminating introduction and conclusion. There is a valuable bibliography, also notes, and translations of forty-six poems. It represents some of the best work of this brilliant scholar and critic.

French literature—Hist. & crit. || Symbolism in literature

5252 (19–4527)

Wright, Charles Henry Conrad, 1869– History of French literature. (Oxford French series) 1925. 990p. Oxford $3.50

Extremely valuable for reference. The chapter on contemporary authors has been brought up to date. The bibliography is almost entirely French. Index.

French literature—Hist. & crit.

5253 25–5784

841 French Poetry: Works of individual poets

Baudelaire, Charles Pierre, 1821–1867. Poems and prose poems; introd. by J. G. Huneker. 1919. 134p. Brentano's $1.75

Whatever is lacking in the translations is made up for in the fifty-page preface of characteristic gossip by James Huneker on the life, labors and legend of the poet. An edition published under the title *Baudelaire, his prose and poetry;* ed. by T. R. Smith (Modern library, 1919. 95c) contains translations by various scholars and an introductory study.

Huneker, James Gibbons, 1860– tr.

5254 19–9850

Chanson de Roland; tr. by C. Scott-Moncrieff; introd. by G. K. Chesterton, and a note on technique by George Saintsbury. 1919. 131p. Chapman 7s6d

The rugged epic rendered in its entirety and as far as possible word for word.

Scott-Moncrieff, Charles Kenneth, 1889– tr.

5255 20–6312

Hugo, Victor Marie, comte, 1802–1885. Poems; tr. by Sir George Young. 1901. 389p. Macmillan o.p.

Specimens from almost the whole range of Hugo's poetic work are included. The translations are scholarly and sympathetic. There seems to be no translation of Hugo's *Poems* in print. The two-volume edition of the Handy library, Little, also was valuable.

Young, Sir George, 3d bart., 1837– tr.

5256 2–9230

La Fontaine, Jean de, 1621–1695. Forty-two fables; tr. by Edward Marsh. 1925. 88p. Harper $2

While these translations sometimes go beyond the text in their allusions to great personages and popular weaknesses of our own time they will be no less welcome to the modern reader.

An edition notable for its illustrations is *100 fables of La Fontaine,* illustrated by P. J. Billinghurst (Dodd, 1900. $2.50)

Marsh, Edward Howard, 1872– tr.

5257 25–9910

Roman de la Rose. Romance of the Rose, by W. Lorris and Jean de Meung; tr. by F. S. Ellis. (Temple classics) 1900. 3v. Dent; Dutton 85c each

This famous French poetico-satirical allegory of the thirteenth century combines a fanciful dream tale of the trials and triumphs of love (by Lorris) with a continuation of the allegory in an elaborate treatise on the scientific and political questions of the day (by Meung). The present volume is an appreciative translation of this tale which first presents us with pictures of medieval everyday life, warm and colorful. Each volume is prefaced by a summary of the chapters in that volume, and a table of chapters is at the end of each.

Lorris, Guillaume de, 13th cent. || Jean Clopinel de Meung, fl. 1300 || Ellis, Frederick Startridge, 1830–1901, tr.

5258 (1–25146)

Ronsard, Pierre de, 1524–1585. Songs and sonnets; tr. by C. H. Page. 1924. 139p. Houghton $2

Translations faithful to whichever text of the passages in question seemed poetically best to the editor. As Ronsard was one of the few masters of the sonnet, and in the great lyric themes of nature, love and death gave us some of his best work, the editor has chosen largely from those poems. There is an introductory essay by the translator, also notes.

Page, Curtis Hidden, 1870– tr.

5259 24–29885

Verhaeren, Émile, 1855– Poems; tr. by Alma Strettell. Ed.2. 1915. 91p. port. Lane 3s6d

Contains nineteen poems, a large enough collection to give some idea of the true poetic quality, the color, dramatic force and rare spiritual atmosphere of this remarkable Belgian poet.

Strettell, Alma, tr.

5260 15–10856

Villon, François, b. 1431. The retrospect; being a rendering into English verse of huitains I to XLI of Le testament and of the three Ballades to which they lead, by George Heyer. 1924. 60p. Oxford $2

The French text of Auguste Longnon's edition revised by Lucien Foulet in 1914 with the English translation on the opposite page. Another edition containing the same titles is *Poems,* translated by H. DeV. Stacpoole (Dodd, 1914. $3.50) An expurgated edition is *Poems,* translated by John Payne (Modern library, 1918. 95c)

Heyer, George, tr.

5261 25–10267

841.08 French poetry: Collections

Boni, Albert, ed. Modern book of French verse in English translations, by Chaucer and others. 1920. 299p. Boni & Liveright $2.75

Translations from seventy-three poets arranged chronologically. The period covered is from the eleventh century to the present time.

French poetry (Collections)

5262 20–8026

Shipley, Joseph T., comp. and tr. Modern French poetry. 1926. 384p. Greenberg $2.50

The collection endeavors to include the "best known and the best," and to cover the various points of view in the literary movements of today. The selections being largely a personal choice, the translator feels that he has been successful in "bearing across" the effect of the original poem. The original form of verse has in the main been retained. The grouping is as follows: The great romantic (Victor Hugo); The Parnassians; The symbolists and their followers; The radicals. Brief characterizations of each school are given as well as a short biographical summary for each poet.

French poetry (Collections)

5263 26–8544

Thorley, Wilfrid Charles, 1878– ed and tr. Fleurs-de-lys, a book of French poetry. 1920. 336p. Houghton $2

Translations of French poetry from the twelfth century to the present. Brief explanatory and biographical notes. Fifty-four authors are represented. There are more of the earlier period and fewer of the later period than in Boni.

French poetry (Collections)

5264 20–26552

841.09 French poetry: History and criticism

Cary, Henry Francis, 1772–1844. Early French poets; introd. by T. E. Welby. (Campion reprints) 1925. 219p. A. & C. Boni $2

A reprint of a work, originally published in 1846, by the honored translator of Dante. The period covered by the poets included extends from 1201 to 1555,—from Thibaut, King of Navarre to Jean Bertaut more than a hundred years after Villon. A charmingly refreshing, original and somewhat archaic manner of criticism intermingles with his translations from the poets. Although much research work has been done in connection with the same period since Cary's day, his little volume gives the atmosphere of intimacy which he himself enjoyed in the library at Versailles whose books had formerly belonged to the kings of France.

French poetry—Old French

5265 26–6700

Lowell, Amy, 1874–1925. Six French poets, studies in contemporary literature. 1921. 488p. ports. Houghton $3.50

Shows that the key to the French spirit is found in the devotion of the French people to the arts, and discusses characteristic writers of a great political epoch: Émile Verhaeren, Albert Samain, Remy de Gourmont, Henri Régnier, Francis Jammes and Paul Fort. A number of poems are included.

French poetry—Hist. & crit. || Analytics

5266 23–26550

Stacpoole, Henry De Vere, 1865– François Villon, his life and times, 1431–1463. 1916. 258p. Hutchinson; Putnam $2.50

A dramatic, sympathetic study of the poet against a background of medieval French life. The latter half analyzes the two "Testaments" and the "Ballades." Many poems are included.

Villon, François, b. 1431 || France—Soc. life & cust.

5267 (17–26321)

842 French drama: Works of individual dramatists

Beaumarchais, Pierre Augustin Caron de, 1732–1799. Barber of Seville; or, The useless precaution; tr. by A. B. Myrick; lyrics tr. by G. A. England. (Temple dramatists) 1905. 97p. port. Dutton 85c

Written first as a comic opera, then as a play, later made into an opera. The plot is the familiar one of the young girl, the doting guardian, the dashing lover, and the resourceful rogue, here a barber, who helps trick the old man.

Myrick, Arthur B., ed and tr. || England, George Allan, 1877– tr.

5268 (A13–375)

Becque, Henri, 1837–1899. The vultures, The woman of Paris, The merry-go-round; tr. by Freeman Tilden. (Modern drama ser.) Little $2

Three plays by a French dramatist known for his cynical humor. Becque's theory of drama was to ignore plot and place before the spectator a section of experience.

Tilden, Freeman, tr.

5269 (13–26199)

Brieux, Eugène, 1858– Blanchette, and The escape; tr. by Frederick Eisemann. 1913. 240p. Luce $1.50

Two plays by a serious French dramatist who sees it as part of his mission to expose the vices of society. "Blanchette" is an attack on certain aspects of the educational system; "The escape," a protest against the misuse of science in medicine.

Eisemann, Frederick, tr.

5270 13–25911

—— Three plays; tr. by Mrs. Bernard Shaw and others. 1911. 333p. Brentano's $2.25

Contents: Maternity; The three daughters of M. Dupont; Damaged goods. The first demands respect for all motherhood, within or without the marriage bond. The second is concerned with the French marriage system. The third protests against the conspiracy of silence regarding venereal disease.

Shaw, Charlotte Frances Payne-Townshend, tr. || Hankin, St. John Emile Clavering, 1869-1909, tr. || Pollock, John, tr.

5271 11–15330

—— Woman on her own, False gods and The red robe; tr. by Mrs. Bernard Shaw and others. 1916. 330p. Brentano's $2.25

The first play concerns the problem of woman's economical independence, the second deals with the religious problem; the third, with the abuse of legal power.

Shaw, Charlotte Frances Payne-Townshend, tr. || Fagan, James Bernard, 1873– tr. || Miall, Bernard, tr.

5272 16–14122

Curel, François, vicomte de, 1854– False saint; tr. by B. H. Clark, introd. by Archibald Henderson. (Drama league ser.) 1916. 100p. Doubleday $1

A play on the theme of the double standard of morals setting forth the French view of the case.

Clark, Barrett Harper, 1890– tr.

5273 16–10676

France, Anatole, 1844–1924. Man who married a dumb wife; tr. by C. H. Page. 1915. 93p. ports. Dodd $1.25

Clever, humorous play of a wife who is cured of dumbness at her husband's request, and proves so talkative that he is driven to procure his own deafness.

Page, Curtis Hidden, 1870– tr.

5274 (15–8253)

Guitry, Sacha, 1885– Deburau; tr. by H. G. Granville-Barker. 1921. 226p. Putnam $2

The tragi-comedy of a famous French clown, who sees love and fame both deserting him, but

finds a bitter consolation in preparing his son to succeed to his place in the affections of the public.

Granville Barker, Harley Granville, 1877– tr.

5275 21–2539

Hugo, Victor Marie, comte, 1802–1885. Dramatic works. 3v. Little $1.75 each

Hugo, known as a novelist among English readers, is much more famous as a dramatist in his native land.

Contents: v.1, Hernani; Marion de Lorme; King's amusement; Lucrezia Borgia; Twins; v.2, Angelo, tyrant of Padua; Ruy Blas; Burgraves; Torquemada; Amy Robsart; v.3, Cromwell; Mary Tudor; Esmeralda.

5276 (9–3535)

Maeterlinck, Maurice, 1862– Blue bird; tr. by Alexander Teixeira de Mattos. 1911. 287p. Dodd $2

A fairy story in dramatic form in which two children, representing mankind, set out in search of a magic blue bird, the symbol of human happiness.

Teixeira de Mattos, Alexander Louis, 1865–1921, tr.

5277 11–1744

—— The intruder, and other plays; tr. by Richard Hovey. 1918. 209p. Dodd $2

Contents: The intruder; The blind; The seven princesses; and The death of Tintagiles.

Plays which are so completely mystical and symbolistic that the characters seem more like wraiths wandering in dreams than actual beings.

Hovey, Richard, 1864–1900, tr.

5278 21–5736

—— Miracle of Saint Anthony; tr. by Alexander Teixeira de Mattos. 1918. 144p. Dodd $2

This one-act play in satirical vein is one of the author's earlier works, and quite unlike his later achievements in mysticism.

Teixeira de Mattos, Alexander Louis, 1865–1921, tr.

5279 18–13128

—— Monna Vanna; tr. by A. I. Du P. Coleman. 1903. 143p. port. Harper $2

Records the heroism of a woman who is willing to sacrifice her honor to save her city, Pisa, during an attack by the Florentines. Much more objective than many of his plays.

Coleman, Alexis Irénée Du Pont, tr.

5280 3–22530

—— Pélléas and Mélisande; tr. by Richard Hovey. 1924. Dodd $2

One of his mystical romantic dramas on a theme similar to *Paola and Francesca,* involving a husband and wife and the husband's brother. Forms the libretto of an opera by Debussy.

Hovey, Richard, 1864–1900, tr.

5281 (13–4862)

—— Princess Maleine; tr. by Richard Hovey. 1913. 208p. Dodd $2

One of his early symbolic plays. His chief effort is expended in creating atmosphere. The introduction, Modern symbolism and Maurice Maeterlinck, is an interesting discussion by the translator.

Hovey, Richard, 1864–1900, tr.

5282 A18–317

—— Sister Beatrice, and Ardiane and Barbe Bleue; tr. by Bernard Miall. 1902. 183p. Dodd $2

The first is based on the legend related by John Davidson in his *Ballad of a nun,* which tells how the Virgin assumes the place of the erring young sister; the second is a symbolic interpretation of the Bluebeard story. Both written as librettos.

Miall, Bernard, tr.

5283 2–11128

Molière, Jean Baptiste Poquelin, 1622–1673. Molière; tr. by K. P. Wormeley. 6v. ports. Little $2 each

Molière's theory of the drama was to give pleasure by a realistic or humorously exaggerated picture of the weakness of mankind. The accepted translation is that by Miss Wormeley. The English edition, published by Bell in 3v., is imported by Harcourt at $2.25 a volume.

Wormeley, Katharine Prescott, 1830–1908, tr.

5284 (12–11645)

Pathelin. Farce of the worthy Master Pierre Patelin, tr. from the medieval French by Moritz Jagendorf. (Appleton modern plays) 1925. 44p. Appleton 50c

A rollicking medieval farce calling for a large cast of characters. Popular with amateur players.

Jagendorf, Moritz Adolf, 1888– tr.

5285 25–6875

Racine, Jean Baptiste, 1639–1699. Dramatic works; metrical English version by R. B. Boswell. (Bohn's standard library) 1889-90. 2v. port. Bell v.1, 6s; v.2, o.p.

Racine represents the culmination of classic dramatic art in France.

Contents: v.1, Biographical notice; The Thebaïd; Alexander the Great; Andromache; The litigants; Britannicus; Berenice; v.2, Bajazet; Mithridates; Iphigenia; Phædra; Esther; Athaliah.

Boswell, Robert Bruce, tr.

5286 4–14028

Rostand, Edmond, 1868–1918. L'aiglon; tr. by L. N. Parker. Harper $2.50

Effective acting tragedy, having as hero Napoleon's son, the little king of Rome.

Parker, Louis Napoleon, 1852– tr.

5287 (13–4514)

—— Chantecler; tr. by Gertrude Hall. 1910. 289p. Duffield $1.50

A satire on modern life presented through the medium of characters representing the barnyard fowls.

Hall, Gertrude, 1863– tr.

5288 10–19179

Rostand, Edmond, 1868–1918. Cyrano de Bergerac: a new version in English verse by Brian Hooker. 1923. 256p. Holt $1.75

A romantic French comedy, its hero a lovable, improbable swashbuckler and poet.

Hooker, Brian, 1880– tr.

5289 23–17560

—— Far princess; tr. by John Heard, jr. 1925. 169p. port. Holt $1.75

A romantic, poetic drama on the theme that the pursuit of an ideal is in itself worth as much as its attainment. This translation gives the very essence of medieval French romance.

Heard, John, jr., tr.

5290 25–8502

—— Plays; tr. by H. D. Norman; illus. by Ivan Glidden. 1921. 2v. illus. Macmillan $10.50

Contents: v.1, Romantics; The princess Far away; The woman of Samaria; Cyrano de Bergerac; v.2, The eaglet; Chanticleer.

Norman, Henderson Daingerfield, tr.

5291 21–18773

842.08 French drama: Collections

Aldington, Richard, 1892– tr. French comedies of the XVIIIth century. (Broadway translations) 1923. 347p. ports. Routledge; Dutton $3

Contents: Regnard's The residuary legatee; Lesage's Turcaret; or, The financier; Marivaux's The game of love and chance; Destouches' The conceited count.

French drama || Analytics

5292 24–16051

842.09 French drama: History and criticism

Chandler, Frank Wadleigh, 1873– Contemporary drama of France. (Contemporary drama ser.) 1920. 409p. Little $2.50

History of French drama from Scribe and Augier to the "war exploiters." Characterizes movements and playwrights and gives brief analyses of their work.

French drama—Hist. & crit.

5293 20–6298

Chatfield-Taylor, Hobart Chatfield, 1865– Molière, a biography; introd. by T. F. Crane. 1906. 434p. Duffield $4

Depicts Molière, the man, the actor, and the dramatist with the political, social and literary background of the time of Louis XIV.

Molière, Jean Baptiste Poquelin, 1622–1673

5294 6–34857

Clark, Barrett Harper, 1890– Contemporary French dramatists. 1915. 225p. Appleton $2.50

Studies of representative dramatists from about 1890 to 1915, combined with biographical sketches, résumés of plays, effective quotation and critical comment.

Dramatists, French || French drama—Hist. & crit.

5295 (15–15604)

Matthews, Brander, 1852– French dramatists of the 19th century. Ed.4. 1905. Scribner $1.75

Discusses outstanding individual dramatists, with concluding chapters: A ten years' retrospect, 1881-1891; At the end of the century 1891-1900.

French drama—Hist. & crit. || Dramatists, French

5296 1–31022

Smith, Hugh Allison, 1873– Main currents of modern French drama. 1925. 320p. ports. Holt $3

A treatment of French drama from Victor Hugo down through the first quarter of the twentieth century, with emphasis on French rationalism, logic and clarity.

French drama—Hist. & crit.

5297 25–20493

Trollope, Henry Merivale, 1846– Corneille and Racine. (Foreign classics for English readers) 1881. 214p. Lippincott $1.25

These "Foreign Classics" give not only translations of the most striking portions of the works of the authors represented, but sketches of the times and societies in which they were written, together with some account of their lives. There seems to be no separate translation of Corneille available.

Corneille, Pierre, 1606–1684 || Racine, Jean Baptiste, 1639–1699

5298 12–20701

843 French fiction: History and criticism

Brunetière, Ferdinand, 1849–1906. Honoré de Balzac; tr. by R. L. Sanderson. (French men of letters) 1906. 316p. port. Lippincott $1.50

A scholarly consideration of Balzac's novels with reference to their historical significance, esthetic value, social bearing, morality and influence.

Balzac, Honoré de, 1799–1850 || Sanderson, Robert Louis, 1851– tr.

5299 6–43793

Saintsbury, George Edward Bateman, 1845– History of the French novel (to the close of the 19th century) 1917-1919. 2v. Macmillan $7.20 each

Traces with a certain joyousness the history of the pleasures which fiction has given to its readers. The end and purpose of the work is amusement, not instruction.

French fiction—Hist. & crit.

5300 17–31073

Whale, Mrs. Winifred (Stephens) French novelists of to-day, first and second series. 1908-1915. 2v. ports. Lane 7s6d each

Studies which aim to indicate what contemporary French novels are likely to interest English readers and why.

Contents: Ser. 1, Anatole France; Prévost; Pierre de Coulevain; Bourget; Barrès; Bazin; Rod; Loti; Ser. 2, Tinayre; Rolland; Tharaud; Boylesve; Mille; Aicard.

French fiction—Hist. & crit.

5301 8–19257; 15–25109

844 French essays

Baudouin, Charles, 1893– Contemporary studies; tr. by Eden and Cedar Paul. 1925. Unwin; Dutton $5

Contents: pt. 1, The liberators of the mind (Tolstoy, Nietzsche, Spitteler, Rolland, Ryner) pt. 2, The war and the peace; pt. 3, Education and society (Bahaism, Esperanto, W. James' "Talks to teachers on psychology," Father Christmas) pt. 4, Art and criticism (The coming poetry, M. Martinet, P. J. Jouve, The diary of a French private by G. Riou, Jean-Bard and dynamism, Dynamic drawing, The Dynamic interpretation of poetry) Bibliography (8p.)

Paul, Eden, 1865– tr. || Paul, Cedar, joint tr.

5302 (25–2494)

France, Anatole, 1844–1924. On life and letters; first to fourth series; tr. by A. W. Evans and others. 1911-1924. 4v. Lane; Dodd $3 each

Short, interesting essays largely on French subjects containing much graceful and discerning criticism. Excellent translations.

Evans, Arthur William, tr. || Stewart, D. B., tr. Miall, Bernard, tr.

5303 11–1213; 14–14137; 22–16343; 24–8172

Jusserand, Jean Adrien Antoine Jules, 1855– School for ambassadors, and other essays. 1925. 355p. port. Putnam $3.50

Nine essays, ranging in subject from Petrarch and Shakespeare to tennis, which show not only a wide range of ideas, but also profound learning.

5304 25–8466

Maeterlinck, Maurice, 1862– Treasure of the humble; tr. by Alfred Sutro, introd. by A. B. Walkley. 1903. 224p. Dodd $2

Essays expressed in rhythmic, vibrant language descriptive of the search for beauty in life.

Sutro, Alfred, 1863– tr.

5305 4–12089

Montaigne, Michel Eyquem de, 1533–1592. Essays; tr. by G. B. Ives; introd. by Grace Norton. 1925. 4v. Harvard $25

A modern translation which follows very closely the letter of the original, giving a faithful interpretation of Montaigne's thought while reproducing his style in all its significance. The whole gives proof of many years of indefatigable and painstaking work.

The Florio translation is said to catch the spirit of Montaigne even though the Elizabethan freedom and fluency of style do not hold closely to the original. It was well-known to Shakespeare. Published in World's classics, Oxford, 3v. 80c each.

The translation (1685) by Charles Cotton, edited by W. C. Hazlitt, 5v. (Navarre soc. £6 6s) is another standard but is said not to be as true to the original as Florio.

Ives, George Burnham, 1856– tr.

5306 25–24705

Sainte-Beuve, Charles Augustin, 1804–1869. Causeries du lundi; tr. by E. J. Trechmann. (New universal library) 1909-1911. 8v. Routledge 2s each

Literary articles published weekly in the *Constitutionnel* have been collected to form these volumes. Sainte-Beuve is called the perfect critic. His manner is as good as his matter.

Literature—Hist. & crit. || Trechmann, E. J., tr.

5307 W10–289

Voltaire, François Marie Arouet de, 1694–1778. Selections; tr. by E. B. Hamley. (Foreign classics for English readers) n.d. Lippincott $1.25

A small volume of selections, the only thing available in English. *Toleration, and other essays,* translated by J. McCabe is out of print.

Hamley, Edward Bruce, 1824–1893, tr.

5308 26–11099

847 French satire

Rabelais, François, ca. 1490–1553? Rabelais; ed. by C. H. Page. (French classics for English readers) 1905. 394p. port. Putnam $1.75

This edition which contains selections from five books of "Gargantua and Pantagruel" follows Urquhart's translation. The editor has aimed to keep all the essential parts of the story, the scenes of greatest literary value and human interest, the best of the historical satire and other parts which have a special interest. The complete Urquhart and Motteaux translation is available in a five-volume edition from Lippincott at $7.50. In Sir Walter Besant, *Rabelais,* Foreign classics series (Lippincott. $1.25) the story and comic situation have been lifted out and the wisdom of the humorist emphasized. Biographical material is included.

Page, Curtis Hidden, 1870– ed.

5309 5–4525

848 French miscellany

Custot, Pierre, 1880– Sturly; tr. by Richard Aldington. 1925. 127p. Houghton $1.50

The story of a giant sturgeon, of his progress through life, of travels from ocean depths to shallow streams in his desire to find out the secret of existence. Not a novel nor yet an essay, but rather a description of sea life combined with much of human philosophy. Written in colorful prose.

Aldington, Richard, 1892– tr.

5310 25–26561

Maurois, André, 1885– Captains and kings; tr. by J. L. May. 1925. 154p. Appleton $1.50

Imaginary dialogs between a young lieutenant of the dragoons and a philosopher. The protagonists discuss the "nature and scope of leadership in war and peace." By the author of *Ariel.*

May, James Lewis, 1873– tr.

5311 25–12183

849 Provençal literature

Chaytor, Henry John, 1871– Troubadours. (Cambridge manuals of science and literature) 1912. 151p. Cambridge; Macmillan $1

A popular, interesting little book which treats fully and simply the origin, technique and history

of Provençal lyric poetry as composed and sung by the troubadours of southern France, whose influence was keenly felt in Italy, Spain, Germany, England and northern France. Bibliography and notes (7p.)

Troubadours

5312 (12–25284)

Smith, Justin Harvey, 1857– Troubadours at home. 1899. 2v. illus. Putnam o.p.

A complete account of the troubadours, their songs, background and world, told in an intimate and interesting manner. Delightfully illustrated.

Troubadours

5313 99–5892

Smythe, Barbara, comp. and tr. Trobador poets. (Medieval library) 1911. Oxford $1.85

Translated from the texts of the songs of eight troubadours. The preface contains a bibliography and the introduction gives an account of the troubadours and their work. Each chapter is prefaced by a brief sketch of the life of the poet and is followed by notes.

Provençal literature (Selections) || Troubadours

5314 (12–16619)

850 Italian literature

850.9 Italian literature: History and criticism

Cippico, Antonio, 1877– Romantic age in Italian literature. 1918. 97p. Medici soc. $1.50

An outline of the romantic movement in Italian literature, intended to induce readers to a fuller study of the period considered.

Romanticism || Italian literature—Hist. & crit.

5315 19–5720

Collison-Morley, Lacy. Modern Italian literature. 1912. 356p. Little o.p.

Covers briefly the history of Italian literature from the seventeenth to the nineteenth centuries. Valuable for reference.

Italian literature—Hist. & crit.

5316 (W 12–41)

Garnett, Richard, 1835–1906. History of Italian literature. (Short histories of the literatures of the world) 1898. 431p. Heinemann 6s

The best history of Italian literature in English. Bibliographic note (5p.)

Italian literature—Hist. & crit.

5317 15–10172

Kennard, Joseph Spencer, 1859– Italian romance writers. 1906. 472p. Brentano's $2

An interesting contribution to modern Italian literature on which subject there is very limited material in English. Each chapter is a critical and biographical essay on one writer.

Italian fiction—Hist. & crit.

5318 6–16726

Phelps, Ruth Shepard, 1876– Italian silhouettes. 1924. 227p. Knopf $2.50

Biographical and analytical essays about modern Italian writers, including several authors little known outside of Italy.

Italian literature—Hist. & crit.

5319 24–27357

Symonds, John Addington, 1840–1893. Renaissance in Italy: Italian literature. New ed. 1900. 2v. Scribner $3.75 each

A detailed history from 1300 to the end of the renaissance, thus covering the greatest figures of Italian literature.

Italian literature

5320 (4–14031)

851 Italian poetry

Ariosto, Lodovico, 1474–1533. Orlando furioso; tr. by W. S. Rose. New ed. (Bohn's illustrated library) 1892. 2v. port. Bell o.p.

The *Orlando Furioso* gave full and final expression to the fifteenth century in its social, political, and clerical turmoil. The poem has three chief sources of interest: The seige of Paris and the final rout of the Saracen army, The insanity of Orlando, and the loves of Ruggiero and Bradamante. It was written with the glorification of the House of Este in mind, and was a continuation of the *Orlando Innamorato* by Boiardo who with Ariosto and Tasso put the old chivalric romances into classic form.

Rose, William Stewart, 1775–1843, tr.

5321 15–10449

Carducci, Giosue, 1836–1907. Selection of poems; tr. by G. L. Bickersteth. 1913. 346p. port. Longmans $4.50

A selection of translations in verse, with notes and three introductory essays on the life, poetry and metrics of this modern poet. The original Italian and the English translation face each other on opposite pages.

Bickersteth, Geoffrey Langdale, ed.

5322 A 14–740

Leopardi, Giocomo, conte, 1798–1837. Poems; tr. by G. L. Bickersteth. 1923. 544p. Cambridge; Macmillan $10

This translation is intended to present to English readers a masterpiece of creative imagination, satisfying in point of accuracy the demands of the most exacting scholarship. An introduction covers the poet's life, art and thought. The notes assume a working knowledge of Italian. Bibliography (19p.) and index.

Bickersteth, Geoffrey Langdale, ed. and tr.

5323 (23–17462)

Petrarca, Francesco, 1304–1374. Some love songs; tr. by W. D. Foulke. 1915. 244p. Oxford $1.20

Second only to Dante among the great classic authors of Italy, Petrarch is much less widely read. The poems in this selection are arranged according to subject matter. An introduction, a biography, and appendixes on Laura, The epistle to posterity, and a catalog of Petrarch's works, a subject index and one of first lines make up the rest of the book.

A highly recommended collection is *The sonnets, Triumphs, and other poems* (Macmillan, 1901. o.p.) It includes a life of the poet by Thomas Campbell.

Foulke, William Dudley, 1848– ed.

5324 A15–2241

Tasso, Torquato, 1544–1595. Jerusalem delivered; tr. into English Spenserian verse by J. H. Wiffen. (Bohn's library) 1913. Bell 6s

Tasso's poem is marked by the impassioned fervor of his sympathy and the majestic languor of his cadences. This translation attempts to preserve the essence of the original. It is prefaced by a life of the author.

Wiffen, Jeremiah Holmes, 1792–1836, tr.

5325 17–21272

851.08 Italian poetry: Collections

Lucchi, Lorna de', comp. and tr. Anthology of Italian poems, 13th-19th century. 1922. 359p. Heinemann; Knopf $3.50

A really representative selection in which the translations are of varying merit, but always helpful. The original text and the translations are on opposite pages.

Italian poetry (Collections)

5326 22–16524

Rossetti, Dante Gabriel, 1828–1882, ed. and tr. Dante and his circle: with the Italian poets preceding him. (1100-1300), a collection of lyrics, tr. in the original metres. 1900. Scribner o.p.

Contents: Dante's Vita nuova; Poets of Dante's circle; Poets chiefly before Dante.

This was first published in 1861 with the title *The early Italian poets.* The translations are included in some editions of Rossetti's *Poems* (821)

Italian poetry (Collections) || Dante Alighieri, 1265–1321

5327 (17–13111)

851.09 Italian poetry: History and criticism

Everett, William, 1839–1910. Italian poets since Dante. 1904. 251p. Scribner $2

This volume presents a little known and delightful literature by means of critical and biographical sketches, with verse and translations of specimen poems.

Italian poetry—Hist. & crit.

5328 4–32197

Howells, William Dean, 1837–1920. Modern Italian poets. 1887. 368p. ports. Harper $2.50

These essays cover chronologically the history of Italian poetry during the hundred years ending in 1870. There are many translations and eleven portraits.

Italian poetry—Hist. & crit. || Poets, Italian

5329 4–14032

Kuhns, Levi Oscar, 1856– Great poets of Italy, together with a brief connecting sketch of Italian literature. 1903. 359p. ports. Houghton $3

A fairly consecutive history of Italian poetry to the end of the nineteenth century with many extracts from translations.

Italian poetry—Hist. & crit.

5330 3–28120

851.15 Dante

Dante Alighieri, 1265–1321. La Divina commedia; tr. by M. B. Anderson. 1921. 449p. World bk. $4

This translation retains the original rhyme-form of triple rhyme. There are brief marginal notes and longer notes appended to certain cantos. The book is attractive in paper, type, and the insertion of drawings of the armorial bearings of Florence and her patrician families.

Anderson, Melville Best, 1851– tr.

5331 22–2333

—— Divine comedy; tr. by H. F. Cary, rev. by M.-L. E. Castle. (Bohn's popular library) 1910. 515p. port. Harcourt 85c

This translation, which earned the admiration of Coleridge, has been perhaps the most widely used of all. It preserves the transparent simplicity and intense vividness of Dante. There is also an edition in the Everyman's library (Dutton, 80c)

Cary, Henry Francis, tr. || Castle, Marie Louise Egerton, ed.

5332 26–14942

—— Divine comedy; tr. by Courtney Langdon. 1918-21. 3v. Harvard $3 each

A blank verse translation in which the English and Italian versions are given side by side. It aims to supersede the versions of Cary, Longfellow, Norton, and others in accuracy of translation and beauty of metrical form. Whether or no he has accomplished this, the translation is excellent and the notes valuable, particularly for student use.

Langdon, Courtney, 1861–

5333 18–4577

—— Divine comedy; tr. by H. W. Longfellow. 1895. 760p. Houghton $3

This blank verse translation has always been a delight to scholars, while its smoothness of line and rhythm appeals to all readers. There is also an edition in 3v. at $6.

Longfellow, Henry Wadsworth, 1807–1882, tr.

5334 4–14036

—— Divine comedy; tr. by C. E. Norton. Rev. ed. 1902. 3v. Houghton $2.50 each

A very dignified, austere and faithful rendering which is considered the best prose translation.

Norton, Charles Eliot, 1827–1908, tr.

5335 2–7632

—— The New life; tr. by C. E. Norton. Ed.3. 1895. 168p. Houghton $2.50

Contents: The new life; Essays: On the New life, The Convito and the Vita nuova, On the structure of the Vita nuova; Notes.

Norton, Charles Eliot, 1827–1908, tr.

5336 3–13747

Butler, Arthur John, 1844–1910. Dante, his times and his work. Ed.2. 1902. 201p. Macmillan $2.40

A book intended for students in the early stage of their studies.

Contents: The thirteenth century; Guelfs and Ghibelines; Dante's early days; Florentine affairs

till Dante's exile; The "Commedia"; The minor works; Appendixes on hints to beginners, and Dante's use of classical literature.

Dante Alighieri, 1265–1321

5337 2–18273

Dinsmore, Charles Allen, 1860– comp. Aids to the study of Dante. 1903. 435p. illus. ports. Houghton $2.25

A well considered selection of such documentary and critical matter as the beginner will find most useful in his studies. The accounts of Boccaccio, Bruni, the Villanis, the Letter to Can Grande and excerpts from Aquinas are some of the documents, while lengthy passages are quoted from the essays of many scholars. The editor contributes valuable notes and introductory paragraphs.

Dante Alighieri, 1265–1321

5338 3–22092

—— Teachings of Dante. 1901. 221p. port. Houghton $2.25

In this volume the author has not aimed "to produce a literary study of Dante but to expound what he believes to be the spiritual truths of that epic of the inner life." Written by one who had just discovered Dante for himself and was eager to share the inspiration with his fellows, its honest and earnest enthusiasm has been appreciated by scholar and novice alike.

Dante Alighieri, 1265–1321

5339 1–25646

Fletcher, Jefferson Butler, 1865– Dante. (Home university library) 1916. 256p. Holt $1

An acquaintance with Dante and his works is taken for granted by the author, who attempts to show Dante, the man, as far as possible from his own writings.

Dante Alighieri, 1265–1321

5340 16–12421

Grandgent, Charles Hall, 1862– Dante. (Master spirits of literature) 1916. 397p. Duffield $2.50

A useful contribution to the understanding of the Middle ages as depicted in the poet's writings.

Dante Alighieri, 1265–1321

5341 16–23422

Snell, Frederick John, 1863– Handbook to the works of Dante. 1909. 378p. Bell 6s

Not a dictionary but an excellent accompaniment to the study of Dante either in Italian or in translation. Political and philosophical writings as well as the *Commedia* are dealt with.

Dante Alighieri, 1265–1321

5342 10–2623

Symonds, John Addington, 1840–1893. Introduction to the study by Dante. Ed.4. 1906. Black; Macmillan $3

The purpose of the author was to make the study of Dante easier for English writers. He discusses Italian history, Dante's life and genius, and *The divine comedy*, in his own charming manner.

Dante Alighieri, 1265–1321

5343 W 10–54

Toynbee, Paget Jackson, 1855– Concise dictionary of proper names and notable matters in the works of Dante. 1914. 568p. Oxford $2.85

A thorough and trustworthy handbook invaluable to the student of Dante.

Dante Alighieri, 1265–1321

5344 14–12662

852 Italian drama: Works of individual dramatists

Annunzio, Gabriele d', 1863– The dead city; tr. by G. E. F. Mantellini. New ed. Laird $1.50

A study in morbid and criminal neurosis. The scene of action is the ruined city of Mycenae, where an explorer finds himself in the presence of the dead members of the house of Atreus, and is impelled to relive in his own experience their old sins and sorrows.

Mantellini, Gaetano Ettore Raffaele, 1856– tr.

5345 2–18741

—— Francesca da Rimini; tr. by Arthur Symons. 1902. 223p. ports. Stokes $1.25

An impressive Italian tragedy in beautiful symbolic verse telling again the fateful story of the two lovers, Francesca, and her husband's brother Paola.

Symons, Arthur, 1865– tr.

5346 2–25299

—— Gioconda; tr. by Arthur Symons. 1902. 144p. Heinemann o.p.

The sculptor, Lucio, finds his inspiration in his model, Gioconda, not in his faithful wife, Sylvia, who sacrifices her hands to save his masterpiece from breaking as it falls.

Symons, Arthur, 1865– tr.

5347 (3–17216)

Giacosa, Giuseppe, 1847–1906. The stronger: Like falling leaves: Sacred ground; tr. by Edith and Allan Updegraff. (Modern drama ser.) 1913. Little $2

Three plays that are representative of the best work of this nineteenth century Italian dramatist. The first two present idealism in conflict with the spirit of greed and bourgeois materialism; the third is an argument for the feminist cause.

Updegraff, Edith, tr. || Updegraff, Allan Eugene, 1883– tr.

5348 (13–25735)

Goldoni, Carlo, 1707–1793. The liar; tr. by G. L. Fraser, introd. by Gordon Craig. 1922. Selwyn 7s6d

Goldoni, the great comic writer of the eighteenth century, treats themes of everyday life in a natural manner, raising the Italian comedy of his day out of the state of buffoonery. Other translations available are *Curious mishap* (Wahr, 1924. $1) and *Mirandolina* (Putnam, 1924. 1s6d).

Fraser, Grace Lovat, tr.

5349 (23–16578)

Pirandello, Luigi, 1867–1922. 233p. Three plays. Dutton $2

In "Six characters in search of an author," a stage manager is interrupted in the midst of a rehearsal by six real characters who come upon the stage and demand that they be incorporated into a play. "A dramatization," the translator calls it, "of the artistic process itself, in relation to the problem of reality and unreality." The same problem is the theme of the equally original "Henry IV" and "Right you are! (If you think so)"

5350 22–23819

852.08 Italian drama: Collections

Goldberg, Isaac, 1887– tr. Plays of the Italian theatre. 1921. 202p. Luce $2

Contents: The wolf hunt, by Verga; Water upon fire, and Gastone, the wild animal tamer, by Morselli; The sparrow, by Lopez; and Sicilian lines, by Pirandello.

Italian drama || Analytics

5351 22–2889

852.09 Italian drama: History and criticism

Chatfield-Taylor, Hobart Chatfield, 1865– Goldoni; illus. from the paintings of Pietro and Alessandro Longhi. 1913. 695p. illus. port. Duffield $4.50

Excellent, scholarly, well written and illustrated. Analyzes about sixty plays. Bibliography for students. A companion volume to his *Molière* (842.09)

Goldoni, Carlo, 1707–1793

5352 13–25912

MacClintock, Lander, 1889– Contemporary drama of Italy. (Contemporary drama ser.) 1920. 321p. Little $2.50

A survey of contemporary Italian drama from its origin in Manzoni to Benelli's latest production. Includes obscure as well as well-known dramatists of Italy.

Italian drama—Hist. & crit. || Theater—Italy

5353 20–1987

860 Spanish literature

860.8 Spanish literature: Collections

Farnell, Ida. Spanish prose and poetry old and new. 1920. 185p. Oxford $3.50

Translated extracts from authors ranging from the fourteenth to the nineteenth centuries, omitting the eighteenth as an age of decadence. Short biographies of the authors are prefixed.

Spanish literature (Collections) || Spanish literature—Hist. & crit.

5354 20–22172

860.9 Spanish literature: History and criticism

Bell, Aubrey Fitz Gerald, 1882– Contemporary Spanish literature. 1925. 313p. Knopf $3

A fairly adequate study of contemporary Spanish letters, including the period between 1868 and 1920. Divided into five parts,—the novel, drama, lyric poetry, essay, criticism and scholarship.

Spanish literature—Hist. & crit.

5355 25–17910

Coester, Alfred Lester. Literary history of Spanish America. 1916. 495p. Macmillan $3

A study of the literary productions of the Spanish Americans, classified as the expression of their social life during three periods,—the colonial epoch, the struggle for freedom, and the independent existence of the several republics. Brazil as a Portuguese speaking country is omitted. Bibliography (5p.) and index.

Spanish-American literature—Hist. & crit.

5356 16–18492

Fitzmaurice-Kelly, James, 1858–1923. History of Spanish literature. (Short histories of the literatures of the world) 1898. 423p. Appleton $2.50

An accurate history covering the field from the anonymous age to the end of the nineteenth century. Bibliographical note and index.

Spanish literature—Hist. & crit.

5357 98–612

Ford, Jeremiah Denis Matthias, 1873– Main currents of Spanish literature. 1919. 284p. Holt $2

An authoritative yet simple and charming introduction to Spanish and Spanish-American literature, covering the ground of the epic, ballad, drama, lyric poetry and novel in Spain, and the high points in Spanish-American literature.

Spanish literature—Hist. & crit.

5358 19–12316

Goldberg, Isaac, 1887– Studies in Spanish-American literature; introd. by J. D. M. Ford. 1920. 377p. Brentano's $2.50

A readable discussion of the modernist spirit and five of its prophets in Spanish-American literature. Many poems and philosophical and political points of view are quoted in both the original and translation.

Spanish-American literature—Hist. & crit.

5359 20–2423

Madariaga, Salvador de. Genius of Spain and other essays on Spanish contemporary literature. 1923. 164p. Oxford $3.35

Literary portraits of seven important living Spanish writers, with an excellent introductory essay on the character and spirit of Spain and her contemporary literature.

Spanish literature—Hist. & crit.

5360 24–8396

Northup, George Tyler, 1874– Introduction to Spanish literature. 1925. 473p. Univ. of Chic. $3

A readable textbook survey of Spanish literature from the time of the epic to the present, tracing the development of literature in Spain in a parallel line with the development of civilization.

Spanish literature—Hist. & crit.

5361 25–21672

Ticknor, George, 1791–1871. History of Spanish literature. Ed.6, rev. 1891. 3v. Houghton $15

The best, most exhaustive and most authoritative history of the subject.

Spanish literature—Hist. & crit.

5362 4–14037

861 Spanish poetry

El Cid Campeador. Poem of the Cid; tr. by A. M. Huntington. (Hispanic notes & monographs) 1921. 3v. Hispanic soc. $2

A valuable translation difficult to read because reprinted from the unique manuscript at Madrid. This is, no doubt, in keeping with the period of the poem.

Contents: v.1, Text; v.2, Translation; v.3, Notes. Another translation in verse is by R. Selden Rose and Leonard Bacon (Univ. of Cal., 1919. $1.35)

Huntington, Archer Milton, 1870– tr.

5363 22–991

861.08 Spanish poetry: Collections

Walsh, Thomas, 1875– ed. Hispanic anthology. (Hispanic notes & monographs) 1920. 779p. ports. Hispanic soc. $5

A summary in chronological order of the translations of Spanish poems, made by English and North American poets. It commences with *The Cid* and comes down to the present time. Brief biographical notes precede the work of each poet, together with numerous portraits. There is an author index.

Spanish poetry (Collections)

5364 (20–20332)

862 Spanish drama: Works of individual dramatists

Benevente y Martínez, Jacinto, 1866– Plays; first to fourth series; tr. by J. G. Underhill. 1917. 267p. Scribner $2.50 each

The central figure among contemporary Spanish dramatists, he is chiefly known as the satirist of modern social conditions in his country. The translation has been most successful in reproducing the lightness of touch and satirical vein. The biography and the criticism are excellent. The following plays are vivid pictures of Spanish life. There is an appreciative introduction by the translator.

Contents: Ser. 1, His widow's husband; Bonds of interest; Evil doers of good; La malquerida; Ser. 2, Benaventiana; No smoking; Princess Bebé; Governor's wife; Autumnal roses; Ser. 3. Theory and criticism; Prince who learned everything out of books; Saturday night; In the clouds; Truth; Ser. 4, On the theatre and anti-theatre; School of princesses; Lady; Magic of an hour; Field of ermine.

Underhill, John Garrett, 1876– tr.

5365 17–14040; 19–15598; 23–6267; 24–20635

Calderón de la Barca, Pedro, 1600–1681. Eight dramas of Calderon; tr. by Edward Fitzgerald. 1906. 517p. Macmillan $2

This most typically Spanish writer of his century represents in his plays mainly local characters without universality of traits; they are personifications of the passions as lived out in the society of his day.

Contents: Advertisement; The painter of his own dishonour; Keep your own secret; Gil Perez, the Gallician; Three judgments at a blow; The mayor of Zalamea; Beware of smooth water; The mighty magician; Such stuff as dreams are made of.

Fitzgerald, Edward, 1809–1883, tr.

5366 7–15535

Echegaray y Eizaguirre, José, 1835–1916. Great Galeoto; tr. by Hannah Lynch; introd. by E. R. Hunt. (Drama league ser.) 1914. 140p. Doubleday o.p.

A convincing drama in which theme and plot go hand in hand to demonstrate the tragic thesis that the tongue of gossip does inestimable harm. One of the finest and best plays of this most noted modern Spanish dramatist, who, although enshrouded in gloom, is always inspired by the highest idealism.

Lynch, Hannah, d.1904, tr.

5367 14–7259

Tamayo y Baus, Manuel, 1829–1898. A new drama; tr. by J. D. Fitz-Gerald and T. H. Guild. 1915. 152p. Hispanic soc. $1.75

In technique, a perfect example of a play within a play. A robust piece of work, perhaps the best play about Shakespeare. Considered by critics one of the best plays of all ages.

Fitz-Gerald, John Driscoll, 1873– tr. || Guild, Thacher Howland, 1879–1914, tr.

5368 15–20552

Vega Carpio, Lope Félix de, 1562–1635. The king, the greatest alcalde; tr. by J. G. Underhill. (Poet lore plays) Badger o.p.

The Spanish dramatist who did for Spain what Shakespeare did for England,—gave it a national theater. A prolific writer, excelling in invention and character development. Apparently no translations of these plays are now in print.

Underhill, John Garrett, 1876– tr.

5369 A20–1166

862.08 Spanish drama: Collections

Bierstadt, Edward Hale, 1891– ed. Three plays of the Argentine: Juan Moreira, Santos Vega, The witches' mountain; tr. by J. S. Fassett, jr. 1920. 147p. Duffield $2

Folk dramas which originated in the circus ring and acquaint the reader with a passing type of folklore literature of the outlaw period. The introduction gives a short history of Argentine drama.

Argentine drama || Fassett, Jacob Sloat, 1889– tr.

5370 20–4775

Clark, Barrett Harper, 1890– ed. Masterpieces of modern Spanish drama. New ed. 1922. 290p. Appleton $2.50

Contents: Great Galeoto, by José Echegaray y Eizaguirre, tr. by Eleanor Bontecou; Duchess of San Quentin, by Benita Pérez Galdos, tr. by P. M. Hayden; Daniela, by Angel Guimerá, tr. by J. G. Underhill.

Spanish drama (Collections)

5371 (22–2068)

Turrell, Charles Alfred, ed. and tr. Contemporary Spanish dramatists. 1919. 397p. Badger o.p.

The introduction shows the place of these dramas in contemporary Spanish literature. *Contents:* Electra, by Galdós; The claws, by Rivas; The women's town, by Quintero; When the roses bloom again, by Marquina; The passing of the magi, by Zamacois; Juan José, by Dicenta.

Spanish drama

5372 19–7803

862.09 Spanish drama: History and criticism

Starkie, Walter Fitzwilliam. Jacinto Benavente. 1924. 218p. Oxford $3.50

With the exception of a brief account of Benavente's life, the larger part of the book is given to a detailed discussion of his plays and the influences which have given form to his art. Benavente was winner of the Nobel prize in 1922.

Benavente y Martinez, Jacinto, 1866–

5373 25–11623

864 Spanish essays

Unamuno y Jugo, Miguel de, 1864– Essays and soliloquies; tr. by J. E. C. Flitch. 1925. 244p. Knopf $3

Selections from the writings of a Spanish novelist and philosopher, now exiled to a tiny island off the coast of Spain, on account of his political views. Charming for the richness and clarity of the author's style.

Flitch, John Ernest Crawford, tr.

5374 25–9001

869 Portuguese literature

Bell, Aubrey Fitz Gerald, 1882– Portuguese literature. 1922. 375p. Oxford $7

The book does not aim to treat of schools and theories, but to give, with as much accuracy as possible, the main facts concerning the work and life of each author.

Portuguese literature—Hist. & crit.

5375 22–12776

Goldberg, Isaac, 1887– Brazilian literature. 1922. 303p. Knopf $3

Part one is an outline history of Brazilian literature from 1500 to the present. Part two is a series of critical essays on representative literary personalities. Numerous quotations are included. Bibliography (4p.) Index.

Brazilian literature—Hist. & crit.

5376 22–21940

870 Latin literature: History and criticism

It has seemed unnecessary to annotate the 870s and 880s further than to characterize the editions listed.

The Loeb classical library edited by E. Capps, T. E. Page, and W. H. D. Rouse (Putnam, $2.50 each) is the edition most frequently listed because of its general excellence and because many of the authors are obtainable in no other edition. The series is a collection of Greek and Latin texts with parallel English translations, brief biographies and bibliographies in each volume. New titles are being added continually.

870.8 Latin literature: Collections

Howe, George, 1876– and **Harrer, G. A.,** ed. Roman literature in translation. (Spirit of the classics) 1924. 630p. Harper $3.50

The arrangement of this anthology of translations of excerpts from Roman writers is designed to bring out the course of national events and to form a satisfactory introduction to Roman literature. Biographical facts and literary criticisms are included. Indexes.

Latin literature (Collections) || Harrer, Gustave Adolphus, 1886– joint ed.

5377 24–28253

Pym, Dora, ed. Readings from the literature of ancient Rome in English translations. 1923. 332p. map. Harcourt $2

Excerpts taken largely from the better known Latin classics. The translations are free, and sufficient background material is included to make the book well suited to the needs of the average reader who has studied neither the history nor the literature of the time.

Latin literature (Collections)

5378 23–27447

870.9 Latin literature: History and criticism

Dimsdale, Marcus Southwell. History of Latin literature. (Short histories of the literatures of the world) 1915. 549p. Appleton o.p.

An interesting, comprehensive review covering the period from 500 B. C. to 500 A. D. It traces the development of Latin literature and sets forth the influences which determined its character in successive phases, giving quotations in English.

Latin literature—Hist. & crit.

5379 16–656

Duff, John Wight, 1866– Literary history of Rome from the origins to the close of the golden age. (Library of literary history) Ed.2. 1910. 695p. Unwin; Scribner $5.50

Biography, criticism, and appreciations of Roman authors to the end of the Augustan age. The quotations are in English with the original Latin in the footnotes, together with material on texts and editions.

Latin literature—Hist. & crit.

5380 (15–7470)

—— Writers of Rome. (World's manuals) 1923. 111p. Oxford $1

An account beginning at the fairly advanced stage of Latin literature in 240 B. C. and ending with the early date of 117 A. D. It gives an interesting and competent survey of three ages: The early age, The golden age, and The silver age of imperial literature.

Latin literature—Hist. & crit.

5381 24–16054

Mackail, John William, 1859– Latin literature. (University manuals) 1909. 289p. Murray; Scribner $1.75

An extremely readable and valuable survey of the field.

Latin literature—Hist. & crit.

5382 (A 11–1910)

Summers, Walter Coventry, 1869– Silver age of Latin literature. Methuen 10s6d

A history covering Latin literature from Tiberius to Trajan with many translations from the Latin to illustrate the text. There is a chronological table preceding the main body of the work. Notes and an index.

Latin literature—Hist. & crit.

5383 (21–1557)

871 Latin poetry

Sikes, Edward Ernest. Roman poetry. 1923. 280p. Methuen 8s6d

A book intended to emphasize the general character of Latin poetry, showing the place of the poet as the interpreter of Roman life. Index.

Latin poetry—Hist. & crit.

5384 23–18649

Lucretius Carus, Titus. De rerum natura, with an English translation by W. H. D. Rouse. (Loeb classical library) 1924. 537p. Putnam $2.50

An edition based on Munro's second edition, amended by the aid of later critics.

Rouse, William Henry Denham, 1863– tr.

5385 25–4961

Ovidius Naso, Publius. Metamorphoses, with an English translation by F. J. Miller. (Loeb classical library) 1916. 2v. Putnam $2.50 each

Miller, Frank Justus, 1858– tr.

5386 16–14341

—— Mirror of Venus; love poems and stories from Ovid's Amores, Medicamina faciei femineae, Ara amatoria, Remedia amoris, Heroidae, Fasti and Metamorphoses; tr. by F. A. Wright. (Broadway translations) 1925. 1300p. Dutton $3

Wright, Frederick Adam, 1869–

5387 26–14944

—— Ovid with an English translation: Tristia, Ex Ponto, by A. L. Wheeler. (Loeb classical library) 1924. 510p. Putnam $2.50

Wheeler, Arthur Leslie, tr.

5388 24–16056

Rand, Edward Kennard, 1871– Ovid and his influence. (Our debt to Greece and Rome) 1925. 184p. Jones $1.50

A summary of Ovid's work and influence from his own time, throughout the Middle ages and the renaissance, to the present. Written with charm and humor. Bibliography.

Ovidius Naso, Publius

5389 26–754

872 Latin drama

Plautus, Titus Maccius. Three plays; tr. by F. A. Wright and H. L. Rogers. (Broadway translations) 1925. 330p. Routledge; Dutton $3

Contents: Slip-knot, tr. by F. A. Wright; Crock of gold, tr. by H. L. Rogers; Trickster, tr. by H. L. Rogers.

Wright, Frederick Adam, 1869– tr. || Rogers, Herbert Lionel, 1871– tr.

5390 25–17657

Terentius Afer, Publius. Terence; with an English translation by John Sargeaunt. (Loeb classical library) 1912. 2v. Putnam $2.50 each

Contents: v.1, Lady of Andros; Self-tormentor; The eunuch; v.2, Phormio; The mother-in-law; The brothers.

Sargeaunt, John, 1857– ed. and tr.

5391 (13–5588)

873 Latin epic poetry

Vergilius Maro, Publius. The Aeneid; tr. by C. J. Billson. New & rev. ed. 1924. 364p. Appleton $2

A new edition of an expensive translation which has been long out of print. It has been thoroughly revised and rewritten, making a readable, useful text.

Billson, Charles James, tr.

5392 24–26460

—— The Aeneid; in the English translation by John Conington; ed. by F. G. Allinson and A. C. E. Allinson. (Lake English classics) 1916. 452p. Scott 72c

Conington, John, 1825–1869, tr. || Allinson, Francis Greenleaf, 1856– ed. || Allinson, Mrs. Anne Crosby (Emery) 1871– joint ed.

5393 16–15146

—— Virgil; with an English translation by H. R. Fairclough. (Loeb classical library) 2v. Putnam $2.50 each

Contents: v.1, Eclogues; Georgics; Aeneid, 1-6; v.2, Aeneid, 7-12; Minor poems.

Fairclough, Henry Rushton, 1868– tr.

5394 24–18341

—— The Æneid; tr. by T. C. Williams. (Riverside literature ser.) 1910. 503p. Houghton $1.08

One of the best verse translations, being both accurate in text and poetic in quality.

Williams, Theodore Chickering, 1855– tr.

5395 10–8062

Glover, Terrot Reaveley, 1869– Virgil. 1923. Macmillan $4

Studies which direct the student's attention to the human value of Virgil and his value as an interpreter of life.

Vergilius Maro, Publius

5396 26–26959

Mackail, John William, 1859– Virgil and his meaning to the world of today. (Our debt to Greece and Rome) 1922. 159p. Jones $1.50

The author presents an eloquent study of the significance of Virgil to the twentieth century, not a discussion of the details of the influence of Virgil upon life and letters.

Vergilius Maro, Publius

5397 23–26135

874 Latin lyric poetry

Catullus, C. Valerius. Catullus, tr. by F. Warre Cornish; Tibullus, tr. by J. P. Post-

gate; Pervigilium Veneris, tr. by J. W. Mackail. (Loeb classical library) 1918. 375p. Putnam $2.50

Pervigilium Veneris || Tibullus Albius || Warre Cornish, Francis, 1839–1916, tr. || Postgate, John Percival, 1853– tr. || Mackail, John William, 1859– tr.

5398 19–6668

Harrington, Karl Pomeroy, 1861– Catullus and his influence. (Our debt to Greece and Rome) 1923. 245p. Jones $1.50

A fascinating study of Catullus and his influence on the poetry of the later ages.

Catullus, C. Valerius || Literature, Comparative

5399 24–2570

Horatius Flaccus, Quintus. Odes and Epodes, with an English translation, by C. E. Bennett. (Loeb classical library) 1914. 430p. Putnam $2.50

Bennett, Charles Edwin, 1858–1921, tr.

5400 (14–5344)

—— Satires and Epistles; tr. by John Conington. (in part 2 of the Pocket Horace) Bell 2s6d

An edition on thin paper with the Latin text and Conington's translation on opposite pages. The only available translation of the *Satires and Epistles*.

Conington, John, 1825–1869, tr.

5401 26–26969

D'Alton, John F. Horace and his age. 1917. 296p. Longmans $2.40

A study in historical background. The author has tried to view Horace in the atmosphere in which he moved and to estimate a portion of the influences under which he wrote.

Horatius Flaccus, Quintus || Rome—Civilization

5402 18–7912

Haight, Elizabeth Hazelton, 1872– Horace and his art of enjoyment. 1925. 276p. Dutton $3

An exhaustive study and vital portrait of the Roman poet and his philosophy of life, shown against a background of Roman culture and life on a Sabine farm.

Horatius Flaccus, Quintus || Rome—Soc. life & cust.

5403 25–10724

Showerman, Grant, 1870– Horace and his influence. (Our debt to Greece and Rome) 1922. 176p. Jones $1.50

An interpretation of Horace, his personality, his poetry, his philosophy, his literary creed, and an account of his influence through the ages.

Horatius Flaccus, Quintus

5404 22–20301

875 Latin oratory

Cicero, Marcus Tullius. De finibus bonorum et malorum, with an English translation by H. Rackham. (Loeb classical library) 1914. 511p. Putnam $2.50

Rackham, Harris, 1868– tr.

5405 (14–13562)

—— De officiis, with an English translation by Walter Miller. (Loeb classical library) 1913. 423p. port. Putnam $2.50

Miller, Walter, 1864– tr.

5406 (14–5345)

—— De senectute, De amicitia, De divinatione, with an English translation by W. A. Falconer. (Loeb classical library) 1923. 567p. Putnam $2.50

There is an introduction and an index to each essay.

Falconer, William Armistead, tr.

5407 23–12099

—— The speeches, with an English translation by N. H. Watts. (Loeb classical library) 1923. 550p. Putnam $2.50

Contents: Pro Archia poeta; Post reditum in senatu; Post reditum ad quirites; De domo sua; De haruspicum responsis; Pro Plancio.

Watts, Nevile Hunter, 1884– tr.

5408 24–2281

Rolfe, John Carew, 1859– Cicero and his influence. (Our debt to Greece and Rome) 1923. 178p. Jones $1.50

A defense of Cicero's career and character, discussing his influence, in his own time, as politician, orator, and writer, and in later times, on such movements as the renaissance and the French revolution.

Cicero, Marcus Tullius

5409 23–10413

Quintilianus, Marcus Fabius. Institutio oratoria, with an English translation, by H. E. Butler. (Loeb classical library) 1921-22. 4v. Putnam $2.50 each

Butler, Harold Edgeworth, 1878– tr.

5410 21–6981

876 Latin letters

Cicero, Marcus Tullius. Letters to Atticus; with an English translation, by E. O. Winstedt. (Loeb classical library) 1912-18. 3v. port. Putnam $2.50 each

Atticus, Titus Pomponius || Winstedt, Eric Otto, ed. and tr.

5411 (13–5586)

Plinius Caecilius Secundus, C. Letters, with an English translation by William Melmoth, rev. by W. M. L. Hutchinson. (Loeb classical library) 1915. 2v. Putnam $2.50 each

There is a biographical index.

Melmoth, William, 1710–1799, tr. || Hutchinson, Winifred Margaret Lambart, 1868– ed.

5412 (16–654)

877 Latin satire and humor

Apuleius Madaurensis. The golden ass; being the Metamorphoses, with an English translation by W. Adlington, rev. by S.

Gaselee. (Loeb classical library) 1919. 607p. Putnam $2.50

Adlington, William, fl. 1566, tr. || Gaselee, Stephen

5413 20–23859

Juvenalis, Decimus Junius. Juvenal and Persius; with an English translation by G. G. Ramsay. (Loeb classical library) 1918. 415p. Putnam $2.50

Texts based on Bücheler's edition. An introduction furnishes a life of both Juvenal and Persius.

Ramsay, George Gilbert, 1839– tr.

5414 18–21762

—— Satires of Juvenal, Persius, Sulpicia, and Lucilius, literally tr. by Lewis Evans, to which is added the metrical version of Juvenal and Persius, by William Gifford. (Bohn's classical library) 1901. 512p. Bell 6s

Excellent translations with notes, essays on the life of Juvenal and the Roman satirists, and a chronological table of Juvenal, Persius, and Sulpicia.

Persius Flaccus, Aulus || Sulpicia || Lucilius, C. || Evans, Lewis, 1814–1869, tr. || Gifford, William, 1756–1826, tr.

5415 4–17821

Martialis, Marcus Valerius. Epigrams, with an English translation by W. C. A. Ker. (Loeb classical library) 1919-20. 2v. Putnam $2.50 each

Contains notes, bibliography and index.

Epigrams || Ker, Walter Charles Alan, 1853– tr.

5416 20–2838

—— Twelve books of Epigrams; tr. by J. A. Pott and F. A. Wright. (Broadway translations) 1924. 401p. Routledge; Dutton $5

An introduction furnishes sketches of the life of Martial of the epigrams, and of Martial as a poet. Translations in verse of the twelve books of epigrams follow.

Pott, John Arthur, 1865–1920, tr. || Wright, Frederick Adam, 1869– joint tr.

5417 25–8303

Petronius Arbiter. Satyricon; tr. by J. M. Mitchell. (Broadway translations) Ed.2. 1923. 347p. Routledge; Dutton $3

An introduction discusses the author, the nature of the book, its style and translation, and a select bibliography. Full notes are appended.

Mitchell, John Malcolm, 1879– tr.

5418 24–7642

878 Latin miscellany

Caesar, C. Julius. Civil war with Pompeius; tr. by F. P. Long. (Oxford library of translations) 1906. 228p. Oxford $1.70

An introduction on the life of Caesar and the period covered is followed by the translation with copious notes. There are eleven maps and an index of proper names.

Rome—Hist. || Pompeius, Cn. || Long, Frederick Percy, 1868– ed. and tr.

5419 8–9072

—— The civil wars, with an English translation by A. G. Peskett. (Loeb classical library) 1914. 369p. maps. Putnam $2.50

Contains a brief historical introduction, an index, and several maps.

Rome—Hist. || Peskett, Arthur George, tr.

5420 (15–1664)

—— The Gallic war, with an English translation, by H. J. Edwards. (Loeb classical library) 1917. 619p. Putnam $2.50

Contains appendixes on the Roman army and Britain, also indexes of persons, tribes, geography, and subjects.

Rome—Hist. || Edwards, Henry John, 1869– tr.

5421 17–28110

Holmes, Thomas Rice Edward, 1855– Caesar's conquest of Gaul. Ed.2, rev. 872p. illus. port. map. Oxford $8.35

An extremely detailed and interesting book discussing in the first part the *Conquest of Gaul,* and in the second, questions of Gallic and Gallo-Roman history which relate to the narrative of the first part. General index and a partial index of authors. The author's *Ancient Britain and the invasions of Julius Caesar* (Oxford, 1907. $8.35) is in a sense a companion volume, doing for Britain what the *Conquest of Gaul* does for Gaul, but the aim of the volume has been to tell in detail the story of man's life on the island.

Caesar, C. Julius || Gaul—Hist.

5422 12–8434

Livius, Titus. Livy, with an English translation by B. O. Foster. (Loeb classical library) 1919- v.1-3. Putnam $2.50 each

A historical introduction and index in each volume. Three volumes of the thirteen projected are ready. There is also an edition in Everyman's library translated by W. L. Roberts, Dutton 6v. 80c each.

Foster, Benjamin Oliver, tr.

5423 20–2836

Sallustius Crispus, C. Sallust, with an English translation by J. C. Rolfe. (Loeb classical library) 1921. 535p. Putnam $2.50

The orations and letters of Sallust and The pseudo-Sallustian works. There is an introduction on the life of Sallust, the pseudo-Sallustian works, and the manuscripts. Contains a bibliography and index.

Rolfe, John Carew, 1859– tr.

5424 21–6979

Suetonius Tranquillus, C. Lives of the twelve Cæsars; tr. by Alexander Thomson, rev. by T. Forester. (Bohn's classical library) 1901. 557p. Bell 6s

Contents: I, Lives of the twelve Caesars; II, Lives of the grammarians and rhetoricians; III,

Lives of the poets. There are notes on each page and an index.

Roman emperors || Rome—Hist. || Thomson, Alexander, tr. || Forester, Thomas, ed.

5425 4–14058

Suetonius Tranquillus, C. Suetonius, with an English translation by J. C. Rolfe. (Loeb classical library) 1914. 2v. port. Macmillan $2.50 each

"To the *Lives of the Caesars* have been added those extracts from the *Lives of illustrious men* which afford a continuous text and are regarded as authentic." Besides a brief biographical note there are explanatory and reference footnotes throughout. The index is very complete.

Rome—Hist. || Roman emperors || Rolfe, John Carew, 1859– tr.

5426 (14–4948)

Tacitus, Cornelius. Annals; tr. by A. J. Church and W. J. Brodribb. 1921. Macmillan $3.50

This edition contains an introduction to the *Annals*, a chronological summary, genealogical tables, notes, and maps.

Rome—Hist. || Church, Alfred John, 1829–1912 ed. and tr. || Brodribb, William Jackson, 1829–1905, joint ed. and tr.

5427 4–14060

—— Dialogus, tr. by William Peterson; Agricola, and Germania, tr. by Maurice Hutton. (Loeb classical library) 1914. 371p. port. map. Putnam $2.50

The dialogs on oratory, Agricola, and Germania are each prefaced by an introduction and followed by critical notes. There are indexes and two maps.

Peterson, William, 1856– tr. || Hutton, Maurice, 1856– tr.

5428 (14–9136)

—— The Histories, with an English translation by C. H. Moore. (Loeb classical library) 1925. 2v. Putnam $2.50 each

There are notes, a bibliography and an index.

Rome—Hist. || Moore, Clifford Herschel, 1866– tr.

5429 26–7877

—— The History; tr. by A. J. Church and W. J. Brodribb. New ed. 1894. 247p. map. Macmillan o.p.

A translation prefaced by a life of Tacitus and followed by notes on the text. A map is also included.

Rome—Hist. || Church, Alfred John, 1829–1912, ed. and tr. || Brodribb, William Jackson, 1829–1905, ed. and tr.

5430 4–14061

879 Medieval and modern Latin

Gesta Romanorum. Gesta Romanorum; tr. by Charles Swan. (Broadway translations) 1924. 472p. Routledge; Dutton $5

A collection of entertaining stories, invented by the monks as a fireside recreation and commonly used in their discourses from the pulpit. Many of the most celebrated of the poets have extracted their plots from this source.

Swan, Charles, tr.

5431 24–18459

880 Greek literature

Adam, James, 1860–1907. Religious teachers of Greece; ed. by A. M. Adam. 1908. 467p. port. Aberdeen univ.; Scribner $4.75

Five lectures devoted to Plato, two each to Homer, Heraclitus, Socrates, and Euripides and one each to Pindar, Aeschylus, and Sophocles. A splendid scholarly piece of work.

Greek literature—Hist. & crit. || Adam, Mrs. Adela Marion (Kensington) ed.

5432 (9–4287)

Butcher, Samuel Henry, 1850–1910. Some aspects of the Greek genius. Ed.3. 1916. Macmillan $3

Scholarly discussions of various phases of Greek study.

Contents: What we owe to Greece; The Greek idea of the state; Sophocles; Melancholy of the Greeks; The written and the spoken word; Unity of learning; Dawn of romanticism in Greek poetry.

Greek literature || Civilization, Greek

5433 4–14062

Campbell, Lewis, 1830– Religion in Greek literature, a sketch in outline. 1898. 423p. Longmans $5.40

Interesting chapters in which the author emphasizes the element of religious feeling and reflection pervading Greek literature. Index.

Greek literature—Hist. & crit.

5434 4–1858

Denniston, John Dewar. Greek literary criticism. (Library of Greek thought) 1924. 224p. Dent; Dutton $2

A large number of extracts in translations by well-known scholars from Aristophanes, Plato, Demetrius, Dio Chrysostom, and Plutarch. In a short introduction the history of criticism in Greece is traced.

Criticism || Greek literature (Selections, extracts, etc.)

5435 24–32219

Greek literature, a series of lectures delivered at Columbia university. 1912. 316p. Columbia $2.85

Stimulating, scholarly lectures, having as a connecting link the universality and permanent power of Greek literature.

Greek literature—Hist. & crit.

5436 2–13272

Hayes, Doremus Almy, 1863- Greek culture and the Greek Testament, a plea for the study of the Greek classics and the Greek New Testament. 1925. 224p. Abingdon $1.50

An enthusiastic dissertation upon the value of the study of Greek and Greek literature. The author knows whereof he speaks because of his long experience in working with and thoroughly enjoying every phase of the literature, life, and achievements of the Greeks. His arguments are clearly presented with many references to other enthusiastic authorities.

Greek language || Greek literature || Civilization, Greek || Bible, N. T.

5437 25–20317

Livingstone, Richard Winn, 1880– Greek genius and its meaning to us. Ed.2, rev. 1915. 250p. Oxford $2.50

Brilliant study of the manifestation of the Hellenic spirit in its beauty, freedom, directness, humanism, sanity, and many-sidedness, as revealed in its literature and relation to modern thought.

Greece—Civilization || Greek literature—Hist. & crit.

5438 23–26570

Murray, Gilbert, 1866– Religio grammatici; the religion of a man of letters. 1918. 49p. Houghton $1.50

A confession of faith which reveals intimately what a life of classical scholarship has meant to Professor Murray and presents cogently the case for classical education.

Literature, Ancient—Study and teaching || Classical education

5439 18–19904

Smyth, Herbert Weir, 1857– ed. Harvard essays on classical subjects. 1912. Harvard $2

Eight lectures on Greek notions of humanity and mortality, Greek and Roman ascetic tendencies, Plato and pragmatism, Ovid, New criticisms of Roman art, and Some aspects of Pompeii. They have no unity of plan and differ in treatment and interest, but are all popular in style. Greek and Latin quotations are translated.

Classical philology

5440 (12–4204)

880.8 Greek literature: Collections

Howe, George, 1876– and **Harrer, G. A.,** ed. Greek literature in translation. (The Spirit of the classics) 1924. 642p. Harper $3.50

A useful and valuable collection of translations of excerpts from Greek writers, so arranged as to bring out the course of national events and to form a satisfactory introduction to Greek literature. Biographical facts and literary comments are included. Indexes.

Greek literature (Selections, extracts, etc.) Harrer, Gustave Adolphus, 1886– joint ed.

5441 24–30793

Livingstone, Richard Winn, 1880– ed. Pageant of Greece. 1923. 346p. ports. map. Oxford $2.75

Extracts from the Greek classics from Homer through the sixth century A. D. The editor has aimed not only to select examples of the greatest writing of the ancient Greeks, but also to trace the growth of Greek literature and to indicate the historical background.

Greek literature (Selections, extracts, etc.)

5442 23–17680

Pym, Dora, ed. Readings from the literature of ancient Greece in English translations. 1924. 341p. illus. map. Harcourt $1.75

An anthology of excerpts from Greek writers. The historical sketches which introduce the various authors and the explanatory remarks which precede many of the excerpts are simple and popular in form and supply the necessary background.

Greek literature (Selections, extracts, etc.)

5443 25–26328

Toynbee, Arnold Joseph, 1889– tr. Greek civilisation and character. (Library of Greek thought) 1924. 236p. Dent; Dutton $2

Translations from various Greek authors intended to give a picture of Hellenic history. Part one is devoted to the life history of Greek civilization, while part two shows the social psychology of the community and the conflicts of individual wills.

Civilization, Greek || Hellenism || Greek literature (Selections, extracts, etc.)

5444 24–20068

—— and **Murray, Gilbert,** tr. Greek historical thought from Homer to the age of Heraclius. (Library of Greek thought) 1924. 256p. Dent; Dutton $2

A collection of quotations from significant authors chosen from the literature of a thousand years. They present the fundamental Hellenic ideals. Its subdivision into sections enables the reader to grasp the comprehensive spirit with which classic writers treated history.

Greece—Hist. || Greek literature (Selections, extracts, etc.) || Murray, Gilbert, 1866– tr.

5445 24–20160

880.9 Greek literature: History and criticism

Capps, Edward, 1866– From Homer to Theocritus. 1901. 476p. Scribner $2

A concise, but complete survey of the Greek literature of the classical period, including the new comedy and the idyls which were brought into perfection after the overthrow of Greek liberty by Alexander. Bibliography and index.

Greek literature—Hist. & crit.

5446 1–26428

Fowler, Harold North, 1859– History of ancient Greek literature. Rev. ed. 1923. 503p. port. Macmillan $2.50

A slight revision of an earlier edition. It is an excellent reference handbook covering the period from the Homeric poems to Chrysostom and Eusebius. Bibliography.

Greek literature—Hist. & crit.

5447 23–7097

Jebb, Sir Richard Claverhouse, 1841–1905. Greek literature. (Literature primers) 1890. 176p. Amer. bk. 56c

Small, but extremely valuable.

Greek literature—Hist. & crit.

5448 1–2322

Mahaffy, Sir John Pentland, 1839–1919. History of classical Greek literature. 1895. 2v. in 4. Macmillan v.1, o.p.; v.2, pt.1-2, 5s each

Contents: v.1, pt. 1, Poets, epic and lyric; v.1, pt. 2, Dramatic poets; v.2, pt. 1, Prose writers, from Herodotus to Plato; v.2, pt. 2, Prose writers, from Isocrates to Aristotle.

Greek literature—Hist. & crit. || Homerus

5449 4–14064

Murray, Gilbert, 1866– History of ancient Greek literature. (Short histories of the literatures of the world) 1897. Heinemann 6s

A very valuable history, which maintains a fair proportion between the scientific and esthetic sides of the subject. A chronological table and index.

Greek literature—Hist. & crit.

5450 (3–2394)

Norwood, Gilbert, 1880– Writers of Greece. (World's manuals) 1925. 142p. Oxford $1

Beginning with Homer the author traces the literary history of Greece to the death of Theocritus about 270 A. D. Thirteen men and Sappho are discussed briefly but with a definite exactness of critical judgment. The introductory outline makes an excellent groundwork for the subsequent discussions.

Greek literature—Hist. & crit.

5451 25–27455

Symonds, John Addington, 1840–1893. Renaissance in Italy, the revival of learning. New ed. 1915. Scribner $3.75

This book traces the history of an achievement fruitful of the weightiest results for modern civilization.

Renaissance || Humanism

5452 (9–16934)

Wright, Mrs. Wilmer Cave (France) Short history of Greek literature from Homer to Julian. 1907. 543p. Amer. bk. $1.80

This small history is characterized by adequate learning, good taste, and a readable style.

Greek literature—Hist. & crit.

5453 7–32173

881 Greek poetry

Jebb, Sir Richard Claverhouse, 1841–1905. Growth and influence of classical Greek poetry. 1893. 257p. Houghton $2

A survey, requiring no previous knowledge of the subject, which presents clearly the value of Greek poetry in the history of literature.

Greek poetry—Hist. & crit.

5454 4–14067

Mackail, John William, 1859– Lectures on Greek poetry. Ed.2. 1911. Longmans o.p.

Critical essays on the Greek poetical movement, as shown in the works of different poets: Homer, Sappho, Simonides, Sophocles, the Alexandrians, Theocritus, Appolonius.

Greek poetry—Hist. & crit.

5455 11–35156

Symonds, John Addington, 1840–1893. Studies of the Greek poets. Ed.3. 1920. 2v. Macmillan $10

A brilliant series of studies giving in chronological order a complete survey of Greek poetry.

Greek poetry—Hist. & crit.

5456 (4–14068)

Anthologia graeca. Greek anthology; with an English translation by W. R. Paton. (Loeb classical library) 1916-18. 5v. illus. Putnam $2.50 each

A translation of all of the poems of the Palatine anthology. In the first volume there is a chronological list of the more important books containing verse translations from the Greek anthology. Each volume has a general index and an index of the authors included in that volume.

Greek poetry (Collections) || Paton, William R., tr.

5457 17–15

Anthologia graeca. Selections. Ancient gems in modern settings; ed. by G. B. Grundy. 1913. 392p. Oxford $2

A selection from the Greek anthology of about three hundred fifty poems which especially appealed to the editor. There is an introductory essay on the anthology and a table of contents giving the name of the translator and the number of the selection in Mackail's *Select epigrams.*

Greek poetry (Collections) || Grundy, George Beardoe, ed.

5458 14–2055

Anthologia graeca. Selections. Girdle of Aphrodite; tr. by F. A. Wright. (Broadway translations) 1923. 315p. Routledge; Dutton $3

Translations in verse, both readable and faithful, of the love poems from the Greek anthology of the Palatine library at Heidelberg. An introduction treats fully of the anthology, the poets included, and the translation. There is an index of authors. A volume designed as a companion to this is *Poets of the Greek anthology* (1924. $3) There is much critical and biographical comment interspersed with the translations. Bibliography.

Greek poetry (Collections) || Love poetry || Wright, Frederick Adam, 1869– tr.

5459 23–17506

882 Greek dramatic poetry

Moulton, Richard Green, 1849– Ancient classical drama, a study in literary evolution intended for readers in English and in the original. Ed.2. 1898. 479p. Oxford $2.50

Aims to present the ancient drama from a purely literary standpoint. The author regards the classical writers as our true literary ancestors, and regrets that study of the classics is too largely a matter of language, advocating a more general use of English translations.

Greek drama—Hist. & crit. || Latin drama—Hist. & crit.

5460 1–2703

Norwood, Gilbert. Greek tragedy. 1920. Luce $5

Contents: The literary history of Greek tragedy; The Greek theatre and the production of plays; The works of Aeschylus; The works of Sophocles; The works of Euripides; Metre and rhythm in Greek tragedy.

Greek drama (Tragedy)—Hist. & crit.

5461 (20–16119)

Aeschylus. Aeschylus; the seven plays in English verse, by Lewis Campbell. (World's classics) New ed. 1923. 278p. Oxford 80c

A recognized verse translation by a distinguished British scholar, who ranked with Jebb among his contemporaries.

Campbell, Lewis, 1830–1908, tr.

5462 24–30641

—— Aeschylus, with an English translation by H. W. Smyth. (Loeb classical library) 1922. 2v. Putnam $2.50 each

Of the many plays Aeschylus wrote, only seven tragedies are extant: "The suppliants"; "The Persians"; "The seven against Thebes"; "Prometheus bound"; and the trilogy known as the "Oresteia." The translation by Plumptre (now out of print) is a valuable possession for any library fortunate enough to own it.

Smyth, Herbert Weir, 1857– tr.

5463 23–2840

—— House of Atreus, being the Agamemnon, Libation-bearers, and Furies; tr. into English verse by E. D. A. Morshead. Macmillan $1.40

This is one of the versions of the *Oresteia*, the only one of the trilogies that has survived entire. Represents his most mature work, and is one of the greatest masterpieces ever written. Available also from Macmillan in 3v. as follows: Agamemnon, Choephoroi, and Eumenides, all edited and translated by A. W. Verrall.

Morshead, Edmund Doidge Anderson, tr.

5464 (12–30075)

—— Suppliant maidens, the Persians, the Seven against Thebes, the Prometheus bound; tr. into English verse by E. D. A. Morshead. (Golden treasury ser.) 1908. 216p. Macmillan $1.40

"The suppliants" is in form the earliest of the tragedies, the title being taken from the chorus which carries the principal action. "The Persians," also simple in structure, is the earliest extant attempt of the Greeks to treat contemporary history. "The seven against Thebes" is the third of a trilogy, the first and second of which, "Laïus" and "Oedipus," have disappeared.

Morshead, Edmund Doidge Anderson, tr.

5465 8–29318

Smyth, Herbert Weir, 1857– Aeschylean tragedy. (Sather classical lectures, v.2, 1923) 1924. 234p. Univ. of Cal. $2.50

The introductory lecture, which carefully estimates Aeschylus as a tragedian, is followed by detailed critical analyses of the seven dramas.

Aeschylus

5466 24–25123

Aristophanes. The Acharnians and two other plays; tr. by J. H. Frere. (Everyman's library) 1909. 221p. Dent; Dutton 80c

Contains "The Acharnians," "The knights," and "The birds." A second volume, also issued in Everyman's library, comprises "The frogs," "The trial of Euripides," "The clouds" and "The wasps," tr. by Frere, Hickie, Mitchell, and Cumberland.

Frere, John Hookman, 1796–1846, tr.

5467 A10–4

—— Aristophanes with the English translation of B. B. Rogers. (Loeb classical library) 1924. 3v. Putnam $2.50 each

Contents: v.1, The Acharnians, The clouds, The knights, The wasps; tr. by Benjamin Bickley Rogers; v.2, The peace, The birds, The frogs; v.3, The Lysistrata, The Thesmophoriazusae, The Ecclesiazusae, The Plutus.

Rogers, Benjamin Bickley, 1828– tr.

5468 25–4083

Lord, Louis Eleazer, 1875– Aristophanes; his plays and his influence. (Our debt to Greece and Rome) 1925. 185p. Jones $1.50

The author discusses the origin of Greek comedy, the Greek theater, and the plays of Aristophanes. Later chapters are given over to the influence of Aristophanes on the writers of various countries, notably Germany, France, and England.

Aristophanes

5469 25–12638

Euripides. Euripides, tr. into English rhyming verse by Gilbert Murray. Athenian drama) 1902. 355p. Longmans $3.50

Gilbert Murray's beautiful metrical versions are more in the nature of adaptations than strict translations.

Contents: Hippolytus; The Bacchae; The Frogs of Aristophanes.

Aristophanes || Murray, Gilbert, 1866– tr.

5470 (3–15069)

—— Euripides, with an English translation, by A. S. Way. (Loeb classical library) 1912-16. 4v. Putnam $2.50 each

Contents: v.1, Iphigenia at Aulis; Rhesus; Hecuba; Daughters of Troy; Helen. v.2, Electra; Orestes; Iphigenia in Taurica; Andromache; Cyclops. v.3, Bacchanals; Madness of Hercules; Children of Hercules; Phoenician maidens; Suppliants. v.4, Ion; Hippolytus; Medea; Alcestis.

Way, Arthur Sanders, 1847– ed. and tr.

5471 CA19–123

Decharme, Paul, 1839–1905. Euripides and the spirit of his dramas; tr. by James Loeb. 1906. 392p. Macmillan $4.50

In part one the author considers Euripides' views on religious traditions, philosophy, society, and politics; in part two he discusses his dramatic art.

Euripides || Loeb, James, 1867– tr.

5472 6–5711

Lucas, Frank Laurence, 1895– Euripides and his influence; introd. by R. W. Livingstone. (Our debt to Greece and Rome) 1923. 188p. Jones $1.50

A study of Euripides "not as an ancient but as a modern . . . because for almost two millennia he has been too modern for men fully to understand."

Euripides

5473 24–3990

Murray, Gilbert, 1866– Euripides and his age. (Home university library) 1913. 256p. Holt $1

A masterly study of the poet and fifth century Athens, including a wide survey of contemporary drama.

Euripides

5474 14–260

Menander, of Athens. Menander, the principal fragments, with an English translation by F. G. Allinson. (Loeb classical library) 1921. 539p. port. Putnam $2.50

The work of Menander, one of the favorite Attic comic poets, survives only in these fragments.

Allinson, Francis Greenleaf, 1856– tr.

5475 22–3045

Sophocles. Sophocles; the plays and fragments with critical notes, commentary, and translation in English prose, by R. C. Jebb. 1892–1900. 7v. Cambridge; Macmillan v.1, 3-5, 7, $2 each; v.2, 6, $1.90 each

Sophocles composed about one hundred twenty plays of which seven are preserved entire, together with fragments of eighty or ninety others.

Contents: pt.1, Oedipus Tyrannus; pt.2, Oedipus Coloneus; pt.3, Antigone; pt.4, Philoctetes; pt.5, Trachiniae; pt.6, Electra; pt.7, Ajax.

Jebb, Sir Richard Claverhouse, 1841–1905, ed. and tr.

5476 (4–14073)

—— Sophocles in English verse, by A. S. Way. 1909-14. 2v. Macmillan $1.50 each

Contents: pt.1, Oedipus the king; Oedipus at Kolonus; Antigone; pt.2, Aias; Electra; Trachinian maidens; Philoctetes.

Way, Arthur Sanders, 1847– tr.

5477 11–4967

—— Tragedies; tr. by E. H. Plumptre. Heath $2.40

These translations are made by a distinguished English classical scholar.

Plumptre, Edward Hayes, 1821–1891, tr.

5478 (2–11547)

—— Tragoediae et fragmenta; tr. into English verse by Lewis Campbell. (World's classics) 1909. Oxford 80c

Ranks with the version of Aeschylus by the same translator.

Campbell, Lewis, 1830–1908, tr.

5479 26–26960

883 Greek epic poetry

Murray, Gilbert, 1866– Rise of the Greek epic; being a course of lectures delivered at Harvard university. Ed.3, rev. 1924. Oxford $4.70

A study of the growth of Greek poetry as an embodiment of the progressive spirit, and as illustrating the struggle of the human soul toward freedom and light. It supplies much evidence in favor of the composite origin of the Homeric poems.

Epic poetry, Greek || Greek poetry—Hist. & crit. || Homerus

5480 12–8409

Hesiodus. Hesiod, the Homeric Hymns, and Homerica; tr. by H. G. Evelyn-White. (Loeb classical library) 1914. 627p. Putnam $2.50

A translation of practically all that remains of the post-Homeric and pre-academic epic poetry. There is a historical and critical introduction and an index.

Epic poetry, Greek || Greek poetry (Collections) || Homerus || Evelyn-White, Hugh Gerard, tr.

5481 (16–741)

Homerus. The Iliad, done into English prose by Andrew Lang, Walter Leaf and Ernest Myers. Rev. ed. 1923. Macmillan $1.40

The best prose translation, the combined work of three eminent classical scholars.

Lang, Andrew, 1844–1912, tr. || Leaf, Walter, 1852– tr. || Myers, Ernest, 1844– tr.

5482 21–12001

—— The Iliad; with an English translation by A. T. Murray. (Loeb classical library) 1924-25. 2v. Putnam $2.50

Murray, Augustus Taber, 1866– tr.

5483 25–4962

—— The Odyssey; tr. by S. H. Butcher and Andrew Lang. 1925. illus. Macmillan $1.40

This is decidedly the best prose translation. The most stirring episodes are given and the connecting story is told in an attractive way.

Butcher, Samuel Henry, 1850–1910, tr. || Lang, Andrew, 1844–1912, tr.

5484 24–21029

—— The Odyssey; tr. by A. T. Murray. (Loeb classical library) 1919. 2v. Putnam $2.50 each

There is an introduction, notes and a bibliography.

Murray, Augustus Taber, 1866– tr.

5485 19–16044

—— The Odyssey, books I–XII; tr. by G. H. Palmer. 1895. Houghton $2

A translation marked by transparent diction, directness, and readableness.

Palmer, George Herbert, 1842– tr.

5486 4–15795

Allen, Thomas William, 1862– Homer, the origins and the transmission. 1924. 357p. Oxford $6

Comprehensive and scholarly essays on various phases of the Homeric question, illustrated fully by quotations in Greek and Latin. Notes at the bottom of each page. Index.

Homerus

5487 25–7777

Browne, Henry, 1853– Handbook of Homeric study. 1905. 333p. illus. Longmans $2.25

A fairly complete handbook for reference study. *Contents:* The Homeric poems; The Homeric bards; Historical outlines of the Homeric controversy; Homeric life; Who were the Homeric people?; The epic art of Homer. Index.

Homerus

5488 5–39148

Leaf, Walter, 1852– Homer and history. 1915. 375p. maps. Macmillan $3.75

Scholarly essays with notes at the bottom of the pages, an appendix of notes, maps, and an index. *Contents:* Gods and men; The coming of the Achaians; Boeotia; The dominion of Peleus; The dominion of Odysseus; The realm of Agamemnon; The fusion of races; The Achaian epos.

Homerus

5489 16–7534

Scott, John Adams, 1867– Homer and his influence. (Our debt to Greece and Rome) 1925. 169p. Jones $1.50

This volume gives a brief outline and appreciation of each of the epics and discusses Homer in his own time and his influence down through history. A valuable feature is a comparison of the best known translations.

Homerus

5490 25–10991

Seymour, Thomas Day, 1848–1907. Life in the Homeric age. 1907. 704p. illus. Macmillan o.p.

An extremely valuable book for the student of the history of the period. It is based not on archeological research, but on a thorough study of the epics themselves, and is written in so lucid and charming a style as to interest all readers.

Civilization, Greek || Greece—Soc. life & cust. || Homerus

5491 7–36949

884 Greek lyric poetry

Pindarus. Odes, including the principal fragments; tr. by Sir John Sandys. (Loeb classical library) 1915. 635p. Heinemann; Putnam $2.50

The odes and principal fragments are prefaced by an introduction on the life and style of Pindar. Notes and an index. Another edition is that translated by Ernest Myers (Macmillan, 1904. 6s)

Sandys, Sir John Edwin, 1844–1922, tr.

5492 (16–653)

Sappho. Memoir; tr. by H. T. Wharton. 1920. 177p. Brentano's $2

This translation by Wharton is probably the best. It gives a life of Sappho and several versions of each poem and fragment, after a literal prose translation. At the end are fifteen paraphrases in verse by Anne Bunner. Another edition is *The songs of Sappho, including the recent Egyptian discoveries,* translated by Marion M. Miller and David M. Robinson (Maxwelton, 1925. $20)

Wharton, Henry Thornton, 1846–1895, ed. and tr. || Bunner, Anne

5493 20–18950

Robinson, David Moore, 1880– Sappho and her influence. (Our debt to Greece and Rome) 1924. 272p. Jones $1.50

An adequately condensed appreciation and account of the life and influence of Sappho. The author deals in an interesting manner with the question of her reputation and quotes numerous sources to establish the purity and nobility of her personal life. Notes and a bibliography.

Sappho || Literature, Comparative

5494 25–1867

Theocritus. Greek bucolic poets; with an English translation by J. M. Edmonds. (Loeb classical library) 1916. 527p. Putnam $2.50

An introductory essay on the life of Theocritus, and a bibliography precede text. There is an index of proper names, and notes at the bottom of each page.

Pastoral poetry, Greek || Bion, of Smyrna || Moschus || Edmonds, John Maxwell, ed. and tr.

5495 19–6715

—— Theocritus, Bion and Moschus; tr. by Andrew Lang. (Golden treasury ser.) 1924. Macmillan $1.40

A charming translation with an introductory essay on Theocritus, and brief biographical notes prefacing the idyls of Bion and Moschus.

Lang, Andrew, 1844–1912, ed. and tr. || Bion, of Smyrna || Moschus

5496 2–15397

886 Greek letters

Alciphron. Letters from the country and the town, of fishermen, farmers, parasites and courtesans; tr. by F. A. Wright. (Broadway translations) 1923. 221p. Routledge; Dutton $3

A translation following the text of Schepers' edition with a long introductory essay on the work of Alciphron and the beginnings of romance.

Greek fiction—Hist. & crit. || Romance || Wright, Frederick Adam, 1869– tr.

5497 24–2275

888 Greek miscellany

Aesopus. The fables of Aesop; selected, told anew and their history traced by Joseph Jacobs; done in pictures by Richard Heighway. (Modern readers' ser.) 1926. 222p. Macmillan $1.75

There have been many editions of Aesop's *Fables* and perhaps no two of them contain the same selections. L'Estrange's collection alone contains over five hundred titles and Mr. Jacobs states that he could enumerate seven hundred that have appeared in English. This edition has been chosen because it is one that adults enjoy and find useful although the fables are retold by the editor in such a way as to interest children. It is a selection of the most effective and the most familiar of the fables with numerous black and white illustrations. Prefaced by a "Short history of the Aesopic fable," with notes and index at the end of the volume. The type is large and well-leaded.

Jacobs, Joseph, ed.

5498 17–13894

Aristoteles. On the art of poetry; tr. by Ingram Bywater. 1920. 95p. Oxford 85c

A translation arranged to face the text, with a critical introduction and a lengthy commentary. There is an index of Greek words and one to the commentary.

Poetry || Bywater, Ingram, 1840– tr. || Murray, Gilbert, 1866–

5499 A 21–874

Butcher, Samuel Henry, 1850–1910. Aristotle's theory of poetry and fine art, with a critical text and translation of the Poetics; by S. H. Butcher. Ed.4. 1911. Macmillan $4.40

The best critical edition. It contains in the preface a list of the chief editions and other writings relating to the *Poetics*.

Poetry || Art || Esthetics

5500 3–15381

Cooper, Lane, 1875– Poetics of Aristotle. (Our debt to Greece and Rome) 1923. 157p. Jones $2.50

A highly condensed analysis of the *Poetics*, its character, scope, contents, and form, with a brief account of its influence from antiquity to recent times.

Aristoteles

5501 23–16317

Heliodorus, of Emesa. An Æthiopian romance; tr. by Thomas Underdowne; rev. by F. A. Wright. (Broadway translations) 1923. 323p. Routledge; Dutton $5

One of the most charming romances of lover's faith and trials in Egypt among thieves, priests, witches, princesses, and pirates. Probably written at the beginning of the third century A. D., the book was translated in the sixteenth and has been revised into modern English without spoiling its flavor.

Underdown, Thomas, fl. 1566–1587, tr. || Wright, Frederick Adam, 1869– ed.

5502 24–10967

Herodotus. Herodotus, with an English translation by A. D. Godley. (Loeb classical library) 1921-24. 4v. Putnam $2.50 each

An edition of the complete works of Herodotus. Notes and bibliography. Index.

Godley, Alfred Denis, 1856– tr.

5503 21–6980

Lucianus Samosatensis. Lucian; with an English translation, by A. M. Harmon. (Loeb classical library) 1913-22. 8v. Putnam $2.50 each

An index in each volume. Volumes 1-3 are ready. Another edition is that translated by H. W. and F. G. Fowler, 4v. (Oxford, $5.35)

Harmon, Austin Morris, ed. and tr.

5504 (13–5615)

Plato. Dialogues; tr. by B. Jowett. 1925. 5v. Oxford $25

A reprint of the most complete and scholarly translation ever made. An interesting edition is that published by Dutton in the Everyman's library; the first volume contains the five dialogues; each translated by a different scholar, bearing on the subject of poetic inspiration. The introductions by A. D. Lindsay discuss each dialogue in its relation to the general scheme of philosophy, and also consider in contrast the faith of Plato the poet with his faith as philosopher. The second volume includes "Socratic discourses" by Xenophon which has been considered in the nature of a Boswell's *Johnson*.

Jowett, Benjamin, 1817–1893, tr.

5505 4–14089

—— Trial and death of Socrates; being the Euthyphron, Apology, Crito and Phaedo; tr. by F. J. Church. (Golden treasury ser.) Ed.2. 1903. Macmillan $1.40

Socrates || Church, Frederick John, 1854–1888, tr.

5506 4–14090

Polybius. Histories; with an English translation by W. R. Paton. (Loeb classical library) 1922-192–. 6v. Putnam $2.50 each

Three volumes have been published. There is a historical introduction and an index to each volume.

History, Ancient || Rome—Hist. || Greece—Hist. || Paton, William R., d. 1921, tr.

5507 23–2839

Thucydides. History of the Peloponnesian war, books 1-8; tr. by C. F. Smith. (Loeb classical library) 1919-23. 4v. Putnam $2.50 each

A biographical and critical introduction and a bibliography are in the first volume of this edition. Frequent footnotes.

Greece—Hist. || Smith, Charles Forster, tr.

5508 20–3182

—— Thucydides, tr. by Benjamin Jowett, to which is prefixed an essay on inscriptions and a note on the geography of Thucydides. Ed.2, rev. 1900. 2v. Oxford $6

This is the standard and most valuable translation. An edition translated by R. Crawley is in Everyman's library, Dutton, 80c.

Greece—Hist. || Inscriptions, Greek || Jowett, Benjamin, 1817–1893, ed. and tr.

5509 9–25600

Xenophon. Hellenica; Anabasis; Apology; and the Symposium; tr. by C. L. Brownson and O. J. Todd. (Loeb classical library) 1918-1922. 3v. Putnam, $2.50 each

There are maps and an index to each volume.

Brownson, Carleton Lewis, 1866– tr. || Todd, Otis Johnson, tr.

5510 (18–22449)

—— Memorabilia, and Oeconomicus; tr. by E. C. Marchant. (Loeb classical library) 1923. Putnam $2.50

A historical introduction is followed by the text. There is an index to each volume.

Marchant, Edgar Cardew, tr.

5511 (18–22449)

889 Medieval and modern Greek

Palamas, Kostēs. Life immovable; first part, tr. by A. E. Phoutrides. 1919. 237p. port. Harvard $2

A volume of translations from one of the first writers of contemporary Greece to gain recognition outside his own country. The poems, full of symbolism, philosophy, and mythology, appeal to those who enjoy quiet poetry of meditation and sentiment. The translator furnishes a sketch of the poet and his work and an analysis of the poems. A selection of poems from the second part has been published under the title *Hundred voices and other poems* (1921. $2.50).

Phoutrides, Aristides Evangelus, tr.

5512 19–19666

—— Royal Blossom; or, Trisevyene; tr. by A. E. Phoutrides. (Yale classical studies) 1923. 163p. Yale $2

The dramatist uses a simple story to present a drama with symbolic implications. The tragedy of *Royal Blossom* is a plea for freedom in its profoundest aspects, the freedom of brothers whose joys and toils and aspirations do not interfere with each other's lives.

Phoutrides, Aristides Evangelus, d. 1923, tr.

5513 23–18297

890 Literature of minor languages

891 Indo-European

891.4 East Indian literature

Edgerton, Franklin, 1885– Bhagavad gita; or, Song of the blessed one, India's favorite Bible. 1925. 106p. Open court $1

Contents: Pt.1, Preliminary chapters; pt.2, The teachings of the Bhagavad gita; pt.3, Summary and conclusions.

A translation of the chief devotional book of the Vishnuites. An appendix has comments on translations and methods of interpretations. Indexes of words and subjects and of passages. Mrs. F. A. (W.) Steel, *A tale of Indian heroes* (Stokes, 1923. $3) gives a condensed version of the Mahābhārata and the Ramayana.

Mahābhārata. Bhagavadgītā

5514 25–21062

Harvard Oriental series; ed. by C. R. Lanman. 30v. Harvard, various prices

A series indispensable to students and reference librarians. It covers in scholarly translations every phase of religion, history, folklore, drama and other forms of the literature of India.

5515

Keay, Frank Ernest. History of Hindī literature. (Heritage of India ser.) 1920. 116p. Oxford $1.10

Short and readable, extending to the latter part of the nineteenth century with enough quotations to suggest the beauty of Hindu poetry.

Hindustani literature—Hist. & crit.

5516 21–26415

Mahābhārata. Mahabharata, condensed into English verse by Romesh Dutt. (Temple classics) Ed.2. 1899. 188p. Dent; Dutton 85c

An epic of ancient India, based on the legends and traditions of a great historical war hero. An explanatory epilog and a glossary of Sanskrit words follow the translation. The two epics *Ramayana and Mahabharata,* translated by Dutt, may be had in one volume, Everyman's library, Dutton. 80c.

Dutt, Romesh Chunder, 1848–1909, tr.

5517 (4–1850)

Oman, John Campbell, 1841–1911. Great Indian epics. (Bohn's standard library) 1899. 256p. illus. Bell 6s

A summary of the two great national epics, combining narrative and commentary in a form both useful and entertaining. The Ramayana describes the wanderings and adventures of a prince banished from his country, and the Mahābhārata is based on the legends and traditions of a great historical war.

Vālmīki || Mahābhārāta

5518 4–14096

Pañchatantra. Gold's gloom; tr. by A. W. Ryder. 1925. 151p. Univ. of Chic. $2

Twenty-four tales from the ancient East Indian book of fables known as the Panchatantra, which in its original form was composed of stories intended as a guide to right living for three royal princes of the Vale of Kashmir. Lovers of La Fontaine will enjoy this delightful translation of the world's oldest book of fables. Mr. Ryder has made a complete translation of *The Panchatantra* also published by Univ. of Chic. $4.

Ryder, Arthur William, 1877– tr.

5519 25–19859

Ravīndranātha Thākura, Sir, 1861– Crescent moon. 1916. 82p. illus. Macmillan $2

Child poems translated by the author into simple, beautiful, rhythmic prose.

5520 17–3916

—— The gardener. 1917. 150p. port. Macmillan $2

Interesting, graceful, and poetic love poems.

5521 18–12327

—— Gitanjali. 1916. 101p. port. Macmillan $2

Prose translations from original Bengali which won the author the Nobel prize in 1913.

5522 17–3919

—— The home and the world; tr. by Surendra Nātha Thakura. 1919. 291p. Macmillan $2.25

The scene of the story is a Bengalese high-caste home, touched by modern ideas. The three leading characters, the master of the house, his wife, and an agitator for the nationalist movement, tell the story in the first person in separate accounts which reveal the psychology, the views of life and the inner struggle of each. The insight into the different aspects of the nationalist movement is not the least interesting part of the story.

Surendra Nātha Thakura, tr.

5523 19–8102

Rhys, Ernest, 1859– Rabindranath Tagore. 1915. 157p. port. Macmillan $1.60

A personal study of the poet and his work which attempts to relate him both to the old tradition in India and to the new day anticipated in his writings.

Ravīndranātha Thākura, 1861–

5524 15–8254

891.5 Persian literature

Browne, Edward Granville, 1862– History of Persian literature. 1902-24. 4v. ports. Unwin v.1, 12s6d; v.2, 21s; Macmillan v.3-4, $12 each

A comprehensive survey of Persian literature. The years of original research and careful scholarship which have gone into its preparation make it an outstanding book. The first two volumes have the title *Literary history of Persia.*

Persian literature—Hist. & crit.

5525 (25–26560)

Jackson, Abraham Valentine Williams, 1862– Early Persian poetry, from the beginnings down to the time of Firdausi. 1920. 125p. illus. Macmillan o.p.

An appreciative record, full of curious information for both the student and the browser. Original translations range from primitive quatrains to polished love lyrics and the swinging narrative of Sohrab and Rustam. Thoroughly footnoted.

Persian poetry—Hist. & crit. || Persian poetry (Collections)

5526 20–7452

Nicholson, Reynold Alleyne, 1868– tr. Translations of Eastern poetry and prose. 1922. 200p. Cambridge; Macmillan $2.75

Selections from about fifty Arabic and Persian authors. The poetical selections are in most cases given a metrical translation. The illustrations from Persian originals add to the interest and help to interpret Eastern civilization.

Arabic literature (Collections) || Persian literature (Collections)

5527 (22–19753)

Omar Khayyām. Rubáiyát; tr. by Edward Fitzgerald. Complete ed. 1921. 262p. Crowell $2.50

Valuable as a comparative edition of the five original Fitzgerald versions, with editorial material, bibliography of original editions, biographical sketch of Fitzgerald from the memorial edition of 1887, and life of Omar Khayyām by Fitzgerald from the second and third editions.

Fitzgerald, Edward, 1809–1883, tr.

5528 21–18124

891.6 Celtic literature

Cuchulain. Cuchulain of Muirthemne: the story of the men of the Red Branch of Ulster; arranged and put into English by Lady Gregory. 1902. 360p. Murray; Scribner $2.75

A translation stressing the literary merits of these old Irish tales, which are a mine of primitive custom and belief.

Folklore—Ireland || Gregory, Isabella Augusta (Persse) lady, ed. and tr.

5529 (3–2086)

Gregory, Isabella Augusta (Persse) lady, tr. Kiltartan poetry book. 1919. 112p. Putnam $1.25

A volume of prose translations from the Irish, heard, the author says, on the lips of "farmers and potato diggers and old men in workhouses and beggars at my own door."

Irish literature (Collections)

5530 19–3401

Hyde, Douglas. Literary history of Ireland. (Library of literary history) 1901. 654p. Unwin; Scribner $5.50

A general view of the literature of the Irish-speaking Irish, with copious examples of some of its most characteristic features from earliest times through the eighteenth century. There is a chapter on "Irish as a spoken language." An excellent and popular briefer work is his *Story of early Gaelic literature* (Unwin, 1920. 3s6d) the sixth impression since 1894.

Irish literature—Hist. & crit.

5531 (1–24762)

Mabinogion. The Mabinogion; tr. from the Red Book of Hergest by Lady C. E. B. G. Schreiber. (Welsh library) 1902. 3v. Unwin 2s each

The traditional lore of which the Mabinog, or Welsh bard, was master. It deals with pre-Christian, and prehistoric, quasi-mythological lore. There is also an edition published in Everyman's library, Dutton, 80c.

Schreiber, Lady Charlotte Elizabeth (Bertie) Guest, 1812–1895, tr.

5532 3–2085

Sharp, Elizabeth Amelia (Sharp) 1856– and **Matthay, J.,** ed. Lyra celtica; introd. and notes by William Sharp. (Celtic library) Ed.2, rev. 1924. Grant

Covers ancient Irish, Alban, Gaelic, Breton, Cymric and modern Scottish and Irish Celtic poetry, but is devoted mainly to modern poets. Full biographical and critical notes.

Celtic poetry (English) || Matthay, J., joint ed.

5533 25–10335

891.7 Russian literature: History and criticism

Baring, Hon. Maurice, 1874– Outline of Russian literature. (Home university library) 1915. 256p. Holt $1

An able condensation of the history of Russian literature to 1905, giving real interpretations of writers and their works. Delightful reading.

Russian literature—Hist. & crit.

5534 15–5688

Deutsch, Babette, and IArmolinskiĭ, A. T., ed. Modern Russian poetry. 1923. 181p. Lane 6s

Covers the period from Pushkin (1799) to the present. Retains color of originals and gives a real impression of Russian life. Brief notes on the poets included.

Russian poetry (Collections) || IArmolinskiĭ, Abram Tsalevich, 1890– joint ed. and tr.

5535 26–13935

Gerhardi, William. Anton Chehov. 1923. 207p. Duffield $2

An analysis and appreciation of his art, method and style, illustrated by quotations from his works. Readable rather than valuable for biographical data or critical material.

Chekhov, Anton Pavlovich, 1860–1904

5536 24–380

Jarintzov, Nadine, 1870– Russian poets and poems, "classics" and "moderns." 1917-192–. 2v. ports. Longmans v.1, $3.50

Judicious and critical essays which serve as a popular English introduction to certain Russian poets. The author makes her own translations with the idea of carrying over the Russian spirit rather than producing a perfect English translation. There is an introduction on Russian versification. v.2 has not yet been published.

Russian poetry—Hist. & crit. || Russian poetry (Collections)

5537 17–27782

Kropotkin, Petr Aleksieevich, knĭaz′, 1842–1921. Ideals and realities in Russian literature. 1915. 341p. Knopf $3

First published in 1905 as *Russian literature.* Very valuable for its complete account of the literature from its beginnings to the present day. Much personal information about the great figures and extracts from their masterpieces.

Russian literature—Hist. & crit.

5538 A 15–2499

Mirsky, D. S., prince. Modern Russian literature. (World's manuals) 1925. 120p. ports. Oxford $1.10

This book offers a brief, but comprehensive outline of the subject. There is an introductory chapter on the history of Russian literature.

Russian literature—Hist. & crit.

5539 25–20320

Olgin, Moissaye Joseph, 1874– Guide to Russian literature. 1920. 323p. Cape 12s6d

Russian literature from 1820 to 1917. Divided into three sections, each containing a general survey with quotations and short analyses of the works of representative authors most interpretative of Russian character and life. A chapter on juvenile literature in Russia.

Russian literature—Hist. & crit.

5540 (20–7675)

Phelps, William Lyon, 1865– Essays on Russian novelists. 1916. 322p. port. Macmillan $2.50

Popular essays considering the writings, personalities and general characteristics of nine authors, with a complete chronological list of their works.

Russian fiction

5541 17–9575

Wiener, Leo, 1862– Anthology of Russian literature. 1902-03. 2v. port. Putnam $6

Each voulme is prefaced by a sketch of the literature of the period covered. Comprehensive and extremely valuable.

Contents: v.1, From the tenth century to the close of the eighteenth century; v.2, The nineteenth century.

Russian literature (Collections)

5542 2–16768

891.72 Russian drama

Andreev, Leonid Nikolaevich, 1871–1919. Anathema; tr. by Herman Bernstein. 1910. 211p. Macmillan $1.50

An allegorical drama which typifies human misery and man's search for the meaning of life. The play is built up about a sick old Jew who inherits a fortune, and his efforts to alleviate all the suffering in the world.

Bernstein, Herman, 1876– tr.

5543 10–22971

—— He who gets slapped; tr. by Gregory Zilboorg. 1922. 193p. Brentano's $1.50

Tells the tragic story of a philosopher who leaves the world which has never understood him, and joins the circus, seeking refuge as a clown.

Zilboorg, Gregory, tr.

5544 22–9771

—— Waltz of the dogs; tr. by Herman Bernstein. 1922. 141p. Macmillan $1.50

A posthumous play which depicts, with Andreev's characteristic power, the moral distintegration of a narrow, vain, business-minded man whose hopes for a happy and normal life are destroyed by the unfaithfulness of the woman he was to have married.

Bernstein, Herman, 1876– tr.

5545 22–18957

Artsybashev, Mikhail Petrovich, 1878– Jealousy; Enemies; The law of the savage. 1923. 320p. Boni & Liveright $2.50

Three plays about marriage, with an introductory essay by the author embodying the ideas which underlie the trilogy.

5546 23–17448

Chekhov, Anton Pavlovich, 1860–1904. Plays; tr. by Marian Fell. 1912. 233p. port. Scribner $2.50

These plays do not touch upon the peasantry of the period but upon the tragedies of the upper classes, enslaved by idleness and tedium.

Contents: Uncle Vanya; Ivanoff; The sea-gull; The swan song.

Fell, Marian, tr.

5547 12–22278

—— Plays; second series; tr. by Julius West. 1916. 277p. Scribner $2.50

Plays both tragic and amusing which give excellent pictures of Russian life.

Contents: On the high road; The proposal; The wedding; The bear; A tragedian in spite of himself; The anniversary; The three sisters; The cherry orchard. "The cherry orchard" gives one of the most authentic pictures of the Old Russia and indicates the reason for its passing.

West, Julius, 1891–1918, tr.

5548 16–6252

Moscow art theatre series of Russian plays, first and second series; tr. by Jenny Covan; ed. by O. M. Sayler. 1923. 2v. Brentano's $3 each

A compilation of the plays which composed the repertoire of the Moscow art theatre on its American tours. Each play is prefaced by a brief characterization and stage history, particularly as connected with the Moscow art theatre. The illustrations are from stage photographs.

Contents: Ser.1, Tsar Fyodor Ivanovitch, by Tolstoy; Lower depths, by Gorky; Cherry orchard, by Chekhov; Three sisters, by Chekhov; Uncle Vanya, by Chekhov. Ser.2, Brothers Karamazoff, by Dostoievsky; Mistress of the inn, by Goldoni; Ivanoff, by Chekhov; Enemy of the people, by Ibsen; Enough stupidity in every wise man, by Ostrovskiĭ.

Russian drama || Sayler, Oliver Martin, 1887– ed. || Covan, Jenny, tr.

5549 23–4356; 23–18455

Ostrovskiĭ, Aleksandr Nikolaevich, 1823–1886. Plays; ed. by G. R. Noyes. 1917. 305p. Scribner $1.50

Ostrovskiĭ is of the realistic school, one of the greatest writers of the drama of manners. His characters are principally of the crude merchant class with their selfishness and materialism.

Contents: A protegée of the mistress; Poverty is no crime; Sin and sorrow are common to all; It's a family affair—we'll settle it ourselves.

Noyes, George Rapall, 1873– ed.

5550 17–24532

Pieshkov, Aleksieĭ Maksimovich, 1868– Lower depths; by Maxim Gorky, pseud; tr. by Jenny Covan. (Moscow art theatre series of Russian plays) 1922. 89p. Brentano's $1

The scene is a Russian lodging house of the lowest type, an eddy into which the scum of humanity has drifted. Translated also under the titles *A night's lodging, A night's shelter, In the abyss.*

Covan, Jenny, tr.

5551 23–4355

Pushkin, Aleksandr Sergieevich, 1799–1837. Boris Godunóv; tr. by Alfred Hayes. 1918. 117p. K. Paul; Dutton $1.50

A Russian political drama of the beginning of the seventeenth century. Better known as an opera.

Hayes, Alfred, 1857– tr.

5552 20–26195

Tolstoĭ, Lev Nikolaevich, graf, 1828–1910. Dramatic works; tr. by N. H. Dole. 1923. 485p. port. Crowell $2.50

Competent translations of Tolstoi's dramas, containing two dramas, "The power of darkness" and "Fruits of enlightenment," which appeared during the author's lifetime; two which have been successfully presented on the stage, "The live corpse" presented under the title "Redemption" and "The root of all evil"; two unfinished pieces, "The light that shines in darkness," said to be Count Tolstoĭ's own soul tragedy, and "The first distiller"; and a series of dialogs, "The wisdom of children." Another edition including "The cause of it all," and omitting "The root of all evil" and "The wisdom of children," is translated by Louise and Aylmer Maude (Oxford, 1923. 80c)

Dole, Nathan Haskell, 1852– tr.

5553 23–8261

Turgenev, Ivan Sergieevich, 1818–1883. Plays; tr. by M. S. Mandell, introd. by W. L. Phelps. 1924. 2v. Macmillan $4

Although these plays show that Turgenev's genius did not compass the dramatic form, the subtle character studies of a fine and delicate realist make them of dramatic value and of importance as studies in racial psychology.

Contents: Carelessness; Broke; Where it is thin, there it breaks; The family charge; The bachelor; An amicable settlement; A month in the country; The country woman; A conversation on the highway; An evening in Sorrento.

Mandell, Max Solomon, tr.

5554 24–9906

Criticism

Coleman, Arthur Prudden, 1897– Humor in the Russian comedy from Catherine to Gogol. (Columbia university Slavonic studies) 1925. Columbia univ. $2

A study of humor in the drama in a formative period of Russian literature. Treats the subject topically under such headings as, Humor through the medium of jokes, Humorous situations, Humorous dialogue.

Russian drama—Hist. & crit. || Russian wit and humor

5555 25–11187

Wiener, Leo, 1862– Contemporary drama of Russia. (Contemporary drama ser.) 1924. 276p. Little $2

Compendious valuation of Russian dramatists since Ostrovskiĭ in the middle of the nineteenth century. Deals especially with Chekhov, Gorki, Andreev, and Evreinov, and mentions plays by other authors which have loomed as milestones. A voluminous appendix lists 168 authors with some 1500 titles of plays.

Russian drama—Hist. & crit. || Theater—Russia

5556 24–27618

891.79 Ukrainian folk-songs

Livesay, Florence Randal, ed. and tr. Songs of Ukraina, with Ruthenian poems. 1916. 175p. Dent 4s6d

Translations of pagan songs, wedding songs, historical songs, Cossack songs, folk-songs, and the words with music of the Ukrainian national anthems. They give an insight into the life and feeling of these hitherto little known people.

Ruthenian poetry (Collections)

5557 17–26397

891.8 Slavic literature

891.85 Polish literature

Dyboski, Roman. Modern Polish literature; a course of lectures delivered in the School of Slavonic studies, King's college, University of London. 1924. 130p. Oxford $2

Contents: I, The modern Polish novel; II, Modern Polish dramatic literature; III, Modern Polish lyrical poetry.

Polish literature—Hist. & crit.

5558 24–13479

Dyboski, Roman. Periods of Polish literary history, being the Ilchester lectures for the year 1923. 1923. 163p. Oxford $2

A history of Polish literature which does not contain many of the living authors, who are taken up in *Modern Polish literature.*

Contents: Renasance and reformation, Polish literature in a century of wars, Political reform and literature of the era of enlightenment, The evolution of Polish romanticism, Regional elements in Polish romanticism, The age of realism.

Polish literature—Hist. & crit.

5559 24–13480

Krasiński, Zygmunt, hrabia, 1812–1859. The un-divine comedy; tr. by H. E. Kennedy and Zofia Umińska; introd. by Arthur Górski. 1924. 111p. Harrap 6s

A symbolic poem in dramatic form—its theme, the conflict between the old world of the aristocracy and the new world of democracy, the futility of the triumph of one over the other, and reconciliation through the power of Christianity. Written in 1833, while the author, a Polish patriot, was living in Rome.

Kennedy, Harriette E., tr. || Umińska, Zofia, joint tr.

5560 24–25675

Mickiewicz, Adam, 1798–1855. Konrad Wallenrod, and other writings; tr. by Jewell Parish and others. 1925. 209p. Univ. of Calif. $2.50

Translations from the greatest Polish poet. An introduction gives the facts of his life, and there are twenty-five pages of notes on the writings.

Noyes, George Rapall, 1873– ed. and tr. || Radin, Mrs. Dorothea (Prall) joint tr. || Parish, Jewell, joint tr.

5561 25–8660

891.86 Czech literature

Čapek, Karel, 1890– Makropoulos secret; adapted by R. C. Burrell, introd. by H. T. Parker. 1925. 165p. Luce $1.50

A play dealing with the question of longevity but arriving at the opposite conclusion from that of Shaw in *Back to Methuselah.* An opera singer who has lived for some three hundred years by drinking the Makropoulos draught at certain intervals, finally succumbs when the secret is discovered, but welcomes death because she knows the world too well. There is more of action than philosophy in the comedy.

Burrell, Randal C.

5562 25–4226

—— R. U. R. (Rossum's universal robots) a fantastic melodrama; tr. by Paul Selver. (Theatre guild library) 1923. 187p. illus. Doubleday $2

Searching social satire written in terms of melodrama. The Robots are manufactured men who are sold in great quantities by the Rossum firm to perform the labor of the world.

Selver, Paul, tr.

5563 23–26130

Chudoba, František. Short survey of Czech literature. 1924. 280p. K. Paul; Dutton $2.25

An excellent introduction to the study of Czech literature from its beginnings through the war. The first few lectures deal largely with the history of the Czech people, and throughout the outline, changes in political organization are noted. About one-third of the volume consists of extracts, chronologically arranged, from the works of many of the writers considered.

Bohemian literature

5564 25–40

Selver, P., comp. and tr. Modern Czech poetry. 1921. 79p. K. Paul; Dutton $1.60

Selections from seven poets, covering, as far as possible, the period of their artistic development. The originals and translations are on opposite pages.

Bohemian poetry (Selections, extracts, etc.)

5565 21–18542

892 Semitic literature

892.4 Hebrew literature

Slouschz, Nahum. Renascence of Hebrew literature (1743–1885); tr. by Henrietta Szold. 1909. 307p. Jewish pub. soc. $1.50

History of the development of modern Hebrew literature in various countries of Europe, the conditions and intellectual movements that have molded it, and the literary and social value of the works of representative writers. A work of considerable value to the student.

Hebrew literature—Hist. & crit. || Szold, Henrietta, tr.

5566 9–32661

Waldstein, Abraham Solomon, 1874– Evolution of modern Hebrew literature. (Columbia university Oriental studies) 1916. 127p. Columbia $2.50

Covers the ground between 1850 and 1912 and is concerned mainly with belles-lettres. An introduction deals with post-Biblical Hebrew literature and the evolution of post-Biblical Hebrew.

Hebrew literature—Hist. & crit.

5567 16–7654

892.42 Yiddish drama

Block, Etta, tr. One-act plays from the Yiddish. 1923. 165p. Appleton $2

Six one-act plays re-creating with considerable insight various typical aspects of Jewish life and character. The translation is excellent. The plays are well adapted to amateur production.

Yiddish drama (Collections)

5568 (24–3103)

Goldberg, Isaac, 1887– ed. and tr. Six plays of the Yiddish theatre, first and second series. 1916-18. 2v. Luce $1.50 each

Plays by six representative Yiddish writers, with a short sketch of the life and work of the authors.

Contents: Ser. 1, Abigail, and Forgotten souls, by David Pinski; She must marry a doctor, by S. J. Rabinowitsch; Winter, and The sinner, by Sholom Ash; In the dark, by Perez Hirschbein. Ser. 2, Little heroes, and The stranger, by David Pinski; On the threshold, by Perez Hirschbein; Poetry and prose, by Z. Levin; The black sheep and The secret of life, by L. Kobrin.

Yiddish drama (Collections)

5569 17–3462; 19–6240

Hirschbein, Perez, 1880– Haunted inn; tr. by Isaac Goldberg. 1921. 163p. Luce $1.50

A symbolic play, produced in New York. The abandoned inn becomes a symbol of parental restraint, and in the end it is the symbol itself which overpowers the will of both the daughter and the father.

Goldberg, Isaac, 1887– tr.

5570

22–3314

Pinsky, David, 1872– King David and his wives; tr. by Isaac Goldberg. 1923. 186p. Huebsch $2

Five one-act plays based on the love episodes in the life of David. They retain the fine poetic quality of the Scriptural language and are well constructed and actable.

Goldberg, Isaac, 1887– tr.

5571

24–3682

—— Ten plays; tr. by Isaac Goldberg. 1920. 209p. Huebsch $2

One-act plays, often unpleasantly grim, though not sordid.

Contents: The phonograph; The god of the newly rich wool merchant; A dollar; The cripples; The inventor and the king's daughter; Diplomacy; Little heroes; The beautiful nun; Poland, 1919; The stranger.

Goldberg, Isaac, 1887– tr.

5572

20–9850

—— Three plays; tr. by Isaac Goldberg. 1918. 234p. Huebsch $2

Serious interpretations of Jewish life. Not always adapted to acting. *Contents:* Isaac Sheftel; The last Jew; The dumb Messiah.

Goldberg, Isaac, 1887– tr.

5573

18–13973

—— The treasure; tr. by Ludwig Lewisohn. 1915. 194p. Huebsch $1.25

The scene is laid in the pale of a Russian city, and the action is concerned with the turmoil that follows the finding of a handful of gold coins in the graveyard.

Lewisohn, Ludwig, 1882– tr.

5574

15–20611

Rappoport, Solomon, 1863–1920. The dybbuk; by S. Ansky, pseud.; tr. by H. G. Alsberg and Winifred Katzin, introd. by G. W. Gabriel and a note on Chassidism by Chaim Zhitlowsky. 1926. 145p. Boni & Liveright $2

"The dybbuk deals with the struggle of a rabbinical student to possess the love of a girl in defiance of all the sanctions of family authority, of religion, and of reality itself." The play is based on a belief in spirit possession inherent in the Jewish Chassidic cult and its tragic story is strikingly told.

Alsberg, Henry G., tr. || Katzin, Winifred, joint tr.

5575

26–11435

892.7 Arabic literature

Abū al-'Alā. The diwan; ed. by Henry Baerlein. (Wisdom of the East series.) 1908. 60p. Murray; Dutton $1.50

Poems similar in character and verse form to the *Rubaiyat* of Omar Khayyām. Half of the book is taken up by an explanatory introduction.

Baerlein, Henry Philip Bernard, 1875– ed.

5576

(9–4127)

Arabian nights. Sung to Shahryar; ed. by E. P. Mathers. 1925. 108p. Casanova soc.; A. & C. Boni $1.75

Verses selected from the Arabian nights, rendered from the literal and complete version of Dr. J. C. Mardrus and grouped under headings such as Death, Flowers and Ways of love.

Mathers, Edward Powys, 1892– || Mardrus, Joseph Charles Victor, 1868– ed.

5577

25–23512

Baerlein, Henry. Singing caravan. (Wisdom of the East ser.) 1910. 123p. Murray; Dutton $1.50

A brief critical history of Arabic poetry from pre-Islamic times through its periods of decline and revival in Arabia and Spain. The influences of the Koran and of the Crusaders are discussed and consideration given to the Bedawi, the modern singers. Fragmentary verses are quoted but immediate sources are infrequently given.

Arabic poetry—Hist. & crit.

5578

(A10–1623)

Field, Claud Herbert Alwyn, 1863– Dictionary of Oriental quotations (Arabic and Persian) 1911. 351p. Macmillan $3.40

Gives quotations in the original (transliterated), followed by translations; arranged alphabetically by first word of the original. Index of authors and index of subjects and catchwords; the latter index not very full. Includes quotations from eighty-five oriental authors.

Quotations, Arabic || Quotations, Persian

5579

A11–1070

Huart, Clément Imbault, 1854– History of Arabic literature; tr. by Lady M. S. H. Loyd. (Short histories of the literatures of the world) 1903. 478p. Appleton $2.50

A history, commencing with a discussion of the climate and the race and origins of Arabic poetry, and continuing down through the nineteenth century.

Arabic literature—Hist. & crit. || Loyd, Lady Mary Sophia (Hely-Hutchinson) 1853– tr.

5580

3–21747

893 Egyptian literature

Budge, Sir Ernest Alfred Thompson Wallis, 1857– Literature of the ancient Egyptians. 1914. 272p. illus. Dent; Dutton $2

A summary of the principal contents of Egyptian literature, giving specimens, partly in paraphrase and synopsis and partly in literal translations.

Egyptian literature—Hist. & crit.

5581

14–30982

Maspero, Sir Gaston Camille Charles, 1846–1916. Popular stories of ancient Egypt; tr. by Mrs. C. H. W. Johns. 1915. 316p. Grevel; Putnam $3.50

A complete picture of Egyptian morals and society may be drawn from these stories. An introduction discusses the tales and their sources. Index of proper names and of general subjects.

Egyptian fiction || Folklore—Egypt || Johns, Mrs. Agnes Sophia (Griffith) 1859– tr.

5582 15–19222

Petrie, William Matthew Flinders, 1853– ed. Egyptian tales translated from the papyri; illus. by Tristram Ellis. Ed.3. 1918. 2v. illus. Methuen 5s each

Translations retaining as far as possible the style and tone of the original. A definite period has been assigned to each tale in accordance with the indications or history involved in it. Notes follow each story.

Egyptian literature (Collections)

5583 8–35961

894 Finno-Hungarian literature

Finnish

Kalevala. Kalevala, the land of heroes; tr. by W. F. Kirby. (Everyman's library) 1907. 2v. Dent; Dutton 80c each

The epic poem of Finland brought together by means of collecting the peasant tales and old ballads and arranging them to constitute a connected tale of the exploits of national heroes. It was first put in permanent form and published by Elias Lönnrot in 1835. The form of verse is similar to that which Longfellow used in Hiawatha.

Kirby, William Forsell, 1844–1912, tr.

5584 A10–39

Runeberg, Johan Ludvig, 1804–1877. Songs of Ensign Stål (Fänrik Ståls Sägner); tr. by C. B. Shaw; illus. by Malmström and Edelfelt; foreword on The war in Finland, 1808-1809, by L. F. Nordstrom. 1925. 307p. illus. G. E. Stechert $2.50

The first complete English translation of this national epic of Finland, its Military song-cycle, recording the war of 1808-9, setting forth its battles, its episodes and characters. The thirty-five cantos are wholly detached, each complete in itself because the characters are too numerous to be woven into one romance; but all are "strikingly projective of northern ideals and many are highly poetic in matter and loftily classic in treatment." Each canto is preceded by a historical synopsis.

Shaw, Clement Burbank, tr. || Malmström, Johan August, 1829–1901, illus.

5585 26–26961

Hungarian

Molnár, Ferenc, 1878– Fashions for men, and The swan; tr. by Benjamin Glazer. 1922. 309p. Boni & Liveright $2

Although these plays do not show the author's original and bizarre genius they are pleasant to read and to see played. They combine a light satirical touch with something of gentle humor in parts. The first portrays the vicissitudes in business and love of an over-kind old shopkeeper; the second discloses the engineering in royal families necessary to make the right alliances regardless of the hearts of true lovers.

Glazer, Benjamin Floyer, 1885– tr.

5586 23–1248

—— The guardsman; tr. by G. I. Colbron and Hans Bartsch. 1924. 189p. illus. Boni & Liveright $2

A comedy of actor folk in which a jealous and suspicious husband lays a trap for his wife and falls into it himself, by which the wife is proved a better actor than the husband.

Colbron, Grace Isabel, tr. || Bartsch, Hans, joint tr.

5587 25–3777

—— Liliom, a legend; tr. by B. F. Glazer. 1921. 185p. Boni & Liveright $2

Liliom is the barker for a merry-go-round. The depth of his love for Julie whom he abused, the mock heroics of his tragic death, and the consequent development of Julie's soul are told in unforgettable scenes.

Glazer, Benjamin Floyer, 1885– tr.

5588 21–10546

Reich, Emil, 1854–1910. Hungarian literature. Ed.2. 19—? 272p. map. Jarrold 3s6d

An enthusiastic account by a Hungarian of the general tendencies and chief figures of the national literature, with many comparisons between Hungarian authors and those of other countries.

Hungarian literature—Hist. & crit.

5589 6–28475

Riedl, Frigyes, 1856– History of Hungarian literature, tr. by C. A. and Ilona Ginever. (Short histories of the literatures of the world) 1906. 293p. Appleton $2.50

A comprehensive survey with sketches of the more important writers, written by an authority of the Hungarian academy.

Hungarian literature—Hist. & crit. || Ginever, Charles Arthur, tr. || Ginever, Mrs. Ilona (de Gjöry) 1868– joint tr. || Wright, Charles Theodore Hagberg, 1862– ed.

5590 7–2035

Vajda, Ernö, 1887– Fata Morgana (Mirage); tr. by J. L. A. Burrell and Philip Moeller. (Theatre guild library) 1924. 194p. Doubleday $2

The story of the play is the world-old one, of the awakening of love in the heart of a boy, of his ecstasy, and his quick disillusionment.

Burrell, James L. A., tr. || Moeller, Philip, joint tr.

5591 24–16043

895 Chinese and Japanese literature

Aston, William George, 1841–1911. History of Japanese literature. (Short histories of the literatures of the world) 1899. 408p. Appleton $2.50

This volume covers completely the history of Japanese literature from before 700 A. D. to the end of the nineteenth century. It is praiseworthy for accuracy, insight, honesty and trustworthiness. Bibliographical note (2p.) and a list of dictionaries, grammars and other works of reference useful to students of Japanese.

Japanese literature—Hist. & crit.

5592 99–763

Ayscough, Mrs. Florence and **Lowell, Amy,** tr. Fir-flower tablets. 1921. 227p. Houghton $3

Admirable translations in free verse. A preface tells of the care used in rendering the poems into English, and an introduction gives the geographical, historical and social background of the poems with a biographical sketch of the two chief poets represented.

Chinese poetry (Collections) || Lowell, Amy, 1874–1925. tr.

5593 22–3648

Brown, Brian, ed. Chinese nights entertainments. 1922. 222p. illus. Brentano's $2

Having duly worshipped the foxes of the place and sipped the magic jasmine-scented tea, the members of the company, assembled at the home of the renowned scholar Kno Tzu Chien, exchange these mysterious tales of Chinese folklore. These fables, which have appeared elsewhere individually, are here collected and rewritten.

Tales, Chinese || Chinese literature

5594 23–594

Buss, Kate. Studies in the Chinese drama. 1922. 77p. illus. Four seas $5

Salient facts concerning a phase of Chinese art about which little accurate information is obtainable. Limited to study of the imperial drama—the plays, music, decoration, costume and design, and the customs of playhouse and greenroom.

Chinese drama—Hist. & crit. || Theater—China

5595 22–16215

Cranmer-Byng, Launcelot Alfred, 1872– tr. Feast of lanterns. (Wisdom of the East ser.) 1916. 95p. Murray; Dutton $1.50

Translations from Chinese poems with short descriptions and notes about the authors. From the fourth century A. D. to 1700.

Chinese poetry (Collections)

5596 17–6225

—— comp. Lute of jade. (Wisdom of the East ser.) Ed.2. 1911. 116p. Murray; Dutton $1.25

A selection of Chinese classics dating from 1700 B. C. to the present time. The introduction gives a brief survey of Chinese poets and poetic ideals and conventions.

Chinese poetry (Collections)

5597 (12–26323)

Giles, Herbert Allen, 1845– History of Chinese literature. (Short histories of the literatures of the world) 1901. 448p. Appleton $2.50

A full history of Chinese literature covering a period of twenty-five hundred years beginning with 600 B. C. Full quotations from many Chinese books and outlines of dramas are included.

Chinese literature—Hist. & crit.

5598 1–29917

Li Po, 705–762. Works; tr. by Shigeyoshi Obata. 1922. 236p. port. Dutton $3.50

An acceptable translation of about one-tenth of the works in the standard Chinese edition of the most widely known Chinese poet. Contains a biographical and critical introduction and bibliography (23p.)

Obata, Shigeyoshi, tr.

5599 22–24285

Murasaki shikibu, b. 978. Tale of Genji; tr. by Arthur Waley. 1925. 300p. Houghton $3.50

A charming translation of a classic tale of eleventh century Japan telling of the gallantries and love adventures of Prince Genji, the son of the Emperor. This is the first of six volumes in which the translator hopes to complete the story. The second volume is *The sacred tree* (Houghton, 1926. $3.50)

Waley, Arthur, tr.

5600 25–26899

P'u Sung-ling, b. 1622. Strange stories from a Chinese studio; tr. by H. A. Giles. Ed.3, rev. 1916. Laurie 7s6d

One hundred and sixty-four of the best and most characteristic stories of a Chinese writer whose name has been familiar for the best part of two centuries. It forms an addition to our knowledge of the folklore of China.

Giles, Herbert Allen, 1845– tr.

5601 (24–18340)

Waley, Arthur, tr. A hundred and seventy Chinese poems. 1919. 243p. Knopf $1.25

One hundred and fifty of these poems had never been translated before. They present a China of delightfully romantic philosophy. It includes essays on Chinese literature and bibliographical notes. *More translations from the Chinese* (Knopf, 1914. $2) continues this. In these sixty-eight poems the translator has aimed at a more literary form.

Chinese poetry (Collections)

5602 19–8167

—— Japanese poetry, the 'uta.' 1919. 110p. Oxford $2.50

An introduction to Japanese poetry consisting of a selection from the earliest poetry, giving the original with parallel English translation. Grammar notes, vocabulary and pronunciation.

Japanese poetry (Collections)

5603 20–14302

Zucker, Adolf Eduard, 1890– Chinese theater. 1925. 234p. illus. Little $7.50

Scholarly, informative and readable is this beautifully printed book on the Chinese theater. There are chapters on the history of the Chinese stage, the structure of the Chinese theater, the conventions, the actors, and eastern and western analogies. There are many illustrations, four of them in brilliant colors painted on silk by students of the Peking school of fine arts. The edition is limited. Bibliography (6p.)

Chinese drama—Hist. & crit. || Theater—China

5604 25–23016

897 North American Indian literature

Cronyn, George W., ed. Path on the rainbow; introd. by Mary Austin. 1918. 347p. illus. Boni & Liveright $2.50

Songs and chants many of which are very ancient. Even the more modern ones show no trace of European influence; they are genuine American classics. They are arranged in groups of "Songs" from various sections of the country; "Interpretations" following this geographic arrangement. There is a very valuable introduction by Mary Austin.

Indians of North America—Poetry

5605 19–26082

900 HISTORY

901 Philosophy. History of civilization

"The History of Civilization series (Knopf, variously priced) promises to be perhaps the most important contribution so far undertaken toward the task of organization and systematization of the social studies . . . The best works of France, Great Britain, and some other countries are contributing from their own specialties and are attempting to bring their work in line with the contributions from neighboring fields and with the results of general sociology. Including all of the volumes of the important French collection, L'Evolution de l'Humanité, the English library contains additions and improvements which will place it above its continental counterpart . . . Arranged so as to include all manifestations of human culture, the series follows roughly a combined historical and geographical plan." The series is being prepared under the general editorship of C. K. Ogden of Magdalen college, Cambridge. Dr. Harry Elmer Barnes, professor of history at Smith college is the consulting American editor. Distinguished historians, both European and American, are contributing volumes in their several departments. Two hundred volumes are projected, approximately thirty of which have appeared.

Adams, George Burton, 1851– Civilization during the middle ages, especially in relation to modern civilization. Rev. ed. 1922. 455p. Scribner $2.75

Designed to present a clear view of the orderly and organic growth of our civilization, to show the movement and direction of historic forces, and the relation of the facts of history one to another.

Civilization, Medieval

5606 23–11201

Barnes, Harry Elmer, 1889– History and social intelligence. 1926. 597p. port. Knopf $5

In Dr. Barnes' opinion, history has little value unless it teaches man to disabuse his mind of "fatal worship of an inadequate and archaic past" and furnishes a stimulus for interest in the advancement of culture. The aim of this work is to analyze the historian's difficulties, to discuss briefly recent "contributions to a more dynamic history," and to introduce the reader to some problems raised by certain of the "dynamic historians."

History || Nationalism and nationality || U. S. —Hist. || Democracy

5607 26–8781

—— The new history and the social studies. 1925. 605p. ports. Century $4

A study which contends that history is not merely the biography of great men, but that it is a record of the growth of culture and of man's achievements as a social animal. Of interest to students of human progress as well as to those of history and sociology. The author is a professor at Smith and Amherst colleges.

History || Social sciences || History—Historiography || History—Methodology

5608 25–10476

Buckle, Henry Thomas, 1821–1862. Introduction to the history of civilization in England; ed. by J. M. Robertson. Rev. ed. 1904. 2v. in 1. Routledge; Dutton $3

A scholarly, detailed study of history and of civilization by one of the first historical sociologists. It forms the uncompleted "General introduction" to a projected work, *History of civilization in England,* which was never completed because of Buckle's untimely death. A two-volume edition is published by Appleton under the title of the projected work, and sells for $5.

Gt. Brit.—Civilization || Robertson, John Mackinnon, 1856– ed.

5609 5–15107

Burns, Cecil Delisle, 1879– Short history of international intercourse. 1924. 159p. Allen; Oxford $1.75

In this excellent historical résumé, civilization is shown to have developed as a result of the exchange of ideas between nations. Begins with the dark ages and continues to the League of nations which the author believes to be the greatest of all agencies for the promotion of civilizing influences.

Civilization—Hist. || Peace

5610 (24–13875)

De Burgh, William George, 1866– Legacy of the ancient world. 1924. 462p. Macdonald; Macmillan $6

An excellent survey which presents the significant facts in the history and achievements of the Hebrews, Greeks, and Romans, carrying the narrative through the rise of Christianity and the Middle ages. Aims to give the reader with a scattered knowledge of the past a unified, balanced idea of its contributions to present-day civilization. Bibliography (8p.)

Civilization—Hist.

5611 24–12630

Fournier d'Albe, Edmund Edward, 1868– Quo vadimus? Some glimpses of the future. (To-day and to-morrow ser.) 1925. 92p. Dutton $1

A somewhat visionary glance into the future and a discussion of the possibility of the extinction of the human race. The whole work is optimistic in tone, and the author predicts the final victory of cooperation and intelligence in the world of our remote descendants.

Civilization || Progress

5612 25–10857

Hearnshaw, Fossey John Cobb, 1869– ed. Mediæval contributions to modern civilisation, a series of lectures delivered at King's college, University of London. 1921. 267p. Harrap 10s6d

Readable lectures by ten English scholars on those aspects of the medieval attitude toward life that have had some effect on modern science, art, philosophy, and religion.

Middle ages || Civilization

5613 (21–17309)

Jacks, Lawrence Pearsall, 1860– Responsibility and culture. (Yale lectures on

the responsibilities of citizenship) 1924. 86p. Yale $1.50

In the first of these four lectures on the responsibilities of citizenship the author strikes an optimistic note in answer to the query, "Is civilization sick?" The remaining lectures are on related subjects: Labor and leisure; Education; International trusteeship. Mr. Jacks is principal of Manchester college, Oxford, and has been editor of the *Hibbert Journal* since its foundation.

Civilization—Addresses, essays, lectures || Social ethics

5614 24–31066

Marshall, Leon Carroll, 1879– Story of human progress, an introduction to social studies. 1925. 548p. illus. Macmillan $1.48

An excellent study of the development of society, for secondary schools, in which the Iroquois are interestingly presented as an illustration of Neolithic culture. Well illustrated with pictures, charts, and diagrams.

Civilization

5615 25–4979

Mathews, Shailer, 1863– Spiritual interpretation of history. 1916. 227p. Harvard $1.50

A lecture on the philosophy of history which emphasizes human personality and spiritual growth as creative factors in historical changes.

History—Philosophy

5616 16–25174

Osborn, Edward Bolland, 1867– Heritage of Greece and the legacy of Rome. (Modern readers' bookshelf) 1925. 192p. Doran $1.25

A brief though comprehensive survey of the living influences of Greek and Roman civilization. It first discusses the Greek heritage of art, drama, philosophy, and the scientific spirit, and then takes up our debt to Roman law, systems of administration, language, and literature.

Civilization, Greek || Civilization, Roman

5617 25–18475

Seignobos, Charles, 1854– History of civilization; tr. by A. H. Wilde and M. R. Wiseman; ed. by J. A. James. 1906–09. 3v. Scribner $1.48 each

An admirable text for general reading and study, carefully abridged from the author's *Histoire de la civilization.*

Contents: v.1, Ancient civilization; v.2, History of mediaeval and of modern civilization to the end of the 17th century; v.3, History of contemporary civilization.

Civilization—Hist. || Wilde, Arthur Herbert, ed. and tr. || Wiseman, Margaret Richie, tr. || James, James Alton, 1864– ed.

5618 6–32375; 7–29565; 9–2518

Spengler, Oswald, 1880– Decline of the West; form and actuality; tr. by C. F. Atkinson. 1926. 443p. Knopf $6

A monumental and epoch-making work first published in Germany in 1918 and revised in 1922. It is a dissertation on the western cultures, namely, the Apollinian, or Grecian and Roman, the Magian, or Jewish, and the Faustinian, or northern European. The similarities and dissimilarities of these civilizations are discussed, and the final argument of the book is that just as the cultures of Greece and Rome and the Jews declined, so will the Faustinian civilization become impotent and unable to produce anything new of permanent value. A genuine achievement. This is a first translation into English of volume one of *Der untergang des Abendlandes.*

Civilization—Hist. || Atkinson, Charles Francis, ed. and tr.

5619 26–9486

Taylor, Henry Osborn, 1856– Freedom of the mind in history. 1923. 297p. Macmillan $2.25

Presents a panorama of man's advance from prehistoric times to the present era, drawing upon great men in the fields of politics, philosophy, religion, science, and art for examples of the growth of the freedom of the mind. A work representing the mature judgments of a scholar of high standing.

Civilization || Progress || Learning and scholarship

5620 24–6756

—— Mediaeval mind. Ed.4. 1925. 2v. Macmillan $8

A profound and sympathetic study of the development of thought and emotion in the Middle ages.

Middle ages || Civilization, Medieval || Philosophy, Medieval

5621 21–4985

Teggart, Frederick John, 1870– Theory of history. 1925. 231p. Yale $3

A study of the science of history, of the various historical methods, and of present difficulties. The author is professor of social institutions in the University of California.

History—Methodology

5622 26–1658

Thorndike, Lynn, 1882– Short history of civilization. 1926. 619p. illus. maps. Crofts $5

A survey of civilization from prehistoric times to the present, including the most recent archeological and literary discoveries. A mass of information not so logically assembled as one might wish but accessible through the index. Excellent bibliographies at the ends of the chapters, a general bibliography of longer works, a chronological table and maps. The author is professor of history at Columbia university.

Civilization—Hist.

5623 26–14477

Tylor, Sir Edward Burnett, 1832–1917. Anthropology. (International scientific ser.) 1904. 448p. illus. Appleton $3

A very satisfactory introduction to the study of man and civilization. Prehistoric man is described and his first steps toward civilization are traced while the arts of life and the sciences are outlined from their beginnings.

Anthropology || Civilization

5624 4–1730

Wissler, Clark, 1870– Man and culture. (Crowell's social science ser.) 1923. 371p. illus. Crowell $2.75

An interesting and suggestive attempt to open the way for a practical application of the results of anthropological research to the furthering of social progress. Characterized by Professor Ross of the University of Wisconsin as "the fullest, simplest and most fascinating account of culture I have ever seen."

Civilization || Culture

5625 23–8257

902 Compends. Chronologies. Outlines

Gooch, George Peabody, 1873– Annals of politics and culture (1492-1899); introd. by Lord Acton. 1901. 530p. Cambridge; Macmillan $4.20

A parallel presentation of the principal events in political history and culture, giving political history on the left hand pages and the history of culture, i. e., of education, literature, science and art, on the right. Selected bibliography.

Chronology, Historical

5626 (2–9201)

Heilprin, Louis, 1851–1912. Historical reference book. (Concise knowledge library) Ed.6. 1902. 592p. Appleton o.p.

A useful reference work containing a chronological table of universal history, a chronological dictionary of universal history, and a biographical dictionary with geographical notes.

Chronology, Historical || History—Dictionaries || Biography—Dictionaries

5627 4–17301

Putnam, George Palmer, 1814–1872, comp. Handbook of universal history; ed. by G. H. Putnam. Peace conference ed. 1919. 520p. maps. Putnam $3

A series of chronological tables presenting, in parallel columns, a record of the more noteworthy events in the history of the world from the earliest times down to the present day (1919).—*Subtitle.* It contains a separate chronology of the Great War.

Chronology, Historical || Putnam, George Haven, 1844– ed.

5628 23–18451

903 Dictionaries. Cyclopedias

Brewer, Ebenezer Cobham, 1810–1897, comp. Historic note-book, with an appendix of battles. 1891. 997p. Lippincott $5

A popular handbook which explains briefly allusions to historic events, treaties, customs, and similar topics.

History—Dictionaries

5629 9–29736

Harbottle, Thomas Benfield, d. 1904. Dictionary of battles from the earliest date to the present time. 1905. 298p. Dutton o.p.

Battles

5630 (5–8755)

Haydn, Joseph Timothy, 1786 or 7–1856. Dictionary of dates and universal information relating to all ages and nations; ed. by Benjamin Vincent. Ed.25. 1911. 1614p. Putnam o.p.

A dictionary of history and general information alphabetically arranged, with the information under each heading given as far as possible in the form of chronological lists. Very convenient for the smaller facts of history and for lists such as, famous fires, Lord mayors of London.

History—Dictionaries || Chronology, Historical || Vincent, Benjamin, 1818–1899, ed.

5631 21–15229

Larned, Josephus Nelson, 1836–1913. New Larned History for ready reference, reading and research; the actual words of the world's best historians, biographers and specialists; ed. by D. E. Smith and others. 1922-24. 12v. illus. ports. maps. Nichols $105

A standard reference work completely revised, eliminating obsolete material, adding most authentic records of events since 1910 and new information on earlier periods. The scope has been broadened to include literary, economic and social as well as strictly historical treatment of events. Arranged alphabetically, with many cross references.

History—Dictionaries || Smith, Donald Eugene, 1878– ed. || Seymour, Charles, 1885– joint ed. || Shearer, Augustus Hunt, 1878– joint ed. || Knowlton, Daniel Chauncey, joint ed.

5632 22–6840

Smith, Eric F., comp. Dictionary of dates brought down to the present day. (Everyman's library) 1911. 302p. Dutton o.p.

A small, compact, admirably condensed handbook of general historical information, planned primarily for the private library but useful in the small public library which cannot afford Haydn's dictionary.

Chronology, Historical

5633 A 11–2576

904 Essays

Creasy, Sir Edward Shepherd, 1812–1878. Fifteen decisive battles of the world, from Marathon to Waterloo. New ed. 1918. 535p. illus. maps. Harper $1.75

"Battles are described with picturesque felicity, and their consequences to the fortunes of the civilized world are traced out in the genuine spirit of a sound philosophical historian. Each chapter is a description of one of the battles, and connecting the chapters are synopses of intervening events, thus giving in brief a chronological outline history." In the new edition have been added a number of American and other battles, together with the chief events of the world war, including the battle of the Marne.

Battles

5634 18–9509

Gobineau, Joseph Arthur, comte de, 1816–1882. Golden flower; tr. by B. R. Redman. 1924. 144p. ports. Putnam $2.50

A group of historical essays which serve as an original survey of the Italian renaissance and as

an introduction to the five dominating characters in the author's drama, *Renaissance* (Putnam, 1913. o.p.)—Savonarola, Cesare Borgia, Julius II, Leo X, and Michelangelo. Although it may be read with greatest profit as a preface to the play, it also has a distinct interest as the work of a brilliant French scholar and writer of the 19th century.

Savonarola, Girolamo Maria Francesco Matteo, 1452–1498 || Borgia, Cesare, 1467?–1507 || Julius II, pope, 1443–1513 || Leo X, pope, 1475–1521 || Buonarroti, Michel Angelo, 1475–1564 || Redman, Ben Ray, 1896– tr.

5635 24–28704

Whitton, Frederick Ernest, 1872– Decisive battles of modern times. 1923. 259p. maps. Constable; Houghton $3.50

A notable historical summary of the warfare of the past century. The five battles selected are Vicksburg, Königgrätz, Mars-la-Tour, Tsushima, and the Marne. Maps of the battlefields are included.

Battles

5636 (23–10151)

907 Education. Methods of teaching

This group includes only the most general treatment of the study and teaching of history. Practically all books on methods are included in 370 Education

American historical association. Study of history in the elementary schools. 1909. 141p. Scribner 80c

A comprehensive program for grade history work, prepared by representative educators and intended to standardize teaching and to establish a basis for textbooks rather than to be used as a syllabus in classes.

History—Study and teaching

5637 9–25998

Davies, William Watkin, 1891– How to read history. (Modern readers' bookshelf) 1924. 259p. Doran $1.25

An engaging commentary on the best books in this wide field, from the beginning through the 19th century, with a special section on American history by E. W. Pahlow. The author has in mind the general reader, and only books of genuine merit and real interest are included. No index.

History—Study and teaching || History—Bibl. || Pahlow, Edwin W.

5638 24–22805

Langlois, Charles Victor, 1863– and **Seignobos, Charles.** Introduction to the study of history; tr. by G. G. Berry. New ed. 1913. Holt $3

A clear, concise outline in which the authors, professors of the Sorbonne, propose "to examine the conditions and the methods, to indicate the character and the limits, of historical knowledge." Of special value to those proposing to devote their lives and talents to history and historical research. Holt. 1926, is a poor reprint.

History—Study and teaching || History—Historiography || Seignobos, Charles, 1854– joint author || Berry, G. G., tr.

5639 13–7318

909 General histories

Buchan, John, 1875– ed. Nations of today; prepared under the direction of Lord Edward Gleichen. 1923-24. 12v. maps. Houghton $5 each

Written by various well-known contributors, each an expert in his field, this series undertakes "to provide for the ordinary citizen a popular account of the history of his own and other nations," presenting each nation in its contemporary aspect with enough of its earlier history to make recent developments intelligible. The economic phases are fully treated, as well as the story of the Great War. It is well indexed and documented, and contains bibliographies.

Contents: Italy; Great Britain (2v.); British America; Belgium and Luxemburg; France; Baltic and Caucasian states; Yugoslavia; Bulgaria and Roumania; Japan; India; Ireland.

History, Modern || Gleichem, Lord Edward

5640

Cambridge modern history, planned by the late Lord Acton, ed. by A. W. Ward, G. W. Prothero, Stanley Leathes. 1902-25. 13v. and atlas. Macmillan v.1-12, $7 each; v.13-14, $12 each

"The most important general modern history useful for reference purposes because of its high authority, the bibliographies, the very detailed general index and the various miscellaneous tables included in the index volume."

History, Modern || Acton, John Emerich Edward Dalberg Acton, 1st baron, 1834–1902 || Ward, Sir Adolphus William, 1837–1924, ed. || Prothero, George Walter, 1848–1922, joint ed. || Leathes, Sir Stanley Mordaunt, 1861– joint ed.

5641 4–21616

Duruy, Victor, 1811–1894. General history of the world; rev. and continued to 1901 by E. A. Grosvenor, with supplemental chapters to 1925 by M. S. C. Smith and J. W. McSpadden. 1925. 931p. maps. Crowell $4

A concise, authoritative work by a noted French historian who for six years was Minister of public instruction, having been chosen for the post by Napoleon III after the establishment of the Second Empire. The original work ended with the year 1848 but it has been brought to date in successive revisions.

History, Universal || Grosvenor, Edwin Augustus, 1845– || Smith, Mrs. Mabell Shippie (Clarke) 1864– || McSpadden, Joseph Walker, 1874–

5642 25–21602

Elson, Henry William, 1857– Modern times and the living past. 1925. 730p. illus. maps. Amer. bk. $2.40

An interesting text which emphasizes the human interest and the social and industrial achievements stressing modern history, including the European war. Omits United States history. For high school age.

History, Ancient || Europe—Hist.

5643 25–1115

Fisher, George Park, 1827–1909. Outlines of universal history. Rev. ed. 1904. 689p. maps. Amer. bk. $3

"As a textbook for the use of college students and mature readers, this perhaps combines more excellences than are to be found in any other single work. The statements are generally accurate; the style is compact; the subjects are well chosen; the references to authorities are very numerous and carefully selected; the perspective is good, and the helps in the way of maps and tables are all that could be desired."

History, Universal

5644 4–13236

Fueter, Eduard, 1876. World history, 1815-1920; tr. by S. B. Fay. 1922. 490p. Harcourt $3

A penetrating, interpretative study of events of universal significance in the Europeanization of the world during the past one hundred years. The growth of world movements is traced from the Napoleonic era down through the international alliance against revolutionary tendencies, changing colonial policies, the formation of new national states, and economic imperialism.

History, Modern || Fay, Sidney Bradshaw, 1876– tr.

5645 22–17316

Ploetz, Karl Julius, 1819–1881. Manual of universal history; tr. by W. H. Tillinghast, rev. by H. E. Barnes and others. Ed. 2, rev. 1925. 766p. Houghton $5

The most useful of the outline handbooks, containing concise, accurate outlines, not tables. Extends through 1924.

History—Outlines, syllabi, etc. || Tillinghast, William Hopkins, 1854-1913, tr. || Barnes, Harry Elmer, 1899– ed.

5646 25–25211

Toynbee, Arnold Joseph, 1889– The world after the Peace conference. 1925. 91p. map. Oxford $1.75

This work and the author's *Survey of international affairs, 1920-1923* (Oxford, 1925. $9) are two important books in the field of international relations published under the auspices of the British institute of international affairs. They fill a gap in the records of events from the close of the Peace conference at Paris to the publication of a proposed annual survey beginning with 1924. No more able, authoritative, and unbiased summary of international events has been written. Bibliographies.

European war, 1914-1918—Influence and results || World politics

5647 25–19520

Wells, Herbert George, 1866– Outline of history; illus. by J. F. Horrabin. 1920. 2v. illus. maps. Macmillan $10.50

A very readable commentary on the life of man from the stone age to 1920. A valuable addition to any library because it is so extensive, but for this very reason subject to criticism by specialists. Published also in a $5 edition which has been revised to some extent and shortened by about 150 pages. It contains many, but not all, of the original illustrations.

History, Universal

5648 20–19599

—— Short history of the world. 1922. 455p. illus. maps. Cassell; Macmillan $4

Not a condensation or abstract of the *Outline* but a less elaborate treatment of the same material. Intended for the busy reader, "too driven to study the maps and time charts of the *Outline* in detail." Fully and attractively illustrated.

History, Universal

5649 22–21776

910-919 see Description and travel
920 see Biography

929 Genealogy and heraldry

929.1 Genealogies

American genealogist, being a catalogue of family histories. Ed.5. 1900. 406p. Munsell $5

A bibliography of American genealogy, or a list of the title-pages of books and pamphlets on family history published in America from 1771 to 1900. Alphabetically arranged. Contains a few works relating to foreign families.

U. S.—Genealogy—Bibl. || Munsell, firm, publishers, Albany

5650 1–29407

Index to American genealogies. Ed.5, rev. & enl. 1900. 352p. Munsell o.p.

An alphabetic list containing nearly 50,000 references to county and town histories, collections of public and privately printed genealogies, centennial anniversary celebrations, biographies, and other works. A *Supplement 1900-1908* was published in 1908.

U. S.—Genealogy—Bibl. || U. S. History, Local—Bibl. || Durrie, Daniel Steele, 1819–1892

5651 1–29904

Virkus, Frederick A., ed. Abridged compendium of American genealogy; ed. under direction of A. N. Marquis. 1925. Marquis $22

A genealogical encyclopedia of the United States which includes approximately five thousand records and more than seven thousand lineages. In addition to the main text there is a list of immigrant ancestors and a section devoted to the most active and important patriotic and hereditary societies, supplemented by a statement of their objects, the requisite qualifications for membership, and a list of their officers. Though it is not arranged alphabetically, the material is easily found by means of the thorough index.

U. S.—Genealogy || U. S.—Biography || Patriotic societies || Marquis, Albert Nelson

5652 25–1777

929.4 Names of persons and places

Bardsley, Charles Wareing, 1843–1898. Dictionary of English and Welsh surnames, with special American instances; rev. by A. Bardsley. 1901. 837p. Oxford $8.35

Attempts to trace names back to their original forms, and to place each in its own particular class. Alphabetically arranged. Brings a mass of material within easy reach, and in the main the discussion is trustworthy.

Names, Personal || Bardsley, A., ed.

5653 2–4251

Baring-Gould, Sabine, 1834– Family names and their story. 1910. 431p. Seeley; Lippincott o.p.

Readable chapters compounded of folklore, social history, and genealogy, taking up tribal, personal, nick- and descriptive, hereditary, village, town, Anglo-Saxon, French, Scotch, and Irish names.

Names, Personal

5654 10–2615

Engeln, Oscar Diedrich von, 1880– and **Urquhart, J. D. McK.** Story key to geographic names. 1924. 279p. Appleton $2

A systematic survey, by continent and country, of the most important and most frequently encountered geographical names, giving the pronunciation, location, meaning, and story attached to each. Especially useful for the school library. Index.

Names, Geographical || Urquhart, Mrs. Jane Dalziel (McKelway) joint author

5655 24–12394

Espenshade, Abraham Howry, 1869– Pennsylvania place names. (Pennsylvania state college studies in history and political science) 1925. 375p. map. Pa. state college $3.50

A historical commentary on the names of all of the Pennsylvania counties, county seats, and towns with a population of five thousand or more. Includes important geographical and historical facts, and brief biographical data about many of the distinguished men whose names are inseparably connected with Pennsylvania. Index.

Names, Geographical—Pennsylvania

5656 25–8949

Mackey, Mary Stuart and **Mackey, M. G.** Pronunciation of 10,000 proper names, giving famous geographical and biographical names, names of books, works of art, characters in fiction, foreign titles. 1922. 329p. Dodd $2.50

"Planned to help the large number of readers who often wander far afield in the world of books, and who know but little of any language than their own." In spite of the unaltered title about 1500 words have been added to the original 10,000, and the whole work carefully revised. First edition published in 1901.

English language—Pronunciation || Mackey, Maryette Goodwin, joint author

5657 22–22423

Sanchez, Nellie van de Grift. Spanish and Indian place names of California. 1914. illus. Dodge o.p.

Traces, where possible, the origin of the names and tells interesting stories connected with them. Of interest to student and tourist alike.

Names, Geographical—California || Indians of North America

5658 (14–18059)

Tooker, William Wallace. Indian place-names on Long Island and islands adjacent; ed. by A. F. Chamberlain. 1911. 314p. Putnam o.p.

An alphabetical arrangement, giving probable significance, variations, places where the name is in use, and other historical information. An appendix gives a list of Algonkian names and their meaning suitable for country homes, hotels, clubs, and motor boats.

Names, Geographical—Long Island || Long Island || Chamberlain, Alexander Francis, 1865–1914, ed.

5659 11–27486

U. S. Geographic board. Fifth report, 1890 to 1920. 1921. 492p. Supt. of docs. 40c

This report includes the decisions regarding geographical nomenclature and orthography rendered by the board from its creation in 1890 through 1920. It is supplemented by leaflets of new decisions, issued frequently. Another useful government title, *Origins of certain place-names in the United States* (U. S. Geological survey. Bulletin 108, 2d ed. 1905) by Henry Gannett is out of print.

Names, Geographical

5660 21–26410

Weekley, Ernest, 1865– Romance of names. 1914. 250p. Murray; Dutton $2.50

A scholarly but popular presentation of curious and interesting facts about the origin and meaning of English surnames. It supplements his *Romance of words* (1912. $2) and is continued by *Surnames* (1917. $2.50).

Names, Personal

5661 (14–30266)

Yonge, Charlotte Mary, 1823–1901. History of Christian names. Rev. ed. 1884. 476p. 2v. Macmillan o.p.

An extensive, scholarly reference work. A glossary at the beginning of volume one gives a brief definition of the names and serves as an index to the two volumes.

Names, Personal

5662 4–2249

29.6 Heraldry

Fox-Davies, Arthur Charles, 1871– Heraldry. 1926. 126p. illus. Hitchcock $2

"A complete explanation of how to obtain a coat of arms, of how to use one correctly, and of the heraldic rules as they are being observed at the present time."

Heraldry—Gt. Brit.

5663 26–653

Hope, Sir **William Henry St. John,** 1854 Heraldry for craftsmen and designers. (Artistic crafts ser.) 1913. 426p. illus. Pitman $3.7

"An attempt to place before designers and craftsmen such an account of the principles of the art of heraldry as will enable them to work out for themselves the many and various applications that are possible today." An excellent work with 31 colored plates and 199 illustrations.

Heraldry—England

5664 26–1388

929.8 Coats of arms. Crests

Eve, George W. Decorative heraldry; a practical handbook of its artistic treatment. 1908. Harcourt $3

A small work useful in its field.

Heraldry || Decoration and ornament

5665 (4–17398)

Scottish clans and their tartans. Ed.12. 1919. illus. Scribner $2

A brief historical summary of clans, giving badges, war cries, and music, with double-page colored reproductions of tartans. This work is also published by W. and A. K. Johnston, Sentinel House, Southampton Row, W. C. 1, London. This house carries valuable books both special and popular concerning Scottish tartans, clans, septs,—historical and descriptive.

Scotland—Genealogy || Clans and clan system || Tartans

5666 1–16392

929.9 Flags

Kerrick, Harrison Summers. "The flag of the United States," your flag and mine. Special ed. 1925. 142p. illus. Amer. legion, Columbus, O., $1.50

A useful account of the history of the flag, together with various notes and miscellaneous information about the regulations for its use, information about European flags, flags of the English colonies, and allied material. The material was gathered from acts, orders, proclamations, public and private documents, histories, paintings, and other scattered sources.

Flags—U. S.

5667 25–13417

McCandless, Byron, 1881– and **Grosvenor, G. H.** Flags of the world. 1917. 420p. illus. Natl. geographic soc. $2

Illustrations of flags, 1,197 in full color and 300 in black and white, with much useful information in the text. Originally published as the flag number of the *National Geographic Magazine,* October-November, 1917. Valuable in any collection, adult or juvenile.

Flags || Grosvenor, Gilbert Hovey, 1875– joint author || National geographic society, Washington, D. C.

5668 18–5634

Smith, Nicholas, 1836– Our nation's flag in history and incident. Morehouse $1.50

Records the story of many banners used in the early part of the American Revolution, and of the first stars and stripes.

Flags—U. S.

5669 (3–30495)

930 Ancient history

Breasted, James Henry, 1865– Ancient times. 1916. 742p. illus. maps. Ginn $2

An authoritative, scholarly and readable high school text, extending from the stone age through the establishment of the Moors in Spain. Bibliography (15p.)

History, Ancient

5670 16–17392

Cambridge ancient history, ed. by J. B. Bury and others. 1923-19– 8v. maps. Cambridge; Macmillan v.1, $8.50; v.2-3, $9; v.4, $9.50

Designed as the first part of a continuous history of European peoples, of which the middle section is the *Cambridge medieval history* (940.1), the last part, *Cambridge modern history* (909). This eight-volume ancient history will cover the period from the early beginnings down to the history of Constantine the Great in A. D. 324, where the *Medieval history* takes up the story.

Contents: (as published to date): v.1, Egypt and Babylonia; v.2, Egyptian and Hittite empires to 1000 B. C.; v.3, Assyrian empire; v.4, Persian empire and the West.

History, Ancient || Bury, John Bagnell, 1861– ed. || Cook, Stanley Arthur, 1873– joint ed. || Adcock, Frank Ezra, joint ed.

5671 (23–11667)

Hogarth, David George, 1862– Ancient East. (Home university library) 1915. 256p. illus. maps. Holt $1.00

An interesting history of western Asia from 1000 B. C. to Alexander.

Asia, Western—Hist.

5672 15–5631

Maspero, Sir Gaston Camille Charles, 1846–1916. Passing of the empires, 850 B. C. to 330 B. C.; ed. by A. H. Sayce, tr. by M. L. McClure. 1900. 824p. illus. maps. S.P.C.K. 21s

A valuable, scholarly reference work based on research and on the findings of archeologists. It constitutes volume 3 of the author's *Histoire ancienne des peuples de l'Orient.*

History, Ancient || Sayce, Archibald Henry, 1845– ed. || McClure, Mrs. M. L. (Herbert) d. 1918, tr.

5673 4–17400

Webster, Hutton, 1875– Ancient history. 1913. 665p. illus. maps. Heath $2.12

An excellent high school text devoting much space to social and cultural affairs. Bibliography (8p.) Accompanied by a volume *Readings in ancient history* (Heath, 1913. $1.60)

History, Ancient

5674 13–10578

932 Egypt

Baikie, James, 1866– Story of the Pharaohs. Ed.2. 1917. illus. maps. Black; Macmillan $4.25

A concise and lucid account which covers the history of Egypt from the earliest times to the Persian conquest in 525 B. C. The author has given life and reality to his picture of the first great world power in history.

Egypt—Hist.

5675 (8–35753)

Blackman, Aylward Manley, 1883– Luxor and its temples. 1923. 200p. illus. map. Black; Macmillan $2.50

A popular exposition of the customs of the ancient Egyptians, including a historical summary, descriptions of the monumental city of Thebes and its temples, and selections from Egyptian litera-

ture. The aim has been to simplify and enliven the material. The book forms a good introduction to the subject.

Thebes, Egypt || Egypt—Hist. || Egypt—Soc. life & cust.

5676 (24–13377)

Breasted, James Henry, 1865– ed. Ancient records of Egypt. 1906-07. 5v. illus. Univ. of Chic. $22

A collection of Egyptian historical documents from the earliest times to the Persian conquest, collected, edited, and translated with comment and numerous notes by the professor of Egyptology and oriental history, University of Chicago.

Contents: v.1, The 1st to the 17th dynasties; v.2, The 18th dynasty; v.3, The 19th dynasty; v.4, The 20th to the 26th dynasties; v.5, Indices.

Egypt—Hist.

5677 6–5480

—— History of Egypt from the earliest times to the Persian conquest. Ed.2, rev. 1909. 634p. illus. maps. Scribner $7

An interesting, authoritative account of the historical career of the Egyptians from the earliest times to the Persian conquest, based on surviving original sources. Numerous excellent illustrations. The author's *History of the ancient Egyptians* (1908. $2) is a condensation and abridgment of the first edition of this work but incorporates the results of later discoveries.

Egypt—Hist.

5678 9–3526

Budge, Sir Ernest Alfred Thompson Wallis, 1857– Egypt. (Home university library) 1925. 256p. illus. maps. Holt $1

A brief summary of the principal facts concerning the history and civilization of the ancient Egyptians which are deducible from the evidence supplied by their inscribed monuments and other remains. The author has been keeper of Egyptian and Assyrian antiquities in the British museum since 1893.

Egypt—Hist.

5679 25–9406

Mahaffy, Sir John Pentland, 1839–1919. Empire of the Ptolemies. 1895. 533p. illus. Macmillan $6

An authoritative work beginning with the accession of Ptolemy I (322 B. C.) and ending with the death of Ptolemy XVI (30 B. C.) and the settlement of Egypt as a Roman imperial province under Augustus.

Egypt—Hist. || Ptolemies, kings of Egypt

5680 4–17401

Maspero, Sir Gaston Camille Charles, 1846–1916. Struggle of the nations, Egypt, Syria and Assyria, ed. by A. H. Sayce; tr. by M. L. McClure. 1897. illus. map. S.P.C.K. 21s

A scholarly, heavily documented history of Syria, Assyria, and Egypt, taking up the latter at the 14th dynasty. It constitutes volume 2 of the author's *Histoire ancienne des peuples de l'Orient,* and is in a sense a continuation of the *Dawn of civilization.*

History, Ancient || Egypt—Hist. || Syria—Hist. || Assyria—Hist. || Sayce, Archibald Henry, 1845– ed. || McClure, Mrs. M. L. (Herbert) d. 1918, tr.

5681 (4–17402)

Petrie, Sir William Matthew Flinders, 1853– ed. History of Egypt. 1898-1923. 6v. illus. maps. Methuen; Scribner $3.75 each

A comprehensive work, valuable as source material.

Contents: v.1, From the earliest times to the 16th dynasty, by W. M. F. Petrie; v.2, During the 17th and 18th dynasties, by W. M. F. Petrie; v.3, From the 19th to the 30th dynasties, by W. M. F. Petrie; v.4, Under the Ptolemaic dynasty, by J. P. Mahaffy; v.5, Under Roman rule, by J. G. Milne; v.6, In the Middle ages, by Stanley Lane-Poole.

Egypt—Hist. || Mahaffy, Sir John Pentland, 1839–1919 || Milne, Joseph Grafton, 1867– || Lane-Poole, Stanley, 1854–

5682 (4–17681)

Quibell, Mrs. Annie A. Egyptian history and art, with reference to museum collections. New ed. 1923. 178p. illus. map. Macmillan $2

A guide-book designed for use in the Cairo museum now brought up to date (1923) and intended for a historical guide to Egyptian collections in general. A readable, well condensed summary for the student and traveler.

Egypt—Antiq. || Art—Egypt || Tombs—Egypt || Egypt—Hist.

5683 23–13466

Weigall, Arthur Edward Pearse Brome, 1880– History of the pharaohs. 1925. v.1, illus. map. Butterworth; Dutton $6

The former inspector-general of antiquities for the government of Egypt writes with clarity and simplicity, though he includes a great mass of his vast, and at times rather incomprehensible, source material. This first volume of his history is a valuable contribution to Egyptology, both for the student and for the layman. It includes the history of the first eleven dynasties.

Egypt—Hist.

5684 (25–13196)

933 Judea

Grant, Elihu, 1873– Orient in Bible times. 1920. 336p. illus. map. Lippincott $2.5(

A history of the Bible country and the surrounding regions which touched Hebrew life. I also describes present customs in Palestine.

East—Hist. || Jews—Hist. || History, Ancient

5685 20–799(

Josephus, Flavius. Works; tr. from the original Greek, including explanatory notes and observations, by William Whiston. 2v. Scribner $

Josephus was a learned Jew who lived in th latter half of the first century of our era. Hi works cover the entire history of the Jewish natio to the fall of Jerusalem. *Jewish antiquities* is voluminous history, divided into nineteen book and covering the whole period from the creatio to the outbreak of the Roman wars. The histor of the Jewish wars covers the years 170 B. C. t 71 A. D. His biography depicts the vicissitudes

his life as a Jewish general in the revolt against Rome, a Roman prisoner, a reputed traitor, and a scholar living his last years as a pensioner in Rome.

There are various editions of this work in print; Burt, 3v. $5; Dutton, 1v. $2.50; McKay, 1v. $2.50; Winston, 1v. $2.50. *Wars of the Jews* may be had separately in Dutton's Everyman's Library, 80c.

Jews—Hist. || Whiston, William, 1667–1752, tr.

5686 (4–17404)

Kent, Charles Foster, 1867– History of the Hebrew people. 1896–97. 2v. maps. Scribner $2 each

A useful, brief history covering the period from the settlement in Canaan to the fall of Jerusalem in 586 B. C. His *History of the Jewish people* ($2) is a continuation, covering the Babylonian, Persian and Greek periods.

Jews—Hist.

5687 4–17403

Kittel, Rudolf, 1853– History of the Hebrews; tr. by John Taylor and others. (Theological translation library) 1895–96. 2v. Williams & Norgate 10s6d

A scholarly work in which the author aims to present "the history of the ancient Hebrew people, from their first beginnings up to the time when, first in Babylonia and then in Palestine, they pass over into the small community of Judaism."

Contents: v.1, Sources of information and history of the period up to the death of Joshua; v.2, Sources of information and history of the period down to the Babylonian exile.

Jews—Hist. || Taylor, John, tr. || Hogg, Hope W., 1863–1912, tr. || Speirs, Ebenezer Brown, tr.

5688 1–1882

Macalister, Robert Alexander Stewart, 1870– History of civilization in Palestine. (Cambridge manuals of science and literature) 1912. 139p. illus. map. Cambridge; Macmillan $1

A brief, popular, historical sketch based on the findings of archeological excavations in Palestine.

Palestine—Hist. || Palestine—Civilization

5689 (12–25296)

Mathews, Shailer, 1863– History of New Testament times in Palestine, 175 B. C.–70 A. D. (New Testament handbooks) Rev. ed. 1910. 234p. map. Macmillan $1

A brief, well documented work by the professor of historical and comparative theology, University of Chicago.

Jews—Hist.

5690 10–20654

Schürer, Emil, 1844– History of the Jewish people in the time of Jesus Christ; being a 2d and rev. ed. of a "Manual of the history of New Testament times." 1898–5v. Scribner $12.50

This elaborate work made the author, in Great Britain and America, one of the best known of the modern German scholars. Index to the entire work.

Contents: 1st division, Political history of Palestine from B. C. 175 to A. D. 135; tr. by John Macpherson (2v.); 2d division, Internal condition of Palestine and of the Jewish people in the time of Christ; tr. by Sophia Taylor and Peter Christie (3v.).

Jews—Hist. || Macpherson, John, tr. || Taylor, Sophia, tr. || Christie, Peter, tr.

5691 1–19443– M2

Smith, George Adam, 1856– Jerusalem, from the earliest times to A. D. 70. 1908. 2v. illus. maps. Doran o.p.

Includes descriptions of the topography of Jerusalem, an appreciation of her material resources, a full study of the historical significance of her site and surroundings, and a history of her politics, literature and religion.

Jerusalem

5692 (8–20144)

935 Medo-Persia

Delaporte, Louis Joseph, 1874– Mesopotamia; tr. by V. G. Childe. (History of civilization) 1925. 371p. illus. K. Paul; Knopf $5

Defines the role of Babylonia and Assyria in the complex evolution of social organization and civilization, and determines their contributions to human progress. Each nation is treated separately under three main heads: historical outline; institutions; beliefs and crafts. The author is a professor in the Catholic institute of Paris.

Civilization, Assyro-Babylonian || Childe, V. Gordon, tr.

5693 25–21907

Goodspeed, George Stephen, 1860–1905. History of the Babylonians and Assyrians. (Historical series for Bible students) 1902. 422p. map. Scribner $2

A compact, popular, and fairly comprehensive sketch showing the progress of human civilization in its earliest stages, and especially the development of the peoples who exercised so potent and permanent an influence on the fortunes and thoughts of the Hebrews.

Babylonia—Hist. || Assyria—Hist.

5694 2–25607

King, Leonard William, 1869– History of Sumer and Akkad. 1910. 380p. illus. map. Chatto 18s

An account of the early races of Babylonia from prehistoric times to the foundation of the Babylonian monarchy. His *History of Babylon* (1915. 8s.) carries the narrative from the foundation of the monarchy to the Persian conquest. Both are detailed histories based largely on archeological discoveries. The author was professor of Assyrian and Babylonian archeology, University of London.

Babylonia—Hist. || Sumerians

5695 10–15780

Olmstead, Albert Ten Eyck, 1880– History of Assyria. 1923. 695p. illus. maps. Scribner $7.50

A comprehensive history in which the author, by the aid of the modern discoveries in cuneiform language, which make possible the decipherment of inscriptions, letters, drawings, and sculpture, successfully re-creates the ancient civilization of the Assyrians, sharply differentiating it from that of the Babylonians.

Assyria—Hist. || Civilization, Assyro-Babylonian

5696 23–17167

Rawlinson, George, 1812–1902. Story of Parthia. (Story of the nations) 1893. 432p. illus. map. Putnam $2.50

A vigorous, spirited record of the turbulent kingdom which rivaled Rome in power and magnificence in the era preceding the birth of Christ. Contains a chapter on art, religion, and customs.

Parthia—Hist.

5697 4–17408

Rogers, Robert William, 1864– History of Babylonia and Assyria. Ed.6, rev. 1915. 2v. illus. ports. Abingdon $10

An elaborate, scholarly account of many explorations and excavations in Assyria and Babylonia, as well as the history of the decipherment of the inscriptions. The author is a noted Orientalist.

Assyria—Hist. || Babylonia—Hist.

5698 15–27682

937 Rome

Abbott, Frank Frost, 1860– History and description of Roman political institutions. Ed.3. 1911. 451p. Ginn $2

A text giving a connected view of the development of the Roman constitution from the earliest times down through the accession of Diocletian. The monarchical, the republican, and the imperial periods in its history are presented as separate units, and the institutions are treated first on the historical, then on the descriptive side. Selected bibliographies at chapter ends.

Rome—Pol. & govt.

5699 11–5366

Bailey, Cyril, 1871– ed. Legacy of Rome; essays by C. Foligno and others; introd. by H. H. Asquith. 1923. 512p. illus. maps. Oxford $3

An appreciation and a comprehensive estimate of the intellectual and spiritual legacy which Rome has left to the modern world. Essays by various authorities deal with such topics as administration, communications and commerce, science of law, religion and philosophy, science, literature, language, building and engineering, and agriculture.

Rome—Civilization

5700 23–18947

Boak, Arthur Edward Romilly, 1888– History of Rome to 565 A. D. 1921. 444p. illus. map. Macmillan $3.25

An excellent brief summary for students of Roman life and literature. Intended primarily as a college text. It contains a chronological table and bibliographical notes.

Rome—Hist.

5701 22–272

Botsford, George Willis, 1862–1917. History of Rome for high schools and academies. 1901. 396p. illus. maps. Macmillan $2

"Aims to present briefly the growth of Rome, the expansion and organization of her power, the development and decline of the imperial system, and the transformation of the ancient pagan empire of the Romans into the mediaeval Christian empire of the Germans." Covers the period from earliest times to Charlemagne.

Rome—Hist.

5702 2–200

Bury, John Bagnell, 1861– Student's Roman empire. 190–. 638p. illus. ports. maps. Amer. bk. $1.64

Covers the history of the empire from its foundation, 27 B. C., to the death of Marcus Aurelius, 180 A. D. The author is Regius professor of modern history, Cambridge university.

Rome—Hist.

5703 4–17409

Ferrero, Guglielmo, 1871– Characters and events of Roman history, from Cæsar to Nero; the Lowell lectures of 1908; tr. by F. L. Ferrero. 1909. 275p. Putnam $2.50

A brilliant, extremely readable work, advancing many new views, but lacking somewhat in sound scholarship. The author's *Greatness and decline of Rome,* 5v. (1907-9. $12, sets only) has the same quality and defects. Closes with the reign of Augustus.

Rome—Hist. || Ferrero, Frances Lance, tr.

5704 9–14129

Fowler, William Warde, 1847– Rome. (Home university library) 1912. 256p. Holt $1

An accurate, scholarly and unusually readable sketch of the history of Rome from earliest authentic records to the death of Marcus Aurelius.

Rome—Hist. || Rome—Pol. & govt.

5705 12–6568

Frank, Tenney, 1876– History of Rome. (American historical ser.) 1923. 613p. maps. Holt $4.50

A book for the general reader or for college classes, which emphasizes the cultural aspects of Roman life. The author's *Roman imperialism* (Macmillan, 1914. $3) is a detailed study which analyzes the influences that urged the Roman republic toward territorial expansion. Mr. Tenney is professor of Latin, Johns Hopkins university.

Rome—Hist.

5706 23–2349

Gibbon, Edward, 1737–1794. History of the decline and fall of the Roman empire. n. d. 6v. Harper $15

"Probably still entitled to be esteemed as the greatest historical work ever written. The author did not pursue a strict chronological order, but massed his materials and arranged them in accordance with their moral and political significance." Famous for its great learning, and also for "that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together into a symmetrical whole. The period embraced extends from the middle of the 2d century of our era to the fall of Constantinople in 1453."

It may also be obtained from Oxford university press, World classics, 7v. 80c each; Dutton, Everyman's library, 6v. 90c each.

Rome—Hist. || Byzantine empire—Hist.

5707 A 18–45

Jones, Henry Stuart, 1867– Roman empire, B. C. 29-A. D. 476. (Story of the nations) 1908. 476p. illus. ports. maps. Putnam $2.50

"The ordinary reader will not find a narrative more interesting or, to speak broadly, more trustworthy."

Rome—Hist.

5708 8–22316

Lanciani, Rodolfo Amedeo, 1847– Ancient and modern Rome. (Our debt to Greece and Rome) 1925. 169p. Jones $1.50

A comparison of two civilizations in which the author writes convincingly of ancient Rome. He discusses Rome, not as a military or political power, but as a huge metropolis, with almost unbelievable luxury on the one hand, and poverty, lack of proper sanitation, and other city problems, on the other.

Rome (City)

5709 25–12763

Merivale, Charles, 1808–1893. History of the Romans under the empire. New ed. 1890. 8v. maps. Longmans v.1, o.p. v.2–8, $2 each

This history of the Romans under the empire portrays their ideas and moral principles, their habits and institutions.

Rome—Hist.

5710 4–17410

Mommsen, Theodor, 1817–1903. History of Rome; tr. by W. P. Dickson. (Everyman's library) 1911. 4v. Dent; Dutton 80c each

"Pre-eminently a constitutional history, it endeavors to describe the growth of the State. It cares less for remarkable feats of valor than for the strategic and political movements by which feats of valor are turned to account. Mommsen at once dazzles his readers by his brilliancy and overwhelms them by his impetuosity. He shows also a masterly gift in the delineation of character, though his delineations are entertaining rather than convincing. While his pages glow with the fervor and brilliancy of a great advocate, his partisanship is so obvious that his authority on any disputed point cannot be regarded as conclusive."

Rome—Hist. || Dickson, William Purdie, 1823–1901, tr.

5711 A 12–658

—— Provinces of the Roman empire from Caesar to Diocletian; tr. by W. P. Dickson. 1909. 2v. maps. Macmillan o.p.

"Invaluable for the study of later Roman history." First published by Scribner in 1887, this edition is a reprint with corrections.

Rome—Provinces || Rome—Hist. || Dickson, William Purdie, 1823–1901, tr.

5712 A 10–582

Our debt to Greece and Rome; ed. by G. D. Hadzits and D. M. Robinson. Jones $1.50 each

A series designed to present in a popular yet authoritative form the contributions of Greece and Rome to the progress of civilization. These contributions are in such varied fields as art, medicine, literature, mathematics, religion, warfare, architecture, and philosophy. Each volume is by a specialist. The series as a whole is attractive and valuable but the separate works are of uneven merit. The volumes selected for inclusion in this *Catalog* have been entered under their proper classification numbers.

5713 [L. C. has analytics]

Showerman, Grant, 1870– Eternal Rome. 1925. 650p. illus. maps. Yale $6

A distinguished work dealing with the city and its people from the earliest times to the present day. It presents a vast amount of historical detail with scholarly precision and with a smoothness of style and simplicity of diction that make it extremely readable. The author is director of the summer sessions of the American academy in Rome and is a classical scholar of wide attainments.

Rome—Hist.

5714 26–12748

Smith, Reginald Bosworth, 1839–1908. Rome and Carthage, the Punic wars. (Epochs of ancient history) 1889. 298p. maps. Scribner $1.75

The history of Carthage from its foundation to its destruction by Scipio in 146 B. C., with special emphasis on the Punic wars. An excellent abridgment of the author's earlier work *Carthage and the Carthaginians.* Also issued by Longmans under the same series name at $1.

Rome—Hist. || Carthage—Hist. || Punic wars

5715 7–6988

Stobart, John Clarke, 1878– The grandeur that was Rome. 1920. 351p. illus. maps. Lippincott $8.50

A popular survey showing Rome's contributions to the progress of civilization. A companion volume is his *The glory that was Greece* (Lippincott $8.50) which is a general and vivid picture of ancient Greek culture, including some history, some politics, and some religion and philosophy. Both books have numerous excellent illustrations.

Rome—Hist. || Art, Roman

5716 (26–12903)

938 Greece

Botsford, George Willis, 1862–1917 and **Sihler, E. G.,** ed. Hellenic civilization. (Records of civilization) 1915. 719p. Columbia $4.50

The first of a series of useful source books with translations, commentaries by scholars, and full bibliographies.

Civilization, Greek || Sihler, Ernest Gottlieb, 1853– joint ed.

5717 15–18679

—— Hellenic history; ed. by J. B. Botsford. 1922. 520p. illus. maps. Macmillan $4

Presents in brief scope the political evolution of Greek civilization, concentrating on those phases of Greek life which have influenced to a marked degree the civilization of today. Sections devoted to social life paint an intimate picture of the everyday life of both the leisure and working classes.

Greece—Hist. || Botsford, Jay Barrett, ed.

5718 22–6185

Bury, John Bagnell, 1861– Ancient Greek historians. (Harvard lectures) 1909. 281p. Macmillan o.p.

An important work for classical students in which Herodotus and Thucydides are treated very fully and with critical acumen. Consists of the Lane lectures delivered by the author at Harvard in 1908.

Greece—Hist.

5719 9–2594

—— History of Greece to the death of Alexander the Great. 1913. 909p. illus. maps. Macmillan $3

A scholarly work intended for mature readers and college students. Volume 2 contains a chronological table, copious notes and references, and an index. The text of this edition, though carefully revised, contains very little new material.

Greece—Hist.

5720 14–6614

Curtius, Ernst, 1814–1896. History of Greece; tr. by A. W. Ward, rev. by W. A. Packard. 1892. 5v. Scribner o.p.

An important work by an archeological and historical investigator who was very familiar with the climate, resources, and physical characteristics of Greece. Thoroughly acquainted with classical literature, he had "a special gift for the work of interpreting it." Monarchical in his sympathies, in his work "he attaches far less importance than does Grote to the characteristics of self-government as an inspiring influence." Does not cite authorities.

Greece—Hist. || Ward, Sir Adolphus William, 1837– tr. || Packard, William Alfred, 1830–1909, ed.

5721 16–4934

Ferguson, William Scott, 1875– Greek imperialism. 1913. 258p. Houghton $3

Seven scholarly lectures which discuss "the theory and practice of government in the old Greek empires—Athens, Sparta, Alexander's realm, and the vast administrations of the Ptolemies and Seleucids." A lucid, well reasoned exposition which will be of interest to students.

Greece—Pol. & govt. || Greece—Hist. || Imperialism

5722 13–19150

Grote, George, 1794–1871. History of Greece. (Everyman's library) 1906. 12v. Dent; Dutton 80c each

"In extent of learning, in variety of research, in power of combination, in familiarity with the byways as well as the highways of Grecian literature, it leaves nothing whatever to be desired. The work may with some propriety be called a constitutional history. One of the obvious motives of Grote was to display the inspiring influence of political freedom on the actions of human intelligence." The work closes with the loss of Athenian liberty under Macedonian rule.

Greece—Hist.

5723 A10–1823

Halliday, William Reginald, 1886– Growth of the city state, first series. (Ancient world) 1923. 264p. Hodder; Small $2

Lectures on Greek and Roman history with special reference to the early political development of Athens and Rome. Intended for supplementary reading in college classes or for the more studious general reader. The author is professor of ancient history, University of Liverpool.

Cities and towns, Ancient || Greece—Pol. & govt. || Rome—Pol. & govt.

5724 (24–3548)

Livingstone, Richard Winn, 1880– ed. Legacy of Greece; essays by Gilbert Murray and others. 1921. 424p. illus. Oxford $2.50

Essays by authorities on the debt owed to Greece by the modern world. They deal with religion, philosophy, mathematics and astronomy, natural science, biology, medicine, literature, history, politics, art and architecture.

Greece

5725 22–10803

Mills, Dorothy. Book of the ancient Greeks. 1925. 420p. illus. map. Putnam $2.50

An introduction to the history and civilization of Greece from the coming of the Greeks to the conquest of Corinth by Rome in 146 B. C. Excellent illustrations.

Greece—Hist. || Civilization, Greek

5726 25–11374

Shepard, Arthur MacCartney, 1886– Sea power in ancient history. 1924. 286p. illus. maps. Little $5

"The story of the navies of classic Greece and Rome" from the earliest times to the fall of the western division of the Roman empire.

Greece—History, Naval || Rome—History, Naval || Sea-power

5727 24–10231

Shuckburgh, Evelyn Shirley, 1843–1906. Greece, from the coming of the Hellenes to A. D. 14. (Story of the nations) 1905. 416p. illus. ports. maps. Unwin; Putnam $2.50

A useful work which deals with the political, intellectual, and artistic life of the Greeks, rather than with their wars.

Greece—Hist.

5728 6–1107

Thomson, James Alexander Ker, 1879– Greeks and barbarians. 1921. 218p. Allen; Macmillan $3

A stimulating and enthusiastic account of the birth and growth of Greek culture, illustrated with typical episodes from Greek history and literature. The author is professor of classics, King's college, University of London.

Hellenism || National characteristics, Greek (Ancient) || Literature, Comparative

5729 21–16396

Van Hook, Larue. Greek life and thought 1923. 329p. illus. map. Columbia $4

A portrayal of Greek civilization intended to serve as an introduction to the subject for the general reader. Strong emphasis is placed on Athens at the time of her greatest glory, the age of Pericles, and the period immediately subsequent thereto. Extensive bibliography and excellent illustrations.

Civilization, Greek || Greece—Soc. life & cust || Greece—Intellectual life

5730 23–1528

Zimmern, Alfred Eckhard, 1879– Greek commonwealth, politics and economics in fifth-century Athens. Ed.4, rev. 1924. 471p. maps. Oxford $5.35

A clear, scholarly, and interesting study of Greek geographical environment, political institutions, and means of livelihood, and of the conflict between the driving necessities of economic development and the accepted institutions of national life. The ancient civilization is made very real, and the relation of its problems to those of today are clearly shown. Contains a chronological table, index to modern writers, and general index.

Greece || Greece—Pol. & govt. || Greece—Econ. condit.

5731 25–14321

939 Minor countries

Church, Alfred John, 1829–1912 and **Gilman, Arthur.** Story of Carthage. (Story of the nations) 1886. 309p. illus. maps. Putnam $2.50

An accurate, interesting account of Rome's great Phoenician rival, her foundation, rise to power, and destruction.

Carthage—Hist. || Gilman, Arthur, 1837–1909

5732 4–17419

Cowley, Arthur Ernest, 1861– The Hittites. (Schweich lectures, 1918) 1920. 94p. illus. map. Oxford $2

Three lectures taking up briefly history, characteristics, race, language, and decipherment of the hieroglyphic inscriptions. Contains a list of phonetic signs, with their probable values. Well illustrated.

Hittites || Inscriptions, Hittite

5733 20–13782

Macurdy, Grace Harriet. Troy and Paeonia. 1925. 259p. Columbia $3.75

A scholarly work "dealing with the culture and religion of tribes belonging to the Balkans and the Troad in the centuries which are illuminated for us by the poems of Homer and Hesiod." It attempts "to follow the threads of allusion in the Homeric poems" and to discover their historic value. Contains chapters on nature worship, superstitions, and various religious conceptions of these northern tribes.

Greek philology || Troy || Ethnology—Greece || Ethnology—Asia Minor || Illyrians || Homerus || Mythology, Greek

5734 26–3124

Rawlinson, George, 1812–1902. Phoenicia. (Story of the nations) 1898. 356p. illus. map. Putnam $2.50

Deals in a popular manner with the country and its products; the people, their origin and ethnic character; the cities, their position, principal features, and mutual relations; general history; architecture, manufactures, art, language and literature. The author was professor of ancient history in the University of Oxford.

Phenicia

5735 2–9895

940 Europe: General

Grant, Arthur James, 1862– History of Europe. 1917. 778p. maps. Longmans $5

An excellent, interesting textbook which groups subjects under general headings, making careful transitions and eliminating unnecessary detail. English history is omitted. Sold also in three sections: Part 1, $1.30; part 2, $2; part 3, $2.

Europe—Hist.

5736 18–9358

Guizot, François Pierre Guillaume, 1787–1874. History of civilization, from the fall of the Roman empire to the French revolution; tr. by William Hazlitt. (Bohn's standard library) 1901–02. 3v. port. Bell; Harcourt $1.25 each

A series of brilliant lectures on feudalism in Europe and in France, delivered, 1828-1830, at the Old Sorbonne. "The lectures made a profound impression at the time of their appearance—indeed, formed an epoch in the history of education; and even at the present day no other historical book is capable of stirring more earnest and fruitful thought in a thoughtful student." The first fourteen lectures comprise the History of civilization in Europe, the remaining form the History of civilization in France.

Civilization—Hist. || Hazlitt, William, 1811–1893, tr.

5737 (4–21967)

Haskins, Charles Homer, 1870– Normans in European history. 1915. 258p. Houghton $3

A most readable and authentic history placing the Normans in relation to their times and to later civilization. Besides ranking first among scholarly works, it is an example of the fact that only a great scholar can adequately popularize his subject.

Europe—Hist. || Gt. Brit.—Hist.—Medieval period, 1066–1485 || Normans

5738 15–22077

Hassall, Arthur, 1853– European history chronologically arranged, 476–1920. New ed. 1920. 439p. Macmillan $4

Chiefly a synchronologic table of European history from the fall of the western Roman empire to the Great War. Published in 1897 as *Handbook of European history.*

Europe—Hist.

5739 21–10189

Penty, Arthur J. A guildsman's interpretation of history. 1920. 327p. Allen; Sunwise turn $3.75

An interesting interpretation of general history from the Roman empire to the present day. It presents facts which show that the Guild movement has a definite historical significance.

Economic conditions || Guilds || History—Philosophy

5740 (20–11155)

Robinson, James Harvey, 1863– and others. General history of Europe. 1921. 667p. illus. ports. maps. Ginn $2.20

A high school or college text covering the whole period but stressing the last fifty years. Written

in a style which makes it of interest to the general reader. May also be obtained in two parts: Part 1, Europe before the 18th century, $1.60; part 2, Recent European history, $1.56.

Europe—Hist. || Breasted, James Henry, 1865– joint author || Smith, Emma Peters, joint author

5741 21–16077

Robinson, James Harvey, 1863– Introduction to the history of western Europe. Rev. ed. 1924-26. 2v. illus. maps. Ginn v.1, $2.80; v.2, $3.20

An excellent work, originally published in 1902, now thoroughly revised. Volume 1 is entitled *Background of modern history,* volume 2, *Emergence of existing conditions and ways of thinking.* This is also issued in a new brief edition (1925. $2.96) An earlier revision, published under the title *Medieval and modern times* (1919. $2) is still in print.

Europe—Hist.

5742 24–28454

—— Readings in European history. 1904-06. 2v. Ginn $2.50 each

A collection of extracts chosen to illustrate the progress of culture in western Europe since the German invasions, and to supplement the author's *Introduction to the history of western Europe* Issued also in an abridged one-volume edition, $2.50.

Europe—Hist.

5743 4–26124

940.1 Medieval Europe

Bryce, James Bryce, viscount, 1838–1922. Holy Roman empire. New ed., rev. 1919. maps. Macmillan $3.75

"A portrayal of the mutual relations of Rome and Germany during the middle ages—of that singular connection which received the name of Holy Roman Empire, but of which Voltaire said that it was neither holy, nor Roman, nor empire. Bryce has shown clearly that the Roman Empire has a continued existence throughout the middle ages—an existence which is the key to a correct understanding of the whole period."

Holy Roman empire—Hist.

5744 20–15942

Cambridge medieval history, planned by J. B. Bury, ed. by H. M. Gwatkin, and others. 1911-192–. v.1-5, maps. Macmillan v.1-3, $7 each; v.4, $12.50; v.5, $13.50

An authoritative and scholarly work planned like the *Cambridge modern history* with chapters by specialists. Full bibliographies. Five of the proposed eight volumes have been published.

Contents: v.1, Christian Roman empire and the foundations of the Teutonic kingdoms; v.2, Rise of the Saracens and the foundations of the Western empire; v.3, Germany and the Western empire; v.4, Eastern Roman empire; v.5, Contest of empire and papacy.

Middle ages—Hist. || Bury, John Bagnell, 1861– || Gwatkin, Henry Melvill, 1844–1916, ed. || Whitney, James Pounder, 1857– joint ed. || Tanner, Joseph Robson, 1860– ed.

5745 11–29851

Davis, William Stearns, 1877– Life on a mediaeval barony. 1923. 414p. illus. port. Harper $3.50

Successfully re-creates life on a feudal barony in "its pageantry, and its squalor, its superstition and its triumph of Christian art and love," in the north of France in the year 1220. A slender thread of story runs through the record that adds to the reality of the narrative.

Feudalism || Chivalry || Civilization, Medieval

5746 23–13031

Duruy, Victor, 1811–1894. History of the middle ages; tr. by E. H. and M. D. Whitney, rev. by G. B. Adams. 1891. 534p. maps. Holt o.p.

"Probably the best single volume on the general history and character of the middle ages. It deals with causes and effects rather than with details of events, and gives clear views of the general movements of tendencies of society."

Middle ages—Hist. || Whitney, Emily Henrietta, 1864– tr. || Whitney, Margaret Dwight, joint tr. || Adams, George Burton, 1851– ed.

5747 3–7264

Emerton, Ephraim, 1851– Introduction to the study of the middle ages (375-814) 1916. maps. Ginn $1.92

An excellent short history of the Middle ages which is a valuable guide for the student. The author's *Mediaeval Europe, 814-1300* (1922. $2) covers the period from the death of Charlemagne to the close of the 14th century.

Middle ages—Hist.

5748 3–9330

Froissart, Jean, 1338?–1410? Chronicles; tr. by John Bourchier, lord Berners, ed. by G. C. Macaulay. (Globe ed.) 1913. Macmillan $1.80

"Universally considered the most vivid and faithful picture we have of events in the 14th century. No more graphic account of any age has ever been produced. Froissart was not critical. He was simply a chronicler. The great value of the work, therefore, is in the fact that it holds up a mirror and enables us to see the 14th century just as it seemed to the most observing and inquisitive man of that age. As he was himself a votary of pleasure, the sole object of his chronicles seem to have been to give pleasure to his readers. As a picture of the most favorable side of chivalry the work has no equal." Can also be obtained from Dutton, Everyman's library, 80c.

Europe—Hist. || Hundred years' war, 1337-1453 || Berners, John Bourchier, 2d baron, 1467-1533, tr. || Macaulay, George Campbell, 1852–1915 ed.

5749 4–1742

Medieval town series. 35v. Dutton $2 each

An excellent series, each book giving general information, historic and contemporary, about an ancient city. They vary in content and treatment according to the town written about and the manner and purpose of the author.

Cities and towns, Medieval

5750 [L. C. has analytic

Munro, Dana Carleton, 1866– and Sellery, G. C., ed. Medieval civilization. Enl. ed. 1907. 594p. Century $2.50

Free translations of passages from standard French, German and Italian authors, illustrating phases of medieval culture. Useful to teachers and students of the period.

Civilization, Medieval || Sellery, George Clarke, 1872– joint ed.

5751 7–24260

—— Middle ages, 395-1272. (Century historical ser.) 1921. 446p. maps. Century $3.50

Against a brilliant background woven of the everyday life, thought, work and play of the people, Professor Munro relates the story of early civilization from Justinian, tracing the influence of the various nations coming together for a common purpose—commerce, conquest, or religion—down to the period of the renaissance and reformation. Carefully selected bibliography. Thorndike's *History of medieval Europe* (Houghton, 1917. $4) devotes more space to the development of thought and the consequent change in economic and social life.

Middle ages—Hist.

5752 21–17024

Oman, Sir Charles William Chadwick, 1860– Dark ages 476-918. (Periods of European history) 1923. Macmillan $2.90

A concise, comprehensive, well proportioned and authoritative work. A standard for many years.

Europe—Hist.

5753 (3–1121)

Pirenne, Henri, 1862– Medieval cities; their origins and the revival of trade; tr. by F. D. Halsey. 1925. 249p. Princeton $2.50

The theme of these papers (translations of university lectures) is the decline of commerce in the Mediterranean and the subsequent growth of cities and trade in northern Europe. Lucid in style, they will prove interesting not only to economists and sociologists, but also to casual medievalists and students of history. The author is professor at the University of Ghent.

Cities and towns, Medieval || Commerce—Hist. || Halsey, Frank Davis, 1891– tr.

5754 25–15374

Power, Eileen Edna. Medieval people. 1924. 216p. illus. map. Methuen; Houghton $2

This series of delightfully human sketches, based on original documents, cleverly interprets various aspects of life in the Middle ages.

Civilization, Medieval

5755 (24–30518)

Taylor, Henry Osborn, 1856– Classical heritage of the middle ages. Ed.3. 1911. 402p. Macmillan $1.75

A study of the transition from the classical to the medieval in western Europe. It seeks to follow the changes undergone by classic thought, letters, and art, and to show how pagan tastes and ideals gave place to the ideals of Christianity and to Christian sentiments. Bibliographical appendix.

Literature, Medieval—Hist. & crit. || Art, Medieval || Civilization, Greco-Roman || Civilization, Christian

5756 11–28381

Tout, Thomas Frederick, 1855– Empire and the papacy, 918-1273. (Periods of European history) 1921. illus. maps. Macmillan $2.90

A detailed narrative of the political and ecclesiastical history of the chief states of southern and western Europe, and in particular of Germany, Italy, France, and the Eastern Empire, emphasizing the central struggle between the papacy and the empire and the events directly connected with it. First published in 1898, it has passed through many impressions.

Europe—Hist. || Holy Roman empire—Hist. || Papacy

5757 (16–4229)

Walsh, James Joseph, 1865– The thirteenth, greatest of centuries. Ed.8. 1924. illus. ports. maps. Catholic summer school pr. $3.50

A work which reviews the great issues, forces and institutions of the century—the rise of the universities, steps taken toward popular education, development of letters, hospitals, famous women, Marco Polo and the story of geographical exploration, law and the beginnings of modern commerce.

Thirteenth century || Civilization—Hist. || Universities and colleges—Hist.

5758 12–35683

Wright, John Kirtland. Geographical lore of the time of the crusades; a study in the history of medieval science and traditions in western Europe. (American geographical society. Research ser.) 1925. 563p. illus. maps. Amer. geographical soc. $5

This very valuable, complete and interesting work is an attempt to illustrate and trace the origins of the most characteristic geographical ideas current in Western Europe at the height of the Middle ages, without which the achievements of the fifteenth and sixteenth centuries would have been impossible. A fair section of the book is given to "Notes" grouped by chapters,—it really amounts to a running bibliography and much of it refers to the material in the very complete bibliography p. 491-543.

Geography—Hist.

5759 25–3474

940.2 Modern Europe

Abbott, Wilbur Cortez, 1868– Expansion of Europe. (American historical ser.) Rev. ed. 1924. 2v. in 1, illus. ports. maps. Holt $5

An authoritative, realistic history of European civilization from 1415 to 1789, showing the actual life of the people as the forerunner of modern life. Also issued in 1924 in a one-volume edition, $5.

Europe—Hist.

5760 24–22012

Bourne, Henry Eldridge, 1862– Revolutionary period in Europe. (Century historical ser.) 1914. 494p. maps. Century $3.50

A good, clear summary of conditions and events in Europe from 1763 to 1815. Annotated bibliog-

raphy. The author is professor of history, College for women, Western Reserve university.

Europe—Hist.

5761 15–1470

Gibbons, Herbert Adams, 1880– Europe since 1918. 1923. 622p. Century $3

An important study of the principal economic and political clauses of the treaties by which the world war was supposed to have been liquidated. It gives a clear, forceful presentation of the results of the treaties in present conditions in Europe.

Europe—Hist.

5762 23–12915

Gindely, Anton, 1829–1892. History of the thirty years' war; tr. by Andrew Ten Brook. 1903. 2v. illus. ports. maps. Putnam o.p.

"By far the best account of the war we have," says C. K. Adams.

Thirty years' war, 1618-1648 || Ten Brook, Andrew, 1814–1899, tr.

5763 3–2442

Gooch, George Peabody, 1873– History of modern Europe, 1878-1919. 1923. 728p. Holt $6.25

Wide knowledge of the intimate history of the period, access to a mass of material in recently opened archives, and judicious use of the innumerable autobiographies written since the war have made it possible for the author to reconstruct the main outlines of European history from the Congress of Berlin to the Treaty of Versailles.

Europe—Hist.

5764 23–17855

—— History of our time, 1885-1911. (Home university library) 1911. 256p. Holt $1

An interesting popular survey giving most attention to Europe, the balance of power, the awakening of the East, and the colonization of Africa.

History, Modern

5765 12–131

Hayes, Carlton Joseph Huntley, 1882– and **Moon, P. T.** Modern history. 1923. 890p. illus. ports. map. Macmillan $2.40

A particularly notable high school text in which emphasis is placed on such striking developments of modern times as capitalism, economic imperialism, and nationalism, with their outgrowth, militarism. The authors are professors in Columbia university.

History, Modern || Moon, Parker Thomas, 1892– joint author

5766 23–6291

Hayes, Carlton Joseph Huntley, 1882– Political and social history of modern Europe. 1916-24. 2v. maps. Macmillan v.1, $4; v.2, $3.75

A scholarly and readable work, covering the period 1500 to 1924, commendably full on social history and on events leading to the war. Volume 2 was revised and enlarged by five chapters on the Great War, including a useful summary of post-war conditions, social, political and economic. Well documented.

Europe—Hist. || Europe—Politics

5767 24–6757

Hazen, Charles Downer, 1868– Europe since 1815. (American historical ser.) Rev. ed. 1924. 2v. maps. Holt $8.50

An accurate, clear and well proportioned survey of the 19th century history of Prussia, Austria, France and Italy, as interacting upon one another, is followed by separate histories of England, Russia, Turkey and the lesser states. Expanded into two volumes, one third of the work comprises new material, the whole being brought down to the summer of 1923, and containing an exhaustive study of Europe since 1918.

The one-volume edition is available at $5.

Europe—Hist.

5768 24–1044

Higby, Chester Penn, 1885– Studies in the history of contemporary Europe (University of North Carolina extension bulletin. v.V, no. 5) 1925. 23p. Univ. of N. C. 50

Sixteen programs for women's clubs which furnish an introduction to some of the outstanding problems of Europe. They outline an unusually interesting course of reading for the general reader who desires to know something of political conditions in Europe since the war. Bibliography.

Europe—Hist.—Outlines, syllabi, etc.

5769 25–2718

Muir, Ramsay, 1872– Expansion of Europe. Ed.3. 1923. 365p. Houghton $3.5

A survey of modern imperialism which attempts "to appraise the achievements of the several colonizing powers." A sequel to his *Nationalism and internationalism* (1917. o.p.) in which he points out that the anti-national powers, Austria, Turkey and Germany, are the chief obstacles to the development of international agreements. Rose, his collection of lectures, *Nationality in modern history* (Macmillan, 1916. $1.60) analyzes the growth of nationality and its accomplishment among the chief European nations in the last hundred years.

Colonization—Hist. || World politics

5770 A23–21

Phillips, Walter Alison, 1864– Confederation of Europe. Ed.2. 1920. 320p. Longmans

A study of the European alliance, 1813-18 which uses that period of history as an illustration of the problems involved in the practical application of the principles of international law. Delivered as lectures at Oxford in 1913.

Holy alliance || International law and relations || Monroe doctrine || League of nations

5771 20–34

—— Modern Europe, 1815-1899. (Period of European history) Ed.5. 1917. 583 maps. Macmillan $2.

A connected history of Europe from the battle of Waterloo to the outbreak of the Boer War.

Europe—Hist. || Europe—Politics

5772 (19–795

Robinson, James Harvey, 1863– a **Beard, C. A.** Development of modern Europe. 1907–08. 2v. ports. maps. Ginn v.1, $2; v.2, $2

A most useful textbook which devotes comparatively little space to political and military eve

but emphasizes economic development. Covers the period from the accession of Louis XIV to the Peace congress of 1907. A companion work is the author's *Readings in modern European history* (1908-9. v.1, $2.40; v.2, $2.50) consisting of selections from sources since the middle of the 17th century.

Europe—Hist. || Beard, Charles Austin, 1874– joint author

5773 7–36724

Robinson, James Harvey, 1863– and others. Our world today and yesterday. 1924. 625p. illus. ports. maps. Ginn $2.12

An excellent outline of the history and achievements of man from ancient times to the present day. The maps are grouped together at the end of the volume to form a small atlas. Intended primarily for the young student. Bibliography (14p.) Published in 1921 under the title *General history of Europe from the origins of civilization to the present time.*

Europe—Hist || Smith, Emma Peters, joint author || Breasted, James Henry, 1865– joint author

5774 24–19210

Schapiro, Jacob Salwyn. Modern and contemporary Europeon history, ed. by J. T. Shotwell. 1923. 800p. maps. Houghton $5

A clear, unbiased and very readable work, covering the period from 1815 to 1921, especially since 1870. It maintains a good balance between social and economic and political history, and gives more attention to late developments than Hazen in his *Modern European history* (Holt, 1919. $3) The revised edition has a chapter on the Conference of Paris.

Europe—Hist. || Europe—Civilization || Shotwell, James Thomson, 1874– ed.

5775 23–10771

Schevill, Ferdinand, 1868– History of Europe from the reformation to the present day. 1925. 728p. maps. Harcourt $3.50

A clearly written textbook intended for college freshmen which will also serve to give the general reader a dependable introduction to the history of western Europe, its peoples and cultural development in social, economic, and educational aspects, as well as political events. Bibliographies. The author is professor of modern history, University of Chicago.

Europe—Hist.

5776 25–19175

—— Political history of modern Europe from the reformation to the present day. New ed. 1921. 663p. maps. Harcourt $2.50

An excellent text which will serve both student and general reader as an introduction to the field. Originally issued in 1906 by Scribner, this new edition contains three additional chapters bringing the European political movement down to 1922. A very useful brief list of specially recommended books with notes, and a general bibliography (12p.)

Europe—Hist.

5777 21–15120

Seebohm, Frederic, 1833–1912. Era of the Protestant revolution. Ed.2, with notes on books in English relating to the reformation, by G. P. Fisher. (Epochs of history) 1903. 250p. maps. Scribner $1.75

A vivid record of the battles, revolutions, and general upheavals which the reformation entailed in England and Europe. First published, 1874. Also published in the same series by Longmans at $1.25.

Reformation || Fisher, George Park, 1827–1909

5778 4–17430

Smith, Preserved, 1880– Age of the reformation. (American historical ser.) 1920. 861p. Holt $6

A work which is distinctive for its emphasis on the economic and intellectual life of the time, for its human portrait of Luther, and for its complete bibliography (66p.)

Reformation

5779 21–203

Taylor, Henry Osborn, 1856– Thought and expression in the sixteenth century. 1920. 2v. Macmillan $9

Describes the thought and art of Germany, Italy, France and England in the renaissance as the fruition of the development treated in his *Mediaeval mind* (901).

Europe—Intellectual life || Humanism || Sixteenth century

5780 20–18402

Turner, Edward Raymond, 1881– Europe, 1450–1789. 1923. 871p. maps. Doubleday $3.50

A most useful textbook which deals with the period from the renaissance to the French revolution, and is intended as a companion volume preceding the author's *Europe, 1789-1920.* His *Europe since 1789* (Doubleday, 1924. $3.50) is a thorough revision and amplification of the latter work, bringing the narrative down to the beginning of 1924. It also forms the second part of *Europe, 1450-1789.*

Europe—Hist.

5781 23–13494

940.3 European war: General history

Buchan, John, 1875– History of the great war. 1922. 4v. ports. maps. Houghton $20

A most interestingly and lucidly written account. Intended as "history on a large scale," it omits many details yet nothing that is essential to an understanding of the main events of the war. Written by an Englishman for English readers, it purposely gives more space to the part played by the British, but has full appreciation for America's participation. An appendix contains terms of the armistices. There is a separate index of the military and naval units of all countries engaged in the war.

European war, 1914-1918

5782 22–22783

Folks, Homer, 1867– Human costs of the war; illus. by L. W. Hine. 1920. 325p. illus. Harper o.p.

A valuable book surveying and tabulating the "human costs of the war" now and in the future. It shows the needs developed, especially in central and southeastern Europe.

European war, 1914-1918—Influence and results || Europe—Econ. condit. || Europe—Soc. condit.

5783 20–9641

Hayes, Carlton Joseph Huntley, 1882– Brief history of the great war. 1920. 461p. maps. Macmillan $2.75

A well organized history of the military as well as the political events of the war, though it is not written with a direct critical or interpretative purpose. Bibliography (5p.)

European war, 1914-1918

5784 20–8603

Pollard, Albert Frederick, 1869– Short history of the great war. 1920. 411p. maps. Methuen 10s6d

A brief interpretative and critical history written by the English historian of the University of London. A good school reference text, detailed in its descriptions of campaigns and characters.

European war, 1914-1918

5785 20–26545

Thomas, Norman Mattoon, 1884– Conscientious objector in America; introd. by R. M. La Follette. 1923. 299p. Huebsch $2

The first complete history of the American conscientious objector in the late war. This "clear and tolerant story . . . carries its own justification to those who are interested in the psychologies of war time, as well as to those interested in the wider and never-ending problems of the conflict between man's duty to himself and his duty to his fellows."

Military service, Compulsory || U. S.—Army

5786 24–4026

940.31 Causes and results

Addams, Jane, 1860– Peace and bread in time of war. 1922. 257p. Macmillan $1.75

In her foreword Miss Addams states that this work is: "The outgrowth of an attempt to write a brief history of the efforts for peace made by a small group of women in the United States during the European war, and of their connection with the women of other countries, as together they became organized into the Women's International League for Peace and Freedom."

European war, 1914-1918—Peace || Woman's peace party || Women's international league for peace and freedom

5787 22–4338

Ewart, John Skirving, 1849– Roots and causes of the wars (1914–1918). 1925. 2v. maps. Doran $12.50

An exhaustive, heavily documented exposition of the reasons, avowed or concealed, for which the various nations went to war. Contains a table of personages and an index. The author is a retired Canadian jurist.

European war, 1914-1918—Causes

5788 25–9076

Gibbs, Sir Philip Hamilton, 1877– Ten years after: a reminder. 1925. 246p. Doran $2.50

A brisk, straightforward summary of the war and the years following up to the present time as seen by a tried journalist and war correspondent. It is particularly good as a terse statement of fact and history as it appears to the average man.

European war, 1914-1918—Peace || European war, 1914-1918—Influence and results

5789 25–7215

940.32 Diplomatic history

Bullard, Arthur, 1879– Diplomacy of the great war. 1916. 344p. Macmillan $2.25

An informal outline of the history of Europe since 1878, which reveals diplomatic methods of recent years and forecasts the rehabilitation of Europe after the war, with the United States playing a leading rôle.

Europe—Politics || European war, 1914-1918—Causes || Diplomacy || U. S.—For. rel.

5790 16–2575

Germany. Auswärtiges amt. Outbreak of the world war; German documents, ed. by Max Montgelas and Walther Schücking, tr. by the Carnegie endowment for international peace. (Publications of the Carnegie endowment for international peace) 1924. 688p. Oxford $4

A translation into English of the four volumes of Kautsky's German documents relating to the outbreak of the war, published in Germany in 1919. They cover the period from the assassination at Serajevo to the Austro-Hungarian declaration of war on Russia. Arranged chronologically, with comprehensive indexes of persons and telegram numbers. The table of contents gives document number, time of dispatch, date and superscription, and time of receipt.

European war, 1914-1918—Diplomatic history || Kautsky, Karl, 1854– ed. || Montgelas, Maximilian Maria Karl Desiderius, graf von, 1860– ed. || Schücking, Walther Max Adrian, 1875– ed.

5791 24–16924

Scott, James Brown, 1866– ed. Diplomatic documents relating to the outbreak of the European war. 1916. 2v. Oxford $7.50

This is probably the most useful collection for students. It presents the documents without comment, using the official English translations.

European war, 1914-1918—Diplomatic history

5792 16–18046

940.34 Individual countries

Barrès, Maurice, 1862– Faith of France tr. by Elisabeth Marbury. 1918. 294p. Houghton $2

This and his *The undying spirit of France* (Yale 1917. $1) are beautiful expressions of the belief that the spiritual faith of the soldiers of France is the spirit of France herself.

European war, 1914-1918—Religious aspects || Religion—France || Marbury, Elisabeth, 1856– tr.

5793 18–1193

Ludendorff, Erich, 1865– Ludendorff's own story, August 1914–November 1918 1920. 2v. ports. maps. Harper $7.50

A revealing work which gives an instructive survey of the war from the German point of view and is more or less a defense of the "war lord.

Ludendorff claims that the war was lost because the "army at home" failed.

European war, 1914-1918—Germany

5794 20–4133

Mercier, Désiré Félicien François Joseph, cardinal, 1851–1926. Cardinal Mercier's story; introd. by Fernand Mayence. 1920. 441p. port. Doran o.p.

The correspondence between the Cardinal and German authorities affords interesting documentary material on Germany's occupation and the fine staunchness of the Cardinal. Verhaeren's *Belgium's agony* (Houghton, 1915. $1.75) gives the poet's version of the terrible suffering and true greatness of soul revealed under trial.

European war, 1914-1918—Belgium || European war, 1914-1918—Catholic church || Mayence, Fernand, ed.

5795 20–5912

Montague, Charles Edward, 1867– Disenchantment. 1922. 220p. Chatto; Brentano's $2

The author's theme is that the fine fervor of devotion, with which the rank and file of the British soldiery entered the Great War, was destroyed by the very ones they had trusted to share their "faith, love and courage." The processes of disenchantment are portrayed with an unflinching candor, a keenness of humor and vision, and a distinctive excellence of style.

European war, 1914-1918—Addresses, sermons, etc.

5796 (22–9404)

Trevelyan, George Macaulay, 1876– Scenes from Italy's war. 1919. 240p. maps. Houghton o.p

A sympathetic portrayal of Italian life and of Italy's part in the Great War. It is historical in tone and couples exactness with personal reminiscences.

European war, 1914-1918—Italy

5797 23–26541

940.4 European war: Military history

Allen, Henry Tureman, 1859– My Rhineland journal. 1923. 593p. illus. ports. map. Houghton $6

A valuable record of contemporaneous impressions by the American commander in occupied Germany, which throws light on the relations of the Allies and their respective aims and activities during the after-war period.

Reconstruction (1914-) || U. S. Army, A. E. F., 1917–1920 || Rhine River and Valley || Germany—Econ. condit.

5798 23–17485

Falkenhayn, Erich Georg Anton Sebastian von, 1861– German general staff and its decisions, 1914-1916. 1920. 333p. maps. Dodd $5

An account of German war policies which sets forth the operative ideas which guided the military machine, touching upon war events only as necessary to justify decisions.

European war, 1914-1918—Germany || European war, 1914-1918—Campaigns

5799 20–2294

Frothingham, Thomas Goddard, 1865– Guide to the military history of the world war, 1914-1918. 1920. 367p. maps. Little $2.75

An excellent survey of the strategic and tactical operations of the war in chronological sequence. A knowledge of military science is not necessary to the enjoyment of this very readable book. It contains valuable footnotes citing authorities, and good appendices.

European war, 1914-1918—Campaigns

5800 20–16505

Liggett, Hunter, 1857– Commanding an American army, recollections of the world war. 1925. 207p. illus. maps. Houghton $2

As a military document this book, by the commander of the First American army, is of unquestionable importance. It is a clear, simple account of great events, which will be of lasting value to historians. Not for the reader who is not interested in the tactical problems of war.

European war, 1914-1918—Regimental histories—U. S.—1st army corps || U. S. Army. A. E. F., 1917-1920 || U. S. Army. American forces in Germany, 1918-1923

5801 25–9303

Masefield, John. Gallipoli. 1925. 245p. illus. map. Macmillan $2.50

An intense, graphic account which almost gives one a sense of having lived through that tragic failure, understanding its magnificence as a human effort and its significance even in defeat. The 1925 edition is merely a reprint, with a new preface by the author telling his purpose in writing the book and the source of his materials.

European war, 1914-1918—Campaigns

5802 25–7919

—— The old front line. 1917. 99p. illus. Macmillan $1.40

A veteran's stirring description of the front line held before the Battle of the Somme, written for the time "when this war is a romance in memory."

Somme, Battle of the, 1916 || European war, 1914-1918—Campaigns

5803 17–27866

Palmer, Frederick, 1873– America in France. 1918. 479p. maps. Dodd $2.50

A detailed narrative of America's preliminary planning and organizing in France and the activities of the American army from the landing of the Rainbow division to the beginning of the battle in the Argonne district. The author's *Our greatest battle* (1919. $2.50) describes with detail and also with unity the battle of the Meuse-Argonne. Both works are of general interest and permanent reference value.

European war, 1914-1918—U. S. || European war, 1914-1918—Campaigns

5804 18–22243

Parsons, William Barclay, 1859– American engineers in France. 1920. 429p. illus. maps. Appleton $4

Careful statements with figures and engineering details inspire confidence in the narrative but rather limit its readers to military or engineering men.

U. S.—Army—Corps of engineers || Military engineering || European war, 1914-1918—U. S.

5805 20–16507

Powell, Edward Alexander, 1879– The army behind the army. 1919. 470p. illus. Scribner $4

A non-technical, comprehensive record of the military machine built up in the United States to support the work of the army abroad.

European war, 1914-1918—U. S. || U. S.—Army

5806 19–15649

Thomas, Shipley, 1892– History of the A. E. F. 1920. 540p. illus. port. maps. Doran $6

A work based on official records which covers the history of the American expeditionary force from the time of Pershing's arrival in France, giving a brief history of each division and a visitor's guide to the battlefields.

U. S. Army. A. E. F., 1917-1920 || European war, 1914-1918—U. S.

5807 20–19161

940.44 European war: Air warfare

Driggs, Laurence La Tourette. Heroes of aviation. 1918. 301p. ports. Little $2

"Readable résumés of the achievements of famous Allied aviators, describing graphically the individuality of each hero, as well as his experiences. It gives the story of the Lafayette Escadrille, the American honor roll, official American air victories, and lists of aces of all nations and their victories."

Aviators || European war, 1914-1918—Aerial operations

5808 18–22244

Hall, James Norman, 1887– High adventure. 1918. 236p. illus. Houghton $2.50

A most readable tale of the author's experiences while learning to fly at a French school, and of his adventures in a fighting plane at the front.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations

5809 18–12607

Rickenbacker, Edward Vernon, 1890– Fighting the flying circus. 1919. 371p. illus. port. maps. Stokes $1

Experiences in the war of America's ace of aces. A vivid picture, human and thrilling, of the life of an aviator in active service. Sparing the reader unnecessary details and explanations, it tells the story of the Hat-in-the-ring squadron and America's part in the aerial warfare. Glossary and index.

European war, 1914-1918—Personal narratives, American || European war, 1914-1918—Aerial operations

5810 19–9002

940.45 European war: Naval history

Churchill, Winston Leonard Spencer, 1874– World crisis. 1923-25. 2v. map. Scribner $6.50 each

An important addition to the authoritative accounts of the conduct of the war, made vivid by an excellent and dramatic style. It is a survey of the events of the British navy in the period 1911 through 1915 when the author was First lord of the admiralty. Written primarily as a defense of his policy but temperate and judicial in tone.

European war, 1914-1918—Naval operations || Gt. Brit.—Navy

5811 23–7252

Connolly, James Brendan, 1868– U-boat hunters. 1918. 263p. illus. Scribner $2

Dramatic incidents of life on board American destroyers during the war. The author is an experienced seaman, with a gift of expression.

European war, 1914-1918—Naval operations || U. S.—Navy

5812 18–13317

Corbett, Sir Julian Stafford, 1854– Naval operations. 1921-192–, v.1-3, illus. maps. Longmans (see note)

A detailed history of the Great War based on official documents and prepared by direction of the Historical section of the Committee of imperial defence.

Volume 1, with a box of maps, $6.50; v.2, $7.50; v.3, $7.50, with accompanying maps sold separately at $7.50; v.4, in preparation.

European war, 1914-1918—Naval operations

5813 20–8648

Frothingham, Thomas Goddard, 1865– Naval history of the world war. 1924-25. 2v. maps. Harvard $3.75 each

A concise, readable narrative history of the sea forces in the world war, compiled from data provided by the Historical section of the United States navy. The material is well arranged and well presented. Volume two contains what English and American critics agree to be the first really authoritative account of the battle of Jutland.

Contents: v.1, Offensive operations, 1914-15; v.2, The stress of sea power, 1915-16.

European war, 1914-1918—Naval operations

5814 24–14384

Jellicoe, John Rushworth Jellicoe, 1st viscount, 1859– The grand fleet, 1914-1916. 1919. 510p. illus. port. Doran $7.50

A masterly book of wide scope and interest, concerned with the creation, development and work of the grand fleet. The personality of the Admiral, herein revealed, is as interesting as his writing. His *Crisis of the naval war* (1921. $7.50) continues the narrative, describing war with submarines, use of convoys, mine sweepers, patrols, and cooperation with the United States.

Gt. Brit.—Navy || European war, 1914-1918—Naval operations || Jutland, Battle of, 1916

5815 19–4993

Kipling, Rudyard, 1865– Sea warfare. 1917. 222p. Doubleday $1.25

The fringes of the fleet; Tales of "the trade"; Destroyers at Jutland. Sketches interesting in themselves and because of their author.

European war, 1914-1918—Naval operations || Jutland, Battle of, 1916

5816 17–7953

Sims, William Sowden, 1858– and **Hendrick, B. J.** Victory at sea. 1920. 410p. port. map. Doubleday o.p.

An account of America's part in the anti-submarine warfare written from the point of view of the military historian.

European war, 1914-1918—Naval operations || European war, 1914-1918—U. S. || Hendrick, Burton Jesse, 1870– joint author

5817 20–18578

940.47 European war: Welfare organizations

Booth, Evangeline and **Hill, G. L.** War romance of the Salvation army. 1919. 356p. illus. ports. Lippincott $1.75

This popular and inspiring account of the work of the Salvation army in the European war is especially interesting because of the light it throws on the human side of the history of the war.

European war, 1914-1918—War work—Salvation army || Salvation army || Lutz, Mrs. Grace (Livingston) Hill, 1865– joint author

5818 19–26539

Davison, Henry Pomeroy, 1867–1922. American Red cross in the great war. New ed. 1920. Macmillan $2

A comprehensive report of all the activities, backed by statistics which the author, as chairman of the War council of the American Red cross, could furnish.

Red cross

5819 19–16611

Elliott, Mabel Evelyn, 1881– Beginning again at Ararat; introd. by J. H. Finley. 1924. 341p. illus. ports. map. Revell $2

An account of the author's personal experiences as director of the medical relief work at Marash, Ismid, Smyrna and in the country on Mount Ararat which reenacts the entire drama of the terrible years after the war. Written with considerable ease and flashes of vivid and moving language. The author is a physician of prominence.

Armenian question || European war, 1914-1918—Hospitals, charities, etc. || European war, 1914-1918—Refugees || Near East relief

5820 24–4643

Farnam, Mrs. Ruth (Stanley) 1873– Nation at bay. 1918. 229p. illus. ports. map. Bobbs-Merrill $1.75

The story of crucified Serbia told by an American woman who helped nurse the wounded, fight typhus and take care of a supply station.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Serbia || European war, 1914-1918—Hospitals, charities, etc.

5821 18–11352

Hutchinson, Woods, 1862– The doctor in war. 1918. 481p. illus. Houghton $3

A clear, popular account of the medical side of modern war as observed in 1917 on the British, French, Italian and American fronts. A tribute to marvelous achievements, as optimistic as it is interesting.

Medicine, Military || Surgery, Military || European war, 1914-1918—Medical and sanitary affairs

5822 18–22676

Mayo, Katherine. "That damn Y." 1920. 432p. illus. port. Houghton $3.50

An interesting, well-written history of the Y. M. C. A. service in the war which is a complete vindication of the work as a whole. Appendixes contain partial lists of "Y" secretaries killed and disabled in service, decorations and citations, and a financial statement.

European war, 1914-1918—War work || Young men's Christian association

5823 20–9934

940.48 European war: Personal narratives

Aldrich, Mildred. Hilltop on the Marne. 1915. 187p. illus. port. map. Houghton $1.60

Letters which have taken their place in the lesser but equally valuable records of the war, because of the poignant, truthful memories which they evoke and the "cameos" of courage, faith and devotion which they present. The war was brought to the very door of the little house which this American woman had chosen for quiet retirement, and only at its threshold did the tide turn back.

European war, 1914-1918—Personal narratives || Marne, Battle of the, 1914

5824 15–21600

Beith, John Hay, 1876– First hundred thousand, by Ian Hay, pseud. 1917. 342p. port. Houghton $2

A humorous-pathetic narrative of the training in England and fighting in France of one of the first English regiments. The characters are fictional but the events and the spirit are true. Continued by *All in it* (1917. $1.90) which has to do with the winter in Ypres and the battle of the Somme. *The last million* (1919. $1.90) pictures the American doughboy as seen through the eyes of a Scotchman, and the mutual feeling between British and American soldiers.

European war, 1914-1918—Personal narratives

5825 18–13027

Catlin, Albertus Wright, 1868– and **Dyer, W. A.** "With the help of God and a few marines." 1919. 425p. illus. map. Doubleday o.p.

The story of Chateau-Thierry and the part played by the United States marines.

U. S. Marine corps || European war, 1914-1918—Personal narratives || Dyer, Walter Alden, 1878–

5826 19–2066

Chapman, Victor Emmanuel, 1890–1916. Letters from France, with memoir by J. J. Chapman. 1917. 196p. illus. ports. Macmillan o.p.

Beautiful, simple, personal letters of a young American who was killed at Verdun.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Acrial operations || Chapman, John Jay, 1862– ed.

5827 17–14800

Dawes, Charles Gates, 1865– Journal of the great war. 1921. 2v. illus. ports. Houghton $10

A practical narrative of the military life of General Dawes as general purchasing agent of the A. E. F. It is filled with personal glimpses of prominent men behind the scenes and includes a number of formal reports to the commanding general.

European war, 1914-1918—U. S. || Military supplies || U. S. Army—A. E. F., 1917-1920.

5828 21–15200

Genet, Edmond Charles Clinton, 1896–1917. War letters; ed. by G. E. C. Stetson. 1918. 330p. illus. ports. Scribner $2

Intimate, brave, boyish letters of the great-great-grandson of Citizen Genet, who joined the Foreign

Legion and later the Lafayette Escadrille, and was the first American aviator killed while flying the stars and stripes. The letters depict graphically and enthusiastically, front line experience, aviation adventures, and above all, the courage and idealism of the American soldier.

European war, 1914-1918—Personal narratives || Stetson, Mrs. Grace Ellery (Channing) 1862– ed.

5829 18–11816

Gibbons, Herbert Adams, 1880– Paris reborn, a study in civic psychology; illus. by L. G. Hornby. 1915. 395p. illus. Century $4

A diary from July 30th to December 25th, 1914, so imbued with the spirit of the French that we feel the march of events, not with the observer but with the people themselves.

European war, 1914-1918—Personal narratives || European war, 1914-1918—France

5830 15–21463

Gibbs, Sir Philip Hamilton, 1877– Now it can be told. 1920. 558p. Harper $3

Personal feelings, horrible sufferings, and military blunders too dreadful to include in war correspondence are unsparingly related in this after-the-war book. Continued by his *More that must be told* (1921. $3) which criticizes the workings of governments since the war.

European war, 1914-1918

5831 20–5994

—— Struggle in Flanders. 1919. 462p. maps. Doran $2.50

This noted correspondent's vivid, unusually well written record of personal observations and striking anecdotes of life at and behind the British western front in 1917. They form a connected account of that year's fighting, beginning with the German retreat from the Somme and including the battles of Arras, Messines and Flanders. Formerly published under the title *From Bapaume to Paschendaele.*

European war, 1914-1918—Campaigns || European war, 1914-1918—Personal narratives

5832 19–6594

Gilbert, Vivian. Romance of the last crusade; with Allenby to Jerusalem; with preface by Owen Wister. 1924. 235p. Appleton $2

Simplicity and directness hold the interest of the reader in this narrative which marches as steadily onward as Allenby's army itself. Pathos and humor keep one constantly between tears and laughter while listening to the stories of undaunted valor and smiling courage in the face of frightful odds. Historically accurate and humanly thrilling, it is a tale to remember.

European war, 1914-1918—Campaigns || European war, 1914-1918—Personal narratives

5833 (23–17486)

Hankey, Donald W. A., 1884–1916. Student in arms. Ed.7. 1916. 302p. port. Melrose 6s

Devout papers revealing the serious side of the soldiers' attitude toward religion, officers, comrades and the war. They are idealistic and sometimes beautiful. Continued by *Student in arms; 2d series* (Melrose, 1917. 6s.)

European war, 1914-1918—Addresses, sermons, etc.

5834 17–5991

Huard, Mme. Frances (Wilson) My home in the field of honour; illus. by Charles Huard. 1916. 302p. illus. Doran $1.75

A simply told narrative of an American woman's experience in helping refugees, her flight from her home, her wanderings in the Marne region and her return to the home which had been used as German headquarters. In *My home in the field of mercy* (1917. $1.75) she writes of the rehabilitation of this home after the German retreat and how she turned it into a Red cross hospital.

European war, 1914-1918—Personal narratives

5835 16–11986

Knyvett, R. Hugh, d. 1918. "Over there" with the Australians. 1918. 339p. illus. port. Scribner $1.50

A young Anzac scout, now dead, describes in simple, colloquial style the gathering of volunteers in Australia, their training in Egypt, fighting in Gallipoli and in France, and his own thrilling feats in No Man's Land.

European war, 1914-1918—Personal narratives

5836 18–9093

Larrouy, Maurice, 1882– Odyssey of a torpedoed transport, by Y; tr. by G. F. Norton. New ed., introd. by William McFee. 1923. 216p. Houghton $1.50

Absorbing letters from a young French officer on a merchantman which, unprotected by guns or wireless, gave valiant service from 1914 to 1917 when she was sunk. They are characterized by humor and the human touch.

European war, 1914-1918—Personal narratives || Norton, Grace Fallow, 1876– tr.

5837 23–11049

Peat, Harold R. Private Peat. 1917. 235p. illus. ports. Bobbs-Merrill $1.75

A popular though somewhat serious narrative written by a Canadian soldier.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Campaigns

5838 17–29848

Rawlinson, Alfred. Adventures in the Near East, 1918-1922; introd. by Sir Percy Scott. 1924. 353p. illus. ports. maps. Dodd $3.50

This record of the resourcefulness and courage of an English officer is a dramatic account of post-war conditions in the Near East.

European war, 1914-1918—Asia, Western || Asia, Western—Descr. & trav. || Turkey—Descr. & trav.

5839 24–18775

Roosevelt, Kermit, 1889– War in the garden of Eden. 1919. 253p. illus. port. map. Scribner $1.75

A clear account, without any attempt at technical war data, of the Mesopotamian campaign conducted by Generals Allenby and Maude. Written easily and naturally, with touches of the hu-

morous and picturesque, and an appreciation of what it all meant.

European war, 1914-1918—Campaigns || European war, 1914-1918—Personal narratives

5840 19–15629

Thomason, John William, 1893– Fix bayonets! 1926. 245p. illus. Scribner $3.50

The author of this book is first of all an artist but spirited as his drawings are they are well matched by the text. The terse, direct sentences set the heart beating fast as those men march into battle, thirsty, fasting, footsore, almost asleep on their feet, until they are galvanized into fury by the sight of their falling comrades. The war through Captain Thomason's eyes is not a pretty sight; it is grim murder.

U. S. Marine corps || European war, 1914-1918—Personal narratives

5841 26–10270

Wharton, Mrs. Edith Newbold (Jones) 1862– Fighting France, from Dunkerque to Belfort. 1915. 238p. illus. map. Scribner $1.75

A beautifully written account of the first days of the war in Argonne, Lorraine and the Vosges, and Alsace. Sympathetic and understanding without becoming sentimental. The picture of Paris during the mobilization is classic in its restraint.

European war, 1914-1918—Personal narratives

5842 15–25358

Young, Francis Brett, 1884– Marching on Tanga. 1917. 264p. illus. map. Collins; Dutton $2

An experienced writer tells of an expedition in East Africa with General Smuts, and relates the horrors of a campaign in this beautiful but fever infested country.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Campaigns

5843 (18–26264)

980.49 European war: Pictorial material

Bairnsfather, Bruce, 1887– Fragments from France. 1917. 157p. illus. ports. Putnam o.p.

Cartoons which are a vital part of the war's history. They picture what a captain in the British army "has seen and heard and felt and smelt—and laughed at." A companion volume is *More fragments from France* (1920. o.p.). Together they form his most representative collection, though *Bullets & billets* (1917. o.p.) and its sequel *From mud to mufti* (1919. o.p.) have more text and drawings and have a wider range.

European war, 1914-1918—Humor, caricatures, etc.

5844 18–387

Graves, Charles Larcom, 1856– Mr. Punch's history of the great war. 1919. 303p. illus. Cassell; Stokes $10

A prose outline with cartoons, verses and jokes that reflect the British national spirit and the able contemporary record which they enliven.

European war, 1914-1918—Humor, caricatures, etc. || Punch, London

5845 (20–3076)

Raemaekers, Louis, 1869– Cartoon history of the war; comp. by J. M. Allison. 1918-1919. 3v. illus. port. Century $2 each

A representative collection of the work of the Dutch cartoonist who did so much to show the horrors of the German campaign in Belgium and of the whole war later on. There is one volume for each year of the war.

European war, 1914-1918—Humor, caricatures, etc. || Allison, James Murray, 1877– comp.

5846 18–26322

940.5 European war: Reconstruction

Aubert, Louis, 1876– Reconstruction of Europe. 1925. 180p. Yale $2

Whether political or economic factors should determine Europe's reconstruction policy is the main consideration in this series of logical but not wholly unbiased lectures. They represent the French viewpoint in opposing England's policy in regard to Upper Silesia and Austria, discuss the Dawes plan, disarmament in its relation to reconstruction, and the League of nations.

Reconstruction (1914-)—Europe || Europe—Econ. condit. || Europe—Politics || League of nations

5847 25–7376

Ravage, Marcus Eli, 1884– Malady of Europe. 1923. 250p. Macmillan $2

A forceful and compelling study of Europe today (1923)—the result of close personal observation. The author makes an eloquent plea for education toward the international, rather than a national mind.

European war, 1914-1918—U. S. || Europe—Civilization || U. S.—Foreign relations || Europe—Foreign relations

5848 23–12019

941 Scotland

Brown, Peter Hume, 1849–1918. History of Scotland. (Cambridge historical ser.) 1902-09. 3v. maps. Cambridge; Macmillan $2.75 each

These volumes have been pronounced the soundest and most trustworthy work on the history of Scotland produced by modern scholarship. "The most useful compendium, to the accession of William and Mary." There is an excellent bibliography in each volume.

Scotland—Hist.

5849 (24–2676)

Terry, Charles Sanford, 1864– History of Scotland. 1920. 653p. port. maps. Cambridge; Macmillan $6.75

This scholarly, readable history covers the period from the Roman evacuation to the disruption in 1843. The author was formerly professor of history in the University of Aberdeen.

Scotland—Hist.

5850 (21–11517)

941.5 Ireland

Dunlop, Robert, 1861– Ireland from the earliest times to the present day. (Histories of the nations) 1922. 224p. Oxford $2.50

A brief but thorough outline of the history of Ireland from its discovery through the year 1921.

The author is lecturer in Irish history in the University of Manchester.

Ireland—Hist.

5851 23–5489

Green, Alice Sophia Amelia (Stopford) 1848– History of the Irish state to 1014. 1925. 437p. illus. map. Macmillan $4.50

"A continuous account of the Irish commonwealth down to the death of its greatest leader, Brian Boru." It does not attempt "to write a political history of the period, but simply to give a clear notion of the social and organized life of the Irish, their national character, culture, and laws." Based on sagas, poems, annals, genealogies, investigations of Irish historians, and state papers.

Ireland—Hist.

5852 25–19068

—— Irish nationality. (Home university library) 1911. 256p. Holt $1

A clear and readable history emphasizing the unity and persistence of Irish nationality.

Ireland—Hist. || Ireland—Pol. & govt. || Irish question

5853 11–11071

Gwynn, Stephen Lucius, 1864– History of Ireland. 1923. 549p. maps. Macmillan $4.50

Beginning with Ireland in legendary times Mr. Gwynn, a well-known Irish littérateur, has written a readable and unbiased history of Ireland down to the birth of the Irish Free State. In his *Ireland* (Scribner, 1925. $3) he essays to make 20th century Ireland a comprehensible phenomenon to the rest of the world. His main thesis is that the union of the two cultures in Ireland, Anglo-Irish and Gaelic, would mean the eventual political union of warring factions.

Ireland—Hist.

5854 24–26384

Hackett, Francis, 1883– Story of the Irish nation; illus. by Harald Toksvig. 1922. 402p. illus. ports. maps. Century $2.50

A brilliantly written, popular history from the pagan Gaelic period to the Irish republic, 1921. Strongly nationalistic, it looks forward to a free and united Ireland. *Ireland; a study in nationalism* (Huebsch, 1918. $2.50) presupposes some knowledge of the struggle between England and Ireland. While bitter against the mistakes of the English, it recognizes the failings of the Irish. Through long residence in the United States the author has gained a certain detachment without loss of devotion.

Ireland—Hist.

5855 22–10261

Henry, Robert Mitchell, 1873– Evolution of Sinn Fein. 1920. 318p. Huebsch $2

An authoritative and reliable statement of facts from the point of view of the Sinn Fein party. The author is an Ulster Protestant, not a Sinn Feiner, but in sympathy with Irish nationalist aspirations.

Sinn Fein

5856 21–5302

Joyce, Patrick Weston, 1827–1914. Short history of Gaelic Ireland from the earliest times to 1608. 1924. 565p. map. Longmans $1.75

A clear, interesting work so arranged that each chapter forms a distinct narrative more or less complete in itself. Especially useful chapters on language, art, literature and music, the Brehon laws, the ancient land laws, Saint Patrick, and Brian Boru. Chief authorities are cited at the beginning of each chapter. First published under the title *Short history of Ireland.*

Ireland—Hist.

5857 26–4182

—— Social history of ancient Ireland. Ed.2. 1913. 2v. illus. map. Longmans $15

An exhaustive survey which is "an attempt to picture society in all its phases, as it existed in Ireland before the Anglo-Norman invasion." A mine of information and a valuable reference work, especially for details regarding costumes. The illustrations in the text help to make clear the descriptions. It is divided into three large groups: Government. military system and law; Religion, learning and art; Social and domestic life, the latter comprising the whole of the second volume. A list of authorities and an index are in volume two.

Ireland—Civilization || Ireland—Soc. life & cust. || Ireland—Antiq.

5858 14–8402

Lynd, Robert, 1879– Ireland a nation. 1920. 299p. Dodd $2

A brilliant, fervently nationalistic presentation of the Irish problem. It contains chapters on Irish literature and notable sketches of modern Irish personalities.

Ireland—Hist. || Irish question || Irish literature—Hist. & crit.

5859 20–1230

Phillips, Walter Alison, 1864– Revolution in Ireland. 1906-1923. Ed.2. 1926. Longmans $5

A graphic, trustworthy and well documented history of the bitter struggle for home rule which ended in the partition of Ireland and the establishment of the Irish Free State, written with a fine impartiality and insight. It is an expansion of an article written for the new *Encyclopaedia Britannica,* with three chapters added to bring it up to date, by a professor of modern history in the University of Dublin.

Ireland—Hist.

5860 23–14687

Russell, George William, 1867– The national being. 1916. 176p. Maunsel; Macmillan $1.75

A stimulating, idealistic study of the possibility of a cooperative commonwealth for Ireland under home rule.

Ireland—Econ. condit. || Ireland—Pol. & govt. || Cooperation

5861 (16–22450)

Turner, Edward Raymond, 1881– Ireland and England in the past and at present. 1919. 504p. Century $3

A dispassionate, popularly written, well informed presentation of both sides of the Irish question

against a background of the history of Ireland from its beginnings to the present time. The author is Professor of European history, University of Michigan.

Irish question || Ireland—Hist.

5862 19–14552

942 England

Barnard, Francis Pierrepont, 1854– ed. Mediaeval England; ed. by H. W. C. Davis. 1924. 632p. illus. map. Oxford $7

A new and much improved edition of his *Companion to English history,* a reference book for teachers and students, first published some twenty-two years ago. The sections on Ecclesiastical architecture, Monasticism, and Learning and education have been entirely rewritten, and a new chapter on Coinage added, while other chapters have been expanded. "Books of reference" at the end of each article.

Gt. Brit.—Antiq. || Davis, Henry William Carless, 1874– ed.

5863 24–26449

Callender, Geoffrey Arthur Romaine, 1875– Naval side of British history. 1924. 305p. ports. map. Christophers; Little $3.50

A popular, readable history of British sea-power from its genesis to the present time, covering over four hundred years. Well written, with a popular yet scholarly style, it is a good one-volume summary of British naval development for the layman. Illustrated from old drawings, prints, cartoons, and portraits. Index and chronology.

Gt. Brit.—History, Naval

5864 (24–25660)

Cheyney, Edward Potts, 1861– Short history of England. 1919. 750p. illus. maps. Ginn $1.96

A useful brief work which is supplemented by his *Readings in English history drawn from the original sources* (1922. $2.64). This collection is especially useful where translations of early English texts are not available.

Gt. Brit.—Hist.

5865 19–18460

Cross, Arthur Lyon, 1873– Shorter history of England and greater Britain. 1920. 942p. maps. Macmillan $3.90

A good condensation of his *History of England and greater Britain* (1914. $4.75) adding a survey of relations between England and her dominions, foreign relations from 1870-1914 and the activities of the British empire in the European war. The author is Hudson professor of English history, University of Michigan.

Gt. Brit.—Hist.

5866 20–17807

Fletcher, Charles Robert Leslie, 1857– Introductory history of England. 1904-1923. 5v. illus. maps. Murray; Dutton v.1-4, $3; v.5, $4.25

An entertaining, accurate history to 1880, especially adapted to general reading.

Gt. Brit.—Hist.

5867 (4–32282)

Gardiner, Samuel Rawson, 1829–1902. Student's history of England from the earliest times to the conclusion of the great war. New ed. 1920. 1069p. illus. Longmans $6

A standard text which is distinguished by accuracy, clearness, sobriety of judgment and a due sense of historical proportion.

Gt. Brit.—Hist.

5868 22–17480

Green, John Richard, 1837–1883. History of the English people. 1905-08. 8v. maps. Macmillan 5s each

A vigorous and interesting work which covers the whole period of English history down to the close of the Napoleonic wars. C. K. Adams says it is "by far the most important general history of England that has ever been written." It is particularly noted for the large amount of space which it devotes to descriptions of the social condition of the people. Excellent bibliographies throughout.

Gt. Brit.—Hist.

5869 A 11–2610

—— Short history of the English people; rev. & enl. by A. S. Green. 1916. 1039p. maps. Amer. bk. $2.60

An excellent condensation of the author's larger work, *History of the English people.* It has been considered, for general reading, superior to all other works in a single volume.

Gt. Brit.—Hist. || Green, Alice Sophia Amelia (Stopford) 1848– ed.

5870 16–18300

Hassall, Arthur, 1853– British history chronologically arranged, 55 B. C.-1919 A. D. 1920. 581p. Macmillan $6.50

A useful reference work in which the material is clearly and conveniently arranged in four columns: one listing affairs in England, one for Scotland, Ireland, Wales, or the colonies, one for Europe and one for explanatory notes, terms of treaties, etc.

Gt. Brit.—Hist.

5871 21–342

Innes, Arthur Donald, 1863– History of England from the earliest times to the present day. 1913. 984p. illus. maps. ports. Jack; Putnam $5

A very readable account with emphasis on the 20th century and more attention than usual to economic affairs, and to Scotch, Irish and colonial history. The author's four-volume work *England and the British empire* (Macmillan, 1913-15. v.1-3 $2 each, v.4 o.p.) pursues the same policy in more detail. The above title can also be obtained in a two-volume edition, $6.

Gt. Brit.—Hist.

5872 23–26544

Larson, Laurence Marcellus, 1868– History of England and the British commonwealth. (American historical ser.) 1924. 911p. maps. Holt $5.50

An outline of English history, from the earliest times to November 11th, 1918, intended for the college student and the general reader. The author is professor of history, University of Illinois.

Gt. Brit.—Hist.

5873 24–6128

Low, Sidney James Mark, 1857– and **Pulling, F. S.** Dictionary of English history. 1910. 1109p. ports. Funk o.p.

A compact, well edited dictionary, with concise articles and some bibliographical references on subjects, events and personages in English history. First edition 1884, new edition revised, 1897, new edition in 1910 altered somewhat to include events to the accession of George V, but not rewritten.

Gt. Brit.—Hist.—Dictionaries || Pulling, Frederick Sanders, 1854–1893, joint author

5874 (10–20189)

Muir, Ramsay, 1872– Short history of the British commonwealth. 1922-23. 2v. Philip; World bk. $6 each

A social and political history of Great Britain which is also a history of the British empire, of British foreign relations, and of her self-governing colonies. The *American Historical Review* says of it: "an enormous amount of material, an extraordinary collection of facts, ideas, opinions, conclusions, generalizations, and relationships, making the history of Great Britain a kind of center of world-history for the period which it covers." It ranges from the earliest times to the Great War. The author is professor of modern history, University of Manchester.

Gt. Brit.—Hist.

5875 (21–7716)

Pollard, Albert Frederick, 1869– History of England. (Home university library) 1912. 256p. Holt $1

A brief but thorough study of England's political evolution. The author was formerly professor of history in the University of London and professor pro tem in Columbia university, 1924-25.

Gt. Brit.—Pol. & govt. || Gt. Brit.—Hist.

5876 12–6569

Robinson, James Howard, 1885– Development of the British empire; ed. by J. T. Shotwell. 1922. 475p. maps. Houghton $3.50

A concise survey covering briefly the early history of Great Britain, American exploration and colonization, the American Revolution, Napoleonic wars, India, Canada, Australia and South Africa, with especial emphasis on the expansion during the last hundred years, including a summary of later events in Egypt and Canada. There are chapter bibliographies and an appendix containing tabulated information on colonial possessions.

Gt. Brit.—Colonies || Gt. Brit.—Hist. || Shotwell, James Thomson, 1874– ed.

5877 22–20306

Tilby, A. Wyatt. English people overseas. 1911-14. 6v. Constable v.1-2, 5s; v.3-5, 6s6d; v.6, 8s

A thorough survey of England's colonial field, emphasizing the peaceful development of the empire, giving due notice to the wars which have contributed to its existence and growth.

Contents: v. 1, American colonies, 1583-1763; v. 2, British India, 1600-1828; v. 3, British North America, 1763-1867; v. 4, Britain in the tropics, 1527-1910; v. 5. Australasia, 1688-1911; v. 6, South Africa, 1486-1913.

Gt. Brit.—Colonies—Hist.

5878 (8–21032)

Traill, Henry Duff, 1842–1900 and **Mann, J. S.,** ed. Social England. New ed. 1901-04. 6v. illus. ports. maps. Putnam o.p.

A series of short excellent treatises by eminent specialists which form a record of the progress of the people in religion, laws, learning, arts, industry, commerce, science, literature and manners, from the earliest times to the present day (1904). An indispensable reference work.

Gt. Brit.—Civilization || Gt. Brit.—Soc. life & cust. || Mann, James Sumarez, 1851– joint ed.

5879 (4–17441)

942.01 Anglo-Saxon

Oman, Sir Charles William Chadwick, 1860– England before the Norman conquest. (History of England) 1910. 679p. maps. Methuen; Putnam $5

A scholarly work which is more concerned with military affairs and the personalities of the men of the time than with the social and political development.

Gt. Brit.—History—To 1066

5880 A 10–656

942.02 Norman

Davis, Henry William Carless, 1874– England under the Normans and Angevins. (History of England) 1905. 577p. maps. Methuen; Putnam $5

A scholarly, well documented history which stresses the political aspects of England at this phase of her development, and gives some account of her art, literature and social life. Covers from the Norman conquest in 1066 to the end of De Montfort's rule in 1271. Bibliography (10p.)

Gt. Brit.—Hist.—Medieval period, 1066-1485

5881 (6–1101)

Freeman, Edward Augustus, 1823–1892. Short history of the Norman conquest of England. Ed.3. 1901. 156p. Oxford $1

Tells the well-known story of the Norman conquest in concise, readable fashion.

Gt. Brit.—Hist.

5882 4–851

942.03 Plantagenet

Trevelyan, George Macaulay, 1876– England in the age of Wycliffe. New ed. 1904. 380p. maps. Longmans $3.75

Pictures the political, social and religious civilization of the day in a manner which renders it of interest both to student and general reader.

Gt. Brit.—Hist.—Richard II, 1377-1399 || Tyler's insurrection, 1381 || Wycliffe, John, d. 1384 || Gt. Brit.—Church history

5883 5–41997

Vickers, Kenneth Hotham, 1881– England in the later middle ages. (History of England) 1913. 542p. maps. Methuen; Putnam $5

A sound, well proportioned political history, covering events from the accession of Edward I to the end of the War of the Roses.

Gt. Brit.—Hist.—Medieval period, 1066-1485

5884 (14–2877)

942.04 Lancaster and York

Gairdner, James, 1828–1912. Houses of Lancaster and York, with the conquest and loss of France. (Epochs of history) 1889. 262p. maps. Scribner $1.75

A compact history of England during the turbulent century between the death of Edward III and the accession of Henry VII.

Gt. Brit.—Hist.—Lancaster and York, 1399-1485 || Gt. Brit.—Hist.—Wars of the Roses, 1455-1485

5885 7–10506

942.05 Tudor

Cheyney, Edward Potts, 1861– History of England, from the defeat of the Armada to the death of Elizabeth. 1914-26. 2v. Longmans v.1, $5; v.2, $6.50

An accurate, unbiased history of Elizabeth's spirited and constructive reign, stressing the social life of the times. It includes an account of English institutions during the later 16th and early 17th centuries.

Gt. Brit.—Hist.—Elizabeth, 1558-1603

5886 14–2959

Creighton, Mandell, bp. of London, 1843–1901. Age of Elizabeth. (Epochs of modern history) 1890. 244p. maps. Scribner $1.75

A brief study of the political and religious history of Europe and England during the reign of Elizabeth. The same series is published by Longmans at $1.25.

Gt. Brit.—Hist.—Elizabeth, 1558–1603 || Europe—Hist.

5887 7–10504

Froude, James Anthony, 1818–1894. English seamen in the sixteenth century, lectures delivered at Oxford, 1893-4. 1895. 228p. Longmans 6s

A stirring account of one of the greatest catastrophies and most picturesque of episodes in English history—the defeat of the Spanish Armada.

Gt. Brit.—Hist.—Elizabeth, 1558-1603 || Gt. Brit.—History, Naval

5888 (2–21612)

—— History of England from the fall of Wolsey to the death of Elizabeth. 1899. 12v. Scribner $24

A spirited narration of the events of the period of the reformation in which the author has brought to light much new evidence on the reigns of Henry VIII and Elizabeth. C. K. Adams says of it: "The author's style is remarkable for its perspicuity, his narrative is vivacious, his theories are ingenious, and his sympathies are intense. He appears to write as an advocate rather than a judge, and his likes and dislikes are too intense to allow him ever to be strictly judicial." Useful for the student in spite of its obvious defects.

Gt. Brit.—Hist.—16th cent.

5889 4–17445

Innes, Arthur Donald, 1863– England under the Tudors. (History of England) 1905. 481p. Methuen; Putnam $5

Characterized by the *Political Science Quarterly* as "a decidedly spirited and well-balanced account of the period."

Gt. Brit.—Hist.—Tudors, 1485-1603

5890 (5–41725)

942.06 Stuart. Commonwealth

Gardiner, Samuel Rawson, 1829–1902. History of the commonwealth and protectorate. New ed. 1903. 4v. maps. Longmans v.1-2, 4, $2 each; v.3, o.p.

An exhaustive, well-balanced and accurate work, covering the period from 1649 to 1656. The author is known as the historian of the Puritan revolution. "In his judgments of men and their actions he is unbiased, and his appreciations of character exhibit a remarkable fineness of perception and a broad sympathy. He gives a prominent place to everything which illustrates human progress in moral and religious, as well as political conceptions, and especially to the rise and development of the idea of religious toleration." The work is completed by Firth's *Last years of the protectorate, 1656-1658,* 2v. (1909. o.p.) which preserves not only the continuity of the narrative but its viewpoint and style.

Gt. Brit.—Hist.—Commonwealth and protectorate, 1649-1660

5891 3–25350

Macaulay, Thomas Babington Macaulay, 1st baron, 1800–1859. History of England, from the accession of James the Second; ed. by C. H. Firth. 1913–15. 6v. illus. ports. maps. Macmillan $5 each

"Undoubtedly the most brilliant and the most popular history ever written in the English language. Though it covers a period of only seventeen years, yet the splendor of the author's style has caused it to be more universally read than any other history in English literature. Macaulay was, however, always the victim of an intense partisan spirit. His sympathies always inclined strongly to the Whigs, and consequently he was invariably more than just to the Whigs, and less than just to the Tories. Nevertheless, it is a book that every person of the slightest literary taste must read with pleasure, and nearly every person with profit." It can also be obtained from Houghton, 5v, $15; and from Longmans, 2v. $5.

Gt. Brit.—Hist.—James II, 1685-1688 || Gt. Brit.—Hist.—William and Mary, 1689-1702 || Firth, Charles Harding, 1857– ed.

5892 14–14308

Trevelyan, George Macaulay, 1876– England under the Stuarts. (History of England) Ed.12, rev. 1925. 566p. maps. Methuen; Putnam $5

Said by the *American Historical Review* to be "without doubt the best single volume history of the 17th century."

Gt. Brit.—Hist.—Stuarts, 1603-1714.

5893 (26–1353)

942.07 Hanover. Colonies

Beer, George Louis, 1872–1920. British colonial policy, 1754-1765. 1922. Macmillan $2.50

A thorough, concise and scholarly study of the fundamental causes of the American Revolution so far as the colonial policy of the mother country is concerned with them. Based mainly on a careful investigation of the official state papers in the British public record office, and on various manuscript records and important contemporary pamphlets both British and American. Not from the colonial point of view.

Gt. Brit.—Colonies || U. S.—Hist—Revolution—Causes

5894 7–30451

Lecky, William Edward Hartpole, 1838–1903. History of England in the eighteenth century. Cabinet ed. 12v. Longmans 7s6d each

An admirable work in which the author neither deals with events in chronological order nor treats of the details of personal, party or military affairs. He attempts rather "to disengage from the great mass of facts those which relate to the permanent forces of the nation, or which are some of the more enduring features of national life." It contains a very impartial treatment of the American Revolution.

Gt. Brit.—Hist.—18th cent.

5895 2–27319

McCarthy, Justin, 1830–1912 and **McCarthy, J. H.** History of the four Georges. Rev. ed. 1903. 4v. Chatto 5s each

A graphic, accurate narrative which has all the fascination of a novel. The author has the ability to put life into the historic characters who people his pages. Volume 1 presents an excellent view of London in the last days of Queen Anne. Volumes 3 and 4 have the title *A history of the four Georges and of William IV.*

Gt. Brit.—Hist.—1714-1837 || Gt. Brit.—Pol. & govt. || McCarthy, Justin Huntly, 1860– joint author

5896 (4–17449)

Robertson, Charles Grant, 1869– England under the Hanoverians. (History of England) 1911. 555p. maps. Methuen; Putnam $5

A scholarly, though occasionally dry, history of England from 1714 to 1815, which is valuable as a "full and ample picture" of the fierce politics of the period.

Gt. Brit.—Hist.—1714-1837 || Hanover, House of

5897 (11–9948)

Seeley, Sir John Robert, 1834–1895. Expansion of England; two courses of lectures. 1911. 359p. Macmillan $1.40

A singularly thoughtful and suggestive work which sketches the enormous territorial expansion of England during the 18th century.

Gt. Brit.—Colonies || India—Pol. & govt.

5898 13–10243

Trevelyan, George Macaulay, 1876– British history in the nineteenth century (1782-1901). 1922. 445p. illus. maps. Longmans $4

Aside from the strictly historical side of the period the author gives interesting glimpses of its social and economic conditions. It includes the last 20 years of the 18th century. Bibliography.

Gt. Brit.—Hist.

5899 22–9407

Trevelyan, Sir George Otto, bart., 1838– George the Third and Charles Fox. 1912-14. 2v. maps. Longmans $2.50 each

A clear and readable work, just to both England and America, which covers the period from 1778 to the fall of Lord North's ministry soon after the Revolution. These volumes form the concluding parts of *The American Revolution,* (973.3) and *Early history of Charles James Fox* (1899. o.p.) A six-volume set, comprising the four volumes of *The American Revolution* and the two here noted, may be obtained for $15.

George III, king of Great Britain, 1738-1820 || Gt. Brit.—Hist.—George III, 1760-1820 || Gt. Brit.—Pol. & govt. || Fox, Charles James, 1749-1806 || U. S.—Hist.—Revolution

5900 12–14722

942.08 Later Hanoverian. Victoria

Graves, Charles Larcom, 1856– Mr. Punch's history of modern England. 1921-22. 4v. illus. Cassell; Stokes $10

Punch's inimitable satirical pictures with editorial comment connecting the history of politics and social life.

Gt. Brit.—History, Comic, satirical, etc. || Punch, London

5901 (21–26978)

Gretton, Richard Henry, 1874– Modern history of the English people. 1913. 2v. Richards; Small $6

A work drawn largely from the files of the *London Times, Punch* and other newspaper sources. The author has blended, with the inconsequence of actual life, the important and trivial, the grave and the gay, giving no undue prominence to politics.

Gt. Brit.—Hist.—Victoria, 1837-1901 || Gt. Brit.—Hist.—Edward VII, 1901-1910 || Gt. Brit.—Soc. condit.

5902 (13–1437)

McCarthy, Justin, 1830–1912. History of our own times. 1879-80. 4v. Chatto 5s each

The period covered extends from the accession of Queen Victoria to the Berlin congress. "The work of a writer who was at once a journalist, a novelist, a member of Parliament, and an active observer of political affairs. For his materials he has drawn from a capacious memory and from contemporaneous events. Indeed, his history may be said to be the work of a skilful journalist rather than a practised historian. But it has substantial merits. The admirable accounts it gives of men who have directed English political affairs are among the most fascinating pages of modern historical literature."

Gt. Brit.—Hist.—Victoria, 1837-1901

5903 2–2733

Marriott, John Arthur Ransome, 1859– England since Waterloo. (History of England) 1913. 558p. maps. Methuen; Putnam $5

A work which covers successfully the period from 1815 to 1901, stressing the political aspects. Bibliography (5p.)

Gt. Brit.—Hist.—19th cent.

5904 (13–24460)

942.9 Wales

Davies, William Watkin, 1891– Wales. (Home university library) 1925. 256p. Holt $1

A brief history of Wales from the days before the Roman occupation to the twentieth century. The author is a prominent English educator and lecturer.

Wales—Hist.

5905 25–4113

Rhys, Sir John, 1840–1915 and **Jones, Sir D. B.** The Welsh people. 1923. 678p. maps. Unwin; Macmillan $4

An important treatise on the history and antiquities of Wales, discussing the origin of the Welsh people, their laws, language, literature and characteristics. The work is based on extracts from the Report of the Royal commission on land in Wales and Monmouthshire.

Wales—Hist. || Jones, Sir David Brynmor, 1852– joint author

5906 (23–18639)

943 Germany

Bradley, Henry, 1845– Story of the Goths. (Story of the nations) 1888. 376p. illus. map. Putnam $2.50

A popular account covering events from the earliest times to the end of the Gothic dominion in Spain in 711 A. D.

Goths

5907 3–12584

Bülow, Bernhard Heinrich Martin Karl, fürst von, 1849– Imperial Germany; tr. by M. A. Lewenz. Rev. ed. 1917. 334p. port. Dodd o.p.

A candid account of Germany's imperialistic aims and policies before the war as expressed by an ex-chancellor.

Germany—Pol. & govt. || Germany—For. rel. || Lewenz, Marie Adèle, 1876– tr.

5908 18–10038

Coar, John Firman, 1863– The old and the new Germany. 1924. 288p. Knopf $2.50

A valuable volume for the student of the new Germany in which the events of the revolution are carefully related, the constitution of the Reich analyzed, and the new educational system and economic order described as they relate to changed popular attitudes.

Germany—Civilization || Germany—Pol. & govt. || Reconstruction (1914–)—Germany

5909 24–1002

Dawson, William Harbutt, 1860– Evolution of modern Germany. 1914. 503p. Scribner $5

An elaborate and impartial study of Germany's development as a trading nation since the Franco-Prussian war, and of the economic, social and educational conditions on which it is based. An authoritative work, first published in 1908.

Germany—Econ. condit. || Competition, International

5910 14–15191

—— German empire, 1867–1914, and the unity movement. 1919. 2v. Macmillan $5

A condensed, authoritative history characterizing the main political events and personalities of German history. A thoroughly readable narrative marked by sincere fairness and an absence of chauvinism.

Germany—Pol. & govt.

5911 19–10135

Gardiner, Samuel Rawson, 1829–1902. Thirty years' war, 1618–1648. (Epochs of history) 1889. 237p. map. Scribner $1.75

"As a brief sketch of the changing events of that stupendous conflict this account is unequalled. The chief merit of the book is in the prominence it gives to the great turning-points of the war." Also issued by Longmans under the same series name at $1.25.

Thirty years' war, 1618-1648

5912 4–18658

Gooch, George Peabody, 1873– Germany; introd. by H. A. L. Fisher. (Modern world) 1925. 360p. Benn; Scribner $3

A keen and just interpretation of the political, social and intellectual forces at work in Germany since 1914, with a rapid historical summary tracing the development of her national character from the Holy Roman Empire to the outbreak of the war. The chapters on the intellectual life and actual conditions and prospects of Germany today are particularly valuable.

Germany || European war, 1914-1918—Germany

5913 (25–9811)

Harden, Maximilian, 1861– Germany, France and England; tr. and ed. by W. C. Lawton. 1924. 326p. Brentano's $2.50

"A morally courageous book in which the author discusses the chances for future peace in Europe, taking into consideration the individual viewpoint of each of the three leading nations involved," and drawing a striking analogy between the German occupation of France in 1871 and the French occupation of the Ruhr.

Germany—Pol. & govt. || Germany—For. rel. || France—For. rel. || Gt. Brit.—For. rel. || Lawton, William Cranston, 1853– ed. and tr.

5914 24–5496

Henderson, Ernest Flagg, 1861– Short history of Germany. New ed. 1923. 2v. in 1. maps. Macmillan $5

Originally published in two volumes (1902) it then covered the period 1517-1871, with an introductory sketch covering the preceding fifteen centuries. In 1916 a new edition, still in two volumes, was issued tracing the advance of the country to

unheard of power and prosperity, and ending with the affair at Serajevo 1914. The author wished to avoid controversial matter in a work purely historical. It has been rated the best work in English for the period covered.

Germany—Hist.

5915 16–12242

Janssen, Johannes, 1829–1891. History of the German people at the close of the middle ages; tr. by M. A. Mitchell and A. M. Christie. 1896-1925. 16v. in 8 and index.
K. Paul; Herder $8.40 each; index $5

Originally published in 1876, this complete work, dealing mainly with the Lutheran Reformation, began to appear in English translation in 1896. It embodies the results of twenty years' study and is written in such form that each volume may be used independently for one phase of the period covered. The work has taken rank as among those historically noteworthy.

Germany—Hist. || Germany—Civilization || Reformation || German literature—Hist. & crit. || Christie, A. M., tr. || Mitchell, M. A., tr.

5916 (1–22270)

Marriott, Sir John Arthur Ransome, 1859– and **Robertson, C. G.** Evolution of Prussia. (Histories of the nations) 1915. 449p. maps. Oxford $2.50

An account of the development of Prussia into a world power. The period after the fall of Bismarck is covered in an "Epilogue, 1890-1914."

Prussia—Hist. || Robertson, Charles Grant, 1869– joint author

5917 15–25722

Marx, Karl, 1818–1883. Revolution and counter-revolution; or, Germany in 1848; ed. by E. M. Aveling. Ed.4. 19—?
Allen 3s6d

Articles giving his explanation of the European crisis of 1848 which appeared originally as letters to the New York *Tribune*. "They are fine examples of the biting sarcasm, trenchant style, and keen insight into the meaning of events which characterized the great socialist."

Germany—Hist. || Aveling, Mrs. Eleanor (Marx) 1856–1898, ed.

5918 (6–14801)

Ward, Sir Adolphus William, 1837– Germany, 1815–1890. (Cambridge historical ser.) 1916-18. 3v. map.
Cambridge; Macmillan v.1-2, $4.25 each; v.3, $6

An authoritative, suggestive and impartial work which seeks to show how the policies, thoughts and various movements of the past have influenced the making of modern Germany. Bibliographies.

Contents: v.1, 1815-1852; v.2, 1852-1871; v.3, 1871-1890, with additional material on social and intellectual life from 1890 to 1900 and on the reign of William II, 1890-1907.

Germany—Hist.

5919 (16–17397)

Young, George, 1872– New Germany. 1920. 333p. Constable 8s

Describes events and conditions in Germany from the armistice to the Treaty of Versailles, showing the development of liberal forces. The author was correspondent for the *London Daily News*.

Germany—Hist. || Germany—Pol. & govt.

5920 20–4808

Zimmern, Helen, 1846– Hansa towns. (Story of the nations) 1889. 289p. illus. ports. map. Putnam $2.50

A history of the great trade guild, from its beginning as a merchants' alliance to its downfall during the 30 years' war.

Hanseatic league

5921 4–17619

943.6 Austria

Burián von Rajecz, Stephan, graf, 1851– Austria in dissolution; tr. by Brian Lunn. 1925. 455p. Benn; Doran $6

An inside history of Hungarian diplomacy from January 1915 to October 1918, by the man who was Minister for foreign affairs for Austria and Hungary during the greater part of that period.

European war, 1914-1918—Austria || Austria—For. rel. || Lunn, Brian, tr.

5922 (25–5638)

Rumbold, Sir Horace, 8th bart., 1829–1913. Francis Joseph and his times. 1909. 403p. illus. ports. Appleton $5

A review of Austrian history for the century preceding Francis Joseph's accession and a vivid and sympathetic account of the emperor's personality, pictured against a background of political and military history.

Franz Joseph I, emperor of Austria, 1830–1916 || Austria—Hist.

5923 9–28750

943.7 Czechoslovakia

Lützow, Franz Heinrich Hieronymus Valentin, graf **von,** 1849– Bohemia. (Everyman's library) 1909. 359p.
Dent; Dutton 80c

"A sketch briefly noticing the earliest records and devoting most attention to the period of the Hussite wars and Bohemian independence. The author has succeeded in presenting the facts of the history of his own country with clearness, fairness, and in an interesting style unexcelled by any later work in English." Originally published in 1896, this new edition omits a chapter on Bohemian literature and includes a brief survey of the period from 1620 to 1909.

Bohemia—Hist.

5924 10–9842

Maurice, Charles Edmund, 1843– Bohemia. (Story of the nations) Ed.2, rev. 1922. 576p. illus. port.
Unwin; Putnam $2.50

From the earliest times to the foundation of the Czecho-Slovak republic in 1918.

Bohemia—Hist.

5925 (23–9877)

943.8 Poland

Dyboski, Roman. Outlines of Polish history. 1925. 282p. map. Allen; Oxford $2.50

A scholarly, compact and readable survey of Polish history which covers the period of the war and the peace very briefly. It is based on

lectures delivered in the University of London by a professor of English literature in the University of Cracow.

Poland—Hist.

5926 (25–10074)

Eversley, George John Shaw-Lefevre, 1st baron, 1832– The partitions of Poland. 1915. 328p. ports. maps. Dodd $2.50

A careful historical study of the three partitions of 1772, 1793 and 1795, with a final chapter, "The Poles under three masters," bringing the history down to 1914.

Poland—Hist.

5927 A 15–2707

Tennant, A. E. Studies in Polish life and history. 1924. 254p. maps. Allen; Brentano's $3.50

A discriminating, sympathetic history of Poland up to and including the present day, reviewing the many centuries of bitter struggle and the tenacity with which she clung to her individuality.

Poland

5928 (24–28459)

943.9 Hungary

Horváth, Jenő, 1881– Modern Hungary, 1660–1920. (South eastern library) 1922. 232p. Magyar külügyi társaság $1

A useful brief monograph which devotes most space to the years previous to 1871, covering the period from 1871 to 1920 in one chapter. An appendix contains a bibliography in which practically all the books are published by foreign firms. Although it is issued in paper covers the work can easily be bound.

Hungary—Hist.

5929 23–9619

944 France: General

Adams, George Burton, 1851– Growth of the French nation. 1896. 350p. illus. port. maps. Macmillan $2.60

A condensed, skilful and graphic work of which it has been said that "No English history of France of the same size can compare with it for accuracy or interest."

France—Hist.

5930 A 11–579

Bridge, John Seargeant Cyprian. History of France from the death of Louis XI. 1921-24. v.1-2, map. Oxford $5.35 each

The first two volumes of this work are marked by "scrupulous accuracy, easy mastery of sources, faultless construction, breadth of view, and an irresistible literary charm." Volume 1 is a history of France during the regency of Anne of Beaujeu, 1484-93; volume 2 is a record of the invasion of Italy by Charles VIII. Both are brilliant and entertaining narratives and give much promise for those which are to follow.

France—Hist.

5931 22–10717

Davis, William Stearns, 1877– History of France from the earliest times to the treaty of Versailles. 1919. 642p. illus. ports. maps. Houghton $4

A good, condensed history, originally written for the instruction of the American army, which emphasizes the period since 1789, with a short discussion of the war.

France—Hist.

5932 19–19268

Duclaux, Agnes Mary Frances (Robinson) 1857– Short history of France. 1918. 345p. maps. Putnam $2.50

A very interesting work for the general reader, covering the time from Cæsar's invasion to the battle of Waterloo.

France—Hist.

5933 18–10031

Duruy, Victor, 1811–1894. History of France; tr. by M. W. Cary, introd. and continuation by J. F. Jameson. New ed., rev. and continued to 1919, by M. S. C. Smith. 1920. 791p. maps. Crowell $3.50

One of the best summaries of French history, by a distinguished French historian. Prepared especially for students, it will be found entertaining and instructive by the general reader. Available also in Everyman's library (Dutton, 2v. 80c ea.)

France—Hist. || Cary, Mrs. Martha (Ward) 1837– tr. || Jameson, John Franklin, 1859– || Smith, Mrs. Mabell Shippie (Clarke) 1864–

5934 20–14467

Guizot, François Pierre Guillaume, 1787–1874. History of France from the earliest times to the year 1898; tr. by Robert Black. 8v. illus. ports. map. Burt $28.80

A work intended to awaken the attention and interest of intelligent young people of high school age, this history is also well suited to adults. The important facts and the great personages of French history are made the subjects of especially careful study. It is probably the best popular history of France. Volumes 6-8 have the title: *History of France from 1789 to 1898,* by M. Guizot, edited by Madame de Witt, née Guizot. The edition listed here is bound in three quarter leather but it is the only edition in print. Older editions may be bought second hand.

France—Hist. || Witt, Henriette Elizabeth (Guizot) dame de, 1829– ed. || Black, Robert, tr.

5935 (4–6555)

Tilley, Arthur Augustus, 1851– ed. Modern France. 1922. 850p. illus. Cambridge; Macmillan $12

A comprehensive, scholarly survey of the political, economic and social history of France from the 16th to the 20th century, with a complete summary of her important activities and achievements in every department of art, science, literature and philosophy, each section having been written by an authority in his field. A similar study covering its period well is *Medieval France* (1922. $8) edited by Mr. Tilley.

France—Civilization || France—Hist. || French literature—Hist. and crit.

5936 (23–4892)

944.01 Early history

Funck-Brentano, Frantz, 1862– Middle ages; tr. by Elizabeth O'Neill. (National history of France) 1922. 555p. Heinemann; Putnam $3.50

Narrates with pictorial intensity and illuminating insight the story of France from the 9th century through the reign of Louis XI. Con-

siderable space is devoted to cultural, social and economic history as well as to the development of French political institutions.

France—Hist.—Medieval period to 1515 || O'Neill, Mrs. Elizabeth (Speakman) 1877– tr.

5937 (23–5490)

944.02 Capet, Valois, Angoulême 987-1589

Batiffol, Louis, 1865– Century of the renaissance; tr. by E. F. Buckley, introd. by J. E. C. Bodley. (National history of France) 1916. 428p. Heinemann; Putnam $3.50

A work which covers brilliantly the period between the death of Louis XI in 1483 and that of Henry IV in 1619, giving animated pictures of the leading personalities and an able account of the civil wars and strife which preceded the consolidation of the country under the Bourbons.

France—History || Renaissance—France || Buckley, Elsie Finnimore, 1882– tr.

5938 A 16–712

Grant, Arthur James, 1862– The French monarchy. (Cambridge historical ser.) 1925. 2v. maps. Cambridge; Macmillan $5

A fair and impartial account of the chief events of French history, both domestic and foreign, from 1483 to 1789. The author is professor of history, University of Leeds.

France—Hist.

5939 (25–16956)

Luchaire, Achille, 1846–1908. Social France at the time of Philip Augustus; tr. from the 2d ed. by E. B. Krehbiel. 1912. 441p. Holt o.p.

An excellent translation of this eminent historian's last work, which presents an exhaustive and convincing picture of medieval French society, emphasizing the important part played by the nobility, their utter neglect of the peasants, and the disintegration of religious and spiritual life.

France—Hist.—Philip II Augustus, 1180–1223 || France—Soc. life & cust. || Krehbiel, Edward Benjamin, 1878– tr.

5940 12–15163

Thompson, James Westfall, 1869– Wars of religion in France; the Huguenots, Catherine de Medici and Philip II. 1909. 635p. illus. maps. Univ. of Chic. $5

An unbiased account of the political, diplomatic, and economic activities of the period (1559–1576), based on source material. "Doctrine, save where it involved polity, has been ignored." Appendixes contain the text of various state papers, some in French.

France—Hist.—Wars of the Huguenots, 1562–1598 || Holy league, 1576–1593

5941 9–14063

944.03 Bourbon 1589–1789

Boulenger, Jacques Romain, 1879– The seventeenth century. (National history of France) 1920. 412p. Heinemann; Putnam $3.50

A vivid picture of the coteries of Louis XIII and Louis XIV, Richelieu, Mazarin, Marie-Thérèse, the pomp of the aristocrats and the motley of the crowds, politics and the graceful culture of the "great age."

France—Hist.

5942 (20–26872)

Perkins, James Breck, 1847–1910. France under the regency. 1892. 603p. Houghton $3

A study covering the regency of the Duke of Orleans and including a review of the administration of Louis XIV. *France under Mazarin,* 2v. (Putnam, 1886. $3 each) covers the period 1610-1660, with a review of Richelieu's administration.

France—Hist.—Regency, 1715-1723 || France—Hist.—Louis, XIV, 1643–1715

5943 4–1446

Stryienski, Casimir, 1853–1912. The eighteenth century; tr. by H. N. Dickinson. (National history of France) 1916. 344p. Heinemann; Putnam $3.50

"A wonderfully full and skilfully written personal history of the French monarchy in the period." It is not especially full on the military and diplomatic side.

France—Hist. || Dickinson, H. N., tr.

5944 (16–17721)

Taine, Hippolyte Adolphe, 1828–1893. Ancient régime; tr. by John Durand. (Origins of contemporary France) Rev. ed. 1896. 421p. Holt o.p.

"A revelation of society in its different phases during the hundred years before the Revolution, which has no equal. Written with the author's well-known brilliancy and ability."

France—Civilization || France—Pol. & govt. || France—Soc. life & cust. || Durand, John, 1822–1908, tr.

5945 4–17631

944.04 Revolution 1789-1804

Aulard, François Victor Alphonse, 1849– French Revolution; tr. from the 3d ed. by Bernard Miall. 1910. 4v. Unwin 8s6d each

A standard reference work on the political history of the Revolution, valuable for its absolute fidelity to fact, wealth of detail and freedom from bias.

France—Hist.—Revolution || France—Pol. & govt.—Republicanism in France || Political parties—France || Miall, Bernard, tr.

5946 A 10–1264

Carlyle, Thomas, 1795–1881. French Revolution; ed. by H. D. Traill. Centenary ed. 1896. 3v. ports. Scribner $2.50 each

Leslie Stephen said that this work was not to be read for information, but, "considered as a prose epic, a moving panorama, drawn with astonishing force and perception of the tremendous tragi-comedy involved, it is unequaled in English literature."

France—Hist.—Revolution || Traill, Henry Duff 1842–1900, ed.

5947 4–1762

Gardiner, Mrs. Bertha Meriton (Cordery) French Revolution 1789–1795. (Epochs of modern history) 1902. 262p. maps. Longmans $1.2

A reliable brief work which endeavors "to give a correct and impartial account of the most important events of the revolutionary period, and o

the motives by which the leading characters were actuated." Full index.

France—Hist.—Revolution

5948

4–21611

Lowell, Edward Jackson, 1845–1894. Eve of the French Revolution. 1900. 408p. Houghton $3

A penetrating and comprehensive view of the ante-revolutionary situation.

France—Hist.—Revolution || France—Soc. condit.

5949

1–6179

Madelin, Louis, 1871– French Revolution. (National history of France) 1916. 661p. Heinemann; Putnam $3.50

A dramatic and readable work which "corrects many a misapprehension, disposes of many an error, and makes the story as thrilling as ever." Bibliographies at chapter ends.

France—Hist.—Revolution

5950

16–20286

Mathews, Shailer, 1863– French Revolution, 1789–1815. Rev. ed. 1923. 466p. Longmans $2

A revised and enlarged edition of an excellent work which first appeared in 1901. It now includes a section on the Napoleonic period, and lays greater stress on the economic forces which helped bring about the Revolution.

France—Hist.—Revolution

5951

23–4365

Michelet, Jules, 1798–1874. Historical view of the French Revolution, from its earliest indications to the flight of the king in 1791; tr. by C. Cocks. (Bohn's standard library) 1902. 621p. port. Bell 6s

A study of the early days of the Revolution by one of the greatest French historians of the Romantic school. Michelet has been criticized "for unduly subordinating historical values to dramatic effect and for permitting his prejudices to destroy his perspective. But his descriptions are remarkably vivid, and his rendering of certain episodes is unsurpassed."

France—Hist.—Revolution || Cocks, Charles, tr.

5952

4–18083

Taine, Hippolyte Adolphe, 1828–1893. French Revolution; tr. by John Durand. (Origins of contemporary France) 1878-85. 3v. Holt o.p.

"A very brilliant presentation of the anarchy and confusion resulting from the transition from the old to the new régime. It will serve as a valuable companion volume to those histories which occupy themselves chiefly with the march of political events. Its chief strength is in its portrayal of the social condition of the nation."

France—Hist.—Revolution || Durand, John, 1822– tr.

5953

4–17632

944.07 Second republic and second empire 1848-1870

Bracq, Jean Charlemagne, 1853– France under the Republic. Rev. ed. 1916. 373p. ports. Scribner $2

A study of France emphasizing the changes for the better—commercial, social and educational—since the Second empire period, and considering especially the cause and meaning of the crisis in religious affairs which occurred in the early part of the 20th century.

France

5954

16–19065

Guedalla, Philip, 1889– Second empire. 1922. 457p. illus. port. Constable; Putnam $5

A brilliant picture of the period centering in the portrait of Napoleon III, notable for its striking, epigrammatic style, subtle irony, richness of allusion and power of dramatic presentation.

France—Hist.—Second empire, 1852-1870 || Napoleon III, emperor of the French, 1808–1873

5955

22–22780

Hugo, Victor Marie, comte, 1802–1885. History of a crime. (Deposition of a witness) Handy library ed. 1909? 2v. Little $1.75 each

A vivid, detailed account of the "coup d'etat" of December 2, 1851, by which Louis Napoleon became virtual dictator of France. A staunch Democrat, Hugo fled from France and wrote his version of the historic event during his first months of exile.

France—Hist.—1789-1900

5956

(4–17626)

944.08 Third republic 1870-

Bourgeois, Émile, 1857– History of modern France, 1815-1913. (Cambridge historical ser.) 1919. 2v. map. Cambridge; Macmillan $8

An able, impartial work on a difficult and complex period, which presupposes a considerable amount of previous reading. There is a long bibliography in each volume.

France—Hist.—1789-1918

5957

(19–9159)

Guérard, Albert Léon, 1880– French civilization in the nineteenth century. 1914. 312p. Century o.p.

The outcome of lectures delivered at Stanford university to supplement the usual courses in French literature. The book will be a distinct aid in the understanding of French character and of the social, artistic and political development of France. It contains short chapter bibliographies and chronological tables. *French civilization from its origin to the close of the Middle ages* (Houghton, 1921. $5) is a companion volume.

France—Civilization || France—History—1789-1900

5958

(A 14–1060)

Hanotaux, Gabriel, 1853– Contemporary France; tr. by J. C. Tarver and E. Sparvel-Bayly. 1903–09. 4v. ports. Putnam o.p.

A clear-cut and interesting narrative, covering the period from 1871 to the end of 1900. The author is a French scholar and statesman, one-time Minister of foreign affairs. Each volume has a separate index, especially full in the first three.

France—Hist.—Third republic, 1870– || France—Pol. & govt. || Tarver, John Charles, 1854– tr. || Sparvel-Bayly, E., tr.

5959

(4–17245)

Taine, Hippolyte Adolphe, 1828–1893. Modern régime; tr. by John Durand. (Origins of contemporary France) 1890–94. 2v. Holt o.p.

A brilliant and able work which is a veritable storehouse of authentic and valuable information. Taine has sought to account for the condition of France in the last part of the 19th century by analyzing the ideas and institutions of the Revolution and the Empire.

France—Civilization || France—Pol. & govt. || France—Soc. life & cust. || Durand, John, 1822–1908, tr.

5960 4–17633

Wright, Charles Henry Conrad, 1869– History of the third French republic. 1916. 206p. ports. Houghton $2

A rapid sketch which is both accurate and readable, devoted to the political history of the period which begins with July 1870 and closes with August 1914. The general reader will find it both interesting and instructive.

France—Hist.—Third republic, 1870

5961 16–11591

944.2 Normandy. Picardy

944.25 Rouen

Cook, Sir Theodore Andrea, 1867– Story of Rouen; illus. by H. M. James and J. E. Cook. (Mediæval towns) 1899. 409p. illus. port. Dent; Dutton $2

"An admirable sketch, alive with an attractive enthusiasm. It traces the origin of every prominent building down to the 19th century."

Rouen

5962 (1–4063)

944.3 Alsace-Lorraine

Hazen, Charles Downer, 1868– Alsace-Lorraine under German rule. 1917. 246p. Holt $1.75

An authoritative and readable study of the history of Alsace-Lorraine from its annexation by Germany in 1871 through the Saverne incident in 1913.

Alsace-Lorraine question

5963 17–30886

945 Italy

Cotterill, Henry Bernard. Medieval Italy during a thousand years (305–1313) (Great nations) 1915. 565p. illus. maps. Harrap 10s6d

A work which treats the age in five periods giving historical summaries and interesting chapters concerning developments in religion, art, and literature. It is continued by his *Italy from Dante to Tasso* (Stokes. 1919. o.p.) which gives a historical outline and interweaves the great mass of materials relating to a disorganized country and to the achievements of art into a scholarly, clear whole. For the general reader and the student.

Italy—Hist.

5964 15–17143

Emerton, Ephraim, 1851– Humanism and tyranny, studies in the Italian trecento. 1925. 377p. Harvard $4

A clear, concise essay on the 14th century is followed by the text of essays on tyranny by Italian humanists of that period, each essay preceded by an explanatory or historical introduction.

Italy—Hist.—1268-1492 || Italy—Pol. & govt. || Guelfs and Ghibellines || Despotism || Humanism || Ordelaffi, Francesco, d. 1374 || Salutati, Lino Coluccio, 1331–1406 || Bartolus de Saxoferrato, 1314–1357 || Albornoz, Gil Alvarez Carrillo de, cardinal, d. 1367

5965 25–24282

Jamison, Evelyn Mary and others. Italy, mediaeval and modern. (Histories of the nations ser.) 1917. 564p. maps. Oxford $2.50

A general sketch of Italian history, from the barbarian invasions to 1915, which is intended as an introduction to more detailed studies. Bibliography, lists of kings and popes.

Italy—Hist. || Ady, Cecelia Mary, joint author || Vernon, Katharine Dorothea (Ewart) joint author || Terry, Charles Sanford, 1864– joint author || Davis, Henry William Carless, 1874– ed.

5966 17–19811

King, Bolton, 1860– History of Italian unity. 1904. 2v. maps. Scribner $10.50

A detailed political history of Italy from 1814 to 1871, treated under the following heads: Preparing for revolution; The revolution; The ten years' waiting; Italy united; The kingdom of Italy. Extensive bibliography.

Italy—Hist.—1815-1870

5967 (4–32864)

Sedgwick, Henry Dwight, 1861– Italy in the thirteenth century. 1912. 2v. illus. ports. map. Houghton o.p.

A comprehensive work including all of the important happenings in politics, religion, art, and social progress. It actually covers the period from 1160 to 1300 embracing the career of Innocent III, St. Francis of Assissi, Giotto, and the early life of Dante, forming a popular historical introduction to Dante. The chronological and bibliographical appendix and full index add greatly to its value.

Italy—Hist.—476-1492 || Catholic church—Hist. || Italy—Civilization || Civilization, Medieval

5968 12–26825

—— Short history of Italy (476–1900). 1905. 443p. map. Houghton $3.50

A popular and attractively written history, emphasizing matters of common interest to the states, such as the conflict between the empire and the papacy, the renaissance, and unification.

Italy—Hist.

5969 5–36794

Simonde de Sismondi, Jean Charles Léonard, 1773–1842. History of the Italian republics. (Everyman's library) 1907. 338p. Dent; Dutton 80c

"One of the best comprehensive histories of the Italian republics as a whole. The period covered embraces the centuries intervening between the fall of the Western Empire and the establishment of

comparative peace in the 16th century. A few concluding chapters explain the general course of events to the outbreak of the French Revolution."

Italy—Hist.

5970 A 10–2372

Solmi, Arrigo, 1873– Making of modern Italy; introd. by Arundell del Re. 1925. 231p. maps. Benn; Macmillan $4

A clear résumé of Italy's struggle for freedom, beginning with the first revolutionary movements in 1820 and ending with her part in the Great War. Suitable for the general reader.

Italy—Hist. || Del Re, Arundell

5971 (25–9413)

Symonds, John Addington, 1840–1893. Renaissance in Italy: the age of the despots. New ed. 1913. 495p. port. Scribner $3.75

"A work of great historical and literary merit." This volume forms Part 1 of the author's *Renaissance in Italy,* which is intended to form a connected study of Italian culture during the renaissance. Also published by Holt at $2.25.

Italy—Hist. || Renaissance

5972 (W 13–80)

—— Short history of the renaissance in Italy; ed. by Alfred Pearson. 1894. 335p. port. Holt $2

An authorized abridgment of the author's seven-volume work.

Renaissance—Italy || Pearson, Alfred, ed.

5973 4–17642

Thayer, William Roscoe, 1859–1923. Dawn of Italian independence. 1893. 2v. maps. Houghton $7.50

A stirring narrative of the dramatic events of the Italian awakening to national consciousness, from the Congress of Vienna in 1814, to the fall of Venice in 1849.

Italy—Hist.—1815-1870

5974 4–17643

Trevelyan, George Macaulay, 1876– Garibaldi's defence of the Roman republic. 1907. 377p. illus. ports. maps. Longmans $4.50

The first in a distinguished series, this volume is a detailed history of the defense and retreat of 1849, based on a careful study of the records and the country, and written with enthusiasm and dramatic power. It is followed by *Garibaldi and the Thousand* (1909. $4.50) an admirably written and scholarly study of the most romantic episode in 19th century history. The last volume of the series, *Garibaldi and the making of Italy* (1911. $4.50) is concerned chiefly with Garibaldi's part in the events of June to November 1860, with a brief account of his subsequent career to his death in 1882.

Garibaldi, Giuseppe, 1807–1882 || Rome (City) —Hist.

5975 7–21750

Trevelyan, Mrs. Janet Penrose (Ward). Short history of the Italian people. 1920. 580p. illus. ports. maps. Putnam $5

A condensed encyclopedic history of political facts covering the period from the barbarian invasion to the Italian entry into the Great War. The author is the wife of G. M. Trevelyan, the historian, and the daughter of Mrs. Humphry Ward.

Italy—Hist.

5976 20–6767

Vernon, Katharine Dorothea (Ewart) 1870– Italy from 1494 to 1790. (Cambridge historical ser.) 1909. 516p. maps. Cambridge; Macmillan $2.50

A fair and accurate work which describes the main lines of Italy's development from 1494 to 1559 and gives the succeeding two and a half centuries in more detail. The author has shown skill in evolving a fairly simple scheme for the chaos of Italian states in different stages of collapse.

Italy—Hist.—1492-1870

5977 (9–8028)

Wallace, William Kay. Greater Italy. 1917. 312p. maps. Scribner $2.50

A work which describes the forces working to produce the original unification of the country and sketches the political history of Italy from the time of Cavour to 1917.

Italy—Hist.—1870– || Italy—Pol. & govt.

5978 17–13590

945.2 Milan

Ady, Cecilia Mary. History of Milan under the Sforza; ed. by Edward Armstrong. (States of Italy) 1907. 351p. illus. ports. map. Methuen; Putnam $3.50

A history of the political and social life of Milan under the six dukes of the Sforza, embracing also some accounts of commerce, literature, and art.

Milan—Hist. || Sforza family || Art—Milan || Armstrong, Edward, 1846– ed.

5979 (8–5826)

945.3 Venice

Crawford, Francis Marion, 1854–1909. Salve Venetia; gleanings from Venetian history; illus. by Joseph Pennell. 1905. 2v. illus. Macmillan o.p.

The well-known novelist adds the grace of imagination and skilled literary expression to his truthful historical account of Venice, whose "imperishable charm" he depicts so convincingly.

Venice—Hist. || Pennell, Joseph, 1860–1926

5980 5–40367

Hazlitt, William Carew, 1834–1913. Venetian republic, its rise, its growth, and its fall 421-1797. Ed.4. 1915. 2v. maps. Macmillan $16.80

A scholarly, detailed work.

Venice—Hist.

5981 (3–30580)

Oliphant, Mrs. Margaret Oliphant (Wilson) 1828–1897. Makers of Venice; illus. by R. R. Holmes. 1898. 410p. illus. port. Macmillan $5

Graphic, colorful pictures of the doges, conquerors, painters, and men of letters who contributed to the greatness of Venice.

Venice—Hist. || Art, Italian

5982 4–17986

Thayer, William Roscoe, 1859–1923. Short history of Venice. 1905. 355p. maps. Houghton $2.50

An account of the growth of the state, which contains an admirable description of the life and art.

Venice—Hist.

5983 (5–13192)

945.5 Florence

Biagi, Guido, 1855– Men and manners of old Florence. 1909. 320p. illus. port. McClurg o.p.

Intimate glimpses of the social life of Florence from the 13th to the 19th century, by the one-time librarian of the Laurentian and Riccardi libraries. Based entirely on manuscript material.

Florence

5984 9–35910

Gardner, Edmund Garratt, 1869– Story of Florence; illus. by Nelly Erichsen. (Mediæval towns) Ed.2. 1900. 435p. illus. maps. Dent; Dutton $2

A historical guide which brings out the influence of famous citizens, literature, and art.

Florence—Hist.

5985 (1–27179)

Villari, Pasquale, 1827–1917. Two first centuries of Florentine history, the republic and parties at the time of Dante; tr. by L. W. M. Villari. New ed. 1912. illus. Scribner o.p.

Studies in Florentine history, originally delivered as lectures but in their printed form welded into a continuous narrative. It is the author's purpose to investigate the formation and development of the republic and to "ascertain how it came about that—despite turbulence and strife—commerce and industry, the fine arts and letters should have been able to achieve such marvellous results."

Florence—Hist. || Villari, Linda (White) Mazini, tr.

5986 (2–9195)

945.6 Rome

Cesare, Raffaele de, 1845– Last days of papal Rome, 1850–1870; abridged with the assistance of the author and tr. by Helen Zimmern; introd. by G. M. Trevelyan. 1909. 488p. illus. ports. Houghton o.p.

A history of the twenty years between the restoration of the papal state and its fall. Its main value and interest is as a social and economic study of the times, founded on intimate personal knowledge.

Italian question, 1848–1870 || Papal states—Hist. || Rome (City)—Hist. || Pius IX, pope, 1792–1878 || Zimmern, Helen, 1846– tr.

5987 (9–25989)

Gregorovius, Ferdinand, 1821–1891. History of the city of Rome in the Middle ages; tr. from the 4th ed. by Annie Hamilton. 1894-1902. 8v. in 13. Bell (see note)

A notable history by a German scholar who devoted twenty-five years to research work in Rome. Mr. Adams says of it: "His design was to describe not the imperial government so much as the city in its relations with the empire, the papacy, and the exterior world. It is permeated with evidence of deep philosophical insight and great critical ability, and it abounds in sharp and picturesque delineations of character and in graphic descriptions of events and places."

v.3, 5, 6, 8 are out of print; v.1-2, 6s each; v.4, pt.1-2, v.7, pt.1-2, 4s6d each.

Rome (City)—Hist. || Hamilton, Annie, tr.

5988 1–1013

Oliphant, Mrs. Margaret Oliphant (Wilson) 1828–1897. Makers of modern Rome; illus. by H. P. Riviere and Joseph Pennell 1895. 601p. illus. Macmillan o.p.

A history of Christian Rome from the 4th to the 16th century, grouped around the lives of various remarkable personages.

Contents: Bk.1, Honourable women not a few; bk.2, The popes who made the papacy; bk.3, Il popolo: and the tribune of the people; bk.4, The popes who made the city.

Rome (City)—Hist.

5989 4–1763

945.7 Naples

Johnston, Robert Matteson, 1867–1920. Napoleonic empire in southern Italy. 1904 2v. maps. Macmillan $

Volume I is devoted to Napoleon's conquest of Naples and the reigns of Joseph Bonaparte and Joachim Murat. Volume II takes up the rise of the secret societies, notably the Carbonari.

Murat, Joachim, king of Naples, 1771–1815 Naples (Kingdom)—Hist. || Secret societies

5990 5–382

945.8 Sicily. Malta

Crawford, Francis Marion, 1854–190 Southern Italy and Sicily and the rulers of the South; illus. by Henry Brokman 1914. 2v. illus. maps. Macmillan o.p.

The well-known novelist has writen a popular history of Sicily, from legendary times through the 13th century. It contains a supplementary chapter on The Mafia. Charmingly illustrated.

Italy—Hist. || Sicily—Hist. || Goths in Italy || Arabs in Italy || Normans in Italy || Greeks in Italy || Mafia

5991 14–3090

Freeman, Edward Augustus, 1823–1892. Story of Sicily, Phœnician, Greek, and Roman (Story of the nations) 1892. 378p. illus. map. Putnam $2.5

A well condensed history of Sicily from earliest times to the 9th century after Christ, by an eminent historian.

Sicily—Hist.

5992 4–1763

Perry, Walter Copland. Sicily in fable, history, art, and song. 1908. 398p. maps. Macmillan $

The story of Sicily from the earliest times the capture of Syracuse by Marcellus, 212 B.

Sicily—Hist.

5993 9–353

946 Spain

Chapman, Charles Edward, 1880– A history of Spain, founded on the Historia de España y de la civilización española of Rafael Altamira. 1918. 559p. maps. Macmillan $3.25

An excellent history condensed from a five-volume Spanish work. It shows the social, political, and economic contacts with South America and contains good chapters on modern Spanish literature.

Spain—Hist. || Spain—Civilization || Altamira y Crevea, Rafael, 1866–

5994 18–20342

Clarké, Henry Butler, 1863–1904. Modern Spain 1815–1898; with a memoir by W. H. Hutton. (Cambridge historical ser.) 1906. 510p. map. Cambridge; Macmillan $2.50

A work of undoubted authority by a scholar who was intimately acquainted with Spanish politics. He gives an impartial account of the Spanish-American war.

Spain—Hist.—1789-1900

5995 (7–6416)

Irving, Washington, 1783–1859. Chronicle of the conquest of Granada, from the mss. of Fray Antonio Agapida. Handy volume ed. Putnam $2.25

One authority characterizes this as "a study of history which conveys not only the pathos but the humor of one of the most splendid and impressive situations in the experience of the race," another as "one of the most important and one of the most charming of Irving's historical works."

Granada (Kingdom)—Hist. || Title

5996 15–14183

Lane-Poole, Stanley, 1854– and **Gilman, Arthur.** Story of the Moors in Spain. (Story of the nations) 1886. 285p. illus. map. Putnam $2.50

The stirring, colorful story of the glory of Spain during eight centuries of Moorish rule, with a clear picture of the struggle between races and creeds which formed the leading cause of political movement in medieval Spain.

Spain—Hist.—Arab period, 711-1492 || Arabs in Spain || Gilman, Arthur, 1837–1909

5997 4–17652

Lea, Henry Charles, 1825–1909. History of the Inquisition of Spain. 1922. 4v. Macmillan $2.50 each

The monumental work of a great scholar, acknowledged to have been one of the greatest authorities in this field.

Inquisition—Spain—Hist.

5998 6–2996

Merriman, Roger Bigelow, 1876– Rise of the Spanish empire in the Old world and the New. 1918-192–. v.1-3, maps. Macmillan v.1-2, $7.50; v.3, $5.50

Three volumes of a projected four-volume history. The first two cover the conquests and territorial expansion so well that they form a good background for a study of the Spanish-American countries. The author is professor of history, Harvard university.

Contents: v.1, The Middle ages; v.2, The Catholic kings; v.3, The empire.

Spain—Hist.

5999 18–11183

Oman, Charles William Chadwick, 1860– History of the peninsular war. 1902–23. 6v. illus. ports. maps. Oxford v.1-5, $5.35 each; v.6, $10.70

A monumental work which is distinguished by accuracy and a masterly grasp of detail.

Peninsular war, 1807-1814 || Spain—Hist.

6000 4–17651

Prescott, William Hickling, 1796–1859. History of the reign of Ferdinand and Isabella, the Catholic; ed. by J. F. Kirk. 1902. 3v. illus. Lippincott $3.75

"As a description of the important period of the consolidation of Spain from a number of petty governments into what was practically one kingdom, this work has no rival in any language."

Spain—Hist.—Ferdinand and Isabella, 1479-1516 || Fernando V, el Católico, king of Spain, 1452–1516 || Isabel I, la Católica, queen of Spain, 1451–1504 || Kirk, John Foster, 1824–1904, ed.

6001 4–28867

—— History of the reign of Philip the Second, king of Spain; ed. by J. F. Kirk. 1902. 3v. illus. ports. map. Lippincott $3.75

A fascinating record of political events and a vivid picture of the intellectual culture and manners of the Spanish people during the trying times when the Reformation was agitating the minds of all men. In some respects a history of Europe during the latter half of the 16th century.

Philip II, king of Spain, 1527–1598 || Spain—Hist.—Philip II, 1556-1598 || Kirk, John Foster, 1824–1904, ed.

6002 2–9823

Sedgwick, Henry Dwight, 1861– Spain. 1925. 400p. illus. ports. map. Little $3.50

Short history of the politics, literature, and art of Spain from the earliest times to the present. An exceptionally able and clear presentation of the main facts of Spanish history, by an author who writes from the standpoint of the historian as well as from that of the philosopher and critic.

Spain—Hist. || Spanish literature—Hist. & crit. || Art, Spanish

6003 25–20502

White, George Frederick. Century of Spain and Portugal (1788–1898). 1909. 415p. Methuen 12s6d

A readable, clear and, on the whole, fair narrative of pronunciamientos, civil wars, changes of ministry, and revolutions.

Spain—Hist.—1789-1900 || Portugal—Hist.—1789-1900

6004 A 10–1772

946.9 Portugal

Young, George, 1872– Portugal old and young. (Histories of the nations) 1917. 342p. illus. maps. Oxford $2.50

An interpretation of the Portuguese people, with a readable sketch of their history through the es-

tablishment of the republic, and chapters on Portugal in the European war.

Portugal—Hist.

6005 17–24318

947 Russia

Baring, Maurice, 1874– Russian people. Ed.2. 1914. 366p. Methuen 15s

A clear, unbiased and comprehensive outline of the history of Russia and an intimate study of Russian character.

Russia—Hist.

6006 17–18585

Beazley, Charles Raymond, 1868– and others. Russia from the Varangians to the Bolsheviks; introd. by Ernest Barker. (Histories of the nations) 1918. 601p. maps. Oxford $2.50

An impartial, concrete narrative resulting from the collaboration of three scholars. The first section traces the story of Russia from the origins down to the end of the reign of Ivan III, founder of the empire; section two continues the record to the death of Catherine II in 1796; the third section deals with the period from the accession of Paul to the abdication of Nicholas II. There is a brief bibliography and a chronological table.

Russia—Hist. || Forbes, Nevill, 1883– joint author || Birkett, George Arthur, joint author

6007 19–26158

Kornilov, Aleksander. Modern Russian history; tr. and extended by A. S. Kaun. 1924. 310p. maps. Knopf $4

A history of Russia to 1916, covering the period since 1801 in more detail, which emphasizes the socio-political causes in the progress of the nation. This one-volume edition is a reprint of an earlier edition and contains a new introduction and a classified bibliography by G. T. Robinson of Columbia university.

Russia—Hist. || Kaun, Alexander Samuel, 1889– tr.

6008 25–26127

Leroy-Beaulieu, Anatole, 1842–1912. Empire of the tsars and the Russians; tr. from the 3d French ed., by Z. A. Ragozin. 1893-96. 3v. maps. Putnam o.p.

An excellent and detailed work which presents a clear picture of the Russian people, and of their country, institutions, and religion. It serves as an introduction to the tempestuous history of modern Russia, giving the student the necessary background for understanding and interpreting the revolution of 1917 and its aftermath.

Russia || Ragozin, Mme. Zénaïde Alexeïevna, 1835– tr.

6009 4–16670

Makïeev, Nikolaï and O'Hara, Valentine. Russia; introd. by H. A. L. Fisher. (Modern world) 1925. 346p. Scribner $3

A collaboration between a British subject and a Russian which traces briefly, in the first two chapters, the political history of Russia to the beginning of the 20th century. The rest of the volume is devoted to the rise and fall of the autocracy, the revolution of 1917 and its results, the Soviet government, the Comintern and Proletcult, and some interesting predictions as to the future of Russia.

Russia—Hist. || Bolshevism—Russia || O'Hara, Valentine, joint author

6010 26–26031

Mavor, James, 1854– Economic history of Russia. Ed.2, rev. 1925. 2v. Dent; Dutton $15

A monumental work dealing extensively with social and revolutionary as well as the economic history down to the 20th century. This second edition has slight changes, the author specifically stating that, although a chapter on certain aspects of the revolution has been added, "no attempt has been made to bring this work in any sense down to date."

Russia—Econ. condit. || Russia—Soc. condit. || Russia—Pol. & govt.

6011 25–22359

Morfill, William Richard, 1834–1909. Story of Russia. (Story of the nations) illus. ports. maps. Unwin 7s6d

An outline of Russian history showing the development of the country from the little Grand Duchy of Muscovy in the 15th century to the mighty empire under Alexander III. Contains a chapter on Russian literature.

Russia—Hist.

6012 (4–17658)

Platonov, Sergïeĭ Fedorovich, 1860– History of Russia; tr. by E. Aronsberg, ed. by F. A. Golder, 1925. 435p. maps. Macmillan $3.50

A clear, brief history, from the earliest times to 1917, by a Russian scholar and historian, one-time tutor in the royal family.

Russia—Hist. || Aronsberg, Emanuel, tr. || Golder, Frank Alfred, 1877– ed.

6013 25–24285

Wallace, Sir Donald Mackenzie, 1841–1919. Russia. Rev. ed. 1912. 788p. maps. Holt o.p.

An older work of much usefulness, characterized by an authority as "one of the few books in English on Russia that can be recommended without important reserve. It is an admirable description of the Russian people."

Russia

6014 (24–15926)

947.08 Revolutionary period

Buchanan, Sir George William, 1854– My mission to Russia and other diplomatic memories. 1923. 2v. illus. ports. maps. Little $8

A simple and readable work which is valuable as a war document giving the relations between England and Russia from 1910 up to the establishment of the Soviet government.

Russia—Hist.—Revolution, 1917 || Russia—For. rel. || Gt. Brit.—For. rel. || Bulgaria—Hist. || Europe—Politics

6015 23–1279?

Bullitt, William Christian, 1891– Bullitt mission to Russia. 1919. 151p. Huebsch $1

Mr. Bullitt's testimony before the Committee on foreign relations of the United States Senate, including Lenin's peace proposal, Mr. Bullitt's and Mr. Steffen's reports, and related matter.

Paris. Peace conference, 1919. Russia || Russia || U. S. Congress. Senate. Committee on foreign relations

6016 19–25949

Dillon, Emile Joseph, 1855– Eclipse of Russia. 1918. 423p. Doran $4

A scholarly attempt to clarify existing ideas of Russia, containing much information on government and foreign policies, with a chapter on Rasputin. Unique in its interpretation of Russian character. The author is a correspondent for the *London Daily Telegraph* and has a thorough knowledge of Russia.

Russia—Pol. & govt. || Russia—For. rel.

6017 18–12450

Eastman, Max, 1883– Since Lenin died. 1925. 158p. Boni & Liveright $1.50

A well-known American communist, recently returned from Russia, describes the quarrel over bureaucratic control that has arisen since Lenin's death. The book has value as a first-hand account of some of the problems with which the Soviet government has to deal.

Russia—Pol. & govt. || Lenin, Nikolaĭ, 1870–1924 || Bronshteĭn, Lev Davidovich, 1880–

6018 26–6721

Kerenskiĭ, Aleksandr Fedorovich, 1881– Prelude to bolshevism; the Kornilov rising. 1919. 312p. ports. Dodd $2.50

The annotated reply of Kerensky to the Commission of inquiry. He repudiates the idea of a secret agreement between Kerensky and Kornilov, asserting that the latter's "bloodless rebellion" gave rise to the Bolshevist movement.

Kornilov, Lavr || Russia—Hist.—Revolution, 1917–

6019 23–26542

Lansbury, George, 1859– What I saw in Russia. 1920. 172p. Boni & Liveright $1.50

A record of the achievements of the Bolsheviki as seen by a socialist Christian who presents facts and often gives them a favorable interpretation. There is a chapter on religion.

Russia—Hist.—Revolution, 1917– || Russia—Soc. condit. || Russia—Descr. & trav.

6020 20–27482

Magnes, Judah Leon, 1877– Russia and Germany at Brest-Litovsk. 1919. 192p. Rand school $1

A usable source book containing documents compiled into a chronology of negotiations, together with the views of the Allies, the Germans and the Bolshevik leaders.

Brest-Litovsk, Treaty of, 1918 || Rand school of social sciences, New York

6021 19–13303

Miliukov, Pavel Nikolaevich, 1859– Russia, to-day and to-morrow. 1922. 392p. maps. Macmillan $2.25

A clearly written account of the Russian revolution and Bolshevist régime by the exiled leader of the Constitutional democrats, based on lectures delivered in the United States late in 1921. The author traces the rise of the Bolsheviki to power, the losing fight of the opposing parties, the home and foreign policies of the Bolsheviki, and the famine, with which he considers their failure complete. The last chapters bring the story of Russia's relations with other countries through the Washington conference.

Russia—Hist.—Revolution, 1917 || Bolshevism —Russia || Russia—For. rel.

6022 22–12843

Olgin, Moissaye Joseph, 1874– Soul of the Russian revolution; introd. by V. G. Simkhovitch. 1917. 423p. illus. ports. Holt $2.75

A popular but scholarly interpretation of the Russian revolutionary movement ending with the abdication of the Czar. A section is devoted to the reflection of the movement in modern Russian literature.

Russia—Soc. condit. || Russia—Hist.—Revolution, 1917–

6023 17–27862

Ransome, Arthur. Russia in 1919. 1919. 232p. Huebsch $1.60

A dispassionate, journalistic picture of Bolshevist Russia. His *Crisis in Russia* (1921. $1.60) is a candid critical analysis of conditions in 1920, emphasizing the economic aspects of the situation. Another journalistic account is Anna Louise Strong's *First time in history* (Boni & Liveright, 1924. $2) which interprets the Russia of August, 1921 to December, 1923, advocating that the period does not represent a return to capitalism but is one of the necessary stages of the revolution.

Russia—Hist.—Revolution, 1917–

6024 19–26841

Ross, Edward Alsworth, 1866– Russia in upheaval. 1918. 354p. illus. map. Century $3

An account of the first nine months of the revolution by an American sociologist of socialist sympathies who traveled widely in Russia, Siberia, and Turkestan during that time. His *Russian Bolshevik revolution* (1921. $3) is a history of events from the downfall of the Czar to the dissolution of the constituent assembly. In *Russian Soviet Republic* (1923. $3) Mr. Ross reviews political events and the accompanying changes in the social order from the Brest-Litovsk treaty to the close of 1922.

Russia—Soc. condit. || Russia—Hist.—Revolution, 1917–

6025 18–12452

Ruhl, Arthur Brown, 1876– New masters of the Baltic. 1921. 239p. illus. ports. maps. Dutton o.p.

A brief and interesting survey of how four new republics on the Baltic came into being—Finland, Esthonia, Latvia and Lithuania.

Finland || Esthonia || Latvia || Lithuania

6026 21–19150

Sorokin, Pitirim Aleksandrovich, 1889– Leaves from a Russian diary. 1924. 310p. Dutton $3

A dramatic record of the Russian upheaval, by a man who served as Kerensky's secretary. The story of his experiences as prisoner, refugee, and exile under the Soviet régime is one of the most illuminating accounts of the revolution. The author is now professor of sociology, University of Minnesota.

Bolshevism—Russia || Russia—Hist.—Revolution, 1917–

6027 24-25543

Williams, Albert Rhys, 1883– Through the Russian revolution. 1921. 311p. illus. ports. Boni & Liveright $2

A correspondent's enthusiastic account of the aims of the Soviet Republic. The book is especially noteworthy for the reproduction of ten colored posters which have been used as propaganda in health, educational, and political campaigns.

Russia—Hist.—Revolution, 1917 || Bolshevism—Russia

6028 21-21707

948 Norway, Sweden and Denmark

Bain, Robert Nisbet, 1854–1909. Scandinavia; a political history of Denmark, Norway and Sweden from 1513 to 1900. (Cambridge historical ser.) 1905. 460p. maps. Macmillan o.p.

This work has been characterized by an authority as "the most complete and authoritative single-volume account of modern Scandinavian history printed in English." It is attractively written, and based on careful examination of Russian, Polish, and Livonian literature as well as the Scandinavian. Considerably more space is devoted to Sweden than to Denmark and Norway, and the emphasis is mainly political. Good bibliography.

Scandinavia—Hist.

6029 (5-8752)

Nansen, Fridtjof, 1861– Norway and the union with Sweden. 1905. 96p. Macmillan o.p.

A contemporary account by a distinguished Norwegian scholar, statesman, and explorer, of the dispute that led to the separation of Norway from Sweden in 1905, with a supplementary chapter describing the separation. The official setting forth of Norway's case to the world at the moment of crisis, it is a skilful presentation of Swedish-Norwegian relations since 1814, and of Norwegian public opinion in 1905 and immediately preceding.

Norway—Pol. & govt. || Sweden—Pol. & govt. || Norway—Constitutional history

6030 5-30262

Stefánsson, Jón, 1862– Denmark and Sweden, with Iceland and Finland. (Story of the nations) 1917. 378p. illus. ports. map. Putnam $2.50

"A convenient, popular handbook, devoted mainly to the period since 1523. Rather condensed but generally accurate, fair in its presentation, and written in a style both clear and interesting. Equipped with a chronological table, a modern map, and many illustrations."

Denmark || Sweden || Iceland || Finland

6031 18-26168

Williams, Mary Wilhelmine, 1878– Social Scandinavia in the Viking age. 1920. 451p. illus. map. Macmillan $6

"The most recent comprehensive summary of Viking culture, based on the researches of Scandinavian scholars. It emphasizes the concrete details of everyday life, the family and communal customs, the making of a living as well as the modes of enjoying life, ideas and beliefs as revealed in sagas, runes, and laws, and political institutions."

Scandinavia—Soc. life & cust. || Civilization, Scandinavian

6032 20-15557

948.1 Norway

Gathorne-Hardy, Geoffrey Malcolm, 1878– Norway. (Modern world) 1925. 324p. Benn; Scribner $3

An excellent brief summary of the political and economic history of Norway and of its achievements in the arts, literature, and industry. Presents a balanced view of Norwegian civilization as it is today, founded on an intimate knowledge of its history and of the country.

Norway

6033 (26-26030)

Gjerset, Knut, 1865– History of the Norwegian people. 1915. 2v. illus. ports. maps. Macmillan $7

"An authentic history of the Norwegian state and people which is an exposition of Norway's social and cultural life, as well as its dynastic and political history. . . . Contains useful sections on primitive culture, the viking age, medieval life, and the rise of the new Norway since 1814."

Norway—Hist.

6034 15-16628

948.5 Sweden

Voltaire, François Marie Arouet de, 1694–1778. History of Charles XII, king of Sweden; tr. by Winifred Todhunter. (Everyman's library) 1908. 347p. Dent; Dutton 80c

"Voltaire has created the traditional picture of Charles as the 'lion of the north' in a work that is important more because of the illustrious character of the author, and the fact that he was a contemporary of Charles and published his history thirteen years after the king's death, than because of the historical accuracy of the account."

Charles XII, king of Sweden, 1682-1718 || Todhunter, Winifred, tr.

6035 W 8-100

948.9 Denmark

Egan, Maurice Francis, 1852– Ten years near the German frontier, a retrospect and a warning. 1919. 364p. illus. ports. Doran $3

A picture of diplomatic life in Copenhagen "the whispering gallery of Europe" from 1907 to 1919, by the United States minister to Denmark. He reveals much Prussian intrigue.

Denmark—For. rel. || Germany—For. rel. || German propaganda || Courts and courtiers || Virgin Islands of the United States

6036 19-4645

949 Minor countries of Europe

949.1 Iceland

Gjerset, Knut, 1865– History of Iceland. 1925. 482p. Macmillan $4

The first comprehensive history of Iceland to be written in English, beginning with the early explorations of the Phoenicians, outlining the development of Scaldic song and saga literature, the union with Norway, economic activity, art and education, products and commerce, the struggle for and achievement of independence. Mr. Gjerset is a Norwegian-American scholar and author of the *History of the Norwegian people* (948).

Iceland—Hist. || Iceland—Civilization

6037 24–2336

949.2 Netherlands

Blok, Petrus Johannes, 1855– History of the people of the Netherlands; tr. by O. A. Bierstadt and Ruth Putnam. 1898-1912. 5v. maps. Putnam o.p.

An exhaustive and scholarly work. It is an admirable study, not merely in Netherlandish history but in the life of medieval Europe. It covers from the earliest times to the 20th century. Authorities are cited and in volume 5 there is an excellent annotated bibliography.

Netherlands—Hist. || Bierstadt, Oscar Albert, 1850– tr. || Putnam, Ruth, tr.

6038 1–29643

Motley, John Lothrop, 1814–1877. History of the United Netherlands, from the death of William the Silent to the twelve years' truce. 1909. 4v. ports. Harper $10

A notable study of the short but important period, 1584-1609, when the history of the Dutch state was intimately connected with that of both England and France. Like the author's other works, it is clear, interesting and trustworthy, but not judicial. This work may also be obtained in a two-volume edition for $4.

Netherlands—Hist.

6039 16–1717

—— Rise of the Dutch republic. (Everyman's library) 1909. 3v. Dent; Dutton 80c each

A graphic portrayal of Holland's struggle for freedom under William of Orange in the 16th century. "Motley's style is clear, vivid, and eloquent. His analysis of character is remarkably distinct, and his power of dramatic narrative has not often been excelled."

Netherlands—Hist.

6040 A 10–1956

Van Loon, Hendrik Willem, 1882– Fall of the Dutch republic. New ed. 1924. 433p. illus. maps. Houghton $5

A graphic narrative of Dutch history in the 18th century with notes to bridge the gaps from the close of Motley's work to the present time (1913). Contains an annotated bibliography. This new edition has no change in text, merely a new set of illustrations.

Netherlands—Hist.

6041 24–18460

—— Rise of the Dutch kingdom. 1915. 279p. illus. ports. maps. Doubleday o.p.

"An interesting work which covers the unfortunate and little known period between the flight of the Stadholder William V before the soldiers of the French republic in 1795, and the establishment of the constitutional monarchy under his son as William I in 1814. It is made entertaining by a crisp and perspicuous style and a spicy humor."

Netherlands—Hist.

6042 15–7018

949.3 Belgium

Corti, Egon Caesar, Leopold I of Belgium, secret pages of European history; tr. by Joseph McCabe. 1923. 307p. ports. Unwin; Brentano's $4.50

Neither a complete biography nor a formal history, but a readable and entertaining study showing the Belgian king in the character of a shrewd, far-sighted diplomat who became a world power "by sheer reliance on his personal influence and ability," strengthening his position by a net of relationships which he spread over Europe, and neglecting "nothing that diplomacy, ability and knowledge of men could accomplish" to establish and preserve the independence of Belgium.

Leopold I, king of the Belgians, 1790–1865 || Europe—Politics || Saxe-Coburg-Gotha, House of || McCabe, Joseph, 1867– tr.

6043 (23–12329)

Essen, Léon van der, 1883– Short history of Belgium. Ed.2, rev. 1920. 198p. illus. maps. Univ. of Chic. $1.50

A satisfactory, brief history. The second edition contains a chapter on Belgium during the war.

Belgium—Hist. || European war, 1914-1918—Belgium

6044 20–2285

Linden, Herman vander, 1868– Belgium, the making of a nation; tr by Sybil Jane. (Histories of the nations) 1920. 356p. maps. Oxford $2.50

A readable and broadminded view of every welding force that has shaped Europe's battleground into a peculiar nationality. Emile Cammaerts' *History of Belgium* (Appleton, 1921. $3.50) is based largely upon this and was intended to interpret Belgium to England.

Belgium—Hist || Jane, Sybil, tr.

6045 20–9824

Putnam, Ruth. Luxemburg and her neighbours. 1919. 484p. illus. ports. maps. Putnam $3.50

A record of the political fortunes of the present (1919) Grand Duchy from the end of the French Revolution to the Great War. Bibliographical list of works consulted (p.453-466)

Luxemburg—Hist.

6046 21–17673

Whitlock, Brand, 1869– Belgium. 1919. 2v. ports. Appleton $10

A personal and absorbing account of the experience of Belgium under German invasion and rule to April, 1917, told by the American Minister to Belgium during that trying time. It may also be obtained in a two-volume popular edition at $5.

Belgium—Hist.—German occupation, 1914–1918 || European war, 1914–1918—Belgium

6047 19–7592

949.5 Byzantine empire and modern Greece

Diehl, Charles, 1859– History of the Byzantine empire; tr. by G. B. Ives. 1925. 198p. Princeton $2.50

This work, by the distinguished French historian and interpreter of Byzantine civilization, combines scholarliness with excellence of style and will be read by both the general reader and the special student of history. It contains chronological tables of the dynasties and important courts, and a bibliography.

Byzantine empire—Hist. || Ives, George Burnham, 1856– tr.

6048 25–11973

Harrison, Frederic, 1831–1923. Byzantine history in the early middle ages; the Rede lecture, 1900. 1900. 63p. Macmillan $1

An impressive and eloquent summary of the significance of Byzantine history, which emphasizes the early Middle ages.

Byzantine empire—Hist.

6049 4–21619

Hibben, Paxton. Constantine I and the Greek people. 1920. 592p. illus. ports. Century o.p.

A clear, carefully documented narrative of the political and military intrigue of the Allies which Mr. Hibben believes was responsible for Constantine's abdication and the ensuing Grecian disturbance. Written in the spring of 1917 after the author had been in Greece, Macedonia, and Serbia.

European war, 1914-1918—Greece || Constantine I, king of the Hellenes, 1868–

6050 20–10649

Iorga, Nicolae, 1871– Byzantine empire; tr. by A. H. Powles. (Temple primers) 1907. 236p. Dent; Dutton 85c

A work which narrates briefly the history of the empire from the year 400 to the fall of Constantinople in 1453, written in a lively and interesting style.

Byzantine empire—Hist. || Powles, Allen H., tr.

6051 (8–9087)

Oman, Charles William Chadwick, 1860– Story of the Byzantine empire. (Story of the nations) 1892. 364p. illus. Unwin 7s6d

Tells the story from the founding of the city of Byzantium to the fall of Constantinople in 1453.

Byzantine empire—Hist.

6052 (4–17668)

949.6 Turkey in Europe. Balkan states

Davis, William Stearns, 1877– Short history of the near East. 1922. 408p. illus. maps. Macmillan $3

A fluently written survey which covers the period from the founding of Constantinople to the Graeco-Turkish crisis of 1922.

Turkey—Hist. || Mohammedanism

6053 22–23804

Earle, Edward Mead. Turkey, the great powers, and the Bagdad railway. 1923. 364p. maps. Macmillan $2.25

A definite, readable account of the Berlin to Bagdad railway, covering the past 30 years. It includes the political and economic policies of the great powers, the imperialistic strategies, the railway's role in the war and its post-war significance, with interesting comments on present (1923) American activities in Turkey.

Bagdad railroad || Turkey—Econ. condit. || Eastern question

6054 23–11389

Eliot, Sir Charles Norton Edgecumbe, 1864– Turkey in Europe. New ed. 1908. 459p. maps. Longmans o.p.

A valuable work which consists of a brief historical sketch of Turkey and the Balkan states, an account of the origin, history and characteristics of the invading Turks, a discussion of Mohammedanism and Eastern Christianity, and some account of the Christian peoples who inhabit the Ottoman empire.

Turkey—Hist. || Mohammedanism || Christians in Turkey || Eastern question (Balkan)

6055 8–17802

Eversley, George John Shaw-Lefevre, 1st baron, 1832– Turkish empire from 1288 to 1914. Ed.2, rev. 1923. 456p. port. maps. Unwin; Dodd $5

Outlines the growth of the Turkish empire under the first ten sultans and its decay from the death of Solyman to the rule of the Young Turks in 1914. The new edition has five new chapters by Sir Valentine Chirol covering the period from 1914 to 1922.

Turkey—Hist. || Chirol, Sir Valentine, 1852–

6056 (23–4367)

Forbes, Nevill, 1883– and others. The Balkans. (Histories of the nations) 1915. 407p. maps. Oxford $2.50

A summary of the history of the Balkan states from the earliest times to 1915, written with sympathy and intimate knowledge and giving a surprisingly clear view of a confusing subject.

Contents: Bulgaria and Servia, by Nevil Forbes; Greece, by A. J. Toynbee; Rumania, by D. Mitrany; Turkey, by D. G. Hogarth.

Balkan Peninsula—Hist. . || Eastern question (Balkan) || Toynbee, Arnold Joseph, joint author || Mitrany, D., joint author || Hogarth, David George, 1862– joint author

6057 16–146

Knight, Edward Frederick, 1852– Awakening of Turkey. 1909. ports. Lippincott o.p.

An account of the growth of the Young Turk movement and the story of the revolution, by an English war correspondent.

Turkey—Hist. || Turkey—Pol. & govt. || Eastern question (Balkan)

6058 (9–35780)

Lane-Poole, Stanley, 1854– and others. Story of Turkey. (Story of the nations) 1888. 373p. illus. maps. Putnam $2.50

"Attempts to draw the main outlines of Turkish history in bold strokes." Covers from 1250 to 1880. One chapter is devoted to Ottoman literature.

Turkey—Hist. || Gibb, Elias John Wilkinson, 1857–1901 || Gilman, Arthur, 1837–1909

6059 4–1767

Marriott, John Arthur Ransome, 1859– The Eastern question. Ed.3, rev. 1924. 564p. illus. maps. Oxford $2.85

"An historical study in European diplomacy" which is useful as a historical, geographical, and political setting for the understanding of the situation in the Balkan Peninsula. The third edition adds "a second epilogue containing a brief summary of events between 1917 and the signature of the Treaty of Lausanne in 1923." Bibliography at the end of each chapter.

Eastern question (Balkan) || Balkan Peninsula

6060 25–10489

Mears, Eliot Grinnell. Modern Turkey. 1924. 779p. illus. ports. maps. Macmillan $6

An honest attempt to give an impartial, reliable, and up-to-date interpretation of the political and economic conditions of Turkey from 1908 to 1923. Its excellent bibliography, selected documents, chronology, index and maps make it a valuable reference book. Mr. Mears, formerly American trade commissioner in the Near East, is now at Leland Stanford university.

Turkey—Econ. condit. || Turkey, Pol. & govt.

6061 24–31069

Miller, William, 1864– Ottoman empire and its successors, 1801–1922. (Cambridge historical ser.) 1923. 595p. maps. Cambridge; Macmillan $4.25

An accurate, well-written narrative which follows the disintegration of the Ottoman empire in Europe, from the beginning of the 19th century to the Turkish defeats in 1913. The 1923 edition adds: The Balkan League and its results (1912-14), and The Near East in the European crisis (1914-22).

Turkey—Hist. || Eastern question (Balkan)

6062 (23–9873)

Panaretoff, Stephen, 1853– Near Eastern affairs and conditions. (Institute of politics publications) 1922. 216p. Macmillan $2.25

A survey of the Balkan situation which shows how the work of the Paris conference affected the Near East.

Balkan Peninsula || Eastern question (Balkan)

6063 22–3575

Schevill, Ferdinand, 1868– History of the Balkan Peninsula. 1922. 558p. maps. Harcourt $5

A scholarly, readable and interesting history of this trouble center of Europe, from the Hellenic period to 1922. It is divided into three epochs: The Byzantine, the Ottoman, and the epoch of liberation, with bibliographies for each section.

Balkan Peninsula—Hist. || Eastern question (Balkan)

6064 22–17746

Seton-Watson, Robert William, 1879– Rise of nationality in the Balkans. 1918. 308p. maps. Dutton o.p.

An authoritative statement of Balkan struggles to throw off Turkish authority and of the establishment of the various Balkan states.

Balkan Peninsula—Hist. || Eastern question (Balkan)

6065 (17–28918)

Toynbee, Arnold Joseph, 1889– Western question in Greece and Turkey. Ed.2. 1923. 408p. maps. Houghton $5

An unbiased and authoritative consideration of modern events in the Near and Middle East, by a scholar who has written on the Balkan nationalities, is now Korais Professor of Byzantine Greek in the University of London, and has spent much time in both Turkey and Greece in private and official capacities. Bibliography.

Eastern question (Balkan) || European war, 1914-1918—Territorial questions || Greeks in Asia Minor || Turkey—Hist. || European war, 1914-1918—Atrocities

6066 (23–8280)

Young, George, 1872– Nationalism and war in the Near East (by a diplomatist) ed. by Lord Courtney of Penwith. (Carnegie endowment for international peace. Publications) 1915. 428p. Oxford o.p.

The most illuminating analysis of the Balkan situation to the end of the wars of 1912-13, tracing the several nationality movements and the resulting conflict of ambitions.

Eastern question (Balkan) || Balkan Peninsula —Hist. || Courtney, Leonard Henry Courtney, 1st baron, 1832– ed.

6067 16–26128

949.7 Jugoslavia

Temperley, Harold William Vazielle, 1879– History of Serbia. 1917. 359p. maps. Bell o.p.

A comprehensive history beginning with the coming of the southern Slavs and ending with the first Balkan war in 1912. There is a select bibliography.

Serbia—Hist.

6068 17–16315

Vojnović, Lujo, conte. Dalmatia and the Jugoslav movement; tr. by F. S. Copeland and R. W. Seton-Watson. 1920. 319p. map. Allen 10s6d

A patriotic, comprehensive history written from the Slav point of view and emphasizing national feelings and aspirations. It covers the years from the earliest times to 1920.

Dalmatia—Hist. || Jugoslavs || Austria—Pol. & govt. || Eastern question (Balkan) || Copeland, Fanny S., tr. || Seton-Watson, Robert William, 1879– tr.

6069 20–10517

Waring, L. F. Serbia. (Home university library) 1918. 256p. illus. map. Holt $1

A brief, sympathetic history, showing that the spirit of liberty has always dominated the peasants.

Serbia—Hist.

6070 (18–14344)

949.8 Rumania

Clark, Charles Upson, 1875– Greater Roumania. 1922. 477p. illus. ports. maps. Dodd $4

An interesting, comprehensive work telling of people, wars, arts, customs, physiography, geography, government, and especially economic history.

Rumania || European war, 1914-1918—Rumania

6071 22–2483

950 Asia: General

Bland, John Otway Percy, 1863– China, Japan and Korea. 1921. 327p. illus. Heinemann 21s

A survey and a comparison of present (1921) and former political conditions in these countries, based on thirty years' residence. The latter part of the book contains some miscellaneous sketches and impressions.

China || Japan || Korea

6072 (21–9475)

Brown, Arthur Judson, 1856– Mastery of the Far East. Rev. ed. 1921. 671p. illus. port. map. Scribner $4.50

The author considers the Korean peninsula the strategic point in the mastery of the Far East, and discusses the characteristics of Japan as the imperial power in Asia, and the influence of Christian missions.

Eastern question (Far East) || Korea || Japan || Missions—Korea || Missions—Japan

6073 21–18082

Chirol, Sir Valentine, 1852– The Occident and the Orient. 1924. 228p. Univ. of Chic. $2

Lectures on the relations between the Occident and Arabia, Turkey and India, by a student of oriental politics and former director of the foreign department of the London *Times*. A brief historical survey is given and the events of the recent years are clearly reviewed and interpreted.

Turkey—Hist. || Egypt—Hist. || India—Hist. || Protectorates || Bolshevism || Civilization, Oriental

6074 25–220

—— and others. Reawakening of the Orient and other addresses. (Institute of politics publications) 1925. 176p. Yale $2

Clear, able addresses delivered at the Institute of politics, Williamstown, Mass.

Contents: Reawakening of the Orient, The great Indian experiment, by Sir Valentine Chirol; Liberal movement in Japan, Origin and growth of the labor movement in Japan, by Yusuke Tsurumi; Economic recovery in the world, Economic conflicts as the causes of war, Sir J. A. Salter.

Eastern question || India—Hist. || Japan—Pol. & govt. || European war, 1914-1918—Economic aspects || Tsurumi, Yusuke, 1885– || Salter, Sir James Arthur, 1881–

6075 25–10409

Dutcher, George Matthew, 1874– Political awakening of the East. 1925. 372p. Abingdon $2

A series of studies on the progress of modern ideas and methods in Eastern lands, particularly their acceptance of Western aims and methods of government. Based on lectures given at Wesleyan university in which Mr. Dutcher draws on his experiences of fifteen months' travel and study in Japan, China, the Philippines, India, and Egypt.

Egypt—Pol. & govt. || India—Pol. & govt. || China—Pol. & govt. || Japan—Pol. & govt. || Philippine Islands—Pol. & govt. || Civilization, Oriental

6076 25–11035

Gibbons, Herbert Adams, 1880– New map of Asia. (1900-1919). 1919. 571p. maps. Century $3

A record, country by country, of the persistent encroachments of European powers upon Asia, considering the situation in connection with the Versailles treaty.

Eastern question || Asia—Politics

6077 19–15026

Hornbeck, Stanley Kuhl, 1883– Contemporary politics in the Far East. 1919. 466p. map. Appleton $3.50

An informing and suggestive work by an authority, which deals with politics and tendencies in China and Japan, and with the relations between China, Japan, and the United States.

Eastern question (Far East) || China—Pol. & govt. || Japan—Pol. & govt. || China—For. rel. || U. S.—For. rel.—China || Japan—For. rel. || U. S.—For. rel.—Japan

6078 19–9171

Huntington, Ellsworth, 1876– Pulse of Asia. New ed. 1919. illus. maps. Houghton $4

"The record of a journey in Central Asia which aims to illustrate the geographic relation between physical environment and man, and between changes of climate and history." A well told narrative of as much interest to the general reader as to the student. The author is a geographer of note and research associate at Yale.

Asia, Central—Descr. & trav. || Anthropogeography

6079 7–36725

King-Hall, Stephen. Western civilization and the Far East. 1924. 385p. maps. Methuen; Scribner $5

A study of "present day Far Eastern political tendencies from the point of view of their relationship to world affairs." A historical survey of the affairs of China and Japan is also included as background necessary for the complete understanding of the problem of cooperation between East and West with which the study is immediately concerned. Maps. chronological tables, appended documents, and bibliography (4p.).

China || Japan || Eastern question (Far East)

6080 (24–28238)

Millard, Thomas Franklin Fairfax, 1868– Democracy and the Eastern question. 1919. 446p. Century $4

"The problem of the Far East as demonstrated by the Great War, and its relation to the United States of America." The author criticizes Japan's ambitions and pleads for United States aid to keep China's territorial integrity.

Eastern question (Far East) || European war, 1914-1918—Japan || European war, 1914-1918—China

6081 19–9008

Powell, Edward Alexander, 1879– Asia at the crossroads: Japan, Korea, China, Philippine Islands. 1922. 369p. illus. ports maps. Century $3

The author aims to give a clear, unprejudiced explanation of the underlying causes of the com

plexities of politics in the Far East, so that the general reader may get an elementary knowledge of the subject, and be able to follow and intelligently discuss and interpret its further developments in relation to America. Written in an easy, conversational style.

Eastern question (Far East)

6082 22–6186

Rice, Stanley Pitcairn, 1869– The Challenge of Asia. 1925. 256p. Murray; Scribner $2.25

A temperate and impartial study in which the author, long in the Indian civil service, points out the gradual march of Asia toward democracy.

Asia—Hist. || Asia—Civilization

6083 (25–11989)

951 China

Bland, John Otway Percy, 1863– and **Backhouse, E. T.** China under the empress dowager. Rev. ed. 1914. 322p. illus. ports. map. Houghton $3

A history of the life and times of Tzŭ-Hsi, compiled from state papers and the private diary of the comptroller of her household. In its sound learning, lack of bias, and wealth of information, the work is a revelation of the empress's personality and of Chinese diplomacy. Originally published by Lippincott in 1910, the present edition has been reset in smaller type and six chapters and a biographical index have been omitted.

Tzŭ-Hsi, empress dowager of China || China—Hist. || China—Court and courtiers || Backhouse, Edmund Trelawney, 1873– joint author

6084 A 17–407

Cheng, Sih-Gung. Modern China. 1919. 380p. Oxford $2.50

A well documented work which is especially good in its account of the making and value of the new constitution for the republic of China, of foreign relations, and of problems since the war.

China—Pol. & govt.

6085 19–19083

Couling, Samuel. Encyclopaedia sinica. 1917. 633p. Oxford $14

"A useful encyclopedia of everything about China, its history, geography, literature, art, religions, institutions, flora, fauna, biography, and allied topics. Most of the articles are by the editor, but there are articles by other authoritics, some signed. Bibliographies."

China—Dictionaries and encyclopedias

6086 (17–29197)

Giles, Herbert Allen, 1845– Civilization of China. (Home university library) 1911. 256p. Holt $1

A graphic, readable and informing sketch of the history, manners and customs, art, literature and religion of China from the earliest times.

China—Hist. || China—Civilization

6087 12–132

Griffis, William Elliot, 1843– China's story in myth, legend, art, and annals. Rev. ed. 1922. 320p. illus. ports. Houghton $2

Told with simplicity and sympathy, and based on the conviction that "the human nature of the Chinese and of ourselves is the same." Perhaps the best brief history for the average reader and for young people. The author was for two years professor of physics in the Imperial university, Tokio.

China—Hist. || China—Civilization

6088 22–19071

Hirth, Friedrich, 1845– Ancient history of China to the end of the Chóu dynasty. 1908. 383p. map. Columbia $3.50

A summary of Chinese history and civilization, from the earliest times to the third century before Christ, resting on Chinese sources and investigation of foreign literature based on Chinese records.

China—Hist.

6089 8–3434

Latourette, Kenneth Scott, 1884– Development of China. Ed.3, rev. 1924. 309p. map. Houghton $2.50

Gives in brief compass the essential facts of Chinese history, an understanding of the larger features of China's development, and the historical setting for present-day problems. Presents interesting contrasts of civilization before and after European contacts. The author is professor of missions, Yale university.

China—Hist.

6090 24–8284

Martin, William Alexander Parsons, 1827–1916. The lore of Cathay; or, The intellect of China; introd. by J. S. Dennis. 1912. 480p. illus. port. Revell $1.50

Mirrors the intellectual life of the Chinese, discussing the subject under five heads: China's contribution to arts and sciences; Chinese literature; Religion and philosophy of the Chinese; Education in China; Studies in Chinese history. The author was formerly president of the Chinese Imperial university, Peking.

China—Civilization || China—Hist. || China—Religion || Chinese literature—Hist. & crit. || Education—China

6091 12–8430

Reichwein, Adolf. China and Europe, intellectual and artistic contacts in the eighteenth century; tr. by J. C. Powell. (History of civilization) 1925. 174p. illus. K. Paul; Knopf $6.50

"The purpose of Herr Reichwein's book is to show the influence of the Orient and especially of China upon the artistic and cultural life of Europe up to and during the period in which Goethe was one of the powerful literary personages of the Old World."

China—Civilization || Europe—Civilization || China—For. rel. || Art, Chinese || Powell, J. C., tr.

6092 25–9577

Russell, Hon. **Bertrand Arthur William,** 1872– Problem of China. 1922. 276p. Century $2

A sympathetic study of Chinese affairs by an observer who sees hope for the development in China of a finer type of civilization than the Western world has yet produced, provided she is allowed to work out her own salvation, adopting

the best and not the worst elements of Western culture.

China || Eastern question (Far East)

6093 22–26881

Simpson, Bertram Lenox. Truth about China and Japan, by B. L. Putnam Weale, pseud. 1919. 248p. maps. Dodd o.p.

Presents, without rancor, the main problems of the constant conflict between China and Japan, but severely criticizes Japan for the double policy which the author believes to be part of her diplomatic policy. Mr. Simpson was confidential adviser of the Chinese government in 1919.

Eastern question (Far East) || Japan—For. rel. || China—For. rel.

6094 19–15104

Smith, Arthur Henderson, 1845– China in convulsion. 1901. 2v. illus. ports. maps. Revell o.p.

A study of the causes of the Boxer uprising and an account of the siege written from the personal experience of the author, for twenty-nine years a missionary to China.

China—Hist. || Boxers

6095 1–27588

Waley, Adolf S. Re-making of China. 1915. 93p. Dutton $1.50

This brief history of modern China covers the period from 1898 to the rise of Yuan Shih-Kai. A good summary of the revolution, its genesis and outcome, and the establishment of the republic.

China—Hist. || China—Pol. & govt.

6096 15–14513

Werner, Edward Theodore Chalmers, 1864– China of the Chinese. (Countries and peoples ser.) 1919. 309p. illus. map. Scribner o.p.

An informing, readable summary of China's history, tracing especially the main aspects of the Chinese social structure with little attention to purely political history.

China

6097 (20–497)

951.8 Mánchuria

Adachi, Kinnosuké. Manchuria. 1925. 401p. illus. port. maps. McBride $5

A brief historical survey is followed by much useful information on the industrial, political, and social changes which are taking place in present-day Manchuria. Appendices contain the text of treaties and agreements affecting Manchuria.

Manchuria

6098 25–6316

951.9 Korea

Chung, Henry. Case of Korea. 1921. 367p. illus. ports. maps. Revell $3

The author writes with intense feeling and cites many documents to prove his contention that the Japanese protectorate over Korea is really for the purpose of establishing military domination over the Asiatic mainland. McKenzie's *Korea's fight for freedom* (1920. o.p.) is an account of Japan's militaristic policy and cruelty to the Koreans, based partly on his *Tragedy of Korea* (Dutton, 1908. o.p.)

Korea—Hist. || Korea—For. rel. || Japan—For. rel.

6099 21–12244

Griffis, William Elliot, 1843– Corea, the hermit nation. Ed.9, rev. 1911. 526p. illus. map. Scribner o.p.

A historical outline of the nation, from ancient times to 1911, and a glimpse at the political and social life of the people. Originally published in 1882, this book has been a constant help to students, missionaries, and travelers, especially in its chapters on manners and customs.

Korea

6100 11–22320

952 Japan

Griffis, William Elliot, 1843– Mikado's empire. Ed.12. 1913. 2v. illus. ports. map. Harper o.p.

An absorbing, authoritative work. Volume 1 is concerned with the history of Japan from 660 B. C. to 1872 A. D. Volume 2 is devoted to the author's personal experiences, observations, and studies during his residence in Japan, 1870-1875, with supplementary chapters bringing the history down to 1912. The illustrations from woodcuts are well suited to the spirit of the text.

Japan—Hist. || Japan—Soc. life & cust.

6101 13–3305

Latourette, Kenneth Scott, 1884– Development of Japan. 1918. 237p. map. Macmillan $2

A brief survey of Japanese civilization to the time of Commodore Perry, with a more detailed account of the transformation made by contact with Western civilization since that time, and of the problems of the new Japan. Bibliography (6p.)

Japan—Hist.

6102 18–11313

McLaren, Walter Wallace. Political history of Japan during the meiji era, 1867-1912. 1916. 379p. Allen; Scribner $3.75

An important contribution which aims to show "the meaning of Japanese policy by reviewing her modern political history, describing her system of government, and explaining her national ambitions."

Japan—Hist. || Japan—Pol. & govt.

6103 16–23816

953 Arabia

Hogarth, David George, 1862– Arabia. (Histories of the nations ser.) 1922. 139p. map. Oxford $2.50

A sketch which covers the history of Arabia from the earliest times to the entry of the Arabs into the world war. The author's *Penetration of Arabia* (Stokes, 1904. o.p.) is a popular account of the development of Western knowledge of the Arabian peninsula, based on the records of explorers.

Arabia—Hist.

6104 22–15001

954 India

Cambridge history of India; ed. by E. J. Rapson. 1922–. v.1, illus. maps. Cambridge; Macmillan $7

A comprehensive, scholarly history, each chapter having been written by an authority, English and American scholars collaborating. This volume, the first of a proposed six-volume set, deals with Indian history from the earliest times to about the middle of the first century. It describes the land, the people, and the languages and sources of history. The last chapter gives an excellent survey of the monuments of ancient India, with additional pages on coins, sculpture, and art. Maps, index, chronological table, and bibliographies make it a useful reference work.

India—Hist. || Rapson, Edward James, 1861– ed.

6105 22–12332

Dodwell, Henry. Sketch of the history of India from 1858 to 1918. 1925. 326p. maps. Longmans $2.25

A sound, attractive, well documented work which is "less a sketch of Indian history than an account of the government of India for sixty years, from the Mutiny, which led to the transference of the government from the East India company to the Crown, to the Montagu-Chelmsford report of 1918 providing for a measure of popular control of the government." An excellent summary for the general reader. Select bibliography.

India—Hist.—British occupation, 1765

6106 25–11438

Gandhi, Mohandas Karamchand, 1869– Young India. 1923. 1199p. Huebsch $4

The history of the non-cooperation movement in India under the leadership of Gandhi. It is composed chiefly of the speeches, letters, newspaper articles, and other writings of Gandhi, arranged in ten sections, and covers a period from 1919 to his arrest and conviction in 1922. It also contains the text of the Indian constitution, the regulations of the Satyagrah association, an account of the trial, and the articles on which the charge of disloyalty was based.

India—Pol. & govt.

6107 23–18635

Horne, Eric Arthur. Political system of British India. 1922. 184p. map. Oxford $3.50

Provides "in an easily accessible form, up-to-date information on the subject of Indian constitutional reforms," and a general survey of India's struggle for self-government. Based on lectures delivered at Harvard university in 1921.

India—Pol. & govt. || India—Constitutional history

6108 22–21799

Hunter, Sir William Wilson, 1840–1900. Brief history of the Indian peoples; ed. by W. H. Hutton. Ed.24. 1907. map. Oxford $1.35

A well rounded work in which the author attempts to exhibit the growth of the Indian people and to show the part they have played in the world's progress, and the sufferings they have endured from other nations.

India—Hist. || Hutton, William Holden, 1860– ed.

6109 4–18013

Lājpat, Rāya, 1865– Young India. 1916. 257p. ports. Huebsch o.p.

Against a background of Indian history and an arraignment of British rule, the author traces the origin, growth, and purpose of the Nationalist movement in India and shows the desire of the people for self-government. His *England's debt to India* (1917. $2) is a companion volume using economic records to the same purpose—home rule. *The political future of India* (1919. $1.50) brings the arguments up to the Montagu-Chelmsford report and proposals, and also discusses the Indian revolutionary movement.

India—Pol. & govt.

6110 16–16110

Lane-Poole, Stanley, 1854– Mediæval India under Mohammedan rule, 712-1764. (Story of the nations) 1903. 449p. illus. ports. maps. Putnam $2.50

The stirring story of the Muslim conquest of India and the empires raised there by the conquerors. A record which is necessarily "more a chronicle of kings and courts and conquests than of organic or national growth."

India—Hist. || Mogul empire

6111 3–2200

Ragozin, Mme. Zénaïde Alexeïevna, 1835– Vedic India as embodied principally in the Rig-Veda. (Story of the nations) 1899. 457p. illus. map. Putnam $2.50

The majority of scholars place the Vedic period proper between 2000 and 1500 B. C., although the age of the origin of the folk-song, the Rig Veda, has been given as 3001 years B. C. It is of this early period that this book treats, giving us its history, social, economic, and religious, through interpretation of the hymns of the Rig-Veda which stand first in antiquity and importance.

India—Hist. || Aryans || Mythology, Hindu || Vedas. Rigveda

6112 15–22625

Roberts, Frederick Sleigh Roberts, 1st earl, 1832–1914. Forty-one years in India, from subaltern to commander-in-chief. New ed. 1915. illus. ports. map. Longmans o.p.

An intimate view of the more important military operations, with conclusions on the political causes and consequences of such momentous events as the Sepoy mutiny and the second Afghan war.

India—Hist.

6113 4–22790

Smith, Vincent Arthur, 1848– Oxford history of India. Ed.8. 1919. 816p. illus. map. Oxford $4.70

An excellent summary covering from the earliest times to the end of 1911, including the social, literary, philosophical, legal, and biographical factors. It is written from the British point of view. His *Early history of India* (1925. 4th ed. $5.35) aims to present, in connected narrative form, the history of the ancient dominant dynasties of Northern India, passing lightly over the annals of other sections. It covers from 600 B. C. to the Mohammedan conquest.

India—Hist.

6114 19–15819

Van Tyne, Claude Halstead, 1869– India in ferment. 1923. 252p. Appleton $2

The author's views on the political situation in India are based on interviews with important British and Indian leaders, and a first-hand study of India's political and social organization. Dr. Van Tyne is head of the Department of history, University of Michigan.

India—Pol. & govt. || Gt. Brit.—Colonies

6115 23–13277

955 Persia

Browne, Edward Granville, 1862– Persian revolution of 1905–1909. 1910. 470p. illus. ports. maps. Cambridge o.p.

An authoritative account of permanent value, suited to students of world politics rather than to general readers. The laws on which the Persian constitution is based and the electoral law of 1909 are given.

Persia—Hist. || Persia—Pol. & govt.

6116 11–1556

Millspaugh, Arthur Chester, 1883– American task in Persia. 1925. 322p. illus. ports. Century $3

The story of the American financial mission in Persia since the beginning of its work in 1922. Dr. Millspaugh, administrator-general of the finances of Persia, gives a clear account of the problems confronting the mission in its task of straightening out financial conditions, and a sympathetic estimate of present-day Persians.

Persia. American financial mission || Persia

6117 25–21182

Shuster, William Morgan, 1877. Strangling of Persia. 1912. 423p. illus. ports. map. Century $4

A very interesting report of the author's official attempt to reorganize the finances of Persia in 1911 and of the intrigue of Russia, England, and various parties in Persia, which defeated his purpose.

Persia—Hist. || Persia—Pol. & govt. || Eastern question (Central Asia)

6118 12–16068

Sykes, Sir Percy Molesworth, 1867– Persia. (Histories of the nations) 1922. 188p. map. Oxford $2.50

A much condensed history of Persia from ancient times until after the armistice of 1918, which can be recommended as a reliable outline of Persian history.

Persia—Hist.

6119 23–4737

956 Turkey in Asia

Cust, Lionel Henry, 1859– Jerusalem; illus. by Benton Fletcher. 1924. 222p. illus. Black; Macmillan $2.50

A continuous account of the city of Jerusalem from the earliest day to the present. Charming illustrations.

Jerusalem—Hist. || Fletcher, Benton, illus.

6120 (24–18773)

Graves, Philip. Palestine, the land of three faiths; introd. by D. G. Hogarth. 1924. 286p. ports. map. Doran $4.50

An attempt to give an impartial though brief account of the recent history of Palestine and of the present situation in the country, with special reference to the relations between Jew and Arab. The author's years of experience as correspondent of the *Times* and as staff officer in the East during the war enables him to discuss political situations, particularly the policy of the British government, with clear insight and fair-mindedness.

Palestine—Pol. & govt. || Jews in Palestine || European war, 1914-1918—Palestine

6121 24–9470

Hyamson, Albert Montefiore, 1875– Palestine, the rebirth of an ancient people. Ed.2. 1919. illus. Knopf o.p.

An excellent brief history to the 19th century.

Palestine—Hist. || Jews in Palestine

6122 17–23768

960 Africa

Gibbons, Herbert Adams, 1880– New map of Africa. 1917. 503p. maps. Century $3

An impartial account of the struggle for African colonies made by the European powers from 1900 to 1916, which reviews the diplomatic and colonial policies of the countries involved, and accounts for the success or failure of each, incidentally throwing much light on the causes of the European war.

Africa—Colonization || Africa—Politics

6123 21–15227

Harris, Norman Dwight, 1870– Intervention and colonization in Africa; introd. by J. T. Shotwell. (World diplomacy) 1914. 384p. maps. Houghton (see note)

A history, chiefly from official sources, tracing the origin and development of the colonial expansion movement in Africa, and emphasizing the policy of the nations and the chief political and administrative methods used. This edition is out of print but a revised edition is now being prepared.

Africa—Colonization

6124 15–1468

Lane-Poole, Stanley, 1854– and **Kelley, J. D. J.** Story of the Barbary corsairs. (Story of the nations) 1890. 316p. illus. maps. Putnam $2.50

From the beginning of organized piracy after the expulsion of the Moors from Spain, to its suppression in the first half of the 19th century.

Barbary States—Hist. || Pirates || Kelley, James Douglas Jerrold, 1847–1922

6125 4–17680

Morel, Edmund Dene, 1873– Black man's burden. 1920. Huebsch $1.50

A graphic account which shows African atrocities, the wrongs inflicted by the white peoples upon the black, gives practical suggestions for a sane policy, and points out the reflex action of African conditions upon European affairs. J. H. Harris in *Africa: slave or free?* (Dutton, 1920. o.p.) writes from the religious rather than from the

political view but is quite as vehement in condemning the abuses of white rule.

Africa—Hist. || Africa—Econ. condit. || Slave-trade—Africa

6126 (20–22707)

962 Egypt

Alexander, John Romich, 1849– Truth about Egypt. 1911. 384p. ports. Cassell o.p.

Traces the growth of the "Egypt for Egyptians" idea from 1875 to 1906, and gives a detailed political history to the end of 1910.

Egypt—Hist. || Egypt—Pol. & govt.

6127 11–20493

Cromer, Evelyn Baring, 1st earl of, 1841–1917. Modern Egypt. 1916. 2v. in 1, port. map. Macmillan $4.50

A penetrating record of the principal events which occurred in Egypt and the Sudan from 1876 to the end of 1907, and an explanation of "the results which have accrued to Egypt from the British occupation in 1882." The author was British agent and consul-general in Egypt from 1883 to 1907. An appendix contains lists of the Kedives of Egypt, British secretaries of state for foreign affairs, British agents and consuls-general, and a chronological table of events. The present edition is merely a reprint in one volume of the 1908 two-volume edition.

Egypt—Hist. || Egypt—Pol. & govt. || Gt. Brit.—Colonies

6128 A 16–801

Steevens, George Warrington, 1869–1900. With Kitchener to Khartum. New ed. 1915. 326p. port. maps. Dodd o.p.

A war correspondent's spirited and graphic account of England's Egyptian campaign, 1897-98.

Sudan, Egyptian—Hist.

6129 15–3885

Traill, Henry Duff, 1842–1900. England, Egypt, and the Sudan. 1900. 242p. maps. Dutton o.p.

A stirring account of Egyptian affairs from the rebellion of Arabi Pasha in 1881 to a reconquered and pacified Sudan in 1900.

Sudan, Egyptian—Hist. || Egypt—Hist.

6130 (1–3823)

968 South Africa

968.2 Transvaal

Doyle, Sir Arthur Conan, 1859– Great Boer war. Rev. ed. Nelson 2s

An account of events and their bearings on each other, vivid pictures of battles, and a discussion of the causes and probable outcome.

South African war, 1899-1902

6131 (3–975)

970 North America

Bolton, Herbert Eugene, 1870– and **Marshall, T. M.** Colonization of North America, 1492-1783. 1920. 609p. illus. map. Macmillan $4.25

A most useful work which connects the incidents of the whole process of the colonization of North America, Mexico, Canada, and the West Indies. A reading list includes some source material.

North America—Hist.—Colonial period || Gt. Brit.—Colonies || France—Colonies || Spain—Colonies || Marshall, Thomas Maitland, 1876– joint author

6132 20–16766

970.1 Indians

Burlin, Mrs. Natalie (Curtis) d. 1921, ed. Indians' book. 1923. 582p. illus. ports. Harper 7.50

A treasury of Indian lore, with interesting drawings and excellent photographs. The compiler describes it as "an offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. The Indians are the authors of this volume. The songs and stories are theirs; the drawings, cover-design, and title pages were made by them."

Folklore, Indian || Indians of North America—Music

6133 23–5612

Crane, Leo, 1881– Indians of the enchanted desert. 1925. 364p. illus. port. map. Little $5

An entertaining account of the problems of an Indian agent who lived more than a decade among the Navaho and Hopi Indians of Arizona. The Indian lore and Indian characters are full of life. The book is colored by bitter criticism of the methods of the Indian bureau. George Wharton James in his *Indians of the Painted Desert region* (Little, o.p.) portrays well the manners and customs of these Indians observed during his many journeys among them.

Painted Desert, Ariz. || Navaho Indians || Hopi Indians

6134 25–17104

Eastman, Charles Alexander, 1858– Indian to-day. (American books) 1915. 185p. Doubleday o.p.

A well-known Sioux presents in simple, forceful style his view of the problems of the Indian. He compares former conditions, social and industrial, with those of 1915, and criticizes the agency system and the injustices of the government, while recognizing all efforts to help the Indian to independence.

Indians of North America

6135 15–11463

—— Soul of the Indian, an interpretation. 1911. 170p. Houghton $1.50

An interesting though somewhat idealized account of Indian religious and ethical life before the advent of the white man, which is of value as an aid to the understanding of Indian nature. The author's *Old Indian days* (Little, 1907. o.p.) contains legends and stories illustrating Indian customs, valuable not only for their descriptions of Indian life but also for their remarkable human interest.

Indians of North America—Religion and mythology

6136 11–5343

Farrand, Livingston, 1867– Basis of American history, 1500-1900. (American nation, v.2) 1904. 303p. port. maps. Harper $2.25

This simple, direct and comprehensive work, conservative in tone, contains an excellent account of the Indians.

Indians of North America || Physical geography —North America

6137 4–32335

Grinnell, George Bird, 1849– Cheyenne Indians. 1923. 2v. illus. ports. map. Yale $10

An exhaustive but entertaining history of the tribe which is a valuable contribution to the knowledge of Indian social customs, home life, religious dances, and the status of women. It is based on close observation and intimate acquaintance.

Cheyenne Indians

6138 23–17688

—— Indians of to-day. Rev. ed. 1911. 426p. ports. Duffield $3

A work containing much information on the life, character, customs, myths, government relations, distribution, and education of the Indians.

Indians of North America

6139 11–31775

Hodge, Frederick Webb, 1864– ed. Handbook of American Indians, north of Mexico. (Smithsonian institution. Bureau of American ethnology. Bulletin 30) 1912. 2v. illus. ports. map. Supt. of docs. o.p.

A monumental and invaluable cyclopedia of information on all phases of Indian life, with historical, linguistic, and statistical data.

Indians of North America

6140 15–2143

Kroeber, Alfred Louis, 1876– Handbook of the Indians of California. (Smithsonian institution. Bureau of American ethnology. Bulletin 78) 1925. 995p. illus. maps. Supt. of docs. $2

A valuable contribution which reconstructs and presents as concretely as possible the history and customs of some fifty former tribes of California Indians. It gives carefully detailed descriptions of various culture types of myths, religion, and arts.

Indians of North America—California

6141 25–16594

Leupp, Francis Ellington, 1849–1918. Indian and his problem. 1910. 369p. Scribner o.p.

An authoritative and unbiased work which contains an appreciation of Indian character, a review of past government dealings with the Indian, and suggestions for future policies. The author was at one time Commissioner of Indian affairs.

Indians of North America—Government relations

6142 10–8871

Lindquist, Gustavus Elmer Emanuel, 1886– Red man in the United States. 1923. 461p. illus. ports. maps. Doran $2.50

A survey of Indian affairs conducted primarily to aid the work of the Protestant churches among the Indians, but containing comprehensive data on the social, economic, and educational conditions as well. Appendices contain much useful statistical material. Bibliography (6p.)

Indians of North America

6143 23–10398

Lumholtz, Karl Sofus, 1851–1922. Unknown Mexico. 1902. 2v. illus. ports. maps. Scribner o.p.

"A record of five years' exploration among the tribes of the western Sierra Madre, in the Tierra Caliente of Tepic and Jalisco, and among the Tarascos of Michoacan." A study of the few races of primitive man yet unmodified by their civilized neighbors.

Mexico—Descr. & trav. || Indians of Mexico || Tarascan Indians

6144 2–27727

McClintock, Walter, 1870– Old Indian trails. 1923. 336p. illus. ports. Houghton $5

An unusual record of Indian lore by an adopted son of Chief Mad Wolf. It is an interesting record of fifteen years' close association with the old Blackfoot chiefs, medicine men, and common people, and recounts much of value concerning their customs, religious beliefs, and legends.

Siksika Indians

6145 23–9781

Moorehead, Warren King, 1866– American Indian in the United States, period 1850-1914. 1914. 440p. illus. port. map. Andover pr. o.p.

A passionate but conscientiously just presentation of the acuteness of the Indian problem, with some recommendations for improving conditions. The author is director of the Department of American archaeology, Philips academy, Andover, Mass.

Indians of North America

6146 15–5358

Schultz, James Willard, 1859– Friends of my life as an Indian. 1923. 299p. illus. ports. Houghton $3

Material collected by the author while on a camping trip with a tribe of Blackfeet Indians of which he is a member, in an effort to preserve the legends, customs, and history of a rapidly disappearing race.

Siksika Indians

6147 23–15240

Skinner, Alanson Buck, 1886– Indians of Greater New York. (Little histories of North American Indians) 1915. 150p. map. Miner $1.50

One volume of an attractive series of readable and reliable works each by an expert. Other titles are *The Navajos,* by O. H. Lipps; *The American Indians north of Mexico,* by W. H. Miner; *The Hopi Indians,* by Walter Hough.

Indians of North America—New York (City)

6148 (15–5357)

Wissler, Clark, 1870– The American Indian. Ed.2. 1922. 474p. illus. maps. Oxford $5

A general summary of anthropological research in North and South America. It takes up in some detail food areas of the new world, domestication of animals and methods of transportation, textile arts, ceramic arts, decorative designs, architecture, work in stone and metals, special inventions, social grouping, social regulation, ritualistic observances, mythology. It devotes space to various classifications of peoples. Bibliography (19p.)

Indians

6149 22–6326

971 Canada

Bracq, Jean Charlemagne, 1853– Evolution of French Canada. 1924. 467p. Macmillan $2.50

A scholarly survey of the French Canadians from the cession of the French colonies to England to the present time, and of their contribution to the development and progress of Canadian civilization. Bibliography (19p.)

French-Canadians || French in Canada

6150 24–20263

Bryce, George 1844– Short history of the Canadian people. Rev. ed. 1914. 621p. illus. ports. map. Scribner $6.75

A comprehensive, well proportioned history of Canada, giving, in addition to the usual historical features, a summary of the physical aspects of the country, and a discussion of its trade and resources, education, literature, and art. The revised edition omits some of the mythical and traditional history and adds new material, notably a chapter on the period from 1888 to 1913.

Canada—Hist.

6151 (14–20398)

Chronicles of Canada series; ed. by G. M. Wrong and H. H. Langton. 1914-1916. 32v. illus. port. maps. Glasgow $48

Contents: v.1, Dawn of Canadian history, a chronicle of aboriginal Canada and the coming of the white man, by S. B. Leacock (15–13674) v.2, Mariner of St. Malo, a chronicle of the voyages of Jacques Cartier, by S. B. Leacock (15–13671) v.3, Founder of New France, a chronicle of Champlain, by C. W. Colby (15–19297) v.4, Jesuit missions, by T. G. Marquis (16–21428) v.5, Seigneurs of old Canada, by W. B. Munro (15–13854), v.6, Great intendant, a chronicle of Jean Talon, by Tomas Chapais (15–13673) v.7, Fighting governor, a chronicle of Frontenac, by C. W. Colby (16–21427) v.8, Great fortress, a chronicle of Louisbourg, by W. C. H. Wood (15–18986) v.9, Acadian exiles, a chronicle of the land of Evangeline, by A. G. Doughty (16–21424) v.10, Passing of New France, a chronicle of Montcalm, by William Wood (15–13672) v.11, Winning of Canada, a chronicle of Wolfe, by W. C. H. Wood (15–13670) v.12, Father of British Canada, a chronicle of Carleton, by W. C. H. Wood (16–20576) v.13, United empire loyalists, by W. S. Wallace (15–13409) v.14, War with the United States, a chronicle of 1812, by W. C. H. Wood (15–18983) v.15, War chief of the Ottawas, a chronicle of the Pontiac war, by T. G. Marquis (15–19250) v.16, War chief of the Six nations, a chronicle of Joseph Brant, by L. A. Wood (15–13410) v.17, Tecumseh, by E. T. Raymond (15–19251) v.18, 'Adventures of England' on Hudson Bay, a chronicle of the fur trade in the North, by A. C. Laut (15–13576) v.19, Pathfinders of the great plains, a chronicle of La Verrendrye and his sons, by L. J. Burpee (15–13575) v.20, Adventurers of the far North, by S. B. Leacock (15–13478) v.21, Red River colony, a chronicle of the beginnings of Manitoba, by L. A. Wood (15–18987) v.22, Pioneers of the Pacific coast, a chronicle of sea rovers and fur hunters, by A. C. Laut (15–19252) v.23, Cariboo trail, a chronicle of the gold-fields of British Columbia, by A. C. Laut (16–20575) v.24, Family compact, a chronicle of the rebellion in Upper Canada, by W. S. Wallace (15–19249) v.25, 'Patriotes' of '37, a chronicle of the Lower Canadian rebellion, by A. D. De Celles (16–21423) v.26, Tribune of Nova Scotia, a chronicle of Joseph Howe, by W. L. Grant (15–18985) v.27, Winning of popular government, a chronicle of the union of 1841, by A. M. MacMechan (16–21429) v.28, Fathers of the confederation, a chronicle of the birth of the dominion, by A. H. U. Colquhoun (16–21426) v.29, Day of Sir John Macdonald, by Sir Joseph Pope (15–18984) v.30, Day of Sir Wilfred Laurier, by O. D. Skelton (16–21425) v.31, All afloat, a chronicle of craft and waterways, by W. C. H. Wood (15–14686) v.32, Railway builders, by O. D. Skelton (16–21238).

Brief, popular sketches by authorities, treating of Canada's history and development from the days of discovery to 1916. The series is sold only in complete sets but the publishers are able to supply in quantity individual titles required for teaching purposes.

Canada—Hist. || Wrong, George McKinnon, 1860– ed. || Langton, Hugh Hornby, 1862– ed.

6152

Colby, Charles William, 1867– Canadian types of the old régime, 1608-1698. 1909. illus. ports. Bell 10s6d

Authoritative, popular, and attractively written lectures on the most significant phases of life in New France, as exemplified in the careers of certain typical personages.

Canada—Hist.—To 1763 (New France)

6153 (8–20983)

Haworth, Paul Leland, 1876– Trail-makers of the Northwest. 1921. 277p. illus. map. Harcourt $2.50

A lover of frontier Northwest America opens the way to an appreciation of its beauties, its history, and its source writers by describing his travels and recounting other tales.

Northwest, Canadian || Indians of North America—Canada || Fur trade—Canada

6154 21–14947

Kenton, Edna, 1876– ed. Jesuit relations and allied documents; introd. by R. G. Thwaites. (American library) 1925. 527p. illus. ports. maps. A. & C. Boni $5

The heroic story of America's colonization written by adventurous scholars as a daily record for their superior in Quebec. These letters, journals, or formal relations, constitute records of travel, exploration, and adventure of high dramatic caliber, as well as rare source material for the historian, the geographer, the philologist, and the ethnologist. The folklore, religion, mythology, manners and morals, and detailed daily life of the Indians are set down minutely, keenly, and zestfully.

This selection is made from the 73 volume Thwaites edition, completed in 1901. It covers from 1611 to 1789.

Jesuits in North America || Canada—Hist.—To 1763 (New France) || Indians of North America—Canada || Thwaites, Reuben Gold, 1853–1913

6155 25–22877

Laut, Agnes Christina, 1871– Conquest of the great Northwest. Ed.6. 1918. 2v. in 1. maps. Doran $4

A fresh and enthusiastic account which portrays the Hudson Bay company in the rôles of adventurer, pathfinder, and empire-builder, from Rupert's Land to California. The author's *Canada, the empire of the North* (Ginn, 1909. o.p.) is a popular account of the romantic "pre-dominion" history of Canada.

Northwest, Canadian || Hudson Bay—Hist. || Hudson's Bay company

6156 19–868

Parker, Sir Gilbert, bart., 1862– **and Bryan, C. G.** Old Quebec, the fortress of New France. 1903. 486p. illus. ports. maps. Macmillan o.p.

A stirring, popular account of the historic events connected with Quebec, "the Gibraltar of America," from the days of discovery to the 20th century. The book makes no claims to originality, being based on the works of Parkman and others.

Quebec—History || Bryan, Claude Glennon, 1876– joint author

6157 3–25903

Parkman, Francis, 1823–1893. Old régime in Canada. Centenary ed. 1922. port. map. Little $2

An authoritative work which shows the methods by which the monarchic administration of France reached out for colonies in the new world, its achievements, and the reasons for its failure. *Count Frontenac and New France under Louis XIV* is a stirring record of the French and English struggle for ascendancy in America and of the part played by Frontenac. *Jesuits in North America in the 17th century* is a stimulating account of the courage and sacrifice of the Jesuit missionaries in their efforts to Christianize the Indians. These titles appear in the Centenary edition, $2 each.

Canada—Hist.—To 1763 (New France)

6158 4–17777

Porritt, Edward, 1860–1921. Evolution of the Dominion of Canada, its government and its politics. (Government handbooks) 1918. 540p. maps. World bk. $2.60

A college text which deals informatively with the area, physical features, and population of Canada, the influences which brought about confederation, the distribution of powers between the dominion and provincial governments, the national policy of the dominion, and other subjects. The connection and comparison with the United States is especially treated. Bibliography (6p.)

Canada—Pol. & govt.

6159 18–16908

Thwaites, Reuben Gold, 1853–1913. France in America, 1497-1763. (American nation, v.7) 1905. 320p. port. maps. Harper $2.25

An excellent one-volume history of the long and important period of French conquest and occupancy.

Canada—Hist.—To 1763 (New France)

6160 5–21572

972 Mexico

Bancroft, Hubert Howe, 1832–1918. History of Mexico. 1914. 581p. illus. ports. maps. Bancroft o.p.

A scholarly work which aims "to present on a national scale, and in a space symmetrically proportioned to the importance of each, the record of great periods of Mexican history: the conquest by Cortés; the three centuries of vice-regal rule in New Spain; the struggle for independence and the founding of the republic; and events from thence to 1887."

The plates for Bancroft's works were lost in the San Francisco fire of 1906, so there is little probability that this work will be reprinted. The publishers have a few sets of the original sheets, bound in cloth, which sell at $6.50 per volume.

Mexico—Hist.

6161 14–18571

Blakeslee, George Hubbard, 1871– ed. Mexico and the Caribbean. 1920. 363p. G. E. Stechert $4

A study of the international relations and internal problems of Mexico and the islands of the Caribbean, especially in their relation to the United States. A series of addresses by various authorities given during the Conference upon Mexico and the Caribbean at Clark university in 1920.

Mexico—For. rel. || U. S.—For. rel.—Spanish America || Caribbean Sea || Central America—For. rel. || Dominican Republic—For. rel.

6162 21–7418

Prescott, William Hickling, 1796–1859. Conquest of Mexico; illus. by Keith Henderson, introd. by T. A. Joyce. 1922. 2v. illus. maps. Holt $12

A masterpiece of clear, well arranged historical narration, based on careful and diligent study of all available sources of information. This work may be obtained in various editions: Oxford, World's classics, 3v. 80c each; Dutton, Everyman's library, 2v. 80c each; Lippincott, 3v. $3.75.

Mexico—Hist.—Conquest, 1519-1540 || Cortés, Hernando, 1485-1547 || Joyce, Thomas Athol, 1878– ed. || Henderson, Keith, illus.

6163 26–12992

Priestley, Herbert Ingram, 1875– Mexican nation. 1923. 507p. illus. maps. Macmillan $4

A scholarly and readable work in which the "main theme is the development and significance of the Spanish colonial institution in North America, and the trend of political, economic, and social activity since independence." Full treatment is also given to the later period through the administration of Obregon. Comprehensive bibliography.

Mexico—Hist.

6164 23–11394

Spence, Lewis. Mexico of the Mexicans. (Countries and peoples ser.) 1917. 232p. illus. map. Scribner $3

A compact, useful compilation of material covering every phase of life in town and country, with emphasis on the people rather than the industrial conditions. It is somewhat critical of American policy.

Mexico

6165 18–1906

972.8 Central America

Munro, Dana Gardner. Five republics of Central America; ed. by David Kinley. (Carnegie endowment for interpational peace. Publications) 1918. 332p. map. Oxford $3.50

The result of a two years' visit to study the economic and political conditions of the republics, this book is particularly concerned with the delicate points in the relations of the United States to these countries, our commercial interests, the advisability of intervention in their political affairs, and the Nicaraguan situation as settled by the Court of justice in 1916. Bibliography (6p.)

Central America—Politics || Central America—Econ. condit. || Central America—For. rel. || U. S.—For. rel. || Kinley, David, 1861– ed.

6166 18–5317

972.9 West Indies

Jones, Chester Lloyd, 1881– Caribbean interests of the United States. 1916. 379p. map. Appleton $3.50

A general outline of political and business conditions in the countries of the Caribbean which should be of value to the political thinker and to the business man of large aims. Classed bibliography.

U. S.—For. rel.—Spanish America || U. S.—For. rel.—West Indies || West Indies—For. rel. || U. S.—Commerce || West Indies—Commerce

6167 16–18337

Penson, Lillian M. Colonial agents of the British West Indies. 1924. 318p. map. Univ. of Lond. 10s6d

A well documented study in colonial administration, mainly in the 18th century, dealing with problems of colonial representation, the evolution of a system of agencies, the functions of agents as representatives of the West Indies, and the disappearance of the agencies. Appendices contain a list of West Indian colonial agents, extracts from documents illustrative of the history of the agencies, and a note on authorities and sources.

West Indies, British—Pol. & govt. || West Indies, British—Hist. || Gt. Brit.—Colonies

6168 24–13253

973 United States and territories: General

Adams, Charles Kendall, 1835–1902 **and Trent, W. P.** History of the United States. Rev. ed. (Allyn and Bacon's series of school histories) 1922. 572p. illus. ports. maps. Allyn $2

A textbook which is an unusually just presentation of opposing views, resulting from joint authorship by fair-minded men of different sections. Mr. Adams was at one time president of the University of Wisconsin, and Mr. Trent is professor of English literature, Columbia university.

U. S.—Hist. || Trent, William Peterfield, 1862– joint author

6169 22–9362

American nation: a history from original sources by associated scholars; ed. by A. B. Hart. 1904-18. 28v. ports. maps. Harper $2.25 each

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6171 18–8245

Bassett, John Spencer, 1867– Short history of the United States, 1492-1920. 1923. 942p. illus. maps. Macmillan $3.90

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U. S.—Hist.

6172 24–11000

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6173 21–4402

Bourne, Edward Gaylord, 1860–1908. Essays in historical criticism. (Yale bicentennial pub.) 1901. 304p. Yale o.p.

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History—Addresses, essays, lectures || U. S. Hist.

6174 1–24673

Bourne, Henry Eldridge, 1862– and **Benton, E. J.** History of the United States. Rev. ed. 1925. 543p. illus. maps. Heath $1.48

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6177 25–16302

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6178 5–11649

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6179 24–13801

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U. S.—Hist. || Fish, Carl Russell, 1876– joint author

6187 22–12973; 24–14773

Harlow, Ralph Volney. Growth of the United States. 1925. 862p. maps. Holt $5

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U. S.—Hist.

6188 25–10753

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An excellent reference work. The first edition was published in 1902. The present edition contains considerable material on names and events of the period from 1902 to 1912. There is a preface on the study of American history by Woodrow Wilson.

U. S.—Hist.—Dictionaries || Lossing, Benson John, 1813–1891

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6193 4–17780

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U. S.—Hist. || U. S.—Pol. & govt. || Schlesinger, Arthur Meier, 1888– joint author

6194 25–10817; 25–10818

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6209

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6210 22–7401

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U. S.—Hist.

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6213 21–21612

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America—Hist. || America—Bibl. || America—Descr. & trav. || America—Disc. & explor. || U. S.—Hist.

6215 23–16194

973.1 Discovery

Bourne, Edward Gaylord, 1860–1908. Spain in America, 1450-1580. (American nation, v.3) 1904. 350p. ports. maps. Harper $2.25

A succinct and readable account of the discovery and exploration of the New World, from the birth of Columbus to the beginning of continuous activity in colonization by the English. It includes an outline sketch of the Spanish colonial system and of the first stage of the transmission of European culture to America. There is a critical essay on authorities; and bibliographical aids are listed.

America—Disc. & explor. || Spain—Colonies

6216 4–31309

Cheyney, Edward Potts, 1861– European background of American history, 1300-1600. (American nation, v.1) 1904. 343p. port. maps. Harper $2.25

A condensed account of the conditions, political, commercial, and religious, which were inadvertently responsible for the discovery and coloniza-

tion of America. The author is professor of European history, University of Pennsylvania.

America—Disc. & explor. || Discoveries (in geography) || Commerce—Hist.

6217 4–32405

Columbus, Christopher. Journal of first voyage to America; introd. by Van Wyck Brooks. 1924. 251p. A. & C. Boni $3

"The narrative is an abstract of the original journal made by the admiral's companion Las Casas." A simple sailor's log of each day's happenings reported with the least possible detail, yet re-creating with vivid freshness the incidents of an eventful voyage. Appended are a few letters of Columbus and some accounts which contributed to his belief in the existence of countries in the West.

Casas, Bartolome de las, bp. of Chiapa, 1474–1566 || Brooks, Van Wyck, 1886– ed.

6218 24–26748

Fiske, John, 1842–1901. Discovery of America, with some account of ancient America and the Spanish conquest. 1899. 2v. illus. maps. Houghton $5

A valuable work which is characterized by thorough scholarship, well balanced judgment and literary charm. It was distinctive in its time because the author applied the theory of evolution to explain features of primitive culture in America.

America—Disc. & explor. || Spanish America —Hist.

6219 1–674

Gathorne-Hardy, Geoffrey Malcolm, 1878– Norse discoverers of America, the Wineland sagas. 1921. 304p. illus. map. Oxford $4.70

Translations of the Saga of Eric the Red, Hauk's book, and the Flatey book, Icelandic sagas containing accounts of the Norse discovery of America. Accompanied by a discussion of their discrepancies, their authenticity, and their historical value.

America—Disc. & explor.

6220 21–21363

Hovgaard, William, 1857– Voyages of the Norsemen to America. (Scandinavian monographs) 1914. 304p. illus. maps. Amer. Scandinavian found. $7.50

A comprehensive statement of the opinions of modern scholars. The author is professor of naval design and construction, Massachusetts institute of technology.

America—Disc. & explor.

6221 14–18568

Parkman, Francis, 1823–1893. Pioneers of France in the New world. Centenary ed. 1922. ports. map. Little $2

Spirited, graphic narratives of the exploration and colonization done by the Huguenots in Florida, and by Champlain and his associates in the north.

Canada—Hist.—To 1763 (New France) || Florida—Hist. || Champlain, Samuel de, 1567–1635

6222 4–17787

Winsor, Justin, 1831–1897. Cartier to Frontenac. 1894. 379p. illus. ports. maps. Houghton o.p.

A study of geographical discovery in the interior of North America in its historical relations, 1534-1700. It contains excellent cartographic illustrations. This narrative is continued by the author's *Mississippi basin* (977) and his *Westward movement* (977).

New France—Disc. & explor. || America—Disc. & explor. || Canada—Hist.—To 1763 || Mississippi Valley—Hist.

6223 1–21467

973.2 Colonial

Andrews, Charles McLean, 1863– Colonial background of the American revolution. 1924. 218p. Yale $2.50

Four essays on the relations of the colonies with the mother country, by a professor of American history in Yale university. A contribution of value and interest representing original investigation of source material.

U. S.—Hist.—Colonial period || Gt. Brit.—Colonies || U. S.—Hist.—Revolution—Causes

6224 24–25115

—— Colonial self-government, 1652–1689. (American nation, v.5) 1904. 369p. port. maps. Harper $2.25

Emphasizes the variety of conditions and experiments in government, and brings out the steady determination of the colonists to enjoy self-government in internal affairs. It has been characterized as "the best general account of this period." Critical essay on authorities and bibliographical aids. *The colonial period* (Holt, 1912. $1) traces the broad lines of development in the American colonies as a whole and comparatively, emphasizing their relations with Great Britain.

U. S.—Hist.—Colonial period || U. S.—Pol. & govt.

6225 4–32334

Doyle, John Andrew, 1844–1907. English colonies in America. 1882-1907. 5v. maps. Holt v.1, o.p.; v.2-5, $3.50 each

A well documented, detailed series which deals with the history of the colonies from their settlement to the first hostilities of the Revolution.

Contents: v.1, Virginia, Maryland and the Carolinas; v.2, The Puritan colonies, part 1; v.3, The Puritan colonies, part 2; v.4, The middle colonies; v.5, The colonies under the House of Hanover.

U. S.—Hist.—Colonial period

6226 2–11920

Fiske, John, 1842–1901. New France and New England. 1902. 278p. maps. Houghton $2.50

A work which covers the period from the discovery to 1789. It treats of Canadian development, Salem witchcraft, Norridgewock and Louisburg, and the French and Indian war.

U. S.—Hist.—Colonial period || Canada—Hist. —To 1763 (New France) || New England—Hist.

6227 2–22288

Fiske, John, 1842–1901. Old Virginia and her neighbours. 1900. 2v. illus. ports. maps. Houghton $2.50 each

The history of Virginia, Maryland, Carolina and Georgia from the first settlements to 1753. The work comes between his *Discovery of America* and *Beginnings of New England.*

Virginia—Hist. || Maryland—Hist. || U. S.—Hist.—Colonial period

6228 1–29304

Greene, Evarts Boutell, 1870– Provincial America, 1690-1740. (American nation, v.6) 1905. 356p. port. map. Harper $2.25

A condensed account of a peculiarly difficult period which presents the general imperial system of Great Britain, the organs and methods of colonial control, and the principles of domestic government in America, emphasizing their relation to the economic and social life of the time. Critical essay on authorities and bibliographical aids.

U. S.—Hist.—Colonial period

6229 5–19070

Jameson, John Franklin, 1859– ed. Privateering and piracy in the colonial period. 1923. 619p. Macmillan $5

A collection of documents illustrating the history of privateering and piracy as these stand related to the life of America during the colonial period. Designed to illustrate the different aspects of both employments, and to present specimens of all the various sorts of papers to which they gave rise. Arranged chronologically from 1638 to 1763.

Privateering || Pirates || U. S.—Hist.—Colonial period

6230 23–18431

Original narratives of early American history; ed. by J. F. Jameson. 1906-17. 19v. maps. Scribner $4 each

Nineteen volumes of source material, each edited by an authority.

Contents: Northmen, Columbus, and Cabot, ed. by J. E. Olson (6–36882) Spanish explorers in the southern United States, ed. by F. W. Hodge and others (7–10607) Early English and French voyages, ed. by H. S. Burrage (6–44365) Voyages of Samuel de Champlain, ed. by W. L. Grant (7–[5]22899) Narratives of early Virginia, ed. by L. G. Tyler (7–33220) Bradford's history of Plymouth plantation, ed. by W. T. Davis (8–7375) Governor John Winthrop's journal, the history of New England, ed. by J. K. Hosmer (8–17771) Narratives of New Netherland, ed. by J. F. Jameson (9–24463) Wonder-working providence, ed. by J. F. Jameson (10–9809) Narratives of early Maryland, ed. by C. C. Hall (10–23763) Narratives of early Carolina, ed. by A. S. Salley, jr. (11–9548) Narratives of early Pennsylvania, West Jersey and Delaware, ed. by A. C. Myers (12–4611) Journal of Jasper Danckaerts, ed. by B. B. James and J. F. Jameson (13–13556) Narratives of the Indian wars, ed. by C. H. Lincoln (13–24819) Narratives of the witchcraft cases, ed. by G. L. Burr (14–9773) Narratives of the insurrections, ed. by C. M. Andrews (15–4852) Spanish exploration in the Southwest, ed. by H. E. Bolton (16–6066) Early narratives of the Northwest, ed. by L. P. Kellogg (17–6235).

U. S.—Hist.—Colonial period || America—Disc. & explor. || Jameson, John Franklin, 1859– ed.

6231 7–6643

Osgood, Herbert Levi, 1855–1918. American colonies in the eighteenth century. 1924. 4v. Columbia $5.50 each; $20 set

These four volumes complete a scholarly and detailed history and interpretation of the institutional character and development of the American colonies begun in the author's *American colonies in the seventeenth century* (Macmillan, 1904-07. v.1-2, o.p., v.3, $3.50) It is "the product of scholarship, patient research, and a conscientious and discriminating weighing of authorities."

U. S.—Pol. & govt. || U. S.—Hist.—Colonial period || Gt. Brit.—Colonies

6232 24–3889

Parkman, Francis, 1823–1893. Conspiracy of Pontiac and the Indian war after the conquest of Canada. Centenary ed. 1922. 2v. illus. port. maps. Little $2 each

A section of the author's brilliant series on the French in America in which "we have a more vivid picture of Indian life and warfare than is to be found in any other book." It also shows the relation of the conspiracy to the development of Anglo-Saxon power on this continent.

Pontiac's conspiracy, 1763-1765

6233 4–17788

—— Half-century of conflict. Centenary ed. 1922. 2v. illus. port. maps. Little $2 each

This work fills the gap between the author's Count Frontenac and his Montcalm and Wolfe. The chief episodes treated are the fights along the border settlements of Maine during Queen Anne's War, the sack of Deerfield, the story of Acadia, and the siege of Louisburg.

U. S.—Hist.—Colonial period || Canada—Hist.—To 1763 (New France)

6234 4–17789

—— La Salle and the discovery of the great West. Centenary ed. 1922. illus. maps. Little $2

In his inimitable style Parkman describes the exploration of the Mississippi and the Great Lakes, and the adventures of Joliet, Marquette and Father Hennepin, grouping all these events about La Salle.

La Salle, Robert Cavelier, sieur de, 1643–1687 || New France—Disc. & explor. || Mississippi River—Disc. & explor.

6235 4–17790

—— Montcalm and Wolfe. Centenary ed. 1922. 2v. illus. ports. maps. Little $2 each

The story of the downfall of France in America, culminating in the battle on the Heights of Abraham. It is perhaps of greater interest and more typical of the whole series than any other volume.

U. S.—Hist.—French and Indian war, 1755–1763 || Wolfe, James, 1727–1759 || Montcalm-Gozon, Louis Joseph de, marquis de Saint Véran, 1712–1759

6236 4–17791

Thwaites, Reuben Gold, 1853–1913. Colonies, 1492-1750. (Epochs of American history) 1915. 301p. maps. Longmans $1.25

Impartial in spirit and clear in style, this brief work presents the most important facts of the pe-

riod. Bibliographic references at the head of each chapter.

U. S.—Hist.—Colonial period

6237 17–4998

Tyler, Lyon Gardiner, 1853– England in America, 1580-1652. (American nation, v.4). 1904. 355p. port. maps. Harper $2.25

A scrupulously fair and interesting general narrative beginning with the first attempt at English colonization in America in 1576, and ending with the year 1652, when the supremacy of Parliament was recognized throughout the English colonies. Deals with each colony separately.

U. S.—Hist.—Colonial period

6238 4–32336

973.3 Revolution and confederation

Allen, Gardner Weld, 1856– Naval history of the American Revolution. 1913. 2v. illus. ports. maps. Houghton $5

A thorough and careful work, with much quotation from sources.

U. S.—Hist.—Revolution—Naval operations || U. S.—Navy—Hist.

6239 13–9743

Egerton, Hugh Edward, 1855– Causes and character of the American Revolution. 1923. 207p. Oxford $2.85

A scholarly treatment of the causes, remote and immediate, which led up to the Revolution, by a professor of colonial history at Oxford. He has aimed throughout to interpret the evidence without bias. It is based on original sources.

U. S.—Hist.—Revolution—Causes

6240 23–26846

Fiske, John, 1842–1901. American Revolution. 1899. 2v. port. map. Houghton $2.50 each

"To an extraordinary degree he has succeeded in his endeavor to make plain the events of the American revolution." He employs "nothing but the simplest narrative of events which are expected to be attractive in themselves and not to need the ornament of elaborate dressing-up."

U. S.—Hist.—Revolution

6241 2–2887

—— Critical period of American history, 1783-1789. 1916. 368p. map. Houghton $2.50

A compact, straightforward and trustworthy study of the seven years of constitution making. It deals with the state of the country at the close of the Revolution, the development of the states and westward expansion, the imperfect working and gradual breakdown of the Articles of confederation, and the formation and adoption of the Constitution.

U. S.—Hist.—Confederation, 1783-1789

6242 24–18915

Fitzpatrick, John Clement, 1876– Spirit of the Revolution. 1924. 300p. illus. ports. Houghton $4

A collection of papers reprinted from the *Daughters of the American Revolution Magazine* on aspects of the Revolution about which few intimate facts are generally known. Some of the subjects are Thomas Jefferson's manuscript of the Declaration of independence, army rations and uniforms, the banks of the continental army, the personal seal and visiting cards of bygone days. It is based on original manuscripts in the Library of Congress.

U. S.—Hist.—Revolution || U. S.—Army—Hist. || U. S.—Declaration of independence

6243 24–27683

French, Allen, 1870– Day of Concord and Lexington. 1925. 295p. illus. ports. maps. Little $4

An extremely interesting narrative of the 19th of April, 1775, based on original documents and the evidence of eye witnesses. There is a discussion of military tactics and of the weapons used. It is illustrated from old prints and photographs. Bibliography (11p.) Harold Murdock's *The nineteenth of April, 1775* (Houghton, 1925. $2) is a less detailed account.

Concord, Battle of, 1775 || Lexington, Battle of, 1775

6244 25–6157

Howard, George Elliott, 1849– Preliminaries of the Revolution, 1763-1775. (American nation, v.8) 1905. 359p. port. maps. Harper $2.25

A broad and specific view of the decade preceding the Revolution which considers the motives underlying the uneasiness of the colonists and the peculiarities of the colonial system of government which made revolution inevitable.

U. S.—Hist.—Revolution—Causes

6245 5–26902

Lecky, William Edward Hartpole, 1838–1903. American Revolution, 1763-1783; ed. by J. A. Woodburn. 1898. Appleton $2

One of the most instructive and judicious works on the Revolution. It is composed of chapters and passages relating to America from his *History of England in the 18th century.*

U. S.—Hist.—Revolution || Woodburn, James Albert, 1856– ed.

6246 1–13632

McIlwain, Charles Howard, 1871– American Revolution. 1923. 198p. Macmillan $2.25

An original interpretation of the constitutional issues involved, by a professor of history and government at Harvard. Particularly noteworthy are his conclusions on the legal merits of the American claims to freedom from control by the British Parliament.

U. S.—Hist.—Revolution—Causes

6247 23–15239

McLaughlin, Andrew Cunningham, 1861– Confederation and the Constitution, 1783-1789. (American nation, v.10) 1905. 348p. port. maps. Harper $2.25

Deals with the preliminary political organization, the government under the Confederation, the Constitutional convention, and the ratification of the Constitution. Critical essay on authorities.

U. S.—Hist.—Confederation, 1783-1789

6248 5–30250

Maclay, Edgar Stanton, 1863–1919. History of American privateers. 1924. 519p. illus. ports. maps. Appleton $3

A readable history which brings together material from many sources not readily accessible, covering an important phase of American shipping—the achievements of the American privateer from before the Revolution to the War of 1812. A reprint of the 1899 edition.

Privateering || U. S.—Hist.—Revolution—Naval operations || U. S.—Hist.—War of 1812—Naval operations

6249 25–1779

Middlebrook, Louis Frank, 1866– History of maritime Connecticut during the American Revolution, 1775-1783. 1925. 2v. illus. ports. maps. Essex institute $10

An account of the marine activities of Connecticut during the Revolution, consisting largely of extracts from the original documents, letters, ships' logs, and newspapers. Records the exploits and describes in some detail over three hundred state and privateer vessels.

Connecticut—Hist. || U. S.—Hist.—Revolution—Naval operations || Ships

6250 25–12440

Morison, Samuel Eliot, 1887– ed. Sources and documents illustrating the American Revolution, 1764-1788, and the formation of the federal Constitution. 1923. 367p. Oxford $3

A collection of source material which includes: all absolutely essential documents, such as the Declaration of independence and the federal Constitution; the more important acts, resolves, state constitutions, royal instructions and like material, not easily obtainable elsewhere; samples of the more human varieties of source material, such as debates, letters, pamphlets, Indian relations, and frontier petitions, which illustrate and often influenced public opinion. Devotes much space to the six years after the war. Military and diplomatic subjects are excluded. Appendix contains the amendments to the federal Constitution, 1791-1920.

U. S.—Hist.—Revolution—Causes || U. S.—Constitution

6251 24–2366

Mumby, Frank Arthur. George III. and the American Revolution. (History in contemporary letters) 1923. ports. Houghton $5

An attempt to illustrate the character and time of George III and retell the story of the early days of the American Revolution through letters of the leading actors in the drama—George III, Charles James Fox, Horace Walpole, Edmund Burke, Sir Horace Mann, George Washington, Benjamin Franklin, William Pitt and many others. It adds little new material for the student.

U. S.—Hist.—Revolution || U. S.—Pol. & govt. || Gt. Brit.—Colonies || Gt. Brit.—Hist.—1760-1789 || George III, king of Great Britain, 1738–1820

6252 24–16310

Perkins, James Breck, 1847–1910. France in the American Revolution. 1911. 544p. Houghton $3

An authoritative and scholarly study of the diplomatic, financial and military relations between France and America during the Revolution. It is of much value to the special student but rather detailed for the general reader.

U. S.—Hist.—Revolution || U. S.—For. rel.—France || France—For. rel.

6253 11–10010

Schlesinger, Arthur Meier, 1888– Colonial merchants and the American Revolution, 1763-1776. (Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university, no. 182) 1918. 647p. Columbia $4.50

A study of "the part which the colonial merchants played—willingly and unwillingly—in bringing about the separation of the thirteen colonies from the mother country." Numerous footnotes and a bibliography.

U. S.—Commerce—Hist. || U. S.—Hist.—Revolution—Causes || U. S. Continental congress

6254 18–6107

Trevelyan, Sir George Otto, bart., 1838– American Revolution. New ed. 1905-12. 4v. port. maps. Longmans $2.50 each

Written by an Englishman whose sympathies are with the colonies, this work is valuable for its treatment of the underlying principles of the struggle and for its characterization of society and people. It is continued and concluded by *George the Third and Charles Fox* (942.07).

U. S.—Hist.—Revolution

6255 5–1847

Van Tyne, Claude Halstead, 1869– American Revolution, 1776-1783. (American nation, v.9) 1905. 369p. port. maps. Harper $2.25

The author takes the view that the Revolution should be regarded as a civil war between opposing factors in the British empire rather than a struggle between England and America.

U. S.—Hist.—Revolution

6256 5–30583

—— Causes of the war of independence. 1922. 499p. Houghton $5

A brilliantly written work which is the first volume of a proposed three-volume history. The author sees in the Revolution the culmination of liberal forces which began their work with the very founding of the American colonies. This volume ends with the battle of Lexington.

U. S.—Hist.—Revolution—Causes || Gt. Brit.—Colonies

6257 22–16374

973.4 Constitutional period

Adams, Henry, 1838–1918. History of the United States of America. New ed. 1921. 9v. maps. Scribner $27

The most valuable history of this important period, remarkable alike for its research, its penetrating analysis of character and political tendencies, and for its flood of light on every phase of foreign relations.

Contents: v.1-2, First administration of Thomas Jefferson, 1801-1805; v.3-4, Second administration of Thomas Jefferson, 1805-1809; v.5-6, First ad-

ministration of James Madison, 1809-1813; v.7-9, Second administration of James Madison, 1813-1817.

U. S.—Hist. || U. S.—Pol. & govt.

6258 25–25400 to 25–25403

Bassett, John Spencer, 1867– Federalist system, 1789-1801. (American nation, v.11) 1906. 327p. port. maps. Harper $2.25

A clear description of the foundations of the present American party system and its application to the difficult problems of that time. It treats of the successful establishment of the government under the Constitution, the organization of the Republican party, and the steady adherence of the government to a policy of neutrality at a time when serious foreign complications threatened.

U. S.—Hist.—Constitutional period, 1789-1809

6259 6–2519

Bemis, Samuel Flagg. Jay's treaty, a study in commerce and diplomacy. 1923. 388p. map. Macmillan $3.25

A historical monograph centering upon the treaty itself but including all the conditions surrounding it and the many questions arising in connection with its negotiation. Based upon exhaustive research the work is clear, judicial, smoothly flowing and interesting throughout. The appendixes include the actual treaty and a bibliography of sources.

Jay's treaty, 1794 || U. S.—For. rel.—Gt. Brit. || Gt. Brit.—For. rel. || U. S. Treaties, etc.|| Gt. Brit. Treaties, etc.

6260 23–7277

Bowers, Claude Gernade, 1879– Jefferson and Hamilton, the struggle for democracy in America. 1926. 531p. illus. ports. Houghton $5

A section of American history written with meticulous care for its authenticity and fairness, yet having the graphic power of a great drama. One authority characterizes it as "the most interesting book that has ever been written about the two greatest antagonists this country has produced. If the reader wishes to know the spirit of that stormy age, the fundamental differences of parties, he can nowhere find a better portrait and assessment of them."

Jefferson, Thomas, pres., U. S., 1743–1826 || Hamilton, Alexander, 1757–1804 || U. S.—Pol. & govt. || Democracy

6261 26–7895

Channing, Edward, 1856– Jeffersonian system, 1801-1811. (American nation, v.12) 1906. 299p. port. maps. Harper $2.25

An orderly and clear presentation revealing the president and the man, and showing the evolution of the political principles on which a new democratic party was founded.

U. S.—Pol. & govt. || Jefferson, Thomas, pres. U. S., 1743–1826

6262 6–4953

Hosmer, James Kendall, 1834– History of the Louisiana purchase. (Expansion of the republic ser.) 1902. 230p. illus. ports. map. Appleton o.p.

A clear and concise setting forth of the prior history, events inducing the sale, negotiations leading thereto, and the formal transfer of sovereignty, with a summary of its subsequent history. Based chiefly on contemporary French sources, it is nevertheless designed for the general reader.

Louisiana purchase

6263 3–18965

973.5 War of 1812 (1809-1845)

Babcock, Kendric Charles, 1864– Rise of American nationality, 1811-1819. (American nation, v.13) 1906. 339p. port. maps. Harper $2.25

An account of the War of 1812 dealing with its causes, its main events, and its political and economic effect upon the nation. "Accuracy and impartiality are its distinctive characteristics."

U. S.—Pol. & govt. || U. S.—Hist.—War of 1812

6264 6–9272

Bowers, Claude Gernade, 1879– Party battles of the Jackson period. 1924. 506p. Houghton $6

A brilliant, impartial and fascinating record of a stormy time, with sharply etched pen portraits of its leaders and a complete picture of Washington society in the '30's. Also issued in a Popular edition at $2.

U. S.—Pol. & govt. || Jackson, Andrew, pres. U. S., 1767–1845

6265 25–4519

Burgess, John William, 1844– Middle period, 1817-1858. (American history ser.) 1897. 544p. maps. Scribner $1.50

A stimulating account of the struggle between national and state rights theories. It is written from sources, and though not unbiased it presents both sides fairly and moderately. Bibliography (5p.).

U. S.—Pol. & govt. || U. S.—Hist.—1815-1861

6266 2–1834

Garrison, George Pierce, 1853–1910. Westward extension, 1841-1850 (American nation, v.17) 1906. 366p. port. maps. Harper $2.25

An excellent survey of the territorial expansion of the United States westward from the Louisiana purchase to the Pacific ocean, indicating the forces which gave it impulse and how they worked, and showing how it was affected by, and how it reacted upon "the contemporaneous sectionalizing movement which finally ended in the Civil War."

U. S.—Hist.—1815-1861

6267 6–42358

Hart, Albert Bushnell, 1854– Slavery and abolition, 1831-1841. (American nation, v.16) 1906. 360p. port. maps. Harper $2.25

An excellent general study of the social and moral aspects of slavery.

Slavery in the U. S.

6268 6–24128

MacDonald, William, 1863– From Jefferson to Lincoln. (Home university library) 1913. 256p. Holt $1.25

A condensed yet readable survey of history from 1815 to 1860, developed along the lines of consti-

tutional growth, the rise and progress of political parties and slavery.

U. S.—Hist.—1815-1861

6269 13–9742

MacDonald, William, 1863– Jacksonian democracy. 1829-1837. (American nation, v.15) 1906. 345p. port. maps. Harper $2.25

A sane, orderly presentation of the events of the eight years of Jackson's administrations. Critical essay on authorities, and bibliographical aids.

U. S.—Pol. & govt. || Jackson, Andrew, pres. U. S., 1767–1845

6270 6–16280

Mahan, Alfred Thayer, 1840–1914. Sea power in its relations to the war of 1812. 1919. 2v. illus. ports. maps. Little $12

A scrupulously impartial and valuable history of the naval operations of the War of 1812, with a consideration of the causes, detailed descriptions of naval battles, and an able account of the peace negotiations.

U. S.—Hist.—War of 1812 || U. S.—Navy—Hist. || Sea-power

6271 21–4368

Roosevelt, Theodore, pres. U. S., 1858–1919. Naval war of 1812. New library ed. 1910. 2v. in 1, illus. Putnam $4

An impartial, reliable and scientific history of the United States navy during the last war with Great Britain. Contains an account of the battle of New Orleans. First published in 1882. Other Putnam editions are: One-volume library ed. $1.50; Dakota ed. 2v. $3; Sagamore ed. 2v. $1.

U. S.—Hist.—War of 1812 || U. S.—Navy—Hist. || New Orleans, Battle of, 1815

6272 24–26459

Turner, Frederick Jackson, 1861– Rise of the new West, 1819–1829. (American nation, v.14) 1906. 366p. port. maps. Harper $2.25

An authoritative work which emphasizes the necessity of regarding the development of the United States as the outcome of economic and social as well as political forces. Critical essay on authorities.

U. S.—Pol. & govt. || Mississippi Valley—Hist. || Oregon—Hist.

6273 6–13695

973.6 War with Mexico

Bishop, Farnham, 1886– Our first war in Mexico. 1916. 225p. illus. maps. Scribner $1.50

A popular narrative history of the causes and events of the war between the United States and Mexico, 1846-48.

U. S.—Hist.—War with Mexico, 1845-1848

6274 16–16923

Rives, George Lockhart, 1849–1917. United States and Mexico, 1821-1848. 1913. 2v. maps. Scribner $8

A judicious, comprehensive, and well documented history of relations.

Mexico—Hist || U. S.—Hist.—War with Mexico, 1845-1848 || Mexico—For. rel. || U. S.—For. rel.—Mexico

6275 13–20399

Smith, Justin Harvey, 1857– War with Mexico. 1919. 2v. illus. map. Macmillan $10

A detailed, critical and narrative history which presents many new facts unearthed by the author's thorough and painstaking research. Based almost exclusively on first-hand sources found in the archives, libraries, and historical society collections of Great Britain, France, Spain, Cuba, Colombia, Peru, Mexico, and the United States. Notes are at the end of each volume. An appendix in v.2 contains a list of sources.

U. S.—Hist.—War with Mexico, 1845-1848

6276 19–19605

973.7 War of secession

Burgess, John William, 1844– Civil War and the Constitution, 1859-1865. (American history ser.) 1901. 2v. maps. Scribner $1.50 each

This is not only a stirring and graphic account of the events of the war, but a constitutional history which discusses the points at issue in the light of public law and political science. It is noteworthy for its brilliant and searching portraiture of the great leaders of the period.

U. S.—Hist.—Civil war || U. S. Constitution

6277 1–2467

Chadwick, French Ensor, 1844–1919. Causes of the Civil War, 1859-1861. (American nation, v.19) 1906. 372p. port. maps. Harper $2.25

A history of the causes of the Civil War in which the military and naval situation is presented with unusual clearness. Bibliography (9p.).

U. S.—Pol. & govt. || U. S.—Hist.—Civil War—Causes

6278 6–4243

Fiske, John, 1842–1901. Mississippi Valley in the Civil War. 1900. 368p. maps. Houghton $2.2

The author does not attempt to cover the less important incidents, but treats those dominant movements which prophesied and led to the final results of the war.

Mississippi Valley—Hist. || Southwest, Old—Hist. || U. S.—Hist.—Civil War—Campaigns and battles

6279 0–251

Fite, Emerson David, 1874– Social and industrial conditions in the North during the Civil War. 1910. 318p. Macmillan o.p.

An interesting, readable and valuable supplement and corrective to Civil War history. It is based on good contemporary sources and presented with scholarly caution.

U. S.—Econ. condit. || U. S.—Hist.—Civil War—Finance, commerce, confiscations, etc.

6280 10–607

Longstreet, James, 1821–1904. From Manassas to Appomattox. Ed.2, rev. 1903. 698p. illus. ports. maps. Lippincott $5

Memoirs of the Civil War by a lieutenant-general of the Confederate army. Contains detailed accounts of campaigns and battles. "A work without which the literature of the war would be incomplete. His methods of action and thought, his canons of military judgment, his influence on officers and men, are all worthy of careful study."

U. S.—Hist.—Civil War—Personal narratives

6281 3–29638

Paxson, Frederic Logan, 1877– Civil War. (Home university library) 1911. 256p. illus. maps.

An excellent brief account, accurate and popular in style, emphasizing economic causes.

U. S.—Hist.—Civil War

6282 12–401

Rhodes, James Ford, 1848– History of the Civil War, 1861-1865. 1917. 454p. maps. Macmillan $4

An excellent and readable history which is not an abridgment of his *History of the United States from the compromise of 1850* (973) and his *Lectures on the American Civil War* (Macmillan, 1913. $2.25) but makes use of those works and gives new material.

U. S.—Hist.—Civil War

6283 17–30046

Schaff, Morris, 1840– Battle of the Wilderness. 1910. 345p. maps. Houghton $3

A stirring and intimate account, of extreme interest because of its first-hand descriptions of Grant and the officers of the Army of the Potomac in the field.

Wilderness, Battle of the, 1864 || U. S.—Hist.—Civil War—Campaigns and battles

6284 10–25568

Welles, Gideon, 1802–1878. Diary; introd. by J. T. Morse, jr. Popular ed. 1925. 3v. Houghton $7.50

A minutely detailed record kept by the secretary of the navy, 1861-69, which is a source book of incalculable value to students of the Civil War and reconstruction period.

U. S.—Pol. & govt. || U. S.—Hist.—Civil War || Reconstruction

6285 11–28338

Young, Jesse Bowman, 1844– Battle of Gettysburg. 1913. 462p. illus. ports. maps. Harper $2.50

A scholarly, detailed and interesting study made by a veteran Union officer who knew the ground thoroughly.

Gettysburg, Battle of, 1863 || U. S.—Hist.—Civil War—Campaigns and battles

6286 13–13217

973.8 Later 19th century

Beard, Charles Austin, 1874– Contemporary American history, 1877-1913. 1914. 397p. Macmillan $2.25

A careful, impartial, readable interpretation, largely from the economic viewpoint.

U. S.—Hist.—1865-

6287 14–3118

Burgess, John William, 1844– Reconstruction and the Constitution, 1866-1876. (American history ser.) 1902. 342p. Scribner $1.50

A clear, fair and most judicial account of this important and unhappy period.

Reconstruction || U. S.—Pol. & govt.

6288 2–8895

Chadwick, French Ensor, 1844–1919. Relations of the United States and Spain: the Spanish-American war. 1911. 2v. illus. maps. Scribner o.p.

A comprehensive, well documented history which is of special value for its extended presentation of the Spanish point of view.

U. S.—Hist.—War of 1898 || U. S.—For. rel.—Spain || Spain—For. rel.

6289 11–23013

Dewey, Davis Rich, 1858– National problems, 1885-1897. (American nation, v.24) 1907. 360p. port. maps. Harper $2.25

This consists of separate studies of important phases of development rather than a continued narrative. It is of great interest to the student.

U. S.—Pol. & govt.

6290 7–33614

Dunning, William Archibald, 1857–1922. Reconstruction, political and economic, 1865-1877. (American nation, v.22) 1907. 378p. port. maps. Harper $2.25

An excellent brief history which is judicial in temper, and clear and readable in style. It has been considered the best history for the period.

Reconstruction

6291 7–24164

Haworth, Paul Leland, 1876– Reconstruction and union. (Home university library) 1912. 225p. Holt $1

A rapid survey of United States history from 1865 to 1912, keeping close to main issues and written without bias.

U. S.—Pol. & govt. || Reconstruction

6292 12–12936

—— United States in our own times, 1865-1924. Rev. ed. 1924. 585p. Scribner $2.50

A conservative, straightforward chronological history, evidently written with the college student in mind. It contains a good condensed account of the European war.

U. S.—Hist.—1865-

6293 24–15270

Latané, John Holladay, 1869– America as a world power, 1897-1907. (American nation, v.25) 1907. 350p. port. maps. Harper $2.25

A clear and comprehensive summary which reviews the political and diplomatic history of the United States during the period and considers briefly the social, economic and industrial problems. Bibliography.

U. S.—Hist.—1898- || U. S.—Territorial expansion || U. S.—Colonial question

6294 7–41116

Lingley, Charles Ramsdell. Since the Civil War. (The United States) Rev. ed. 1926. maps. Century $2.65

A concise, well balanced outline for the general reader or for students in high school or college.

U. S.—Hist.—1865-

6295 26-26962

Oberholtzer, Ellis Paxson, 1868– History of the United States since the Civil War. 1917-26. v.1-3. Macmillan $4 each

The first three volumes of a proposed five-volume work, the last two being in preparation. Volume 1 covers the period from Lincoln's assassination to the impeachment of Johnson; volume 2 carries the narrative to the end of the first Grant administration; volume 3 continues the history from the Greeley campaign, 1872, into the administration of President Hayes, 1878. Dr. Oberholtzer records and describes in detail without much analysis, and emphasizes economic and social events. The copious footnotes constitute a valuable bibliography.

U. S.—Hist.—1865-

6296 17-28462

Paxson, Frederic Logan, 1877– Recent history of the United States. Rev. ed. 1926. 615p. maps. Houghton $5

An excellent history emphasizing "the age of Roosevelt," 1877-1921, and showing the sources of important reforms, new governmental issues and the motives and conduct of the United States in the European war. Chapter bibliographies. The revised edition adds two chapters on the Harding and Coolidge administrations.

U. S.—Hist.—1865-

6297 26-7457

Roosevelt, Theodore, pres. U. S., 1858–1919. Rough riders. 1899. 298p. illus. ports. Scribner $3

A straightforward and graphic account of the raising and constituency of the regiment, its war experiences and return home. The muster roll, colonel's report, and other material are appended.

U. S. Cavalry. 1st regt., 1898 (Volunteer) || U. S.—Hist.—War of 1898

6298 99-2686

Sparks, Edwin Erle, 1860–1924. National development, 1877–1885. (American nation, v.23) 1907. 378p. port. maps. Harper $2.25

An excellent and very readable survey of the period, touching on the political problems, the industrial development, foreign relations and inland commerce.

U. S.—Hist.—1865-1898

6299 7-33222

973.9 Early 20th century

Bassett, John Spencer, 1867– Our war with Germany. 1919. 386p. maps. Knopf $4

A history which begins with the economic effects of war as felt in America in 1914 and ends with the Senate's consideration of the peace treaty. It is noteworthy as showing the thought of the American people on point after point, as it developed in contemporary writings.

European war, 1914-1918—U. S.

6300 19-19694

McMaster, John Bach, 1852– United States in the world war. 1918-20. 2v. Appleton $3 each

A detailed, clear, conspicuously fair-minded and well authenticated summary. Volume 1 ends with the spring of 1918, while volume 2 ends with 1920. It is especially useful for its treatment of war work at home. Both volumes include much that receives only passing mention in other works. A valuable work for ready reference.

European war, 1914-1918—U. S.

6301 20-12608

Ogg, Frederic Austin, 1878– National progress. 1907-1917. (American nation, v.27) 1918. 430p. port. maps. Harper $2.25

This is the concluding study of the American nation series. It maintains an admirable sense of proportion among the maze of events, contrasts the policies of the two political parties in control, and shows the significance of various foreign relations and our attitude in the war. There is a valuable annotated bibliography.

U. S.—Hist.—1898- || U. S.—Pol. & govt.

6302 18-3259

Shippee, Lester Burrell. Recent American history. 1924. 554p. maps. Macmillan $3.25

A keen, impartial study which covers the history of the United States from the close of the Civil War to 1923. It emphasizes events rather than personalities, and devotes much space to economics and politics. Bibliographies at chapter ends.

U. S.—Hist.—1865-

6303 24-24849

974 Northeastern states

Adams, James Truslow, 1878– Founding of New England. 1921. 482p. maps. Atlantic monthly $5

This excellent short history of early New England shows how the religious factor in the early settlement period has been overestimated to the neglect of those economic factors which played a very considerable part in the development of all the colonies. It is continued by his *Revolutionary New England* (Atlantic monthly, 1921. $5) which carries the narrative from 1691 to the Declaration of Independence. It supplies fresh facts concerning the causes leading to the Revolution. Reproductions of cartoons from contemporary periodicals help to re-create the atmosphere of the time. *New England in the Republic 1776-1850,* (Little, Brown, 1926. $5) follows the development up to the period when the current of nationalism swept the New England states into the swift movement of a genuinely national life. This volume is concerned with the life of the people as expressed in forms other than political to a greater extent than the previous volumes. Cartoons, broadsides, documents, and illustrations add to the reality of the narrative. Continuous reference to original sources is made in footnotes, but this in no way detracts from the pleasure of the general reader.

New England—Hist.

6304 21-9397

Bacon, Edwin Munroe, 1844–1916. Connecticut River and the valley of the Connecticut. 1906. 487p. illus. port. map. Putnam o.p.

A picturesque and painstaking description of its 350 miles from the mountain source to the sea, and its history from earliest colonial times.

Connecticut River || Connecticut Valley || New England—Hist.

6305 6–27342

Barnes, Viola Florence. Dominion of New England. (Yale historical publications) 1923. 303p. Yale $3.50

A study which proposes to show that the most complete expression of British colonial policy in the 17th century was the Dominion of New England, through which England attempted to define the status of the New England colonies, bring them closer to the mother country, and reform the colonial policy in matters of trade and defense.

New England—Hist. || Gt. Brit.—Colonies

6306 23–17159

Drake, Samuel Adams, 1833–1905. Making of New England, 1580-1643. 1900. 251p. illus. Scribner $1.75

A history of New England from the beginnings of discovery to the formation of the confederacy in 1643.

New England—Hist.

6307 2–22085

Fiske, John, 1842–1901. Beginnings of New England. 1917. 296p. map. Houghton $2.50

Aims rather to indicate the principles at work in the history of New England down to 1689 than to supply historic details. The substance of lectures given at Washington university, St. Louis, 1887. *Dutch and Quaker colonies in America,* 2v. (Houghton, 1900. $2.50 each) is a social and political history of New York and Pennsylvania, with some consideration of New Jersey and Delaware, in the 17th and 18th centuries.

New England—Hist. || Puritans

6308 22–2713

Weeden, William Babcock, 1834–1912. Economic and social history of New England, 1620-1789. 1891. 2v. Houghton o.p.

An excellent book from which to obtain an idea of the life in colonial New England.

New England—Hist. || New England—Soc. life & cust. || New England—Commerce || New England—Econ. condit.

6309 8–34772

974.2 New Hampshire

Sanborn, Franklin Benjamin, 1831–1917. New Hampshire, an epitome of popular government. (American commonwealths) 1904. 354p. map. Houghton o.p.

Chronicles the development of popular government in "the American Switzerland" for three centuries, but deals chiefly with the period 1623-1788.

New Hampshire—Hist.

6310 4–10074

974.3 Vermont

Robinson, Rowland Evans, 1833–1900. Vermont, a study of independence. (American commonwealths) 1892. 370p. map. Houghton $2

A useful older work, particularly for the history of the period prior to the close of the Revolution. Discusses Vermont's struggle for admission to the Union, her part in the War of 1812, old-time customs and industries, and closes with a brief discussion of Vermont's part in the Civil War.

Vermont—Hist.

6311 Rc–3094

974.4 Massachusetts

Adams, Charles Francis, 1835–1915. Massachusetts, its historians and its history. 1893. 110p. Houghton o.p.

A brief discussion of the place of Massachusetts in the history of civilization. The feature especially emphasized is religious tolerance.

Massachusetts—Church history || Massachusetts —Hist. || Religious liberty

6312 1–12009

—— Three episodes of Massachusetts history. 1893. 2v. maps. Houghton o.p.

A readable but detailed history of Boston in colonial days which is a most trustworthy delineation of historical events and of the life of a New England town.

Contents: The settlement of Boston Bay; The Antinomian controversy; A study of church and town government.

Massachusetts—Hist. || Boston—Hist. || Antinomianism || Local government—Massachusetts || Braintree, Mass. || Quincy, Mass.

6313 8–34787

Morison, Samuel Eliot, 1887– Maritime history of Massachusetts, 1783-1860. 1921. 400p. illus. ports. Houghton $5

A delightful and authoritative story of maritime enterprises—of the shipping, seaborne commerce, whaling, and fishing of an American commonwealth.

Massachusetts—Commerce || Massachusetts—Hist.

6314 21–18423

974.5 Rhode Island

Miner, Lilian Burleigh. Our state: Rhode Island. 1925. 248p. illus. map. Oxford $2

A popular history of Rhode Island which discusses topography, history, towns, civics, 16th and 17th century life, manufactures, Roger Williams, and Rhode Island Indians,—the last two topics receiving much space.

Rhode Island—Hist.

6315 25–9570

Richman, Irving Berdine, 1861– Rhode Island, a study in separatism. (American commonwealths) 1905. 395p. Houghton $2

A discriminating work developing the social and economic as well as the political and constitutional phases of the state's history. *Rhode Island, its making and its meaning* (Putnam, 1902. o.p.) is

a detailed narrative of the chief events in Rhode Island's history from 1636 to 1683, based on printed sources and important manuscripts.

Rhode Island—Hist.

6316 5–34187

974.6 Connecticut

Johnston, Alexander, 1849–1889. Connecticut, a study of a commonwealth-democracy; with a sup. by Clive Day. (American commonwealths) Rev. ed. 1903. 428p. map. Houghton $2

A well written history making enthusiastic claims for Connecticut in the development of the national idea.

Connecticut—Hist.

6317 3–27976

974.7 New York

Bayer, Henry G. The Belgians, first settlers in New York and in the middle states. 1925. 373p. illus. ports. maps. Devin $3.15

A claim based on Dutch and British official reports and on statements by authoritative Dutch and American historians and geographers.—*Subtitle.* An account of the emigration of the Belgian Walloons to America and their life there, with a review of events which led them to leave their homeland.

Walloons in New York (State) || New York (State)—Hist.

6318 25–6831

Crockett, Walter Hill. History of Lake Champlain, 1609-1909. 1909. 335p. illus. Shanley o.p.

An excellent account of the part played in history by Lake Champlain. It is a good volume for reference use in connection with Parkman's histories.

Champlain, Lake

6319 9–20252

Eberlein, Harold Donaldson. Manors and historic homes of the Hudson Valley. Limited ed. 1924. 327p. illus. Lippincott $12.50

A well illustrated book which sketches the history of the locality through stories of the owners and occupants of the houses, giving a vivid impression of the social life and customs of the period.

Hudson Valley—Historic houses, etc. || New York (State)—Historic houses, etc. || New York (City)—Historic houses, etc. || U. S.—Soc. life & cust.

6320 24–32143

Halsey, Francis Whiting, 1851– Old New York frontier. 1901. 432p. illus. ports. maps. Scribner o.p.

A history of northern and central New York—its people, its settlement, and its wars—during the 17th and 18th centuries. Bibliography (11p.).

New York (State)—Hist. || Susquehanna Valley—Hist.

6321 1–31627

Roberts, Ellis Henry, 1827–1918. New York. (American commonwealths) 1904. 2v. map. Houghton $2 each

An account of the planting and growth of the Empire State, from the Dutch colonization to 1903. Devotes one chapter to literary activity.

New York (State)—Hist.

6322 4–3408

Severance, Frank Hayward, 1856– Old frontier of France. 1917. 2v. illus. ports. maps. Dodd o.p.

The story of the Niagara frontier from the days of the first white man who visited the region to the capture of Fort Niagara by Sir William Johnson in 1759.

Niagara Valley—Hist.

6323 17–13293

Van Rensselaer, Mariana (Griswold), 1851– History of the city of New York in the seventeenth century. 1909. 2v. Macmillan o.p.

This full and scholarly work, covering the period from 1609 to 1689, embodies various investigations in early American history, uses documentary material, and correlates the history of New York with that of other colonies. It contains much biographical and antiquarian lore.

Contents: v.1, New Amsterdam; v.2, New York under the Stuarts.

New York (City)—Hist. || New York (State)—Hist.

6324 9–14587

Williams, Sherman, 1846–1923. New York's part in history. 1915. 390p. illus. ports. maps. Appleton $3.50

A popular history of New York, devoting most of its space to the 17th and 18th centuries, and pointing out the work of some of its most distinguished citizens. The last chapter describes the state's public school system. Many of the illustrations are from interesting old prints.

New York (State)—Hist.

6325 15–18640

974.71 New York City

MacAdam, George. Little church around the corner. 1925. 347p. illus. ports. Putnam $3.75

The story of the Church of the transfiguration in New York, the original "Little church around the corner," which for nearly seventy-five years has performed a unique service in the life of the great metropolis. Informally told, largely by means of letters, excerpts from diaries and from contemporary newspapers, and notes from the manuscript of a history of the Little church prepared by the second rector.

Houghton, George Hendric, 1820–1897 || Houghton, George Clarke, 1850–1923 || New York (City)—Church of the transfiguration

6326 25–562

Roosevelt, Theodore, pres. U. S., 1858–1919. New York. New ed. with postscript, 1890-1895. (Historic towns) 1895. 232p. maps. Longmans $1.50

A clear account of the history and development of the great city.

New York (City)—Hist.

6327 1–14311

974.8 Pennsylvania

Fisher, Sydney George, 1856– Making of Pennsylvania. 1896. 364p. map. Lippincott $3

A full account of the various nationalities and religions which made up the population of Pennsylvania in the early days. Properly an introduction to his *Pennsylvania, colony and commonwealth* (Coates, 1897. o.p.), a social and political history from the time of William Penn to the time of the Whiskey rebellion at the close of the 18th century.

Pennsylvania—Hist. || Pennsylvania—Population

6328 1–10403

Martin, Asa Earl, 1885– and **Shenk, H. H.** Pennsylvania history told by contemporaries. 1925. 621p. Macmillan $2.40

A compilation of carefully-selected source material designed as a supplementary text, to be used in connection with any standard history of the United States in coordinating the history of Pennsylvania with that of the country as a whole. Well indexed.

Pennsylvania—Hist. || Shenk, Hiram Herr, joint author

6329 25–4695

Repplier, Agnes, 1858– Philadelphia: the place and the people; illus. by E. C. Peixotto. New ed. 1925. illus. port. Macmillan $2

Writing with her usual charm and clarity, the well-known essayist narrates the history of the founding and development of her native city. First published in 1898.

Philadelphia—Descr. || Peixotto, Ernest Clifford, 1869– illus.

6330 98–1260

975 Southeastern states

975.2 Maryland

Browne, William Hand, 1828–1912. Maryland, the history of a palatinate. (American commonwealths) Rev. ed. 1904. 381p. map. Houghton $2

A reliable, brief history of Maryland from its founding to 1868, emphasizing the period previous to the Revolution. Based on source material.

Maryland—Hist.

6331 4–3972

Norris, Walter Blake, 1879– Annapolis, its colonial and naval story, with selections from diaries and private letters; illus. by E. P. Metour and V. H. Bailey. 1925. 323p. illus. Crowell $3

Pictures the homes, social life, and various activities of colonial, revolutionary, and Civil War days, and gives an account of the establishment of the Naval academy in 1845. An appendix contains a list of superintendents of the Naval academy from 1845 to 1925.

Annapolis—Hist. || U. S. Naval Academy, Annapolis

6332 25–16827

975.3 District of Columbia

Bryan, Wilhelmus Bogart. History of the national capital. 1914-16. 2v. illus. maps. Macmillan o.p.

An extensive work which gives an authoritative history of Washington from a study of original sources. Volume 1 carries the story to the burning by the British in 1814; volume 2 continues it to 1878.

Washington, D. C.—Hist.

6333 14–7093

Nicolay, Helen, 1866– Our capital on the Potomac. 1924. 545p. illus., map. Century $5

A detailed narrative of the life and growth of Washington from the earliest times through the world war. The intimate details about people who were closely bound up with the great deeds in our nation's history provide an excellent and entertaining study in the social history of this country.

Washington, D. C.

6334 24–25528

Page, Thomas Nelson, 1853–1922. Washington and its romance; illus. by W. O. and E. S. Reese. 1923. 196p. illus. Doubleday $5

A detailed story of the evolution of Washington from the decision in 1783 to create a new capital city, through the various steps by which the site was selected, buildings erected, and the government transferred. It includes a brief historical sketch of the city from its founding and glimpses of social life through Jefferson's administration.

Washington, D. C.—Hist.

6335 23–17608

975.5 Virginia

Bruce, Philip Alexander, 1856– Social life of Virginia in the seventeenth century. 1907. 268p. Bell bk. co. o.p.

A well documented study which is "an inquiry into the origin of the higher planting class, together with an account of the habits, customs, and diversions of the people."

Virginia—Soc. life & cust. || Virginia—Hist.

6336 7–21275

Cooke, John Esten, 1830–1886. Virginia, a history of the people. (American commonwealth) New ed. 1903. 535p. map. Houghton $2

The author attempts to present Virginians of all classes—the wealthy planter, the small landholder, the parish minister, the itinerant preacher, the rough waterman of the Chesapeake, the hunter of the Blue Ridge, the indented servant, and the African slave—as flesh and blood people, and to show how they made the history of Virginia. Covers from the days of John Smith to the end

of the Revolution, with a supplementary chapter, by W. G. Brown, on some later events.

Virginia—Hist. || Brown, William Garrott, 1868–1913

6337 3–13609

Page, Thomas Nelson, 1853–1922. The Old Dominion, her making and her manners. 1908. 394p. Scribner $1.75

Essays and addresses appreciative of Virginia's history and social life from the Jamestown settlement to reconstruction days.

Virginia—Hist. || Virginia—Soc. life & cust.

6338 8–7373

Stanard, Mrs. Mary Mann Page (Newton) Richmond, its people and its story. 1923. 238p. illus. ports. map. Lippincott $3.50

An account of the growth of Richmond and the life within its precincts from its founding in 1737 to the present. It describes with considerable skill the important historical events with which the city is closely associated, points out the high lights in its development, and relates many interesting facts about its social, cultural, and intellectual life.

Richmond—Hist. || Richmond—Historic houses, etc.

6339 23–17997

Wilstach, Paul, 1870– Mount Vernon, Washington's home and the nation's shrine. 1916. 301p. illus. ports. map. Doubleday $3

An attractive book following the history of the estate from the earliest title deeds to the present time. It gives a pleasant picture of Washington's home life drawn from letters and diaries, and describes the vicissitudes of the house in the possession of his heirs and its restoration. It may also be obtained in a de luxe edition for $10, and in a cheap edition for $2.

Mount Vernon || Washington, George, pres. U. S., 1732–1799

6340 6–19653

975.7 South Carolina

Ravenel, Harriott Horry (Rutledge), 1832– Charleston, the place and the people; illus. by V. H. Bailey. 1922. 528p. illus. Macmillan $2.50

An entertaining account of the historical, literary, and social traditions of this old city which, in spite of the devastation of wars, cyclones, and earthquake, retains much of its old-time charm. This is a reprint of a work first published in 1906.

Charleston, S. C. || South Carolina—Hist.

6341 6–42434

976 South Central or Gulf States

Henderson, Archibald, 1877– Conquest of the old Southwest, 1740-1790. 1920. 395p. illus. ports. map. Century $2.50

The romantic story of the days when Carolina, Kentucky, and Tennessee were the "southwest." This description of the first trans-Alleghany settlements is an interesting economic and social account to all who know the Mississippi Valley settlements mainly as exploits of Boone and Clark. Bibliography (8p.)

Southwest, Old—Hist. || Tennessee—Hist. || Kentucky—Hist.

6342 20–8247

976.3 Louisiana

Cable, George Washington, 1844–1925. Creoles of Louisiana. 1901. 320p. illus. ports. map. Scribner o.p.

A historical and descriptive account of the French-speaking population of Louisiana. The interest centers in New Orleans.

Creoles || New Orleans—Hist.

6343 4–17795

King, Grace Elizabeth, 1852– New Orleans, the place and the people; illus. by F. E. Jones. New ed. 1912. illus. Macmillan $2.50

A charming, authentic history of New Orleans by a native who loves and appreciates her. "New Orleans is simply a Parisian, who came two centuries ago to the banks of the Mississippi —partly out of curiosity for the New World, partly out of ennui for the Old—and who has never cared to return to her mother country." *Creole families of New Orleans* (1921. $4) is a genealogical record in narrative form, of special use to students, and containing many historic stories of general interest.

New Orleans—Hist. || New Orleans—Descr.

6344 1–8773

Phelps, Albert. Louisiana, a record of expansion. (American commonwealths) 1905. 412p. map. Houghton o.p.

A history from the days of early exploration and settlement through the reconstruction period, emphasizing the events which affected the development of the nation. It is based on original sources.

Louisiana—Hist.

6345 5–34683

976.4 Texas

Brady, Cyrus Townsend, 1861–1920. Conquest of the Southwest, the story of a great spoliation. (Expansion of the republic ser.) 1905. 293p. illus. ports. maps. Appleton $2.50

A history of Texas which covers events from 1819 to 1850, including the Texan revolution and the Mexican war.

Texas—Hist. || U. S.—Hist.—War with Mexico, 1845–1848

6346 5–6299

Garrison, George Pierce, 1853–1910. Texas, a contest of civilizations. (American commonwealths) 1903. 320p. maps. Houghton $2

A study of the history of Texas, from the early times to the 20th century. "It throws sidelights on the course of the commonwealth in its relation to the expansion of our territory to the Rio Grande and the Pacific." Gillett's *Six years with the Texas rangers* (Yale, 1925. $4) is a simply told narrative of the author's thrilling adventures with Indians, Mexicans, and bandits while a member of

the frontier police in Texas during one of the most exciting chapters of Texas history.

Texas—Hist.

6347 3–13007

976.8 Tennessee

Phelan, James, 1856–1891. History of Tennessee. 1889. 478p. map. Houghton o.p.

The making of the state in all its phases is here recorded in vigorous English. The narrative stops with the outbreak of the Civil War

Tennessee—Hist.

6348 8–13311

976.9 Kentucky

Shaler, Nathaniel Southgate, 1841–1906. Kentucky, a pioneer commonwealth. (American commonwealths) 1885. 433p. map. Houghton o.p.

A short account of the development of the state, which presents a vivid picture of the events of the Civil War and the period of reconstruction. Appendices contain the text of the Resolutions of 1798 and a bibliography which is useful for older material.

Kentucky—Hist.

6349 Rc–2325

977 North Central States

Chambers, Henry Edward, 1860– Mississippi Valley beginnings. 1922. 389p. illus. ports. maps. Putnam $4.50

A history of the different portions of the Mississippi Valley region, tracing their growth and expansion from the discovery by De Soto to pre-Civil War days. Bibliography (8p.).

Mississippi Valley—Hist. || The West—Hist.

6350 22–24029

Chambers, Julius, 1850– Mississippi River and its wonderful valley. (American waterway ser.) 1910. 308p. illus. ports. maps. Putnam o.p.

In an attractive, journalistic style the author relates the river's history and romance, and the part it has played in war and peace.

Mississippi Vallley—Hist. || Mississippi River

6351 10–22258

Finley, John Huston, 1863– French in the heart of America. New ed. 1918. 431p. Scribner $2.50

A delightful book of lectures originally delivered at the Sorbonne to visualize for the French people the achievements of their explorers in America and the wonderful developments that have grown out of their explorations.

Canada—Hist.—To 1763 (New France) || French in North America || Mississippi Valley—Hist.

6352 15–6667

Hinsdale, Burke Aaron, 1837–1900. Old Northwest, the beginnings of our colonial system. Rev. ed. 1899. 430p. maps. Silver o.p.

Able, well documented essays presenting the history of the Northwest Territory and tracing its progress along the characteristic lines of American development. An appendix contains the text of the Ordinance of 1787.

Northwest, Old—Hist. || U. S.—Pol. & govt. || U. S.—Boundaries

6353 99–1556

Hulbert, Archer Butler, 1873– Ohio River, a course of empire. 1906. 378p. illus. ports. maps. Putnam o.p.

A readable but not scientific survey of the river's history, military, social, and commercial, and its part in the development of the nation.

Ohio River || Ohio Valley—Hist.

6354 6–35979

Roosevelt, Theodore, pres. U. S., 1858–1919. Winning of the West. New library ed. 6v. in 3. Putnam $12

A stirring portrayal of the advance of the pioneer into the wastes and wilds of the continent. It unfolds our relations with Spain and England respecting the frontier, and gives a valuable account of the tortuous intrigues of western leaders with the Spaniards and the French.

Mississippi Valley—Hist. || Ohio Valley—Hist. || Northwest, Old—Hist. || Louisiana—Hist. || Kentucky—Hist. || Tennessee—Hist.

6355 26–15032

Winsor, Justin, 1831–1897. Mississippi basin. 1895. 484p. illus. ports. maps. Houghton o.p.

An authoritative, detailed, and readable record of the struggle in America between England and France, beginning with Iberville's expedition to the Mississippi in 1697 and ending with the triumph of England in 1763. The story is continued by the author's *Westward movement* (1897. o.p.) which deals in a similar manner with the struggle for possession of the Trans-Alleghany region. Both volumes have valuable cartographic illustrations from contemporary sources, and both are a continuation of his *Cartier to Frontenac* (973.1).

Mississippi Valley—Hist. || Louisiana—Hist. || New France—Disc. & explor. || U. S.—Hist.—Colonial period || U. S.—Hist.—French and Indian war, 1755–1763

6356 1–6587

977.1 Ohio

King, Rufus, 1817–1891. Ohio, first fruits of the ordinance of 1787. (American commonwealths) New ed. 1903. 446p. map. Houghton $2

An account of the early combination of emigrants, events, and incidents, which led to the development of the state and the traits of its people. The narrative begins with the days when Ohio was a wilderness and ends with a record of her part in the Civil War. A supplementary chapter by T. C. Smith deals with Ohio from the Civil War to the 20th century.

Ohio—Hist. || Smith, Theodore Clarke, 1870–

6357 3–14874

977.2 Indiana

Dunn, Jacob Piatt, 1855– Indiana, a redemption from slavery. (American com-

monwealths) New ed. 1905. 506p. map. Houghton $2

An authoritative work which pictures vividly the early days when Indiana was "a province of a province," and discusses at length the slavery question and its political influence and historical importance in the annals of the state. The author, one-time librarian of the Indiana state library, is well-known for his dry humor and felicitous choice of words.

Indiana—Hist. || Slavery in the U. S.

6358 5–9161

Levering, Julia Henderson. Historic Indiana. Centennial ed., rev. 1916. 565p. illus. ports. map. Putnam $2.25

A graphic exposition of the material, political, and social development of the state, with emphasis on the lives of the pioneers who have contributed to its upbuilding and honor.

Indiana—Hist.

6359 16–12568

977.3 Illinois

Alvord, Clarence Walworth, 1868– ed. Centennial history of Illinois. 1917-1920. 6v. illus. ports. map. McClurg $3.50 each

A complete, well documented history, written by well-known historians. Each volume has a separate index.

Contents: Introd. Illinois in 1818 by S. J. Buck (17–17320) v.1, Illinois country 1673-1818, by C. W. Alvord (20–27288) v.2, Frontier state, 1818-1848, by T. C. Pease (19–27083) v.3, Era of the Civil War, 1848-1870, by A. C. Cole (19-7332) v.4, Industrial state, 1870-1893, by E. L. Bogart and C. M. Thompson (20–27316) v.5, Modern commonwealth, 1893-1918, by E. L. Bogart and J. M. Mathews (20-27159).

Illinois—Hist.

6360

Parrish, Randall, 1858– Historic Illinois, the romance of the earlier days. 1905. 479p. illus. ports. map. McClurg $2.50

A full and entertaining history, dealing with mound builders and Indian tribes, early explorers, old trails and waterways, Mormon settlements and border warfare.

Illinois—Hist.

6361 5–39047

Pease, Theodore Calvin, 1887– Story of Illinois. 1925. 394p. illus. ports. maps. McClurg $2.50

A brief, readable history, based to a considerable extent on the 5 volume Centennial history of Illinois, to which Mr. Pease contributed the 2d volume.

Illinois—Hist.

6362 25–7566

Quaife, Milo Milton, 1880– Chicago and the Old Northwest, 1673–1835. 1913. 480p. illus. ports. map. Univ. of Chic. $4

An interesting and valuable study of the evolution of the Northwestern frontier, devoting most space to the history of Fort Dearborn and containing a summary of Chicago history. Bibliography (22p.).

Chicago—Hist. || Northwest, Old—Hist. || Chicago—Massacre, 1812

6363 13–22481

—— Chicago's highways, old and new, from Indian trail to motor road; introd. by Joy Morton. 1923. 278p. illus. maps. Keller $3

Endeavors to reconstruct a picture of the life of the pioneer highways which made possible the development of Chicago in the days before the coming of the railroad. Excellent descriptions of the plank road era, stage-coach travel, taverns and tavern life, and the dangers of the highway. An appendix contains a guide to the chief points of historical interest within a day's journey of Chicago in Illinois, Wisconsin, Indiana, and Michigan.

Chicago—Hist. || Roads—Chicago and vicinity || Roads—Northwest, Old

6364 23–16301

977.4 Michigan

Cooley, Thomas McIntyre, 1824–1898. Michigan, a history of governments; with a supplementary chapter by Charles Moore. (American commonwealths) Rev. ed. 1905. 409p. map. Houghton $2

The story of a region which was successively under the dominion of France, Great Britain, and the United States, and was a part of the Northwest territory and the territory of Indiana before it became the territory and later the state of Michigan. Presents the financial history of the state with some fullness.

Michigan—Hist. || Michigan—Pol. & govt. || Moore, Charles, 1855–

6365 5–29119

Fowle, Otto, 1852–1920. Sault Ste. Marie and its great waterway. 1925. 458p. illus. port. map. Putnam $4.50

An interesting, well documented history of the "Sault Country" from the days of exploration to 1923. Emphasizes the development of lake traffic and the building up of the docks at Sault Ste. Marie.

Sault Sainte Marie, Mich. || St. Marys River, Mich.

6366 25–19835

977.5 Wisconsin

Kellogg, Louise Phelps. French régime in Wisconsin and the Northwest. (Publications of the state historical society of Wisconsin) 1925. 474p. illus. ports. maps. State historical soc. of Wis. $3.50

A study of the French in North America written from the standpoint of the west, and making the old Northwest and Wisconsin the unit of consideration. Its purpose is to bring into one narrative and to show the close connection of discovery, occupation and economic development of the region, relations with other portions of New France and the final downfall of French power in America. The author is research associate, State historical society of Wisconsin.

Wisconsin—Hist. || Northwest, Old || America—Disc. & explor. || French in Wisconsin

6367 25–21780

Thwaites, Reuben Gold, 1853–1913. Wisconsin. (American commonwealths). 1908. 466p. map. Houghton o.p.

"The story of the Americanization of a French settlement, which in time became the home of immigrants from Germany, Norway, Sweden, Switzerland, Poland, and other European people who found Wisconsin's climatic, industrial, and political conditions favorable to their development." Covers from the coming of Nicolet to 1907. Mr. Thwaites was secretary of the State historical society of Wisconsin for a number of years.

Wisconsin—Hist.

6368 8–34125

977.6 Minnesota

Folwell, William Watts, 1833– History of Minnesota. (Publications of the Minnesota historical society) 1921– v.1-3, illus. ports. maps. Minn. historical soc. $5 each

A detailed history based largely on source material collected by the Minnesota historical society. Volume 4 is in preparation. *Minnesota, the North star state* (Houghton, 1908. $2) is a concise and complete history of Minnesota, the larger portion devoted to the half century since Minnesota entered the Union. The author is president emeritus of the University of Minnesota.

Minnesota—Hist.

6369 25–2580

977.8 Missouri

Carr, Lucien, 1829– Missouri, a bone of contention. (American commonwealths) 1892. 377p. map. Houghton $2

Covers the period from the discovery and exploration of the Mississippi to the abolition of slavery and the Convention of 1865.

Missouri—Hist.

6370 14–15487

978 Western States

Coman, Katharine, 1857–1915. Economic beginnings of the far West. 1925. 2v. in 1, illus. maps. Macmillan $5

A stirring account of the struggle for the possession of the land beyond the Mississippi. The author suggests the underlying economic conditions involving race competition, and the ever present necessity for sustenance which largely determines the survival of the fittest and therefore the final possessor of a virgin territory. Originally published in two volumes, *Explorers and colonizers* and *American settlers.*

The West—Hist.

6371 12–23089

Dellenbaugh, Frederick Samuel, 1853– Breaking the wilderness. 1905. 360p. illus. maps. Putnam $5

The story of the conquest of the Far West from the time of Cabeza de Vaca to Powell's first descent of the Colorado and the completion of the Union Pacific railroad. It contains interesting accounts of trappers and traders.

The West—Hist.

6372 5–5430

Foreman, Grant, 1869– Pioneer days in the early Southwest. 1926. 349p. illus. maps. Clark $6

Careful documentation and scrupulous regard for accuracy make this a valuable as well as an interesting record. The book consists of a series of papers on the early history of Louisiana, Arkansas, Kansas, Missouri, Texas, New Mexico, Colorado, and Oklahoma. It gives, in lively fashion, accounts of expeditions, explorations, massacres, trading, Indian and border warfare, and pioneer life in general. Excellent type, paper and binding.

Southwest, Old—Hist. || Frontier and pioneer life || Indians of North America || Houston, Samuel, 1793–1863

6373 26–4799

Goodwin, Cardinal Leonidas. Trans-Mississippi West. 1922. 528p. maps. Appleton $3.50

A general account of the acquisition and settlement of the country west of the Mississippi by the people of the United States. Begins with the Louisiana purchase in 1803 and ends with the Gadsden purchase fifty years later.

The West—Hist. || U. S.—Territorial expansion

6374 22–13911

Hough, Emerson, 1857–1923. The way to the West, and the lives of three early Americans, Boone — Crockett — Carson. 1924. illus. Grosset 75c

A succession of cleverly drawn pictures of the pioneers pressing across the mountains, down the Ohio, up the Missouri, to the Pacific.

The West—Hist. || Mississippi Valley—Hist. || Analytics

6375 (3–26972)

Inman, Henry, 1837–1899 and **Cody, W. F.** Great Salt Lake trail. 1914. 529p. illus. ports. map. Crane o.p.

An account of the trading posts of the fur companies, the flight of the Mormons, the advent of the immigrant and the gradual settling of the country, together with many reminiscences of famous scouts, Indian fighters, settlers, hunts, and battles.

Pacific wagon roads || Frontier and pioneer life || Indians of North America—The West || The West—Descr. & trav. || Cody, William Frederick, 1845–1917, joint author

6376 17–7721

McElroy, Robert McNutt, 1872– Winning of the far West. 1914. 384p. illus. maps. Putnam $4

A vivid account, largely political, of the regaining of Texas, the Mexican war and the Oregon question, and successive additions to United States territory within America, 1829–1867. It is in effect a continuation of Roosevelt's *Winning of the West* (977).

The West—Hist. || U. S.—Hist.—War with Mexico, 1845-1848 || Texas—Hist. || Oregon—Hist. || U. S.—Territorial expansion

6377 14–20567

Turner, Frederick Jackson, 1861– Frontier in American history. 1923. 375p. Holt $3

Collected articles which present logically the importance and characteristics of America's shifting frontiers. It is a work which will interest the general reader as well as the student.

U. S.—Hist. || The West—Hist.

6378 24–14358

978.1 Kansas

Spring, Leverett Wilson, 1840– Kansas, the prelude to the war for the union. (American commonwealths) Rev. ed. 1907. 340p. map. Houghton $2

A most readable history with considerable literary charm. It is devoted largely to the period before the Civil War.

Kansas—Hist.

6379 7–22903

978.9 New Mexico

Coan, Charles Florus, 1886– History of New Mexico. 1925. 3v. illus. ports. maps. Amer. hist. soc. $25

Records the history of New Mexico from early days to 1925. Volume 1 is a historical narrative, devoting much space to the historic and prehistoric pueblos. It contains extensive bibliographies at some of the chapter ends. Volumes 2 and 3 contain brief bibliographical sketches of prominent residents of the state.

New Mexico—Hist. || New Mexico—Biog.

6380 25–11113

Inman, Henry, 1837–1899. Old Santa Fé trail, the story of a great highway; illus. by Frederic Remington. Ed.8. 1916. 493p. illus. port. map. Crane o.p.

A graphic portrayal of the life of the plainsman and mountaineer in contact, and frequently in conflict, with the Indians. It is rich in historical materials.

Santa Fé trail || New Mexico—Hist. || Frontier and pioneer life || Remington, Frederic, 1861–1909, illus.

6381 17–5249

979 Pacific States

Schafer, Joseph, 1867– History of the Pacific Northwest. Rev. ed. 1918. 323p. illus. port. map. Macmillan $2.50

A simply written narrative of exploration, the development of the fur trade, and the settlement of Washington, Oregon, and Idaho, with a brief sketch of progress and politics since 1849.

Northwest, Pacific—Hist.

6382 18–2693

979.4 California

Chapman, Charles Edward, 1880– and **Cleland, R. G.** History of California. 1921-22. 2v. ports. maps. Macmillan $8

"A history of the great commonwealth on the Pacific, which is at once dignified, scholarly, and readable." It is based on original source material. In volume 1, The Spanish period, Mr. Chapman covers the period from the earliest days to the end of the War with Mexico, showing the relation of California to the whole United States. In volume 2, The American period, Mr. Cleland continues the story, stressing the national and international aspects of the state's history. He devotes most space to the years preceding and immediately following the acquisition of statehood. Each volume has chapter bibliographies. Volume 1 can be bought separately for $4, but volume 2 can be bought only with volume 1.

For detailed material on periods of California history (1542-1800; 1801-1824; 1840-1845; 1845-1848; 1848-1859) the five respective volumes of the series *Early California annals* by Bancroft can be obtained at $4.50 a volume from The Bancroft company, New York City. The plates were destroyed in the San Francisco disaster of 1906 but the original sheets had been brought around the Horn prior to that date.

California—Hist. || Cleland, Robert Glass, 1885–

6383 21–20059; 22–18225

Engelhardt, Charles Anthony, 1851– San Francisco or Mission Dolores. (Missions and missionaries of California) 1924. 432p. illus. Franciscan herald $2.75

Relates the history of Mission San Francisco de Asis, better known as Mission Dolores, and briefly describes the beginnings of the city of San Francisco. Based on source material. Appendixes contain supplementary material, including a list of the missions of California, with the dates of their founding.

San Francisco de Asís mission

6384 25–2070

Richman, Irving Berdine, 1861– California under Spain and Mexico, 1535–1847. 1911. 541p. illus. maps. Houghton $5

An excellent account of the little known period from Cortés' coming to the war with the United States in 1847. Much that is romantic, picturesque, and thrilling has been drawn directly from the national archives of Spain and Mexico, and from other hitherto inaccessible sources.

California—Hist.

6385 11–15200

Royce, Josiah, 1855–1916. California, a study of American character. (American commonwealths) 1892. 513p. map. Houghton $2

Concerned chiefly with American California from the conquest in 1846 to the Second Vigilance committee in San Francisco, 1856. Based on original documents, old newspapers, and the testimony of pioneers, compared carefully with the works of later historians.

California—Hist. || San Francisco. Committee of vigilance

6386 14–1954

979.8 Alaska

Nichols, Jeannette Paddock. Alaska. 1924. 456p. ports. maps. Clark $7.5

A comprehensive and detailed history of Alaska's administration, exploitation, and industrial development during its first half century under the rule of the United States.

Alaska—Hist. || Alaska—Pol. & govt. || Alaska newspapers—Bibl.

6387 23–1778

980 South America

James, Herman Gerlach, 1887– and **Martin, P. A.** Republics of Latin America. 1923. 533p. maps. Harper $3.50

A convenient summary of the political history and international relations of the South American states. It is particularly valuable for the analyses of the constitutions of these countries and for the full, though not exhaustive, bibliographies. The book is stronger on the political and economic than on the historical side.

Spanish America—Hist. || Spanish America—Politics || Spanish America—Econ. condit. || American republics || Martin, Percy Alvin, joint author

6388 23–11669

Lockey, Joseph Byrne. Pan-Americanism: its beginnings. 1920. 503p. Macmillan $4

A thorough study of the history of Pan-Americanism beginning with its origin and ending with the effort to establish at the Panama congress an American league of nations. It is based on printed sources. Bibliography (19p.).

American republics

6389 20–7662

Robertson, William Spence, 1872– History of the Latin-American nations. Rev. ed. 1925. 630p. maps. Appleton $4

An excellent and complete work which presents the history of the republics from aboriginal times to the present. It treats separately each of the ten republics in South America and Mexico, considering the West Indies and Central America together. The last two chapters discuss the problems and ideals of the Latin American nations, and the relation of Latin American nations with other states. The 1925 revision brings the material up to date. *Rise of the Spanish-American republics as told in the lives of their liberators* (1918, $3.50) is a comprehensive history of the revolutionary movement from 1808 to 1830 which resulted in the freedom of the Spanish Indies.

South America—Hist. || Spanish America—Hist.

6390 25–20246

Sweet, William Warren, 1881– History of Latin America. 1921. 308p. illus. ports. maps. Abingdon $3

A history prepared especially for college classes but useful for the general reader. It gives attention to old world backgrounds and has chapters on economic conditions, international relations, and commerce.

Spanish America—Hist.

6391 22–7929

982 Argentine

Graham, Robert Bontine Cunninghame, 1852– Conquest of the river Plate. 1924. 313p. illus. port. map. Doubleday $3

An early history of the conquistadors and their daring exploits in the land made familiar by W. H. Hudson's magic descriptions. Lifelike portraits of these old conquerors and adventurers are skilfully presented against a background of treachery, courage, and self-reliance.

Rio de la Plata || Argentine Republic—Hist.

6392 A 25–1

983 Chile

Elliot, George Francis Scott. Chile; introd. by Martin Hume. (South America ser.) 1907. 363p. illus. ports. map. Scribner $4.50

A history of Chile, from prehistoric times to the 20th century, is followed by a description of its natural features and economic conditions. Bibliography (7p.).

Chile

6393 7–40116

Elliott, Lilian Elwyn, 1880– Chile today and tomorrow. 1922. 345p. illus. map. Macmillan $5

An entertainingly written history of Chile is followed by an able account of the resources of the republic, treating such subjects as mining, agriculture, commerce, finance, immigration, literature, and transportation. A glossary of Chilean terms is appended.

Chile

6394 22–20544

985 Peru

Enock, C. Reginald, 1868– Peru; introd. by Martin Hume. (South American ser.) 1908. 320p. illus. ports. map. Scribner $4.50

A general survey, including a brief history from the Incas to 1908. Some of the topics discussed are: Recent development, political administration and divisions, the social system, topography, natural resources, and commercial conditions.

Peru

6395 8–31238

Hanstein, Otfrid von, 1869– World of the Incas, a socialistic state of the past; tr. by Anna Barwell. 1925. 189p. Allen; Dutton $2.50

A vivid description of the ancient civilization of Peru and a stirring record of Pizarro's conquest.

Incas || Peru—Hist. || Barwell, Anna, tr.

6396 (25–1478)

Markham, Sir Clements Robert, 1830–1916. Incas of Peru. Ed.3. 1912. illus. map. Murray 15s

Historical and legendary essays, based on a study of original sources. Inspired by an acquaintance with Prescott and a visit to Peru over fifty years ago. It is a useful work for students.

Peru—Antiq. || Incas

6397 (10–34090)

Prescott, William Hickling, 1796–1859. History of the conquest of Peru; ed. by J. F. Kirk. 1902. 2v. illus. map. Lippincott o.p.

An excellent standard work, based on original authorities.

Peru—Hist. || Kirk, John Foster, 1824–1904, ed.

6398 2–11720

986 Panama

Bullard, Arthur, 1879– Panama, the canal, the country and the people. Rev. ed. 1914. 601p. illus. ports. maps. Macmillan $3

A lively, journalistic account, of lasting interest because of its history of colonization, piracy, early travel on the isthmus, and history of the canal enterprise. It gives a vivid picture of Americanization and of the success of the Panama canal commission.

Panama—Hist. || Panama canal

6399 14–15752

990 Oceania. Polar regions

Fletcher, Charles Brunsdon, 1859– Problem of the Pacific. 1919. 254p. map. Holt $3.50

A British discussion of the conflicts among the great powers in the colonization and possession of the Pacific islands, giving the history of German, British, and American operations, with Japan looming in the future.

Pacific ocean || World politics

6400 23–26554

Panama-Pacific historical congress, 1915. Pacific Ocean in history; ed. by H. M. Stephens and H. E. Bolton. 1917. 535p. Macmillan $4

Papers and addresses presented at the Panama-Pacific historical congress, 1915. They consider the Philippines, British Columbia and Alaska, Spain, California, New Mexico and Arizona, Japan, and Australasia, in their relation to the Pacific Ocean. The paper on the Panama canal is by Roosevelt.

Pacific coast—Hist. || Philippine Islands—Hist. || Stephens, Henry Morse, 1857– ed. || Bolton, Herbert Eugene, 1870– joint ed.

6401 17–5822

991 Malaysia

Torchiana, Henry Albert Willem van Coenen, 1867– Tropical Holland, Java and other islands. Ed.2. 1923. 316p. illus. maps. Univ. of Chic. $2.50

A comprehensive history of the Dutch East Indies, giving a survey of its geography, geology, climate, flora and fauna, commerce, people and customs, including a map and an index. The second edition seems to have few changes.

Dutch East Indies || Netherlands—Colonies

6402 23–8733

991.4 Philippine Islands

Barrows, David Prescott, 1873– History of the Philippines. Rev. ed. 1924. 406p. illus. map. World bk. $1.80

A compact history originally intended for Filipino students. In the new edition the introductory chapter of the original work has been omitted and two final chapters added. The author was at one time general superintendent of public instruction on the Islands.

Philippine Islands—Hist.

6403 24–24710

Bourne, Edward Gaylord, 1860– Discovery, conquest, and early history of the Philippine Islands. 1907. 87p. illus. ports. maps. Clark o.p

A scholarly, compact, and admirable work. It is a separate issue of Professor Bourne's historical introduction to Blair and Robertson's *Philippine Islands,* a monumental work in 55 volumes.

Philippine Islands—Hist.

6404 7–677

Williams, Daniel Roderick, 1871– United States and the Philippines. 1924. 335p. illus. maps. Doubleday $3

An able effort to show that Philippine independence is unsound and unwarranted, frankly partisan but sincere. The author supports his thesis by facts relating to the geographical position, and the historical and racial background, and gives a succinct summary of the relations between the Philippines and the United States during the last twenty five years.

Philippine Islands—Hist. || Philippine Islands—Pol. & govt.

6405 24–2845

Worcester, Dean Conant, 1866– Philippines past and present. 1921. 2v. in 1. illus. ports. maps. Macmillan $5

A serious work discussing the benefits of the American occupation and arguing for its continuance if the best interests of the natives are to be conserved.

Philippine Islands

6406 23–2655

993 Australasia

Reeves, William Pember, 1857– New Zealand (Ao tea roa). Ed.3, rev. 1925. 390p. illus. ports. maps. Houghton $

An authoritative, well written and well illustrated work on New Zealand which has been out of print for seventeen years. The second edition (1899) was issued under the title *The long white cloud.* This third edition has been brought up to date and considerable new matter added, including a sketch of recent events, by C. J. Wray.

New Zealand || Ethnology—New Zealand

6407 A25–79

994 Australia

Scott, Ernest, 1868– Short history of Australia. 1916. 363p. maps. Oxford $1.5

An interesting, comprehensive account of the discovery and settlement of Australia, the development of civilized society, political and social progress, mode of government, and relations, historic and actual, with the British empire. Bibliographical notes.

Australia—Hist.

6408 17–1480

996 Polynesia

Alexander, William De Witt, 1833–191 Brief history of the Hawaiian peopl

(Brief historical ser.) 1899. 357p. illus. maps. Amer. bk. $1.72

A simple, concise history of the Hawaiian people, written at the request of the Board of education of the Hawaiian Islands for use in their schools. It is based on careful study of all available source material. Though an old work it is still an authority on the period it covers—from the earliest times to the annexation of the Islands to the United States in 1898.

Hawaiian Islands—Hist.

6409 99–2630

Goodrich, Joseph King. Coming Hawaii. (World to-day ser.) 1914. 329p. illus. McClurg o.p.

An interesting, popular account of the history, people, myths, legends, flora, fauna, resources, literature, language, sports, and social life of Hawaii. Dibble's *History of the Sandwich Islands* (Thrum, 1909. o.p.) originally published in 1843, was written by a teacher in the Mission seminary at Lahainaluna and is valuable as source material.

Hawaiian Islands

6410 14–5974

Stevenson, Robert Louis, 1850–1894. Footnote to history; eight years of trouble in Samoa. 1892. 322p. map. Scribner $1.75

The pitiful story of the later stages of the Samoan controversy, recounting especially the German activities, and making a strong plea for justice to the islanders.

Samoan Islands

6411 4–17801

DESCRIPTION AND TRAVEL

910 Description and travel

910 General

Baedeker, Karl, firm, publishers, Leipzig. The Mediterranean. 1911. 607p. maps. Scribner $4

A handbook for travelers on the seaports and sea routes of the Mediterranean, including Madeira, the Canary Islands, the coast of Morocco, Algeria, and Tunisia.

Mediterranean Sea—Descr. & trav.

6412 11–28378

Benson, Stella, 1892–1925. 306p. illus. The little world. Macmillan $2.50

A travel record of unwonted freshness, telling of journeys in America, Japan, China, and India.

Voyages and travels

6413 25–19290

Bryce, James Bryce, viscount, 1838–1922. Memories of travel. 1923. 300p. Macmillan $2.50

Travel sketches showing the author's keen observational powers and fine descriptive ability. They are filled with interesting historical and literary allusions. Based on a visit to Iceland in 1872 and later tours of Hungary and Poland, the south Pacific islands, the Altai mountains, Palestine, and upon familiar acquaintance with the scenery of North America.

Voyages and travels

6414 23–2777

Buchan, John, 1875– Book of escapes and hurried journeys. 1923. 304p. illus. Houghton $2

Historical accounts beginning with the attempted escape of the royal family of France at the outbreak of the Revolution and ending with the airplane flight of Parer and M'Intosh from England to Australia.

Voyages and travels

6415 A23–949

—— Last secrets; the final mysteries of exploration. 1924. 303p. illus. maps. Nelson; Houghton $2.50

Accounts of exploration in various parts of the earth that have proved inaccessible or have defied investigation until this century. Includes Lhasa and the holy cities of Islam, the north and south poles and Mount McKinley.

Discoveries (in geography) || Explorers

6416 26–6360

Burton, Sir Richard Francis, 1821–1890. Selected papers on anthropology, travel and exploration; ed. by N. M. Penzer. 1924. 240p. Philpot; McBride $4

Delightfully written articles which deal variously with this distinguished author's travels in the Orient and with the life and manners of the little known people whom he observed.

Penzer, Norman Mosley, ed.

6417 26–9099

Carpenter, Frank George, 1855–1924. Carpenter's world travels. 1922-1925. 18v. illus. map. Doubleday

A popular and informing travelog series with excellent photographic illustrations. Each volume covers more or less thoroughly the scenery, manners and customs, natural resources, industries, education and government of the country under discussion. Formerly sold as single volumes by Doubleday, they can only be purchased in complete sets from subscription agents authorized by the publisher.

Contents: Holy land and Syria; From Tangier to Tripoli; Alaska; Chile and Argentina; Cairo to Kisumu; Java and the East Indies; France to Scandinavia; Mexico; Australia, New Zealand and some islands of the South Seas; Canada and Newfoundland; Alps, Danube and the Near East; Uganda to the Cape; From Bangkok to Bombay; Lands of the Andes and the desert; Philippines and Hawaii; Along the Parana and the Amazon; China; Japan and Korea.

Voyages and travels

6418 L. C. has cards for series

Dixon, G. C. From Melbourne to Moscow. 1925. 319p. illus. ports. Bles; Little $4

Chinese bandits and politicians, Japanese rule in Manchuria, and the Soviet government in Russia seen through the eyes of a keen Australian journalist who describes his rapidly changing impressions of countries, peoples and chaotic conditions in a lively, entertaining fashion.

Voyages and travels

6419 26-6799

Franck, Harry Alverson, 1881– Vagabond journey around the world. 1910 502p. illus. port. Century $5

A picturesque and extremely readable account of a young college graduate's experiences in working his way, with money only for photographic materials, across the Atlantic and through Europe India and Japan.

Voyages around the world

6420 10-912

Hakluyt, Richard, 1552?–1616. Principa navigations, voyages, traffiques and discoveries of the English nation, made by sea or overland to the remote and farthes distant quarters of the earth at any time within the compasse of these 1600 yeares (Everyman's library) 1907. 8v. Dent; Dutton 80

Libraries wishing an edition containing the Lati text as well as the English should buy the twelve volume edition published by the Hakluyt society A delightful edition of selections is that made b Laurence Irving (Knopf, 1926. $5). The boo

purports to be made for the boy of fourteen but as the eight voyages selected, "for breathless interest and inspiring heroism rival the most lurid fiction," and as the form and spelling have not been altered from the original, the book is one which may be thoroughly enjoyed by anyone. It is particularly attractive in make-up and has many illustrations in black and white as well as tipped in woodcuts by H. B. Irving.

Discoveries (in geography) || Voyages and travels

6421 A10-26

Hamilton, Clayton Meeker, 1881– Wanderings; illus. by E. C. Peixotto. 1925. 162p. illus. Doubleday $5

Charming travel sketches, most of them written in the author's youth, conveying well the atmosphere of various parts of France, Italy, Spain, Switzerland, and the South Seas.

Europe—Descr. & trav. || Peixotto, Ernest Clifford, 1869– illus.

6422 25-21901

Hedin, Sven Anders, 1865– From pole to pole. 1914. 407p. illus. port. maps. Macmillan $4

A genial account of travels through the principal countries of Asia, Africa, North and South America, the South Seas, and north and south polar regions, by the famous Swedish geographer and traveler, who describes each new scene with enthusiasm for what is striking and picturesque. Abridged from the Swedish edition for the use of young people but it will be used more by adults.

Voyages and travels || Geography

6423 13-35264

Johnston, Sir Harry Hamilton, 1858– and **Guest, L. H.,** ed. World of to-day; the marvels of nature and the creations of man. 1924-25. 4v. illus. Putnam $5 each

An outline which constitutes a personally conducted trip around the world, giving a brief summary of the important facts, historical, social, and political, of interest to the reader-tourist. Contains good description and illustrations, many in color. Useful for school work.

Geography || Guest, Leslie Haden, 1877– joint ed.

6424 24-15644

Kipling, Rudyard, 1865– Letters of travel, 1892–1913. 1920. 302p. Doubleday $1.90

A journalistic view of Japan, Canada and the eastern United States thirty years ago, of the interior of the States fifteen years later and of Egypt in 1913. Similar to *From sea to sea* (1907. $1.90).

Voyages and travels

6425 20-9990

Landor, Arnold Henry Savage, 1865– Everywhere; the memoirs of an explorer. 1924. 2v. illus. ports. maps. Stokes $10

Hair-raising adventures are included in this lively account of travels in wildest Tibet, Africa, the Philippines, South America and other parts of the globe. Swinburne, Browning, Whistler, and many more famous men and women, whom the author met in his work both as an explorer and as portrait painter, appear in these entertaining volumes.

Voyages and travels

6426 24-29647

MacMunn, Nora E. and **Coster, Geraldine.** Europe; a regional geography. 1922. 343p. illus. maps. Oxford $1.50

A geography in which the boundary limits of geographical units are based on the interaction between man and his environment. It contains much valuable information well arranged and interestingly presented. For teachers and advanced students. Charts, maps and a full index.

Geography || Europe—Descr. & trav. || Physical geography—Europe || Coster, Geraldine, joint author

6427 24-26083

Marble, Fred Elmer. Round the world travel-guide. 1925. 449p. illus. maps. Harper $5

An up-to-date guide which aims to give sufficient data for anyone to plan a trip around the world, and to furnish a background of information for intelligent sightseeing. No attempt is made to give full information but only such facts and travel facilities as will be immediately useful. An excellent pocket guide which can be supplemented by fuller works as needed. Illustrations and small maps.

Voyages and travels—Guide-books

6428 25-25102

Newbigin, Marion Isabel. Mediterranean lands. 1924. 222p. maps. Knopf $2.75

"An attempt to show what is meant by human geography, and at the same time to trace the development of western civilization in relation to geographical conditions." Part one is devoted to the geography of the Mediterranean lands, and part two takes up the historical sequence. References for further study at chapter ends.

Mediterranean Sea || Anthropogeography

6429 24-30519

Olcott, Charles Sumner, 1864– Lure of the camera. 1914. 300p. illus. Houghton o.p.

Rambles taken, camera in hand, through various literary districts of England and America. Attractive illustrations of the scenes and people described.

Voyages and travels || Photography

6430 14-16459

Polo, Marco, 1254–1323? Travels of Marco Polo; ed. by Manuel Komroff. 1926. 369p. illus. maps. Boni & Liveright $3.50

"After a lapse of six centuries the Venetian explorer's work remains the chief authority for parts of Central Asia and China. To the geographer, to the historian, and to the student of

Asiatic life, the book of Marco Polo will always be valuable." This attractive new edition is a revision of the Marsden translation, which may be obtained from Everyman's library (Dutton, 80c).

Voyages and travels || Asia—Descr. & trav. || Mongols || Marsden, William, 1754–1836, tr. || Komroff, Manuel, 1890– ed.

6431 26–5368

Schaw, Janet. Journal of a lady of quality; ed. by E. W. Andrews and C. M. Andrews. 1921. 341p. maps. Yale $4

The narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776.

West Indies—Descr. & trav. || North Carolina—Descr. & trav. || Lisbon || Andrews, Mrs. Evangeline (Walker) ed. || Andrews, Charles McLean, 1863– joint ed.

6432 22–1377

Tatchell, Frank. Happy traveller; a book for poor men. 1923. 271p. Methuen; Holt $2.25

A glorified guide-book, discreetly mixed with naive humor, which plans walking trips throughout the world for the real traveler without funds. It includes chapters on inexpensive travel in general, with information on a score of the countries of Europe, Asia and the South Seas. Short practical vocabulary for each country.

Travel

6433 (23–12182)

Woods, Mrs. **Ethel Gertrude (Skeat)** Principles of geography, physical & human. 1923. 432p. illus. maps. Oxford $1.85

Outlines the general evolution of ideas regarding the shape of the earth and its relation to the solar system. It discusses also the atmosphere, the earth's surface, the oceans, and the conditions of human life upon the earth. For teachers and advanced students.

Physical geography

6434 23–11567

910.3 Gazetteers

Lippincott's new gazetteer; ed. by Angelo Heilprin and Louis Heilprin. 1922. 2105p. Lippincott $12

A complete pronouncing gazetteer or geographical dictionary of the world, containing the most recent and authentic information respecting the countries, cities, towns, resorts, islands, rivers, mountains, seas, and lakes in every portion of the globe. A reprint of the 1906 edition.

Geography—Dictionaries || Heilprin, Angelo, 1853–1907, ed. || Heilprin, Louis, 1851–1912, joint ed.

6435 22–6136

Patrick, David, 1849– and **Geddie, William,** ed. Chamber's concise gazetteer of the world. New ed. 1926. Chambers; Lippincott $4.50

A pronouncing, topographical, statistical, historical gazetteer which has been revised and brought down to date.

Geography—Dictionaries || Geddie, William, joint ed.

6436 26–26963

910.4 Ocean travel, disasters and adventures

Brassey, Annie (Allnutt) baroness, 1839–1887. Around the world in the yacht 'Sunbeam'; illus. by A. Y. Bingham. 1880. 479p. illus. map. Holt o.p.

The entire Brassey family, including the well-known M. P., the author, made this early circumnavigation. It has been a most popular account, and is interesting now as a portrayal of the methods employed in carrying out such a daring exploit, and as showing the style of writing of the period.

Voyages around the world || Sunbeam (Yacht)

6437 4–14819

Bullen, Frank Thomas, 1857–1915. Cruise of the Cachalot; illus. by Henry Reuterdahl and A. O. Fischer. 1925. 379p. illus. map. Appleton $1.75

A spirited, graphic account of an English sailor's cruise in a New Bedford whaler, giving a clear picture of methods, dangers and delights. The author's *Log of a sea-waif* (1899. o.p.) tells of his first adventures on the deep, which began when he was less than twelve years old. It is full of interest and a story every youngster longing to run away to sea should read.

Whaling

6438 25–9137

Chatterton, Edward Keble, 1878– Seamen all. 1924. 253p. illus. ports. Little o.p.

True stories of adventures at sea covering a period of two hundred and fifty years beginning with the Barbary pirates and ending with the Great War. *Romance of the sea rovers* (Lippincott, 1924. $3) is an account of ships and those who have gone to sea in them, from the days of the early Egyptians to the present. Both volumes are well illustrated.

Adventure and adventurers || Voyages and travels

6439 A25–373

Clemens, Samuel Langhorne, 1835–1910. Following the equator, by Mark Twain. Uniform trade ed. 1903. 2v. in 1. illu r $2.75

An able, picturesque account of a trip around the world, enlivened by the author's characteristic humor.

Voyages around the world || Australia || India

6440 4–22491

Clements, Rex. Gipsy of the Horn. 1925. 259p. illus. maps. Heath, Houghton $4

An unusually well written and dramatic narrative of a voyage 'round the world in a windjammer twenty years ago, by an English sailor apprentice on his maiden voyage around the Horn.

Voyages and travels || Seamen || Arethusa (Barque)

6441 26–6158

Conrad, Joseph, 1857–1924. Mirror of the sea. 1906. 328p. Doubleday $1.90

Sketches drawn from experience and full of the breath of the sea, picturing the romance and realities of the days of the old sailing vessels.

Seafaring life

6442 26–15052

Dana, Richard Henry, 1815–1882. Two years before the mast; introd. by Sir Wilfred Grenfell, illus. by Charles Pears. (Children's classics) 1923. 415p. illus. Macmillan $1.75

A remarkably clear, interesting and practical record which leads all others as that best descriptive of the life of the American sailor in the days of sailing vessels. A sea classic based on a diary which the author kept when he sailed around the Horn, a green hand before the mast. The beautiful illustrations by Charles Pears are the chief attraction of this edition.

Voyages and travels || Seamen || Pears, Charles, illus.

6443 24–26095

Dow, George Francis, 1868– and **Edmonds, J. H.** Pirates of the New England coast, 1630-1730; introd. by E. H. Pentecost. (Marine research society, Salem, Mass. Publication) 1923. 394p. illus. ports. maps. Marine research soc. $7.50

An account of the beginnings of English piracy is followed by the lives and adventures of fifteen famous pirates. Based on original documents in the Massachusetts state archives, records of the vice-admiralty courts, and old newspaper narratives. Illustrated with reproductions of rare maps and prints.

Pirates || New England—History || Edmonds, John Henry, 1873– joint author

6444 23–13269

Exquemelin, Alexandre Olivier. Buccaneers of America; ed. by W. S. Stallybrass, introd. by Andrew Lang. (Broadway translations) 1924. 480p. illus. ports. maps. Routledge; Dutton $5

A verbatim reprint, with modernized spelling, of a Dutch classic written in 1678 by a buccaneer, giving "a true account of the most remarkable assaults committed upon the coast of the West Indies by the buccaneers of Jamaica and Tortuga." The fourth part consists of the journal of Basil Ringrose, giving an account of exploits in the South Seas.

Buccaneers || Pirates || Spanish Main || West Indies—Hist. || Stallybrass, William Teulon Swan, 1883– ed. || Ringrose, Basil, d.1686

6445 25–3228

Foster, Cecil Patrick Thomas, 1887– 1700 miles in open boats. 1924. 173p. illus. ports. maps. Hopkinson; Houghton $4

An unassuming but moving recital of the quiet endurance and remarkable pluck of the men of the S. S. Trevessa who, when their ship was lost in the Indian Ocean, reached safety by making the hazardous seventeen hundred mile trip in open boats. Based on the captain's official log supplemented by comments written afterwards.

Trevessa (Steamship) || Shipwrecks

6446 (A25–377)

French, Joseph Lewis, 1858– ed. Sagas of the seas. 1924. 281p. Dial $2.75

A collection of sea stories, most of them excerpts from books or diaries by American writers; admirably printed and delightfully illustrated.

Sea stories

6447 24–28271

Golder, Frank Alfred, 1877– Bering's voyages; an account of the efforts of the Russians to determine the relation of Asia and America. (American geographical society. Research ser.) 1922-25. 2v. maps. Amer. geographical soc. $8

A stirring record of the discovery and exploration of the northwest coast of America by the Russians. Volume 1 includes an account of the log books and reports of the navigators of the first and second expeditions, 1725-1730 and 1733-1742; and volume 2 deals with the journal of Steller, the first trained naturalist, in the north Pacific. His account of the second expedition is much more thrilling as a narrative than the official account of the first volume. Both volumes are illustrated with interesting charts, maps and old prints.

Bering's expedition, 1st, 1725-1730 || Bering's expedition, 2d, 1733-1741

6448 23–1045

Hildebrand, Arthur Sturges. Blue water. 1923. 318p. illus. map. Harcourt $3

A delightful account of a cruise in a fifty-four foot yawl from Glasgow to Athens. A happy balance of records of navigation, descriptions of the days and nights at sea, and glimpses of life in ports along the way.

Mediterranean Sea—Descr. & trav.

6449 23–12920

Jenkins, Rolland. Mediterranean cruise. 1923. 279p. illus. maps. Putnam $3.50

A comprehensive and well illustrated guide to the Mediterranean lands and ports—Spain, Gibraltar, Algeria, the Riviera, Naples, Rome, Athens, Constantinople, Palestine, Egypt and the Nile. Includes chapters on preparing for the cruise, on what and where to buy, and what to read.

Mediterranean Sea—Descr. & trav.

6450 23–12403

Lockhart, John Gilbert. Mysteries of the sea. 1924. 265p. illus. ports. Allan; Stokes $3

Real mysteries which have never been solved and accounts of strange or uncanny happenings at sea. *Perils of the sea* (Stokes, n.d. $3) is a companion volume containing eighteen stories of shipwrecks and escapes, ranging from the wreck of the White Ship in 1120 to the loss of the Titanic in 1912.

Voyages and travels || Shipwrecks

6451 (25–14958)

Lyman, Chester Smith, 1814–1890. Around the Horn to the Sandwich Islands and California, 1845-1850; ed. by F. J. Teggart. 1924. 328p. illus. port. maps. Yale $3.50

The personal record of a young Yale graduate, scientist and clergyman, which describes the events of his voyage and pictures the gold rush and early scenes of California and Hawaiian history. In the form of brief diary entries.

California—Descr. & trav. || Voyages to the Pacific coast || Hawaiian Islands—Descr. & trav. || Teggart, Frederick John, 1870– ed.

6452 24–21369

McFee, William, 1881– An ocean tramp. 1921. 189p. Doubleday $2

Reflective essays revealing an unusual view of sea life and giving satisfying descriptions of seas and skies, and interesting character sketches. Appeared in England in 1908 as *Letters from an ocean tramp.*

Seafaring life

6453 21–8856

O'Connor, William Douglas, 1832–1889. Heroes of the storm; introd. by S. I. Kimball; ed. by C. W. Eldridge. 1904. 281p. Houghton o.p.

Tales of shipwreck and gallant rescues, selected from the official reports of the lifesaving service. The interest is enhanced by the marked literary power.

Shipwrecks || Life-saving || Eldridge, Charles W., d.1903, ed.

6454 4–29197

Riesenberg, Felix, 1879– Under sail; a boy's voyage around Cape Horn; introd. by D. W. Bone. Rev. ed. 1924. 447p. illus. Harcourt $3

An intensely interesting picture of life in the fo'c'sle in 1898 on one of the last of the old-fashioned sailing vessels voyaging from New York to Honolulu around Cape Horn. This new edition contains two brief concluding chapters and a glossary of sea terms. A good book to buy but it cannot replace the first edition.

Voyages and travels || A. J. Fuller (Ship)

6455 24–20652

Slocum, Joshua, 1844– Sailing alone around the world; illus. by Thomas Fogarty and George Varian. 1900. 294p. illus. Century $2

Actual experiences encountered during a cruise around the world in the Spray with a crew of one, from 1895 to 1898. No doubt the account will take its place with Dana and Brassey.

Voyages around the world.

6456 0–2333

Stockton, Frank Richard, 1834–1902. Buccaneers and pirates of our coasts; illus. by George Varian and B. W. Clinedinst. 1919. illus. map. Macmillan $2

Sketches portraying redoubtable heroes, chiefly of the West Indies and the Spanish main. Veritable history presented in a picturesque and striking way.

Pirates || Buccaneers

6457 98–38

Van Loon, Hendrik Willem, 1882– Golden book of the Dutch navigators. 1916. 333p. illus. Century $3

Interesting and informing accounts of important Dutch voyages, many of them retold from the navigator's own stories.

Explorers || Voyages and travels

6458 16–22152

Wells, Frederic De Witt, 1874– Last cruise of the Shanghai; illus. by Philip Kappel. 1925. 244p. illus. maps. Minton $2.50

An engaging, simply written account of a trip across the Atlantic made by five men in a forty-seven-foot teakwood boat from Bergen, Norway, to Iceland, Greenland and Labrador on the way to New York.

Voyages and travels || Shanghai (Ketch)

6459 25–6511

Whidden, John D., b. 1832. Old sailing ship days, from forecastle to quarter-deck; introd. by R. D. Paine. 1925. 314p. illus. ports. maps. Lauriat $3.50

An absorbing story of a quarter-century's life at sea during the days of the old-time sailing ships by one of the old-time commanders. First published in 1908 under title, *Ocean life in the old sailing ship days.*

Voyages and travels || Seafaring life

6460 25–10440

911 Historical atlases

Bartholomew, John George, 1860–1920. Atlas of literary and historical geography (Everyman's library) 1910-1923. 4v. Dutton 80c each

A handy series which undertakes a survey of the world. The volumes give historical maps with plans of notable battles and districts of literary fame, and a limited gazetteer.

Contents: v.1, Europe; v.2, America; v.3, Asia; v.4, Africa and Australia.

Atlases || Africa—Descr. & trav.—Maps || Asia—Descr. & trav.—Maps || Australasia—Descr. & trav.—Maps || Europe—Descr. & trav.—Maps || North America—Descr. & trav.—Maps

6461 A14–861; A11–2574; A25–516; A13–73

Cambridge modern history atlas, ed. by Sir A. W. Ward and others. Ed.2. 1924. 229p. 141 maps. Macmillan $1

Contents: Introduction (General survey of European territory, with marginal references to maps); Index of local names in Introduction; Maps; Index to maps, including names of places, tribes and clans; Subject table of contents to maps included.

Covers the period 1490-1910. The second edition is very slightly altered from the first edition of 1914. Published separately and also as a supplementary volume to the *Cambridge modern history.*

Atlases

6462 Map 26–5

Colby, Charles Carlyle, 1884– comp. Source book for the economic geography of North America. Ed.2. 1922. 460p. maps. Univ. of Chic. $3

A collection of source materials adapted from the readings for the course in the economic geography of North America at the University of Chicago. A study of physiographical regions precedes and explains the economic consequences.

North America—Econ. condit.

6463 22–14116

Febvre, Lucien Paul Victor, 1878– Geographical introduction to history, in collaboration with Lionel Bataillon; tr. by E. G. Mountford and J. H. Paxton. (History of civilization) 1925. 388p. illus. maps. K. Paul; Knopf $6.50

A sound critical study of the intimate relation between history and geography, by a French student of anthropogeography. Stresses the effect of environment on man and his exploitation of the earth.

Anthropogeography || Man—Influence of environment || Sociology || Bataillon, Lionel, 1891– || Mountford, E. G., tr. || Paxton, J. H., joint tr.

6464 25–9476

Fox, Dixon Ryan, 1887– Harper's atlas of American history, selected from "The American nation series." 1920. maps. Harper $2.75

One hundred and twenty-eight maps showing the progress of American life are preceded by a short essay on the uses of historical maps and followed by a course of map studies. The author is assistant professor of history in Columbia university.

U. S.—Historical geography—Maps

6465 20–21403

Hammond, C. S. & co., pub. New historical atlas for students. Ed.4. 1922. Hammond $4

Over two hundred maps and diagrams, including a series of physical maps designed to show the geography of all the principal areas of historic importance. Prepared under the supervision of Professor Ramsay Muir, University of Liverpool. Issued in England in 1912 under the title *Philip's historical atlas for students.*

Atlases || Muir, Ramsay, 1872– comp.

6466 Map 23–2

Jones, Llewellyn Rodwell and **Bryan, P. W.** North America. 1924. 537p. illus. map. Methuen; Dial $5

A historical, economic and regional geography which covers part of the same ground as J. R. Smith's *North America* (380) which is more strictly an economic geography but differs entirely in method and presentation. It gives a whole section to the influence of geography on history and is more technical and detailed in the matter of physical characteristics.

North America—Historical geography || North America—Descr. & trav. || North America—Econ. condit. || Bryan, Patrick Walter, joint author

6467 (25–7312)

Shepherd, William Robert, 1871– Historical atlas. (American historical ser.) Ed.3. 1923. 139 maps. Holt $3.90

Scholarly, accurate and comprehenisve, it is a highly recommended atlas for American schools and colleges. The revised edition contains the "territorial consequences of political and military events since 1914."

Geography, Historical—Maps

6468 Map 24–4

Strabo. Geography of Strabo; with an English translation by H. L. Jones, based in part upon the unfinished version of J. R. S. Sterrett. (Loeb classical library) 1917-8v. maps. Heinemann; Putnam $2.50 each

An encyclopedia of information concerning the various countries of the inhabited world as known at the beginning of the Christian era; a historical geography; and a philosophy of geography. The Greek text faces the English translation. Three volumes of the proposed eight have been published to date.

Geography || Jones, Horace Leonard, tr. || Sterrett, John Robert Sitlington, 1851–1914

6469 17–13967

912 Maps. Atlases

Association of British chambers of commerce. Putnam's economic atlas; ed. by George Philip and T. S. Sheldrake. 1925. 33p. 64 maps. Philip; Putnam $19.75

An excellent new atlas containing good economic maps and much descriptive matter giving up-to-date information about resources, commodities, and transport. There are both English and American editions, with a radical difference in title but none in material. The original edition was published in England as *Chambers of commerce atlas.*

Atlases || Geography, Economic || Philip, George, ed. || Sheldrake, T. Swinborne, ed.

6470 Map 26–6

Bartholomew, John George, 1860–1920. Citizen's atlas of the world. Ed.4. 1924. 212p. 116 maps. Bartholomew $18

Accurate and complete maps of the world, showing political divisions, railroads, canals, and steamship routes. Alphabetic index.

Atlases || Bartholomew, John, ed.

6471 Map 26–8

Goode, John Paul, 1862– School atlas, physical, political and economic, for American schools and colleges. 1923. 71 maps. Rand $4

Clear and up-to-date maps convenient for the school, college and home.

Atlases

6472 Map 23–8

Hammond, C. S., & co., pub. Business atlas of economic geography. 1919. 88 maps. Hammond $2

Contains physical, climatic, economic, vegetation, population and political maps, with additional maps on language, race, oil and gas.

Geography, Economic || Atlases

6473 18–20178

—— Modern atlas of the world. 1924. 106 maps. Hammond $3

Gives political, physical and economic maps, including boundary and name changes. A gazetteer-index gives area, population and capital of countries, states and colonial possessions. Index to towns and cities contains latest population figures.

Atlases

6474 A24–1056

—— New world loose leaf atlas. 1922. 242 maps. Hammond $50

An excellent library tool containing all desirable atlas features. Index pages alternate with the clear, up-to-date maps. Durable loose-leaf mechanical appliance.

Each owner receives, as changes occur, new revised maps for insertion. These replacement maps are free during the year in which the atlas is purchased and are sold at a subscription rate of three dollars a year thereafter.

Atlases

6475 Map 22–4

—— Unabridged atlas and gazetteer of the world. 1925. 159 maps. Hammond $12

Large scale maps showing latest changes in international boundary lines, county and place names, railroads, electric lines and canals. The gazetteer describes briefly each country and colonial possession under such headings as physical features, government, commerce and industry, communications and principal towns. Index contains latest population figures.

Atlases

6476 Map 25–1

Rand, McNally & co. Columbian atlas. 1925. 147p. maps. Rand $2.75

Includes complete maps for the United States and its possessions, and all the continents of the world, with separate indexes for the United States and foreign countries, giving latest population figures.

Atlases

6477 Map 26–10

—— Commercial atlas of America. 1925. 631p. maps. Rand (see note)

Has large scale maps of all the states in the United States and its possessions, provinces of the Dominion of Canada, separate maps of Newfoundland, Alaska, Mexico, Central America, Panama, Bermuda, West Indies, Cuba and continental maps. Includes railroad and steamship lines, maps of large cities of the United States, and auto trails maps of the United States.

The yearly lease ($36 a year, with surrender of old copy when the new one is issued) includes "commercial service," that is, up-to-the-minute data furnished to all owners of the atlas upon application to the publishers.

Atlases || U. S.—Descr. & trav.—Maps

6478 Map 26–11

—— Commercial atlas of foreign countries. Ed.2. 1921. maps. Rand $35

Contains maps which show recent boundary changes of all countries and principal political divisions, outside of the United States, and detail maps of important islands, cities and ports. The alphabetical index of place-names gives industries or products of important places.

Atlases

6479 Map 21–7

—— International atlas of the world. 1926. maps. Rand $8.50

Maps for the whole world accompanied by a page of text to each map, describing the geography, climate, history, resources, products, industries and places of interest. Contains charts and diagrams of comparative statistics, and separate indexes for the United States and foreign countries.

Atlases

6480 Map 26–14

—— Premier atlas of the world. 1926. maps. Rand $4.50

A complete set of maps for the entire world, showing political divisions, cities and towns, railroads and waterways. Index contains practically all place-names of importance with latest population figures.

Atlases

6481 Map 26–15

Reynolds, Francis Joseph, 1867– ed. Comprehensive atlas and gazetteer of the world; rev. by Adam Ward. 1925. maps. Reynolds $4.50

A good up-to-date atlas, with special features not usually found, including illustrated physical and commercial analysis of the world; illustrated gazetteer of cities and towns of the world with numerous maps; gazetteer of railroads, giving length of main line and total mileage of passenger carrying lines in the United States, Canada and Mexico, with maps; auto maps of states, with motor car laws of the United States and Canada and traffic rules followed in most cities. An excellent cheap atlas for library use.

Atlases || Ward, Adam, ed.

6482 Map 26–16

Times, The, London. Times survey atlas of the world. 1920-1922. 112 maps. Available through Hammond $25

A comprehensive series of new and authentic maps reduced from the national surveys of the world and the special surveys of travelers and explorers, with a general index of over two hundred thousand names. An excellent atlas prepared at the Edinburgh geographical institute under the direction of J. G. Bartholomew.

Atlases || Bartholomew, John George, 1860–

6483 Map 23–1

913 Antiquities: General

Baikie, James, 1866– Life of the ancient East. 1923. 463p. illus. map. Macmillan $4

One of the most informative books of recent years on the romance of modern excavation. It is a straightforward, fair, well balanced story of the work of archeologists at the various sites of excavations in Egypt, Mesopotamia and Greece. The author also summarizes the new knowledge of the life of the ancient peoples which the discoveries have given us.

Excavations (Archeology) || Egypt—Antiq. || Babylonia—Antiq. || Levant—Antiq.

6484 23–16679

Hammerton, John Alexander, 1871– ed. Wonders of the past, the romance of antiquity and its splendours. 1923-1924. 4v. illus. Putnam $5 each

A pictorial outline which reconstructs for the average reader cities of past civilizations and gives a popular but accurate account of some of the achievements of modern archeology. Many well-known travel writers and antiquarians contribute the text. Appendixes include a synchronized table of events, a list of the keys and dynasties of ancient Egypt, and an index covering the four volumes. Well illustrated.

Archeology || Art, Ancient

6485 23–12917

Mercer, Samuel Alfred Browne, 1880– Recovery of forgotten empires. (Biblical and oriental ser.) 1925. 109p. illus. ports. Morehouse $1.50

A brief review of what archeologists, linguists, and historians have done in the way of recovery of the empires of the ancient orient. The author is professor of Semitic languages and Egyptology in Trinity college, University of Toronto.

Excavations (Archeology)

6486 25–24870

913.3 Antiquities of ancient countries

913.32 Egypt

Baikie, James, 1866– Century of excavation in the land of the Pharaohs. 1924. 252p. illus. Revell $3

Graphic descriptions and detailed information of the more important discoveries of Egyptian archeology, furnishing a fairly comprehensive history of the work of excavation in Egypt from the early part of the nineteenth century to the discovery of the tomb of Tutenkhamûn.

Excavations (Archeology) || Egypt—Antiq.

6487 24–11650

—— Egyptian papyri and papyrus-hunting; illus. by C. N. Baikie. 1925. 324p. illus. Religious tract; Revell $3.75

An unusually illuminating account of ancient Egyptian and Græco-Roman papyri—those carefully made records which were accidentally discovered in 1778 by fellahin and have since become our most valuable source of Egyptian history and literature. Popular, readable and written by a scholar. Illustrated by photographs and a few colored plates.

Egyptian language—Papyri || Manuscripts, Greek (Papyri)

6488 (26–26270)

Carter, Howard, 1873– and **Mace, A. C.,** 1874– Tomb of Tut-ankh-Amen. 1923. v.1, illus. ports. Doran $3

In terse, dramatic style Mr. Carter gives a graphic description of the finding of the tomb, with a fascinating account of the objects uncovered and the labor expended in their care and reconstruction. The introduction contains a short biographical sketch of Lord Carnarvon written by his sister. An excellent record of the work and methods of modern archeologists, beautifully illustrated.

Tutenkhamûn, king of Egypt || Egypt—Antiq. || Mace, Arthur Cruttenden, 1874– joint author

6489 24–26022

Maspero, Sir **Gaston Camille Charles,** 1846–1916. Dawn of civilization, Egypt and Chaldæa; ed. by A. H. Sayce, tr. by M. L. McClure. Ed.4. 1922. 800p. illus. maps. Macmillan $9

A standard work containing a very complete account of ancient Egypt, its politics, religion, and history. Followed by studies of the life of ancient Chaldea. It is volume one of the author's *Histoire ancienne des peuples de l'Orient.*

Egypt—Antiq. || History, Ancient || Babylonia—Antiq. || Sayce, Archibald Henry, 1845– ed. || McClure, Mrs. M. L. (Herbert) d.1918, tr.

6490 24–31806

—— Life in ancient Egypt and Assyria; tr. by Alice Morton. 1892. 376p. illus. Appleton $2.50

Daily life of the people in the time of Rameses II, 14th century B. C. and of Assurbanipal, 7th century B. C.

Egypt—Antiq. || Assyria—Antiq. || Morton, Alice, tr.

6491 4–14830

—— Manual of Egyptian archæology and guide to the study of antiquities in Egypt; for the use of students and travellers; tr. by A. S. G. Johns. 1926. illus. Putnam $3.75

A standard work by an authority, well suited to all classes of readers with an interest in the subject. It has passed through many editions.

Egypt—Antiq. || Art—Egypt || Johns, Mrs. Agnes Sophia (Griffith) 1859– tr.

6492 14–30430

Mercer, Samuel Alfred Browne, 1880– Tutankhamen and Egyptology; illus. by O. E. Watson. (Biblical and oriental ser.) 1923. 100p. illus. Morehouse $1.50

An excellent short account of recent excavations in Egypt, of the results of archeological research there, of Tutenkhamûn, of contemporary Biblical events, and other related subjects. By the professor of Semitic languages and Egyptology, Trinity college, Toronto.

Tutenkhamûn, king of Egypt || Egyptology

6493 23–17746

Moret, Alexandre, 1868– In the time of the Pharaohs; tr. by Mme. Moret. 1911. 310p. illus. map. Putnam $2.50

A non-technical and popular account of the ancient Egyptian civilization and of some of the

difficulties that have presented themselves to investigators.

Egypt—Antiq. || Egypt—Hist. || Moret, Mme. Alexandre, tr.

6494 11–13132

Petrie, Sir William Matthew Flinders, 1853– Social life in ancient Egypt. 1923. 210p. Constable; Houghton $2

A clear and concise account of the way men lived in the Nile Valley in ancient times. Describes the classes of society, administration of government, the moral code, private life, supplies and commerce, and building.

Egypt—Civilization

6495 (24–540)

Smith, Grafton Elliot, 1871– Ancient Egyptians and the origin of civilization. Rev. ed. 1923. 216p. illus. maps. Harper $2

A popular, authoritative account of Egypt's services to mankind and the part they played in molding the world's civilization. The revised edition adds a chapter on the tomb of Tutenkhamûn. First published in 1911 under title: *The ancient Egyptians and their influence upon the civilization of Europe.*

Egypt—Civilization || Egypt—Hist.

6496 24–16932

Weigall, Arthur Edward Pearse Brome, 1880– Glory of the pharaohs. 1923. 338p. illus. ports. Putnam $5

A collection of popular essays on archeology and Egyptology. They tell the story of the author's own excavations in the Valley of the tombs of the kings, picture the life of the archeologist, and give something of the literature, customs, and temperament of the Egyptians.

Egypt—Antiq.

6497 23–7251

913.35 Medo-Persia

Handcock, Percy Stuart Peache. Mesopotamian archæology. 1912. 423p. illus. map. Putnam $5

A scholarly and very readable account of the civilization of ancient Babylon and Assyria in the light of modern excavation and research. Contains two chapters on cuneiform writing.

Mesopotamia—Antiq.

6498 12–16918

Jastrow, Morris, 1861–1921. Civilization of Babylonia and Assyria. 1915. 515p. illus. ports. map. Lippincott $7.50

An authoritative survey of the civilization of the Euphrates Valley which outlines the results of various excavations and discusses its language, history, religion, commerce, law, art, and literature. Contains material on the deciphering of cuneiform tablets with specimens of their literature.

Civilization, Assyro-Babylonian || Babylonia—Antiq. || Assyria—Antiq.

6499 15–24195

Koldewey, Robert, 1855– Excavations at Babylon; tr. by A. S. G. Johns. 1915. 335p. illus. maps. Macmillan $10

A detailed description of the work of excavating Babylon, and the archeological treasures unearthed in various expeditions from 1887 to 1912. Well illustrated with photographs.

Babylonia—Antiq. || Johns, Mrs. Agnes Sophia (Griffith) 1859– tr.

6500 15–4209

Sayce, Archibald Henry, 1845– Babylonians and Assyrians. (Semitic series.) 1899. 266p. Scribner $1.50

An extremely clear description of all the phases, public and private, of Babylonian and Assyrian life, based on an elaborate examination of the contract tablets and letters.

Babylonia—Soc. life & cust. || Assyria—Soc. life & cust.

6501 99–4694

913.37 Rome

Abbott, Frank Frost, 1860– Common people of ancient Rome, studies of Roman life and literature. 1911. 290p. Scribner $2

The book is sound in scholarship and entertaining in style, while by frequent reference to modern analogous economic conditions the life of ancient Rome is made distinctly real.

Rome—Soc. condit. || Latin language || Latin literature

6502 11–31496

Davis, William Stearns, 1877– Day in old Rome. 1925. 482p. illus. Allyn $1.80

Describes what an intelligent person would have witnessed in ancient Rome in the second Christian century (134 A. D.) if he were under competent guidance. Reproduces the general aspect of the city and takes up in detail the daily life and customs of all classes, the economic life, government, religion, games, courts and orators, country life, and phases of Roman occupations.

Rome—Soc. life & cust.

6503 25–19296

Dennis, George. Cities and cemeteries of Etruria. (Everyman's library) 1907. 2v. illus. maps. Dent; Dutton 80c each

A guide to travelers and those interested in Etruscan remains. It is the result of several tours in Etruria, and much painstaking research work, copious references to the sources being given in notes. In spite of its age, it is the best introduction to the Etruscan question for the general reader or the student.

Etruria || Cities and towns, Ruined, extinct, etc.

6504 A10–2202

Dill, Sir Samuel, 1844–1924. Roman society from Nero to Marcus Aurelius. Ed.2. 1905. 639p. Macmillan $6

Deals more with the inner moral life of the age than with the machinery of government, and gives a survey of the literature and inscriptions of the period.

Rome—Soc. life & cust. || Rome—Religion

6505 9–14379

Dyer, Thomas Henry, 1804–1888. Pompeii: its history, buildings, and antiquities; ed. by T. H. Dyer. (Bohn's libraries) Rev. ed. 1898. 587p. illus. Bell o.p.

An account of the destruction of the city, with a full description of the remains, and of the excavations, and also an itinerary for visitors.

Pompeii

6506 4–17606

Fowler, William Warde, 1847–1921. Social life at Rome in the age of Cicero. 1915. 362p. map. Macmillan $3

A scholarly and readable exposition of the life, institutions, education and morals of the later Roman republic, drawn largely from Cicero's letters.

Cicero, Marcus Tullius || Rome—Soc. life & cust.

6507 A15–2682

Friedländer, Ludwig, 1824–1909. Roman life and manners under the early empire; 7th enl. and rev. ed. of the Sittengeschichte Roms; tr. by L. A. Magnus, J. H. Freese and A. B. Gough. 1908-13. 4v. Routledge; Dutton $3.50 each

An authoritative and comprehensive work giving an understanding of Roman civilization through its wealth of classified detail. Index in volume three; notes, bibliographies and sixty appendixes in volume four.

Rome—Soc. life & cust. || Civilization, Roman || Magnus, Leonard Arthur, tr. || Freese, John Henry, tr. || Gough, Alfred Bradly, 1872– tr.

6508 8–37054

Frothingham, Arthur Lincoln, 1859– Monuments of Christian Rome. (Handbooks of archaeology and antiquities) 1925. illus. Macmillan $3

An epitome which reflects the artistic life of Rome as a Christian city and presents the general features of its history, from Constantine to the renaissance. Descriptions of the monuments are classified under such headings as basilicas, cloisters, sculpture, and painting. Numerous illustrations.

Art—Rome || Christian art and symbolism

6509 8–36410

Johnston, Harold Whetstone, 1859– Private life of the Romans. (Lake classical ser.) 1903. 344p. illus. Scott $2

Very well adapted as a handbook, also a good résumé to which lecturers can send classes for information on the broader outlines. Clearly written and well arranged. List of reference books (3p.); references at head of chapters.

Rome—Soc. life & cust.

6510 3–5944

Lanciani, Rodolfo Amedeo, 1847– Ancient Rome in the light of recent discoveries. 1888. 329p. illus. map. Houghton o.p.

A comprehensive description of the results of archeologic researches in Rome. Valuable and interesting for its clear and exact picture of life in ancient Rome.

Rome—Antiq.

6511 4–14834

—— Golden days of the renaissance in Rome. 1906. 340p. illus. ports. Houghton o.p.

Describes the moral and material evolution of Rome from medieval conditions, and pictures it as it was at the height of its glory. Special attention is paid to the few monuments of the renaissance left standing and mostly concealed under modern superstructure. Covers the period from the pontificate of Julius II to that of Paul III. Fine illustrations, many of them unique.

Art—Rome || Renaissance—Italy || Rome—Antiq.

6512 6–39434

—— Pagan and Christian Rome. 1893. 374p. illus. Houghton o.p.

A study of the history, religion, and customs of pagan and Christian Rome as recorded in her churches, shrines, tombs and cemeteries. *New tales of old Rome* (1902. o.p.) is an account of archeological discoverics, with chapters on Jewish, English, and Scottish memorials in Rome, and one chapter devoted to strange superstitions. Both volumes are well illustrated.

Rome—Antiq.

6513 4–30512

—— Ruins and excavations of ancient Rome, a companion book for students and travelers. 1897. 619p. illus. maps. Houghton o.p.

An enormous mass of material covering the whole field and arranged with simplicity and skill.

Rome—Antiq.

6514 4–14835

—— Wanderings in the Roman campagna. 1909. 378p. illus. ports. map. Houghton o.p.

Pleasant archeological ramblings in the Roman Campagna, the great plain drained by the Tiber. Historic ruins and scientific findings are discussed in a popular manner by an authority who enlivens his pages with historic anecdotes. Well illustrated.

Campagna di Roma || Art—Rome

6515 9–30395

McDaniel, Walton Brooks, 1871– Roman private life and its survivals. (Our debt to Greece and Rome) 1924. 203p. Jones $1.50

A compact, striking picture of the daily life of the Romans, noting the number of parallels with life of today. It discusses the home, its furniture, the household, matrimony, birth and childhood, clothing, gods, social life, amusements, travel, street life, and burial.

Rome—Soc. life & cust.

6516 25–1410

Mau, August, 1840–1909. Pompeii, its life and art; tr. by F. W. Kelsey. New ed. 1902. 557p. illus. Macmillan o.p.

A standard work on Pompeian antiquities by a German scholar. A general descriptive survey of the city, its destruction and unearthing, is followed by sections on public places and buildings, houses, trades and occupations, tombs, inscriptions,

and Pompeian art. Numerous plans and illustrations and a full bibliography.

Pompeii || Kelsey, Francis Willey, 1858– tr.

6517 2–28511

Platner, Samuel Ball, 1863– Topography and monuments of ancient Rome. (College Latin ser.) Ed.2, rev. 1911. 538p. illus. maps. Allyn $3

An introductory work for the student, discussing the topography of each region, locating buildings and monuments and describing those which are more important. Maps, plans, illustrations.

Rome—Antiq.

6518 11–26652

Sandys, Sir John Edwin, 1844–1922, ed. Companion to Latin studies. Ed.3, 1925. 891p. illus. map. Cambridge; Macmillan $12

A mine of information for the student, on the following topics: Geography and ethnology of Italy; fauna and flora; history; religion and mythology; private antiquities (manners and customs); public antiquities (law, government and society); art; literature; epigraphy, paleography, textual criticism; language, meter, history of scholarship. The articles are by twenty-five contributors. Bibliographies at end of each article. Contains four indexes: Persons, deities and races; Places, rivers and mountains; Scholars and modern writers; Latin words and phrases. The 1925 issue is a reprinting of the 1921 edition.

Latin philology || Rome—Antiq. || Art—Rome || Latin literature—Hist. & crit.

6519 26–5843

Tucker, Thomas George, 1859– Life in the Roman world of Nero and St. Paul. 1910. 453p. illus. map. Macmillan $3.50

An attractive description of Roman life in the first century, with incidental references to St. Paul and one chapter devoted to Nero.

Rome—Soc. condit. || Civilization, Roman || Church history

6520 10–23540

913.38 Greece

Davis, William Stearns, 1877– Day in old Athens. 1914. 242p. illus. Allyn $1.60

A readable elementary handbook of Greek antiquities purporting to set forth the experiences of a visitor to Athens in 360 B. C. For supplementary use in high schools or for older readers.

Athens—Soc. life & cust.

6521 14–10909

Dickinson, Goldsworthy Lowes, 1862– Greek view of life. Ed.7. 1925. 261p. Doubleday $1.50

A brief but able interpretation of the specific achievement of the Greek spirit. The author considers the Greek view of religion, the state, the individual, and art, discussing all with clear and penetrating criticism.

Civilization, Greek || Greece—Soc. condit.

6522 25–26250

Fowler, Harold North, 1859– and others. Handbook of Greek archaeology. (Greek series for colleges and schools) 1909. 559p. illus. Amer. bk. $2.40

Treats of the arts of construction and design as developed by the Greeks and illustrated by their art remains. After the pre-Hellenic period the work is arranged by topics, as architecture, sculpture, and gems. Numerous but small illustrations.

Greece—Antiq. || Art, Greek || Wheeler, James Rignall, 1859–1918, joint author || Stevens, Gorham Phillips

6523 9–24312

Gardiner, Edward Norman, 1864– Greek athletic sports and festivals. (Handbooks of archaeology and antiquities) 1910. 533p. illus. Macmillan o.p.

A history of Greek athletics to 393 A. D. Attention is paid to professionalism and corruption as shown in the decline of sports from 338 to 146 B. C.

Athletics—Hist. || Sports—Greece || Olympic games || Fasts and feasts

6524 10–36068

Greene, William Chase, 1890– Achievement of Greece. 1923. 334p. Harvard $3.50

A history of Greek civilization from the forerunners of the Greeks to modern times. Discusses such topics as the Greeks in history, daily life, the finding of beauty, the individual and society, the Greeks and Christianity. The author is assistant professor of Greek and Latin in Harvard.

Civilization, Greek || Greece—Hist. || Greece—Soc. life & cust.

6525 23–17166

Gulick, Charles Burton, 1868– Life of the ancient Greeks, with special reference to Athens. (Twentieth century text-books) 1902. 373p. illus. Appleton $2.50

An authority aims to present a clear picture of Greek life by describing country and city life, dwelling houses, furniture, articles of food, clothing, childhood, school training, social life, various callings, travel and hospitality, domestic religion, old age, and burial customs. *Modern traits in old Greek life* (Jones, 1925. $1.50) is one of the useful and popular monographs in the Our debt to Greece and Rome series which shows how Greek culture in various forms influences our civilization.

Greece—Soc. life & cust.

6526 3–734

Hall, Harry Reginald Holland, 1873– Ægean archæology. (Handbooks to ancient civilizations ser.) illus. map. Medici soc. 21s

An introduction to the archeology of prehistoric Greece and a brief general account of the remains of the bronze age, concentrating on the actual results of excavations. The illustrations picture those objects most recently found and those of American and foreign discovery little known to English readers.

Greece—Antiq. || Civilization, Greek

6527 (15–8014)

Harper's dictionary of classical literature and antiquities; ed. by H. T. Peck. 1898. 1701p. illus. maps. Amer. bk. $8

The articles are concise and arranged in alphabetical order according to topic; the subjects covered are biography, geography, history, literature and mythology as well as archeology. There are brief bibliographies and excellent illustrations.

Classical dictionaries || Peck, Harry Thurston, 1856–1914, ed.

6528 16–16905

Lang, Andrew, 1844–1912. World of Homer. 1910. 306p. illus. Longmans $3

The argument, based on archeological discoveries, is that Homer's world was a distinct historical period, and that the Iliad, most of it the work of a single poet, describes actual scenes.

Homerus || Greece

6529 A10–2228

Mahaffy, Sir John Pentland, 1839–1919. Social life in Greece from Homer to Menander. (Social life of the Greeks) 1925. 495p. Macmillan $4.20

An informing and most readable work which endeavors to present a subjective picture of Greek social life, dealing with "the feelings of the Greeks in their temples and their assemblies, in their home and their wanderings." There are chapters on culture, trades and professions, entertainments and conversation, religious feeling, and business habits. *Greek life and thought from the death of Alexander to the Roman conquest* (1887. o.p.) is a sequel which deals with the history and literature of the age as a background for a detailed estimate of Greek life.

Greece—Soc. life & cust.

6530 26–10541

—— What have the Greeks done for modern civilisation? (Lowell lectures) 1909. 263p. Putnam $2.50

An eloquent, though perhaps exaggerated, plea for the superiority of the Greeks in art, poetry, philosophy, science and sociology, urging increased attention to Greek in modern education. J. C. Stobart's *Glory that was Greece* (Lippincott, 1911. $8.50) gives a general picture of Greek culture, utilizing the more recent archeological research and telling historical facts in very readable style.

Civilization, Greek || Greece—Intellectual life

6531 9–27603

Poulsen, Frederik, 1876– Delphi; tr. by G. C. Richards. 1922. 338p. illus. Gyldendal; Bonnier $6

Describes in non-technical language the rich archeological discoveries at Delphi, including a careful survey of the place. A full discussion of its buildings, reliefs, and statues, as well as of the Delphic mythology, follows. The author is keeper of the Ny Carlsberg museum, Copenhagen. Well illustrated.

Delphi || Art—Delphi || Richards, George Chatterton, 1867– tr.

6532 21–6810

Smith, Sir William, 1813–1893. Classical dictionary of Greek and Roman biography, mythology, and geography, based on the larger dictionaries; rev. by G. E. Marindin. 1925. 1018p. illus. maps. Murray 21s

The "larger dictionaries" referred to in the entry are the author's two-volume *Dictionary of Greek and Roman antiquities* (913.38) and three-volume *Dictionary of Greek and Roman biography and mythology* (920)

Classical dictionaries || Greece—Biog. || Rome—Biog. || Biography—Dictionaries || Marindin, George Eden, ed.

6533 26–13708

—— Concise dictionary of Greek and Roman antiquities; ed. by F. W. Cornish. 1898. 829p. illus. Murray 25s

Based on Sir William Smith's larger dictionary, and incorporating the results of modern research (1898). Over one thousand illustrations taken from the best examples of ancient art.

Classical dictionaries || Warre Cornish, Francis, 1839– ed.

6534 (14–17785)

—— Dictionary of Greek and Roman antiquities; ed. by Charles Anthon. illus. Amer. bk. $6

For many years a standard work and still very useful.

Classical dictionaries || Anthon, Charles, 1797–1867, ed.

6535 26–14992

—— Smaller classical dictionary; ed. by E. H. Blakeney. (Everyman's library) 1910. 616p. illus. maps. Dent; Dutton 80c

A compact but comprehensive dictionary, invaluable to schools and libraries. Abridged from Dr. Smith's *Dictionary of Greek and Roman biography and mythology.*

Classical dictionaries || Blakeney, Edward Henry, 1869– ed.

6536 A11–1781

Tucker, Thomas George, 1859– Life in ancient Athens. (Handbooks of archaeology and antiquities). 1906. 323p. illus. Macmillan $2.40

A study of the social and public life of a classical Athenian, from day to day.

Athens

6537 7–4807

Weller, Charles Heald. Athens and its monuments. 1924. 412p. illus. maps. Macmillan $2.50

An excellent and scholarly guide to the topography and monuments of ancient Athens which embodies the results of recent research. Valuable illustrations and maps. The first edition is here reprinted in a cheaper form.

Athens

6538 13–25257

Whibley, Leonard, ed. Companion to Greek studies. Ed.3, rev. 1916. 787p. illus. maps. Cambridge; Houghton $9

A series of articles, by specialists, on Greek history and literature covering such topics as geography, ethnology, flora, science, chronology,

coins, ships, buildings, and population. Contains a useful bibliography and four indexes: (1) persons, deities and races, (2) places, rivers and mountains, (3) scholars and modern writers, (4) Latin or Greek words and phrases. Very useful as a supplement to the various classical dictionaries.

Greek philology || Greece—Antiq. || Art—Greece || Greek literature

6539 (17-3148)

Wright, Frederick Adam, 1869– comp. Greek social life. (Library of Greek thought) 1925. 246p. Dent; Dutton $2

A collection of extracts, in translation, from Greek dramatists, historians and orators picturing chiefly the social life and customs of Athens in the fifth and fourth centuries, B. C., with a short section devoted to the Homeric age and early Greece and Ionia.

Greece—Soc. life & cust. || Greek literature

6540 25-14844

913.39 Minor countries

Baikie, James, 1866– Sea-kings of Crete. 1923. illus. map. Black; Macmillan $4.25

A popular and extremely interesting account of the prehistoric civilization of Greece and of modern archeological research, with the new conceptions of antiquity to which it has given rise. Many illustrations and a plan of the Palace of Knossos.

Crete

6541 (A10-1400)

Evans, Sir Arthur John, 1851– Palace of Minos. 1921. v.1, illus. maps. Macmillan $35

A scholarly comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos from 1900 on. Of this proposed three-volume work, Volume 1 is devoted to a brief survey of the Neolithic stage and of the early Minoan phases, followed by an account of the palace in the middle Minoan age; it is hoped that Volume 2 may cover the history of the Later palace and with it the first and second periods of the late Minoan age; Volume 3 will include a short history of the site in the late Minoan part of the age, together with a tabular view of the nine Minoan periods, a general index, and plans. Numerous excellent photographs and drawings.

Crete—Antiq. || Civilization, Greek

6542 22-6622

913.4-.9 Antiquities of modern countries

913.48 Scandinavia

Du Chaillu, Paul Belloni, 1838–1903. Viking age. 1889. 2v. illus. map. Scribner o.p.

The early history, manners and customs of the ancestors of the English speaking nations.

Northmen || Vikings || Scandinavia—Antiq. || Civilization, Scandinavian

6543 4-14845

913.51 China

Laufer, Berthold, 1874– Jade. (Anthropological ser.) 1912. 370p. illus. Field museum of natural history $6

A study written primarily to furnish the necessary information on the jade collection in the Chicago Field museum. Of interest to students of archeology and religion because of the large amount of new material and research on the early development of religious and artistic thought in China. The author is associate curator of Asiatic ethnology in the Field museum.

Jade || China—Antiq. || China—Religion

6544 12-15552

Stein, Mark Aurel, 1862– Ruins of desert Cathay. 1912. 2v. illus. ports. maps. Macmillan $20

A monumental work recording the archeological and geographical explorations made by the author (1906-8) in central Asia and westernmost China. Modern inhabitants of the waste country are described and the volumes are full of human and artistic as well as scientific interest. Photographs of ancient objects of art are included.

East Turkestan || China—Antiq.

6545 12-35742

913.72 Mexico

Spinden, Herbert Joseph. Ancient civilizations of Mexico and Central America. (Handbook ser.) 1917. 238p. illus. map. Amer. museum of natural history 75c

A clear and interesting summary of the more important phases of the history, ancient life and arts of the Indians of Mexico and Central America, by the assistant curator of anthropology in the American museum of natural history. Numerous illustrations taken from originals and cuts on exhibition there.

Indians of Mexico || Indians of Central America || Central America—Antiq. || Mexico—Antiq.

6546 17-24186

914 Travel in Europe

Aldrich, Thomas Bailey, 1836–1907. From Ponkapog to Pesth. 1900. Houghton $2

European travel sketches covering such topics as foreign funerals, beggars, Pope Pius IX, Naples, and Tangiers.

Europe—Descr. & trav.

6547 3-15938

Beach, Joseph Warren, 1880– Meek Americans, and other European trifles. 1925. 222p. Univ. of Chic. $2

Engaging essays on many aspects of European travel suggested by the author's experiences while traveling abroad, chiefly in France and Italy. These "trifles" are whimsical, wise, and gently ironical.

Europe—Descr. & trav.

6548 25-7102

Dreiser, Theodore, 1871– Traveler at forty; illus. by W. Glackens. 1923. illus. Century $3.50

The frank and unconventional record of the author's experiences and impressions on his first trip abroad. Especially charming is his description of a visit in an English country house during the Christmas season.

Europe—Descr. & trav.

6549 26-6924

Graham, Stephen, 1884– Europe—whither bound? 1922. 224p. Appleton $2

Picturesque letters written on a rapid trip taken from one European capital to another with the purpose of gaining a general impression of conditions during 1920-21. They present a dismal picture of political and moral bankruptcy, disorganization and disillusionment, both in the defeated and in the victorious countries.

Europe—Descr. & trav.

6550 22–1017

Guerber, Hélène Adeline. How to prepare for Europe. Rev. ed. 1925. 527p. maps. Dodd $3

A handbook of historical, literary, and artistic data, with directions for preliminary studies and traveling arrangements. This revised edition brings the histories of the various countries up to date and outlines the changes brought about by the world war in the map of Europe, its rulers and political conditions. Includes new maps where regions of hard fighting may be located.

Travel || Europe—Descr. & trav.

6551 25–7872

Hungerford, Edward, 1875– ed. Planning a trip abroad. 1923. 300p. illus. McBride $1.50

A valuable guide for the novice planning a trip abroad, with practical advice about every conceivable phase of traveling; routes and expenses; on board; arrival in Europe; what to see; shopping; automobile touring; customs on return.

Travel

6552 23–11556

James, Henry, 1843–1916. Portraits of places. 190–? 376p. Houghton o.p.

"Mr. James is a quiet, rational, and shrewd observer, whose delicate appreciation notices many things that would escape most people." Covers England, France and Italy. *Transatlantic sketches* (1903. o.p.) covers England, France, Switzerland, Italy, Germany, Holland, and Belgium.

Europe—Descr. & trav.

6553 4–16628

Longfellow, Henry Wadsworth, 1807–1882. Outre-mer, a pilgrimage beyond the sea. (New Vademecum ser.) 192–? 295p. Altemus 75c

The learning of the scholar of many literatures and the romance of the poet characterize this record of travel in France, Spain, and Italy.

Europe—Descr. & trav.

6554 26–15022

Lyde, Lionel William, 1863– Continent of Europe. (Continents of the world) Ed.2, 1924. 456p. illus. maps. Macmillan $4

A readable and interesting work which studies geography as a "human science." It emphasizes the essentially peninsular character of Europe and the importance of the political over the regional division. Useful for reading and reference. The new edition has been revised in accordance with the geographical and political changes brought about by the war. It omits the numerous colored maps of the first edition.

Europe—Descr. & trav. || Geography

6555 25–26341

Mead, William Edward, 1860– Grand tour in the eighteenth century. 1914. 478p. illus. Houghton $5

The "grand tour" or travel in foreign countries for the sake of education, was an English institution which continued until the nineteenth century. The author tries to reproduce conditions of travel in the latter half of the eighteenth century and describes places as they appeared at that time, presenting a general impression of tourist travel of the period. Interesting illustrations from old prints.

Travel || Europe—Descr. & trav. || Europe—Soc. life & cust.

6556 14–22580

Osborne, Albert B. 1866–1913. Finding the worth while in Europe; rev. by T. R. Ybarra. 1923. 253p. illus. map. McBride $2.50

A guide for those who wish to keep out of the well-beaten paths of European travel, containing itineraries which cover representative and distinctive places and scenery. The revised edition has an added chapter on Norway, Sweden, and Denmark, and conforms to post-war conditions. *Picture towns of Europe* (1923. $2.50) contains picturesque and historically interesting impressions of fifteen towns which suggest to the author most clearly the colorful and romantic past.

Europe—Descr. & trav. || Ybarra, Thomas Russell, 1880– ed.

6557 23–9953

Parker, Mrs. Cornelia (Stratton). Ports and happy places. 1924. 310p. illus. Boni & Liveright $3

Pleasantly discursive travel reminiscences of Mrs. Parker's twenty months abroad with her two young sons and small daughter. They tramped through Germany and Switzerland with short trips into Italy, Spain, and Tangiers. A pleasant glimpse of a family first met in the author's *An American idyll* (Biography)

Europe—Descr. & trav.

6558 24–11335

Satchel guide to Europe; ed. by W. J. Rolfe; rev. by W. D. Crockett. 46th annual ed. 1926. maps. Houghton $5

A clear, practical handbook on Europe, intended for the person who can spend but three or four months abroad. Brought up to date, especially with reference to motor travel, changed conditions brought about by the war, the treatment of the war zones in Belgium, France, and Italy, and the arrangement of the index. Intended to supplement, not to supplant, more detailed guide-books.

Europe—Descr. & trav. || Rolfe, William James, 1827–1910, ed. || Crockett, William D., ed.

6559 [4–14848]

Shackleton, Robert, 1860– Unvisited places of old Europe; illus. by Walter Hale and R. L. Boyer. 1913. 320p. illus. Penn $4

Delightful descriptions of strange, out-of-the-way places off the tourist's beaten track: Scilly Islands, Guernsey, and Arden. Written from an original point of view and with an enthusiasm that is contagious.

Europe—Descr. & trav.

6560 13–25366

Sheridan, Mrs. **Clare Consuelo (Frewen)** 1885– Across Europe with Satanella. 1925. 216p. illus. ports. Duckworth; Dodd $3.50

A lively account of a trip across Europe in "Satanella," a motor cycle with a side-car which carried Mrs. Sheridan and her brother across Holland, Germany, Czecho-Slovakia, Poland, and Russia, into the Crimea.

Russia—Descr. & trav. || Europe—Descr. & trav.

6561 26–6282

Stoddard, Theodore Lothrop, 1883– Social classes in post-war Europe. 1925. 178p. Scribner $2

Mr. Stoddard characteristically views with alarm what he calls the present de-urbanization of Europe, and believes that city dwellers—particularly industrial workers—are in danger of starving unless industrialism is reestablished on its old basis.

Europe—Soc. condit.

6562 25–21425

Warner, Charles Dudley, 1829–1900. Saunterings. 1900. 289p. Houghton o.p.

A delightful record of travel in England, France, Belgium, Holland, Switzerland, Bavaria, and Italy, first published in 1872.

Europe—Descr. & trav.

6563 0–1680

914.1 Scotland

Boswell, James, 1740–1795. Journal of a tour to the Hebrides with Samuel Johnson. (Everyman's library) 1909. 414p. map. Dent; Dutton 80c

The great biographer here recounts the daily events of a tour which he took with Johnson. The latter said that his real inducement to the adventure was the discovery in his friend of a companion "whose acuteness would help my inquiry, and whose gaiety of conversation and civility of manners are sufficient to counteract the inconveniences of travel in countries less hospitable than we have passed."

Hebrides || Scotland—Descr. & trav. || Johnson, Samuel, 1709–1784

6564 A10–2342

Clark, Keith, Spell of Scotland. (Spell ser.) 1916. 345p. illus. ports. map. Page $3.75

Reconstructs the heroic and romantic history of Scotland in a comprehensive description of her highlands and lowlands, cities, castles, and coasts. Includes the Hebrides but not the Orkney or the Shetland Islands. Well illustrated.

Scotland—Descr. & trav.

6565 16–23814

Dick, Charles Hill. Highways and byways in Galloway and Carrick; illus. by Hugh Thomson. (Highways and byways ser.) 1916. 536p. illus. map. Macmillan $3

Travel in little known districts of Scotland which abound in anecdotes and legends of literary and historic interest.

Galloway, Scot. || Carrick, Scot. || Scotland—Descr. & trav. || Thomson, Hugh, 1860– illus.

6566 16–21214

Grierson, Elizabeth Wilson. Things seen in Edinburgh. (Things seen ser.) 1925. 156p. illus. port. Dutton $1.50

A handbook describing the town, the castle, the classic buildings, historic places, and other points of interest. Contains excellent photographs and charming line drawings.

Edinburgh

6567 26–26035

Johnson, Samuel, 1709–1784. Journey to the Western Islands of Scotland; ed. by R. W. Chapman. 1924. 511p. illus. map. Oxford $4.20

This is the famous doctor's version of his tour to the Hebrides accompanied by the indefatigable Boswell. This edition, which contain's Boswell's *Journal of a tour to the Hebrides,* is useful for the reader or student wishing to compare the two accounts. The *Journey* may be obtained separately from Small, Abbey classics, $1.25.

Hebrides || Scotland—Descr. & trav. || Chapman, Robert William, 1881– ed.

6568 24–30326

Lang, Andrew, 1844–1912 and **Lang, John.** Highways and byways in the Border; illus. by Hugh Thomson. (Highways and byways ser.) 1913. 439p. illus. map. Macmillan $3

A delightful blending of history and description, legend and ballad, anecdote and literary allusion.

Borders of Scotland || Lang, John, joint author || Thomson, Hugh, 1860– illus.

6569 14–699

Stevenson, Robert Louis, 1850–1894. Edinburgh; illus. by James Heron. 1912. 207p. illus. Scribner $4

Tells of the "lands" and "closes" of the old town and the grim legends connected with them; describes the new town and the suburban villa quarters.

Edinburgh || Heron, James, illus.

6570 12–25110

914.15 Ireland

Chesterton, Gilbert Keith, 1873– Irish impressions. 1920. 243p. Collins 3s6d

Nine scintillating essays on different aspects of the Irish question as seen by a liberal advocate of home rule.

Irish question || Ireland—Descr. & trav.

6571 20–7948

Colum, Padraic. My Irish year. 1912. 286p. illus. Pott o.p.

Intimate studies of the Catholic peasants in the western midlands of Ireland, by one of the younger writers of the Celtic renaissance. In character sketch, descriptive scene, story, song, and conversation alike, his poetic spirit is pervasive. Gives a valuable insight into social and economic conditions.

Ireland—Soc. life & cust.

6572 12–29128

Gwynn, Stephen Lucius, 1864– Highways and byways in Donegal and Antrim; illus. by Hugh Thomson. (Highways and byways series) 1899. 319p. illus. map. Macmillan $3

Scenery, people, history, and legends graphically presented by an enthusiastic lover of this corner of northwestern Ireland.

Ireland—Desc. & trav. || Donegal, Ire. (County) || Antrim, Ire. (County) || Thomson, Hugh, 1860–illus.

6573 2–22092

Hannay, James Owen, 1865– Irishman looks at his world, by George A. Birmingham. 1920. 307p. Doran o.p.

An Irishman tells simply and dispassionately what he knows about his country, its politics, its religion, its social and economic structure and at the end disavows any knowledge of a solution of the Irish problem.

Ireland—Pol. & govt. || Ireland—Soc. condit.

6574 (20–4485)

Nutting, Wallace, 1861– Ireland beautiful. (States beautiful ser.) 1925. 302p. illus. Old America $4

Some three hundred excellent photographs accompanied by fairly interesting text, picturing the beauty and quaintness of all the counties of Ireland.

Ireland—Descr. & trav.

6575 25–25863

Somerville, Edith Anna Œnone, 1861– and **Martin, V. F.** Wheel-tracks. 1923. 283p. illus. ports. Longmans $4

Memories full of delicious contradictions of Irish humor, drawing, with leisurely grace, pictures of the hunting field and of the old times and people.

Ireland—Soc. life & cust. || Martin, Violet Florence, 1865–1915, joint author

6576 23–13147

Speakman, Harold, 1888– Here's Ireland. 1925. 353p. illus. Dodd $3.50

Describes how the author-artist tramped all over Ireland in company with Grania, the donkey, something of the scenery he enjoyed, and much about the people he met on his journey, including Lady Gregory, "A.E.," and Yeats. Attractive illustrations.

Ireland—Descr. & trav.

6577 25–21426

914.2 England

Ashton, John, 1834– Social life in the reign of Queen Anne, taken from original sources. New ed. 1882. 474p. illus. Scribner $2.50

An exhaustive work covering education, marriage, death and burial, houses and furniture, servants, gambling, superstitions, cosmetics, food, medicine, coffee-houses and clubs, sports, entertainments, religion, and innumerable details of English life of that time. *Social England under the regency* (1919. o.p.) is a less detailed, more connected narrative describing the foibles and customs, entertainments, and events of the regency. Interesting illustrations.

Gt. Brit.—Soc. life & cust. || Gt. Brit.—Hist.

6578 (8–34982)

Baedeker, Karl, firm, publishers, Leipzig. Great Britain, by J. F. Muirhead. Ed.7, rev. 1910. 624p. maps. Scribner $3.50

An excellent guide-book covering England, Scotland and Wales. London is treated briefly, so those wishing more detailed information should refer to Baedeker's *London and its environs* (914.21) There is a bibliography and a historical sketch of architecture in England.

Gt. Brit.—Descr. & trav. || Muirhead, James Fullarton, 1853–

6579 A10–2257

Botsford, Jay Barrett. English society in the eighteenth century as influenced from oversea. 1924. 388p. Macmillan $2.50

A scholarly study showing how overseas expansion at the beginning of 1700 produced a new type of Anglo-Saxon with new manners and new moral standards in business and social life.

Gt. Brit.—Soc. life & cust. || Gt. Brit.—Econ. condit.

6580 24–12923

Bradley, Arthur Granville, 1850– England's outpost; illus. by Fred. Adcock. (English countryside ser.) 1925. illus. map. R. Scott; Macrae Smith $2.50

A historical and descriptive guide to the Kentish or eastern Cinque Ports, covering carefully the country about Hastings, Sandwich, Dover, Romney, Winchester, and Rye. Contains itineraries. A sequel to *An old gate of England* (1920. $2.50) which deals with Rye and the western Cinque Ports, the two together covering the whole Cinque Port littoral.

Cinque Ports

6581 (21–6231)

—— Highways and byways in the Lake District; illus. by Joseph Pennell. (Highways and byways ser.) 1924. 332p. illus. map. Macmillan $3

Castle, church, village, all call up legend or more recent story, and each takes color from the author's ready understanding of time and place.

Lake District, Eng. || Pennell, Joseph, 1860–1926, illus.

6582 24–31996

Brooks, Charles Stephen, 1878– Thread of English road; illus. by J. M. Flory. 1924. 303p. illus. Harcourt $3

A popular essayist writes in a leisurely manner of a bicycle trip through southern England. Many pleasant descriptions of charming little villages, reports of interesting chats along the way, and frequent digressions on literary shrines.

England—Descr. & trav.

6583 24–10832

Capek, Karel, 1890– Letters from England; tr. by Paul Selver. 1925. 191p. illus. Bles; Doubleday $2

Delightfully whimsical letters by a Czecho-Slovakian dramatist which convey much of the charm of rural England and Scotland as well as of London.

Gt. Brit.—Descr. & trav. || Selver, Paul, tr.

6584 26–9637

Conybeare, John William Edward, 1843– Highways and byways in Cambridge and Ely; illus. by F. L. Griggs. (Highways and byways ser.) 1910. 439p. illus. maps. Macmillan $3

A work of unusual antiquarian interest, containing very readable information on the towns, colleges, cathedrals, churches, and monuments of Cambridgeshire and the Isle of Ely, with anecdote, history, and legend.

Cambridgeshire, Eng. || Ely, Isle of || Griggs, Frederick L., illus.

6585 10–30030

Dexter, Walter. England of Dickens. 1925. 308p. illus. Palmer; Lippincott $5

An effort to locate definitely the towns to which Dickens refers in his novels, and to show how his visits to various places were reflected in his writings. London and Kent are covered in separate volumes.

Dickens, Charles, 1812–1870 || Literary landmarks—Gt. Brit.

6586 26–5110

Eberlein, Harold Donaldson and **Richardson, A. E.** English inn past and present; a review of its history and social life. 1926. Lippincott $7.50

The inns described and illustrated include most of the chief examples in England from the 14th to the early 19th century. Both structural and historical description are included. There are chapters on the history of the English inn, on inn signs, and on coaches and methods of traveling. The illustrations number 277, including road maps, and the appendix gives a list of old inns.

England—Descr. & trav. || Hotels, taverns, etc. —England || Richardson, Albert Edward, 1880– joint author

6587 26–7097

Elliott, Blanche B. Jersey, an isle of romance; illus. by H. V. Edge and Edmund Blampied. 1923. 259p. illus. maps. Unwin; Appleton $3.50

Charming glimpses of Jersey's adventurous past, old romances, great families and peculiar customs, with a chapter on the famous Jersey golf links which has produced many well-known professional players. Illustrated from etchings.

Jersey

6588 (23–26433)

Evans, Herbert A. Highways and byways in Oxford and the Cotswolds; illus. by F. L. Griggs. (Highways and byways ser.) 1905. 407p. illus. maps. Macmillan $3

An account of a summer excursion into the hill country to the north and west of Oxford which gives much local tradition connected with houses, churches, and ruins.

Oxfordshire, Eng. || Gloucestershire, Eng. || Cotswold Hills || Oxford, Eng.

6589 6–1106

Fay, Anna Maria, 1828–1921. Victorian days in England. 1923. 249p. Houghton $5

Piquant letters by a young American girl who spent the year 1851-52 in a delightful English countryside near the borderland of Wales, where she observed English country life at its best.

England—Soc. life & customs

6590 23–16681

Haggard, Sir Henry Rider, 1856–1925. Rural England. 1902. 2v. illus. Longmans $5

A detailed account of agricultural and social conditions in twenty-seven counties which the author investigated in 1901 and 1902. Numerous illustrations.

Peasantry || Agriculture—Gt. Brit. || Gt. Brit. —Econ. condit. || Agricultural laborers

6591 3–1599

Harris, Mary Dormer, 1867– Unknown Warwickshire; illus. by J. E. Duggins. (County ser.) 1925. 232p. illus. maps. Putnam $5

For those who travel afoot or by motor in a picturesque part of old England, with the emphasis on remote or rarely visited places. Charming illustrations.

Warwickshire, Eng. || Duggins, J. E., illus.

6592 26–5128

Hawthorne, Nathaniel, 1804–1864. Our old home, and English note-books. Riverside ed. 1891. 2v. Houghton $2.50 each

English travel sketches written during Hawthorne's residence as American consul at Liverpool, 1853-57.

England—Descr. & trav.

6593 4–14849

Herbert, Agnes. Northumberland; illus. by A. H. Cooper. (Black's popular series of colour books) 1923. 238p. illus. Black; Macmillan $2.50

A popular account of the history, folklore, customs, natural beauties, and points of interest of Northumberland. Colored illustrations.

Northumberland, Eng. || Cooper, Alfred Heaton illus.

6594 (24–5740)

Hind, Charles Lewis, 1862– Days in Cornwall; illus. by William Pascoe. New ed. 1925. 362p. illus. map. Methuen; Brentano's $3

A narrative of many days afoot in Cornwall containing impressions of fellow wayfarers, with fascinating legend and lore gained from Cornishmen.

Cornwall, Eng. || Pascoe, William, illus.

6595 26–718

Holmes, Edric. Seaward Sussex. Illus. by M. M. Vigers. (English countryside ser.) 1925. 315p. illus. map. R. Scott; Macrae Smith $2.5

A guide to the South Downs of England, including description, history, legend, and practical tourist information. Numerous attractive drawings.

Sussex, Eng. || Vigers, Mary M., illus.

6596 (20–22713

Holmes, Oliver Wendell, 1809–1894. Our hundred days in Europe. Riverside ed. 1891. 301p. Houghton $2.50

After a lapse of fifty years the genial Dr. Holmes revisited Europe in 1886 with his daughter. His narrative of mild adventures in England and France is a characteristic mixture of humor and shrewd observation.

England—Descr. & trav.

6597 12–2850

Hopkins, R. Thurston. Kipling country; illus. by I. B. Bately and Gordon Volk. 1925. 263p. illus. Appleton $3.50

Rambles through the Sussex villages which figure so prominently in Kipling's *Rewards and fairies* and *Puck of Pook's Hill* and in many of his poems. A good guide to Kipling landmarks, with anecdotes and legends. Well illustrated.

Sussex, Eng. || Kipling, Rudyard, 1865–

6598 25–26595

—— Thomas Hardy's Dorset; illus. by E. Harries. 1922. 255p. illus. Appleton $3.50

Notes on the author's wanderings in the county whose place in literature Hardy and William Barnes have made secure, with many accounts of quaint customs and traditions that still linger.

Dorset, Eng. || Hardy, Thomas, 1840–

6599 A22–1413

Howells, William Dean, 1837–1920. Seven English cities. 1909. 200p. illus. Harper 12s6d

Leisurely reminiscences of Liverpool, Manchester, Sheffield, York, Doncaster, Durham, Cambridge and two Welsh watering places, with a final chapter on English characteristics from the author's peculiarly genial and appreciative point of view. *Certain delightful English towns* (1906. 12s6d) tells of visits in 1904 to Bath, Wells, Bristol, Oxford and other places connected with English literature and American tradition.

England—Descr. & trav. || Cities and towns—England

6600 9–28285

Hudson, William Henry, 1841–1922. Afoot in England. 1922. 309p. Knopf $3.50

Unfrequented England as seen by a nature-lover on his rambles through the countryside. *Nature in Downland* (Dent; Dutton, 1923. $2) describes charmingly the beauty and peacefulness of life in the quiet downs of Sussex.

England—Descr. & trav.

6601 22–12031

Hutton, William Holden, 1860– Highways and byways in Shakespeare's country; illus. by E. H. New. (Highways and byways ser.) 1914. 448p. illus. map. Macmillan $3

An enthusiastic, informational, and authoritative guide to the Stratford district for the traveler or the Shakespeare student. Attractive illustrations.

Warwickshire, Eng. || Shakespeare, William, 1564–1616 || New, Edmund H., illus.

6602 14–10119

James, Henry, 1843–1916. English hours; illus. by Joseph Pennell. (Park street library of travel) 1925. illus. Houghton $2.25

These interpretations of English life have a quality of tonic freshness.

England—Descr. & trav. || Pennell, Joseph, 1860–1926

6603 5–34470

Jekyll, Gertrude, 1843– Old English household life. 1925. 222p. illus. Putnam $6.50

A profusely illustrated record of pieces of cottage architecture, farm and household implements, furniture, apparel, and ornaments made in England between the seventeenth and nineteenth centuries. Sheds much light on the life of the times.

Gt. Brit.—Soc. life & cust. || Country life || Cottages

6604 25–26995

Jusserand, Jean Adrien Antoine Jules, 1855– English wayfaring life in the Middle ages; tr. by L. T. Smith. Rev. ed. 1920. 464p. illus. Unwin; Putnam $7.50

An account of the character and the quality of the chief kinds of nomadic existence in fourteenth century England, based on old records and chronicles. It is concerned with the roads themselves, the ordinary travelers, and the preachers, friars, pilgrims, and other religious wayfarers. There are numerous illustrations from old prints.

England—Soc. life & cust. || Wayfaring life || Travel, Medieval || Pilgrims and pilgrimages || Smith, Lucy Toulmin, 1838–1911, tr.

6605 (21–1689)

Muirhead, Findlay, ed. England. (Blue guides.) 1920. 598p. maps. Macmillan $6.40

A guide to the whole island, with special attention to the Lake District and the manufacturing districts of Lancashire and Yorkshire. Contains an interesting introductory article on the study of English monuments, motor routes, and a brief bibliography.

England—Descr. & trav.

6606 20–26755

Parkes, Joan. Travels in England in the seventeenth century. 1925. 354p. illus. port. map. Oxford $7

An account of travel by land and water in England in the seventeenth century. The roads, inns, conveyances, highwaymen, police, and posts are discussed, with constant references to contemporary records. Illustrated with prints and woodcuts.

England—Soc. life & cust. || Travel || Roads—Gt. Brit. || Coaching

6607 25–19450

Parr, Olive Katharine, 1874– Through a Dartmoor window, by Beatrice Chase, pseud. 1915. 272p. illus. Longmans $2

Attractive sketches of Devonshire scenes and people.

Dartmoor, Eng.

6608 A15–2078

Quennell, Marjorie and **Quennell, C. H. B.** History of everyday things in England. 1922. illus. Batsford; Scribner $5

From old chronicles, records, illuminated manuscripts, prints, brasses, and carvings, the authors have constructed a living picture of English everyday life, century by century, from 1066 to 1799. They are successful in comparing and linking together the developments and progress of successive centuries. *Everyday life in Roman Britain* (Putnam, 1925. $2.50) presents a picture of life during the Roman occupation of Britain, tracing manners and customs back to their origin in the home country.

England—Soc. life & cust. || Quennell, Charles Henry Bourne, joint author

6609 26–7074

Rice-Oxley, Leonard. Oxford renowned; illus. by A. B. Knapp-Fisher. 1925. 291p. illus. ports. map. Methuen; Doran $6

Oxford, the town and the institution, appreciatively described by a former student who discusses the history, art, literature, and legend associated with the university and its environs. Charming water-color drawings and monotone illustrations.

Oxford || Oxford University

6610 26–8588

Shackleton, Robert, 1860–1923 and **Shackleton, Mrs. E. F.** Touring Great Britain. 1917. 347p. illus. map. Penn $4

Record of a six weeks' motor trip through England, Wales, and Scotland following in the main familiar tourist routes. Contains practical hints for motorists. Originally published under the title: Four on a tour in England.

Gt. Brit.—Descr. & trav. || Shackleton, Mrs. Elizabeth (Fleming) 1871– joint author

6611 A18–277

Shakespeare's England. 1917. 2v. illus. ports. maps. Oxford $14

An account of the life and manners of Shakespeare's age by various authors. A compendium of valuable information for students of the period. Index in the second volume. Well illustrated.

Shakespeare, William, 1564–1616 || England—Soc. life & cust. || Raleigh, Sir Walter Alexander, 1861–1922 || Lee, Sir Sidney, 1859– || Onions, Charles Talbut, ed.

6612 24–13661

Stephenson, Henry Thew, 1870– Elizabethan people. 1910. 412p. illus. ports. Holt o.p.

Attemps to re-create, without cyclopedic detail, the Elizabethan mode of living and habits of thought, the particular purpose being to supply a background for a study of the drama of the period, especially Shakespeare's plays. Illustrated from quaint old prints and portraits.

England—Soc. life & cust.

6613 10–4788

Torr, Cecil, 1857– Small talk at Wreyland, first to third series. 1918-1923. 3v. illus. Cambridge; Macmillan $2.40 each; ser.1 o.p.

Three volumes of charming reminiscence and bits of letters extending through three generations. The quaint oddities of life in an English villag observed and recorded by a Devonshire schola and country gentleman with a fine appreciatio for gossip.

England—Soc. life & cust. || Wreyland, Eng. | Devon, Eng.

6614 (19–9323) (22–5833) (24–11787)

Tristram, William Outram. Coaching days and coaching ways; illus. by Herbert Rail ton and Hugh Thomson. (Cranford ser. 1888. 367p. illus. Macmillan $2.4

A record of stage-coach travel, with glimpses o the social life of the time. It describes variou famous roads, their coaches and drivers, with an ecdotes of actual or literary personages who trav eled on them.

Coaching || England—Descr. & trav. || Railton Herbert, 1857– illus. || Thomson, Hugh, 1860 1920, illus.

6615 2–3019

Wharton, Anne Hollingsworth, 1845– English ancestral homes of noted Ameri cans. 1915. 313p. illus. ports. Lippincott $2.5

Beginning with Plymouth, the author describe in readable fashion her visits to towns and neigh borhoods associated with the Washingtons, Frank lins, Penns, and many less distinguished earl settlers in the United States.

England—Historic houses, etc. || England—Descr. & trav. || British in the U. S. || U. S.—Genealogy

6616 16–75

914.21 London

Baedeker, Karl, firm, publishers, Leipzig London and its environs. Ed.18, rev. 1923 502p. illus. map. Scribner $2.7

The standard guide revised and partly rewritten embodying information down to the beginning o 1923.

London—Descr.

6617 23–2646

Bone, James. London perambulator; illus by Muirhead Bone. 1925. 195p. illus. Knopf $

Leisurely, quietly humorous sketches on thing which make twentieth century London interestin —its architecture, its inns and shops, its fog, an above all, its people.

London—Descr. || Bone, Muirhead, 1876– illus.

6618 25–2072

Boynton, Percy Holmes, 1875– London in English literature. 1913. 346p. illus maps. Univ. of Chic. $2.5

Excellent portrayal of the great literary period in England, showing the large part London scene have played in them. Adcock's *Famous houses an literary shrines* (Dutton, 1912. o.p.) delightfull recaptures the atmosphere of memorable literar homes and throws light on the personalities of thei inhabitants. *The booklover's London,* by Adcoc (Macmillan, 1913. o.p.) gives the association evoked at every turn with the imaginary folk o the novelists and dramatists, from Ben Jonso to Dickens, Thackeray and Gissing.

London—Descr. || Literary landmarks—Londo

6619 13–1689

Burke, Thomas, 1887– Nights in London. 1918. 270p. Holt $1.75

Vivid sketches of the most picturesque night aspects of London, dealing with the London of sailors in port, of Limehouse, the West India docks, and the Isle of Dogs. Unconventional in tone, they contain revelations of the under side of life. In *Out and about London* (1919. $1.75) Mr. Burke revisits his old haunts in war time and finds them drab but full of colorful reminiscences. *The London spy* (Doran, 1922. $2) is another characteristic description of the author's rambles about the city.

London—Soc. life & cust.

6620 A19–189

Chancellor, Edwin Beresford, 1868– Pleasure haunts of London during four centuries. 1925. 466p. illus. Constable; Houghton $6

"A kaleidoscopic view of four centuries of London and the people that throng it, placing especial stress upon the many divergent phases of their entertainment by day and by night, in streets and parks, in palaces and hovels, in theaters and gardens." The author gives accounts of bear-baiting and bull-baiting, important and lesser theaters, famous gardens, gambling houses, dance halls, fairs, out-of-door sports, music halls, coffee-houses and taverns, down to the night clubs of the present day. A mass of material which is so well arranged and interestingly presented that it will be useful alike for reading and reference. Illustrated with reproductions of old prints.

London—Amusements || Theater—London

6621 26–5394

Dark, Sidney, 1874– London; illus. by Joseph Pennell. 1925. 176p. illus. Macmillan $5

The remarkably fine reproductions of Pennell etchings and the supplementary text offer visions of literary and historic London abounding with atmosphere and fascination.

London—Descr. || Pennell, Joseph, 1860–1926, illus.

6622 25–26023

Edwards, George Wharton, 1859– London. 1922. 395p. illus. Penn $7.50

Pleasing descriptions of the highways and byways of London town, illustrated with charming water-color and crayon sketches which add greatly to the value of the book. It is not an easy volume to hold because of its size and weight.

London—Descr.

6623 22–22648

George, Mrs. M. Dorothy. London life in the XVIIIth century. (History of civilization) 1925. 452p. illus. K. Paul; Knopf $6.50

A study of economic and social conditions among the poorer classes, based on original sources. It contains material on a variety of topics, such as occupations, apprenticeship conditions, pleasures, habits, housing, and wages. It also pictures the racial elements in London life and shows how foreigners of different nationalities were regarded.

London—Soc. condit. || Labor and laboring classes—London

6624 25–8719

Gordon, George Byron, 1870– Rambles in old London. 1924. 334p. illus. Macrae Smith $4

London seen through the eyes of an archeologist, showing its great antiquity, its unbroken continuity, its steady growth, and its present supremacy. Attractive illustrations.

London—Descr.

6625 (24–24086)

Harper, Charles George, 1863– London, yesterday, to-day and to-morrow. 1925. 239p. illus. Lippincott $2.50

A pleasant, entertaining book on some curiosities and antiquities of London, with especial attention to street signs, streets and their names, and street cries.

London—Descr.

6626 26–5391

Hawkes, C. P. London comedy; interludes in town. 1925. 235p. Medici soc. $2.50

Little sketches of the passing show in London that reflect the mingled pathos and comedy, tragedy and burlesque, of the city scene.

London—Soc. life & cust.

6627 26–5418

Henderson, Helen Weston, 1874– Loiterer in London. 1924. 434p. illus. ports. Doran $5

An attractive, readable guide which furnishes the historical associations of the landmarks and relates stories of well-known people. Well illustrated.

London—Descr.

6628 24–25309

Howells, William Dean, 1837–1920. London films. 1905. 240p. illus. Harper $3

Delicate and charming papers on London in many of its aspects, social, civic, and meteorological, combining the impressions of seven visits, 1861-1904.

London—Soc. life & cust.

6629 5–33670

Lucas, Edward Verrall, 1868– Introducing London; illus. by Ernest Coffin. 1925. 145p. illus. Methuen; Doran $1.50

A pleasant guide containing information on a variety of subjects including history, art galleries, the Strand, the city, the docks, Piccadilly Circus, Westminster abbey, restaurants, theaters and excursions. *Wanderer in London,* 24th ed. (Macmillan, 1924. $3) is a delightful record of loiterings among old and new scenes, especially picture galleries, which presupposes some knowledge of history, literature and art and is always entertaining. Supplemented by *More wanderings in London* (Doran, 1916. o.p.).

London—Descr. || Coffin, Ernest, illus.

6630 26–9397

Muirhead, Findlay, ed. London and its environs. (Blue guides) Ed.2. 1922. 516p. illus. maps. Macmillan $5.60

Practical information on various districts and places of note. Contains a street index and sketches on British art and literature. Muirhead's *Short guide to London* (1924. $2.40) is an abridgment which covers only briefly the principal excur-

sions around London, but is an adequate guide for the tourist whose time is limited. Contains three maps and a tube and tramway guide.

London—Descr.

6631 25–3435

Ordish, Thomas Fairman, 1855– Shakespeare's London. (Temple Shakespeare manuals) 1897. 257p. illus. Dent 5s

A study of London in the reign of Queen Elizabeth which discusses streets, buildings, theaters, and other features of the city, and their connection with the drama of that time.

Shakespeare, William, 1564–1616 || London—Descr.

6632 4–4573

Pendrill, Charles. London life in the 14th century. 1925. 287p. illus. map. Allen; Adelphi $5

A graphic presentation of medieval London; its streets, with their pageants and processions; its people, with their varied occupations; and an account of trade fights and the rise of early journeymen's unions. A lively introduction to the social history of the period.

London—Soc. life & cust. || London—Hist.

6633 26–8181

Tomlinson, H. M., 1873– London river. 1921. 251p. Knopf $1.25

Leisurely, colorful studies of life on the lower Thames, as it is and as it was in the days when Poplar parish rivaled Boston as a builder of clipper ships.

Thames River

6634 21–20418

Wagner, Leopold, 1858– London inns and taverns. 1924. 252p. Allen; Stokes $3

A wealth of accurate information about London's historic inns and taverns, coffee-houses and music halls, interestingly related to the life and events of the times. Written in an entertaining and discursive style.

London—Hotels, taverns, etc. || London—Soc. life & cust.

6635 (25–728)

914.29 Wales

Marks, Jeannette Augustus, 1875– Gallant little Wales. 1912. 188p. illus. map. Houghton $2

Charming sketches of North Wales, its people, places and customs. An appendix contains suggestions for tours.

Wales—Descr. & trav.

6636 12–23491

Muirhead, Findlay, ed. Wales. (Blue guides) 1922. 260p. maps. Macmillan $3.60

A guide which "aims to describe the country in a series of practical routes, and to afford clear, concise and definite directions for the tourist, especially for the pedestrian, by whom alone much of the finest scenery can be adequately explored." Especial attention has been paid to historical and literary associations, and to architecture, both military and ecclesiastical. A comprehensive scheme for a complete motor tour through Wales, together with notes as to the main approaches from London, is included. Contains a glossary and a brief bibliography.

Wales—Descr. & trav.

6637 23–8878

914.3 Germany

Baedeker, Karl, firm, publishers, Leipzig. Berlin and its environs. Ed.6. 1923. 258p. maps. Scribner $1.60

A thorough revision of the material formerly included in Baedeker's *Northern Germany*. Embodies information down to the summer of 1923 and includes Potsdam and its environs.

Berlin

6638 24–26071

—— Northern Germany, excluding the Rhineland. Ed.17, rev. 1925. 406p. maps. Scribner $5

This edition brings up to date the information on air service, hotels and other practical travel aids. It does not include Berlin. *Southern Germany,* 12th ed. (1914. $2.50) includes Würtemburg and Bavaria.

Germany—Descr. & trav.

6639 25–20042

—— The Rhine from the Dutch to the Alsatian frontier. Ed.18, rev. 1926. 422p. illus. maps. Scribner $5

The scope of this earliest Baedeker is changed in this edition to conform to the new boundaries of the country. The volume is divided into five parts which may be removed separately: the north part of Rhenish Prussia; the Rhine from Cologne to Coblenz, the valley of the Lahn, Westerwald; the west part of Rhenish Prussia; the Rhine from Coblenz to Mainz, Frankfort, the Taunus; Rhenish Hesse, the Bavarian Palatinate. The maps and plans have been revised and the air services on the Rhine are included.

Rhine River and Valley || Black Forest || Vosges Mountains

6640 26–15148

Bigelow, Poultney, 1855– Prussian memories, 1864–1914. 1915. 197p. Putnam $1.75

Entertaining reminiscences of the author's German experiences since the time when as son of the American minister he played with the ex-Kaiser, and criticism, sometimes adverse, of German characteristics.

Germany—Soc. life & cust. || Germany—Court and courtiers || Germany—Colonies

6641 15–24826

Collier, Price, 1860–1913. Germany and the Germans from an American point of view. 1913. 498p. Scribner $3

Brilliant but somewhat "cocksure" observations on pre-war German institutions, social life and national characteristics, with excursions into world politics and political economy.

Germany || National characteristics, German

6642 A14–2975

Forman, Henry James, 1879– In the footprints of Heine; illus. by W. K. Stone. 1910. 255p. illus. Houghton $2.50

A leisurely, pleasant account of a journey on foot from Göttingen to Ilsenberg. Into the fabric

of legend, history, and description is woven the slight thread of a love story.

Harz Mountains || Heine, Heinrich, 1797–1856

6643 10–25376

Franck, Harry Alverson, 1881– Vagabonding through changing Germany. 1925. 357p. illus. Century $4

A story of experiences encountered on a walking trip in Germany dating between the armistice and the treaty. Gives information on economic conditions.

Germany—Descr. & trav. || Germany—Soc. life & cust.

6644 26–8180

914.36 Austria

Baedeker, Karl, firm, publishers, Leipzig. Austria-Hungary. Ed.11, rev. 1911. 602p. illus. maps. Scribner $3.75

Still an excellent guide in spite of its date.

Contents: Austrian empire: Upper and lower Austria, Salzkammergut, and Salzburg; Tyrol and Vorarlberg; Styria, Carinthia, Carniola and Istria; Bohemia, Moravia, and Silesia; Galicia and the Bukowina; Dalmatia and Montenegro; Bosnia-Herzegovina. Kingdom of Hungary: Hungary, Croatia and Slavonia, Belgrade, Transylvania, and Bucharest.

Austria—Descr. & trav. || Hungary—Descr. & trav. || Balkan Peninsula

6645 12–15701

—— Eastern Alps, including the Bavarian highlands, Tyrol, Salzburg, Upper and Lower Austria, Styria, Carinthia, and Carniola. Ed.12, rev. 1911. 682p. maps. Scribner $3.75

Although published in 1911, this is still a very useful guide. It includes directions for brief walking trips in various sections.

Alps—Descr. & trav.

6646 E12–1124

Clark, Francis Edward, 1851– Old homes of new Americans. 1913. 265p. illus. Houghton $2.25

Intended to promote a better understanding of Austro-Hungarian emigrants and their contribution to American life through a first-hand study of their background. Takes up various provinces, sketching their history and romance, and describing their social life and customs.

Austria—Descr. & trav. || Hungary—Descr. & trav.

6647 13–1969

914.37 Czechoslovakia

Baerlein, Henry Philip Bernard, 1875– Over the hills of Ruthenia. 1925. 255p. Boni & Liveright $2

A charming, unconventional account of travel in a corner of Czechoslovakia, filled with kindly humor, the beauty of simple things, and the anecdotes, tales, and philosophy of the simple peasant folk.

Ruthenia

6648 25–7818

Gruber, Josef, ed. Czechoslovakia, a survey of economic and social conditions; tr. by A. Brož, S. V. Klíma, and J. J. Král. 1924. 256p. Macmillan $2

Short articles presenting a bird's-eye view of Czechoslovakia since 1918. Each deals with a special subject, such as population, coal, postal service, forestry, and agriculture, and most of them are written by prominent public administrators.

Czechoslovak Republic || Brož, Alexander, tr. || Klíma, S. V., joint tr. || Král, Josef Jiří, 1870– joint tr.

6649 24–23728

Monroe, Will Seymour, 1863– Bohemia and the Čechs, together with accounts of Moravia and Silesia. 1910. 488p. illus. ports. maps. Page $3.75

Comprehensive study from a markedly pro-Bohemian viewpoint, containing chapters on the history, people, language, customs, and resources of the country, and lists of modern artists and musicians, with comments on their works.

Bohemia

6650 10–19407

Robson, Edgar Iliff, 1871– Wayfarer in Czecho-Slovakia; illus. by J. R. E. Howard. 1925. 211p. illus. map. Dutton $3

A practical handbook for travelers which contains a short history of Bohemia with biographical sketches of John Hus and Jan Zizka, in addition to helpful travel information.

Czechoslovak Republic

6651 26–929

Street, Cecil John Charles, 1884– East of Prague. 1924. 288p. map. Bles 10s6d

Presents a picture of modern Czechoslovakia, especially its lesser known districts, as it appears to the eye of an English traveler. It gives an excellent idea of the manners and customs.

Czechoslovak Republic

6652 24–21348

914.38 Poland

Phillips, Charles Joseph MacConaghy, 1880– The new Poland. 1923. 383p. Allen; Macmillan $5

A clear-sighted, optimistic view of post-war Poland by a late member of the American Red cross commission to Poland. Contains a chapter on Paderewski and his services to the nation.

Poland—Descr. & trav.

6653 (23–701)

Winter, Nevin Otto, 1869– The new Poland. 1923. 369p. illus, ports. map. Page $5

"The story of the resurrection of a submerged people, with a review of the part played by Poland in the great war." A comprehensive, well-arranged survey, chiefly concerned with history but devoting chapters to the political, social, and economic conditions of the Poles today, their religion, literature, and art, and the condition of Poles in America. Although entirely rewritten to conform to post-war perspective, the basic material remains both in thought and fact, that of the author's *Poland of today and yesterday* (1913. $3.75) Contains a new preface, bibliography, and excellent maps.

Poland

6654 23–16677

914.39 Hungary

Hannay, James Owen, 1865– Wayfarer in Hungary, by G. A. Birmingham, pseud. 1925. 210p. illus. map. Dutton $4

A discursive, rambling account of a two years' visit in post-war Hungary. Discusses with humor and many acute observations the scenery, architecture, art, and manners and customs.

Hungary—Descr. & trav.

6655 25–27458

914.4 France

Baedeker, Karl, firm, publishers, Leipzig. Northern France. Ed.5 1909. Maps. Scribner $2.50

Though out-of-date in some respects, this remains a helpful work, which can be supplemented by a post-war guide. It covers northeastern France, Normandy, Brittany, and the banks of the Loire, and the district between Paris, the Vosges, the Jura, and the Loire.

France—Descr. & trav.

6656 8–17890

—— Southern France. Ed.6, rev. 1914. 648p. illus. maps. Scribner $3

A very useful guide in spite of its date, covering the sections from the Loire to the Pyrenees, the Pyrenees, southeastern France to the Loire, the Cevennes, the French Alps, the Rhone valley and Provence, the French Riviera, and Corsica.

France—Descr. & trav. || Corsica

6657 14–14634

Barker, Edward Harrison, 1851– France of the French. 1918. 283p. illus. ports. map. Scribner o.p.

A cyclopedic work touching briefly on almost every phase of modern French life. The sketches of persons prominent in politics, literature, art, the stage, music, science, and invention make it a convenient reference manual.

France—Intellectual life || France—Soc. life & cust.

6658 19–2795

Clarke, Moma E. Regarding the French, cameos of French life; illus. by A. Pecoud. 1925. 229p. illus. McBride $2.50

Sketches of the French people and their mode of life by an English woman who writes with sympathy and understanding of their traits and customs, of French women, of the Latin quarter, and of French culture. Particularly discerning are her observations on French women.

France—Soc. life & cust. || Paris—Soc. life & cust.

6659 25–12275

Edwards, George Wharton, 1859– Vanished halls and cathedrals of France. 1917. 324p. illus. Penn $5

A preservation in picture and text of beautiful cathedrals, most of which were destroyed in the war.

France—Descr. & trav. || Cathedrals—France || Cities and towns—France

6660 17–30884

Evans, Joan, 1893– Life in mediaeva France. 1925. 234p. illus. map. Oxford $5.2

Presents a vivid picture of medieval life throug the medium of France. Discusses feudal society town life, monastic life, pilgrimage and crusade learning, education, work, and religion, endin with a general chapter on the Middle ages and a analysis of the results of the Hundred Years War.

France—Civilization || Civilization, Medieval | France—Soc. life & cust.

6661 25–2212

Ferrand, Henri Marc, 1853– Nice t Evian by the route des Alpes. (Pictur guides) 1925. 153p. illus. map. Medici soc. $2.5

A beautifully illustrated guide which describe the road from Cote d'Azur to Lake Geneva, an the magnificent views along the way.

Alps

6662 26–541

Feuillerat, Albert, 1874– French lif and ideals; tr. by Vera Barbour. 1925 214p. Yale $2.5

A penetrating discussion of the various charac teristics of the French people, notable for its pe spective and charming style, by the professor c English literature in the University of Renne Based on a series of lectures delivered at Yale i 1919-20.

France—Soc. life & cust. || National characteri tics, French || Barbour, Vera, tr.

6663 26–103

Gordon, Jan and **Gordon, C. J.** Two vaga bonds in a French village. 1925. 242p illus. McBride $

The English artist and his wife who recorde earlier wanderings in *Two vagabonds in Spai* (914.6) and *Two vagabonds in the Balkar* (914.96) describe Janac, a little village in souther France where they rested and painted for fou months. The daily life of the village and th traditions and customs of the peasants are picture with vividness, humor and kindly understandin Striking illustrations by the authors.

France—Descr. & trav. || Gordon, Cora Josep ine, joint author

6664 26–2622

Gordon-Barrett, Richard Regis. Motorin in France. 1926. 206p. illus. maps. Brentano's $

Written especially for motorists, this guide co tains useful material on the physical aspect France, the choice, preparation, and equipme of the car, the cost of a tour, and other practic details. A number of routes are described a there is an alphabetical list of the most importa cities, towns, and spas, with historical notes.

France—Descr. & trav.

6665 26–818

Gostling, Mrs. Frances M. (Parkinson Bretons at home; introd. by Anatole L Braz. Ed.3. 1925. 264p. illus. ports. McBride $2.5

The story of a journey through the less travel parts of Brittany, a country so rich in legend a

historical associations that the ordinary details of travel are eclipsed by the human interest. The third edition omits the colored illustrations and reduces the size of the page, but the text is unchanged.

Brittany || Legends—Brittany

6666 25–19001

Gostling, Mrs. Frances M. (Parkinson) The lure of French châteaux. Ed.2. 1925. 181p. illus. Mills; McBride $2

Brief and informal descriptions of the best known châteaux, giving main attention to their legends and history, and none to their architecture and artistic worth. This is a much condensed edition of the author's *Rambles around French châteaux* (Estes, 1911. o.p.) It omits 191 pages of the old material.

Castles—France

6667 26–13104

Hallays, André, 1859– Spell of the heart of France, the towns, villages and châteaux about Paris. (Spell ser.) 1920. 322p. illus. ports. map. Page $3.75

Essays on Frenchmen of art and letters, on localities devastated by war, on French character, literature, and history. Artistic and informing.

France—Descr. & trav. || France—Hist.

6668 20–21940

Huddleston, Sisley, 1883– France and the French. 1925. 348p. Scribner $3

A sane, unbiased picture of the French people in post-war days, showing the changes brought about by the war in all phases of life, with particular attention to family life and the position of the French woman. Written by the Paris correspondent of the London *Times* in an effort to create a better understanding of the French nation.

France || National characteristics, French

6669 26–5748

James, Henry, 1843–1916. A little tour in France; illus. by Joseph Pennell. Holiday ed. 1900. 350p. illus. Houghton $5

A charming picture of France by a novelist who knew the French, their history, their mind, and their customs considerably better than most travelers. Also issued by Houghton at $2 and in their Park Street library of travel at $2.25.

France—Descr. & trav. || Pennell, Joseph, 1860–1926, illus.

6670 0–6652

Jerrold, Laurence, 1873– France, her people and her spirit. 1916. 397p. illus. Bobbs-Merrill $2

Keen, historical and political analysis of the French people and the French government, the men and women who made France, the church, and arms in war and peace.

France || National characteristics, French

6671 16–22603

Lanux, Pierre de. Young France and new America. 1917. 153p. Macmillan $1.50

An enthusiastic presentation of young French thought, life, and aspiration, with talks of the relation between French and American literature.

European war, 1914-1918—France || European war, 1914-1918—U. S. || France—Intellectual life

6672 17–31439

Le Braz, Anatole, 1859– Land of Pardons; tr. by F. M. Gostling. New ed. 1924. 222p. illus. McBride $2.50

Describes the quaint religious fêtes called Pardons, held in Brittany, relating the legends with peculiar melancholy charm.

Brittany || Legends—Brittany || Pilgrims and pilgrimages || Saints || Gostling, Mrs. Frances M. (Parkinson) tr.

6673 26–9779

McBride, Robert Medill, 1879– Little book of Brittany, by Robert Medill, pseud. Ed.2, rev. 1925. 114p. illus. maps. McBride $1.50

A slight handbook which strives to show the individuality and distinctive charm of Brittany, and to give some information for tourists with limited time. Contains a chapter on motoring routes.

Brittany

6674 26–2956

Mason, Mrs. Caroline (Atwater) 1853– Spell of France. (Spell ser.) 1912. 425p. illus. map. Page $3.75

An appreciative picture of fascinating people, scenery, industries, and historic sites of southern France.

France—Descr. & trav.

6675 12–9181

Mosher, Mrs. Ange (McKay) 1835–1918. Spell of Brittany; introd. by Anatole Le Braz. 1920. 212p. illus. ports. Duffield $3

Scenes, customs, and legends made vivid by one who knew and loved the country. Beautiful photographs.

Brittany

6676 20–21069

Muirhead, Findlay and **Monmarché, Marcel,** ed. Brittany. (Blue guides) 1925. 152p. illus. maps. Macmillan $3

A companion volume to *Normandy,* this contains a historical sketch of France and Brittany, a good bibliography, practical information as to passports, expenses, railroads, hotels, motoring and cycling, and general helpful hints, as well as ordinary guide-book information. Also contains routes to Paris and a brief summary of things to see and do there.

Brittany || Monmarché, Marcel, joint ed.

6677 25–13875

—— French Alps. (Blue guides) 1923. 255p. maps. Macmillan $4

Deals with the mountainous southeastern district of France, stretching from the Lake of Geneva to the Mediterranean and bounded on the west by the lower valley of the Rhone and on the east by the Italian frontier.

Alps, French || Monmarché, Marcel, joint ed.

6678 24–359

—— Normandy. (Blue guides) 1925. 129p. maps. Macmillan $3

Contains historical sketches of France and Normandy. The usual practical travel information, and a miscellany of tours and explanations.

Normandy || Monmarché, Marcel, joint ed.

6679 25–10206

Muirhead, Findlay and **Monmarché, Marcel,** ed. North-eastern France. (Blue guides) 1922. 351p. maps. Macmillan $4.80

Covers the "part of France lying northeast of a line running roughly southwards from Boulogne, through Paris, to Lyons—a region including the Battle Area, the restored lands of Alsace and Lorraine, the historic and picturesque provinces of Burgundy and Franche-Comté, the French Vosges, and the French Jura." Contains brief sketches of the British, American, and French campaigns.

European war, 1914-1918—Battlefields || France—Descr. & trav. || Monmarché, Marcel, joint ed.

6680 22–26978

—— North-western France. (Blue guides) 1926. 392p. maps. Macmillan $4.80

Includes Normandy, Brittany, the historic provinces of the Loire, also a brief account of the Channel Islands with their steamer connections with England and France. In addition to direct routes from England to Normandy and Brittany, the routes via Paris are given, and brief suggestions are provided for the traveler who wishes to spend a few days in Paris.

France—Descr. & trav. || Monmarché, Marcel, joint ed.

6681 26–14264

Paine, Albert Bigelow, 1861– Car that went abroad, motoring through the golden age; illus. by Walter Hale. 1921. 341p. illus. Harper $3

A happy pre-war journey concentrating upon small French and Swiss towns and their intriguing antiques.

France—Descr. & trav. || Switzerland—Descr. & trav. || Hale, Walter, 1869–1917, illus.

6682 21–11707

Riggs, Arthur Stanley. France from sea to sea. Rev. ed. 1925. 394p. illus. McBride $2.50

An enthusiastic account of out-of-the-way corners in different provinces and cities, full of personal anecdotes and picturesque, homely scenes. The historical allusions and the vivid descriptions help to create the distinctive atmosphere of a building or place. The new edition adds five chapters dealing mostly with post-war France.

France—Descr. & trav.

6683 25–13878

Rimington, Frank C. Motor rambles through France; illus. by E. J. Rimington. 1925. 250p. illus. Constable; Houghton $5

Description of a motor trip through France, from Monte Carlo to Dieppe and from Boulogne to Nice, with observations and reflections on French history and a chapter on medieval architecture by G. H. West.

France—Descr. & trav.

6684 26–7073

Shackleton, Mrs. **Elizabeth (Fleming)** 1871– Touring through France. 1925. 407p. illus. map. Penn $4

A popular, well illustrated narrative giving impressions of France gained on a seven months' motor trip covering the country from Cherbourg to Marseilles, and from Dijon to Biarritz.

France—Descr. & trav.

6685 26–1035

Speed, Mrs. **Maude.** Through central France to the Pyrenees. 1924. 245p. illus. Longmans $3.75

A refreshing account of a tour through Central France, describing many points of interest, including the volcanic region about Clermont Ferrand, the Tarn Gorge, and the eastern Pyrenees.

France—Descr. & trav.

6686 24–1276

Stevenson, Robert Louis, 1850–1894. Inland voyage. (Biographical ed.) 1905. 230p Scribner $1.50

An account of a canoe trip from Antwerp in Belgium to Pontoise in France. A travel classic.

France—Descr. & trav.

6687 5–2075

Waddington, Mme. **Mary Alsop (King)** d 1923. Chateau and country life in France 1908. 333p. illus. Murray 10s6d

Chatty reminiscences of daily life, fêtes, and ceremonies among the nobility, bourgeois, and peasantry of the French provinces, with descriptions of some famous châteaux.

France—Soc. life & cust.

6688 (8–28628

Wendell, Barrett, 1855-1921. France of today. 1918. 388p. Scribner $

Entertaining and keen chapters treating of the universities, the structure of society, the family the French temperament, the relation of literature to life, religion, the Revolution and its effects and the republic.

France—Soc. life & cust.

6689 A18–55

Wharton, Mrs. **Edith Newbold (Jones)** 1862 French ways and their meaning. 1919 149p. Appleton $

An interesting study of French character based on four dominant traits: reverence, taste, intellectual honesty, and insistent continuity.

National characteristics, French

6690 19–1403

—— Motor-flight through France. 1908 201p. illus. Scribner $

Descriptions of city and country, cathedral and château, by an alert observer and a graceful and felicitous writer. Excellent photographs.

France—Descr. & trav.

6691 8–3028

914.43 Alsace-Lorraine

Edwards, George Wharton, 1859– Alsace-Lorraine, described and pictured 1918. 344p. illus. Penn $

Leisurely notes of travel, history and anecdote. The author's numerous color and monotone illustrations are as important as the text.

Alsace-Lorraine

6692 18–2274

Hallays, André, 1859– Spell of Alsace tr. by F. R. Fraprie. (Spell ser.) 1919 329p. illus. ports. map. Page $3.7

A sympathetic account of the land and character of the people of Alsace, revealing the treasures

their towns, the charm of their country, and the appeal of Alsatian character. Contains a brief historical introduction.

Alsace-Lorraine || Fraprie, Frank Roy, 1874– tr.

6693 19–11586

Hanson, Joseph Mills, 1876– The Marne, historic and picturesque; illus. by J. A. Smith. 1922. 332p. illus. maps. McClurg $3.50

A history of the Marne, from its source to its junction with the Seine, blending legend, history, and description of the river and the towns on its banks. Much space is devoted to the events of the world war in which it played a part. Charming illustrations.

Marne River

6694 22–22173

914.436 Paris

Baedeker, Karl, firm, publishers, Leipzig. Paris and its environs. Ed.19, rev. 1924. 482p. maps. Scribner $3.50

In this revision the material on great collections and museums has been rewritten and a historical sketch of French art has been added. The sections on theaters and the preliminary information have been revised. Details about the air route from London to Paris are included. New maps and plans.

Paris—Descr.

6695 25–593

Cain, Georges, 1856– Byways of Paris; tr. by L. S. Houghton. 1912. 315p. illus. ports. maps. Duffield $2.50

Enthusiastic historical and descriptive sketches by an antiquarian. They are rich in literary and theatrical anecdote, and picture vividly the Paris of today and yesterday. *Walks in Paris* (Macmillan, 1909. o.p.) is a delightful guide to old Paris, revivifying historical, romantic, and literary scenes.

Paris—Descr. || Paris—Hist. || Houghton, Mrs. Louise (Seymour) 1838– tr.

6696 12–13409

Edwards, George Frederick. Old time Paris. Ed.2, rev. 1925. 150p. illus. Methuen; Dutton $2

A tour afoot of the ancient landmarks of Paris. In six excursions of two hours and a half the places of historic interest are pointed out and described. Interiors are not visited. The information would be difficult to find elsewhere and his concise directions are easily followed.

Paris—Descr.

6697 (26–5204)

Edwards, George Wharton, 1859– Paris. 1924. 435p. illus. Penn $7.50

A charming account of Paris, the city beautiful; Paris, of the grand boulevards, Notre Dame, the Latin Quarter; Paris, the great playground of the world, the intellectual center, the source of clothes and cooking. Numerous illustrations in color and monotone.

Paris—Descr.

6698 24–30626

Henderson, Helen Weston, 1874– Loiterer in Paris. 1921. 578p. illus. ports. Doran $5

Descriptions of cathedrals, tombs, paintings, and other treasures of art and architecture which give reliable information without loss to the artistic aim. Contains more than one hundred illustrations and a full index.

Paris—Descr. || Art—Paris

6699 21–20551

Laughlin, Clara Elizabeth, 1873– So you're going to Paris! Ed.2. 1925. 438p. illus. ports. Houghton $3

Concrete information about the famous landmarks of Paris. More usable than the stereotyped guide-book as it considers the whims and tastes of the individual traveler as well as such exigencies as fatigue and hunger.

Paris—Descr.

6700 25–7873

Lucas, Edward Verrall, 1868– Wanderer in Paris; illus. by Walter Dexter. Ed.20. 1924. 264p. illus. maps. Macmillan $3

Unaccompanied holiday saunterings through the streets, gardens, shrines, show places, and artistic haunts of Paris. Some knowledge of history, literature, and art is presupposed.

Paris—Descr. || Art—Paris

6701 24–23068

Maurice, Arthur Bartlett, 1873– Paris of the novelists. 1919. 299p. illus. maps. Doubleday o.p.

A wealth of bookish memories and anecdotes and a re-creating of vanished figures and environments, imparted with scholarly leisureliness, a sense of humor, and intimate knowledge and sympathy. Includes rural France and a chapter on the Paris of some Americans.

Paris—Descr. || Literary landmarks—France

6702 19–27577

Muirhead, Findlay and **Monmarché, Marcel,** ed. Paris and its environs. (Blue guides) 1922. maps. Macmillan $5.60

A convenient, clear, and brief description of the chief points of interest in Paris, covering the right and left banks, the Seine, the Cité, the Louvre and other great collections, and the environs of Paris.

Paris—Descr. || Monmarché, Marcel, joint ed.

6703 22–4197

Symons, Arthur, 1865– Colour studies in Paris. 1918. illus. ports. Chapman 7s6d

Delightful sketches of Montmartre and the Latin quarter in the nineties, of dancers, writers, singers, and artists, many of whom have since found fame.

Paris—Soc. life & cust. || French literature—Hist. & crit. || Verlaine, Paul Marie, 1844–1896 || Borel, Petrus, 1809–1859

6704 (18–12003)

Wilson, Robert Forrest, 1883– Paris on parade; illus. by A. G. Warshawsky. 1925. 355p. illus. Bobbs-Merrill $5

Most entertaining and original pictures of Paris in her various aspects. Besides chapters on wines, dining, the Latin Quarter, and "the bookshop

crowd," there is an account of a visit to a large dressmaking establishment and a chapter on some well-known dress designers.

Paris—Soc. life & cust. || Paris—Descr. || Warshawsky, A. G., 1883– illus.

6705 25–22276

Wolff, Jetta Sophia. Historic Paris. 1922. 365p. illus. Lane 10s6d

A practical, authoritative guide to places of architectural or historic interest. Explains the allusions of place-names. Many attractive pen and ink sketches. Useful for reference.

Paris—Descr. || Paris—Hist.

6706 22–7429

914.49 Provence

Baring-Gould, Sabine, 1834–1924. Book of the Riviera. 1924. 320p. illus. Brentano's $2.50

Describes the towns and country from Marseilles to Savona, giving particular attention to Monaco and Monte Carlo. Many attractive illustrations.

Riviera

6707 24–27347

Devoluy, Pierre and **Borel, Pierre.** French Riviera. (Picture guides) 1924. 156p. illus. ports. map. Medici soc. $2.50

Enthusiastic descriptions and excellent pictures depicting the beauty of Nice, Mentone, Grasse, Hyères, Cannes, and Monte Carlo.

Riviera || Borel, Pierre, joint author

6708 24–26887

Ferrand, Henri Marc, 1853– Grenoble and thereabouts. (Picture guides) 1923. 154p. illus. map. Medici soc. $2.50

Adequate text and excellent illustrations show something of the grandeur of the French Alps and the fascination of the city of Grenoble, with a brief account of its history and art. Descriptions include Chartreuse, Oisans, Vercors, Belledone, Uriage-les-Bains, Allevard, Trièves, Salette, and Laffrey.

Grenoble

6709 24–18541

Gibbons, Herbert Adams, 1880– Riviera towns; illus. by L. G. Hornby. 1920. 203p. illus. McBride $4.50

Glimpses of the quaint and beautiful in some little towns in Europe's playground.

Riviera

6710 20–21327

Hallays, André, 1859– Spell of Provence; tr. by F. R. Fraprie. (Spell ser.) 1923. 367p. illus. Page $3.75

Notes and impressions, delightful in style, of wanderings in Provence. Full of historical and biographical material related to the country and its architecture, it makes good reading for the prospective visitor.

Provence || Fraprie, Frank Roy, 1874– tr.

6711 23–11619

Janvier, Thomas Allibone, 1849–1913. Embassy to Provence. 1893. 132p. por Century o

A pleasantly whimsical record of a sentimen journey, mainly by carriage, from Marseilles Avignon.

Provence

6712 4–148

Juta, Réné. Cannes and the hills; illus. Jan Juta. 1924. 206p. illus. maps. Small

Impressionistic word pictures of Cannes and t adjacent hill country, with a sprinkling of h tory and legend. Contains brief chapters on t flowers of the Riviera, Provençal dishes and whe to eat them, and amateur farming in Proven Interesting illustrations.

Cannes || Provence

6713 25–73

Kingston, Charles. Romance of Mon Carlo. 1925. 219p. illus. ports. Dodd

An entertaining account of the origin and h tory of Monte Carlo and its famous casino, gether with stories of interesting events th have occurred there.

Monte Carlo

6714 25–184

Marshall, Archibald, 1866– Spring wa in Provence. 1920. 332p. illus. Dodd $3.

Peaceful pre-war scenes of beauty reminiscent old legends and events.

Provence

6715 20–177

Richardson, Leslie. Things seen on th Riviera. (Things seen ser.) 1925. 157 illus. maps. Dutton $1.

A description of its interesting peoples and th ways and the charming scenes of the French a Italian Rivieras lying between Marseilles a Genoa.—*Subtitle.*

Riviera

6716 24–40

Stevenson, Robert Louis, 1850-1894. Trave with a donkey in the Cevennes. (Bi graphical ed.) 1905. 198p. Scribner $1.

An account of a trip in the mountains of sou ern France.

Cevennes Mountains

6717 5–232

Waters, Helena L. French and Italia Rivieras. 1924. 285p. illus. maps. Methuen; Houghton $2.

A guide to the places along the Mediterrane coast of France and Italy from Marseilles to Spezia; including excursions into the Maritim and Ligurian Alps. Specially designed for mot ists.

Riviera

6718 26–69

914.5 Italy

Baedeker, Karl, firm, publishers, Leipzig. Italy. 1906-12. 3v. illus. maps. Scribner $3 each

Contents: pt.1, Northern Italy, including Leghorn, Florence, Ravenna, and routes through Switzerland and Austria. 13th remodelled ed. 1906; pt.2, Central Italy and Rome. 15th rev. ed. 1909; pt.3, Southern Italy and Sicily, with excursions to Malta, Sardinia, Tunis, and Corfu. 16th rev. ed. 1912.

Italy from the Alps to Naples, Ed.2 (1909. $3) was compiled from the three more detailed volumes.

Italy—Descr. & trav.

6719 11–29852

Blasco Ibáñez, Vicente, 1867– In the land of art; tr. by Frances Douglas. 1923. 339p. Dutton $3

A colorful record of travel in Italy in 1896, in which the well-known novelist eloquently proclaims the beauty and charm of the great Italian cities and recalls their ancient glory and splendor.

Italy—Descr. & trav. || Douglas, Frances, 1870– tr.

6720 24–5221

Cooper, Clayton Sedgwick, 1869– Understanding Italy. 1923. 306p. illus. ports. map. Century $3

A popular account of the political situation in Italy under the leadership of Mussolini, the industrial and economic revival, Italy's efforts in colonization, the emigration problem, and Italy's part in European reconstruction.

Italy—Descr. & trav.

6721 23–8277

Faure, Gabriel, 1877– The Dolomites. (Picture guides) 1925. 143p. illus. Medici soc. $2.50

Beautiful sepia photographs and interesting text portray the scenic wonders of this popular Italian holiday resort, frequented by tourist and mountain climber. The author describes the neighborhood of Bolanzo, Cortina, and the Lake of Misurina, and a picturesque journey from Cortina to Pieve de Cadore, the birthplace of Titian.

Dolomite Alps

6722 26–6722

Forman, Henry James, 1879– Grecian Italy; illus. by F. R. Gruger. 1924. 190p. illus. Boni & Liveright $3

Adventures of travel in Sicily, Calabria, and Malta, containing something of their history and legend. The illustrations are as attractive as the text.

Sicily || Calabria || Malta

723 25–591

—— Ideal Italian tour. 1911. 413p. illus. Houghton $2.50

Written for the traveler whose time is limited and who feels, with the author, that "it is better to see a little, with time for leisurely reflection and some play of imagination, than much, in a nightmare of haste."

Italy—Descr. & trav.

24 11–9237

Gissing, George Robert, 1857–1903. By the Ionian Sea, notes of a ramble in southern Italy. 1921. 203p. Chapman; Scribner $2

During a short journey from Naples to Reggio, "miserably punctuated by an illness in the most depressing inn on the route, Gissing refreshed his mind by study and memoirs of the great men of classic time who dwelt in or wrote of Calabrian hills and streams."

Italy—Descr. & trav.

6725 26–6731

Goldring, Douglas, 1887– Gone abroad. 1925. 254p. illus. port. Chapman; Houghton $4

A gay and humorous narrative of a leisurely journey through the Balearic Isles, the Alpes Maritimes, and Italy.

Italy—Descr. & trav. || Balearic Islands

6726 26–26964

Haight, Elizabeth Hazelton, 1872– Italy old and new. 1923. illus. S. Paul 10s6d

Discursive travel essays which give a clear idea of the social, political, and economic condition of "New Italy" and of the strength of the influence upon it of "Old Italy."

Italy—Descr. & trav. || Italy—Soc. life & cust. || Poets, Italian

6727 (22–14603)

Hooker, Katharine. Wayfarers in Italy. Ed.4. 1905. 309p. illus. Scribner $3

Sojournings in some smaller towns and villages, carriage drives, and personal experiences which illuminate the life of Florence and Venice, leaving out most guide-book facts.

Italy—Descr. & trav.

6728 5–13582

Howells, William Dean, 1837–1920. Italian journeys. New ed. 1895. 398p. Houghton $2.50

Sketches which show fine perception, exquisite humor, freshness of feeling, and refinement and delicacy of treatment. A holiday edition, with illustrations by Joseph Pennell, is published for $5.

Italy—Descr. & trav.

6729 4–19750

—— Roman holidays, and others. 1908. 302p. illus. Harper $3

Intimate, charming, discursive reflections and impressions of the life of Italy, revisited after forty years.

Rome—Descr. || Italy—Descr. & trav.

6730 8–30605

Hutton, Edward, 1875– Cities of Romagna and the Marches. Ed.2. 1925. 309p. illus. map. Methuen; Macmillan $3.50

"A book which has all the charm of the irresponsible wanderer on the road, side by side with the authority of the scholar." Information on the history, art, and scenery of Ravenna, Ferrara, Bologna, Rimini, the republic of San Marino, Urbino, and other cities of these provinces.

Romagna || Marches, Italy || Cities and towns —Italy || Art—Italy

6731 (26–3501)

Hutton, Edward, 1875– Cities of Umbria; illus. by A. Pisa. Ed.7. 1925. 337p. illus. map. Methuen; Dutton $3

An invaluable companion for the thoughtful tourist who wishes charmingly imparted information on the hill towns of Italy, their people, their art, and their patron saints. Contains eight chapters on the Umbrian school of painting, and five on Umbrian saints.

Umbria || Cities and towns—Italy || Art—Italy || Pisa, Alberto, illus.

6732 (26-3351)

Laughlin, Clara Elizabeth, 1873– So you're going to Italy! 1925. 493p. illus. ports. Houghton $3

An attractive and companionable guide for the inexperienced traveler. Contains the usual travel suggestions and something about the history, art, mythology, and literature of the places visited. Deals only with Naples and vicinity, Rome, Florence, and Venice and the neighboring cities.

Italy—Descr. & trav.

6733 25-9302

Maurel, Andre, 1863– Little Cities of Italy; tr. by Helen Gerard. 1911-1913. 2v. illus. ports. Putnam $2.50 each

Sketches giving the color and atmosphere of various Italian cities.

Contents: v.1, Florence; San Gimignano; Monte Oliveto; Pisa; Lucca; Prato; Pistoia; Arezzo; Lecco; Bergamo; Verona; Vicenza; Padua; Mantua; Arqua. v.2, Milan; Pavia; Piacenza; Parma; Modena; Bologna; Ferrara; Ravenna; Rimini; Pesaro; Urbino; Assisi; Perugia; Spello; Monyefalco; Spoleto; Orvieto and others.

Cities & towns—Italy || Italy—Descr. & trav. || Gerard, Helen, tr.

6734 11-9162

Muirhead, Findlay, ed. Northern Italy, by L. V. Bertarelli. (Blue guides) 1924. 485p. maps. Macmillan $6

Covers northern Italy from the Alps to Rome. The companion volume *Southern Italy* (Macmillan, 1925. $6) includes Rome, Sicily, and Sardinia.

Italy—Descr. & trav. || Bertarelli, Luigi Vittorio

6735 25-24

Sitwell, Osbert, 1892– Discursions on travel, art and life. 1925. 310p. illus. port. Richards; Doran $6

Polished, urbane, and entirely English travel essays with something of a guide-book flavor, but vastly more interesting, especially when the author is writing in a satirical or controversial vein. Divided into four parts: Southern Italy; Cities of the Phoenix (about Etna); Fiume and d'Annunzio; Teutonic variations.

Italy—Descr. & trav. || Germany—Descr. & trav.

6736 26-8179

Symonds, John Addington, 1840–1893. Sketches and studies in Italy and Greece. New ed. by H. F. Brown. 1900. 3v. Scribner $3.75

Includes *Sketches in Italy and Greece, Sketches and studies in Italy,* and *Italian byways,* the essays arranged in topographic order. They sho Symonds' wealth of learning, justness of perce tion, and beauty of style.

Italy—Descr. & trav. || Greece, Modern—Desc & trav. || Brown, Horatio Robert Forbes, 185 ed.

6737 4-868

Wharton, Mrs. Edith Newbold (Jones) 186 Italian backgrounds; illus. by E. C. Pei otto. 1905. 214p. illus. Scribner o.

Travel sketches of unusual charm and unpeda tic scholarship, which glow with a true unde standing and appreciation of Italy and her peop

Italy—Descr. & trav. || Art—Italy || Pei otto, Ernest Clifford, 1869– illus.

6738 5-123

Williams, Egerton Ryerson, 1873– Plai towns of Italy, the cities of old Veneti 1911. 603p. illus. maps. Houghton $

Scholarly, interesting information on the art, h tory, legends, and architecture of Padua, Veron Brescia, Vicenza, Treviso, and several less kno towns. A companion volume to *Hill towns Italy* (Houghton, 1903. $2.50) which describ rather inaccessible, rarely visited, but most int esting places.

Cities and towns—Italy || Italy—Descr. & tra

6739 11-283

Young, Stark, 1881– The three fou tains, 1924. 195p. Scribner $

Charming incidental travel sketches, Italian setting, in which the author not infrequently spe ulates in leisurely fashion on the tourists w pass, and discusses with them the Italian te perament or the opportunities for "culture at di ner" in an Italian pension.

Italy—Descr. & trav.

6740 24-56

Zimmern, Helen, 1846– Italy of t Italians. 1906. 291p. illus. ports. Scribner $

Aims to describe actual conditions, with a ba ground of art, archeology, and history.

Italy || Intellectual life

6741 7-67

914.52 Lombardy

Faure, Gabriel, 1877– Italian lakes. (Pi ture guides) 1923. 143p. illus. map. Medici soc. $2.

An unusually attractive guide-book to Lak Maggiore, Como, Orta, Varese, Lugano, Iseo, a Garda, picturing in text and numerous illust tions some of the most beautiful scenery in Ita

Italy—Descr. & trav. || Lakes, Italy

6742 24-86

Hutton, Edward, 1875– Milan a Lombardy; illus. by Maxwell Armfie Ed.2, rev. 1925. 286p. illus. port. ma Methuen; Macmillan $3.

A historical and descriptive treatment of a do or more Lombard cities. Published in 1912 un the title of *Cities of Lombardy.*

Cities and towns—Italy || Lombardy || Mi

6743 26-65

Quigley, Hugh, 1895– Lombardy, Tyrol and the Trentino. 1925. 276p. illus. maps. Methuen; Dutton $3.50

Travel sketches of the northern Italian mountain land which give information in readable form on art, history, and architecture.

Lombardy || Tyrol || Trentin

6744 26–7800

Waters, Helena L. Lago di Garda and neighbourhood, Verona, Brescia, Lago d'Iseo and Bergamo. 1925. 162p. illus. maps. Methuen; Houghton $2.50

A pocket guide to an Italian lake region little known to tourists but easy of access since the war. Contains suggestions for motorists.

Garda, Lago di

6745 26–6987

914.53 Venice

Howells, William Dean, 1837–1920. Venetian life. 1895. 437p. Houghton $2

A delightful account of the social and political life between 1861 and 1865 when Venice was under Austrian rule.

Venice

6746 4–16660

Lucas, Edward Verrall, 1868– Wanderer in Venice; illus. by Harry Morley. Ed.6. 1924. 318p. illus. maps. Macmillan $3

Dignified in form, illustrated with intelligence, informed in art and criticism, delightful in personal touch, humor, and quality. The principal revisions are those made necessary by changes resulting from the war. The alterations in the collections of the famous galleries and museums are carefully noted, as well as changes in important buildings and monuments.

Venice || Art—Venice

6747 24–23066

914.55 Tuscony

Hewlett, Maurice Henry, 1861– Road in Tuscany. 1909. 2v. illus. Scribner $6

History, legend, and information on art and architecture which the novelist describes as "a companion of Tuscan travel, and a leisurely, sententious commentary upon the country." Illustrated with delicate line drawings.

Tuscany

6748 4–33114

Howells, William Dean, 1837–1920. Tuscan cities. 1894. 272p. Houghton $2

These sketches are a skilful blending of beauty and humor, of romance and history and contemporary progress of the medieval and modern genre. The cities are Florence, Siena, Pisa, Lucca, Pistoja, Prato, and Fiesole. Also available in an edition illustrated by Joseph Pennell ($4.50)

Tuscany

6749 A15–1997

Hutton, Edward, 1875– Florence and northern Tuscany, with Genoa; illus. by William Parkinson. 1925. 436p. illus. map. Macmillan $3.50

A descriptive guide to the cities of northern Italy which is made unusually readable by the author's vivid re-creation of figures in art and history.

Italy—Descr. & trav. || Tuscany || Art—Florence || Genoa

6750 25–26592

—— Wayfarer in unknown Tuscany; with notes by William Heywood. Ed.3. 1925. 212p. illus. map. Methuen; Dutton $3

History and legend, with much description of the churches and scenery of Tuscany. Originally published under the title, *In unknown Tuscany.*

Tuscany || Heywood, William, 1857–1919

6751 26–6730

Lucas, Edward Verrall, 1868– Wanderer in Florence; illus. by Harry Morley. Ed.10, rev. 1924. 376p. illus. Macmillan $3

A glorified guide-book to the treasures of Florence with their artistic, historical, and literary associations.

Florence || Art—Florence

6752 24–23298

Ross, Mrs. **Janet Ann (Duff-Gordon)** 1842– Old Florence and modern Tuscany. 1904. 228p. illus. Dutton o.p.

Papers by one who lived among the Tuscan peasants for over forty years.

Florence || Tuscany

6753 5–13945

914.56 Rome

Faure, Gabriel, 1877– Land of St. Francis of Assisi. (Picture guides) 1924. 138p. illus. Medici soc. $2.50

Perugia and Assisi are the subjects of this generously illustrated text which gives pleasant descriptions of Umbrian landscape and art treasures, relating them to incidents in the life of St. Francis.

Umbria || Francis of Assisi, Saint 1182–1226

6754 25–3243

Hare, Augustus John Cuthbert, 1834–1903. Walks in Rome (including Tivoli, Frascati, and Albano); ed. by St. Clair Baddeley. 1925. 709p. illus. maps. Dutton $5

A valuable standard work, especially strong on art and architecture, which is indispensable in any well rounded collection.

Rome—Descr. || Baddeley, Welbore St. Clair, 1856– ed.

6755 26–7988

Maurel, André, 1863– Month in Rome; tr. by Helen Gerard. 1916. 401p. illus. maps. Putnam $3

A suggestive detailed plan for a thirty-day visit to Rome, with some history and legend included. Will be of most use to one familiar with Rome or to a returned visitor.

Rome—Descr. || Gerard, Helen, tr.

6756 16–11739

Milton, Arthur. Rome in seven days. 1924. 111p. map. McBride $1.50

A useful guide for hurried tourists, giving information as to points of interest to see and de-

tailed directions for reaching them. Restaurants that offer typical Italian menus and are convenient to the localities one visits, are noted.

Rome—Descr.

6757 24–13381

Stannard, Harold Martin, 1883– Rome and her monuments. 1924. 379p. Unwin; Stokes $5

A comprehensive background study and reference guide intended to equip the thoughtful tourist with sufficient knowledge of Rome's history and culture for an intelligent appreciation of those monuments which stand today as evidence of her glorious past.

Rome—Descr. || Rome—Antiq. || Rome—Hist.

6758 26–10688

Tuker, Mildred Anna Rosalie and **Malleson, Hope.** Rome, painted by Alberto Pisa. (Black's popular series of colour books) Ed.3, rev. 1925. 243p. illus. Black; Macmillan $2.50

Rome, its history, people, art, and monuments, described for prospective visitors. Beautiful colored illustrations.

Rome—Descr. || Malleson, Hope, joint author || Pisa, Alberto, illus.

6759 26–5743

914.57 Naples

Douglas, Norman, 1868– Old Calabria. 1921. 352p. Secker; Dodd $4

Agreeable, informal comment, historical and artistic. The references show long familiarity with the life and literature of this little known region.

Calabria

6760 (24–30068)

Maurel, André, 1863– Fortnight in Naples; tr. by Helen Gerard. 1921. 385p. illus. maps. Putnam $3

"This book is an interpretation, not a Baedeker; it is impressionistic, not statistical; it presupposes adequate time to understand the city and its famous suburban neighbors." There are chapters on Neapolitan history.

Naples || Gerard, Helen, tr.

6761 21–20433

914.58 Sicily

Riggs, Arthur Stanley. Vistas in Sicily. Rev. ed. 1925. illus. map. McBride $2.50

An appreciative description of Sicilian life and people, historic sites and scenic beauty.

Sicily

6762 25–9724

914.59 Sardinia and Corsica

Archer, D. Corsica, the scented isle. 1924. 266p. illus. Metheun; Houghton $3.50

A book for the prospective visitor rather than the general reader. Describes picturesque and historic spots, and contains much information on the flora of the island.

Corsica || Natural history—Corsica

6763 25–5396

Lawrence, David Herbert, 1885– Sea and Sardinia; illus. by Jan Juta. 1921. 355p. illus. map. Seltzer $5

The description conveys the very sights and sounds and smells of the crude peasant life of Sardinia. Intensely personal, the author's point view is that of an individualist and esthete. Th illustrations are oddly poster-like in effect.

Sardinia—Descr. & trav.

6764 22–138

914.6 Spain

Baedeker, Karl, firm, publishers, Leipzi Spain and Portugal. Ed.4. 1913. 594 maps. Scribner $

Because of its pre-war date some of the info mation, especially that relating to prices, may ne revision, but on the whole it is correct.

Spain—Descr. & trav. || Portugal—Descr. trav.

6765 13–2189

Bell, Aubrey Fitz Gerald, 1882– Pilgri in Spain. 1924. 240p. illus. Methuen; Little $

A record of wanderings afoot, which conve well the atmosphere of town and country, and te something of the legends and literature.

Spain—Descr. & trav.

6766 25–1245

Borrow, George Henry, 1803–1881. Bible Spain; ed. by U. R. Burke. 1908. 838 illus. map. Putnam $3.5

"The journeys, adventures, and imprisonmen of an Englishman in an attempt to circulate t Scriptures in the peninsula." A thrilling narrati of travel in Spain in 1835. Available in Funk, Pe ple's library at 75c; Oxford, World's classics 80c; Dutton, Everyman's library at 80c.

Spain—Descr. & trav. || Burke, Ulick Ralp 1845–1895

6767 12–161

Brown, Irving. Nights and days on th gypsy trail through Andalusia and c other Mediterranean shores; with an a count of the Romany race, and an intro by G. E. Woodberry. 1922. 266p. illu map. Harper $

An impression of romantic adventure and wi gypsy life in Spain, written with the artist's lo of form and color.

Gipsies || Spain—Descr. & trav.

6768 22–193

Deakin, Frank B. Spain to-day. 1924. 221 Knopf $2.

Sober facts about the present state of Spai government, education, housing conditions, indu trial and agricultural problems, the press, cour and modern important political developments.

Spain—Soc. condit. || Spain, Pol. & govt.

6769 24–153

Dos Passos, John. Rosinante to the ro again. 1922. 245p. Doran o.

The novelist writes informally of travels in Spa giving impressions of the country and reproduci conversations of the road, with beggars, mu teers, and other vagabonds. Contains interesti chapters on Pio Baroja and Blasco Ibáñez.

Spain—Descr. & trav.

6770 22–84

Ellis, Havelock, 1859–1908. 420p. Soul of Spain. Houghton $3.50

A delightful blend of the comments of a thoroughly informed and appreciative traveler and the observations of a keen student of races and social affairs.

Spain—Soc. life & cust. || Spain—Descr. & trav. || National characteristics, Spanish

6771 8–17935

Elsner, Eleanor. Spanish sunshine. 1925. 368p. illus. Century $4

A pleasing, well written account of three years in Spain, containing something of its history, folklore, and customs. It describes the principal cities of Spain giving the characteristic quality of each and contrasting their salient points.

Spain—Descr. & trav.

6772 25–5871

Franck, Harry Alverson, 1881– Four months afoot in Spain. 1911. 370p. illus. ports. map. Century $3

An entertaining record of a summer journey through Spain. Incidents of the life of the common people, experiences of the road, and the details of accomplishing the trip at a total cost of $172, are told with humor, freshness, and charm.

Spain—Descr. & trav.

6773 11–27793

Gordon, Jan and **Gordon, C. J.** Two vagabonds in Spain. 1923. 272p. illus. McBride $2.50

An intimate, amusing record of a happy-go-lucky sketching trip. The makeshifts of temporary housekeeping in out-of-the-way villages, curious encounters with all sorts and conditions of people, and the vicissitudes of haphazard travel are piquantly described, and the genuine, everyday Spain is revealed. *A donkey trip through Spain* (1924. $4) is an account of a similar experience. Both are cleverly illustrated.

Spain—Descr. & trav. || Spain—Soc. life & cust. || Gordon, Cora Josephine, joint author

6774 23–18006

Howells, William Dean, 1837–1920. Familiar Spanish travels. 1913. 326p. illus. Harper $3

An entertaining, sympathetic account of people and places seen in a conventional six weeks' tour in 1911.

Spain—Descr. & travel

6775 13–22265

Hutton, Edward. Cities of Spain; illus. by A. W. Rimington. New ed. 1924. 318p. illus. ports. Macmillan $3

An enthusiastic and well sustained treatment of Spanish life and scenes. Although at times it is sentimental and pseudo-philosophic, the reader receives a brilliant impression of the natural, artistic, historical, and industrial possibilities of the country.

Spain—Descr. & trav. || Cities and towns—Spain

6776 24–27349

Irving, Washington, 1783–1859. The Alhambra. New handy volume ed. 1919. illus. Putnam $2.25

These able descriptions and delightful legends, touched with the author's airy humor, make real the romantic interest of the historic ruin. Also issued by Putnam in a gift edition, 2v. at $6; by Macmillan in the Pocket classics at 48c; and by McKay at $2.

6777 4–17607

McBride, Robert Medill, 1879– Spanish towns and people; illus. by E. C. Caswell. 1925. 246p. illus. McBride $5

Alluring pictures of the most important cities of Spain. Illustrated with charming pencil sketches.

Spain—Descr. & trav.

6778 26–1349

Marden, Philip Sanford. Travels in Spain. 1909. 434p. illus. map. Houghton $4

An account of the experiences of a journey which included most of the important cities of the Spanish peninsula, valuable for the historical and art information it contains. The volume is generously illustrated with pictures of the author's own making.

Spain—Descr. & trav.

6779 9–29222

Oakley, Amy. Hill-towns of the Pyrenees; illus. by Thornton Oakley. 1923. 449p. illus. maps. Century $4

Delightful drawings and pleasing text present an attractive picture of the mountain region between Spain and France, of quaint peasants, and old time customs. There is definite information for the practical traveler.

Pyrenees

6780 23–13032

Peixotto, Ernest Clifford, 1869– Through Spain and Portugal. 1922. 281p. illus. maps. Scribner $3.50

A delightful book of travel in which Mr. Peixotto writes quite as agreeably as he draws, his Spanish descent making his interpretation of these romantic lands particularly sympathetic.

Spain—Descr. & trav. || Portugal—Descr. & trav.

6781 22–20738

Wilstach, Paul, 1870– Along the Pyrenees. 1925. 302p. illus. maps. Bobbs-Merrill $4

An informing, descriptive guide to the Pyrenees from Toulouse westward to Biarritz. Contains definite information about routes, and pleasing descriptions and interesting historical facts about the ancient cities of the region.

Pyrenees || France—Descr. & trav. || Spain—Descr. & trav.

6782 25–4932

914.68 Andalusia

Maugham, William Somerset, 1874– Andalusia, sketches and impressions. 1920. 238p. Knopf $1.25

A leisurely interweaving of description, history, and adventures which records wanderings through Andalusia and portrays the picturesqueness and alluring atmosphere of the region. Originally published as *Land of the Blessed Virgin.*

Andalusia

6783 21–7814

914.69 Portugal

Bell, Aubrey Fitz Gerald. Portugal of the Portuguese. (Countries and peoples ser.) 1916. 268p. illus. map. Scribner $3

A survey of the country and the people, their religion and education, history and literature, politics, and "The Portugal of the future." Good for reference.

Portugal

6784 A16-423

Lethbridge, Alan Bourchier, 1878– Madiera, impressions and associations. 1924. 199p. illus. Methuen 7s6d

Pictures the scenery, peasants, manners and customs, and architecture of Madeira, conveying much of the charm and atmosphere of this region which is little known to the average tourist. Well illustrated.

Madeira

6785 25-3017

914.7 Russia

Baedeker, Karl, firm, publishers, Leipzig. Russia, with Teheran, Port Arthur, and Peking. 1914. 590p. illus. map. Scribner $6

A useful guide including historical, political and religious information. Though out of date in many respects, it is nevertheless helpful.

Russia—Descr. & trav. || Port Arthur || Peking || Teheran

6786 14-14633

Fox, Ralph. People of the steppes. 1925. 246p. illus. map. Constable; Houghton $2.50

A member of the British relief commission in southeastern Russia in 1922-23 writes of experiences encountered while living in the isolated villages of the steppes. He gives us intimate pictures of peasant life, and communism, while the communists speak for themselves.

Russia—Descr. & trav.

6787 26-6984

Graham, Stephen, 1884– Dividing line of Europe. 1925. 309p. illus. maps. Appleton $2

A confirmed anti-Bolshevist surveys the new republics of Finland, Esthonia, Lithuania, Poland, and Bessarabia, telling what he saw there and explaining the influences at work. He also reports conversations with Russian émigrés in Paris, and an account of the Alliance of socialist soviet republics.

Russia || Bolshevism || Baltic Provinces

6788 25-18883

Harrison, Marguerite E. Marooned in Moscow. 1921. 322p. port. Doran $3

A straightforward narrative, written with cool, impartial judgment, relating the experiences of an American newspaper woman who entered Russia through Poland, was arrested and detained in Moscow eighteen months (1920-1921)—ten in prison. A realistic picture of Russia under the new régime. The appendix explains the organization of the Russian socialist-federal soviet republic.

Russia—Descr. & trav. || Russia—Pol. & govt.

6789 22-26155

Hullinger, Edwin Ware. Reforging of Rus sia. 1925. 402p. Dutton $

A United press correspondent describes the po litical, social and economic organization of Russi since the new economic policy in 1921. Writte without bias, it tells briefly and well the story o the revolution and its effects upon the daily lif of the Russian people.

Russia—Pol. & govt. || Bolshevism || Russia— Soc. condit. || Russia—Econ. condit.

6790 25-225

Nansen, Fridtjof, 1861– Russia an peace. 1924. 162p. Allen; Macmillan $

A clear summary of the economic conditions ex isting in modern Russia, with briefer accounts o the ways in which the Communist government i meeting its educational and social problems. Base on the author's experience as director of relie work in Russia.

Russia—Econ. condit. || Russia—Soc. condit.

6791 (24-2642

Ossendowski, Ferdynand Antoni. Shadov of the gloomy East; tr. by F. B. Czarnom ski. 1925. 203p. Dutton $

A study of Russian mental characteristics, base upon personal observations and experiences of th author. It pictures the Russian peasant obsesse by the basest superstitions, practicing unbelievabl forms of witchcraft, sorcery and devil worshi While somewhat biased, it is interesting, and i presented in a graphic, vigorous manner.

Russia—Civilization || Russia—Soc. condit. National characteristics, Russian || Czarnomsk Francis Bauer, tr.

6792 25-2643

Poole, Ernest, 1880– The village, Rus sian impressions. 1918. 234p. Macmillan $

A study of the Russian peasants to whom th author looks for the country's salvation.

Peasantry—Russia || Russia—Soc. condit. Russia—Hist.—Revolution, 1917-

6793 18-2164

Wiener, Leo, 1862– Interpretation o the Russian people. 1915. 248p. McBride $1.5

An authoritative, interesting treatment of na tional characteristics, and of their expression i art, religion and politics. The writer is a Ha vard professor who was born and educated i Russia.

National characteristics, Russian || Russia— Civilization || Russia—Soc. condit.

6794 15-845

Williams, Harold Whitmore. Russia of th Russians. (Countries and peoples ser. 1914. 430p. illus. ports. map. Scribner o.p

Through an introductory chapter we learn the process by which the Russian people secure political supremacy over eastern Europe and wes ern Asia. This is followed by a valuable accou of present-day Russia as expressed in politics, li erature, the arts, religion, trade and industry. well informed presentation.

Russia

6795 A14-102

914.71 Finland

McBride, Robert Medill, 1879– Finland and its people, by Robert Medill, pseud. 1925. 118p. illus. maps. McBride $1.50

A concise, simple, informing discussion of Finland, describing the beauty of its scenery, its important cities, its customs and government.

Finland—Descr. & trav.

6796 25–10594

Reade, Arthur. Finland and the Finns. 1917. 336p. illus. Dodd $2.50

A comprehensive treatment of Finnish life, art and literature, national movements and position with Russia. This edition contains a chapter on the Great War.

Finland

6797 17–28087

914.8 Norway, Sweden and Denmark

Baedeker, Karl, firm, publishers, Leipzig. Norway, Sweden, and Denmark, with excursions to Iceland and Spitzbergen. Ed. 10, rev. 1912. 478p. illus. maps. Scribner $3

Suggested walks and climbs in various regions are included.

Norway—Descr. & trav. || Sweden—Descr. & trav. || Denmark—Descr. & trav. || Iceland—Descr. & trav. || Spitzbergen—Descr. & trav.

6798 E12–1205

914.81 Norway

McBride, Robert Medill, 1879– Norwegian towns and people, vistas in the land of the midnight sun. 1923. 85p. illus. maps. McBride $1.50

A small book written in a simple, straightforward way. It gives a general view of the country and traces the influence of its geographic features on the people and their life, on the cities and small towns.

Norway—Descr. & trav.

6799 23–10662

Monroe, Will Seymour, 1863– Spell of Norway. (Spell ser.) 1923. 332p. illus. ports. maps. Page $3.75

A good book of general information concerning the history, description, literature, art, education, commerce and the character and life of the people, all imparted in attractive and entertaining form. Originally published under the title *In Viking land.*

Norway—Descr. & trav. || Norway—Hist.

6800 24–3008

Norway yearbook, 1924; ed. by S. C. Hammer. port. maps. Augsburg $3

An excellent handbook of present-day Norway, which makes accessible in concise and convenient form economic, social, cultural, and other information about Norway. It was not issued in 1925, and the publishers do not expect a new issue for two or three years.

Norway || Hammer, Simon Christian, 1866– ed.

6801 [24–18874]

914.85 Sweden

McBride, Robert Medill, 1879– Sweden and its people, by Robert Medill, pseud. 1924. 114p. illus. maps. McBride $1.50

Presents in simple form information regarding Sweden's history, physical features, customs, cities and places of beauty and interest.

Sweden—Descr. & trav.

6802 24–18256

914.89 Denmark

Haggard, Sir Henry Rider, 1856– Rural Denmark and its lessons. New ed. 1913. 335p. Longmans $2

Articles based on actual inspection of Danish farms and rural conditions. Discusses cooperative dairies, agricultural schools, credit unions, elementary and high schools, live stock improvement and control societies, and other advanced projects.

Agriculture—Denmark || Agriculture, Cooperative—Denmark || Denmark—Econ. condit.

6803 14–4532

Riis, Jacob August, 1849–1914. The old town; illus. by W. T. Benda. 1909. 269p. illus. Macmillan o.p.

Reminiscences of the author's boyhood in Denmark, and the history and legends of Ribe, his native town.

Ribe, Denmark || Denmark—Soc. life & cust.

6804 9–27120

914.9 Minor countries of Europe

914.91 Iceland

Annandale, Nelson, 1876– The Faroes and Iceland: studies in island life; appendix on the Celtic pony, by F. H. A. Marshall. 1905. 238p. illus. Oxford $1.50

An instructive and interesting work occupied chiefly with the natural history and ethnology of isolated and rather primitive though civilized communities.

Faroe Islands || Iceland || Ponies

6805 5–29130

Bisiker, William. Across Iceland; with appendix on the plants collected, by A. W. Hill. 1902. illus. maps. Longmans $4.50

The record of a semi-scientific journey across central Iceland in the summer of 1900, written by the geographer of the expedition, who describes people and places, adventures and daily routine, with equal felicity.

Iceland—Descr. & trav. || Botany—Iceland

6806 (3–6947)

Russell, Waterman Spaulding Chapman, 1871– Iceland, horseback tours in Saga land. 1914. 314p. illus. map. Badger $3

Guide-book detail combined with a personal travel record.

Iceland—Descr. & trav.

6807 14–10532

914.92 Netherlands

Boulger, Demetrius Charles de Kavanagh, 1853– Holland of the Dutch. (Countries and people ser.) 1920. 268p. illus. ports. maps. Scribner o.p.

A brief historical sketch, with much information on the governmental activities, the people, their modes of living, occupations, the fine arts and national characteristics. Concise and comprehensive.

Netherlands

6808 26–7606

Edwards, George Wharton, 1859– Holland of to-day. 1919. 293p. illus. port. Penn $5

An appreciative account of the picturesque characteristics of the country as seen by an observant traveler. Originally issued in a large, beautifully illustrated edition, it is now obtainable only in a volume which has been reduced in size and number of illustrations.

Netherlands—Descr. & trav.

6809 19–17596

Feith, Jan. Modern Holland. 1922. 293p. illus. maps. Nijgh

Information in readable form, concerning present-day Holland, her geography, government, religion, social life, agriculture, finance, industries, arts and sciences, and East and West Indian colonies. Illustrated with photographs.

Netherlands—Descr. & trav.

6810 23–14646

Harper, Charles George, 1863– On the road in Holland. 1922. 266p. illus. Palmer 15s

Notes and impressions of the quaint country of dykes and canals by an author-artist who understands Holland and its people. Includes some historical material.

Netherlands—Descr. & trav.

6811 23–6573

Lucas, Edward Verrall, 1868– Wanderer in Holland; illus. by Herbert Marshall. Ed.18, rev. 1924. 315p. illus. maps. Macmillan $3

An entertaining record of personal experiences and impressions, characterized by a thorough appreciation of the country, people and art, shrewd and humorous comment and apt quotation.

Netherlands—Descr. & trav. || Art, Dutch

6812 25–26119

Stevenson, Burton Egbert, 1872– Spell of Holland, the story of a pilgrimage to the land of dykes and windmills. (Spell ser.) 1911. 395p. illus. map. ports. Page $3.75

A chatty account of Holland as the author and his wife saw it on a first visit. Somewhat out-of-the-way places are described. There is much entertaining talk of Dutch characteristics and customs.

Netherlands—Descr. & trav.

6813 11–23395

914.93 Belgium

Anderson, Mrs. Isabel Weld (Perkins) Sp of Belgium. (Spell ser.) 1915. 442p. ill ports. map. Page $3

Diplomatic life, observations on industries, literature and war, interestingly presented by wife of an American minister to Belgium.

Belgium

6814 15–22

Baedeker, Karl, firm, publishers, Leipz Belgium and Holland. Ed.15, rev. 19 489p. maps. Scribner $2

An excellent guide which is still useful in sc points in spite of its date, the section on Holl needing little revision.

Belgium—Descr. & trav. || Netherlands—Des & trav.

6815 E12–8

Cammaerts, Émile. Treasure house of B gium. 1924. 198p. illus. Macmillan

Attempts to show the main characteristics Belgian life, the land and its people, art and erature, incorporating in the text brief extra from the works of Belgian writers dealing w their land and fellow countrymen. Many ex lent reproductions of the work of Belgian arti

Belgium || Art—Belgium

6816 25–3

Edwards, George Wharton, 1859– B gium old and new. 1920. 337p. illus. po Penn

A study of the economic life, manners and c toms of the Belgians, resulting from years observation and sympathetic appreciation. present edition is reduced in size and contains twenty-five illustrations.

Belgium

6817 20–213

—— Vanished towers and chimes of Fla ders. 1916. 211p. illus. Penn

Originally issued as a large, beautifully ill trated book, with interesting text, partly historic partly personal reminiscences of what happe while the artist-author was making his pictu Malines, Ypres, Louvain, Douai and many ot cities, famed for their treasures, live again these pages. The present edition is reduced in s and contains only twenty-five illustrations.

Flanders—Descr. & trav. || Churches—Fland || Chimes and chiming

6818 16–269

Ensor, Robert Charles Kirkwood. Belgiu (Home university library) 1915. 25 maps. Holt

Treats of Belgian history, national characte tics, politics, social conditions, art and literat just before the war.

Belgium

6819 15–128

Holland, Clive, 1866– Flanders a Hainault. (Picture guides) 1925. 14 illus. map. Medici soc. $2

Appreciative descriptions of the salient archit tural, historical, and natural features of west

Belgium are here given. The book takes up in succession the seacoast and its towns, Bruges, Ghent, Oudenarde, the historic towns of West Flanders and Hainault, Brussels, and Waterloo. Numerous excellent photogravure illustrations.

Flanders—Descr. & trav. || Hainaut || Art—Belgium || Architecture—Belgium

6820 25–27779

Muirhead, Findlay, ed. Belgium and the western front, British and American. (Blue guides) 1920. 368p. maps. Macmillan $6

The entire kingdom of Belgium is included, emphasis being placed on the British battle-front from the sea to St. Quentin, and the chief scenes of the American military operations farther south. Numerous maps, plans and sketches of the battlefields are given.

European war, 1914-1918—Battlefields || Belgium —Descr. & trav.

6821 20–27476

Vose, Edward Neville. Spell of Flanders. (Spell ser.) 1915. 517p. illus. ports. map. Page $3.75

A record of travel through Belgium's northern provinces just before the outbreak of the Great War. It contains much information on Flemish history and art, and some details of interest to tourists. Many good illustrations.

Flanders—Descr. & trav.

822 15–8190

914.94 Switzerland

Baedeker, Karl, firm, publishers, Leipzig. Switzerland, together with Chamonix and the Italian lakes. Ed.26. 1922. 537p. illus. maps. Scribner $4

A thoroughly revised and up-to-date guide which includes Chamonix and the Italian lakes.

Switzerland—Descr. & trav. || Lakes—Italy

823 22–13340

Domville-Fife, Charles William. Things seen in Switzerland in winter. (Things seen ser.) 1925. 156p. illus. map. Dutton $1.50

A description of many of the winter sport centers of the High Alps, the wonderful scenery on the roof of Europe, and the exciting snow and ice sports which are enjoyed there. Covers the Bernese Oberland, the Montreux Oberland, the Engadine, and the Grisons. Excellent illustrations.

Switzerland—Descr. & trav. || Sports—Switzerland

824 26–26033

Lunn, Arnold Henry Moore, 1888– Exploration of the Alps. (Home university library) 1914. 256p. illus. Holt $1

The story of Alpine climbing from Hannibal to modern times, told with many extracts from climbers' accounts. Contains a chapter on the Alps in literature.

Alps || Mountaineering

825 14–17886

Muirhead, Findlay, ed. Switzerland. (Blue guides) 1923. 512p. maps. Macmillan $6

An up-to-date practical guide which includes descriptions of Chamonix with the neighboring parts of Savoy and of the Italian lakes.

Switzerland—Descr. & trav. || Lakes—Italy

6826 23–15071

Tissot, Roger. Mont Blanc. (Picture guides) 1924. 140p. illus. port. map. Medici soc. $2.50

The author, a native of Grenoble, is an experienced alpinist, and possesses a knowledge of the geological history of Mont Blanc region as well as a thorough acquaintance with its amazing scenic beauties. Exceptionally fine photographs.

Mont Blanc || Chamonix

6827 25–26111

Treves, Sir Frederick, bart., 1853– Lake of Geneva. 1922. 347p. illus. map. Funk $6

An excursion into little known paths of legend and history, with an account of the age-old stories and romantic memories associated with them.

Geneva, Lake

6828 22–19315

914.95 Greece

Allinson, Francis Greenleaf, 1856– and **Allinson,** Mrs. **A. C. (Emery)** Greek lands and letters. Ed.2. 1922. 472p. illus. maps. Houghton $3.50

Undertakes to interpret Greek lands by literature, and Greek literature by local associations and physical environment. Proceeds by provinces and quotes largely from classical writers. This edition is brought up to date by a prolog on Greek lands since 1909.

Greece, Modern—Descr. & trav. || Greek literature || Allinson, Mrs. Anne Crosby (Emery) 1871– joint author

6829 22–16888

Baedeker, Karl, firm, publishers, Leipzig. Greece. Ed.4, rev. 1909. 447p. maps. Scribner $3

This handbook covers Athens and its environs, central and northern Greece, the Greek islands, and the Peloponnesus. It contains a helpful sketch on the modern Greek language.

Greece—Descr. & trav.

6830 E12–1204

Garnett, Lucy Mary Jane. Greece of the Hellenes. (Countries and peoples ser.) 1924. illus. ports. Scribner $3

A competent and interesting study which dwells briefly on the origin of the Greeks and then passes on to an account of the government and its administration, classic survivals in the life of the people, family ceremonies, traits of Greek character, life and labor in city and country, home life and woman's work, resources and commerce, religion and education, literature and art.

Greece, Modern

6831 A14–1586

Hichens, Robert Smythe, 1864– The Near East; illus. by Jules Guérin. 1913. 268p. illus. Century $10

A record of travel through the Balkan Peninsula picturing the scenic glories and classic ruins of Dalmatia, Greece and Constantinople.

Dalmatia || Greece, Modern—Descr. & trav. || Athens || Constantinople || Guérin, Jules, 1866– illus.

6832 13–23504

Marden, Philip Sanford, 1874– Greece and the Ægean Islands. (Park Street library of travel) illus. map. Houghton $2.25

A volume of travel and description which will serve as a guide to those who expect to visit the Grecian archipelago. Emphasizes the art treasures. Well illustrated.

Greece, Modern—Descr. & trav. || Islands of the Ægean

6833 7–36985

Pennell, Joseph, 1860–1926. Pictures in the land of temples. 1915. 90p. illus. Heinemann 5s

Forty plates of Greek ruins, with impressions and notes by the artist and a historical introduction.

Temples, Greek

6834 A15–2671

Whiting, Lilian, 1859– Athens, the violet-crowned. 1918. 361p. illus. Little $2

Describes Greek art and life as shown in the architectural and sculptural remains at Athens.

Athens || Greece, Modern—Descr. & trav.

6835 23–26577

914.96 Turkey in Europe. Balkan states

Abbott, George Frederick. Turkey in transition. 1909. 369p. illus. ports. Longmans $4.50

Reviews the causes, history and effect of the Young Turks' revolution in 1908, giving a survey of the signs of change in Turkish life, and discussing political conditions involving inter-racial strife, and the disaffection of Mohammedans against the unorthodox Young Turks.

Turkey—Pol. & govt. || Young-Turkish party || Eastern question (Balkan)

6836 (10–35076)

Brown, Mrs. Demetra (Vaka) 1877– Haremlik, some pages from the life of Turkish women. 1923. illus. Houghton o.p.

A remarkably well-written and favorable interpretation of the standpoint, temperament and life of Turkish women, by a woman of Greek parentage born and bred in Constantinople. *Unveiled ladies of Stamboul* (Houghton, 1923. $4) shows the Turkish women of the upper class under the new régime, their lives revolutionized by recent political and social upheavals. Popular in style and based on personal observation and interviews.

Women in Turkey || Harem

6837 9–13429

Cobb, Stanwood. The real Turk. 1914. 301p. illus. port. Pilgrim $1.50

As instructor in Robert college, Constantinople the author saw all sides of Turkish character and came to understand the Turk's temperament and way of looking at life.

Turkey—Soc. life & cust.

6838 14–15729

Dwight, Harry Griswold, 1875– Constantinople, old and new. 1915. 567p. illus. port. Harper $5

Impressions of the picturesque mosques, gardens and daily life, by a long-time resident. Contains much information on art and history. Finely illustrated.

Constantinople

6839 (15–19224)

Goodrich-Freer, Adela M., 1865– Things seen in Constantinople. (Things seen ser.) 1925. 157p. illus. map. Dutton $1.50

A description of this picturesque outpost of the Orient, its history, mosques, and the life and ways of its people. A compact summary in convenient pocket size. Excellent photographs.

Constantinople

6840 26–26034

Gordon, Jan and Gordon, C. J. Two vagabonds in the Balkans. 1925. 236p. illus. McBride $5

Two artists describe, in entertaining fashion, their wanderings about the countryside and small villages in Bosnia. Their comments on the discomforts of traveling, insanitary conditions, habits, bad food, and general poverty of the peasants give a realistic picture of existing economic conditions. Attractive illustrations.

Balkan Peninsula || Gordon, Cora Josephine, joint author

6841 25–7876

Herbert, Hon. Aubrey Nigel Henry Molyneux, 1880–1923. Ben Kendim; ed. by Desmond MacCarthy. Ed.2. 1925. 380p. maps. Hutchinson; Putnam $4.50

A narrative of personal experience and casual travel which includes memories of the author's first days in the Near East as a diplomat, tales of journeys into little known regions, and a record of great events in the heart of the Turkish empire. The author was known and beloved from Zagreb to Basra. His portraitures "deserve immortality."

Turkey—Descr. & trav. || Arabia—Descr. & trav. || Balkan Peninsula || MacCarthy, Desmond, 1878– ed.

6842 26–5139

Johnson, Clarence Richard, ed. Constantinople to-day. 1922. 418p. illus. maps. Macmillan $5

A study in oriental social life made by the Pathfinder survey, under the auspices of Robert college, the American Red cross, and the Near East relief. It consists in the main of the findings of the various members in their special fields of investigation.

Constantinople || Social surveys

6843 22–24790

914.98 Rumania

Maria, queen consort of Ferdinand, king of Rumania, 1875– Country that I love, an exile's memories; illus. by Queen Elizabeth of Greece. 1925. 175p. illus. Duckworth; Brentano's $4.50

Reminiscences containing impressions of the Rumanian countryside. Written for the encouragement and solace of Rumanian soldiers at a time when a large part of the territory described was in alien hands. Contains three chapters of "after the war."

Rumania

6844

(25–14845)

915 Asia

Collins, Gilbert, 1890– Far Eastern jaunts. 1924. 282p. illus. map. Holt $3.50

A straightforward and frequently humorous description of a journey through Japan, Korea and China. Lively incident and atmospheric detail, as well as a knowledge of political history and general conditions, combine to make this book entertainingly valuable, particularly to the tourist.

Japan—Descr. & trav. || China—Descr. & trav.

6845

(24–15324)

Foster, Harry La Tourette, 1895– Beachcomber in the Orient. 1923. 395p. illus. Dodd $3

An entertaining narrative of tramping experiences in Siam, the Malay Peninsula, Borneo, the Philippines, Japan and along the coast line of China. It has a carefree atmosphere, clever sketches of tramp companions and white derelicts, and informal descriptions of initiations into native customs.

East (Far East)—Descr. & trav.

6846

23–5765

Hedin, Sven Anders, 1865– My life as an explorer; tr. by Alfhild Huebsch. 1925. 544p. illus. ports. maps. Boni & Liveright $5

A book of travel and an autobiography which is a succession of thrilling adventures, escapes, and remarkable experiences encountered by the author in his years of Asiatic exploration. Illustrated by numerous drawings by the author.

Asia—Descr. & trav. || Huebsch, Mrs. Alfhild (Lamm) 1887– tr.

847

25–24868

Iervey, Harry. Where strange gods call; illus. by Christopher Murphy. 1924. 349p. illus. Century $3

The author's keen imagination and facile gift for description make this record of travel in the Far East a romantic narrative, giving personal impressions of conditions, customs and people in Honolulu, Japan, China, Siam, and India.

East (Far East)—Descr. & trav.

48

24–23065

untington, Ellsworth, 1876– West of the Pacific. 1925. 453p. illus. Scribner $5

A geographer's impressions of Japan, Korea, China, Java and Australia. The author has a discerning eye for anything of political, economic or racial interest.

Japan—Descr. & trav. || China—Descr. & trav. || Java || Australia—Descr. & trav.

6849

25–21599

Jackson, Abraham Valentine Williams, 1862– From Constantinople to the home of Omar Khayyam. 1911. 317p. illus. ports. maps. Macmillan $4

A scholarly and interesting complement to the author's *Persia, past and present* (915.5), dealing with history and literature almost exclusively. The brief chapters on political conditions contain the chief provisions of the Persian constitution (1907) but virtually nothing on developments since that time.

Asia—Descr. & trav. || Persia—Descr. & trav. || Omar Khayyam

6850

11–29371

Reinsch, Paul Samuel, 1869–1923. Intellectual and political currents in the Far East. 1911. 396p. Houghton $3

Dispassionate studies of the oriental mind—Japanese, Chinese, Indian—with some comparisons with western ideals. Valuable as an unprejudiced examination of the intellectual causes of modern conditions.

Civilization, Oriental || East (Far East) || Asia—Intellectual life || Eastern question (Far East)

6851

11–29698

Rihbany, Abraham Mitrie, 1869– Wise men from the east and from the west. 1922. 309p. Houghton $2.50

Interprets the spirit of the East by a comparison of its mental and moral attitudes, and social and industrial conditions with those of the West. Explains the present Oriental revolt against European domination, at the same time suggesting remedies.

Civilization, Oriental || National characteristics

6852

22–20296

915.1 China

Andrews, Roy Chapman, 1884– and **Andrews, Mrs. Y. B.** Camps and trails in China. 1918. 334p. illus. ports. maps. Appleton $5

A narrative of exploration, adventure and sport in little known China, being a record of the non-technical side of the Asiatic zoological expedition of the American museum of natural history in 1916-17. Contains photographic illustrations. His *Across Mongolian plains* (1921. $5) introduces unfamiliar peoples and rites in Mongolia.

China—Descr. & trav. || Zoology—China || Asiatic zoological expedition of the American museum of natural history, 1916-1917 || Andrews, Mrs. Yvette Borup, joint author

6853

18–14668

Ayscough, Mrs. **Florence.** Chinese mirror, being reflections of the reality behind appearance; illus. by Lucille Douglass. 1925. 464p. illus. map. Cape; Houghton $5

A poetic picture of China and her people by a member of the Royal Asiatic society who lived in Shanghai for twenty-five years. A leisurely, gracious book, well illustrated with drawings which

press the spirit of the East. It contains a synopsis of Chinese history from legendary times to the founding of the republic.

China—Descr. & trav.

6854 26–26222

Bashford, James Whitford, bp., 1849–1919. China, an interpretation. Rev. ed. 1919. 668p. Abingdon $4

A first-hand study of China in its industrial, commercial, and educational life, and life as reflected in literature, philosophy, religion, law and politics. The downfall of the Manchus is described, the transition period, the Republic, and foreign relations are considered. An appendix contains an outline of Chinese history from 2205 B. C. to the Republic in 1916. The new edition includes a chapter on the origin and characteristics of the Chinese.

China

6855 19–13216

Bredon, Juliet. Peking; a historical and intimate description of its chief places of interest. Ed.2, rev. 1924. 523p. illus. map. Laurie 31s6d

A detailed description of Peking, intended as a help to the thoughtful tourist with an abundance of time. Written with a sympathy and understanding of things Chinese which makes it valuable as a travel narrative.

Peking

6856 26–12744

Cooper, Mrs. Elizabeth, 1877– My lady of the Chinese courtyard. 1914. 262p. illus. Stokes $3

The life story of a Chinese lady of high rank told in letters to her family. They show her as a young wife and later as an honored mother, and describe her reaction to the Western influences which entered her secluded, sheltered existence. Beautifully illustrated.

Women in China

6857 14–6830

Denby, Charles, 1830–1904. China and her people. (Travel lovers' library) 1906. 2v. illus. ports. map. Page o.p.

Observations, reminiscences and conclusions of an American minister to China, who for thirteen years was a prominent figure in the events he describes. Contains an account of the Boxer rebellion and a discussion of the missionary question.

China—Soc. life & cust. || China—Pol. & govt.

6858 5–38089

Enders, Mrs. Elizabeth Crump. Swinging lanterns. 1923. 358p. illus. port. map. Appleton $2.50

A charming narrative by an American woman who has caught the spirit of China and the Chinese during her wanderings in its highways and byways. Describes the principal cities, river trips and tramping tours. *Temple bells and silver sails* (1925. $3) records the impressions of a second visit with equal felicity.

China—Descr. & trav.

6859 23–8256

Farrer, Reginald John, 1880– On the eaves of the world. New ed. 1926. 2v. illus. ports. map. E. Arnold; Longmans $10.50

The record of a botanical exploration trip to the Kansu-Tibet border in China. The author, sensitive to form, color, odor and sound, and possessed of a great enthusiasm for flowers, gives many descriptions of the flora. He writes so entertainingly of the scenery and inhabitants that the book will interest the stay-at-home as well as the botanist or traveler. There are photographic illustrations. Continued by the author's *Rainbow bridge* (1921. $7.50).

Kansu || Botany—Kansu

6860 (18–1582)

Franck, Harry Alverson, 1881– Roving through southern China. 1925. 649p. illus. map. Century $5

An illuminating and entertaining source of reliable information regarding present conditions in southern China. Contains especially informative chapters on missions, Chinese religion, and the basis of Chinese racial customs.

China—Descr. & trav.

6861 25–19913

—— Wandering in northern China. 1923. 502p. illus. map. Century $5

Travel adventures in Korea, Manchuria, Red Mongolia and the northern half of China. Housekeeping in native quarters provided the Franck family with experiences of absorbing interest.

China—Descr. & trav.

6862 23–16480

Gamble, Sidney David and **Burgess, J. S.** Peking, a social survey. 1921. 538p. illus. maps. Doran $5

Sums up the results of a careful study made under the auspices of the Princeton university center in China and the Peking Y. M. C. A. Considers the natural features of the city, the homes, people, health, education, commercial life, poverty and philanthropy, giving statistics with descriptive material. Many illustrations, maps and diagrams.

Peking || Social surveys || Burgess, John Stewart, joint author

6863 21–18967

Hosie, Dorothea (Soothill) lady. Two gentlemen of China; introd. by Professor Soothill. Ed.4. 1926. illus. ports. Seeley; Lippincott $6

An intimate description of the private life of two patrician Chinese families, their homes, loves, religion, mirth, sorrow, and many other aspects of their family life. Written with simplicity and charm.

China—Soc. life & cust.

6864 (24–11218)

Hovelaque, Émile Lucien, 1865– China; tr. by Mrs. C. M. P. Binyon. 1923. 272p. Dent; Dutton $3

A sympathetic and deep-reaching study of Chinese civilization, the philosophy that underlies it, its dominant and lasting traits, and the causes and direction of its evolution. Attempts to trace China's origins as revealed in her religion, institutions and

art and to explain her relations with the western world.

China || Binyon, Mrs. Cicely Margaret (Powell), tr.

6865 23–18398

Marsh, James Reid. Charm of the Middle kingdom. 1922. 245p. illus. ports. Little $3

A warm, human book which ignores the troubled policies of the great yellow republic, and gives intimate glimpses of the Chinese people. Will delight the arm-chair traveler.

China—Descr. & trav.

6866 22–19235

Ossendowski, Ferdynand Antoni. Beasts, men and gods. 1922. 325p. maps. Dutton $2

A wildly fantastic Odyssey related by a Polish professor and scientist. Caught in the maelstrom of the Russian revolution he traveled eleven hundred miles, dogged by cold, hunger and death, through Siberia, Mongolia and Tibet in an effort to escape the Red army. Forced to retrace almost the entire distance he finally arrived at Manchuria. The pictures of the wild nomadic life with constantly warring tribes are extremely melodramatic.

Mongolia—Descr. & trav. || Bolshevism

6867 22–18122

Ross, Edward Alsworth, 1866– Changing Chinese. 1911. 356p. illus. Century $3

An unusually significant study of the conflict of Oriental and Western cultures in China, by a practical sociologist. One of the best books, of permanent value, for the general reader.

China—Soc. condit. || China—Soc. life & cust.

6868 11–28372

Seton, Grace (Gallatin), 1872– Chinese lanterns. 1924. 373p. illus. ports. Dodd $3.50

Relates the author's experiences in China where she obtained an invitation to the young emperor's wedding and reached Canton in time to witness five days of the revolution. Important material on the modern Chinese woman, based on interviews.

China—Soc. life & cust. || Women in China

6869 24–7126

Smith, Arthur Henderson, 1845– Village life in China; a study in sociology. 1899. 360p. illus. Revell $2.50

A shrewd, interesting description, based on intimate knowledge of the peculiar social life and institutions of Chinese villages.

China—Soc. life & cust. || Villages

6870 0–189

Steep, Thomas. Chinese fantastics. 1925. 222p. Century $2

Light, rather delightful essays on the usual and the unusual in China. The subjects include language, mode of life, dragons, fans, jade, pigtails, Chinese women, the boy emperor, the Great wall, pirates, the "Old Buddha," typhoons and numerous others.

China—Soc. life & cust.

6871 26–26036

Williams, Edward Thomas, 1854– China yesterday and to-day. 1923. 613p. illus. ports. map. Crowell $4

An excellent and complete history of ancient and modern China, its manners and customs, religion and occupations, politics and government. Indispensable in courses on the Far East. The author is the Agassiz professor of Oriental languages and literature, University of California, and a former Chargé d'affaires at Peking.

China

6872 23–13957

915.15 Tibet

Bell, Sir Charles Alfred, 1870– Tibet, past and present. 1924. 326p. illus. ports. maps. Oxford $8

A reliable, pleasantly written account of modern conditions in Tibet—politics, relations to India and China, and customs—giving as well a survey of Tibetan early history. Describes the author's visit to Lhasa and association with the Dalai Lama. Profusely illustrated with excellent photographs.

Tibet—Hist. || Tibet—Descr. & trav.

6873 25–8252

Bruce, Hon. Charles Granville, 1866– Assault on Mount Everest, 1922. 1923. 339p. illus. maps. E. Arnold; Longmans $7.50

The members of an expedition sent to find a possible way to ascend Mount Everest give a clear, readable account of the hardships of the two arduous climbs, and the thrill of reaching 27,000 feet. Preparations for these climbs were recorded in *Mount Everest, the reconnaissance, 1921* (1921. $7.50) The story of the third attempt is related in *The fight for Everest, 1924* (1925. $7.50). Each volume contains brief sketches of the topography, natural history and arts of the country. Well illustrated.

Everest, Mount || Mount Everest expedition, 1922

6874 (24–26074)

Hedin, Sven Anders, 1865– Trans-Himalaya. 1910-13. 3v. illus. ports. maps. Macmillan $18

An account of adventurous explorations in western Tibet near the Indus sources and in the Sutlej valley. It is of great scientific importance, revolutionizing the geography of the Asiatic interior and giving political, social and economic data of particular interest. A classic of the literature of exploration.

Tibet—Descr. & trav.

6875 12–3606

McGovern, William Montgomery. To Lhasa in disguise. 1924. 462p. illus. ports. Century $5

A thrilling record of the author's secret trip into the forbidden city of the Buddhas, disguised as a Tibetan coolie. It contains the first reliable information concerning present political and social conditions in Tibet with accurate descriptions of manners, customs and beliefs.

Tibet—Descr. & trav.

6876 24–22009

915.2 Japan

Bacon, Alice Mabel, 1858– Japanese girls and women. Rev. & enl. ed. 1902. 478p. Houghton $2

A clear and trustworthy account which considers education, marriage and divorce, motherhood, court life, women in the palace and the hut and as laborers and servants in country and city. A holiday edition illustrated by Japanese artists is available at $5.

Women in Japan || Japan—Soc. life & cust.

6877 4–23690

Bigelow, Poultney, 1855– Japan and her colonies. 1923. 276p. illus. ports. Longmans $5.25

An experienced traveler with an understanding of the East studies the greatness of Japan through her colonies and becomes enthusiastic over Japanese methods of colonization. Composed of extracts from a diary kept while visiting Formosa, Manchuria, Shantung, Korea and Saghalin in 1921.

Japan—Descr. & trav. || Japan—Colonies || Formosa

6878 A24–518

Bryan, John Thomas Ingram. Japan from within. 1924. 288p. Stokes $4.50

A comprehensive, systematic treatment of the economic, industrial, political, agricultural, educational and armamental conditions of present-day Japan by an able student and close observer of Japanese affairs. Contains many useful statistics, is direct and thorough in method and wholly dispassionate in tone.

Japan—Descr. & trav.

6879 A25–411

Hall, Trowbridge. Japan in silhouette. 1925. 353p. illus. map. Macmillan $2.50

Charming and penetrating sketches on the life, literature and beauty of Japan. Contains chapters on the theater, modern drama and modern literature.

Japan—Descr. & trav. || Japan—Soc. life & cust.

6880 25–25031

Hearn, Lafcadio, 1850–1904. Glimpses of unfamiliar Japan. 1894. 2v. illus. Houghton $6

Through these descriptions of travel, wonderful accounts of famous temples and neighborhoods, and charming stories of personal experience, the author succeeds in interpreting to us the very soul of Japan.

Japan—Descr. & trav.

6881 4–16699

—— Japan, an attempt at interpretation. 1924. Macmillan $2.50

An excellent analysis of Japanese social and religious customs which discusses the forces which have shaped and tempered the character and social conditions of the people. Attractively illustrated with reproductions of old Japanese prints.

Japan—Civilization

6882 4–27142

Kirtland, Lucian Swift. Samurai trails, a chronicle of wanderings on the Japanese high road. 1918. 300p. illus. Doran o.p.

A delightfully illustrated sketch of what remains of the really "old Japan," off the beaten roads of travel.

Japan—Descr. & trav.

6883 18–22889

McGovern, William Montgomery. Modern Japan. 1920. 280p. Unwin; Scribner $5

A clear and authoritative account of the political, military, and industrial affairs of Japan.

Japan

6884 (20–9379)

Morse, Edward Sylvester, 1838– Japan day by day. 1917. 2v. illus. Houghton o.p.

An artist's journal furnishes intimate details of home life in Japan more than forty years ago. Numerous illustrations. There are more than 750 sketches reproduced from the journal.

Japan—Soc. life & cust. || Japan—Descr. & trav.

6885 17–28348

Nitobé, Inazo Ota, 1863– Japanese nation. 1912. 334p. map. Putnam $2

An explanation of the land, its people, and its life, with special consideration of its relations with the United States. By one of the foremost Japanese scholars who writes with charm and precision.

Japan—Soc. life & cust. || Japan—For. rel. || U. S.—For. rel.—Japan

6886 12–23669

Omori, Annie Shepley and **Doi, Kochi,** tr. Diaries of court ladies of old Japan; introd. by Amy Lowell. 1920. 200p. illus. Houghton $4

These diaries, written with a quaint delicacy, reveal three widely different feminine temperaments, and mirror the social customs of a section of the Heian period, 1002 to 1059 A. D.

Japan—Court and courtiers || Doi, Kochi, joint tr. || Sarashina diary || Murasaki shikibu, b. 978 || Izumi shikibu

6887 21–128

Powers, Harry Huntington, 1859– Japan. (University travel ser.) 1923. 278p. illus. Macmillan $2.50

A compact handbook which interprets that which the traveler sees in the usual four or five weeks' trip keeping to the beaten track. Will interest the reader as well as the traveler.

Japan—Descr. & trav.

6888 23–17484

Rutter, Owen, 1889– Through Formosa. 1924. 288p. illus. map. Unwin; Wilson $3

An English journalist who served for five years in the North Borneo civil service writes his impressions of Japan's island colony, its manners, customs, scenery, and economic development under Japanese rule.

Formosa

6889 (24–3216)

Street, Julian Leonard, 1879– Mysterious Japan. 1922. 349p. illus. ports. Heinemann 12s6d

A chatty, humorous narrative of the daily incidents of travel in Japan, with accounts of Japanese women, statesmen, sports and fashions.

Japan—Descr. & trav. || National characteristics, Japanese

6890 (21–20074)

915.3 Arabia

Burton, Sir Richard Francis, 1821–1890. Personal narrative of a pilgrimage to Al-Madinah and Meccah; ed. by Isabel Burton, introd. by Stanley Lane-Poole. (Bohn's popular lib.) 1913. 2v. illus. map. Bell; Harcourt, 85c each

"Records the most famous adventure of one of the boldest explorers of the nineteenth century. Its picture of Arab life and manners, its insight into Semitic ideas, give it a permanent value as a national record. Dashed off in Burton's rapid, impulsive way, it is a strange compound of keen observation, wide Oriental learning and grim, sardonic humor."

Arabia—Descr. & trav. || Burton, Isabel (Arundell) lady, 1831–1896, ed.

6891 (5–10105)

Bury, George Wyman, 1874– Arabia infelix; or, The Turks in Yamen. 1915. 213p. illus. maps. Macmillan $4

An account of the flora, fauna, native life, commercial, geographical and political problems of southwest Arabia, written from intimate observation and experience.

Arabia || Yemen

6892 15–8548

Doughty, Charles Montagu, 1843– Travels in Arabia deserta; introd. by T. E. Lawrence. 1923. 2v. illus. maps. Cape; Boni & Liveright $17.50

A classic in travel literature which contains the story of the author's wanderings in northern Arabia and his life for two years (1876-1878) with the Nomadic tribes of the desert. Though not easy reading the style is simple and direct, with something of the measured dignity of Elizabethan English. *Wanderings in Arabia* 2v, (Seltzer, 1924. $7.50) is an abridgment prepared by Edward Garnett with the author's sanction. There is also a one-volume edition (Boni & Liveright, 1926. $10).

Arabia—Descr. & trav. || Arabia—Soc. life & cust.

6893 24–6755

Erskine, Beatrice. Vanished cities of Arabia; illus. by Major Benton Fletcher. Ed.2. 1925. 324p. illus. port. Hutchinson; Dutton $6

An interesting, readable account which revives the glory of the vanished cities of Arabia Petræa. Thousands of years are covered in this pilgrimage among the ruins of Petra, Kerak, Madeba, Ammon and Jerash. Attractive illustrations.

Petra, Arabia || Kerak || Gerasa || Cities and towns, Ruined, extinct, etc.

6894 26–26965

Harrison, Paul W. Arab at home. 1924. 345p. illus. map. Crowell $3.50

A vivid and complete picture of Arab life and character in desert and town by a medical missionary who lived and worked in Arabia for twelve years. One of the best books on the subject since the *Arabia deserta.*

Arabia

6895 24–23384

Philby, Harry St. John Bridger, 1885– The heart of Arabia. 1923. 2v. illus. ports. maps. Constable; Putnam $12

An account of the author's travels and explorations while on a British political mission in Arabia in 1917. Contains much information about central Arabia, its geography, geology and botany, and the Bedouins and their customs.

Arabia—Descr. & trav.

6896 26–12193

Thomas, Lowell Jackson. With Lawrence in Arabia. 1924. 408p. illus. ports. maps. Century $4

A Kipling story, in real life, of an archeologist and dreamer who created an Arabian army, saved a country, became the trusted adviser of a wily old king, and earned the title of the "uncrowned king" of the Arabs.

Lawrence, Thomas Edward, 1888– || European war, 1914–1918—Arabia

6897 24–22807

Wavell, Arthur John Byng, 1882–1916. Modern pilgrim in Mecca; introd. by Leonard Darwin. 1918. 232p. port. map. Constable 2s6d

Disguised as a Mohammedan pilgrim the writer visited Medina and Mecca, being the fourth Englishman to set foot in the latter city. He was a close and shrewd observer, and possessed the gift of graphic description and a keen sense of humor. Much information is given on the sacred city and its ceremonials, especially the annual Meccan pilgrimage. The second part of the book is taken up with a journey to the Yemen, where he witnessed the fighting between the Turks and Arabs in the campaign of 1911 and was the first to publish a full account of it.

Mecca || Arabia—Descr. & trav.

6898 19–7472

915.4 India

Chirol, Sir Valentine, 1852– Indian unrest; introd. by Sir Alfred Lyall. 1910. 371p. Macmillan $2

An exhaustive study of the political, religious, social and economic phases of India under British rule. Pleads for a more thorough, sympathetic understanding of the native, making many suggestions for betterment.

India—Pol. & govt. || India—Soc. condit. || Education—India

6899 A11–1072

Fisher, Frederick Bohn, bp., 1882– and **Williams,** Mrs. **G. M.** India's silent revolution. 1919. 192p. illus. Macmillan $1.75

Presents the economic, social, political and religious situation in India, noting efforts for home

rule and the more aggressive, practical spirit resulting from the war.

India—Soc. condit. || India—Pol. & govt. || Williams, Mrs. Gertrude M., joint author

6900 19–6886

Holderness, Sir Thomas William, 1849– Peoples and problems of India. (Home university library) 1912. 256p. Holt $1

Gives from the British viewpoint an understanding of the history, castes, economics, native states and government problems of India.

India

6901 12–35692

Macnicol, Nicol. Making of modern India. 1924. 235p. Oxford $2.50

Miscellaneous articles dealing almost entirely with the religious aspect of India's problem, by a religious scholar and a student of Indian literature who writes primarily as an interpreter of Indian religion and character.

India—Civilization || India—Religion

6902 25–10482

Mukerji, Dhan Gopal, 1890– My brother's face. 1924. 367p. Dutton $3

After twelve years' absence Mukerji returns to India and writes of the changes brought about by contact with Western industrialism, also discussing Gandhism and the political problems of India, without offering a solution. He reveals Indian life and thought with much beauty because of his thorough understanding and deep feeling.

India—Civilization || India—Pol. & govt. || Gandhi, Mohandas Karamchand, 1869–

6903 24–24708

Mukula-chandra De. My pilgrimages to Ajanta and Bagh; introd. by Laurence Binyon. 1925. 244p. illus. Doran $6

Tells of the adventurous journey of an Indian artist to the ancient caves of Ajanta, relics of an old Buddhist monastery, whose walls are covered with allegorical paintings of the life of Buddha. The author describes his work of copying the frescoes and the difficulties and dangers attending it. Many illustrations.

Paintings—India || Mural painting and decoration || Cave temples || Temples—India

6904 26–2841

Pillai, Purushottama Padmanabha. Economic conditions in India; introd. by Gilbert Slater. (Studies in economics and political science) 1925. 330p. Routledge; Dutton $5

A critical, well documented analysis of the present-day economic situation in India. It provides a comprehensive study of her various industries and the condition of the peoples who work them.

India—Econ. condit.

6905 (25–14556)

Ronaldshay, Lawrence John Lumley Dundas, earl of, 1876– Lands of the thunderbolt, Sikhim, Chumbi and Bhutan. 1923. 267p. illus. map. Constable; Houghton $5

A record of travel, by a former governor of Bengal, on the borderland of Tibet, where Lamaism and its elaborate ritual flourish. Descriptions of marvelous scenery and strange customs are supplemented by fine illustrations. *India* (1924. $5) is a discussion of the outstanding features of India, its people and its life.

Sikhim || Bhutan || Buddha and Buddhism || India—Descr. & trav.

6906 (23–10572)

Sauter, Johannes A. Among the Brahmins and pariahs; tr. by Bernard Miall. 1924. 241p. Unwin 10s6d

Colorful and intimate glimpses into the daily life of the Hindu people. Pictures the Brahmin home, the Calcutta opium den, the temple celebration, the school of the yogi, and retails the gossip of the road.

India—Soc. life & cust. || Miall, Bernard, tr.

6907 24–12771

Viaud, Julien, 1850– India, by Pierre Loti, pseud.; tr. by G. A. F. Inman, ed. by R. H. Sherard, illus. by A. H. Fisher. Ed.3. 1913. 283p. illus. Laurie; Stokes $4

Word pictures interpreting the color, atmosphere, life and spirit of India. A search for spiritual repose takes Loti to Travancore, to the Land of Palms and the famine region, on to Benares where he comes under the spell of the theosophists and the wisdom religion.

India—Descr. & trav. || Inman, George Arthur F., tr. || Sherard, Robert Harborough, 1861– ed.

6908 (A17–1123)

Younghusband, Sir Francis Edward, 1863– Wonders of the Himalaya. 1924. 210p. map. Murray; Dutton $4

Graphically describes the author's explorations in the Himalaya mountains and transmits much of the joy he found in mountain climbing when little more than a boy.

Himalaya Mountains

6909 (24–12851)

915.5 Persia

Cooper, Merian C. Grass; foreword by William Beebe, illus. by E. B. Schoedsack. 1925. 362p. illus. port. map. Putnam $2.75

A thrilling account of the migration of a Persian tribe across terrible mountains and ghastly rivers in search of grass for their live stock. The author, with two companions, made the trip with the tribe in order to secure a moving picture film. An interesting record of primitive life.

Persia || Bakhtiari

6910 25–8071

Dwight, Harry Griswold, 1875– Persian miniatures; illus. by W. J. Jones. 1917. 328p. illus. Doubleday $2.50

Delightful sketches, full of charm and oriental coloring, picturing unusual experiences in Persia. Includes a chapter on rug books.

Persia—Descr. & trav. || Title

6911 17–26877

Hedin, Sven Anders, 1865– Overland to India. 1910. 2v. illus. ports. maps. Macmillan o.p.

An interesting but very detailed account of the author's experiences on the way from Teheran to Simla. Excellent illustrations.

Persia—Descr. & trav.

6912 A11–19

Jackson, Abraham Valentine Williams, 1862– Persia past and present. 1906. 471p. illus. ports. map. Macmillan o.p.

An exhaustive, scholarly work, of interest to the student for its ethnological and archeological information and its consideration of Zoroastrianism, and to the general reader for the descriptive sections.

Persia—Descr. & trav. || Persia—Antiq. || Zoroastrianism

6913 6–33596

Sykes, Ella C. Persia and its people. 1910. 356p. illus. port. map. Macmillan o.p.

Descriptions of Persian customs, arts and crafts, literature, and political and social life. A certain aloofness and lack of sympathy are apparent.

Persia—Descr. & trav.

6914 A10–1477

916.6 Turkey in Asia

Baldwin, Oliver. Six prisons and two revolutions. 1925. 271p. illus. ports. map. Hodder; Doubleday $3

A son of the Premier of England recounts his adventures during 1920-1921 in Transcaucasia and Anatolia. He is bitter about the brutality suffered by the masses under the post-war régime. His book is full of the horrors of the Bolshevik domination.

Armenia || Bolshevism

6915 26–10946

Bell, Gertrude Lowthian, 1868– Amurath to Amurath. Ed.2. 1924. illus. map. Heinemann; Macmillan $8

Records a five months' journey from Aleppo down the Euphrates, up the Tigris and across to Konia. One of the most authoritative and comprehensive works on the antiquities of Mesopotamia, and extremely interesting as a study of the daily lives of the people of Asiatic Turkey and their attitude toward the new Turkish government.

Asia, Western—Descr. & trav. || Turkey in Asia—Descr. & trav. || Mesopotamia

6916 26–7604

Fowle, Trenchard Craven William, 1884– Travels in the Middle East. 1916. 281p. illus. map. Dutton $5

An entertaining, light-hearted account of the joys of life on the road in Turkish Arabia, Syria, and Persia, giving in some detail impressions of the towns visited.

Arabia—Descr. & trav. || Syria—Descr. & trav. || Persia—Descr. & trav.

6917 16–26994

Hawley, Walter Augustus, 1863– Asia Minor. 1918. 329p. illus. maps. Lane 12s6d

Describes the picturesque, primitive, and classical attractions of the country, with brief history and physiography and some indication of future practical aspects. Fully illustrated.

Asia Minor—Descr. & trav.

6918 18–20638

Hogarth, David George, 1862– Wandering scholar. 1925. 274p. Oxford $3

An archeologist writes humorously and entertainingly of his various adventures while searching for inscriptions and other relics of past civilizations in the Near East, Asia Minor, and Egypt.

Levant—Descr. & trav.

6919 25–19302

Powell, Edward Alexander, 1879– By camel and car to the peacock throne. 1923. 392p. illus. ports. map. Century $3

A brilliant and fascinating account of an adventurous journey from Constantinople to Teheran, passing through Syria, Palestine, Arabia, Mesopotamia, and Persia.

Asia, Western—Descr. & trav.

6920 23–9507

Ussher, Clarence Douglas, 1870– and **Knapp, G. H.** An American physician in Turkey. 1917. 338p. illus. ports. map. Houghton $2

A record of the experiences of a medical missionary in Turkey, including the Turkish massacre of Armenians at the outbreak of the war of which he was an eyewitness.

Turkey in Asia—Descr. & trav. || Missions—Turkey || European war, 1914-1918—Turkey || Knapp, Grace Higley, joint author

6921 17–27881

Wigram, William Ainger, 1872– and **Wigram** Sir **E. T. A.** Cradle of mankind, life in eastern Kurdistan. Ed. 2. 1922. 430p. illus. map. Black; Macmillan $4

An informing and readable account of this little known country, its people, customs, legends, history, race problems, and government, with ample illustrations of the misrule of Asiatic Turkey. Gives much about oriental churches.

Kurdistan || Wigram, Sir Edgar Thomas Ainger, 1864– joint author

6922 (22–27488)

915.69 Palestine

Baedeker, Karl, firm, publishers, Leipzig. Palestine and Syria. Ed. 5, rev. 1912. 462p. illus. map. Scribner $5

Contains the usual excellent Baedeker material, including routes through Mesopotamia, Babylonia, and the Island of Cyprus.

Palestine—Descr. & trav. || Syria—Descr. & trav. || Cyprus

6923 12–25293

Bell, Archie, 1877– Spell of the Holy Land; illus. by E. M. Newman. (Spell ser.) 1915. 371p. illus. ports. map. Page $3.75

Interesting observations of people, places, and conditions. Valuable chapters on the Zionist colonies.

Palestine—Descr. & trav. || Zionism

6924 15–15371

Bell, Gertrude Lowthian, 1868– Syria, the desert and the sown. 1907. 347p. illus. map. Heinemann 7s6d

Syrian journeys of an Englishwoman of archeological enthusiasm and genuine feeling for oriental temperament and atmosphere.

Syria—Descr. & trav.

6925 (A10–520)

Duncan, Norman, 1871–1916. Going down from Jerusalem, the narrative of a sentimental traveller; illus. by L. S. Harris. 1909. 210p. illus. Harper $2.50

Description of caravan travel from Jerusalem to Egypt with many oriental folk tales, revealing the Eastern character, temperament, and moral and religious convictions.

Palestine—Descr. & trav. || Egypt—Descr. & trav.

6926 9–27602

Finley, John Huston, 1863– Pilgrim in Palestine. 1919. 251p. illus. ports. Scribner $2.50

A narrative of the author's travels on foot in the Holy Land while he was Red cross commissioner to Palestine. He devotes one chapter to General Allenby describing his entry into Jerusalem. The camera photographs are well chosen.

Palestine—Descr. & trav. || European war, 1914-1918—Palestine

6927 19–7154

Graham, Stephen, 1884?– With the Russian pilgrims to Jerusalem. 1914. 306p. illus. map. Macmillan $3

The author, disguised as a pilgrim, took the journey from Constantinople to Jaffa and walked to the holy places with seven hundred Russian peasants.

Pilgrims and pilgrimages || Russians in Palestine || Palestine—Descr. & trav.

6928 13–24860

Harry, Myriam, pseud. Springtide in Palestine. 1924. 205p. illus. Houghton $4

An enthusiastic, detailed account of a journey through the Zionist colonies in Palestine and to Jerusalem in 1922, by a non-Jewish convert who is eager to spread knowledge of the rare beauties of the Holy Land and the miracle of its restoration.

Palestine—Descr. & trav. || Jews—Restoration || Zionism

6929 A24–1037

McCrackan, William Denison, 1864– New Palestine; introd. by Lord Bryce. 1922. 392p. illus. ports. map. Page $5

An authoritative account of Palestine since the Great War; the problems, political, economic, and racial, that confront the British administration; with intimate glimpses of the customs of the people and a keen appreciation of the beauty and mystery of the Holy Land.—*Subtitle.*

Palestine—Descr. & trav. || Jerusalem

6930 22–22174

Rihbany, Abraham Mitrie, 1869– The Syrian Christ. 1916. 425p. Houghton $3

A Syrian-born American pastor describes and interprets Oriental customs which illuminate Bible passages.

Syria—Soc. life & cust. || Palestine—Soc. life & cust. || Jesus Christ

6931 16–21561

Treves, Sir Frederick, 1st bart., 1853– Land that is desolate, an account of a tour in Palestine. 1912. 287p. illus. map. Dutton $4

An unusual picture of Palestine, reproducing the curious atmosphere of past glories mingled with present desolation. Somewhat critical; his questioning of various sacred places may disturb some readers. Excellent illustrations.

Palestine—Descr. & trav.

6932 13–35191

Van Dyke, Henry, 1852– Out-of-doors in the Holy Land, impressions of travel in body and spirit. 1911. 325p. illus. Scribner $2

Refreshing and reverent descriptions of sights, experiences, and feelings attending a caravan journey through Palestine. Each chapter is followed by a psalm in the manner of the old Hebrew poets.

Palestine—Descr. & trav.

6933 13–7736

915.7 Siberia

Moore, Frederick Ferdinand. Siberia to-day. 1919. 333p. illus. ports. Appleton $2

An interesting, serious account of conditions in 1918. Describes the work of American forces, discusses Bolshevism and its effects, deplores the Siberian character, and maintains that salvation lies only in educating the peasantry.

Siberia—Descr. & trav. || Bolshevism || U. S.—Army—A. E. F. 1917-1920

6934 19–19482

Nansen, Fridtjof, 1861– Through Siberia, the land of the future; tr. by A. G. Chater. 1914. 447p. illus. ports. maps. Stokes o.p.

An exhaustive account of the trade possibilities of the Kara Sea route to Siberia, and of the condition and resources of the country, the result of an expedition over this route in 1913. Contains geographical information, history, and a careful study of the races involved in the project.

Siberia—Descr. & trav. || Chater, Arthur G., tr.

6935 (14–30976)

Ossendowski, Ferdynand Antoni and **Palen, L. S.** Man and mystery in Asia. 1924. 343p. port. maps. Dutton $2

An amazing and fascinating narrative describing wild adventures and strange people encountered by the author on four expeditions made for

scientific purposes into Siberia, Manchuria, the Island of Sakhalin, and Turkestan.

Siberia—Descr. & trav. || Usuri, Siberia (Region) || Sakhalin || Altai Mountains || Palen, Lewis Stanton, joint author

6936 24–4299

915.8 Turkestan

Christie, Ella Robertson, 1861– Through Khiva to golden Samarkand. 1925. 280p. illus. map. Lippincott $5

The remarkable story of a woman's adventurous journey alone through the deserts of Central Asia to the heart of Turkestan.—*Subtitle.*

West Turkestan || Asia, Central—Descr. & trav.

6937 26–5205

Fell, Edward Nelson, 1857– Russian and nomad. 1916. 201p. illus. Duffield $2.50

Descriptive and narrative sketches of the life and people of the Kirghiz Steppes in Central Asia where for six years the writer had charge of the work of a large mining company.

Kirghiz Steppe || Kirghiz

6938 16–11164

Graham, Stephen, 1884– Through Russian central Asia. 1916. 298p. illus. map. Macmillan $3

Picturesque and full of unusual information about the people, country, and economic conditions, is this narrative of a long trip taken in 1914 by train, boat, and afoot.

Asia—Descr. & trav. || Kirghiz

6939 16–14709

Thomas, Lowell Jackson. Beyond Khyber Pass. 1925. 255p. illus. ports. maps. Century $4

Adventures and observations of the author and his camera man on a motor trip through Khyber Pass, the jealously guarded gateway to India, into the wilds of Afghanistan. A vivid description of the manners and customs of wild and little known peoples. Excellent illustrations.

Afghanistan—Descr. & trav.

6940 25–19912

915.9 Farther India

Candee, Helen Churchill, 1861– Angkor the magnificent. 1924. 302p. illus. map. Stokes $5

Excellent description and photographs convey the charm and mystery that cling to the strange, sculptured palaces and temples of this city overgrown by a great forest. Another book as well illustrated, better written and more thorough but less popular in tone is *Angkor, ruins in Cambodia,* by P. Jeannerat De Beerski (Houghton, 1924. $5) who was sent out by the French government in 1919 to explore the ruins.

Angkor, Cambodia

6941 24–23819

Curle, Richard. Into the East. 1923. 224p. Macmillan $3.50

Thoughtful comment on men and customs based on a ten months' stay in Burma and the Federated Malay states, by a writer who communicates the true spirit and personality of people and places. Joseph Conrad's introduction is an essay on the travel book.

Burma—Descr. & trav. || Malay States, Federated—Descr. & trav.

6942 23–8877

Edmonds, Paul. Peacocks and pagodas. 1925. 282p. illus. Routledge; Dutton $3.50

A casual travel record of Burma. Its easy, discursive style and black and white drawings convey a pleasing fresh impression of the "happiest and most contented people in the world."

Burma—Descr. & trav.

6943 (25–2870)

Wells, Carveth. Six years in the Malay jungle. 1925. 261p. illus. ports. Doubleday $3

An unusually entertaining account of a civil engineer's experiences and observations while surveying in the Malay jungle—a land of strange paradoxes and fascinating contradictions. Appendix contains information of flora, fauna, agriculture, and commerce and a bibliography of modern books on Malaya.

Malay Peninsula—Descr. & trav.

6944 25–26441

916 Africa

Anderson, William Ashley. South of Suez. 1920. 240p. illus. ports. McBride $3

Delightful pages of wanderings through East Africa which describe the upheaval of the Abyssinian throne in 1916 and other events and impressions.

Africa, East—Descr. & trav.

6945 20–18577

Powell, Edward Alexander, 1879– Last frontier, the white man's war for civilisation in Africa. 1912. 291p. illus. map. Scribner $2.50

A graphic picture of life and conditions in Africa as affected by the contrasting colonial policies of the European powers in possession. Sketches the main characteristics of the different parts of Africa —their natural resources and the distinguishing qualities of their inhabitants. The author was an American consul in Egypt.

Africa—Colonization

6946 12–26828

Shantz, Homer Le Roy, 1876– and **Marbut, C. F.** Vegetation and soils of Africa. (American geographical society research ser.) 1923. 263p. illus. maps. Nat. research council $5

Discusses types of vegetation, the forests, the grasslands, the deserts, and the soils of temperate, arid, tropical, and subtropical Africa, with a section on land classification and a note on the rainfall map of Africa. Especially useful for prospective investors.

Agriculture—Africa || Forests and forestry—Africa || Grasses || Deserts || Soils—Africa || Marbut, Curtis Fletcher, 1863–

6947 23–12087

916.1 North Africa

Bullard, Arthur, 1879– Barbary coast, by Albert Edwards, pseud. 1913. 312p. illus. Macmillan $2.50

These graphic sketches portray the beauty and romance of French North Africa and the philosophy of its people.

Barbary States—Descr. & trav.

6948 13–20787

Furlong, Charles Wellington, 1874– Gateway to the Sahara. New ed. 1914. 363p. illus. maps. Scribner $2.50

Lively articles descriptive of Tripolitania and its people and of the author's adventures among them. The 1914 edition includes the relation of Tripolitania to the Mediterranean question, a résumé of the Turko-Italian War and an account of Italy's venture in North Africa.

Tripoli—Descr. & trav. || Sahara Desert

6949 14–15027

King, William Joseph Harding, 1869– Mysteries of the Libyan Desert. 1925. 348p. illus. ports. maps. Seeley; Lippincott $6

An absorbing record of three years of scientific exploration in the heart of a vast and waterless region, presenting vivid pictures of the Arabs and their manners and customs.

Libyan Desert

6950 26–7799

Woodberry, George Edward, 1855– North Africa and the desert. 1914. 364p. Scribner $2

The rare charm of this volume lies in its penetrating insight and delicate appreciation.

Africa—Descr. & trav. || Sahara Desert

6951 14–8090

916.2 Egypt

Baedeker, Karl, firm, publishers, Leipzig. Egypt and the Sûdân. Ed.7, rev. 1914. 458p. illus. maps. Scribner $5

Because of its date, information as to prices, transportation schedules, and kindred material is in some cases no longer accurate, but the bulk of the work will be found satisfactory.

Egypt—Descr. & trav. || Sudan, Egyptian—Descr. & trav.

6952 14–14761

Balls, William Lawrence, 1882– Egypt of the Egyptians. (Countries and peoples ser.) 1915. 266p. illus. port. maps. Scribner o.p.

An excellent introduction to a knowledge of Egypt from prehistoric days to the declaration of the British protectorate in 1914, based on sound authorities and on knowledge gained from study and observation during a period devoted to the solution of cotton cultivation problems. The chapters on the Nile, on irrigation, and on the crops are of particular value.

Egypt—Descr. & trav. || Nile River

6953 (16–26221)

Cecil, Lord Edward Herbert, 1867–1918. Leisure of an Egyptian official. Ed.2. 1921. 336p. port. Hodder 15s

Entertaining sketches written at various times during eighteen years of service as a public official in Egypt. Written for the amusement of Lord Cecil's family, they give a clear picture of the lighter side of Egyptian life.

Egypt—Soc. life & cust.

6954 22–4661

Dugmore, Arthur Radclyffe, 1870– Vast Sudan. 1925. 311p. illus. port. maps. Arrowsmith; Stokes $4

Entertaining descriptions of native and animal life of the Upper Nile region as seen by the author while taking motion pictures of wild animals, with some account of the commercial and agricultural progress of the country. Well illustrated.

Sudan, Egyptian—Descr. & trav. || Zoology—Egypt

6955 26–8334

Hichens, Robert Smythe, 1864– Egypt and its monuments; illus. by Jules Guérin. 1908. 272p. illus. Century $10

A literary and artistic description of the Nile journey, of value both to the antiquarian and to the traveler in Egypt. Beautiful illustrations, among them twenty colored reproductions of Jules Guérin's paintings. *The spell of Egypt* (1911. $1.75) is an inexpensive, unillustrated edition intended for use as a guide-book.

Egypt—Antiq. || Egypt—Descr. & trav.

6956 8–30606

Leeder, S. H. Veiled mysteries of Egypt and the religion of Islam. 1912. 411p. illus. ports. Nash 21s

A friendly and appreciative description of the life of Egyptians of all classes, attempting to give in their own words a fair interpretation of the religion of Islam. Excellent illustrations.

Mohammedanism in Egypt || Egypt—Religion || Egypt—Soc. life & cust.

6957 A13–1170

Martin, Percy Falcke, 1861– Egypt—old and new. 1923. 223p. illus. map. Allen 21s

A popular account of the land of the pharaohs from the point of view of the traveler and economist. Contains illuminating glimpses of the ruins of Thebes, Karnak, Memphis, and Cairo, with much of Egyptian archeology. Fifty excellent photographs in color.

Egypt—Descr. & trav.

6958 23–8580

Maspero, Sir Gaston Camille Charles, 1846–1916. Egypt: ancient sites and modern scenes; tr. by Elizabeth Lee. 1910. 330p. illus. Unwin 12s6d

A practical and interesting study of modern Egypt (to 1910) viewed in the light of its past by a master of Egyptian antiquities.

Egypt—Antiq. || Karnak || Lee, Elizabeth, tr.

6959 11–14594

Powers, Harry Huntington, 1859– Egypt. (University travel ser.) 1924. 327p. illus. map. Macmillan $2.50

An excellent guide-book, particularly for the traveler who contemplates a four or five weeks' tour of the Nile region. Contains concrete information regarding itinerary but is particularly valuable for its interpretation of Egyptian history and civilization. The author is president of the Bureau of university travel.

Egypt—Descr. & trav.

6960 24–23299

Viaud, Julien, 1850–1923. Egypt (La mort de Philæ) by Pierre Loti, pseud.; tr. by W. P. Baines, illus. by A. Lamplough. 1910. 309p. illus. Duffield $3.50

Impressionistic pictures of modern Egypt portraying the mystery and glamor of the Nile valley. Supplements books of more definite information. The illustrations are remarkable for their beauty and coloring.

Egypt—Descr. & trav. || Baines, William Peter, 1878– tr.

6961 10–2607

916.3 Abyssinia

Forbes, Mrs. Rosita (Torr) From Red Sea to Blue Nile. 1925. 386p. illus. port. map. Macaulay $3.50

A dramatic account of Mrs. Forbes' eleven hundred mile trip on mule back across Abyssinia in search of photographic material, with her cinema operator as her sole white companion.

Abyssinia—Descr. & trav.

6962 25–19846

Rey, Charles Fernand, 1877– Unconquered Abyssinia as it is to-day. 1923. 312p. illus. map. ports. Seeley; Lippincott $7.50

An account of a little known country, its peoples and their customs, considered from the social, economic, and geographic points of view, its resources and possibilities, and its extraordinary history as a hitherto unconquered nation.

Abyssinia

6963 26–7077

Skinner, Robert Peet, 1866– Abyssinia of to-day. 1906. 227p. illus. ports. map. E. Arnold; Longmans $3

An account of the first mission sent by the American government, 1903-4, to Menelik, emperor of Ethiopia, to negotiate a commercial treaty between Abyssinia and the United States. Gives a survey of the social conditions, politics, and religion of the people.

Abyssinia—Descr. & trav. || U. S. For. rel.—Abyssinia || Abyssinia—For. rel.

6964 7–7544

916.4 Morocco

Andrews, Clarence Edward, 1883– Old Morocco and the forbidden Atlas. 1922. 295p. illus. Doran $3

An unusual travel story of a quietly adventurous journey into the Atlas Mountains, a region forbidden to Europeans at that time. It is a mixture of good description, mystic stories, romantic folk songs and customs which reflect the spirit of an earlier civilization.

Morocco || Atlas Mountains

6965 22–26965

Descos, Léon Eugène Aubin Coullard, 1863– Morocco of to-day, by Eugène Aubin, pseud. 1906. 399p. maps. Dent; Dutton $2.50

Precise, delicate, appreciative, and trustworthy descriptions of places, customs, institutions, and life.

Morocco

6966 (26–7990)

Sloane, William Milligan, 1850– Greater France in Africa. 1924. 293p. illus. port. maps. Scribner $3

A scholarly, readable interpretation of French policy in Morocco and Algiers, and a valuable sketch of their history, culture, religion, social problems, and political organization. Illustrated with photographs.

Morocco || Algeria || France—Colonies—Africa, North

6967 25–360

Wharton, Mrs. Edith Newbold (Jones) 1862– In Morocco. New ed. 1925. illus. map. Scribner $4

A combination of authenticated facts and illuminating comment intended as a guide for travelers. Two chapters contain a sketch of Moroccan history and architecture based on source material. Published originally in 1920 as the result of Mrs. Wharton's visit to Morocco in 1918.

Morocco

6968 20–17098

916.6 North Central Africa

Forbes, Mrs. Rosita. Secret of Sahara: Kufara; introd. by Sir Harry Johnston. 1921. 356p. illus. ports. map. Doran $3

An intimate and entertaining account of an Englishwoman's travels under disguise across the Libyan Desert to Kufara and Paj, the sacred city of the Senussi, a fanatical Mohammedan tribe.

Libyan Desert || Sahara Desert || Kebabo

6969 22–6618

Haardt, Georges Marie and **Audouin-Dubreuil, Louis.** Across the Sahara by motor car; introd. by M. André Citroën, illus. by Bernard Boutet de Monvel; tr. by E. E. Fournier d'Albe. 1924. 255p. illus. ports. map. Appleton $3.50

An entertaining chronicle of the exploit of French motorists who, in the search for a practical link between Algeria and French West Africa, crossed the Sahara Desert in motor cars of the caterpillar type, from Touggourt to Timbuktu in three months.

Sahara Desert || Algeria || Sudan, French || Audouin-Dubreuil, Louis, joint author || Fournier d'Albe, Edmund Edward, tr.

6970 24–26931

Hassanein, Ahmed Mohammed, 1889– Lost oases; introd. by Sir J. R. Rodd. 1925. 363p. illus. ports. map. Century $4

A fascinating account of explorations into remote parts of the Libyan Desert and the rediscovery of two lost oases by an Egyptian explorer of Bedouin ancestry.

Libyan Desert

6971 25–9054

Mills, Lady Dorothy Rachel Melissa (Walpole) 1889– Road to Timbuktu. 1924. 262p. illus. port. map. Duckworth; Small $5

An account of an Englishwoman's journey through central Africa as far inland as Timbuktu. Contains considerable historical fact and information, but the principal interest lies in the excellent, straightforward descriptions of the natives, their manners, appearance, amusing personal traits, and characteristics.

Timbuktu || Africa, French West

6972 (24–14141)

Perkins, Mrs. Edna (Brush) Red carpet on the Sahara; illus. by E. A. Webster. 1925. 223p. illus. Jones $3.50

Lured by the mystery of the desert, Mrs. Perkins and her companion of other journeys spent six enchanting weeks crossing the Sahara on camels. The details of caravan life are told with humor and a keen appreciation of the beauty in small things.

Sahara Desert

6973 25–19847

916.7 South Central Africa

Akeley, Carl Ethan, 1864– In brightest Africa. 1923. 267p. illus. ports. maps. Doubleday $2.50

A narrative of stirring adventure, recording experiences of the author's several expeditions into the heart of Africa, made in the interest of the taxidermist rather than that of the sportsman. Unique as an example of the attitude of the scientist and artist toward wild animal life.

Africa, East—Descr. & trav. || Gorillas || Hunting—Africa

6974 23–17409

Bradley, Mrs. Mary (Hastings) On the gorilla trail. 1922. 270p. illus. ports. maps. Appleton $5

A thrilling account of an expedition into the heart of the Belgian Congo, made by the author in company with her husband, her five-year-old daughter, Carl Akeley, and others, in search of gorillas for scientific study.

Congo, Belgian || Africa, East—Descr. & trav. Gorillas

6975 22–25825

Curtis, Charles Pelham, jr. and **Curtis, R. C.** Hunting in Africa East and West. 1925. 281p. illus. ports. maps. Houghton $5

An adventurer-explorer's informal record of a big game hunting expedition in Africa, illustrated with pictures of the party, their quarry, and the country.

Hunting—Africa || Curtis, Richard Cary, joint author

6976 25–22048

Du Chaillu, Paul Belloni, 1838–1903. Country of the dwarfs. 1899. 314p. illus. Harper $1.75

Strange experiences among the African pygmies and the great negro tribes in whose country they live.

Africa—Descr. & trav. || Dwarfs

6977 99–5630

Mackenzie, Jean Kenyon, 1874– Black sheep, adventures in West Africa. 1916. 313p. illus. Houghton $2.25

Letters home, 1904-13, of an American woman missionary, written with attractive simplicity and picturing humorously and sympathetically native life and thought. *African clearings* (1924. $2.50) contains further sketches of her life. Her delicate fancy throws a glamour over the most sordid aspects of savagery, while a high courage seems to bear her above all hardships.

Kamerun || Missions—Kamerun

6978 16–12240

Marcosson, Isaac Frederick, 1876– African adventure. 1921. 288p. illus. ports. maps. Dodd $5

Mingled with romantic adventures is much information about the commercial development of South and Central Africa. One chapter describes the career and personality of General Smuts and another tells of American enterprise in the Belgian Congo.

Africa, South—Descr. & trav. || Congo, Belgian || Smuts, Jan Christiaan, 1870–

6979 (21–11322)

Norden, Hermann. Fresh tracks in the Belgian Congo. 1925. 303p. illus. ports. map. Witherby; Small $5

First-hand information on the Belgian Congo, based on observations made during an overland trek from the Uganda border to the mouth of the Congo. Gives a clear idea of the life of white people in the African bush.

Congo, Belgian || Ethnology—Congo, Belgian

6980 26–6986

Patterson, John Henry, 1867– Man-eaters of Tsavo and other East African adventures. 1907. 338p. illus. ports. map. Macmillan $4

A vivid description of railway building in Uganda, and of adventures with man-eating lions. The author was an engineer in charge of the construction of the Uganda railway.

Uganda railway || Hunting—Africa || Africa, British East

6981 8–4611

Powell, Edward Alexander, 1879– Beyond the utmost purple rim. 1925. 431p. illus. ports. maps. Century $3.50

An entertaining narrative of travel in Abyssinia, Somaliland, Kenya Colony, Zanzibar, the Comoros, and Madagascar, with enough of the man-

ners, customs, beliefs, and history of the people to form a background, interpreted by the author with full appreciation of the picturesque and unusual. *The map that is half unrolled* (1925. $3.50) describes an east-to-west trek across equatorial Africa from the Indian Ocean to the Atlantic, a journey of three thousand miles through Tanganyika territory and Belgian Congo.

Abyssinia—Descr. & trav. || Madagascar—Descr. & trav.

6982 25–7918

Powys, Llewelyn, 1884– Black laughter. 1924. 216p. Harcourt $2.50

A mass of incidents and reactions experienced during a five years' stay on a plantation in the heart of Africa. The author is remarkably successful in reproducing the moods and rhythm of this sinister continent, by the use of startlingly realistic sense-images, flashes of brilliant character drawing, and the recounting of strange happenings among the natives.

Africa, British East || Natural history—Africa

6983 24–15319

Stanley, Sir Henry Morton, 1841–1904. How I found Livingstone; introd. by R. E. Speer. 1913. 736p. illus. port. maps. Scribner o.p.

Travels, adventures, and discoveries in Central Africa, including an account of four months' residence with Dr. Livingstone. A simple, straightforward story of one of the greatest achievements of African exploration. *In darkest Africa,* 2v. in 1 (1913. o.p.) is the story of Stanley's last journey in Africa in 1889, through the Congo State to the Nile, and thence to the coast.

Livingstone, David, 1813–1873 || Africa, Central —Descr. & trav.

6984 13–4635

White, Stewart Edward, 1873– Land of footprints; illus. by P. R. Goodwin. 1912. 440p. illus. Doubleday $2

Describes an entertaining year of travel and hunting in East Equatorial Africa. Relates impressions and experiences without exaggeration or understatement. The appendix describes the necessary equipment. *African camp fires* (1913. $2) is a companion volume which describes other trips and episodes of travel.

Hunting—Africa || Africa, British East

6985 12–24842

916.8 South Africa

Coudenhove, Hans. My African neighbors; man, bird, and beast in Nyasaland. 1925. 245p. illus. port. Little $2.50

Seldom do such adventures as are here described come to a man of culture who has also the literary gift. A fascinating and informing account of the natives, beasts and birds of Nyasaland.

Ethnology—Nyasaland || Zoology—Nyasaland

6986 25–17364

Dawson, William Harbutt, 1860– South Africa: people, places and problems. 1925. 448p. illus. Longmans $5.50

A comprehensive work, partly traveler's impressions but to a greater degree the seasoned conclusions of a student and historian. Discusses the social problems of the South African Union, education, types of scenery, agriculture, political and social life. Well illustrated.

Africa, South—Descr. & trav.

6987 25–20852

Gouldsbury, Cullen, d. 1916 and **Sheane, Hubert.** Great plateau of northern Rhodesia; introd. by Sir Alfred Sharpe. 1911. 360p. illus. map. Longmans $6.00

A valuable work, giving an account of the characteristics, customs, and folklore of tribes unspoiled by civilization.

Rhodesia || Tanganyika, Lake || Ethnology—Rhodesia || Sheane, Hubert, joint author

6988 12–35535

Willoughby, William Charles, 1857– Race problems in the new Africa. 1923. 296p. illus. maps. Oxford $4.50

This detailed study of the relation of Bantu and Britons in the parts of Bantu Africa under British control is a serious attempt to understand the native and his customs. Of special interest to young men preparing for an African career.

Bantus || Africa—Race question

6989 24–7129

916.9 Madagascar

Osborn, Chase Salmon, 1860– Madagascar, land of the man-eating tree. 1924. 443p. illus. ports. maps. Republic $5

A record of unusual sights and scientific facts from the "most strange and interesting country on the globe." This combination of native history, folklore, customs, and notes on flora and fauna of the island, reported by a traveler with a humanistic mind, makes a real contribution to the scarce literature on this subject.

Madagascar

6990 24–12226

917 North America

American travel and hotel directory; comp. by H. W. Phillips. Ed.10. 1924. Amer. travel & hotel directory $10

Covers North, Central and South America, giving considerable gazetteer information which purports to be revised annually, notes on industries and points of interest, railroads by which a given place can be reached, and a list of hotels, with rating, prices, and other details. Material on various localities may have a favorable bias, since it is compiled by local representatives of the company. Arranged alphabetically by state and country.

Hotels, taverns, etc. U. S. || Phillips, Harold W., comp.

6991 [15–5327]

Kane, John Francis, ed. Picturesque America, its parks and playgrounds. 1925. 521p. illus. maps. Resorts & playgrounds $15

Articles by well-known authors and excellent photographs portray the varied appeal of the national parks of United States, Canada, Alaska, Hawaii, Mexico and the Caribbean Islands. "An earnest effort to make better known and thus better appreciated the scenic marvels of America's

wonderlands." Libraries should apply to the publisher for the special library offer.

U. S. Descr. & trav. || Canada—Descr. & trav. || National parks and reserves

6992 25–21501

917.1 Canada

Baedeker, Karl, firm, publishers, Leipzig. Dominion of Canada, with Newfoundland and an excursion to Alaska. Ed.4, rev. 1922. 420p. maps. Scribner $4

This revised edition contains a new map of the Rocky Mountains, comprising the Lake Louise and Field districts. The figures have been taken as far as possible from the 1921 census.

Canada—Descr. & trav. || Alaska—Descr. & trav. || Newfoundland—Descr. & trav.

6993 GS22–236

Faris, John Thomson, 1871– Seeing Canada. 1924. 264p. illus. Lippincott $6.50

An attractive, well illustrated travel-guide covering most of the better known paths of Canada from Cape Breton to Vancouver and Alaska. An appendix gives automobile roads in the Canadian Rockies.

Canada—Descr. & trav.

6994 24–21370

Garvin, Mrs. Amelia Beers (Warnock) 1878– Canadian cities of romance, by Katherine Hale, pseud.; illus. by Dorothy Stevens. 1922. 191p. illus. Doran o.p.

Combined historical and descriptive sketches in which the charm and atmosphere of these cities have been re-created in delightful word pictures that have been appropriately called "prose etchings."

Cities and towns—Canada || Canada—Descr. & trav. || Stevens, Dorothy, illus.

6995 A24–290

Heming, Arthur Henry Howard, 1870– Drama of the forests, romance and adventure, 1921. 324p. illus. ports. Doubleday $2

The author, an artist, pictures the realization of his boyhood dream to see the world as the "Master of Life had made it." This continuous narrative of thirty-three years of roaming in his well-loved northern woods, between Maine and Alaska tells us of hunting, fur-trading, wild animals, Indians and half-breeds in all the phases of daily life. Reproductions of the author's own paintings illustrate his text.

Northwest, Canadian—Descr. & trav. || Indians of North America—Canada || Hunting—Canada

6996 21–27470

Laut, Agnes Christina, 1871– Canadian commonwealth. (Problems of the nations) 1915. 343p. Bobbs-Merrill $2

Deals in a popular way with the character of the Canadian people, with Canadian conditions, economic, political, and social. Informing and readable; very enthusiastic regarding the present and future possibilities.

Canada—Econ. condit.

6997 15–17964

Longstreth, Thomas Morris, 1886– Laurentians, the hills of the habitant. 1922. 459p. illus. port. Century $3.50

An engaging narrative in which the author tramps, saddles, rides, and flies through French Canadian country, stopping at the villages long enough to become acquainted with the interesting inhabitants. Excellent illustrations.

Laurentian Mountains || St. Lawrence Valley || Saguenay River, Quebec

6998 22–11519

Quinn, Vernon. Beautiful Canada. 1925. 382p. illus. Stokes $4

Canada's scenic beauty linked up with her dramatic and heroic history in an interesting narrative. Many Indian legends are skilfully woven into the text, and there is material on the Canadian national parks and on scenic roads for motorists.

Canada—Descr. & trav.

6999 25–20062

917.11 British Columbia

Bell, Archie, 1877– Sunset Canada, British Columbia and beyond. (See America first ser.) 1918. 320p. illus. ports. maps. Page $6

Includes a historical survey, and a description of present-day cities and towns, industries, peoples, and beauties of the landscape. Good illustrations.

British Columbia—Descr. & trav. || Dukhobors

7000 18–8315

Haworth, Paul Leland, 1876– On the headwaters of Peace River. 1917. 295p. illus. maps. Scribner $4

A thrilling narrative of the hardships and joys of a thousand-mile canoe trip in the wilderness of northern Canada to a little known range of the Rockies. Interesting personal experiences and descriptions of the "new world" discovered. Illustrated with photographs.

British Columbia—Descr. & trav. || Finlay River, B. C. || Peace River

7001 17–28894

Hornaday, William Temple, 1854– Campfires in the Canadian Rockies; illus. by J. M. Phillips. 1906. 353p. illus. maps. Scribner $5

A spirited account of a hunting trip after mountain goats and sheep. Some of the most interesting passages describe the dangers incurred in getting the remarkable photographs which illustrate them.

Rocky Mountains, Canada || British Columbia—Descr. & trav. || Hunting—Canada

7002 6–35980

917.12 Northwest Territory

Cameron, Agnes Deans, 1863–1912. New North. 1910. 398p. illus. ports. map. Appleton $4.50

A humorous and enthusiastic record of a woman's strenuous journey from Winnipeg to the Arctic Ocean through the Athabaska and Mackenzie Rivers.

Northwest, Canadian—Descr. & trav. || Mackenzie River

7003 9–29788

Freeman, Lewis Ransome, 1878– On the roof of the Rockies. 1925. 270p. illus. Dodd $5

How the author and a noted nature-photographer journeyed northward along the continental divide into the Columbia ice field, accomplished much scientific exploration, took many photographs, and enjoyed life in the open is recorded with zest. Excellent illustrations.

Rocky Mountains, Canada

7004 25–22876

Mitchell, Benjamin Wiestling, 1861– Trail life in the Canadian Rockies. 1924. 269p. illus. Macmillan $3

Good description, practical advice, and entertaining experience given with humor and a keen appreciation of the difficulties and pleasures of camping in the vicinity of Field and Banff. Describes making a circuit of the Yoho, an expedition to the Selkirks, and a trip to the Athabaska.

Rocky Mountains, Canada

7005 24–31168

Schäffer, Mrs. Mary T. S. Old Indian trails. 1911. 364p. illus. map. Putnam $3

Incidents of camp and trail life on two expeditions made by two women in 1907-08 through the Canadian Rockies. The author's joy in the life of the wilderness makes it good reading.

Rocky Mountains, Canada || Northwest, Canadian—Descr. & trav.

7006 11–15201

Seton, Ernest Thompson, 1860– Arctic prairies. 1917. 308p. illus. Scribner $2.50

An account of a canoe journey of two thousand miles in search of caribou down the Athabaska and Great Slave Rivers, through Great Bear Lake to Aylmer Lake. Contains much description of animal and plant life.

Mackenzie Territory || Alberta || Deer Hunting || Hunting—Canada

7007 A17–1419

Waldo, Fullerton Leonard, 1877– Down the Mackenzie through the great lone land. 1923. 251p. illus. maps. Macmillan $3

A lively account of the author's journey from Edmonton, Alberta, to a point well within the Arctic circle. Contains interesting descriptions of scattered settlements, and records conversations with goldseekers, hunters, Indians, Eskimos, missionaries and mounted police.

Mackenzie River || Northwest, Canadian—Descr. & trav.

7008 23–7839

917.13 Ontario

Davidson, Laura Lee. Isles of Eden. 1924. 200p. Minton $2

A description of a summer on an island in Loon Lake, Ontario, in the heart of a small French Canadian settlement. It reveals a delicate appreciation of nature and genuine warmth of feeling.

Loon Lake, Ont.

7009 24–22260

Longstreth, Thomas Morris, 1886– Lake Superior country. 1924. 360p. illus. ports. maps. Century $3.50

An enjoyable record of a journey along the north shore of Lake Superior, picturing its fascination and the charm of the wild region, with its occasional contrasting spots of civilization and culture. Illustrated from photographs.

Superior, Lake || Ontario—Descr. & trav.

7010 24–8907

917.14 Quebec

Curran, William Tees. In Canada's wonderful northland. 1917. 344p. ports. maps. Putnam $5

A story of eight months of travel by canoe, motor-boat and dog-teams on the northern rivers and along the new Quebec coast of Hudson Bay. The trip was made in 1912 to investigate the natural resources of the country.

New Quebec || Calkins, Harold A., joint author

7011 17–5856

Hémon, Louis, 1880–1913. Journal; tr. by W. A. Bradley. 1924. 67p. illus. Macmillan $2.50

Records the author's impressions of Quebec, and analyzes its "double character," defining it as a French city grafted on the American soil—American life grafted on the old French stock." Its chief interest lies in its indirect association with his *Maria Chapdelaine* (Fiction).

Quebec (city)—Descr. || Bradley, William Aspenwall, 1878– tr.

7012 24–29412

917.16 Nova Scotia

Towne, Charles Hanson, 1877– Ambling through Acadia; illus. by W. E. Heitland. 1923. 250p. illus. Century $2.50

Delightful narrative of a leisurely trip through Nova Scotia made by bicycle, motor and train, in apple-blossom time. Combines descriptions of places and people and interesting bits of history. Illustrated with line drawings.

Nova Scotia—Descr. & trav.

7013 23–8247

917.19 Labrador

Grenfell, Wilfred Thomason, 1865– Down to the sea, yarns from the Labrador. 1910. 226p. illus. ports. Revell $1.50

Delightful, simple sketches, some of them in story form, of Dr. Grenfell's experiences along the Labrador coast.

Labrador—Soc. life & cust.

7014 10–20813

—— and others. Labrador, the country and the people. New ed. 1922. 529p. illus. port. map. Macmillan $2.50

A popular and informing handbook. Of the sixteen chapters on routes to Labrador, people, scenery, missions, industries, natural resources, birds, and flora, ten are written by Dr. Grenfell, the other six and the scientific appendixes by specialists.

Labrador || Natural history—Labrador

7015 22–13912

Wallace, Dillon, 1863– Lure of the Labrador wild. 1905. 339p. illus. map. Revell $2.50

A realistic record of hardships and disappointments experienced by the author, Leonidas Hubbard, jr., and a woodsman, in their tragic exploring expedition into the interior of Labrador. A later successful expedition is described in *The long Labrador trail* (McClurg, 1907. o.p.).

Labrador—Descr. & trav. || Hubbard, Leonidas, 1872–1903

7016 5–6300

917.2 Mexico

Beals, Carleton. Mexico, an interpretation. 1923. 280p. Huebsch $2.50

Discusses in a fluent and pictorial style Mexico's racial history, the evolution of her political and social institutions, and the problems resulting from foreign exploitation. Gives considerable insight into Mexican psychology.

Mexico—Soc. condit.

7017 24–3473

Flandrau, Charles Macomb, 1871– Viva Mexico! 1908. 293p. Appleton $2

Sympathetic and humorous impressions of Mexican life and character by an American resident. Unusually readable.

Mexico—Descr. & trav.

7018 8–28075

Franck, Harry Alverson, 1881– Tramping through Mexico, Guatemala and Honduras. 1916. 378p. illus. map. Century $3

The experiences and impressions of an incurable vagabond sharing peon life in mines, villages, jungles, and ranches of Latin America, told in a straightforward, lively manner. Well illustrated.

Mexico—Descr. & trav. || Guatemala || Honduras

7019 16–16395

Gillpatrick, Owen Wallace, 1862– Man who likes Mexico. 1911. 374p. illus. port. Century $3

A spirited chronicle of adventurous wanderings in Mexican highways and byways. Uncritical and enthusiastic chapters on Mexico as seen by an American during five years' stay. The chief attention is given to the mountains and mining, with stories of lost mines, and comment on ancient mining methods.

Mexico—Descr. & trav.

7020 11–28340

Graham, Stephen, 1884– In quest of El Dorado. 1923. 333p. Appleton $2

Traces man's search for gold and fortune across the Western continents, and gives flashing pictures and entertaining comment on Madrid, court life and amusements today, the West Indies, the Southwest, Panama, and Mexico.

West Indies—Descr. & trav. || U. S.—Descr. & trav. || Panama—Descr. & trav. || Mexico—Descr. & trav.

7021 23–14399

Hornaday, William Temple, 1854– Campfires on desert and lava. 1908. 366p. illus. maps. Scribner $5

A vivacious narrative of the distinguished zoologist's experiences while exploring a volcanic region in northwestern Mexico. Hunting, geographical knowledge, and the study of plant and animal life were the main objects in view.

Sonora, Mexico || Pinacate Mountains || Arizona—Descr. & trav.

7022 8–30960

Ingersoll, Ralph McAllister, 1900– In and under Mexico. 1924. 235p. illus. Century $2.50

A young mining engineer has written his experiences and impressions while working in a Mexican copper mine. Lively characterizations of mining camp life and people and a sprinkling of amusing anecdote are thrown in. Illustrated with photographs.

Mexico—Descr. & trav. || Mines and mineral resources—Mexico

7023 24–8903

Jones, Chester Lloyd, 1881– Mexico and its reconstruction. 1921. 330p. map. Appleton $3.50

A study of the population, government, finance, industrial conditions, transportation, commerce, and internal colonization schemes of Mexico. Discusses the possibilities for a return to law and order.

Mexico—Econ. condit. || Mexico—Pol. & govt.

7024 21–20532

Lumholtz, Karl Sofus, 1851– New trails in Mexico. 1912. 411p. illus. maps. Scribner $6

Studies of flora, fauna, geography, and ethnology, made during a year's exploration in northwestern Sonora, Mexico, and southwestern Arizona, 1909-1910.

Sonora, Mexico || Arizona—Descr. & trav. || Papago Indians

7025 12–23778

Picturesque Mexico; photographs by Hugo Brehme, introd. by Walther Staub. 1925. Brentano's $7.50

Two hundred and fifty-six sepia reproductions picturing the country, the architecture, the industries and the people of Mexico. Preceded by a brief descriptive and historical introduction. Valuable for reference.

Mexico—Descr. & trav. || Brehme, Hugo, illus.

7026 26–26400

Quinn, Vernon. Beautiful Mexico. 1924. 398p. illus. maps. Stokes $4

Presents the story, legends, and scenic charm of Mexico, and states the main points of her history, with glimpses of her resources.

Mexico—Descr. & trav. || Mexico—Hist.

7027 24–23163

Ross, Edward Alsworth, 1866– Social revolution in Mexico. 1923. 176p. Century $1.75

First-hand observations of a sociologist on the people and affairs of Mexico—the land question, politics, education, the position of the church, and

signs of progress since the revolution. Like Fyfe's *The real Mexico* (McBride, 1914. o.p.) it is popular in style and designed expressly for the general reader. Less comprehensive than MacHugh's *Modern Mexico* (Dodd, 1914. o.p.) or Thompson's *The people of Mexico* (Harper, 1921. $3)

Mexico—Soc. condit. || Mexico—Pol. & govt.

7028 23–8455

Schnitzler, Hermann, ed. Republic of Mexico. (Library of Latin-American information) 1924. 637p. map. Brown $6

A handbook of information on the agriculture, commerce, and industries of Mexico, based upon exhaustive research work carried on in different sections of the country. Of interest to prospective tourists and investors.

Mexico—Econ. condit. || Agriculture—Mexico || Mexico—Antiq.

7029 24–16960

Terry, Thomas Philip, 1864– Guide to Mexico. Rev. ed. 1923. 595p. maps. Houghton $3.50

An excellent guide based on long familiarity with the country and patterned on Baedeker's. This up-to-date, thoroughly revised edition contains a chapter on Cuba and the Bahamas, and the ocean routes to Mexico.

Mexico—Descr. & trav.

7030 23–2286

Thompson, Wallace. People of Mexico, who they are and how they live. 1921. 427p. Harper $3

Serious treatment of the racial problem and social structure of Mexico from first-hand knowledge and careful study.

Mexico—Soc. condit.

7031 21–1610

Trowbridge, Edward Dwight, 1870– Mexico to-day and to-morrow. 1919. 282p. Macmillan $2

Political, social, and economic conditions since the fall of the Diaz régime, pictured against a historical background and based both on authoritative opinions and personal experience. Considers the Mexican as well as the foreign point of view.

Mexico

7032 19–2019

Winter, Nevin Otto, 1859– Mexico and her people of to-day. Rev. ed. 1923. 548p. illus. port. maps. Page $4

An account of the customs, characteristics, amusements, history, and advancement of the Mexicans, and the development and resources of their country. The new and revised edition contains a chapter on Obregon and present-day problems.

Mexico || National characteristics, Mexican

7033 23–12379

917.26 Yucatan

Gann, Thomas William Francis, 1867– In an unknown land. 1924. 263p. illus. ports. map. Scribner $5

A happy by-product of an archeologist's travels in Yucatan. His interesting commentary on the history of the region and the strange customs of the natives suggests possibilities in further study of the Maya civilization.

Yucatan || Mayas

7034 (25–6042)

Willard, Theodore Arthur, 1862– City of the sacred well, being a narrative of the discoveries and excavations of E. H. Thompson in the ancient city of Chi-chen Itza. 1926. 293p. illus. map. Century $4

A book which will be welcomed alike by the lover of travel and adventure and by the interested seeker after educational information. It may be considered as biographical, in that it is the record of Mr. Thompson's boyhood dream come true and of his life as bound up in his research work in Yucatan during the many years' residence there as consul and also after that period. Many of the archeological treasures discovered are now in the Peabody museum at Harvard.

Chichen-Itza, Mexico || Thompson, Edward Herbert, 1857– || Yucatan—Descr. & trav. || Mayas

7035 26–10471

917.28 Central America

Elliott, Lilian Elwyn, 1880– Central America, new paths in ancient lands. 1925. 280p. illus. port. map. Dodd $5

A comprehensive guide to the countries of Central America. The detailed narrative is frequently supplemented with facts pertaining to their early civilization and history. Excellent photographs.

Central America—Descr. & trav.

7036 25–10027

Koebel, William Henry, 1872– Central America (South American ser.) 1914. 382p. illus. port. map. Scribner $5

Deals with the climate, geology, geography, commerce, politics, and history of Guatemala, Nicaragua, Costa Rica, Honduras, Panama, and Salvador, with emphasis on British interests. Contains good illustrations, a historical appendix and a table of imports and currency.

Central America

7037 GS18–110

Putnam, George Palmer, 1887– Southland of North America. 1913. 425p. illus. map. Putnam $2.50

Entertaining and informing travel impressions and observations of political and industrial conditions in Central America in 1912. Well illustrated.

Central America—Descr. & trav.

7038 13–10667

Roberts, Morley, 1857– On the earthquake line. 1924. 309p. illus. Arrowsmith 15s

An English novelist and traveler writes brilliantly, with touches of satiric humor, of his visit to Central America in 1923.

Central America—Descr. & trav.

7039 25–347

Winter, Nevin Otto, 1869– Guatemala and her people of to-day. 1909. 307p. illus. ports. map. Page o.p.

An account of the land, its history and development, the people, their customs and characteristics. Touches briefly on history and archeology but is chiefly concerned with modern (1909) conditions and commercial opportunities. Contains chapters on British Honduras and the republic of Honduras.

Guatemala || Central America || Honduras

7040 9–20548

917.29 West Indies

Franck, Harry Alverson, 1881– Roaming through the West Indies. 1920. 486p. illus. map. Century $5

Interesting, rambling sketches which take the armchair traveler to southern Florida, northern South America, Panama, Cuba, Haiti, Jamaica, Porto Rico, and many quaint islands and their neighboring coasts.

West Indies—Descr. & trav.

7041 20–17981

Hayward, Walter Brownell, 1877– Bermuda past and present. Rev. ed. 1923. 242p. illus. map. Dodd $2

An attractively written and informing handbook for the tourist, covering history from the discovery in 1515, description, literary associations, recreations, resources, and government, with other useful guide-book information. This revised edition contains a chapter on Bermuda's part in the Great War.

Bermuda Islands

7042 23–1759

Hearn, Lafcadio, 1850–1904. Two years in the French West Indies; illus. by A. W. Rushmore and Marie Royle. 1923. 460p. illus. map. Harper $4

A brilliant description, interwoven with legends, poems, music, and folklore, of life in the French West Indies, chiefly on the island of Martinique. First published in 1890.

Martinique

7043 23–13525

Hergesheimer, Joseph, 1880– San Cristóbal de la Habana. 1920. 255p. Knopf $2

An engaging series of vignettes depicting the city of Havana, its people, its social atmosphere, and its all-pervading romance.

Havana, Cuba

7044 20–21412

McKenna, Stephen, 1888– By intervention of Providence. 1923. 298p. Chapman; Little $2.50

Brilliant speculations and observations of fellow travelers, amusing essays, short stories and dialog based on diary entries made on a trip to the Bahamas. Leisurely and discursive.

Bahamas || West Indies, British

7045 23–17388

Manington, George. West Indies. 192 304p. illus. map. Parsons; Scribner $

Historical and descriptive material on the We Indies, with added chapters on British Guiana ar British Honduras.

West Indies—Descr. & trav. || British Guiana British Honduras

7046 26–1127

Marden, Philip Sanford, 1874– Sailin south. 1921. 303p. illus. map. Houghton $3.5

A readable, humorous account of southern wir ter cruises to the West Indies, written to entei tain rather than to instruct.

West Indies—Descr. & trav. || Panama—Descr & trav.

7047 21–296

Ober, Frederick Albion, 1849–1913. Guide to the West Indies, Bermuda and Panama Ed.3, rev. 1920. 533p. illus. maps. Dodd $3.5

A comprehensive guide describing climate, resources, sights, routes from island to island and from America and Europe. with much information regarding hotels, boarding houses, and resorts.

West Indies—Descr. & trav. || Bermuda Islands || Panama

7048 21–850

Treves, Sir Frederick, bart., 1853– Cradle of the deep. Rev. ed. 1925. 378p. illus. port. Dutton $4

A rambling narrative of a voyage to the West Indies retelling stories of Captain Kidd and other buccaneers and famous sea captains and explorers. Contains accounts of the St. Pierre disaster and of the Kingston earthquake.

West Indies—Descr. & trav.

7049 23–4715

U. S. Bureau of the census. Census of the Virgin Islands of the United States, November 1, 1917. 1918. 174p. illus. maps. Supt. of docs. 20c

An attractive, authoritative handbook of the geography, history, and industries of the Virgin Islands.

Virgin Islands of the U. S.

7050 18–26687

Verrill, Alpheus Hyatt, 1871– Book of the West Indies. 1917. 458p. illus. maps. Dutton $4

A comprehensive and well arranged tourist's manual containing informing and readable descriptions.

West Indies—Descr. & trav.

7051 17–29601

—— Cuba past and present. Rev. ed. 1920. 240p. illus. map. Dodd $2

A useful and readable guide-book with historical and descriptive chapters and practical information for the traveler on routes, hotels, and steamship service.

Cuba—Descr. & trav.

7052 20–5209

Verrill, Alpheus Hyatt, 1871– In the wake of the buccaneers. 1923. 374p. illus. ports. maps. Century $4

A tale of a cruise among the Caribbean Islands on an old pirate ship with natives of the islands as the picturesque crew. Combines history and romance with present-day descriptions of the region and the manners and customs of its people.

Caribbean Sea || West Indies—Descr. & trav. || Buccaneers

7053 23–5451

917.3 United States

Baedeker, Karl, firm, publishers, Leipzig. United States; prepared by J. F. Muirhead. Ed.4, rev. 1909. 724p. maps. Scribner $5

Includes excursions to Mexico, Cuba, Porto Rico, and Alaska.

U. S.—Descr. & trav. || Mexico—Descr. & trav. || Cuba—Descr. & trav. || Porto Rico—Descr. & trav. || Alaska—Descr. & trav. || Muirhead, James Fullarton, 1853–

7054 9–21195

Beer, Thomas, 1889– The mauve decade; American life at the end of the nineteenth century. 1926. 268p. Knopf $3.50

"Mr. Whistler said: 'Mauve? Mauve is just pink trying to be purple'..." This sophisticated, impressionistic and often satirical commentary on the struggle of the late '80s and '90s for achievement in social, political, commercial or artistic fields is brilliantly done. The people, their doings and ideas—sentimental, vulgar, puritanical—all are made alive in an epigrammatic, clever manner.

American literature—Hist. & crit. || U. S.—Intellectual life || U. S.—Civilization

7055 26–9922

Belloc, Hilaire, 1870– 1924. 267p. The contrast. McBride $2.50

A brilliant and thought provoking book which attempts to contrast the fundamental temper of America and Europe. It discusses the physical, social, political, religious and literary differences.

National characteristics, American || National characteristics, English || U. S.—Civilization || Gt. Brit.—Civilization

7056 24–11765

Bremer, Fredrika, 1801–1865. America of the fifties; ed. by A. B. Benson. (Scandinavian classics) 1924. 344p. ports. Amer. Scandinavian found. $2

Letters of a prominent Swedish author recording her impressions of a two years' visit to this country in the 1850's. A valuable and delightful social document with frequent references to men and women of literary and political eminence.

U. S.—Descr. & trav. || U. S.—Soc. life & cust. || Benson, Adolph Burnett, 1881– ed.

7057 25–26021

Canby, Henry Seidel, 1878– Everyday Americans. 1920. 183p. Harcourt $1.75

The author discusses clearly, directly, and without philosophy or paradox, various American traits, particularly the adventurousness of action and conservatism of principle of the "old American." He holds that the future lies with the young leaders in the labor parties and the college undergraduates.

National characteristics, American

7058 (20–16765)

Chesterton, Gilbert Keith, 1873– What I saw in America. 1922. 297p. Dodd $3

The Chestertonian paradox applied to American conditions, with results that are entertaining, if not always convincing. More informative about Mr. Chesterton than about America.

U. S. Descr. & trav. || U. S.—Soc. life & cust.

7059 22–18641

Crawford, Mary Caroline, 1874– Romantic days in the early republic. 1912. 438p. illus. ports. Little $3

Entertaining pictures of social life in Boston, New York, Philadelphia, Washington, Baltimore and other cities en route to New Orleans.

Cities and towns—U. S. || U. S.—Soc. life & cust.

7060 12–25278

Crèvecœur, Michel Guillaume St. Jean de, 1735–1813. Sketches of eighteenth century America; more "Letters from an American farmer"; ed. by H. L. Bourdin, R. H. Gabriel and S. T. Williams. 1925. 342p. port. Yale $4

An all-round picture of the American farmer—his work and home life, the social life of his community and its political and religious interests—depicted in the letters of a young Frenchman who came to America in 1759 and settled in a Dutch farming community in Orange County, New York.

U. S.—Soc. life & cust. || Farm life || Bourdin, Henri Louis, ed. || Gabriel, Ralph Henry, ed. || Williams, Stanley Thomas, ed.

7061 25–23064

Dilnot, Frank, 1875– 1919. 145p. New America. Macmillan $1.75

Entertaining sketches by an English journalist, presenting surface pictures of phases of American national life and character.

U. S. Descr. & trav. || U. S.—Soc. life & cust.

7062 19–1814

Dixon, Winifred Hawkridge. Westward hoboes. 1924. 377p. illus. Scribner $2.50

Two Boston women write humorously and delightfully of their adventures while traveling by motor, by rail, and on horseback through Texas, New Mexico, and Arizona, motoring north to the Canadian Rockies and returning through northern United States to Boston.

The West—Descr. & trav. || Automobiles—Touring

7063 21–18191

Dreiser, Theodore, 1871– Hoosier holiday; illus. by Franklin Booth. 1916. 513p. illus. Lane; Boni & Liveright $5

A motor trip from New York to Indiana furnishes the setting for these shrewd, humorous descriptions, observations and resulting philosophy typical of the author.

Indiana || Pennsylvania || Ohio || New York (State) || Booth, Franklin, illus.

7064 (16–23068)

Dunbar, Seymour. History of travel in America. 1915. 4v. in 1, illus. maps. Bobbs-Merrill $12

A wealth of interesting material not only on methods and conditions of travel, but also on the "human experiences and changing social conditions that accompanied this economic conquest of the continent," on western pioneer life, and on the treatment of the Indians. It is compiled with admirable industry and scholarship from early newspapers, letters and diaries, local histories, and other sources. Illustrated from early engravings, drawings and broadsides. Annotated bibliography.

Transportation—U. S. || Frontier and pioneer life

7065 12–31875

Earle, Mrs. Alice (Morse) 1853–1911. Colonial dames and good wives. 1924. 315p. Macmillan $1.50

An entertaining, informing account of colonial women, their manners, amusements, accomplishments, fireside industries, and patriotic activities during the Revolution. The old edition is here reprinted.

Women in the U. S. || U. S.—Soc. life & cust.

7066 26–5451

Faris, John Thomson, 1871– When America was young. 1925. 372p. illus. ports. maps. Harper $6

Relates the beginnings of manufacturing and commerce, education, and printing, giving glimpses of houses, home life, and pioneer traveling. Tells stories of lotteries, pirates, duelling and lumbering, with a chapter on old feasts and holidays. Illustrated from old prints and photographs.

U. S.—Hist.—Addresses, essays, lectures || U. S.—Soc. life & cust. || Washington, George, pres., U. S., 1732-1799

7067 25–19574

Frank, Waldo David, 1889– Our America. 1919. 232p. Boni & Liveright $2

A stimulating, searching interpretation of American progress and promise in intellectual and spiritual fields.

U. S.—Civilization || National characteristics, American

7068 19–16552

Gruening, Ernest Henry, 1887– ed. These United States. 1923-24. 2v. Boni & Liveright $5.50

Characterizations of the various states by "native" writers which vary widely in mood and method of approach, each strongly reflecting the writer's individuality in his reaction to "our changing America." Short biographical notes are included.

U. S.—Descr. & trav. || U. S.—Soc. condit.

7069 23–9417

Hungerford, Edward, 1875– Personality of American cities. 1913. 344p. illus. McBride $2.50

Distinguishing features of twenty-three United States and Canadian cities pleasantly described by a keen and often humorous observer.

U. S.—Descr. & trav. || U. S.—Soc. life & cust. || Cities and towns—U. S.

7070 13–26260

James, George Wharton, 1858–1923. Our American wonderlands. 1915. 297p. illus. maps. McClurg $3.75

A good, elaborated Baedeker, well carried out and usable, describing the Grand Canyon, the Yellowstone, Glacier and Ranier national parks, the Franciscan missions, Niagara Falls, Mammoth Cave of Kentucky, and other places of interest to the tourist. Many sepia illustrations.

The West—Descr. & trav. || U. S.—Descr. & trav.

7071 15–25998

James, Henry, 1843–1916. American scene. 1907. 442p. Harper o.p.

Keen and subtle analysis of America revisited after twenty-five years. In the author's usual involved style which, however, always holds the reader through its atmosphere of suspense.

Atlantic states—Descr. & trav. || U. S.—Descr. & trav. || U. S.—Soc. life & cust.

7072 7–5704

Jeffers, Le Roy, 1878–1926. Call of the mountains. 1922. 282p. illus. Dodd $5

Rambles among the mountains and canyons of the United States and Canada. Enthusiastic descriptions of our mountain playgrounds and national parks by an experienced mountaineer. Exceptionally delightful pictures.

Mountaineering || Rocky Mountains || U. S.—Descr. & trav.

7073 22–18938

Johnson, Clifton, 1865– What to see in America. (American highways and byways ser.) 1925. 541p. illus. maps. Macmillan $2.50

Condensed description and excellent pictures of the important points in every state.

U. S.—Descr. & trav.

7074 19–19488

Minnigerode, Meade, 1887– Fabulous forties, 1840–50, a presentation of private life. 1924. 345p. illus. Putnam $3.50

An effort to reconstruct the social past for modern eyes by means of well selected newspaper and magazine material fortified by the author's sage observations. Reflects the times, customs, social functions, literature and absurdities marking that emotional period. Illustrated from old prints.

U. S.—Soc. life & cust. || Theater—U. S.

7075 24–6668

Nevins, Allan, 1890– ed. American social history as recorded by British travellers. 1923. 577p. Holt $4

A unique collection containing important historical material relating to the social development of the United States. It includes characteristic and interesting passages from the books of some twenty-five of the ablest British travelers, so arranged as to give a view of the development of American society from Washington's day to Harding's.

U. S.—Soc. life & cust. || U. S.—Descr. & trav. || National characteristics, American

7076 24–332

Quinn, Vernon. Beautiful America. 1923. 333p. illus. map. Stokes $4

An agreeably written, well illustrated book in which the places of greatest scenic beauty in the states and Alaska are well described. History and Indian lore are interspersed in the descriptive narrative. Contains useful information for the tourist.

U. S.—Descr. & trav.

7077 23–12974

Ross, Edward Alsworth, 1866– Changing America, studies in contemporary society. 1912. 236p. Century $1.75

Clear-sighted, uncompromising interpretations of modern American tendencies with special attention to the Middle West. Much illustrative material. His *What is America?* (1919. $1.25) analyzes factors in American life in an encouraging, though not always authoritative manner.

U. S.—Soc. condit.

7078 12–14448

Santayana, George, 1863– Character and opinion in the United States. 1920. 233p. Scribner $3.50

Keen, kindly analysis of American life and thought. Includes reminiscences of James and Royce, and of academic life, chiefly at Harvard, where the author was professor of philosophy.

U. S.—Civilization || James, William, 1842–1910 || Royce, Josiah, 1855–1916

7079 20–26993

Sherrill, Charles Hitchcock, 1867– French memories of eighteenth-century America. 1915. 335p. illus. ports. Scribner $2.50

Pictures of American life as our forefathers lived it—their politics, their amusements, their dress, their social entertainments—seen through the eyes of various French visitors during the Revolutionary period. Based on unpublished documents and memoirs.

U. S.—Soc. life & cust. || U. S.—Descr. & trav.

7080 15–23612

Stearns, Harold Edmund, 1891– ed. Civilization in the United States. 1922. 577p. Harcourt $5

Thirty American critics discuss as many phases of national life in serious yet often humorous vein. "Politics," by Mencken, "Sport," by Ring Lardner, and "Poetry," by Conrad Aiken ensure its readableness.

U. S.—Civilization

7081 22–2320

Steiner, Edward Alfred, 1866– Introducing the American spirit. 1915. 274p. Revell $1.50

An entertaining account of experiences in conducting two skeptical German friends through representative sections of America. Interprets the best side of American life and spirit.

National characteristics, American || U. S.—Soc. life & cust.

7082 16–1744

Street, Julian Leonard, 1879– Abroad at home; illus. by Wallace Morgan. 1916. 517p. illus. Century $5

A humorous record of American ramblings, observations and adventures on a coast to coast trip. *American adventures* (1917. $5) is a companion volume describing delightfully a southern expedition.

U. S.—Descr. & trav. || U. S.—Soc. life & cust. || Morgan, Wallace. illus.

7083 16–7843

917.4 North Atlantic States

Abbott, Katharine Mixer, 1865– Old paths and legends of the New England border, Connecticut, Deerfield, Berkshire. 1907. 408p. illus. map. Putnam $5

Describes appreciatively the natural beauties of Connecticut and western Massachusetts, relating the fact or fiction which links each spot with the life of the past.

New England—Descr. & trav. || Connecticut Valley || Long Island || Berkshire co., Mass.

7084 7–40881

Chamberlain, Allen, 1867– Vacation tramps in New England highlands. 1919. 164p. illus. maps. Houghton $1.65

Discusses invitingly the hiker's equipment and places of beauty to visit, giving outlines and maps for several journeys.

New England—Descr. & trav. || Mountains—New England || Walking

7085 19–8748

Crawford, Mary Caroline, 1874– Old New England inns. (Little pilgrimages) New ed. 1924. 381p. illus. Page $3.50

An account of journeys to quaint inns and hostelries of New England, with bits of history, tradition, and anecdote of Revolutionary and colonial times. The first edition was published in 1906 under the title *Among old New England inns.* Northend, *We visit old inns* (Small, 1925. $3) covers similar journeys and gives more attention to the antique furnishings of the twenty or more inns described.

Hotels, taverns, etc.—New England

7086 A25–165

—— Romance of old New England roof-trees. 1922. 390p. illus. ports. Page $2.50

Pleasantly told narratives revealing the wealth of historic and romantic interest that surrounds the old houses of New England. A reprint of the first edition, 1902.

New England—Hist. || New England—Historic houses, etc.

7087 26–6459

Faris, John Thomson, 1871– Seeing the eastern states. 1922. 244p. illus. Lippincott $5

Describes the picturesque surface features and recalls the historic associations of places in Maine, New Hampshire, Massachusetts, Rhode Island, Connecticut, New Jersey, Delaware, New York, Pennsylvania, and Maryland.

Atlantic states—Descr. & trav.

7088 22–17767

Kitchin, William Copeman. Wonderland of the East. (See America first ser.) 1925. illus. maps. Page $5

Interesting sketches of sundry motor-car journeys which give an excellent idea of the lake and mountain region of New England and eastern New York. Slightly stilted style.

New York (state) || New England—Descr. & trav. || Automobiles—Touring

7089 20–21409

917.41 Maine

Hueston, Ethel, 1889– Coasting down East; illus. by E. C. Caswell. 1924. 304p. illus. Dodd $3.50

A personal, chatty account of a motor trip down the Maine coast from Kittery to Calais. Interspersed are reminiscences of old colonial days, stories of famous sea captains, and pictures of quaint characters met in the remote fishing villages along the way.

Maine—Descr. & trav. || Caswell, Edward C., illus.

7090 24–24645

Nutting, Wallace, 1861– Maine beautiful. (States beautiful ser.) 1924. 302p. illus. Old America $4

A pictorial record covering all of the counties of Maine, and including thirty-two sketches of historic buildings in addition to the numerous excellent photographs.

Maine—Descr. & trav.

7091 24–23162

917.42 New Hampshire

Nutting, Wallace, 1861– New Hampshire beautiful. (States beautiful ser.) 1923. 302p. illus. Old America $4

Contains more than three hundred exquisite photographs of beautiful landscapes, nooks and corners, old houses and fascinating colonial interiors. The text is of less interest than the illustrations.

New Hampshire—Descr. & trav.

7092 23–17482

O'Kane, Walter Collins, 1877– Trails and summits of the White Mountains. (Riverside outdoor handbooks) 1925. 308p. illus. maps. Houghton $2.50

Attractively describes, for the beginner in mountain climbing, nineteen of the less dangerous but thrilling trails in the White Mountains. The common-sense suggestions on equipment and methods add to the practical use of the book.

Mountaineering || White Mountains

7093 25–9571

917.44 Massachusetts

Bangs, Mary Rogers. Old Cape Cod, the land, the men, the sea. 1920. 298p. illus. maps. Houghton $3.50

The rugged Cape Cod of sea captains, pirates, Pilgrims, and statesmen described in interesting historical narrative and jolly anecdote.

Cape Cod

7094 20–19426

Chamberlain, Allen, 1867– Beacon Hill, its ancient pastures and early mansions. 1925. 309p. illus. ports. maps. Houghton $4

Studies of the old real estate ownerships of Beacon Hill, with some sidelights on the owners and their standing in the community. Contains a chapter on early architects and builders. Based on source material and the "Gleaner" papers published in 1855 by Nathaniel Bowditch.

Boston

7095 25–18269

Crawford, Mary Caroline, 1874– Old Boston days and ways, from the dawn of the revolution until the town became a city. 1924. 463p. illus. ports. map. Little $4

An entertaining description of Boston men and manners during the fifty years succeeding the opening of the Revolution. Numerous portraits and reproductions of old maps.

Boston

7096 24–25114

—— Romantic days in old Boston. Centenary ed. 1922. 441p. illus. ports. Little $3

Nineteenth century Boston—its preachers, social leaders, artists, writers, actors, visitors, theaters—the Boston abolitionists, the Brook Farm group and the growth of the city after 1821 are described with skill, discrimination and charm.

Boston

7097 22–22280

Henderson, Helen Weston, 1874– Loiterer in New England. 1919. 445p. illus. ports. map. Doran $5

A literary tourist tells of delightful rambles through Cape Cod and the old towns of Plymouth, Salem, and Boston, with history and tradition pleasantly interspersed. Calls attention to art treasures in out-of-the-way corners. Artistic illustrations.

Massachusetts

7098 19–17082

Nutting, Wallace, 1861– Massachusetts beautiful. (States beautiful ser.) 1923. 301p. illus. Old America $4

Descriptive text with three hundred excellent photographs of the countryside and interiors and exteriors of interesting and historic houses of Massachusetts.

Massachusetts

7099 23–10216

Rothery, Agnes Edwards 1888– Cape Cod, new and old, by Agnes Edwards, pseud.; illus. by L. H. Ruyl. 1918. 239p. illus. maps. Houghton o.p.

Pleasing sketches reminiscent of historic days and characters and of quaint places and customs fast disappearing. Her *The old coast road* (1920. $3) describes delightfully the historic landmarks of Quincy, Weymouth, Duxbury, and other towns.

Cape Cod || Massachusetts

7100 18–11843

Shackleton, Robert. 1860–1922. Book of Boston; illus. by R. L. Boyer. 1916. 332p. illus. Penn $3.50

Sympathetic interpretation of Boston and neighboring towns, emphasizing the literary and historical charm of former years.

Boston

7101 16–22764

917.46 Connecticut

Nutting, Wallace, 1861– Connecticut beautiful. (States beautiful ser.) 1923. 301p. illus. Old America $4

Three hundred excellent photographs and a descriptive text cover all of the counties in Connecticut.

Connecticut—Descr. & trav.

7102 23–13527

917.47 New York State

Bacon, Edgar Mayhew, 1855– Hudson River from ocean to source. 1902. 590p. illus. map. Putnam $5

Descriptive stories and legends of the shores of the Hudson from New York to Troy, including the lore of many towns and hillsides.

Hudson River

7103 2–29423

Comstock, Sarah. Old roads from the heart of New York. 1915. 401p. illus. maps. Putnam $3.50

Journeys today by ways of yesterday, within thirty miles around the Battery. Historic details and practical routes for pedestrian, motorist, train, or trolley user.

New York (City) || New York (State) || New Jersey || Roads

7104 15–19989

Johnson, Clifton, 1865– Picturesque Hudson. (Picturesque river ser.) 1915. illus. Macmillan $2.50

Many attractive photographic illustrations covering points of historic and picturesque interest. The rambling and rather perfunctory text includes bits of the literature, history, and legend associated with the river, and gossip with the dwellers along its banks.

Hudson River

7105 9–24935

Longstreth, Thomas Morris, 1886– The Adirondacks. 1917. 370p. illus. map. Century $3.50

An entertaining account of wanderings through the Adirondacks, giving some history and many travel details.

Adirondack Mountains

7106 17–25281

—— The Catskills. 1918. 321p. illus. map. Century $3.50

Appreciative descriptions of scenery and people. Interesting as a travel book or guide. Beautifully illustrated.

Catskill Mountains

7107 18–19146

Torrey, Raymond H. and others. New York walk book; illus. by R. L. Dickinson. (Outing ser.) Special ed. 1923. 217p. illus. maps. Amer. geog. soc. $2

Suggestions for excursions afoot within a radius of fifty to one hundred miles of the city, including Westchester county, the Highlands of the Hudson and the Ramapo, northern and central New Jersey and the New Jersey pine barrens, Long Island, the Shawangunk Range, the Catskills, and the Taconics.

New York (City) || New York (State) || New Jersey || Palisades of the Hudson || Place, Frank, jr. joint author || Dickinson, Robert Latou, 1861– joint author

7108 24–2921

Towne, Charles Hanson, 1877– Loafing down Long Island. 1921. 212p. illus. Century $2.50

Genial essays of week-end tramps taken in a holiday mood, telling of the joys of gentle exploration and of country life near a big city.

Long Island

7109 21–9059

917.471 New York City

Bercovici, Konrad, 1882– Around the world in New York; illus. by Norman Borchardt. 1924. 416p. illus. Century $5

An attempt to give a rounded, close-range picture of the life of the numerous foreign groups in New York City. An informing and frequently engaging guide to the city's famous melting-pot.

New York (City)

7110 24–26898

Chappell, George Shepard, 1877– Restaurants of New York. 1925. 169p. Greenberg $1.50

A chatty discussion of the more important and pretentious restaurants as well as many of the well-known but less fashionable ones in obscure or foreign districts. It contains odds and ends of local history and other information which adds to the general interest of the book.

New York (City)—Hotels, taverns, etc. || Dinners and dining

7111 25–22871

Dreiser, Theodore, 1871– Color of a great city; illus. by C. B. Falls. 1923. 287p. illus. Boni & Liveright $3.50

Sympathetic, effective sketches written twenty years ago when Mr. Dreiser was a struggling young reporter, sensitive to contrasts and incongruities in the life of a great city and finding material for word pictures in personalities and scenes encountered in the tenement district, the Bowery, and at the water fronts.

New York (City)

7112 23–18232

Henderson, Helen Weston, 1874– Loiterer in New York. 1917. 454p. illus. ports. Doran $5

"Discoveries made by a rambler through obvious yet unsought highways and byways." A leisurely guide to some of New York's art treasures, including many literary and historic memories con-

nected with various localities. A ponderous volume to hold, its chief use will be before or after "loitering."

New York (City) || Art—New York (City)

7113 17–30247

Hungerford, Edward, 1875– Story of the Waldorf-Astoria. 1925. 283p. illus. ports. Putnam $3.75

An entertaining, popular account of one of the best-known hotels in America, discussing the men who made its reputation as well as its famous guests and balls.

Waldorf-Astoria, New York || Boldt, George C., 1853-1916

7114 25–13987

Maurice, Arthur Bartlett, 1873– New York of the novelists. 1916. 366p. illus. Dodd o.p.

A guide to places in New York made famous in fiction from the time of Irving to 1916. Quaint shops, Bohemian cafes, Wall Street, the East side, remote corners and more or less commonplace houses are repeopled with their imaginary inhabitants. Numerous illustrations. His *Fifth Avenue* (1918. o.p.) contains pleasant reminiscences, literary and historical, of that famous thoroughfare.

New York (City) || Literary landmarks—New York (City)

7115 16–22308

Rider, Fremont, 1885– and **Cooper, F. T.** New York city. Ed.2. 1924. 670p. maps. Macmillan $4.00

A uniformly good guide modeled after Baedeker, thoroughly revised and brought up to date, with almost two hundred pages of new material on New York City alone, and revised maps. Omits the sections on the New Jersey shore and Newark. Shackleton, *The book of New York* (Penn, 1917. $3.50) describes the institutions, landmarks and spirit of the New York of yesterday and today.

New York (City) || Cooper, Frederic Taber, 1864– joint ed.

7116 26–9258

Singleton, Esther. Dutch New York. 1909. 360p. illus. port. Dodd o.p.

Gives a detailed picture of household and social life in New Amsterdam, quoting largely from contemporary documents. Illustrated from photographs of furniture and paintings. *Social New York under the Georges* (Appleton, 1902. o.p.) is an interesting portrayal of the social conditions of the prosperous class in New York from the accession of George I to the outbreak of the Revolution.

New York (City) || New York (State)

7117 9–24462

Valentine's manual of the city of New York; ed. by H. C. Brown, new series, 1916/17 to date. illus. ports. Valentine's manual $5 (1926)

Each number of this annual, edited by H. C. Brown, includes interesting reminiscences, glimpses of the everyday life of the earlier inhabitants, valuable historical matter, old portraits and maps, and pictures of the houses and buildings of earlier days. It is called new series because of its similarity to *Manual of the corporation of the city of New York, 1841-1870,* the official manual of that period compiled by the city clerk, D. T. Valentine which is a mine of information about old New York.

New York (City) || Brown, Henry Collins, ed.

7118 [16–14583]

Van Dyke, John Charles, 1856– New New York, a commentary on the place and the people; illus. by Joseph Pennell. 1909. 425p. illus. Macmillan $4

Sympathetic and discriminating descriptions and interpretation of the city and its many phases of life.

New York (City) || Pennell, Joseph, 1860–1926, illus.

7119 9–24461

917.48 Pennsylvania

Brandt, Francis Burke, 1865– and **Gummere, H. V.** Byways and boulevards in and about historic Philadelphia; illus. by F. H. Taylor and others. Sesqui-centennial souvenir ed. 1925. 320p. illus. Corn exchange national bank $3

A detailed road guide to spots of historic and scenic interest in and about Philadelphia. The twenty-seven routes include trips to literary, patriotic, scientific, industrial, and theatrical shrines, and follow the trail of places connected with such men as Penn, Franklin, Washington, Girard, and Rittenhouse. Gives mileage. Issued for the Sesqui-Centennial anniversary in 1926. Many excellent and valuable illustrations.

Philadelphia || Automobiles—Road guides || Gummere, Henry Volkmar, joint author

7120 25–23827

Faris, John Thomson, 1871– Old roads out of Philadelphia. 1917. 327p. illus. map. Lippincott $5

The story of these eleven roads, rich in historical interest, is delightfully told by the author as he refers to the famous events which have taken place and writes of the important men and women who have lived in the region or passed through it. *Seeing Pennsylvania* (1919. $5) traces eight attractive routes for travelers, giving historical settings and scenic interest.

Pennsylvania || Roads

7121 17–28890

—— Romance of old Philadelphia. 1918. 336p. illus. ports. Lippincott $5

An entertaining historical study of social life in colonial and Revolutionary days. Morley's *Travels in Philadelphia* (McKay, 1920. $1.50) gives interesting snapshots of vivacious phases of the life of today. A pleasant guide-book for the leisurely traveler.

Philadelphia

7122 18–21856

Nutting, Wallace, 1861– Pennsylvania beautiful (eastern). (States beautiful ser.) 1924. 302p. illus. Old America $4

Nearly three hundred pictures of eastern Pennsylvania, accompanied by descriptive text, presenting the beauty and charm of the country, its waterfalls, blossoming orchards, winding roads, stone houses, and quaint decorated barns.

Pennsylvania

7123 25–2571

Shackleton, Robert, 1860–1923. Book of Philadelphia; illus. by R. L. Boyer and Herbert Pullinger. 1918. 413p. illus. Penn $3.50

A pleasant, well balanced and satisfying account of the distinctive features of the past and present city, with a chapter on its famous suburbs.

Philadelphia

7124 19–869

917.5 South Atlantic States

Kephart, Horace, 1862– Our southern highlanders, a narrative of adventure in the southern Appalachians. New ed. 1922. 469p. illus. map. Macmillan $2.50

A sympathetic portrayal of Southern mountain life and customs, with some historic and economic material. The new edition brings the story of moonshining down to date, showing the results of prohibition. Morley, *The Carolina mountains* (Houghton, 1913. $4) describes the mountains with their interesting plant and animal life and picturesque scenery. Campbell, *The southern highlander and his homeland* (Russell Sage, 1921. $3.50) is an authoritative, interesting study of mountain whites. Includes statistical appendixes and a bibliography.

Mountain whites (Southern states)

7125 22–21761

Lindsay, Nicholas Vachel, 1879– Handy guide for beggars. New ed. 1923. Macmillan $1.50

Sundry explorations made while afoot and penniless in Florida, Georgia, North Carolina, Tennessee, Kentucky, New Jersey, and Pennsylvania; these adventures convey and illustrate the rules of beggary for poets and some others.—*Subtitle.*

Southern states—Descr. & trav.

7126 16–23558

Muir, John, 1838–1914. Thousand-mile walk to the Gulf; ed. by W. F. Badè. 1916. 219p. illus. port. map. Houghton $3.25

The naturalist's journey afoot from Indiana to Florida in 1867, with notes on trips to Cuba and California. Bridges the gap between his *Story of my boyhood and youth* (Biography) and *My first summer in the Sierra* (917.94)

Southern states—Descr. & trav. || Botany—Southern states || California || Badè, William Frederic, 1871– ed.

7127 16–23580

Tannenbaum, Frank. Darker phases of the South. 1924. 203p. Putnam $2

A clear and unemotional presentation of the South's problems, the Ku Klux Klan, the prisons, the cotton industry. Facts are squarely faced and solutions discussed.

Southern states—Soc. condit. || Ku Klux Klan

7128 24–2302

917.53 Washington, D. C.

Latimer, Louise Payson, 1878– Your Washington and mine. 1924. 382p. illus. Scribner $2.50

A brief historical sketch of the nation's capital with description of its public buildings and historic spots, and information concerning its industries, institutions, and government. The material is well chosen.

Washington, D. C.

7129 24–7732

Leupp, Francis Ellington, 1849–1918. Walks about Washington; illus. by L. G. Hornby. 1915. 291p. illus. Little $3

Pleasant, gossipy rambles about the city and its environs with information from a variety of sources—personal observation, dinner-table gossip, old letters and diaries, and local tradition.

Washington, D. C. || Hornby, Lester George, 1882– illus.

7130 15–19291

Rider, Fremont, 1885– and **Cooper, F. T.,** ed. Washington. 1924. 548p. illus. maps. Macmillan $2.50

A carefully compiled and well edited guide, covering the city of Washington and its suburbs, with an introductory chapter on its general description, history, and public administration.

Washington, D. C. || Cooper, Frederic Taber, 1864– ed.

7131 26–9259

Shackleton, Robert, 1860–1922. Book of Washington; illus. by Henry Pitz. 1922. 375p. illus. Penn $3.50

Out of pleasing anecdote, bits of history, a dash of humor, photographs, and attractive pen and ink sketches Mr. Shackleton has made a guide-book which pictures Washington as "a city of livable loveliness."

Washington, D. C.

7132 22–22413

Wharton, Anne Hollingsworth, 1845– Social life in the early republic. 1902. 346p. illus. ports. Lippincott $3.50

Social doings and personal details about people socially prominent in Washington from Washington's time to the middle of the nineteenth century. Many reproductions of portraits and miniatures.

Washington, D. C.

7133 2–29033

917.55 Virginia

Jett, Dora Chinn. In tidewater Virginia. 1924. 156p. illus. Whittet $2.50

Descriptions of the stately old southern mansions along the Rappahannock, with brief histories of the families to whom they belonged. Illustrated with photographs.

Virginia || Rappahannock River, Va.

7134 25–3227

917.57 South Carolina

Pringle, Mrs. Elizabeth Waties (Allston) 1845–1921. Woman rice planter, by Patience Pennington, pseud.; introd. by Owen Wister, illus. by A. R. H. Smith. 1922. illus. Macmillan $2

The simple human diary of a woman manager of two large plantations, relating humorous and pathetic incidents.

Rice and rice culture || Georgetown County, S. C. || South Carolina

7135 13–22122

917.59 Florida

Barbour, Ralph Henry, 1870– Let's go to Florida! 1926. 288p. illus. Dodd $2

Practical information in popular form on routes to Florida, its history, geography and plant life, climate, agriculture and industries, schools and colleges, sports and recreations, and transportation. Contains sensible suggestions on buying land, types of architecture and building materials; also a list of the golf courses of the state arranged by town. Describes the Everglades, mainland Florida, the east and west coasts, and the Keys.

Florida

7136 26–1141

Dunbaugh, Frank M., jr. Going to Florida? 1925. 220p. illus. map. Brentano's $1.50

A compact guide containing practical information about all types of transportation, hotels, excursions and facilities for sports, particularly golf, in the various resort regions scattered over the state. Information relative to cost and distance definitely and clearly given. Includes excursions to Havana and Nassau.

Florida || Havana || Nassau, Bahamas

7137 25–2576

917.7 North Central States

Bostwick, Arthur Elmore, 1860– The different West as seen by a transplanted easterner. 1913. 184p. McClurg o.p.

Good-humored, shrewdly observant impressions of the Middle West, its politics, education, society, manners, art, and literature. Popular in treatment and distinctly readable.

Mississippi Valley || National characteristics, American

7138 13–3738

Curwood, James Oliver, 1878– Great Lakes. 1909. 227p. illus. map. Putnam o.p.

A popular industrial history with observations on phases of life on and along the shores. Three chapters relate to the origin and history of the Lakes but a more valuable work on the historical side is Channing and Lansing, *Story of the Great Lakes* (Macmillan, 1909. o.p.) which chronicles the important events in the history of regions contiguous to the Lakes, with the customs and life of each period. Nothing is told of the explorations and development of the Canadian side.

Great Lakes || Shipping—Great Lakes || Inland navigation—U. S.

7139 9–11734

Nicholson, Meredith, 1866– Valley of democracy; illus. by Walter Tittle. 1918. 284p. illus. Scribner $2

Impressions, whimsical and serious, of the Middle West, covering pioneer beginnings, and the politics, art, and social life of the day.

Mississippi Valley || National characteristics, American

7140 18–18122

Waldron, Webb. We explore the Great Lakes; illus. by M. P. Waldron. 1923. 384p. illus. Century $3.50

A chatty account of the adventures of the author and his artist wife in exploring the Great Lakes by ore-freighter, rowboat and fish-boat. They visit the "Range" towns, are charmed with Isle Royal, glimpse Chicago's ideal plan, and visit the Dunes of Indiana. Charming illustrations.

Great Lakes

7141 23–13529

917.73 Illinois

Shackleton, Robert, 1860–1923. Book of Chicago; illus. by Herbert Pullinger. 1920. 354p. illus. Penn $3.50

History, description, and interpretation of interest to the resident, prospective visitor, or general reader.

Chicago

7142 20–19424

917.8 Western States

Aikman, Duncan, ed. Taming of the frontier, by ten authors. 1925. 319p. illus. Minton $3

Vigorous sketches of ten frontier cities in their youth: El Paso, Ogden, Denver, San Francisco, St. Paul, Portland, Kansas City, San Antonio, Los Angeles, and Cheyenne.

The West || Analytics

7143 25–19752

Allen, Edward Frank, 1885– ed. Guide to the national parks of America. Rev. ed. 1918. 338p. illus. maps. McBride $1.50

Detailed information conveniently arranged, concerning the most important national parks of the United States and Canada—the Grand Canyon, Hot Springs, Arkansas, and others.

National parks and reserves || U. S.—Descr. & trav.

7144 18–12470

Austin, Mrs. Mary (Hunter) 1868– Land of journeys' ending; illus. by J. E. Jackson. 1924. 459p. illus. map. Century $4

Effective interpretation of the spirit of the Southwest through history, ethnology, archeology, natural history and description. Colored by the author's poetic sense of native rhythms and original American art expression. Glossary of Spanish terms.

Southwest

7145 24–23160

Burt, Maxwell Struthers, 1882– Diary of a dude-wrangler. 1924. 331p. Scribner $3

A humorous and spirited account of the establishment of the author's "dude ranch" in Wyoming and of the life there. Full of discerning comment on human nature, animals, mountains, and the West.

The West

7146 24–22261

Cook, James H. 1857– Fifty years on the old frontier; introd. by Charles King. 1923. 291p. illus. ports. Yale $4

A simple, unaffected narrative of frontier life, full of reminiscences of Indian warfare, hunting expeditions, and cowboy experiences told by one of the few remaining pioneer scouts and plainsmen.

Frontier and pioneer life

7147 23–15924

Eaton, Walter Prichard, 1878– Skyline camps; illus. by F. H. Kiser. 1922. 245p. illus. Wilde $2.50

An account of camping and mountaineering trips, mostly in the West, with special attention to the birds and flowers of the region. Beautiful illustrations from photographs.

Cascade Range || Northwest, Pacific || Camping

7148 22–26969

Faris, John Thomson, 1871– Seeing the far West. 1920. 303p. illus. maps. Lippincott $6

Full, informative popular accounts of almost every place the tourist would wish to see in Colorado, Arizona, California, Oregon, Washington, the Sierras, Zion national park, and the Yellowstone.

The West

7149 20–17297

Freeman, Lewis Ransome, 1878– Colorado River, yesterday, to-day and to-morrow. 1923. 451p. illus. ports. maps. Dodd $5

Recounts the author's experiences on a boating trip down the Colorado with a party of government engineers. The first part is a history of early explorations, the last a survey of projects for the utilization of water power. Profusely illustrated.

Colorado River

7150 23–15603

—— Down the Yellowstone. 1922. 282p. illus. ports. Dodd $3.50

A gossipy account of sights, sounds and persons encountered on a trip down the Yellowstone from its source to the Missouri. Illustrated with photographs.

Yellowstone River

7151 22–19958

French, Joseph Lewis, 1858– ed. Pioneer West; illus. by Remington Schuyler. 1923. 386p. illus. Little $2.50

A collection of narratives, including short stories and excerpts from journals, intended to suggest a panorama of the pioneer life of the great West, in the mining camp and on plain and mountain trail.

Frontier and pioneer life

7152 23–15930

Furlong, Charles Wellington, 1874– Let 'er buck, a story of the passing of the old West. 1921. 242p. illus. Putnam $2.50

A dashing account of the Pendleton round-up, the annual cowboy carnival held each September in Pendleton, Oregon. A preliminary sketch tells enough of the early history of Oregon and the West to set the stage for the round-up. Excellent and unusual photographs.

Northwestern states || Frontier and pioneer life || Cowboys || Pendleton, Ore.

7153 21–15267

Gerould, Mrs. **Katharine (Fullerton)** 1879– Aristocratic West. 1925. 220p. illus. Harper $3.50

Brilliant essays interpreting the human and social characteristics of the modern Far West—Salt Lake City, Reno, San Francisco—and the northeastern and southeastern states.

The West || Mormons and Mormonism

7154 25–22030

Graham, Stephen, 1884– Tramping with a poet in the Rockies. 1922. 279p. illus. Appleton $2

A combination of delightful vagabondage and good talk, being the story of a tramping tour taken by the author and Vachel Lindsay through Glacier national park and the Canadian Rockies. Illustrated by original head-pieces reminiscent of conversations on emblematic art.

Rocky Mountains || Lindsay, Nicholas Vachel, 1879–

7155 22–10556

Grey, Zane, 1872– Last of the plainsmen. 1915. 314p. illus. Grosset 75c

An informal record of adventures in 1907 on the Arizona desert, hunting big game with Buffalo Jones, known as the preserver of the American bison. Contains camp life stories of the latter's experiences.

Jones, Charles Jesse, 1844– || Hunting—U. S.

7156 21–16872

—— Tales of lonely trails. 1922. 394p. illus. port. Harper $4

Interesting personal experiences in the Grand Canyon and in the desert and mountains of the Southwest, containing lively accounts of roping lions and hunting turkeys and bears. It will be read eagerly by older boys and men. Illustrated with photographs. Some of the most thrilling chapters from this book have been issued in cheaper form in his *Roping lions in the Grand Canyon* (1924, $1.75).

The West

7157 22–18521

Grinnell, George Bird, 1849– Trails of the pathfinders. 1911. 460p. illus. ports. map. Scribner $2

Entertaining accounts of the hunters, explorers and trappers who traveled through the Northwest country from 1761 to 1844.

The West || Northwest, Canadian || Pioneers || Analytics

7158 11–9543

James, Will. Cowboys north and south. 1924. 217p. illus. Scribner $3.50

A picture of the life of the cowboy, its pleasures, adventures, and troubles, written in a mixture of literary and cowboy English, supposedly by a genuine cowboy. Numerous spirited drawings by the author.

Cowboys

7159 24–23378

Lindsay, Nicholas Vachel, 1879– Adventures while preaching the gospel of beauty. 1921. 186p. Macmillan $1.60

Diary of a summer journey taken by the poet, afoot, penniless, and alone, through the farm lands of Missouri and Kansas, Colorado and New Mexico, while working his way in the fields and peddling his literary wares.

The West

7160 23–26579

Lummis, Charles Fletcher, 1859– Mesa, cañon and pueblo. 1925. 517p. illus. ports. map. Century $4.50

"Our wonderland of the Southwest, its marvels of nature, its pageant of the earth building, its strange peoples, its centuried romance," including a description of the desert, the canyon of the Colorado, and the petrified forest of Arizona. This is a revised and enlarged edition of *Some strange corners of our country* which incorporates the old text, practically rewritten, adding eleven chapters. His *Land of poco tiempo* (Scribner, 1925. $2.50) also in a new edition pictures vividly the life and customs of New Mexico. Of special interest are the chapters on the Penitentes and New Mexican folk-songs, the latter with some music.

Southwest

7161 25–18070

Mills, Enos Abijah, 1870–1922. Adventures of a nature guide. 1920. 271p. illus. Doubleday $3

Thrilling adventures of mountain climbing showing great love and knowledge of nature. His *Waiting in the wilderness* (1920. $3) records observations on the wild life of the region.

Natural history—Outdoor books || Rocky Mountains || Mountaineering

7162 20–2049

—— Your national parks. 1917. 531p. illus. port. maps. Houghton $3

A complete and authoritative guide to the national parks of the United States and Canada, containing good maps, illustrations, a bibliography, and a supplement giving practical details for tourists.

National parks and reserves || The West

7163 17–14711

Parkman, Francis, 1823–1893. Oregon trail, sketches of prairie and Rocky-Mountain life; illus. by Frederic Remington. 1909. illus. Little $3

An American classic which describes the great historian's actual wanderings in 1846 with a company of Indians across the regions of the Platte River, returning through the Rocky Mountains. Illustrated with Remington's striking pictures of Indian settlements, camps, implements, buffalo hunts and trappers. Available also in the centenary ed. (Scribner, $2)

The West || Frontier and pioneer life || Indians of North America || Oregon trail || Remington, Frederic, 1861-1909, illus.

7164 Rc–1496

Peixotto, Ernest Clifford, 1869– Our Hispanic Southwest. 1916. 245p. illus. maps. Scribner $3.50

Sympathetic portrayal of romantic Spanish towns with their pueblos, Indians, primitive customs, and old world traditions. Beautifully illustrated.

Southwest || Spaniards in the U. S.

7165 16–21142

Prudden, Theophil Mitchell, 1849–1924. On the great American plateau; illus. by Edward Leaming. 1906. 243p. illus. map. Putnam $1.50

Impressionistic portrayal of the formation, scenery, past and present inhabitants, and the life of the stranger in the deserts of Wyoming, Arizona and New Mexico.

Southwest || Indians of North America

7166 7–1482

Remington, Frederic, 1861–1909. Crooked trails. 1923. 150p. illus. Harper $3

Stories of outdoor life on the plains, in Mexico, in Canada and in Florida. The author's own drawings are the chief attraction of the book.

The West.

7167 23–13376

—— Pony tracks. 1923. 269p. illus. Harper $3

Describes real adventures in the early northwest with General Nelson Miles, scouting expeditions in the Bad Lands, ranch life, bear hunting, and police duty in the Yellowstone. Attractively illustrated by the author.

Frontier and pioneer life || Indians of North America || Chihuahua, Mexico (State)

7168 1–21695

Rinehart, Mrs. **Mary (Roberts)** 1876– The out trail. 1923. 246p. illus. Doran $2.50

A humorous narrative of varied camping adventures in the deserts of the Southwest, Mexico, and Florida and other favorite American outing areas, into which the author has injected much of her joy of life.

The West

7169 23–16302

Roe, Mrs. **Frances Marie Antoinette (Mack)** Army letters from an officer's wife; illus. by I. W. Taber. 1909. 387p. illus. port. Appleton $2.75

Entertaining letters written during the 70's and 80's, describing primitive living conditions, gay society, good hunting, adventures with desperados, and Indian warfare.

U. S.—Army || The West

7170 9–35845

Rollins, Philip Ashton, 1869– The cowboy. 1922. 353p. Scribner $2.50

Presents the cowboy, not merely as a picturesque and theatrical figure, but also as an important factor in the social and political development of the country, covering fully the details of cowboy life, speech, and costume.

Cowboys || Frontier and pioneer life || The West

7171 22–8713

Saunders, Charles Francis. 1859– Finding the worth while in the Southwest. Ed.2, rev. 1924. 231p. illus. McBride $1.50

A pocket guide pointing out the threefold charm of the Southwest: scenery and climate, memorials of an ancient civilization, and contemporary Indian and Mexican life. Chiefly devoted to Arizona and New Mexico. Contains a map and expense estimates.

Southwest

7172 25–8

Thwaites, Reuben Gold, 1853–1913. Brief history of Rocky Mountain exploration. (Expansion of the republic ser.) 1904. 276p. illus. ports. map. Appleton o.p.

Outlines pioneer journeys from Balboa's crossing of Darien to the construction of the Pacific railways, giving the main space to the Lewis and Clark expedition.

Rocky Mountains || Lewis and Clark expedition || The West

7173 4–2502

U. S. Geological survey. Guidebook of the western United States, parts A to E. (Bulletins 611 to 614, 707) 1915-1922. 5v. illus. maps.
Supt. of docs. pt. A-D, 50c each; pt. E, $1

A valuable series covering the five older western railroad routes. Chiefly of geological interest but has much general material for the traveler or home-seeker.

Contents: Part A, Northern Pacific route with a side trip to Yellowstone park; Part B, Overland route, with a side trip to Yellowstone park; Part C, Santa Fe route, with a side trip to the Grand Canyon of the Colorado; Part D, Shasta route and coast line; Part E, Denver and Rio Grande route.

U. S.—Descr. & trav. || Grand Canyon || Yellowstone national park

7174 GS 15–732; GS 16–635; GS 15–802; GS 15–733; GS 22–223

White, Owen Payne, 1879– Them was the days: from El Paso to prohibition; illus. by Ross Santee. 1925. 235p. illus. Minton $3

Sketches, spiritedly illustrated, on the romantic yesterdays of the Southwest, by a native son of El Paso. Includes some humorously satirical reminiscences of cattle rustlers and gunmen in the unregenerate days when liquor was free.

Texas || Frontier and pioneer life

7175 25–19750

Yard, Robert Sterling, 1861– Book of the national parks. New ed. 1926. illus. maps. Scribner $3

An instructive guide-book describing scenery, geological formation, history and legend. Good illustrations and maps.

National parks and reserves

7176 19–10821

—— National parks portfolio. Ed. 4. 1925. illus. Supt. of docs. $1

Nearly three hundred pages of photographic views interspersed with text concerned with the history and chief points of interest of nineteen national parks and twenty-two national monuments. Further interesting and more detailed information on the individual parks may be obtained from the Superintendent of documents *Price list 35: Geography and explorations,* which contains a large selection of pamphlets on natural wonders, scenery and national parks.

National parks and reserves

7177 26–26210

917.86 Montana

Holtz, Mathilde Edith and **Bemis, K. I.** Glacier national park, its trails and treasures. 1917. 263p. illus. maps. Doran o.p.

A "friendly guide" describing various features and wonders of the region.

Glacier national park || Siksika Indians || Bemis, Katharine Isabel, joint author

7178 17–14959

Rinehart, Mrs. **Mary (Roberts)** 1876– Through Glacier park, seeing America first with Howard Eaton. 1916. 91p. illus. port. Houghton $1.50

Descriptions of a horseback trip through Glacier park, of days and nights in the open, the joys of trout fishing, and casual encounters with bears and other beasts. Full of zest, humor, and the freshness and breeziness of out-of-doors. Her *Tenting tonight* (1918. $2) is an alluring story of a camping, hunting and fishing trip in Glacier park and the Cascade Mountains.

Glacier national park || Eaton, Howard

7179 16–11602

917.87 Wyoming

Dunraven, Windham Thomas Wyndham-Quin, 4th earl of, 1841– Hunting in the Yellowstone, on the trail of the wapiti with Texas Jack in the land of geysers; ed. by Horace Kephart. 1925. 333p. Macmillan $1.50

A genial tale of hunting and camping when the West was wild. Originally published in 1876 under the title *The great divide.*

Yellowstone national park || Kephart, Horace, 1862– ed.

7180 26–9255

Skinner, Milton Philo, 1879– Yellowstone nature book. 1924. 229p. illus. map. McClurg $2.50

A comprehensive book on Yellowstone national park by a naturalist who was for many years in the park service. Discusses natural phenomena, birds, flowers, fruits, and trees. Well illustrated.

Yellowstone national park || Natural history

7181 24–17893

Smith, Wallace. On the trail in Yellowstone. 1924. 105p. illus. Putnam $1.50

A humorous account of the joys and trials of a camping trip, made with saddle horses and pack mules, through the southern part of Yellowstone, an area of virgin country well off the beaten track. Illustrated with amusing sketches.

Yellowstone national park

7182 24–13349

Stewart, Mrs. **Elinore (Pruitt)** 1878– Letters of a woman homesteader; illus. by N. C. Wyeth. 1914. 281p. illus. Houghton $2

Delightful human letters by a woman proving a claim in Wyoming. They characterize vividly the difficulties and joys of her life and that of her neighbors. Her *Letters on an elk hunt* (1915. $1.65) tells of a three hundred mile journey to a reserve, the exciting hunt, and the trip home.

Frontier and pioneer life.

7183 14–10884

917.88 Colorado

Mills, Enos Abijah, 1870–1922. Rocky Mountain national park. Memorial ed. 1924. 239p. illus. Doubleday $2.50

Contains all of the historical material which originally appeared in *The story of Estes Park,* with additional chapters on the development of the region for recreation and educational purposes as a national park.

Estes Park, Col. || Rocky Mountain national park || Grand Lake, Col.

7184 24–8898

—— Rocky Mountain wonderland. 1915. 362p. illus. map. Houghton $2.50

Graphic descriptions of mountain, forest and lake, wild life and personal adventures. Well illustrated.

Rocky Mountains || Colorado || Natural history —Outdoor books

7185 15–7322

917.89 New Mexico

James, George Wharton, 1858–1923. New Mexico, the land of the delight makers. (See America first ser.) 1920. 469p. illus. ports. map. Page $6

Presents the history of its ancient cliff dwellings and pueblos, conquest by the Spaniards, Franciscan missions, social life and industries of its Indians, climate, geology, flora and birds; its rapid development and educational system. Numerous excellent illustrations.

New Mexico

7186 20–6434

Townshend, Richard Baxter, 1846–1923. Tenderfoot in New Mexico. 1924. 257p. illus. ports. Dodd $3.50

Fascinating reminiscences of an Englishman's early days in western America, describing his life as a trader in a small village in New Mexico, hunting in the Sierras, prospecting for gold, and other interesting occupations.

New Mexico

7187 24–6260

Twitchell, Ralph Emerson, 1859–1925. Old Santa Fe. 1925. 488p. illus. ports. maps. Santa Fe New Mexican pub. co. $7.50

The story of New Mexico's ancient capital, from its founding to 1924, by the director of the Historical society of New Mexico. Based on source material.

Santa Fe, N. M.

7188 25–18071

917.9 Pacific States

Bernheimer, Charles Leopold, 1864– Rainbow Bridge. 1924. 182p. illus. ports. maps. Doubleday $6

An interesting account based on diary entries of expeditions which circled Navajo Mountain and explored inaccessible regions in the Bad Lands of southern Utah and northern Arizona. Numerous beautiful photographs.

Navajo Mountain, Utah || Utah || Arizona

7189 24–30499

Dellenbaugh, Frederick Samuel, 1853– Romance of the Colorado River. Ed.3, 1909. 401p. illus. ports. maps. Putnam $5

The story of its discovery in 1540, with an account of later explorations, especially Major Powell's voyages through the great canyons.

Colorado River

7190 GS17–391

Hildrup, Jesse Stephen, 1829– Missions of California and the old Southwest. 1907. 100p. illus. McClurg $2.75

Descriptions and historical accounts of the Spanish missions established by the Roman Catholic orders in California, Lower California, Texas, New Mexico and Arizona.

Spanish missions of California || Missions—Southwest

7191 7–13929

Lyman, William Denison, 1852– Columbia River. (American waterways) Ed.3, rev. 1918. 418p. illus. ports. maps. Putnam $5

Deals readably with the history, exploration and romance of the river, and describes a journey from the Canadian Rockies to the Pacific.

Columbia River

7192 18–26177

Muir, John, 1838–1914. Steep trails; ed. by W. F. Badè. 1918. 300p. illus. Houghton $3.25

Descriptive sketches of California, Nevada, Utah, Colorado, Oregon and Washington, some of them representative of Muir's best work.

The West || Shasta, Mount || Forests and forestry—the West || Badè, William Frederic, 1871–ed.

7193 18–18667

Powell, Edward Alexander, 1879– End of the trail. 1914. 462p. illus. map. Scribner $3.50

An interesting account of a motor trip from New Mexico to British Columbia which emphasizes historical background. Includes useful information for home seekers and automobilists.

Pacific states || Southwest || British Columbia—Descr. & trav.

7194 14–20566

Pratt, Alice Day. Homesteader's portfolio. 1922. 181p. illus. Macmillan $2

An entertaining narrative of how one woman, alone, overcame the real difficulties of building a home out of a piece of western wilderness, on a homestead in Oregon.

Oregon || Farm life || Agriculture—Oregon

7195 22–20726

Putnam, George Palmer, 1887– In the Oregon country; introd. by James Withycombe. 1915. 169p. illus. Putnam $1.75

Enthusiastic descriptions of the out-of-doors in Oregon, Washington, and California, together with some legendary lore, glimpses of the modern West in the making, and entertaining accounts of per-

sonal adventures while tramping, camping and horseback riding.

Oregon || Olympus, Mount, Wash. || Rainier, Mount || Sierra Nevada Mountains

7196 15–5695

Rusk, Claude Ewing, 1871– Tales of a western mountaineer. 1924. 309p. illus. Houghton $2.50

Mountain climbing adventures in the Pacific northwest that rival similar attempts in the Alps both for beauty of the surrounding country and dangerous feats accomplished. Ascents of Mt. Adams, Baker, Rainier, Hood, Shasta, and Glacier Peak are included.

Cascade Range || Mountaineering

7197 24–26932

917.91 Arizona

Freeman, Lewis Ransome, 1878– Down the Grand Canyon. 1924. 371p. illus. Dodd $3.50

A detailed narrative of numerous adventuresome trips in the Grand Canyon region—encounters with wild game and hazardous journeys on rapid streams undertaken in an effort to reach treacherous heights and out-of-the-way places.

Colorado River || Grand Canyon

7198 24–23943

James, George Wharton, 1858–1923. Arizona, the wonderland. (See America first ser.) 1917. 478p. illus. map. Page $6

The history, resources, industries, recreational opportunities and scenic beauties of Arizona are described by one who has an intimate knowledge of the land and its people.

Arizona

7199 17–29202

Kolb, Ellsworth Leonardson, 1876– Through the Grand Canyon from Wyoming to Mexico. Rev. ed. 1920. 344p. illus. map. Macmillan $5

The modest narrative of a dangerous rowboat trip down the Green and Colorado Rivers, through the Grand Canyon to the Gulf of California. Unusual illustrations.

Colorado River || Grand Canyon

7200 23–26569

Laut, Agnes Christina, 1871– Through our unknown Southwest, the wonderland of the United States. 1913. 271p. illus. McBride $3

Describes enthusiastically the home of the cliff dwellers and the Hopi, the forest ranger and the Navajo. Many practical suggestions for travelers.

Southwest || Hopi Indians || Navaho Indians

7201 13–12334

Powell, John Wesley, 1834–1902. First through the Grand Canyon; ed. by Horace Kephart. (Outing adventure library) 1925. Macmillan $2

A record of the pioneer exploration of the Colorado River in 1869-70, condensed from the author's Smithsonian report.

Colorado River || U. S.—Exploring expeditions || Kephart, Horace, 1862– ed.

7202 (15–18649)

Van Dyke, John Charles, 1856– Grand Canyon of the Colorado, recurrent studies in impressions and appearances. 1920. 218p. illus. map. Scribner $2.50

An enthusiastic guide-book with much geologic information. For the armchair traveler as well.

Colorado River || Grand Canyon

7203 20–4459

917.94 California

Chase, Joseph Smeaton, 1864– California desert trails; appendix of plants, also hints on desert travelling. 1919. 387p. illus. Houghton $3.50

Readable information on the plant and animal life, with an eye to the beauties of the desert. Another section is delightfully described in *California coast trails* (1913. $3.50) which is a record of horseback journeys down the entire coast.

California—Descr. & trav. || Deserts || Desert flora

7204 19–14533

—— Yosemite trails, camp and pack-train in the Yosemite region of the Sierra Nevada. 1911. 354p. illus. map. Houghton $3.50

The less known parts of the region are given special attention, fauna and flora are studied somewhat in detail and the geological formations described. Sufficiently explicit to serve as a guide to visitors who prefer something less hackneyed than the usual tour.

Yosemite Valley || Sierra Nevada Mountains

7205 11–5255

James, George Wharton, 1858–1923. Old Franciscan missions of California. New ed. 1925. 260p. illus. Little $2

A history of the missions for the use of tourists. For those wishing more detailed accounts use the author's *In and out of the old missions of California* (1905. $4.50) of which this is a condensation.

Spanish missions of California || Franciscans

7206 25–22874

Muir, John, 1838–1914. My first summer in the Sierra; illus. by H. W. Gleason. 1911. 353p. illus. Houghton $3.25

Revision of a diary kept from June 3d to September 22d, 1869. The author's observations and his delight in outdoor life will make the volume a joy to all nature lovers. The same country is described in *Mountains of California* (Century, 1911. $3.50).

California—Descr. & trav. || Sierra Nevada Mountains

7207 11–14183

—— The Yosemite. 1912. 284p. illus. map. Century $3.50

A delightful, authoritative account of natural beauties and personal experiences, with practical aids to tourists.

Yosemite Valley

7208 12–11005

Perkins, Mrs. **Edna (Brush)** White heart of Mojave. 1922. 229p. illus. map. Boni & Liveright $3

A delightfully written account of a vacation off the beaten track. Two Eastern women motor from Los Angeles into the heart of the Mojave Desert, where they are so fascinated that they return the following year to journey to Death Valley.

Mohave Desert, Calif. || Death Valley, Calif.

7209 22–22629

Rider, Fremont, 1885– and **Cooper, F. T.,** ed. California. 1925. 667p. maps. Macmillan $5

An excellent guide-book covering thoroughly the entire state. Contains material on geography, geology, climate, national forests, flora and fauna, history and present customs. There are reading suggestions. Gives the usual guide-book information with good historical sketches. Twenty-eight maps and plans.

California—Descr. & trav. || Cooper, Frederic Taber, 1864– comp.

7210 25–20713

Saunders, Charles Francis, 1859– Finding the worth while in California. Ed.2, rev. 1923. 229p. illus. maps. McBride $1.50

A helpful guide for anyone planning a trip to California. The revised edition has practically no new material but has changed the rates and prices, modes of travel and names of places. *Under the sky in California* (1913. $3) describes easy camping expeditions in less known parts of southern California.

California—Descr. & trav.

7211 23–8156

—— With the flowers and trees in California; illus. by E. H. Saunders. 1914. 286p. illus. McBride $3

Informal chats about old mission gardens, Indian uses of plants, characteristic garden flowers. Much historical lore is included.

California—Descr. & trav. || Botany—Calif. || Trees—Calif.

7212 14–16592

Torrey, Bradford, 1843–1912. Field-days in California. 1913. 234p. illus. port. Houghton $2

Fifteen genial sketches, mainly on bird life in California, which are full of fascinating incidents told with scientific truthfulness and great charm of expression.

Natural history—Outdoor books || California—Descr. & trav. || Birds—Calif.

7213 13–1989

White, Stewart Edward, 1873– The cabin. 1911. 282p. illus. Doubleday $2

Observations on the entertaining incidents of summers spent in the Sierras, the building of the cabin, pioneering, the trees, birds, neighbors and guests. In *The pass* (1925. $2) he presents an amusing description of the experiences of a party of three in crossing a pass 12,700 feet high.

California—Descr. & trav. || Sierra Nevada Mountains || Mountaineering

7214 11–9923

917.97 Washington

Schmoe, F. W. Our greatest mountain. 1925. 366p. illus. map. Putnam $3

A complete handbook of Mount Rainier and Mount Rainier national park, written by the park naturalist and beautifully illustrated from photographs.

Rainier, Mount || Mount Rainier national park || Botany—Washington || Zoology—Washington

7215 25–16135

917.98 Alaska

Burr, Agnes Rush. Alaska, our beautiful northland of opportunity. (See America first ser.) 1919. 428p. illus. map. Page $6

Descriptions of the scenery, people and customs, economic and social conditions of Alaska. Beautiful illustrations.

Alaska

7216 19–11160

Greely, Adolphus Washington, 1844– Handbook of Alaska. Ed.3. 1925. 330p. illus. maps. Scribner $3.50

A very complete résumé of the history, geography, ethnology, natural history, scenery, resources and business prospects of Alaska, based on personal knowledge and the reports of experts. The revised edition, 1925, is practically rewritten and has new chapters on fur farming, fur seals, reindeer, forests, volcanoes, and reorganized transportation. Map and new illustrations.

Alaska

7217 25–9722

Higginson, Mrs. **Ella (Rhoads)** 1862– Alaska, the great country. New ed. 1923. illus. port. map. Macmillan $2.50

Pleasant description, based on several summer expeditions, containing much historical and statistical data. Useful for reference and for the traveler. The new edition contains a final chapter which brings up to date the information on commercial, mining, agricultural and railroad development.

Alaska—Descr. & trav.

7218 17–12395

Kent, Rockwell, 1882– Wilderness, a journal of quiet adventure in Alaska; introd. by Dorothy Canfield. 1920. 217p. illus. Putnam $6

The diary of an artist who, with his nine year old son, spent a winter on Fox Island in Resurrection Bay off the coast of Alaska. An unusual record of a year's isolation and of rare companionship between father and son. Illustrated with the author's bold, impressive, symbolic drawings.

Renard Island, Alaska

7219 20–6728

Mason, Michael Henry, 1900– Arctic forests. 1924. 320p. illus. ports. maps. Hodder 20s

Reminiscences of two years spent in the territory of the Mackenzie, Yukon and Porcupine Rivers. The book gives a conglomeration of information about animals, birds, fishes, minerals

and people combined with lively tales of travel experience. Many good photographs.

Alaska—Descr. & trav. || Northwest Territories, Can. || Natural history—Alaska || Indians of North America

7220 25-8952

Muir, John, 1838–1914. Travels in Alaska; ed. by Mrs. M. R. Parsons. 1915. 326p. illus. Houghton $3.25

Natural wonders described with poetic feeling and scientific accuracy, based on notes from three journeys taken in 1879, 1881 and 1890.

Alaska—Descr. & trav. || Parsons, Mrs. Marion Randall, ed.

7221 15-26894

Stuck, Hudson, 1863–1920. Ascent of Denali (Mount McKinley). 1914. 188p. illus. ports. map. Scribner $2.50

A straightforward account of the first complete ascent of the highest peak in North America. The author pleads for the restoration of the mountain's Indian name, Denali.

McKinley, Mount || Mountaineering

7222 14-3990

—— Ten thousand miles with a dog sled. 1914. 420p. illus. port. map. Scribner o.p.

Graphic descriptions of adventures on winter trails in the interior of Alaska, chiefly in the great valley of the Yukon and its tributaries. *Voyages on the Yukon and its tributaries* (1917. $6) is a narrative of summer travel in the interior, and serves as a supplement to the above.

Alaska—Descr. & trav.

7223 14-9357

—— Winter circuit of our Arctic coast. 1920. 360p. illus. maps. Scribner $6

Describes a journey with a dog sled around the entire Arctic coast of Alaska in the winter of 1917-18.

Alaska—Descr. & trav.

7224 20-9131

Underwood, John Jasper, 1871– Alaska, an empire in the making. Rev. ed. 1925. 440p. illus. map. Dodd $3

A lively, journalistic account of the scenery and resources of Alaska and its advantages for tourists and settlers, mingled with the experiences of the author, a fourteen years' resident. Brief historical survey included.

Alaska

7225 25-7015

Young, Samuel Hall, 1847– Adventure in Alaska. 1919. 181p. illus. Revell $1.50

Interesting descriptions of animals, and people and customs in the gold days.

Alaska—Descr. & trav.

7226 19-8998

918 South America

Bard, Harry Erwin, 1867– South America. ca. 1916. 68p. Heath 80c

Study outline compiled by the secretary of the Pan-American society. Full bibliography.

South America

7227 16-17701

Bingham, Hiram, 1875– Across South America. 1911. 405p. illus. maps. Houghton o.p.

Pleasing account of a journey from Buenos Aires to Lima. The author has made an intimate study of present economic, political and social conditions of the people. His notes on Brazil, Bolivia, Chile and Peru are keen and discriminating.

South America—Descr. & trav.

7228 11-11225

Bryce, James Bryce, viscount, 1838–1922. South America. Rev. ed. 1917. 611p. maps. Macmillan $4.50

A scholarly and just estimate, the result of observations and impressions of a four months' journey supplementing years of study. Discusses continental and separate country problems, but hardly mentions political questions.

South America—Descr. & trav.

7229 23-16192

Domville-Fife, Charles William. Real South America. 1922. 299p. illus. maps. Routledge 12s6d

Takes the reader through the larger South American cities, up steep Andean heights, over plantation and desert, and gives him clear glimpses into the social, political and industrial life of each country. Written in direct, journalistic style by a late correspondent of the *Times* in South America.

South America—Descr. & trav. || Indians of South America

7230 23-26132

Enock, Charles Reginald, 1868– Republics of Central and South America. Ed.2, rev. 1922. 544p. illus. maps. Dent; Scribner $4.50

A mine of information and statistics on social and industrial conditions, geography and archeology, which will be more useful for reference or study than for popular reading. Less attention is given to political relations and history, and to race psychology than in Garcia Calderon's *Latin America* (1913. $4.50) which is at once a comprehensive, carefully documented history of the evolution of Latin America and a searching study of current problems. Chiefly concerned with the nation's psychology in its broadest sense. Preface by Raymond Poincare.

Spanish America—Descr. & trav. || American republics

7231 23-879

—— Spanish America, its romance, reality and future. 1920. 2v. illus. port. map. Scribner $8

A concise and interesting account of the history, resources and economic possibilities of each country.

Spanish America

7232 20-26989

Foster, Harry La Tourette, 1895– Adventures of a tropical tramp. 1922. 359p. illus. Dodd $3

A breezy, casual account by a young American writer, who sought adventure in South America, and found it in many a humorous experience while working his way.

Peru—Descr. & trav. || South America—Descr. & trav.

7233 22–6005

Franck, Harry Alverson, 1881– Vagabonding down the Andes. 1917. 612p. illus. ports. map. Century $5

A day-to-day narrative of a four year tramp from Panama to Buenos Aires. Describes towns and country, and life and customs among the poorer classes. With his *Working north from Patagonia* (1921. $5) an informative, gossipy record of a vagabonding trip, he covers all of South America. Delightful illustrations in both books.

South America—Descr. & trav. || Andes

7234 17–25452

May, Mrs. **Stella Burke.** Men, maidens, and mantillas. 1923. 362p. illus. ports. map. Century $3.50

An entertaining and well illustrated account of the present status and changing ideals of the women of Mexico, Panama and South America, by an American author who traveled for a year in these countries, living in the native quarters and speaking their language.

Spanish America—Descr. & trav.

7235 23–13524

Miller, Leo Edward, 1887– In the wilds of South America. 1918. 424p. illus. maps. Scribner $6

A record of six years of exploration in Colombia. Venezuela, British Guiana, Peru, Bolivia, Argentina, Paraguay, and Brazil, where the author observed little known peoples and animals in strange jungles and mountains.

Natural history—South America || South America—Descr. & trav.

7236 18–21690

Peck, Annie Smith. South American tour. Rev. ed. 1924. 379p. illus. map. Doran $3.50

A practical guide to the tourist areas of South America, with much interesting material gathered from the author's own experiences. The new edition has few changes aside from new rates on railroads and steamships, and the omission of a chapter on South American trade.

South America—Descr. & trav.

7237 24–4515

Ross, Edward Alsworth, 1866– South of Panama. 1915. 396p. illus. map. Century $3

A comprehensive survey and interesting interpretation of social conditions and racial characteristics in western South America.

South America

7238 15–8245

Ruhl, Arthur Brown, 1876– Other Americans. 1908. 321p. illus. map. Scribner $2.50

An entertaining account of South Americans today: countries, cities, government, customs and racial characteristics as contrasted with our own. Appendix gives useful statistics.

South America—Descr. & trav.

7239 8–27368

Shepherd, William Robert, 1871– Latin America. (Home university library) 1914. 256p. map. Holt $1

An excellent condensed treatise describing phases of Latin American civilization by means of institutions and culture and comparisons of various countries.

Spanish America

7240 14–5096

South American handbook, including Central America, Mexico, and Cuba, 1924 to date. illus. map.

South American pub. 7s6d (1925)

A useful work for quick reference. As a continuation of the *Anglo-South American handbook* it has changed its policy slightly. This is evinced by the following statement made in the preface of the 1924 volume: "Without ceasing to be a desk book, serviceable for reference, the Handbook assumes more the character of a guidebook and, in a modest degree, an encyclopaedia of South and Central American, Mexican and Cuban life and affairs." The regular handbook material on the various countries is followed by chapters on sport, products, bird and animal life, and travel information, such as information on steamships, banks, passports, cables and railways, with a section on Latin American diplomats. A bibliography of works in the English language on South America from 1870 through 1923 is included.

Spanish America—Yearbooks || South America—Yearbooks

7241 [25–514]

Up de Graff, Fritz W. Head hunters of the Amazon. 1923. 337p. illus. port. map. Duffield $5

A thrilling and convincing record of seven years of travel in Amazon jungles some twenty years ago, detailing the terrible hardships encountered, and describing the country and people.

Amazon River || South America—Descr. & trav. || Indians of South America

7242 23–5829

Warshaw, Jacob, 1878– New Latin America; introd. by J. E. Le Rossignol. 1922. 415p. illus. maps. Crowell $3

Aims to present Latin America as a complex of onward moving countries and to give a faithful picture of their geographical, industrial, agricultural and cultural characteristics.

Spanish America—Descr. & trav.

7243 22–16082

Whitney, Caspar, 1862– 1912. Flowing road. 319p. illus. maps. Lippincott $5

A narrative of adventuring in South America giving an informational portrayal of the experiences and observations of five river expeditions in Brazil, Venezuela and Argentina. Well illustrated.

South America—Descr. & trav. || Rivers—South America

7244 12–24864

Wilcox, Marrion, 1858– and **Rines, G. E.** ed. Encyclopedia of Latin America. 1917. 887p. illus. maps. Ency. Amer. $10

An authoritative and comprehensive work "dealing with the life, achievement and national development of the countries of South and Central America, Mexico and Panama, and the West Indies, giving special information on commerce, industry, banking, finance, railways, shipping, transportation, communication, trade, tariff, and customs."

Spanish America || Rines, George Edwin, 1860– joint ed.

7245 17–31104

Zahm, John Augustine, 1851–1921. Through South America's southland. (Following the conquistadores, v. 3) 1926. 525p. illus. port. map. Appleton $5

Comprehensive description of southern South America with an account of the Roosevelt scientific expedition of which the author was a member.

South America—Descr. & trav. || Roosevelt, Theodore, pres. U. S. 1858–1919

7246 16–4105

918.1 Brazil

Cooper, Clayton Sedgwick, 1869– Brazilians and their country. 1926. illus. map. Stokes $4.50

A combination of a traveler's impressions of Brazilian characteristics, a business discussion of the country's resources, trade, educational facilities and government, and a comparison of North and South America.

Brazil

7247 17–29767

Elliott, Lilian Elwyn, 1880– Brazil today and tomorrow. 1922. illus. maps. Macmillan $3

Primarily for business men, this book discusses history, social conditions, economic development, commerce, and kindred topics.

Brazil

7248 17–10576

James, Herman Gerlach, 1887– Brazil after a century of independence. 1925. 587p. illus. maps. Macmillan $4

Devoted to resources, commerce and general laudation. There are no misleading or ambiguous facts in these chapters on physiography, history, government, population, industries, commerce, and social conditions.

Brazil

7249 25–9569

Lange, Algot, 1884– In the Amazon jungle; ed. by J. O. Hauser, introd. by F. S. Dellenbaugh. 1912. 405p. illus. maps. Putnam $2.50

Thrilling adventures in the remote rubber tree country of the upper Amazon, describing a sojourn among cannibal Indians, discovery of gold and the return to civilization. In *The lower Amazon* (1914. $2.50) he describes natural resources, Indian life and experiences in this lumber region.

Amazonas, Brazil || Indians of South America || India-rubber || Hauser, J. Odell, ed.

7250 12–8994

Roosevelt, Theodore, pres. U. S., 1858–1919. Through the Brazilian wilderness. 1914. 383p. illus. maps. Scribner $3

Entertaining description of the hardships and adventures of the Roosevelt-London scientific and hunting expedition.

Brazil—Descr. & trav. || Zoology—Brazil

7251 14–19126

Tomlinson, H. M., 1873– The sea and the jungle. New ed. 1921. 371p. Dutton $2

Graphic, well written descriptions of the Brazilian jungle and of life aboard a tramp steamer sailing from England.

Amazon River || Madeira River || Brazil—Descr. & trav.

7252 20–18335

918.2 Argentina. Patagonia

Denis, Pierre. Argentine Republic, its development and progress; tr. by Joseph McCabe. 1922. 296p. illus. maps. Unwin; Scribner $6

An account of the natural resources, agriculture and climate of Argentina. Bibliography (12p.)

Argentine Republic—Descr. & trav. || Agriculture—Argentine Republic || McCabe, Joseph, 1867– tr.

7253 (22–26968)

Hudson, William Henry, 1841–1922. Idle days in Patagonia; illus. by Alfred Hartley and J. Smit. 1917. 249p. illus. port. Dutton $2

† Chiefly about birds, but with many glimpses at other phases of nature as seen by a master of observation and description.

Patagonia—Descr. & trav. || Natural history—Patagonia

7254 A17–394

Kent, Rockwell, 1882– Voyaging southward from the Strait of Magellan. 1924. 184p. illus. maps. Putnam $7.50

In a small sailboat on high seas, and on horseback across untraveled mountains in Tierra del Fuego, a thoughtful man—philosopher as well as artist—found high adventure, set it down in stirring fashion and illustrated it with his own remarkable drawings.

Tierra del Fuego || Magallanes, Chile (Ter.) || Magellan, Strait of

7255 24–24641

Koebel, William Henry, 1872– New Argentina. 1923. 276p. illus. Dodd $3

† Traces the historical development of Argentina and touches upon all the important aspects of life there today, giving an adequate impression of its geography and climate, railways, industrial activities and labor conditions. The appendix contains statistics on industry and commerce.

Argentine Republic

7256 23–4510

Pennington, A. Stuart. Argentine Republic. 1910. 352p. illus. map. Stokes o.p.

A compendious work dealing with the geology, ethnology and natural history of Argentina, as well as its history, government, industries, liter-

ature and commerce, and the opportunities the country offers to prospective immigrants of all classes. It is useful in spite of its date.

Argentine Republic

7257 (11–1407)

Winter, Nevin Otto, 1869– Argentina and her people of to-day. 1911. 421p. illus. map. Page $3.75

An account of the customs, characteristics, amusements, history and advancement of the people, and the development and resources of the country.

Argentine Republic

7258 11–8580

918.3 Chile

Bowman, Isaiah, 1878– Desert trails of Atacama. (American geographical society. Special publication no. 5) 1924. 362p. illus. maps. Amer. geog. soc. $5

A description of the desert of Atacama and the high ranges and plateaus of the central Andes, with chief emphasis on the geographic side. By a geographer and geologist of note.

Atacama Desert || Physical geography—Chile || Chile—Descr. & trav.

7259 24–2631

May, Earl Chapin. 2000 miles through Chile, the land of more or less. 1924. 462p. illus. ports. map. Century $3.50

A pleasant record of travel which dwells more upon the characteristics of the Chileans, their social customs and industries, than upon the physical beauties of their country.

Chile—Descr. & trav.

7260 24–6667

918.4 Bolivia

Portman, Lionel. Three asses in Bolivia. 1922. 236p. illus. map. G. Richards; Houghton $4

A good narrative of the travels and adventures of three Englishmen in Bolivia. Leisurely in style, and pleasantly humorous, it also contains a great deal of accurate information on the country.

Bolivia—Descr. & trav.

7261 (22–26888)

Walle, Paul, 1872– Bolivia; tr. by Bernard Miall. (South American ser.) 1914. 407p. illus. port. maps. Unwin; Scribner $4.50

A comprehensive and authoritative description of the resources, people, commerce, government, and industries of Bolivia. Particularly for the interested business man.

Bolivia || Miall, Bernard, tr.

7262 (14–14318)

918.5 Peru

Bingham, Hiram, 1875– Inca land. 1922. 365p. illus. maps. Houghton $5

Interesting account of discoveries made during four trips of exploration in southern Peru, searching for traces of the lost civilization of the Incas. Contains a bibliography of the Peruvian expeditions of Yale university and the National geographic society.

Peru—Descr. & trav.

7263 22–21189

Michener, Carroll K. Heirs of the Incas. 1924. 287p. illus. Minton $3

Popular descriptions of Peru, Bolivia, Chile, and the Argentine. From a rich travel experience the author understandingly links the present with the past and traces the influence of Spaniard and Moor in the architecture and customs of today.

Peru—Descr. & trav.

7264 24–22912

Murphy, Robert Cushman, 1887– Bird islands of Peru. 1925. 362p. illus. maps. Putnam $5

A noted zoologist's account of a scientific investigation of oceanic conditions and the abundant life along the coast and islands of Peru swept by the Humbolt current. Illustrated with excellent photographs.

Natural history—Peru || Peru—Descr. & trav. || Birds—Peru || Guano

7265 25–3972

Prodgers, Cecil Herbert. Adventures in Peru. 1925. 250p. illus. port. Lane; Dutton $4

Describes in informal style the knock-about adventures of an Englishman in Peru. It contains many observations on travel, sport and living in South America, and many allusions to the flora of Peru.

Peru—Descr. & trav.

7266 26–12475

918.6 Colombia. Ecuador

Beebe, Charles William, 1877– Galapagos, world's end; illus. by Isabel Cooper and John Tee-Van. 1924. 443p. illus. ports. maps. Putnam $9

A fascinating account of a scientific expedition to the Galápagos archipelago, in the equatorial Pacific, the home of strange, gigantic reptiles. Valuable alike for its description and natural history, it is a book not to be missed.

Natural history—Galápagos Islands || Galápagos Islands || Cooper, Isabel, illus.

7267 24–4777

Brown, Lilian Mabel Alice (Roussel) lady. Unknown tribes, uncharted seas. 1925. 268p. illus. ports. Appleton $5

A popular narrative of an expedition to the less accessible islands off the north coast of Panama and of a visit to a tribe of Central American Indians. Thrilling accounts of storms at sea, deep sea fishing, and hazardous escapes from shipwrecks are given.

Panama—Descr. & trav. || Indians of Central America || Hunting—Panama

7268 25–26564

Enock, Charles Reginald, 1868– Ecuador. (South American ser.) 1914. 375p. illus. map. Unwin; Scribner $4.50

A comprehensive survey dealing with the history, government, people, resources and economic possibilities of Ecuador. Especially for prospective investors and settlers.

Ecuador

7269 (14–9259)

McFee, William, 1881– Sunlight in New Granada. 1925. 275p. Doubleday $3.50

The sailor-writer takes a journey through Colombia by dugout and airplane. His book contains delightful pictures of the South American jungle, and of the cities with their foundations of medieval old-world civilization and modern superstructure.

Colombia—Descr. & trav.

7270 25–21781

Niles, Blair. Colombia, land of miracles. 1924. 389p. illus. map. Century $3.50

A fascinating and colorful account of the people and their customs, the numerous legends, and the picturesque and romantic history of this ancient, little traveled country.

Colombia—Descr. & trav.

7271 24–23156

Verrill, Alpheus Hyatt, 1871– Panama, past and present. 1921. 262p. illus. maps. Dodd $2

Describes the flora and fauna, the people and interesting features of the country. Data and statistics are included in the last chapter and appendix.

Panama—Descr. & trav.

7272 22–432

918.7 Venezuela

Dalton, Leonard Victor, 1887– Venezuela. (South American ser.) 1912. 320p. illus. map. Unwin; Scribner $4.50

A comprehensive history, combined with a description of the country by sections, and a discussion of its means of communication, its development, and its future.

Venezuela

7273 (12–27857)

Friel, Arthur Olney, 1885– River of seven stars. 1924. 476p. illus. ports. maps. Harper $3.50

The story of a journey up the Orinoco, describing the country, its flora, fauna, and inhabitants, and conveying a vivid impression of the hardships and pleasures of the undertaking.

Orinoco River || Venezuela—Descr. & trav.

7274 24–20968

918.8 Guiana

Beebe, Charles William, 1877– Edge of the jungle. 1921. 303p. Holt $2.50

Delightful essays on jungle life around a camp in British Guiana. Equally fascinating are *Jungle peace* (1918. $2.50) and *Jungle days* (Putnam, 1925. $3). All combine the authority of the naturalist with the charm of the skilful writer.

Natural history—British Guiana || Zoology—British Guiana

7275 21–18951

Rodway, James. Guiana: British, Dutch, and French. (South American ser.) 1912. 318p. illus. map. Unwin; Scribner $4.50

A comparative review of the history, colonization, people, administration and natural resources of Guiana. Good photographs.

Guiana

7276 (12–18473)

918.9 Paraguay and Uruguay

Koebel, William Henry, 1872–1923. Paraguay. (South American ser.) 1917. 348p. illus. port. map. Unwin; Scribner $4.50

A comprehensive, useful presentation of the trade conditions, resources, physical features and history of Paraguay for intending settlers, investors and tourists.

Paraguay

7277 (17–26318)

—— Uruguay. (South American ser.) 1911. 350p. illus. map. Unwin; Scribner $4.50

A popular, comprehensive work giving information on all historical and modern aspects of Uruguay. The financial and commercial statistics included give it a value for intending colonists.

Uruguay

7278 (11–35695)

919 Oceania and polar regions

Burnett, Frank. Summer isles of Eden. 1923. 213p. illus. ports. map. Sifton; Putnam $6.50

After twenty-five years of voyaging in the South Pacific, collecting the handiwork of the natives, the author writes of his adventures and describes the life and people of the South Sea Islands.

Oceanica—Descr. & trav.

7279 (23–11795)

Cameron, Mrs. **Charlotte (Wales-Almy)** Wanderings in south-eastern seas. 1924. 269p. illus. map. Unwin; Small $5

The record of an English woman's travels in the East Indies. Contains much information in readable form about manners and customs, industries and products.

East (Far East)—Descr. & trav. || Polynesia—Descr. & trav.

7280 26–5133

Fanning, Edmund, 1769–1841. Voyages and discoveries in the South Seas, 1792–1832. (Marine research society, Salem, Mass. Publication no. 6.) 1924. 335p. illus. maps. Marine research soc. $5

A blunt seaman's fascinating narrative of various voyages in sailing vessels to the West Indies, the South Seas, China, and South America.

Voyages and travels || Voyages around the world

7281 24–27659

Greenbie, Sydney. Pacific triangle. 1921. 402p. illus. ports. map. Century $4

A travel book which considers the nature and problems of the Pacific peoples, emphasizing the international aspects.

Pacific Ocean || Eastern question (Far East)

7282 21–18395

London, Jack, 1876–1916. Cruise of the Snark. 1923. Illus. Macmillan $2.50

An interesting, animated account of a cruise to the South Sea Islands. Charmian London's *Log of the Snark* (1915. o.p.) is an entertaining supplement.

Oceanica—Descr. & trav. || Voyages and travels

7283 11–14527

919.1 Malaysia

Lumholtz, Karl Sofus, 1851– Through Central Borneo. 1920. 2v. illus. ports. maps. Scribner $7.50

"An account of two years' travel in the land of the head-hunters between the years 1913 and 1917." Contains interesting material on the physical geography, plant and animal life, people, customs, and economic welfare of central Borneo.

Borneo || Natural history—Borneo

7284 20–16918

Tomlinson, H. M., 1873– Tide marks. Illus. by Kerr Eby. 1924. 295p. illus. map. Harper $4

The record of a journey to the beaches of the Moluccas and the forest of Malaya in 1923, which contains the very essence of Far Eastern life. Charming illustrations.

Malay Archipelago—Descr. & trav.

7285 24–28785

919.14 Philippines

Kroeber, Alfred Louis, 1876– Peoples of the Philippines. (American museum of natural history. Handbook ser.) 1919. 224p. illus. map. Amer. museum 75c

A useful handbook discussing the islands and their population, speech, agricultural and industrial pursuits, society, religion, and art.

Philippine Islands—Descr. & trav.

7286 21–833

Mayo, Katherine. Isles of fear, the truth about the Philippines. 1925. 372p. illus. ports. map. Harcourt $3.50

A first-hand study of the Philippines, in which the author sees the Philippine problem as essentially a conflict between the moneyed class and the unprivileged class, with the governor-general as the upholder of the unprivileged.

Philippine Islands—Pol. & govt.

7287 25–8538

Russell, Charles Edward, 1860– Outlook for the Philippines. 1922. 411p. illus. ports. Century $3

An admirable, clear, and vigorous presentment of the Filipino as he is today, as he appears in his home, at work, and at play.

Philippine Islands

7288 22–6035

919.2 Sumatra. Java

Brown, John Macmillan. Dutch East. 1914. 221p. illus. K. Paul 10s6d

Informing sketches by an authority on the people, the country, and the economic, social, and political conditions.

Dutch East Indies || Java

7289 14–18097

Couperus, Louis Marie Anne, 1863–1923. Eastward; tr. by J. Menzies-Wilson and C. C. Crispin. 1924. 286p. illus. ports. Doran o.p.

Impressions of a journey through the Dutch Indies. The chief charm of the narrative lies in the descriptions of the picturesque little villages where many ancient superstitions and curious beliefs still prevail and of the rich, tropical beauty of the oriental landscape.

Dutch East Indies || Java || Sumatra || Wilson, J. Menzies, tr. || Crispin, C. C., tr.

7290 25–2480

919.3 Australasia

Del Mar, Frances. Year among the Maoris; ed. by T. J. Pemberton. 1924. 176p. illus. port. Benn 18s

A study of the arts and customs of the Maoris, by an artist who did much illustrating for American scientific expeditions in New Zealand. Many interesting photographs.

Maoris || Pemberton, T. J., ed.

7291 25–10829

Fletcher, Robert James, 1877– Isles of illusion; ed. by J. G. B. Lynch. 1923. 331p. illus. Small $3

Letters, dating from 1912 to 1920, written from the South Seas by an Englishman who had "gone native." They give a distinct but unadorned picture of native life and a glimpse into the soul of a man who sought a lotus eater's existence and found much suffering.

New Hebrides || Lynch, John Gilbert Bohun, 1884– ed.

7292 23–14683

Fox, Charles Elliot. Threshold of the Pacific. (History of civilization) 1924. 379p. illus. map. K. Paul; Knopf $6

An account of the social organization, magic, and religion of the people of San Cristoval in the Solomon Islands, where there are many remarkable survivals of a culture some forty-five centuries old.

Ethnology—Solomon Islands || Folklore—Solomon Islands || San Cristoval, Solomon Islands

7293 25–4465

Johnson, Martin Elmer, 1884– Cannibal-land. 1922. 191p. illus. Houghton $3

Relates the adventures of the author and his wife on the cannibal island of Malekula, one of the New Hebrides, where they went to make a motion picture record of the natives and their customs. Many excellent illustrations.

New Hebrides

7294 22–13553

919.4 Australia

Banfield, Edmund James, 1852– Confessions of a beachcomber. 1924. 336p. illus. map. Appleton $2.50

An Englishman leading an idyllic existence on a tropical island near the northeast coast of Australia, describes the flora, fauna and sea wonders, and native traits, superstitions and humors, from the point of view of the close observer.

Dunk Island || Natural history—Queensland || Queensland

7295 24–26947

Illustrated Australian encyclopædia; ed. by A. W. Jose and H. J. Carter. 1925. v.1- illus. Angus & Robertson £2 10s

Primarily historical, biographical and scientific, this new encyclopedia furnishes authoritative in-

formation about an unusually individual continent. Many of the articles are signed and the list of contributors is given. Volume 1 contains excellent colored plates of insects, fishes, birds and their eggs, algae, and lizards, besides many good drawings and photographs. The articles on the aborigines and their languages, on immigration restriction, federation, and exploration are very full. It includes biographies of Australian explorers, scientists, and others important in the country's life.

Australia—Encyclopedias and dictionaries || Jose, A. W., ed. || Carter, H. J., ed.

7296 26–26354

McLaren, Jack, 1887– My crowded solitude. 1926. 185p. illus. ports. McBride $3.50

A record of eight years spent by the author on a point of land in northern Australia, three days away from a civilized settlement. His only companions were natives whom he describes as being "now at the Old Stone Age." The narrative of his struggles with nature and with these savages, their legends, religion, and habits, makes an exceedingly entertaining, informative, and unusual book.

Cape York Peninsula, Australia

7297 26–26409

Taylor, Thomas Griffith, 1880– Australia in its physiographic and economic aspects. (Oxford geographies) Ed.3, rev. 1919. 266p. maps. Oxford $1.35

A comprehensive, reliable work giving a clear idea of the whole continent. Discusses stock-raising, agriculture, mining, and other industries, with a chapter on transportation.

Physical geography—Australia || Australia—Econ. condit.

7298 20–10068

Thwing, Charles Franklin, 1853– Human Australasia. 1923. 270p. Macmillan $2.50

A stimulating study of society and education in Australia and New Zealand which succeeds in giving an adequate impression of the spirit and general outlook of the typical Australasian.

Australia—Soc. condit. || New Zealand—Soc. condit.

7299 23–4280

919.5 New Guinea

Holmes, John Henry. In primitive New Guinea; introd. by Dr. A. C. Haddon. 1924. 307p. illus. map. Seeley; Putnam $6

An account of a quarter of a century spent among the primitive Ipi and Namau tribes of the Gulf of Papua, with an interesting description of their manner of living, customs and habits, feasts and festivals, totems and cults.

Papuans

7300 26–5206

Hurley, Frank. Pearls and savages. 1924. 414p. illus. ports. map. Putnam $7.50

Excellent descriptive matter and a fine pictorial record of a remarkable trip into New Guinea, where the author, with camera, wireless, and seaplane explored the tropical interior of this savage country.

New Guinea

7301 24–10320

919.6 Polynesia

Freeman, Lewis R. In the tracks of the trades. 1920. 380p. illus. Dodd $5

Records the strange adventures and diversions of a fourteen thousand mile yachting cruise to the Hawaiis, Marquesas, Societies, Samoas, and Fijis.

Polynesia

7302 20–18401

Hall, James Norman, 1887– and **Nordhoff, C. B.** Faery lands of the South seas; illus. by G. A. Picken. 1921. 354p. illus. Harper $4

An amusing and informing account of a year's sojourn in the islands after the war.

Polynesia || Nordhoff, Charles Bernard, 1887– joint author

7303 21–20206

O'Brien, Frederick. White shadows in the South Seas. 1924. 450p. illus. ports. Century $2

Fascinating descriptions of life in the Marquesas Islands, introducing history, folklore, customs, and characteristics. Supplemented by the author's *Mystic isles of the South Seas* (1921. $5) and *Atolls of the sun* (1922. $5).

Hivao Island || Marquesas Islands || Polynesia

7304 21–7281

Puxley, W. Lavallin. Green islands in glittering seas. 1925. 315p. illus. Allen; Dodd $3.50

A lively account of a young Englishman's wanderings in the lesser known Pacific islands, combined with graphic descriptions of unusual scenery, plant and animal life, and the savage tribes.

Oceanica || Natural history—Oceanica

7305 (25–10252)

Stevenson, Robert Louis, 1850–1894. In the South Seas. Biographical ed. 1922. 409p. map. Scribner $1.50

An account of experiences and observations in the Marquesas, Paumotus, and Gilbert Islands in the course of two cruises.

Polynesia

7306 24–24242

916.69 Hawaii

Castle, William Richards, 1878– Hawaii past and present. Rev. ed. 1917. 260p. illus. map. Dodd $2

A general handbook covering history, commerce and natural features, with a chapter on the army and navy.

Hawaiian Islands

7307 17–5138

Gerould, Mrs. **Katharine (Fullerton)** 1879– Hawaii, scenes and impressions. 1916. 181p. illus. map. Scribner $2.50

Impressionistic sketches of the charm of Hawaiian scenery and life as observed during a month's visit. Notable especially for its appreciation of the humane management of the large leper settlement on Molokai. Exceptionally good photographs.

Hawaiian Islands—Descr. & trav. || Molokai

7308 16–18497

London, Mrs. Charmian (Kittredge) Our Hawaii (islands and islanders). Rev. ed. 1922. 427p. illus. map. Macmillan $3

A description of visits made to Hawaii by the Londons. This largely rewritten and revised edition omits the bulk of personal memoirs, substituting more detail concerning the territory of Hawaii, and three magazine articles by Jack London, with the incidents of the author's return in 1920.

Hawaiian Islands—Descr. & trav.

7309 22–3032

Pope, Katherine. Hawaii, the rainbow land. 1924. 364p. illus. map. Crowell $3

An entertaining picture of the islands, written simply, containing a brief sketch of the original native civilization, customs and arts, and a collection of characteristic folk tales, followed by a record of the coming of the white man and the changes brought about by his occupation and government.

Hawaiian Islands || Folklore—Hawaiian Islands

7310 24–20773

Stevenson, Mrs. Fanny (Van de Grift) Osbourne, d. 1914. Cruise of the "Janet Nichol" among the South Sea Islands. 1914. 189p. illus. ports. map. Scribner $2

A diary kept by Mrs. Robert Louis Stevenson on a voyage among the South Sea Islands which she took with her husband and son in a trading vessel. Of interest both for her descriptions of the islands and for the intimate picture of her husband.

Oceanica || Stevenson, Robert Louis, 1850–1894

7311 14–17832

919.8 Arctic regions

Amundsen, Roald Engelbregt Gravning, 1872– and others. Our polar flight, the Amundsen-Ellsworth polar flight. 1925. 373p. illus. ports. maps. Dodd $5

An exciting record of the first attempt to reach the north pole by the air route. Amundsen, Ellsworth and other members of the expedition tell the story of the preparations, the flight, the weeks in the snow fields, and the rescue. Well illustrated. Mittelholzer's *By airplane towards the north pole* (Houghton, 1925. $4) is a lively account of an expedition to Spitzbergen in the summer of 1923, a trip which originated as an accessory outgrowth to the Amundsen polar flight.

Arctic regions || North pole || Aeronautics—Voyages || Ellsworth, Lincoln

7312 25–25739

Bartlett, Robert Abram, 1875– and **Hale, R. T.** Last voyage of the Karluk. 1916. 329p. illus. ports. maps. Small $2.50

An absorbing tale of heroic interest, by the master of the "Karluk," flagship of Stefansson's Canadian Arctic expedition, 1913-16. The author describes the loss of the ship, and his perilous seven hundred mile journey on foot and sledge to bring aid to the survivors.

Karluk (Ship) || Arctic regions || Canadian Arctic expedition, 1913-1918 || Hale, Ralph Tracy, 1880– joint author

7313 16–23799

Borup, George, 1884–1912. Tenderfoot with Peary. 1911. 317p. illus. ports. map. Stokes $2.50

High spirits, extreme frankness and much slang characterize this engaging and boyish account of the Peary polar expedition. It is wholesome, sometimes fine, in sentiment.

Arctic regions || Peary, Robert Edwin, 1856–1920

7314 11–6719

Bruce, William Speirs, 1867– Polar exploration. (Home university library) 1911. 256p. illus. Holt $1

Informal, yet scientific chapters on animal and plant life, meteorology, coloration of ice and snow, magnetism, tides, and kindred phenomena of the polar regions.

Arctic regions || Antarctic regions

7315 11–12726

Greely, Adolphus Washington, 1844– Handbook of polar discoveries. Ed.5, rev. 1910. 336p. port. maps. Little o.p.

Arctic exploration from the close of the fifteenth century to 1909, arranged by topics. A reliable work by an authority.

Arctic regions || Antarctic regions

7316 10–10450

Macmillan, Donald Baxter, 1874– Four years in the white North. Rev. ed. 1925. 428p. illus. ports. maps. Medici soc. $4

A direct, fascinating account of the scientific work and grim experiences of his expedition which spent four years in exploring the north of Greenland, proved Crocker Land a myth, and made valuable scientific discoveries.

Crocker Land expedition, 1913-1917 || Arctic regions

7317 26–9386

Muir, John, 1838–1914. Cruise of the Corwin; ed. by W. F. Badè. 1917. 278p. illus. map. Houghton $3.25

"The journal of the Arctic expedition of 1881 in search of De Long and the 'Jeannette.'" Geological formation, flora, and fauna are noted.

Arctic regions || Corwin (Revenue cutter) || Badè, William Frederic, 1871– ed.

7318 17–31765

Nansen, Fridtjof, 1861– First crossing of Greenland; tr. by H. M. Gepp. New ed. 1923. Illus. ports. maps. Longmans $2.25

An account of an expedition in which Nansen and five companions crossed Greenland in 1888. It is of particular interest in view of Nansen's later achievements, and as a picture of the light in which earlier Arctic exploration was regarded by the general public.

Greenland—Descr. & trav. || Arctic regions || Gepp, Hubert Majendie, tr.

7319 5–24101

—— Hunting and adventure in the Arctic. 1925. 462p. illus. maps. Duffield $4

An entertaining record of Nansen's experiences in hunting seal, whales, polar bear and walrus on his first expedition to the Arctic in 1882.

Hunting—Arctic regions || Arctic regions

7320 25–7261

Noice, Harold, 1895– With Stefánsson in the Arctic. 1924. 269p. illus. ports. map. Dodd $2.50

Sparkling with a boy's unaffected love of adventure, the author tells of joining Stefánsson at twenty and his two years' experience with the 1915 expedition. Well illustrated.

Canadian Arctic expedition, 1913-1918 || Stefánsson, Vilhjálmur, 1879– || Arctic regions

7321 24–26926

Peary, Robert Edwin, 1856–1920. North pole, its discovery in 1909 under the auspices of the Peary Arctic club; introd. by Theodore Roosevelt. 1910. 373p. illus. map. Stokes $7.50

Peary's account of his final successful expedition in 1909, with extracts from his diary and those of his companions, and descriptions of Eskimo customs.

North pole || Arctic regions

7322 10–22101

Rasmussen, Knud Johan Victor, 1879– Greenland by the Polar sea; tr. by Asta and Rowland Kenney. 1921. 326p. illus. ports. maps. Heinemann 36s

"The story of the Thule expedition from Melville Bay to Cape Morris Jesup." Graphic descriptions of explorations in northern Greenland, containing material on the life, legends, and history of the Eskimos.

Greenland—Descr. & trav. || Thule expedition, 2d, 1916-1918 || Eskimos || Kenney, Asta, tr. || Kenney, Rowland, joint tr.

7323 22–26243

Rossman, Earl. Black sunlight; a log of the Arctic. 1926. illus. Oxford $1.75

A popular account of the filming of "Kivalina of the Ieelands," a screen drama of Eskimo life, which includes descriptions of dog races, whale and walrus hunts, and a reindeer roundup, taken at Wainwright, Alaska.

Eskimos || Arctic regions

7324 26–26617

Scott, G. Firth. Romance of polar exploration. 1906. 350p. illus. maps. Lippincott $3

Popular accounts of Arctic and Antarctic expeditions from Sir John Franklin in 1818 to the voyage of the "Discovery" in 1902. Based as largely as possible on explorers' personal narratives.

Arctic regions || Antarctic regions

7325 6–35304

Smith, Charles Edward, 1838–1879. From the deep of the sea; ed. by C. E. S. Harris. 1923. 357p. illus. maps. Black; Macmillan $2.50

A narrative of adventure, disaster and endurance in the Arctic, written from day to day by the ship surgeon of the whaleship "Diana," which sailed from Hull in 1866 on an expedition to Baffin's Bay. Illustrated by original sketches copied from the diary.

Diana (Whale-ship) || Arctic regions || Whaling || Harris, Charles Edward Smith, ed.

7326 23–4283

Stefánsson, Vilhjálmur, 1879– and **Knight, J. I.** Adventure of Wrangel Island. 1925. 424p. illus. ports. maps. Macmillan $6

The graphic story of the expedition organized by Stefánsson in 1921, which had for its object the occupation of Wrangel Island for Canada. Based on the diary of Knight, one of the four men who died trying to carry out the plan. His papers were brought back by Harold Noice who was in charge of the rescue expedition in 1924. There is a lengthy discussion of Noice's right to use Knight's papers.

Wrangel Island || Knight, John Irvine, joint author || Knight, Errol Lorne, d. 1923

7327 25–8914

Stefánsson, Vilhjálmur, 1879– Friendly Arctic. 1924. illus. ports. maps. Macmillan $6.50

A record of Stefánsson's third Arctic expedition, 1913-18, which is interesting scientifically and as a fascinating adventure. It shows the north as a good place for colonization, friendly to human life and development.

Arctic regions || Eskimos

7328 21–21129

—— Hunters of the great north. 1922. 301p. illus. map. Harcourt $2.50

The author sketches his early life, tells how he happened to begin his polar exploration and recounts the impressions and experiences of his first year among the Eskimos.

Arctic regions || Eskimos || Hunting—Arctic regions

7329 22–20703

—— My life with the Eskimo. 1924. Illus. ports. maps. Macmillan $5

An interesting account of the author's second Arctic expedition, 1908-12, which is also an intimate study of native life. Contains a chapter by Dr. R. M. Anderson on the natural history collection of the expedition.

Eskimos || Arctic regions || Natural history—Arctic regions

7330 13–24327

—— Northward course of empire; introd. by Dr. E. W. Nelson. 1924. Illus. map. Macmillan $2

An attempt to free the popular mind of its many prejudices in regard to the far North and its habitability. Pictures the Arctic region as capable of colonization and industrial development and describes its potential commercial usefulness. The appendix contains refutations of traditional erroneous ideas.

Arctic regions

7331 (22–17054)

Whitney, Harry, 1873– Hunting with the Eskimos. 1910. 453p. illus. map. Century $4

A novel and entertaining account of fourteen months among the natives of Greenland, where the author accompanied Peary in 1908.

Hunting—Arctic regions || Arctic regions || Eskimos

7332 10–36073

919.9 Antarctic regions

Amundsen, Roald Engelbregt Gravning, 1872– South Pole; tr. by A. G. Chater. 1913. 2v. illus. ports. maps. Murray; Keedick $10

"An account of the Norwegian Antarctic expedition in the 'Fram,' 1910-1912," remarkable for its human interest and high spirit of adventure as well as for its scientific value. An excellent translation.

South pole || Antarctic regions || Chater, Arthur G., tr.

7333 13–771

Cherry-Garrard, Apsley George Benet, 1886– Worst journey in the world, Antarctic, 1910-1913. 1922. 2v. illus. maps. Constable 63s

A sincere account of Scott's last expedition to the South pole. The title refers to a five weeks' side trip of scientific exploration on the polar continent made by the author and two others. A realistic record of great privation and danger endured for the advancement of science.

Antarctic regions || British Antarctic expedition, 1910-1913

7334 23–9252

Hurley, Frank. Argonauts of the south. 1925. 290p. illus. ports. maps. Putnam $5

Thrilling adventures in polar seas told in popular style by the official photographer for the Antarctic expeditions of Shackleton and Mawson. Illustrated with numerous excellent photographs. Interesting to older boys.

Antarctic regions || Aurora (Ship) || Endurance (Ship)

7335 25–18782

Mawson, Sir Douglas, 1882– Home of the blizzard. 1915. 2v. illus. ports. maps. Heinemann 36s

A straightforward account of the Australasian Antarctic expedition, 1911-14, undertaken under inconceivably severe conditions. Contains a scientific and historical summary.

Antarctic regions || Australasian Antarctic expedition, 1911-1914

7336 15–26248

Mill, Hugh Robert, 1861– Siege of the South pole. 1905. 455p. illus. ports. maps. Stokes o.p.

A history of Antarctic exploration and achievement, from its origin to the latest development in 1904. Appendix contains a chronological list of the principal Antarctic voyages.

South pole || Antarctic regions

7337 (6–5475)

Ponting, Herbert George. Great white South; introd. by Lady Scott. 1922. 305p. illus. ports. map. McBride $3

The story of the bravery, self-sacrifice and endurance of Captain Scott and his men in the British Antarctic expedition, 1910-1913, retold by the official photographer. Many clear and beautiful pictures.

Antarctic regions || British Antarctic expedition, 1910-1913 || South pole || Scott, Robert Falcon, 1868–1912 || Zoology—Antarctic regions

7338 23–26514

Scott, Robert Falcon, 1868–1912. Last expedition; biographical introd. by Sir J. M. Barrie. 1923. 519p. illus. ports. maps. Murray; Dodd $3

The diary of Captain Scott and the reports of the journeys and scientific work. The journals have been carefully edited and supplemented by letters. Will be enjoyed as a record of exploration and for the human interest. Well illustrated.

Antarctic regions || British Antarctic expedition, 1910-1913 || South pole

7339 A24–65

—— Voyage of the "Discovery"; illus. by Dr. E. A. Wilson. New ed. 1907. 2v. illus. ports. maps. Murray 2s6d

The commanding officer's detailed account of the British National Antarctic expedition, which sailed in 1901, spent two winters below the Antarctic circle, and made a new "farthest south" record.

Discovery (Ship) || Antarctic regions || Geology—Antarctic regions || Zoology—Antarctic regions || Wilson, Edward Adrian, 1872–1912, illus.

7340 (5–40372)

Shackleton, Sir Ernest Henry, 1874–1922. Heart of the Antarctic, being the story of the British Antarctic expedition, 1907-1909. Rev. ed. 1911. 368p. illus. ports. map. Heinemann 10s6d

The detailed record of the "Nimrod's" farthest south expedition, 1907-9, which fixed the position of the magnetic pole, accomplished the ascent of the extreme southerly volcano, Mt. Erebus, and planted the British flag within one hundred miles of the South pole. Appendixes contain valuable scientific results.

British Antarctic expedition, 1907-1909 || Antarctic regions

7341 22–18242

—— South. 1920. 380p. illus. ports. maps. Macmillan $4.50

The story of Shackleton's last expedition of 1914-17. It records the struggles and disappointments of this small band of heroes, vainly striving to carry out their appointed task in ignorance of the cataclysm of the world war. An unperishable record of human endeavor and endurance.

Imperial trans-Antarctic expedition, 1914-1917 || Antarctic regions

7342 20–1604

Taylor, Thomas Griffith, 1880– With Scott: the silver lining. 1916. 464p. illus. ports. maps. Murray 18s

A personal rather than a scientific account of Antarctic exploration, by the senior geologist of Scott's last expedition, giving intimate pictures of Captain Scott among his men, and the good fellowship of daily life in winter quarters. Well illustrated.

Antarctic regions || Scott, Robert Falcon, 1868–1912 || Geology—Antarctic regions

7343 (16–26935)

Villiers, Alan J., 1903– Whaling in the frozen south. 1925. 291p. illus. ports. maps. Bobbs-Merrill $4

A stirring account of the 1923-24 Norwegian whaling expedition to the Antarctic, the first to try the rich whaling grounds of Ross Sea. The author, Australian press correspondent with the expedition, describes the beauties of the frozen sea, daily life on ship board, and modern, scientific whaling methods.

Whaling || Antarctic regions || Larsen, Carl Anton, 1860–1924

7344 25–23894

Wild, Frank, 1874– Shackleton's last voyage; the story of the quest from the official journal and private diary kept by Dr. A. H. Macklin. 1923. 372p. illus. ports. maps. Cassell; Stokes $10

A popular story of Shackleton's last expedition which avoids technical terms and places all scientific details in the appendixes. Profusely and beautifully illustrated.

Shackleton, Sir Ernest Henry, 1874–1922 || Antarctic regions || Quest (Ship) || Macklin, Alexander Hepburn, 1889–

7345 (23–27445)

BIOGRAPHY

Art of writing biography

Burr, Mrs. Anna Robeson (Brown) 1873– Autobiography. 1909. 451p. Houghton $3

A comparative and critical study of the origin, motives, ideals and psychological importance of the autobiography.

Autobiography

7346 9–28082

Collins, Joseph, 1866– Doctor looks at biography, psychological studies of life and letters. 1925. 344p. ports. Doran $3

A keen and searching analysis of present-day biography and autobiography in which a neurologist uses the "case method," discussing a number of modern productions and applying criticism freely. He himself contributes slight sketches by the way. Interesting to the student and to those wishing a guide to their reading of biography.

Biography (as a literary form) || Autobiography || Literature—Hist. & crit.

7347 25–23486

Dunn, Waldo Hilary, 1882– English biography. (Channels of English literature) 1917. 323p. Dent; Dutton $3

A careful, somewhat exhaustive study which attempts to trace the genesis and evolution of English biography, starting with the first manifestation of the biographical impulse in 690 A. D. and ending with modern problems and tendencies.

Biography (as a literary form) || Autobiography

7348 17–4579

Thayer, William Roscoe, 1859– Art of biography. 1920. 155p. Scribner $1.50

Three lectures delivered at the University of Virginia covering examples of ancient, medieval and modern biography. The author, a master of the art, defines the essential features of an ideal biography. Contains a list of books referred to in the text.

Biography (as a literary form)

7349 20–15938

920 Collective biography

Abbott, Wilbur Cortez, 1868– Conflicts with oblivion. 1924. 404p. ports. Yale $4

A historian presents some illuminating and scholarly "studies in reputation" illustrating the vicissitudes of fame. He has a lively sense of the romantic, ironical, and profoundly human elements with which he is dealing.

Contents: The serious Pepys; An accidental Victorian: Benjamin Disraeli; A true Elizabethan: Sir William Monson; Colonel Thomas Blood: crown-stealer; The fame of Cromwell; A servant of the crown; Sir John Wentworth; An uncanonized saint: the Venerable Bede; Colonel John Scott of Long Island.

Gt. Brit.—Biog. || Analytics

7350 24–23619

Adams, Elmer Cleveland, 1885– and **Foster, W. D.** Heroines of modern progress (Modern heroines ser.) 1922. 324p. ports Macmillan $

A useful and attractive book presenting in compact form the chief events in the lives of Elizabeth Fry, Mary Lyon, Elizabeth Cady Stanton Harriet Beecher Stowe, Florence Nightingale Clara Barton, Julia Ward Howe, Frances E. Willard, J. Ellen Foster, Jane Addams. Portraits chronological table and index.

Analytics || Woman—Biog. || Foster, Warre Dunham, 1886– joint author

7351 26–660

Adams, Oscar Fay, 1855–1919. Dictionary o American authors. 1904. 587p. Houghton o.p

A greatly enlarged edition of the author's *Handbook of American authors.* It gives six thousan names with dates, titles of books, and exceedingly compact biographic and critical notes.

American literature—Bibl. || America—Bio-bibl.

7352 4–3713

Adcock, Arthur St. John, 1864– Gods of modern Grub street. 1923. 326p. ports Stokes $2.5

A series of sketches of thirty-two English authors, full of pleasing comments, not too critica but giving useful, readable short biographies o England's popular writing fraternity. Illustrate with portraits. Excellent for women's clubs.

English literature—Hist. & crit. || English fic tion—Hist. & crit.

7353 23–1313

Alden, Carroll Storrs, 1876– and **Earle Ralph.** Makers of naval tradition. 1925 332p. ports. Ginn $1.5

Sketches of American naval men of note, giving biographical details and dwelling on their contribution to the navy. Prepared primarily for midshipmen by two Annapolis instructors, it contains useful material in readable form.

Contents: The navy and tradition; John Paul Jones; Decatur; Macdonough; Perry; Maury Dahlgren; Farragut; Porter; Luce; Mahan; Dewey; Sampson; Makers of tradition during the world war; Makers of tradition of our day.

U. S.—Navy || Earle, Ralph, 1874– joint author

7354 25–1683

Allibone, Samuel Austin, 1816–1889. Critical dictionary of English literature and British and American authors, living and deceased from the earliest accounts to the latter half of the nineteenth century. 1891–1896 5v. Lippincott $32.5

Contains biographies and criticisms, appended lists of editions of each author's works, and a classified subject index.

English literature—Bibl. || American literature —Bibl. || Gt. Brit.—Bio-bibl. || U. S.—Bio-bibl.

7355 14–541

Appleton's cyclopædia of American biography; ed. by J. G. Wilson and John Fiske. 1894-1900. 7v. ports. Appleton o.p.

On the whole, the best of the general American biographical dictionaries. Contains generally accurate and fairly long articles, little bibliography, many portraits and facsimiles of autographs. Under each family the arrangement is not alphabetical, but by seniority in the family. The analytical index is useful for subjects and names not treated separately. Includes names of native and adopted citizens of the United States, including living persons, from the earliest settlement. Also eminent citizens of Canada, Mexico and all other countries of North and South America. Also names of men of foreign birth who are closely identified with American history.

Contents: v.1-6, A-Z, sup. A-Z, analytical index; v.7, sup. A-Z; Pen-names. nicknames, sobriquets; List of deaths in v.1-6; other special material; analytical index to v.7.

The above is the original edition and the one recommended for libraries. An edition entitled *Cyclopedia of American biography, new ed. ed. of Appleton's cyclopedia of American biography,* 6v. (N. Y. press assoc. 1916. $75) is printed from the same plates as the original edition with the omission of some of the older articles, the inclusion of some new articles and a supplementary list at the end of each volume. Two supplementary volumes to this edition, numbered as v.8-9, are sold separately ($10). These are non-alphabetical.

U. S.—Biog.—Dictionaries || Wilson, James Grant, 1832–1914, ed. || Fiske, John, 1842–1901, joint ed.

7356 2–2806, 15–3852

Bagehot, Walter, 1826–1877. Biographical studies; ed. by R. H. Hutton. 1912. Longmans $2.25

Critical essays on some English statesmen of the nineteenth century, by an economist and publicist, whose reputation as one of the best conversationalists of his day is amply proved by the form of his written word.

Statesmen, British || Hutton, Richard Holt, 1826–1897, ed.

7357 4–10993

Bagger, Eugene Szekeres, 1892– Eminent Europeans, studies in continental reality. 1922. 283p. ports. Putnam $2.50

Sketches of nine men and one woman of central and southeastern Europe who have played prominent parts in the history of the past few years. The portraits include Karolyi, Horthy, Masaryk, Benes, Constantine, Venizelos, Ferdinand, Marie of Rumania, Bratiano and Paderewski.

Europe—Kings and rulers || Statesmen

7358 22–22647

Bayer, Franz Joseph. Book of the popes; tr. by E. M. Lamond. 1925. 132p. illus. ports. Harper $4

"A list of the popes, chronologically arranged, with dates, coats of arms and brief notes" is followed by portraits of the popes and pictures of their residences and tombs. The greater part of the book is devoted to excellent illustrations, of which there are 686.

Popes || Lamond, E. M., tr.

7359 26–26131

Best, Mary Agnes. Rebel saints. 1925. 333p. ports. Harcourt $3

Stirring tales of grim courage, often touched with fanaticism, which tell in appealing style something of the heroism of the early English and American Quakers.

Friends, Society of

7360 25–22006

Bigham, Hon. **Clive,** 1872– Prime ministers of Britain, 1721-1921, with supplementary chapter to 1924. 1924. ports. Murray; Dutton $5

Sketches of prime ministers from Walpole to Lloyd George, each chapter treating of two or more ministers who had some qualities in common. The fourth edition adds, in a supplementary chapter, brief biographies of Bonar Law, Baldwin, and MacDonald. Contains a chronological table and a bibliography.

Gt. Brit.—Prime ministers

7361 (25–9310)

Bishop, Joseph Bucklin, 1847– Notes and anecdotes of many years. 1925. 236p. Scribner $2.50

Good humor, kindliness, and discernment pervade Mr. Bishop's anecdotal essays—the fruit of many years' association with Horace Greeley, John Hay, Henry Ward Beecher, Theodore Roosevelt, and many others. Of interest chiefly to those of an older generation.

U. S.—Biography

7362 25–21429

Bolton, Sarah (Knowles), 1841–1916. Famous American statesmen. Rev. ed. 1925. 375p. ports. Crowell $2

The chapters about Sumner, Grant and Garfield which were in the edition of 1888 have been omitted, other chapters reset and somewhat revised and new chapters on John Adams, Marshall, Madison, Lincoln, Hay, Roosevelt and Wilson added.

Statesmen, American || U. S.—Biog.

7363 25–7304

Box, Pelham H. Three master builders and another; introd. by Ernest Barker. 1925. 395p. ports. Jarrolds; Lippincott $5

A sincere attempt to reconstruct a coherent narrative of the lives of four political leaders—two protagonists on either side of the great debate of liberalism and anti-liberalism, democracy and anti-democracy.

Contents: Nikolai Lenin; Benito Mussolini; Eleutherios Venizelos; Woodrow Wilson.

Analytics

7364 26–5134

Bradford, Gamaliel, 1863–

Mr. Bradford is a master in the new school of psychographic biography—that type of biography which pictures its subjects as vital and intensely human personalities reacting in a natural way to the conditions peculiar to their time and position. He writes gracefully and entertainingly, has sympathy and discrimination, and is unquestionably accurate.

Bradford, Gamaliel, 1863– American portraits, 1875-1900. 1922. 248p. ports. Houghton $3.50

Contents: Mark Twain; Henry Adams; Sidney Lanier; James McNeill Whistler; James Gillespie Blaine; Grover Cleveland; Henry James; Joseph Jefferson.

U. S.—Biog. || Analytics

7365 22–4659

—— Bare souls. 1924. 340p. ports. Harper $3.50

Contents: A clue to the labyrinth of souls; Voltaire; Thomas Gray; Horace Walpole; William Cowper; Charles Lamb; John Keats; Gustave Flaubert; Edward Fitzgerald.

Authors—Biog. || Analytics

7366 24–23738

—— Confederate portraits. 1914. 291p. ports. Houghton $3.50

Contents: Joseph E. Johnston; J. E. B. Stuart; James Longstreet; P. G. T. Beauregard; Judah P. Benjamin; Alexander H. Stephens; Robert Toombs; Raphael Semmes; The battle of Gettysburg.

Confederate States of America—Biog. || Gettysburg, Battle of, 1863

7367 14–7092

—— Damaged souls. 1923. 284p. ports. Houghton $3.50

Contents: Damaged Souls; Benedict Arnold; Thomas Paine; Aaron Burr; John Randolph of Roanoke; John Brown; Phineas Taylor Barnum; Benjamin Franklin Butler.

U. S.—Biog. || Analytics

7368 23–9082

—— Portraits of American women. 1919. 276p. ports. Houghton $3

Contents: Abigail Adams; Sarah Alden Ripley; Mary Lyon; Harriet Beecher Stowe; Margaret Fuller Ossoli; Louisa May Alcott; Frances Elizabeth Willard; Emily Dickinson.

Woman—Biog. || New England—Biog. || Analytics

7369 19–18303

—— Portraits of women. 1916. 201p. ports. Houghton $3

Contents: Lady Mary Wortley Montagu; Lady Holland; Miss Austen; Madame d'Arblay; Mrs. Pepys; Madame de Sévigné; Madame du Deffand; Madame de Choiseul; Eugénie de Guérin.

Woman—Biog. || Analytics

7370 16–21548

—— Union portraits. 1916. 330p. ports. Houghton $2.50

Contents: George Brinton McClellan; Joseph Hooker; George Gordon Meade; George Henry Thomas; William Tecumseh Sherman; Edwin McMasters Stanton; William Henry Seward; Charles Sumner; Samuel Bowles.

U. S.—Hist.—Civil war—Biog. || Analytics

7371 16–11059

—— Wives. 1925. 298p. ports. Harper $3.50

Contents: Confessions of a biographer; Mrs. Abraham Lincoln; Mrs. Benedict Arnold; Theodosia Burr; Mrs. James Madison; Mrs. Jefferson Davis; Mrs. Benjamin F. Butler; Mrs. James Gillespie Blaine.

U. S.—Biog. || Woman—Biog. || Analytics

7372 25–182

Brailsford, Henry Noel, 1873– Shelley, Godwin, and their circle. (Home university library) 1913. 256p. Holt $

Life and analysis of the work of William Godwin, with chapters on Thomas Paine, Mary Wollstonecraft and Shelley.

Shelley, Percy Bysshe, 1792–1822 || Godwin, William, 1756–1836 || Gt. Brit.—Intellectual life || Paine, Thomas || Godwin, Mrs. Mary Wollstoncraft

7373 14–378

Brewster, H. Pomeroy, d. 1906. Saints and festivals of the Christian church. 1904. 558p. illus. Stokes $

Gives the origin, history and present status of each of the chief festivals and saints' days of the entire Christian church and some local feasts and festivals celebrated in certain parts of Europe. Arranged chronologically. Contains a chronological list of bishops and popes, and an alphabetical index of canonized saints and other religious persons.

Saints

7374 4–2822

Brower, Harriette Moore, 1869– Story lives of master musicians. 1922. 371p. ports. Stokes $2.5

Interesting accounts of the lives of twenty two musicians from Palestrina and Bach to MacDowell and Debussy, telling of their boyhood instructors, work and achievements. Arranged chronologically.

Musicians

7375 22–2480

Bruce, Henry Addington Bayley, 1874– Woman in the making of America. 1912. 257p. ports. Little $

Stories of strong, patriotic women of colonial Revolutionary, pioneer and more modern times. Many familiar and some less well-known figures appear.

Women in the U. S.

7376 12–31026

Bryan, Michael, 1757–1821. Dictionary of painters and engravers. New ed., rev. & enl. by G. C. Williamson. 1903-05. 5v. illus. ports. Bell 31s6d each

A standard work giving in one alphabet the biography of artists and descriptions of their most famous works. Numerous excellent plates. Champlin and Perkins, *Cyclopedia of painters and painting,* 4v. (Scribner, 1892. $20) is another valuable set with numerous outline drawings in the text.

Painters || Engravers || Williamson, George Charles, 1858– ed.

7377 5–11698

Bryce, James Bryce, viscount, 1838–1922. Studies in contemporary biography. 1903. 487p. Macmillan o.p.

Character estimates of twenty outstanding figures, including Beaconsfield, Dean Stanley, An-

thony Trollope, J. R. Green, Parnell, Gladstone, E. L. Godkin, E. A. Freeman, Cardinal Manning, and Lord Acton.

Gt. Brit.—Biog.

7378 3–10346

Caffin, Charles Henry, 1854–1918. American masters of painting, being brief appreciations of some American painters. 1902. 195p. Doubleday o.p.

Contents: George Inness; John La Farge; James A. McNeill Whistler; John Singer Sargent; Winslow Homer; Edwin A. Abbey; George Fuller; Homer D. Martin; George de Forest Brush; Alexander H. Wyant; Dwight W. Tryon; Horatio Walker; Gilbert Stuart.

Painters, American || Analytics

7379 2–10816

Cattell, James McKeen, 1860– and **Brimhall, D. R.,** ed. American men of science. Ed.3. 1921. 808p. Science $10

A biographical directory, giving full name, date of birth, address, education, positions, and special fields of research, of 9,500 American scientists. It contains also a necrology listing the scientists who died between January, 1903, and December, 1920.

Scientists || U. S.—Biog. || Brimhall, Dean R., 1886– joint ed.

7380 21–12991

Cousin, John W. Short biographical dictionary of English literature. (Everyman's library) 1910. 453p. Dent; Dutton 80c

Brief biographical sketches of English, American and colonial authors. In the case of the more important, some consideration of their relative place in the literary world is given, together with the leading features of their work. Including an appendix of living authors, the work contains some 1600 names. A good, inexpensive handbook.

English literature—Bibl.

7381 A10–2346

De Kruif, Paul Henry, 1890– Microbe hunters. 1926. 363p. ports. Harcourt $3.50

Brief biographies of pioneer bacteriologists, their struggles and achievements, written with a fresh enthusiasm, a sound knowledge, and a fine dramatic sense that makes of them thrilling adventures that will fire the imagination of the most staid reader. The author furnished Sinclair Lewis with the scientific background for *Arrowsmith.*

Contents: Leeuwenhoek; Spallanzani; Pasteur; Koch; Roux and Behring; Metchnikoff; Theobald Smith; Bruce; Ross vs. Grassi; Walter Reed; Paul Ehrlich.

Scientists || Bacteriology—Hist. || Micro-organisms

7382 26–5317

De Quincey, Thomas, 1785–1859. Biographical and historical essays. (In his Works. Popular ed.) Houghton $2

Contents: Shakespeare; Milton; Charlemagne; Joan of Arc; Marquess Wellesley; Lamb; Shelley; Keats; Godwin; Foster; Hazlitt; A peripatetic philosopher (Walking Stewart); Professor Wilson; Goethe; Goethe as reflected in his novel of *Wilhelm Meister;* Schiller; Richter; Analects from Richter; Anecdotage.

7383 26–26966

Dictionary of national biography and supplements; ed. by Leslie Stephen and Sidney Lee. Reissue. Oxford (see note).

The most important reference work for English biography, containing signed articles by specialists, and excellent bibliographies. The scope includes all noteworthy inhabitants of the British Isles and the Colonies, exclusive of living persons; includes noteworthy Americans of the colonial period. The first supplement includes biographies of those omitted from the main part and of those who died before Jan. 22, 1901; the second supplement carries the record to December 31, 1911; the entire work includes 30,935 biographies. The index and epitome serve as an index to the main work and the first supplement, and also as an independent biographical dictionary.

Originally published in 66 volumes, and reissued, 1908, on slightly thinner paper, in 22 volumes. The reprint incorporates in the articles the corrections noted in the volume of *Errata* and is, to that extent, to be preferred to the original edition. Price: 66v. in 22, $6.40 each, $140 set; 2d sup., 3v. in 1, $12; Index and epitome, $7; Index and epitome to 2d sup., $1.20.

Gt. Brit.—Biog. || Stephen, Sir Leslie, 1832–1904, ed. || Lee, Sir Sidney, 1859– ed.

7384 8–31671

Dole, Nathan Haskell, 1852– Famous composers. Rev. ed. 1925. 771p. ports. Crowell $3.50

Contents: Palestrina; Purcell; Bach, Handel; Gluck; Haydn; Mozart; Beethoven; Spohr; Weber; Meyerbeer; Rossini; Schubert; Berlioz; Glinka; Chopin; Mendelssohn; Schumann; Liszt; Wagner; Verdi; Gounod; Franck; Rubinstein; Brahms; Saint-Saëns; Tchaikovsky; Dvorak; Grieg; MacDowell; Debussy; Reger; Puccini.

Thirteen names have been added to the original collection as published in 2v., 1902; and prints from portrait etchings of the composers replace the former photographs.

Musicians

7385 25–7658

Ervine, St. John Greer, 1883– Some impressions of my elders. 1922. 305p. Macmillan $2.25

Keen and interesting analyses of Bennett, Galsworthy, Wells, Shaw, Chesterton, Yeats, Moore and Russell, who Ervine says have been predominant in influencing the generation to which he himself belongs.

English literature—Hist. & crit. || Analytics

7386 22–21939

Ferrero, Guglielmo, 1871– Women of the Cæsars; tr. by Christian Gauss. 1925. ports. Putnam $3.75

A scholarly, accurate, dramatically striking picture of social life in ancient Rome is gained through these chapters on the imperial ladies who contributed much to the history of the city and empire.

Contents: Woman and marriage in ancient Rome; Livia and Julia; The daughters of Agrippa; Tiberius and Agrippina; The sisters of Caligula and the marriage of Messalina; Agrippina, the mother of Nero.

Women in Rome || Rome—Queens || Rome—Princes and princesses || Gauss, Christian, tr.

7387 A26–338

Finger, Charles Joseph, 1871– Bush-rangers; illus. by Paul Honoré. 1924. 216p. illus. McBride $3

Tense, dramatic stories of five picturesque criminal prisoners whose desperate attempts to escape form a part of the early traditions of Australia when it was used as a penal colony. Attractive woodcuts by Paul Honoré.

Bush-rangers || Honoré, Paul, illus.

7388 24–29100

—— Highwaymen; illus. by Paul Honoré. 1923. 258p. illus. McBride $3

Narrates the escapes of several well-known and gallant rogues like Dick Turpin and Captain Blood, and tells the story of Bill Downer of Tierra del Fuego. Illustrated with striking woodcuts.

Brigands and robbers

7389 24–82

Flood, William Henry Grattan, 1859– Early Tudor composers. (Oxford musical essays) 1925. 121p. Oxford $1.20

Brief biographical sketches of thirty-two musicians and composers of the period 1485-1555.

Musicians

7390 25–23008

Frothingham, Jessie Peabody. Sea fighters from Drake to Farragut. 1902. 396p. illus. Scribner $1.75

Contents: Sir Francis Drake; Admiral Martin Harpertzoon Tromp; Admiral Michael Adriaanszoon de Ruyter; Marshall Anne-Hilarion de Tourville; Vice-Admiral de Suffren Saint-Tropez; Vice-Admiral Paul Jones; Viscount, Lord Horatio Nelson; Admiral David Glasgow Farragut.

Naval biography || Naval history || Analytics

7391 2–22871

Gosse, Edmund William, 1849– Portraits and sketches. 1914. 297p. Heinemann 7s6d

Literary studies in which the distinctly personal note is perhaps the chief charm.

Contents: Swinburne; Philip James Bailey; "Orion" Horne; Aubrey de Vere; A first sight of Tennyson; A visit to Whittier; The author of "John Ingelsant;" Mandell Creighton; Andrew Lang; Wolcott Balestier; Carl Snoilsky; Eugène Melchior de Vogüé; André Gide.

English literature—Hist. & crit. || Analytics

7392 (14–7016)

Guedalla, Philip, 1889– A gallery. 1924. 249p. Putnam $2.50

With irony, wit and epigram, Mr. Guedalla lightly sketches the portraits of modern literary and political figures of international fame: France, Hardy, Wells, Shaw, Bennett, Conrad, Galsworthy, Baldwin, MacDonald, Curzon, Bonar Law, Chamberlain, and Lords Robert and Hugh Cecil, Rosebery, Morley, Grey, Haldane, Asquith, Lloyd George, Churchill, Kipling, Barrie, Proust, Empress Eugénie, Lady Palmerston, and Compton Mackenzie.

Authors, English || Statesmen, British

7393 24–25104

Hammond, Mrs. D. B. Stories of scientif discovery. 1923. 199p. ports. Cambridge; Macmillan $2.4

Brief, well written sketches of the lives and wo of a few of the greatest discoverers in the vario branches of science. Includes Priestley, Lavoisie Thompson, Herschel, Fabre, Faraday, the Curie Darwin, Wallace and Pasteur.

Scientists || Science—Hist. || Analytics

7394 (24–26189

Hansen, Harry, 1884– Midwest portrait a book of memories and friendships. 192 Harcourt, $2.5

Literary Chicago as exemplified by Carl San burg, Sherwood Anderson, Robert Herrick, Edga Lee Masters, Harriet Monroe, Floyd Dell, Be Hecht, by the booksellers, by the critics, by th reading public. Written in intimate and geni fashion by the literary editor of the *Chicago Dail News.*

American literature—Hist. & crit. || Analytics

7395 23–1508

Harden, Maximilian, 1861– I meet m contemporaries; tr. by W. C. Lawton introd. by J. W. Gerard. 1925. 287p. port Holt $

Penetrating, sometimes caustic, essays by a note German critic and editor, on Woodrow Wilson Lloyd George, Clemenceau, Hindenburg, Stinnes King Peter of Serbia, Lenin, Sarah Bernhardt an Napoleon Bonaparte.

Statesmen || Europe—Biog. || Lawton, Willian Cranston, 1853– tr.

7396 26–226

Harris, Frank, 1856– Contemporary por traits, first to fourth series. 1915-1923. 4v Brentano's $2.50 each

Intimate pen portraits or personal evaluations o prominent men and women whom the author ha known, including literary men, artists, philosophers statesmen and agitators. Although the writer's personality over-intrudes, and his judgments are often hasty and superficial, the books contain much interesting fact and comment.

Authors

7397 15–15153, 20–12111, 22–17980, 23–18138

Harrison, Frederic, 1831– and others. ed. New calendar of great men: biographies of the 559 worthies of all ages and nations in the positivist calendar of Auguste Comte. Rev. ed. 1921. 708p. Macmillan $12

Condensed biographies of persons selected as types in the general advancement of civilization, from Moses to poets and thinkers of the early nineteenth century. Gives an estimate of the effective work of each, his contribution to civilization, and the barest of biographical details.

Biography—Dictionaries || Comte, Auguste, 1798–1857 || Swinny, Shapland Hugh, 1857– joint ed. || Marvin, Francis Sydney, 1863– joint ed.

7398 A21–495

Harrow, Benjamin, 1888– Eminent Chemists of our times. 1920. 248p. ports. Van Nostrand $2.50

Non-technical sketches which convey a clear impression of personalities as well as an understanding of the scientific contribution of each. Includes Perkin, Mendeléeff, Ramsay, Richards, Van't Hoff, Arrhenius, Moissan, Madame Curie, Meyer, Remsen, and Fischer.

Chemists || Analytics

7399 21–445

Headley, Joel Tyler, 1813–1897. Washington and his generals. (Columbia ser.) 2v. port. Burt $2.50

Contents: v.1, Washington; Putnam; Montgomery; Arnold; Stark; Schuyler; Gates; Steuben; Wayne; Conway and Mifflin; Ward and Heath. v.2, Greene; Moultrie; Knox; Lincoln; Lee; Clinton; Sullivan; St. Clair; Marion; Stirling; Lafayette; De Kalb; Thomas and McDougall; Wooster, Howe and Parsons; Commodore Paul Jones; The brigadier generals; Morgan.

Also in Burt's Home library, $1.25.

Washington, George, pres. U. S., 1732–1799 || Generals—U. S. || U. S.—Hist.—Revolution || U. S. Army

7400 (17–15011)

Higginson, Thomas Wentworth, 1823–1911. Cheerful yesterdays. Riverside ed. 1922. Houghton $2.50

Personal reminiscences, history in its social setting, relating events of a Cambridge boyhood, college years, the fugitive slave epoch, the Civil War, literary London and Paris of the late eighties, and his later years.

Massachusetts—Pol. & govt. || Slavery in the U. S.—Anti-slavery movements

7401 4–17161

Howe, Mark Antony De Wolfe, 1864– Memories of a hostess, a chronicle of eminent friendships drawn chiefly from the diaries of Mrs. James T. Fields. 1922. 312p. ports. Atlantic monthly $3

Reminiscences of literary men of mid-nineteenth century America and of visitors from abroad, largely drawn from the diaries of Mrs. James T. Fields. Delightful personal glimpses of Longfellow, Holmes, Lowell and other giants of those days.

Boston—Intellectual life || Fields, Annie Adams, 1834–1915 || Authors, American || Dickens, Charles, 1812–1870 || Actors

7402 22–19693

Hubbard, Elbert, 1856–1915. Little journeys to the homes of famous people. 1924. 5v. ports. Putnam $1.75 each

Contents: Good men and great: George Eliot; Carlyle; Ruskin; Gladstone; Turner; Swift; Hugo; Wordsworth; Thackeray; Dickens; Goldsmith; Shakespeare (25–20994).

American authors: Emerson; Bryant; Prescott; Lowell; Simms; Whitman; Hawthorne; Audubon; Irving; Longfellow; Everett; Bancroft (25–15187).

Famous women: Elizabeth Browning; Mme. Guyon; Harriet Martineau; Charlotte Bronte; Christina Rossetti; Rosa Bonheur; Mme. de Stael; Elizabeth Fry; Mary Lamb; Jane Austen; Empress Josephine; Mary Shelley (25–13780).

American statesmen: Washington; Franklin; Hamilton; Samuel Adams; Hancock; J. Q. Adams; Jefferson; Webster; Clay; Jay; Seward; Lincoln (24–30232).

Eminent painters: Michelangelo; Rembrandt; Rubens; Meissonier; Titian; Van Dyck; Fortuny; Scheffer; Millet; Reynolds; Landseer; Doré (25–16712).

Authors || Authors, American || Women—Biography || Painters || Statesmen, American

7403

Husband, Joseph, 1885– Americans by adoption, brief biographies of great citizens born in foreign lands; introd. by W. A. Neilson. 1920. 153p. ports. Atlantic monthly $1

Clear and inspiring accounts of what some great men gave to and received from their adopted country. Includes Stephen Girard, John Ericsson, Louis Agassiz, Carl Schurz, Theodore Thomas, Andrew Carnegie, James J. Hill, Augustus Saint-Gaudens, and Jacob Riis.

U. S.—Biog. || Analytics

7404 20–10511

Hutton, Laurence, 1843–1904. Talks in a library, recorded by Isabel Moore. 1905. 458p. ports. Putnam $3.50

Personal and literary recollections including reminiscences and anecdotes of Edwin Booth, Henry Irving, Joseph Jefferson, Alma Tadema, Saint-Gaudens, Du Maurier, Mark Twain, Dickens and many other well-known people.

Moore, Mrs. Isabel (Kellogg) 1872–

7405 5–15677

Iles, George, 1852– Leading American inventors. (Biographies of leading Americans) 1912. 447p. ports. Holt $3

Sketches of the lives of John and Robert Livingston Stevens, Robert Fulton, Eli Whitney, Thomas Blanchard, Samuel Morse, Charles Goodyear, John Ericsson, Cyrus Hall McCormick, Christopher Latham Sholes, Elias Howe, Benjamin Chew Tilghman, and Ottmar Mergenthaler, with interesting and clear descriptions of their inventions.

Inventors, American || Analytics

7406 12–27835

Imbert de Saint-Amand, Arthur Léon, baron, 1834–1900. Famous women of the French court series. Scribner $2 each

Women of Versailles, court of Louis XIV; Women of Versailles, court of Louis XV; Women of the Valois court; Marie Antoinette and the end of the old régime. These are examples of a long series of very popular French historic studies all by the same author. They have no historic value but are extremely readable, and are said to be fairly accurate.

France—Biog. || France—Hist. || Women—Biog. || Marie Antoinette, queen consort of Louis XVI, 1755–1793

7407 L. C. cards for ser.

International kindergarten union. Committee of nineteen. Pioneers of the kinder-

garten in America. 1924. 298p. ports. Century $2

Brief biographical studies and appreciations of the pioneer leaders of the kindergarten movement in this country, many of them based on personal recollections. Furnishes an entertaining outline of the development of the movement which will be of interest to students of education.

Teachers—U. S. || Kindergarten

7408 24–9353

Jameson, Mrs. Anna Brownell (Murphy) 1794–1860. Memoirs of the early Italian painters; rev. by E. M. Hurll. 1899. 281p. ports. Houghton o.p.

From Cimabue to Paul Veronese.

Painters, Italian || Hurll, Estelle May, 1863– ed.

7409 4–17106

Johnson, Samuel, 1709–1784. Six chief lives from Johnson's "Lives of the poets," with Macaulay's "Life of Johnson," ed. by Matthew Arnold. 1921. Macmillan $2

Contents: Johnson; Milton; Dryden; Swift; Addison; Pope; Gray.

Poets, English || Analytics || Macaulay, Thomas Babington Macaulay, 1st baron, 1880–1859 || Arnold, Matthew, 1822–1883, ed.

7410 4–17162

Lahee, Henry Charles, 1856– Grand opera singers of to-day. (Music lovers' ser.) Rev. ed. 1922. 543p. ports. Page $3

Short personal histories and press comments on the singers from 1901 to 1921 in the Metropolitan, Chicago, Manhattan and Boston opera houses. Superficial but useful for reference. This new edition contains eighty additional pages.

Singers || Opera—U. S.

7411 22–22458

Laut, Agnes Christina, 1871– Pathfinders of the West; being the thrilling story of the adventures of the men who discovered the great Northwest; illus. by Remington and others. 1925. illus. Macmillan $1.25

Romantic and adventurous lives of Radisson, La Vérendrye, Hearne, Mackenzie, Lewis and Clarke. Authentic, being founded on original documents, and vivified by the touch of an artist.

Lewis and Clarke, expedition || Northwest, Canadian—Disc. & explor. || Analytics

7412 4–33584

Lee, Sir Sidney, 1859– Great Englishmen of the sixteenth century. 1904. 337p. ports. Constable 6s

Studies of the characters and careers of More, Sidney, Raleigh, Spenser, Bacon, and Shakespeare, with a chapter on the spirit of the sixteenth century.

Gt. Brit.—Biog. || Renaissance—England || Analytics

7413 5–17308

Le Gallienne, Richard, 1866– Old l stories retold. New ed. 1925. 307p. Dodd $2

Contents: Dante and Beatrice; Aucassin Nicolette; Sir Philip Sidney and Lady Penel Devereux; Shelley and Mary Godwin; Keats Fanny Brawne; Heine and Mathilde; Ferdin Lassalle and Helene von Dönniges; Abélard Héloise; Robert Browning and Elizabeth Barr Frederic Chopin and George Sand; Michael Ang and Vittoria Colonna; Dante Gabriel Rossetti Elizabeth Siddal; Mary Stuart and Pierre Cha lard; Legendary ladies of the poets; "Est- brune? Est-elle blonde?"

7414 26–262

—— Romantic '90s. 1925. 271p. port. Doubleday $2

Literary reminiscences of an English poet a critic whose large acquaintance among men letters included Oliver Wendell Holmes, Geo Meredith, Andrew Lang, George Moore, Os Wilde, and George Bernard Shaw.

Authors, English || Authors—Corresponden reminiscences, etc. || English literature—Hist. crit.

7415 26–1

Locke, George Herbert, 1870– Builde of the Canadian commonwealth. 1923. Ryerson $2.

Short biographies of thirty-three representati Canadians arranged chronologically from 1786 1923. The attitude of each toward the particul political problem which was uppermost in his d is shown in a characteristic speech which follo each biography.

Canada—Biog. || Canada—Hist.

7416 23–188

McSpadden, Joseph Walker, 1874– F mous sculptors of America. 1924. 377 ports. Dodd $3.5

Not a book of criticism but readable sketch designed to make the general reader familiar wi American sculptors and their more important wor A companion volume to *Famous painters of Amer ca* ($3.50).

Sculptors, American || Sculpture, American Analytics

7417 24–2427

Mason, Daniel Gregory, 1873– Contem porary composers. 1918. 290p. ports. Macmillan $2.2

Six interesting, well written and authoritativ essays on Strauss, Debussy, Elgar, d'Indy, "Musi in America" and "Democracy and music."

Music—Hist. & crit. || Analytics

7418 18–1896

—— From Grieg to Brahms, studies of som modern composers and their art. 1904. Macmillan $2.2

Contents: The appreciation of music; Edvar Grieg; Antonin Dvořák; Camille Saint-Saëns César Franck; Peter Ilyitch Tschaikowsky; Johan nes Brahms; Epilogue: The meaning of music.

Music—Hist. & crit. || Musicians || Analytics

7419 (2–27737)

Mason, Daniel Gregory, 1873– Romantic composers. 1906. 353p. ports. Macmillan $2.50

Completes the series of studies which began with *From Grieg to Brahms* and was continued in *Beethoven and his forerunners* ($2.25). Includes Franz Schubert, Robert Schumann, Felix Mendelssohn, Frédéric Chopin, Hector Berlioz, and Franz Liszt.

Music—Hist. & crit. || Musicians || Analytics

7420 6–43759

Masson, Thomas Lansing, 1866– Our American humorists. 1922. 448p. Dodd $2.50

Informal articles on the leading American humorists, made up of personal recollections, brief autobiographical contributions, and samples of their humor. Deals more briefly with the columnists, comic poets and artists, and writers of humorous stories.

Humorists, American || American wit and humor

7421 (22–24291)

Mauclair, Camille, 1872– French impressionists (1860-1900) tr. by P. G. Konody. (Popular library of art) 1903. 211p. illus. Duckworth 2s6d

Discusses the theory of impressionism, with critical estimates of the work of Manet, Degas, Claude Monet, Renoir, and briefer mention of many other impressionists and neo-impressionists.

Impressionism (Art) || Painters, French || Painting—France—Hist. || Konody, Paul George, 1872– tr.

7422 3–16538

Mayne, Ethel Colburn. Enchanters of men. 1925. 358p. ports. Putnam $5

Brief, popular biographical sketches of twenty-three women whose fame rests upon their power to fascinate men.

Contents: The royal mistress; The courtesan; The royal lady; The star; The "Egeria."

Woman—Biog.

7423 26–4850

Metcalf, Frank Johnson, 1865– American writers and compilers of sacred music. 1925. 373p. ports. Abingdon $3

Brief biographical sketches of American tune composers, from 1689 to 1903. Gives some evaluation of their works. One section is devoted to camp meeting music and the revivalist group.

Musicians, American || Church music—U. S. || Hymns

7424 25–18159

Minnigerode, Meade, 1887– Lives and times. 1925. 215p. ports. Putnam $3.50

Informal studies which skilfully combine an authentic living picture of the times of Washington and Jefferson and a fascinating and often absorbing story of a personality. The subjects treated are Stephen Jumel, merchant; William Eaton, hero; Theodosia Burr, prodigy; and Edmond Charles Genêt, citizen.

Analytics

7425 25–6392

Morgan, James, 1861– Our presidents, brief biographies of our chief magistrates. 1924. 325p. ports. Macmillan $2.50

Brief, well written biographies of our chief magistrates, including Coolidge, arranged in chronological order. The material on the personality and achievements of each man has been selected with discrimination.

Presidents—U. S.—Biog.

7426 24–23154

Morris, Charles, 1833–1922. Heroes of progress in America. Ed.2. 1919. 372p. ports. Lippincott $1.75

A series of brief, popular sketches of men and women prominent in American history because of their activities in various fields which contributed to the building up of the nation. Other titles are *Heroes of discovery in America, Heroes of the army in America,* and *Heroes of the navy in America* (Lippincott, $1.75 each).

U. S.—Biog.

7427 19–18716

National cyclopedia of American biography. Rev. ed. 1921-date. 20v. illus. ports. White $200

Although the articles are not of very high order, this work is useful because of the great number of names included, among them living personages and many names not to be found elsewhere. Not arranged alphabetically so it must be used through the index.

v.2 was thoroughly revised in 1921 but v.1, 3-18, have been reissued with only minor changes. v.19, containing only the biographies of those not living, will be issued in 1926. Current v.A, 1924, is a loose-leaf volume which supplements the regular set and contains the biographies of those who were living up to August 1, 1924. It is expected that yearly revisions of this supplement will be made, the biographies of those who have died in the interim to be transferred to a volume in the regular series.

U. S.—Biog.

7428 21–21756

Odum, Howard Washington, 1884– ed. Southern pioneers in social interpretation. 1925. 221p. Univ. of N. C. $2

Interpretations of Southern pioneers and leaders, dwelling on their attitude toward the South and their contribution to her progress and welfare. They contain few biographical details.

Contents: A southern promise; Woodrow Wilson; Walter Hines Page; Charles Brantley Aycock; Seaman A. Knapp; Augustus Baldwin Longstreet; Joel Chandler Harris; Booker T. Washington; Madeline McDowell Breckinridge; Edward Kidder Graham.

Southern states—Biog. || Analytics

7429 25–13186

O'Higgins, Harvey Jerrold, 1876– and **Reede, E. H.** American mind in action. 1924. 336p. Harper $3

A psychoanalyst interprets the lives and characters of twelve representative Americans in the light of their relation to the typical American mind.

Contents: Mark Twain; Abraham Lincoln; Ralph Waldo Emerson; Andrew Carnegie; An-

thony Comstock and P. T. Barnum; Benjamin Franklin; Henry W. Longfellow; Walt Whitman and Mark Hanna; American women; Julia Ward Howe; Anna Howard Shaw; Margaret Fuller.

U. S.—Biog. || National characteristics, American || Reede, Edward Hiram, 1875– joint author

7430 24–5006

Oliphant, Mrs. Margaret Oliphant (Wilson) 1828–1897. Makers of Florence; illus. by Prof. Delamotte. 1906. illus. port. Macmillan $5

Studies of Dante, Arnolfo, Giotto, Ghiberti, Donatello, Brunelleschi, Agnolo, Fra Angelico, Antonino, Savonarola, Fra Bartolommeo, and Michael Angelo.

Florence—Hist. || Analytics

7431 2–2523

Oman, Sir Charles William Chadwick, 1860– Seven Roman statesmen of the later republic: The Gracchi. Sulla. Crassus. Cato. Pompey. Cæsar. 1902. 348p. ports. E. Arnold; Longmans $2.50

The author makes a trite subject not only interesting, but often new, by his insight, lively style, and independence of judgment.

Rome—Hist. || Analytics

7432 3–1908

Osborn, Henry Fairfield, 1857– Impressions of great naturalists. 1924. 216p. ports. Scribner $2.50

Lectures and articles on twelve outstanding naturalists, by the author of several scientific works. Contains interesting biographical data, reminiscences, and brief summaries of their work.

Contents: Alfred Russel Wallace; Charles Darwin; Thomas Henry Huxley; Francis Maitland Balfour; James Bryce; Louis Pasteur; Joseph Leidy; Edward Drinker Cope; Theodore Roosevelt; John Burroughs; John Muir, Howard Crosby Butler.

Naturalists || Analytics

7433 24–25798

Overton, Grant Martin, 1887– Authors of the day, studies in contemporary literature. 1924. 390p. ports. Doran $2.50

Brief, useful, and entertaining biographies of twenty-five contemporary writers. Consists of chapters taken from *When winter comes to Main Street* (1922) and *American nights entertainment* (1924).

Authors, English || Authors, American

7434 24–23739

Palmer, Frederic, 1848– Heretics, saints and martyrs. 1925. 256p. Harvard $2.50

Biographical sketches following the case-study method, in which the author brings out the human characteristics of his subjects, shows their reaction to their environment, and explains their contribution to world theology.

Church history || Christian biography

7435 25–24478

Parker, John, 1875– ed. Who's who the theatre. Ed.5, rev. 1925. 1300p. Pitman

A biographical record of the contemporary E lish stage, including English and American act managers, critics, dramatists, musical compos and others connected with the profession. As from the usual information it contains a syno of playbills (1922-24), a list of the leading dram critics of London, genealogical tables of nin theatrical families, notable productions of the L don stage from the earliest times to 1924, a musi and theatrical obituary, and much interesting formation.

Theater—Gt. Brit. || Actors, English || Thea —U. S. || Actors, American || London Theaters Bulloch, John Malcolm, 1867– ed.

7436 26–70

Parkman, Mary Rosetta, 1875– Heroin of service. 1917. 322p. ports. Century

Contents: Mary Lyon; Alice Freeman Palm Clara Barton; Frances Willard; Julia Ward How Anna Shaw; Mary Antin; Alice C. Fletcher; Ma Slessor of Calabar; Madame Curie; Jane Addar

Woman—Biog. || U. S.—Biog. || Analytics

7437 17–256

Patrick, David, 1849–1914 and **Groome, F. H** ed. Chambers's biographical dictionar Rev. ed. 1926. Chambers; Lippincott

A good small dictionary with over ten thousa brief biographies. It marks pronunciation of d ficult foreign names, and contains an index selected pseudonyms and nicknames. First pu lished in 1897, it has undergone various revision

Biography—Dictionaries || Groome, Franc Hindes, 1851–1902, joint ed.

7438 26–269

Pirates; with a foreword and sundry decora tions by C. L. Fraser. 1922. 159p. illus. McBride $2.5

Biographical sketches of twelve famous pirate largely reprinted from the fifth edition of *Th history and lives of all the most notorious pirate and their crews,* printed in 1735. Delightfully i lustrated.

Pirates || Johnson, Capt. Charles, fl. 1724-1736 Fraser, Claud Lovat, 1890–1921

7439 A 22–179

Plutarchus. Lives, the translation calle Dryden's; rev. by A. H. Clough. 1902. 5v Little $8.5

These brief biographies of heroes and leaders mainly Greek and Roman, are classics which wi always be read by the layman and the studen alike. "Plutarch's desire as a man to draw th noble Grecians, long since dead, a little nearer t the noon day of the living; his delight as an artis in setting the noble Romans, whose names were i every mouth, a little further into the twilight o a more ancient romance, brought the Greeks to lif and gave to the Romans distinction from everyda life."

Another edition for the general reader is Dut ton's Everyman's library, 3v. at 80c each. For th student and more serious reader the more valuable edition is the famous one translated by North i 1579, a ten-volume set now out of print. "A book most sovereign in its dominion over the minds o

great men in every age, it is worthy to stand with Malory's *Morte d'Arthur*. Shakespeare is saturated with North's language and possessed of his passion. He borrowed plays almost wholly from North." An excellent edition with parallel English and Greek texts may be obtained from Putnam in the eleven-volume Loeb classical library edition, edited by Perrin. So far ten volumes have been published at $2.50 each.

Rome—Biog. || Greece—Biog. || Dryden, John, 1631–1700, tr. || Clough, Arthur Hugh, 1819–1861, ed.

7440 4–16609

Raymond, E. T. pseud. Uncensored celebrities. 1919. 244p. Holt $1.75

Friendly, clever, shrewd, often ironical treatment of thirty-three British leaders. His *All & sundry* (1920. $2.25) includes thirty more similar sketches.

Gt. Brit.—Biog. || Gt. Brit.—Pol. & govt.

7441 A19–1259

Root, Elihu, 1845– Men and policies; addresses ed. by Robert Bacon and J. B. Scott. 1924. 509p. Harvard $5

A collection of addresses on men and affairs, one of several volumes covering the period of the author's service as Secretary of war, Secretary of state, and United States senator. Pertains to the war and the post-war period. Arranged according to subject.

U. S.—Biog. || Law—Addresses, essays, lectures || European war, 1914-1918—Addresses, sermons, etc. || International law and relations—Addresses, essays, lectures || Bacon, Robert, 1860–1919, ed. || Scott, James Brown, 1866– ed.

7442 24–29760

Rosenfeld, Paul. Musical portraits. 1920. 314p. Harcourt $2.50

Twenty sketches of continental musicians from Liszt to Ornstein, with vivid descriptions of their music, inspiration from other musicians, orchestral equipment, and kindred topics.

Music—Hist. & crit. || Musicians

7443 20–8863

Saint-Saëns. Camille, 1835–1921. Musical memories, tr. by E. G. Rich. 1919. 282p. ports. Small $3

An informal, non-technical discussion of music and musicians by an eminent French composer.

Music—Addresses, essays, lectures || Musicians —Correspondence, reminiscences, etc. || Rich, Edwin Gile, 1879– tr.

7444 19–15405

Sainte-Beuve, Charles Augustin, 1804–1869. Portraits of the seventeenth century; tr. by K. P. Wormeley. 1925. ports. Putnam $6

—— Portraits of the eighteenth century; tr. by K. P. Wormeley and G. G. Ives, introd. by Edmond Scherer. 1925. ports. Putnam $6

Brilliant portraits of the outstanding French literary and historical characters of two centuries, from 1585 to 1755, by a French scholar, literary critic, and journalist. They are taken from *Causeries du lundi, Portraits de femmes,* and *Portraits littéraires.* A new and attractive edition.

France—Biog. || Authors, French || Wormeley, Katharine Prescott, 1830–1908, tr.

7445, 7446 5–40363, 4–29701

Seitz, Don Carlos, 1862– Uncommon Americans. 1925. 328p. ports. Bobbs-Merrill $3

Pencil portraits of twenty-two men and women who made their way in the world in spite of their disregard for the usual rules and standards for success.

U. S.—Biog.

7447 25–18477

—— Under the black flag. (Rogue's library) 1925. 341p. Dial pr. $4

Sketches of pirates and rogues of the sea, giving such biographical details as are known and telling of their exploits. Among those included are William Kidd, Edward Teach, Stede Bonnet, and Jean Lafitte.

Pirates

7448 25–10554

Sharp, Robert Farquharson, 1864– Dictionary of English authors, biographical and bibliographical. Rev. ed. 1904. 363p. K. Paul o.p.

A compendious account of the lives and writings of upwards of eight hundred British and American writers from the year 1400 to 1904. An appendix contains a large amount of additional material.

English literature—Bio-bibl.

7449 4-14267

Sharpless, Isaac, 1848–1920. Political leaders of provincial Pennsylvania. 1919. 248p. Macmillan o.p.

Fair-minded sketches of Quaker politicians who carried religious idealism into politics. "It is an excellent introduction to the history of provincial Pennsylvania by a thoroughly competent authority. The men included are: William Penn, Thomas Lloyd, David Lloyd, James Logan, John Kinsey, Isaac Norris, James Pemberton, John Dickinson.

Pennsylvania—Biog. || Pennsylvania—Pol. & govt.

7450 24–1257

Smith, Sir William, 1813–1893, ed. Dictionary of Greek and Roman biography and mythology. 1880. 3v. illus. Little o.p.

Classical dictionaries

7451 7–38839

Sparks, Jared, 1789–1866, ed. American biography. 1902. 12v. Harper o.p.

Biographic essays of great interest.

Contents: v.1, Jonathan Edwards; v.2, William Eaton; v.3, Benedict Arnold; v.4, Captain John Smith; v.5, John Stark, William Pinkney; v.6, Anthony Wayne, Henry Hudson, Père Marquette; v.7, Charles Brockden Brown, Lucretia Maria Davidson, Sebastian Cabot; v.8, Israel Putnam, Baron Steuben; v.9, Ethan Allen, William Ellery; v.10, Sir William Phips, Joseph Warren; v.11, Cotton Mather, Richard Montgomery; v.12, David Rittenhouse and Robert Fulton.

U. S.—Biography || Analytics

7452 4–17330

Stephen, Sir **Leslie,** 1832–1904. Studies of a biographer. 1898-1902. 4v. Putnam $6

Contents: v.1, National biography, The evolution of editors, John Byrom, Johnsoniana, Gibbon's autobiography, Arthur Young, Wordsworth's youth; v.2, The story of Scott's ruin, The importation of German, Matthew Arnold, Jowett's life, Oliver Wendell Holmes, Life of Tennyson, Pascal; v.3, The Browning letters, John Donne, John Ruskin, William Godwin's novels, Walter Bagehot, Thomas Henry Huxley, James Anthony Froude, In praise of walking; v.4, Shakespeare as a man, Southey's letters, New lights on Milton, Emerson, Anthony Trollope, Robert Louis Stevenson, The cosmopolitan spirit in literature.

Biography || Gt. Brit.—Biog. || Authors, English

7453 6–39619

Strachey, Giles Lytton, 1880– Eminent Victorians. 1918. 351p. ports. Putnam $3.50

Brilliant commentary on the Victorian age in unconventional sketches of Cardinal Manning, Dr. Arnold, Florence Nightingale, and General Gordon.

Analytics

7454 19–16749

Streatfeild, Richard Alexander, 1866–1919. Masters of Italian music. (Masters of contemporary music) 1895. 269p. ports. Scribner o.p.

Sketches of Verdi, Boito, Mascagni, Puccini, Leoncavallo, with a final chapter devoted to Bazzini, Sgambati, Faccio, and Mancinelli.

Musicians, Italian

7455 (4–17117)

Strickland, Agnes, 1796–1874. Lives of the queens of England, from the Norman conquest. (Bohn's historical library) 1893-99. 6v. Bell 6s each; v.2, 3, 6 are o.p.

A spirited and interesting series of sketches of little historical value. Covers the period from Matilda of Flanders to the wives of Henry VIII.

Gt. Brit.—Queens

7456 4–17361

Thomas, Joseph, 1811–1891. Universal pronouncing dictionary of biography and mythology. Ed.4, rev. 1915. 2550p. Lippincott $12

Gives pronunciation of names, sketches of lives, and bibliographic references. Contains an appendix of leading English Christian names, with equivalents in European languages.

Bibliography—Dictionaries || Mythology—Dictionaries, indexes, etc.

7457 23–16887

Ticknor, Caroline, 1866– Glimpses of authors. 1922. 335p. ports. Houghton $3.50

Pleasing reminiscences by the daughter and granddaughter of two great publishers.

Authors, American || Authors, English

7458 22–19933

U. S. Congress. Biographical Congressior directory, with an outline history of t national Congress, 1774-1911. 1913. 113(Supt. of docs. o

Contents: (1) Lists: Executive officers 17 1911; The Continental congress; Representati under each apportionment; Members of each C gress arranged by states; (2) Biographies, arrang alphabetically. A new edition is in preparation.

U. S.—Biog.

7459 13–352

Van Wagenen, Theodore Francis. Beacc lights of science, a survey of huma achievement from the earliest record times. 1924. 444p. illus. Crowell

Brief biographies of more than two hundr scientists from ancient times to the present da arranged in chronological order. The contributi of each is clearly summarized and his rank as scientist indicated. Useful for reference.

Scientists || Science—Hist.

7460 24–2319

Vasari, Georgio, 1512–1574. Lives of sevent of the most prominent painters, sculptor and architects; ed. and annotated in th light of recent discoveries by E. H. an E. W. Blashfield and A. A. Hopkins; t by Mrs. Jonathan Foster. 1901. 4v. Scribner $1

The groundwork of our knowledge of the gre Italian artists of the fifteenth and sixteenth ce turies. Brilliant pictures of life in Italy durin the epoch.

Artists, Italian || Foster, Mrs. Jonathan, tr. Blashfield, Edwin Howland, 1848– ed. || Blash field, Evangeline (Wilbur), joint ed. || Hopkins Albert Allis, 1869– joint ed.

7461 4–1737

Waters, Mrs. **Clara (Erskine) Clement** 1834–1916 and **Hutton, Laurence.** Artist of the nineteenth century and their works 1907. 2v. in 1. Houghton o.p

More than two thousand biographies, followe by critical quotations. Aims to present artists o prominence, rather than to include all those of th century.

Artists—Dictionaries || Hutton, Laurence, 1843 1904, joint author

7462 6–4631(

White, Andrew Dickson, 1832–1918. Seven great statesmen in the warfare of humanity with unreason. 1910. 552p. Century $4

Scholarly and inspiring biographical essays on Sarpi, Grotius, Thomasius, Turgot, Stein, Cavour, and Bismarck—"especially to be studied by those who aspire to serve their country in any way."

Statesmen || Analytics

7463 10–22125

Who's who, an annual biographical dictionary, 1849 to date. Macmillan $16 (1926)

The pioneer work of the "who's who" type and still the most important work of the kind. Principally English, but includes a few prominent names of other nationalities. The biographies are reli-

able and fairly detailed; they give main facts, addresses and, in the case of authors, lists of works.

Gt. Brit.—Biog. || Biography—Dictionaries || Oakes, Charles Henry, 1810–1864, ed. || Lawson, William John, ed. || Sladen, Douglas Brooke Wheelton, 1856– ed.

7464 [4–16933]

Who's who in America, a biographical dictionary of notable living men and women of the United States, 1899 to date. Marquis $7.75 (1924)

An excellent dictionary of contemporary biography, containing information similar to that given in *Who's who.*

U. S.—Biog.—Dictionaries || Leonard, John William, 1849– ed. || Marquis, Albert Nelson, ed.

7465 [4–16934]

Who's who in Canada, including the British possessions in the Western hemisphere. 190– to date. Brentano's $12.50 (1924)

An illustrated biographical record of men and women of the time. Not arranged alphabetically but each volume has an alphabetical index.

Canada—Biog. || Parker, Charles Whately, 1862– ed. || Greene, Barnet M., ed.

7466 [17–16282]

Who's who in literature; ed. by Mark Meredith, 1925. Bowker $3.75

A British publication giving biographical-bibliographical details for some five thousand authors in the English speaking world. It includes comparatively few American names, omitting some of the most important. There is an interesting, helpful list of fictitious and pseudonymous names. The present volume is a continuation of the bibliographical section of the *Literary year book.*

Literature—Yearbooks

7467 26–26968

Wilson, Violet A. Society women of Shakespeare's time. 1925. 258p. ports. Lane; Dutton $5

Scholarly though gossipy sketches of some outstanding personalities among the English court ladies of the late sixteenth and early seventeenth centuries, based on material gathered from memoirs, diaries, and letters. The author believes that Shakespeare's heroines undoubtedly had their origin in the society women of his time.

Gt. Brit.—Courts and courtiers

7468 26–6395

B or 921 Individual biography

Abbott, Lyman, 1835–1922. Reminiscences; introd. by E. H. Abbott. 1923. 509p. ports. Houghton $5

Delightful, rambling recollections, giving an intimately personal record of Doctor Abbott's service as preacher, author, and editor, and reflecting the religious, political, economic, and social development in America during his life.

7469 23–15141

'ABD AL-HAMID II. **Pears, Sir Edwin,** 1835–1919. Life of Abdul Hamid. (Makers of the nineteenth century) 1917. 365p. port. Constable 6s

Authoritative and popular history of the administration of the deposed Sultan of Turkey, which stresses the part played by British diplomacy.

Abd al-Hamid II, sultan of the Turks, 1842–1918 || Turkey—Hist.

7470 17–31756

ABÉLARD. **McCabe, Joseph,** 1867– Peter Abélard. 1901. 402p. Putnam $3

Concerned less with the tragic romance with which Abélard's name is principally associated than with the career of the philosopher, theologian, and ascetic.

Abélard, Pierre, 1079-1142

7471 1–22884

ADAM. **Whale, Mrs. Winifred (Stephens)** Madame Adam (Juliette Lamber), la grande Française, from Louis Philippe until 1917. Ed.2. 1917. 255p. ports. Dutton o.p.

The life of a remarkable French-woman who lived through four revolutions, was editor for twenty years of *La Nouvelle Revue* and the influential friend of politicians and literary men and women.

Adam, Mme. Juliette, 1836–

7472 18–1178

Adams, Charles Francis, 1835–1915. Charles Francis Adams, 1835–1915: an autobiography. 1916. 224p. port. Houghton $6

The record of a life notably successful in business, public service, and historical writing, given a somber tinge by his critical attitude toward his father, himself, and some of his contemporaries.

7473 20–23599

Adams, Henry, 1838–1918. Education of Henry Adams. 1918. 519p. Houghton $6

An important autobiography interesting in itself and because it is a criticism of cherished American institutions as they affected a brilliant man who had every advantage they could give. Valuable also as history.

U. S.—Hist.—Civil War || U. S.—Intellectual life || Education—U. S.

7474 18–18517

Adams, John, pres. U. S., 1735–1826 and **Jefferson, Thomas.** Correspondence, 1812-1826; ed. by Paul Wilstach. 1925. 196p. ports. Bobbs-Merrill $2.75

Estranged by political differences, Adams and Jefferson became reconciled in their old age and carried on a constant correspondence until their deaths on the same day in 1826. These selected letters are accompanied by judicious editorial comment.

Jefferson, Thomas, pres. U. S., 1743-1826 || Wilstach, Paul, 1870– ed.

7475 25–20253

Adams, John. **Morse, John Torrey,** 1840–
John Adams. (American statesmen) 1917. 338p. ports. Houghton $2

Graphic portraiture and an excellent study of our politics in the days of Adams, of the fortunes of the federal party and the attitude of its two hostile forces, represented by Adams and Hamilton.

Adams, John, pres. U. S. 1735–1826

7476 A 23–1133

Adams, J. Q. **Morse, John Torrey,** 1840–
John Quincy Adams. (American statesmen) 1917. 331p. port. Houghton $2

Trustworthy in details, its chief merit is its comprehension of the essential character of Adams and its sympathetic interpretation of the man and his work.

Adams, John Quincy, pres. U. S. 1767–1848

7477 A23–1142

Adams, Samuel. **Harlow, Ralph Volney.** Samuel Adams, promoter of the American Revolution; a study in psychology and politics. 1923. 363p. Holt $3

An interpretative biography in which the author attempts to analyze, from the point of view of modern psychology, the motives and springs of action of his Revolutionary subject. A careful, authentic study of the American Revolution as well as a biography.

Adams, Samuel, 1722–1803 || U. S.—Pol. & govt.

7478 23-14396

—— **Hosmer, James Kendall,** 1834–
Samuel Adams. (American statesmen) 1917. 405p. ports. Houghton $2

Interesting and appreciative, setting forth fairly the man, his work, and his times. It furnishes substantially a compact history of the occasions and manner of the opening of the Revolution.

Adams, Samuel 1722–1803

7479 A23–1130

Addison. **Courthope, William John,** 1842–1917. Addison. (English men of letters) 1909. Macmillan $1.20

A brief, authoritative biography of the great English essayist.

Addison, Joseph, 1672–1719

7480 A 22–544

Agassiz, Alexander, 1835–1910. Letters and recollections, with a sketch of his life and work; ed. by G. R. Agassiz. 1913. 454p. ports. Houghton $5

This life of Alexander Agassiz, who developed the Calumet and Hecla mines, and who spent his life in the furtherance of scientific investigation in America, might be called a scientific fairy tale.

Agassiz, George Russell, 1862– ed.

7481 13–20799

Agassiz, Louis. **Agassiz,** Mrs. **Elizabeth Cabot (Cary)** 1822–1907, ed. Louis Agassiz, his life and correspondence. 1893. 794p. port. Houghton o.p.

Contains an account of early life in Switzerland, friendships with Cuvier, Humboldt and other distinguished scientists, scientific work, particula in geology and ichthyology, and work at Harva

Agassiz, Louis, 1807–1873

7482 4–173

Aksakov, Sergiei Timofieevich, 1791–185 Chronicles of a Russian family; tr. by M C. Beverley, introd by Prince Mirsk (Broadway translations) 1924. 398p. Routledge; Dutton $

A biography with a universal appeal, written 1856, and a classic in Russian literature. chronicles in detail a certain phase of Russian s cial life—the pioneering days of the Russian squir The style is simple, yet vivid with the bright rea ism of a photographic memory. Parts of th chronicle have appeared in *Years of childhood, Russian gentleman,* and *A Russian schoolboy* (O ford. 80c each).

Beverley, M. C., tr. || Russia—Soc. life & cus

7483 24–1836

Alcott. **Alcott, Louisa May,** 1832–188 Louisa May Alcott, her life, letters, an journals; ed. by E. D. Cheney. 1900. 404 ports. Little $

Pictures the home life of the author of *Litt women,* her experiences as an army nurse, stru gles as an author, and numerous incidents in crowded life.

Cheney, Mrs. Ednah Dow (Littlehale), 1824 1904, ed.

7484 4–1737

Aldrich, Lilian (Woodman). Crowdin memories. 1920. 295p. ports. Houghton $

Delightfully written reminiscences by the wife o the poet. While the memories center about A drich there are excellent pictures of other impor tant persons, including Edwin Booth, Howells Julia Ward Howe, Mark Twain, and Henr Irving.

Aldrich, Thomas Bailey, 1836–1907

7485 20–1966

Aldrich, T. B. **Greenslet, Ferris,** 1875–
Life of T. B. Aldrich. 1908. 303p. ports. Houghton $

A remarkable achievement in presenting a well rounded, charming personality, with a minimum o words and the studious reserve concerning intimat details which the poet would have demanded Quotes largely from his letters.

Aldrich, Thomas Bailey, 1836–1907

7486 8–27511

Aleksieev, Konstantin Sergieevich, 1863–
My life in art, by Constantin Stanislavsky pseud.; tr. by J. J. Robbins. 1924. 586p ports. Little $

Reminiscences of a brilliant personality in whom the powers of analysis and description blend. No only an illuminating history of the Moscow ar theater but the autobiography of the forceful man who created it. So rich in contacts, so varied in experience, and so sincere in purpose has been his life, that this record of it will be enjoyed as much by the general reader as by the artist.

Actors—Correspondence, reminiscences, etc. || Robbins, J. J., tr.

7487 24–11643

ALEXANDER. **Wheeler, Benjamin Ide,** 1854– Alexander the Great, the merging of East and West in universal history. (Heroes of the nations) 1900. 520p. ports. maps. Putnam $2.50

Presents Alexander's aims and achievements with considerable detail and admirable clearness.

Alexander the Great, B. C. 356–323

7488 0–1368

Alexandra, empress consort of Nicholas II, emperor of Russia, 1872–1918. Letters of the Tsaritsa to the Tsar, 1914-1916; introd. by Sir Bernard Pares. 1924. 478p. ports. Duckworth; McBride $5

These exceedingly personal and intimate letters are a poignant recital of futility, superstition, and weakness, filled with the trivialities of a family peculiarly isolated from the world in which it lived. Only a few of the letters have political interest.

Nicholas II, emperor of Russia, 1868–1918 || European war, 1914-1918—Russia

7489 (24–7818)

ALFRED THE GREAT. **Besant,** Sir **Walter,** 1836–1901. Story of King Alfred. (Library of useful stories) 1902. 191p. port. Appleton $1

The best brief history of the career of Alfred the Great and the position of England in the ninth century.

Alfred the Great, king of England, 849-901 || England—Hist.

7490 2–28378

—— **Lees, Beatrice Adelaide.** Alfred the Great, the truth teller, maker of England, 848–899. 1915. 493p. ports. maps. Putnam $2.50

A careful and scholarly study which aims to disentangle the Alfred of history from the Alfred of legend. It contains a chapter on Alfredian literature and a bibliography of primary and secondary sources.

Alfred the Great, king of England, 849–901

7491 15–10967

Amiel, Henri Frédéric, 1821–1881. Journal; tr. by Mrs. Humphry Ward. 1923. 2v. in 1, ports. Macmillan $2

Noted for his clearness, keenness of insight, and sensitiveness to impression, the journal of this Swiss essayist and poet is cherished for its beauty and perfection of form.

Ward, Mary Augusta (Arnold), 1851–1920, tr.

7492 4–17123

Andersen, Hans Christian, 1805–1875. Story of my life. Houghton $2

"My life is a lovely story, happy and full of incident." So writes Andersen in the first line of his autobiography, which has the charm and felicitous phrasing of his well loved fairy tales.

7493 17–20590

Anderson, Sherwood, 1876– Story teller's story. 1924. 442p. Huebsch $3

A lengthy autobiography dealing more with the imaginative than with the real life of the novelist. The germs of many of his stories are here disclosed and the style is marked by power and an odd literalness.

7494 24–27699

ANTHONY. **Harper,** Mrs. **Ida (Husted)** Life and work of Susan B. Anthony; a story of the evolution of the status of woman. 1898-1908. 3v. port. Nat. Amer. woman suffrage assoc. o.p.

The standard life by an admirer and fellow-worker. The volumes include Miss Anthony's addresses, her own letters and many from her contemporaries. Paul's *The great woman statesman* (Hogan-Paulus corp., 1925. $1) is an abstract from the *Life* which deals chiefly with her work for woman suffrage.

Anthony, Susan Brownell, 1820–1906 || Woman suffrage

7495 99–132

Antin, Mary, 1881– Promised land. 1917. 373p. ports. Houghton $2.50

An intense, idealistic and inspiring autobiography of an emotional Russian child who came as an immigrant to the Boston slums and used all the opportunities possible in "the promised land."

Russians in the U. S. || Russia—Soc. life & cust.

7496 17–12309

Arblay, Mme. **Frances (Burney) d',** 1752–1840. Diary and letters; ed. by Charlotte Barrett. 1904-05. 6v. ports. Macmillan o.p.

One of the most famous and most popular diaries. Possessed of humor, keen insight, a love of writing, and a generous disposition, the author of *Evelina* is renowned as the chronicler of English social and court life during the long reign of George III. The diary and letters cover the years 1778-1840. An interesting supplement to the diary is the *Early diary of Frances Burney, 1768-1778;* edited by A. R. Ellis, 2v. (Harcourt, 1907. 85c each). It consists of a diary started in her fifteenth year, with a selection from her correspondence, and from the journals of her sisters Susan and Charlotte Burney.

Gt. Brit.—Hist. || Barrett, Charlotte, ed.

7497 A13–786

ARBLAY. **Dobson, Austin,** 1840–1921. Fanny Burney (Madame d'Arblay). (English men of letters) 1903. 216p. Macmillan $1.40

An interesting, authoritative sketch based on the diary and letters of Madame d'Arblay and the memoirs of her father, Dr. Burney.

Arblay, Mme. Frances (Burney) d', 1752–1840

7498 3–28862

Arnold, Matthew, 1822–1888. Letters, 1848-1888; collected and arranged by G. W. E. Russell. 1895. 2v. Macmillan o.p.

No formal life can approach these charming volumes as an intimate disclosure of personal qualities. Saintsbury's *Matthew Arnold* (Blackwood,

1899. 2s6d) is a critical appreciation based on the letters.

Russell, George William Erskine, 1853–1919, ed.

7499 4–13997

ARNOLD, THOMAS. **Stanley, Arthur Penrhyn,** 1815–1881. Life and correspondence of Thomas Arnold. 1903. 2v. in 1, port. Scribner $3

Most of the space is given to the letters, the brief biography serving as a background. Dr. Arnold's work as master of Rugby is the main interest.

Arnold, Thomas, 1795–1842

7500 4–17359

AUDUBON. **Herrick, Francis Hobart,** 1858– Audubon the naturalist. 1917. 2v. ports. Appleton $10

A complete and readable biography illustrated with numerous photographs and many of the naturalist's own pen and colored drawings. The appendixes contain the complete text of the French documents and a bibliography, comprising a fully annotated list of Audubon's writings, biographies, criticism, and Auduboniana. An index to the complete work is included in the second volume.

Audubon, John James, 1785–1851

7501 17–29872

Auer, Leopold, 1845– My long life in music. 1923. 377p. ports. Stokes $5

Pleasing reminiscences of the notable musical events and musicians from 1868 to 1917, with interesting glimpses of musical life at the Russian court, of which the author writes from intimate knowledge, having been the instructor of many of the greatest violinists of today as well as a conductor of note in several European cities.

Musicians—Correspondence, reminiscences, etc.

7502 23–13535

AUGUSTINE. **Bertrand, Louis.** Saint Augustin; tr. by Vincent O'Sullivan. 1914. 396p. Constable 7s6d

An artistic and sympathetic portrayal of the life of Augustine written in "a spirit of veneration for the saint and for the great intellect that Augustine was."

Augustine, Saint, bp. of Hippo || O'Sullivan, Vincent, tr.

7503 (A14–1680)

AURELIUS. **Sedgwick, Henry Dwight,** 1861– Marcus Aurelius; a biography told as much as may be by letters, together with some account of the Stoic religion and an exposition of the Roman government's attempt to suppress Christianity during Marcus's reign. 1921. 309p. Yale $2.75

These chapters were written to serve as an introduction to Marcus Aurelius, his character, his religion, and his life, for those to whom the *Meditations* have a deep religious meaning.

Aurelius Antoninus, Marcus, emperor of Rome, 121–80 || Stoics

7504 21–10181

AUSTEN. **Austen-Leigh, William** and **Austen-Leigh, R. A.** Jane Austen, her life and letters. 1913. 437p. port. Murray 15

A well written account of her family and social circle introducing a carefully arranged assortment of her letters with interesting comment. Does not attempt literary criticism.

Austen, Jane, 1775–1817 || Austen-Leigh, Richard Arthur, joint author

7505 21–854

—— **Smith, Goldwin,** 1823–1910. Life of Jane Austen. (Great writers) 1890. 195p. Scribner $1.5

The first chapter is a sketch of her life; the others analyze her novels.

Austen, Jane, 1775–1817

7506 (4–17190)

BACH. **Parry,** Sir **Charles Hubert Hastings** bart., 1848– Johann Sebastian Bach 1909. 584p. ports. Putnam $3.75

A clear impression of the composer's personality as expressed in his works, and a well proportioned account of his artistic development and his part in the evolution of modern music. The analysis of compositions will be especially useful to students.

Bach, Johann Sebastian, 1685–1750

7507 9–30624

Baring, Hon. **Maurice,** 1874– Puppet show of memory. 1922. 457p. Little $5

A delightfully informal autobiography of an English journalist and critic who writes intimately of Eton, Germany, Cambridge, Paris, Copenhagen, Rome, Manchuria, Petrograd and Constantinople, giving glimpses of artistic, literary and diplomatic life.

7508 22–18150

BARNEVELDT. **Motley, John Lothrop,** 1814–1877. Life and death of John of Barneveld, advocate of Holland; with a view of the primary causes and movements of the thirty years' war. 1874. 2v. port. Murray 24s

A historical biography based on letters, state papers, rare documents, and other source material, rapidly sketching Barneveldt's career. It was characterized by the *Edinburgh Review* as "a vivid, graphic, and sparkling narrative."

Barneveldt, Joan van, 1547–1619 || Thirty years' war, 1618-1648

7509 4–24455

BARNEY. **Paine, Ralph Delahaye,** 1871– Joshua Barney, a forgotten hero of blue water. 1924. 410p. ports. Century $4

The life of Commodore Joshua Barney of Revolutionary days who went to sea at the age of ten and commanded a ship at fifteen. A remarkably brave and adventurous life described in a stirring manner.

Barney, Joshua, 1759–1818

7510 24–20757

BARNUM. **Werner, Morris Robert,** 1897– Barnum. 1923. 381p. illus. ports. Harcourt $4

A magical book recounting many amazing and amusing incidents in Barnum's career as showman, editor, legislator, manufacturer, author, real estate operator and philanthropist. Quotes from his autobiography and is illustrated from contemporaneous sources.

Barnum, Phineas Taylor, 1810–1891

7511 23-7287

Barr, Mrs. **Amelia Edith (Huddleston),** 1831–1919. All the days of my life. 1913. 527p. ports. Appleton $5

A sincere, unpretentious account of this novelist's private, literary and spiritual life, written when she was over eighty. She tells of early days in England and Scotland, the United States before the Civil War and her career as a writer.

7512 13–14792

BARRIE. **Barrie, Sir James Matthew,** bart., 1860– Margaret Ogilvy, by her son. 1896. 207p. port. Scribner $1.75

A charming picture of Barrie's mother, a shrewd, mirthful, pious and intensely human woman.

Barrie, Margaret (Ogilvy)

7513 0–7110

BARTON. **Epler, Percy Harold,** 1872– Life of Clara Barton. 1915. 438p. ports. Macmillan $2.50

An authorized biography made more interesting through the free use of unpublished war diaries and letters and personal recollections. Covers her work in the Civil War, the Franco-Prussian war, the Spanish War, the foundation of the American Red cross and the direction of its varied activities.

Barton, Clara Harlowe, 1821–1912

7514 15–23378

BEACONSFIELD. **Monypenny, William Flavelle,** 1866–1912 and **Buckle, G. E.** Life of Benjamin Disraeli, earl of Beaconsfield. 1910-20. 6v. ports. Macmillan $6 each

A monumental work characterized by thorough scholarship and the ability to arouse interest. A standard reference for anyone who wishes to study the history of the Victorian period and the development of the British empire.

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804–1881 || Gt. Brit.—Pol. & govt. || Buckle, George Earle, joint author

7515 10–25373

—— **Raymond, Edward Thompson,** pseud., 1872– Disraeli: alien patriot. 1925. 346p. ports. Doran $4

A lively style and judicious selection make this an entertaining and useful brief account of Disraeli's life. Much of its information is necessarily culled from the six-volume life of Buckle and Monypenny.

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804–1881

7516 25–24286

BEATRICE D'ESTE. **Ady, Julia (Cartwright).** Beatrice d'Este, duchess of Milan, 1475-1497; a study of the renaissance. 8th ed. ports. Dutton $3

A fascinating history of Beatrice, the younger sister of Isabella d'Este, who reigned during six years over the most splendid court of Italy. "The charm of her personality, the important part she played in political life at a critical moment of Italian history, her love of music and poetry, and the fine taste which she inherited, all help to make Beatrice singularly attractive."

Beatrice d'Este, consort of Lodovico Sforza, il Moro, duke of Milan, 1475–1497

7517 4–16983

BEECHER. **Abbott, Lyman,** 1835–1922. Henry Ward Beecher. 1903. 457p. port. Houghton $2

Portrays the great preacher, from knowledge through long acquaintance, as a man, as pastor, as reformer and as patriot.

Beecher, Henry Ward, 1813–1887

7518 3–28566

BEETHOVEN. **Fischer, George Alexander.** Beethoven, a character study; together with Wagner's indebtedness to Beethoven. 1905. 246p. port. Dodd o.p.

Although it throws no new light on Beethoven's life and artistic nature, it is perhaps the most rational, convincing, shrewd and sympathetic estimate yet made. *Beethoven's letters,* edited by *Kalischer,* 2v. (Dutton, 1926. $12) contains all the letters in other editions and many never before printed.

Beethoven, Ludwig van, 1770–1827 || Wagner, Richard, 1813–1883

7519 5–8664

—— **Rolland, Romain,** 1866– Beethoven; tr. by B. C. Hull. 1917. 244p. ports. Holt $1.75

A sympathetic study; part one is devoted to his life and letters, part two to an analysis, by A. E. Hull, of his compositions. Contains a bibliography, classification of pianoforte sonatas and a complete list of his works.

Beethoven, Ludwig van, 1770–1827 || Hull, B. Constance, tr. || Hull, Arthur Eaglefield, 1876–

7520 17–12724

BENSON. **Benson, Edward Frederic,** 1867– Our family affairs, 1867-1896. 1921. 336p. ports. Doran $4

Interesting adventures of interesting people written by a novelist whose father was the archbishop of Canterbury and who knew King George, Tennyson, Browning, and Gladstone. Delightful details of childish pranks, school life, and travels on the continent, particularly in Greece.

Benson family

7521 21–5110

BENSON, M. S. **Benson, Edward Frederic,** 1867– Mother. 1925. 248p. ports. Doran $3.50

The wife of the archbishop of Canterbury, the mother of four brilliant children, a woman whose life was dominated by high motives, is the subject of this biography by her son. Written with a

wholesome, non-sentimental respect for its subject, although there is deep personal tenderness. The years between 1896 and 1918 are covered, and the account deals with many notable personages.

Benson, Mrs. Mary (Sidgwick), 1841–1918

7522 25–23841

Benson, R. H. **Benson, Arthur Christopher,** 1862–1925. Hugh, memoirs of a brother. 1915. 265p. ports. Longmans $2

Not a complete biography of Robert Hugh Benson but a brother's intimate recollections of his attractive personality as his family knew and loved it.

Benson, Robert Hugh, 1871–1914

7523 15–8719

Benson, Robert Hugh, 1871–1914. Confessions of a convert. 1913. 164p. Longmans $1.75

A candid record of the author's original education and position in the Church of England, and of the gradual changes of thought through which he passed before becoming converted to Catholicism.

7524 13–5672

Berlioz, Hector, 1803–1869. Life, as written by himself in his letters and memoirs; tr. by K. F. Boult. (Everyman's library) 305p. Dent; Dutton 80c

Selections from the *Letters* and the *Memoirs* combined which "make up an interesting and fascinating picture of the heights, depths, limitations and curious inconsistencies of this weird and restless human being." The complete *Autobiography* was printed by Macmillan in two volumes but it is now out of print. *Life and letters* 2v. (Remington, 1882. o.p.) is the best source for material thoroughly characterizing this genius.

Boult, Katharine F., tr.

7525 A 13–675

Bernhardt, Sarah, 1844–1923. Memories of my life. 1923. 456p. ports. Appleton o.p.

The personal, professional and social recollections of a remarkable woman and great artist—versatile, egotistic, brilliant, audacious and always interesting.

7526 7–34323

Bewick, Thomas, 1753–1828. Memoir written by himself, 1822-1828; ed. by Jane Bewick, introd. by. Selwyn Image. 1925. 274p. illus. port. Lane; Dial $4

Attractive reminiscences by an English wood engraver which reveal a character sweet and sound, whose two ruling passions were a love for nature in all moods and a love for drawing. Illustrated from his own engravings. First published in 1862, and long out of print, it is now brought out in a new edition.

Bewick, Jane, 1787–1881, ed.

7527 25–9176

Bigelow, Poultney, 1855– Seventy summers. 1925. 2v. ports. Longmans $10

An entertaining record of seventy active years, by a newspaper man of note. The son of John Bigelow, ambassador to France under the Lincoln administration, the author had a cosmopolitan u bringing and was later a world traveler. Th volumes contain intimate glimpses of diplomat life in Russia, Germany and Japan in pre-wa days. Certain racial, religious and personal prej dices are very apparent and will antagonize son readers; but one can find great pleasure in th book "which sparkles with vitality and personality.

7528 26–277

Billings. **Lydenberg, Harry Miller.** Joh Shaw Billings. (American library pio neers) 1924. 94p. port. A. L. A. $2.5

This record of Dr. Billings' achievements as librarian and a bibliographer is the story of versatile and a distinguished man overcoming ob stacles on all sides and building a firm foundatio for his successors. The first of a series of biog raphies, "American library pioneers."

Billings, John Shaw, 1838–1913

7529 24–2038

Bismarck. **Robertson, Charles Grant,** 1869– Bismarck. (Makers of the nineteenth century) 1919. 539p. port. Holt $3

Comprehensive, unbiased, and compiled from original sources, it describes the man and master statesman, loyal to craftiness in his support of the king, ending with a bitter old age of defeated power and reconstructed ideas. Many references to contemporary German history, documents and bibliography.

Bismarck, Otto, fürst von, 1815–1898 || Germany—Pol. & govt. || Prussia—Pol. & govt. || Europe—Politics

7530 23–26508

Bispham, David Scull, 1857– A Quaker singer's recollections. New ed. 1921. ports. Macmillan $2.50

The career of a famous American baritone who knew notable people in the musical world and who had a gift of telling amusing anecdotes about them. Gives side-lights on the musical tendencies of his day.

Musicians—Correspondence, reminiscences, etc.

7531 20–1629

Bjørnson. **Payne, William Morton,** 1858–1919. Björnstjerne Björnson, 1832-1910. 1910. 98p. port. McClurg o.p.

A brief consideration of Bjørnson's life, work, best known novels, and greatest plays, with translations of characteristic lyrics and a chronological list of his works.

Bjørnson, Bjørnstjerne, 1832–1910

7532 10–11651

Blackwood, Algernon, 1869– Episodes before thirty. 1924. 348p. port. Dutton $2.50

An absorbing autobiography by an English novelist with a talent like that of Machen for describing the horrific and psychical. He writes graphically of his early struggles, in Canada and New York, as reporter, artist's model, and gold seeker, and of unfortunate business ventures, ending with his return to England.

7533 24–2314

BLAKE. **Gilchrist, Alexander,** 1828–1861. Life of William Blake; ed. by W. G. Robertson. 1922. 533p. illus. port. Dodd $5

The most extensive and important biography. De Selincourt's *William Blake* (Scribner, 1909. $3) is a study of Blake's principles and practices, and contains an admirably sane analysis of his genius.

Blake, William, 1757–1827 || Robertson, W. Graham, 1867– ed.

7534 A 23–842

Blunt, Wilfrid Scawen, 1840– My diaries, being a personal narrative of events, 1888–1914. 1921. 2v. ports. Knopf $12

A view of English political and literary affairs of the last thirty years, by one who had an active part in both. Reveals a many-sided nature and many interesting side-lights on the prominent figures of the later nineteenth century. Also issued in Popular edition, 2v., $7.50.

Gt. Brit.—Pol. & govt.

7535 21–22305

Bok, Edward William, 1863– Americanization of Edward Bok. 1923. 473p. ports. Scribner $2.50

An intimate account of how the Dutch immigrant boy became editor of the *Ladies' Home Journal,* of the work he did and of the people he knew—Roosevelt, Kipling, Holmes, Gladstone, and many others.

7536 22–19497

BONHEUR. **Stanton, Theodore,** 1851– ed. Reminiscences of Rosa Bonheur. 1910. 413p. illus. ports. Melrose; Appleton $5

Reminiscences and letters collected from the artist's friends, members of her family and other sources, form an admirable biography and portray a many-sided character. There are many full-page illustrations, and line drawings in the text.

Bonheur, Rosa, 1822–1899

7537 10–22736

BOONE. **Thwaites, Reuben Gold,** 1853–1913. Daniel Boone. (Appleton's life histories) 1902. 257p. port. Appleton $2

Defines Daniel Boone's place among western pioneers in the light of manuscripts in the Wisconsin historical society library.

Boone, Daniel, 1734–1820 || Frontier and pioneer life

7538 2–20873

BOOTH. **Begbie, Harold,** 1871– Life of General William Booth. 1920. 2v. ports. Macmillan $10.50

A somewhat detailed but interesting and adequate story of the life and activities of the indomitable founder of the Salvation army. Based on letters and diaries.

Booth, William, 1829–1912 || Salvation army

7539 20–5263

BORGIA. **Sabatini, Rafael,** 1875– Life of Cesare Borgia of France. 1924. 480p. port. Houghton $2.50

A serious historical study in which the author presents the Borgias against the background of the dissolute age in which they lived. He claims that no other family has been so misrepresented through political and religious rancor and attempts to "give the devil his due" by a statement of the true facts. Also published by Brentano, 1923, $4.50.

Borgia, Cesare, 1476?–1507 || Renaissance—Italy

7540 24–26949

Boswell, James, 1740–1795. Letters; ed. by C. B. Tinker. 1924. 2v. port. Oxford $10

An important and carefully edited compilation with numerous notes, containing a hundred letters never before published. The most important and interesting are those addressed to Boswell's lifelong friend, William Temple. A garbled edition of these was published in 1857. As an intimate revelation of a personality most human and likable, in spite of its contradictory weaknesses, these letters can be paralleled only by Samuel Pepys' diary.

Tinker, Chauncey Brewster, 1876– ed.

7541 25–26165

BOSWELL. **Tinker, Chauncey Brewster,** 1876– Young Boswell; chapters on James Boswell, the biographer, based largely on new material. 1922. 266p. ports. Atlantic monthly $2.50

An appreciative study of Boswell's letters to Temple and other new material resulted in this life of the famous biographer. Professor Tinker makes Boswell's hobby for interesting people, his association with them, and his method of work the keynote of the book.

Boswell, James, 1740–1795

7542 22–7770

BOTTICELLI. **Ady, Julia (Cartwright)** Sandro Botticelli. (Popular library of art) 1903. 206p. ports. Duckworth 2s6d

A clear narrative, restating the results of research and giving a trustworthy account of Botticelli's career. What he owed to Savonarola and Dante is set forth in straightforward fashion, and his works are surveyed in chronological order.

Botticelli, Sandro, 1447?–1510

7543 4–1718

BRAHMS. **Fuller-Maitland, John Alexander,** 1856– Brahms. (New library of music) 1911. 263p. ports. Lane o.p.

Perhaps the most useful English biography for the student, since it analyzes a large number of Brahms' compositions. Erb's *Johannes Brahms* (Dent, 1905. 4s6d) is fuller in biographical detail but too brief to be satisfactory.

Brahms, Johannes 1833–1897

7544 11–4454

Brandes, Georg Morris Cohen, 1842– Reminiscences of my childhood and youth. 1906. 397p. Duffield $2.50

Early experiences, intellectual, emotional and spiritual, of the great Danish critic. He is frankly interested in himself and writes with charming naïveté.

7545 6–34030

Brannan. **Scherer, James Augustin Brown,** 1870– First forty-niner and the story of the golden teacaddy. 1925. 127p. port. Minton $1.50

The career of Sam Brannan, adventurer and leader of the forty-niners, in all its spectacular detail, is outlined here by the former president of the California institute of technology. A contribution to California history and to the literature of adventure which is based on original material.

Brannan, Samuel, 1819–1889 || California—Gold discoveries || San Francisco

7546 25–21782

Breshko-Breshkovskaia, Ekaterina Konstantinovna (Verigo) 1844– Little grandmother of the Russian revolution; ed. by A. S. Blackwell. 1917. 348p. port. Little $2.50

A dramatic record of devotion to the cause of Russian freedom by "Baboushka" (dear little grandmother) as she is affectionately called. Composed of reminiscences of her seventy-three years, thirty of which she spent in exile in Siberia, and of some especially interesting letters written to friends in America.

Blackwell, Alice Stone 1857– ed.

7547 17–31436

Briggs. **Brown, Rollo Walter,** 1880– Dean Briggs. 1926. 331p. illus. Harper $3.50

The wide sympathies and warm heart of the retiring dean of Harvard and former president of Radcliffe college have endeared him to all who know him. His unbounded energy, never-failing interest in youth, brilliant addresses, ready wit, sincerity and unpretentiousness are recorded here in one of the most charming of biographies.

Briggs, Le Baron Russell, 1855–

7548 26–11231

Bright. **Trevelyan, George Macaulay,** 1876– Life of John Bright. 1913. 480p. ports. Constable; Houghton $5

A scholarly work which presents a living portrait of the great orator and statesman in the midst of his struggles for reform. It includes many quotations from his letters and speeches and is illustrated with contemporary portraits and cartoons.

Bright, John, 1811–1889 || Gt. Brit.—Pol. & govt.

7549 13–15882

Brontë. **Gaskell,** Mrs. **Elizabeth Cleghorn (Stevenson)** 1810–1865. Life of Charlotte Brontë. (Everyman's library) 1908. 411p. Dent; Dutton 80c

"A work causing much comment and hot discussion at the time of its first appearing, but because of its absolute sincerity gaining recognition as one of the fullest, simplest, and most touching records in our language. A careful and appropriate picture of the Yorkshire country, the home of the Brontës, producing the atmosphere of wild, stern surroundings and primitive state of society in which Charlotte Brontë lived her strangely unhappy life."

Brontë, Charlotte 1816–1855

7550 A 10–25

—— **Shorter, Clement King,** 1857– Charlotte Brontë and her sisters. (Literary lives) 1905. 240p. ports. Scribner o.p.

A brief, enthusiastic biography, supplementing Mrs. Gaskell's *Life* by including later material. His larger work, *The Brontës,* 2v. (1908. o.p.) incorporates the material in this volume and adds over seven hundred letters, making it the most complete biography.

Brontë family || Brontë, Charlotte, 1816–1855

7551 5–3288

Brooks. **Allen, Alexander Viets Griswold,** 1841–1908. Phillips Brooks, 1835-1893; memories of his life with extracts from his letters and note-books. 1907. 653p. port. Dutton $3.5

Written by an intimate acquaintance who discerns the nature of Bishop Brooks' genius and reveals, without labored analysis, his real personality. Originally published in five volumes by Dutton but at present this abridged edition is the only one in print.

Brooks, Phillips, bp., 1835–1893

7552 7–4155

Brown, Mrs. **Demetra (Vaka)** 1877– Child of the Orient. 1914. 297p. Houghton $1

Reminiscences of the author's early days as a Greek child in Constantinople, of her childhood friends, of women in the harems, of her theoretical hatred and personal affection for the Turks. Also describes her first years in America.

Turkey—Soc. life & cust.

7553 14–9080

Brown, John. **Villard, Oswald Garrison,** 1872– John Brown, 1800–1859, a biography fifty years after. 1910. 738p. ports. Houghton $5

An exhaustive, unbiased biography essentially for the student, likely to remain the most complete and satisfactory study of this remarkable personality.

Brown, John, 1800–1859

7554 10–22262

Browning, Mrs. **Elizabeth (Barrett)** 1806–1861. Letters; ed., with biographical additions, by F. G. Kenyon. Murray 18s

Abounding in glimpses of personages, judgments of men and books, political ardors and personal relations, these letters give continuous pleasure to the reader and are a source of unusual bits of authentic information.

Kenyon, Sir Frederic George, 1863– ed.

7555 (4–13998)

Browning, Robert, 1812–1889 and **Browning,** Mrs. **Elizabeth (Barrett)** Letters, 1845-1846. 1899. 2v. ports. Harper $7.50

A set of intimate letters of rare charm which reveal a beautiful character. They also, like those of the previous title, contain many casual but revealing glimpses of well-known people.

Browning, Mrs. Elizabeth (Barrett), 1806–1861

7556 99–601

BROWNING, ROBERT. **Chesterton, Gilbert Keith**, 1873– Robert Browning. (English men of letters) 1903. 207p. Macmillan $1.40

A readable, brief life, well suited to serve as an introduction to a more detailed, critical biography.

Browning, Robert, 1812–1889

7557 3–13072

—— **Dowden, Edward**, 1843–1913. Robert Browning. (Everyman's library) 1915. 404p. Dutton o.p.

Especially interesting as a study of his poems, narrating events of his life as related to and interpreting them.

Browning, Robert, 1812–1889

7558 A15–2655

—— **Orr, Alexandrá (Leighton)** 1828–1903. Life and letters of Robert Browning; ed. by F. G. Kenyon. 1908. 431p. ports. Houghton $4

An authorized biography, with many Browning letters, by one who knew Browning well. Revised and in part rewritten, this edition corrects some chronological errors and adds some new material. Appendixes contain a list of the portraits of the poet, and a statement as to the homes of the original manuscripts of his works. A good brief work is Sharp's *Life of Robert Browning* (Scribner, 1897. $1.50)

Browning, Robert, 1812–1889 || Kenyon, Sir Frederic George, 1863– ed.

7559 8–35720

BRUMMELL. **Benjamin, Lewis S.**, 1874– Beau Brummell: his life and letters, by Lewis Melville, pseud. 1925. 313p. ports. Doran $7.50

A good, clear picture of the state of English society during the regency of George IV is given by this chronicle of the life of George Bryan Brummell, whose sartorial genius placed him in high favor in court circles.

Brummell, George Bryan, 1778–1840

7560 (25–6239)

Bryan, William Jennings, 1860–1925 and **Bryan, M. B.** Memoirs. 1925. 560p. ports. Winston $3.75

Begun by Bryan, this autobiography was completed after his death by his wife. A discursive record, full of anecdotes and reminiscences of many years of public life, it shows the earnest worker whose firm belief in the basic integrity of the American people was his guiding star.

Bryan, Mrs. Mary (Baird) 1861–

7561 25–25222

BRYANT. **Bigelow, John**, 1817–1911. William Cullen Bryant. (American men of letters) 1890. 355p. port. Houghton $2

An appreciative picture of Bryant as student, barrister, adventurer, journalist, poet, tourist, and orator, by a personal friend and journalist associate. An appendix contains Bryant's will.

Bryant, William Cullen, 1794–1878

7562 4–17126

BUNYAN. **Brown, John**, 1830– John Bunyan, his life, times and work. 2v. Pitman 2s6d each

An account of the physical hardships and spiritual struggles of the tinker-preacher, with a discussion of his writings.

Bunyan, John, 1628–1688

7563 (4–17132)

BUONARROTI. **Symonds, John Addington**, 1840–1893. Life of Michelangelo Buonarroti. Ed.3. 1925. 2v. ports. Scribner $6

Based on studies in the archives of the Buonarroti family at Florence. Contains a portrait and fifty reproductions of the works of Michel Angelo.

Buonarroti, Michel Angelo, 1475–1564

7564 26–6042

BURKE, EDMUND. **Morley, John Morley, viscount**, 1838– Burke. (English men of letters) 1904. 220p. Macmillan $1.20

A narrative of Burke's career as statesman, author, orator, and as a figure in society.

Burke, Edmund, 1729?–1797

7565 A 22–545

Burke, Thomas, 1887– The wind and the rain, a book of confessions. 1924. 309p. Doran $2

An account of the spiritual and intellectual progress of the author presented in a series of episodes, sometimes sordid, sometimes unbelievably delicate, that might be considered high lights in his life or turning points in his career. Written with the charm and pictorial ability that marked his *Limehouse nights*.

7566 24–28112

BURNE-JONES. **Burne-Jones, Georgiana (Macdonald)** lady. Memorials of Edward Burne-Jones. 1904. 2v. ports. Macmillan o.p.

As a record of his career, and particularly of his social life, the book is complete. Of criticism there is little or none. The writer, the talker, the letter-writer, all three, live in these pages. Malcolm Bell's *Sir Edward Burne-Jones* (Bell. 1s 6d) is another useful work.

Burne-Jones, Sir Edward Coley, bart., 1833–1898

7567 4–37057

BURNS. **Lockhart, John Gibson**, 1794–1854. Life of Robert Burns. (Everyman's library) 1907. 322p. Dent; Dutton 80c

"Lockhart's first serious essay in biography. There is not lacking in this first work the keenness of the eye and nice cunning of the hand, whose practice in character-painting led up finally to his one great work," *Memoirs of the life of Sir Walter Scott*.

Burns, Robert, 1759–1796

7568 7–15536

BURR. **Wandell, Samuel Henry**, 1860– and **Minnigerode, Meade.** Aaron Burr. 1925. 2v. ports. Putnam $10

A stimulating biography compiled from rare and unpublished material. It pictures Burr in the varied rôles of soldier, lawyer, politician, vice-president, conspirator, filibuster, prisoner and exile.

Illustrated with photographs and contemporary prints. Bibliography (8p.).

Burr, Aaron, 1756–1836 || Minnigerode, Meade, 1887– joint author

7569 25–21895

Burroughs. **Barrus, Clara,** 1864– Life and letters of John Burroughs. 1925. 2v. ports. Houghton $12.50

Draws, with truth and insight, a living portrait. Based upon journals, letters, conversations and a mass of miscellaneous material which came to Dr. Barrus through years of association with the naturalist as his secretary.

Burroughs, John, 1837–1921

7570 25–23503

—— **Kennedy, William Sloane,** 1850– The real John Burroughs, personal recollection and friendly estimate. 1924. 250p. ports. Funk $2.50

A frank estimate of Burroughs which attempts to give a true picture of him as man and friend. While fully appreciating his ability as naturalist and philosopher, Mr. Kennedy also calls attention to his faults, mistakes, and controversies. Popular in style and well indexed.

Burroughs, John, 1837–1921

7571 24–8392

Butler. **Jones, Henry Festing.** Samuel Butler. 1919. 2v. ports. Macmillan $14

A notable work in which a friend reveals the personal characteristics of the odd and lovable genius. Includes many autobiographical notes and sketches with commentary by their editor.

Butler, Samuel, 1835–1902

7572 20–26101

Butt, Archibald Willingham, 1865–1912. Letters of Archie Butt, personal aide to President Roosevelt; ed. by L. F. Abbott. 1924. 395p. ports. Doubleday $2.50

Informal, spontaneous letters which give an intimate, graphic picture of political and social Washington, and portray the essential qualities of the characters of Roosevelt and Captain Butt.

Roosevelt, Theodore, pres. U. S., 1858–1919 || Washington, D. C.—Soc. life and cust. || Abbott, Lawrence Fraser, 1859– ed.

7573 24–22911

Byron. **Chew, Samuel Claggett,** 1888– Byron in England, his fame and afterfame. 1924. 415p. port. Murray; Scribner $4.50

The most thorough and scholarly of the recent Byron books, by a recognized authority. A useful reference work, containing a full Byron bibliography. A charming study in the Strachey manner is Nicolson's *Byron: the last journey* (Houghton, 1924. $4) which treats of the poet's part in Greece's struggle for freedom. While it covers only the last year of his life it throws a new light on Byron's character. Mrs. Raymond's *Political career of Lord Byron* (Holt, 1924. $3) covers a longer period than Nicolson (1797-1824) and gives a lively critical account of a great personality from a different point of view.

Byron, George Gordon Noël Byron, 6th baron, 1788–1824

7574 (24–8837)

—— **Drinkwater, John,** 1882– Pilgrim of eternity: Byron—a conflict. 1925. 408p ports. Doran $3

An absorbing life story which is sober and dignified, worked out from reliable sources and including no unverifiable statements. Though it is far from impartial, it is an able and persuasive presentation of the case for a great genius.

Byron, George Gordon Noël Byron, 6th baron 1788–1824

7575 25–25108

—— **Nichol, John,** 1833–1894. Byron. (English men of letters) 1908. 223p. Macmillan 2s6d

A competent and sympathetic life which, however, does not spare the poet's weaknesses.

Byron, George Gordon Noël Byron, 6th baron, 1788–1824 || Byron family

7576 A 22–547

Caesar. **Froude, James Anthony,** 1818–1894. Cæsar: a sketch. 1879. 550p. port. Scribner $2

A careful study of "the conversion of the Roman republic into a military empire," giving a good outline picture of Roman life and conditions at the time of Caesar. Fowler's *Julius Caesar and the foundation of the Roman imperial system* (Putnam, $2.50) preserves an excellent perspective in estimating Caesar's character and influence.

Caesar, C. Julius || Rome—Hist.

7577 5–26

Calhoun. **Hunt, Gaillard,** 1862–1924. John C. Calhoun. (American crisis biographies) 1908. 335p. port. Macrae-Smith $2

A scholarly yet popular biography giving personal history as well as a full survey of Calhoun's political career. The best biography for the public library.

Calhoun, John Caldwell, 1782–1850 || U. S.—Pol. & govt.

7578 (8–23726)

—— **Meigs, William Montgomery,** 1852– Life of John Caldwell Calhoun. 1925. 2v. ports. G. E. Stechert $10

A readable biography based on source material, published lives, and Calhoun's autobiography.

Calhoun, John Caldwell, 1782–1850

7579 (17–24427)

Calvé, Emma. My life; tr. by Rosamond Gilder. 1922. 279p. ports. Appleton $4

Pleasing reminiscences of the great soprano's childhood in southern France, of her training, and of artistic trials and triumphs. Includes anecdotes and generous appreciation of her fellow artists.

Musicians—Correspondence, reminiscences, etc. || Gilder, Rosamond, tr.

7580 22–20645

Calvin. **Walker, Williston,** 1860– John Calvin, the organiser of reformed Protestantism, 1509–1564. (Heroes of the reformation) 1906. 456p. ports. Putnam 12s6d

Critical as well as sympathetic, carefully citing authorities, and candidly exhibiting both the lights

and the shadows of a masterful character and career.

Calvin, John, 1509–1564

7581 6–34268

CANUTE. **Larson, Laurence Marcellus,** 1868– Canute the Great 995 (circ.)–1035 and the rise of Danish imperialism during the viking age. (Heroes of the nations) 1912. 375p. illus. maps. Putnam $2.50

"The best biography in English, based on critical study of all available sources and presented in clear and cogent, though not vivacious, style. Involving the results of research in Runic remains, place names, and antiquities from the 10th and 11th centuries, by Scandinavian, English, and German investigators, it affords one of the most authentic pictures of the Later Viking age available in our language."

Canute, the Great, king of England and Denmark, 995?–1035 || Scandinavian empire

7582 12–24043

Carlyle, Mrs. **Jane Baillie (Welsh)** 1801–1866. Letters and memorials; prepared for publication by Thomas Carlyle; ed. by J. A. Froude. 1883. 2v. port. Scribner o.p.

These letters take up the story of Mrs. Carlyle's life where it was left in Froude's *Thomas Carlyle; a history of the first forty years of his life* (2v. $4).

Carlyle, Thomas, 1795–1881, ed. || Froude, James Anthony, 1818–1894, ed.

7583 4–17136

—— Letters to her family, 1839–1863; ed. by Leonard Huxley. 1924. 390p. ports. Murray; Doubleday $5

A collection of over two hundred letters, published for the first time, from the wife of Carlyle to her cousins Jeannie and Helen Welsh. Written with the fullness and frankness of a daily record, they serve as an excellent index to the character of the writer as well as to the activities and home life of the Carlyles during the period covered.

Huxley, Leonard, 1860– ed.

7584 (24–13714)

Carlyle, Thomas, 1795–1881 and **Emerson, R. W.** Correspondence, 1834-1872. Library ed. 1884. 2v. ports. Houghton $5

A nearly complete record of the friendship of the great English philosopher and "the sage of Concord". Its special charm lies in its being human rather than literary.

Emerson, Ralph Waldo, 1803–1882

7585 4–17140

Carlyle, Thomas, 1795–1881. Reminiscences; ed. by J. A. Froude. 1881. 536p. illus. Scribner o.p.

Contents: James Carlyle of Ecclefechan; Edward Irving; Lord Jeffrey; Jane Welsh Carlyle; Appendix: Southey, Wordsworth.

Froude, James Anthony, 1818–1894, ed. || Analytics

7586 4–17139

CARLYLE. **Froude, James Anthony,** 1818–1894. Thomas Carlyle, a history of the first forty years of his life, 1795-1835. 1904. 2v. ports. Scribner $4

A collection of Carlyle's letters, and those of his family and friends, connected by a thread of biographical narrative. Intended by Froude to serve as a preface to a more complete collection of letters. Garnett's *Life of Thomas Carlyle* (1887. $1.50) is a good brief sketch.

Carlyle, Thomas, 1795–1881

7587 4–17155

Carnegie, Andrew, 1835–1919. Autobiography; ed. by J. C. Van Dyke. 1920. 385p. ports. Houghton $5

This story of the great financier's childhood in Scotland and his early years and final success in America is a revelation of his geniality, indomitable cheerfulness, canny common sense, and idealism. Also issued by Houghton in a popular edition, $1.50.

Van Dyke, John Charles, 1856– ed.

7588 20–19520

Carpenter, Edward, 1844– My days and dreams. Ed.3. 1921. ports. Allen; Scribner $3

The life story of the English poet and philosopher who gave up orders and a fellowship at Cambridge. He tells of his friends and the growth of his democratic ideals, of his activities in various fields from manual labor to street-corner oratory. Bibliography of his work and works about him.

7589 26–6387

CARSON. **Sabin, Edwin Legrand,** 1870– Kit Carson days (1809–1868) 1914. 669p. port. McClurg $4.50

The most complete life of the great scout and Indian fighter, as well as a history of his times and his companions. Based on contemporary accounts and illustrated from old prints.

Carson, Christopher, 1809–1868

7590 14–11336

Caterina da Siena, Saint, 1347–1380. Saint Catherine of Siena as seen in her letters; tr. and ed. by V. D. Scudder. 1905. 352p. Dent 7s6d

Selections from the letters of Catherine, excellently edited, with interesting forewords giving glimpses of the young saint's various correspondents. Gardner's *Saint Catherine of Siena* (Dutton, 1907. o.p.) is a sympathetic, reverent, and very complete story of her life and work.

Scudder, Vida Dutton, 1861– ed. & tr.

7591 5–36112

CATHARINE II. **Anthony, Katharine Susan,** 1877– Catherine the Great. 1925. 331p. ports. Knopf $4

A fascinating psychological study of the personal, intimate side of Catharine's life, gathered from a reading of her diaries, letters, and previous biographies.

Catharine II, empress of Russia, 1729–1796

7592 25–22880

Catherine de Médicis. **Van Dyke, Paul,** 1859– Catherine de Médicis. 1922. 2v. ports. Scribner $9

A biography that has all of the interesting qualities of good fiction, based on first-hand evidence. It makes no effort "to coincide with the popular belief in her extreme wickedness or to serve as a special pleader in maintaining the contrary." Bibliography (19p.).

Catherine de Médicis, queen consort of Henry II, king of France, 1519–1589

7593 22–23125

Cavour. **Thayer, William Roscoe,** 1859–1922. Life and times of Cavour. 1911. 2v. ports. Houghton $10

The most important work upon the making of modern Italy which has been published in English, and the most complete critical study of Cavour which has appeared in any language.

Cavour, Camillo Benso, conte di, 1810–1861

7594 11–26653

Caxton. **Plomer, Henry Robert,** 1856– William Caxton (1424–1491). (Roadmaker ser.) 1925. 195p. port. Small $1.75

A portrayal of the great printer as a typical "road maker," a cultured gentleman, and a successful merchant.

Caxton, William, 1422 (ca.)–1491

7595 25–18672

Cellini, Benvenuto, 1500–1571. Life; tr. by J. A. Symonds. New ed. 1926. Scribner $2.50

Mr. Symonds says of this famous work: "His autobiography is the record of action and passion. Suffering, enjoying, enduring, working with restless activity; hating, loving, hovering from place to place as impulse moves him; the man presents himself dramatically by his deeds and spoken words, never by his ponderings or meditative broodings. It is this healthy externality which gives its great charm to Cellini's self-portrayal and renders it an imperishable document for students of human nature." Also published by Brentano as *Autobiography;* tr. by Symonds, 2v. $8.50.

Symonds, John Addington, 1840–1893, tr.

7596 4–17368

Cervantes. **Schevill, Rudolph,** 1874– Cervantes. (Master spirits of literature) 1919. 388p. Duffield $2.50

An interesting sketch of his life and an analysis of his work in relation to the renaissance. Watts' *Life of Miguel de Cervantes* (Scribner, 1891. $1.50) is a brief biography which serves as an introduction to the life of the great Spaniard.

Cervantes Saavedra, Miguel de, 1547–1616

7597 19–6801

Charlemagne. **Davis, Henry William Carless,** 1874– Charlemagne (Charles the Great) the hero of two nations. (Heroes of the nations) 1900. 338p. maps. Putnam $2.50

Attempts to portray the personality of the first Western Emperor and to describe his influence upon European history. Based on a study of the chronicles, diplomata, and literature of the period.

Charlemagne, 742–814

7598 0–1586

—— **Einhard,** d. 840. Life of Charlemagn tr. from the text of the "Monumenta Ge maniæ," by S. E. Turner. (Harper school classics) 1891–? 82p. Amer. bk. 4

"Beyond question, the greatest literary mon ment of the age of Charlemagne is the biograp which Eginhard wrote of his patron. Educat with the royal children, and afterwards employ at court as director of public works, the futu historian of the age had unrivaled opportuniti for acquiring his material at first hand."

Charlemagne, 742–814 || Turner, Samuel Epe tr.

7599 4–1701

Charles V of Germany. **Armstrong, Edward,** 1846– 1910. 2v. Emperor Charles v. Ed. Macmillan $1

A biography which represents thorough researc and is striking, often epigrammatic, in style.

Charles V, emperor of Germany, 1500–1558 Germany—Hist. || Holy Roman empire—Hist.

7600 3–133

Charles XII of Sweden. **Bain, Robert Nisbet,** 1854–1909. Charles XII and the collapse of the Swedish empire, 1682-1719 (Heroes of the nations) 1895. 320p. ports Putnam $2.5

"The best general account in English, based o careful use of Swedish monographs and printe sources available up to 1895. No authoritative lif summarizing the results of the very careful re searches of recent Swedish specialists in Caro lingian history has appeared since Bain."

Charles XII, king of Sweden, 1682–1718 | Sweden—Hist.

7601 4–16985

Chase. **Roof, Katharine Metcalf.** Life and art of William Merritt Chase, with letters, personal reminiscences, and illustrative material; introd. by A. G. Chase 1917. 352p. illus. ports. Scribner $4

A delightful picture of the man and the artis by a former pupil who presents sympathetically his charming family life, his associations with Whistler Blum, and others, his methods of work and teaching.

Chase, William Merritt, 1849–1916

7602 17–30892

Chekhov, Anton Pavlovich, 1860–1904. Letters on the short story, the drama and other literary topics; ed. by L. S. Friedland. 1924. 346p. Minton $4

Letters devoted largely to references to the writer's own literary activities and to a discussion of literary subjects. The many letters addressed to prominent Russian authors, with whom he discusses, with frankness and modesty, his own works and theirs, make it of general interest.

Friedland, Louis S., ed.

7603 25–26

—— Letters to Olga Leonardovna Knipper; tr. by Constance Garnett. 1925. Doran $6

Intimate letters from Chekhov to his wife, an actress in the Moscow art theatre. Compelled by poor health to live in southern Russia, he saw his

wife only at brief intervals but wrote to her daily. This correspondence is a record of Chekhov's everyday life from 1901 to 1904 and reveals his wise and humorous spirit.

Garnett, Constance (Black), 1862– tr.

7604 (26–26139)

Chekhov, Anton Pavlovich, 1860–1904. Life and letters; tr. & ed. by S. S. Koteliansky and Philip Tomlinson. 1925. 314p. ports. Doran $6

Three hundred letters, written from 1876 to 1904, portraying the great Russian as a gentle, whimsical man, and showing the various sides of his character—the creative, the critical, and the human. His *Letters of Anton Chekhov to his family and friends* (Macmillan, 1920. $2.50) illustrates various phases of his life, character and opinions, and presents fascinating scenes of Russian life.

Koteliansky, Samuel Solomonovitch, 1880– ed. & tr. || Tomlinson, Philip, joint ed. & tr.

7605 26–26037

CHEKHOV. **Pieshkov, Aleksiei Maksimovich** 1868– and others. Reminiscences of Anton Chekhov, by Maxim Gorky, pseud. and others; tr. by S. S. Koteliansky and Leonard Woolf. 1921. 110p. Huebsch $1.50

Three characterizations of Chekhov, each presenting a different aspect colored by the writer's feelings, but all combining to give the impression of an attractive personality.

Chekhov, Anton Pavlovich, 1860–1904 || Kuprin, Aleksandr Ivanovich, 1870– || Bunin, Ivan Alekseevich, 1870– || Koteliansky, Samuel Solomonovitch, 1880– tr. || Woolf, Leonard Sidney, 1880– joint tr.

7606 21–21415

Child, Richard Washburn, 1881– A diplomat looks at Europe. 1925. 301p. ports. Duffield $4

America's chief representative at the Genoa and Lausanne conferences and a former ambassador to Italy writes of his experiences as a diplomat. He presents an excellent first-hand picture of Fascism and glimpses of such notables as Mussolini, Lloyd George, King Emanuel, and Ismet Pasha.

Europe—Politics || U. S.—For. rel. || Italy—Pol. & govt.

7607 25–21143

Choate, Joseph Hodges, 1832–1917. Life, as gathered chiefly from his letters, by E. S. Martin. 1920. 2v. ports. Scribner $10

Largely told by letters, addresses and an autobiographical section on his childhood and youth, this volume has charm as a revelation of a vigorous personality, and value as source material on American affairs and foreign relations since the Civil War.

Martin, Edward Sandford, 1856– ed. || U. S.—For. rel.

7608 20–21406

CHOPIN. **Huneker, James Gibbons,** 1860–1921. Chopin, the man and his music. 1900. 415p. port. Scribner $2.50

A brilliant account of Chopin's career in which "an accomplished critic tells the story and expounds Chopin's compositions in his inimitable and fascinating style." Niecks' *Chopin as man and musician,* 2v. (Gray, n.d. $8) is an authoritative and detailed biography.

Chopin, Fryderyk Franciszek, 1810–1849

7609 0–2094

—— **Liszt, Franz,** 1811–1886. Life of Chopin; tr. by John Broadhouse. Ed.2. 1913. 240p. port. Reeves; Scribner $3

More an interpretation of the man as expressed in his compositions than a formal life. The biographical details are meager but Liszt has portrayed with delicate charm the heart and spirit of the much loved musician. This is a reprint of the 1899 edition.

Chopin, Fryderyk Franciszek, 1810–1849 || Broadhouse, John, tr.

7610 (26–7257)

CICERO. **Boissier, Gaston,** 1823–1908. Cicero and his friends; tr. by A. D. Jones. 1925. Putnam $2.50

A study of Roman society through Cicero's letters which is of value to students of history and sociology and interesting to the general reader.

Cicero, Marcus Tullius || Rome—Hist. || Jones, Adnah David, tr.

7611 26–5137

CID. **Clarke, Henry Butler,** 1863–1904. Cid Campeador and the waning of the crescent in the West; illus. by Don Santiago Arcos. (Heroes of the nations) 1897. 382p. illus. maps. Putnam $2.50

A well sustained historical narrative based on sources and on reliable secondary material. The style and spirit is such that the reader becomes a part of the action and romance.

El Cid Campeador || Spain—Hist.

7612 4–17005

CLARE OF ASSISI, SAINT. **Gilliat-Smith, Ernest.** Saint Clare of Assisi, her life and legislation. 1914. 305p. Dent 12s6d

An account of the life, not only of St. Clare but of all the religious in her century, of her relations with St. Francis, and of the rules of her order. A scholarly and accurate study which supersedes others, differing from other Franciscan criticiques.

Clare, of Assisi, Saint, d.1253

7613 15–26350

Clarke, Mrs. Caroline Cowles (Richards) 1842–1913. Village life in America, 1852–1872; introd. by M. E. Sangster. New ed. 1913. 225p. ports. Holt o.p.

An entertaining and refreshingly original diary of a school girl in Canandaigua, N. Y. Homely details of life in a cultured household, distinguished by piety and devotion to Puritan ideals, are told with a quaint, often unconscious humor, and with sure literary instinct.

Canandaigua, N. Y. || New York (State) || Sangster, Mrs. Margaret Elizabeth (Munson), 1838–1912

7614 13–17134

Clarke, Joseph Ignatius Constantine, 1846–1925. My life and memories. 1925. 404p. port. Dodd $3.50

Sprightly reminiscences of an Irish newspaperman and playwright which tell of early days in

Ireland and England, politics and journalism in New York, experiences as a writer, and numerous friendships with well-known personages, including Henry M. Stanley, Charles Stewart Parnell, Roscoe Conkling, Thomas Edison, Sir Henry Irving, and others.

7615 25–21673

Clay. **Schurz, Carl,** 1829–1906. Life of Henry Clay. (American statesmen) 1909. 2v. Houghton $4

Narrates the political struggles and changes of Clay's period and recognizes the significance of the movements of popular feeling which so frequently upset the balance of politicians. The personality of Clay is constantly brought to the front.

Clay, Henry, 1777–1852 || U. S.—Pol. & govt.

7616 10–12017

Clemenceau. **Hyndman, Henry Mayers,** 1842–1921. Clemenceau, the man and his time. 1919. 338p. Stokes $2.50

The author, a British socialist not always in sympathy with Clemenceau's policies, is nevertheless a frank admirer of the great Frenchman whom he presents in relation to the political and social history of France since 1850.

Clemenceau, Georges Eugène Benjamin, 1841– || France—Pol. & govt.

7617 19–3861

Clemens, Samuel Langhorne, 1835–1910. Mark Twain's autobiography; introd. by A. B. Paine. 2v. ports. Harper $10

In spite of its disconcerting lack of plan or sequence, the book has all the charm, wit, and candor of Mark Twain's other work.

7618 24–25122

—— Mark Twain's letters; ed. by A. B. Paine. Library ed. 1917. 2v. ports. Harper $6

Delightful letters arranged with comment by his biographer, Albert Bigelow Paine. Also issued by Harper in a $5 trade edition.

Paine, Albert Bigelow, 1861– ed.

7619 17–30756

Clemens. **Howells, William Dean,** 1837–1920. My Mark Twain, reminiscences and criticisms. 1910. 186p. ports. Harper $2.50

A delightful record of a friendship which extended over forty-five years, with a kindly and just appreciation of Clemens' personality and work. Part Two contains Howells' reviews of his books, 1869-1905, reprinted from magazines.

Clemens, Samuel Langhorne, 1835–1910

7620 10–19928

—— **Paine, Albert Bigelow,** 1861– Mark Twain, a biography; the personal and literary life. 1912. 3v. ports. Harper $5

The authorized life, eminently satisfying whether from the standpoint of its representation of personality or in itself as biography. Quotes letters, comments, and anecdotes, and contains full illustrative material. His *Short life of Mark Twain* (1920. $2.50) is a condensation and selection from the longer work. It is well done but does not replace the full work.

Clemens, Samuel Langhorne, 1835–1910

7621 12–22977

Cleveland. **McElroy, Robert McNutt,** 1872– Grover Cleveland, the man and the statesman, an authorized biography 192–? Harper $

A dignified and straightforward narrative, done with sympathy and fidelity, concerned more with Cleveland's public than his private life, and comprising an excellent political history of the period covered. Bibliography of sources (29p.).

Cleveland, Grover, pres. U. S. 1837–1908 || U. S.—Pol. & govt.

7622 23–1689

Cobden. **Hobson, John Atkinson,** 1858– Richard Cobden, the international man 1919. ports. Holt $

Informing politically and historically, and as an interpretation of the character of the great free trader. Contains an interesting chapter on the Civil War and the Sumner letters. Morley's *Life of Richard Cobden,* 2v. (Macmillan, 1908. $2.4 each) tells skilfully of Cobden's share in the economic and political movements in England after the reform act.

Cobden, Richard, 1804–1865 || U. S.—Hist.—Civil War

7623 19–544

Cody. **Cody,** Mrs. **Louisa (Frederici)** and **Cooper, C. R.** Memories of Buffalo Bill 1919. 325p. port. Appleton $2.5

Though not a literary masterpiece, it has the merit of presenting a real man and an admirable character. It is written in a lively and entertaining style, with restraint, and, in spite of some sentimentality, in good taste. Cody's *Autobiography* (Cosmopolitan, 1920. o.p.) contains many a rattling incident of the old West, anecdotes of General Sheridan and General Custer, Indian raids and thrilling stage-coach drives.

Cody, William Frederick, 1845–1917 || Cooper, Courtney Ryley, 1886– joint author

7624 20–2278

Cohen, Mrs. **Rose (Gallup)** 1880– Out of the shadow; illus. by W. J. Duncan. 1918. 313p. illus. Doran $2.5

Her childhood in Russia, emigration to America, struggles and aspirations as a sweat-shop worker in New York, told by an eldest daughter in the family.

Jews in the U. S.

7625 18–19500

Coleridge. **Garnett, Richard,** 1835–1906. Coleridge. (Short monographs on great writers) 1904. 111p. ports. Bell 1s6d

Excellent for compactness of data, literary quality, and critical analysis.

Coleridge, Samuel Taylor, 1772–1834

7626 9–22847

Columbus. **Irving, Washington,** 1783–1859. Life and voyages of Christopher Columbus. New Knickerbocker ed. 5v. Putnam $1.75 each

A detailed, authoritative work based on source material. Irving went to Madrid where he had access to documents in the Royal library, the library of the Jesuits' college of San Isidro, and several private collections.

Columbus, Christopher

7627 4–21966

Colvin, Sir **Sidney,** 1845– Memories and notes of persons and places, 1852-1912. 1921. 327p. port. Scribner $3.50

Leisurely reminiscences of an English critic who, with rare insight, sketches incidents of his association with Ruskin, Burne-Jones, Rossetti, Browning, Stevenson, Meredith, and many others.

Gt. Brit.—Intellectual life

7628 21–27477

Conrad, Joseph, 1857–1924. A personal record. Doubleday $1.90

Reminiscences as seaman and author; his passion for both callings colors the record of his childhood in exile with his Polish father, his first touch of an English ship, and his voyages into the magic East. Few biographical details but a revelation of a remarkable personality.

Seafaring life

7629 (12–2743)

CONSTANTINE I. **Firth, John Benjamin,** 1868– Constantine the Great, the reorganisation of the empire and the triumph of the church. (Heroes of the nations) 1905. 368p. ports. Putnam $2.50

Based on a first-hand study of authorities and the fruit of independent reflection.

Constantine I, the Great, emperor of Rome, d.337 || Church history || Rome—Hist.

7630 5–4773

COOK. **Kippis, Andrew,** 1725–1795. Captain Cook's voyages, with an account of his life, during the previous and intervening periods. (Blue jade library) 1925. illus. Knopf $3

A stirring, authoritative narrative of the adventurous life and voyages of the celebrated English navigator and explorer. Written by a contemporary in 1788, it now appears in an attractive American edition. Besant's *Captain Cook* (Macmillan, 1925. $1.40) is another picturesque biography.

Cook, James, 1728–1779

7631 25–7997

COOLIDGE. **Whiting, Edward Elwell.** President Coolidge, a contemporary estimate. 1923. 208p. ports. Atlantic monthly $1.50

A brief sketch of the President's career in which the author seeks to indicate those qualities of mind and character which have always distinguished the President. Outlines the high points in his political career but does not purport to be a thorough, objective biography.

Coolidge, Calvin, pres. U. S., 1872–

7632 23–18100

COOPER. **Lounsbury, Thomas Raynesford,** 1838–1915. James Fenimore Cooper. (American men of letters) 1883. 306p. port. Houghton $2

An admirable study of Cooper's work in the light of his life and character.

Cooper, James Fenimore, 1789–1851

7633 4–17166

COWPER. **Smith, Goldwin,** 1823–1910. Cowper. (English men of letters) 1904. 135p. Macmillan $1.20

The man, the poet, his work, and his age, portrayed by a scholarly hand.

Cowper, William, 1731–1800

7634 A 22–550

CRANE. **Beer, Thomas,** 1889– Stephen Crane, a study in American letters; introd. by Joseph Conrad. 1923. 248p. Knopf $2.50

A brilliant interpretative study of the youthful author of *The red badge of courage.* The writer has at the same time given an illuminating critical sketch of the intellectual life in this country in the late nineteenth century.

Crane, Stephen, 1871–1900

7635 23–17713

CROMWELL. **Morley, John Morley,** viscount, 1838–1923. Oliver Cromwell. 1923. 533p. Macmillan $2.50

The interest lies less in the narrative of Cromwell's career than in the commentary on its critical phases and on political problems. Gardiner's *Oliver Cromwell* (Longmans, 1901. $2.25) is another valuable work.

Cromwell, Oliver, 1599–1658 || Gt. Brit.—Hist. —Commonwealth and protectorate, 1649-1660

7636 26–5744

CURIE. **Curie,** Mme. **Marie (Skłodowska)** 1867– Pierre Curie; tr. by C. H. and V. L. Kellogg, introd. by Mrs. W. B. Meloney. 1923. 242p. ports. Macmillan $2.25

An amusing biography and sincere tribute to the man who, through his dreams of science, hoped to further the general good of humanity. Madame Curie tells of their joint work in the discovery of radium. A sketch of her life is included.

Curie, Pierre, 1859–1906 || Kellogg, Mrs. Charlotte (Hoffman) tr. || Kellogg, Vernon Lyman, 1867– joint tr.

7637 23–17302

CURTIS. **Cary, Edward,** 1840–1917. George William Curtis. (American men of letters) 1894. 343p. port. Houghton $2

A straightforward and satisfactory biography by one who knew Curtis well.

Curtis, George William, 1824–1892

7638 1–205

CUSTER. **Custer,** Mrs. **Elizabeth Bacon.** "Boots and saddles"; or, Life in Dakota with General Custer. 1902. 312p. port. Harper $2

An entertaining account of an army woman's daily life in Dakota. Continued by her *Following the guidon* (Harper, 1890. o.p.)

Custer, George Armstrong, 1839–1876 || U. S.—Army—Military life || Frontier and pioneer life

7639 4–17613

DALY. **Daly, Joseph Francis,** 1840–1916. Life of Augustin Daly. 1917. 672p. port. Macmillan 21s

The career of the great theatrical manager from childhood theatricals in the back yard to the time

when he established theaters in London and New York. Contains many historical details of the American stage from 1865 to 1899.

Daly, Augustin, 1838–1899 || Theater—U. S.

7640 17–25827

Damrosch, Walter Johannes, 1862– My musical life. 1923. 376p. ports. Scribner $4

Recollections of the well-known conductor, covering a period of about forty years crowded with musical activities. Concerned mainly with people and musical events, it contains a minimum of purely autobiographical material. A popular edition is available at $2.

Musicians—Correspondence, reminiscences, etc.

7641 23–14574

D'Angelo, Pascal, 1894– Pascal D'Angelo, son of Italy. 1924. 185p. Macmillan $2

The story of an Italian youth who spent his days as water carrier for a pick and shovel gang and his nights in studying the English dictionary. His struggles for a living before he received recognition as a poet are described with almost painful realism.

7642 24–29671

DANTE. **Butler, Arthur John,** 1844–1910. Dante, his times and his work. Ed.2. 1902. 201p. Macmillan $2.40

Contents: The thirteenth century; Guelfs and Ghibelines; Dante's early days; Florentine affairs till Dante's exile; Dante's exile; The "Commedia"; The minor works; Appendix 1, Some hints to beginners; Appendix 2, Dante's use of classical literature.

Dante Alighieri, 1265–1321

7643 2–18273

—— **Dinsmore, Charles Allen,** 1860– Life of Dante Alighieri. 1919. 306p. ports. Houghton $3

A most readable introduction to Dante which the interested general reader will welcome. It outlines the character of the age in which he lived and the city that he loved; states the known facts of his life and some traditions; indicates the development of his genius and character at the different stages of his career; and seeks to show by what processes of thought and will he won a victory over himself and his misfortunes.

Dante Alighieri, 1265–1321

7644 19–15580

—— **Grandgent, Charles Hall,** 1862– Power of Dante. (Lowell institute lectures) 1918. 248p. Jones $2

Essentially a study of society and politics, church and state, learning and literature in Dante's age as depicted in the poet's writings. Authoritative and readable.

Dante Alighieri, 1265–1321

7645 18–23386

—— **Sedgwick, Henry Dwight,** 1861– Dante. 1918. 187p. port. Yale $2

"An elementary book for those who seek in the great poet the teacher of spiritual life," containing interesting facts of his life, the narrative of h *Divine comedy,* and an appendix of sources f beginners who wish to study his work.

Dante Alighieri, 1265–1321

7646 19–143

Darwin, Charles Robert, 1809–1882. Lif and letters; ed. by Francis Darwin. 192 2v. ports. Appleton $

At once a biography, an autobiography, and th history of a great idea. The man and his wor are so presented as never to be dissociated.

Darwin, Sir Francis, 1848– ed.

7647 13–339

DARWIN, E. W. **Litchfield, Mrs. Henriett Emma (Darwin)** 1843– ed. Emm Darwin, a century of family letters, 1792 1896. 1915. 2v. ports. Appleton $1

Charles Darwin and his wife Emma are th central figures in these intimate, spontaneous letter of the Wedgwood, Allen, and Darwin families which reveal not only an attractive, devoted fam ily circle, but also reflect something of the socia life and thought, and the noted people of tha period.

Darwin, Mrs. Emma (Wedgwood) 1808–1896 | Darwin, Charles Robert, 1809–1882 || Darwi family.

7648 26–2697

Davies, William Henry, 1871– Autobiography of a super-tramp. 1917. 345p. Knopf $1.2

A young poet tramped across America, crossed and recrossed the Atlantic as a cattleman, begged and peddled in England, developing meanwhile in the power to write with rare perception and beauty.

7649 17–13447

DAVIS. **Dodd, William Edward,** 1869– Jefferson Davis. (American crisis biographies) 1907. 396p. port. Macrae-Smith $2

Sympathetic yet judicial, portraying the Confederate president as a man of high character and great ability who used his resources to the best advantage but whose cause was defeated by its inherent weakness.

Davis, Jefferson, 1808–1889

7650 (8–820)

—— **Eckenrode, Hamilton James.** Jefferson Davis, president of the South. 1923. 371p. Macmillan $2.50

A notable unpartisan biography which attempts to do justice to both the faults and virtues of its subject. Constitutes a thorough politico-military history of the Confederacy based on the Confederate correspondence in the official records, prefaced by a review of the relations between North and South prior to the war.

Davis, Jefferson, 1808–1889 || Confederate States of America—Hist. || U. S.—Hist.—Civil War

7651 23–12012

Davis, Richard Harding, 1864–1916. Adventures and letters; ed. by C. B. Davis. 1917. 417p. ports. Scribner $3

Family letters, with a running commentary by his brother, tell of the author's adventures as a newspaper correspondent in all parts of the world,

and of his experiences in the Spanish-American, Boer, Japanese-Russian, and European wars.

Davis, Charles Belmont, 1866– ed.

7652 17–30256

DEFOE. **Minto, William,** 1845–1893. Daniel Defoe. (English men of letters) 1902. Macmillan $1.40

A sympathetic brief biography of "a man of letters who led as adventurous a life as any of his own heroes, and had met quickly succeeding difficulties with equally ready and fertile ingenuity. Before writing *Robinson Crusoe* he had been a rebel, a merchant, a manufacturer, a writer of popular satires in verse, and a bankrupt."

Defoe, Daniel, 1661?–1731

7653 A 22–551

DE MORGAN. **Stirling,** Mrs. **Anna Maria Diana Wilhelmina (Pickering)** William De Morgan and his wife. 1922. 403p. ports. Holt $6

A delightful record of two exceptional personalities, with interesting glimpses of people prominent in literature and art. Attractive illustrations from De Morgan's pottery and Mrs. De Morgan's paintings.

De Morgan, William Frend, 1839–1917 || De Morgan, Mrs. Evelyn (Pickering), d. 1919 || De Morgan family

7654 22–16210

Depew, Chauncey Mitchell, 1834– My memories of eighty years. 1922. 417p. port. Scribner $4

Entertaining reminiscences by a famous after-dinner speaker who was also a lawyer, a railroad president, and a politician. Issued by Scribner in a popular edition at $1.

7655 22–7398

DE QUINCEY. **Masson, David,** 1822–1907. De Quincey. (English men of letters) 1911. Macmillan $1.20

Graphic pictures of De Quincey's youthful precocity and restlessness, his wanderings in Wales and vagrancy in London when a mere schoolboy, his college years, his life at Grasmere where he was prostrated by opium, and his life in Scotland. One chapter is devoted to a classification and review of his writings.

De Quincey, Thomas, 1785–1859

7656 4–20022

DESCARTES. **Mahaffy,** Sir **John Pentland,** 1839–1919. Descartes. (Philosophical classics for English readers) 1896. 211p. Blackwood 2s6d

A brief sketch based upon material drawn directly from the works of the great mathematician and philosopher.

Descartes, René, 1596–1650

7657 4–18280

Dewey, George, 1837–1917. Autobiography. 1916. 337p. ports. map. Scribner $3

A straightforward account devoting most space to the Spanish War and the battle of Manila Bay but covering also his early training, fighting with Farragut, and his part in the building of the modern navy.

U. S.—Hist.—War of 1898 || Manila Bay, Battle of, 1898 || U. S.—Hist.—Civil War

7658 17–19110

DEXTER. **Marquand, John Phillips,** 1893– Lord Timothy Dexter of Newburyport, Mass. 1925. 378p. Minton $3.50

A delightful biography of an eighteenth century eccentric. He employed a poet laureate, made a fortune in queer cargoes, rehearsed his own funeral, and for years was the chief topic of gossip in Newburyport.

Dexter, Timothy, 1747–1806

7659 25–19573

DIAZ. **Hannay, David,** 1853– Diaz. (Makers of the nineteenth century) 1917. 319p. port. Constable 6s

An authoritative, popular account of his life from 1830 to 1915, with particular attention to the period after he became president of Mexico in 1876, which maintains that Diaz' methods, while far from ideal, were suited to the Mexico of his day.

Diaz, Porfirio, pres. Mexico, 1830–1915 || Mexico—Hist.

7660 17–26317

DICKENS. **Chesterton, Gilbert Keith,** 1873– Charles Dickens, a critical study. 1906. 300p. Dodd $2.50

A suggestive, appreciative and at times brilliant essay, full of paradox and exaggeration, but illuminating and always entertaining. Concludes with a general estimate of Dickens' influence and creative genius.

Dickens, Charles, 1812–1870

7661 6–34069

Dickens, Charles, 1812–1870. Charles Dickens. 1919. 308p. port. Bobbs-Merrill $2

A life sketch, sympathetic criticism and many selections from the work of Dickens. The author contends that Dickens stands or falls as a master of imagination and as a mighty moralist and that it is unfair to test him by the strict canons of a later generation.

Burton, Richard, 1859–

7662 19–8760

—— Letters; ed. by Georgina Hogarth and Mary Dickens, 1833–1870. 1919. Macmillan $2.50

Freshly and spontaneously written in clear, strong and unaffected English.

Hogarth, Georgina, ed. || Dickens, Mary, 1838–1896, ed.

7663 4–14002

DICKENS. **Forster, John,** 1812–1876. Life of Charles Dickens. 1925. 2v. ports. Lippincott $15

The authoritative biography containing five hundred portraits, facsimiles, and other illustrations collected, arranged, and annotated by B. W. Matz. Also in Biographical edition (Lippincott. $1.75)

Dickens, Charles, 1812–1870

7664 24–31715

Dickinson, Emily, 1830–1886. Life and letters; ed. by M. G. D. Bianchi. 1924. 386p. ports. Houghton $4

A delicate picture of the life and elusive personality of the shy New England poet whose work is now receiving the recognition it deserves. The biographical sketch occupies almost one-third of the book, and the remainder is made up of her letters, as startingly original in thought and image and as condensed in expression as her poems.

Bianchi, Mrs. Martha Gilbert (Dickinson), ed.

7665 24–7241

DIDEROT. **Morley, John Morley,** viscount, 1838– Diderot and the encyclopædists. Eversley ed. 1897. 2v. Macmillan $2.50 each

Not only the biography of an encyclopedist and dramatist, but a record of the social significance and the positive quality of the work of the group of encyclopedists who helped to mold public opinion in a trying time.

Diderot, Denis, 1713–1784 || Encyclopedists

7666 4–17331

DODGSON. **Collingwood, Stuart Dodgson,** 1870– Life and letters of Lewis Carroll (Rev. C. L. Dodgson) 1899. 448p. illus. ports. Unwin; Century $4

Makes no attempt at analysis or criticism, but describes fully and simply his life and literary work, making large use of his letters. Bibliography (11p.)

Dodgson, Charles Lutwidge, 1832–1898

7667 26–8454

DONNE. **Fausset, Hugh I'Anson,** 1895– John Donne, a study in discord. 1924. 318p. port. Cape; Harcourt $3.50

A penetrating and alive study in personality which dwells with intensity and fervor on the dramatic and paradoxical qualities of Donne's character and temperament.

Donne, John, 1573–1631

7668 (25–6265)

Dorr, Mrs. **Rheta (Childe).** Woman of fifty. 1924. 451p. Funk $2.50

As a journalist, author, investigator of women's occupations, and war correspondent, Mrs. Dorr had many interesting experiences, met people of note, and was identified with important episodes in the development of suffrage and other movements. Her autobiography is written in a clear, brisk style and is imbued with her independent spirit.

7669 25–26024

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821–1881. Letters to his family and friends; tr. by E. C. Mayne. 1914. 344p. ports. Macmillan $2

Selected letters which reveal something of his struggle with poverty and ill health, his four years' exile, his relations with Turgenev, his prejudices and weaknesses. Above all they show that his spirit was deeply rooted in Russian soil.

Mayne, Ethel Colburn, tr.

7670 15–26036

DOSTOEVSKIĬ. **Dostoevskaia, Li͡ubov' Fedorovna,** 1869– Fyodor Dostoyevsky, a study. 1922. 294p. Heinemann; Yale $4

A loving account of the great novelist by his daughter. She traces his Lithuanian ancestry back to Norman, thus accounting for many traits in his earlier writings which are not strictly Russian. Shows a keen psychological analysis of her subject.

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821–1881

7671 26-6550

DOUGLASS. **Washington, Booker Taliaferro,** 1859?–1915. Frederick Douglass. (American crisis biographies) 1907. 365p. port. Macrae-Smith $2

An impartial, sympathetic study of the negro leader and orator's life as a slave, and his career as a public man during the reconstruction and the following years. Contains chapters on anti-slavery agitation and the fugitive slave law.

Douglass, Frederick, 1817–1895

7672 (7–8512)

Doyle, Sir **Arthur Conan,** 1859– Memories and adventures. 1924. 410p. ports. Hodder; Little $4.50

Kindly philosophy and shrewd observation combined with an unusually wide variety of incident and experience told in the author's vivid prose. An account of his phychic quest is included in the last chapter.

7673 24–22951

Drew, John, 1853– My years on the stage. 1922. 242p. ports. Dutton $5

The amiable, modest, and humorously anecdotal autobiography of a well loved actor. Contains stories of stage people long known to the American public.

Actors—Correspondence, reminiscences, etc.

7674 22–24275

DRYDEN. **Saintsbury, George Edward Bateman,** 1845– Dryden. (English men of letters) 1909. Macmillan $1.20

"His works are still the best life of him." An account of Dryden's work as poet, satirist and dramatist rather than a strictly biographical record.

Dryden, John, 1631–1700

7675 A 22–553

DÜRER. **Moore, Thomas Sturge,** 1870– Albert Dürer. (Library of art) 1905. 343p. illus. port. Duckworth 7s6d

Not so truly an orderly biography as an original study by an artist of the first principles of art.

Dürer, Albrecht, 1471–1528

7676 6–10480

DURANT. **Kingsley,** Mrs. **Florence (Morse)** 1859– Life of Henry Fowle Durant. 1924. 354p. ports. Century $3

A readable narrative of the life of the founder of Wellesley college and the earliest days of that institution.

Durant, Henry Fowle, 1822–1881 || Wellesley college

7677 24–7196

Eastman, Charles Alexander, 1858– From the deep woods to civilization. 1916. 206p. ports. Little $2.50

The author, a Sioux Indian, describes his school and college days and work for his own people whose wrongs, at the hands of politicians and speculators, he depicts forcibly. Well illustrated from photographs. His earlier life is pictured in his *Indian boyhood* ($2.50).

Dakota Indians

7678

16–19654

Edgeworth, Maria, 1767–1849. Life and letters; ed. by A. J. C. Hare. 1895. 2v. Houghton o.p.

Letters, connected by a thread of biography, which are "valuable for their light on an honest, generous, high-minded character, and as a record of her times and of many prominent persons." Based on an admirable collection of letters privately printed after her death, by her stepmother. Another life, by Emily Lawless, *Maria Edgeworth* English men of letters series (Macmillan, 1904. $1.40) is mainly a study of personality with little attempt at criticism.

Hare, Augustus John Cuthbert, 1834–1903, ed.

7679

4–17151

EDISON. **Jones, Francis Arthur.** Thomas Alva Edison, an intimate record. Rev. ed. 1924. 399p. ports. Crowell $3

A fascinating biography which makes no pretense to distinctive literary style but tells the story of the man and the inventor with simplicity, enthusiasm and sincerity.

Edison, Thomas Alva, 1847–

7680

24–23264

Eliot, George, pseud., 1819–1880. George Eliot's life as related in her letters and journals; ed. by J. W. Cross. 1885. 3v. ports. Harper o.p.

Personal records of her life from her nineteenth year until three days before her death.

Cross, John Walter, ed.

7681

4–17152

ELIOT. **Stephen,** Sir **Leslie,** 1832–1904. George Eliot. (English men of letters) 1909. Macmillan $1

Keenly alive to her defects, the author pays tribute to George Eliot's intellectual power of observation and to the richness of her emotional nature.

Eliot, George, pseud. 1819–1880

7682

2–5043

ELIZABETH. **Creighton, Mandell,** bp. of London, 1843–1901. Queen Elizabeth. New ed. 1920. port. Longmans $2.25

Attempts to portray a complex personality and to explain Elizabeth's conduct in the light of the unusual circumstances which surrounded her from birth to death.

Elizabeth, queen of England, 1533–1603 || Gt. Brit.—Hist.

7683

3–17873

Elizabeth, queen of England, 1533–1603. Sayings; ed. by Frederick Chamberlin. 1923. 324p. port. Lane; Dodd $4

A useful book in the interpretation of the Elizabethan age. Arranged under various subject headings that together form an interesting commentary on the character and the history of her reign.

Chamberlin, Frederick Carleton, 1870– ed.

7684

24–26186

Elliott, Mrs. **Maud (Howe)** 1854– Three generations. 1923. 418p. ports. Little $4

A vivacious account of the author's experiences from the Civil War to the Great War. Reminiscences of travel abroad, politics at home and artist life in Rome are interspersed with anecdotes of famous people. Of special interest is all that pertains to her mother, Julia Ward Howe.

7685

23–15949

Emerson, Ralph Waldo, 1803–1882. Journals, with annotations; ed. by E. W. Emerson, and W. E. Forbes. 1909–14. 10v. ports. Houghton $2.50 each

Hitherto unpublished journals (1820–) edited and annotated by Emerson's son and grandson. They deal with his personal life, friendships and work, and often give the first form of thoughts later developed in essays or lectures.

Emerson, Edward Waldo, 1844– ed. || Forbes, Waldo Emerson, 1879– joint ed.

7686

9–29980

EMERSON. **Firkins, Oscar W.,** 1864– Ralph Waldo Emerson. 1915. 379p. port. Houghton $2.50

A careful analytic study inspired by the publication of the *Journals.* It divides its attention between personalities and criticism, considering Emerson as a prophet of an age yet to come. Richard Garnett's *Life of Ralph Waldo Emerson* (Scribner, 1888. $1.50) is a good standard work.

Emerson, Ralph Waldo, 1803–1882

7687

15–13330

—— **Holmes, Oliver Wendell,** 1809–1894. Ralph Waldo Emerson, J. L. Motley. Riverside ed. 1906. 542p. ports. Houghton $2.50

An appreciative brief life, by a personal friend whose critical estimates of Emerson's work are of much value. The last third of the book is occupied by a memoir of Motley, based on a biographical sketch prepared by Holmes at the request of the Massachusetts historical society for its *Proceedings.*

Emerson, Ralph Waldo, 1803-1882 || Motley, John Lothrop, 1814–1877

7688

12–34388

—— **Woodberry, George Edward,** 1855– Ralph Waldo Emerson. (English men of letters) 1907. 205p. Macmillan $1

An excellent, brief, critical biography which clearly and completely exhibits Emerson's thought.

Emerson, Ralph Waldo, 1803–1882

7689

7–3927

ERASMUS. **Huizinga, J.** Erasmus; tr. by F. Hopman. (Great Hollanders) 1924. 276p. Scribner $2

A compact biographical study with a critical discussion of the works of Erasmus and an analysis of

his mind and character and of his place in the great religious and intellectual controversies of his day. The author is a professor in the University of Leyden.

Erasmus, Desiderius, 1467–1536 || Hopman, F., tr.

7690 24–10727

Erasmus. **Smith, Preserved,** 1880– Erasmus, a study of his life, ideals and place in history. 1923. 479p. Harper $4

Pictures Erasmus as typifying the dual spirit which links the reformation and the renaissance and the source of liberal thought throughout Europe. A lively interest is created in his personal history and that of his friends. The author is professor of history in Cornell university.

Erasmus, Desiderius, 1467–1536

7691 23–12919

Evans, Robley Dunglison, 1846–1912. A Sailor's log. 1901. 467p. port. Appleton $4

Recollections of forty years of naval life which as a sea yarn is entitled to rank high for humor, wealth of anecdote, and variety of scene.

U. S.—Navy || U. S.—Hist.—Civil War || Chile—Hist. || U. S.—History—War of 1898

7692 1–31531

Evelyn, John, 1620–1706. Diary; ed. by William Bray. (Library of historical literature) 2v. Dutton $2 each

Faithfully reflects the feelings of a loyal, pious, sensible Englishman at various important crises of public affairs. Less interesting than Pepys', it covers a much more extensive period, 1641-1705, the most dramatic period in the history of England. The diary is rich in valuable information. Also imported by Scribner in the Caxton series, $2.25; issued in Everyman's Library, 2v. Dutton, 80c each.

Gt. Brit.—Hist. || Gt. Brit.—Courts and courtiers || Bray, William, 1736–1832, ed.

7693 A10–24

Everett. **Frothingham, Paul Revere,** 1864– Edward Everett, orator and statesman. 1925. 495p. ports. Houghton $6

A straightforward, appreciative biography which reveals the great orator as a man of ability and charm, quite equal to his varied rôles of minister, professor, governor of Massachusetts, minister to the Court of St. James, president of Harvard, secretary of state, and senator. Based on Everett's diary, from which it includes many excerpts.

Everett, Edward, 1794–1865

7694 25–9214

Fabre. **Fabre, Augustin.** Life of Jean Henri Fabre, the entomologist, 1823–1910; tr. by Bernard Miall. 1921. 398p. Dodd $2

An interesting biography of the philosopher-scientist condensed in part from the *Souvenirs entomologiques.*

Fabre, Jean Henri Casimir, 1823–1915 || Miall, Bernard, tr.

7695 21–19233

Farington, Joseph, 1747–1821. The Farington diary; ed. by James Greig. 1922-25. 5v. ports. Hutchinson; Doran $7.50 each

The recently discovered diary of an English artist of some reputation, who lived from 1747 to 1821. Of interest and importance as a chronicl of the sayings and doings of men and women o his day, recording with infinite detail facts o interest about famous artists, writers, statesmen actors, and musicians, as well as his own reaction to important events in England and on the conti nent. Useful for reference as well as reading.

Artists—Correspondence, reminiscences, etc. || London. Royal academy of arts || Greig, James 1861– ed.

7696 (23–7187)

Farragut. **Mahan, Alfred Thayer,** 1840–1914. Admiral Farragut. (Great commanders) 1901. 333p. port. map. Appleton $2.50

A valuable critical history of Farragut's operations.

Farragut, David Glasgow, 1801–1870

7697 4–17351

Fay, Mrs. Eliza, 1756–1816. Original letters from India (1779-1815); ed. by E. M. Forster. 1925. 307p. port. Harcourt $3.50

First published in India in 1817. These vivacious and observing letters record Mrs. Fay's experiences in Egypt and India in the last half of the eighteenth century, and give interesting historical sidelights.

India—Descr. & trav. || Forster, Edward Morgan, 1879– ed.

7698 25–13075

Field. **Dennis, Charles Henry,** 1860– Eugene Field's creative years. 1924. 339p. port. Doubleday o.p.

An intimate presentation of a fascinating personality by the man who was managing editor of the *Chicago Daily News* when Field was in charge of its daily column.

Field, Eugene, 1850–1895

7699 24–28244

Fielding. **Dobson, Austin,** 1840–1921. Fielding. (English men of letters) 1909. Macmillan $1.20

A short memoir in which the author strives "to verify such scattered anecdotes respecting Fielding as have come down to us; to correct a few misstatements which have crept into previous accounts; and to add some supplementary details."

Fielding, Henry, 1707–1754

7700 A 22–554

Fiske. **Clark, John Spencer,** 1835– Life and letters of John Fiske. 1917. 2v. ports. Houghton $10

An authoritative and notable biography based on Fiske's letters and journals, portraying the great historian, thinker, man of letters and philosopher, and telling of his contributions to American thought and life and about the many famous personages he knew.

Fiske, John, 1842–1901

7701 17–27754

Fitch, Clyde, 1865–1909. Clyde Fitch and his letters; ed. by M. J. Moses and Virginia Gerson. 1924. 406p. ports. Little $4

Letters by one of the most vivid and lovable figures in the dramatic world from the early nineties to 1909. He had a genius for friendship and

was intimate with many artistic and literary people. Contains a bibliography of plays.

Moses, Montrose Jonas, 1878– ed. || Gerson, Virginia, joint ed.

7702 24–25328

Forbes-Robertson, Sir Johnston, 1853– Player under three reigns. 1925. 324p. ports. Little $5

This charming and witty autobiography of a thoroughly polished gentleman is filled with anecdotes of stage life, and of his associations as an art student with Leighton, Rossetti, Burne-Jones, Millais, and Whistler.

Actors—Correspondence, reminiscences, etc.

7703 25–9612

Ford, Henry, 1863– My life and work; in collaboration with Samuel Crowther. 1922. 289p. Doubleday $2

Ford's theory of business—that service comes before profit—is expounded and its application illustrated by examples from the Ford industries. It is an interesting summary of his views on money, finance, wages, railroads and manufacturing.

Crowther, Samuel, 1880–

7704 22–26971

Fox, C. J. Trevelyan, Sir George Otto, 1838– Early history of Charles James Fox. 1904. 470p. port. Harper $3

"The best picture ever drawn of the transition from old to new methods of statesmanship."

Fox, Charles James, 1749–1806 || Gt. Brit.—Hist.

7705 4–22829

Fox, George, 1624–1691. Journal; ed. by Norman Penney, introd. by T. E. Harvey. 1911. 2v. ports. Cambridge 40s

One of the great journals which is perennially interesting and which will always live. From it we are able to get an accurate portrait of Fox, the man, and to form an estimate of the history of the Society of Friends during his life time. This edition is an exact transcript of the original work, with all its errors uncorrected. A history of the journal is sketched in the editor's introduction, with special mention of various printed editions. A judicious abridgment of the *Journal* may be obtained in Everyman's library, Dutton, 80c.

An admirable supplement to the *Journal* is the *Short journal and itinerary journals of George Fox,* edited by Norman Penney (Macmillan, 1925. $3). It consists of the original *Short journal,* the *Itinerary journal,* and the *Haistwell diary.* Published for the Friends' historical association of Philadelphia in commemoration of the tercentenary of his birth.

Penney, Norman, 1858– ed.

7706 12–4945

France, Anatole, 1844–1924. Anatole France himself; a Boswellian record by his secretary, J. J. Brousson, tr. by John Pollock. 1925. 356p. port. Lippincott $5

The secretary of Anatole France was a discerning and shrewd observer and is thus able to give bits of first-hand information about the great master of letters that, discreetly trimmed, shows France as he really was, "very pagan, very ripe, very naughty, and quite unabashed."

Brousson, Jean Jacques, ed. || Pollock, John, 1878– tr.

7707 25–13633

FRANCE. **May, James Lewis,** 1873– Anatole France, the man and his work. 1924. 262p. ports. Dodd $3

A biographical study and a critical analysis by an enthusiastic student and personal acquaintance of Anatole France. It presents an excellent informal portrait of the man and a well considered study of his contributions as a writer and a thinker.

France, Anatole, 1844–1924

7708 24–22023

FRANCIS OF ASSISI, SAINT. **Chesterton, Gilbert Keith,** 1873– St. Francis of Assisi. (Modern readers' bookshelf) 1924. 234p. Doran $1.25

A simple, authoritative interpretation of the life and philosophy of St. Francis of Assisi which is an excellent example of the author's style and method. By no means free from dogmatic and disputable statements, it is inspired by a genuine love and reverence for its subject.

Francis of Assisi, Saint, 1182–1226

7709 24–4535

—— **Egan, Maurice Francis,** 1852–1924. Everybody's St. Francis; illus. by M. Boutet de Monvel. 1912. 191p. illus. Century $3.50

A delicate simplicity and tenderness distinguish the story of St. Francis' joyous renunciation of material wealth and his love for all mankind. The life written by Father Cuthbert (Longmans, $4.50) is for serious students, adding to the work of Sabatier and other scholars.

Francis of Assisi, Saint, 1182–1226 || Boutet de Monvel, Louis Maurice, 1850–1913, illus.

7710 12–25316

—— **Felder, Hilarin,** 1867– Ideals of St. Francis of Assisi; tr. by Berchmans Bittle. 1925. 518p. illus. port. Benziger $4

Begun when the author was a young man, the searching after the inherent truth and meaning of the life of St. Francis was continued through scholastic years by instructing students, and has been finally put before the world, in old age, as a worthy production of intense and loving research. His object has been "to portray quietly, respectfully, and lovingly the Ideals of St. Francis in the light of all available sources, and to give these Ideals their place in the frame of his environment and of his times." The copious reference footnotes have been brought together at the end of the volume. A complete bibliography of sources is given.

Francis of Assisi, Saint, 1182–1226 || Bittle, Berchmans, tr.

7711 25–27889

—— **Sabatier, Paul,** 1858– Life of St. Francis of Assisi; tr. by L. S. Houghton. 1894. 448p. Scribner $3

A conscientious study of sources and a sympathetic narration, giving an impression of the real man, consistent with himself and his surroundings.

It is the finest and most authoritative of all the biographies of St. Francis.

Francis of Assisi, Saint, 1182–1226 || Houghton, Mrs. Louise (Seymour), 1838–1920, tr.

7712 4–16969

Franck. **Indy, Vincent d'**, 1851– César Franck; tr. by R. H. J. Newmarch. 1910. 286p. ports. Lane 7s6d

An important biography written with fervent admiration and scholarly penetration. There is a list of Franck's works (13p.) and a bibliography of works and documents consulted.

Franck, César Auguste, 1822–1890 || Newmarch, Mrs. Rosa Harriet (Jeaffreson) 1857– tr.

7713 10–8477

Franklin, Benjamin, 1706–1790. Life, written by himself; now first edited from original manuscripts and from his printed correspondence and other writings, by John Bigelow. 1916. 3v. ports. Lippincott $10

"The celebrated autobiography which has been accepted for over one hundred years as an English classic. Not only one of the most widely read and readable books in our language, but one which has had the distinction of enriching the literature of nearly every other." Also published in other and less expensive editions by numerous publishers, including Burt, Home library edition, $1.25; Dutton, Everyman's library, 80c.

Bigelow, John, 1817–1911, ed.

7714 5–15532

Fraser, Mary (Crawford). Diplomatist's wife in many lands. 1910. 2v. port. Dodd o.p.

Fascinating reminiscences of her childhood and early life in Italy, the United States and England, and later residence in China and Austria. Continued by *Reminiscences of a diplomat's wife* (1912. $3.50).

7715 10–29136

Frederick II, the Great. **Carlyle, Thomas,** 1795–1881. History of Friedrich II of Prussia, called Frederick the Great; ed. by H. D. Traill. Centenary ed. 1900. 8v. ports. maps. Scribner $2.50 each

One of the most remarkable books in the English language. Founded on exhaustive study and careful observation.

Frederick II, the Great, king of Prussia, 1712–1786 || Prussia—Hist. || Traill, Henry Duff, 1842–1900, ed.

7716 4–17002

—— **Reddaway, William Fiddian**, 1872– Frederick the Great and the rise of Prussia. (Heroes of the nations) 1912. ports. maps. Putnam $2.50

A picturesque, dramatic and trustworthy historical biography which sketches the career of Frederick the Great and defines its relation to the rise of Prussia.

Frederick II, the Great, king of Prussia, 1712–1786 || Prussia—Hist.

7717 4–17246

Frémont. **Dellenbaugh, Frederick Samue** 1853– Frémont and '49. 1914. 547 ports. map. Putnam $

An enthusiastic study of a remarkable career a its relation to the exploration and development our western territory, especially California. Us ful for special study.

Frémont, John Charles, 1813–1890 || U. S.- Exploring expeditions || California—Hist.

7718 14–1840

Fulton. **Sutcliffe,** Mrs. **Alice (Crary).** Rob ert Fulton. (True stories of great Amer icans) 1925. port. Macmillan $

An authoritative biography by Fulton's gre granddaughter, founded on family documents an dealing with his early experiments on the Seine a well as with the successful Hudson River demo stration. A new edition which is poorly made an rather unattractive, but the only one in print.

Fulton, Robert, 1765–1815

7719 15–727

Gainsborough. **Armstrong,** Sir **Walter,** 1850 1918. Gainsborough and his place in Eng lish art. 1906. 297p. illus. port. Scribner $

A well ordered analysis of the great portra painter's work and methods. Contains an inte esting chapter on the precursors of Gainsborough.

Gainsborough, Thomas, 1727–1788.

7720 12–3568

Gallatin, James, 1796–1876. Diary, 1813-1827 ed. by J. F. Gallatin; introd. by Viscoun Bryce. 1916. 314p. ports. Scribner $2.5

The entertaining diary of the son and secretar of Albert Gallatin to whose efforts the Treaty o Ghent was largely due. He tells enough of hi father's work to give the account some histori value. Published in 1904 under the title *A grea peace maker.*

Gallatin, Albert, 1761–1849 || France—Soc. lif & cust. || Gt. Brit.—Soc. life & cust. || Gallatin James Francis, 1853–1915, ed.

7721 16–1470

Galton, Sir **Francis,** 1822–1911. Memories o my life. 1909. ports. Dutton o.p

A very readable narrative of the activities o one of the earliest explorers of Southwest Africa the pioneer in the study of heredity and race im provement, and the associate of many prominen men.

7722 (9–35586)

Gambetta. **Deschanel, Paul Eugène Louis,** Pres. France, 1856–1922. Gambetta. 1920 335p. Dodd o.p.

Written from original sources, it gives not only a full story of his life but practically a political history of France during the evolution of the third republic.

Gambetta, Léon Michel, 1838–1882 || France— Hist.

7723 23–26516

Gandhi. **Rolland, Romain,** 1866– Mahatma Gandhi, the man who became one

with the universal being; tr. by C. D. Groth. 1924. 250p. port. Century $1.50

An eloquent, but not uncritical, interpretation of Gandhi's religious and political ideals in which the well-known French writer ranks him among the world's greatest spiritual leaders. Gives an insight into the Indian problem from an interesting and important angle.

Gandhi, Mohandas Karamchand, 1869– || India—Pol. & govt. || Groth, Catherine, Daae, 1888– tr.

7724 24–4346

GARDNER. **Carter, Morris.** Isabella Stewart Gardner and Fenway court. 1925. 254p. ports. Houghton $6

The authorized biography of a fascinating woman who built an Italian palace in Boston, filled it with masterpieces of art, and left it to the public for a museum. Based on manuscript material, a diary, and letters. Well illustrated.

Gardner, Mrs. Isabella (Stewart) 1840–1924 || Isabella Stewart Gardner museum, Boston

7725 25–22125

GARFIELD. **Smith, Theodore Clarke,** 1870– Life and letters of James Abram Garfield. 1925. 2v. ports. maps. Yale $12

An inspiring, authoritative biography setting forth the facts, so far as possible, in Garfield's own words through extracts from letters, journals, reminiscences, and speeches. A contribution to the political and legislative history of the period.

Garfield, James Abram, pres. U. S., 1831–1881

7726 25–19753

Garland, Hamlin, 1860– Son of the middle border; illus. by A. B. Stephens. 1917. 467p. illus. Macmillan $2.50

A fascinating autobiography in which the writer has made his boyhood and youth merely part of an appealing picture of the sturdy, pioneer life in Wisconsin and Iowa after the Civil War. Continued in *A daughter of the middle border* (1921. $2) which gives glimpses of literary celebrities and incidents in the author's wandering life. The "daughter" is Garland's mother.

Frontier and pioneer life.

7727 17–22272

GARRICK. **Parsons, Florence Mary (Wilson),** 1864– Garrick and his circle. 1906. 417p. ports. Putnam o.p.

An admirable study of the actor and his methods, a broad picture of social life, and many amusing anecdotes.

Garrick, David, 1717–1779 || London—Intellectual life

7728 6–45350

GARRISON. **Swift, Lindsay,** 1856–1921. William Lloyd Garrison. (American crisis biographies) 1911. 412p. port. Macrae-Smith $2

A brief biography which throws little new light on either Garrison or the abolition movement, but presents a clearly outlined picture of the man and his times. Garrison, *Letters and memorials* (Nation, 1908. o.p.) contains a biographical sketch, selected letters to contributors, characteristic editorials and essays, and a few poems, representing Garrison's forty-one years as editor of the *Nation*.

Garrison, William Lloyd, 1805-1879

7729 (11–12519)

GARY. **Tarbell, Ida Minerva,** 1857– Life of Elbert H. Gary. 1925. 361p. ports. Appleton $3.50

An enthusiastic biography of the head of the United States steel corporation. It includes also a readable account of the growth and development of the steel industry from the corporation's point of view.

Gary, Elbert Henry, 1846– || United States steel corporation

7730 25–22357

GAUGUIN. **Fletcher, John Gould,** 1886– Paul Gauguin. 1921. illus. ports. Frank-Maurice $2

An interpretation of the life of this strange painter, whose mixed French, Spanish, and Peruvian ancestry seemed to destine him to a life of unconventionality and revolt. It traces his bohemian life in Paris, Brittany, and the South Seas, where he sought a refuge from the restraints and artificialities of modern life. Illustrations from Gauguin's paintings. Will interest readers who were fascinated by *Noa Noa* (Adelphi co., 1919. $2) Gauguin's own account of his life in the South Sea Islands.

Gauguin, Paul, 1848–1903

7731 (21–14210)

GEORGE. **George, Henry,** 1862–1916. Life of Henry George. 1900. 634p. ports. Doubleday o.p.

A detailed biography of the political economist who advocated most strenuously the single tax movement, by his son. As a sailor before the mast, a typesetter, reporter, and editor of the *San Francisco Times,* he led a varied and active life.

George, Henry, 1839–1897

7732 0–6530

Geronimo, Apache chief, 1829–1909. Geronimo's story of his life; ed. by S. M. Barrett. 1912. ports. Duffield $2

"The narrative of the fierce old chief's bloody career in his struggle with the invading whites is a moving one, and is as full of exciting and picturesque incident as any of Cooper's novels. It is told with that wealth of imagery for which the Indian is noted."

Apache Indians || Barrett, Stephen Melvil, 1865– ed.

7733 6–35725

Gibbon, Edward, 1737–1794. Memoirs, written by himself, and a selection from his letters with occasional notes and narrative by John lord Sheffield; ed. by Henry Morley. 1914. 446p. Dutton $2.50

The historian Lecky characterizes this as "one of the best specimens of self-portraiture in the language, reflecting with clearness both the life and character, the merits and defects, of its author," while Phillips Brooks says, "There is hardly any self-told life in any language which is more attractive. Gibbon recounts the story of his own

career in the same stately, pure prose in which he narrates the Decline and fall of Rome."

Sheffield, John Baker Holroyd, 1st earl of, 1735–1821, ed. || Morley, Henry, 1822–1894, ed.

7734 26–10702

Gibbons. **Will, Allen Sinclair,** 1868– Life of Cardinal Gibbons, archbishop of Baltimore. 1922. 2v. ports. Dutton $10

An important, well written biography of the man who won a place as patriot and sage as well as prelate of the church. Based on material gathered from personal interviews, a private journal, correspondence, and official records. A complete life, using some of the data from the one-volume *Life,* published in 1911.

Gibbons, James, cardinal, 1834–1921

7735 22–23133

Gilbert. **Dark, Sidney,** 1874– and **Rowland-Brown, L. K.** W. S. Gilbert. 1923. 269p. illus. Methuen; Doran $5

An interesting picture of the famous librettist including many entertaining extracts from his letters and verses. An appendix contains a number of *Bab ballads,* with the author's illustrations, which are not included in any collection. Bibliography of Gilbert's works and material about him.

Gilbert, Sir William Schwenck, 1836–1911 || Rowland-Brown, Lilian Kate, joint author

7736 24–26077

Gilder, Richard Watson, 1844–1909. Letters; ed. by Rosamond Gilder. 1916. 515p. ports. Houghton $5

These letters and journal extracts show the man's work as editor of the *Century,* writer and civic reformer, and as the friend of important personages, among them Cleveland, Jo Jefferson, and Saint Gaudens.

Gilder, Rosamond, ed.

7737 16–22427

Giotto. **Perkins, F. Mason.** Giotto. (Great masters in painting and sculpture) 1902. 148p. illus. Bell o.p.

A general review of Giotto's life and works which devotes much space to descriptions of individual works, a catalog of which is appended.

Giotto di Bondone, 1266–1337

7738 2–16488

Gissing. **Swinnerton, Frank Arthur,** 1884– George Gissing. 1912. port. Secker 10s6d

A discriminating critical study, first published in England in 1912, which is, as the author says, "not an essay of laudation." He has omitted those phrases most criticized, and interpolated several fresh and exhilarating passages.

Gissing, George Robert, 1857–1903

7739 13–3726

Gladstone. **Morley, John Morley,** viscount, 1838–1923. Life of William Ewart Gladstone. 1921. ports. Macmillan $6

A masterpiece of historical writing, in which the interest is absorbing, the authority indisputable, and the skill consummate.

Gladstone, William Ewart, 1809–1898 || Gt. Brit.—Hist. || Gt. Brit.—Pol. & govt.

7740 12–15844

Godkin, Edwin Lawrence, 1831-1902. L and letters; ed. by Rollo Ogden. 1907. 2 ports. Macmillan o

The career of the distinguished journalist w as founder and editor of the *Nation,* exerted inspiring influence on politics and public mor

Ogden, Rollo, 1856– ed.

7741 7–128

Godwin. **Clough, Mrs. Emma (Rauschebusch)** Study of Mary Wollstonecra and the rights of woman. 1898. 234 Longmans o

"A full analytical and critical investigation her views, as they found expression in her life a works, with a survey of the influences whi moulded her thought." One chapter only is devot to purely biographical material.

Godwin, Mrs. Mary Wollstonecraft, 1759–17 || Woman—Rights of women || Woman—Soc and moral questions

7742 1–2

Goethe. **Sime, James,** 1843–1895. Life Johann Wolfgang Goethe. (Great writers 1888. 194p. Scribner $1.

An interesting popular biography for the gene reader. Duntzer's *Life of Goethe* (Unwin, 2s6 is another standard life.

Goethe, Johann Wolfgang von, 1749-1832

7743 (16–1920

—— **Thomas, Calvin,** 1854– Goethe. 191 368p. Holt $

A concise straightforward biography and a co servative yet appreciative interpretation of Goet as philosopher, evolutionist, believer, poet, dram tist, and critic. A much fuller life for students *Life of Goethe* by P. H. Brown, 2v. (Holt, $7.50

Goethe, Johann Wolfgang von, 1749–1832

7744 17–252

Gogh. **Piérard, Louis,** 1886– Tragic li of Vincent van Gogh; tr. by Herbert Ga land. 1925. 125p. illus. Houghton $3.5

A clear, brief account of Van Gogh's sordid, hal mad life in which the author makes no appraisal his work but gives some new facts. Van Gogh uncompromising zeal in religious matters bordere on insanity. Illustrated with twenty-four reprodu tions of his work.

Gogh, Vincent van, 1853-1890 || Garland, He bert, 1885– tr.

7745 25–2689

Goldsmith. **Dobson, Austin,** 1840–1921. Lif of Oliver Goldsmith. (Great writers) 188 214p. Scribner $1.5

An interesting and informing biographical sketc Contains a detailed bibliography of his works an works about him.

Goldsmith, Oliver, 1728–1774

7746 (4–17148

—— **Irving, Washington,** 1783–1859. Olive Goldsmith, a biography. Handy volume ed 1912. Putnam $2.2

One of the best biographies in the whole rang of English literature—just, full, brilliant.

Goldsmith, Oliver, 1728–1774

7747 26–2697

Gompers, Samuel, 1850–1924. Seventy years of life and labor. 1925. 2v. ports. Dutton $10

An absorbing autobiography of the great labor leader which is an invaluable commentary on the social and economic life of this country during a period of more than fifty years. An epilog, by one of his assistants, describing his last year and his death, rounds out the narrative.

7748 25–5990

GORDON. **Butler, Sir William Francis,** 1838–1910. Charles George Gordon. (English men of action) 1891. 255p. port. Macmillan $1.40

The stirring record of "Chinese" Gordon's adventurous and heroic life. This brief sketch recounts his activities and accomplishments in Crimea, China, Gravesend, and the Sudan.

Gordon, Charles George, 1833–1885

7749 4–17001

GORGAS. **Gorgas,** Mrs. **Marie Cook (Doughty)** and **Hendrick, B. J.** William Crawford Gorgas, his life and work. 1924. 359p. ports. Doubleday $5

The dramatic story of Dr. Gorgas' distinguished victory over yellow fever in Panama, which rightfully consumes the greater part of this admirable biography, is a stirring testimonial to his scientific insight, unselfish character, and remarkable administrative ability.

Gorgas, William Crawford, 1854–1920 || Hendrick, Burton Jesse, 1870– joint author

7750 24–32079

Gosse, Edmund William, 1849– Father and son, biographical recollections. 1907. 355p. port. Scribner $2

Autobiographical recollections giving an amazingly delicate and temperate record of a father's mistaken attempt to force rigid Calvinistic doctrine on a lonely and imaginative child.

Goss, Philip Henry, 1810–1888

7751 7–36407

GRANT. **Grant, Jesse Root,** 1858– and **Granger, H. F.** In the days of my father, General Grant. 1925. 329p. port. Harper $3.50

Entertaining reminiscences ranging over the greater part of Grant's public career. Not a contribution to history but a memorial to a great man and a tribute to his personality. Owen Wister's *Ulysses S. Grant* (Small, 1901. 75c) is a slight sketch, emphasizing the war years. The full chronology is a valuable feature.

Grant, Ulysses Simpson, pres. U. S., 1822–1885 || Granger, Henry Francis, joint author

7752 25–23322

Grant, Ulysses Simpson, pres. U. S., 1822–1885. Personal memoirs; ed. by F. D. Grant. 1909. 2v. ports. maps. Century $10

Grant's simple record of his own life is a true classic. Covers his life to the close of the Civil War.

Grant, Frederick D., ed. || U. S.—Hist.—Civil War

7753 12–17073

Green, John Richard, 1837–1883. Letters; ed. by Leslie Stephen. 1901. 512p. ports. Macmillan $6

Letters which are alive with the sparkling spirit of the writer, or, when serious, with a sense of strong and penetrating earnestness.

Stephen, Sir Leslie, 1832–1904, ed.

7754 1–25604

GREEN, S. S. **Shaw, Robert Kendall,** 1871– Samuel Swett Green. (American library pioneers) 1926. 92p. ports. A. L. A. $2.75

This account of the achievements of a famous New England librarian presents a picture that is perhaps typical of beginnings in librarianship in America, its steadily widening aims, and its growing importance as a factor in our national development. Mr. Green was for thirty-eight years librarian at Worcester, Massachusetts, a founder of the A.L.A. and one of its early presidents.

Green, Samuel Swett, 1837–1918 || Worcester, Mass. Free public library || American library association

7755 26–10763

Grenfell, Wilfred Thomason, 1865– Labrador doctor. 1919. 441p. port. Houghton $5

An autobiography of wide appeal concerned with Dr. Grenfell's early training and experience, and with his work as medical missionary among deep-sea fishermen in Newfoundland and Labrador.

Missions || Labrador

7756 19–15754

GRENFELL. **Mathews, Basil Joseph,** 1879– Wilfred Grenfell, the master-mariner, a life of adventure on sea and ice. 1924. 178p. Doran $1.50

A brief, eulogistic account of his life, work and adventures. Written in simple style and condensed form.

Grenfell, Wilfred Thomason, 1865–

7757 24–23166

Grey, Edward Grey, 1st viscount, 1862– Twenty-five years, 1892-1916. 1925. 2v. ports. Stokes $10

A clear and forcible record of the part played by the British foreign office during the quarter century ending in 1916. The accuracy and sincerity of Lord Grey carry conviction and the book should settle forever several vexed questions.

Gt. Brit.—For. rel. || European war, 1914-1918

7758 25–18993

GRIEG. **Finck, Henry Theophilus,** 1854– Grieg and his music. 1909. 317p. ports. Dodd o.p.

The first English biography, it presents, by means of letters, conversations, and authentic anecdotes, a vivid picture of the Norwegian composer and brings the reader in contact with some contemporaries, Ole Bull, Bjørnson, Ibsen and Liszt.

Grieg, Edvard Hagerup, 1843–1907

7759 (9-15889)

Guiney. **Brown, Alice,** 1857– Louise Imogen Guiney. 1921. 111p. port. Macmillan $1.50

This finely written study of an American poet and scholar pays tribute to a champion of lost causes and the master of a delicate erudite style whose work has never become popularized.

Guiney, Louise Imogen, 1861–1920

7760 21-17379

Gustavus Adolphus. **Fletcher, Charles Robert Leslie,** 1857– Gustavus Adolphus, and the struggle of Protestantism for existence. (Heroes of the nations) 1892. 316p. ports. maps. Putnam $2.50

A biography which shows the part Sweden played in the Reformation and the Thirty Years' War.

Gustavus Adolphus, king of Sweden, 1594–1632 || Thirty Years' War, 1618-1648

7761 16–2706

Hale, Edward Everett, 1822–1909. Life and letters; ed. by E. E. Hale, jr. 1917. 2v. ports. Little $7.50

Letters with biography and comments, edited by his son, covering fully his early life, his ministry, his work in literature and his family life.

Hale, Edward Everett, 1863– ed.

7762 17–31921

Hale, Nathan. **Lossing, Benson John,** 1813–1891. Two spies: Nathan Hale and John André; illus. by H. Rosa; Anna Seward's Monody on Major André. 1914. ports. Appleton $3

Based on Stuart's *Hale* and Winthrop Sargeant's *Life and Career of Major John André,* first published in 1861. It makes a strong presentation of André's courage.

Hale, Nathan, 1755–1776 || André, John, 1751–1780 || Seward, Anna, 1747–1809

7763 4-17041

Hale, Susan, 1833–1910. Letters; ed. by C. P. Atkinson; introd. by E. E. Hale. 1919. 472p. ports. Jones $4

Delightful letters expressive of a happy, fun-loving nature enjoying a long life of travels. Meeting celebrities, and carrying on trivial household affairs are both happily described. Illustrated with her own crude but telling sketches.

Atkinson, Caroline Penniman, 1872– ed.

7764 18–23536

Hall, Granville Stanley, 1846– Life and confessions of a psychologist. 1923. 622p. ports. Appleton $5

An eminent psychologist tells of his ancestry and early life, studies in German and American universities, and his long service as president of Clark university. He sets forth clearly his own position in regard to psychology and education and discusses freely the points of view expressed by prominent psychologists and educators here and abroad. Chronological bibliography of his works.

Psychology

7765 23–10862

Hamilton, Alexander. **Ford, Henry Jon** 1851–1925. Alexander Hamilton. (Figu from American history) 1920. 381p. Scribner

Stresses Hamilton's important contributions American nationality and gives a fair idea of manner of man he was. Uniform fairness, fa nating style and illumination of American polit history are the outstanding characteristics of book.

Hamilton, Alexander, 1757-1804

7766 20–74

—— **Lodge, Henry Cabot,** 1850– Ale ander Hamilton. (American statesme 1917. 317p. ports. Houghton

Brings into strong relief the salient features Hamilton's character and work. Well adapted kindle an intelligent interest in American histo

Hamilton, Alexander, 1757–1804

7767 A 23–11

Hamilton, Lord Frederick Spencer, 185 Vanished pomps of yesterday. Rev. e 1921. 362p. Doran $2.

Gossipy reminiscences of a British diploma visits to Berlin, Vienna, St. Petersburg, Portug Brazil and Paraguay in the later nineteenth ce tury. In *Here, there and everywhere* ($2.50) writes delightfully of experiences in India, Chin the West Indies, Bermuda, and the Argentine. *T days before yesterday* ($2.50) goes back to Engli school life and later on gives sketches of Gla stone, Disraeli, Mrs. Langtry and others.

Courts and courtiers || Europe—Soc. life & cu || South America—Soc. life & cust.

7768 21–180

Hamsun. **Larsen, Hanna Astrup.** Kn Hamsun. 1922. 171p. ports. Knopf $1.

An appreciative picture of the Norwegian noveli which treats of his life, work and personality und three headings: The wanderer, The poet, and T citizen.

Hamsun, Knut, 1859–

7769 22–220

Händel. **Rolland, Romain,** 1866– Han del; tr. by A. E. Hull. 1916. 210p. por K. Paul; Holt $1.

An authoritative biographical and critical appr ciation showing Handel as the artist in musi rather than the great church composer. Valuab to students. Another helpful life is by C. F. Williams, *Handel* (Dutton, 1901. $2).

Händel, Georg Friedrich, 1685–1759 || Hul Arthur Eaglefield, 1876– tr.

7770 26–269

Harbord, James Guthrie, 1866– Leave from a war diary. 1925. 407p. ports. maps Dodd $

As chief of staff of the A. E. F. in France, com mander of the marine brigade at Belleau Wood an of the second division in the Soissons offensive, an director of the department of service of supply, th author came in contact with many men and com manders from England, France, and America. Wri

ten originally for his wife, his diary is a happy blend of humor and serious fact. He writes also with the vigor and directness characteristic of the military man.

European war, 1914-1918 || U. S. Army. A. E. F., 1917-1920

7771 25–18882

HARDY. **Chew, Samuel Claggett,** 1888– Thomas Hardy, poet and novelist. (Bryn Mawr notes and monographs) 1921. 257p. Longmans $1.50

A thoughtful, comprehensive study of Hardy's work, marked by modesty, good sense, knowledge and sympathy.

Hardy, Thomas, 1840–

7772 (21–16958)

HARRIS. **Harris,** Mrs. **Julia Florida (Collier)** Life and letters of Joel Chandler Harris. 1918. 620p. ports. Houghton $5

This popular account will interest all friends of Uncle Remus as the personality of the gifted journalist and delightful father shines out through his daughter's appreciation and many personal letters. Bibliography (7p.).

Harris, Joel Chandler, 1848–1908

7773 18–18778

Harte, Bret, 1839–1902. Letters; ed. by G. B. Harte. 1926. 515p. illus. ports. Houghton $5

Charming letters in which the reader finds description, characterization, literary criticism, and verse. They reveal the author as a cultured, lovable gentleman whose days were shortened by the burden of financial difficulties. The greater part of the collection relates to Bret Harte's life abroad, from the period of his consular duties in Crefeld and Glasgow up to the time of his death, covering the twenty years of his residence in England.

Harte, Geoffrey Bret, ed.

7774 26–4733

HARTE. **Merwin, Henry Childs,** 1853– Life of Bret Harte, with some account of the California pioneers. 1911. 362p. ports. Houghton $4

A detailed, authoritative biography, dealing less with Harte's personality than with his work and the social and economic conditions under which it was produced. Full analyses of his style, vocabulary, verse forms and methods of work.

Harte, Bret, 1839–1902

7775 11–25559

HASTINGS. **Lyall,** Sir **Alfred Comyn,** 1835–1911. Warren Hastings. (English men of action) 1902. 235p. port. map. Macmillan $1.40

A calm and judicious sketch, chiefly devoted to Hastings' life and work in India as the first Governor-general.

Hastings, Warren, 1732–1818

7776 3–31248

HAWTHORNE. **Hawthorne, Julian,** 1846– Nathaniel Hawthorne and his wife. Library ed. 189–? 2v. ports. Houghton o.p.

This standard life, by his son, is called by Richardson the best biography in America. Woodberry's *Nathaniel Hawthorne* (1902. $2) is a valuable appreciative criticism of his writings.

Hawthorne, Nathaniel, 1804–1864 || Hawthorne, Mrs. Sophia Amelia (Peabody), 1809–1871

7777 (17–21573)

—— **Lathrop,** Mrs. **Rose (Hawthorne)** 1851– Memories of Hawthorne. 1923. 482p. port. Houghton $3

Largely composed of the original letters of Hawthorne and his wife. First published in 1897, this reprint contains a new preface by the author and "A prelude" by Maurice Francis Egan.

Hawthorne, Nathaniel, 1804–1864

7778 23–6522

Hawtrey, Sir **Charles Henry,** 1858–1923. The truth at last; ed. by W. S. Maugham. 1924. 331p. ports. Little $5

Pleasant reminiscences by one of the most finished comedians of his generation on the English stage. Mr. Hawtrey writes easily and entertainingly about his career as an actor, and gossips about horse-racing, for which he had a passion.

Actors—Correspondence, reminiscences, etc. || Maugham, William Somerset, 1874– ed.

7779 24–23496

HAY. **Thayer, William Roscoe,** 1859–1923. Life and letters of John Hay. 1915. 2v. ports. Houghton $7.50

Intimate glimpses of John Hay, the enthusiastic youth, the assistant secretary of Lincoln, the diplomat in Paris, Vienna, Madrid, the charming and gifted friend and letter writer, the author, the ambassador, but little of the secretary of state.

Hay, John, 1838–1905

7780 15–21155

HAYDN. **Hadden, James Cuthbert,** 1861– Haydn. (Master musicians) 1902. 231p. port. Dent; Dutton $2

Records "the long, sane, sound, and on the whole, fortunate existence" of "the father of instrumental music." Appendixes contain the text of Haydn's will, a catalog of his works, a bibliography of works about him, brief biographical notices of his brothers, and a selection of Haydn's letters.

Haydn, Joseph, 1732–1809

7781 3–14937

HAZLITT. **Birrell, Augustine,** 1850– William Hazlitt. (English men of letters) 1902. 244p. Macmillan $1

A modern English essayist presents a brief life of Hazlitt, the painter and essayist, with many illustrative extracts from his writings.

Hazlitt, William, 1778-1830

7782 2–17868

—— **Howe, Percival Presland,** 1886– Life of William Hazlitt. 1922. 475p. ports. Secker 24s

A notable biography and a real contribution to the history of an important literary period. It consists of skilfully selected and arranged extracts from Hazlitt's own utterances, and letters and diary entries of his contemporaries. Affords interesting glimpses of the Lambs, the Wordsworths, Coleridge, Leigh Hunt, Southey, Keats, Landor and Haydon.

Hazlitt, William, 1778-1830

7783 23–2189

Hearn, Lafcadio, 1850–1904. Life and letters; ed. by Elizabeth Bisland. 1906. 2v. ports. Houghton $7.50

An enthusiastic biography followed by letters chronologically arranged without criticisms or comments. *Japanese letters* (1910. $7.50) are selected from those to Basil Chamberlain, W. B. Mason, and Hearn's wife, from 1890-1904. They are rich in criticism of contemporary writers and in the interpretation of Japanese life and in self-revelation.

Wetmore, Mrs Elizabeth (Bisland)

7784 6–44374

Hearn. **Hearn, Setsu (Koizumi)** Reminiscences of Lafcadio Hearn; tr. by P. K. Hisada and Frederick Johnson. 1918. 87p. Houghton $1.50

A sketch in which his Japanese widow gives simple, intimate details about the author, revealing much of her own personality by her loving account.

Hearn, Lafcadio, 1850–1904 || Hisada, Paul Kiyoshi, tr. || Johnson, Frederick, joint tr.

7785 18–18773

Hecker. **Sedgwick, Henry Dwight,** 1861– Father Hecker. (Beacon biographies) 1900. 157p. ports. Small 75c

An excellent sketch of the founder of the Paulist fathers, who went into the Roman Catholic church through Brook Farm and New England transcendentalism while seeking a fuller and more spiritual life in various philosophies and beliefs.

Hecker, Isaac Thomas, 1819–1888

7786 1–31229

Heine. **Sharp, William,** 1855–1905. Life of Heinrich Heine. (Great writers) 1888. 218p. Scribner $1.50

"The greatest of German lyric poets. In soul he was an early Hebrew; in spirit an ancient Greek; in mind a republican of the nineteenth century." A brief biography by an Irish novelist and poet. Contains an extensive bibliography of Heine's works, and books about him.

Heine, Heinrich, 1797–1856

7787 (4–17187)

Henry V, of England. **Kingsford, Charles Lethbridge,** 1863– Henry v. the typical mediæval hero. (Heroes of the nations) 1901. 418p. port. map. Putnam $2.50

Emphasizes the king's heroic qualities and his achievements as champion of unity. Based on chronicles and documents of contemporary date.

Henry v, king of England, 1387–1422 || England —Hist.

7788 2–3096

Henry IV, of France. **Willert, Paul Ferdinand,** 1844– Henry of Navarre and the Huguenots in France. (Heroes of the nations) 1897. ports. Putnam $2.50

Not only a biography but a swift-moving account of the bloody upheaval caused in France by the reformation.

Henry IV, king of France, 1553–1610 || Huguenots || France—Hist.

7789 4–6539

Herzen, Aleksandr Ivanovich, 1812–1870. M past and thoughts; authorised tr. by C. H Garnett. 1924-25. 5v. Knopf $2 eac

A fascinating narrative of the adventurous caree of a Russian patriot, from his fiery youth throug his years of exile. It presents a vivid, detailed pi ture of the life of a Russian aristocrat under the ol régime and "offers a commentary on the complexio of social and political life in Russia during the firs half of the nineteenth century which adds immensel to an understanding of that period and of the event that have followed it." Herzen expresses a dee pessimism with regard to the future of Russia, be ing convinced that the Russian character is th source of all her woes.

Garnett, Mrs. Constance (Black), 1862– tr

7790 24–1877

Higginson, Henry Lee, 1834–1919. Life and letters; ed. by Bliss Perry. 1921. 557p ports. Atlantic monthly $4

Not a thrilling biography but one of simple kindliness, revealing a sensitive nature with wide generous impulses whose talents were used invariably for the pleasure of those about him, winning him the friendship of many well-known people whose activities have been sympathetically written into a pleasing account. The founding of the Boston symphony orchestra and its maintenance for many years was one of his best loved benefactions.

Perry, Bliss, 1860– ed.

7791 21–19947

Higginson, Thomas Wentworth, 1823–1911. Letters and journals; 1846–1906; ed. by M. T. Higginson. 1921. 358p. port. Houghton $4

An interesting chronicle giving glimpses of notable places and people, and telling about the abolition movement, woman suffrage, the lyceum system, and early *Atlantic Monthly* days. Practically an autobiography.

Higginson, Mrs. Mary Potter (Thacher), 1844– ed.

7792 21–21571

Hogarth. **Dobson, Austin,** 1840– Hogarth. (Illustrated biographies of the great artists) pl. ports. Sampson Low

A brief account of Hogarth's life and works, with particular attention to his three famous series of paintings, "A harlot's progress," "A rake's progress," and "Marriage-a-la-mode." Contains a bibliography, list of engravings by and after Hogarth, and principal paintings by Hogarth, chronologically arranged.

Hogarth, William, 1697–1764 || Wilkie, Sir David, 1785–1841 || Mollett, J. W.

7793 4–17369

Holmes. **Morse, John Torrey,** 1840– Life and letters of Oliver Wendell Holmes. 1897. 2v. ports. Houghton o.p.

Letters full of wit, humor, and intimate revelations, connected by discriminating biographical narrative.

Holmes, Oliver Wendell, 1309–1894

7794 4–17393

Holt, Henry, 1840– Garrulities of an octogenarian editor, with other essays somewhat biographical and autobiographical. 1923. 460p. ports. Houghton $4

A sunset view of a long, happy and distinguished life in which memories of men and events are gilded into radiance by a generous and kindly nature.

7795 23–17904

HOMER. **Downes, William Howe,** 1854– Life and works. 1911. 306p. illus. ports. Houghton o.p.

A very full and appreciative biography and descriptions of the larger number of his paintings, often with the circumstances attending their execution. Reproductions in sepia of over one hundred paintings and sketches.

Homer, Winslow, 1836–1910

7796 11–27318

House, Edward Mandell, 1858– Intimate papers arranged as a narrative by Charles Seymour. 1926. 2v. illus. ports. map. Houghton $10

This absorbing work ranks with those of Grey and Ludendorf as a war record indispensable to the future historian. It is perhaps more valuable than the others since it embraces a wider field.

Wilson, Woodrow, pres. U. S., 1856–1924 || European war, 1914-1918 || U. S.—Pol. & govt. || Seymour, Charles, 1885– ed.

7797 26–5823

HOUSTON. **Williams, Alfred Mason,** 1840–1896. Sam Houston and the war of independence in Texas. 1893. 405p. port. map. Houghton $2.50

Based on a study of Texan archives, extensive knowledge of existing works on the subject, and personal acquaintance with Texans who knew Houston.

Houston, Samuel, 1793–1863 || Texas—Hist.

7798 4–17079

HOWE. **Richards** Mrs. **Laura Elizabeth (Howe)** 1850– and others, ed. Julia Ward Howe, 1819–1910. 1925. ports. Houghton $5

Written by her three daughters, it shows the gifted author of the "Battle hymn of the republic" from her girlhood in New York through a long life of literary activity and connection with reform movements, revealing much of her wisdom and philosophy through quotations of her own words.

Howe, Mrs. Julia (Ward) 1819–1910 || Elliott, Mrs. Maud (Howe) 1854– joint author || Hall, Mrs. Florence Marion (Howe) 1845–1922

7799 16–694

HOWELLS. **Firkins, Oscar W.,** 1864– William Dean Howells. 1924. 356p. port. Harvard $4

A thorough and detailed study which analyzes systematically his works of travel, fiction, plays, poems and criticism, subjecting each to a careful résumé and critical interpretation.

Howells, William Dean, 1837–1920

7800 24–29670

Howells, William Dean, 1837–1920. Years of my youth; introd. by Clifton Johnson. 1917. 238p. Harper 10s6d

Leisurely, intimate reminiscences closing with his appointment to the consulship at Venice in 1861. As a picture of Ohio life in the '40s and '50s it is both readable and valuable.

7801 17–29488

Hudson, William Henry, 1841–1922. Far away and long ago. 1918. 332p. port. Dutton $2

Reminiscences of the "enchanting days" of the naturalist's boyhood on the South American pampas, his own experiences mingled with striking character sketches of strange neighbors and beautiful descriptions of wild life.

South America—Descr. & trav.

7802 18–21021

HUGO. **Duclaux,** Mme. **Agnes Mary Frances (Robinson)** 1857– Victor Hugo. (Makers of the nineteenth century) 1921. 268p. Holt o.p.

A vivid, sympathetic biography and appreciation, which has been rated as far the best in English. It gives his private, poetic and political life, rapid summaries of his work and quotations from his poems.

Hugo, Victor Marie, comte, 1802–1885

7803 23–26509

—— **Marzials, Frank Thomas,** 1840– Life of Victor Hugo. (Great writers) 224p. Scribner $1.50

A clear and interesting biography which presents Hugo in the rôles of patriot and exile, novelist and poet. Contains an extensive and valuable bibliography of his works, works about him, and productions founded on his works.

Hugo, Victor Marie, comte, 1802–1885

7804 (4–17170)

Huneker, James Gibbons, 1859–1921. Steeplejack. 1922. 320p. ports. Scribner $4.50

Reminiscences in New York, London and Paris, revealing the author's astonishing energy, and his knowledge of the arts, particularly music. Much talk about authors—Conrad, Ibsen, Maeterlinck, Shaw and others.

7805 A 23–893

Hunt, James Henry Leigh, 1784–1859. Autobiography, with reminiscences of friends and contemporaries, and with Thornton Hunt's introd. and postscript; ed. by Roger Ingpen. 1903. 2v. ports. Dutton o.p.

A full and delightful record of the life of one of the great essayists, a friend of Lamb, Hazlitt, Coleridge, Byron and Shelley. Imbued with the charm of his essays, it is a biography not to be missed.

Ingpen, Roger, ed.

7806 (3–25333)

HUSS. **Schaff, David Schley,** 1852– John Huss, his life, teachings and death, after five hundred years. 1915. 349p. port. Scribner o.p.

A scholarly, impartial study of the life of the great Bohemian reformer, 1369–1415, his doctrines and influence on his own and later times.

Huss, John, 1369–1415

7807 15–10849

Huxley, Thomas Henry, 1825–1895. Life and letters; ed. by Leonard Huxley. 1908. 3v. ports. Macmillan 5s each

Mainly letters, this biography brings the man before us, lifelike on every page. There is no estimate of his work, but an inspiring revelation of moral force, tenderness and devotion to truth.

Huxley, Leonard, 1860–

7808 26–26973

Ibsen. **Gosse, Edmund William,** 1849– Ibsen. (Literary lives) 1908. 244p. Scribner $2

A temperate but appreciative study of Ibsen's peculiar genius, the influence molding it and its significance in the development of Norwegian literature and culture. Jaeger's *Henrik Ibsen* (Heinemann, 6s) is a useful critical biography.

Ibsen, Henrik, 1828–1906

7809 7–41565

Inness, George, 1854– Life, art, and letters; ed. by George Inness, jr., introd. by Elliott Daingerfield. 1917. 290p. illus. port. Century $5

An appealing picture of the great landscape painter as man, artist, and father, with quotations from letters and notes to give his ideas on life and art.

Inness, George, 1825–1894

7810 17–26890

Irving, Henry. **Brereton, Austin,** 1862– Life of Henry Irving. 1908. 2v. ports. Longmans o.p.

An authoritative record of the actor's professional life and triumphs, setting forth all essential facts with much fulness of detail and in admirable order. By an ardent admirer who becomes a bit eulogistic.

Irving, Sir Henry, 1838–1905

7811 8–35755

Irving, Washington. **Irving, Pierre Munroe,** 1803–1876. Life and letters of Washington Irving. Hudson ed. 3v. ports. Putnam $5.25

The standard complete life. Charles Dudley Warner's *Washington Irving* (Houghton, 1881. $2) contains a discriminating characterization of his works.

Irving, Washington, 1783–1859

7812 15–14188

Isabella d'Este. **Ady, Julia Mary (Cartwright),** d. 1924. Isabella d'Este, marchioness of Mantua, 1474-1539, a study of the renaissance. 1923. 2v. ports. Dutton $8

Records the brilliant life and achievements of "a typical child of the Renaissance," a woman remarkable for her beauty, her promotion of art and letters, and her statesmanship. "Isabella will be long remembered as the fairest and most perfect flower of womanhood which blossomed in the immortal days of the Italian Renaissance." First published in 1903.

Isabella d'Este, consort of Giovanni Francesco II, marquis of Mantua, 1474–1539 || Italy—Hist. || Renaissance—Italy

7813 26–7692

Jackson, Andrew. **Bassett, John Spenc** 1867– Life of Andrew Jackson. N ed. 1925. ports. maps. Macmillan

An authoritative, exhaustive work, based larg upon a collection of Jackson letters which were available to earlier biographers. Chiefly biographi with little attention to the historical setting.

Jackson, Andrew, pres. U. S., 1767–1845

7814 26–75

—— **Sumner, William Graham,** 1840–19 Andrew Jackson. (American statesme 1917. 503p. ports. Houghton

An able critical treatment of Jackson's part in political and financial history of the United Sta from 1824 to 1840. An excellent brief life.

Jackson, Andrew, pres. U. S., 1767–1845 || U. —Pol. & govt.

7815 A 23–11

Jackson, T. J. **White, Henry Alexand** 1861– Stonewall Jackson. (Americ crisis biographies) 1909. 378p. port. ma Macrae-Smith

An excellent biography, based on original sourc earlier lives and the Official records. Valuable the military side.

Jackson, Thomas Jonathan, 1824–1863 || U. S. Hist.—Civil War

7816 (9–319

Jacobi, Mrs. **Mary (Putnam)** 1842–1906. Li and letters; ed. by Ruth Putnam. 192 381p. ports. Putnam $3.

Biography of a pioneer woman physician, the fi woman to enter the School of medicine in Pa The letters from France, covering the period of Franco-Prussian war, are especially interesting.

Medicine—Biog. || Women as physicians || P nam, Ruth, ed.

7817 25–56

James, Henry, 1843–1916. Letters; ed. Percy Lubbock. 1920. 2v. ports. Scribner $

Letters to a varied group of distinguished re tives and friends; they show the novelist absorb in life in London but often with a wistful eye America; they reveal an inimitable charm of expr sion and variety of tone.

Lubbock, Percy, ed.

7818 20–67

—— A small boy and others. 1913. 419 Scribner

An autobiography which gives some facts abo the early life of his brother William and also delightful portrait of their father, with glimpses New York before the Civil War. *Notes of a s and brother* (1914. $3) continues the story, givi a characteristically subtle analysis of the influenc that determined his career. It is followed by *T middle years* (1917, o.p.) reminiscences of his fi stay in London, with delightful accounts of me ing Tennyson, George Eliot, and Lowell.

7819 13–71

James, William, 1842–1910. Letters; ed. Henry James. 1920. 2v. ports. Atlantic monthly $7.

The whole man, with his wide interests in philo ophy, medicine, painting, and writing, as well as t home and Harvard life, is admirably disclosed in

letters, pencil sketches and in the biographical sketch by his son.

James, Henry, 1879– ed.

820 20–23198

AY. **Pellew, George,** 1859–1892. John Jay. (American statesmen) 1917. 354p. ports. Houghton $2

An unusually clear picture of the Revolutionary period and the two succeeding decades, which abounds in excerpts from Jay's correspondence.

Jay, John, 1745–1829

821 A 23–1136

EANNE D'ARC. **France, Anatole,** 1844–1924. Life of Joan of Arc; tr. by W. S. Whale. 1909. 2v. ports. Lane £1 11s6d

A remarkable work which provoked much hostile criticism from churchmen, biographers, and professional historians. It aims to present the maid as she was viewed by her contemporaries, and conceives her as a common shepherdess subject to religious hallucinations. In spite of its alleged misinterpretation of evidence and lack of sympathy, it is a combination of all literary excellences which will have interest for the psychologist, student, and general reader.

Jeanne d'Arc, Saint, 1412–1431 || Whale, Mrs. Winifred (Stephens) tr.

922 9–29829

—+ **Lang, Andrew,** 1844–1912. Maid of France. 1908. 379p. ports. Longmans $2.75

An exhaustive, scholarly work, the most complete and critical biography in English. The author's issue with Anatole France's conception of the Maid in *Vie de Jeanne d'Arc* gives the narrative a controversial tone that detracts from its interest for general reading.

Jeanne d'Arc, Saint, 1412–1431

923 9–8027

— **Paine, Albert Bigelow,** 1861– Joan of Arc, maid of France. 1925. 2v. maps. Macmillan $10.50

Based on manuscripts and documents in French archives, this is a vivid re-creation of Joan's life, told so far as possible in her own words and those of her contemporaries. Mr. Paine spent four years in France, visiting every place connected with Joan of Arc.

Jeanne d'Arc, Saint, 1412–1431

924 25–21144

fferies, Richard, 1848–1887. Story of my heart; illus. by Ethelbert White. 1924. 145p. illus. Dutton $4

An English nature lover's idealistic "record of thought" about himself and his joy in the familiar countryside. A very attractive edition.

White, Ethelbert, illus.

925 25–1044

fferson, Joseph, 1829–1905. Autobiography. 1897. ports. Century $5

Humorous and kindly memories of the friends and activities which filled the life of the great actor.

Theater

926 4–17107

JEFFERSON, JOSEPH. **Wilson, Francis,** 1854– Joseph Jefferson, reminiscences of a fellow player. 1906. 354p. ports. Scribner o.p.

Affectionate, if somewhat undiscriminating, appreciation of Jefferson as actor, author, and man.

Jefferson, Joseph, 1829–1905

7827 6–13071

JEFFERSON, THOMAS. **Hirst, Francis Wrigley,** 1873– Life and letters; ed. by F. W. Hirst. 1926. 588p. ports. map. Macmillan $6

An English writer on economics and politics presents a sympathetic portrait of Jefferson as man, politician, and idealist, dwelling on his many-sided genius as architect, scientist, philosopher, and man of letters. An able work, of sound scholarship based on extensive research.

Jefferson, Thomas, pres. U. S., 1743–1826

7828 26–2335

—— **Morse, John Torrey,** 1840– Thomas Jefferson. (American statesmen) 1917. 326p. ports. Houghton $2

Chiefly devoted to Jefferson's official career after 1790—his relations to Washington, Hamilton, Randolph, and Burr, to the Louisiana purchase, and to the embargo, receiving particular attention. Based on Randall's *Life* and Jefferson's *Works*.

Jefferson, Thomas, pres. U. S., 1743–1826

7829 A 23–1138

—— **Muzzey, David Saville,** 1870– Thomas Jefferson. (Figures from American history) 1918. 319p. Scribner $2

This presentation explains "the mixture of veneration and vituperation, of inspiration and exasperation still provoked by the mention of the name of Thomas Jefferson." Sources given in footnotes.

Jefferson, Thomas, pres. U. S., 1743–1826

7830 18–18519

Jewett, Sarah Orne, 1849–1909. Letters; ed. by A. A. Fields. 1911. 259p. ports. Houghton $2

Simple and informal letters to friends, containing much interesting comment on literature and writers, and many charming descriptions of persons and places.

Fields, Annie (Adams), 1834– ed.

7831 11–26427

JOHNSON. **Bailey, John Cann,** 1864– Dr. Johnson and his circle. (Home university library) 1913. 256p. Holt $1

A short, readable and sympathetic study of Johnson's character, his work, friends, and subsequent fame.

Johnson, Samuel, 1709–1784

7832 13–7330

—— **Boswell, James,** 1740–1795. Life of Samuel Johnson; ed. by Arnold Glover, introd. by Austin Dobson, illus. by Herbert Railton. 1925. 3v. ports. Dent; Dutton $10

A well printed, attractively illustrated edition which should increase the demand for the famous biography which Macaulay said was "one of the best books in the world." A six-volume edition edited by G. B. Hill (Harper, 1891. o.p.) contains Boswell's *Journal of a tour to the Hebrides* and

Johnson's *Diary of a journey into north Wales.* An abridged edition, arranged by Archibald Marshall (Dodd, 1923. $2.50) is recommended for those who desire a taste of this literary treat. About six-sevenths of the original has been cut out but the compiler has attempted to preserve the proportions of Boswell's portrait.

Johnson, Samuel, 1709–1784 || Glover, Arnold, 1865–1905, ed. || Railton, Herbert, 1857–1910, illus.

7833 26–26144

JOHNSON. **Stephen,** Sir **Leslie,** 1832–1904. Samuel Johnson. (English men of letters) 1908. 200p. Macmillan 3s6d

A sketch which treats of Johnson's childhood and early life, literary career, friends, Johnson as a literary dictator, his closing years, and his writings. A good popular introduction to the subject.

Johnson, Samuel, 1709–1784

7834 A14–1678

Johnston, Sir **Harry Hamilton,** 1858– Story of my life. 1923. 504p. ports. Bobbs-Merrill $3

The informing and frequently exciting autobiography of a student of languages, an explorer, a novelist of distinction, a naturalist, and an empire-builder. The section treating of the author's life and work in Africa is of great historical value.

7835 23–18038

JONES. **Buell, Augustus C.,** 1847–1904. Paul Jones, founder of the American navy; with a supplementary chapter by General Horace Porter. 1906. 2v. ports. Scribner o.p.

An exhaustive biography based largely on fresh research and written with enthusiastic admiration of his hero.

Jones, John Paul, 1747–1792 || U. S.—Hist.—Revolution

7836 6–10329

—— **De Koven, Anna (Farwell),** 1860– Life and letters of John Paul Jones. 1913. 2v. ports. maps. Scribner $5

A most thorough biography based on extended research and original sources. It is interesting and though not impartial is in the main convincing.

Jones, John Paul, 1747–1792 || U. S.—Navy || U. S.—Hist.—Revolution

7837 13–8632

KEATS. **Colvin,** Sir **Sidney,** 1845– John Keats, his life and poetry, his friends, critics and after-fame. New ed. 1925. 600p. port. Scribner $7.50

A delightful, readable and authoritative life which reconstructs Keats' environment and traces the influences of books and people in his work. A standard biography for the general reader and special student.

Keats, John, 1795–1821

7838 26–6386

—— **Lowell, Amy,** 1874–1925. John Keats. 1925. 2v. ports. Houghton $12.50

A monumental work of biography and literary criticism. All of the existing material on Keats has been examined critically in the light of new facts which Miss Lowell uncovered in her extensive researches. Every day in his life is accounted for and the creation of his poetry is so skilfully woven into the fabric of his everyday existence that he and it become one. His relations with famil friends, and especially Fanny Brawne are subject to a most candid and enlightening analysis. Inv uable to students and of interest to the litera reader.

Keats, John, 1795–1821

7839 25–43(

Keller, Helen Adams, 1880– Story my life; with her letters (1887–1901) an a supplementary account of her educatio including passages from the reports an letters of her teacher, A. M. Sullivan, b J. A. Macy. 1914. 441p. ports. Doubleday $

Letters and experiences of the courageous gi blind and deaf from infancy, who educated herse despite these handicaps. Also issued by Doubled in the Lambskin library, $1.10; and by Grosse 75c.

Macy, John Albert, 1877– ed. || Sulliva Anne Mansfield

7840 15–2482

Kellogg, Clara Louise, 1842–1916. Memoir of an American prima donna. 1913. 382 ports. Putnam $3.5

This story of the first American prima donn presents an interesting picture of operatic life Europe and America and introduces many note singers and men of letters.

Musicians—Correspondence, reminiscences, etc.

7841 13–2351

Kelly, Samuel, b. 1764. Samuel Kelly; ed by Crosbie Garstin. 1925. 320p. illus. ma Stokes $

This late eighteenth century memoir of seventee years in the merchant service forms a valuable an interesting addition to the history and literature seamanship. Presents a good picture of sea life century and a quarter ago as seen through the ey of a shrewd, capable, and extremely religious se man. Edited from a recently discovered manuscri and illustrated from old prints.

Seafaring life || Voyages and travels || Garsti Crosbie, 1887– ed.

7842 25–2037

KELVIN. **Thompson, Silvanus Phillips,** 1851 Life of William Thomson, baron Kelvi of Largs. 1910. 2v. ports. Macmillan 30

An authoritative, technical record of Kelvin' work, heavy in style but valuable to students. Ke vin cooperated in the preparation of the greater pa of this biography. He represents the highest typ of physicist, since he combines powers of mathe matical reasoning with the inventive faculty an manipulative skill of a great experimentalist.

Kelvin, William Thomson, 1st baron, 1824–190

7843 A 10–18

Kemble, Frances Anne, 1809–1893. Record of a girlhood. 1879. 605p. port. Holt o.p

The autobiography of a famous English actres niece of Mrs. Siddons and grandmother of Owe Wister. Continued by *Records of later life* (188 o.p.) and *Further records* (1891. $2). The book are stamped with the impress of a strong, remark able, and various nature.

7844 4–1711

Kohut, Mrs. Rebekah (Bettelheim) 1864– My portion; introd. by Henrietta Szold. 1925. 301p. Seltzer $3.50

The autobiography of a Jewish philanthropist. Mrs. Kohut's story is a distinctly personal record, but her life was so interwoven with two widely differing racial cultures that one gains from it a new conception of American social history from the close of the Civil War to the present.

7845 25–8699

KOŚCIUSZKO. **Gardner, Monica M.** Kościuszko. 1920. 211p. Allen 7s6d

A brief British biography of the Polish patriot, showing him at home and in the American Revolution. Based on letters and other biographies.

Kościuszko, Tadeusz Andrzej Bonawentura, 1746–1817

7846 21–1692

Kropotkin, Petr Alekśieevich, knĭaz', 1842–1921. Memoirs of a revolutionist. 1899. 502p. ports. Houghton $3

The autobiography of a revolutionist, done with unconscious art. It abounds in graphic pictures of Russian life and character.

Russia—Pol. & govt. || Anarchism and anarchists

7847 0–154

LABOUCHERE. **Thorold, Algar Labouchere,** 1866– Life of Henry Labouchere. 1913. 564p. port. Putnam $4.50

An entertaining portrayal of the famous wit and statesman, with glimpses of British politics, the Boer War, Egypt, and Gordon, and the Parnell commission.

Labouchere, Henry Du Pre, 1831–1912

7848 13–25364

LA FARGE. **Cortissoz, Royal.** John La Farge. 1911. 268p. illus. ports. Houghton $5

An intimate and sympathetic memoir, by a friend of many years' standing, with many of La Farge's opinions on art and men quoted in his own words. The meagerness of definite detail makes it of slight value to the student.

La Farge, John, 1835–1910

7849 11–11181

LAFAYETTE. **Morgan, George,** 1854– The true La Fayette. 1919. 488p. port. Lippincott $2.50

A biography which aims to give the story of La Fayette, in America, in his home and in the light of his connection with French politics. His power as a personality and friend rather than as a statesman is made evident. His connection with the French Revolution gives Americans a new view of him. Copious footnotes. A good reference text, easily read. Another account by Octavia Roberts, *With Lafayette in America* (Houghton, 1919. $5) is quite personal in tone, containing many extracts from letters. It deals with both of his appearances in America—at the time of the Revolution and again in 1824 as the guest of the nation. Profusely illustrated with old cuts.

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquise de, 1757–1834

849a 20–435

Lagerlöf, Selma Ottilana Lovisa, 1858– Mårbacka; tr. by V. S. Howard. 1924. 288p. Doubleday $2

Tender recollections of the author's childhood at Mårbacka, the family home in Sweden. The old grandmother, the nurse, the lieutenant father, the peasants, offer an intimate picture of a foreign life and atmosphere, simply and beautifully described.

Howard, Mrs. Velma (Swanston), 1868– tr.

7850 24–22474

LAMB. **Hazlitt, William Carew,** 1834–1913, ed. Lamb and Hazlitt. 1900. Matthews 5s

A collection of previously unpublished letters and records illustrative of the lives of Lamb and Hazlitt.

Lamb, Charles, 1775–1834 || Hazlitt, William, 1778–1830

7851 0–1943

Lamb, Charles, 1775–1834. Letters. (Everyman's library) 1909. 2v. Dent; Dutton 80c each

Humor and delicate fancy run through these letters which "touch upon almost every episode that counted. They show his life in its humours and troubles, reveal his heart and mind, and give us the informal and familiar counterpart of almost every topic discussed in the *Essays of Elia,* though they begin with 1796, twenty-four years before he turned regular essayist." Among Lamb's correspondents were the Wordsworths, Coleridge, Southey, Hazlitt, and Barry Cornwall.

7852 A 10–2169

LAMB. **Lucas, Edward Verrall,** 1868– Life of Charles Lamb. 1921. 2v. ports. Methuen £1 1s

Tells the story of Charles and Mary Lamb so far as possible in their own words and those of their contemporaries. An exhaustive compilation, with editorial comment, rather than a systematic biography.

Lamb, Charles, 1775–1834

7853 W26-14

Langtry, Lillie, 1852– Days I knew. 1925. 300p. ports. Doran $5

The autobiography of an English beauty and actress whose melodramatic career reads like a novel. She tells the story of her social and stage triumphs with frank zest and ingenuousness.

Gt. Brit.—Court and courtiers || Actors—Correspondence, reminiscences, etc.

7854 25–14488

LANIER. **Mims, Edwin,** 1872– Sidney Lanier. (American men of letters) 1905. 386p. ports. Houghton $2

A sympathetic interpretation of a fine and rare character and a frank estimate of the poet's claim to lasting fame. A well rounded presentation.

Lanier, Sidney, 1842–1881

7855 5–34966

LECKY. **Lecky, Elisabeth (van Dedem).** Memoir of the Right Hon. William Edward Hartpole Lecky. 1909. 432p. ports. Longmans $2.50

A compact biography based on his diaries and correspondence, conveying an adequate idea of his in-

tellectual activities and political convictions but little of his personality.

Lecky, William Edward Hartpole, 1838–1903

7856 9–28242

Lee. **Bradford, Gamaliel,** 1863– Lee the American. 1923. 324p. ports. Houghton $3.50

Not a conventional biography but an enthusiastic and extremely careful study, based on authoritative sources, of the various aspects of General Lee's character.

Lee, Robert Edward, 1807–1870

7857 24–5157

—— **Lee, Robert Edward,** 1843–1914. Recollections and letters of General Robert E. Lee; introd. by Gamaliel Bradford, concluding with new and previously unpublished material gathered by Dr. W. T. Thom. 1924. 471p. ports. Doubleday $5

Gives some important information on Lee's military service, but more on his post-bellum life and work as teacher. The second edition adds new material bearing on Lee's life during his membership in the corps of engineers, United States army, in 1830. T. N. Page's *Robert E. Lee, man and soldier* (Scribner, 1911. $4.50) is a picturesque but uncritical biography, dealing with Lee's military career and presenting a glowing picture of Virginia life.

Lee, Robert Edward, 1807–1870 || Thom, William Taylor, 1849 || U. S.—Hist.—Civil War

7858 24–28356

—— **Maurice, Sir Frederick Barton,** 1871– Robert E. Lee, the soldier. 1925. 313p. port. Houghton $4

An appreciation of Lee's generalship by an English soldier who has studied Lee's correspondence and, so far as possible, has given Lee's plans, intentions, and opinions in the great general's own words. Contains a chronological table of Civil War battles. Trent's *Robert E. Lee* (Small, 1899. 75c) is a good brief sketch.

Lee, Robert Edward, 1807–1870 || U. S.—Hist.—Civil War

7859 25–8686

Lenin. **Levine, Isaac Don,** 1892– The man Lenin. 1924. 209p. ports. Seltzer $2.50

A study in personality and of the growth and development of Lenin's political ideas rather than a complete biography. Written in a journalistic but dignified and precise style by a former Russian correspondent and a native of that country. Trotzky's *Lenin* (Minton, 1925. $2.50) deals principally with the two periods during which Trotzky was associated with Lenin, in 1902 and during the revolution. It is chiefly concerned with Lenin as communist and leader since it is based on personal recollections but will be an important source for future biographers.

Lenin, Nikolai, pseud., 1870–1924

7860 24–6904

Lespinasse, Julie Jeanne Éléonore de, 1732–1776. Letters of Mlle. de Lespinasse, with notes on her life and character by d'Alembert, Marmontel, de Guibert, and an introd. by C.-A. Sainte-Beuve; tr. by K. P. Wormeley. 1902. 339p. port. Hardy o.p.

These love letters were called by Saintsbury "the best French letters of the century."

Wormeley, Katharine Prescott, 1830– tr.

7861 SD19–76

Lewisohn, Ludwig, 1882– Up stream, an American chronicle. 1923. 248p. Boni & Liveright $3

A fascinating story of the growing-up of an American critic of German Jewish origin, whose experiences in literary and educational life were a continuous procession of disillusionment. Well written with an emotional appeal which will create strong feeling both for and against it.

7862 24–11220

Li Hung Chang. **Bland, John Otway Percy,** 1863– Li Hung-Chang. (Makers of the nineteenth century) 1917. 327p. port. Constable 6s

Outlines his early life but is mainly concerned with the "official, diplomat, politician, and organizer of naval and military defenses." Based largely upon the recorded opinions of independent and competent European observers, it sets forth clearly the really significant services rendered to his race by the great premier.

Li Hung Chang, 1821–1901 || China—Pol. & govt.

7863 17–26886

Lincoln. **Charnwood, Godfrey Rathbone Benson,** 1st baron, 1864– Abraham Lincoln. (Makers of the nineteenth century) 1917. 482p. port. Holt $3

An English scholar has drawn upon all the sources and used them with a clear historical perspective, producing a remarkable study.

Lincoln, Abraham, pres. U. S., 1809–1865

7864 20–20208

—— **Hill, Frederick Trevor,** 1866– Lincoln, the lawyer. 1906. 332p. ports. Century o.p.

The only special study of Lincoln's legal career, a worthy and dignified phase of his character. It contributes new data concerning the Illinois bench and bar, and sifts old material. Robinson's *Abraham Lincoln as a man of letters* (Putnam, 1923. $2.50) develops another phase of Lincoln's life from his early letters to the Gettysburg address. The literary estimate is not enthusiastically biased in his favor but gives a full history of his education and growth in power. Contains examples of work and references to criticisms.

Lincoln, Abraham, pres. U. S., 1809–1865

7865 6–34845

—— **Morgan, James,** 1861– Abraham Lincoln, the boy and the man. 1925. ports. Macmillan $2

A simple, straightforward story which has not the literary quality of Nicolay's *Short life.* The chapter "A course in Lincoln" is a good selected bibliography.

Lincoln, Abraham, pres. U. S., 1809–1865

7866 8–28434

LINCOLN. **Morse, John Torrey,** 1840– Abraham Lincoln. (American statesmen) 1917. 2v. ports. Houghton $2 each

A condensed but clear presentation, careful of facts and inviting confidence. A remarkably complete sketch, serving as a valuable introduction to more exhaustive works, is Brand Whitlock's *Abraham Lincoln* (Small, 1916. $1.25)

Lincoln, Abraham, pres. U. S., 1809–1865

7867 A 23–1151

—— **Nicolay, John George,** 1832–1901, and Hay, John. Abraham Lincoln. 1917. 10v. ports. Century $35

The standard authoritative life of Lincoln, by two men who knew and served Lincoln in an official capacity. Nicolay's *Short life of Abraham Lincoln* (1902. $4) is an excellent abridgment.

Lincoln, Abraham, pres. U. S., 1809–1865 || U. S.—Hist.—Civil War || Hay, John, 1838–1905, joint author

7868 20–7258

—— **Rankin, Henry Bascom,** 1837– Intimate character sketches of Abraham Lincoln. 1924. 344p. ports. Lippincott $3

A collection of sketches and brief accounts of character-revealing incidents based on the recollections of the author, an associate of Lincoln in his law office, and of others who knew him. Helen Nicolay's *Personal traits of Abraham Lincoln* (Century, 1912. $3) is a simple appreciative study. Rothschild's *Lincoln, master of men* (Houghton, 1908. $3.75) shows his moral force by accounts of his contacts with Douglas, Sumner, Chase, Seward, Fremont, and McClellan, with whom his position brought him into close relations and frequent conflict. Weik's *The real Lincoln* (Houghton, 1922. $4) pictures him as lawyer, neighbor, husband, father, and citizen, drawing upon interviews with numerous men who knew him personally. Closes with Lincoln's departure from Springfield on his way to the inauguration.

Lincoln, Abraham, pres. U. S., 1809–1865

7869 24–6259

—— **Sandburg, Carl,** 1878– Abraham Lincoln, the prairie years. 1926. 2v. ports. Harcourt $10

An extraordinary biographical work presenting an understanding study of Lincoln throughout the first fifty-one years of his life. Written in an appropriately simple style, the pictorial quality of his words gives a clear portrait. There are many illustrations from photographs, as well as letters, maps, cartoons, and sketches.

Lincoln, Abraham, pres. U. S., 1809–1865

7870 26–3885

—— **Schurz, Carl,** 1829–1906. Abraham Lincoln, an essay. 1920. 117p. port. Houghton $1.50

An excellent sketch of the character and achievements of the great president. Originally published in the *Atlantic Monthly* as a review of Nicolay and Hay's *Abraham Lincoln.*

Lincoln, Abraham, pres. U. S., 1809–1865

7871 20–19354

—— **Stephenson, Nathaniel Wright,** 1867– Lincoln. 1924. 528 p. ports. Hutchinson; Bobbs-Merrill $5

The author has here attempted a progressive character study and has discharged his task with conspicuous success; he gives thoughtful consideration to the almost subsconscious causes which made Lincoln what he was, dealing with motives and wellsprings of thought and action rather than with the events. Valuable bibliographic references and notes are appended.

Lincoln, Abraham, pres. U. S., 1809–1865

7872 24–27888

—— **Tarbell, Ida Minerva,** 1857– Life of Abraham Lincoln, drawn from original sources and containing many speeches, letters and telegrams hitherto unpublished. New ed. 1924. 2v. ports. Macmillan $5

A comprehensive, authoritative biography, based on original sources and containing many speeches, letters and telegrams previously unpublished. *In the footsteps of the Lincolns* (Harper, 1924. $4) is the result of a pilgrimage to the homes of Lincoln's grandfathers which brought to light new material in regard to his origin. Barton, *Life of Abraham Lincoln,* 2v. (Bobbs-Merrill, 1925. $10) is the result of several years of painstaking investigation by an ardent student of his subject, who has lived all his life in the Lincoln country. The work is still new enough to call forth various kinds of criticisms but is of undoubted value.

Lincoln, Abraham, pres. U. S., 1809–1865

7873 23–26468

LISTER. **Cheyne,** Sir **William Watson,** bart., 1852– Lister and his achievement. 1925. 135p. port. Longmans $2.75

The first Lister memorial lecture, containing a brief sketch of Lister's life, character, and the general plan of his work. The remainder of the book is occupied with accounts of the progress of his work and investigations. Dukes' *Lord Lister* (Small, 1924. $1.75) tells of Lister's search for better methods of treating wounds and his discovery of the antiseptic system.

Lister, Joseph Lister, 1st baron, 1827–1912

7874 25–11054

LISZT. **Hervey, Arthur,** 1855– Franz Liszt and his music. 1911. 176p. port. Lane 4s6d

An admirable account of Liszt the man, the composer, conductor and teacher, giving most space to his compositions and the influence of his personality. Corder's *Ferencz Liszt* (Harper, 1925. $1.50) is a popular study which will interest the general reader with no musical training. Contains a catalog of Liszt's works.

Liszt, Franz, 1811–1886

7875 11–19600

—— **Huneker, James Gibbons,** 1860–1921. Franz Liszt. 1911. 458p. ports. Scribner $2.50

A brilliant study of certain aspects of Liszt's art and character by a musical critic with an exhaustive knowledge of the subject. Contains descriptions of Liszt and his art by his contemporaries, and a list of his pupils with comment on his most famous interpreters.

Liszt, Franz, 1811–1886

7876 11–26220

Livingstone. **Hughes, Thomas,** 1822–1896. David Livingstone. (English men of action) 1921. port. map. Macmillan $1.40

A brief sketch, popular in style, containing extracts from Livingstone's journal.

Livingstone, David, 1813–1873

7877 16–16417

Lloyd George. **Raymond, Edward Thompson,** pseud., 1872– Mr. Lloyd George. 1922. 367p. Doran $3

A careful and searching study animated by a desire to understand the statesman and the man. It is kept constantly interesting by the author's lightness of touch, swift irony, and power of keen analysis.

Lloyd George, David, 1863– || Gt. Brit.—Pol. & govt. || European war, 1914-1918—Gt. Brit.

7878 22–23382

Lodge. **Lawrence, William,** bp., 1850– Henry Cabot Lodge. 1925. 203p. Houghton $1.75

A charming, if somewhat eulogistic, sketch of the life and ideals of the great senator, by a lifelong friend.

Lodge, Henry Cabot, 1850–1924

7879 25–9343

Lodge, Henry Cabot, 1850–1924. Early memories. 1913. 362p. Scribner $2.50

Memories of boyhood and youth in Boston, years at Harvard, and friendship with Bancroft, Parkman, and other notable Bostonians. Written with the fluency, charm, and distinction which characterize his biographies of Washington and Hamilton.

7880 13–20784

London. **London,** Mrs. **Charmian (Kittredge).** Book of Jack London. 1921. 2v. ports. Century $10

London's early life, his struggle to find self-expression in writing, and his varied and adventurous experiences as man and author portrayed in part through his letters.

London, Jack, 1876–1916

7881 21–16675

Longfellow. **Higginson, Thomas Wentworth,** 1823–1911. Henry Wadsworth Longfellow. (American men of letters) 1902. 336p. port. Houghton $2.50

A study rich in personal recollections and knowledge of Longfellow's Cambridge environment.

Longfellow, Henry Wadsworth, 1807–1882

7882 2–23430

Louis IX of France. **Joinville, Jean,** sire de, 1224?–1317? Saint Louis, king of France; tr. by James Hutton. Bayard series. 1901. 220p. Low 2s6d

"One of the most valuable specimens of early French prose. It consists of an elaboration of scattered notes taken during his military expeditions, combined with hearsay and tradition. It gives a lavish account of King Louis, relating his heroic deeds and his many meritorious qualities." A literal rendering into English of the French edition published by Messrs. Daunou and Naudet in their *Recueil des historiens des Gaules et de la France,* tome XXième.

France—Hist. || Louis IX, Saint, king of France, 1214–1270 || Hutton, James, tr.

7883 4–1703

Louis XIV of France. **Hassall, Arthur,** 1853– Louis XIV and the zenith of the French monarchy. (Heroes of the nations) 1895. ports. maps. Putnam $2.5

A just estimate of an extraordinary character and an eminently correct and just review of Louis XIV's reign.

France—Hist. || Louis XIV, king of France

7884 4–308

Lowell. **Greenslet, Ferris,** 1875– James Russell Lowell, his life and work. (American men of letters) 1905. 309p. ports. Houghton $

An interesting and useful résumé of his life with a critical estimate. Based on Lowell's *Letters* and Scudder's authorized *Life,* which are still of chief importance.

Lowell, James Russell, 1819–1891

7885 5–3288

—— **Scudder, Horace Elisha,** 1838–1902 James Russell Lowell. 1901. 2v. ports. Houghton $

The authorized biography, complementing Lowell's *Letters.*

Lowell, James Russell, 1819–1891

7886 1–2465

Loyola. **Sedgwick, Henry Dwight,** 1861– Ignatius Loyola, an attempt at an impartial biography. 1923. 399p. Macmillan $

An English biography by a non-Catholic who has ignored traditions and sought his material from original sources. He tells of Loyola's youth, his conversion, his education in Spain and France, and his ascetic life in Venice and Rome. After the founding of the Society of Jesus, in 1539, the book deals largely with the history of that body, with closing chapters on the character and last days of Loyola.

Loyola, Ignacio de, Saint, 1491–1556 || Jesuits

7887 23–14813

Lubbock, Percy, 1879– Earlham. 1923. 254p. Scribner $

Shining memories of childhood holidays at Earlham, an old English estate. The enchantment and savor of the old house and the brilliance and charm of the personalities assembled there have been exquisitely recaptured.

Gurney family || Earlham hall, Norfolk || Ripley, Mrs. Laura Elizabeth (Pearse) || Ripley, William Nottidge, d. 1912

7888 23–26025

Luther. **McGiffert, Arthur Cushman,** 1861– Martin Luther, the man and his work. 1911. 397p. ports. Century $4.50

A convenient and trustworthy treatment of Luther for the general reader.

Luther, Martin, 1483–1546

7889 11–28669

LYON. **Gilchrist, Beth Bradford.** Life of Mary Lyon. 1910. 462p. ports. Houghton $2

An alumna writes enthusiastically of the founder of Mount Holyoke college and of the development of this pioneer institution in higher education for women. Based on all available source material.

Lyon, Mary, 1797–1849 || Mount Holyoke college

7890 10–12174

MACAULAY. **Trevelyan,** Sir **George Otto,** bart., 1838– Life and letters of Lord Macaulay. (Harper's popular ed.) 1876. 2v. in 1. Harper $3

An authoritative life by his nephew. Sir Leslie Stephen said it was "one of the best biographies in the language." Also published in a two-volume edition, $6.

Macaulay, Thomas Babington Macaulay, 1st baron, 1800–1859

891 4–21969

MACDONALD, J. R. **Hamilton,** Mrs. **Mary Agnes (Adamson)** 1883– J. Ramsay MacDonald, the man of to-morrow, by Iconoclast, pseud. introd. by O. G. Villard. 1924. 290p. port. Seltzer $2.50

A biography and character study which reviews critically his political career and presents a vigorous if somewhat redundant analysis of his personality, method and ideals.

MacDonald, James Ramsay, 1866–

892 24–5918

MACDONALD, M. E. G. **MacDonald, James Ramsay,** 1866– Margaret Ethel MacDonald. 1924. 248p. port. Allen; Seltzer $2.50

England's first labor prime minister has written a biography of his wife which is an inspiring tribute to a life of service in the cause of labor as well as a brilliant sketch of a gracious and lovable personality.

MacDonald, Mrs. Margaret Ethel (Gladstone), 1870–1911

893 26–6709

MACDOWELL. **Gilman, Lawrence,** 1878– Edward MacDowell. 1909. 190p. ports. Dodd $2

A very satisfactory account of MacDowell's life and an adequate survey of his work. Mr. Gilman has had access to correspondence and other writings and has quoted freely from the Columbia lectures.

MacDowell, Edward Alexander, 1861–1908

894 (9–609)

Iachen, Arthur, 1863– Far off things. 1923. 230p. port. Knopf $2.50

Reminiscences and reflections, not in connected narrative form, of incidents, places and people in the author's early life that subtly reflected the development of his dreams. Written in a prose of poetic beauty and charm. *Things far and near* (1923. $2.50) is a companion volume which tells of Machen's literary career. It has been called, "one of the most tragic and heart-breaking stories in the history of English letters."

95 23–8615

MACHIAVELLI. **Villari, Pasquale,** 1827–1917. Life and times of Niccolò Machiavelli; tr. by Linda Villari. 1898. 2v. in 1, ports. Unwin 8s6d

A fascinating life of the great secretary of the Florentine republic which strives "to describe him as he really was, with all his merits and demerits, his vices and his virtues." The biography proper is prefaced by some two hundred pages on the renaissance. The work is based on original source material.

Italy—Hist. || Machiavelli, Niccolò, 1469–1527 || Villari, Linda (White) Mazini, tr.

7896 4–17077

MCKINLEY. **Olcott, Charles Sumner,** 1864– Life of William McKinley. 1916. 2v. ports. Houghton $8

The official biography based on correspondence and memoranda, devoted primarily to his political career.

McKinley, William, pres. U. S., 1843–1901 || U. S.—Pol. & govt.

7897 16–10505

MAGELLAN. **Guillemard, Francis Henry Hill,** 1852– Life of Ferdinand Magellan and the first circumnavigation of the globe, 1480–1521. (World's great explorers and explorations) 1890. 353p. port. maps. Dodd o.p.

Relates with spirit the heroic adventures of the first circumnavigator of the globe. Based on a critical study of all the sources accessible, printed and unprinted.

Magellan, Ferdinand, d. 1521 || Voyages around the world

7898 A 21–1439

—— **Hildebrand, Arthur Sturges.** Magellan. 1924. 261p. port. Harcourt $2.75

A thrilling narrative of the times and adventurous lives of the navigators of the fifteenth century, rather than a stirring biography of one of the picturesque figures of history. It is a book to be remembered for its swift moving joy of the sea, with its thrilling hazards, but it gives no feeling of assurance as to the reliability of its historical data.

Magellan, Ferdinand, d. 1521

7899 24–25756

MANIN. **Trevelyan, George Macaulay,** 1876– Manin and the Venetian revolution of 1848. 1923. 284p. ports. maps. Longmans $4.50

A valuable interpretation of a great Italian statesman and also an important historical study. It centers round Daniele Manin who led the revolt of Venice, one of the most dramatic moments of Italian history.

Venice—Hist. || Manin, Daniele, 1804–1857

7900 23–14223

MANNING. **Leslie, Shane,** 1885– Henry Edward Manning, his life and labours. 1921. 515p. ports. Burns; Kenedy $7.50

Not only a biography but the history of a period and a society, based on papers and diaries unused by previous biographers. It deals briefly with Manning's Anglican career but devotes much

space to his dealings with Ireland and his later espousal of the cause of democracy and labor.

Manning, Henry Edward, cardinal, 1808–1892

7901 (21–12372)

Mansfield. **Wilstach, Paul,** 1870– Richard Mansfield, the man and the actor. 1908. 500p. ports. Scribner o.p.

Complete as a record of Mansfield's achievement and invariably sympathetic in the revelation of his generous and stormy personality, but too colored by enthusiasm to be the final and authoritative pronouncement on his art. Winter's *Life and art of Richard Mansfield* (Moffat, 1910. o.p.) though less full as biography, is more authoritative, more valuable as criticism, more penetrating in the analysis of Mansfield's genius, limitations and personality.

Mansfield, Richard, 1857–1907

7902 8–31676

Marbury, Elisabeth, 1856– My crystal ball. 1923. 355p. ports. Boni & Liveright $3.50

A conspicuous success in literary and dramatic agency work, Miss Marbury has moved among the most interesting and original people of this era. Her autobiography is characterized by shrewd observation and an irresistible sense of humor.

Theater—U. S. || Theater—Gt. Brit. || European war, 1914-1918—Personal narratives

7903 24–1403

Marchesi, Blanche, 1864– Singer's pilgrimage. 1923. 304p. ports. G. Richards 18s

Reminiscences and musical gossip by a singer whose mother taught such stars as Melba, Eames and Calvé. The author herself sang and taught in various foreign capitals.

Musicians—Correspondence, reminiscences, etc. || Singers

7904 23–12424

Marquette. **Thwaites, Reuben Gold,** 1853–1913. Father Marquette. (Appleton's life histories) 1902. 244p. port. maps. Appleton $2

The historian is thoroughly familiar with the facts concerning the Jesuit hero's services as missionary and explorer of the Mississippi.

Marquette, Jacques, 1637–1675

7905 2–16764

Marshall, John. **Beveridge, Albert Jeremiah,** 1862– Life of John Marshall. 1919-1922. 4v. ports. Houghton $20

A full and accurate biography, with historic background, well documented and based on wide research. Bibliographies.

Contents: v.1, Frontiersman, soldier, lawmaker, 1755-1788; v.2, Politician, diplomat, statesman, 1789-1801; v.3, Conflict and construction, 1800-1915; v.4, The building of the nation, 1815-1835.

Marshall, John, 1755–1835 || U. S.—Hist.

7906 20–1307

Marshall, Thomas Riley, 1854–1925. Re lections. 1925. 397p. ports. Bobbs-Merril

Wit, amusing anecdote, and a kindly and c ful outlook on life characterize the late Vice- ident's reminiscences.

7907 25–2

Martineau, Harriet, 1802–1876. Autobio phy; ed. by M. W. Chapman. 3v. pc Murray

"Among the innumerable pictures of Lo literary society Miss Martineau's series of traits will stand unrivaled."

Chapman, Mrs. Maria (Weston) 1806–1885,

7908 (4–180

Marx. **Spargo, John,** 1876– Karl Ma his life and work. 1910. 359p. ports. Huebsch

The first adequate biography of the founde socialism, presenting an admirably clear and the whole unprejudiced, though sympathetic, vey of his life and labors.

Socialism || Marx, Karl, 1818–1883

7909 10–11

Mary Stuart, Queen of Scots. **Lang, A drew,** 1844–1912. Mystery of Mary Stu 1902. 452p. ports. Longmans

Mr. Lang has collated narratives with extr dinary diligence, confronted witnesses with e other, sifted their evidence and tested their tives with exemplary impartiality.

Mary Stuart, queen of the Scots, 1542–1587

7910 2–8

Mather. **Murdock, Kenneth Ballard.** crease Mather, the foremost Ameri Puritan. 1925. 442p. ports. map. Harvard

A scholarly and exhaustive life of a theolog who was the first American-born president of H vard, a representative from the colonies at court of James II, and a vigorous and influen literary man. Treats the witchcraft trials at len and explains Mather's part in them. Bibliogra of his writings.

Mather, Increase, 1639–1723

7911 25–21

Mazarin. **Hassall, Arthur,** 1853– M zarin. (Foreign statesmen) 1903. 187p Macmillan $1

Concerned solely with the public life of Ma rin, one of the most sagacious and successful sta men in French history.

Mazarin, Jules, cardinal, 1602–1661 || Fra —Hist.

7912 4–141

Melanchthon. **Richard, James Willia** 1843–1909. Philip Melanchthon, the Pr estant preceptor of Germany, 1497–15 (Heroes of the reformation) 1898. 39 ports. Putnam $2

An inspiring record of the activities of the m who was Luther's staunch ally and who contri ted much to the progress of the reformation in

varied rôles of theologian, teacher, advocate of higher education, and writer of learned controversial tracts.

Melanchthon, Philipp, 1497–1560 || Reformation

913 98–1424

MELVILLE. **Weaver, Raymond Melbourne.** Herman Melville, mariner and mystic. 1921. 399p. illus. ports. Doran $3.50

A graphic picture of an old time American writer, of life in the South Seas, and of his own amazing experiences on the high seas used in *Moby Dick* and other books.

Melville, Herman, 1819–1891

914 22–267

MENCKEN. **Goldberg, Isaac,** 1887– The man Mencken. 1925. 388p. illus. ports. Simon $4

A sympathetic but not eulogistic biography of the editor of the *American Mercury,* including some of his letters, early poems, stories and fugitive writings. The author believes that Mencken, like his books, is "rather an artistic phenomenon to be enjoyed than a text to be stretched into a sermon." E. A. Boyd's *H. L. Mencken* (McBride, 1925. $1) plays havoc with the popular conception of Mencken as Nietzchean, antichrist, and vicious iconoclast, and pictures him as a typical American with somewhat more than the usual amount of business ability and acumen.

Mencken, Henry Louis, 1880–

15 25–23719

Mendelssohn-Bartholdy, Felix, 1809–1847. Letters from Italy and Switzerland; tr. by Lady Wallace, with a biographical notice by Julie de Marguerittes. 1866. 360p. Ditson $2

Charming, light-hearted letters written during the musician's visit to Italy and Switzerland in 1830.

Europe—Descr. & trav. || Wallace, Grace (Stein) Don, lady, d. 1878, tr.

16 19–7341

MENDELSSOHN. **Stratton, Stephen Samuel,** 1840–1906. Mendelssohn. (Master musicians) 1901. 306p. port. Dent; Dutton $2

An authoritative work based on a careful compilation of facts gathered from various sources and presented in a pleasantly readable form.

Mendelssohn-Bartholdy, Felix, 1809–1847

7 2–14008

MERCIER. **Kellogg,** Mrs. **Charlotte (Hoffman).** Mercier, the fighting cardinal of Belgium. 1920. 248p. port. Appleton $2

A charmingly written biography showing taste and discrimination in the selection and presentation of material. It gives a sketch of his early life, education, and career as teacher and priest, following this by an account of his achievements as leader of the Belgian people during the German occupation. It contains many quotations and a bibliography of his published writings.

Mercier, Désiré Félicien François Joseph, cardinal, 1851–1926 || European war, 1914-1918—Belgium

8 20–5667

Meredith, George, 1828–1909. Letters; ed. by M. W. Meredith. 1912. 2v. ports. Scribner $5

Delightful letters of the poet and novelist covering nearly fifty years of his mature life, and in their chronologic arrangement forming almost an autobiography. They show his constant search for truth and his wide circle of interests and friends including Lord Morley, Stevenson, Leslie Stephen, Trevelyan and many others. A recent book by J. B. Priestly, *George Meredith* (Macmillan, 1926. $1.25) in the English men of letters series is avowedly a criticism but it contains a great deal of interesting biographical material also.

Meredith, William Maxse, ed.

7919 12–23750

METCHNIKOV. **Metchnikova,** Mme. **Olga.** Life of Elie Metchnikoff, 1845–1916. 1921. 297p. port. Houghton $5

An interestingly written book describing the service to medicine of this bacteriologist who was single-minded in his devotion to his one high purpose—the improvement of human life. It also pictures with delicacy and frankness a unique and lovable personality.

Metchnikov, Il'ia Il'ich, 1845–1916

7920 23–26515

Mill, John Stuart, 1806–1873. Autobiography; pub. for the first time, without alterations or omissions, from the original manuscript in the possession of Columbia university. 1924. 221p. Columbia $2.50

The first complete edition, containing some hitherto unpublished material, inconsiderable in amount but essential to a complete edition, relating mainly to Mill's relations with his wife and stepdaughter.

7921 24–27691

MILLET. **Tomson, Arthur.** Jean-François Millet and the Barbizon school. 1905. 231p. illus. Macmillan o.p.

Describes Millet's life and work, and also those of Dupré, Diaz and Rousseau. Includes a chapter on "The influence of the romantic school."

Millet, Jean François, 1814–1875 || Analytics

7922 4–489

MILTON. **Masson, David,** 1822–1907. Life of John Milton: narrated in connexion with the political, ecclesiastical, and literary history of his time. 1859-94. 6v. ports. Macmillan v.1, 24s; v.2, 18s; v.3, 21s; v.4-6, o.p.

This has been called the most valuable work on the literary and religious history of the period.

Milton, John, 1608–1674

7923 4–17171

—— **Pattison, Mark,** 1813–1884. Milton. (English men of letters) 1919. Macmillan $1.20

An able monograph, invaluable to students of Milton and his times.

Milton, John, 1608–1674

7924 W14–31

MIRABEAU. **Hall, Evelyn Beatrice,** 1868– Life of Mirabeau, by S. G. Tallentyre, pseud. 1912. 366p. ports. Putnam $3.50

A dramatic and sympathetic portrayal of Mirabeau as soldier, publicist, prisoner, pamphleteer, and statesman. The author strives to be impartial but often champions the cause of the brilliant and charming Frenchman. P. F. Willert's *Mirabeau* (Macmillan, 1923. $1.40) shows him as a statesman unique in his time, and as possessed, all unconsciously, of a superb dramatic power.

Mirabeau, Honoré Gabriel Riquetti, comte de, 1749–1791

7925 26–5751

Mitchell, Edward Page, 1852– Memoirs of an editor. 1924. 458p. ports. Scribner $4.50

The former editor-in-chief of the New York *Sun* has presented an important record of the political and social history of half a century. He tells of his boyhood and of his reporting experiences, but beyond that the narrative deals with men and affairs of national and international prominence in literature, politics and many other fields of interest.

The Sun, New York

7926 24–24253

Mitchell, Maria, 1818–1889. Life, letters, and journals; comp. by P. M. Kendall. 1896. 293p. ports. Lothrop $2

Wit, keen character analysis, and a gift for apt comment characterize Miss Mitchell's letters and journals. An American astronomer, discoverer of a comet, professor of astronomy and director of the observatory at Vassar college, she was the first woman to be elected an honorary member of the American academy of arts and sciences.

Kendall, Mrs. Phebe Mitchell, comp.

7927 (3–12768)

Mitford, Mary Russell, 1787–1855. Letters; ed. by R. B. Johnson. 1925. 236p. Lane; Dial $2.50

Witty, intimate letters, written between 1799 and 1854, revealing the author of *Our village* as a woman who enjoyed life and literature, politics and sport, with discrimination and energy. An interesting commentary on the life of the period as well as the revelation of a lovable personality.

Johnson, Reginald Brimley, 1867– ed.

7928 (25–14508)

Modjeska, Helena, 1840–1909. Memories and impressions. 1910. 571p. ports. Macmillan o.p.

"Interesting for its self-revelation of a fine and highly gifted personality and valuable for the light it throws on the true secret of the writer's brilliant artistic success."

Actors—Correspondence, reminiscences, etc.

7929 10–24258

MOHAMMED. **Irving, Washington,** 1783–1859. Mahomet and his successors. New Knickerbocker ed. 1902. 3v. Putnam $1.75 each

Intended for the general reader, this biography contains "the admitted facts concerning Mahomet, together with such legends and traditions as h been wrought into the whole system of orie literature, and a summary of his faith." Ba on Spanish source material gathered by the thor in Madrid.

Mohammed, the prophet || Mohammedanism Caliphs

7930 4–21

MOLIÈRE. **Matthews, Brander,** 1852– Molière, his life and his works. 1910. 38 ports. Scribner

The first adequate biography in English, cussing Molière as the chief figure in French erature, analyzing the thirty plays, and comp ing and contrasting Molière with Shakespeare

Molière, Jean Baptiste Poquelin, 1622–1673

7931 10–236

MONROE. **Gilman, Daniel Coit,** 1831–19 James Monroe. (American statesme 1917. 312p. ports. Houghton

A short, simple account of the most import events in Monroe's life. Contains a thorough b liography of Monroe and the Monroe doctrine

Monroe, James, pres. U. S., 1758–1831 || M roe doctrine

7932 A 23–11

MONTAGU. **Benjamin, Lewis S.,** 1874– Lady Mary Wortley Montagu: her l and letters (1689–1762) by Lewis Melvil pseud. 1925. 320p. Houghton

A delightful presentation of a fascinating fig of the early eighteenth century who was an usually gifted woman by no means unconscious her gifts. The letters here chosen, though mai of biographical or historical interest, bear am testimony toward the justice of the opinion of h self as a letter writer. They also include mu bad Latin, loose but lively English, keen and ma cious observation, escapades at home and abro and many quarrels with writers.

Montagu, Lady Mary (Pierrepont) Wortl 1689–1762

7933 (25–2266

MONTAIGNE. **Dowden, Edward,** 1843–19 Michel de Montaigne. (French men letters) 1905. 383p. port. Lippincott $1.

An admirable biography told clearly and si ply, as far as possible in Montaigne's own wor A handbook for those not wishing to read essays themselves.

Montaigne, Michel Eyquem de, 1533–1592

7934 5–267

Moore, George, 1852– Hail and far well! 1925. 2v. port. Appleton $7.

A new edition of George Moore's witty au biographical discussions of Irish art, literature, m sic, Catholicism and Protestantism; Yeats, A. Lady Gregory, and others outstanding in the Ir renaissance. Written in semi-narrative form, bas on his life in Ireland after his return from Pa Originally issued in three volumes beginning 1911.

Contents: v.1, Ave, Salve; v.2, Salve (cont ued) Vale.

7935 25–214

MOORE, THOMAS. **Gwynn, Stephen Lucius,** 1864– Thomas Moore. (English men of letters) 1905. 204p. Macmillan $1

A compact, readable presentation of a magnetic and engaging personality, next to Byron the most popular poet of his day.

Moore Thomas, 1779–1852

7936 5–2125

Morgan, James Morris, 1845– Recollections of a Rebel reefer. 1917. 491p. ports. Houghton $5

The autobiography, told with unusual narrative skill, of a Confederate blockade runner who later served in the army of the Kedive of Egypt.

U. S.—Hist.—Civil war || Georgia (Confederate cruiser)

7937 17–11810

Morley, John Morley, viscount, 1838–1923. Recollections. 1917. 2v. Macmillan $7.50

A happy blend of autobiography, philosophic comment, literary appreciation and character sketching. He reproduces many of the critical moments with which he was closely concerned, presupposing his reader's acquaintance with modern English politics and history.

Gt. Brit.—Pol. & govt. || Gt. Brit.—Intellectual life

7938 17–29196

MORRIS, GOUVERNEUR. **Roosevelt, Theodore,** pres. U. S., 1858–1919. Gouverneur Morris. (American statesmen) 1917. 341p. ports. Houghton $2

An outline sketch which makes the man comprehensible and offers a lively view of his habits, tendencies, deeds and thoughts. Contains some new material and many anecdotes.

Morris, Gouverneur, 1752–1816

7939 A 23–1135

MORRIS, WILLIAM. **Mackail, John William,** 1859– Life of William Morris. 1899. 2v. ports. Longmans $10

The authorized biography by a friend. It describes fully his character and career, with much that is relative to the history of Preraphaelitism, ritualism, the democratic federation, and the socialist league. Arthur Clutton-Brock's *William Morris, his work and influence* (Holt, 1914. $1) is a good short biography treating of his life, friends, interests and activities in literature, craftsmanship and socialism. Alfred Noyes' *William Morris* (Macmillan, 1909. $1.40) is an admirable supplement, containing the essentials of Morris' life and an able analysis of his writings.

Morris, William, 1834–1896

7940 1–4041

Morse, Samuel Finley Breese, 1791–1872. Letters and journals, ed. by E. L. Morse. 1914. 2v. ports. Houghton $8

A definite and faithful biography based on letters and journals and written by his son. It devotes much space to his early life and career as an artist, including an account of his invention of the telegraph.

Telegraph || Morse, Edward Lind, 1857– ed.

7941 14–20885

MOTLEY. **Holmes, Oliver Wendell,** 1809–1894. John Lothrop Motley. 1898. 278p. Houghton $2

A memoir based on a biographical sketch prepared at the request of the Massachusetts historical society for its *Proceedings*.

Motley, John Lothrop, 1814–1877

7942 4–17997

Moton, Robert Russa, 1867– Finding a way out, an autobiography. 1920. 295p. Doubleday o.p.

The autobiography of Booker T. Washington's successor as president of Tuskegee institute. It impresses one with the dignity and worth of the writer, and with his sense of humor and sincerity.

Negroes

7943 20–10075

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Letters; (1769–1791) tr. from the collection of Ludwig Nohl, by Lady Wallace. 1865. 2v. port. Ditson o.p.

Letters written with the wit, charm and characteristic energy of the master. F. E. Gehring's *Mozart* (Scribner, 1911. $1.25) is a sympathetic account of the facts of his life, with discussion of the origin of some of his musical themes. First published in 1883.

Wallace, Grace (Stein) Don, lady, d. 1878, tr. || Nohl, Ludwig, 1831–1885, ed.

7944 (6–4833)

MUIR. **Badè, William Frederic,** 1871– Life and letters of John Muir. 1924. 2v. ports. Houghton $7.50

A large number of personal letters, a sketch of Muir's services expended in securing the creation of our national park reserve, and most important, the hitherto unpublished instalment of Muir's autobiography. Skilfully edited.

Muir, John, 1838–1914

7945 A 25–247

Muir, John, 1838–1914. Story of my boyhood and youth. 1913. 293p. port. Houghton $3.25

A notable autobiography showing the plain living and high thinking home in Scotland and pioneer Wisconsin, and telling of his days as a student in the University of Wisconsin. Told with energy and an eye for the diverting and significant.

Frontier and pioneer life

7946 13–5573

MUIR. **Young, Samuel Hall,** 1847– Alaska days with John Muir. 1915. 226p. ports. map. Revell $1.50

Good descriptions of Alaskan climbs by a devoted friend who shared Muir's enthusiasms. He seeks to give the spirit of the man when he insists that the naturalist spoke better than he wrote, holding that "somehow a glacier never looked cold when John Muir was talking about it."

Muir, John, 1838–1914 || Alaska—Descr. & trav.

7947 15–21159

Mukerji, Dhan Gopal, 1890– Caste and outcast. 1923. 303p. Dutton $2

A Hindu of Brahman parentage describes his youth, his initiation into the priesthood at the age of fourteen, and the life of a little village near Calcutta. In sharp contrast to this, stand his initiation into American life, his struggles, contacts and impressions.

India—Soc. life & cust.

7948 23–8871

Mussolini. **Sarfatti, Margherita G.** Life of Benito Mussolini; pref. by Benito Mussolini; tr. by Frederic Whyte. 1926. 352p. ports. Butterworth; Stokes $5

A vigorous and entertaining biography of the famous Italian by a friend and political sympathizer. Somewhat eulogistic, it nevertheless gives a clear picture of the vivid personality, boundless energy, and high ideals of the Fascist leader.

Mussolini, Benito, 1883– || Fascism || Italy—Pol. & govt. || Whyte, Frederic, tr.

7949 26–7075

Napoleon I. **Faure, Élie.** Napoleon; tr. by J. E. Jeffery, pseud. 1924. 252p. Knopf $3

A brilliant essay, original in thought and illuminating in interpretation. Each chapter, based upon Napoleon's own words, considers some particular phase of his character from the viewpoint of art. Applying the theory that "action is art which is actually lived," it is only as a "poet of action" that he becomes either comprehensible or defensible.

Napoleon I, emperor of the French, 1769–1821 || Marston, Jeffery Eardley, 1887– tr.

7950 24–28707

—— **Fisher, Herbert Albert Laurens,** 1865– Napoleon. 1924. 289p. port. map. Holt $2.50

A clear, comprehensive and judicial survey, devoting little space to military history and much to the man. It gives a better idea of his career than many larger and more pretentious works. Originally published in the Home university library (Holt, $1).

Napoleon I, emperor of the French, 1769–1821 || France—Hist.

7951 24–10040

—— **Fournier, August,** 1850– Napoleon the First; tr. by M. B. Corwin and A. D. Bissell; ed. by E. G. Bourne. 1903. 836p. Holt $2.50

One of the more important of the shorter biographies; based on thorough research, and giving a good view of the general historical situation. R. M. Johnston's *Napoleon* (1909. $2) is a popular history of the best class—scholarly, readable, accurate; an excellent introduction to Napoleonic literature.

Napoleon I, emperor of the French, 1769–1821 || France—Hist. || Corwin, Mrs. Margaret W. (Bacon) 1866– tr. || Bissell, Arthur Dart, 1858– tr. || Bourne, Edward Gaylord, 1860–1908, ed.

7952 3–31254

—— **Guérard, Albert Léon,** 1880– Reflections on the Napoleonic legend. 1924. 276p. Scribner $3.7

A brief, critical review of Napoleon's caree which traces the origin and development of th perverting and obscuring Napoleonic legend, de scribing with singular acumen and brilliance th conditions and events which contributed to it an fostered its growth.

Napoleon I, emperor of the French, 1769–182 || France—Hist.

7953 24–2631

Napoleon I, emperor of the French, 1769–1821. The Corsican; a diary of Napoleon's life in his own words; comp. by R. M. Johnston. Centennial ed. 1921. Houghton $4

Passages selected from letters, state papers and conversations, and arranged chronologically under the dates to which they refer. They form an interesting but incomplete and disconnected autobiography of decided interest as a psychological study.

France—Hist. || Johnston, Robert Matteson 1867–1920, comp.

7954 10–29715

—— **Ropes, John Codman,** 1836–1899. The first Napoleon. 1900. 347p., port. maps. Houghton $3

A concise and forcible sketch, political and military.

Napoleon I, emperor of the French, 1769–1821 || France—Hist.

7955 12–19828

—— **Rose, John Holland,** 1855– Life of Napoleon I. 1910. 2v. maps. Bell 30s

Concerned mainly with his public career, and with governmental rather than military history. Contributes new material from British records. *Personality of Napoleon* (Putnam, 1912. $2.50) is a delightful volume in which the learning of a scientific historian is combined with the skill of an accomplished essayist. It treats Napoleon under eight aspects; as man, Jacobin, warrior, lawgiver, emperor, thinker, world ruler, and exile.

Napoleon I, emperor of the French, 1769–1821 || France—Hist.

7956 12–21869

Napoleon III. **Simpson, Frederick Arthur,** 1883– Rise of Louis Napoleon, with unpublished documents. New ed. 1925. 384p. port. Longmans $5

A realistic, authoritative account of the first forty years of Louis Napoleon's dramatic life, from his birth to his election as President of the French assembly. *Louis Napoleon and the recovery of France* (1923. $7) continues the record of this fascinating career.

Napoleon III, emperor of the French, 1808–1873 || France—Pol. & govt. || Europe—Pol.

7957 25–13973

Nelson. **Mahan, Alfred Thayer,** 1840–1914. Life of Nelson, the embodiment of the sea power of Great Britain. 1918. 2v. ports. maps. Little $12

An authoritative biography which treats with full competence the three aspects involved: personal, professional and political. It makes Nelson describe

himself as far as possible, and tell the story of his own inner life as well as of his external actions.

Nelson, Horatio Nelson, viscount, 1758–1805 || Gt. Brit.—Navy

7958 99–2564

NELSON. **Southey, Robert,** 1774–1843. Life of Nelson; ed. by Geoffrey Callender. 1922. 339p. illus. maps. Dent; Dutton $3

"A peerless model of short biographies" which is an "unfading portrait of the greatest English seaman." The edition of 1830 has been followed verbatim, the text collated with the editions of 1813, 1814 and 1825. Punctuation, paragraphings and spelling have been modernized and chapter arrangement altered. Frequent notes indicate the errors of fact and interpretation. Also in Everyman's library (Dutton, 80c).

Gt. Brit.—Navy—Hist. || Nelson, Horatio Nelson, viscount, 1758–1805 || Callender, Geoffrey Arthur, ed.

7959 23–26245

Nevinson, Henry Woodd, 1856– Changes and chances. 1923. 360p. ports. Nisbet; Harcourt $4.50

From early years in rural England, through school and university days, and on to the countries visited as war correspondent, the author carries us along his way of reminiscence, delighting with the subjects of his narrative and the grace and rhythm of his style. This volume which closes with the end of the Boer War is continued by *More changes, more chances* (1925. $5) which ends at the beginning of the Great War.

Authors—Correspondence, reminiscences, etc. || Gt. Brit.—Intellectual life || Europe—Hist. || South African war, 1899-1902

7960 26–6218

Newcomb, Simon, 1835–1909. Reminiscences of an astronomer. 1903. 424p. port. Houghton $4

Contributes much that is valuable to the history of astronomic progress during his lifetime.

Astronomy

7961 3–24278

NEWMAN. **Newman, Bertram.** Cardinal Newman, a biographical and literary study. 1925. 223p. Century $2

An appreciative study of Newman, from his early days at Oxford until his death in 1890. It pictures the student, the priest, the cardinal, and the man of letters, and discusses his writings.

Newman, John Henry, cardinal, 1801–1890

7962 25–17836

Newman, John Henry, cardinal, 1801–1890. Apologia pro vita sua, being a history of his religious opinions. New ed. 1905. Longmans $2

"The autobiography of a great soul." Written by Newman as a defense of his own integrity and that of his church, as the result of an attack made by Charles Kingsley on his character and religious views some twenty years after Newman changed his allegiance from the Church of England to the Roman Catholic church. "The steady quest of the soul is set forth with sincerity, and is told with that high preoccupation which gives to a few autobiographies permanent hold."

7963 4–16967

NEWMAN. **Reilly, Joseph John.** Newman as a man of letters. 1925. 329p. Macmillan $2.50

A readable, illuminating study tending to overrate Cardinal Newman's place in the field of literature, but creating a living picture of a fine personality. It discusses Newman as man, preacher, novelist, poet, historian, controversialist and man of letters. Barry's *Cardinal Newman* (Scribner, 1904. o.p.) is a sympathetic study and estimate of Newman as a man of letters.

Newman, John Henry, cardinal, 1801–1890

7964 25–11335

—— **Ward, Wilfrid Philip,** 1856–1916. Life of John Henry, cardinal Newman, based on his private journals and correspondence. 1912. 2v. ports. Longmans $7.50

A careful selection from original sources makes the work almost autobiography while the admirable introduction prepares the reader for the treatment of Newman not only as an ecclesiast but as a writer, thinker and a force in the intellectual life of England.

Newman, John Henry, cardinal, 1801–1890

7965 12–3607

Nietzsche, Friedrich Wilhelm, 1844–1900. Selected letters; ed. by Dr. Oscar Levy, tr. by A. M. Ludovici. 1921. port. Heinemann 15s

A selection of letters which purports to show the German philosopher from the more human side of his intimate relations, and to correct certain generally believed fallacies concerning him—one, his lack of mental responsibility, and the other, that he was morally responsible for the world war.

Levy, Oscar, ed. || Ludovici, Anthony Mario, 1882– tr.

7966 (21–20557)

NIGHTINGALE. **Cook,** Sir **Edward Tyas,** 1857–1919. Short life of Florence Nightingale, abridged from The life; with additional matter, by Rosalind Nash. 1925. 404p. ports. Macmillan $3.50

A useful abridgment of his definitive two-volume edition (1913. o.p.) omitting much explanatory material and many of Miss Nightingale's letters.

Nightingale, Florence, 1820–1910 || Nash, Mrs. Rosalind (Nightingale)

7967 25–17163

—— **Tooley,** Mrs. **Sarah A.** (**Southall**) Life of Florence Nightingale. 1905. 344p. ports. Macmillan o.p.

An enthusiastic biography, giving a full account of Miss Nightingale's training, work in the Crimea, and of her life, friendships and literary work to 1905. L. E. Richard's *Florence Nightingale, the angel of the Crimea* (Appleton, 1909. $1.75) is a popular life suitable for adults and young people.

Nightingale, Florence, 1820–1910

7968 5–6960

Norton, Charles Eliot, 1827–1908. Letters; with biographical comment by Sara Norton and M. A. De Wolfe Howe. 1913. 2v. ports. Houghton $8

Letters to Lowell, Curtis, Howells, Ruskin, Clough, the Carlyles and many others. They give sound comment on contemporary art, literature and politics, and reveal the writer's entire sincerity and

simplicity, his wide but lightly carried scholarship, and his genius for friendship.

Norton, Sara, 1864– || Howe, Mark Antony De Wolfe, 1864–

7969 13–22356

Orléans, Élisabeth Charlotte, duchesse d', 1652–1722. Letters of Madame; tr. and ed. by G. S. Stevenson. 1925. 2v. ports. Appleton $5 each

The frank, lively gossip of a woman with an insatiable appetite for court gossip and unlimited opportunity for satisfying it. Considered a valuable source of information concerning the characters, events, and scandals of that period.

France—Court and courtiers || Stevenson, Gertrude Scott, ed. and tr.

7970 26–8281

Osler. **Cushing, Harvey Williams,** 1869– Life of Sir William Osler. 1925. 2v. ports. Oxford $12.50

An excellent biography presenting Osler as a thoroughly delightful and companionable man and as a scientist with a passion for work. Not an appraisal of his professional work, but a narrative from which the reader can construct a history of medical science in the nineteenth century and give Osler his proper place among the leaders of revolutionary progress.

Osler, Sir William, bart., 1849–1919

7971 25–11250

Ossoli. **Anthony, Katharine Susan,** 1877– Margaret Fuller. 1920. 223p. port. Harcourt $2

An interesting interpretation of the inner life of the much discussed first American feminist and professional woman of letters. Her development is explained by psychoanalysis.

Ossoli, Sarah Margaret (Fuller), marchesa d', 1810-1850

7972 20–18959

Owen. **Podmore, Frank,** 1856–1910. Robert Owen. 1924. 2v. in 1, ports. Appleton $5

A well balanced biography, of interest to students of present social conditions. Contains a good account of the settlement at New Harmony, Indiana. First published in 1907 in two volumes.

Owen, Robert, 1771–1858

7973 26–8473

Paderewski. **Baughan, Edward Algernon.** Ignaz Jan Paderewski. (Living masters of music) 1908. 92p. port. Lane 3s6d

A brief biography, presenting a connected narrative of his life and dealing with his personal traits, his views on music and teaching, and his characteristics and standing as a pianist and as a composer.

Paderewski, Ignacy Jan, 1860–

7974 8–35168

Page, T. N. **Page, Rosewell,** 1858– Thomas Nelson Page, a memoir of a Virginia gentleman. 1923. 210p. port. Scribner $1.50

A sympathetic narrative by the novelist's brother, filled with the traditions of the Page family, and old-time anecdotes and stories from which Page drew the material for his tales of the old South.

Page, Thomas Nelson, 1853–1922

7975 23–8967

Page, W. H. **Hendrick, Burton Jesse,** 1870– Life and letters of Walter H. Page. 1922-1925. 3v. ports. Doubleday $15

A work of great distinction which is important from two points of view: as throwing light on the situation in England during Mr. Page's term as ambassador; and as revealing an extremely interesting and human personality beneath the ambassadorial dignity. Volume three contains Page's letters and telegrams to Wilson from 1914 to 1918. An ably edited biography precedes the letters. The original volumes 1-2 are issued also in a good one-volume edition (1925. $5)

Page, Walter Hines, 1855–1918 || U. S.—For. rel.—Gt. Brit. || Gt. Brit.—For rel. || Wilson, Woodrow, pres. U. S., 1856–1924 || European war, 1914-1918—U. S.

7976 22–21330

Paget, Walpurga Ehrengarde Helena (von Hohenthal) lady, 1839– In my tower. 1925. 2v. ports. Hutchinson; Doran $12

A pageant of English and continental life from 1893 to 1908 reviewed from the author's old world tower in Florence, where she received many celebrities. Charming, gossipy reminiscences, with a number of apt characterizations.

Gt. Brit.—Court and courtiers

7977 (25–2007)

Paine, Ralph Delahaye, 1871– Roads of adventure. 1922. 452p. ports. Houghton $5

The spirited story of the author's adventures as an undergraduate on the Yale crew, war correspondent in Cuba, Haiti, and China during the Boxer uprising, in perils of water, in the gold camps of the West, and finally as dispenser of publicity for the American navy in European waters during the war. Also issued by Houghton in a popular edition, $2.50.

U. S.—Hist.—War of 1898

7978 22–23739

Paine, Thomas. **Sedgwick, Ellery,** 1872– Thomas Paine. (Beacon biographies) 1899. 150p. port. Small 75c

A sketch which tells the story of this great advocate for liberty, without bias or argument. Full chronology.

Paine, Thomas, 1737–1809

7979 0–531

Palmer. **Palmer, George Herbert,** 1842– Life of Alice Freeman Palmer. New ed. 1924. 363p. ports. Houghton $2.25

An exceptionally interesting biography, successful in delineating, with singular frankness and delicacy, the personality and home life of a charming woman as well as in following her work, before and after her marriage, in many educational positions and missions of importance and responsibility.

Palmer, Mrs. Alice Elvira (Freeman), 1855–1902

7980 24–24473

Panunzio, Constantine M. Soul of an immigrant. 1924. Macmillan $1.75

An absorbing story of the adventures of an Italian boy in a foreign country, his struggle for

an education and his rise to a professorship in an American university. Simple and sincere.

U. S.—Foreign population

7981 21–16216

PARKER. **Parker, Mrs. Cornelia (Stratton)** An American idyll. 1924. 190p. port. Atlantic monthly $1.75

A fascinating picture of an ideal marriage. The wife of Carleton H. Parker, who won distinction through his grasp of labor problems, interprets his ideals and tells of their life together and the accomplishments of his brief career.

Parker, Carleton Hubbell, 1879–1918

7982 21–7132

Parkhurst, Charles Henry, 1842– My forty years in New York. 1923. 256p. port. Macmillan $2

An autobiography of unusual interest by a New York clergyman who conducted a famous fight against political corruption in the city and gained a tremendous following by reason of his great moral and physical courage. The last chapters contain an expression of his religious views and his opinions on many subjects.

7983 23–14814

PARKMAN. **Farnham, Charles Haight,** 1841– Life of Francis Parkman. 1901. 394p. ports. Little $2

Portrays the unusual and inspiring personality of the great historian. Bibliography of his works.

Parkman, Francis, 1823–1893

7984 16–17972

PARNELL. **Ervine, St. John Greer,** 1883– Parnell. (Curiosities of politics) 1925. 341p. port. Benn; Little $4

Parnell's unfortunate ancestry, his abnormal youth, and his intense hatred of England in some measure account for the strange, tragic tone of this biography. Though definitely siding with Parnell, Mr. Ervine gives a fine portrait without ignoring the man's defects.

Parnell, Charles Stewart, 1846–1891 || Ireland—Pol. & govt.

7985 (25–21147)

PASTEUR. **Descour, L.** Pasteur and his work; tr. by A. F. and B. H. Wedd. 1922. 256p. port. Stokes o.p.

Combines a biographical study with a careful, non-technical account of his experiments and achievements. The biographical material is based largely on the admirable work by Vallery-Radot, son-in-law of Pasteur. Stephen Paget's *Pasteur and after Pasteur* (Macmillan, 1914. $2.40) is a condensed but comprehensive review of his life and discoveries, showing their significance in the work of others.

Pasteur, Louis, 1822–1895 || Medicine—Hist. Wedd, Annie F., tr. || Wedd, Bernard Harry, tr.

7986 (22–21244)

PATER. **Benson, Arthur Christopher,** 1862– Walter Pater. (English men of letters) 1906. 226p. Macmillan $1

An appreciative study of his personality and writings, interpreting Pater's artistic temperament with rare sympathy and felicity of phrase.

Pater, Walter Horatio, 1839–1894

7987 6–16768

PATRICK, SAINT. **Bury, John Bagnell,** 1861– Life of St. Patrick, and his place in history. 1905. 404p. Macmillan $6

A scholarly, historical biography, based on source material extant in 1905.

Patrick, Saint, 373?–463?

7988 5–35681

PATTI. **Klein, Hermann,** 1856– Reign of Patti. 1920. 470p. ports. Century $5

The authorized biography of the great soprano whose beauty, charm, and incomparable voice won her countless friends and undying fame. Written by a personal friend and based on material kept by her family. Numerous photographs of Patti in various rôles.

Patti, Adalina, 1843–1919

7989 20–17976

Peabody, Josephine Preston, 1874–1922. Diary and letters; ed. by C. H. Baker. 1925. 346p. ports. Houghton $4.50

The growth of a creative artist is shown through her letters and a diary kept from her sixteenth year to her death. Presents her as student, teacher at Wellesley, wife, mother, and poet.

Baker, Mrs. Christina (Hopkinson), ed.

7990 25–24016

PENN. **Fisher, Sydney George,** 1856– The true William Penn. ("True" ser.) Ed. 2. 1900. 392p. ports. Lippincott $3

The author considers that "the real Penn, though of a very religious turn of mind, was essentially a man of action, restless and enterprising, at times a courtier and a politician, who loved handsome dress and lived well and lavishly. His life was full of contests, imprisonments, disasters, and suffering, and he lived during the most critical periods of English history."

Penn, William, 1644–1718

7991 4–17335

Pennell, Mrs. Elizabeth (Robins) 1855– Nights. 1916. 312p. illus. ports. Lippincott $4

"Rome, Venice in the aesthetic eighties; London, Paris in the fighting nineties." Entertaining reminiscences of artistic and intellectual circles; illustrated with etchings by Joseph Pennell and others.

Artists || Authors—Correspondence, reminiscences, etc.

7992 16–9573

Pennell, Joseph, 1860–1926. Adventures of an illustrator. 1925. 372p. illus. ports. Little $12.50

An autobiography full of interesting comment on artists, writers, and other friends, and descriptions of work done in various countries; delightfully illustrated with examples of the author-artist's work.

Artists—Correspondence, reminiscences, etc. || Illustration of books

7993 25–25097

PEPYS. **Bradford, Gamaliel,** 1863– Soul of Samuel Pepys. 1924. 261p. ports. Houghton $3.50

An interpretation of the famous diarist giving an excellent idea of his character, ideas, activities, and literary style. Percy Lubbock's *Samuel Pepys* (Scribner, 1909. $1.50) is a well-constructed, viva-

cious account by the sometime Pepysian librarian at Magdalene college, Oxford. J. R. Tanner's *Mr. Pepys* (Harcourt, 1924. $2.75) is a careful selection of quotations from the *Diary* woven into a narrative of his life and a portrait of the man. All will interest readers who do not care for the entire diary.

Pepys, Samuel, 1633–1703

7994 24–8167

PEPYS. **Lucas-Dubreton, Jean.** Samuel Pepys, a portrait in miniature; tr. by H. J. Stenning. 1925. 290p. ports. Putnam $2.50

Liveliness, abundance of amusing anecdote, historical accuracy, and keen insight are the chief characteristics of this biography. The picture of London and of the particular milieu of Pepys, as well as the character of the man himself, are well drawn. The translation retains all the continental frankness of the original.

Pepys, Samuel, 1633–1703 || Gt. Brit.—Court and courtiers || Stenning, H. J., tr.

7995 25–10852

Pepys, Samuel, 1633–1703. Diary; transcribed by Mynors Bright, from the shorthand manuscript in the Pepysian library, Magdalene college, Cambridge; ed. by H. B. Wheatley. 1924. 3v. port. Harcourt $15

The most valuable work extant for an understanding of the court and times of Charles II. The events, characters, follies, vices, and peculiarities of the age are presented in true and lively colors. Its perennial appeal will remain in its revelation of the character of the author—a capable public man, a lover of society, a man of the world, a snob, a child, and lovable withal. Spirited, yet quaintly naive, it is one of the most diverting books in the world. Begun in 1660, it continues for about nine years.

Gt. Brit.—Hist. || Gt. Brit.—Soc. life & cust. || Bright, Mynors, 1818–1883 || Wheatley, Henry Benjamin, 1838–1917, ed.

7996 25–6242

PERRY. **Barnes, James,** 1866– Hero of Erie (Oliver Hazard Perry). (Young heroes of our navy) 1898. 167p. port. Appleton $1.50

A clear, well told narrative which will interest adult readers as well as the young people for whom it was originally written.

Perry, Oliver Hazard, 1785–1819 || U. S.—Hist. —War of 1812

7997 98–1456

PETER I, THE GREAT. **Schuyler, Eugene,** 1840–1890. Peter the Great, emperor of Russia. 1884. 2v. ports. map. Scribner o.p.

A detailed and scholarly historical biography based on original documents in the archives of various countries, on Russian state papers, on the memoirs and accounts of Peter's contemporaries, and on the works of historians.

Peter I, the Great, emperor of Russia, 1672–1725 || Russia—Hist.

7998 4–17065

Petrarca, Francesco, 1304–1374. Petrarch, the first modern scholar and man of letters; tr. by J. H. Robinson and H. W. Rolfe. Ed.2, rev. 1914. 477p. port. Putnam o.p.

A selection from his correspondence with Boccaccio and other friends. An excellent work for the student, "it views Petrarch not as a poet, nor even, primarily, as a many-sided man of genius, but as the mirror of his age—a mirror in which are reflected all the momentous contrasts between waning Mediævalism and the dawning Renaissance."

Renaissance—Italy || Robinson, James Harvey, 1863– ed. and tr. || Rolfe, Henry Winchester, 1858– joint ed. and tr.

7999 16–6108

PETRARCA. **Tatham, Edward Henry Ralph,** 1857– Francesco Petrarca. 1925. v.1, port. Sheldon press; Macmillan $6

The life-story of the great Italian writer and a picture of life in the Middle ages, based largely on Petrarch's self-revealing letters. Intended for the general reader and the scholar, the clear, well told narrative will interest the former, while the copious notes and references will satisfy the latter. "Early years and lyric poems" is the first of four volumes to be published. The author is canon and prebendary of Lincoln cathedral, Lincoln, England.

Petrarca, Francesco, 1304–1374

8000 26–6217

Pieshkov, Aleksieĭ, Maksimovich, 1868– My childhood, by Maxim Gorky, pseud. 1915. 374p. port. Century $3

A painfully vivid and disturbing picture of the lonely, imaginative boy surrounded by the "oppressive horrors" of which he writes. *In the world* (1917. $3) continues his story from his seventeenth year as a worker on a boat on the Volga, assistant in an iron shop, drifting about Russia, finally on his way to Kazan to study. *My university days* (Boni & Liveright, 1923. $3) portrays vividly the life of the inhabitants of the Russian slums, whose existence the author shared in part during his student days. The frank analysis and graphic description is very illuminating as to the character and intellectual habits of the Russian lower classes.

8001 15–26651

PIOZZI. **Seeley, Leonard Benton,** 1831–1893. Mrs. Thrale, afterwards Mrs. Piozzi, a sketch of her life and passages from her diaries, letters and other writings; ed. by L. B. Seeley. 1891. 336p. ports. Seeley 6s

A judiciously intimate account of the life of the charming, sensible woman who was Samuel Johnson's most helpful and disinterested friend.

Piozzi, Mrs. Hester Lynch (Salusbury) Thrale, 1741–1821

8002 4–17185

PITT. **Rosebery, Archibald Philip Primrose,** 5th earl of, 1847– Lord Chatham, his early life and connections. 19—? Humphreys 12s

A brilliant study of Pitt's personality and political activities from early boyhood to 1756. A distinct contribution to the political history of the period.

Pitt, William, 1st earl of Chatham, 1708–1778

8003 10–28035

PITT. **Williams, Basil,** 1867– Life of William Pitt, earl of Chatham. 1913. 2v. port. maps. Longmans $4.50

A complete and adequate biography of the great commoner which shows a thorough knowledge of the eighteenth century administration. The author is carried away only a little by admiration for his subject.

Pitt, William, 1st earl of Chatham, 1708–1778 || Gt. Brit.—Pol. & govt.

8004 13–26621

PITT, THE YOUNGER. **Rose, John Holland,** 1855– Life of William Pitt. 1924. 632p. port. Harcourt $7.50

A brilliant and scholarly biography of Pitt the Younger, in which much recently accessible material has been used to give great fulness to the later period of his life. Originally published in two volumes entitled *"William Pitt and national revival* and *William Pitt and the Great War.*

Pitt, William, 1759–1806 || Gt. Brit.—Hist. || Europe—Hist.

8005 24–16785

Poe, Edgar Allan, 1809–1849. Letters, till now unpublished, in the Valentine museum, Richmond, Virginia; introd. by M. N. Stanard. 1925. 327p. facsim. ports. Lippincott $15

A collection of Poe's letters to John Allan, his foster father. Photographic reproductions of all the letters are included. Valuable for students.

Stanard, Mrs. Mary Mann Page (Newton)

8006 25–21040

—— Poe—man, poet, and creative thinker; ed. by Sherwin Cody. 1924. 485p. Boni & Liveright $2

A concise biographical study and analysis of Poe's character and literary creed is followed by a collection of his best poetical and critical work. Mrs. Stanard's *The dreamer* (Lippincott, 1925. $3.50) is a new revised edition of a sympathetic and romantic biography of Poe, first published in 1909 and now brought out with additional facts that have come to light regarding Poe's life. J. W. Krutch's *Edgar Allan Poe: a study in genius* (Knopf, 1926. $4) is an exceptionally intelligent and well-written biography reconstructing from old theories a new idea of the poet.

Cody, Sherwin, 1868– ed.

8007 24–11465

POE. **Woodberry, George Edward,** 1855– Life of Edgar Allan Poe, personal and literary, with his chief correspondence with men of letters. 1909. 2v. illus. ports. Houghton $6

After writing the life of Poe for the American men of letters series (1885. $2.50), the author acquired more information while editing Poe's papers and an edition of the complete works. This biography gathers up his earlier and later labors into a fuller study.

Poe, Edgar Allan, 1809–1849

8008 9–7719

POPE. **Stephen,** Sir **Leslie,** 1832–1904. Alexander Pope. (English men of letters) 1908. 216p. Macmillan $1.20

A brief sketch of the man and his work for the interested general reader.

Pope, Alexander, 1688–1744

8009 A16–436

PORTER. **Smith, Charles Alphonso,** 1864– O. Henry biography. 1916. 258p. port. Doubleday $2

A sympathetic biography of the gifted short story writer, a happy mean between a biographical and a critical study.

Porter, William Sydney, 1862–1910

8010 16–22276

Powys, Llewelyn, 1884– Skin for skin. 1925. 147p. Harcourt $2

The author of *Black laughter* gives a poignant account of his death grapple with the great enemy, tuberculosis. His courage and his strong hold on such joys as were accessible to him were admirable. There are some perfect pictures of the Powys family circle and its three gifted brothers.

8011 25–17842

Prescott, William Hickling, 1796–1859. Correspondence; 1833-1847; ed. by Roger Wolcott. 1925. 691p. port. Houghton $7.50

These letters, belonging to the period of the historian's greatest literary activity, are concerned chiefly with his writings and will be important to future biographers. They picture many aspects of his life and its varied activities but reveal little of his personality.

Wolcott, Roger, 1877– ed.

8012 25–24032

Pryor, Sara Agnes (Rice), 1830–1912. Reminiscences of peace and war. Rev. ed. 1924. ports. Macmillan $2

A Virginia woman's entertaining social and political reminiscences of Washington and the South from 1852 to 1866.

Pryor, Roger Atkinson, 1828–1919 || U. S.—Pol. & govt. || Washington, D. C.—Public life || Confederate States of America || Reconstruction

8013 5–30584

PULITZER. **Seitz, Don Carlos,** 1862– Joseph Pulitzer, his life and letters. 1924. 478p. ports. Simon $5

With thoroughness and skill the author has brought into relief the salient features of the character and genius of the former editor and owner of the New York *World.* An absorbing record of an individual whose fanatical passion for honesty made his name a milestone in the history of journalism in this country.

Pulitzer, Joseph, 1847–1911 || New York world

8014 24–30178

Pumpelly, Raphael, 1837– My reminiscences. 1918. 2v. ports. maps. Holt $10

The detailed autobiography of this noted geologist and mining expert whose work took him into odd corners of the globe and brought adventures with all sorts and conditions of men.

8015 18–10791

Pupin, Michael Idvorsky, 1858– From immigrant to inventor. 1923. 396p. ports. Scribner $4

The inventor of the Pupin coil and one of America's important contributors to the science of electricity tells with refreshing earnestness and frankness of coming to America as a Serbian immigrant, of his early struggles and friendships, his studies here and abroad, and his work as an inventor. Mr. Pupin's impassioned devotion to science is surpassed only by his affection for his home land and his enthusiasm and respect for his adopted country. A popular edition is available for $2.

8016 23–13553

Putnam, George Haven, 1844– Memories of my youth, 1844–1865. 1914. 447p. ports. Putnam $2

An account of his boyhood home in New York, early sojourns in England, student days in Göttingen and elsewhere in Europe, and volunteer service in the Civil War. Continued by *Memories of a publisher,* 1865-1915 (Putnam, 1915. $2) which is largely composed of sketches of distinguished people and important movements with which he came into relation through his work as publisher.

U. S.—Hist.—Civil War

8017 14–7900

Pyle. **Abbott, Charles D.** Howard Pyle; introd. by N. C. Wyeth. 1925. 249p. illus. port. Harper $5

The fascinating story, told for the most part by well selected letters, of the life and artistic activities of the well-known American artist. It pictures with rare sympathy his early life and the influences that were apparent later in his work as artist, author, and teacher. A convincing picture of Pyle, the man and teacher, is given in Mr. Wyeth's appreciative introduction. Many reproductions of Mr. Pyle's drawings enrich the volume.

Pyle, Howard, 1853–1911 || Artists, American

8018 25–25284

Quick, Herbert, 1861–1925. One man's life. 1925. 408p. ports. Bobbs-Merrill $5

This autobiography is a record not only of one man's life, but of many of the changes that took place in America, particularly in the Middle West, during that life. Mr. Quick's firm, sure, yet dignified and leisurely touch goes admirably with his almost epic subject matter.

8019 25–21682

Rabelais. **Tilley, Arthur Augustus,** 1851– François Rabelais. (French men of letters) 1907. 388p. port. Lippincott o.p.

A biographical and critical study, authoritative and scholarly, the work to be consulted by one who wishes to be well instructed in the known facts concerning Rabelais.

Rabelais, François, ca. 1490–1553?

8020 7–29040

Raleigh, Sir Walter Alexander, 1861–1922. Letters (1879–1922); ed. by Lady Raleigh, pref. by D. N. Smith. 1926. 2v. illus. ports. Macmillan $7

Exceptionally good letters which reveal the engaging personality of a brilliant conversationalist and gifted writer. They express unconventional opinion, not seasoned criticism, and a contagious delight in life and human nature.

Raleigh, Lucie Gertrude (Jackson) lady, ed.

8021 26–4192

Ravage, Marcus Eli, 1884– An American in the making. 1917. 265p. Harper $2.50

The story of a young Rumanian who began as a peddler and finally succeeded in putting himself through college, with humorously critical sidelights on America to those "who know only America."

8022 17–28804

Ravīndranātha Ṭhākura, Sir, 1861– My reminiscences. 1917. 273p. ports. Macmillan $2.50

A record of the author's mental, spiritual, and literary development in an India unknown to most Europeans, marked by its literary quality, and a spirit of kindliness and humor.

8023 17–12485

Récamier. **Herriot, Édouard,** 1872– Madame Récamier; tr. by Alys Hallard, pseud. 1925. 2v. ports. Heinemann; Boni & Liveright $7.50

A well-known, exhaustive biography, based upon careful research. More suited to the needs of the student than the general reader.

Récamier, Jeanne Françoise Julie Adelaïde (Bernard) 1777–1849 || Ward, Alice Hall, tr.

8024 26–26148

Reid. **Cortissoz, Royal.** Life of Whitelaw Reid. 1921. 2v. port. Scribner $10

The career of one of America's distinguished diplomats and journalists, valuable as biography, as history, as a study in the development of American journalism, and in connection with other biographies—John Hay, Henry Adams and Joseph Choate.

Reid, Whitelaw, 1837–1912 || Journalism || U. S. —Pol. & govt.

8025 21–4401

Renan. **Mott, Lewis Freeman,** 1863– Ernest Renan. 1921. 461p. port. Appleton $4

A scholarly account of the French thinker's career, with many well chosen extracts from authoritative sources and from his own writings.

Renan, Ernest, 1823–1892

8026 21–11054

Renoir. **Vollard, Ambroise.** Renoir; tr. by H. L. Van Doren and R. T. Weaver. 1925. 248p. Knopf $3

A delightfully informal biography, intimate and racy, by one of Renoir's personal friends. The artist is depicted as simple and ingenuous in character but as having great originality in the vigor and robustness of his work and in his outlook on life. Twenty-six illustrations from Renoir's work.

Renoir, Auguste, 1841–1919 || Van Doren, Harold L., tr. || Weaver, Randolph T., joint tr.

8027 25–21651

REYNOLDS. **Armstrong, Sir Walter,** 1850– Sir Joshua Reynolds, first president of the Royal academy. 1905. 235p. illus. ports. Scribner $5

An excellent, critical life, presenting Reynolds' character justly and estimating his work calmly.

Reynolds, Sir Joshua, 1723–1792

8028 12–15572

RHODES. **Williams, Basil,** 1867– Cecil Rhodes. (Makers of the nineteenth century) 1921. 353p. Holt $3.50

A true portrayal of a lovable, forceful character against an interesting background of South African diamond fields. Valuable to the student of colonial history and enjoyable to the general reader.

Rhodes, Cecil John, 1853–1902 || Africa, South—Pol. & govt.

8029 23–26518

RICHARDSON. **Dobson, Austin,** 1840–1921. Samuel Richardson. (English men of letters) 1902. 214p. Macmillan $1

A critical biography of the pioneer of a new movement in literature, the first English writer of the analytical novel of ordinary life.

Richardson, Samuel, 1689–1761

8030 2–26059

RICHELIEU. **Perkins, James Breck,** 1847–1910. Richelieu and the growth of French power. (Heroes of the nations) 1900. 359p. ports. map. Putnam $2.50

A most readable biography of the famous cardinal which is based on original source material.

Richelieu, Armand Jean du Plessis, cardinal, duc de, 1585–1642 || France—Hist.

8031 0–5115

Rihbany, Abraham Mitrie, 1869– A far journey. 1914. 351p. ports. Houghton $3

The autobiography of a Syrian immigrant who came to America as a penniless artisan and after twenty years became pastor of a church in Boston. Remarkable as a record of what personality combined with vision can do in America.

Syria—Soc. life & cust.

8032 14–16962

Riis, Jacob August, 1849–1914. Making of an American. 1924. ports. Macmillan $2.50

The autobiography of a Danish boy who became one of America's well-known philanthropists and reformers, and the author of a number of books on social conditions in New York.

8033 25–9728

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. My musical life; tr. by J. A. Joffe; ed. by Carl Van Vechten. 1923. 389p. ports. Knopf $6

The details of a life of tremendous activity are recounted, giving a portrait of an honest, industrious, sensitive, kindly giant, concerned only with his work, and giving to it all of his powers, mental and physical. Nearly all of the great of Russia's musical history march through the pages.

Musicians—Correspondence, reminiscences, etc. || Music—Russia || Joffe, Judah A., tr. || Van Vechten, Carl, 1880– ed.

8034 23–18104

ROBESPIERRE. **Belloc, Hilaire,** 1870– Robespierre. 1901. 387p. port. Scribner o.p.

A stirring record which strives by "unravelling Robespierre's motives to establish his relation to the great movement with which he is sometimes erroneously identified, and to portray the dramatic value of his career." Pictures vividly the background of the French Revolution.

Robespierre, Maximilien Marie Isidore de, 1758–1794

8035 2–8334

RODIN. **Mauclair, Camille,** 1872– Auguste Rodin, the man—his ideas—his works; tr. by Clementina Black. 1905. 147p. illus. port. Dutton o.p.

An enthusiastic account which has received the approval of the sculptor. His own explanation of his aims and theories is a valuable feature.

Rodin, Auguste, 1840– || Black, Clementina, tr.

8036 5–42535

ROGERS. **Warde, Frederic.** Bruce Rogers, designer of books. 1925. 74p. illus. Harvard $3

An extremely interesting monograph on the work of a well-known American typographer, containing no strictly biographical information. There is a chronological list of the books designed by Mr. Rogers.

Rogers, Bruce, 1870–

8037 25–24355

ROLAND. **Blashfield, Evangeline (Wilbour),** d. 1918. Manon Phlipon Roland, early years. 1922. 383p. ports. Scribner $3.50

An interestingly written biography which makes a real person of one who is, to most people, a shadowy figure of history. Left incomplete by the death of the author, but supplemented by appendixes taken from her notes.

Roland de Platière, Marie Jeanne (Phlipon) 1754–1793

8038 22–5234

ROLLAND. **Zweig, Stefan,** 1881– Romain Rolland; tr. by Eden and Cedar Paul. 1921. 377p. illus. ports. Seltzer $4

A notable appreciation of M. Rolland's career as man of letters and consistent internationalist.

Rolland, Romain, 1866– || Paul, Eden, tr. || Paul, Cedar, joint tr.

8039 21–18690

ROOSEVELT. **Bishop, Joseph Bucklin,** 1847– Theodore Roosevelt and his time shown in his own letters. 1920. 2v. ports. Scribner $10

The biography which was written with Roosevelt's cooperation and for which he contributed his correspondence. The result is a combined study of personality and a history of New York state and of the United States from 1881 to 1919.

Roosevelt, Theodore, pres. U. S., 1858–1919 || U. S.—Pol. & govt.

8040 20–17013

Roosevelt. **Charnwood, Godfrey Rathbone Benson,** 1st baron, 1864– Theodore Roosevelt. 1923. 232p. port. Atlantic monthly $2.50

A sympathetic and direct biography in which its subject emerges from a background of American politics as the valiant hero of American ideals.

Roosevelt, Theodore, pres. U. S., 1858–1919

8041 23–26925

—— **Hagedorn, Hermann,** 1882– Roosevelt, prophet of unity. 1924. 142p. Scribner $1

A summary of the traits of character and mind, the ideals and achievements of Roosevelt, emphasizing as his one driving impulse, the desire to abolish political sectionalism, class feuds, racial hatred, and all other hindrances to national solidarity.

Roosevelt, Theodore, pres. U. S., 1858–1919

8042 24–9695

—— **Leupp, Francis Ellington,** 1849– The man Roosevelt, a portrait sketch. 1904. 341p. ports. Appleton $2.50

A sketch devoted chiefly to Roosevelt's public life up to 1904, enlivened by many anecdotes and written by a trained but uncritical observer who was Roosevelt's friend for a number of years. James Morgan's *Theodore Roosevelt, the boy and the man* (Macmillan, 1907. $1.75) is a straightforward, rather mechanical narrative, intended for older boys and young men.

Roosevelt, Theodore, pres. U. S., 1858–1919

8043 4–3970

—— **Robinson,** Mrs. **Corinne (Roosevelt)** 1861– My brother, Theodore Roosevelt. 1921. 365p. ports. Scribner $3

A fond biography giving a charming picture of the childhood home that so greatly influenced the life and character of Roosevelt who remains throughout the book a hero to his devoted sister. *Letters from Theodore Roosevelt to Anna Roosevelt Cowles* (Scribner, 1924. $2.50) consists of letters to his older sister, for whom he obviously had a great admiration and genuine affection. They date from 1870 to 1918.

Roosevelt, Theodore, pres. U. S., 1858–1919

8044 21–16025

Roosevelt, Theodore, pres. U. S., 1858–1919. Theodore Roosevelt, an autobiography. 1920. 597p. ports. Scribner $2.50

Interesting chapters telling of the author's boyhood, early manhood and home life, but especially concerned with his political career.

8045 21–3741

—— Theodore Roosevelt's letters to his children; ed. by J. B. Bishop. 1919. 240p. illus. ports. Scribner $2

Delightful letters (1898-1911) showing many sides of the interesting Roosevelt. Most of all he is seen as the sympathetic playfellow just as successful with picture letters for the little ones as with apologetically preachy letters for the boys away at school. Also issued in a Popular edition, $1.

Bishop, Joseph Bucklin, 1847– ed.

8046 19–15209

Roosevelt. **Thayer, William Roscoe,** 185 1923. Theodore Roosevelt. 1919. 474 ports. Houghton

The well-known biographer who was a colleg mate and friend of Roosevelt's for forty yea adds little to the known facts of his public private life, but brings out their significant a pects. The last chapters are devoted largely the author's disagreement with President Wilso giving the book interest as the history of a ca paign. The cheap edition (Grosset, 75c) mak this available for any library. Julian Street *The most interesting American* (Century, 191 $1) is a personal record of friendship.

Roosevelt, Theodore, pres. U. S., 1858–1919

8047 19–1551

Rossetti, D. G. **Cary, Elisabeth Luthe** 1867– The Rossettis: Dante Gabri and Christina. 1900. 310p. illus. ports. Putnam $3.5

Pictures the family life, friendships, labors an achievements of one of the famous Preraphaelite It also describes some of his paintings and di cusses his poetry. Two chapters are devoted t Christina Rossetti and her poetry. Contain chronological lists of the more important writing and of the paintings and drawings of Rossett also a list of Christina's poems.

Rossetti, Dante Gabriel, 1828–1882 || Rossett Christina Georgina, 1830–1894 || Preraphaelitism

8048 16–2450

Rousseau. **Lemaitre, Jules,** 1853–1914. Jea Jacques Rousseau; tr. by J. M. Bigot 1908. 365p. Heinemann 10

An enthusiastic study by a man who greatl admires Rousseau, but has faithfully presented a facts which are necessary for a complete pictur of the man's character and mind.

Rousseau, Jean Jacques, 1712–1778 || Bigot Marie (Healy), 1843– tr.

8049 (7–39534)

Rousseau, Jean Jacques, 1712–1778. Confessions; pref. by Edmund Wilson. (Borzoi classics) 1923. 2v. Knopf $7.5

"One of the most wonderful autobiographies i literature, and all told, probably Rousseau's mos valuable permanent contribution to pure literature." A frank and detailed record which reveals the mind and heart of the great French philosopher Also published in a two-volume edition (Lippincott, $4).

8050 23–16924

Rubens. **Rea, Hope,** 1860– Peter Paul Reubens. (Miniature series of painters) Bell 1s6d

A cyclopedic work, judicious in criticism, by the keeper of the Plantin-Moretus museum in Antwerp, who has made a lifelong study of Rubens.

Rubens, Sir Peter Paul, 1577–1640

8051 W 7–61

Ruskin. **Harrison, Frederic,** 1831–1923. John Ruskin. (English men of letters) 1902. 216p. Macmillan o.p.

A friend for many years, the author shows Ruskin's predominance in the esthetic study of nature and art as an influence rather than as an authority. Benson's *Ruskin, a study in personality*

(Putnam, 1911. $1.75) is a sympathetic, yet dispassionate and critical, interpretation of the man and his genius.

Ruskin, John, 1819–1900

8052 2–22009

Ruskin, John, 1819–1900. Letters to Charles Eliot Norton. 1904. 2v. ports. Houghton $6

A record of the perplexities of a great and generous soul, the troubles of a tender heart, the spendthrift use, and at last the failure of exceptional powers.

Norton, Charles Eliot, 1827–1908, ed.

8053 4–33240

Saint-Gaudens, Augustus, 1848–1907. Reminiscences; ed. by Homer Saint-Gaudens. 1913. 2v. illus. ports. Century $8

An inspiring and interesting revelation of the great sculptor through his own notes and letters and those of his friends and of his son. Cortissoz's *Augustus Saint-Gaudens* (Houghton, 1907. $9) is an important critical monograph, discriminating and authoritative.

Saint-Gaudens, Homer, 1880– ed.

8054 13–22528

SAINT-SAËNS. **Lyle, Watson.** Camille Saint-Saëns, his life and art. (Musician's bookshelf) 1923. 210p. port. K. Paul; Dutton $2

A brief work which describes Saint-Saëns' youth, the growth of his genius, his artistic powers and outlook, and his social life and opinions. The last two-thirds of the book is devoted to his various musical compositions, including his operas. An appendix contains a list of his compositions. Saint-Saëns' *Musical memories* (Small, 1919. $3) is an informal book so little burdened with technicalities that even readers who are unfamiliar with the compositions discussed will find much to interest them.

Saint-Saëns, Camille, 1835–1921

8055 23–9110

Saint Simon, Louis de Rouvroy, duc de, 1675–1755. Memoirs on the reign of Louis XIV and the regency; tr. by Bayle St. John. (Standard authors ser.) 3v. port. Allen 18s

Saint Simon said of himself that he was "straightforward, truthful, candid, inspired with honor and integrity." He felt deeply always, was a vigorous hater with a puritanic sternness, and drew his portraits with original and striking clearness so that his memoires afford an inimitable portrait gallery, in the appreciation of which his readers have full share.

France—Hist. || France—Courts and courtiers || St. John, Bayle, 1822–1859, tr.

8056 26–26974

SAINTE-BEUVE. **Harper, George McLean** 1863– Charles-Augustin Sainte-Beuve. (French men of letters) 1909. 388p. port. Lippincott $1.50

A scholarly study, showing extensive research and familiarity with the period. The first English work. L. F. Mott's *Sainte-Beuve* (Appleton, 1925. $5) is a full account of his life and works, especially his relations with the brilliant group of romanticists with whom he was intimately associated. It aims primarily to present facts.

Sainte-Beuve, Charles Augustin, 1804–1869

8057 9–9445

SAND. **Doumic, René,** 1860– George Sand; tr. by Alys Hallard, pseud. 1910. 311p. ports. Putnam o.p.

Presents certain aspects of George Sand's life and genius and analyzes her work, but is neither a finished biography nor a well rounded critical study. An important book for the student.

Sand, George, pseud. 1804–1876 || Ward, Alice Hall, tr.

8058 10–10715

SARGENT. **Downes, William Howe,** 1854– John S. Sargent, his life and work. 1925. 313p. illus. ports. Little $8

An outline sketch of Sargent's life occupies the first third of the book; the remainder is devoted to a chronological list of his oil paintings, studies and sketches, water-colors and drawings, with critical and descriptive notes and information as to the present owner, date and place of exhibition. Contains a list of the honorary degrees and other distinctions conferred upon Sargent. There are numerous excellent reproductions and a bibliography. The author was formerly art editor of the *Boston Evening Transcript*. Valuable for reference.

Sargent, John Singer, 1856–1925

8059 25–23001

SAVONAROLA. **Villari, Pasquale,** 1827–1917. Life and times of Girolamo Savonarola; tr. by Linda Villari. Library ed. 1899. ports. Scribner $3

The author ranks Savonarola with others in history who have endeavored to reconcile reason with faith and religion with liberty. Shows clearly the nature of his quarrel with Rome and pictures him as a precursor of the counter revolution.

Italy—Hist. || Savonarola, Girolamo Maria Francesco Matteo, 1452–1498 || Villari, Linda (White) Mazini, tr.

8060 (4–16974)

SCHILLER. **Carlyle, Thomas,** 1795–1881. Life of Friedrich Schiller, comprehending an examination of his works; ed. by H. D. Traill. Centenary ed. 1901. 357p. ports. Scribner $2.50

"One of the most valuable pieces of Carlyle's early writing. The gradual growth of Schiller's genius, and the equally gradual determination of his artistic aims, are traced with unerring insight and precision. The analyses and critical estimates of the Schillerian drama and poetry reveal both sympathy and penetration."

Schiller, Johann Christoph Friedrich von, 1759–1805 || Traill, Henry Duff, 1842–1900, ed.

8061 4–17137

SCHÖNBERG. **Wellesz, Egon,** 1885– Arnold Schönberg; tr. by W. H. Kerridge. (International library of books on music) Ed.2, rev. 1925. 159p. port. Dent; Dutton $2.25

A careful and sympathetic analysis of Schönberg's work, giving a clear impression of his creative genius in musical composition. Enough of

his life and activities as a teacher are included to give an understanding of his personality.

Schönberg, Arnold, 1874– || Kerridge, William Henry, tr.

8062 25–27478

Schopenhauer. **Wallace, William,** 1844–1897. Life of Arthur Schopenhauer. (Great writers.) 1890. 217p. Scribner $1.50

A clear account of his life, with some notice of his philosophy. Certain peculiarities in his life and character make it read like a mixture of tragedy and comedy.

Schopenhauer, Arthur, 1788–1860

8063 (4–16950)

Schreiner. **Cronwright-Schreiner, Samuel Cron,** 1863– Life of Olive Schreiner. 1924. 414p. ports. Unwin; Little $5

A complete biographical study of the author of *The story of an African farm,* by her husband. Based on Mrs. Schreiner's own journal and letters, on pen portraits by contemporaries, and on his own intimate and graphic recollection of the woman whose virile intellect and catholicity of interests earned for her a place of first rank among the great minds of her day. His *Letters of Olive Schreiner, 1876-1920* (1924. $5) is a companion volume including a large number of letters to Havelock Ellis which reveal her inner nature and genius. Poorly edited but useful as a supplement.

Schreiner, Olive, 1855–1920

8064 26–6292

Schubert. **Duncan, Edmondstoune,** 1866–1920. Schubert. (Master musicians) 281p. ports. Dent; Dutton $2

A brief biography divided into three sections: Biographical, devoted to purely biographical details; The man, containing an account of Schubert's character, religion, friends, literary tastes, and allied topics; The musician, describing Schubert's compositions. Appendixes contain a bibliography of material about Schubert, a list of his works, a short chronology, and Schubert personalia and memoranda.

Schubert, Franz Peter, 1797–1828

8065 5–34686

Schumann. **Niecks, Frederick,** 1845–1924. Robert Schumann; ed. by Christina Niecks. (International library of books on music) 1925. 336p. port. Dent; Dutton $5

An authoritative biography, almost encyclopedic in scope and content, presenting the details of Schumann's life in a fine, dignified manner. Professor Niecks was emeritus professor of music in the University of Edinburgh. He is here primarily a biographer and a historian paying little attention to musical criticism or interpretation. Herbert Bedford's *Robert Schumann, his life and work* (Harper, 1925. $1.50) is a popular biography by an English composer which will be of interest to the general reader. An older authoritative work is J. A. F. Maitland's *Life of Schumann* (Scribner, $1.25)

Schumann, Robert Alexander, 1810–1856 || Niecks, Mrs. Christina (Struthers) ed.

8066 25–27459

Schurz, **Carl,** 1829–1906. Reminiscence 1907–08. 3v. ports. Doubleday $

An autobiography which mirrors a character di tinguished for keen judgment, zest in affairs ar persistent idealism. It shows Schurz as Germe student and revolutionist (1848), American dipl mat, Union general and statesman, closing, 1869, with the beginning of his career in the Se ate. His later life is summarized by Frederic Bancroft and W. A. Dunning, in volume three.

Bancroft, Frederick, 1860– || Dunning, Wi liam Archibald, d. 1922

8067 (7–36232

Schuyler. **Humphreys, Mary Gay,** d. 191 Catherine Schuyler. (Women of colonia and revolutionary times) 1897. 251p. por Scribner $1.6

A life of Catherine Van Rensselaer, wife c General Philip Schuyler, which describes Dutc colonial life and society in Albany during th Revolutionary period.

Schuyler, Catherine (Van Rensselaer), 1734? 1803 || New York (State)—Soc. life & cust. Albany—Hist. || Schuyler, Philip John, 1733–180

8068 4–1694

Scott. **Lang, Andrew,** 1844–1912. Sir Wal ter Scott. (Literary lives) 1906. 216p ports. Scribner o.p

"Though Lang modestly disclaims doing mor than compress Lockhart's great book into sma space, Scott's admirers will find much that is ne and more that is freshly put in this biography."

Scott, Sir Walter, bart., 1771–1832

8069 6–1167

—— **Lockhart, John Gibson,** 1794–1854 Memoirs of the life of Sir Walter Scott ed. by S. M. Francis. Cambridge ed. 1902 5v. ports. Houghton $1

"By common consent recognized as the fines example of British literary biography after Bos well's *Johnson.*" Houghton publishes a hand volume edition at $10. For those wishing a abridgment, satisfactory editions can be had i Everyman's library (Dutton, 80c), and Macmillan $2.40.

Scott, Sir Walter, bart., 1771–1832 || Francis Susan M., ed.

8070 4–17391

Scudder, Janet, 1873– Modeling my life 1925. 297p. ports. Harcourt $3.5

A popular, spirited account of the career of a distinguished American woman sculptor, telling o childhood ambitions, student days in Cincinnati an Chicago, struggles in New York and Paris, friend and work in America, and final success. Wel illustrated.

8071 25–1939

Selous. **Millais, John Guille,** 1865– Life of Frederick Courteney Selous, D. S O., capt. 25th Royal fusiliers. 1919. 387p ports. Longmans $7.5

A friend's conservative but appreciative story o the South African hunter, trader, farmer and natu ralist which tells of hunting expeditions with Roose

velt and others, and adventures, from pranks at Rugby to the winning of the D. S. O. after the age of sixty-three.

Selous, Frederick Courteney, 1851–1917 || European war, 1914–1918—Campaigns || Africa—Descr. & trav.

8072 19–5426

SEMMES. **Meriwether, Colyer.** Raphael Semmes. (American crisis biographies) 1913. 367p. port. Macrae Smith $2

A faithful, not unduly partisan account of his service to the Confederacy as commander of the "Alabama" as well as in the Mexican War.

Semmes, Raphael, 1809–1877

8073 (13–25649)

Sévigné, Marie de Rabutin-Chantal, marquise de, 1626–1696. Letters to her daughter and friends; ed. by Mrs. Hale. Rev. ed. 1900. 438p. Little o.p.

Of this correspondence Saintsbury said: "No writer of letters has ever approached her in unstudied grace, in fulness of interest, and in power of attracting the reader to the personality of the writer." A selection of this correspondence is issued in "Foreign classics" (Lippincott, $1.25).

Hale, Mrs. Sarah Josepha (Buell), 1788–1879, ed.

8074 4–17186

Seward, Frederick William, 1830–1915. Reminiscences of a war-time statesman and diplomat. 1916. 489p. ports. Putnam $3.50

Notably genial and readable reminiscences; the writer, son of Secretary Seward, and himself assistant secretary of state from 1861-69 and 1877-81, was closely connected with politics and diplomatic negotiations of his time.

U. S.—Pol. & govt. || U. S.—For. rel.

8075 16–20572

SHACKLETON. **Mill, Hugh Robert,** 1861– Life of Sir Ernest Shackleton. 1923. 312p. maps. ports. Heinemann; Little o.p.

The fascinating, authoritative record of the great British explorer's life—his background and youth, his Antarctic expeditions and war work, and his last voyage. Written by a friend and fellow explorer who interprets Shackleton's character with understanding and admirable restraint.

Shackleton, Sir Ernest Henry, 1874–1922 || Antarctic regions

8076 (23–11568)

SHAFTESBURY. **Hammond, John Lawrence Le Breton,** 1872– and **Hammond,** Mrs. **B. B.** Lord Shaftesbury. 1924. 313p. port. Harcourt $3.50

An excellent study of the career and character of the English philanthropist and social reformer who is one of the outstanding figures in English industrial history. The emphasis is placed on the details of his life relating to industrial history; biographical detail not affecting this is omitted.

Shaftesbury, Anthony Ashley Cooper, 7th earl of, 1801–1885 || Hammond, Mrs. Barbara (Bradby), joint author

8077 A 24–664

Shaler, Nathaniel Southgate, 1841–1906. Autobiography. 1909. 481p. ports. Houghton o.p.

The life story of a many-sided, interesting personality, nearly equally divided between autobiography (to 1859) and Mrs. Shaler's memoirs. A distinct contribution to the literature of scientific investigation in this country.

Shaler, Mrs. Sophia Penn Page

8078 9–16433

SHARP. **Sharp, Elizabeth Amelia (Sharp),** 1856– William Sharp (Fiona Macleod) 1912. 2v. Duffield $4

An autobiographic record compiled from the author's correspondence and diaries, to which Mrs. Sharp has added only a few details to prove that Fiona Macleod" was not merely a pen-name, but the expression of a secondary personality.

Sharp, William, 1855–1905

8079 12–24431

Shaw, Anna Howard, 1847–1919. Story of a pioneer; with the collaboration of Elizabeth Jordan. 1915. 337p. ports. Harper $2.50

A fascinating autobiography, written with the author's characteristic flashes of humor. Beginning with childhood days and the moving of the family into the heart of the forest wilderness where untold hardships were bravely borne, it follows her determined and successful fight for an excellent education, her struggles in Michigan as the first woman clergyman in the Methodist church, and her long leadership with Susan B. Anthony in the suffrage movement.

Woman—Suffrage || Jordan, Elizabeth Garver, 1867–

8080 15–18433

SHAW, G. B. **Chesterton, Gilbert Keith,** 1873– George Bernard Shaw. 1909. 249p. Dodd $2

Clever chapters on Shaw as puritan, progressive, critic and philosopher. Little biographical information, but sharp criticism of his works, tempered by eulogy. Archibald Henderson's *George Bernard Shaw, his life and works* (Boni & Liveright, 1918. $2.50) is a Boswellian biography, authorized by Mr. Shaw, who has contributed to it what he calls a "mass of unceremonious and irresponsible autobiography." Despite its questionable taste, the book is a detailed and accurate account of the various phases of art, economics and literature in which Mr. Shaw has interested himself. Also published in an edition containing more illustrations and a Shaw genealogical table (Appleton, $7.50).

Shaw, George Bernard, 1856–

8081 (W 9–321)

—— **Shanks, Edward,** 1892– Bernard Shaw. (Writers of the day) 1924. 128p. port. Nisbet; Holt $1

An excellent brief study of Shaw as novelist, critic, dramatist, writer of prefaces and philosopher, containing just and acute critical analysis and evaluation. J. S. Collis's *Shaw* (Knopf, 1925. $2) is a valuable estimate of Shaw in his various rôles of dramatist, poet, novelist, critic and philosopher. It is written with wit and epigram suggestive of Shaw's own style.

Shaw, George Bernard, 1856–

8082 24–28730

Shelley. **Dowden, Edward,** 1843–1913. Life of Percy Bysshe Shelley. New ed. 1909. port. Scribner $6

"He has condensed the old Shelley papers by Hogg, Peacock, Trelawney, Medwin, Hunt, Lady Shelley, Stockdale, and other lesser writers, the correspondence and diaries of Godwin, and the modern investigations of Garnett, Rossetti, Forman, and Shelley students of less note; and he has amplified the biography constructed from these sources by manuscript papers of the Shelley family and others. . . . The work is necessarily henceforth the authority for the facts of Shelley's career."

Shelley, Percy Bysshe, 1792–1822

8083 (W10–309)

—— **Maurois, André,** 1885– Ariel; the life of Shelley; tr. by Ella D'Arcy. 1924. 335p. Appleton $2.50

A brilliant French writer has reconstructed a life of Shelley which has all the charm of fiction. With delicate irony and humor he sketches the deeper lines of the portrait, presenting the figure of an ardent, quixotic youth forever tilting at the windmills of society. Also published by Appleton in a $3.50 edition.

Shelley, Percy Bysshe, 1792–1822 || D'Arcy, Ella, tr.

8084 24–9687

Siddons. **Parsons, Florence Mary (Wilson),** 1864– Incomparable Siddons. 1909. 298p. ports. Putnam o.p.

An orderly and detailed account, evolved from a mass of contemporary theatrical literature. While it adds little to the knowledge of Mrs. Siddons' life, it furnishes interesting information on dramatic affairs of the period.

Siddons, Mrs. Sarah Kemble, 1755–1831

8085 (10–35142)

Simmons, Edward, 1852– From seven to seventy; with an interruption by Oliver Herford. 1922. 344p. illus. ports. Harper $4

Entertaining reminiscences of one of America's foremost mural painters, written in a picturesque style and abounding in anecdotes of literary and artistic celebrities. There are delightful pictures of a boyhood in Concord, pioneer days in California, and his later life as an artist in Europe and America.

Artists—Correspondence, reminiscences, etc.

8086 22–21923

Skinner, Otis, 1858– Footlights and spotlights. 1924. 366p. ports. Bobbs-Merrill $5

A simply written and readable autobiography, filled with entertaining reminiscences of the American theatrical world, for the past forty-seven years.

Actors—Correspondence, reminiscences, etc.

8087 24–10951

Slessor. **Livingstone, William Pringle.** Mary Slessor of Calabar. Ed.6. 1916. 347p. port. Doran $2

The fascinating biography of a Scotch girl, a mill worker with the spirit of a pioneer, who was a missionary in West Africa from 1876 to 1915. "One of the most fascinating missionary biographies ever written."

Slessor, Mary Mitchell, 1848–1915 || Missions

8088 (16–22663)

Smith, Adam. **Hirst, Francis Wrigley,** 1873– Adam Smith. (English men of letters) 1904. 240p. Macmillan $1.40

A lucid, well written exposition of Smith's economic theories, and a biography without a suggestion of dullness. R. B. Haldane's *Life of Adam Smith* (Scribner, 1887. $1.50) is a useful brief life.

Smith, Adam, 1723–1790

8089 4–29380

Smith, John. **Bradley, Arthur Granville,** 1850– Captain John Smith. (English men of action) 1905. 226p. port. Macmillan $1.40

Based on Smith's own narratives, it deals fully with his experiences in Virginia and with the Jamestown colony.

Smith, John, 1580–1631

8090 W6–15

Smith, Sydney. **Russell, George William Erskine,** 1853–1919. Sydney Smith. (English men of letters) 1905. 242p. Macmillan $1

An adequate biography of the great Whig wit, shrewd and kindly as criticism, with the narrative largely in Smith's own words.

Smith, Sydney, 1771–1845

8091 5–3812

Smyth, Ethel Mary, 1858– Impressions that remained. 1919. 2v. ports. Longmans $4.35

Charming, spirited recollections of an English musician's youth, student days in Germany and Italy, and the friendships of later years.

Musicians—Correspondence, reminiscences, etc.

8092 20–3070

Somerville, Edith Anna Œnone, 1861– and **Martin, V. F.** Irish memories. New ed. 1925. 343p. ports. Longmans $2.75

Pleasant memories of the youthful days of the author and her cousin "Martin Ross," and a clear picture of a phase of Irish life which is disappearing.

Martin, Violet Florence, 1865–1915 || Ireland—Soc. life & cust.

8093 26–6533

Sothern, Edward Hugh, 1859– Melancholy tale of "me." 1916. 409p. ports. Scribner o.p.

A series of whimsical, intimate reminiscences which give glimpses of the actor's stage life and companions.

Actors—Correspondence, reminiscences, etc.

8094 16–18618

Southey. **Dowden, Edward,** 1843–1913. Southey. (English men of letters) 1906. 205p. Macmillan $1.40

A readable life of the poet, biographer, and historian who was also poet laureate. His "fame

now rests on his vigorous prose and especially on his classic *Life of Nelson.*"

Southey, Robert, 1774–1843

8095 A 22–563

Spencer, Herbert, 1820–1903. Autobiography. 1904. 2v. ports. Appleton $7.50

A human document of extraordinary interest which, besides being the record of a life that was heroic in the finest sense, is also one of the most honest books ever written. David Duncan's *Life and letters of Herbert Spencer* (1908. $7.50), written at Spencer's request, covers the period after the *Autobiography* ceased. It includes much that appeared in the *Autobiography* but is more popular in style and contains valuable new material.

8096 4–10065

SPENCER. **Thomson, John Arthur,** 1861– Herbert Spencer. (English men of science) 1906. 284p. port. Dent 3s6d

An eminent scientist's appreciation of Spencer's life, character and scientific work, with special attention to his position as an evolutionist.

Spencer, Herbert, 1820–1903

8097 W6–274

STAËL-HOLSTEIN. **Haggard, Andrew Charles Parker,** 1854– Madame de Staël, her trials and triumphs. 1922. 295p. ports. Hutchinson 16s

The story of Madame de Staël written with the emphasis on her love affairs and dwelling especially on her long duel with Napoleon which resulted in her exile from France and the suppression of *De l'Allemagne.* Written with knowledge of the subject, it is not the first biography but the only one in print. The life by Albert Sorel (McClurg, 1891. o.p.) is better.

Staël-Holstein, Anne Louise Germaine (Necker) baronne de, 1766–1817

8098 22–17783

Stanley, Sir Henry Morton, 1841–1904. Autobiography; ed. by Dorothy Stanley. Popular ed. 1911. 551p. ports. map. Houghton $4

A remarkably absorbing and inspiring record of early hardship bravely borne and made to contribute to the splendid power of achievement which overcame all obstacles in his great African explorations. The unfinished autobiography is supplemented by extracts from his journals, letters and notebooks skilfully woven together by his wife. Also issued by Houghton in a $6.50 edition.

Stanley, Dorothy (Tennant) lady, ed.

8099 9–28751

STEAD. **Whyte, Frederic.** Life of W. T. Stead. 1925. 2v. ports. Houghton $12

A detailed but enjoyable biography of the famous editor of the *Review of Reviews,* remembered for his journalistic policies and achievements, his adventures in spiritualism, and his brilliant mind and lovable personality. Numerous excerpts from his letters and published writings add to the value of the work.

Stead, William Thomas, 1849–1912

8100 26–1965

Steiner, Edward Alfred, 1866– Against the current, simple chapters from a complex life. 1910. 230p. Revell $1.75

The dramatic, appealing story of the author's childhood as an orthodox Hebrew in Hungary, and of the unusual influences contributing to his mental and spiritual development and his passion for humanity. *From alien to citizen* (1914. $2.50) is an absorbing record of his first steerage trip to America, and of the hard years of struggle that framed his religion of brotherhood and his devotion to the immigrant cause.

8101 10–24760

STEINMETZ. **Hammond, John Winthrop.** Charles Proteus Steinmetz. 1924. 489p. ports. Century $4

A popular study of the life and character of this genius in the world electrical which covers faithfully the events of his life and conveys a fairly distinct idea of the personality of the man. A useful but rather uninspired work.

Steinmetz, Charles Proteus, 1865–1923

8102 24–21903

STEPHEN. **Maitland, Frederic William,** 1850–1906. Life and letters of Leslie Stephen. 1906. 509p. ports. Duckworth 18s

Made up largely from Stephen's letters and the appreciative comments of his friends; a study of the man rather than a criticism of his work. Notable as literature and as a faithful and vital portrait.

Stephen, Sir Leslie, 1832–1904

8103 7–438

STERNE. **Cross, Wilbur Lucius,** 1862– Life and times of Laurence Sterne. New ed. 1925. 2v. ports. Yale $7

The most complete biography of Sterne, based on source material. It concerns itself only with his personal history, treating his works only so far as they are autobiographical. This attractive new edition contains many letters never before published and all existing portraits are reproduced. H. D. Traill's *Sterne* (Macmillan, 1894. $1.40) is a useful short work.

Sterne, Laurence, 1713–1768

8104 25–18717

STEVENSON, F. V. **Sanchez, Mrs. Nellie (Van de Grift)** 1856– Life of Mrs. Robert Louis Stevenson. 1920. 337p. ports. Scribner $2.50

Descriptive rather than analytic is this picture of Mrs. Stevenson by her sister. The narrative bears out the Stevenson poem to his wife, "Trusty, dusky, vivid, true."

Stevenson, Mrs. Fanny (Van de Grift) Osbourne, 1840–1914 || Stevenson, Robert Louis, 1850–1894

8105 20–3787

STEVENSON, R. L. **Balfour, Sir Graham,** 1859– Life of Robert Louis Stevenson. 1901. 2v. ports. Methuen 7s6d

The authorized biography by his cousin and intimate friend, largely compiled from Stevenson's own records. Supplemented by the more valuable and inspiring *Letters,* edited by Colvin. An

abridged and revised edition of the *Life* is available (Scribner. $2.50).

Stevenson, Robert Louis, 1850–1894

8106 (1–25406)

Stevenson, R. L. **Hellman, George Sidney,** 1878– The true Stevenson, a study in clarification. 1925. 253p. ports. Little $3.50

Aided by the discovery of unpublished Stevenson letters and poems, by his own research, and by knowledge gained from Lloyd Osbourne's first wife, the author discards the Stevenson myth and tries to present the true man. He discusses the intimate details of Stevenson's life with unoffensive frankness.

Stevenson, Robert Louis, 1850–1894

8107 25–22672

—— **Masson, Rosaline Orme.** Life of Robert Louis Stevenson. 1923. 358p. ports. Stokes $5

A complete biography containing some hitherto unpublished letters and facts. More of a compendium than a study in interpretation. It is by the compiler of *I can remember Robert Louis Stevenson* (1923. $3) an anthology of scattered memories in which ninety-seven people contribute delightful glimpses of Stevenson from Edinburgh days to the Samoan period.

Stevenson, Robert Louis, 1850–1894

8108 23–18136

—— **Osbourne, Lloyd,** 1868– Intimate portrait of R. L. S. 1924. 155p. Scribner $1.50

Written by his stepson, who at the age of eight years found "Luly" charming and attentive, and remained his close friend and companion until his death. Although written with restraint and on the whole allowing Stevenson's conduct to speak for itself, it makes the reader intimately aware of the conditions and circumstances under which Stevenson lived and wrote.

Stevenson, Robert Louis, 1850–1894

8109 24–4068

Stevenson, Robert Louis, 1850–1894. Letters; ed. by Sidney Colvin. New ed. 1911. 4v. ports. Scribner $1.50 each

"Letters which reflect as a mirror the mood of the moment, the passing whim, the fleeting humor of this mutable, kindly spirit. Beyond the biographic interest, beyond the beauty of many descriptions, the queer humor, the grave and gay wisdom and the acute criticism, there is this—that you see the very heart of the man." This revised edition contains one hundred and fifty new letters.

Colvin, Sir Sidney, 1845– ed.

8110 11–12822

—— Vailima letters; being correspondence addressed to Sidney Colvin, November, 1890-October, 1894; ed. by Sidney Colvin. 1895. 2v. ports. Scribner o.p.

Written with the idea of giving his friends in England a full and regular account of his life in the new world in which his health obliged him to live, he had no thought of publication in mind, and at no point in the correspondence is there any manner but that of the friendly letter. Unconsciously they reveal the author's personality, tell of his interests and pleasures in his South Sea home and contain a full record of his literary work during this period.

Colvin, Sir Sidney, 1845– ed.

8111 4–17197

Strachey, John St. Loe, 1860– Adventure of living. 1922. 500p. ports. Hodder; Putnam $5

A record of the career of a youthful book reviewer, later sole editor and proprietor of the *Spectator,* whom fortune favored with ample means, assured position and liberal education, and who made for himself an enviable reputation as an exponent of the best type of conservative journalism.

Spectator

8112 22–23085

Straight. **Croly, Herbert David,** 1869– Willard Straight. 1925. port. illus. Macmillan $5

An interesting narrative of a short but varied career by an intimate friend, who presents a living portrait of the inspiring personality of the young diplomat and artist. Illustrated with reproductions of unusual water-colors and pen and ink drawings by Mr. Straight.

Straight, Willard Dickerman, 1880–1918

8113 24–12001

Strathcona. **Willson, Beckles,** 1869– Life of Lord Strathcona and Mount Royal. 1915. 2v. ports. map. Houghton $10

A solid, painstaking, authorized biography of the maker of modern Canada, telling of his work as head of the Hudson's Bay company and in building up the Canadian Pacific railroad.

Strathcona and Mount Royal, Donald Alexander Smith, 1st baron, 1820–1914 || Canada—Hist.

8114 15–27895

Straus, Oscar Solomon, 1850– Under four administrations. 1922. 456p. ports. Houghton $4

The personal friend of Cleveland, McKinley, Roosevelt and Taft, twice minister, and later ambassador to Turkey, secretary of labor under Roosevelt, member of the Permanent court of arbitration at The Hague and chairman of the Paris commission of the League to enforce peace, the author has written not merely an autobiography, but an authoritative chronicle of important national and international episodes.

8115 22–23556

Strauss. **Newman, Ernest,** 1868– Richard Strauss, with a personal note by Alfred Kalisch. (Living masters of music) 1908. 144p. ports. Lane 3s6d

A satisfactory, popular survey of the musician's life and descriptions of his compositions.

Strauss, Richard, 1864– || Kalisch, Alfred, 1863–

8116 8–30389

Strindberg. **Lind-af-Hageby, Lizzy,** 1878–. August Strindberg: the spirit of revolt. 1913. 370p. ports. Appleton $3

A sympathetic, thoughtful and interesting appreciation of this morbid genius. The biographical part is largely a condensation of his autobiographical writings and presents a clear and vigorous por-

trait. The full review of his work introduces English readers to the untranslated plays and to new phases of his literary work. The only book of its sort in English.

Strindberg, August, 1849–1912

8117 13–35826

Stuart, Granville, 1834–1918. Forty years on the frontier; ed. by P. C. Phillips. (Early western journals) 1925. 2v. port. Clark $12.50

A pen picture of the life of a Montana pioneer who was gold miner, trader, merchant, rancher, and politician,—a contribution to the material on pioneer life in the West. Condensed from a journal kept for forty years.

Frontier and pioneer life || Montana—Hist. || Phillips, Paul Chrisler, 1883– ed.

8118 25–21779

Sugimoto, Etsu (Inagaki) Daughter of the Samurai. 1925. 314p. port. Doubleday $3

The autobiography of a daughter of feudal Japan educated to take the place of a runaway brother, married to a Japanese merchant in San Francisco, and returned to Japan as a young widow with two little daughters. Interesting as a vivid picture of home life in northern Japan, and as a portrayal of the experiences in America of an educated, broad-minded Japanese woman and her efforts to adapt Western civilization to the needs of her children upon their return to Japan.

Japan—Soc. life & cust.

8119 25–25033

Sullivan, Louis Henry, 1856– Autobiography of an idea. 1924. 329p. Amer. institute of architects $3

A stirring story, a revelation of the fine spirit and alert, independent mind of the man who was "the first squarely to face the expressional problem of the steel framed skyscraper" and to work toward its solution.

Architecture

120 24–8157

SWIFT. **Stephen, Sir Leslie,** 1832–1904. Swift. (English men of letters) 1882. 209p. Macmillan $1.40

A concise, comprehensive account of Swift's public career, for the general reader.

Swift, Jonathan, 1667–1745

121 6–25753

SWINBURNE. **Gosse, Edmund William,** 1849– Life of Algernon Charles Swinburne. 1917. 363p. ports. Macmillan $3.50

A brilliant biography which shows the poet through the admiring though discriminating eyes of a friend, who makes use of the recollections of friends and of his own reminiscences. Critical comments on the poems are included. A more intimate knowledge will be gained from the *Letters of Algernon Charles Swinburne,* 2v. (Dodd, 1919. $5) which reveal the poet's temperament, his critical prejudices, and his modest judgment of his own attainments.

Swinburne, Algernon Charles, 1837–1909

122 17–12487

—— **Woodberry, George Edward,** 1855– Swinburne. (Contemporary men of letters ser.) 1912. 117p. port. Macmillan o.p.

A subtile, subjective study not so truly of Swinburne's poetry as of his poetic impulse. Mr. Woodberry's is an eloquent and sympathetic interpretation.

Swinburne, Algernon Charles, 1837–1909

8123 (5–37592)

Talbot, Ethelbert, bp., 1848– My people of the plains. New ed. 1918. 264p. ports. Harper $2

Stirring reminiscences of the author's eleven years as bishop in the territory now included in the states of Wyoming and Idaho.

Wyoming || Idaho || Missions

8124 6–39742

TCHAIKOVSKY. **Tchaikovsky, Modest Il'ich,** 1850–1916. Life and letters of Peter Ilich Tchaikovsky; ed. by Rosa Newmarch. 1924. ports. Dodd $5

The letters of the Russian composer, addressed largely to his family and intimate musical friends, together with excellent supplementary material by his brother, constitute a complete and thorough record of his personal life, character, and musical career. List of compositions, plots of operas, and press notices appended.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893 || Newmarch, Mrs. Rose Harriet (Jeaffreson) 1857– ed.

8125 5–40982

TENNYSON. **Nicolson, Harold George,** 1886– Tennyson, aspects of his life, character and poetry. 1925. 308p. Constable; Houghton $2.25

A well balanced interpretative analysis of the poet's life and work which seeks to explain Tennyson by the conflict "between the remarkable depth and originality of his poetic temperament, and the shallowness and timidity of his practical intelligence."

Tennyson, Alfred Tennyson, 1st baron, 1809–1892

8126 26–6289

—— **Tennyson, Hallam Tennyson,** 2d baron 1852– Alfred lord Tennyson, a memoir. 1898. 2v. ports. Macmillan o.p.

A full record of the growth and progress of the mind of a great imaginative artist.

Tennyson, Alfred Tennyson, 1st baron, 1809–1892

8127 4–17198

Terry, Ellen, 1848– Story of my life. 1908. 381p. ports. Hutchinson 6s

Reminiscences practically covering theatrical art in the last half-century, and having to do with many of England's most famous figures in art, literature, and politics. Not wholly satisfactory as a life of Miss Terry but an interesting recital of experiences and frank, discriminating judgments of fellow actors.

Actors—Correspondence, reminiscences, etc.

8128 19–8331

Thackeray. **Ritchie, Anne Isabella (Thackeray)** lady, 1837–1918. Thackeray and his daughter; the letters and journals; ed. by H. T. Ritchie. 1924. 340p. illus. ports. Harper $5

The correspondence between Thackeray and his daughter Anne reveals a thoroughly delightful and spontaneous relationship, showing the novelist in his brightest and most human moods. Part two contains Anne's correspondence with literary and artistic friends and with members of her own family.

Thackeray, William Makepeace, 1811–1863 || Ritchie, Hester Thackeray, ed.

8129 24–5957

Thackeray, William Makepeace, 1811–1863. Letters to an American family; introd. by L. W. Baxter. 1904. 193p. illus. Murray 7s6d

Letters revealing a kindly personality, bubbling over with gaiety, sparkling fun, and badinage. Written during and after his American lectures.

8130 4–17699

Thomas, Augustus, 1857– Print of my remembrance. 1922. 477p. ports. Scribner $4

The record of Mr. Thomas's typically American career as page-boy in Congress, labor agitator, newspaper correspondent, cartoonist, fiction writer, actor, and playwright. Full of interesting reminiscences of actors. Contains a chronological list of his plays.

Theaters—U. S.

8131 22–19739

Thomas, Theodore, 1835–1905. Theodore Thomas; a musical autobiography; ed. by G. P. Upton. 1905. 2v. ports. McClurg o.p.

Volume one contains a little over one hundred pages of autobiography, which is followed by an appreciation and personal recollection and a detailed account of his more important work, by Mr. Upton. Volume two contains Thomas' concert programs, with an introduction by the great conductor, setting forth his system of program-making, and commenting on habitual late-comers and modern orchestra technique.

Concerts—Programs || Upton, George Putnam, 1834–1919, ed.

8132 5–12264

Thompson. **Meynell, Everard.** Life of Francis Thompson. 1916. 360p. Scribner $3.75

A record of a rare and appealing personality, depicting the shy poet's life with its bitter experiences, its few strong friendships, its meager but poignant joys.

Thompson, Francis, 1859–1907

8133 A16–1508

Thoreau. **Bazalgette, Léon,** 1873– Henry Thoreau, bachelor of nature; tr. by Van Wyck Brooks. 1924. 357p. Harcourt $3

A study of Thoreau, the naturalist and philosopher, which traces the influences that affected his development and makes a convincing narrative of the fused details taken from Thoreau's bo journals, and letters and those of his conten raries. The work is marked by artistic chara delineation, unusual treatment and distinc style.

Thoreau, Henry David, 1817–1862 || Bro Van Wyck, 1886– tr.

8134 25–26

—— **Sanborn, Franklin Benjamin,** 1831–19 Life of Henry David Thoreau, includi many essays hitherto unpublished, a some account of his family and frien 1917. 541p. ports. Houghton

A pleasing combination of biography, inter tation, and personal tribute. Mr. Sanborn is editor of Thoreau's *Familiar letters* (1894. $2. the eleventh volume in the Riverside edition his *Writings*.

Thoreau, Henry David, 1817–1862

8135 17–136

Ticknor, George, 1791–1871. Life, letters, a journals; ed. by G. S. Hillard, Mrs. Ti nor and Miss Ticknor. 1909. 2v. por Houghton $

This record of the life of the literary critic a historian is full of anecdotes and narratives conversation, of descriptions of remarkable m and women, and of unusual personal experience

Hillard, George Stillman, 1808–1879, ed. Ticknor, Mrs. Anna (Eliot) ed. || Ticknor, An Eliot, ed.

8136 9–124

Tintoretto. **Phillipps, Evelyn March.** Ti toretto. (Classics of art) 1911. 171p. illu ports. Scribner o

This is the most detailed account of Tintorett life and work that has yet appeared. It conta an incomplete catalog of his paintings, many ill trations and a brief bibliography.

Tintoretto, Jacopo Robusti, known as, 151 1594

8137 (11–3569

Titian. **Gronau, Georg,** 1868– Titia (Library of art) 1904. 322p. illus. po Scribner

Clarifies for the ordinary reader the main phas of Titian's development as an artist, his person ity, and his relations with his great patrons.

Titian, Vecelli, 1477–1576 || Todd, Alice M.,

8138 5–45

Tolstoĭ. **Pieshkov, Aleksieĭ Maksimovic** 1868– Reminiscences of Leo Nikolaevic Tolstoy, by Maxim Gorky, pseud. tr. b S. S. Koteliansky and Leonard Wool 1920. 86p. Huebsch $1.

Fragmentary notes written during Tolstoĭ's i ness and recovery in the Crimea. They gi glimpses of little eccentricities of thought and titude as well as of the mind and spirit whi permeated his broad humanity.

Tolstoĭ, Leo Nikolaievich, count, 1828–1910 Koteliansky, Samuel Solomonovitch, 1880– || Woolf, Leonard Sidney, joint tr.

8139 21–2629

TOLSTOĬ. **Tolstoĭ, Il'ia L'vovich,** graf. Reminiscences of Tolstoy; tr. by George Calderon. 1914. 405p. ports. Century $4

A very personal picture of Tolstoĭ as a father, giving intimate homely glimpses of the household.

Tolstoĭ, Leo Nikolaievich, count, 1828–1910 || Calderon, George, tr.

8140 14–30873

Tooker, Lewis Frank, 1855– Joys and tribulations of an editor. 1924. 369p. ports. Century $4

Reminiscences of an editor who has played a vital part in the life of the *Century* during a long period. They contain much literary gossip and reveal the author's gracious and kindly personality.

Century illustrated monthly magazine || Authors—Correspondence, reminiscences, etc.

8141 24–22950

TORQUEMADA. **Sabatini, Rafael,** 1875– Torquemada and the Spanish inquisition. Rev. ed. 1924. 466p. port. map. K. Paul; Houghton $2.50

A thorough study, detached and nonpartisan, of one of the strangest characters in history and of the instrument he fashioned in the Spanish inquisition to establish the unquestioned power of the Church of Rome.

Inquisition—Spain || Torquemada, Tomás de, 1420-1498

8142 25–362

Trollope, Anthony, 1815–1882. Autobiography; ed. by H. M. Trollope. 1905. port. Dodd $1.75

Possessing all of the quiet charm of his novels, this life story is a true picture of the man, though he prefaces the work with the following statement: "It will not be so much my intention to speak of the little details of my private life as of what I, and perhaps others around me, have done in literature, and of my failures and successes, such as they have been, and their causes."

Trollope, Henry Merivale, 1846– ed.

8143 26–26975

Trudeau, Edward Livingston, 1848–1915. Autobiography. 1916. 322p. ports. Doubleday $4

This pioneer physician in the open-air treatment of tuberculosis gives a human and inspiring record of his ideals and achievements in establishing the santitarium and laboratory at Saranac, N. Y.

Saranac Lake, N. Y. || Tuberculosis

8144 (15–27954)

VAN BUREN. **Shepard, Edward Morse,** 1850–1911. Martin Van Buren. (American statesmen) 1917. 499p. ports. Houghton $2

A biography which places Van Buren on a high plane of statesmanship as a real successor of Jefferson and his associates. It gives a new interpretation to both national and New York state politics of 1820-50.

Van Buren, Martin, pres. U. S., 1782–1862 || U. S.—Pol. & govt.

8145 A23–1145

VAUGHAN. **Martindale, Cyril Charlie,** 1879– Bernard Vaughan, S. J. 1923. 244p. ports. Longmans $2.75

A vivid biography of a Jesuit priest, friend of the London poor and an exuberant preacher, whose unique method and rhetorical power won for him great audiences as well as the criticism of his more retiring confrères.

Vaughan, Bernard, 1847–1922

8146 23–14250

Vedder, Elihu, 1836–1923. Digressions of V., written for his own fun and that of his friends. 1910. 521p. illus. ports. Houghton $8

Delightful reminiscences of a painter's life in America and Europe, recalling his "prattlings upon art, tamperings with literature, struggles with verse," and friendships with famous people. Illustrated by the author.

8147 10–26736

VELAZQUEZ. **Stevenson, Robert Alan Mowbray,** 1847–1900. Velasquez. (Great masters in painting and sculpture) 1899. 160p. illus. port. Bell 3s6d

Chiefly a discussion of the principles of the art of Velasquez and his influence on modern painting. Contains a bibliography and a catalog of the works of Velasquez and of certain works attributed to the artist, arranged according to the galleries in which they are contained.

Valazquez, Diego Rodriguez de Silva y, 1599–1660

8148 3–32582

VENIZELOS. **Gibbons, Herbert Adams,** 1880– Venizelos. (Modern statesmen ser.) Ed.2. 1923. 418p. port. maps. Houghton $4.50

A life which includes the history of his political career, of his work for Greece during the war and the part Greece has played in the Balkan triangle under the leadership of this great patriot. This second edition contains two additional chapters, "The repudiation of Venizelos by Greece" and "The new eclipse of Hellenism," bringing the story down to the end of 1922. Chester's *Life* (Doran, 1921) is also interesting from a historical standpoint.

Venizelos, Eleutherios, 1864– || Greece, Modern—Pol. & govt. || European war—1914-1918—Greece

8149 23–6832

VERLAINE. **Nicolson, Harold George,** 1886– Paul Verlaine. 1921. 271p. port. Constable; Houghton $5

A brilliant biography and an impartial estimate of a much discussed French poet who "illustrates vividly the currents and cross-currents which swayed French poetry between the sixties and the nineties. Verlaine reflected and inspired the impulses of the Symbolists and the Decadents."

Verlaine, Paul Marie, 1844–1896

8150 21–26894

Victoria. **Lee, Sir Sidney,** 1859– Queen Victoria. 1902. 611p. ports. map. Murray 10s6d

A biography which is likely to remain for a long time the standard authority.

Gt. Brit.—Hist. || Victoria, queen of Gt. Brit. 1819–1901

8151 (SD 19–186)

—— **Strachey, Giles Lytton,** 1880– Queen Victoria. 1921. 434p. ports. Harcourt $2.50

A fascinating presentation of the Queen and her time, keen characterizations of Lord Melbourne, Palmerston, Gladstone, and Disraeli, and an impressive and convincing portrait of the Prince Consort. Done with the frankness and subtlety of a great artist.

Victoria, queen of Gt. Brit. 1819–1901

8152 21–13519

Villiers, Frederic, 1851– Villiers, his five decades of adventure. 1920. 2v. ports. Harper $7.50

The adventurous career of a famous English artist, war correspondent, and soldier of fortune who followed the tide of war from the first Balkan campaign to the world war. At seventy, he writes with characteristic energy, good humor, and vividness.

8153 20–20650

Voltaire, François Marie Arouet de, 1694–1778. Voltaire in his letters; tr. by S. G. Tallentyre, pseud. 1919. 270p. port. Putnam $3.50

An effective translation of letters which have autobiographical value and will presumably interest readers today, especially the letters to Frederick the Great. Comments and a brief life by the editor. Morley's *Voltaire* (Macmillan, 1923. $2.50) is an excellent work of some length.

Hall, Evelyn Beatrice, 1868– tr.

8154 19–4189

Waddington, Mme. **Mary Alsop (King),** d. 1923. Letters of a diplomat's wife, 1883–1900; ed. by Tompkins McIlvaine. 1903. 417p. ports. Scribner o.p.

The American born wife of a French ambassador at Moscow and London gives striking impressions of historic personages and scenes in informal family letters. *Italian letters of a diplomat's wife* (1904. o.p.) are two series of letters written from Rome, 1880-1904, describing audiences with popes, kings, queens and other interesting personages and giving graphic pictures of life and society. *My first years as a Frenchwoman* (1914. $3) consists of entertaining reminiscences of diplomatic and social life in Paris during the early years of the third republic.

Europe—Soc. life & cust. || McIlvaine, Tompkins, ed.

8155 3–12886

Wagner. **Henderson, William James,** 1855– Richard Wagner, his life and his dramas, a biographical study of the man and explanation of his work. Ed.2, rev. 1 504p. port. Putnam $

This work contains an analytical account the musical dramas, with their themes and sou of plots. The new edition is very slightly revi adding the latest information regarding Wagn life and recent conclusions of musical scholars garding his works. Hueffer's *Richard Wag* (Scribner, 1881. $1.25) is an authoritative b dealing with Wagner's work.

Wagner, Richard, 1813–1883

8156 23–26

—— **Newman, Ernest,** 1869– Wagner a man and artist. 1924. 399p. ports. Knopf

A detailed study with a sympathetic, intel tual understanding of the problems of Wagn life. It presents him as the man, the artist theory, and the artist in practice. This new edi contains some new letters and documents an fuller treatment of Wagner's parentage. author's *Wagner* (Lane, 3s6d) is an appreciat sane and discriminating work.

Wagner, Richard, 1813–1883

8157 24–30

—— **Wallace, William,** 1860– Richa Wagner as he lived. (Masters of mus 1925. 313p. port. Harper $1

A shrewd and frequently harsh biography the man rather than of the musician. While author recognizes Wagner's genius as a compo he flouts the stories of a youthful translation the *Odyssey* and tries to destroy the "myth" Wagner's profound scholarship. He pictures as selfish, arrogant, and conceited. It is, h ever, an enlightening book.

Wagner, Richard, 1813–1883

8158 26–1

Walpole. **Dobson, Austin,** 1840–1921. H ace Walpole; a memoir. New ed. 19 328p. illus. ports. Harper

A well documented biography of the owner the Strawberry Hill press and the author of *Castle of Otranto,* a forerunner of the roman of terror. An appendix contains an annotated of the books printed at the Strawberry Hill pr

Walpole, Horace, 4th earl of Orford, 1717–1

8159 26–136

Ward, Henrietta Mary Ada (Ward) 183 1924. Memories of ninety years; ed I. G. McAllister. Ed.2. 1925. 33 ports. Hutchinson; Holt

Genial reminiscences of one of the few wom members of the British Royal academy. Conta numerous anecdotes of social, literary, and artis celebrities, including Dickens, Thomas Moore, W kie Collins, and Thackeray.

Artists—Correspondence, reminiscences, etc. Gt. Brit.—Soc. life & cust. || McAllister, Isa G., ed.

8160 26–66

WARD, M. A. A. **Trevelyan,** Mrs. **Janet Penrose (Ward)** 1879– Life of Mrs. Humphry Ward. 1923. 317p. ports. Constable; Dodd $5

An able and serious biography in which the subject is recreated to an unusual degree, and the story of her long, busy, and happy life is told with a wealth of detail.

Ward, Mary Augusta (Arnold), 1851–1920

161 (23–17719)

Ward, Mary Augusta (Arnold) 1851–1920. Writer's recollections. 1918. 2v. ports. Harper $6

An interesting individual life and an unfolding of much of the sober intellectual life, and the movements of political and religious thought and society in England in the later nineteenth century.

Authors—Correspondence, reminiscences, etc.

432 18–22106

WARWICK. **Oman,** Sir **Charles William Chadwick,** 1860– Warwick, the kingmaker. (English men of action) 1916. Macmillan $1.40

A vigorous and coherent study of the man and the forces that shaped England in the fifteenth century.

Warwick, Richard Neville, earl of, 1428–1471 || Gt. Brit.—Hist.—War of the Roses, 1455-1485

63 4–17054

Washington, Booker Taliaferro, 1859–1915. Up from slavery, an autobiography. 1915. 330p. port. Doubleday $2

The inspiring story of a colored boy's gradual rise, by hard work and ambition, from an unconsidered child in a dingy cabin to the recognized leader and benefactor of his race. Also obtainable from Burt, 75c; Doubleday, Lambskin library, $1.10.

Tuskegee normal and industrial institute

64 18–6889

WASHINGTON, GEORGE. **Ford, Paul Leicester,** 1865–1902. George Washington. ("True" ser.) 1926. ports. maps. Lippincott $3

A biography which aims to show Washington as a man rather than as a historical figure.

Washington, George, pres. U. S., 1732–1799

35 4–17343

—— **Haworth, Paul Leland,** 1876– George Washington, country gentleman. 1925. 336p. illus. Bobbs-Merrill $3

Written with simplicity and charm, it gives an interesting account of home life in Mount Vernon, and pictures Washington as farmer, employer, and business man. A revised edition, originally published under the title *George Washington, farmer.*

Washington, George, pres. U. S., 1732–1799 || Mount Vernon

36 25–6041

—— **Irving, Washington,** 1783–1859. Life of George Washington. (Knickerbocker ed.) 1897. 8v. ports. Putnam o.p.

"Such charming, faithful, truthful pictures of the great hero as should carry knowledge of him, of the battles he fought, of his large, self-denying, unswerving patriotism, of the purity of his life, into every household." Now available only in Irving's complete works.

Washington, George, pres. U. S., 1732–1799

8167 4–21971

—— **Lodge, Henry Cabot,** 1850– George Washington. (American statesmen) 1917. 2v. ports. Houghton $2 each

Seeks to present Washington as he really was, a man capable of winning the respect of all and the affection of many, rather than the prudish, cold, and bloodless man of the cherry-tree tradition. Written from abundant knowledge, it embodies excellent judgment and temper, and a strong desire to be accurate.

Washington, George, pres. U. S., 1732–1799

8168 A 23–1132

—— **Thayer, William Roscoe,** 1859–1923. George Washington. 1922. 274p. ports. Houghton $3.50

A study which shows Washington as an outstanding man, not only of his own, but of all time. Tries to picture the human man rather than the historical idol.

Washington, George, pres. U. S., 1732–1799

8169 22–19955

Washington, George, pres. U. S., 1732–1799. Diaries, 1748–1799; ed. by J. C. Fitzpatrick. 1925. 4v. port. Houghton $25

The first complete issue of Washington's diaries, published for the Mount Vernon ladies' association of the union, under the editorship of John C. Fitzpatrick of the Library of Congress. They are valuable as history, as biography, and as a picture of social life in Virginia.

Fitzpatrick, John Clement, 1876– ed.

8170 25–21899

WASHINGTON, GEORGE. **Wilson, Woodrow,** pres. U. S., 1856–1924. George Washington; illus. by Howard Pyle. 1903. 333p. illus. port. Harper $3

Distinctive diction, clear characterization, and smoothly moving narrative makes this a pleasant and informing life of Washington,—the man, the soldier, and the statesman—for the casual reader or interested high school student.

Washington, George, pres. U. S., 1732–1799

8171 4–17364

—— **Wister, Owen,** 1860– Seven ages of Washington, a biography. 1922. ports. Macmillan $2

A delightful biography giving a finished portrait, broad and vigorous in treatment. It is concerned primarily with the man and only incidentally with the soldier or statesman, but it does not neglect background or the final impress of Washington upon history.

Washington, George, pres. U. S., 1732–1799

8172 20–2054

Washington, M. B. **Pryor, Sara Agnes (Rice)** 1830–1912. Mother of Washington and her times. 1903. 367p. ports. Macmillan 10s6d

A rambling narrative, enlivened with many stories of Mary Washington, her children and her friends. It is rather sentimental in tone and not always authentic. Valuable, however, for its detailed account of the social life and customs of the time.

Washington, Mrs. Mary (Ball), 1708–1789 || Virginia—Soc. life & cust.

8173 3–31440

Watterson, Henry, 1840–1921. "Marse Henry." 1924. port. Doran $5

Lengthy and loosely-knit reminiscences of the editor of the Louisville *Courier-Journal,* a picturesque, insurgent personality, the veteran of a thousand journalistic battles. The student of American political affairs will find these memoirs profitable reading.

8174 24–27350

Webb, Beatrice (Potter) 1858– My apprenticeship. 1926. 442p. illus. ports. Longmans $6

A detailed and interesting account of the author's evolution from an indulged child of wealth to a social scientist and a relentless enemy of capitalism. Her special study has been the sweated industries and she shows how home work, beyond the reach of factory legislation, has had appalling results in misery and degradation.

8175 26–7130

Webster. **Lodge, Henry Cabot,** 1850– Daniel Webster. (American statesmen) 1917. 378p. ports. Houghton $2

An appreciative study by a well informed scholar which points out Webster's faults as well as his merits.

Webster, Daniel, 1782–1852

8176 A23–1147

—— **Ogg, Frederic Austin,** 1878– Daniel Webster. (American crisis biographies) 1914. 433p. port. Macrae Smith $2

A well proportioned, comprehensive account of his public life, based on source material. It is not so concerned with the human side as Fisher's *True Daniel Webster* (Lippincott, 1911. $3).

Webster, Daniel, 1782–1852

8177 (14–7002)

Wellington, **Fitchett, William Henry.** Great duke. 1911. 2v. ports. maps. Scribner o.p.

An excellent popular life-story of Wellington from his birth to the end of the Waterloo campaign, with the briefest possible consideration of his later career.

Wellington, Arthur Wellesley, 1st duke of, 1769–1852

8178 12–4928

—— **Fortescue, Hon. John William,** 1859– Wellington. 1925. 313p. port. maps. Dodd $3

An account of Wellington's career from his enlistment as a shy, raw soldier to his success at Waterloo, picturing him as a great soldier administrator. Based in part on source mat

Wellington, Arthur Wellesley, 1st duke of, 1 1852 || Gt. Brit.—History, Military

8179 25–2

Wellman, Francis Lewis, 1854– Ger men of the jury. 1924. 298p. ports. Macmillar

Personal experiences of a trial lawyer w present the human and dramatic side of the in an attractive and readable manner. He cusses critically the various factors which into and affect the standing and efficacy of jury.

Law—Anecdotes, facetiae, satire || Jury

8180 24–2

Wendell, Barrett, 1855–1921. Barrett W dell and his letters; ed. by M. A. De W Howe. 1924. 350p. ports. Atlantic monthly $

The biography of a Harvard man of letter conspicuous figure in the life of that college thirty years. It consists mainly of letters taining expressions of his individual and dec judgments on men and affairs of the day.

Howe, Mark Anthony De Wolfe 1864–

8181 24–24

Wesley, John, 1703–1791. Heart of J Wesley's Journal; introd. by H. Hughes, an appreciation by Augustine rell; ed. by P. L. Parker. 1903. 5 ports. Revell

"Carried on for fifteen years, the *Journal* veals his limitations and defects, but it shows to be a man of rare powers, of unsurpassed and devotion, and of the loftiest Christian cha ter. He is John Wesley, preacher of the go and leader of men, to whom it was given i sensual and irreligious age to revive the ch and awaken the people." This work is a conde tion of the *Journal.* The full work is publi in Everyman's library, 4v., Dutton, 80c each.

Methodism || Parker, Percy Livingstone, 1 ed.

8182 3–11

Wesley. **Winchester, Caleb Thomas,** 18 1920. Life of John Wesley. 1906. 3 ports. Macmillan

An interesting, popular presentation of the sonal side of Wesley's career, against a backgro of eighteenth century conditions.

Wesley, John, 1703–1791

8183 6–6

Westinghouse. **Prout, Henry Goslee.** I of George Westinghouse. 1922. 37 ports. Scribner $2

The story of Mr. Westinghouse's enginee achievements and, in separate chapters, the sonal side of his life.

Westinghouse, George, 1846–1914

8184 23–26

WHISTLER. **Pennell,** Mrs. **Elizabeth (Robins)** 1855– and **Pennell, Joseph.** Life of James McNeill Whistler. Ed.6, 1920. illus. ports. Lippincott $8.50

The authorized biography, based on material furnished by Whistler and his family and written with a sympathy and appreciation founded on intimate friendship.

Whistler, James Abbott McNeill, 1834–1903 || Pennell, Joseph, 1860–1926, joint author

85 A12–142

White, Andrew Dickson, 1832–1918. Autobiography. 1905. 2v. ports. Century $8

These recollections of half a century as educator, diplomatist, and author, are remarkable for versatility and charm. The estimates of noted men and views of public affairs are notable for their catholicity and sanity.

86 5–8344

Whitlock, Brand, 1869– Forty years of it. 1925. 373p. port. Appleton $2.50

The story of the first period of Mr. Whitlock's life shows him as lawyer, politician, statesman, author, and able mayor of Toledo, Ohio. It gives a close view of American political life in the Middle West. The political memories include Governor Altgeld, Tom Johnson, Golden Rule Jones, and others.

U. S.—Soc. condit.

87 25–20278

WHITMAN. **Bazalgette, Léon,** 1873– Walt Whitman, the man and his work; tr. by Ellen FitzGerald. 1920. 355p. Doubleday o.p.

The French translator of Whitman wrote this appreciative biography in 1907 to acquaint her people with the poet who expressed to her the whole Western continent. The book makes a unity of Whitman's life, personality, and writings, and is in many respects the best interpretation.

Whitman, Walt, 1819–1892 || Fitzgerald, Ellen, tr.

88 20–2834

— **Burroughs, John,** 1837–1921. Whitman, a study. 1902. 268p. Houghton $2

An appreciation and an estimate of Whitman, the man and the poet, by a personal friend who says: "I make no claim that my essay is a dispassionate, disinterested view of Whitman. To a loving interest in Whitman and his work, which may indeed amount to one-sided enthusiasm, I plead guilty." He considers the poet in relation to art and literature, life and morals, culture, his country and his times, science and religion.

Whitman, Walt, 1819–1892

89 4–18532

— **Carpenter, George Rice,** 1863–1909. Walt Whitman. (English men of letters) 1909. 175p. Macmillan $1

A well balanced and eminently fair biography, in which Whitman's unusual rhythmical forms and his attitude toward certain subjects are treated with fulness, frankness, insight, and discrimination. The best of the brief works, but not to be chosen before Bliss Perry's *Life* when a single volume must suffice. A recent volume in the English series, *Walt Whitman* (1926. $1.25) is by John Bailey who, after giving a brief biography, devotes the remainder of the book to a sane, appreciative essay on the work of his subject.

Whitman, Walt, 1819–1892

8190 9–8067

—— **Perry, Bliss,** 1860– Walt Whitman: his life and work. (American men of letters) 1906. 318p. ports. Houghton $2.50

A careful biographical and critical study, the most desirable for the single purchase for the public library. Altogether the volume will probably take its place as the sane and authoritative life of Whitman for many years to come.

Whitman, Walt, 1819–1892

8191 6–35721

WHITTIER. **Higginson, Thomas Wentworth,** 1823–1911. John Greenleaf Whittier. (English men of letters) 1902. 196p. Macmillan $1

A well rounded picture of the man, the politician, and the reformer by a friend of forty years' standing.

Whittier, John Greenleaf, 1807–1892

8192 2–26525

Wiggin, Kate Douglas (Smith), 1857–1923. My garden of memory. 1923. 465p. ports. Houghton $5

An autobiography of wide appeal, maintaining a happy combination of gayety and seriousness and revealing with evident unconsciousness an admirable and lovable character. Nora A. Smith's *Kate Douglas Wiggin as her sister knew her* (1925. $4) is a collection of intimate incidents and reminiscences, with some new letters, which supplements the autobiography.

8193 23–15164

WILLARD. **Strachey,** Mrs. **Rachel (Costelloe)** 1887– Frances Willard, her life and work; introd. by Lady Henry Somerset. 1913. 310p. ports. Revell o.p.

Written by an Englishwoman who, through much study of autobiographical and other material, has come to believe that the great temperance leader "was perfect; not in her deeds, perhaps, nor in her work, but in her soul."

Willard, Frances Elizabeth, 1839–1898

8194 13–13982

WILLIAM I, PRINCE OF ORANGE. **Putnam, Ruth.** William the Silent, prince of Orange (1533–1584) and the revolt of the Netherlands. (Heroes of the nations) 1911. 518p. ports. maps. Putnam $2.50

A trustworthy work based on the author's two-volume memoir but entirely rearranged, rewritten, and clarified on certain points by the use of material not obtainable in 1895.

William I, prince of Orange, 1533–1584 || Netherlands—Hist.

8195 11–15039

WILLIAM, THE CONQUERER. **Stenton, Frank Merry.** William the Conqueror and the

rule of the Normans. (Heroes of the nations) 1908. 518p. ports. maps. Putnam $2.50

An impartial, scholarly biography, containing three chapters which sketch the changes in constitutional organization and social life following the events of 1066.

William, the Conqueror, king of England, 1027?–1087 || Gt. Brit.—Hist.

8196 8–31143

WILLIAMS. **Carpenter, Edmund Janes,** 1845– Roger Williams. (Grafton historical ser.) 1909. illus. Baker & Taylor o.p.

A semi-popular study of the life, times, and character of the founder of Rhode Island, from a personal and political rather than from a religious point of view. Based on source material.

Williams, Roger, 1604?–1683

8197 (9–31830)

Wilson, Francis, 1854– Francis Wilson's life of himself. 1924. 463p. ports. Houghton $5

Reminiscences of plays and players of other days and of the comedian's own stage career, containing a somewhat heated discussion of the theatrical syndicate and the actors' strike, and a word of advice to beginners. Interesting illustrations.

Actors—Correspondence, reminiscences, etc.

8198 24–27626

WILSON, WOODROW. **Dodd, William Edward,** 1869– Woodrow Wilson and his work. Ed.5. 1922. 454p. port. Doubleday $2.50

An uncritical, favorable biography sketching his earlier career but devoting most of the space to his statesmanship from the beginning of the war to the conclusion of the peace in June, 1919. The final chapter narrates and analyzes events of the presidential campaign of 1920.

Wilson, Woodrow, pres. U. S., 1856–1924 || U. S.—Pol. & govt.

8199 24–12347

—— **Lawrence, David,** 1888– True story of Woodrow Wilson. 1924. 368p. port. Doran $2.50

An intimate account of Wilson's public and private life from the period preceding his resignation at Princeton to his death. Written in readable journalistic style by a press representative at Princeton, at the White House and at the Paris peace conference.

Wilson, Woodrow, pres. U. S., 1856–1924

8200 24–13348

—— **White, William Allen,** 1868– Woodrow Wilson, the man, his times and his task. 1924. 527p. ports. Houghton $5

The editor of the *Emporia Gazette* tries to show the real Woodrow Wilson whom he knew and loved and found imperfect. Though it adds little that is historically new, it achieves balance and a fine dignity. Tumulty's *Woodrow Wilson as I know him* (Doubleday, 1921. o.p.) is a detailed survey of Wilson as governor and president, showing great admiration and respect for him as a and leader.

Wilson, Woodrow, pres. U. S., 1856–1924

8201 24–27

WINTHROP. **Winthrop, Robert Charles,** 18 1894. Life and letters of John Winthr governor of the Massachusetts-Bay co pany at their emigration to New En land. 1864–67. 2v. port. Little c

"The first volume is one of the choicest exa ples of Puritan biography, containing extracts fr Winthrop's early diaries and correspondence a material of greatest importance about the set ment of Massachusetts. The second volume clos follows Winthrop's *Journal* but includes import state papers. A chief authority."

Winthrop, John, 1588–1649

8202 (4–1708

Witte, Sergiĕĭ IUlievich, 1849–1915. M moirs of Count Witte; tr. and ed. by Abr ham Yarmolinsky. 1921. 445p. port. Heinemann 2

The memoirs of Russia's one-time liberal prem constitute something of a political and diploma history of Russia during his career up to 1912.

Russia—Pol. & govt. || ĬArmolinskiĭ, Abr Tsalevich, 1890– ed. & tr.

8203 (21–472

WOLSEY. **Creighton, Mandell,** bp. of Londo 1843–1901. Cardinal Wolsey. (Twel English statesmen) 1921. Macmillan $1.

An interesting record of the life and work Henry the Eighth's too devoted servant, one the greatest of English diplomats.

Wolsey, Thomas, cardinal, 1475?–1530

8204 3–164

Wordsworth, Dorothy, 1771–1855. Journal ed. by William Knight. 1924. 544p. por Macmillan $3.

Extracts from journals kept at Alfoxden, Ha burgh, and Grasmere, and reminiscences of vario tours made with her brother. "The Grasmere jou nal not only contains exquisite descriptions Grasmere and its district, but it casts a flood light on the circumstances under which her brot er's poems were composed. It also discloses muc as to the doings of the Wordsworth household of the visits of Coleridge and others, while it illu trates vividly the peasant life of Westmorelan at the beginning of this century."

Wordsworth, William, 1770–1850 || Knight, Wi liam Angus, 1836–1916, ed.

8205 24–1978

WORDSWORTH, WILLIAM. **Harper, Georg McLean,** 1863– William Wordsworth his life, works, and influence. 1916. 2v ports. Scribner $

An important, scholarly study revealing som new facts. It dwells upon the developing of i fluences and enthusiasms of his French revolutio ary days. Another useful life is F. W. H. Myer *Wordsworth* (Macmillan, 1919. $1.40)

Wordsworth, William, 1770–1850

8206 16–613

WREN. **Weaver, Sir Lawrence,** 1876– Sir Christopher Wren, scientist, scholar and architect. 1923. 173p. illus. ports. Country life; Scribner $2.75

A brief biography of a distinguished English architect living in 1600, who planned St. Paul's cathedral and other prominent buildings which add much to the beauty and dignity of London. Chiefly interesting to students of architecture.

Wren, Sir Christopher, 1632–1723

8207 23–11677

WYCLIFFE. **Sergeant, Lewis,** d. 1902. John Wyclif, last of the schoolmen and first of the English reformers. (Heroes of the nations) 1893. 377p. ports. Putnam $2.50

A picture of John Wyclif as an Oxford schoolman, and of the schoolmen in general as pioneers of the reformation and the revival of learning.

Wycliffe, John, d. 1384

8208 4–16970

Yeats, William Butler, 1865– Reveries over childhood and youth. 1916. 131p. ports. Macmillan $2

A spiritual and emotional autobiography of the well-known poet's early years, part of which he spent with his grandfather in Ireland, and part with his father a painter.

8209 16–10484

YOUNG. **Werner, Morris Robert,** 1897– Brigham Young. 1925. 478p. ports. Harcourt $5

A fascinating volume, combining the history of Mormonism with a biography of its leader. Brigham Young is depicted as a great statesman diverted into a bizarre religionist by early environment, who later becomes a social and economic influence throughout the West.

Young, Brigham, 1801–1877 || Mormons and Mormonism

8210 25–11448

Younghusband, Sir George John, 1859– Soldier's memories in peace and war. Ed.3. 1925. ports. Dutton $5

A British officer in India, Egypt, the Boer war, and the Spanish-American war, the author tells his experiences with humor, precision, and occasionally with emotion.

Gt. Brit.—Army

8211 17–23041

FICTION

Adams, Henry, 1838–1918. Democracy. Holt $2

A novel of Washington politics and society by the author of *The education of Henry Adams,* first published anonymously in 1879. The book has great present-day interest because of the close parallel between recent political scandals and those of the time described.

Hay, John. 1838–1905, supposed author || King, Clarence, 1842–1901, supposed author

8212 8–10432

Aimery de Pierrebourg, Marguerite (Thomas-Galline), baronne 1858– Life and death of Cleopatra, by Claude Ferval pseud.; tr. by M. E. Poindexter. Doubleday $2.50

A graphic biography which, although following the well-known outlines of Cleopatra's life, is so colored by the imagination of the author that it becomes a glowing historical romance.

Poindexter, M. E., tr.

8213 24–24603

Ainsworth, William Harrison, 1805–1882. Tower of London, a historical romance; illus. by George Cruikshank. Dutton $1.75

The tragic story of Lady Jane Grey's hopeless conspiracy and execution.

Cruikshank, George, illus.

8214 26–26976

Alarcón, Pedro Antonio de, 1833–1891. Three-cornered hat; tr. by J. S. Fassett, jr. (Borzoi Spanish translations) Knopf $1.25

A sparkling and witty version of a Spanish folk tale in which a hospitable miller finds that his charming wife is proving too attractive to certain young aristocrats who have been among the frequenters of his mill.

Fassett, Jacob Sloat, 1889– tr.

8215 18–12856

Aldrich, Thomas Bailey, 1836–1907. Marjorie Daw and other people. Riverside ed. Houghton $2

Artfully contrived short stories that usually end in a delightful surprise.

Contents: Marjorie Daw; A Rivermouth romance; Quite so; A young desperado; Miss Mehetabel's son; A struggle for life; Mademoiselle Olympe Zazriski; Père Antoine's date-palm.

Editions: Obtainable in the Riverside edition, $2; Cambridge classics, $1.75; and Riverside Aldine series, $1.50—all Houghton publications.

8216 1–20304

—— Stillwater tragedy. Riverside ed. Houghton $2

Various aspects of life in a manufacturing village. The passions and calamities of a strike are realistically depicted.

8217 8–22611

—— Story of a bad boy. Visitors' ed. Houghton $

The author drew on his own memories in writin this story of normal, mischievous boyhood in New England village.

8218 14–1207

Allen, James Lane, 1849– Choir invisible illus. by Orson Lowell. Macmillan $2.5

An exquisitely told story of love and renuncia tion, with a background of rural Kentucky in th days following the Revolution.

8219 1–1799

—— Kentucky cardinal. Macmillan $1.7

A tale in which the moods of nature are delicate ly blended with the love story. With its seque *Aftermath,* it forms a charming Kentucky idyl.

8220 21–2146

Andersen, Hans Christian, 1805–1875. Th Improvisatore; tr. by Mary Howitt. Au thor's ed. Houghton $

Somewhat of a disguised autobiography, givin pictures of old Italy before the revolution whic are full of strong, imaginative life and poetic color

Howitt, Mary (Botham) 1799–1888, tr.

8221 4–1686

—— Only a fiddler, a Danish romance. Au thor's ed. Houghton $

Andersen called this novel "a spiritual blosson sprung out of the terrible struggle that went on in me between my poet nature and my hard surround ings."

8222 9–333

Anderson, Sherwood, 1876– Winesburg Ohio. Huebsch $1.6

"A group of tales of Ohio small town life," i the subtitle, and the reader feels that it is real lif that is passing by in a procession of "grotesques," as the author himself suggests. Most of the char acters portrayed are scarred and warped by handi caps from within or without, the hidden source of which are revealed by the writer's flashes o insight.

8223 19–17477

Andreev, Leonid Nikolaevich, 1871–1919 Crushed flower, and other stories; tr. by Herman Bernstein. Duckworth 6s

A collection of short stories, ranging in length from the mere sketch to the novelette, and in theme from the delicate analysis of a child's sou to the tragedy of Judas Iscariot.

Bernstein, Herman, 1876– tr.

8224 (16–21711)

Andrews, Mrs. **Mary Raymond (Shipman)** The perfect tribute. Scribner 75c

A purely imaginary situation. The meeting be tween Lincoln and a young Southerner, immedi ately after the Gettysburg speech, is the basis for this touching story.

8225 18–16745

Anker-Larsen, Johannes, 1874– The philosopher's stone; tr. by A. G. Chater. Knopf $3

Man's search after God is the theme of this long, slow-moving Danish novel. It is continental in outlook, with the frankness that is characteristic of continental literature.

Chater, Arthur G., tr.

8226 24–10847

Anthony, Joseph, 1897– The gang. Bobbs-Merrill $1.50

A story of home and neighborhood life in New York City, with attention centered in a twelve-year-old and his interests.

8227 (21–20268)

Arblay, Mme. Frances (Burney) d', 1752–1840. Evelina; or, The history of a young lady's entrance into the world; illus. by Hugh Thomson. Cranford ser. Macmillan $2.40

Published in 1778, Miss Burney's story of a young lady's entrance into society was at once recognized as a witty and faithful picture of the smart London world of that day. The illustrations suggest the period charmingly. Issued also in Bohn's popular library, Harcourt 85c.

8228 26–26977

Arlen, Michael. These charming people. Doran $2.50

These daringly sophisticated tales of London's smart set in the twentieth century suggest a parallel with Fanny Burney's witty presentation of the corresponding society in her period.

8229 24–6734

Ashmun, Margaret Eliza. The lake. Macmillan $2.25

A dark, somber tale of a lonely farm house by a lake in which a melodramatic theme is handled with remarkable absence of sensationalism.

8230 24–21920

Ashton, Winifred. Legend, by Clemence Dane, pseud. Macmillan $1.75

A most skilfully contrived short novel in which, in the course of a two hours' conversation among the friends who had known her, the figure of a woman is presented first as she will live in legend, and then as she actually was, in the eyes of those who had loved her.

8231 20–817

Atkinson, Mrs. Eleanor (Stackhouse) 1863– Greyfriars Bobby. Harper $2

The story of a Scotch terrier and his devotion to his dead master.

8232 12–2928

Aucassin et Nicolette. Aucassin and Nicolete, done into English by Andrew Lang. (Old world ser.) Mosher $2

This quaint Provençal romance of the twelfth century was brought to the attention of English readers by the publication of Walter Pater's *Studies in the history of the renaissance.* Tells a story of faithful love; the hero is a gentle knight, the heroine, a maiden of unknown birth who proves to be a king's daughter.

Lang, Andrew, 1844–1912, tr.

8233 17–30427

—— Aucassin & Nicolette and other mediaeval romances and legends; tr. by Eugene Mason. (Everyman's library) Dutton 80c

Among the other medieval romances are: The story of King Constant, the emperor; Our Lady's tumbler; The story of King Florus and of the fair Jehane; The friendship of Amis and Amile.

Mason, Eugene, tr.

8234 A 11–1438

Audoux, Marguerite. Marie-Claire; tr. by J. N. Raphael; introd. by Arnold Bennett. Doran o.p.

The story of the early life of a French seamstress, told by herself with a rare simplicity and a total lack of self-consciousness.

Raphael, John N., tr.

8235 (11–1929)

Aumonier, Stacy. Golden windmill, and other stories. Macmillan $2

These nine short stories have no connecting link except the gentle irony which underlies them all and their delicacy of workmanship. England is the scene of most of them, and four are war-time stories, though the war is hardly more than a background.

8236 21–6500

Austen, Jane, 1774–1817. Emma; illus. by C. E. & H. M. Brock. (Rittenhouse classics) Macrae Smith $2.25

The heroine is a pretty, wilful girl of sterling character, whose feminine rage for match-making and capacity for making mistakes, get herself and her friends into difficulties.

8237 25–27470

—— Mansfield park; illus. by Hugh Thomson, introd. by Austin Dobson. (Illustrated pocket classics) Macmillan $1.40

A social comedy which brings into natural comparison the several ranks of the upper middle class, by the device of marrying off three sisters into different ranks.

Thomson, Hugh, illus.

8238 4–15274

——Northanger abbey and Persuasion; illus. by Hugh Thomson, introd. by Austin Dobson. (Illustrated pocket classics) Macmillan $1.40

Two stories of English middle class society in the early nineteenth century, depicting the life the author knew. The satire is restrained, the comedy all-pervasive.

Thomson, Hugh, illus.

8239 7–1509

—— Pride and prejudice; illus. by C. E. and H. M. Brock. (Rittenhouse classics) Macrae Smith $2.25

A witty comedy of manners which is modern in spirit, if old-fashioned in form. Elizabeth Bennet is one of the gallant heroines of English literature.

8240 (A 20–1340)

Austen, Jane, 1774–1817. Sense and sensibility; illus. by C. E. and H. M. Brock. (Rittenhouse classics) Macrae Smith $2.25

A study of character and manners, a satire directed against mere commonplace foolishness, which draws a contrast between two sisters of differing temperaments, showing the dangers of what today would be called sentimentality.

8241 (A 24–666)

Editions: Illustrated by C. E. Brock, Dutton, $2 each (the light binding is delicate for library wear). Individual titles may be obtained in Macmillan's Pocket classics, 48c each; Rittenhouse classics, Macrae Smith, $2.25; Burt's home library, $1.25; Everyman's library, Dutton, 80c.

Austin, Mrs. Jane (Goodwin) 1831–1894. Betty Alden: the first-born daughter of the Pilgrims. Houghton $2.50

A sequel to *Standish of Standish*. Betty is the daughter of John and Priscilla Alden.

8242 4–15064

—— Standish of Standish, a story of the Pilgrims. Houghton $2.50

This historical romance is a story of old Plymouth colony with Miles Standish, John and Priscilla and other familiar personages among the characters.

8243 4–16451

Bacheller, Irving Addison, 1859– Eben Holden. Grosset 75c

A loving character study of a faithful rural type, an old servant, the story being told in the first person by the homeless boy he had befriended. The scenes are laid in northern New York State before and during the Civil War.

8244 9–32309

—— A man for the ages; a story of the builders of democracy; illus. by J. W. Adams. Bobbs-Merrill $2

A story of the youth of Abraham Lincoln in which the conditions of the time are pictured and the growth of anti-slavery sentiment. It ends with Lincoln's election to Congress.

8245 19–18608

Bacon, Mrs. Josephine Dodge (Daskam) 1876– Madness of Philip, and other tales of childhood; illus. by F. Y. Cory. Appleton $2

Seven stories of child life from the point of view of adult humor.

Contents: The madness of Philip; A study in piracy; Bobbert's merry Christmas; The heart of a child; Ardelia in Arcady; Edgar the choir boy uncelestial; The little god and Dicky.

8246 (2–7299)

Balzac, Honoré de, 1799–1850. Chouans; and, A passion in the desert; tr. by K. P. Wormeley. Centenary ed. (La comédie humaine) Little $2

Belonging to the group designated "Scenes of military life", it relates the story of the royalist struggle in Brittany in 1799.

Wormeley, Katharine Prescott, 1830–1908, tr.

8247 26–26978

—— Country doctor; tr. by K. P. Worm ley. Centenary ed. (La comédie humair Little

The story of an unselfish life. Photographic faithfulness to country scenes. A good example Balzac's indefatigable realism.

Wormeley, Katharine Prescott, 1830–1908, tr.

8248 26–26

—— Cousin Pons; tr. by K. P. Wormel Centenary ed. (La comédie humaine) Little

Like *Old Goriot* and *Cousin Bette* it is one the "Scenes of Parisian life." It deals with lower social world of the minor theaters, lodgi house keepers, curiosity shops, poor artists and hemians in general. Pons is a virtuoso, who, spite of poverty, has collected a treasury of bea ful things, which Balzac describes with the gusto a connoisseur.

Wormeley, Katharine Prescott, 1830–1908, tr.

8249 26–269

—— Eugénie Grandet; and, Pierrette; by K. P. Wormeley. Centenary ed. (comédie humaine) Little

Eugénie Grandet is one of the "Scenes of P vincial life" and the story is that of a girl growi up in a limited and narrowing environment. S rificed first to her father's inhuman avarice, a then to the brutal indifference of husband and lov the fortitude and strength of her faithful and lo suffering soul appear to develop in power to endu sweetly.

Wormeley, Katharine Prescott, 1830–1908, tr.

8250 26–269

—— Lily of the valley; tr. by K. P. Worm ley. Centenary ed. (La comédie humain Little

The struggle between love and duty of a pu woman, married to a bad husband, and tempted her love for a young and amiable man.

Wormeley, Katharine Prescott, 1830–1908, tr.

8251 26–269

—— Magic skin; and, The hidden maste piece; tr. by K. P. Wormeley. Centenar ed. (La comédie humaine) Little

An imaginative allegory of a miraculous piece shagreen that gives the owner certain powers self-gratification, but is also the measure of life. One of Balzac's highest flights of pure ima ination, and one of his gravest commentaries human life.

Wormeley, Katharine Prescott, 1830–1908, tr.

8252 26–269

—— Père Goriot; and, The marriage co tract; tr. by K. P. Wormeley. Centenar ed. (La comédie humaine) Little

In Goriot is exhibited the extravagance of patern sacrifice; the modern King Lear, impoverishing hi self to give his daughters dowries; and, when th are reduced to straits by their depravity, strippi himself to save them.

Wormeley, Katharine Prescott, 1830–1908, tr.

8253 26–269

Balzac, Honoré de, 1799–1850. Rise and fall of César Birotteau, and other stories; tr. by K. P. Wormeley. Centenary ed. (La comédie humaine) Little $2

Follows the career of a perfumer who speculated heavily, was robbed of his associates, and became a bankrupt.

Wormeley, Katharine Prescott, 1830–1908, tr.

Editions: The complete *La comédie humaine,* in K. P. Wormeley's unexpurgated translation, is published by Little, centenary edition, in 35v. at $2 each. Individual titles are obtainable in Everyman's library, Dutton, 80c; Burt's home library, $1.25.

8254 26–26985

Baring, Hon. **Maurice,** 1874– C. Doubleday $5

A biographical novel in two volumes following in detail the career of "C", the fifth child of an upper class English family, from his early childhood to his death at the age of thirty years.

8255 (24–26747)

Barlow, Jane, 1860–1917. Irish idylls. Dodd o.p.

Stories of a bogland hamlet, rich in queer traits of human nature and Irish humor, pathos and fancy.

8256 4–15276

Barr, Mrs. **Amelia Edith (Huddleston),** 1831–1919. Bow of orange ribbon. Dodd $1.50

A story of New York in 1756, with a romance between a Dutch maiden and one of King George's officers.

8257 16–9387

Barrie, Sir James Matthew, bart., 1860– Auld licht idylls. Uniform ed. Scribner $2

Slightly connected character sketches and anecdotes of gossips, village worthies, and humble domestic life in a Presbyterian community in the small market-town of "Thrums" or Kirriemuir.

8258 4–15278

—— Little minister. Uniform ed. Scribner $2

The romantic love story of a Presbyterian minister and a wild and winsome gipsy girl. To readers old enough to remember, Babbie will always be Maude Adams. Available also in Burt's home library, $1.25 and in the Luxembourg edition, Crowell, $2.25.

8259 (20–15627)

—— Peter and Wendy; illus. by F. D. Bedford. Scribner $2.50

The play *Peter Pan* made into a fascinating story, with additions.

8260 11–26953

—— Sentimental Tommy. Uniform ed. Scribner $2

One of the best studies of the artistic temperament ever presented, and also a fascinating story of a little boy in relation to his environment.

8261 25–12384

—— Tommy and Grizel. Scribner $2

Carries on the story of *Sentimental Tommy* to its inevitable conclusions. Grizel was one of the finest achievements of Barrie's early period, before he turned playwright.

8262 0–5652

—— When a man's single; a tale of literary life. Uniform ed. Scribner $2

Struggles of a dour, self-educated Scot, who goes to London, wins a fortune as a leader writer, and encounters problems in his courtship of a girl of higher social station.

8263 (4–16490)

—— Window in Thrums. Uniform ed. Scribner $2

Sequel to *Auld licht idylls;* studies of life and character among Scottish weavers.

8264 (0–4822)

Barrington, E. pseud. Glorious Apollo. Dodd $2.50

This novelized biography is largely the story of three women whose lives were linked with Byron's. The vicious, capricious, hypocritical side of his nature so dominates the tale that even the god-like beauty and irresistible charm over women are almost obliterated in the sense of horror at his brutality.

8265 25–13520

Bazin, René, 1853– Coming harvest; tr. by E. K. Hoyt. Scribner $1.75

The hatred of the laborer for the man of wealth is the theme of this novel of peasant life in France. The chief character, who in the beginning is a sincere-minded pagan, is in the end drawn into the Catholic church, where he finds peace.

Hoyt, Edna K., tr.

8266 8–25122

Beach, Rex Ellingwood, 1877– The barrier; illus. by Denman Fink. Harper $2

Story of the Alaskan gold fields. The hero is a young Kentuckian, the heroine a beautiful girl suspected of Indian blood — the barrier of the title.

8267 8–10616

—— Flowing gold. Harper $2

A popular story of the Texas oil fields after the war and the fortunes of the Briskow family when they struck oil—the hero, an engaging young adventurer, playing fairy godfather to the family.

8268 22–17561

—— Iron trail. Harper $2.25

A story of Alaska, filled with love and adventure and accounts of big enterprise.

8269 13–18006

Beaconsfield, Benjamin Disraeli, 1st earl of, 1804–1881. Lothair. Longmans $1.75

One of the author's later novels and a picture of the political and social life of its period. It contains incidental descriptions of famous personages who were easily identified by their contemporaries. Part of the plot is concerned with the efforts of the Catholic church to make a convert of a wealthy young nobleman.

8270 4–15282

Becke, Louis, 1855–1913. By reef and palm and The ebbing of the tide. Lippincott $2

Short tales of life among the natives and seamen of the South Seas.

8271 5–41007

Beer, Thomas, 1889– Sandoval; a romance of bad manners. Knopf $2

A slim plot centering around a mysterious, fascinating stranger from the South, who is in reality a polished scoundrel, runs through this story of New York in the seventies.

8272 24–12286

Beerbohm, Max, 1872– Christmas garland. Dutton $2.50

A book of parodies in which the author successfully adopts the individual styles of Henry James, Hardy, Meredith, Kipling, Galsworthy, and fifteen others, all living at the time of writing—1912.

Parodies

8273 22–19755

Beith, John Hay, 1876– The right stuff, by Ian Hay, pseud. Houghton $2

Fresh and engaging story of a homely and determined young Scotchman's training in statesmanship and his original methods of courting.

8274 10–11643

—— Scally, the story of a perfect gentleman, by Ian Hay, pseud. Houghton $1.25

Scally, short for "Excalibur," because he came out of the lake, is a lumbering affectionate mongrel, and his story differs from many other dog stories in that it is never anything but jolly.

8275 15–24889

Bellamy, Edward, 1850–1898. Looking backward, 2000–1887; introd. by Sylvester Baxter. Memorial ed. Houghton $2

Written in 1888, this picture of the world as it will be in the year 2000 has taken its place with the famous utopias of man's imagination and hope.

8276 98–838

Belloc, Hilaire, 1870. Mr. Petre; illus. by G. K. Chesterton. McBride $2.50

An amusing satire on the foibles of modern finance.

8277 25–22114

Benefield, Barry. Chicken-wagon family. Century $2

A young journalist tells this story of his association with the Fippany family and his love for Addie, the charming daughter, and of his melodramatic and very unpleasant entanglement with an adventuress which all but wrecks the romance.

8278 25–17118

Bennett, Arnold, 1867– Buried alive; a tale of these days. Doran $2

A skilfully handled, farcical satire on British art and British character, relating the method by which a shy painter escaped the lion-hunters.

8279 24–14925

—— Clayhanger. Doran $2.50

A "Five Towns" story delineating with great detail and keen psychological analysis the life of Edwin Clayhanger from early youth to his marriage.

8280 24–11871

—— Denry the audacious. Doran $2

The diverting story of a young man of the Five Towns whose success comes wholly through his wits.

8281 (11–2076)

—— A great man, a frolic. Doran $1

A commonplace young Englishman recover from an illness, writes a novel as a means of entertainment for himself. It becomes a best seller he thereafter enjoys the reputation of greatness.

8282 (A 11–4

—— Helen with the high hand. Doran $1

A story, in light comedy vein, describing shrewd and obstinate conflict between an extravag niece and a miserly old uncle.

8283 A 10–1

—— Hilda Lessways. Doran $2

Hilda Lessways tells the same story as *Clayhang* dealing with the same events and in as rich det from the point of view of Hilda.

8284 (11–2436

—— Mr. Prohack. Doran

A story in Bennett's lighter manner, on the the of suddenly acquired wealth, and the adjustment their new environment of a middle-class Engl family.

8285 22–6

—— Old wives' tale. Doran $2

Arnold Bennett once sat in a restaurant watch two dumpy, dowdy old ladies, and the realizat that flashed over him that they had once been viv lithesome girls, led to the writing of this maste portrayal of the life of two sisters from girlho to old age.

8286 24–118

—— Riceyman steps. Doran

A later novel done in the earlier manner. T story of a miserly London bookseller and his equa penurious wife, the drab texture of the tale brig ened by the shining presence of Elsie, the lit servant girl.

8287 23–177

—— These twain. Doran $2.

These Twain carries on the story of Edwin Cl hanger and Hilda Lessways after their marria showing the conflict of wills and temperaments which the reader has been prepared by the t previous novels.

8288 15–267

Benoît, Pierre. Atlantida; tr. by M. Tongue and Mary Ross. Duffield $1.

A romantic and fantastic story of the Nor African desert. Two young French captains ac dentally discover the lost Atlantis which is now marvelous oasis ruled by an enchantress, one Neptune's descendants. She has Circe-like pow but her victims become beautiful statues.

Tongue, Mary C., tr. || Ross, Mary, joint tr.

8289 20–129

Benson, Edward Frederic, 1867– David Blaize. Doran $1.

David Blaize and the blue door is an imaginati story for children, telling of the dream adventur of this sensitive little boy. In the present book is older and the story pictures his life at an Engli public school.

8290 16–115

Benson, Edward Frederic, 1867– The Osbornes. Murray 7s6d

Warmly human character study of a newly rich and rather vulgar English family, to whose real dignity and nobility of character their aristocratic daughter-in-law is blind.

291 (10–21160)

Bercovici, Konrad. Ghitza and other romances of gypsy blood. Boni & Liveright $2

Nine tales of the nomad gipsy tribes of southern Europe by an author who knows the gipsy life. As stories they are short, swift and vivid. *Iliana* ($2) contains more stories of Rumanian peasant and gipsy life.

292 21–16538

Beresford, John Davys, 1873– Monkey puzzle. Bobbs-Merrill $2.50

The author here presents honestly and often whimsically the power, venom, and injustice of village gossip, against which the squire and his wife strove in vain to save the genius of a weak artist.

293 25–14666

—— Prisoners of Hartling. Macmillan $1.75

Garvice Kenyon at ninety keeps the household of Hartling in complete subjection to his will in anticipation of their possible share in his estate. An interesting study of a group of people who have changed and shaped their lives under a dominating influence and the hope of wealth.

294 22–3895

—— These Lynnekers. Doran o.p.

A realistic, detailed presentation of the self-satisfaction and lack of initiative which had developed in an English rector's family through constantly taking the line of least resistance. Dick, the youngest of the family, and the one who engages the reader's interest, is a throw-back to a more vital strain in the family line.

295 16–8462

Besant, Sir Walter, 1836–1901. All sorts and conditions of men, an impossible story. (Home library) Burt $1.25

Published in 1882, this novel presented such a realistic picture of the sordid life and limited opportunities of the people of East London that it gave a real impetus to social reform and led to the establishment of the People's palace, forerunner of the social settlement.

296 (4–16294)

Best British short stories of 1922 to date; Ed. by. E. J. O'Brien and J. Cournos. Dodd $2.50 each

Companion volumes to the annual selections of the best American short stories. The stories are arranged alphabetically by the author. Contains also the yearbook of the British and Irish short story.

O'Brien, Edward Joseph Harrington, 1890– ed. || Cournos, John, ed.

297 [22–23919]

Best continental short stories of 1923-24 to date; and the Yearbook of the continental short story; ed. by Richard Eaton. Dodd $2.50 each

Collections containing translations of one or more stories from each of the European countries except France. The yearbook contains a list of magazines and articles, index of short stories and biographical roll of honor.

Eaton, Richard, ed.

8298 [25–765]

Best French short stories of 1923–24 to date; and the Yearbook of the French short story; ed. by R. Eaton. Dodd $2.50 each

Translations of stories by French authors, the first collection of its kind and corresponding in general plan and make-up to the American and British collections. The editor's basis of selection is worthy of note; the stories having been "graded on a basis of seventy-five per cent for literary value in France and twenty-five per cent for conformity with the principles of the American short story."

Eaton, Richard, ed.

8299 [24–29533]

Best short stories of 1915 to date, and the Yearbook of the American short story; Ed. E. J. O'Brien. Dodd $2.50

A yearbook of the editor's choice of best short stories appearing in the American magazines. Each issue includes also magazine addresses, a biographical roll of honor of American short stories, a list of foreign short stories, of volumes published, and a critique of American stories chosen for mention.

O'Brien, Edward Joseph Harrington, 1890– ed.

8300 [16–11387]

Beyle, Marie Henri, 1783–1843. Chartreuse of Parma; tr. by Lady Mary Loyd, introd. by Maurice Hewlett. Appleton $2.50

A picture of Italian society in which the author displays clearly his love of minor and precise documentary details and the naturalistic methods which influenced later novelists. The narrative abounds in scandalous incidents dealt with in a cold, unimpassioned analytic manner. Mr. Hewlett placed it at the head of French fiction.

Loyd, Lady Mary Sophia (Hely-Hutchinson), 1853– tr.

8301 2–23745

—— Red and black, a chronicle of the nineteenth century; tr. by H. B. Samuel. Dutton $2.50

This is one of Beyle's novels of the period following the fall of Napoleon, analyzing the social reactions that resulted. The central character, Julien Sorel, a criminal, is one of his great creations.

Samuel, Horace B. tr.

8302 26–26986

Bibesco, Marthe Lucie (Lahovary). Isvor, the country of willows; by Hamish Miles. Stokes $2.50

The author is a member of a royal house who returns to her native Rumanian village of Isvor to rediscover the beauty and enchantment of the life of that ancient, sad and poetic people. She moves among them, lending everywhere a willing ear and helpful hand and sharing the round of religious rites, superstitions and ceremonials which each succeeding season of the year renews.

Miles, Hamish, tr.

8303 (25–26113)

Bierce, Ambrose, 1842– In the midst of life, tales of soldiers and civilians. A. & C. Boni $2

These tales of soldiers and civilians were written in the period following the Civil War and indicate that a reaction against the romantic idealization of war was not unknown at that time. The author is a master of realism who deserves to be better known.

8304 (6–13102)

Bjørnson, Bjørnstjerne, 1832–1910. Arne; tr. by Walter Low. Heinemann 4s

One of the author's early novels, and typical of the idyllic country romances with which he began his career. It tells the story of a country boy, his life from childhood to his happy marriage. The story of Arne's mother, denied by the father of her child, adds a pathetic note but does not spoil the general happy trend of the narrative.

Low, Walter, tr.

8305 (6–13119)

—— The fisher maiden. Macmillan o.p.

Belongs in the group with *Arne* and the other peasant novels, but has a touch more of sophistication. It is the story of a talented girl with an ambition to go on the stage.

8306 (4–23585)

—— A happy boy; tr. by Mrs. W. Archer. Macmillan o.p.

Like *Arne* this is a simple record of a peasant boy's growth, love, ambition and success. It is of this story that Georg Brandes, the Danish critic, said: "it was like a refreshing breeze bringing deliverance from the brooding melancholy that oppressed the Norwegian mind."

Archer, Mrs. William, tr.

8307 4–21184

Black, William, 1841–1898. Judith Shakespeare; her love affairs and other adventures; illus. by E. A. Abbey. Harper $2

The scene is laid in Stratford about 1608 and the heroine is Shakespeare's youngest daughter.

8308 4–15285

—— Princess of Thule. Library ed. Harper $2

This is one of the author's most popular novels. With its rural setting, the Hebrides, its beautiful descriptions of nature, and its lovely heroine, it is characteristic of him at his best.

8309 4–15286

Blackmore, Richard Doddridge, 1825–1900. Lorna Doone, a romance of Exmoor; introd. and notes by H. S. Ward, illus. by Mrs. C. W. Ward. Dooneland ed. Harper $3

A love story of Exmoor and the north Devon coast, the wild romantic scenery constituting one of the elements of its popularity. A faithful hero, a beautiful heroine in distress, and a daring band of outlaws are the other elements.

Editions: Exmoor edition, Harper, $2; Dooneland edition, Harper, $3; Luxembourg edition, Crowell, $2.25; Rittenhouse classics, Macrae Smith, $2.25; Everyman's library, Dutton, 80c.

8310 8–28992

Blackwood, Algernon, 1869– The wave; an Egyptian aftermath. Macmillan 7

A strange psychic experience — the sense of wave that rises, advances, curls to its crest, ar never quite breaks — follows the hero through lif The climax comes in Egypt.

8311 16–2240

Blasco, Ibáñez, Vicente, 1867– The cabin tr. by Dr. F. H. Snow and B. M. Mekota (Borzoi Spanish translations) Knopf $2.5

A story of the peasant class in Spain and th revenge directed against an oppressive landlord b enraged tenants.

Snow, Francis Haffkine, tr. || Mekota, Beatric M., tr.

8312 18–574

—— Four horsemen of the Apocalypse; tr by C. B. Jordan. Dutton $

A story of the Great War centering around th family of an expatriated Frenchman from th Argentine. There are many vivid descriptions o the ravages of the four horsemen,—slaughter, con quest, famine, and death.

Jordan, Mrs. Charlotte Brewster, tr.

8313 18–1649

—— Shadow of the cathedral; tr. by Mrs W. A. Gillespie; introd. by W. D. Howells Dutton $

In the shadow of the cathedral of Toledo where he had spent his boyhood, a persecuted revolutionist seeks peace. His coming brings the discord and ferment of awakening ideas to the slumbering com munity. Underlying the story is an indictment o the misrule of the church in Spain.

Gillespie, Mrs. W. A., tr.

8314 19–4406

Boccaccio, Giovanni, 1313–1375. Decameron. A. & C. Boni $1.25

A rich mine from which the story tellers of all lands, including Chaucer and Shakespeare, have drawn freely. Written in the plague year, it pictures a party of lords and ladies who flee from Florence to take refuge in a country villa, amusing themselves with these gay and passionate, tender and licentious tales. Boni & Liveright have a limited edition at $30 said to be unabridged.

8315 26–26987

Bojer, Johan, 1872– The emigrants; tr. by A. G. Jayne. Century $2

This eminent Norwegian novelist has contributed one of the best of the novels of American pioneer life. It follows the fortunes of a band of Norwegian immigrants who have settled on the Dakota prairies and depicts with great skill the constant conflict between the old and the new in the heart of an emigrant.

Jayne, Arthur Garland, 1882– tr.

8316 25–26996

—— Great hunger; tr. by W. J. A. Worster and C. Archer. Century $2

A moving tale of a Norwegian peasant who finds his soul's hunger for the divine satisfied not through his material success as a master engineer but through disaster, suffering, and self-sacrifice.

Worster, W. J. A., tr. || Archer, Charles, 1863– tr.

8317 (19-1775)

Bojer, Johan, 1872– Last of the vikings; tr. by Jessie Muir, illus. by Sigurd Skou. Century $2

An epic of the sea, depicting the fisherman's endless struggle for life in the icy, northern waters, and the tireless waiting and toiling of the women at home.

Muir, Jessie, tr.

8318 23–8605

—— Power of a lie; tr. by Jessie Muir, introd. by Hall Caine. Century $2

The story of a man who signs his name to a bond for a friend and when the friend goes bankrupt denies his signature. One man is sent to prison for forgery, the other is honored and fêted by his townsmen — through the power of a lie.

Muir, Jessie, tr.

8319 (9–4956)

—— Treacherous ground; tr. by Jessie Muir; Century $2

A story on the theme that it is as brutal to exploit men for conscience as for gain. A landowner risks the lives of his tenants to carry out an ideal of his own which was intended as an atonement for earlier sins.

Muir, Jessie, tr.

8320 (20–4783)

Bone, David William, 1874– The brassbounder. Dutton $2

The log of a voyage in a square-rigged vessel from Glasgow to San Francisco and back. First published in England.

8321 21–10400

—— 'Broken stowage.' Dutton $2

A collection of short sketches, including two stories, as irresistible and varied in mood as the sea itself, taking its title from a seaman's term applied to small, miscellaneous packages used to tuck in round the regular cargo to make it secure against the buffeting of heavy waves.

8322 22–13604

Bordeaux, Henry, 1870– Fear of living; tr. by R. H. Davis. Dutton $2

A Frenchman's indictment of a generation that shirks the responsibilities and duties of life. Contrasts two French families who typify two conflicting ideals.

Davis, Ruth Helen, tr.

8323 13–6333

—— Gardens of Omar; tr. by H. L. Stuart. Dutton $2

For the setting, the author has chosen a spot whose very name breathes romance, the cedars of Lebanon, and for plot the tragic love of a Christian maid and a young Mohammedan.

Stuart, Henry Longan, tr.

8324 24–8792

Borden, Mary. Three pilgrims and a tinker. Knopf $2.50

The title has reference to the mixed group which constitutes the family of Jim and Marian Dawnay. The principal theme is Marian's adjustment to life in a modest home in Midlands, England's finest hunting country, and the influence of the three pilgrims and the tinker on her decisions.

8325 24–27433

Borrow, George Henry, 1803–1881. Lavengro, the scholar, the Gypsy, the priest; new ed. containing the unaltered text of the original issue: some suppressed episodes, ms. variorum, vocabulary and notes by W. I. Knapp. Putnam $3.50

Borrow's early autobiography, with a veil of mystery purposely thrown over it. It describes his wanderings over the three kingdoms, checkered with strange adventures, his literary struggles in London and his vagrancy with the gipsies. *Romany Rye* ($2.50) continues the story.

Knapp, William Ireland, 1835– ed.

8326 12–16114

Bosher, Mrs. Kate Lee (Langley) 1865– Mary Cary "frequently Martha." Grosset 75c

The diary of a precocious but lovable child brought up in an orphan asylum. Her story is continued in *Miss Gibbie Gault.*

8327 (12–21682)

Bottome, Phyllis. Old wine. Doran $2

A picture of the fallen Austrian aristocracy in the period following the war. One of the members of a titled family, a spoiled, self-indulgent darling of fortune, becomes allied with the newly risen and unscrupulous ruling powers, his political and amorous intrigues forming the plot.

8328 25–8906

Bourget, Paul Charles Joseph, 1852– Night cometh; tr. by G. F. Lees. Putnam $2

Written in war time the story reflects the questionings of the war period. Two men are called upon to face death. One does so with simple faith in God's goodness, the other without the consolation of any religious belief. It raises the question of the meaning back of the sacrifice.

Lees, George Frederic William, 1872– tr.

8329 16–11229

Boyd, James. Drums. Scribner $2.50

The story of a young North Carolinian of Scotch descent who is sent by his Tory father to England to escape revolutionary influences. He encounters Paul Jones and thereby takes an active part in the war for independence.

8330 26–6338

Boyd, Thomas. Points of honor. Scribner $2

In these eleven stories the author returns to the war for his material, not to the actual combat as in *Through the wheat,* but to the "human deeds and emotions which were acted and felt either in the heart of the war or beneath its long and lasting shadow."

8331 25–7673

—— Through the wheat. Scribner $1.75

The author, who saw service with the marines in the Great War, records through fictional characters the impressions of days and nights at the front.

8332 23–8058

Boyesen, Hjalmar Hjorth, 1848–1895. Boyhood in Norway; stories of boy-life in the Land of the midnight sun. Scribner $1.65

Stories of the author's own happy and adventurous boyhood in a southern seaport of Norway.

8333 13–17740

Boyesen, Hjalmar Hjorth, 1848–1895. Gunnar, a tale of Norse life. Scribner o.p.

The life and customs of Norway and much of her legendary lore are woven into this story of a boy's development from childhood to young manhood. Gunnar's wooing of a girl of higher social station is a charming love story.

8334 4–15415

Bromfield, Louis. Possession. Stokes $2.50

The story of Ellen Tolliver's escape from a Middle West mill town to New York, to Paris, and to the world in general as a pianist of international fame. Follows many of the characters in the author's *The green bay tree.*

8335 25–19113

Brontë, Charlotte, 1816–1855. Jane Eyre; introd. by Mrs. Humphry Ward. Haworth ed. Harper $2.50

Jane Eyre caused an immediate literary sensation when it was published in 1847. The creation of a plain heroine, a woman of definite personality and vigorous mentality, and of a hero who did not represent all of the noble virtues was something new in fiction. In its strong and passionate expression of personal feeling, of yearning toward a fuller life, of revolt from social conventions and narrow religious dogma, it is largely autobiographical.

Editions: Burt's home library, $1.25; Luxembourg edition, Crowell, $2.25; International classics, Dodd, $2.

8336 99–4881

—— Shirley; introd. by Mrs. Humphry Ward. Haworth ed. Harper $2.50

The industrial revolution and the changing status of women enter into this novel of Yorkshire. But like her other novels, it is primarily a study of character. Shirley had the beauty and social position that Jane lacked, but she was of much the same independent quality of mind. Also available in Burt's home library, $1.25.

8337 12–19590

—— Villette; introd. by Mrs. Humphry Ward. Haworth ed. Harper $2.50

This is the novel supposedly based on the author's experience as a teacher in a school in Brussels and on her friendship with the headmaster, M. Heger. *The professor* is a preliminary study with the same setting and characters.

8338 0–3630

Brontë, Emily Jane, 1818–1848. Wuthering Heights. Haworth ed. Harper $2.50

A dark, haunting tale of human passions, of love, jealousy, and revenge, fitted into a wild moorland setting. The love of Heathcliff and Cathie is abnormal beyond the bounds of reason, but it is the triumph of this strange tale that its reality is never doubted. Also available in the Modern library, 90c.

8339 4–16278

Brown, Alice, 1857– County road. Houghton $2

Thirteen excellent stories of homely life in New England.

8340 6–33588

—— Mysteries of Ann. Macmillan $

A passion for doing sums and reading murde mystery stories leads Ann, New England spinste aged sixty, to evolve a plot of her own. In th presence of the village gossip she selects Cousi Jason as the imagined victim. When he is killed i the manner she has already outlined, Ann plays th rôle of suspect with joyous enthusiasm and surpris ing results.

8341 25–811

—— The prisoner. Macmillan $

The serious study of a young man's readjustment to life after several years in prison. His interest i local politics and his splendid spirit under famil difficulties are finely portrayed.

8342 16–2654

Brown, Mrs. **Demetra (Vaka)** 1877– and **Phoutrides, A. E.,** tr. Modern Greek stories. (Interpreter's ser.) Duffield $2

Nine stories by modern Greek writers, with a fore word tracing the emotional and intellectual histor of the Greeks.

Phoutrides, Aristides Evangelus, joint tr.

8343 20–2675

Brown, John, 1810–1882. Rab and his friends and other dogs and men. Houghton (see note)

One of the famous dog stories, an instance of a dog's faithfulness.

Editions: In *Spare hours,* first series, Houghton $1.50; in *The good dog book,* Riverside bookshelf Houghton, $2; in Everyman's library, Dutton, 80c

8344 4–1729

Browne, Kenneth Robert Gordon, 1895– Cheerful fraud. Putnam $2

A light, thoroughly enjoyable, humorous romance based upon mistaken identity.

8345 25–1660

Brush, Mrs. **Christine (Chaplin)** 1842–1892. Colonel's opera cloak; illus. by E. W. Kemble and A. E. Becher. Little $2

The happy-go-lucky life of a southern family in a northern town.

8346 3–3216

Buchan, John, 1875– Greenmantle. Doran $2

Richard Hannay, hero of the author's *Thirty-nine steps,* is the central figure in this war novel. His new adventures take him into Germany and later to Constantinople, where he intercepts a plot to foment rebellion in India.

8347 17–2042

—— Huntingtower. Doran $2

Dickson McCunn, retired grocer, lured by the spring, aimlessly starts on a walking tour which results in a week of romance and adventure. With the aid of chance acquaintances he succeeds in rescuing a beautiful young Russian heiress who has been imprisoned by Bolshevists in Huntingtower house and returns to his home with renewed interest in living.

8348 22–2356

Bunner, Henry Cuyler, 1855–1896. Love in old cloathes, and other stories. (Stories, second ser.) Scribner $2

The other stories are: A letter and a paragraph; "As one having authority"; Crazy wife's ship; French for a fortnight; The red silk handkerchief; Our aromatic uncle. Bunner's lively and graceful stories have an interest today for the student of the short story, because they mark a stage in its progress.

8349 4–15070

—— "Short sixes," stories to be read while the candle burns. Scribner $2

A collection of stories written originally for *Puck*. Followed by *More short sixes* ($2). They are clever, humorous tales in which the unexpected always happens.

8350 (4–15418)

Bunyan, John, 1628–1688. Pilgrim's progress from this world to that which is to come; introd. by H. R. Haweis; illus. by G. W. Rhead, Frederick Rhead, Louis Rhead. Century $3

An allegory of the Christian life, a classic of the Saxon tongue, a picture of 1678, a series of marvellous stories, translated into 80 tongues.

Editions: Illustrated by Paget, Dutton, $2.50; illustrated by Hammond, Macmillan, $2.40; Everyman's library, Dutton, 80c.

8351 15–16640

Burke, Thomas, 1887– Limehouse nights. McBride $2

Sketches of London's Chinatown, marked by an exotic mixture of beauty and brutality.

8352 17–22292

Burnett, Mrs. **Frances (Hodgson)** 1849–1924. T. Tembarom; illus. by C. S. Chapman. Century $2.50

The romance of a young New York reporter who inherits an English estate.

8353 14–10511

—— That lass o' Lowrie's. Scribner $2

A story of the mining district of Lancashire. In Joan, the heroine, the author presents a girl of sterling character who is always superior to her brutal surroundings.

8354 5–2772

—— Through one administration. Scribner $1.75

After her marriage to Dr. Burnett in 1873, the author made her home in Washington, and in this story we have a picture of the social life at the capital as she saw it at that time.

8355 17–7984

Burnham, Mrs. **Clara Louise (Root)** 1854– Dr. Latimer. Houghton $2

A story of Casco Bay, with many charming descriptions of the picturesque Maine coast. The story is concerned with the friendship between Dr. Latimer and three sisters, his love for one of them and the love affairs of the other two.

8356 4–15075

—— Next door. Houghton $2

Pictures of life on a New England farm, evidently based on the author's childhood memories.

8357 4–15422

Butler, Samuel, 1835–1902. Erewhon; or, Over the range. Dutton $2

Account of a visit to an imaginary kingdom (Erewhon—Nowhere), shut off from the rest of the world. Gives the author an opportunity to satirize human foibles. Thirty years later he wrote a sequel *Erewhon revisited* ($2.50). The scene for the romance was supplied by the district in New Zealand in which Butler lived for a time as owner of a sheep ranch.

8358 16–21984

—— Way of all flesh; introd. by W. L. Phelps. Dutton $2

A story of social and family life in the Victorian era satirizing the authority of parents and other sacred traditions. It was the first of a long line of novels of revolt.

Editions: Modern library, 90c; Modern reader's series, Macmillan, 80c.

8359 16–13048

Byng, Mrs. **Lucy Margaret (Greenly) Schomberg,** tr. Roumanian stories. Dodd $1.75

A collection of fifteen stories chosen from practically a fresh field. They deal largely with the harsh, rugged peasant life.

8360 (21–12857)

Byrne, Donn, 1889– Blind Raftery and his wife, Hilaria; illus. by J. R. Flanagan. Century $1.25

A charming idyl of the Irish countryside, telling of the love of a blind harpist for the beautiful Spanish lady, Hilaria, and the thwarted revenge of the Welshman of Claregalway.

8361 24–21810

—— Changeling, and other stories. Century $2

A baker's dozen of Byrne's stories. Some of the tales are of New York, some are fanciful Irish tales and two are original interpretations of Bible stories.

8362 23–13454

—— Messer Marco Polo; illus. by C. B. Falls. Century $1.25

The story of Marco Polo of Venice, as it should have been, and his love for Golden Bells, the daughter of Kubla Khan.

8363 21–16000

—— O'Malley of Shanganagh; illus. by J. R. Flanagan. Century $1.25

A sad, beautiful tale of a lovely Anglican nun who elopes with strong, kind de Bourke O'Malley of Shanganagh. Whether because she came of a family of mad women or whether the sense of her sin weighed too heavily upon her, she is gradually drawn away from the warmth of the life about her back to the peaceful convent halls.

8364 25–6619

Byrne, Donn, 1889– The wind bloweth; illus. by George Bellows. Century $2

A series of connected stories relating incidents in the life of Shane Campbell, seaman and wanderer.

8365 22–19042

Cabell, James Branch, 1879– Cream of the jest, a comedy of evasions. McBride $2.50

The story of a novelist who finds a means of escape from the drabness of contemporary life into a world of dream, where the author revels in one of those medieval settings so much to his liking.

8366 22–535

—— Rivet in grandfather's neck; a comedy in limitations. McBride $2.50

A story of the old South and its stiff-necked loyalty to its traditions. The quaint title is taken from one of the Hans Christian Andersen stories.

8367 22–614

Cable, George Washington, 1844– Dr. Sevier. Scribner $2

A realistic novel in the Howells manner, a chronicle of ten years in the life of a young married couple in New Orleans during the Civil War period.

8368 16–6393

—— The Grandissimes. Scribner $2

The author's first long romance. Done on a broad canvas, taking in all of Louisiana. Begins with D'Iberville's exploring party in 1699 and closes a century later.

8369 16–16158

—— Old Creole days, a story of Creole life. Scribner $2

"*Old Creole days* weds romantic feeling with a classical form. It is as satisfying a collection as any that appeared between the death of Lincoln and the Spanish-American war."

8370 7–4814

Cahan, Abraham, 1860– Rise of David Levinsky. Harper $2.50

The editor of the *Jewish Daily Forward* has written a novel on a favorite American theme, the amassing of great wealth, giving proof that material possessions turn to ashes, leaving the soul unsatisfied. An authentic picture of the clothing industry in New York City.

8371 17–23760

Caine, Hall, 1853– The deemster. (Home library) Burt $1.25

A dark and tragic tale involving the families of two brothers, one the harsh, unyielding deemster, the other a saintlike bishop.

8372 (4–22820)

Cannan, Gilbert, 1884– Annette and Bennett. Seltzer $2

A sequel to *Round the corner* which brings to a close the unique career of old James Lawrie and tells the story of the marriage of Annette and Bennett. An intimate portrayal of the life of a middle class English family of the nineteenth century.

8373 23–8359

—— Round the corner, being the life and death of Francis Christopher Folyat, bachelor of divinity, and father of a large family. Seltzer $2

Story of a rector's family in Manchester, continually following the line of least resistance with life as a consequence just "round the corner." Serge, the eldest son, is the only one in the family who sees things straight.

8374 (A13–1873)

Carryl, Guy Wetmore, 1873–1904. Zut, and other Parisians. Houghton $2

Eleven stories of as many phases of Parisian life, humorous, pathetic and tragic,—the outcome of long residence in Paris.

Contents: Zut; Caffiard, deus ex machina; The next corner; The only son of his mother; The tuition of Dodo Chapuis; Le pochard; A Latter-day Lucifer; Poire!; Papa Labesse; In the absence of Monsieur; Little Tapin.

8375 3–17913

Cather, Willa Sibert, 1875– A lost lady. Knopf $1.75

In Mrs. Forrester, the author has portrayed with delicacy and simplicity the moral disintegration of a lovable woman. She is interpreted through a boy's eyes, first as his ideal of charming womanhood, then, after the shock of his utter disillusionment, tenderly cherished in his memory because of the beauty of his boyish ideal.

8376 23–13012

—— My Ántonia; illus. by W. T. Benda. Houghton $2.50

The beautiful, simply told story of a Bohemian immigrant girl, related reminiscently by a New York lawyer who had been her playmate. Gives a vivid picture of the pioneer period in Nebraska and leaves the reader with a feeling of the goodness of the earth and of a life lived close to it.

8377 18–18398

—— O pioneers! Houghton $2

One of the author's earlier novels, dealing with the intermingling of races on the Nebraska prairie. Alexandra, a fine Swedish girl who manages her own farm, is the heroine. There is a tragic love episode involving her brother Emil and a Bohemian girl, Marie.

8378 13–15167

—— One of ours. Knopf $2.50

Life on the broad Nebraska prairies, his years at college and his marriage all failed to enable Claude Wheeler to realize life as the great and beautiful thing he believed it must be. With the war he finds an outlet for his ideals and energy.

8379 22–26887

—— The professor's house. Knopf $2.50

When Professor Godfrey St. Peter won the Oxford prize with his eight-volume history of the Southwest, he built a new house, only to find that his heart remained with his memories in the old one. These memories are chiefly of Tom Outland, whose "story" forms an interlude.

8380 25–17276

Cather, Willa Sibert, 1875– Song of the lark. Houghton $2.50

Follows closely the steady growth of a gifted child in the Colorado desert, through her student days in Chicago to her triumph on the grand opera stage. Shows the irresistible tyranny of art in Thea's struggle between the woman and the genius in herself.

8381 15–19408

Catherwood, Mrs. **Mary (Hartwell)** 1847–1902. Romance of Dollard. Century $1.75

Dollard was "the man of courageous heart" who saved New France from the Iroquois in 1660.

8382 4–15081

—— Story of Tonty; illus. by Enoch Ward. McClurg $1.50

Romantic adventure of the one-armed lieutenant who shared the hardships and triumphs of LaSalle's discoveries.

8383 2–1062

Cervantes Saavedra, Miguel de, 1547–1616. Life and exploits of that ingenious gentleman, Don Quixote de la Mancha; tr. by Charles Jarvis; illus. by W. H. Robinson. 1925. Dodd $3

A satire on the romances of chivalry which were the fashion in Cervantes' day. It lives because of certain universal human qualities exemplified in the characters of Don Quixote and Sancho Panza.

Editions: With illustrations in color, Dutton, $3; Everyman's library, 2v. Dutton, 80c each; translated by J. Ormsby, Crowell, $3.50; illustrated by W. H. Robinson, Dodd, $2.50; abridged by W. D. Howells, Harper, $2.50; adapted by E. G. Rich, Small, $2.

Jarvis, Charles, 1675?–1739, tr. || Robinson, William Heath, 1872– illus.

8384 26–6551

Chambers, Robert William, 1865– Cardigan. Harper $2.25

A spirited romance of the troublous times preceding the Revolution, 1744-73. The hero, Cardigan, is the nephew of Sir William Johnson, superintendent of Indian affairs, and the story is concerned with his love romance and his adventures among the Indians.

8385 1–22992

—— Red republic. Putnam 2s6d

Minute study of the Paris commune of 1871, including the capture of the guns on Montmartre and the murder of Archbishop Darboy.

8386 4–16821

Chamisso, Adelbert von, 1781–1838. Wonderful history of Peter Schlemihl; tr. and illus. by Theodore Bolton. Huebsch $2

A new translation of an old German romance, first published in 1814. Relates the story of a man who traded his shadow for gold, and spent the remainder of his life in a vain effort to recover it. Has the flavor of a folk tale.

Bolton, Theodore, tr.

8387 24–26076

Charles, Mrs. **Elizabeth (Rundle)** 1828–1896. Chronicles of the Schönberg-Cotta family. (Home library) Burt $1.25

A historical romance dealing with the reformation, with Martin Luther as one of the prominent characters.

8388 4–21344

Chekhov, Anton Pavlovich, 1860–1904.

In addition to several plays, Chekhov wrote during his short lifetime more than one hundred and fifty stories so true to Russian life that we turn to them for social history. The stories are marked by compression and extreme objectivity.

—— The bishop, and other stories; tr. by Constance Garnett. Macmillan $1.75

Contents: The bishop; The letter; Easter eve; A nightmare; The murder; Uprooted; The steppe.

Garnett, Mrs. Constance (Black), 1862– tr.

8389 19–14232

—— The chorus girl and other stories; tr. by Constance Garnett. Macmillan $1.75

Contents: The chorus girl; Verotchka; My life; At a country house; A father; On the road; Rothschild's fiddle; Ivan Matveyitch; Zinotchka; Bad weather; A gentleman friend; A trivial incident.

Garnett, Mrs. Constance (Black) 1862– tr.

8390 20–3884

—— Lady with the dog, and other stories; tr. by Constance Garnett. Macmillan $1.75

Contents: The lady with the dog; A doctor's visit; An upheaval; Ionitch; The head of the family; The black monk; Volodya; An anonymous story; The husband.

Garnett, Mrs. Constance (Black) 1862– tr.

8391 17–15285

—— The party, and other stories; tr. by Constance Garnett. Macmillan $2

Contents: The party; Terror; A woman's kingdom; A problem; The kiss; "Anna on the neck"; The teacher of literature; Not wanted; Typhus; A misfortune; A trifle from life.

Garnett, Mrs. Constance (Black), 1862– tr.

8392 17–23646

—— Russian silhouettes, more stories of Russian life; tr. by Marian Fell. Scribner $2

The stories in this volume are arranged in three groups: Stories of childhood; Stories of youth; Light and shadow.

Fell, Marian, tr.

8393 15–20595

Chesterton, Gilbert Keith, 1873– Innocence of Father Brown; illus. by W. F. Foster. Dodd $2

A series of fantastic mystery stories in which a Catholic priest, the exact opposite of the conventional detective type, plays that part.

8394 (11–25052)

—— Tales of the long bow. Dodd $2

A sequence of eight stories in Chesterton's most paradoxical vein—a mixture of witty absurdities and brilliant satire. In the first a man eats his hat; the second sets the Thames on fire; there is a man

who would eliminate pigsties from England; and an American millionaire who is "mouching around trying to hit the trail of an antiquity or two."

8395 25–20706

Chesterton, Gilbert Keith, 1873– Wisdom of Father Brown. Dodd $2

More ingenious detective tales in which the little Catholic priest solves mysteries with wonderful ability.

8396 (14–22553)

Churchill, Winston, 1871– Coniston; illus. by F. S. Shinn. Macmillan $2.50

Psychological study of a New Hampshire political boss in the '60's and '70's, and the love affair of his ward.

8397 21–16859

—— The crisis; illus. by H. C. Christy. Macmillan $2.50

A story of the Civil War with scenes laid chiefly in St. Louis. Involves the love romance of a northern soldier and a southern girl and gives notable pictures of Lincoln, Grant, Sherman, and others.

8398 16–6481

—— The crossing; illus. by Sydney Adamson and Lilian Bayliss. Macmillan $2.50

A story of the westward movement, projected on so big a scale that the human elements are somewhat dwarfed. Daniel Boone, George Rogers Clark, and Andrew Jackson take part in the action.

8399 16–6482

—— Mr. Crewe's career. Macmillan $2.50

Political story of New England dealing with the struggle between a railroad corporation and the reform element in state politics.

8400 8–13723

—— Richard Carvel. Macmillan $2.50

A romance of the Revolutionary period in autobiographical form. The opening scenes are laid in Maryland, but the hero's adventures take him to England where he meets John Paul Jones, Horace Walpole, George Fox, and others, and wins the lady of his heart.

8401 14–16757

Clark, Barrett Harper, 1890– **and Lieber, Maxim,** comp. Great short stories of the world. McBride $5

An attempt to bring together, in a single volume, a characteristic group of the outstanding examples of the short story as it has been practiced from the earliest days of civilization down to the present day, by writers of practically every nation or race.

Lieber, Maxim, joint comp.

8402 26–790

Clemens, Samuel Langhorne, 1835–1910. Adventures of Huckleberry Finn (Tom Sawyer's comrade); by Mark Twain. Uniform ed. Harper $2.25

An epic of boyhood. Huck Finn, with his dog and his friend, Negro Jim, drifts down the Mississippi into innumerable adventures. The mature mind usually prefers it to *Tom Sawyer.*

8403 20–12348

—— Adventures of Tom Sawyer, by Mark Twain. Uniform ed. Harper $2.25

A story of boy life at the time of the author's youth. Full of mischief and fun, to a certain extent autobiographical, it has become the classic of American boyhood. In both of these tales, enjoyed by boys, there are overtones meant for the adult ear.

8404 20–15592

—— Connecticut Yankee in King Arthur's court, by Mark Twain. Uniform ed. Harper $2.25

The conceit of a typical Yankee of the nineteenth century dropped down into Arthur's England gave the author play for all his humor and satire and his fierce crusading zeal. Even the movies, which modernized it to the extent of a Ford car, could not spoil its spirit.

8405 25–27463

—— Mysterious stranger, and other stories, by Mark Twain. Uniform ed. Harper $2.25

The title story is the most definite expression the author left behind him of his pessimism concerning the human race. The other stories are: A horse's tale; Extract from Captain Stormfeld's visit to heaven; A fable; My platonic sweetheart; Hunting the deceitful turkey; The McWilliamses and the burglar alarm.

8406 22–10393

—— Personal recollections of Joan of Arc, by the Sieur Louis de Conte (her page and secretary); freely translated out of the ancient French into modern English from the original unpublished manuscript in the national archives of France, by Jean François Alden. Uniform trade edition. Harper $2.75

Published anonymously so that his reputation as a humorist might not obscure his serious purpose, this presentation of the maid of Orleans remained to the end the author's favorite of his works. Cast in the form of an original document, as narrated by the friend and secretary of the heroine, Louis de Conte.

8407 24–26455

—— Pudd'nhead Wilson and Those extraordinary twins, by Mark Twain. Uniform ed. Harper $2.25

One of the author's few attempts to write a complete adult novel. The scenes are laid in the Missouri village environment he knew so well, and Pudd'nhead is the village atheist, whose maxims doubtless express much of Mark Twain's own disillusionment.

8408 20–12366

Editions: Each of these titles is issued also in the Mississippi edition ($3) *Huckleberry Finn, Tom Sawyer,* and *The mysterious stranger* are issued in a Holiday edition ($2.50) and *Connecticut Yankee* in a Gift edition ($2.50).

Collins Wilkie, 1824–1889. The moonstone. Harper $2

This story of the adventures of a jewel of fabulous worth has been called one of the best plot novels ever written. The prototype of the modern detective story.

8409 16–7538

Collins, Wilkie, 1824–1889. Woman in white. Harper $2

The plot hinges on the resemblance between the heroine and a mysterious woman in white, and involves a dastardly plot to obtain the heroine's money.

8410 3–27264

Comfort, Will Levington, 1878– Routledge rides alone. Lippincott $1.50

Romantic story of the adventures of a young English war correspondent in the Far East during the Russo-Japanese war.

8411 10–8534

Community workers of the New York guild for the Jewish blind, comp. Aces; a collection of short stories by Dorothy Canfield and others. Putnam $2.50

Stories by Dorothy Canfield Fisher, Edna Ferber, Scott Fitzgerald, Zona Gale, Bruno Lessing, Kathleen Norris, and others, contributed for a charitable organization. Followed by a second volume, *More aces* (Putnam, 1925. $2).

8412 24–28960

Connolly, James Brendan, 1868– Crested seas. Scribner $2

Thirteen stories portraying the hardship, peril, and romance of the Gloucester fisherman's life in Newfoundland waters.

8413 7–30867

—— Out of Gloucester. Scribner $2

Contents: A chase overnight; On the echo o' the morn; From Reykjavik to Gloucester; A fisherman of Costla; Tommie Ohlsen's western passage; Clancy.

8414 2–24475

Conrad, Joseph, 1857–1924. Almayer's folly. Doubleday $1.90

The story of a middle aged white trader in the Malay archipelago who makes one last vain effort to retrieve his fallen fortunes. Almayer as a young man appeared as a character in the author's *An outcast of the islands.*

8415 22–10642

—— Chance, a tale in two parts. Doubleday $1.90

Primarily the story of a woman who is the victim of fate, telling of her helpless struggles in the grip of chance, first as the daughter of a notorious swindler, later in an environment of unsympathetic feminism, and finally as the wife of a quixotic sea captain.

8416 22–10644

—— Lord Jim, a romance. Doubleday $1.90

Deals with a man's life-long attempt to atone for an act of instinctive cowardice. Told by the author's favorite character, Marlow, who appears also as the chief narrator in *Chance, Heart of darkness,* and *Youth.*

8417 22–24771

—— Nigger of the Narcissus, a tale of the forecastle. Doubleday $1.90

The story of a voyage home from Bombay to London and the subtle influence on the entire ship's crew of the haunting presence on board of an unfortunate negro.

8418 22–10646

—— Nostromo, a tale of the seaboard. Doubleday $1.90

Story of a South American revolution. The action is involved and there are many characters. "Nostromo" is the nickname of a picturesque and powerful Italian who has become "the most reliable, the most useful and the most feared" man in the country.

8419 23–10451

—— The rescue, a romance of the shallows. Doubleday $1.90

This tale of the South Seas is the story of a man torn between loyalty to a friend and love of a woman, forced to choose between faith to plighted word and her safety.

8420 20–10316

—— The rover. Doubleday $2

To his own little corner of the French Midi, not far from Toulon, returns the old buccaneer Peyrol bringing his loot, to seek rest after his life of piracy. The action takes place during the early years of the Nineteenth century when Nelson's fleet cruised in this neighborhood and France dreamed of maritime supremacy.

8421 24–632

—— Set of six. Doubleday $1.90

A collection of his short stories of which the author wrote: "If not an organic whole, is a homogeneous group written with a certain unity of method."

Contents: Gaspar Ruiz; The informer; The brute; An anarchist; The duel; Il conde.

8422 A 15–322

—— The shadow line, a confession. Doubleday $1.90

A captain tells how he crossed the shadow line from youth to manhood during a terrible voyage on a fever-stricken ship, his first command.

8423 17–12955

—— Tales of hearsay. Doubleday $1.90

Four short stories, "The warrior's soul," a dramatic incident of the time of Napoleon's retreat from Russia, written in 1917; "Prince Roman," one of Conrad's few stories dealing with Poland, written in 1911; "The tale," which describes a naval episode in the late war; and "The black mate," a slight, somewhat humorous tale, written about 1884.

8424 25–4859

—— Typhoon. Doubleday $1.90

Description of a great storm and its effects on a handful of white men aboard a British-built, Siamese-owned steamer in the China seas.

8425 26–14837

—— Under western eyes. Doubleday $1.90

A study of Russian oppression and revolt as they "unroll their eastern logic before western eyes." The central figure is Razumov, a student who, first by giving shelter to a fellow student who has just slain a prominent official, and then by betraying him, wins the enmity of both authorities and revolutionists.

8426 26–26988

Conrad, Joseph, 1857–1924. Victory. Doubleday $1.90

Axel Heyst, an introspective Swede, after the failure of his one effort to connect himself with the reality of business, retires to the South Seas, and is again drawn into activity in a chivalrous attempt to protect a pathetic waif from a traveling show troupe, thus achieving a degree of belated victory.

8427 22–10649

—— Youth, and two other stories; introd. by Nella Brady. Doubleday $1.90

"Youth" is a story of the sea; "Heart of darkness," a study of the white man in Africa; "The end of the tether," a narrative of an heroic old sea captain who for the sake of a dependent daughter, retains command of his ship after blindness renders him incapable.

8428 25–21592

Cooper, Mrs. **Elizabeth,** 1877– My lady of the Chinese courtyard. Stokes $3

A narrative in the form of letters written to her husband by the wife of a high Chinese official. In two series; the second was written twenty-five years after the first and shows the changes brought about by revolution, progress, and Christianity.

8429 14–6830

Cooper, James Fenimore, 1789–1851. The deerslayer; or, The first war-path. Mohawk ed. Putnam $2

The first of five novels devoted to the career of the great Leather Stocking pioneer, hunter, and Indian fighter, a character possibly suggested by Daniel Boone.

8430 C D 23–13

—— Last of the Mohicans. Mohawk ed. Putnam $2

The second of the Leatherstocking tales. In addition to Leather Stocking, here known as Hawkeye, the book has a secondary character Uncas, the noble Indian, who perhaps better deserves the title of hero.

8431 CD26–4

—— The pathfinder; or, The inland sea. Mohawk ed. Putnam $2

The one novel in which the author tried to combine his two devotions, the forest and the water. The scenes are laid on and near Lake Ontario and the plot is concerned with Leather Stocking's love story. The third of the Leatherstocking tales.

8432 CD26–5

—— The pilot, a tale of the sea. Mohawk ed. Putnam $2

The daring exploits of Paul Jones in English waters, about 1778, furnish the theme.

8433 4–17807

—— Pioneers; or, The sources of the Susquehanna; a descriptive tale. Mohawk ed. Putnam $2

The fourth of the Leatherstocking tales shows the hero living in the Otsego settlement, known to the author in boyhood, and rebelling against the encroachments of civilization.

8434 CD26–6

—— The prairie. Mohawk ed. Putnam $

The fifth of the Leatherstocking tales. Tru to the pioneer instinct, as civilization closed in o him, the old woodsman moved westward, and th final novel of the series shows him making a ne life for himself on the open prairie, and close his career.

8435 CD26–

—— The spy: a tale of the neutral ground Mohawk ed. Putnam $

The author's first novel, with which America fiction is said to have "come of age." It is story of the Revolution. The hero is a spy in th serve of Washington, the scenes are laid in West chester County, New York.

8436 4–1543

Editions: The Mohawk edition is satisfactor for the complete works, Putnam, $2 each. Indi vidual titles are issued, with Wyatt illustrations Scribner, $2.50; Grosset, 75c; Burt, $1.25; *Th spy* and *The pilot,* in illustrated editions, Min ton, $2.50.

Coppard, A. E., 1878– Adam and Eve and Pinch me. Knopf $2.5

Several of these twelve tales appeared in Eng lish magazines. They vary in scene from the Cotswold Downs to a modern apartment, and al are told with a rare simplicity and beauty of word and phrase.

8437 24–2798

Coppée, François, 1842–1908. Tales for Christmas, and other seasons; tr. by M. L. Jones. Little o.p.

Contents: The lost child; The Christmas lovers; A forgiveness; The louis d'or; A commendable crime; The hand-organ; The poet and the courtesan; The dressing-maid; The pillar of the café; The little stationer; Adoption.

Jones, Myrta Leonora, tr.

8438 0–2601

Couperus, Louis Marie Anne, 1863– Ecstasy: a study of happiness; tr. by Alexander Teixeira de Mattos. Dodd $2

An early novel, written while under the influence of what was called the "sensitivist" school of Dutch writers, and therefore very different in method from the later realistic novels. Some one has called it, "a story of love, not a love story."

Teixeira de Mattos, Alexander Louis, 1865–1921, tr.

8439 19–15679

—— Small souls; tr. by Alexander Teixeira de Mattos. Dodd $2

The first of four volumes relating in detail the gradual disintegration of an old Dutch family long held together by false pride which fosters rather than destroys a morbid strain. The characters are very well drawn, most of them showing the qualities of "small souls" but some of them developing true nobility in their struggle with hereditary tendencies and the vicissitudes of changing fortune. The other three titles are *The later life, The twilight of the souls,* and *Dr. Adrian.*

Teixeira de Mattos, Alexander Louis, 1865–1921, tr.

8440 14–5312

Couperus, Louis Marie Anne, 1863– The tour, a story of ancient Egypt; tr. by Alexander Teixeira de Mattos. Dodd $2

Another early novel. Slight in plot, describing in rich detail the diversions of a young Roman nobleman who is touring Egypt in an effort to console himself for the loss of a favorite slave.

Teixeira de Mattos, Alexander Louis, 1865–1921, tr.

8441 20–10054

Craik, Mrs. Dinah Maria (Mulock) 1826–1887. John Halifax, gentleman; illus. by Augustus Hoppin. Harper $1.75

This old favorite is the story of the rise and fortune of a poor apprentice, his marriage to a lovely girl of higher station, the coming of children, their growth and development, their love affairs and success in life. A picture of English provincial life in the nineteenth century.

Editions: Luxembourg edition, illustrated by A. B. Stephens, Crowell, $2.25; illustrated by Moses and Nicholas, Crowell, $2.50; Everyman's library, Dutton, 80c; illustrated by Oswald Moser, Macmillan, $2; Burt's home library, $1.25.

8442 4–15293

Crane, Stephen, 1871–1900. Red badge of courage, special ed. Appleton $2.50

A short novel devoted to one protracted episode, the battle of Chancellorsville, and to the psychology of a soldier in action. The author's impressions were absorbed in boyhood from the tales of men who had been in battle.

8443 25–18277

Crawford, Francis Marion, 1854–1909. Doctor Claudius, a true story. Sorrento ed. Macmillan $1.75

A love story, with an Admirable Crichton as hero. The time is that of Lytton's viceroyalty and the second Afghan war.

8444 16–19153

—— Mr. Isaacs. Sorrento ed. Macmillan $1.75

A story of Indian life, the central character being an esoteric Buddhist.

8445 4–15091

—— A Roman singer. Sorrento ed. Macmillan $1.75

The career of a fortunate Italian peasant boy, who became a great tenor. A highly romantic tale of love and adventure.

8446 4–15094

—— Saracinesca. Sorrento ed. Macmillan $1.75

The first of the *Saracinesca* series, followed by *Sant'Ilario, Don Orsino, Corleone, Taquisara.* They afford a panorama of Roman society from 1865 to modern times, in the form of annals of a princely house.

8447 4–15443

—— The white sister. Sorrento ed. Macmillan $1.75

The daughter of a Roman prince becomes a nursing nun at the reported death of her lover. On his return a priest of the Saracinesca family secures her release from her vows.

8448 9–10790

Crockett, Samuel Rutherford, 1860–1914. Sandy. Macmillan $1.75

The wholesome story of a Scotch "lad o' pairts" who goes up to London to try his hand at literature, and succeeds after prodigious accomplishments in many fields other than writing.

8449 14–2212

—— The Stickit minister and some common men. Unwin 6s

Twenty-four short stories (many in Scotch dialect) mainly about ministers, skilfully setting forth ordinary characters and simple situations.

8450 (0–4559)

Dargan, Mrs. Olive (Tilford). Highland annals. Scribner $2

Quiet, slow-moving stories of southern mountaineer life told by a woman who has the good fortune to inherit a farm in the Unakas. Slowly she wins the confidence of her neighbors, Grandpap, Coretta, Serena and the rest, who are here presented with all friendliness and a fine regard for their worth.

8451 25–17417

Daudet, Alphonse, 1840–1897. Jack; tr. by Laura Ensor. Macmillan o.p.

The emotional story of an attractive boy who is sacrificed to the moral weakness of his mother and the selfishness of a step-father. Less skilful treatment would have made the tale unbearably tragic.

Esnor, Laura, tr.

8452 4–16874

—— Tartarin of Tarascon; and, Tartarin on the Alps. Handy library ed. Little $1.75

The story of an amusing and lovable braggart whose tales of his wonderful prowess as a sportsman have made him the hero of his native village. One of the world's famous comic characters.

8453 26–26989

Davis, Richard Harding, 1864–1916. Bar sinister; illus. by E. M. Ashe. Scribner $1.50

The story of a street dog, picked up and befriended and entered in a bench show, where he wins a blue ribbon.

8454 3–24212

—— Gallegher, and other stories. Scribner $1.75

The collection takes its title from the author's newspaper story of the office boy who brings in a big "story" where seasoned reporters have failed. The famous Van Bibber is a character in several of the other tales, all of which picture phases of New York life.

8455 16–6989

—— Soldiers of fortune; illus. by C. D. Gibson. Scribner $2

A dashing story of a South American revolution in which a young American adventurer and two American girls take part. Half way through the story, the author grew tired of his heroine and promoted the younger sister to that place.

8456 20–15630

Davis, Richard Harding, 1864–1916. Van Bibber and others. Harper $2

Partial contents: Her first appearance; Van Bibber's man-servant; The hungry man was fed; Van Bibber at the races; An experiment in economy; Mr. Travers's first hunt; Love me, love my dog.

8457 4–15444

Davis, William Stearns, 1877– Beauty of the purple. Macmillan $2.50

The author shows both scholarship and imagination in this novel of eighth century Constantinople. The story culminates in the brilliant defense of that city against the Saracens, headed by Leo the Isaurian, whose spectacular rise from sheep herder to emperor is one of the most romantic chapters in the history of the Middle ages.

8458 24–22819

—— Friend of Caesar. Macmillan $2.50

The adventures of a friend of Julius Caesar in the period 51-47 B. C. Caesar and Cleopatra are introduced, together with the crossing of the Rubicon and the battle of Pharsalia.

8459 20–6960

—— Victor of Salamis. Macmillan $2

A story of the invasion of Greece by Xerxes. Many of the characters and the love story are imaginary, but the real persons and real events are authentically drawn and the pictures of Salamis and Thermopylae are vivid.

8460 7–15591

Defoe, Daniel, 1661–1731. Life and strange surprising adventures of Robinson Crusoe; illus. by E. B. Smith. Houghton $2.75

A great tale of shipwreck and ingenious adaptation to circumstances, founded on the actual experiences of one Alexander Selkirk, who spent four years on the island of Juan Fernandez in the early eighteenth century.

8461 9–28151

—— Moll Flanders; introd. by W. H. Davies. (Abbey classics) Small $1.25

Written in the form of an autobiography. The heroine is a woman of great beauty, who after a life of harlotry, crime, and penal servitude in Virginia, becomes rich, lives honestly and dies a penitent.

8462 26–26990

De La Mare, Walter John, 1873– Henry Brocken: his travels and adventures in the rich, strange, scarce-imaginable regions of romance. Knopf $2.50

A delightful fantasy of poetical imaginings in which Henry Brocken rides his "uncle's old mare, Rosinante" into the land where live Jane Eyre and Mr. Rochester with whom he spends a night. He also meets Lady Macbeth, Nick Bottom, Gulliver, and others.

8463 24–4621

—— Memoirs of a midget. Knopf $3

The unfolding of a unique character under unique conditions. "Miss. M.," the heroine, is a very tiny person, though beautiful and normal in everything but size, and she must reconcile herself to a world whose other inhabitants regard her with curiosity, repulsion, or patronizing amusement.

8464 22–8937

Deland, Mrs. Margaret Wade (Campbell) 1857– Around old Chester. Harper $

One of the later volumes of Old Chester tale published between 1898 and 1915.

Contents: "Turn about"; The harvest of fea The voice; An encore; The third volume; T thief; Miss Clara's Perseus.

8465 15–185

—— Awakening of Helena Richie; illus. b W. A. Clark. Harper $

Study of the awakening of a woman's mor nature through her love for a child. It is an O Chester story and offers another instance of t wisdom and humanity of the author's Dr. Lave der.

8466 16–93

—— The iron woman; illus. by F. W. Tay lor. Harper $

Remarkably realistic study of a hard-head and masterful woman mill-owner contrasted wi Helena Ritchie, who through her great love a experience of life saves her David, now in ear manhood, in a great moral crisis.

8467 21–168

—— Old Chester tales; illus. by Howar Pyle. Harper $2.

Loving studies of village types, first publish as a collection in 1899. The same characte reappear throughout the stories and the whole held together by the personality of Dr. Lavende

8468 98–18

De La Pasture, Edmée Elizabeth Monic 1890– Heel of Achilles, by E. M. Dela field, pseud. Macmillan $2.

A discerning character study of an imaginati egoist whose mental life suffices until a spiritu tragedy makes her aware of life outside herse

8469 21–110

—— Mrs. Harter, by E. M. Delafield, pseu Harper $

The story of the reactions of a small Engli village community toward a woman of stro personality and questionable social origin. To with delicate irony.

8470 25–82

De La Pasture, Elizabeth (Bonham), 186 Lonely lady of Grosvenor square. (Way farers' library) Dent 2

The lonely lady is a pretty country-bred gi called on to take charge of a great London hous The account of her rescue by a distant cous makes a pretty old-fashioned love story.

8471 (6–4170

—— Peter's mother. Murray 3s6

Sentiment and humor are charmingly combin in this very natural story of a young widow devotion to a tyrannical son and his selfish oppo tion to her remarriage.

8472 (6–648

Deledda, Grazia, 1872– The mother; t

Describes a spiritual duel, lasting two day between the mother, an illiterate but powerf

character, and her son, whom she has lifted above the sordid life of a Sardinian peasant, and made a priest. At the cost of her own life she saves him from the call of profane love. A difficult theme, delicately handled.

Steegmann, Mary G., tr.

8473 23–16660

Dell, Floyd, 1887– Runaway. Doran $2

The story of a prodigal father who returns from vagabonding to find his wife long dead and his daughter grown up into a wild, carefree girl, anxious as he had been for exotic adventure. Lacks the peculiar youthful charm of *Moon-calf* and *The briary bush*, but has a more mature touch than any of Mr. Dell's earlier works.

8474 25–19120

De Morgan, William Frend, 1839–1917. Alice-for-short. Holt $2

The development of a little London waif, adopted into a rich middle-class family, her love affairs and mysterious family history.

8475 7–20515

—— Joseph Vance. Holt $2

The author's first and most successful novel, recounting in the quaint leisurely style, which is Mr. De Morgan's unique contribution to literature, the life-story of a middle-class English scholar and inventor.

8476 8–11006

—— Somehow good. Holt $2

A story of strong human interest, leisurely like all of the author's novels. It opens at the point where a husband and wife are brought together in London, after a separation of twenty years during which the husband has suffered a lapse of memory.

8477 8–4365

Dickens, Charles, 1812–1870. Barnaby Rudge; a reprint of the first ed., with illus. and introd. biographical and bibliographical, by Charles Dickens the younger. Macmillan $2.50

One of Dickens' few historical novels, involving the "no popery" riots of 1780. Barnaby, a harmless half-wit, and his raven, Grip, are the central figures. Others are Gabriel Varden, the locksmith, his charming daughter, Dolly, who gave her name to a style of dress, and Sim Tappertit, the apprentice.

Dickens, Charles, 1837–1896, ed.

8478 12–23255

—— Bleak house; illus. by Phiz; a reprint of the edition corrected by the author in 1869, with an introd. by Charles Dickens the younger. Macmillan $2.50

The main plot is concerned with the case of Jarndyce and Jarndyce, a suit in chancery that drags on interminably. Closely interwoven with it is the tragic story of Lady Dedlock; and that of little Jo, the crossing sweeper.

Dickens, Charles, 1837–1896, ed.

8479 4–15298

—— Christmas books; a reprint of the first editions, with illus. and an introd. by Charles Dickens the younger. Macmillan $2.50

Contains the much loved Christmas carol, The chimes, Cricket on the hearth, Battle of life, The haunted man and the ghost's bargain.

Dickens, Charles, 1837–1896, ed.

8480 4–15299

—— David Copperfield; containing the thirty-eight original illus. by Phiz. (Rittenhouse classics) Macrae Smith $2.25

A semi-autobiographical novel following the fortunes of David from his cruelly unhappy childhood through various adventures to maturity and his very happy second marriage. Among the lovable minor characters are the Micawbers and Peggoty. The story of Steerforth and little Emily is a minor theme.

8481 (A 20-713)

—— Dombey and son; a reprint of the first edition, with the illus. and introd. by Charles Dickens the younger. Macmillan $2.50

In this to a greater extent than is usual in the author's novels, interest is focused on one group of characters. Pathetic little Paul is one of Dickens' notable sentimental achievements. Florence, the faithful sister marries her playmate, Walter Gay, and it is the story of their children that Sir Harry Johnston carried on in *The Gay-Dombeys*.

Dickens, Charles, 1837–1896, ed.

8482 4–15300

—— Great expectations. (Rittenhouse classics) Macrae Smith $2.25

The best of his plot novels. Tells a well-knit story of the influence of an expected beneficence on a young man's character. The opening scenes, in which the young hero meets the convicts escaped from the prison ship, are masterly and strike a note that is sustained throughout.

8483 26–26991

—— Hard times. Universal ed. Scribner $2.50

This novel was Dickens' protest against the encroaching industrialism of the period, and it was fittingly dedicated to Carlyle. Gradgrind has become the symbol of the hard-headed materialist, Mr. Chokemchild of the unimaginative educator, and Sissy Jupe, the helpless little victim of the system they represent.

8484 26–26992

—— Life and adventures of Martin Chuzzlewit; a reprint of the first edition, with illus. and introd. biographical and bibliographical, by Charles Dickens the younger. Macmillan $2.50

In this novel Dickens satirized the American booster spirit. Martin with his faithful friend, Mark Tapley, comes to America to seek his fortunes and is the victim of land speculators. Minor characters are Pecksniff, Tom Pinch, Betsy Prig, and Sairy Gamp.

Dickens, Charles, 1837–1896, ed.

8485 12–17549

Dickens, Charles, 1812–1870. Life and adventures of Nicholas Nickleby; a reprint of the first ed., with illus. and an introd. by Charles Dickens the younger.
Macmillan $2.50

The novel which satirized the educational methods and exposed some of the evils of the private school system. Nicholas's association with Vincent Crummles and his theatrical company gave occasion for some amusing pictures of the theater.

Dickens, Charles, 1837–1896, ed.

8486 15–20307

—— Little Dorrit; illus. by Phiz; a reprint of the edition corrected by the author in 1869, with an introd. by Charles Dickens the younger. Macmillan $2.50

It is for its picture of the debtors' prison that this novel is famous. Little Dorrit, born in the prison, growing up within its walls, adored by the prisoners, and finally choosing to be married there, is an appealing figure.

Dickens, Charles, 1837–1896, ed.

8487 4–15302

—— Mystery of Edwin Drood. Universal ed. Scribner $2.50

One of the great unfinished mysteries of the world. Many hands have tried to write the closing chapters, solving the mystery, but no one has succeeded. The mystery remains.

8488 (6–35888)

—— Old curiosity shop; illus. by Charles Green. (Rittenhouse classics) Macrae Smith $2.25

Little Nell and her grandfather, the miser and gambler, are immortal figures in the Dickens gallery. They appear in a novel that is rich in memorable figures, the villainous Quilp, Dick Swiveller and the Marchioness, Sampson and Sally Brass.

8489 25–27464

—— Oliver Twist; illus. by Cruikshank. (Rittenhouse classics) Macrae Smith $2.25

Innocence triumphant in the midst of evil is the theme. Oliver is born in a workhouse. Punished for the heinous crime of asking for more, he runs away and falls among thieves, from whom he is rescued to a life of happiness. Notable for its portraits of criminal types, the Artful Dodger, Fagin, and Bill Sykes.

Cruikshank, George, illus.

8490 (A22-1869)

—— Our mutual friend; containing original illus. (Rittenhouse classics) Macrae Smith $2.25

The love story of John Harmon and Bella Wilfer is the central theme, but the minor theme transcends it in interest. Lizzie Haxam and her love for the reckless Eugene Wrayburn, or the figure of little Jenny Wren, remain longer in the reader's memory.

8491 (21–27479)

—— Posthumous papers of the Pickwick club; illus. by Phiz. (Rittenhouse classics) Macrae Smith $2.25

Dickens' great humorous novel—his masterpiece to those who like him best in rollicking mood. It was the second of his published books, preceded only by sketches by Boz. It is plotless, formless, but rich in characters and situations, and overbrimming with exuberant humor.

8492 (A20–1343)

—— Sketches by Boz; a reprint of the first edition, with the illus. and introd. by Charles Dickens the younger. Macmillan $2.50

These random sketches drawn from life in London among the poor and middle-classes indicated the set of Dickens' mind and the course afford a panorama of Roman society from 1865 to his genius was to follow.

Dickens, Charles, 1837–1896, ed.

8493 4–15306

—— Tale of two cities. (Rittenhouse classics) Macrae Smith $2.25

The most dramatic of his novels, the best constructed and most carefully executed. A historical novel of the French Revolution, vivid in its pictures of the oncoming crisis and its climax. A story of heroic self-sacrifice.

8494 26–26993

—— Uncommercial traveller. Universal ed. Scribner $2.50

A collection of his miscellaneous papers originally contributed to *All the Year Round.*

8495 4–16302

Editions: With introductions by Charles Dickens the Younger, Macmillan, $2.50; Universal edition (22v.) each novel complete in one volume, with original illustrations, Scribner, $2.50; Large type edition, for the best reading print, Harper, $2.50; Illustrated library edition (29v.) with original illustrations, Houghton, $2.50. Individual titles are published in Rittenhouse classics, Macrae Smith, $2.25; in Everyman's library, Dutton, 80c; International classics, Dodd $2; Burt's home library, $1.25.

Diver, Mrs. **Katherine Helen Maud** (Marshall). Far to seek. Houghton $2

A romance of England and India, the hero, the son of an English baronet and a Rajput princess, upholding the ideal of Anglo-Indian unity.

8496 21–16315

Dos Passos, John 1896– Manhattan transfer. Harper $2

A novel of unusual construction and intense realism. In a succession of disconnected episodes, it presents a kaleidoscopic view of various types of life in New York City. A thread of continuity in incidents and characters binds together these vivid vignettes into a brilliant composite, as impressive as it is depressing.

8497 25–23116

—— Three soldiers. Doran $2

A brutally frank view of war experiences with the A. E. F. John Andrews, who evidently represents the author's point of view, is of sensitive, artistic temperament and he revolts against the brutality and tyranny as a man of his nature would. The effects of war on men of quite different type is shown also.

8498 21–26886

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821–1881. Brothers Karamazov; tr. by Constance Garnett. Macmillan $2.50

Kropotkin called this the most artistically worked out of Dostoevskii's novels, also the one in which the defects of his mind and imagination are most apparent. The three brothers are taken to represent three aspects of Russian life, sometimes denominated, Mind, Body and Spirit.

Garnett, Mrs. Constance (Black), 1862- tr.

8499 22–14354

—— Crime and punishment; tr. by Constance Garnett. Macmillan $2.50

Powerful psychological study revolving about one incident, the murder of an old woman money lender by a student whose mind has been obsessed by the deed for so long that he is forced to commit it. The story of his remorse, confession, and regeneration follows.

Garnett, Mrs. Constance (Black), 1862– tr.

8500 24–22204

—— The idiot; tr. by Constance Garnet. Macmillan $2.50

Sets forth the theory that a brain, weakened in some of those springs which we consider essential, and which only serve us for doing evil, may yet remain superior, both intellectually and morally, to others not so affected.

Garnett, Mrs. Constance (Black), 1862– tr.

8501 13–17100

—— The possessed; tr. by Constance Garnett. Macmillan $2.50

An answer to Turgenev's *Fathers and children;* Dostoevskii's interpretation of Nihilism.

Garnett, Mrs. Constance (Black), 1862– tr.

8502 14–1911

Douglas, Norman, 1868– South wind. Dodd $2.50

A leisurely story of life upon the little island of Nepenthe in the Mediterranean, where the varied assortment of inhabitants visit in the market place all the forenoon and nap all the afternoon.

8503 24–26888

Doyle, Sir Arthur Conan, 1859– Adventures of Sherlock Holmes. Harper $2.50

A series of detective stories that form the life history of the amateur detective who first appeared in *A study in scarlet.* A man of almost superhuman powers of observation and inductive sagacity, he is the prince of detectives.

Memoirs of Sherlock Holmes (Harper, $2.50) and *Return of Sherlock Holmes* (Doubleday, $2), continue the series.

8504 4–18948

— Micah Clarke, his statement as made to his three grandchildren, Joseph, Gervas, and Reuben, during the hard winter of 1734; illus. by G. W. Bardwell. Harper $2.50

A stirring story of Monmouth's rebellion in the reign of James II. The story tells the adventures of the young man whose name it bears and of the many perils he encountered by allying himself with Monmouth's cause.

8505 4–16303

—— The refugees; a tale of two continents. Harper $2.50

A story of the persecution of the Huguenots in France in the reign of Louis XIV and the subsequent adventures of the refugees in Canada.

8506 25–15492

—— Study in scarlet, and The sign of the four. Harper $2.50

Stories in which Sherlock Holmes appears as a character.

8507 12–18724

—— The White company; illus. by G. W. Bardwell. Harper $2.50

Episode of the Hundred Years' War with France —the exploits of a company of English bowmen in France and in Castile under the Duke of Lancaster.

8508 25–15491

Dreiser, Theodore, 1871– An American tragedy, 2v. Boni & Liveright $5

This two-volume novel is a powerful story of a crime and its punishment. On the surface, it is only another such sordid tale as the metropolitan press may serve up to us any day, but the author goes back of the newspaper story and shows some of the social forces involved.

8509 26–141

—— Jennie Gerhardt. Boni & Liveright $2.50

Careful portrayal of a girl of frugal and pious upbringing whose gentle, affectionate nature makes her an easy victim of betrayal. After her first misfortune, she drifts into other irregularities and in the end is overtaken by retribution, although she herself is never conscious of any sense of wrongdoing.

8510 (22–4767)

—— Sister Carrie. Boni & Liveright $2.50

The story of a girl from a country town who goes to Chicago, wins a small success on the stage and has two successive love affairs with men she does not marry. The censure with which the book was greeted on its publication was aroused by the fact that sin does not meet what was considered its due punishment.

8511 23–3785

—— Twelve men. Boni & Liveright $2

Twelve character studies of men the author has known presented in the form of fiction although some, "My brother Paul," for example, are plainly biographical. Done with sympathy and skill.

8512 19–6139

Dumas, Alexandre, 1802–1870. Black tulip. Handy library ed. Little $1.75

Historical romance of the Netherlands in the seventeenth century, dealing with the struggle between the patriotic De Witt brothers and their enemies. Also describes the famous Haarlem tulip craze—from which the book takes its title.

8513 4–22089

—— Count of Monte Cristo; illus. by Riou. (Rittenhouse classics) 2v. Macrae Smith $2.25 each

The escape of the hero from prison, to which he had been sentenced for life, his discovery of buried treasure, and revenge on his enemies, make

the substance of this most famous adventure romance.

8514 (A22–1870)

Dumas, Alexandre, 1802–1870. Marguerite de Valois. Handy library ed. Little $1.75

The first of a trilogy known as the Valois romances and covering the years 1572-85. It is the period of Charles IX, Henri III and Catherine de Medicis, and among the events pictured is the massacre of St. Bartholomew. *La dame de Monsoreau* and *The forty-five* are the other titles.

Maquet, Auguste, 1813–1888, joint author

8515 4–17496

—— Memoirs of a physician. Handy library edition. 3v. Little $1.75 each

The first of the Marie Antoinette romances. The other titles are *Queen's necklace* (2v.) *Auge Pitou, Comtesse de Charny* (3v.) and *Chevalier de Maison-Rouge.* All are published by Little at $1.75 per volume. The full series pictures the period from 1770-1793, the reigns of Pompadour and Du Barry.

Maquet, Auguste, 1813–1888, joint author

8516 4–17497

—— Three musketeers; tr. by William Robson, with a letter from Alexandre Dumas fils, illus. by Maurice Leloir. Appleton $3

The author's most popular romance. The central figure, D'Artagnan, was a historical personage and his three friends also have counterparts in history, much of the material for the novel having been drawn from D'Artagnan's *Memoirs. Twenty years later* (2v.) and *Vicomte de Bragelonne* (4v.) bring the heroes to old age, the three titles forming the D'Artagnan romances and presenting a magnificent panorama of history during the years 1626-71. All are available in the Handy library edition published by Little at $1.75 per volume.

Maquet, Auguste, 1813–1888, joint author || Robson, William, 1785–1863, tr. || Leloir, Maurice, 1853– illus.

8517 A 22–1223

Du Maurier, George Louis Palmella Busson, 1834–1896. Peter Ibbetson. Harper $2.50

The chief interest of the story centers in the dream life shared by the hero and his childhood playmate. The external events of the book are few and tragic. Its charm is due to the skill with which the dream world is suggested.

8518 22–24772

—— Trilby; illus. by the author. Harper $2.50

Famous as a picture of bohemian life in Paris and for its introduction of hypnotism as a motivating force in the plot.

8519 9–3010

Duncan, Norman, 1871–1916. Cruise of the Shining Light. Harper 7s6d

Human, whimsical story of a rough Newfoundland fisherman's tender care for an adopted boy.

8520 7–15117

—— Doctor Luke of Laborador. Revell $1.50

A story of Labrador based on the career of Dr. Grenfell.

8521 4–31009

Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878– Book of wonder; a chronicle of little adventures at the edge of the world; illus. by S. H. Sime. Luce $1.75

Fourteen fanciful tales charmingly told.

Sime, Sidney H., illus.

8522 17–4465

—— Don Rodriguez; chronicles of Shadow Valley. Putnam $2

The gallant and fantastic adventures of Don Rodriguez Trinidad Fernandez Concepcion Henrique Maria, Lord of Arguento and Duke of Shadow Valley, and of his faithful servitor, Morano, in the later years of the Golden age in Spain. Gorgeous romanticism, into which one may read an elusive allegorical meaning.

8523 22–26879

Dwight, Harry Griswold, 1875– Stamboul nights. Doubleday $2

A notable collection of Constantinople tales, possessed of atmosphere and color and something of an *Arabian nights* flavor.

8524 22–12088

Ebers, Georg Moritz, 1837–1898. Egyptian princess. (Home library) Burt $1.25

A historical romance, translated from the German, in which the scenes are laid in Egypt and Persia at the close of the sixth century B. C. The characters are members of the royal families of the two countries, chief of them, King Cambyses, and Nitetis, the Egyptian princess whom he marries.

8525 (4–16859)

Edgeworth, Maria, 1767–1849. Castle Rackrent and The absentee; illus. by Chris Hammond, introd. by A. T. Ritchie. (Illustrated pocket classics) Macmillan $1.40

An Irish story, told in the form of the memoirs of an old steward, in which are set forth the evils of absentee landlordism. The character portraits, and the anecdotes of boisterous, irresponsible life are manifestly the work of an intimate observer. *The absentee* presents a different aspect of the same problem, that of tenants left to the mercy of dishonest agents. These stories were the first to relate, with care and dignity, scenes and episodes in country life, particularly among the Irish peasantry.

Ritchie, Anne Isabella (Thackeray) lady, 1837–1919, ed.

8526 4–15309

Eggleston, Edward, 1837–1902. Hoosier school-master. Judd $1.75

The story of a backwoods school district in Indiana in the period of the author's boyhood. It relates the trials of a young schoolmaster in subduing a lawless school and in outwitting a set of criminals in the neighborhood.

8527 3–19546

Eiker, Mathilde. Mrs. Mason's daughters. Macmillan $2.50

A thoughtful, well written study of three sisters, whose mother leaves them, she thinks, well settled in life,—one a school teacher, one a business woman, one a wife and mother. But the careers of the three are not what their mother thought

them. The story is most intimately concerned with the life of Nan, the teacher.

8528 25–5965

Eliot, George, pseud, 1819–1880. Adam Bede. Handy library ed. Little $1.75

A study of English village life at the end of the eighteenth century. It represents the author's high moral ideals and her belief in the inevitability of punishment for wrong doing. But it tells also a very absorbing and human story, reaching a climax in the trial of Hetty Sorrel for the murder of her child and her confession to Dinah Morris, the saintly young Methodist preacher.

8529 1–29906

—— Daniel Deronda. Handy library ed. 2v. Little $1.75 each

The story has two themes, one presenting a picture of Jewish life and character and the Jewish hope for restoration of nationality, the other an analysis of a spoiled and selfish beauty in the person of Gwendolyn Harleth. The two are fused through the influence which Daniel brings to bear on Gwendolyn's ruined life.

8530 1–29907

—— Felix Holt, the radical. Riverside ed. 2v. Houghton $2 each

A study of the radicalism current at the time of the reform bill. The plot involves also a point of inheritance and is woven around two cases of concealed parentage.

8531 26–26994

—— Middlemarch; a study of provincial life. Handy library ed. 2v. Little $1.75 each

A long plotless work, begun as two novels that were later combined into one. It presents a picture of the complex life of a community, with intensive studies of a half dozen or more characters: Dorothea Brooke and her husband, the dry-as-dust scholar; Will Ladislaw, the artist; Lydgate, the physician whose ambition is foiled by a vain and foolish wife; and others.

8532 1–29910

—— Mill on the Floss. Handy library ed. Little $1.75

The Tullivers, father and mother, son and daughter, are among the author's best drawn characters. Maggie, who inherits her father's intelligence, does not fit into the traditional place designed for women, any more than Tom, the plodding and practical, is adapted for the scholarly career his father's ambition craves for him. Affection between brother and sister holds the place usually allotted to romantic love.

8533 1–29911

—— Romola. (Handy library ed.) Little $1.75

In Romola, we have one of the author's noble-souled, intellectual women, and in Tito Melema, an example of her stern belief in retribution. The scenes are laid in the Florence of Lorenzo the Magnificent, with Savanorola taking part in the drama.

8534 1–29690

—— Scenes of clerical life, and Silas Marner. Handy library ed. Little $1.75

Scenes of clerical life was the author's first work of fiction, comprising three stories each based on some incident known to her in her childhood and youth.

Contents: The sad fortunes of the Reverend Amos Barton; Mr. Gilfil's love story; Janet's repentance; Life of George Eliot.

8535 1–29913

—— Silas Marner, and Brother Jacob. Riverside ed. Houghton $2

A short novel of comparatively simple plot, telling the story of Silas Marner, a hand-loom weaver and miser, and the influence on his life of the little waif, Eppie, whom he adopts. "Sin and its tragedy, innocence with its powers for good, are the themes worked out." The story contains in small compass the finest elements of the longer novels.

8536 26–26995

Editions: Handy library edition (8v.) Little, $1.75; Riverside edition (22v.) Houghton, $2. Individual titles are published in the Luxembourg edition, Crowell, $2.25; Everyman's library, Dutton, 80c; Burt's home library, $1.25.

Erckmann, Émile, 1822–1899 and **Chatrian, Alexandre.** The conscript. Scribner $1

The two authors who collaborated under the name Erckmann-Chatrian were Alsatians and loyal Frenchmen. Many of their novels deal with war and its horrors, the present story picturing the campaigns of 1813 through the eyes of an obscure soldier, a watchmaker's apprentice who had left his work at the call of duty. *Waterloo* ($1.75) is a sequel.

Chatrian, Alexandre, 1826–1890, joint author

8537 98–1209

—— Friend Fritz; a tale of the banks of the Lauter. Scribner $1.75

A contrast to *The conscript* in that it deals with provincial and country life in its happier aspects. The story of Fritz, the jovial bachelor who wagers that he will never take a wife, was dramatized and proved very popular as a play.

Chatrian, Alexandre, 1826–1890, joint author

8538 4–16877

Erskine, John, 1879– Private life of Helen of Troy. Bobbs-Merrill $2.50

What happened after Helen returned from Troy? How she adapted herself, her relations with her husband and her daughter, Hermione, her delightful philosophy of love and life, the type of woman she was,—all this is revealed in dialog which is "quite utterly delicious."

8539 25–21590

Ervine, St. John Greer, 1883– Alice and a family. Macmillan $2

Alice is true Cockney and has the qualities of a general. She applies them to the shiftless family of a widower stevedore and bullies them into industry and prosperity.

8540 15–8086

—— Changing winds. Macmillan $2.25

A fine novel of contemporary life in England and Ireland giving the experiences and ideas of four youths, an Irish lad and his three English friends, during school and college days, the Ulster rebellion, and the war.

8541 17–9813

Ervine, St. John Greer, 1883– Mrs. Martin's man. Macmillan $2

A remarkable character study of a most wise and admirable Irish woman whose character is superior to all circumstances, who wisely directs the lives of her children and accepts with a tolerance that is never weak the philanderings of a faithless husband.

8542 15–1285

Espina de Serna, Concha, 1877– Mariflor; tr. by Frances Douglas. Macmillan $2.50

A picture of life in the harsh, infertile plains of northern Spain, depicting the poverty and hardships from which these remote peoples, whose lives are still governed by the customs and moral laws of the Middle ages, find no escape.

Douglas, Francis, 1870–

8543 24–8371

Estaunié, Édouard, 1862– Call of the road. Boni & Liveright $2

A story of the tragic devotion of a father to his daughter, as told from different angles by each of three returned French soldiers during the course of a chance meeting at a Paris cafe. Constitutes an essay on the "universality and necessity" of human suffering.

8544 23–17345

Fairbank, Janet (Ayer). The Smiths. Bobbs-Merrill $2

Life in growing Chicago, from the early sixties to present times, is seen through this animated narrative of self-made Peter Smith, his charming wife, Ann, their children and grandchildren.

8545 25–10884

Farjeon, Eleanor. Martin Pippin in the apple orchard. Stokes $2.50

A charming fantasy, telling how Martin Pippin, out of pity for forlorn Robin Rue, freed his sweetheart, Gillian, from her father's well-house, where she was guarded by six milkmaids, "sworn virgins and man-haters all," and how Martin instead of Robin had Gillian for his reward.

8546 22–9875

Farnol, Jeffery, 1878– Amateur gentleman; illus. by Herman Pfeifer. Little $2

The amateur gentleman is Barnabas, son of John Barty, ex-champion of England. The story tells how the lad desisted from following his father's profession to go up to London and enter the world of fashion, and traces his rise and fall and his return to his father's inn. England during the regency is the scene.

8547 13–35198

—— Broad highway. Little $2

A young English gentleman starts on foot to make his fortune rather than comply with the conditions of his uncle's erratic will, and has many romantic adventures.

8548 11–472

Fauset, Jessie Redmon. There is confusion. Boni & Liveright $2

A novel of negro life in Philadelphia and New York, written by a member of the race, in which is shown a picture of a self-respecting society carrying on its own affairs independently of white associations.

8549 24–7317

Favre de Coulevain, Hélène, d., 1913. On the branch; from the French of Pierre de Coulevain, pseud., by Alys Hallard, pseud. Dutton $2

The subject of this highly introspective novel written in the form of an autobiography, is a woman who, immediately following her husband's death learns of his long unfaithfulness, so that he is doubly lost to her. A broad spirit of sanity and optimism pervades the story which possesses an uncommon distinction of style and a rare maturity of thought.

Ward, Alice Hall, tr.

8550 9–29510

Ferber, Edna, 1887– Roast beef, medium; illus. by J. M. Flagg. Stokes $2

Mrs. McChesney, the very able saleswoman for Featherbloom petticoats, and one of the author's most successful creations, deals with a variety of situations in this collection of stories.

8551 13–6546

—— So Big. Doubleday $2

The story of Selina, an ambitious girl who goes to teach a country school in a Dutch settlement outside Chicago, falls in love, marries, and ultimately finds herself a widowed truck farmer with a little son to bring up. How Selina triumphs over her circumstances and tries to bring up her son in her own ideals makes the story.

8552 24–26188

Field, Eugene, 1850-1895. Little book of profitable tales. Scribner $1.75

Simple dialect sketches, fables, allegories, fairy tales and pictures of home life which take their color and meaning from the author's love for children. The first five are Christmas stories.

8553 4–15103

Fielding, Henry, 1707–1754. History of Tom Jones, a foundling. 2v. Macmillan $3 each

Fielding's third novel, in which he reached the height of his achievement. It is accepted as a veracious picture of the eighteenth century with all its vulgarity, conviviality, and urbanity. Tom, through all his escapades and love affairs, is a real personality, one of the living characters of English literature. Various attempts have been made to expurgate it, but they have only succeeded in marring it, so it is better to have the novel as the author wrote it or not at all.

Editions: A beautiful edition is published by Knopf (2v.) $7.50; Everyman's library (2v.) Dutton, 80c each.

8554 26–26996

Fisher, Mrs. Dorothea Frances (Canfield) 1879– Bent twig. Holt $2

The story of a professor's family in a midwestern university, showing how the influence of a wise mother stays with her daughters in after life.

8555 26–7447

—— Brimming cup. Harcourt $2

A brilliant woman of the world, a musician, finds herself a happy wife and mother in a little Vermont community. She has not questioned her happiness or the fulness of her life, until she is made to see it through the eyes of an outsider and is faced with a choice. The beauty of the rural scenery and the life-likeness of the three children give the book much of its charm. *Rough-hewn* (1922. $2) a

prelude to *Brimming cup*, gives in detail the biographies of Neal and Marsie from childhood to the time of their engagement. An extremely accurate and delightful picture of French life gives the environment of the little girl and a wholesome, truly American atmosphere surrounds the boy.

8556 21–4168

Fisher, Mrs. Dorothea Frances (Canfield) 1879– Hillsboro people. Holt $2

Occasional "Vermont verses" by Sarah Cleghorn are interspersed in this group of sympathetic studies of rural life in that state. It contains some of the author's best short stories: Petunias—that's for remembrance; The heydey of the blood; Flint and fire.

8557 15–26257

—— Home fires in France. Holt $2

Phases of life and work in a little village behind the lines where the author spent two years as a relief worker. A life-long familiarity with France and the French enable her to picture scenes with perfection of accurate detail and to interpret the spirit of the people with complete understanding. The same keen sense of values is also evident in dealing with the young minds from all parts of the United States.

8558 18–26756

Fitch, George Helgeson, 1877–1915. At good old Siwash. Little $1.90

Amusing stories of college life with humorous flings at college spirit, football hero worship, fraternity initiations and other fetishes.

8559 26–14918

Flaubert, Gustave, 1821-1880. Madame Bovary; tr. by E. M. Aveling, introd. by Burton Rascoe. (Borzoi classics) Knopf $4

It is generally assumed that with this novel the author established the school of modern realism in fiction. It is an unpleasant and powerful study of the steps by which a married woman sinks to sin, bankruptcy and suicide and is the author's protest against the romanticism which throws a glamour over illicit relationships.

Aveling, Mrs. Eleanor (Marx), 1856–1898, tr.

8560 A 20–711

—— Salammbô, a story of ancient Carthage; ed. by D. K. Ranous. (Lotus library) Brentano's $1.25

In this historical novel reviving the glory of ancient Carthage, is told the story of the passionate love of Matho, a soldier of the mercenaries, for Salammbô, daughter of Hamilcar. The outstanding, memorable feature of the book is its marvelous description of the gorgeous splendor of the city, court, and armies.

Ranous, Mrs. Dora Knowlton (Thompson), 1859–1916, ed.

8561 21–21697

ord, Paul Leicester, 1865–1902. Honorable Peter Stirling and what people thought of him. Holt $2

To show the need for men of high type in political affairs is the purpose of this story of a young Harvard graduate who practices law in New York City and enters municipal politics.

8562 16–9376

—— Janice Meredith. Dodd $2.25

In this novel of the American Revolution, Janice, the patriotic daughter of a Tory father, is in love with an indentured servant who becomes a general in Washington's army. Washington's appearance in many of the scenes adds much to the historical interest.

8563 20–5588

Forster, Edward Morgan, 1879– Howards End. Knopf $2.50

Two fine intellectual women of German and English parentage and a rather stupid Englishman, a widower with a stodgy family, whom one of them marries, are the subjects of a story written with skill and subtilty and much human insight.

8564 21–17626

—— Passage to India. Harcourt $2.50

A study of the relationship of two races in India, dealing specifically with a situation precipitated by the arrival in the country of two women, one of whom imagines herself to have been insulted by a young Moslem doctor.

8565 24–19334

—— Room with a view. Knopf $2.50

The theme is the awakening of a conventionally minded English girl who, coming to Italy as a tourist, finds herself in an unexpected situation,—in love with a man not of her own kind.

8566 A23–904

Fothergill, Jessie. First violin. (Home library) Burt $1.25

A story of German musical life, which has as its heroine an English girl studying music in Germany, and its hero the first violin in an orchestra.

8567 16–3402

Fox, John, 1862–1919. Little shepherd of Kingdom Come; illus. by F. C. Yohn. Uniform ed. Scribner $2

A story of the Kentucky mountains following the fortunes of a little waif, Chad Buford. In the Civil War he joins the Union side, and so for a time alienates himself from the southern girl he loves, but in the end there is reconciliation.

8568 12–31335

—— Trail of the lonesome pine; illus. by F. C. Yohn. Uniform ed. Scribner $2

A Kentucky feud and an industrial boom furnish the background for an idyllic love story of a young northern engineer and a little mountain girl.

8569 20–18827

France, Anatole, 1844–1924. At the sign of the Reine Pédauque; tr. by Mrs. Wilfrid Jackson, illus. by F. C. Papé, introd. by W. J. Locke. Dodd $2.50

"The conversations and adventures—amorous, bacchanalian, and others—of the motley frequenters of an eating-house in early eighteenth century Paris." Jerome Coignard, an irreverent and licentious monk, one of the most popular characters created by the author and the mouthpiece of many of his own opinions, is introduced in this story. *The opinions of Jerome Coignard* ($2.50) is a sequel.

Jackson, Emilie, tr. || Papé, Frank C., illus.

8570 (23–7276)

France, Anatole, 1844–1924. Crainquebille, Putois, Riquet and other profitable tales; tr. by W. S. Whale. Lane; Dodd $2.50

Crainquebille is a short story following the workings of Justice as they are exhibited in the case of an old costermonger, haled into court on the charge of insulting a policeman. Other themes in the stories are many and varied; one deals with second sight and the mystery of gems, and another is fraught with the tenderness of Him whose "cross is made of all men's woes."

Whale, Mrs. Winifred (Stephens), tr.

8571 26–6028

—— Crime of Sylvestre Bonnard; tr. by Lafcadio Hearn. Uniform library ed. Dodd $2.50

The story of a delightful old recluse and bookworm whose "crime" consists in kidnapping the daughter of his early sweetheart, rescuing her from an unhappy situation, and finally, after some complications, making her his ward.

Hearn, Lafcadio, 1850–1904, tr.

8572 (12–24351)

—— The gods are athirst; tr. by Alfred Allinson. Uniform library ed. Dodd $2.50

A historical novel of the French Revolution. The hero is a young man who becomes a member of the military tribunal, but is himself at last a victim of the guillotine.

Allinson, Alfred Richard, tr.

8573 13–12345

—— Monsieur Bergeret in Paris; tr. by B. Drillien. Uniform library ed. Dodd $2.50

The last of the four novels forming the *Histoire contemporaine;* they are of the nature of political satires particularly *The amethyst ring* (a sequel to the *Elm tree on the mall)* and *Monsieur Bergeret in Paris* which deal with the humors and follies of the Anti-Dreyfusards. The two other titles in the group are *The elm tree on the mall,* a story of the intrigues and rivalries aroused by the vacancy of a bishopric; and *The wicker-work woman,* which derives its name from the wicker form used by Madame Bergeret for her dressmaking purposes and which plays a large part in the story. Monsieur Bergeret is the philosophical and delightful scholar who appears throughout the series.

Drillien, Bérengère, tr.

8574 (21–20221)

—— Penguin Island; tr. by A. W. Evans. Uniform library ed. Dodd $2.50

A satire on French history, and so on civilization itself. The author imagines an island society conducted by penguins—those birds that so humorously resemble humans—in which most of the follies of civilized society are repeated. There is also an edition illustrated by Frank C. Papé, Dodd, $5.

Evans, Arthur William, tr.

8575 26–7351

—— Pierre Nozière; tr. by J. L. May. Uniform library ed. Dodd $2.50

One of the series of four autobiographical novels to which *Little Pièrre, Bloom of life,* and *My friend's book* belong. We follow Little Pièrre from his dreamy childhood in the gray byways of Paris among the quaint souls which inhabit them, through his boyhood and young manhood when interest centers on the reactions in his universe, to his period of travels which bring delightful pictures and co plete the gracious memories of the life thus u folded.

May, James Lewis, tr.

8576 (16–1447

—— Revolt of the angels; tr. by Mrs. Wi frid Jackson. Uniform library ed. Dodd $2.5

The escapades of a group of angels in rev against the heavenly régime, who come to se amusement in Paris, are the materials of a striki and often ribald satire. "To some it will see flippant and heartless, to others blasphemous, whi many will be found to condemn the author's la of reticence in the treatment of sex and matte that many people regard as sacred."

Jackson, Emilie, tr.

8577 (14–1799

—— Thaïs; tr. by R. B. Douglas. Unifor library ed. Dodd $2.5

A novel of Egypt in the early Christian er Thaïs is a beautiful courtesan of Alexandria who a young monk seeks to convert. Massenet's oper "Thaïs," is founded on the story.

Douglas, Robert B., 1848– tr.

8578 (9–25272

Frederic, Harold, 1856–1898. Damnation o Theron Ware. Duffield $

A story of the deterioration of a young Methodi minister, a weak character brought into contact wi a type of intellectual and emotional life he cou not readily adopt.

8579 24–2852

Frederick, John Towner. Green Bush; illu by G. L. Stout. Knopf $2.5

The story of a young university graduate wh lets his love for the soil be the guiding factor i his choice of a life work, giving up a promisin academic career for farming. The scene is norther Michigan, near one of the Great Lakes.

8580 25–1742

Freeman, Mrs. Mary Eleanor (Wilkins 1862– A humble romance, and othe stories. Harper $

Short stories giving homely, realistic pictures life in a New England village.

8581 1–247

—— New England nun, and other stories Harper $

Twenty-four stories of rural and village life i cluding the famous "Revolt of mother."

8582 20–1860

French, Alice, 1850– Knitters in the sun by Octave Thanet, pseud. Houghton $

Nine short stories, all but one of which are stori of the South or West. Simple tales of everyda people, written with directness and honesty.

8583 4–1510

—— Stories of a western town, by Octav Thanet, pseud. illus. by A. B. Frost. Scribner $1.7

Six sketches of workaday life in an Iowa tow

8584 4–1511

French, Joseph Lewis, 1858– ed. Best ghost stories; introd. by A. B. Reeve. Modern library 95c

A collection of stories ranging from Defoe to Algernon Blackwood.

8585 (19–25951)

—— Best psychic stories; introd. by Dorothy Scarborough. Boni & Liveright $1.90

The return, by Algernon Blackwood; Ligeia, by Poe; A ghost, by Lafcadio Hearn; The sin-eater, by Fiona Macleod are representative of the type of story and standard of selection.

8586 20–11499

—— Great detective stories from Costello to Stevenson. (Dial detective library) Dial $1.75

Contents: Inspector Byrnes, by Costello; McParlan and the "Mollie Maguires," by Pinkerton; The Red-headed league, by Doylé; The doctor, his wife, and the clock, by Green; The adventure of the hansom cab, by Stevenson.

8587 25–1966

—— Great detective stories from Dickens to Gaboriau. (Dial detective library) Dial $1.75

Contents: Inspector Bucket, by Dickens; Sergeant Cuff, by Collins; and Monsieur Lecoq—master-mind, by Gaboriau.

8588 24–27750

—— Great detective stories from Voltaire to Poe. (Dial detective library) Dial $1.75

Contents: Zadig, by Voltaire; Vidocq, from his memoirs; The devil's disciple, by Balzac; D'Artagnan—sleuth-hound, by Dumas; and The murders in the Rue Morgue, by Poe.

8589 24–23603

—— Great pirate stories; first and second series. Brentano's $2 each

Seventeen well selected stories of buccaneering and piracy.

8590 22–23344; 25–8513

—— Great sea stories; first and second series. Brentano's $2 each

Fifteen excerpts illustrating the "virility and beauty" of the sea as a source of epic stories. Marryat, Reade, Melville, Bone, Robertson, London, Masefield, Loti and others, are represented.

8591 21–15818; 25–8417

uller, Anna, 1853– Pratt portraits, sketched in a New England suburb; illus. by George Sloane. Putnam $2.50

Faithful sketches of New England character.

Contents: Aunt Betsy's photographs; Harriet; A domestic crisis; Ben's wife; A Yankee Quixote; A New England quack; A New England conscience; The schoolmarm; A valentine; Old lady Pratt; Mary Anne; Well matched; Uncle Bobby.

8592 6–44587

irman, Lucy. Quare women. Atlantic monthly $1.75

The story of an early attempt of a group of "fotched-on women" to bring education to the people of the Kentucky mountains. Has a sequel in *The glass window* (Little, 1925. $2).

8593 23–26338

Gaboriau, Émile, 1835–1873. File No. 113; tr. from the French; illus. by W. Glackens. Scribner $2

The author's favorite detective, M. Lecoq, is introduced in this novel, which appeared in 1867. The scene is laid in the Paris of that day and the plot concerns a bank robbery. In *Monsieur Lecoq* ($2) and the *Widow Lerouge* ($2) we have further exhibitions of the great detective's skill.

8594 16–25029

Gale, Zona, 1874– Birth. Macmillan $1.75

The small town, its homely, comfortable life which takes so much more account of its creature comforts than the growth of its soul, its big heart and sympathy in the great tragedies, and its everyday gossip and pettiness, are skilfully pictured in this tragic story of father and son.

8595 18–20940

—— Faint perfume. Appleton $1.75

Combines the best of the new and the old in this author's method. In the caustic, realistic, detailed drawing of the members of the Crumb family, we have the shrewd observer of village life, but in the handling of the love theme, in the suggestions of the overtones that play around the situation, there is a new element, the effort to touch realities that hover beyond reality.

8596 23–6139

—— Miss Lulu Bett. Appleton $1.75

A novel so simple, so spare, so essentially dramatic that it took little more than an exchange of chapters for acts to make it into a play (1921. $1.75). The story is that of a family drudge who finds liberation in an experience that outwardly seemed a tragic misfortune.

8597 21–19675

Galsworthy, John, 1867– Caravan. Scribner $2.50

A collection of fifty-six short stories written between 1900 and 1923. Grouped in pairs, each pair treating one theme or expressing one mood, but written some years apart in the author's development of thought and style.

8598 25–15982

—— Five tales. Scribner $2

Unusual short stories displaying powerful artistry and poignant characterization. Grim rather than sad, each concerning a suicide.

8599 18–7035

—— Forsyte saga. Scribner $2.50

Young Jolyon, the most discerning one of the Forsytes, makes this commentary on them: "The Forsytes are the middlemen, the commercials, the pillars of society, the cornerstones of convention. . . . They possess . . . the power of never being able to give yourself up to anything soul and body, and the sense of property." The story of their intricate relationships is told in three long novels.

8600 22–6520

Galsworthy, John, 1867– Fraternity. Scribner $2

A novel with the brotherhood of man as its theme and all the social pageantry of London in its scenes, an effect which the author produces by a careful selection of characters from the different classes of society.

8601 (9–6848)

—— The Freelands. Scribner $2

The land problem and the decadence of agriculture in England is the theme, and with it is developed one of those complex family situations which the author handles so successfully,—in this case, the relationship of the four Freeland brothers and their families.

8602 15–16896

—— The patrician. Scribner $2

A microcosm of British society, with Authority in the person of the dowager, Lady Casterley, controlling the destinies of a group of younger persons who rebel against the conventions which she typifies.

8603 20–15610

—— The white monkey. Scribner $2

A continuation of the *Forsyte saga* and a study of the restless younger generation in England, in the decade following the war.

8604 24–25182

Garland, Hamlin, 1860– Main-travelled roads. Middle border ed. Harper $1.50

The stories in this collection were written in the decade following 1890 and represent the reactions of a sensitive spirit to the grim realities of pioneer farm life.

Contents: A branch road; Up the coolly; Among the corn rows; Return of a private; Under the lion's paw; The creamery man; A day's pleasure; Mrs. Ripley's trip; Uncle Ethan Ripley.

8605 19–5047

Garnett, David. The sailor's return. Knopf $2

A faintly ironical story of a hearty English sailor who returned to England with his dear wife, Tulip—a negro princess from Dahomey—and his little son, Sambo, and ran a village inn called "The sailor's return." Told with gravity and simplicity in beautiful prose.

8606 25–18585

Garstin, Crosbie, 1887– High noon. Stokes $2

A sequel to *The owl's house* ($2). Both are stories of mystery and adventure, of gipsies, pirates and smugglers, with scenes laid on the Cornish coast.

8607 25–8543

Gaskell, Mrs. Elizabeth Cleghorn (Stevenson) 1810–1865. Cranford; illus. by Hugh Thomson. Cranford ser. Macmillan $2

Miniature painting of a little old-fashioned country town, inhabited mostly by elderly spinsters and widows living in genteel poverty. Humorous descriptions of bygone etiquette, tea drinkings, formal parties and gossip.

Editions: Knutsford edition, Putnam, $2.50; Burt's home library, $1.25; Everyman's library, Dutton, 80c.

8608 4–16526

—— Mary Barton; biographical introd. by Dr. A. W. Ward. Knutsford ed. Putnam $2.

The hardships endured by the Manchester factory workers before the passage of the free trade laws in England, is the theme of this realistic story. Other tales included are: Libbie Marsh's three eras; Clopton house; The sexton's hero.

8609 6–3138

Gautier, Théophile, 1811–1872. Captain Fracasse; introd. by F. C. de Sumichrast. Appleton $2.5

A novel presenting a picture of Bohemian life in the France of Louis XIII. A young and poverty-stricken nobleman falls in love with a member of a group of vagabond players and for a time joins them as Captain Fracasse, a member of the troupe.

8610 3–844

—— Romance of a mummy; tr. by A. McC. Wright. Lippincott $1.7

A vivid picture of the life and customs of ancient Egypt at the time Moses led the Israelites out of bondage. The story itself concerns the love of the daughter of a Theban high priest for a young Jew who is steward of the Pharaoh.

Wright, Augusta McC., tr.

8611 6–4426

Georgian stories, 1923 and 1924, with por Putnam $2.50 eac

A collection of representative short stories by present-day English authors. Includes stories by Aumonier, Beresford, Blackwood, Forster, Shei Kaye-Smith, May Sinclair and others.

8612 [23–4899

Géraldy, Paul. The war, Madame; tr. b Barton Blake. Scribner $

A slight story told with exquisite grace an subtilty. It gives the sensations and impressio of a French officer on a day's leave in Paris, an the effect of the war on Paris, himself and h women friends.

Blake, Barton, tr.

8613 17–888

Gerhardi, William Alexander, 1895– Futility; a novel on Russian themes. Duffield $1.7

An amusing comedy, by an Englishman bor in Russia, of the adventures of an impractica middle-class Russian family whose affairs ar hopelessly entangled. Many things threaten an nothing happens.

8614 23–47

—— The polyglots. Duffield $2.5

A clever, sophisticated, well-written novel in th Russian manner, teeming with people,—alive, hu man and often absurd.

8615 25–1132

Gerould, Mrs. Katharine (Fullerton) 1879 Great tradition, and other stories. Scribner o.p

Eight stories, keen in character analysis an faultless in technique, each dealing with som problem of married life.

8616 15–633

Gerould, Mrs. Katharine (Fullerton) 1879–
Valiant dust. Scribner $2
Twelve short stories which cover a wide variety of scene and character, each revealing the author's ability for keen analysis of people and incident.
8617 22–22699

Gibbs, Sir Philip Hamilton, 1877– Street of adventure. Dutton $2
An inside view of life in a London newspaper office, following the ups and downs of the ever-fascinating journalistic career with humor, sentiment and understanding.
8618 A 20–227

Gissing, George Robert, 1857–1903. House of cobwebs, and other stories; to which is prefixed, The work of George Gissing, an introductory survey by Thomas Seccombe. Constable 3s6d
Stories notable for their delicacy.
Contents: The house of cobwebs; A capitalist; Christopherson; Humplebee; The scrupulous father; A poor gentleman; Miss Rodney's leisure; A charming family; A daughter of the lodge; The riding-whip; Fate and the apothecary; Topham's chance; A lodger in Maze pond; The salt of the earth; The Pig and Whistle.
Seccombe, Thomas, 1866– ed.
8619 15–6323

—— In the year of jubilee. Appleton o.p.
A satire on lower middle-class English life presenting a humorous commentator in a man with a mania for statistics.
8620 6–43980

—— New Grub street. Murray o.p.
A pessimistic study of the literary life growing out of the author's own bitter experience.
8621 (A 10–2106)

Glasgow, Ellen Anderson Gholson, 1874–
Barren ground. Doubleday $2.50
The story of a run-down farming community in Virginia and of a girl who, after her little fling of romance is over, takes hold of her father's farm and makes a success of it.
8622 25–8794

—— Voice of the people. Doubleday $2
A poor boy's political ambitions, and his rise through many impediments to a high position in his native state form the materials for a picture of Virginia in the reconstruction period.
8623 24–28529

Goethe, Johann Wolfgang von, 1749–1832. Wilhelm Meister's apprenticeship and travels; tr. by Thomas Carlyle; ed. by H. D. Traill. Centenary ed. 2v. Scribner $5
Traces the whole life of a man from boyhood to maturity, recounting his youthful dreams and aspirations, his love, his first contact with the world and the loss of his illusions.
Carlyle, Thomas, 1795–1881, tr. || Traill, Henry Duff, 1842–1900, ed.
8624 4–15410

Gogol', Nikolaĭ Vasil'evich, 1809–1852. Dead souls; tr. by Constance Garnett. 2v. Knopf $4
A great Russian humorous novel that gives a picture of all provincial Russia. The "dead souls" are the serfs who have died since the last official census, and who therefore are not yet officially dead. The story concerns a man who goes about the country buying up these souls to use in a great swindling scheme.
Garnett, Mrs. Constance (Black), 1862– tr.
8625 23–8987

—— Overcoat, and other stories; tr. by Constance Garnett. Knopf $2
The title story (sometimes translated "The mantle") exerted a powerful influence on a school of Russian writers. "We have all," wrote one of his contemporaries, "issued from Gogol"s mantle." Other stories included are: The carriage; The Nevsky Prospect; A madman's diary; The prisoner; The nose; The portrait.
Garnett, Mrs. Constance (Black), tr. 1862– tr.
8626 23–15823

—— Taras Bulba; tr. by I. F. Hapgood. (Borzoi pocket books) Knopf $1.25
Gogol, himself a Cossack, used the legends of his people in this fierce narrative of the bloody wars of the Cossacks in the fifteenth century. "The scenes of tumult and battle ring with the names of heroes. . . . the rhythm is that of some fierce old *chanson de geste.*"
Hapgood, Isabel Florence, 1850– tr.
8627 15–20145

Golding, Louis, 1895– Day of atonement. Knopf $2.50
The story of a young Russian Jew who with his passionately devout and loving wife flees to England to escape persecution. There he continues his patient study of the Talmud, becoming more versed in Jewish law than the most learned rabbis but still groping for the truth. His conversion to Christianity is the tragic climax.
8628 25–10148

Goldsmith, Oliver, 1728–1774. Vicar of Wakefield; illus. by Hugh Thomson. Macmillan $2
No figure in our literature is at once so simple and so impressive, so ideal and so human as the Vicar, and the acquaintance of the Primrose family once made, they and their misfortunes become a dear and imperishable memory.
8629 4–18076

Gordon, Charles William, 1869– Black Rock, a tale of the Selkirks, by Ralph Connor, pseud. Author's ed. Revell $1.75
The story of a mining town in the Selkirks in the old lawless days.
8630 8–31161

—— The sky pilot, a tale of the foothills, by Ralph Connor, pseud. Author's ed. Revell $1.75
Stories of life in the Far West with sketches of cowboy life and character. The sky pilot is a saintly young evangelist who converts the turbulent ranchers in a frontier village.
8631 8–31160

Gourmont, Rémy de, 1858–1915. Horses of Diomedes; tr. by C. Sartoris. Luce $2

The French critic's nearest approach to the novel form is represented by this work, although it is used as a vehicle for expressing the author's philosophy and the fiction is always subordinate to the thought.

Sartoris, Cecile, tr.

8632 A25–524

Grahame, Kenneth, 1859– Golden age. Dodd $1.50

Stories of child life for lovers of children, told with tender humor and sympathy by a man who has not forgotten how he felt when he was a child. Full of delightful "pretendings," happy adventures and the quaint philosophy of childhood. *Dream days* ($1.50) continues the story in the same spirit.

8633 (4–16307)

—— Wind in the willows; illus. by Nancy Barnhart. Scribner $2.50

These animal stories appeal to children as stories, and to adults for their imaginative quality and allegorical significance.

8634 A 23–2217

Grant, Robert, 1852– Unleavened bread. Scribner $2

A study of a woman's character illustrated by her career and the people with whom she comes in contact. The three matrimonial episodes form three practically separate stories, each illustrating a phase of American life.

8635 0–2992

Gras, Félix, 1845–1901. Reds of the Midi; tr. by C. A. Janvier; introd. by T. A. Janvier. Appleton $2

A story of the French Revolution related in old age by Pascal La Patine, the shoemaker, as he looks back and recalls the stirring scenes in which he took part in his youth.

Janvier, Catharine Ann (Drinker), tr.

8636 16–9352

Great lovers. (Royal collection) Sears $1.25

An inexpensive and satisfactory collection of world famous love stories.

Contents: Paul and Virginia, by Bernardin Saint-Pierre; Orpheus and Eurydice, by Ovid; Aucassin and Nicolette, translated by Andrew Lang; Pyramus and Thisbe, by Ovid; Abelard and Heloise (letters); Paolo and Francesca, by Giovanni Boccaccio; Romeo and Juliet, by Charles and Mary Lamb.

Sears, Joseph Hamblen, 1865–

8637 26–1287

Grenfell, Wilfred Thomason, 1865– Labrador days, tales of the sea toilers. Houghton $2

Eleven stories of life along the Labrador coast, where danger and adventure, heroism and self-sacrifice are part of each day's work.

8638 19–7919

—— Northern neighbors, stories of the Labrador people. Houghton

Nineteen short stories of the Labrador fishermen, Eskimos and trappers, eight of them printed from an earlier volume entitled *Off rocks.*

8639 23–121

—— Tales of the Labrador. Houghton

Brief, convincing stories of the hardships, heroisms, and sacrifices of life in the far north.

8640 16–228

Grey, Zane, 1872– Riders of the purple sage; illus. by W. H. Dunton. Harper

A story of Utah in the days when the Mormon church was the supreme power.

8641 21–205

Guthrie, Thomas Anstey, 1856– Vice versâ; or, A lesson to fathers, by F. Anstey, pseud. Murray

A ludicrous blend of the modern *conte* with motive from the *Arabian nights.* The droll situation is effected by change of personality between a schoolboy and his staid old father.

8642 (4–1652

Habberton, John, 1842–1921. Helen babies; illus. by B. C. Kilvert and C. Dwiggins. Dodd

An amusing recital of a bachelor's experience in caring for his sister's children.

8643 (21–1510

Haggard, Sir Henry Rider, 1856– 192 King Solomon's mines. Longmans $1.

A highly-colored romance of adventure in the wilds of central Africa in quest of King Solomon's Ophir.

8644 20–164

Haldeman-Julius, Emanuel, 1889– and Haldeman-Julius, Mrs. A. M. H. Dus Brentano's $1.

A realistic story of a Kansas farm, illustrating the vanity of a life spent for material gain.

Haldeman-Julius, Mrs. Anna Marcet (Haldeman), 1888– joint author

8645 21–490

Hale, Edward Everett, 1822–1909. Man without a country; illus by F. T. Merrill. Little $1.

A fictitious memoir of an American officer who said he wished never to hear of the United States again, and for punishment had his wish fulfilled.

8646 23–2659

Halévy, Ludovic, 1834–1908. Abbé Constantin, A marriage for love, and other stories; tr. by A. W. Ayer and H. T. Slate (Home library) Burt $1.

A charming little romance in which a kindly old village priest plays the part of matchmaker. Includes also: A marriage for love; Madame de Chateaubrun's series of three; The deputy of Gamache; The Chinese embassador; Little Max.

Ayer, Annie W., tr. || Slate, Helen T., tr.

8647 4–3166

Hall, Evelyn Beatrice, 1868– Early-Victorian, by S. G. Tallentyre, pseud. Murray 7s6d

A story of early Victorian life in a small English village, having some of the charm of *Cranford* and scarcely more plot. The American edition, which is out of print, was published by Moffat under the title, *Basset.*

8648 (10–17988)

Hamsun, Knut, 1859– Benoni; tr. by A. G. introd. by Edwin Björkman. Knopf $2.50

Benoni is merely a transcript of daily life in a Norwegian fishing village, having as its central theme the ironic chance that denied Rosa to Benoni and gave a fortune instead.

Chater, Arthur G., tr.

8649 25–16655

—— Growth of the soil; tr. by W. W. Worster. 2v. Knopf $5

This story of the slow upbuilding of a farm in the mountain wilds of Norway has something of the firm strength of the soil in its construction. The progress of the story shows how the men and women grow in character and beauty as they live close to the healing earth, and deteriorate as they come under the influence of the town.

Worster, W. W., tr.

8650 21–3287

—— Hunger; tr. by George Egerton, pseud. introd. by Edwin Björkman. Knopf $2.50

A psychological study, following the hallucinations of an artist whose struggles have reduced him to actual physical hunger.

Bright, Mary Chavelita (Dunne), tr.

8651 24–28525

—— Victoria; tr. by A. G. Chater. Knopf $1.75

A delicately-woven story of an idyllic but ill-fated love.

Chater, Arthur G., tr.

8652 23–7829

annay, James Owen, 1865– Spanish gold, by G. A. Birmingham, pseud. Doran $2

Diverting tale of an Irish curate and his friend, the Major, who experience many lively adventures in their search for the spoil of a galleon wrecked from the Armada. *General John Regan* (o.p.) has its setting in a sleepy Irish village, wakened to activity by an American visitor who precipitates a comedy of errors.

8653 14–10503

ardy, Thomas, 1840– Far from the madding crowd. Harper $2.25

One of Hardy's great Wessex novels, ranking among the best of his works. It is a melodramatic story with a pastoral setting, far, as the title ironically suggests, from the turmoil of active life.

8654 18–16551

— Jude the obscure. Harper $2.25

A story of unrelieved tragedy, of foiled ambition, a hunger for learning that is never fed, and devoted love that brings unrest to the lovers.

8655 24–24990

—— Life's little ironies, a set of tales, with some colloquial sketches, entitled, A few crusted characters. Harper $2.25

A collection of short stories illustrating the author's sense of the ironic in human affairs, followed by a group of humorous sketches of rustic characters.

8656 24–24986

—— Mayor of Casterbridge. Harper $2.25

The story of a man of domineering personality, his rise and fall. In Casterbridge, said to be Dorchester, an old Roman town is described in lavish detail, and the sense of the ancient world that pervades the book gives to the immediate tragedy an air of transiency.

8657 16–13099

—— Pair of blue eyes. Harper $2.25

One of the author's ironic tales. The story of a light-minded girl, whose temporizings result in tragedy for herself and for the two men who love her. The scene is laid on the Cornish coast, somewhat outside the borders of his usual "Wessex."

8658 1–21250

—— Return of the native. Harper $2.25

The little, impermanent passions of man are contrasted with the large, passionless, impersonal forces of nature in this tale of Egdon Heath.

8659 1–21248

—— Tess of the D'Urbervilles, a pure woman. Harper $2.25

A story of innocence betrayed. Tess is the helpless victim of circumstances, but circumstances in her case are of society's devising, not of nature's. Every episode in the tragedy, even the beauty of the surroundings, adds to the dignity and pathos of the wronged woman.

8660 24–24989

—— Under the greenwood tree, a rural painting of the Dutch school. Harper $2.25

One of his early novels exhibiting his sense of the comic and the beginnings of his irony. A purely rustic novel, rich and racy in character and idiom and delightful in its unaffected humor.

8661 1–21953

Harker, Mrs. Lizzie Allen, 1863– Concerning Paul and Fiammetta; introd. by K. D. Wiggin. Scribner $1.75

A charming picture of English home life with a group of lively, natural, well-bred children in the foreground.

8662 6–10642

Harland, Henry, 1861–1905. Cardinal's snuff-box; illus. by G. C. Wilmshurst. Dodd $2.50

The charm of this story of love in an Italian villa lies in its artistic quality and in the brightness of the repartee.

8663 (3–25550)

Harraden, Beatrice, 1864– Ships that pass in the night. Dodd $2

The action takes place in an Alpine health resort and has to do with the comradeship that develops between two invalids. The atmosphere is that of an idyl, in spite of the unhappy ending.

8664 12–24355

Harrison, Henry Sydnor, 1880– Queed. Houghton $2.50

A Southern city is the scene of the interesting development of a self-centered, purely theoretical sociologist into a live, human worker.

8665 11–10951

Harte, Bret, 1839–1902. Luck of Roaring Camp, and other tales, with Condensed novels, Spanish and American legends, and earlier papers. Riverside ed. Houghton $2

These tales are a "unique record at first-hand of the strenuous, lawless times of the gold rush in the fifties." The title story is the very famous one of the transforming influence of a baby born in camp.

8666 4–15451

Hawes, Charles Boardman, 1889–1923. Great quest; illus. by George Varian. Atlantic monthly $2

"A romance of 1826, wherein are recorded the experiences of Josiah Woods of Topham and of those others with whom he sailed for Cuba and the gulf of Guinea."

8667 21–17013

—— Mutineers; a tale of old days at sea and of adventures in the Far East as Benjamin Lathrop set it down some sixty years ago. Atlantic monthly $2

A boy's first voyage to the Orient, treason, piracy and an encounter with Malay savages, are the materials of this story of adventure.

8668 20–26982

Hawkins, Anthony Hope, 1863– Dolly dialogues, by Anthony Hope, pseud. Methuen 7s6d

Witty chat between a society lady and her admirer in which the characters are lightly sketched and connected in a slight tale.

8669 (1–23651)

—— Prisoner of Zenda, being the history of three months in the life of an English gentleman, by Anthony Hope, pseud. Holt $1.75

With *Rupert of Hentzau* ($1.75) to which it is a sequel, it presents the memoirs of Rudolph Rassendyll and his adventures in an imaginary kingdom in the Austrian Tyrol.

8670 12–31380

Hawthorne, Nathaniel, 1804–1864. House of the seven gables. Riverside ed. Houghton $2.50

The plot of the story follows the slow, relentless working out of a curse in the Pynchon family of old Salem. The two outstanding characters are gaunt old Hepzibah Pynchon, representing the old order, and her cousin Phoebe, typifying freshness and youth and new beginnings.

8671 8–12472

—— Marble faun; or, The romance of Monte Beni. Riverside ed. Houghton $2.50

Rome is the scene of this "philosophical novel with a melodramatic plot." The theme is the development of a soul through the knowledge of good and evil. Long descriptive passages are give to the architecture, sculpture, and paintings Rome.

8672 8–1247

—— Mosses from an old manse. Riversid ed. Houghton $2.5

A series of sketches and tales, the first one d scribing the Concord parsonage where Hawthorn lived from 1842 to 1846. The birthmark, Rapp chini's daughter, and Roger Malvern's burial a among the tales.

8673 4–1545

—— Scarlet letter and The Blithedale ro mance. Riverside ed. Houghton $2.5

A classic of American literature. A story Puritan New England, its stern morality, an the relentless workings of conscience in one wh seeks to conceal guilt and evade punishment.

8674 4–1629

—— Twice-told tales. Riverside ed. Houghton $2.5

Imaginative renderings of traditions from pr Revolutionary times, several involving supernatur incident. Among the sketches are many of h best known: The grey champion; The gentle boy Dr. Heidegger's experiment; The ambitious guest The white old maid.

8675 4–1545

Editions: Complete works (13v.) Riverside ed tion, Houghton, $2.50 each; Individual titles ar available in the Visitors' edition, Houghton, $2 Riverside bookshelf, Houghton, $2; Burt's hom library, $1.25; Everyman's library, Dutton, 80c.

Hearn, Lafcadio, 1850–1904. Chita: a mem ory of Last Island. Harper $

The story of an island off the coast of Louisian and its destruction by a tidal wave in 1856.

8676 7–504

—— Kottō, being Japanese curios, with sun dry cobwebs; illus. by Genjiro Yeto. Macmillan $

A collection of short stories and sketches whic reflect the charm and atmosphere of Japan.

8677 A 23–90

Heidenstam, Verner von, 1859– Th Charles men; tr. by C. W. Stork, introd by Fredrik Böök. (Scandinavian classics 2v. Amer. Scandinavian found. $2 eac

A series of stories of Charles XII of Swede and his wars, by the winner of the Nobel priz in literature in 1916.

Stork, Charles Wharton, 1881– tr.

8678 21–1693

—— Tree of the Folkungs; tr. by A. G Chater. Knopf $

A story that describes the evolution of mon archy among the rude Vikings and landowners o Sweden, giving a vivid picture of the times.

Chater, Arthur G., tr.

8679 25–874

Hémon, Louis, 1880–1913. Maria Chapde laine, a tale of the Lake St. John country

tr. by W. H. Blake; illus. by Wilfred Jones. Standard ed. Macmillan $2.50

With the gloom and grandeur of the Canadian forest as a setting, the author has written a simple, poetic tale of pioneer life in French Canada. It has been characterized as "an example of purely modern literature in a purely classic style."

Blake, W. H., tr.

8680 24–28228

Hergesheimer, Joseph, 1880– Balisand. Knopf $2.50

An excellent character study of a colonial Virginian, who, although an ardent admirer of Washington, was not in sympathy with his fellows on other political topics. The tragic outcome of his first romance tinged his whole life with bitterness in spite of a happy marriage. In a duel with his old rival and enemy, both are killed.

8681 24–22278

—— Bright shawl. Knopf $2.00

A glamorous romance of Cuba in the days before American intervention. It is the story of an impressionable, idealistic American youth who espoused the cause of the revolution and of his friendship with a young Cuban—the whole related from the point of view of one who looks back long afterwards.

8682 22–19551

—— The dark fleece. Knopf $1.50

A short story depicting the return of a successful "forty-niner" to his native New England, originally published in 1918 with "Tubal Cain" and "Wild oranges" under the title, *Gold and iron.*

8683 22–15853

—— Java Head. Knopf $2.50

A story of Salem in the forties and a "succession of pictorial moments" in one of the old seafaring families when the son comes home with an exquisite Chinese wife.

8684 19–579

—— Three black Pennys. Knopf $2.50

Episodes in the careers of three generations of Pennys, iron masters in Pennsylvania, showing how an hereditary strain repeated itself in three characters, each dark and moody and impatient of moral restraint.

8685 17–25287

—— Tubal Cain. Knopf $1.50

The setting is similar to that of *Three black Pennys,* an iron furnace town in Pennsylvania.

8686 22–15854

—— Wild oranges. Knopf $1.50

A plantation in Georgia, a melancholy reminder of past grandeur, is the scene of this story of the romantic rescue of a girl immured here with her father.

8687 22–15855

Herrick, Robert, 1868– Common lot. New uniform ed. Macmillan $2.50

The story of a young architect who has grown up in the belief that he is heir to his uncle's millions. When the fortune is left to charity, he takes up the common lot of toil unwillingly and in his weakness is tempted to compromise with his early ideals. Gives a vivid presentation of business life in Chicago.

8688 4–24576

—— Master of the inn. Scribner 75c

A short story built around the character of the "Master," whose personality draws other men to him for counsel and healing.

8689 8–14332

Hewlett, Maurice Henry, 1861–1923. Forest lovers. Scribner $2

A spring-time romance in the manner of Malory. Tells the story of Prosper le Gai and the maid he marries out of pity, known as Iseult, the desirous.

8690 (1–3098)

—— Halfway house, a comedy of degrees. Scribner o.p.

Comes midway in the trilogy that includes *Open country* and *Rest Harrow,* although it was written first of the three. Tells the story of a girl who makes an unwise marriage, to which she is reconciled by the kindly persuasions of the gipsy philosopher, Senhouse.

8691 8–19024

—— Life and death of Richard Yea-and-Nay. Scribner o.p.

Boldly imaginative study of life and character of Richard Coeur-de-Lion. While departing from strict accuracy in record of events, the story revives the manners and emotions of the age of tournaments and crusades.

8692 (0–6646)

Heydrick, Benjamin Alexander, 1871– ed. Americans all. Harcourt $1.50

The compiler has selected typical stories to represent various phases of American life.

8693 20–14759

Heyward, Du Bose, 1885– Porgy; illus. by Theodore Nadejen. Doran $2

A picture of negro life in a tenement in Charleston, South Carolina. There is sympathy without sentimentality and understanding without condescension in this pathetic story of a crippled beggar and his friends.

8694 25–17940

Hichens, Robert Smythe, 1864– Garden of Allah, illus. by Hélène Philippe. Stokes $2.50

A novel that reproduces the fascination of the desert. The love story is as sensuous as its setting, but it is forgotten while the desert colors, atmosphere and moods remain.

8695 7–30168

Hoffmann, Ernst Theodor Amadeus, 1776–1822. Weird tales; tr. by J. T. Bealby. Scribner $2.50

Eleven stories by the man who inspired the popular opera, "Tales of Hoffman." The stories are fantastic and slightly reminiscent of Poe.

Bealby, John Thomas, tr.

8696 A24–248

Holmes, Oliver Wendell, 1809–1894. Elsie Venner, a romance of destiny. Riverside ed. Houghton $2.50

An interesting early American novel setting forth some of the author's speculations concerning heredity. The background gives a realistic picture of New England life based on shrewd observation.

8697 16–9382

Hough, Emerson, 1857–1923. Covered wagon. Appleton $2

A story of the westward movement, following a wagon train on its journey to Oregon in '48. Unbridged rivers, prairie fires, Indian attacks and news of the gold rush to California are incidents in the action, and the rivalry of two men for a girl's love is the center of the plot.

8698 22–11082

—— Mississippi bubble. Grosset 75c

Deals with the fortunes of John Law,—financier and projector of financial schemes—his love story, escape from Newgate, adventures among the Iroquois in New France, and the success and failure of his gigantic bank.

8699 (2–14859)

Howe, Edgar Watson, 1854– Story of a country town. Harper $2

One of the first American novels (1883) to treat the Middle West from the point of view of grim realism. The story of Jo Erring tells a relentless tale of love, jealousy and retribution.

8700 26–26999

Howells, William Dean, 1837–1920. April hopes. Harper o.p.

A story of the "April time of courtship," with its storms and vicissitudes, involving a Harvard undergraduate and a girl with an uncompromising New England conscience.

8701 4–15120

—— Chance acquaintance; illus. by W. L. Sheppard. Houghton $2

On a steamboat a young New Englander meets and falls in love with an intelligent but unsophisticated girl from the West. His provincial sense of superiority induces an attitude of condescension which eventually separates them.

8702 4–15456

—— Ed. Great modern American stories. (Great modern stories ser.) Boni & Liveright $2.50

Twenty-four representative stories of the period following the Civil War, with introduction, bibliography and notes.

8703 20–11148

—— Hazard of new fortunes. Harper $2.50

While interest centers in Mr. and Mrs. March of *Their wedding journey,* who have come from Boston to New York, there are many other characters and the novel presents a picture of metropolitan life in various aspects and suggests some of the social problems involved.

8704 4–15121

—— Indian summer. Houghton $2

The scenes are laid in Florence and the story concerns a man whose engagement to a romantic young girl opens his eyes to the fact that his youth has gone. He is rescued by the girl's chaperon. Howells' favorite among his novels.

8705 4–15457

—— Leatherwood god. Century $1.75

In this story of the Ohio of his boyhood, Howells departs from his usual vein. It is notable as a study of religious fanaticism under primitive conditions and as a picture of frontier life.

8706 16–22401

—— Modern instance. Houghton $2.50

The novel that many critics consider his best. It is "a faithful if purely external picture of life in a Maine village. The central figures are a journalist, an unprincipled fellow whose smartness leads him into evil courses, and his wife. He is a type of modern decadence; she an eccentric character, in whom religious and moral ideas have deteriorated into cast-iron rules."

8707 4–15124

—— Rise of Silas Lapham. Houghton $2.50

Probably the most popular of his novels. The story of a self-made American, his two daughters, and their contacts with Boston society. Howells excelled in the delineation of older men, and Silas Lapham is one of his most successful characters.

8708 18–3840

Hudson, Jay William, 1874– Abbé Pierre. Appleton $2

Into this record of present-day life in Gascony, which Abbé Pierre reveals in his letters written to an invalid friend in Paris, is woven the love story of Germaine, the village girl, and the American, David Ware.

8709 24–21811

Hudson, William Henry, 1841–1922. Green mansions; introd. by John Galsworthy. Knopf $2.50

A strangely beautiful idyl of the tragic love of a young naturalist and a native girl in the forest of Guiana. Full of the spirit of place, of symbolism and of wonderful description.

8710 16–6821

—— Little boy lost; illus. by D. P. Lathrop. Knopf $4

A fanciful, imaginative story of a little boy lost on the pampas, compounded, the author says, of his own childish impressions and adventures, with a few dreams and fancies thrown in and two or three native legends and myths.

Lathrop, Dorothy P., illus.

8711 A23–481

—— The purple land, being the narrative of one Richard Lamb's adventures in the Banda Orientál in South America, as told by himself. Dent; Dutton $2

A romantic journey through Uruguay in the eighties, showing intimate knowledge of the people and nature.

8712 23–15887

Hudson, William Henry, 1841–1922. Tales of the pampas. Knopf $1.50

Short stories, tragic or gruesome, based on incidents or legends of life on the Argentine pampas a hundred years ago.

8713 16–21712

Hughes, Thomas, 1822–1896. Tom Brown at Oxford; illus. by S. P. Hall. Macmillan $1.80

A sequel to *Tom Brown's school-days.* It presents "an ideal picture of a young Englishman, the athlete, scholar, gentleman."

8714 3–27257

—— Tom Brown's school-days. Luxembourg ed. Crowell $2.25

Written in 1856, describing Tom's early days in the country and his life at Rugby under Dr. Arnold, it is the "great classic of English schoolboy life."

Editions: Cranford series, Macmillan, $2.40; Rhead's illustrated juveniles, Harper, $1.75; Burt's home library, $1.25; Everyman's library, Dutton, 80c.

8715 7–5407

Hugo, Victor Marie, comte, 1802–1885. Man who laughs. Library ed. 2v. Little $1.75 each

A fantastic and, in part, a burlesque picture of English life and institutions in the Stuart period; a satire on princes, lords, and bishops, and on popular servility.

8716 7–5870

—— Les misérables. (Rittenhouse classics.) 2v. Macrae Smith $5

A study, on a huge canvas with many figures and episodes, of the outcasts of society, the whole held together by the figure of Jean Valjean, the criminal and escaped convict, whose entire career is changed by an act of generosity so that he turns to a life of good deeds.

Editions: Handy library edition of complete works, unabridged and in type easy to read, 4v. Little, $1.75 each; illustrated by Mead Schaeffer, slightly abridged, Dodd, $3.50; Burt's home library, 2v. $1.25 each; Everyman's library, 2v. Dutton, 80c each.

8717 26–26997

—— Ninety-three. Library ed. Little $1.75

"A grandiose rhetorical romance of the French Revolution, the incidents centering in a Breton district, where the Royalists attempt an insurrection."

8718 26–26899

—— Notre Dame de Paris. (Rittenhouse classics) Macrae Smith $2.25

A panorama of medieval life—religious, civic, popular, and criminal—drawn from broad knowledge and an amazing power of creating spectacular effect, forms the setting for a fantastic and grandiose drama of which the personages are poetic sublimations of human virtues and passions. Quasimodo, the hunchback bellringer of the cathedral, faithful unto death, and Esmeralda, an incarnation of innocence and steadfastness, are the central figures.

8719 26–26998

—— Toilers of the sea. Library ed. 2v. Little $1.75 each

A prose poem of the sea, representing the eternal struggle between man's will and the elemental powers of nature. The scene is Jersey and the neighboring seas.

8720 7–5849

Hurst, Fannie, 1889– Humoresque, a laugh on life with a tear behind it. Photoplay ed. Harper 90c

Eight vivid stories of Jewish life in a great city.

Contents: Humoresque; Oats for the woman; A petal on the current: White goods; "Heads"; A boob spelled backwards; Even as you and I; The wrong pew.

8721 20–22530

Hutchinson, Arthur Stuart-Menteth, 1880– Happy warrior. Little $2

The heir to a great name and estate, reared very humbly without knowledge of his inheritance, finds that to proclaim his right will be to rob his best friend, who is engaged to the girl he loves. So he keeps silence and lets the secret die with him.

8722 22–657

—— If winter comes. Little $2

The story of the English idealist, Mark Sabre, of Mabel, his wife, who neither loves nor understands him, and of Nona, who does both.

8723 22–7885

—— One increasing purpose. Little $2

A long story in Mr. Hutchinson's characteristically involved style, sincerely religious in tone, describing the struggle of a young man to adjust himself to post-war conditions and his search for a positive faith that would satisfy.

8724 25–18579

Huxley, Aldous Leonard. Crome yellow. Doran $2

The scene is a week-end party in an English country house. There is little action, but much brilliant talk, such story as there is centering around a shy young poet who is in love with the host's niece.

8725 22–6512

Huysmans, Joris Karl, 1848–1907. En route; tr. by C. K. Paul. K. Paul 6s6d

A deeply subjective work, scarcely to be called a novel, dealing with a soul's conversion and purification. Probably to be taken as the personal confession of a man who began his literary career as a disciple of the crassest materialism and developed toward mysticism.

Paul, Charles Kegan, 1828–1902, tr.

8726 (20–2848)

Irwin, William Henry, 1873– Youth rides west. Knopf $2

A novel of the early days in a Colorado mining camp as seen through the eyes of a young Harvard graduate of the 'seventies. It gives a good picture of western frontier life with a great deal of detail and color.

8727 25–4856

Jackson, Mrs. Helen Maria (Fiske) Hunt, 1831–1885. Ramona. Little $2

A story of Spanish and Indian life in California presenting a plea for more honorable dealings with

the Indian wards of the government. It relates the romance of an Indian girl, brought up on a great Spanish estate, who chooses the life of her own people.

8728 23-9081

Jacobs, William Wymark, 1863–

W. W. Jacobs is the humorous chronicler of the sailor and his ways. The titles that follow are of collections of his short stories.

—— Deep waters. Scribner $2

8729 19-14001

—— Light freights. Dodd $2

8730 1-25445

—— Many cargoes; illus. by E. W. Kemble. Stokes $2.25

8731 3-27962

—— Night watches; illus. by Stanley Davis. Scribner $2

8732 14-17981

—— Ship's company; illus. by Will Owen. Scribner $2

8733 11-27107

—— Short cruises. Scribner $2

8734 7-16484

James, Henry, 1843–1916. The ambassadors. Harper $2.50

Sent to Paris as an ambassador to persuade young Chad Newsome to return to his Massachusetts home, Lambert Strether is gradually converted to the idea that life may hold more meaning for the boy in Paris than in Woollett, Mass.

8735 3-28287

—— The American. New uniform ed. Houghton $2.50

A novel showing a "robust compatriot" of comparatively simple, genuine nature in contrast with the subtleties of European civilization. When opportunity for retaliation offers, the American foregoes revenge, because it is "really not his game."

8736 4-15460

—— The awkward age. Harper $2.50

Presents the figure of a young girl in the midst of a sophisticated society.

8737 99-1856

—— The better sort. Scribner $2.50

Contents: Broken wings; The Beldonald Holbein; The two faces; The tone of time; The special type; Mrs. Medwin; Flickerbridge; The story in it; The beast in the jungle; The birthplace; The papers.

8738 3-5531

—— The Bostonians. 2v. Macmillan 7s6d each

A study of the New England temperament and an early phase of feminism.

8739 4-15126

—— Daisy Miller; and, An international episode. Harper $2.50

A picture of the young American girl abroad, over confident and led into a tragic situation through ignorance of European conventions.

8740 17-23010

—— Golden bowl. 2v. Scribner

The situation involves an American girl marr to an Italian prince, and her father married a s ond time to his daughter's friend. The theme the gradual unfolding of a situation that exists tween the prince and this friend, as it dawns on t consciousness of one after another of the characte

8741 4-323

—— International episode; illus. by H. V McVickar. Harper

A social comedy turning on the problem as whether or no an English nobleman is to mar a beautiful American girl.

8742 6-321

—— Ivory tower. Scribner $2.

A story left unfinished at the author's death w notes that indicate how he had intended to devel his theme. The notes give an interesting insight in his methods.

8743 17-290

—— Portrait of a lady. New uniform e 2v. Houghton $2.50 ea

The motives that lead Isabel Archer, a New En land girl who inherits an English fortune, to refu other suitors and marry Gilbert Osmond are sk fully analyzed and her subsequent disillusionment traced in detail.

8744 17-261

—— Roderick Hudson. New uniform e Houghton $2.

An early novel. The story of a young Americ sculptor taken to Rome by a rich benefactor, whe he becomes disillusioned about his art and grad ally deteriorates to the point of suicide.

8745 4-151

—— Washington square. Harper $2.

One of the novels in which the author retur to the American scene, giving a picture of an aris cratic old New York neighborhood.

8746 8-128

—— What Maisie knew. Scribner $2.

The story of a child who is tossed back and for between divorced parents. "She is like a flow blooming in a filthy pool, by her shy beauty maki the contrast a dreadful thing. That contrast is t plot."

8747 (6-3760

—— Wings of the dove. 2v. Scribner

Consummate portraiture in his most characteris style, and the development of an intricate and de cate situation, involving the plotting of two ba natures, a man and a woman, to secure the mon of another woman through the pretence that the m returns her love. The plot succeeds but the plotte are driven apart by their own shame.

8748 2-208

Jameson, Mrs. **Annie Edith (Foster)** 186 Down our street, a provincial comedy, J. E. Buckrose, pseud. Putnam

The shabby, middle-class gentility of "our stree has a presiding genius in Mrs. Bean, a woman large heart, with a disregard for conventions, and wholesome, cheerful philosophy that is contagious.

8749 (11-3569

Jameson, Mrs. Annie Edith (Foster) 1868– The gossip shop, by J. E. Buckrose, pseud. Doran $1.90

An English village story that ends happily, but only after gossip has wrought a considerable amount of trouble.

8750 17–25379

—— A knight among ladies, by J. E. Buckrose, pseud. Doran $1.90

The knight errant is a retired East Indian official who comes to a quiet little village to write a book.

8751 23–7007

Jameson, Storm, 1897– The pitiful wife. Knopf $2.50

An old manor house on the Yorkshire moors is the scene of this rather tempestuous story, in which a love romance is interrupted by the war and the husband's infidelity.

8752 24–866

Janvier, Thomas Allibone, 1849–1913. Aztec treasure-house, a romance of contemporaneous antiquity. Harper $2.50

A tale of the search after and the finding of a great treasure, hidden among the Mexican mountains.

8753 20–7523

—— In the Sargasso Sea. Harper $2

Adventures of a castaway who finds the treasure of a long lost Spanish galleon.

8754 C–82

Jensen, Johannes Vihelm, 1873– The long journey; tr. by A. G. Chater. 3v. Knopf $2.50 each

A historical cycle in three novels. The first, *Fire and Ice,* tells how the use of fire became known and how mankind survived the ice age; the second book, *The Cimbrians,* deals with the European migrations; the third, *Christopher Columbus,* with the voyages of Columbus. The whole is meant to trace the long journey from chaos to civilization.

8755 23–3133, 23–14110, 24–6736

Jerome, Jerome Klapka, 1861– Passing of the third floor back. Dodd $1.50

Six short stories, the first of them that story of the transforming influence of a stranger in a Bloomsbury boarding house, now better known as a play.

8756 8–30014

Jessup, Alexander, 1871– ed. Best American humorous short stories. (Modern library) Boni & Liveright 95c

The stories selected are by the following authors: G. P. Morris, E. A. Poe, C. M. S. Kirkland, Eliza Leslie, G. W. Curtis, E. E. Hale, O. W. Holmes, Mark Twain, H. S. Edwards, R. M. Johnston, H. C. Bunner, F. R. Stockton, Bret Harte, O. Henry, G. R. Chester, G. M. Cooke, W. J. Lampton, W. Hastings.

8757 20–12376

—— and Canby, H. S. ed. Book of the short story. Appleton $2

A collection of representative tales and short stories ranging from the Book of Ruth and an *Arabian nights* tale to Stevenson and Kipling.

Canby, Henry Seidel, 1878– joint ed.

8758 3–31948

Jessup, Alexander, 1871– ed. Representative American short stories. Allyn $4

Seventy-four short stories arranged in chronological order, and dating from 1788 to 1922, selected to represent the best stories of the various periods of development. Appendix contains a classified bibliography on the short story, with individual bibliographies on each of the authors represented.

8759 23–8528

Jewett, Sarah Orne, 1849–1909. The best stories; selected and arranged by Willa Cather. Houghton $4

An admirable selection of these characteristic New England tales, with a preface by Miss Cather.

Cather, Willa Sibert, 1875– ed.

8760 25–13439

—— Country doctor. Houghton $1.75

A quiet, uneventful story of a country doctor and his ward, a girl who in her turn becomes a doctor, in defiance of the custom of her times.

8761 4–15129

—— Country of the pointed firs. Houghton $2

Studies of life and character in a Maine seacoast village.

8762 10–23633

Johnson, Owen McMahon, 1878– Stover at Yale. Little $1.75

A college story concerned mainly with a criticism of secret class societies as presented in the discussions and attitude of young Stover and his friends during three student years at Yale.

8763 (21–8679)

—— The varmint. Little $1.75

Story dealing with the prep school days of Dink Stover. The best of his "Lawrenceville stories."

8764 (10–15236)

Johnson, Samuel, 1709–1784. Rasselas, prince of Abyssinia. (Laurel-crowned tales) McClurg $1.50

Not so much a narrative as a set of moral dialogs on the vicissitudes of human life. The Prince escapes from his Happy Valley in quest of deeds worthy of his powers, but returns to his paradise again with a sager acceptance of man's limitations.

8765 14–16923

Johnston, Sir Harry Hamilton, 1858– The Gay-Dombeys. Macmillan $2.50

A clever, discursive, leisurely relating, partly through letters, of the main happenings to several descendants of Dombey & Son and other Dickens characters. The scene shifts from London to Africa and there is much semi-political gossip.

8766 19–6771

—— Man who did the right thing. Macmillan $2.50

A romance of the author's well-known Africa with the scene alternating between that country and England. Exploiters, administrators, missionaries, diplomats, politicians and peeresses, all are shown in relation to the system of administration which controls them. The story of the "man who did the right thing" unifies these pictures of colonial Africa and imperial Britain, and brings the action to the period of reconstruction after the Great War.

8767 21–5712

Johnston, Mary, 1870– Prisoners of hope. Houghton $2

A romantic story of old Virginia, the hero of which is an indentured servant who loves his master's daughter.

8768 20–18833

—— To have and to hold; illus. by Howard Pyle, and others. Houghton $2

The beautiful heroine, to escape a more dreadful fate, embarks on the ship that is carrying the cargo of wives to the Virginia planters. A long series of dashing adventures follow in which the sturdy hero proves his mettle in defending his wife-by-purchase.

8769 0–1124

Jókai, Mór, 1825–1904. Black diamonds; tr. by Frances Gerard. Jarrold 2s6d

A story of love and picturesque incident, telling of life among the wild miners of Bondavar and the social and commercial life in Buda-Pesth. The translation is largely abridged.

Gerard, Frances A., tr.

8770 13–12938

Kallas, Aino. White ship, Estonian tales; tr. by Alex Matson. Knopf $2.50

Brief, dramatic stories depicting the soul of the Esthonian peasant. Many of them center about actual incidents of unbelievable horror and poignancy, an effect heightened by the restraint and utter artlessness of the author's method.

Matson, Alex, tr.

8771 (24–14168)

Kaye-Smith, Sheila. End of the house of Alard. Dutton $2

A land-poor English squire struggles to hold intact his immense estate in the face of post-war economic conditions. The reactions of the members of his family result either in rebellion against the demands of this historic conventionalism, or in the sacrifice of personal desire and happiness to ancestral tradition.

8772 23–12671

—— The George and the Crown. Dutton $2

A Sussex village is the principal scene of this story of two sons of rival innkeepers, friends, although exact opposites in character and temperament, and each in his own way in love with the same woman. The reader is made to feel the strong passions which sway the lives of these country people as well as the atmosphere of the country and the sea.

8773 25–8269

—— Green apple harvest. Dutton $2

An excellent delineation of rural Sussex and its people, given through the tragic sinking into the commonplace of a once noble family.

8774 21–8028

—— Joanna Godden. Dutton $2

The theme is the development of an intensely vital and human, faulty but lovable woman who inherits a prosperous farm and the guardianship of a younger sister. We leave her at thirty-eight unmarried but undefeated, about to become a mother, her farm and her good name gone.

8775 22–2738

—— Sussex gorse, the story of a fight. Knopf $2.

The story spans a course of seventy years. chief character is fifteen at its beginning, eighty-fi at its close. In the interval a new England h come into being, but the character of this man a his dominant purpose—the acquisition of a piece land and its addition to his own farm—rema unchanged.

8776 17–87

Kellermann, Bernhard, 1879– Ninth November; tr. by C. V. Kerr. McBride $2.

The horrors of the last year of the war, and t gradual falling to pieces of the German politic system form the basis of this novel. The action centered around a family of rank, the members which represent symbolically German political a social ideals during the last decade.

Kerr, Caroline V., tr.

8777 25–10

Kelley, Edith Summers. Weeds. Harcourt $

A story of the tenant farmers of Kentucky, sord in its realism, but with occasional glimpses beauty. The heroine is a girl of great capabiliti denied opportunity.

8778 23–1295

Kelley, Ethel May, 1878– Wings. Knopf $

The story is told backwards. The first section, a epilog, tells of the love of a young girl for a po of thirty-five. The two succeeding sections rela earlier love episodes in the life of the poet. *Hear blood* ($2) is an account of a girl's experienc written down by her as they occurred. A story Cape Cod life, it is free from dialect, and deals wi poignant personal tragedy rather than with acc dental incidents.

8779 24–2140

Kelly, Myra, 1876–1910. Little aliens. Scribner $

Nine stories of "Miss Bailey's" east side Jewis pupils in their lives out of school. They are marke by the same sympathetic, shrewdly humorous insigh and faithful rendering of Yiddish dialect as a found in the earlier stories of *Little citizens* (o.p

8780 10–969

Kendall, Oswald. Romance of the Marti Connor. Houghton $

The "Martin Connor" was a tramp steamer, th pride and joy of her owner, Captain Hawkes, an this is the story of a cruise from Galveston to th headwaters of the Amazon and of the strange an thrilling adventures that befell the ship and h crew.

8781 16–1891

Kennedy, Margaret, 1896– The constan nymph. Doubleday $

The death of the erratic composer, Albert Sange brought his strange brood of gifted, untaught an untrained children into unhappy contact with th refinements of civilization. The development c these children against a background of musical Lo don provides a thoroughly unconventional an absorbing story.

8782 25–619

Kennedy, Margaret, 1896– Ladies of Lyndon. Doubleday $2

An early novel giving a more conventional picture of English life.

8783 (25–24589)

King, Grace Elizabeth, 1852– La Dame de Sainte Hermine. Macmillan $2.25

A tale of the settlement of New Orleans by Bienville in 1718. A beautiful young girl of noble birth is exiled from France and the story is of her efforts to adapt herself to the crude ways of the wilderness, her marriage, widowhood and later life devoted to deeds of mercy.

8784 24–7728

Kingsley, Charles, 1819–1875. Alton Locke, tailor and poet, an autobiography. Uniform ed. Macmillan $1.80

A story of the time of the Chartist agitation in England, giving a realistic picture of the London poor. One of the first novels devoted to the exposure of industrial conditions.

8785 16–7552

—— Hereward the Wake, 'last of the English.' Complete uniform ed. Macmillan $1.80

A historical romance dealing with the Saxon hero's exploits and famous stand against the Conqueror in the Fens.

8786 16–7541

—— Hypatia; or, New foes with an old face. Complete uniform ed. Macmillan $1.80

A romance of fifth century Alexandria. The hero is a young monk who leaves his monastery for active participation in the life of the city. Here he is attracted to Hypatia, a beautiful woman of learning and great spiritual charm, later put to death by fanatics.

8787 4–21181

—— Westward ho! or, The voyages and adventures of Sir Amyas Leigh, knight, of Burrough, in the county of Devon, in the reign of Her Most Glorious Majesty, Queen Elizabeth. Complete uniform ed. Macmillan $1.80

One of the noblest, gentlest, most romantic and most manly of sea stories and tales of adventure. Based on achievements of sailors of the days of Drake and Raleigh and Grenville, on the Spanish main.

Editions: Illustrated by N. C. Wyeth, Scribner, $2.50; illustrated by E. A. Cox, Dutton, $3; illustrated by Thornton Oakley, Macrae Smith, $2.50; Everyman's library, Dutton, 80c; Burt's home library, $1.25.

8788 16–6649

Kingsley, Henry, 1830–1876. Recollections of Geoffry Hamlyn. (Everyman's library) Dent; Dutton 80c

A novel dealing with colonial life in Australia as the author saw it during a five years' stay.

8789 A 10–1826

Kipling, Rudyard, 1865– Actions and reactions. Doubleday $1.90

A collection containing some of the best of Kipling's later stories, with poems alternating with the prose.

8790 9–26138

—— "Captains courageous," a story of the Grand Banks. Doubleday $1.90

Story of the spoiled son of an American millionaire, washed overboard, off the Newfoundland banks, picked up by a fishing schooner and forced to share in the hard life and labor of the crew, an experience that makes a man of him.

8791 A26–343

—— Day's work. Doubleday $1.90

A general collection more varied in subject and style.

8792 16–6725

—— A diversity of creatures. Doubleday $1.90

Fourteen short stories and as many poems ranging from northern Illinois A. D. 2065 back to England today.

8793 17–11707

—— Jungle book. Doubleday $1.90

The story of Mowgli, foster child of the wolves, and of his friends and comrades of the jungle. Followed by the *Second jungle book.*

8794 A26–344

—— Kim. Doubleday $1.90

Kim is a street arab from Lahore; an alert, precocious little vagabond, whose relations to the British secret service and journeys through India as the disciple of an old Lama bring before the reader a rich panorama of the multifarious life of the country.

8795 24–20479

—— Life's handicap, being stories of mine own people. Doubleday $1.90

Stories of the famous "soldiers three" and tales of the English in Hindustan.

8796 99–3029

—— The light that failed. Doubleday $1.90

The story of an artist who, after an adventurous career as a war correspondent, loses his eyesight, and of Maisie, the selfish girl he loves. In the end the gods are good to Dick Helder—they let him die after one more experience of the active life he craved.

8797 22–14554

—— Many inventions. Doubleday $1.90

Mainly stories of life in India.

8798 24–22217

—— Plain tales from the hills. Doubleday $1.90

Forty stories and sketches of Anglo-Indian life and manners, of the natives, of Tommy Atkins and others in India.

8799 16–6652

—— Soldier stories. Doubleday $1.90

8800 18–21829

—— Soldiers three, The story of the Gadsbys, In black and white. Doubleday $1.90

Stories of life in India. The "soldiers three" are the famous trio, Ortheris, Learoyd and Mulvaney, representing Cockney, Yorkshire and Irish types.

8801 99–3032

Kipling, Rudyard, 1865– Stalky & co. Doubleday $1.90

The adventures of three English school boys, Stalky, McTurk and Beetle, the third usually understood to be reminiscent of Kipling himself as a boy.

8802 18–21830

—— Traffics and discoveries. Doubleday $1.90

Characteristic short stories dealing with the South African War, navy, army reform, and the supernatural.

8803 18–21827

—— Under the deodars, The phantom 'rickshaw, Wee Willie Winkie. Doubleday $1.90

8804 99–3033

Korolenko, Vladimir Galaktionovich, 1853– Makar's dream, and other stories; tr. by Marian Fell. Duffield $2

Four Russian stories written with freshness and charm and humor.

Contents: Makar's dream; The murmuring forest; In bad company; The day of atonement.

Fell, Marian, tr.

8805 16–6611

Kuprin, Aleksandr Ivanovich, 1870– Bracelet of garnets, and other stories; tr. by Leo Pasvolsky, introd. by W. L. Phelps. Scribner $1.50

A collection of short stories by one of the lesser Russian authors who writes with more joy of life than his contemporaries.

Pasvolsky, Leo, tr.

8806 17–13619

Lagerlöf, Selma Ottiliana Lovisa, 1858– Emperor of Portugallia; tr. by V. S. Howard. Doubleday $2

A touching story told with rare charm and simplicity. It pictures the love of a Swedish peasant for his daughter and the tragic consequences resulting to both of them from the girl's sacrifice of her honor in saving the family homestead.

Howard, Mrs. Velma (Swanston), 1863– tr.

8807 16–21127

—— Jerusalem; tr. by V. S. Howard; introd. by H. G. Leach. Doubleday $2

The story of the emigration of a group of prosperous farm people to the Holy Land, moved by religious fervor to give up their much loved possessions. It centers around one family, the Ingmarssons of Ingmar farm. The second part is translated with the title, *The holy city—Jerusalem II.* (Doubleday, $2)

Howard, Mrs. Velma (Swanston), 1868– tr.

8808 15–19070

—— Liliecrona's home; tr. by Anna Barwell. Dutton $2

An idyll of Swedish village life, pervaded with an atmosphere of mystery. A charming Swedish Cinderella for grown-ups.

Barwell, Anna, tr.

8809 A14–862

—— The outcast; tr. by W. W. Worste Doubleday $

The charge against the outcast is that he, wit other members of an Arctic exploring party, dri en to desperation by starvation, had resorted t cannibalism. His vindication comes in the worl war, the whole story pointing the moral that lif should be held as sacred as death.

Worster, W. W., tr.

8810 22–545

—— Story of Gösta Berling; tr. by P. B Flach. Doubleday $

A wild, strange tale, with a half legendary hero Gösta Berling, the unfrocked priest. Into the stor are woven legends and superstitions, with beau tiful descriptions of the Swedish landscape.

Flach, Pauline Bancroft, tr.

8811 26–2689

—— The treasure; tr. by A. G. Chater. Doubleday $

A simple tale of the sixteenth century whic tells how the youthful maiden Elsalill heroicall betrays the Scottish knight and plunderer whon she loves, in order that her foster sister whom h has murdered may rest peacefully in her grave.

Chater, Arthur G., tr.

8812 25–2643

La Motte Fouqué, Friedrich Heinrich Karl freiherr **de,** 1777–1843. Undine and othe tales; illus. by H. W. Herrick. (Riverside classics) Houghton $1.3

A romance in imitation of the folk tale. The story of a water nymph who marries a mortal and so gains a human soul. Other tales: The two captains; Aslauga's knight; Sintram and his companions.

8813 4–21609

Larreta, Enrique Rodriguez, 1875– Glory of Don Ramiro; tr. by L. B. Walton. Dent; Dutton $2.50

Translation of a Spanish romance, the historical background of which is Spain in the time of Philip II. Describes the social and religious life in Spain and tells the story of Don Ramiro, a young gallant who becomes involved in a Moorish uprising.

Walton, Leslie Bannister, tr.

8814 25–21495

Law, Frederick Houk, ed. Modern short stories. Century $1.25

Twenty-two good modern short stories selected for their appeal to high school pupils.

8815 18–10006

Lawrence, David Herbert, 1885– and Skinner, M. L. Boy in the bush. Seltzer $2.50

Traces the development of a young man who goes out to Australia to escape from the restrictions of England; but the freedom of Australia soon disgusts him and he finds happiness in obedience to the "dark lord" in himself.

Skinner, M. L., joint author

8816 24–23179

Lawrence, David Herbert, 1885– Kangaroo. Seltzer $2

With little incident, the story centers about the psychic experiences of Richard Somers, as induced by the war and the chaotic conditions after the war. The scene is laid in Australia.

8817 23–13261

—— The lost girl. Seltzer $2

The story of an English girl of repressed nature and strict training, who breaks through her inhibitions to have a love affair with a wandering Italian player, later marries him, and goes to live in Italy.

8818 21–4161

—— Sons and lovers. Seltzer $2.50

A story of filial and maternal devotion, presenting a vivid picture of the life of the English coal miners. The hero's deep affection for his mother colors his relations with other women, so that he never finds complete satisfaction in their love.

8819 (13–21105)

Lee, Jennette Barbour (Perry), 1860– Dead right. Scribner $2

A mystery story without a crime, with a woman detective, a missing will, a double identity, and a strong love element.

8820 25–7073

Le Gallienne, Richard, 1866– Pieces of eight. (Lambskin library) Doubleday $1.10

A story of treasure hunting in the Bahama Islands.

8821 18–7990

Le Sage, Alain René, 1668–1747. Adventures of Gil Blas of Santillane; tr. by B. H. Malkin. (Lotus library) Brentano's $1.25

The hero, Gil Blas, acts as valet and as secretary to various masters, thus having an opportunity to view the world, the foibles of which are set forth with much good humored satire. Both the form and the scenes are borrowed from Spain.

Malkin, Benjamin Heath, 1769–1842, tr.

8822 26–6698

Lever, Charles James, 1806–1872. Charles O'Malley, the Irish dragoon. (Home library) Burt $1.25

One of the author's rollicking tales of Irish soldier life, covering the peninsular campaign, 1808-14.

8823 26–26897

—— Harry Lorrequer. (Home library) Burt $1.25

A story of garrison life, full of boisterous fun and lively incident.

8824 26–26896

Lewis, Sinclair, 1885– Arrowsmith. Harcourt $2

The hero is a doctor whose natural bent for research is constantly checkmated by the necessity for getting up in the world. His wife, an incidental character in the story, not meant to prove anything, is the author's most natural and delightful creation.

8825 25–6078

—— Babbitt. Harcourt $2

A penetrating satire on modern American middle-class life, presenting a hideously true view of the worst in American manners and mode of life.

8826 22–14419

—— Main street, the story of Carol Kennicott. Harcourt $2

The American small town as it appears to an outsider. Carol, the city girl who marries the country doctor, tries by various means to uplift Gopher Prairie and fails to make any impression on its complacency.

8827 21–10179

Lincoln, Joseph Crosby, 1870– Cap'n Eri, a story of the coast. Appleton $2

Story of three jolly retired Cape Cod sea captains, forced into matrimony to escape the hardships of their own housekeeping.

8828 (21–13938)

—— Galusha the Magnificent. Appleton $2

The central figure is a wealthy and absent-minded archeologist who comes to the Cape to regain his health.

8829 21–11027

—— Mary-'Gusta; illus. by H. M. Brett. Appleton $2

Mary-'Gusta is a little orphan adopted by two kindly retired mariners. The unique household is described with much humor.

8830 16–21935

—— Partners of the tide. Appleton $2

Story of the Cape Cod life of a boy adopted by two maiden kinswomen, and his adventures on a coasting schooner and in the wrecking business.

8831 (20–18835)

—— Queer Judson. Appleton $2

"Queer Judson" with a passion for ornithology is forced by his father into banking. Failure and humiliation follow. How he reinstates himself in the eyes of his fellow townsmen, wins the girl he loves, and becomes assistant ornithologist in a museum, is told with Lincoln's clever delineation of quaint Cape Cod characters.

8832 25–19433

—— Rugged water. Appleton $2

An unusually good Lincoln story of the Setuckit life-saving station and of Calvin Homer, surfman number one, who won his appointment as captain of the station.

8833 24–23088

Locke, William John, 1863– Belovéd vagabond. Dodd $2

A narrative of the travels through Europe of a vagabond, who is at the same time a gentleman and something of a philosopher. Told with delightful humor.

8834 (9–8815)

Locke, William John, 1863– Joyous adventures of Aristide Pujol; illus. by Alec Ball. Lane 7s

A series of narratives of the amusing things that happened to one Aristide, courier, traveling salesman, picture dealer, wanderer and scamp.

8835 12–22809

—— Morals of Marcus Ordeyne. Dodd $2

A London bachelor, engaged in writing a history of renaissance morals, is interrupted in his task by the intrusion of a beautiful girl strayed from a harem.

8836 (9–7339)

—— Septimus; illus. by J. M. Flagg. Dodd $2

Relates with much whimsical humor the extraordinary circumstances in which an impractical, simple-minded, and chivalrous English inventor becomes involved through his love for one woman and his compassion for another.

8837 (12–31343)

London, Jack, 1876–1916. Adventure. Sonoma ed. Macmillan $1.75

A thrilling tale of adventure among the head-hunting cannibals of the Solomon Islands, with an English planter and an American girl of Hawaiian birth as the principal characters.

8838 11–3945

—— Call of the wild. Sonoma ed. Macmillan $1.75

A story of wild life in the Klondike. The hero, a magnificent dog, finally obeys "the call of the wild" and relapses into savagery.

8839 20–15623

—— Martin Eden. Sonoma ed. Macmillan $1.75

Undoubtedly autobiographical. The story of a crude sailor brought into contact with books and learning through a service to a man of culture, of his aroused ambition, his efforts to write, and his disgust with mere commercial success.

8840 16–6996

—— The sea-wolf. Sonoma ed. Macmillan $1.75

In the person of Wolf Larsen, the author presents a superman, powerful, brutal, and self-taught. The action takes place on a sealing schooner.

8841 20–16458

—— Valley of the moon. Sonoma ed. Macmillan $1.75

The story opens in the city slums and ends on the ranch to which the hero, an ex-pugilist, and his wife have retired to escape the grime and grind of competition.

8842 13–22812

—— White Fang. Sonoma ed. Macmillan $1.75

The story of a wolf-dog whose experiences in the wilds, by the camp-fire, and finally in the habitation of the white man, mold him into a loyal ally.

8843 16–13119

Lucas, Edward Verrall, 1868– Ov Bemerton's, an easy-going chronicle. Methuen

Genial, digressive reminiscences and obser tions of a bachelor who, after thirty-three yea absence from London returns and takes lodgi over a bookshop.

8844 (8–2863

Lynn, Margaret. Stepdaughter of t prairie. Macmillan

Unconnected sketches in which prairie scen and folk are drawn as they appear to a booki imaginative child.

8845 14–92

Lytton, Edward George Earle Lytton Bu wer-Lytton, 1st baron, 1803–1873. Harol the last of the Saxon kings. (Everyman library) Dutton 8

The tragic history of Harold's fall, containi elaborate descriptions of the battles of Stamfo Bridge and Hastings, and of English life in t eleventh century.

8846 A10–19

—— Last days of Pompeii. Crowell $2.

A reconstruction of the luxurious Roman s ciety of the first century of the Christian er founded on careful study of Latin literature a of Pompeiian antiquities, and on observation modern manners and character.

8847 25–237

—— Rienzi, the last of the Roman tribune library) Dutton 8

A careful historical picture of the stormy po tics of Rome and Italy in the period 1313-54, a of Rienzi's fight for Italian freedom and unity.

8848 A13–9

Macaulay, Rose. Dangerous ages. Boni & Liveright

An acute character study of four generations women, so restless and confused as to prove th "all ages are dangerous to all people."

8849 21–1518

—— Orphan Island. Boni & Liveright

A clever satire of the Victorian age. A cor pany of orphans with their guardian, Miss Smit are shipwrecked on a desert island and the grow of this colony along rigid Victorian lines is di closed many years later when a rescue party a rives.

8850 25–460

—— Potterism. Boni & Liveright

Potterism, from the name of a great newspap owner, is a synonym for sentimentality and hypo risy. The son and daughter of the house of Po ter are the chief opponents of all that the wo represents.

8851 20–1904

—— Told by an idiot. Boni & Liveright

Through the Garden family we watch the pa eant of English life, see the passing of the mi Victorians and the coming-on of Edwardians a Georgians. There is Papa, a vacillating search for a spiritual haven, mild Mama, who placid follows him until his second plunge into the Roma

church, the children and grandchildren who express the wit and cynical wisdom of the author and her belief in the essential likeness of the new generation to the old.

8852 24–2894

Macdonald, George, 1824–1905. Annals of a quiet neighbourhood. K. Paul 3s6d

The story of the inner life of a Scotch parish.

8853 (12–18277)

—— Robert Falconer. Hurst 4s6d

A Scotch story portraying a boy's moral and spiritual development in spite of severe repression.

8854 7–15858

—— Sir Gibbie. (Home library) Burt $1.25

Either as the poor dumb waif in Glasgow, whose heart is full of love for all men, or as Sir Gibbie, the social reformer, the hero is a beautiful and interesting character.

8855 (7–15860)

McFee, William, 1881– Aliens. Doubleday $2

Three English artists living in New Jersey become curious about a beautiful Italian woman next door. Her husband is a seagoing man and his brother, the brilliant and sinister Carville whom the reader never sees is the motive power of the story. Suggests Conrad but has its own individuality.

8856 18–26176

—— Casuals of the sea, the voyage of a soul. Doubleday $2

The story of a North London family, the members of which struggle aimlessly through life as "those poor casuals of the way-worn earth." The second part centers about Minnie who chooses the line of least resistance but finally arrives at respectability and material satisfaction. The third part tells of the boy who finds comfort in the greatness and wonder of sea life.

8857 17–702

MacHarg, William Briggs, 1872– and Balmer, Edwin. Blind man's eyes; illus. by W. C. Dexter. Little $2

A murder mystery with a background of predatory big business.

Balmer, Edwin, 1883– joint author

8858 16–7232

—— Indian drum. Little $2

An absorbing mystery, the scenes laid in Chicago and on the Great Lakes.

Balmer, Edwin, 1883– joint author

8859 17–25511

Machen, Arthur, 1863– Hill of dreams. Knopf $2.50

Extraordinary record of the "unreal" adventures of an ascetic young author whose external world was "dim and indistinct" and for whom writing was an all-consuming, but hopeless passion. The story is more or less autobiographical.

8860 23–2810

—— House of souls. Knopf $2.50

Four tales of the supernatural.

Contents: A fragment of life; The white people; The great god Pan; The inmost light.

8861 22–15673

—— Three impostors. Knopf $2.50

A mystery story of the hair-raising type, and yet the mystery is not the main theme. It belongs to the type of psycho-romantic tale made famous by Stevenson.

8862 23–13197

Mackenzie, Compton, 1882– Carnival. Appleton $2.50

The life history from birth to death of Jennie Raeburn, London dancer, is told in relentless detail.

8863 12–6560

—— Poor relations. Harper $2

A successful London playwright is driven to matrimony as a protection against the poor relations who harass him with their constant attentions.

8864 19–19599

—— Youth's encounter. Appleton $2.50

These two novels published in England as *Sinister street,* parts 1 and 2, give the long and carefully detailed story of the inner life and development of a boy from childhood to his twenty-third year. The title suggests some of the dark experiences through which he passes.

8865 13–21705

Major, Charles, 1856–1913. When knighthood was in flower. Grosset 75c

The scenes are laid in sixteenth century England, in the reign of Henry VII, and the story is concerned with the romance of his sister, Mary Tudor, and Charles Brandon, a commoner.

8866 9–32295

Malot, Hector Henri, 1830–1907. Nobody's boy; tr. by Florence Crewe-Jones. illus. by J. B. Bruelle. Cupples $1.50

A popular French story (*Sans famille*) relating the adventures of a young orphan boy who joins fortunes with a wandering musician and his company of trained dogs.

Crewe-Jones, Florence, tr.

8867 16–17657

Mann, Thomas, 1875– Buddenbrooks; tr. by H. T. Lowe-Porter. 2v. Knopf $5

A realistic novel of nineteenth century Germany in which the fortunes of three generations of an upper class merchant family are woven into an involved pattern, the dominating motif of which—the strength and importance of the family unit—clearly and boldly occupies the foreground.

Lowe-Porter, H. T., tr.

8868 24–4622

—— Death in Venice; tr. by Kenneth Burke. Knopf $2.50

Each of these three novelettes, "Death in Venice," "Tristan" and "Tonio Kröger," is an intensive study in the psychology of the creative genius.

Burke, Kenneth, tr.

8869 25–4777

Mansfield, Katherine, 1890–1923. Bliss, and other stories. Knopf $2.50

A collection of stories by a young English writer who before her death in her early thirties had made a deep impression, both for the artistry of her stories and for their penetrating insight.

8870 23–9577

—— Doves' nest, and other stories. Constable; Knopf $2.50

A collection of short stories published posthumously, dealing with ordinary people in situations, commonplace in themselves, but raised to significance by the light they throw upon human character. They are a further evidence of the author's ability to reveal life by recording with unfailing precision the fleeting thoughts and unconscious acts of everyday people. Only six of the stories are complete.

8871 23–11811

—— Garden party, and other stories. Constable; Knopf $2.50

The fifteen short stories include some of the best examples of her work.

8872 23–6757

Manzoni, Alessandro, 1785–1873. The betrothed, (I promessi sposi) tr. by D. J. Connor. Macmillan $3

One of the greatest novels in Italian literature—a story of Milan in the seventeenth century.

Connor, Daniel J., tr.

8873 24–12438

Margueritte, Paul, 1860– and **Margueritte, Victor.** The disaster. (Lotus library) Brentano's $1.25

A novel which should be read in connection with Zola's *Downfall,* an account of the French defeat by Germany written from the point of view of the common soldier, while this represents the views of the officers. Deals with the campaigns around Metz.

Margueritte, Victor, 1867– joint author

8874 (4–16885)

Marquand, John Phillips, 1893– Black cargo. Scribner $2

An absorbing, swiftly moving tale of the New England coast and the clipper ship era. Interest is centered in the excellently drawn character of Eliphalet Greer, slaver and pirate, who "carried his Bible through the streets each Sunday morning" and believed "every man a liar according to his limits."

8875 25–5383

Marriott, Crittenden, 1867– Isle of dead ships; illus. by Frank McKernan. Lippincott $2

A mysterious romance of the Sargasso Sea.

8876 25–9694

Marryat, Frederick, 1792–1848. Jacob Faithful; illus. by H. M. Brock, introd. by David Hannay. (Illustrated standard novels) Macmillan $1.40

The hero, who tells his own story, was born on a Thames "lighter," and up to the age of eleven had never set foot on land. His school life, his apprenticeship, and his experiences as a waterman make the story, which is told with much humor.

8877 4–16564

—— Mr. Midshipman Easy; illus. by R. F. Zogbaum. Putnam $2.50

One of the author's rollicking yarns of the sea, following the adventures of a young lad, Jack, on his cruise about the world. Covers the period of the Peninsular war, 1808-14.

8878 7–24681

—— Peter Simple; illus. by J. A. Symington. (Illustrated standard novels) Macmillan $1.40

The journal of a sailor from the day he enters as a midshipman until his marriage and retirement. Written with lively humor.

8879 26–26895

Marshall, Archibald, 1866– Eldest son. Dodd $2

A stern father's disapproval of the bride his son has chosen is the basis of the plot. The real merit and charm of the story lie in its picture of an old type of English country life. A sequel to *The squire's daughter,* followed by *The last of the Clintons.*

8880 11–11741

—— Exton manor. Dodd $2

Pleasing, leisurely story of English village life centering around a high-church vicar and his wife and the manor family.

8881 8–3427

—— The Graftons. Dodd $2

In *Abingdon abbey* ($2) the author told of a London banker's family who acquired a place in the country. This story shows them growing more and more attached to their country home, until finally they are ready to give up their town house entirely.

8882 21–17629

Martin, Mrs. George (Madden) 1866– Emmy Lou: her book and heart. Doubleday $2

Description of the school days of a bewildered and very real little girl, which incidentally satirizes some school methods and manners.

8883 (2–27731)

Martin, Mrs. Helen (Riemensnyder) 1868– Tillie, a Mennonite maid; illus. by F. S. Shinn. Century $2

The quaint story of an attractive Pennsylvania Dutch girl, who has aspirations beyond her sordid surroundings.

8884 16–25041

Masefield, John. Mainsail haul. Macmillan $2

A collection of fanciful stories of the sea and of sailors, and true stories sketching the lives of some old sea rovers.

8885 13–21106

—— Multitude and solitude. Macmillan $2

A novel that is both reflective and romantic. The story of a young writer who after the death of the woman he loves goes to Africa with a friend to

discover a cure for sleeping sickness. His development under hardship and the continuing influence of his lost love form the theme.

8886 16–26782

Masefield, John. Sard Harker. Macmillan $2.50

Chisholm Harker, known as Sard for sardonic, is a sailor who has missed his ship. In trying to return to it he encounters swamp, quicksands, desert and mountains, incredible hardships and suffering, wickedness and vileness, but by the heroism of a "simple mind, a strong body and a strong will" he reaches safety. The plot is negligible but the story is in the nature of an epic.

8887 24–25643

Mason, Alfred Edward Woodley, 1865– Four feathers. Macmillan $2.50

The hero, son of a race of soldiers, and at heart one of the bravest, showed himself a coward through his morbid fear of cowardice. The story tells how he proved his bravery. The scene is laid partly in the Sudan.

8888 12–31383

Masters, Edgar Lee, 1868– Children of the market place. Macmillan $2

A novel covering the years 1833 to 1861. The hero, a young Englishman, comes to Illinois to take possession of an estate. He forms a friendship with Stephen A. Douglas, and it is as a study of Douglas and his career that the novel is most notable.

8889 22–4211

Maugham, William Somerset, 1874– Of human bondage. Doran $2.50

A long novel relating in biographical form the life history, from birth to about his thirtieth year, of a young man who suffers from congenital lameness. It pictures with much realistic detail several love episodes and his attempts at adjusting himself to various pursuits, including a period in the Paris art schools.

8890 15–16343

—— Trembling of a leaf. Doran $2

Eight stories of the South Seas, including "Rain" from which the play of the same name was made. The story is told with a delicacy which was lost in transition to drama.

8891 21–16317

Maupassant, Guy de, 1850–1893. Collected novels and stories; tr. and ed. by Ernest Boyd. Knopf $2 each

This edition will include all of the author's works previously translated and much not before accessible to English readers. Attractively bound in black and gold.

Boyd, Ernest Augustus, 1887– ed. and tr.

8892 22–22420

—— The odd number, thirteen tales; tr. by Jonathan Sturges, introd. by Henry James. Harper o.p.

Stories that have long been regarded as models of the short story art.

Contents: Happiness; A coward; The wolf; The necklace; The piece of string; La mère sauvage; Moonlight; The confession; On the journey; The beggar; A ghost; Little soldier; The wreck.

Sturges, Jonathan, tr.

8893 16–9383

Melville, Herman, 1819–1891. Moby Dick. A. & C. Boni $2

Moby Dick is a ferocious white whale, pursued in a fury of revenge by Captain Ahab, whose leg he has bitten off. The account of the chase becomes an epic story of the contest between two elemental powers.

Editions: Illustrated by Mead Schaeffer, Dodd, $3.50; Everyman's library, Dutton, 80c.

8894 (22–22440)

—— Typee, a romance of the South Seas; illus. by Mead Schaeffer. Dodd $3.50

A romance of the South Seas recording the adventures of a whaling voyage. Typee is a valley in one of the Marquesas where Melville was kept captive

Editions: Edited with an introduction and glossary, by S. A. Leonard, Harcourt, $1.50; Everyman's library, Dutton, 80c.

8895 23–26993

Meredith, George, 1823–1909. Adventures of Harry Richmond. Boxhill ed. Scribner $2

A story of the relationship of father and son, in happier vein than *Richard Feverel,* the author's other novel on the theme. Roy Richmond is a flamboyant and picturesque character. One of Meredith's simpler stories, with less subtlety and metaphysics than the others.

8896 1–12771

—— Beauchamp's career. Boxhill ed. Scribner $2

A political novel, the young hero entering politics as a reform candidate. The romantic element shares interest with the political, however, three women of three different types having an influence on his course of action. Told in the manner of satiric comedy, although Beauchamp meets a tragic and untimely end.

8897 1–12787

—— Diana of the crossways. Boxhill ed. Scribner $2

Diana is the author's most brilliant heroine, an Irishwoman of beauty, wit, and charm, a victim of her own indiscretions. After a stormy career, she finds refuge in marriage with the faithful lover who has never doubted her essential fineness. The prolog is Meredith at his worst, but should not discourage the reader from pursuing the story.

8898 21–4135

—— The egoist, a comedy in narrative. New pocket ed. Scribner $1.60

The egoist is Sir Willoughby Patterne, a model of all the virtues except humility. The comedy has to do with his relations with two women, Laetitia, who loves him faithfully, and Clara Middleton who, finding herself engaged to him, struggles to extricate herself. The byplay, of which the friendship between Clara and the boy, Crossjay, is an example, is delightful.

8899 17–503

—— Evan Harrington. Boxhill ed. Scribner $2

The hero is the son of a tailor, known as the Great Mel, and throughout the story Meredith in the mood of comedy plays variations on the theme of the subtle conflict of class prejudice.

8900 1–19349

Meredith, George, 1823–1909. Lord Ormont and his Aminta. New pocket ed. Scribner $1.60

Lord Ormont, a character based on the career of the Earl of Peterborough who cherished a grudge against the government for failure to recognize services, marries a young girl, keeps her in retirement, and for years refuses to acknowledge her as his wife. She repays him by eloping with a young idealist.

8901 1–19352

—— Ordeal of Richard Feverel. Boxhill ed. Scribner $2

The rigid system of education under which Sir Austin Feverel has reared his son breaks down at the period of adolescence because no outlet has been provided for the emotions. Misfortune follows and the story ends tragically. It has passages of great lyric beauty.

8902 20–19586

—— Rhoda Fleming. New pocket ed. Scribner $1.60

A simple rustic drama, the main plot concerned with the efforts of Rhoda, a farmer's daughter of noble character, to shield an unfortunate younger sister.

8903 1–19361

Merezhkovskiĭ, Dmitriĭ Sergieevich, 1865– Death of the gods; tr. by Herbert Trench. Putnam $2.50

The first division of a trilogy issued under the general title, Christ and Antichrist, on the theme of the eternal conflict between the Christian and Pagan elements in human nature. Julian the Apostate is the central figure in the first division; Leonardo da Vinci, in the second, *Romance of Leonardo da Vinci;* and Peter the Great in the third, *Peter and Alexis.*

8904 1–20265

Mérimée, Prosper, 1803–1870. Diane de Turgis; tr. and illus. by Theodore Bolton. Arnold co. $2

A historical romance of the reign of Charles IX and the eve of St. Bartholomew. The author draws on a vast store of historical and antiquarian knowledge and gives an animated picture of the life of the epoch.

Bolton, Theodore, tr. and illus.

8905 25–22283

—— Prosper Mérimée; introd. by Grace King, tr. by G. B. Ives. (Little French masterpieces) Putnam $1.50

Includes "Carmen," a Spanish gipsy romance on which Bizet's opera is based, and some of his choicest work in his own field, the short story: The taking of the redoubt; Mateo Falcone, and Venus of Ille.

Ives, George Burnham, 1856– tr.

8906 3–26366

Merrick, Leonard, 1864– The actor-manager; introd. by W. D. Howells. Dutton $1.90

A story of the theater and of a young actor-manager of Oxford training, who takes up the profession because he has faith in the stage and believes that it may teach as high a lesson as the pulpit.

8907 20–23140

—— Conrad in quest of his youth; introd by Sir J. M. Barrie. Dutton $1.9

Conrad hopes to renew his youth in a meetin with his old sweetheart, but, alas, finds that she to is forty!

8908 20–589

—— The man who understood women, and other stories; introd. by W. J. Locke Dutton $1.9

Short stories by a masterly craftsman.

8909 20–561

—— While Paris laughed, being pranks and passions of the poet Tricotrin. Dutton $1.9

Merry tales of the Paris quarter relating the adventures of Tricotrin, poet and philosopher. *Chair on the boulevard* ($1.90) continues the adventures in the same vein.

8910 20–5620

Merwin, Samuel, 1874– and **Webster, H. K.** Calumet "K"; illus. by H. C. Edwards. Macmillan $1.50

Calumet "K" is a two million-bushel grain elevator, which Charlie Bannon has to build against time. The story relates his struggles for success.

Webster, Henry Kitchell, 1875– joint author

8911 1–24579

Mille, Pierre, 1864– The monarch; tr. by Faith Chipperfield. Greenberg $2

A collection of tales concerning the hero of a certain village in Provence.

Chipperfield, Faith, tr.

8912 25–9200

—— Two little Parisians, (Caillou and Tili); tr. by Bérengère Drillien. Lane 3s6d

A story of child life written with insight and sympathy. An attempt to explain to adults the child's point of view.

Drillien, Bérengère, tr.

8913 13–23886

Miller, Mrs. **Alice (Duer)** 1874– Come out of the kitchen! illus. by Paul Meylan. Century $1.75

An amusing comedy of a most eligible young New York man who rents a Southern home for the season, "service included." The service is unique and makes the story.

8914 16–10120

—— Reluctant duchess. Dodd $1.75

A sprightly little romance of an American girl who makes an international marriage.

8915 25–17122

Millin, Mrs. **Sarah Gertrude.** God's stepchildren. Boni & Liveright $2

A powerful, unimpassioned commentary on intermarriage between the white and black races. The scene is laid in South Africa where a weak, ineffectual missionary founds the family of "Bastaards" whose fortunes this story chronicles through four generations.

8916 24–22676

Miln, Mrs. Louise (Jordan) 1864– Mr. & Mrs. Sên. Stokes $2

The love story of a young English girl and a Chinese of high degree who meet in diplomatic circles in Washington. The temperamental differences that characterize the two races are well depicted. *Ruben and Ivy Sên* ($2) carries the tale of the difficulties of the intermarriage through the second generation.

8917 23–6288

—— Soul of China, glimpsed in tales of today and yesterday. Stokes $2

As in her earlier works on China the writer shows an insight into Chinese customs and character and a desire to portray the human and attractive side of Chinese life. Her descriptions of the delicate, sensuous beauties of the Chinese landscape are particularly good.

8918 25–1250

Mitchell, John Ames, 1845–1918. Amos Judd; illus. by A. J. Keller. Scribner $1.60

The heir of an Indian rajah is brought up in a New England home, in ignorance of his origin. The boy possesses the faculty of foreseeing events, and the mysticism of the Hindu is brought into contrast with the practical New England type.

8919 16–25048

Mitchell, Silas Weir, 1829–1914. Adventures of François, foundling, thief, juggler, and fencing master during the French Revolution. Century $2

A novel of the French Revolution. The hero, who tells his own story, is a happy-go-lucky foundling who spends most of his life on the streets.

8920 16–7545

—— Hugh Wynne, free Quaker; illus. by Howard Pyle. Century $2

A story of Philadelphia at the time of the Revolution. The hero, who tells his own story, is the son of a French mother and a strict Quaker father, and the narrative follows his adventures as a spy and a member of Lafayette's and Washington's staffs.

8921 8–34332

—— Red city; illus. by A. I. Keller. Century $2

Prominent statesmen of the time of Washington's second administration appear in this story of the escape of a young vicomte and his mother from the Reign of Terror to Philadelphia.

8922 16–6650

—— When all the woods are green. Century $2

The story of a summer in the Canadian forests, with descriptions of fishing and hunting experiences.

8923 4–15140

Mitford, Mary Russell, 1787–1855. Our village; introd. by A. T. Ritchie, illus. by Hugh Thomson. (Illustrated pocket classics) Macmillan $2

A series of charming sketches of country scenes and characters.

8924 3–16397

Moffett, Cleveland, 1863– Through the wall. Appleton $2

A detective story of complicated plot and well sustained interest. The scene is laid in Paris.

8925 20–18809

Molnár, Ferenc, 1878– Prisoners; tr. by Joseph Szebenyei. Bobbs-Merrill $2.50

The situation involves a youthful lawyer, his betrothed, and a fiery young woman held prisoner for the theft of three hundred florins, whom he defends. The problem, however, is not the usual triangle but the definition of freedom.

Szebenyei, Joseph, tr.

8926 25–5062

Montague, Charles Edward, 1867– Fiery particles. Chatto; Doubleday $2

Ironic humor characterizes most of these stories by one of the English writers developed by the war. It has echoes of the war, although it is not primarily a collection of war stories.

8927 (23–7726)

—— A hind let loose. Doubleday $2

The ironic comedy of a young newspaper writer who for a time successfully conducted the editorial columns of two rival newspapers, one radical, the other conservative.

8928 24–4264

Montgomery, Lucy Maud, 1874– Anne of Green Gables; illus. by M. A. and W. A. J. Claus. Page $2

The story of the school life of a lively child from a Nova Scotia asylum, adopted into a farmer's family.

8929 20–18814

Moore, Frank Frankfort, 1855– The Jessamy bride; illus. by C. A. Gilbert. Duffield $2

Oliver Goldsmith is the hero, and Dr. Johnson, Sir Joshua Reynolds, and David Garrick appear as characters in a natural and charming story.

8930 6–34079

Moore, George, 1853– Esther Waters. Uniform ed. Brentano's $2

A novel giving lifelike pictures of English racing circles. Esther is a servant girl and the story follows her struggles to support her illegitimate child.

8931 (4–30951)

—— Evelyn Innes. Appleton $2.50

A study of morbid temperaments. Evelyn is a musical genius who falls under the influence successively of an agnostic and man of the world, an artist and mystic, and a Catholic priest. When her conscience has driven her to abondon an immoral life she enters a sisterhood. Continued in *Sister Theresa.* (Brentano's, $2).

8932 7–25299

—— Héloïse and Abélard. 2v. Boni & Liveright $5

The story of the faithful love of Héloïse for the famous medieval scholar is told here with realism and with great imaginative force. For a number of years this has been available only in a limited edition.

8933 21–10251

Moore, George, 1853– The lake. Appleton $2

The story of a young priest who leaves his order, drawn by the attraction of a girl whom he had previously driven from the parish for immoral conduct.

8934 5–37156

——A mummer's wife. Uniform ed. Brentano's $2

The degeneration of a shopkeeper's wife who leaves her husband for a theatrical manager is told with an art that redeems the ugliness of the situation.

8935 17–31023

Morley, Christopher Darlington, 1890– Parnassus on wheels; introd. by A. E. Newton. Doubleday $1.75

The fascinating story of a bookshop on wheels. It is filled with the love of books and much bookish lore.

8936 25–21765

—— Thunder on the left. Doubleday $2

A whimsical allegory that attempts to arrive at the essential difference between the adult and the child mind.

8937 25–27460

—— and Colling, E. S. Where the blue begins, a divine comedy. Doubleday $1.75

A gentle satire in which the characters are all dogs acting like men—or men disguised as dogs.

Colling, Ernest Shaffer, 1891– joint author

8938 25–16163

Morris, William, 1834–1896. Sundering Flood. 2v. Longmans $2.50

One of the author's prose romances of the Middle ages. "A delight in strangeness, in sensuous beauty, and a luxuriant imagination, combined with a curious realism, are the salient traits."

8939 4–15326

Morrow, Mrs. Honoré (McCue) Willsie. Enchanted canyon. Stokes $2

A story with special interest attached to a New York orphan who finds enough inspiration in the natural beauties of the Grand Canyon to carry him through several crises.

8940 21–6029

—— Still Jim; illus. by J. S. Williams. Stokes $2

The struggles and growth of a young engineer in the Reclamation service whose inflexible New England standards help him to do honest and successful work but hinder him for a time in his human relations.

8941 15–8425

—— We must march. Stokes $2

A historical novel in which the action centers around the saving of Oregon by the Whitmans, just before the time of Emerson Hough's *Covered wagon.* Chief among the characters are Narcissa and Marcus Whitman and Sir George Simpson. Based largely upon Narcissa's diary.

8942 25–20630

Mottram, Ralph Hale, 1883– Spanis farm. Dial $2.5

A war story, having for its setting a billetir station in Flanders, where Madeline, except for brief interval during which she seeks to fulfill romantic dream of love, quietly and efficiently di charges her duties. The same characters appe in *Sixty-four, ninety-four!* ($2.50) but the cent of interest has shifted to Skene, an English of cer in the front line trenches. *The crime at Va derlynden's* ($2.50), the third of the trilogy, give a good picture of the middle-class soldier in h attitude toward war and toward his fellows of di fering nationalities.

8943 24–2158

Muilenburg, Walter J. Prairie. Viking pr. $2.5

A stark, bare story of the conquest of the prairi It has little incident and few characters, centerin around the staunch figure of Elias Vaughan whos weak wife and son are not of the pioneer bree

8944 25–1665

Muir, John, 1838–1914. Stickeen. Houghton $1.2

Relates the narrow escape of the explorer and hi faithful dog, Stickeen, during a storm in the Alas kan glacier country.

8945 9–687

Mulford, Clarence Edward, 1883– Ma from Bar-20, a story of the cow-country Burt 75

A good picture of the old West, lively in inc dent, and unique in that it is free from sentimenta love interest.

8946 18–1194

Mundy, Talbot, 1879– King—of th Khyber rifles, a romance of adventure illus. by J. C. Coll. Bobbs-Merrill $

The adventures of a secret service agent of th Indian army commissioned to keep northwest Indi loyal to England in the war.

8947 16–2309

Murfree, Mary Noailles, 1850–1922. Prophe of the Great Smoky Mountains, by C. E Craddock, pseud. Houghton $

The classic portrayal of the Tennessee moun taineer. It singles out two characters from th brutal and lawless hillmen, Hiram and Dorinda the one a moody, introspective preacher, the othe a girl of beautiful nature, born in a family o rascals and idlers.

8948 16–2504

Nathan, Robert, 1894– Jonah. McBride $

A modern psychological study of the prophe Jonah, in which whimsical imagination and a dis criminating sense of comedy turn the ancient stor into an amusing, gentle satire. The prophet is no an austere personage but a very human young ma "whose love has proved false and whose God ha appeared unkind." He is greatly troubled, canno reconcile himself to the preservation of Nineveh and even the attempts of his mother to make hir comfortable and cheerful are of no avail.

8949 25–420

New Decameron, v. 3-4. Brentano's $2 each

A party of temperamental tourists, becalmed on a yacht in the English channel, beguile the time by telling tales in the manner of the Decameron, but suited to our twentieth century ears. Each tale is by a different author and the collection is accordingly varied in style and matter. Volumes 1 and 2 are o.p.

8950 (26-26894)

Nexø, Martin Andersen, 1869– Ditte: girl alive! Holt $2

The story of Ditte is told in three parts bearing in English translation the titles: *Ditte: girl alive; Ditte: daughter of man* and *Ditte: toward the stars.* It is the story of a hard life, almost unrelieved by any bit of good fortune, such brightness as it has, radiating from the loving nature of the heroine. Its power lies in the truth and simplicity of its realism and its poignant emotional intensity.

8951 20–26759

—— Pelle, the conqueror; tr. by Jessie Muir and Bernard Miall. 2v. Holt $2.50 each

An epic of the labor movement, "the *Jean Christophe* of poverty." It follows the struggles and fortunes of Pelle, brought to Denmark from Sweden when a small boy, through all his experiences to the final establishment of his own home and the development of a garden city for working men outside Copenhagen. The author has remarkable insight into the problems of the working people of the country and knows how to present a wealth of detail without losing the simplicity and directness of his story.

Contents: v.1, Boyhood. Apprenticeship; v.2, The great struggle. Daybreak.

It is also available in three separate volumes: Apprenticeship; The great struggle; Daybreak, at $2 each.

Miall, Bernard, tr. || Muir, Jessie, tr.

8952 23–26503

Nicholson, Meredith, 1866– House of a thousand candles. Grosset 75c

Underground passages, a villain, a love affair, shooting and much mystery are associated with the "house of a thousand candles," in which a young globe-trotter must live a year in order to comply with his grandfather's will.

8953 24–14939

Niven, Frederick John, 1878– Justice of the peace; introd. by Hugh Walpole and Christopher Morley. Boni & Liveright $2.50

An absorbing story of a young Scotch artist, his generous, well balanced father, and his mother. Although the practical father cannot at first understand his son's desire to follow an artistic career, he finally provides handsomely for it. The streets of Glasgow, her shipping and her workers are seen through the loving eyes of both artist and merchant.

8954 23–18070

Norris, Frank, 1870–1902. McTeague, a story of San Francisco. (Lambskin library) Doubleday $1.10

A powerful, realistic novel of California. A story of degeneracy under the influence of poverty, loveless marriage and the conquering lust for money.

8955 20–19511

—— The octopus. (Lambskin library) Doubleday $1.10

The first of a planned trilogy dealing with wheat. It is a story of the wheat ranchers of California and their losing fight against the railroads. Important as the first American novel to deal with an organized farmer's movement.

8956 16–25025

—— The pit. (Lambskin library) Doubleday $1.10

The second novel of Frank Norris's trilogy. (The third was never written) It deals with manipulations in the wheat pit in Chicago. A domestic tragedy is bound up with the main theme.

8957 3–1580

Norris, Mrs. Kathleen (Thompson) 1880– Mother. (Lambskin library) Doubleday $1.10

A realistic picture of the trials and joys of a large family, with a small income, in a country town. A daughter out in the world learns to appreciate her own mother and the ideal of motherhood.

8958 (22–4732)

O'Brien, Edward Joseph Harrington, 1890– ed. Great modern English stories. (Great modern stories ser.) Boni & Liveright $2.50

Contains such stories as Hardy's "The three strangers," Stevenson's "Lodging for the night," Oscar Wilde's "The star child," Hewlett's "Quattrocentisteria," and so on, to stories by J. D. Beresford and D. H. Lawrence.

8959 19–9538

O'Brien, Fitz James, 1828–1862. Collected stories; ed. by E. J. O'Brien. (American library) A. & C. Boni $2

The short stories of a writer well-known to the reading public in the first half of the last century.

Contents: The diamond lens; The wondersmith; The lost room; The pot of tulips; The golden ingot; My wife's temper; What was it?; The dragon fang possessed by the conjurer Piou-Lu.

O'Brien, Edward Joseph Harrington, 1890– ed.

8960 25–20972

Oemler, Mrs. Marie (Conway) 1879– Slippy McGee, sometimes known as the Butterfly man. Century $2

A crippled burglar, butterflies, a priest, two villains, a charming heroine, a lover, and a small southern town are the elements in this engaging story of transformation of character as related by the delightful old priest.

8961 24–20462

O'Higgins, Harvey Jerrold, 1876– Julie Cane; illus. by Thomas Fogarty. Harper $2

A psychological study of the influences that molded the character of Julie Cane. It is not in Julie, however, that interest centers, but in her father. It is the character of the shy, unsuccessful grocer, who read Darwin, Flammarion, and Nick Carter, who thought straight, and taught his little daughter never to be "scared of anybody or anything" that makes the story distinctive.

8962 24–22001

Oliphant, Mrs. Margaret Oliphant (Wilson) 1828–1897. Salem chapel. (Everyman's library) Dent; Dutton 80c

The Carlingford novels stand out, like Trollope's Barchester series, high above her very unequal and numerous tales. This is the first of the set, in which the hero is a clever and ambitious student just arrived from college as minister of the parish. His advanced views end almost in a schism, and the history of his struggle with the congregation is fertile in comedy. At the same time a melodramatic plot is developing. The story is rich in character drawing. There are four other titles in the delightful series of which only two are now available: *The rector; and The doctor's family* (Blackwood. 1s6d) *Miss Marjoribanks* (Collins. Illustrated pocket classics. 2s).

8963 A10–2451

Ollivant, Alfred, 1874– Bob, son of battle. Doubleday $2

A Scotch story in which the interest centers around a breed of famous shepherd-dogs, of which Bob is the last and greatest.

8964 24–27363

Oppenheim, Edward Phillips, 1866– Maker of history. Burt 75c

A clever detective story based on the loss of a sheet of paper from a private treaty between the emperor of Germany and the czar of Russia.

8965 (6–1024)

Orczy, Emmuska, baroness, 1865– Scarlet pimpernel. Putnam $2.50

A story of the time of the French Revolution; the hero is an Englishman who is head of a small band that helps émigrés to escape.

8966 21–8674

Page, Thomas Nelson, 1853–1922. In ole Virginia; illus. by W. T. Smedley, and others. Scribner $3

Stories of the old South.

Contents: Marse Chan: a tale of old Virginia; "Unc' Edinburg": a plantation echo; Meh lady: a story of the war; Ole 'Stracted; No Haid Pawn; Polly: a Christmas recollection.

8967 4–15145

—— Old gentleman of the black stock; illus. by H. C. Christy. Scribner $1.75

A finely etched portrait of a southern gentleman of the old school.

8968 0–6041

—— Red Rock, a chronicle of reconstruction; illus. by B. W. Clinedinst. Scribner $2

A story of the Civil War and of reconstruction, centering in the history of the Red Rock plantation and its vicissitudes of ownership.

8969 8–2115

Paine, Ralph Delahaye, 1871– Call of the offshore wind. Houghton $2

A sea yarn of an old six-masted schooner in the coasting trade, with mutiny and shipwreck involved. The old Maine shipyard is almost bankrupt when revived by the war.

8970 18–18400

Palacio Valdés, Armando, 1853– José tr. by M. C. Smith. (Lotus library) Brentano's $1.2

A little seaport town of Spain is the scene o this simple story of a fisherman,—a charming se side idyl.

Smith, Minna Caroline, 1860– tr.

8971 2–558

Parker, Sir Gilbert, bart., 1862– Battl of the strong, a romance of two kingdoms Harper $

Opens with the battle of Jersey and is continue into the great war between England and France a the close of the eighteenth century. The scene i chiefly in Jersey, sometimes in Brittany.

8972 26–2689

—— Northern lights. Harper $

Seventeen virile and dramatic stories of the North west, reflecting the life and militant spirit of th pioneers.

8973 9–2432

—— Pierre and his people, tales of the fa North. Macmillan o.p

Stories of love and adventure, chiefly from th Hudson Bay territory,—a presentment of nativ character and life. Stories continuing this grou are found in *Romany of the snows* (Macmillan 10s6d) and *An adventure of the North* (Harper $2).

8974 4–1826

—— The power and the glory. Harper $

The achievements of La Salle as pioneer an explorer are revived in this novel of early Canadia and American history.

8975 25–1858

—— Right of way. Grosset 75

Loss of memory immures in a little Frenc Canadian village the man who had been known a "Beauty" Steele, a brilliant dissipated Montrea barrister. Here a new life begins for him, com plicated with love for a beautiful young girl o the village. With return of memory he faces dilemma,—he remembers the other woman, his wife

8976 (1–23068

—— Seats of the mighty. Appleton $2.5

A story of the great struggle, culminating in th battle of Quebec, which dispossessed France an enthroned England in North America. Wolfe an other famous characters appear.

8977 15–2031

—— When Valmond came to Pontiac. Harper $

The romance of the coming of a supposed son o Napoleon into the life of a French Canadia village.

8978 20–1883

Pater, Walter Horatio, 1839–1894. Marius the Epicurean. Library ed. 2v. Macmillan $3 eac

A philosophic romance describing the life of young Roman noble of the time of Marcus Aurelius It is a record of his sensations and ideas rathe than of outward events. Marius never embrace Christianity but is sympathetically drawn to it teachings.

8979 20–486

Pattee, Fred Lewis, 1863– ed. American short stories. Duffield $2

A chapter on the short story in America followed by stories by Irving, Hawthorne, Poe, Harte, James, Aldrich, Cable, Stockton, Jewett, Bunner, Garland, Freeman, and O. Henry.

8980 25–18773

Peacock, Thomas Love, 1785–1866. Gryll grange; illus. by F. H. Townsend; introd. by George Saintsbury. Macmillan 4s6d

More of a regular novel than the rest of his fiction, but the main element is still Aristophanic satire and conservative criticism of social tendencies.

Saintsbury, George Edward Bateman, 1845– ed.

8981 7–33753

—— Headlong Hall; and, Nightmare Abbey. (Everyman's library) Dent; Dutton 80c

A Rabelaisian satire on contemporary men of letters and philosophers, who are pilloried as faddists and their views criticized by the method of reductio ad absurdum. *Nightmare Abbey* is an amusing farce, caricaturing Byron, Coleridge and Shelley. He reveled in extravagant sketches of his contemporaries, many of them still easy to identify.

8982 A10–29

—— Melincourt; or, Sir Oran Haut-ton; illus. by F. H. Townsend; introd. by George Saintsbury. Macmillan 4s6d

A satire with some likeness to Swift's *Gulliver*. The mock-hero is a disciple of Rousseau. Sir Oran Haut-ton is a monkey which the hero has prepared to enter parliament. The election is a farcical episode with plenty of high jinks and high spirits.

8983 7–33747

—— Misfortunes of Elphin; and, Crotchet Castle; introd. by R. W. Chapman. (World classics) Oxford 80c

A semi-political burlesque of ancient Welsh history and legend, and at the same time a covert satire on the reform bill.

8984 25–26585

Perez, Isaac Loeb, 1851– Stories and pictures; tr. by Helena Frank. Jewish pub. soc. $1.75

Stories translated from the Yiddish, picturing intimately the life of the Russian Jews. They are short in form, depending in the main on a dramatic perception of character rather than on incident, for their interest.

Frank, Helena, tr.

8985 6–26193

Pérez Galdós, Benito, 1845–1920. Doña Perfecta; tr. by M. J. Serrano, introd. by W. D. Howells. (Student's literal translations) Translation pub. $2

The struggle between the old and the new in Spain is the theme. Doña Perfecta is a devout lady who refuses her consent to the marriage of her daughter to a young Modernist. A wily priest is her chief ally.

Serrano, Mrs. Mary Jane (Christie), d. 1923, tr.

8986 24–11876

Pérochon, Ernest. Nêne. Doran o.p.

Tells the simple story of a young servant girl and her devotion to two children. Her tragedy comes with the entrance of a new wife and stepmother, when she finds herself separated from her loved charges. The character delineation is so sharply drawn and the description of the harsh farm life is made so realistic, that the picture formed thereby can never be forgotten.

8987 22–26242

Peterkin, Julia. Green Thursday. Knopf $2.50

Dialect stories of negro life on a present-day southern plantation.

8988 24–22568

Phillpotts, Eden, 1862– Children of the mist. Methuen 7s6d

One of the author's early novels of Dartmoor. Among the many characters are the mercurial hero, his vengeful rival, some finely drawn women, a village poet, farmers, and gipsies.

8989 (7–36186)

—— Faith Tresilion. Macmillan o.p.

A thrilling story of smuggling on the Devonshire coast at the time of the Napoleonic war. Faith, of the title, is the daughter of a family of free traders, while her lover is an exciseman, and the girl is put to tests that would try many a man's courage.

8990 14–11355

—— Grey room. Macmillan $2

A mystery story concerned with discovering the cause of a series of deaths occurring in the grey room.

8991 21–3630

—— Three brothers. Macmillan 75c

A strong, faithful study of peasant life in Dartmoor, centering around three brothers linked together by the ties of nature and family interest, and separated by warring temperaments and clashing ambitions.

8992 9–2043

—— Voice from the dark. Macmillan $2

An absorbing mystery story much better written and with characters more carefully portrayed than in the average story of this type. There is a clever plausible plot in which a murderer, against whom there is no actual evidence, is forced to confess.

8993 25–4860

——Widecombe fair. Little $2

A bird's-eye view of a Dartmoor village portraying, by skilfully interwoven stories, contrasting character sketches and graphic nature descriptions, the daily lives of the inhabitants during a period of four years.

8994 13–7336

Pieshkov, Aleksiei Maksimovich, 1868– Mother, by Maxim Gorky, pseud; illus. by Sigmund de Ivanowski. Appleton $2

A story of an early stage of the Russian revolution, centering around the figure of a peasant woman whose soul is awakened through devotion to her revolutionary son.

8995 21–19767

Pieshkov, Aleksiei Maksimovich, 1868– Story of a novel and other stories; by Maxim Gorky, pseud. tr. by Marie Zakrevsky. Dial press

Besides the title piece the volume contains: The sky-blue life, An incident, The rehearsal, and The hermit. These five short stories are excellent so far as technic is concerned but are sometimes lacking in the human touch that is so evident in *Creatures that once were men* (Modern lib., 95c).

Zakrevskaîa, Mariîa, tr.

8996 25–21418

Pirandello, Luigi, 1867– The late Mattia Pascal; tr. by Arthur Livingston. Dutton $2.50

In a manner detached and often amused, Mattio Pascal, having twice given up his identity to the extent of returning to his native village to place flowers upon his own grave, tells the story of his unique and adventurous career. As a philosopher-libertine Mattio takes lightly all ordinary moral conventions.

Livingston, Albert Arthur, 1883– tr.

8997 23–11679

—— The outcast; tr. by Leo Ongley. Dutton $2.50

Marta, the heroine of this novel, is made, through the groundless jealousy of a hasty and unforgiving husband, a hopeless outcast. The story of her sufferings and of her husband's final understanding of the enormity of his sin against her makes a dramatic appeal. A story full of violence and fury. The scene is a small Italian town.

Ongley, Leo, tr.

8998 25–18350

Poe, Edgar Allan, 1809–1849. Tales; introd. by H. W. Mabie. (Century classics) Century $1.75

Contents: The gold-bug; A descent into the Maelström; Ms. found in a bottle; The murders in the Rue Morgue; The mystery of Marie Rogêt; The purloined letter; The fall of the house of Usher; William Wilson; The man of the crowd; The black cat; The telltale heart; The assignation; The masque of the red death; The cask of Amontillado; The pit and the pendulum.

8999 1–26069

Poole, Ernest, 1880– The harbor. Macmillan $2

New York harbor is the most important "character." Typifying to the hero, now change and terror, now efficiency and power, now the sordid lot of the dockman and stoker, it molds his life from boyhood to manhood.

9000 25–7938

Popović, Pavle, ed. and tr. Jugo-slav stories. (Interpreters' ser.) Duffield $2

Contains some of the finest work of the best Jugo-Slav authors.

9001 22–270

Porter, Jane, 1776–1850. Scottish chiefs; illus. by Sutton Palmer. Crowell $3.50

A story of Bruce and Wallace and the Scottish struggle for independence in the thirteenth and fourteenth centuries.

9002 20–23135

—— Thaddeus of Warsaw: a tale found on Polish heroism. (Home library) Burt $1.

An idyl suggested by the life of Kosciusko. T period of history with which it is concerned is th of the Polish struggle for independence (1792) a the second and third partitions of the kingdom.

9003 20–193

Porter, William Sydney, 1862–1910. Th four million, with a note by Burges Johnson. Doubleday

A volume representing the author's most origin work—sketches of New York City life, showing acquaintance with its seamy as well as its bohemia side, and written in a spontaneous, racy styl Two other volumes of stories of New York whi also represent his best work are: *The trimmed lam* and *The voice of the city* ($2 each).

9004 25–2191

—— Heart of the west, by O. Henry, pseu Doubleday

A group of short stories with a Texas back ground.

9005 20–1237

Post, Melville Davisson, 1871– Monsieu Jonquelle. Appleton $

A group of cleverly constructed detective storie of unusual plot revolving around the prefect police of Paris.

9006 23–1365

Pratt, Lucy. Ezekiel. Houghton $

Humorous and pathetic episodes in the daily li of a highly imaginative, superstitious little colore boy who attends day school at Hampton institut and is endowed with the gift of story telling.

9007 (9–14825

Prescott, H. F. M. The unhurrying chase Dodd $

A novel of the Middle ages with a theme simila to Francis Thompson's *The hound of heaven* Richard I plunders and sacks the fief belonging t Yves' father. Obsessed by a desire for reveng Yves sinks to incredible depths of degradation, a ways fighting against his better nature, flying fro the "Hound of Heaven." Aside from its psycho logical intent, it is an excellent period romanc describing all classes from courtier to beggar.

9008 25–1714

Proust, Marcel, 1871–1922. Remembrance o things past; tr. by C. K. Scott-Moncrieff 6v. v.1-2 Holt $5; v.3-4 Seltzer $ v.5-6 Seltzer $

The first part of this masterpiece of auto biographic writing, *Swann's way,* opens with th narrator, in a state between waking and sleeping recalling the sequence of impressions of childhood Unobtrusively, the outstanding figure of the rest o the narrative, Swann, is introduced, and his lov story unfolded with sympathetic subtlety. The sec ond part, *Within a budding grove,* invokes golde memories of adolescence; while the third, *Th Guermantes way,* is devoted to a great aristocrati family, no less absorbing a study to Proust thar the middle class people of the first part. The in exhaustible richness of meticulous detail and the constantly reminiscent style which is forever re ferring in a late volume to something which hap pened in the first, makes difficult reading for those

who wish to follow a bold plot; but the infinite delicacy of thought and keen psychological insight afford unceasing enjoyment to the analytically minded.

9009 23–26026; 24–15190; 25–9635

Prouty, Mrs. Olive (Higgins) 1882–
Bobbie, general manager. Stokes $2

The everyday doings of a New England family of six, after their mother dies and the sixteen year old sister assumes command.

9010 13–3300

Pryce, Richard, 1864– Christopher. Houghton $2

Keen, sympathetic analysis of an English youth from early childhood, when his unconscious quest for the ideal began, to his first disappointment in early manhood.

9011 11–31967

—— David Penstephen. Houghton $2

Delicate, skilful study of the growing up of a sweet-natured, sensitive English boy and the reaction upon him of the peculiar conditions caused by the quixotic refusal of his parents to legalize their marriage until after his birth.

9012 15–24884

Quick, Herbert, 1861– Vandemark's folly; illus. by N. C. Wyeth. Bobbs-Merrill $2

A story of the pioneer period of the Middle West. Jacob Vandemark is a slow plodding Dutch boy and his story is as deliberate as himself, but in the course of its telling much of the history of an Iowa township is set forth. *The Hawkeye* ($2) tells the story of the first generation born on the prairie and *The invisible woman* ($2.50) carries it into the third generation, completing a remarkable trilogy of mid-west social history.

9013 22–2739

Quiller-Couch, Sir Arthur Thomas, 1863–
True Tilda. Arrowsmith 3s6d

The fantastic tale of a true-hearted, resourceful little circus girl who rescues a boy from the cruelties of an orphan asylum and attempts to find his relatives. Full of the charm of the unexpected and unusual.

9014 (9–35790)

Rabinowitz, Shalom, 1859–1916. Jewish children, by Shalom Aleichem; tr. by Hannah Berman. Knopf o.p.

"Nineteen stories by one of the best known of contemporary Hebrew novelists and journalists."

Berman, Hannah, tr.

9015 20–26870

Raine, William MacLeod, 1871– Yukon trail, a tale of the North; illus. by G. E. Wolfe. Houghton $2

A story of business and love in which the wit of a government agent, a strong, college-bred business man, is matched against a rich and successful miner.

9016 17–13621

Raspe, Rudolf Erich, 1737–1794. Travels of Baron Münchausen; Gulliver revived, or The vice of lying properly exposed, together with the sequel containing the Adventures of Baron Münchausen in Russia; ed. by William Rose, illus. by Alfred Crowquill, pseud. (Broadway translations) Dutton $3

A collection of burlesque adventure stories, published in England in 1785. They are based on incidents collected from various sources, including the adventures of an actual Münchausen, an officer in the Russian army, noted for his marvelous tales.

Rose, William, ed.

9017 24–8798

Reade, Charles, 1814–1884. Cloister and the hearth. Scribner $2.50

A novel that recreates the fifteenth century and presents to modern eyes the Holland, Germany, France, and Italy of the Middle ages as they appeared to medieval people. The hero, said to be the father of Erasmus, becomes a monk after being falsely led to believe his sweetheart dead. Learning in time of the deception he returns to the world.

Editions: Luxembourg edition, Crowell, $2.25; International classics, Dodd, $2; Burt's home library, $1.25; Everyman's library, Dutton, 80c.

9018 4–16571

—— and **Boucicault, Dion.** Foul play. Uniform library ed. Scribner $2.50

The plot is concerned with a young merchant's intention to wreck one of his own ships for the insurance money. There are some Crusoe-like adventures on a Pacific island.

Boucicault, Dion, 1822?–1890, joint author

9019 (15–17391)

Reade, Charles, 1814–1884. "It is never too late to mend," a matter of fact romance. Uniform library ed. Scribner $2.50

The two main subjects are the prison system, which is indicted for its culture of vice, and greed for gold, as exemplified in the Australian adventures of two gold-diggers.

9020 (15–17394)

—— Love me little, love me long. Uniform library ed. Scribner $2.50

A love idyl with some nautical adventure; the chief characters are the simple, chivalrous sailor, David Dodd, brave man and passionate lover, and Lucy Fountain, a gracious and tender woman of higher social rank. *Hard cash* (Scribner, $2.50) carries on the story, incidentally exposing conditions in the private asylums for the insane in England.

9021 (15–17392)

—— Put yourself in his place. Uniform library ed. Scribner $2.50

A story dealing with the labor problem of the last half of the nineteenth century. The hero is a young workman and inventor who struggles against the antagonism of the labor unions and their prejudice against all labor saving devices.

9022 (15–17399)

Reymont, Władysław St., 1868– The peasants; tr. by M. H. Dziewicki. 4v. Knopf $2.50 each

This novel in four parts, Autumn, Winter, Spring, Summer, gives an intimate view of the life of the Polish peasants as they go about their daily tasks in field and village, and reflects with marvelous fidelity the moods of nature in the four seasons. The work has dramatic, even melodramatic, inci-

dents connected with the girl, Yagna, a beautiful and tragic victim of man's desire, but these are toned down, subordinated to the slow movements of the earth.

Dziewicki, Michael Henry, tr.

9023 24-28889

Rhys, Ernest, 1859– and **Scott, C. A. D.,** ed. 31 stories by thirty and one authors. Appleton $2.50

An unusually good collection. Among the authors are Bennett, Galsworthy, May Sinclair, Gorky, W. W. Jacobs and Chesterton. The stories cover a wide range in subject and treatment—stark realism, the wildest romance, a pastoral idyl and a grim Russian tragedy, being some of the types.

Scott, Mrs. Catharine Amy (Dawson), joint ed.

9024 23-14914

Rice, Mrs. **Alice Caldwell (Hegan)** 1870– Mrs. Wiggs of the cabbage patch. Century $1.25

Mrs. Wiggs is one of those humble philosophers whose words of wisdom go down in history. The cabbage patch is a straggling collection of shanties along the railroad track in a Kentucky town. The affairs of other residents are brought in to enrich the story, which is continued in *Lovey Mary* ($1.25). This tender-hearted orphan heroine and Tommy, her three year old protégé, find a happy home in the cabbage patch.

9025 3-26171

Richardson, Dorothy M. Pilgrimage. 8v. Duckworth (see note)

Biographical novels that give a wealth of detail through recording impressions and fragments of impressions as they pass through the mind of the heroine.

Contents: Pointed roofs, 6s (16–2960) Backwater, 6s (18–10539) Honeycomb, 6s (18–10540) The tunnel, 7s (19–6332) The interim, 7s (20–7423) Deadlock, 9s (21–9711) Revolving lights, 7s6d (23–14207) The trap, 7s6d (25–19174)

The deadlock and *Revolving lights* are available from Knopf at $2.50 each.

9026

Richardson, Samuel, 1689–1761. Clarissa Harlowe; or, The history of a young lady. Routledge 2s6d

A portrait of a genteel young lady of the period, sketched in a series of letters, to Clarissa's friend, Miss Howe, and to the lover, Lovelace. Published ten years after *Pamela.*

9027 26-26892

—— History of Sir Charles Grandison. Routledge 2s6d

Richardson drew this portrait of his idea of the complete gentleman as a retort to those critics who thought that Lovelace, the undoer of Clarissa, was too attractive.

9028 26-26891

—— Pamela; ed. by G. E. B. Saintsbury. (Everyman's library) 2v. Dent; Dutton 80c each

A work of immense significance in the development of the English novel. Pamela Andrews is a young servant girl who successfully withstands the advances of her employer, a young squire, until he offers her honorable marriage. Fielding began h *Joseph Andrews* as a burlesque of this theme.

Saintsbury, George Edward Bateman, 184 ed.

9029 A14-163

Rideout, Henry Milner, 1877– The far cr Duffield $1.5

The story of an exciting shipwreck and its afte math for three men in the South Seas.

9030 16-2240

Rinehart, Mrs. **Mary (Roberts)** 1876– Circular staircase. Grosset 75

A humorous detective story centering around murder on the circular staircase in a large countr house.

9031 22-235

Roberts, Charles George Douglas, 1860– Heart of the ancient wood. Page $

Intimate and affectionate description of life i the forests of northern United States.

9032 (0-6697

Robins, Elizabeth. Magnetic north. Heinemann 6

A tale of unsuccessful gold-seekers in the Klon dike. Grim, gaunt, vivid, and interesting.

9033 (4-6736)

Robinson, Edwin Meade. Enter Jerry. Macmillan $1.7

A sympathetic study of the hero's boyhood in small Indiana town and a private school of th English type.

9034 21-1920

Rolfe, Frederick William Serafino Austin Lewis Mary, d. 1913. Hadrian the Seventh (Blue jade library) 1925. Knopf $

An autobiographical work in the sense that th hero, George Rose, is also balked in his ambition for the priesthood but by a fictional turn of jus tice he is ordained. Almost by a miracle the pries becomes Pope and in his brief rule he carries ou ideals which obviously belong to the author.

9035 25-18772

—— In his own image, by Frederick Baron Corvo, pseud. Knopf $2.7

Stories of the monks in the monasteries and orders of Italy, by a Catholic writer of the latte half of the nineteenth century whose tales are curious mixture of piety and ironic humor.

9036 26-6027

Rolland, Romain, 1866– Colas Breugnon; tr. by Katherine Miller. Holt $2

A romance of sixteenth century Burgundy. The hero is an old craftsman who indulges in delightful reminiscences.

Miller, Katherine, tr.

9037 19-15969

—— Jean-Christophe; Dawn, Morning, Youth, Revolt; tr. by Gilbert Cannan. 3v Holt ~~$2 each~~

A novel centering around a young German musical genius in Paris. The study of his temperament

and his life in all its ramifications is a running comment on the main tendencies of music, literature, and politics during the last fifty years.

Cannan, Gilbert, 1884– tr.

9038 15–17400

Rolland, Romain, 1866– tr. by Charles De Kay. Pierre and Luce; Holt $1.75

An idyl of springtime and youth as delicate and simple in its beauty and ardor as the love of Paul and Virginia. The story of a French boy and girl who build a tiny "isle of calm" out of their dreams in war-time Paris.

De Kay, Charles, 1848– tr.

9039 22–9487

—— Soul enchanted; tr. by B. R. Redman, Eleanor Stimson and Van Wyck Brooks. 2v. Holt $2.50 each

Contents: v.1, Annette and Sylvie; v.2, Summer. The first volume deals with the unusual relationship between two half-sisters neither one of whom knows of the existence of the other until their father's death. The second volume shows Annette as an unmarried mother.

Redman, Ben Ray, tr. || Stimson, Eleanor, tr.

9040 25–3849; 25–18060

Romains, Jules, 1885– Lucienne; tr. by Waldo Frank. Boni & Liveright $2.50

A young woman of sensitive and highly analytical mind records, with scrupulous exactness, her thoughts and sensations upon becoming involved in a delicate situation in the home of the middle-class French family where she is engaged as music instructor. The story is an excellent example of French craftsmanship.

Frank, Waldo David, 1889– tr.

9041 25–5458

Russell, John. Where the pavement ends. Butterworth; Knopf $2.50

Horror tales of some of the outlands of civilization; bound together by a delicate thread of idealism.

9042 (21–20884)

Russell, Mary Annette (Beauchamp) Russell, countess, 1866– Elizabeth and her German garden. Macmillan $2

The quaintly humorous recital of the daily life of an English woman who finds herself, with a German husband and three adorable babies, mistress of a German household.

9043 0–6572

—— Enchanted April. Doubleday $2

The wonderful effect of an Italian April on four English women, all at odds with life in different ways, is portrayed with the author's characteristic cleverness.

9044 23–2809

Russell, William Clark, 1844–1911. Wreck of the Grosvenor; illus. by Mead Schaeffer. Dodd $1.75

An exciting account of a mutiny and its consequences.

9045 23–26931

Rutzebeck, Hjalmar. Alaska man's luck. Boni & Liveright $2

Real adventures in logging and mining camps, over fascinating wilderness trails, in lonely Indian camps, in prison and on the road to freedom, simply told in diary form.

9046 20–26890

Sabatini, Rafael, 1875– Captain Blood, his Odyssey. Houghton $2

Peter Blood, physician and sometime soldier of fortune, is condemned for high treason against James II of England. He is sold into slavery in the Barbadoes from where he leads his companions to escape on a captured Spanish ship.

9047 22–16175

—— Scaramouche. Houghton $2

A story of love and adventure in the days of the French Revolution—colorful, rapid and romantic in a way that is reminiscent of Dumas.

9048 21–10172

—— The sea-hawk. Houghton $2

The story of how Sir Oliver Tressilian, Cornish gentleman and sometime commander of one of her majesty's ships which dispersed the Spanish Armada, became a follower of Mahmud, and a Barbary corsair, winning for himself the title of Sakr-el-Bahr, hawk of the sea.

9049 23–26470

Saint-Pierre, Jacques Henri Bernardin de, 1737–1814. Paul and Virginia; illus. by Augustus Hoppin. (Riverside classics) Houghton $1.35

An idyllic story of friendship and love, the scene of which is laid in Mauritius, an island in the Indian Ocean once called the Isle of France. An idyl of primitive natures, inhabitants of the Happy Valley, models of human perfection whose happiness is blighted by contact with civilization.

9050 4–17558

Saintine, Joseph Xavier Boniface, known as, 1798–1865. Picciola; illus. by Leopold Flameng. (Riverside classics) Houghton $1.35

The famous sentimental story of the Comte de Charny, a political prisoner who was saved from despair and madness by a little plant that sprang up between the paving stones of his prison. Time, the earlier Napoleonic era.

9051 4–19621

Sand, George, pseud., 1804–1876. Consuelo. (Home library) Burt $1.25

One of the best known of George Sand's novels. Together with its sequel, *The countess of Rudolstadt,* it relates the adventures of the beautiful Venetian singer, Consuelo. The life of the time (1740-86) is portrayed on a large canvas, with enough of adventure and mystery to supply a half dozen sensational novels.

9052 4–17502

—— Devil's pool, and François the waif. (Everyman's library) Dent; Dutton 80c

The devil's pool is perhaps the simplest and most refreshing of the Berrichon idyls which are quiet, harmonious and accurately truthful pictures of nature and country life; *François the waif* tells the story of how the friendship of Francis and Madelon

grew into a deeper feeling; *Jeanne* is a pastoral in the same genre; and a later one, *Les Maîtres Sonneurs* seems to have no translation.

9053 A12–660

Sandy, Isabelle, 1886– Andorra; tr. by Mathilde Monnier and F. D. White. Houghton $2

A story of peasant life in Andorra, the little mountain republic that nestles between France and Spain. Simply told, giving glimpses of the quaint customs and patriarchal family life.

Monnier, Mathilde, tr. || White, Florence Donnell, 1882– joint tr.

9054 24–12282

Sawyer, Ruth, 1880– Doctor Danny; illus. by J. S. Williams. Harper $2

Quaint tales of the poor folk on the Donegal coast, woven about the experiences of the country doctor.

9055 18–22165

Scarborough, Dorothy. In the land of cotton. Macmillan $2

A story with scenes laid in the Texas cotton fields, showing the risks, trials and problems of the cotton planter. It brings in the negro question, but lays more stress on child labor, as the predominant evil.

9056 23–7285

Scharten-Antink, E. and **Scharten-Antink, M.** House full of people; tr. by J. M. Wilson. Small $2.50

A loosely connected story of Parisian life, having to do with the dwellers in an apartment house for a period of one year. A cross section of life.

Scharten-Antink, M., joint author. || Wilson, J. Menzies, tr.

9057 24–4265

Schauffler, Robert Haven, 1879– Fiddler's luck. Houghton $1.90

These gay adventures of a musical amateur begin with boyhood and the discovery of a cello in the attic. They include a boyish love affair. Their light heartedness is not even dimmed by the war.

9058 20–9475

Schreiner, Olive, 1855–1920. Story of an African farm; introd. by S. C. Cronwright-Schreiner. Little $2

In this novel which presents an unforgettable picture of South Africa, there are two significant stories, the one concerning Waldo and his struggle for religious faith, the other Lyndall and her demands for freedom.

9059 24–16886

Scott, Hugh Stowell, 1862–1903. The sowers; by H. S. Merriman, pseud.; illus. by Charles Mente. Harper $2

Story of Russian political intrigue, showing the degradation of the Russian peasants.

9060 99–4308

Scott, Sir Walter, bart., 1771–1832. Anne of Geierstein. Dryburgh ed. Macmillan $2.25

Embodies the story of Charles the bold, Duke of Burgundy, and the heroic Switzers who routed him at Nancy. The feudal magnificence of the Burgundian court is thrown into picturesque contra with the simple and hardy life of the mountaineer

9061 26–2687

—— The antiquary. Dryburgh ed. Macmillan $2.2

The plot centers about the fortunes and mi fortunes of the Wardour and Glenallan families the reign of George III. The chief character Mr. Jonathan Oldbuck, the Antiquary, whose oc sayings and informing garrulity are inimitably r ported.

9062 26–2687

—— Bride of Lammermoor. Dryburgh ed Macmillan $2.2

The most tragic of Scott's romances telling the unhappy love of Lucy Ashton and Edgar Ravenswood, a story which Donizetti made th basis of his opera "Lucia di Lammermoor."

9063 26–2687

—— Fair maid of Perth. Dryburgh ed. Macmillan $2.2

The period of Henry IV of England and Robe III of Scotland, is the setting for this story intrigue and strife and bloodshed, which, neverth less, has a pretty romance, that of Catherine Glov and Henry Smith, the armorer. At their marriag the armorer promises never to unsheathe his swor again unless it be in the service of Scotland.

9064 26–2687

—— Fortunes of Nigel. Dryburgh ed. Macmillan $2.2

A picture of life in London and at court in th early days of James I. Nigel is a young Sco nobleman who, after an adventurous career, marri the daughter of a London watchmaker.

9065 26–2687

—— Guy Mannering. Dryburgh ed. Macmillan $2.2

The plot is very romantic, concerned with th fortunes of an abducted heir. The scenes are lai on the coast of Galloway and there are notabl types of native character. The chivalrous yeoma Dandie Dinmont, the romantic gipsy, Meg Merrilie and Dominie Sampson are among Scott's best cha acters.

9066 26–2687

—— Heart of Mid-Lothian. Dryburgh ed. Macmillan $2.2

The most moving of his novels, interest cente ing in the two sisters Effie and Jeanie Deans; Effi indicted for the murder of her illegitimate chil and Jeanie, standing nobly by her and, after grea personal sacrifice, securing her pardon.

9067 26–2688

—— Ivanhoe, a romance. Dryburgh ed. Macmillan $2.2

A many colored picture of medieval England a the time when Norman and Saxon had hardly be gun to fuse, when the castles were the stronghold of baronial oppressors and the woods full of outlaws The story itself is concerned with the loves an adventures of a young Saxon knight.

Editions: Illustrated by E. B. Smith, Houghton $4; Riverside bookshelf, Houghton, $2; Luxembour edition, Crowell, $2.25; International classics, Dodd

$2; illustrated by C. E. Brock, Dutton, $3.50; Everyman's library, Dutton, 80c; Burt's home library, $1.25.

9068 26–26881

Scott, Sir Walter, bart., 1771–1832. Kenilworth. Dryburgh ed. Macmillan $2.25

A story of Queen Elizabeth and the ill-fated Amy Robsart, wife of the queen's favorite, the earl of Leicester. Andrew Lang called it "a most audacious anachronistic tale."

9069 26–26882

—— The monastery. Dryburgh ed. Macmillan $2.25

With its sequel *The abbott* ($2.25) it covers the period 1550-68, to the fall of Mary, Queen of Scots, whose personality is sympathetically drawn. The obscure young man who is the hero attends the queen in Lochleven castle and is present at the battle of Dumbarton.

9070 26–26883

—— Peveril of the Peak. Dryburgh ed. Macmillan $2.25

Has an ultra-romantic plot in which a supposed deaf mute and a dwarf help defeat the conspiracy to separate hero and heroine. The Peak of Derbyshire, the Isle of Man and London are the scenes.

9071 26–26884

—— Quentin Durward. Dryburgh ed. Macmillan $2.25

Scott's first romance of continental history. It gives a rich and varied picture of the age when feudalism and chivalry were about to pass away. The chief scenes are laid in the frontier districts of France and Flanders. The main plot concerns the love of Quentin Durward, of the Scottish guards and Isabelle, Countess of Croye.

Editions: Illustrated by C. B. Chambers, Scribner, $2.50; International classics, Dodd, $2.

9072 26–26885

—— Redgauntlet, a tale of the eighteenth century. Dryburgh ed. Macmillan $2.25

Incorporates many reminiscences of Scott's youth. The scene is Cumberland and the Scottish district bordering on the Solway. The romantic affairs of the Laird of Redgauntlet are interwoven with an abortive Jacobite plot. Contains *Wandering Willie's tale,* often reprinted as a short story.

9073 26–26886

—— Rob Roy. Dryburgh ed. Macmillan $2.25

A romantic tale with a captivating heroine, Di Vernon, a strange Northumberland house and its mysteries, and a complicated plot, which involves a young Englishman in the troubles of 1715 and takes him on an adventurous excursion into Rob Roy's territory.

9074 26–26887

—— The talisman, a romance. Dryburgh ed. Macmillan $2.25

A minor novel. Presents, however, an animated picture of the Crusaders in Palestine with vivid portraits of Coeur de Lion and Saladin.

9075 26–26888

—— Waverley; or, 'Tis sixty years since. Dryburgh ed. Macmillan $2.25

The first of Scott's historical novels, it is a story of the Jacobite uprising in 1745. Its hero, Captain Waverley, is first a captain in the royal army, later a partisan of the Pretender.

9076 26–26889

—— Woodstock; or, The cavalier. Dryburgh ed. Macmillan $2.25

Concerned with the disguises and escapes of Charles II during the Commonwealth, it ends with the death of Cromwell and the triumphant entry of the king into London.

9077 26–26890

Editions: Waverley novels, Dryburgh edition, 25v. Macmillan, $2.25 each; Works, Riverside edition, 25v. Houghton, $2.50 each. Individual titles are available in Burt's home library, $1.25, Everyman's library, 80c.

Scoville, Samuel, 1872– Wild folk; illus. by C. L. Bull and Carton Moorepark. Atlantic monthly $2

Incidents in the lives of wild animals told with a keen sense of the dramatic. Illustrated with nine of Charles Livingston Bull's inimitable drawings.

9078 22–11467

Seawell, Molly Elliot, 1860–1916. Virginia cavalier. Harper $1.75

A story of Washington's boyhood, with sketches of old Virginia life.

9079 4–16106

Sedgwick, Anne Douglas, 1873– Adrienne Toner. Houghton $2

The heroine, a curious creation, is a rich American who marries into an old English family. Generous, affectionate, given to uttering abject banalities, a believer in some strange mystic cult, she has a certain psychic power and influences those with whom she comes in contact. As the story progresses she does not change, but those who know her come to see her in another light.

9080 22–9191

—— A fountain sealed. Houghton $2.50

Ruthless character dissection in which a loving, misunderstood mother and a cold, complacent, self-righteous daughter are contrasted and defined down to the last analysis.

9081 (7–30436)

—— Little French girl. Houghton $2

A carefully wrought novel in which the contrast between the English and the French social standpoint is shown with unerring insight and with sympathy for both. The little French heroine is sent to England to contract an English marriage.

9082 24–20383

—— Tante. Grosset 75c

Story of a young girl's blind adoration of a famous pianist, with whom she has lived since childhood, and her rather melodramatic disillusionment. Sharp contrasts are drawn between the ideals of bohemian society and those growing out of the English established order of things.

9083 (12–48)

Selected English short stories, first and second series. (World's classics) 2v. Oxford $1 each

A well selected collection of short stories in English, which are representative of the best writers of the nineteenth and twentieth centuries.

9084 22–13968; 22–5702

Seltzer, Thomas, ed. Best Russian short stories. Modern lib. 95c

Stories by Pushkin, Gogol, Turgenev, Dostoevskiĭ, Tolstoi, Korolenko, Chekhov and others. A well selected and representative collection.

9085 17–20418

Sharp, William, 1856–1905. The sin-eater; the washer of the ford and other legendary moralities, by Fiona Macleod. Uniform ed. Duffield $2

Old Celtic legends, left very much in the form in which they were told the author. Concerned with the time when Christianity was struggling with Druidism.

9086 (W 14–33)

Shaw, George Bernard, 1856– Cashel Byron's profession. Brentano's $2

One of his early novels, written before he discovered the play as a more satisfactory vehicle for his ideas. The story of a prize fighter who marries a lady.

9087 12–18725

Shelley, Mrs. **Mary Wollstonecraft (Godwin)** 1797–1851. Frankenstein; or, The modern Prometheus. (Lotus library) Brentano's $1.25

A tale of mystery and horror in which Frankenstein, a young student, creates an inanimate monster on pseudo-scientific principles, and then galvanizes it into life. The monster thereafter dominates its maker. The term "Frankenstein" has been adopted into the language, applied, though erroneously, to any dominating mechanical creation.

9088 (13–9374)

Shenton, Edward. Gray beginning. Penn $2

The story of an imaginative boy in a little Pennsylvania town who wanted to be an artist, his later study in Philadelphia, war experiences, marriage and first success. Commonplace material handled with the delicate sympathy of a rare understanding of wistful youth and adolescence.

9089 24–10840

Shorthouse, Joseph Henry, 1834–1903. John Inglesant, a romance. (Illustrated pocket classics) Macmillan $1.40

The spiritual biography of an interesting personage who was a servant of Charles I and afterwards acted as go-between to the Anglican and Romanist ecclesiastical parties. The thought and religious feeling of the period are rendered with fidelity and sympathy.

9090 3–1578

Sidgwick, Ethel, 1877– Le gentleman, an idyll of the quarter. Sidgwick; Small $1.75

A story of the Latin quarter. The "gentleman" is a young Scotchman who has come to Paris to watch over a frivolous fiancée, the title be bestowed at first in derision, because he see to meet the ideals of Tennyson's *Idyls.*

9091 19–189

—— Lady of leisure. Small $2.

Violet Ashwin, the "lady of leisure" tries dre making in London to satisfy a whim. She lea to see her own class through different eyes. T is followed by *Duke Jones* ($2.50) in which Vio is justified in her admiration for the commonpl man so uninteresting in the group of clev charming people, and yet capable of greater s sacrifice than any of the others. *The accol* ($2.50) is the last of this group of stories ea complete in itself but all having some of t same characters.

9092 14–50

—— Promise. Sidgwick; Small $2.

Traces the development of a musical genius h English, half French, through his boyhood, a shows the futility of the influence of eith environment or personality in controlling his i tistic impulse. *Succession* ($2) continues his sto through his triumph as a great violinist and t vindication of his own personality.

9093 A12–13

Sienkiewicz, Henryk, 1846–1916. "Quo vadis a narrative of the time of Nero; tr. b Jeremiah Curtin. Little $2.

Broad picture of Roman life in all its light a shade, splendors and horrors, bringing into salie contrast the licentiousness of paganism and t spiritual beauty of Christianity.

Curtin, Jermiah, 1840–1906, tr.

9094 24–222

—— With fire and sword, an historical nov of Poland and Russia; tr. by Jeremia Curtin. Little $2.

The sequels are *The deluge* 2v. ($2.50 each) a *Pan Michael* ($2.50)

The three novels together contain the roman of the history of Poland 1647-1751. The impre sion left by this work is that of a succession scenes of battle, carnage, devastation, lust a fiery heroism. But there are quieter scenes village life and of the domestic life of the gentr

Curtin, Jermiah, 1840–1906, tr.

9095 4–168

Sinclair, May. Anne Severn and the Field ings. Macmillan $

Anne's relations with the Fielding family a their effect upon her make up the story whi is brought to a climax in the reaction of Maz when she learns that her husband, Jerrold Fieldin and Anne are lovers.

9096 22–239

—— Arnold Waterlow. Macmillan $2.

Arnold Waterlow marries Rosalind facing t fact that should a former lover claim her s would go. When this happens he turns to a li with Effie with the understanding that shou Rosalind return he must receive her. This stat very baldly the situation that puts his philosop of life and his unselfishness to the test.

9097 24–215

Sinclair, May. A cure of souls. Macmillan $2.50

A relentless portrayal of an English canon who, disregarding every call for service, sacrifices to his self-indulgence his opportunity to be a cure of souls, and withdraws from his charge as the story ends, leaving behind misery and misunderstanding as a result of his laziness.

9098 24–2249

—— Divine fire. Holt $2

The hero is a young Cockney poet in whom burns the divine fire of genius. The story marks the steps by which he overcomes the handicaps of ill breeding and sordid surroundings, the divine fire burning away his grossness until he is the spiritual equal of the gently-bred English woman he loves.

9099 16–7001

—— Life and death of Harriett Frean. Macmillan $1.25

A very short novel, covering in a series of brief, analytic chapters the entire life history of a woman bred in the Victorian tradition of self-immolation. The truth about herself is brought home to her in the words of an unsparing young modern.

9100 22–2309

—— Mary Olivier. Macmillan $2.50

Mary Olivier is one of those Victorian women enslaved by the idea of filial duty. Late in life she takes a lover, but leaves him at her mother's need. When her mother finally sets her free it is too late, but she has achieved a mystic inner peace.

9101 19–12252

—— Mr. Waddington of Wyck. Macmillan $2.50

The portrait of a pompous egoist as seen through the amused and, on the whole kindly, eyes of his wife, his son and two secretaries.

9102 21–14701

—— Tree of heaven. Macmillan $2.50

A beautiful picture of the apparent solidarity and continuity of a fine English family consisting of mother, father, three sons, and a daughter, and the sudden and overwhelming crash as each child responds to the call of war.

9103 18–3024

Sinclair, Upton Beall, 1878– King Coal; introd. by Dr. Georg Brandes. Author $1.20

The story aims only to expose certain outrageous industrial practices but it is in itself an admirable study of human character and motives. It is built around the experiences of a rich man's son as an investigator in the coal mines.

9104 (17–24400)

Smith, Arthur Cosslett, 1852– The monk and the dancer. Scribner $2

Short stories.

Contents: The monk and the dancer; Trot, trot to market; The peach; The senior reader; Some old families; The eye of the harem.

9105 0–3106

Smith, Constance I. Ten hours. Harcourt $1.75

The record of one intense day in a woman's life. We follow her through every commonplace act of the day, every passing thought and emotion, every flickering feeling of dissatisfaction with her husband, irritation with father or niece, sentimental interest in her lodger, until at six o'clock she makes a fateful choice between passion and duty.

9106 21–15952

Smith, Francis Hopkinson, 1838–1915. Armchair at the inn. Scribner o.p.

Stories of adventure and personal experience related by a group of men, artists, and others, who are gathered at an old inn in Normandy.

9107 12–19331

—— Caleb West, master diver; illus. by Malcolm Fraser and A. I. Keller. Houghton $2

A record of warfare with brute forces of nature—the obscure toil and heroism of New England mariners engaged in erecting a lighthouse.

9108 4–15154

—— Colonel Carter of Cartersville; illus. by E. W. Kemble and the author. Houghton $2

An unreconstructed Virginia gentleman and the friends to whom he endeared himself are described with a humorous but loving touch.

9109 7–39301

—— Fortunes of Oliver Horn; illus. by W. A. Clark. Scribner o.p.

A study of southern society at the outbreak of the Civil War and of an art student's life in New York about 1860.

9110 2–20817

—— Kennedy Square; illus. by A. I. Keller. Scribner $2

A pleasing but sentimental story of Baltimore in the 50's, with the conventional "before-the-war" atmosphere, and the conventional southern "gentleman of the old school" as its central figure. The theme is the clash between the ideals of the old régime and the new.

9111 11–22130

—— Peter, a novel of which he is not the hero. Scribner $2

The story of a very lovable old gentleman whose vigorous personality, optimistic temperament, and warm sympathy make him a vital influence in the lives of many people.

9112 11–20583

—— Wood fire in no. 3; illus. by Alonzo Kimball. Scribner $2

Gathered around an open fire, a group of artist friends discuss their various likings and experiences.

9113 5–34173

Smith, Pauline. Little Karoo; introd. by Arnold Bennett. Doran $2

Short stories that portray the profound though unsubtle emotions of the simple Dutch people who

have settled that section of Cape Colony known as the Little Karoo.

9114 25–6390

Smollett, Tobias George, 1721–1771. Humphrey Clinker. Routledge 6s

The nominal hero is a poor workhouse lad, apprenticed first to a blacksmith, later entering the service of Mr. Bramble, a Welsh gentleman. The real interest of the story centers in an expedition of the Bramble family to England.

9115 (15–21845)

—— Peregrine Pickle. 2v. Routledge 6s each

Peregrine's schooling, his courtship (with unsavory interludes) his travels, and amorous exploits on the continent and in London, make a humorous but unedifying story.

9116 15–21840

Snaith, John Collis, 1876– Araminta. Appleton $2

A light comedy dealing with the social success in London of a country girl who, when decked out by a Paris dressmaker, bears a resemblance to an ancestral Gainsborough portrait.

9117 23–12870

—— Broke of Covenden. Dodd $2

A painstaking study of an English household, handicapped with six unattractive daughters, a spendthrift son, an over-abundance of family pride, and a heavily mortgaged estate.

9118 (14–8238)

—— The sailor. Grosset 75c

An obsorbing novel of the sea, taking the hero through the years when he was an ill-treated waif, through his six wonderful and terrible years at sea in an old sailing vessel, to literary success in London.

9119 (16–15317)

Society of arts and sciences, New York. O Henry memorial award: prize stories of 1919 to date. Doubleday $2 each

Each volume contains the three short stories which were awarded the annual O. Henry Memorial prizes and a number of others, judged the best of the year, to form a volume similar to the O'Brien collections. There is little duplication.

9120 [21–9372]

Souvestre, Émile, 1806–1854. Attic philosopher in Paris; or, A peep at the world from a garret, being the journal of a happy man. (Home library) Burt $1.25

Reminiscences and meditations of a humble Parisian philosopher, who prefers poverty and contentment to money and anxiety, lowly friends to wealthy kinsfolk, and finds his happiness in doing little acts of kindness.

9121 (4–21342)

Spearman, Frank Hamilton, 1859– Laramie holds the range; illus. by James Reynolds. Scribner $2

A thrilling tale of raiders and rustlers in the old days in the West, when quick shooting was the rule and cattle feuds gave cause.

9122 21–14542

—— Whispering Smith; illus. by N. C. Wyeth. Scribner $

The building and managing of an early railroa supplies the dramatic incidents and the Sout west furnishes a picturesque setting for this a sorbing tale.

9123 24–2220

Stallings, Laurence. Plumes. Harcourt $

The experiences of Richard Plume, an enliste soldier who returns badly wounded to a wife an baby in Washington, form a compelling study o the progressive development of a deep and mo ing conviction concerning the injustice and futilit of war.

9124 24–1953

Steel, Mrs. **Flora Annie** (**Webster**) 1847– On the face of the waters, a tale of th mutiny. Macmillan $2.5

An elaborate historical story of the India mutiny, minutely accurate, the fiction never inte fering with fact. The terrible scenes, the studie of various native types, the portraits of Englis officers and civilians are carefully drawn.

9125 4–1631

Stephens, James, 1882– Charwoman's daughter. Macmillan $2

A slight but charming story, full of delicacy an humorous insight, which traces the development o "Mary Make-believe," the dreamy, imaginative little daughter of an Irish charwoman.

9126 12–985

—— Crock of gold; illus. by Wilfred Jones Macmillan $2

A fantasy with a charm all its own, full of gaiety beauty, wisdom, and wit, for those who will rea it as it is written. "Here comes an Irishman wel acquainted with elves, who laughs and sings an makes literature as he goes."

9127 22–21771

—— Deirdre. Macmillan $2.50

A retelling of one of Ireland's famous legends the story of Deirdre and the sons of Uisneac. The author makes of it a swinging tale of crude heroic times.

9128 23–12751

—— Demi-gods. Macmillan $2

Only in a book by Mr. Stephens could peasants and donkeys and angels dwell together so amicably and so simply.

9129 14–18807

—— Here are ladies. Macmillan $2

Here is nonsense—some of it very amusing, some of it a little heart touching, and much of it very wise.

9130 13–22511

—— In the land of youth. Macmillan $2.50

Two themes from Irish mythology are given new enchantment by Stephen's delicate fancy. The first is of Nera who followed the men of Shi into the Land of faery on All-hallows eve; the second tells of the abduction and return of Etain, the beautiful wife of Midir.

9131 24–24943

Stern, Gladys Bronwyn, 1890– The back seat. Knopf $2

An entertaining comedy, in which a charming and very successful actress who, when under the stress of unforseen circumstances is forced to admit that her much-heralded domesticity is only a pose, clings desperately to her place on the "front seat."

9132 23–13188

—— The matriarch. Knopf $2.50

The record of a gay, cosmopolitan Jewish family covering one hundred and thirty years and ranging from Austria to London. Anastasia Rakonitz is the matriarch of this tribe whose women rather than its men are the leaders.

9133 25–1015

—— The room. Knopf $1.25

The story of a very large and very commonplace family, all jammed into one house, and for all their propinquity "knowing no more about each other than was visible to the eye." One of them, young Ursula, knows the need of privacy, and her sacrifice of her "room" to the common good is symbolic.

9134 22–22772

—— Thunderstorm. Knopf $2

A delightful tale, pulsating with humanity, dealing with an English family living in Italy and their two Italian servants. The English matter very little—it is on the Italians that the author has lavished her art and they have taken on real life.

9135 25–11589

Sterne, Laurence, 1713–1768. Life and opinions of Tristram Shandy, gentleman; and, A sentimental journey through France and Italy. (Library of English classics) 2v. Macmillan $3 each

A long and eccentric novel in which the author plays incessant jokes with the order and method of his narrative—the whimsical masterpiece of an inveterate jester. Tristram's father and Uncle Toby are the figures on which the eye is chiefly focused.

9136 4–21556

—— Sentimental journey through France and Italy; illus. by Maurice Leloir. Brentano's $2

Sterne himself is the traveler, and the journey with its incidents (many of which are not very chaste) is a vehicle for his sentimental moralizings on the absurdities, the elusive humor, and the pathos of human life.

9137 (8–12393)

Stevens, James. Paul Bunyan; woodcuts by Allen Lewis. Knopf $2.50

The Paul Bunyan legends have flourished in American lumber camps for a half century, and still flourish in the remote outposts of the lumber industry. Mr. Stevens has used the exploits of this hero as raw material for a fantastic romance. A less literary but more authentic rendering, preserving the folk tale flavor, is that of Esther Shephard (Harcourt, $2)

9138 25–26440

Stevenson, Burton Egbert, 1872– Mystery of the Boule cabinet; illus. by Thomas Fogarty. Dodd $2

A story of sudden deaths and mystery concerned with the Boule cabinet and smuggled diamonds.

9139 12–6864

Stevenson, Robert Louis, 1850–1894. Black arrow, a tale of the two roses. Biographical ed. Scribner $1.50

A story of the war of the roses, with outlaws, barons, men-at-arms, and priests as the characters.

9140 24–20487

—— and **Osbourne, Lloyd.** Ebb-tide, a trio and quartette. Biographical ed. Scribner $1.50

A tale of adventure in the Tahitian seas.

Osbourne, Lloyd, 1868– joint author

9141 5–27091

Stevenson, Robert Louis, 1850–1894. Island nights' entertainments. Biographical ed. Scribner $1.50

Three stories of the South seas: The beach of Falesá, The bottle imp, and The isle of voices, into which the author infused much of the eerie atmosphere of such Scotch tales as *Thrawn Janet* and *The merry men.*

9142 24–20491

—— Kidnapped, being memoirs of the adventures of David Balfour in the year 1751 written by himself. Biographical ed. Scribner $1.50

With its sequel *David Balfour,* it tells the story of David and his relationship with Alan Breck Stewart, a famous Jacobite, and his love for Catriona Drummond, a fine Highland lass and one of Stevenson's most successful heroines.

9143 5–13039

—— Master of Ballantrae, a winter's tale. Biographical ed. Scribner $1.50

The tragic annals of a noble Scottish family involved in the Jacobite troubles after 1745, recounted by a faithful steward, who is a typical Stevenson creation. The final scenes, taking place in the Adirondacks, give it an especial American interest.

9144 5–16631

—— Merry men, and other tales and fables; Strange case of Dr. Jekyl and Mr. Hyde. Biographical ed. Scribner $1.50

Contains some of his short story masterpieces: "The merry men," a weird tale of the Western Isles; "Will o' the mill," a fable of human life, with Alpine valley scenery; "Markheim," a somber murder story; "Thrawn Janet," a blood-curdling ghost story; "Olalla," a tragic love story of Spain; "The treasure of Franchard," a masterly embodiment of Stevenson's philosophy of life; followed by "The strange case of Dr. Jekyl and Mr. Hyde," a grim apolog of a supernatural change of personality, symbolizing the conflict between the good and evil selves in man.

9145 5–27090

Stevenson, Robert Louis and **Stevenson,** Mrs. **F. V. de G. O.** More New Arabian nights (The dynamiter) Biographical ed. Scribner $1.50

A story in the style of the *New Arabian nights,* made up of episodes said to have been invented by Mrs. Stevenson for her husband's entertainment during an illness.

Stevenson, Mrs. Fanny (Van de Grift) Osbourne, joint author

9146 6–18296

Stevenson, Robert Louis, 1850–1894. New Arabian nights. Biographical ed. Scribner $1.50

Adventures of a modern Haroun-al-Rashid in London, and other fantastic stories, all more or less sensational, but in a semi-burlesque and ironical way.

9147 5–13037

—— Prince Otto. Biographical ed. Scribner $1.50

A psychological study, somewhat outside his usual vein, written under the influence of Meredith. The scene is an imaginary German principality, the theme, the growth under the stress of untoward events of a true and intelligent affection between husband and wife.

9148 5–16629

—— St. Ives. Biographical ed. Scribner $1.50

An unfinished romance involving the adventures of a French prisoner of war during the Napoleonic wars, who escapes from Edinburgh castle. The final chapters were written by Quiller-Couch.

9149 5–30060

—— Short stories. Scribner $2.50

A collection of his short stories printed in the order of their appearance. Does not include *"The suicide club,"* or *"The Rajah's diamond"* from *New Arabian nights.*

9150 23–15584

—— Treasure Island. Biographical ed. Scribner $1.50

A dashing romance of piracy and buried treasure in which Jim Hawkins, a young and very normal type of English boy, always manages to be in the thick of things without performing any of those prodigious feats common to boy heroes.

9151 5–16630

—— Weir of Hermiston, and other tales. Biographical ed. Scribner $1.50

This fragment of a novel is looked upon as Stevenson's masterpiece. In the two contrasted characters of the hanging judge and his sensitive son, and in the two Kirsties, aunt and niece, he laid the foundation on which a great novel might have been built.

9152 6–18297

Editions: The Biographical edition, 31v., with introductions by Mrs. Stevenson describing the circumstances under which the books were written, Scribner, $1.50 each; South Seas edition, with prefaces by Mrs. Stevenson and special introductions by Lloyd Osbourne, with some hitherto unpublished material, Scribner, 90c each. Scribner also publishes several illustrated editions of individual titles.

Stewart, Charles David, 1868– Fugitiv blacksmith. Century $

Two stories which run along side by side; o concerning Finerty, the jovial Irishman and h family, the other the tale of the fugitive blac smith, as told by his one-time partner, Stumpy t tramp, in Finerty's sandhouse in the railroa yards.

9153 5–506

Stockton, Frank Richard, 1834–1902. Cast ing away of Mrs. Lecks and Mrs. Ale shine; illus. by F. D. Steele. Century $1.7

A comedy of incongruous and improbable Cruso adventures of two most excellent New Englan women, related with unvarying gravity, in a matte of-fact manner that is very diverting. This editio includes the sequel, *The Dusantes.*

9154 4–1611

—— The lady or the tiger, and other stories Scribner $

The lady or the tiger is the famous short stor that ends with a question to which no one has eve been able to give a satisfactory answer. Eleve other stories are included in this volume.

9155 8–293

—— The late Mrs. Null. Scribner o.p

An absurd story, told with a matter of fact gravit which ignores the illogical nature of the character and their relations to each other.

9156 8–238

—— Rudder Grange; illus. by A. B. Frost Scribner $2

Humorous experiences of a young married pair who begin housekeeping in a derelict barge, and retain the name of Rudder Grange when they move to a more stable dwelling. There is much drollery in these natural and ordinary situations.

9157 4–15161

—— Squirrel inn; illus. by A. B. Frost. Century $1.75

A series of amusing incidents growing out of the presence of a number of eccentric characters under one roof; ends with three weddings.

9158 8–15537

Stowe, Mrs. **Harriet Elizabeth (Beecher)** 1811–1896. Uncle Tom's cabin; or, Life among the lowly. Holiday ed. Houghton $2.50

A classic picture of the evils of slavery, which by its very passion and prejudice contributed in large measure to the crystallization of public opinion against the institution. The characters are strongly accentuated types of virtue and villainy. The brutal scenes are somewhat relieved by passages of tender pathos and lively humor.

9159 4–16293

Strachey, John St. Loe, 1860– Madonna of the barricades, being the memoirs of George, lord Chertsey, 1847-1848-1849. Harcourt $2

A story of the stormy days in Paris in 1848, in the form of a memoir of a young Englishman who found himself swept into the activities of the Carbonari, an Italian secret society, and in love with Carlotta, an Italian girl devoted to the cause.

9160 25–20633

Stribling, Thomas Sigismund, 1881– Birthright; illus. by F. L. Mora. Century $2

A young educated negro from the North returns to his southern home with high ideals for his race. He founds a school but his purpose is defeated by the demoralized conditions of the town.

9161 22–6160

Strindberg, August, 1849–1912. By the open sea; tr. by Ellie Schleussner. Huebsch $1.50

Psychological study of a man of education who chooses to live among peasant fisher folk. The love element is treated with great frankness. Also published with the title *On the seaboard.*

Schleussner, Ellie, tr.

9162 (13–17630)

Strunsky, Simeon, 1879– Professor Latimer's progress; illus. by J. Ormsbee. Holt $1.40

Clever, witty, plotless medley of discussions, descriptions, and character sketches, wholesomely sane in its outlook upon life and the world—even the world at war. Held together by the device of an elderly professor's walking tour.

9163 18–9290

Stuart, Mrs. Ruth (McEnery) 1856–1917. Napoleon Jackson, the gentleman of the plush rocker; illus. by Edward Potthast. Century $1.50

A humorous story of negro life in the South.

9164 2–22482

—— Sonny, a Christmas guest. Century $1.50

Sonny's history from infancy to young manhood is related with affectionate humor by his father. In Arkansas dialect.

9165 22–14549

Suckow, Ruth. Country people. Knopf $2

A quiet chronicle of three generations of Iowa farmers, faithful to the small details of farm life and showing the very slow but sure processes of social change.

9166 24–12281

—— Odyssey of a nice girl. Knopf $2.50

A character study of a sensitive, ambitious girl in a small Iowa town. The daughter of well-to-do parents, she always has been expected "to do something," and the story carries her through several unsuccessful attempts to fulfill the expectations. She finally settles down to a humdrum life that repeats that of her parents.

9167 25–21589

Sudermann, Hermann, 1857– Dame Care; tr. by Bertha Overbeck. Modern library 95c

The hero, Paul Meyerhofer, is a boy whose struggles against poverty and sordid family difficulties are attended always by Dame Care. At the end of the story his prospective marriage to his only love, Elsbeth, promises him happiness.

Overbeck, Bertha, tr.

9168 (4–17555)

Sue, Eugène, 1804–1857. Mysteries of Paris. Burt $1.75

A startling and incredible melodrama professing to be a realistic picture of the Parisian underworld.

9169 (8–21619)

—— Wandering Jew. (Home library) 2v. Burt $1.25

The most famous of the romances built about the figure of the Jew condemned to wander the earth eternally. Episodic, but the chief events take place in the Paris of 1832 and are concerned with the efforts of the wanderer and his sister, condemned with him, to influence the lives of their descendants.

9170 4–17509

Swinnerton, Frank Arthur, 1884– Nocturne. Doran $2

A sharply etched picture of the moment of highest romance in the lives of two English working girls, sisters of widely differing temperaments, the action occupying the time between six in the evening and the approach of morning.

9171 17–23047

—— September. Doran $2

A subtle and beautiful analysis of the character and reactions of a lovely married woman of thirty-eight who finds herself in love with a much younger man. She is contrasted with a charming young rival, showing the best in both women.

9172 19–18833

—— Shops and houses. Doran $2

The petty snobbery of an English small town is contrasted with the delightful independence of two young people who work out their love story in spite of prejudices.

9173 18–22825

—— Young Felix. Doran $2

A long novel dealing with a lower middle-class English family, but particularly with Felix Hunter, who develops into a fine artist in spite of poverty, ill health, and a bad marriage. The story leaves him divorced and presumably on the point of entering upon a happier union.

9174 23–16461

Tarbell, Ida Minerva, 1857– He knew Lincoln, and other Billy Brown stories. Macmillan $1.50

The title story is in the form of a monolog by an Illinois country storekeeper who had known Lincoln in his youth. The other stories are Father Abraham, In Lincoln's chair, Back in '58.

9175 22–3092

Tarkington, Booth, 1869– Alice Adams; illus. by A. W. Brown. Doubleday $2

The story of a small-town girl whose pathetic efforts to live up to a false social standard end disastrously. It does not let down into sentimentality at the end, but in the intimation that the girl herself has gained a new viewpoint, there is something of a satisfactory, if not a happy, ending.

9176 21–26561

Tarkington, Booth, 1869– Conquest of Canaan; illus. by L. W. Hitchcock. Harper $2

Well told story of how a young lawyer won the respect and admiration of an Indiana town which had ostracized him from childhood.

9177 5–35295

—— Gentleman from Indiana. Doubleday $2

An early novel of the author's in which the hero, a young newspaper man, wins success in politics after a hard struggle with local corruption.

9178 22–16013

—— Magnificent Ambersons. Doubleday $2

The magnificent Ambersons run the gamut of sudden wealth and gradual deterioration characteristic of so many Middle West families that rose to great local importance in the seventies. The young son has to bear the burden of consequences. Interesting as a social picture of the time.

9179 22–9197

—— Monsieur Beaucaire. Doubleday $1.75

A little drama of intrigue, laid in Bath during the Beau Nash régime in the middle of the eighteenth century.

9180 22–16009

—— Penrod; illus. by Gordon Grant. Doubleday $2

A most amusing account of the doings of a small boy, aged eleven, and his dog. Continued by *Penrod and Sam* ($2) in which the author again demonstrates his acute understanding of boy psychology.

9181 24–20477

—— Seventeen; a tale of youth and summer time and the Baxter family, especially William. Harper $2

An amusing story of the puppy-love stage in a boy's life, with some delightful characterizations of members of the family, especially of his mother and little sister, Jane.

9182 16–6604

Terhune, Albert Payson, 1872– Heart of a dog; illus. by Marguerite Kirmse. Doran $3

Eight short stories about the collies of the Sunnybank kennels, among whom are such well-known favorites as Treve, Lad, Buff and Lochinvar Bobby.

9183 24–22144

—— Lad: a dog. Dutton $2

"Lad—thoroughbred in body and soul" was the epitaph Mr. Terhune placed on the gravestone of the favorite collie whose story is told here.

9184 19–7304

—— Treve. Doran $2

Episodic adventures, slightly connected, of a fine, not-too-humanized collie on a sheep ranch in the Southwest.

9185 24–4361

Teternikov, Fedor Kuźmich, 1863– Sweet-scented name, and other fairy tale fables and stories, by Fedor Sologub pseud.; ed. by Stephen Graham. Putnam $1.5

Short stories by a Russian author who has bee compared to Dunsany in his ability to create a mosphere.

Graham, Stephen, 1884– ed.

9186 15–2039

Thackeray, William Makepeace, 1811–186 Adventures of Philip on his way throug the world; to which is prefixed A shabb genteel story; illus. by the author an Frederick Walker. Biographical ed. Harper $2.5

A rambling story, containing several fine scene and a beautiful character in the "Little sister, a woman who befriends the hero. Gives interes ing glimpses of the journalistic world.

9187 4–1631

—— History of Henry Esmond, esq.; ed. b Lewis Melville with original illus. Macmillan $1.8

A novel of the period of Queen Anne, told i the first person by Henry Esmond, supporter o the Jacobite cause. Brought up as a dependen in the house of Francis Esmond, Henry learn that he is the legitimate heir, but keeps the fac secret. The two women of the story are the spoile beauty, Beatrix, and her mother, Rachel Esmond The *Virginians* gives the memoirs of Esmond' two grandsons in America and England (1755-77 with the end of Beatrix as the deplorable Baron ess Bernstein. George Washington, Dr. Johnson Fielding, Richardson and other notabilities ar among the characters introduced, and the stud of manners is excellent.

Melville, Lewis, ed.

9188 26–2687

—— History of Pendennis; with origina illus. Macmillan $1.8

Paints the contemporary young man withou flattery or extenuation, as Fielding had presente Tom Jones. Supposed to some extent to be auto biographical, Arthur Pendennis representing Thack eray himself.

9189 (8–27762)

—— The Newcomes; with original illus. Macmillan $1.8

Notable for the character of Colonel Newcome one of the most beautiful and pathetic creation in English literature. A loosely constructed nar rative, with little plot.

9190 (8–33278)

—— Vanity fair, a novel without a hero; illus by the author. Biographical ed. Harper $2.5

A satiric picture of society presented in a com bination of narrative and commentary. It is called a novel without a hero, but has two heroines, the clever scheming Becky Sharp and sweet, appeal ing, pathetic Amelia.

9191 4–16847

Editions: Reprints of the first editions, with the original illustrations, Macmillan, $1.80 each; Biographical edition, Harper, $2.50. Individual

titles are available in Burt's home library, $1.25; Everyman's library, Dutton, 80c; Luxembourg edition, Crowell, $2.25; International classics, Dodd, $2.

Tharaud, Jean, 1877– and **Tharaud, Jérôme.** Shadow of the cross; tr. by F. D. Little. Knopf $2.50

A study of Jewish character as it has been molded through centuries of observance of ritual and religious tradition, and as it manifests itself still in the sorrows and joys, the feasting and fasting, of the inhabitants of the little Carpathian village where the scene of the story is laid.

Tharaud, Jérôme, 1874– joint author || Little, Frances Delanoy, tr.

9192 24–26196

Tharaud, Jérôme, 1874– and **Tharaud, Jean.** Long walk of Samba Diouf; tr. by Willis Steell. Duffield $1.75

Gives a picture of life among the Senegalese in West Africa and later in the colonial regiment sent to fight in the Great War. Samba Diouf, whose adventures are followed, is a Senegalese fisherman.

Tharaud, Jean, 1877– joint author || Steell, Willis, 1866– tr.

9193 24–6233

Thévenin, René. Barnabé and his whale; tr. by B. R. Redman. McBride $2

A diverting little tale of a human derelict, who was something of a philosopher, having his home in the interior of a mammoth whale specimen at the Jardin des Plantes in Paris. His amazing impersonation of one of the professors at the Institute and his encounters with the Sewer-rat gang add to this ingeniously amusing story, done with the light, clear touch of the good French craftsman.

Redman, Ben Ray, tr.

9194 23–13729

Thompson, Maurice, 1844–1901. Alice of old Vincennes. Bobbs-Merrill $2

A historical novel dealing with the life of the old Northwest in Revolutionary times, and with the love story of Lieutenant Beverley and Alice Roussilon, daughter of a trader of Vincennes.

9195 0–5596

Timmermans, Felix. Pallieter; tr. by C. B. Bodde, introd. by H. W. Van Loon, illus. by Anton Pieck. Harper $2.50

A gay pastoral of life in a little Flemish farming community. Pallieter's days among fruit and flowers and animals are a paean of praise and exultation in the simple joy of living, which he accepts with the happy naïveté of a child.

Bodde, Mrs. C. B., tr.

9196 24–21076

Titus, Harold, 1888– Spindrift, a novel of the Great Lakes. Doubleday $2

Story of a sailor's struggle to prove his innocence of the crime for which he had been falsely imprisoned. Life on the Great Lakes, with its constant fascination and its hazards, forms the background for this well-told tale.

9197 25–9824

Tobenkin, Elias, 1882– God of might. Minton $2

The problem of intermarriage between Jew and Gentile presented in the story of a young immigrant who, in spite of a life of apparent ease and contentment in the small mid-western community of which he is a part, eventually finds himself miserable and alone, hopelessly isolated in heart and in spirit from his friends, wife and family.

9198 25–7083

Tolstoĭ, Lev Nikolaevich, graf, 1828–1910. Anna Karenina; tr. by Constance Garnett. (Rittenhouse classics) Macrae Smith $2.25

A story of domestic and social life in Russia presented with a wealth of detail and intensity of emotion. Anna is a young and beautiful woman married to an older man and the story deals with her love for Count Vronski and its tragic ending.

Garnett, Mrs. Constance (Black), 1862– tr.

9199 (20–820)

—— Death of Ivan Ilyitch, and other stories. Modern library 95c

The title story is a long somber tale which is a vehicle for religious philosophy. The other stories are: Family happiness; Polikushka; Two hussars; The snowstorm; Three deaths.

9200 (15–18288)

—— Master and man. Crowell $1.75

One of Tolstoĭ's later stories expressing his gospel of the divine charity latent in human hearts. The other stories are: Kreutzer sonata; Sequel to the Kreutzer sonata; the Dekabrists; Power of darkness; Fruits of enlightenment.

9201 26–26872

—— Resurrection; tr. by Mrs. Louise Maude, illus. by Pasternak. Dodd $2.50

A moral and social tract enunciating the author's gospel of brotherhood. It tells the story of an aristocrat brought face to face with the girl he has ruined, his repentance and struggle for her redemption.

Maude, Mrs. Louise, tr.

9202 24–27982

—— War and peace; tr. by N. H. Dole. 3v. Crowell $5.25

A novel tremendous in its scope dealing with the conflict between Russia and France under Napoleon. War is treated not as a spectacle, but as a symbol of great social forces. Also available in a one-volume edition, $2.50.

Dole, Nathan Haskell, 1852– tr.

9203 4–16896

Train, Arthur Cheney, 1875– Tutt and Mr. Tutt. Scribner $2

Nine short stories of the legal battles of Tutt and Mr. Tutt who win very often by observing the spirit rather than the letter of the law. Continued by *By advice of counsel* ($2)

9204 20–6289

Trollope, Anthony, 1815–1882. Doctor Thorne. Uniform ed. 2v. Dodd $1.75 each

Third in the "The chronicles of Barsetshire."

Dr. Thorne is a country practitioner of marked individuality and the story is mainly concerned

with his niece, Mary, and her love affair, which ends happily after a troubled course.

9205 4–24964

Trollope, Anthony, 1815–1882. Framley parsonage. Uniform ed. 2v. Dodd $1.75 each

Fourth in "The chronicles of Barsetshire."

A story of a weak young vicar led astray and into debt. There are many characters, and much of social life and match-making.

9206 4–24966

—— Last chronicle of Barset. Uniform ed. 3v. Dodd $1.75 each

Sixth in "The chronicles of Barsetshire."

The dominant situation concerns a proud, conscientious clergyman accused of felony and the story of his suffering is one of deep tragedy. Concludes the "Cathedral series." All titles in "The chronicles" are available in Everyman's library (Dutton, 80c each)

9207 4–16587

—— Phineas Finn, the Irish member. Uniform ed. 3v. Dodd $1.75 each

In this novel and its sequel *Phineas redux,* the author traces the changes produced by a lapse of years. It belongs to his group of Parliamentary novels.

9208 4–17598; 4–17599

—— Small house at Allington. Uniform ed. 3v. Dodd $1.75 each

Fifth in "The chronicles of Barsetshire."

A picture of country life and its quiet pleasures, with a glimpse of high society for contrast.

9209 4–24967

—— The warden. Uniform ed. Dodd $1.75

First in "The chronicles of Barsetshire."

The first of a series of novels dealing with the cathedral town of Barchester, the same characters reappearing throughout the series. It is a study of a fine, sensitive old cleric. Followed by *Barchester towers* (second in the series) which centers around the appointment of a new bishop.

9210 4–24968

Turgenev, Ivan Sergieevich, 1818–1883. Fathers and children; tr. by Constance Garnett. New library ed. Macmillan $2

A novel that revealed to the Russian people the real nature and significance of the changes in outlook and attitude toward life that were taking place in the minds of the younger generation of the middle of the nineteenth century. The character who stands out preeminently is Bazarov, the archetype of Nihilism.

Garnett, Mrs. Constance (Black), 1862– tr.

9211 4–16897

—— Lear of the steppes, and other stories; tr. by Constance Garnett. New library ed. Macmillan $2

Shows with exquisite art how the tragic incident described affects the household and relatives of the sufferer and how gradually the whole life of the community is influenced.

Garnett, Mrs. Constance (Black), 1862– tr.

9212 (1–26217)

—— On the eve; tr. by Constance Garnett. New library ed. Macmillan $2

A love tale with a tragic ending. Elena is thought to symbolize young Russia and the novel looks forward to the unification of the Slavic people.

Garnett, Mrs. Constance (Black), 1862– tr.

9213 (1–26221)

—— Rudin; tr. by Constance Garnett. New library ed. Macmillan $2

Rudin is a representative of what the author considered the unpractical realism of the time and he is treated with ruthless satire. The sequel is *A house of gentlefolk* ($2) the story of two lovers separated by fate. Liza is Turgenev's most beautiful woman character.

Garnett, Mrs. Constance (Black), 1862– tr.

9214 (1–26224)

—— Smoke; tr. by Constance Garnett. New library ed. Macmillan $2

Vivacious picture of social life among Russians living at Baden, full of satire, and animus against the Slavophil party. On the passionate intrigue of a young man and a married woman in love with each other Turgenev concentrates his most refined art.

Garnett, Mrs. Constance (Black), 1862– tr.

9215 (1–26222)

—— Sportsman's sketches; tr. by Constance Garnett. 2v. Macmillan $2 each

Stories and studies of Russian life and character, strung on the thread of a wanderer's adventures. They portray the serf and serfdom, bringing out touchingly the simple loyalty, affection and immeasurable endurance of the Russian poor.

Garnett, Mrs. Constance (Black), 1862– tr.

9216 (1–26223)

—— Virgin soil; tr. by Constance Garnett. 2v. Macmillan $2 each

Like *Smoke,* written in exile, a reply to Dostoyevskiĭ's *Les Possédés,* which was in itself called out by the nihilist doctrines incorporated in *Fathers and children.* Both Turgenev and Dostoyevskiĭ deal with the same theme, the subterranean world of political agitation and conspiracy which was threatening the peace of Russia.

Garnett, Mrs. Constance (Black), 1862– tr.

9217 (1–26216)

Undset, Sigrid, 1882– The bridal wreath; tr. by C. Archer and J. S. Scott. Knopf $3

The first volume of a trilogy which tells, against the setting of medieval Norway, the story of Kristin Lavransdatter, making from her experiences as mistress, wife, and mother, an epic of woman's life. *Mistress of Husaby* ($3) carries Kristin through many trials incident to her position as mistress of a large estate. To be followed by *Expiation.*

Archer, Charles, 1863– tr. || Scott, J. S., joint tr.

9218 23–8081

Van Dyke, Henry, 1852– Blue flower. Scribner $2

Several of these stories are symbolic, or have a deep religious significance.

Contents: The blue flower [from the German of Novalis]; The source; The mill; Spy Rock; Wood-magic; The other wise man; A handful of clay; The lost word; The first Christmas-tree.

9219 16-6322

Van Vechten, Carl, 1880– ed. Lords of the housetops. Knopf $2.50

The thirteen cat stories, including one by Balzac never before published, are brought together here for lovers of cats and for all who enjoy good stories.

9220 21-13067

—— Peter Whiffle, his life and works. Knopf $2.50

A sparkling, witty story of a charming idler, introducing a continuous procession of restless modern types, artists, writers, actors, and others, some appearing under their own names.

9221 22-8592

Verga, Giovanni, 1840–1922. Little novels of Sicily; tr. by D. H. Lawrence. Seltzer $2

The stories deal with Sicilian peasant life and while they inevitably emphasize its poverty and suffering they contain nothing of the grim or morbid.

Lawrence, David Herbert, 1885– tr.

9222 25-6701

—— Mastro-don Gesualdo; tr. by D. H. Lawrence. Seltzer $2.50

A graphic story of life in a Sicilian village in the early nineteenth century, in which the central character, through intelligence and wealth, rises above the stratum of the peasant without reaching the level of decayed aristocracy.

Lawrence, David Herbert, 1885– tr.

9223 23-14912

Verne, Jules, 1828–1905. Mysterious island; illus. by N. C. Wyeth. Scribner $2.50

A story of adventure in three parts. "Dropped from the clouds" begins with the escape of five prisoners of war in a balloon and relates their adventures on an island in the Pacific; "Abandoned" tells of the marvelous inventions worked out by the stranded group to make the island habitable; "The secret of the island" reveals the secret of the mysterious island and tells the life history of its presiding genius, Captain Nemo, whose death is the finale of the story.

9224 18-20168

—— Tour of the world in eighty days. (Home library) Burt $1.25

An English gentleman undertakes to carry out this project for a wager, but in addition to physical difficulties his enemy puts every sort of impediment and danger in his way, so that from beginning to end he runs the gantlet of incessant peril, though he is finally successful.

9225 4-17514

—— Twenty thousand leagues under the sea; illus. by W. J. Aylward. Scribner $1.25

The story of Captain Nemo and his ingenious electric submarine boat. Much scientific information is worked into this, as in all of Verne's stories.

9226 25-21265

Viaud, Julien, 1850-1923. Disenchanted, by Pierre Loti, pseud.; tr. by Clara Bell. Macmillan $2

A realistic, yet delicate picture of life in a Turkish harem, showing the pathetic condition of eastern women of rank and education, emancipated intellectually but still fettered by traditional oriental custom.

Bell, Mrs. Clara Courtenay (Poynter), 1834– tr.

9227 19-16665

—— Iceland fisherman, by Pierre Loti, pseud; tr. by A. F. de Koven. (Laurel crowned tales) McClurg $1.50

The love story of a Breton girl and a Breton sailor, a fisherman in the stormy seas of Iceland, told with great simplicity.

De Koven, Anna (Farwell), 1860– tr.

9228 4-21562

—— Japan (Madame Chrysanthème) by Pierre Loti, pseud.; tr. by Laura Ensor, illus. by Rossi and Myrbach. Stokes $4

An amusing love story of a French naval officer and a Japanese geisha.

Ensor, Laura, tr.

9229 (17-4473)

—— Tale of Brittany, by Pierre Loti, pseud.; tr. by W. P. Baines. Stokes $4

A quiet, though powerful character study written with sympathy and tenderness, depicting, in the simple recording of the "life story" of Yves, the circumstances and trials which for generations have surrounded the lives of the kindly peace loving sailor folk of Brittany.

Baines, William Peter, 1878– tr.

9230 24-26329

Vielé, Herman Knickerbocker, 1856–1908. Last of the Knickerbockers, a comedy romance. Duffield $1.60

The conflict between the old New York aristocracy and the newly rich.

9231 (1-25665)

Voltaire, François Marie Arouet de, 1694–1778. Candide; or, The optimist; tr. by Henry Morley, illus. by Alan Olde. Routledge; Dutton $5

A philosophical novel written to satirize the optimistic creed that all is for the best in this best of all possible worlds. Obtainable also in the Modern library, 95c.

Morley, Henry, 1822–1894, tr.

9232 23-26062

—— Zadig, and other romances; tr. by H. I. Woolf. (Broadway translations) Routledge; Dutton $3

Further satire of effete dogmas, and comparisons of theory with realities. Zadig is a young Babylonian whose comic mishaps are pegs for the author's philosophic commentary. Other titles included are Micromegas; Story of a good Brahmin; The simple soul; The princess of Babylon.

Woolf, H. I., tr.

9233 26-4214

Voynich, Mrs. Ethel Lillian (Boole), 1864–
The gadfly. Holt $2

A story of Italy in the early nineteenth century. The gadfly is the unacknowledged son of a priest who in his attacks on the church comes into conflict with his father, now a cardinal.

9234 1–8229

Wallace, Lewis, 1827–1905. Ben-Hur, a tale of the Christ. Harper $2.50

A novel of the first century. Its hero, Judah Ben Hur, a young aristocrat sentenced to the galleys, eventually becomes a Christian. Its many stirring scenes make it a permanent favorite.

9235 24–26089

—— The fair god; or, The last of the 'Tzins. Houghton $2.50

A historical romance dealing with the Spanish conquest of Mexico in the early sixteenth century.

9236 1–20299

—— Prince of India; or, Why Constantinople fell. 2v. Harper $5

A novel based on the legend of the wandering Jew. In this instance he appears as an apostle of brotherly love. Notable for its picture of the Byzantine empire and the capture of Constantinople.

9237 20–15598

Waller, Mary Ella, 1855– Wood-carver of 'Lympus. Little $2

The scene is laid in the Green Mountains. An ambitious farmer crippled in early manhood finds interests in the outside world through a chance acquaintance and becomes a wood-carver of renown.

9238 25–7159

Walpole, Horace, 4th earl of Orford, 1717–1797. Castle of Otranto; with Sir Walter Scott's introd. Chatto; Stokes $1.50

A famous novel of the mystery and terror school popular in the eighteenth century. One supernatural horror follows another until finally the castle falls in ruins.

9239 (23–11831)

Walpole, Hugh, 1884– The cathedral. Doran $2

A notable novel of power and interest, marking the close of an era ending with the Queen's jubilee in 1897. Its action covers less than a year. The central theme is the Polchester cathedral, splendid and massive, "become a god demanding his own rites and worshippers." Against the background of its magnificence and the petty village life is fought the duel for supremacy between simple-minded, autocratic archdeacon Brandon, symbolizing the arrogance of the church, and Canon Ronder, used by destiny as a blind, impersonal force to break in pieces the old order to make way for the new.

9240 22–26984

—— Dark forest. Doran $2

A symbolic novel in which the pictures of Red cross work on the Russian battle front, the setting, the atmosphere, the reflection of war and the characters with their inner stories are all unusual, vivid and convincing.

9241 16–6603

—— Duchess of Wrexe, her decline a death. Doran

A story of the passing of the Victorian tr tion, represented here by the Duchess. The t is the end of the last century.

9242 14–5

—— Fortitude, being a true and faithful count of the education of an adventur Doran

Character and the development of courage the goal of life are exemplified in the sensit talented Cornish lad who moves from a sor home and a terrifying father to a no less rifying school and on to the joys and trials a winter in London.

9243 13–50

—— The green mirror, a quiet story. Doran

Like the *The Duchess of Wrexe* this is a so ety novel showing the clash between the V torian spirit of subservience to tradition and modern revolt against it.

9244 17–300

—— Jeremy. Doran

A delightful chronicle of the joys and sorro of a small boy in an English cathedral town.

9245 19–156

—— The old ladies. Doran

A novel made out of the most unlikely of m terials—the individual affairs of three old ladi living alone on the top floor of a rickety old hou Danger, fear, dramatic suspense and romance, enter into this exceptional study of poignant re ism.

9246 24–237

—— Portrait of a man with red hair. Doran

The story evolves in a Cornish village, whe the five main characters become embroiled in horrifying situation. A penny-dreadful of artist conception.

9247 25–210

—— The young enchanted. Doran

A delightful romance, the adventures of Hen and Millicent Trenchard in the Strange Tow London, in 1920. Characters from *The green mi ror* and *Fortitude* appear.

9248 21–274

Ward, Mary Augusta (Arnold), 1851–192 Lady Rose's daughter. Murray 7s6

A novel of manners in which several celebriti of the period seem to be sketched in the chara ters. The story of Lady Delafield and Julie L Breton corresponds, save in the dénouement, wit the famous episode of Mme. du Deffand and Mll de Lespinasse (see Sainte-Beuve's Causeries d Lundi, in 844)

9249 (3–5780

—— Robert Elsmere. Macmillan $

This story of a young clergyman whose inte lectual convictions force him to leave the churc is representative of the religious conflict of th mid-nineteenth century when the influence of mod ern scientific thought began to make itself felt.

9250 18–1068

Warner, Charles Dudley, 1829–1900. Golden house; illus. by W. T. Smedley. Harper $2

A story of New York life which as sequel to *A little journey in the world,* follows the gradual deterioration of a woman who leaves her home in the country to become the wife of a famous financier.

9251 4–15174

Warren, Samuel, 1807–1877. Ten thousand a-year. Routledge 2s6d

A highly colored sensational story, with elaborate plot, which places a weak and vulgar London draper's assistant in possession of a great estate. A satire on English legal forms and persons in the first half of the nineteenth century.

9252 3–24511

Wassermann, Jacob, 1873– Faber; or, The lost years; tr. by Harry Hansen. Harcourt $2.50

Faber, returning home after four years of war, finds that his beautiful, high-strung wife has grown away from him in his absence, and that they can never regain their old happiness.

Hansen, Harry, 1884– tr.

9253 25–20408

—— World's illusion; tr. by Ludwig Lewisohn. (European library) Harcourt $5

An unforgetable picture of the two extremes of society in pre-war Europe, written by this Viennese novelist in the white heat of a spiritual passion aroused by the war.

Lewisohn, Ludwig, 1882– tr.

9254 20–22159

Waterloo, Stanley, 1846– Story of Ab. Doubleday $1.75

An imaginative story of the cave dwellers, soundly based on archeological findings.

9255 (8–36766)

Watson, John, 1850–1907. Beside the bonnie brier bush, by Ian Maclaren, pseud. Dodd $2

Sketches and stories of a Scotch village, with realistic delineation of details of manners and idiosyncrasies.

9256 8–34346

Watts, Mrs. Mary (Stanbery), 1868– Fabric of the loom. Macmillan $2

A picture of the superficialities of modern American society as seen through the eyes of a woman who returns after a ten years' residence in Europe, contrasting the universal physical comforts of American life with the higher social culture of Europe.

9257 24–24345

—— The legacy, a story of a woman. Macmillan $2.50

A skilful character study of commonplace folk in an Ohio town, the legacy which the heroine inherits manifesting itself in her marked resemblance to a not wholly correct great-grandmother. Thackerayan in manner.

9258 11–9942

—— Nathan Burke. Macmillan $2.50

A leisurely autobiography of the modest and lovable hero, describing his boyhood in the backwoods of Ohio, service in the Mexican War, and his love story.

9259 23–6421

Watts-Dunton, Theodore, 1832–1914. Aylwin. (World's classics) Oxford 2s

The idea of the plot is similar to that of his poem "The coming of love,"—love at war with death. The gipsy heroine is drawn from life and the whole story has an autobiographical cast. Several famous men, among them Rossetti and William Morris, appear as characters.

9260 (7–3074)

Webster, Jean, 1876–1916. Daddy-Long-Legs. Century $1.50

The bright, whimsical letters written by Judy Abbott to the unknown benefactor who had rescued her from an orphanage and sent her to college.

9261 15–15243

—— Dear enemy. Century $2

A continuation of *Daddy-Long-Legs* telling of the transformation in the orphan asylum under the administration of Judy's friend, Sally. Also in the form of letters.

9262 15–26656

Wells, Herbert George, 1866– Ann Veronica, a modern love story. Harper $2.50

The heroine is the type of young girl rebel of the early part of the century. She leaves home to study biology, takes part in the suffrage movement, and accepts love without marriage, as steps in her struggle for freedom.

9263 9–28269

—— Christina Alberta's father. Macmillan $2.50

A study of the post-war girl—still rebellious, still demanding freedom, and achieving it. Also a characterization of a man of the Mr. Polly type which the author draws so successfully.

9264 25–17932

—— History of Mr. Polly. Duffield $2

The story of a lower middle-class Englishman painfully trying to adjust himself to his sordid, misfit career of a small tradesman's clerk, and of his sudden strike for freedom when he disappears from his habitual surroundings and flees to the country. The wit, wisdom and humor of this inimitable character study is a literary delight of rare quality.

9265 10–737

—— Joan and Peter. Macmillan $2.50

The story deals with the war generation, implying, as one of the reasons of the great upheaval, the muddle-headedness of educational methods. Judgment on the schools is passed, emphatically but unconsciously, by the two children and their friends, whose utter disregard for all the condescending methods used to adapt the acquiring of knowledge to the capacity of the infant mind, provides an inimitably delicious satire on educational institutions.

9266 18–17913

Wells, Herbert George, 1866– Kipps, the story of a simple soul. Scribner $2

A merciless analysis of the social aspirations, mishaps and love affairs of a young draper's assistant whose complete lack of adaptability unfits him for his sudden rise to affluence.

9267 24–27744

—— Marriage. Duffield $2.50

A study of the problem as presented by the marriage of a young English scientist, whose pursuit of knowledge is an unconscious religion, and a most attractive young girl who is extravagant financially as well as emotionally.

9268 12–21729

—— Mr. Britling sees it through. Macmillan $2.50

An analysis of the effect of the first two years of the war on the emotional and intellectual life of Mr. Britling, a man of letters, who when the war opens is living quietly and happily in his country home. The experiences of this man bring us nearer to the ideas and imaginative sympathies of the author than any other of his works. As a novel of the war it is a remarkable commentary on those sorrows, pains and consternations which have left the deepest marks on the memories of Englishmen.

9269 17–22994

—— New Machiavelli. Duffield $2.50

In the form of an autobiography, the self analysis of a statesman, whose brilliant public career has been ruined by a private scandal, is here given. The theory which the author attempts to develop is that there is progressive growth of collective mind behind the interplay of individual lives.

9270 20–16468

—— Tono-Bungay. Duffield $2.50

The story of a fortune that comes to a small-town chemist through the invention and launching of a patent medicine. The "conqueror" is simply a commonplace man with an instinct for gauging the folly and trading upon the gullibility of a nation susceptible, in the extreme, to advertising frauds.

9271 24–14933

—— Twelve stories and a dream. Scribner $2

Contents: Filmer; The magic shop; The valley of spiders; The truth about Pyecraft; Mr. Skelmersdale in fairyland; The story of the inexperienced ghost; Jimmy Goggles the god; The new accelerator; Mr. Ledbetter's vacation; The stolen body; Mr. Brisher's treasure; Miss Winchelsea's heart; A dream of Armageddon.

9272 24–27882

—— War of the worlds. Harper $2.50

One of his earlier imaginary scientific romances picturing the Martians in an attack on England.

9273 24–22215

West, Rebecca. The judge. Doran $2.50

A young girl, Ellen Melville, working her way in Edinburgh, meets and loves the picturesque Richard Yaverland. When the scene changes to Sussex, where they go to live with Richard's mother, Ellen becomes drawn into a domestic tragedy in which the mother's past and Richard's attachment to her, spin the plot. The tone is intense throughout, the first part lyrical, the last, an inexorable Greek tragedy.

9274 22–26985

—— Return of the soldier. Doran

Using the instance of a shell-shocked soldier, author works out with great skill a situation invo ing one of the accepted Freudian theories. A yo Englishman forgets the fifteen years before the w unconsciously repudiating his wife and seek refuge in the homely realities represented by first love.

9275 (18–651

Westcott, Edward Noyes, 1847–1898. Dav Harum. Appleton

A character study of a humorous American ty David Harum is a small-town banker, shrewd a kindly, and sharp at a horse trade, who takes friendly interest in the affairs of two young love

9276 23–28

Weyman, Stanley John, 1855– Gentl man of France, being the memoirs of Ga ton de Bonne, sieur de Marsac. Longmans $1.

A romance of the time of Henry of Navarre, wi stirring adventure and excellent historical settin

9277 22–160

—— Under the red robe. Longmans $1.

A romance of Richelieu's time in which an a venturer in the cardinal's service falls in love wi the sister of the man he is expected to betray.

9278 3–244

Wharton, Mrs. Edith Newbold (Jones 1862– Age of innocence. Appleton $

A picture of New York society in the seventie more particularly the story of Newland Arche who hadn't quite the courage to break with th conventions of his day. A most artistic study the period.

9279 20–1861

—— Crucial instances. Scribner $1.

Contents: The duchess at prayer; The angel the grave; The recovery; "Copy"; The Rembrandt The moving finger; The confessional.

Some of the stories touch on the ways of author and the humors of the literary life; others subord nate the subject to the technical artistry of th perfect short story.

9280 25–1550

—— Ethan Frome. Scribner $1.

A clear, cool, concise study of New England cha acter in relation to environment. There are thre characters, one mad moment of attempted escape and a life time of retribution.

9281 22–2270

—— The greater inclination. Scribner $1.

Contents: The muse's tragedy; A journey; Th pelican; Souls belated; A coward; The twilight o the god; A cup of cold water; The portrait.

"Stories dealing with various phases of moder social life. Cynical and sad, but not devoid o humor."

9282 99–138

—— House of mirth; illus. by A. B. Wenzell Scribner $2.5

An absorbing study of the gradual downfall of New York society girl who had no understandin of the intricacies of conventional society ethics, an

whose personal standards kept her from intriguing successfully. The victim of circumstances, which compromised her at every turn, there was left only one way out—death.

9283 24–20484

Wharton, Mrs. **Edith Newbold (Jones)** 1862– Madame de Treymes. Scribner $1.50

Brilliant short story of family intrigue, showing the difference between the French and the American views of family relations and marriage.

9284 7–8219

—— Mother's recompense. Appleton $2

A short novel dealing with a small group of characters and one intense situation, the plight of a mother, returning after long years of exile, to find that her only daughter is about to marry a man who had been an earlier lover of her own.

9285 25–8793

—— Old New York. 4v. Appleton $1.25 each; $5 set

In four short novels, each complete in itself, four sets of characters move against a background of four decades of New York social life, 1840-1870. Each of the stories depicts a tragedy which has its origin in the social bondage and in the deadly pressure of convention. Together the volumes form a social history of the period, each picturing clearly the manners, customs and fashions of the day. The titles are *False dawn; The old maid; The spark; New Year's day.*

9286 24–11469 to 24–11472

—— Sanctuary; illus. by W. A. Clark. Scribner $1.75

A study of heredity. A woman of fine instincts married to a man of defective moral nature, tries to save her son from the consequences of an inherited taint.

9287 3–26865

—— A son at the front. Scribner $2

A story of the war told from the point of view of those at home. Embodies the author's deep feeling of affection for France.

9288 23–12336

—— Valley of decision. Scribner $2.50

A long and slow-moving novel about a north Italian duchy in the late eighteenth century, and a sympathetic study of the intellectual ideas of the eve of the French Revolution.

9289 2–6076

—— Xingu, and other stories. Scribner $2

"Xingu" is an entertaining satire on women's literary clubs. The other titles are: Coming home; Autres temps; Kerfol; The long run; The triumph of night; The choice; Bunner sisters.

9290 16–21972

White, Edward Lucas, 1866– Andivius Hedulio. Dutton $2

The adventures of a Roman nobleman in the days of the empire. Full of action and detailed description of the life of that period.

9291 21–18418

—— Helen, the story of the romance of Helen of Troy. Doran $2.50

A modernized retelling of the story of Helen of Troy, with vivid descriptions of the siege.

9292 25–10420

White, Stewart Edward, 1873– Arizona nights. Doubleday $2

Yarns spun by a group of men gathered around an Arizona camp fire.

9293 (18–12306)

—— Blazed trail. Doubleday $2

The story of a young lumberman's struggle with a powerful and unscrupulous firm. Life in a Michigan logging camp is described realistically.

9294 (20–19348)

—— Blazed trail stories; and, Stories of the wild life. Doubleday $2

Graphic descriptions of the rough and lawless life of ranch and lumber camp in the great Northwest with plenty of action.

9295 (4–25386)

—— Gold; illus. by Thomas Fogarty. Doubleday $2

The first of a trilogy designed to reproduce California in three stages; this the time of the forty-niners, the excitement of gold, Indians, pioneering. *The gray dawn* ($2) shows a partially established society in San Francisco. *The rose dawn* ($2) shows the transition from the patriarchal Spanish rancho to the smaller American holdings, the development of irrigation and the great land booms of the '80's, ending the story in 1910.

9296 13–21296

—— The riverman. Doubleday $2

A stirring narrative of the lumber industry in Michigan in the early '70's, full of the danger and fascination of log driving.

9297 (8–23537)

—— Silent places; illus. by P. R. Goodwin. Doubleday $2

A story of the Hudson Bay company traders in the Far North.

9298 15–20278

—— Skookum Chuck. Doubleday $2

An amusing story with scenes laid along the British Columbian coast. Roger Marshall finds himself, after the war, completely indifferent to life. In Vancouver he consults X. Anaxagoras, healer of souls, who undertakes his cure. A series of devised adventures on board a yacht restores him to normal.

9299 25–21915

White, Walter F. Fire in the flint. Knopf $2.50

A negro doctor, educated in the North, settles in a southern town to practice among his own people. He attempts to live by a philosophy of tolerance, but white persecution and prejudice are too much for him, and the story ends in stark tragedy. Written with power and restraint.

9300 24–21400

White, William Allen, 1868– Certain rich man. Macmillan $2.50

The evolution of an imaginative, susceptible Kansas boy into a hardened, corrupt, power-loving financier of great wealth and wide commercial influence is followed with leisurely detail. An absorbing though tragic story, with a developing Kansas town for a background.

9301 9–18720

Whitechurch, Victor L. Canon in residence. (Adelphi library) Unwin 3s6d

An entertaining story of the change wrought in an English clergyman's point of view by his enforced wearing of the extremely worldly garments of an embezzler, and the complications the episode causes in the cathedral town of which he becomes canon.

9302 (11–18191)

Wiggin, Kate Douglas (Smith), 1857–1923. Cathedral courtship. Houghton $2

A humorous, appreciative narrative of travel in England.

9303 1–26204

—— Homespun tales. Houghton $2

"Rose o' the river" is the story of a Maine lumberman's love for a pretty maiden. "The old Peabody pew" is a Christmas romance of a country church. "Susanna and Sue" gives a charming description of the serene life and philosophy of the Shaker settlement where Susanna takes refuge from an unsuitable marriage.

9304 21–4136

—— Penelope's progress; illus. by C. E. Brock. Houghton $2

A gay story of the adventures in Scotland of three American girls whose experiences in England were previously related in *Penelope's English experiences* (with *A cathedral courtship*, $2). The same trio is later pictured in Ireland in *Penelope's Irish experiences* ($2). The three volumes appear also in an attractive Holiday edition ($2.50 each).

9305 0–6956

—— Rebecca of Sunnybrook farm. Houghton $2

Delightfully humorous story of a little girl from a large happy-go-lucky family taken into the prim household of two maiden aunts where her very natural little-girl conduct often arouses consternation. *New chronicles of Rebecca* ($1.90) continues her experiences.

9306 25–18699

Wilde, Oscar Fingall O'Flahertie Wills, 1856–1900. Picture of Dorian Gray. Brentano's $1.90

An almost allegorical story, founded on the conceit of a picture which changes and ages while its original remains beautiful and young throughout a career of sensuality. Witty, with many lines that are repeated in the author's plays.

9307 15–26778

Williams, Ben Ames. All the brothers were valiant. Macmillan $1.75

A sea story telling how the youngest brother lived up to the family tradition on a long, hard voyage, although distrusted by his wife and members of his crew.

9308 19–8320

—— Evered. Dutton $2

The quiet beauty of northern Maine forms the background for this tragedy of primitive passions in which the farmer-butcher has his counterpart in a magnificent bull whose life seems linked with his by a grim fate.

9309 21–14135

—— The rational hind. Dutton

A quiet, leisurely novel of Maine farm life. T plot revolves around two ideals of life—that o decadent aristocracy dependent on the soil unwilling to meet its demands, and that of an dustrious peasantry which realizes that the fr of the earth belong only to those who foster th growth.

9310 25–110

Williams, Jesse Lynch, 1871– Marri life of the Frederic Carrolls. Scribner

The fortunes of a young artist and his wife followed through the first few years of their m ried life, describing social, financial, and oth difficulties with a pleasant humor, but also w considerable practical wisdom.

9311 10–278

—— Stolen story and other newspap stories. Scribner o.

Contents: The stolen story; The new reporte Mrs. H. Harrison Wells's shoes; The great s retary-of-state interview; The city editor's co science; The cub reporter and the king of Spai The old reporter.

9312 99–17

Williamson, Charles Norris, 1859– ar **Williamson, A. M. L.** Lightning condu tor. Holt

An automobile travel sketch, threaded about plot of love-making. The tour was made throu the French chateaux country to Bordeaux, ski ing the Pyrenees, through the Riviera and Ita to Sicily.

Williamson, Mrs. Alice Muriel (Livingston 1869– joint author

9313 5–69

Willy, Colette, pseud. Cats, dogs & stories from La paix chez les bêtes, b Collette, pseud.; tr. by Princess Alexandr Gagarine. Holt $1.7

Twenty-one unusual and charming sketches animals, revealing the author's remarkable sens tiveness to their moods and understanding of the traits.

Gagarina, Mariĭa Iakovlevna (Lazarevskaĭa kni͡aginia͡, 1875– tr.

9314 24–2836

Wilson, Harry Leon, 1867– Ruggles o Red Gap. (Lambskin library) Doubleday $1.1

The struggles of a well trained English ma servant to maintain his place and dignity in th service of the *nouveau riche* of Red Gap, Wash ington. His conscious and unconscious comment in "correct" English add much to the gaiety o nations.

9315 18–2138

Wilson, John Fleming, 1877–1922. Some where at sea, and other tales; introd. by R. H. Davis, and an appreciation by Ray mond Blathwayt. Dutton $

A deep love for the sea and a familiarity wit its power and fascination, as well as a gift for nar rative, are revealed in these charming tales o the sea and ships, and of men with the sea i their blood.

9316 24–163

Wilson, Margaret, 1882– The able McLaughlins. Harper $2

The scene is laid in a Scotch community in Iowa just after the Civil War and the story deals with the love of Wully McLaughlin and the unfortunate Chirstie McNair. The plot is slight. The book is remarkable chiefly for its descriptive power and originality and for the deftness with which a variety of Scotch characters are drawn.

9317 23–13896

—— The Kenworthys. Harper $2

Like the *Able McLaughlins*, this story deals with an American family and is written in the same colloquial American. It is the rather passionate portrayal of the evil effect of advanced feminism and divorce upon the life of a child.

9318 25–15984

Wister, Owen, 1860– Lady Baltimore; illus. by V. H. Bailey and Lester Ralph. Macmillan $2.50

A quaint story of social life in a quiet southern city (Charleston, South Carolina), occasional contrasts with modern fashionable life throwing into relief the charm and delicacy of the older fashion.

9319 21–8677

—— Philosophy 4, a story of Harvard university. Macmillan 90c

An amusing short story of college life, exemplifying, all too truly, perhaps, the American tendency of attempting to "get by" without hard work. Also gives an amusing illustration of certain philosophical theories.

9320 3–12289

—— Red men and white; illus. by Frederic Remington. Harper $2

Adventures on the Indian frontier, a mixture of invention and actual experience.

9321 4–15184

—— The Virginian, a horseman of the plains; illus. by C. M. Russell and Frederic Remington. Macmillan $2.50

A capital study of the best type of western cowboy, intrepid, level-headed, accustomed to rough living, but right hearted and deserving a good woman's love.

9322 11–26412

Woolf, Mrs. Virginia (Stephen) Jacob's room. Harcourt $2

A study of a boy's career from youth, through his life at Cambridge and in London, to his death in Flanders.

9323 23–3892

—— Mrs. Dalloway. Harcourt $2.50

Only one rather uneventful day in Clarissa Dalloway's life is chronicled by this book, but the lives and the thoughts of people she passes in the street or sees in the park,—a lunatic's mind, London, the English people, the empire,—are presented in economical, coherent, and terse prose.

9324 25–9749

Woolson, Constance Fenimore, 1838–1894. Anne. Harper $2.50

Traces the fortunes of Anne Douglas, a young orphan of strong impulses, fine character and high devotion to duty. Scenes laid on Mackinac Island and in New York.

9325 Dec. 7, 99–120

Wren, Percival Christopher. Beau Geste. Stokes $2

A mystery story whose chief interest is in its vivid descriptions of life in the French Foreign legion, which are full of color and spirit and evidently are drawn from personal knowledge.

9326 25–5158

Wright, Willard Huntington, ed. Great modern French stories, a chronological anthology. Boni & Liveright $2.50

A collection of short stories in English translation, representing the best French writers, beginning with Dumas.

9327 18–3996

Wylie, Mrs. Elinor (Hoyt) Jennifer Lorn. Doran $2.50

"Illuminating episodes in the lives of the Hon. Gerald Poynyard and his bride." A comedy of manners recounting the adventures of an eighteenth century titled gentleman and his beautiful bride in England, France, India, and Persia.

9328 23–17845

Yeats, William Butler, 1865– Stories of Red Hanrahan, The secret rose, Rosa alchemica. Macmillan $2

Prose tales conceived with the sensitiveness to be expected of this poet.

9329 14–6154

Yonge, Charlotte Mary, 1823–1901. Unknown to history. Macmillan $1.75

A touching story of the captivity of Mary, Queen of Scotland, the Babington plot, and her trial and execution.

9330 4–16600

Young, Emily Hilda, 1880– William. Harcourt $2

An interesting, unusual, and well written novel of English family life. The characters are alive and vivid, especially William, the father, who insists that a fair-minded attitude be maintained when Lydia, his favorite daughter, runs away from her husband.

9331 26–189

Young, Francis Brett, 1884– Black diamond. Dutton $2

This biographical novel deals entirely with the relations of Abner Fellows, a young English miner of passionate nature, with the women who cross his path.

9332 21–18416

—— Pilgrim's Rest. Dutton $2

South Africa and its fascination form the background for the story of a middle-aged prospector plunged, after years of lonely wandering in the low country, into the unfamiliar civilization and labor complications of Johannesburg just before the war.

9333 23–6840

Young, Francis Brett, 1884– Sea horses. Knopf $2.50

The interesting psychological situation resulting from the presence on the "Vega" of a single woman passenger gives way to a thrilling adventure when the ship reaches its African port, an adventure in which tropic heat and rains and a beneficent tornado have a part.

9334 25–9022

Zangwill, Israel, 1864–1926. Children of the Ghetto, a study of a peculiar people. Macmillan $2.50

Scenes in the life of London Jews, poor and rich, connected by a thread of narrative.

9335 4–15345

—— Dreamers of the Ghetto. Heinemann 6s

Conversations with and imaginative memoirs of historic representatives of the Jewish race, particularly of such as rebelled against the narrow limits of orthodox Judaism: Acosta, Spinoza, Heine, Ferdinand Lasalle, and others.

9336 (4–15346)

—— Ghetto comedies. Macmillan $2.50

A delineation of the lighter side of Jewish life.

9337 7–15120

—— Grey wig, stories and novelettes. Macmillan $2.

The title story is a touching little comedy abo two French women, ending in gratuitous horr All of the stories are characterized by a sparkli and epigrammatic style.

9338 3–59

Zola, Émile, 1840–1902. The downfall; tr. E. A. Vizetelly. (Complete works, v.4) A. & C. Boni

A naturalistic account of the disastrous ca paign that ended in Sedan as it was seen and e dured by two private soldiers.

Vizetelly, Ernest Alfred, 1853– tr.

9339 26–268

—— Three cities: Lourdes, Rome, Paris; t by E. A. Vizetelly. 3v. Chatto 5s eac

Three novels devoted to an investigation moral tendencies. The first, a study of supers tion, the second, of ecclesiasticism, the third, the complex political and social life of mode society.

Vizetelly, Ernest Alfred, 1853– tr.

9340 (3–14795; 9–1306; 9–131

CHILDREN'S BOOKS*

Picture Books

Adelborg, Ottilia, 1855– Clean Peter and the children of Grubbylea; tr. by Ada Wallas. illus. Longmans $1.50

Amusing rhymes and pictures in color that tell how Peter made the children clean and tidy.

9341 4–16244

Bannerman, Helen. Story of little black Sambo. illus. Stokes 75c

This nonsense story about a little black boy is told with few and simple words and many bright pictures. A large edition is now available for $2.

9342 23–26581

Boutet de Monvel, Louis Maurice, 1850–1913. Joan of Arc. illus. Century $4

The life and death of the Maid of France presented as in a splendid pageant. This edition with English text and the full quota of pictures has been out of print.

Jeanne d'Arc, Saint, 1412–1431

9343 W8–2

Brooke, Leonard Leslie. Golden goose book. illus. Warne $3

Contains also "Three little pigs," "Tom Thumb," and "The three bears." All may be purchased separately in paper binding at 75c each. This artist's pictures are ideal for little children.

9344 W6–331

—— Johnny Crow's garden. illus. Warne $1.75

A nonsense picture book; one of the best.

9345 A12–792

—— Ring o' roses. illus. Warne $3

A delightful nursery rhyme and picture book containing "Oranges and lemons," "Man in the Moon," "Little Bo-peep," and "This little pig went to market." Published separately, paper binding, at 75c each.

Nursery rhymes

9346 A23–906

Browning, Robert, 1812–1889. Pied piper of Hamelin; illus. by Hope Dunlap. Rand $1.50

Many pictures both in color and black and white illustrate graphically this familiar poem. Another edition, published by Warne at $2.50, has the Kate Greenaway illustrations.

Dunlap, Hope, illus.

9347 10–28824

Burgess, Gelett, 1866– Goops and how to be them. illus. Stokes $2

Good manners for little children set forth in humorous drawings and rhymes.

9348 0–4551

Caldecott, Randolph, 1846–1886. Hey diddle diddle picture book. Warne $2.25

Contents: Where are you going, my pretty maid?; Hey diddle diddle and Baby Bunting; A frog he would a-wooing go; The fox jumps over the parson's gate. Published in separate parts, paper covers, 60c.

Nursery rhymes

9349 4–13891

——The Panjandrum picture book. Warne $2.25

Contents: Come lasses and lads; Ride a cockhorse to Banbury Cross; A farmer went trotting upon his grey mare; Mrs. Mary Blaize; The great Panjandrum himself.

Published in separate parts, paper cover, 60c.

The humor of these nursery tales is set forth in Caldecott's inimitable drawings.

Nursery rhymes

9350 4–13892

Cox, Palmer, 1840–1924. The brownies; their book. illus. Century $1.75

The pranks and adventures of this merry band of comical little elves have delighted children since their first appearance in *St. Nicholas.* There are nine volumes; the one noted and *Another Brownie book* (Century, 1890. $1.75) are good examples.

9351 4–16127

Crane, Walter, 1845–1915. Baby's bouquet. illus. Warne $1.50

This little picture book and *The baby's opera* (Warne, 1900. $1.50) contain old rhymes set to quaint tunes and both are made attractive by Crane's illustrations and decorations.

Nursery rhymes

9352 4–17582

—— Baby's own Æsop. illus. Warne $1.50

The old fables are condensed in rhyme.

9353 (4–17584)

—— Old Mother Hubbard picture book. Dodd $1

There are six of the Crane picture books, each of which contains three nursery tales or rhymes, with the artist's familiar decorative pictures in color. This includes "Old Mother Hubbard," "The three bears" and "The absurd A B C."

Nursery rhymes

9354 A 24–257

Deming, Mrs. **Therese (Osterheld)** 1874– Indian child life; illus. by E. W. Deming. Stokes $2.75

The interest is mainly in the very good colored pictures.

Indians of North America—Children

9355 99–4899

Falls, Charles Buckles, 1874– A B C book, designed and cut on wood. Doubleday $2

A most attractive pictured alphabet whose artistic designs, reproduced in four colors, are simple and suggestive.

9356 A23–2228

* This section has been edited by Jessie Gay VanCleve.

France, Anatole, 1844–1924. Girls and boys; illus. by Boutet de Monvel. Duffield $2.50

Delightful pictures in color depict French children at play and at work. The text is simple and descriptive. *Our children* (Duffield. $2.50) is a similar book, equally attractive..

Boutet de Monvel, Louis Maurice, 1850–1913, illus.

9357 13–23883

Francis, Joseph Greene, 1849– Book of cheerful cats and other animated animals. illus. Century $1.50

Jokes and verses illustrated with drawings that are humorous and appealing to children.

9358 3–14833

Gerson, Virginia. The happy Heart family. illus. Duffield $2

A valentine picture book which combines a gay little story with amusing animated illustrations.

9359 7–25079

Grant, Gordon, 1875– Story of the ship. illus. McLoughlin $1

Ships of different ages pictured in color and black and white, with brief explanatory text.

Ships

9360 19–5510

Greenaway, Kate, 1846–1901. Marigold garden. illus. Warne $2.50

Simple verses and colored pictures of quaint children. *Under the window* (Warne, 1900. $2.50) is similar and equally delightful.

9361 W10–286

Ivimey, John W. Complete version of Ye three blind mice; illus. by Walter Corbould. Warne $1

A rollicking version of the old nursery rhyme illustrated in color and black and white.

9362 W10–86

Karrik, Valerïan Vil'iamovich. Picture tales from the Russian; tr. by Nevill Forbes. Stokes $1.25

Animal folk-tales very simply told, with drawings full of quaint humor. *More Russian picture tales* (Stokes, 1920. $1.25) and *Still more Russian picture tales* (Stokes, 1922. $1.25) are similar.

Fairy tales

9363 A20–1481

Lucas, Edward Verrall, 1868– Four and twenty toilers; pictures by F. D. Bedford. McDevitt, Wilson's $2.25

A delightful picture book of English trades and occupations, with accompanying descriptive verses.

Bedford, Francis D., illus.

9364 (W9–48)

Moffatt, Alfred Edward, 1866– Our old nursery rhymes; illus. by H. W. Le Mair. McKay $3

Little songs of long ago (McKay, 1913. $3) is a companion volume. The many full-page illustrations make these also charming picture books.

Songs || Le Mair, Henriette Willebeck, illus.

9365 A14–1392

Moore, Clement Clarke, 1779–1863. Twas t night before Christmas; with pictures J. W. Smith. Houghton 9

Made very bright and gay with pictures a decorations by Jessie Willcox Smith. Another v satisfactory edition is published by Macmillan their Little library series at $1.

Smith, Jessie Willcox, illus.

9366 12–286

Potter, Beatrix. Tailor of Gloucester. illu Warne 7

An engaging fairy tale about the mice and t tailor and the cherry-colored buttonholes.

9367 3–263

—— Tale of Peter Rabbit; illus. with puzz pictures. Altemus 7

One of a series of animal stories, all prir favorites with little children. Small books, illu trated in color.

9368 7–335

Smith, Elmer Boyd, 1860– Chicken worl illus. Putnam $2.

A graphic picture-story of an anxious mother h and her brood in their farmyard home.

9369 11–58

—— The farm book. illus. Houghton $

A slight story accompanies these attractive pi tures of farm occupations and diversions. *T railroad book* (Houghton, 1913. $3) is similar plan and make-up.

9370 10–2974

Szalatnay, Rafael D., tr. The cock and th hen; illus. by Rudolf Mates. Szalatnay $2.5

From Czechoslovakia comes this nursery ta about a selfish cock and a good little hen. Ga illustrations and bright decorative borders.

9371 25–2414

CLASSIFIED BOOKS

030 General cyclopedias

031 American

Champlin, John Denison, 1834–1915. Nev Champlin cyclopedia for young folks; ed by Lincoln MacVeagh. 1924. 2v. illus. Holt $5 eacl

This series of cyclopedias is in the process o revision. Two volumes, *Persons* and *Places an events,* have been published, taking the place of th old volume *Persons and places.* The material ha been revised and much new added. Many picture and maps have been included. *Common things Games and sports, Literature and art* and *Natura history* are still available in the old edition at $3.5 a volume, any of which may be purchased sepa rately.

Encyclopedias and dictionaries || MacVeagh, Lin coln, 1890– ed.

9372 24–28246

Compton's pictured encyclopedia; ed. by G S. Ford. 1924. 10v. illus. ports. maps. Compton $5

Designed to attract children from ten years on Alphabetic arrangement. Articles often long and

inclusive. Information made accessible by an index which also gives some information not found in the body of the book. Attractive make-up with hundreds of interesting illustrations.

Encyclopedias and dictionaries || Ford, Guy Stanton, 1873– ed.

373 25–732

World book; editor-in-chief: M. V. O'Shea. 1926. 10v. illus. ports. maps. Quarrie $57.50

Good school and home encyclopedia, alphabetic arrangement of articles with cross reference to allied subjects; presents in simple interesting language essential facts for upper grade or high school pupils and teachers.

Encyclopedias and dictionaries || O'Shea, Michael Vincent, 1866– ed.

374 26–3741

170 Ethics

172.1 Patriotism

atri, Angelo, 1876– The spirit of America; illus. by Hanson Booth and F. J. Rigney. 1924. 118p. illus. Amer. viewpoint soc. $1.20

Short sketches which embody the spirit of patriotism, whether telling of an individual or a group of people, an abstract quality or an event connected with the development of America.

Patriotism

375 24–8497

173 Family ethics

abot, Mrs. Ella (Lyman) 1866– Ethics for children. 1910. 262p. Houghton $2

A source book for teachers who wish to give ethical instruction. Extracts from good authors are assembled to illustrate such topics as helpfulness, work, home life and loyalty.

Ethics

376 10–20613

rury, Samuel Smith, 1878– The thoughts of youth. 1922. 186p. Macmillan $1.25

Under such headings as My family, My religion, My New Year, My pictures, the best things in our common life are emphasized. Author is rector of St. Paul's school for boys.

Ethics

377 22–19245

orbush, William Byron, 1868– Be square. 1924. 154p. illus. Scribner 88c

This book explains, by story incident and short descriptions of modern life, what may be called "the rules of the game of the business world." *Introduction.* Useful for scout and camp fire leaders and teachers.

Ethics

378 24–11391

220 Bible and Bible stories

ible. Bible for young people. illus. Century $3.50

Abridged and arranged by Mrs. Joseph B. Gilder, from the King James version, preserving much of the Biblical language. Illustrations from the old masters.

Gilder, Mrs. Joseph B., comp.

9379 6–42353

—— Children's Bible; tr. and arranged by H. A. Sherman and C. F. Kent. illus. Scribner $3.50

Selections from the Old and New Testaments, abridged and modernized but keeping much of the vocabulary of the Bible. Illustrations in color and duotone. A cheaper edition (Scribner, $1.75) is a smaller book with fewer illustrations.

Sherman, Henry A., 1870– ed. and tr. || Kent, Charles Foster, 1867–1925, joint ed. and tr.

9380 25–27480

—— Little children's Bible. illus. Macmillan 90c

Selections chosen from both the Old and New Testaments arranged and slightly adapted for use with children from five to seven. *The older children's Bible* (Macmillan, $1.50) follows the same plan, for children up to eleven. Not designed as a substitute but rather as an enjoyable introduction to the Bible.

9381 24–18881

—— O. T. An old, old story-book; comp. by E. M. Tappan. illus. Houghton $2.50

An excellent collection of Old Testament stories given in the words of the Bible but arranged in paragraphs. Passages are omitted but the text is unchanged.

Tappan, Eva March, 1854– comp.

9382 10–26257

—— Bible stories to read and tell; selected and arranged by F. J. Olcott, illus. by Willy Pogány. illus. Houghton $2.50

Contains one hundred and fifty stories from the King James version of the Old Testament with Bible references noted. Useful for Sunday-school teachers and story-tellers.

Olcott, Frances Jenkins, comp.

9383 16–23598

Hodges, George, 1856–1919. When the King came; stories from the four Gospels; illus. by F. C. Papé. illus. Houghton $2.50

A retelling of the gospel story for children, characterized by its reverence and simplicity. This new edition is illustrated in color by Frank C. Papé.

Bible, N. T.

9384 23–15275

Rihbany, Abraham Mitrie, 1869– The Christ story for boys and girls; illus. by Gustaf Tenggren. illus. Houghton $2.50

A Syrian-born American pastor tells the story of Christ, interpreting and enriching it by vivid descriptions of Palestine and the manners and customs of the people.

Syria—Social life and customs || Palestine—Social life and customs || Jesus Christ

9385 23–17325

290 Mythology

Bulfinch, Thomas, 1796–1867. The golden age of myth and legend, being a revised and enlarged edition of "The age of fable"; ed. by G. H. Godfrey. illus. Stokes $4

Stories from Greek, Roman, Eastern and Scandinavian mythologies. Useful for reference in connection with literature, sculpture and painting. Illustrations are taken from well-known works of art. The old edition entitled *The age of fable* is procurable from Lothrop at $1.75.

Mythology

9386 18–20041

292 Greek and Roman

Baldwin, James 1841– Story of the golden age; illus. by Howard Pyle. (Heroes of the olden time) Scribner $2

Legends concerning the causes of the Trojan war told as a connected story ending where the Iliad begins.

Mythology, Greek

9387 16–25490

Buckley, Elsie Finnimore, 1882– Children of the dawn; illus. by F. C. Pape. Stokes $2.50

Admirable versions of eleven old Greek tales for use with older children.

Mythology, Greek

9388 W9–90

Colum, Padraic, 1881– The golden fleece; illus. by Willy Pogány. Macmillan $2.25

Beautiful retelling of the Greek tales about heroes who lived before Achilles.

Argonauts || Pogány, Willy, illus.

9389 21–21308

Francillon, Robert Edward, 1841– Gods and heroes; or, The Kingdom of Jupiter; illus. by Sears Gallagher. Ginn 80c

An excellent collection of tales from Greek mythology for younger children than those who enjoy Hawthorne.

Mythology, Greek

9390 15–19999

Hawthorne, Nathaniel, 1804–1864. Tanglewood tales for girls and boys; being a second Wonder book, illus. by G. W. Edwards. Houghton $4

Hawthorne's versions of old Greek myths are told with remarkable artistry and appeal to the vivid fancy of childhood.

Contents: The minotaur; The pygmies; The dragon's teeth; Circe's palace; The pomegranate seeds; The golden fleece.

Mythology, Greek || Edwards, George Wharton, 1859– illus.

9391 4–16602

—— Wonder book and Tanglewood tales for girls and boys; with pictures by Maxfield Parrish. Duffield $3.50

A successful combination of the two books. Other editions are the Riverside bookshelf, Houghton, $2, and Washington Square classics, Macrae Sm $1.50.

Mythology, Greek || Parrish, Maxfield, 187(illus.

9392 10–23

—— Wonder book for girls and boys; ill by Walter Crane. illus. Houghton

Contents: The gorgon's head; The golden tou The paradise of children; The three golden app The miraculous pitcher; The chimæra.

Doran's edition at $5 is a book for the spe collection as the beautiful Rackham illustrati are tipped in.

Mythology, Greek || Crane, Walter, 1845–1(illus.

9393 4–17

Hutchinson, Winifred Margaret Lambe 1868– The golden porch. New e illus. by D. S. Walker. Longmans

A favorite collection of old Greek stories re from Pindar. Full of color and exquisite desc tions.

Mythology, Greek

9394 25–20

Kingsley, Charles, 1819–1875. The hero or, Greek fairy tales for my children; ill by T. H. Robinson. Dutton

This collection stands with the classics beca of the scholarly treatment of the old Greek lege of Perseus, Theseus and Jason. A cheaper edit is published by Dutton at $1.

Mythology, Greek

9395 18–34

Peabody, Josephine Preston, 1874– C Greek folk-stories told anew. (Riversi literature ser.) Houghton 4

Contains some very good versions of the Gr legends.

Mythology, Greek

9396 12–374

293 Teutonic and Northern

Brown, Abbie Farwell. In the days giants; illus. by E. B. Smith. Houghton $1.

The Norse myths of Odin, Thor, Loki a Balder told for younger children.

Mythology, Norse

9397 2–122

Colum, Padraic, 1881– Children of Odi illus. by Willy Pogány. 1920. Macmillan

These stories from Norse Sagas are told in bea tiful artistic prose and possess qualities that ma them particularly pleasing to children.

Mythology, Norse || Pogány, Willy, 1882– illus.

9398 20–195

Mabie, Hamilton Wright, 1846–1916. Nor stories, retold from the Eddas; illus. George Wright. Dodd $1.

Myths of the old Norse gods retold with litera skill for older children.

Mythology, Norse

9399 1–262

Vilmot-Buxton, Ethel Mary. Stories of Norse heroes told by the Northmen. illus. Crowell $2

A simple retelling of the Norse Eddas in excellent literary form. Also published under the title *Told by the Northmen.*

Mythology, Norse

00 W9-264

323 CITIZENSHIP

Hill, Howard Copeland. Community life and civic problems. 1922. 528p. illus. Ginn $1.40

A modern type of textbook which deals with the history of the social group, the problems of community life, industrial society and government and politics.

U. S.—Politics and government

01 22-3101

330 Economics. History

Bishop, Avard Longley, 1875– and **Keller, A. G.** Industry and trade. 1923. 426p. illus. Ginn $1.40

Designed to give pupils of the upper grades and high school a clear view of industrial development in the United States. It discusses the land and its people, the agricultural, animal, mineral, manufacturing and transportation industries, and their promotion.

Industry || Economics || Keller, Albert Galloway, 1874– joint author

02 24-6746

Fisher, Elizabeth Florette, 1873– Resources and industries of the United States. 1919. 246p. illus. Ginn 96c

Shows the natural and economic factors that have led to the development of industries. Explains the importance of the United States as a result of good resources and emphasizes the need for their conservation.

Industries || Economics

03 19-4701

Hayward, William Richart, 1868– and **Johnson, G. W.** Story of man's work; illus. by Philip Kappel. 1925. 245p. illus. Minton $3

Part one tells of the evolution of civilization from primitive life through the Middle ages, emphasizing the cultural contributions of Egypt, Greece and Rome. Part two describes the evolution of modern industry—the guilds; invention of machinery; factory system; banks and banking; capital and labor.

Civilization || Economics || Johnson, Gerald White, 1890– joint author

04 25-17727

Johnson, Joseph French, 1853– We and our work. 1923. 301p. illus. Amer. viewpoint soc. $2.15

Traces the evolution of industry, showing man's control of it as well as its effect on the life of the people. Pictorial charts and many illustrations with interesting captions.

Industry || Economics

05 23-26852

338 Food

Carpenter, Frank George, 1855–1924. How the world is fed. (Readers on commerce and industry) 1923. 362p. illus. Amer. bk. 96c

Tells of the production and preparation of foods and shows how commerce grew from man's need of food and its exchange between different nations.

Food

9406 23-8799

Chamberlain, James Franklin, 1869– How we are fed. (Home and world ser.) 1923. 200p. illus. Macmillan 88c

Tells very simply about our principal food stuffs, their production and preparation for market.

Food

9407 23-10686

Crissey, Forrest, 1864– Story of foods. 1917. 543p. illus. Rand $1.60

Tells of the production, preparation and distribution of foods in everyday use, connecting the information with the study of geography as well as domestic science. Well illustrated.

Food

9408 17-28198

339 Conservation

Price, Overton Westfeldt, 1873–1914. The land we live in. 1911. 242p. illus. Small $2

An authoritative work on the conservation of forests, rivers, minerals and other natural resources. Exceptionally fine photographic illustrations.

Economics || Natural resources

9409 11-24157

342 Constitution. United States

Singmaster, Elsie, 1879– Book of the Constitution. 1926. 138p. Doran $1.50

Tells in a very clear and graphic way of the making of the Constitution, of the people instrumental in its formation, and something of the political and social conditions that gave rise to it.

U. S. Constitution

9410 26-10986

Tappan, Eva March, 1854– Story of our Constitution. 1922. 199p. illus. Lothrop $1.50

A good account of the framing of our Constitution, of the social and political conditions that made it a necessity, and of the reasons for each amendment.

U. S. Constitution

9411 22-17629

351 Police

Crump, Irving. Boys' book of mounted police. 1917. 297p. illus. Dodd $1.75

Tells of the heroic service and strenuous lives of the mounted police in the United States and the border countries. *The boys' book of policemen*

(Dodd, 1917. $1.75) relates the experiences of traffic men, harbor patrolmen and detectives.

Police

9412 17–29964

353 United States government

Fraser, Chelsea Curtis, 1876– Young citizen's own book. 1920. 314p. illus. Crowell $1.75

A book on American government for young people. Includes one chapter on political parties and their platforms and one on party organization, besides general material on the subject and a description of the national capital.

U. S.—Government || Citizenship

9413 20–17382

Jenks, Jeremiah Whipple, 1856– and **Smith, R. D.** We and our government; ed. by D. F. Stewart. (American viewpoint ser.) 1922. 223p. illus. Boni & Liveright $2

Explains in an interesting way our system of government, its party organization, and other basic facts. Many illustrations with interesting captions.

U. S.—Politics and government || Citizenship || Smith, Rufus Daniel, joint author

9414 22–23367

Parsons, Geoffrey. The land of fair play. 1920. 217p. illus. Scribner $1.50

A lucid presentation of the plan of American government which connects it with the contacts of young people's daily life and the rules of their games.

U. S.—Politics and government

9415 20–19265

Turkington, Grace Alice, 1871– My country. Rev. ed. 1923. 418p. illus. Ginn $1.08

A very simple textbook on civics which emphasizes Americanism, thrift, health and good social conditions.

U. S.—Politics and government || Patriotism

9416 23–7902

367 Club organizations

Boy scouts of America. The official hand book for boys. 422p. illus. Grosset $1

Covers the wide range of the scouting program and includes an excellent bibliography for reference and reading.

Boy scouts

9417 15–26046

Camp fire girls. Book of the Camp fire girls. Rev. ed. 1924. 223p. illus. Author 50c

A manual for the use of the girls of this organization, explaining its aims and describing its ceremonials.

9418 24–28770

Girl scouts of America. Scouting for girls; official handbook of the Girl scouts. 1925. illus. Author 80c

Describes the principles and outlines the organization of the Girl scouts giving directions for ceremonials, for class work and proficiency te Contains chapters on woodcraft, camping and ture study.

9419 [20–94

Stern, Renée Bernd. Clubs, making a management. 1925. 250p. illus. Rand $1

Incorporation methods, harmless initiation stu club names, mottoes, suggestive essays and spee are among the many topics considered in this ful book.

Boys—Societies and clubs || Girls—Societies clubs

9420 25–22

383 Stamps

Scott stamp and coin co., l'd., New Yo Scott's standard postage stamp catalog Author $1

Gives date of issue, color, shape and value of stamps ever issued. Arrangement is alphabetic country.

Postage stamps—Catalogs

9421 [2–33

395 Etiquette

Manners and conduct in school and out, the deans of girls in Chicago high scho 1921. 28p. Allyn

Definite rules of good breeding for older and girls, classified by place and occasion. cludes rules to be observed in the street, the c room and lunchroom, duty to your hostess table manners.

Etiquette

9422 21–11

Philadelphia. South Philadelphia high sch for girls. Everyday manners for Ameri boys and girls. 1922. 116p. illus. Macmillan

Actual experiences worked out by a grou young people are the basis for this very enter ing book of etiquette. Humorous topical in quaint silhouette illustrations and chapter probl

Etiquette

9423 22–7

398 Legends and fairy tales

Eastman, Mary Huse. Index to fairy ta myths and legends. (Useful reference s Ed.2, rev. & enl. 1926. Faxon

A title index, with cross-references from ant titles, resulting from the analysis, wholl in part, of about eight hundred books. Vers for little children are starred. Includes a lis books analyzed.

Fairy tales—Bibliography || Mythology—B ography

9424 26–1

Æsopus. Fables of Æsop; selected, anew, and their history traced by Jos Jacobs. (Children's classics) illus. Macmillan $

A very satisfactory edition which contains pictures in black and white by Richard Heigh

A good cheap edition with illustrations by Tenniel is published by Harper at 75c.

Fables || Jacobs, Joseph, 1854–1916, ed.

25 24–26091

ndersen, Hans Christian, 1805–1875. Fairy tales; tr. by Mrs. E. Lucas, illus. by Thomas, Chas. and William Robinson. Dutton $3

A very satisfactory edition as to translation, inclusion and general make-up. The edition published by Nelson at $2, illustrated by Honor C. Appleton, is a large table book. It includes fourteen of the more familiar tales, twelve full-page illustrations in color besides black and white drawings; good paper, print and binding. *Stories* published by Doran at $3.50 contains seven of the more familiar tales, beautifully illustrated in color by Dulac.

Fairy tales || Lucas, Alice, tr.

26 4–18466

abian nights. Adventures of Haroun Er Raschid, and other tales from the Arabian nights; selected, ed. and arranged by F. J. Olcott; illus. by Willy Pogány. Holt $2

Many of the less well-known stories are included, all carefully edited and well told.

Olcott, Frances Jenkins, ed.

7 23–17858

— Arabian nights entertainments; selected and ed. by Andrew Lang. illus. Longmans $1.75

The most complete one-volume collection suitable for use with children.

Lang, Andrew, 1844–1912, ed.

8 98–830

— Arabian nights; tales of wonder and magnificence, selected and ed. by Padraic Colum; illus. by Eric Pape. (Children's classics) Macmillan $1.75

A very interesting rendering that reflects the wonder and romance of these old tales.

Colum, Padraic, 1881– ed.

9 23–17948

— Arabian nights, their best-known tales, ed. by K. D. Wiggin and N. A. Smith, illus. by Maxfield Parrish. Scribner $2.50

Contains ten of the best known stories well presented for children's reading with beautiful illustrations in color.

Wiggin, Kate Douglas (Smith) 1857–1923, ed. Smith, Nora Archibald, joint ed. || Parrish, Maxfield, 1870– illus.

0 9–28132

— Stories from the Arabian nights, retold by Laurence Housman; with drawings by Edmund Dulac. Doran $3.50

Contains six stories and is distinguished for its illustrations full of oriental atmosphere, with strong emphasis upon the grotesque.

Housman, Laurence, 1867– || Dulac, Edmund, 1882– illus.

23–26584

Asbjørnsen, Peter Christen, 1812–1885. East of the sun and west of the moon; illus. by Kay Nielsen. Doran $3.50

These stories originally appeared in Sir G. W. Dasent's *Popular tales from the Norse.* The colorful, imaginative illustrations by Kay Nielsen make this a book of rare distinction.

Fairy tales || Norway—Folklore || Moe, Jorgen Ingebrektsen, 1813–1882, joint author || Nielsen, Kay, illus. || Dasent, Sir George Webbe, 1817–1896, tr.

9432 A22–1708

—— Fairy tales from the far North; tr. by H. L. Brækstad, illus. by E. Werenskiold and others. Burt $1.25

The hardiness and humor of early Norwegian life and thought is reflected in these tales of princess and peasant, of trolls, giants and other strange creatures.

Fairy tales || Norway—Folklore || Brækstad, Hans Liens, 1845–1915, tr.

9433 (4–12403)

Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705. D'Aulnoy's fairy tales; illus. by Gustaf Tenggren. McKay $3.50

Old favorite fairy tales that reflect the spirit of an earlier day. Eight full-page illustrations in color have been added in this new edition.

Fairy tales

9434 A24–656

Austin, Mrs. Mary (Hunter) 1868– The basket woman. Houghton $2

Many of these imaginative tales are based upon Indian myths of the California desert. Others like "Mahala Jo" tell of Indian life and character.

Indians of North America—Folklore

9435 10–13392

Bailey, Margery. Little man with one shoe; with pictures by A. B. Preston. Little $2.25

Six little stories patterned after the old folktales and told with a humorous zest. Each is accompanied by a simple appropriate song.

Fairy tales

9436 21–18013

Baldwin, James, 1841– The Sampo; illus. by N. C. Wyeth. (Heroes of the olden time) Scribner $2

Good adaptation of tales from the Finnish epic, Kalevala.

Finland—Folklore || Kalevala

9437 A20–2

—— Story of Roland; illus. by R. B. Birch. (Heroes of the olden time) Scribner $2

Presents in well told narrative form the adventures of Roland and his companions.

Roland

9438 4–5478

Baldwin, James, 1841– Story of Siegfried; illus. by Howard Pyle. (Heroes of the olden time) Scribner $2

The legends of Siegfried arranged in a connected story.

Siegfried

9439 4–10440

Bay, Jens Christian, 1871– comp. Danish fairy and folk tales. illus. Harper $1.75

A collection of popular stories and fairy tales from the Danish of Svend Grundtvig and others.

Denmark—Fairy tales || Grundtvig, Svend Hersleb, 1824–1883

9440 99–1643

Beston, Henry B. 1888– Firelight fairy book; illus. by M. E. Day. Atlantic monthly $2.50

Modern fairy tales full of fanciful imagination and humor. *The Starlight wonder book* (Atlantic monthly, 1923. $2.50) is a similar collection.

Fairy tales

9441 19–18335

Bidpai. The tortoise and the geese, and other fables; retold by M. B. Dutton, illus. by E. B. Smith. Houghton $1.50

Contains thirty-four oriental fables told in good and simple style.

Fables || Dutton, Maude Barrows

9442 8–28835

Brown, Abbie Farwell. Book of saints and friendly beasts; illus. by F. Y. Cory. Houghton $1.50

Old legends about St. Bridget and the king's wolf; St. Kenneth of the gulls; St. Francis, and other saints of long ago.

Animals, Legends and stories of || Saints

9443 0–6882

Browne, Frances, 1816–1879. Granny's wonderful chair; illus. by E. L. Brock. (Macmillan children's classics) Macmillan $1.75

Delightful stories of fairy-land in quaint and fanciful form. The edition published by Dutton at $3 is illustrated by Katharine Pyle. They also publish a cheaper edition at 80c.

Fairy tales

9444 24–21051

Bulfinch, Thomas, 1796–1867. Legends of Charlemagne; illus. by N. C. Wyeth. Cosmopolitan $3.50

The old and excellent rendering of these tales is heightened by Wyeth's appropriate and colorful illustrations. A cheaper edition is published by Lothrop at $1.75.

Charlemagne (Romances. etc.) || Wyeth, Newell Convers, 1882– illus.

9445 24–28242

Carroll, Lewis, pseud. Alice's adventures in Wonderland and Through the looking-glass; illus. by John Tenniel. (Children's classics) 2v. in 1. Macmillan $1.75

The delightful nonsense story that tells what happened to Alice when she followed the White Rabbit down the hole and into Wonderland. the original Tenniel illustrations which are many an indispensable part of the story. contains the sequel, *Through the looking-g* These are also published separately by Macm at $1.75. The edition published by Doubleda $2.50 has the very engaging illustrations by thur Rackham. The edition published by Ma Smith at 75c has the Tenniel illustrations an very satisfactory as to make-up.

Fairy tales || Tenniel, Sir John, 1820–1914 lus.

9446 24–26

Carryl, Charles Edward, 1841– Davy the goblin; illus. by E. B. Bensell. Houghton $

After reading *Alice's adventures in wonder* Davy has some adventures of his own.

Fairy tales

9447 4–18

Colum, Padraic, 1881– The forge in forest; with pictures by Boris Artzybaeff. Macmillan $

Tales of wonder gleaned from various sou and told here in beautiful form connected b slender story thread.

Legends

9448 25–19

—— King of Ireland's son; illus. by W Pogány. Macmillan

A Celtic hero tale told in beautiful artistic p

Fairy tales || Ireland—Folklore || Pogány, ly, 1882– illus.

9449 A21–1

—— The peep-show man; illus. by Lois L ski. (Little library) Macmillan

A story for midsummer day, one for Hal e'en and one for Easter, all possessing the qu simplicity and charm of old folk-tales.

Fairy tales

9450 24–21

Craik, Mrs. Dinah Maria (Mulock) 18 1887. Adventures of a brownie; illus. M. L. Seaman. (Little library) Macmillan

The mystifying tales of a little house brow with particularly appropriate illustrations, line and silhouette. Another edition published Rand at $1.50 is pleasingly illustrated in c and black and white.

Fairy tales

9451 24–20

—— Little lame prince and his travell cloak; with pictures by Hope Dunlap. Rand $

A pleasing edition of the appealing story Prince Dolor and his traveling cloak. The in esting illustrations in color add much to the joyment of the story.

Fairy tales

9452 9–22

ɔmmelin, Emeline Gifford, 1859– Fa-ıous legends adapted for children. illus. Century 85c

Contains eighteen familiar legends chosen from ıe literature of nine different countries.

Heroes

4–4984

ɔhulain. Boys' Cuchulain: heroic legends f Ireland; illus. in colour by Stephen eid. Crowell $2

Thirty tales from the cycle of Cuchulain viv-ly and beautifully told.

Ireland—Folklore || Hull, Eleanor

W10–325

ɔin, Jeremiah, 1840–1906. Wonder tales ɔm Russia; illus. by Maurice Day. Little $2

Simply told stories full of adventure and magic, ne reprinted from an earlier book, *Myths and ɔ-tales of the Russians.*

Russia—Fairy tales

21–18870

Huff, Elizabeth Willis. Taytay's tales; us. by Fred Kabotie and Otis Polelon-na. Harcourt $2

Animal folk-tales of the Pueblo Indians, sim-, direct and often humorous. Illustrations by ɔpi artists add to their interest.

Indians of North America—Legends

22–17152

ɛns, Charles, 1812–1870. Magic fishbone; us. by F. D. Bedford. Warne $1.50

Fairy tale of a marvelous fishbone which made shes come true, if made at the proper time.

A22–1420

klou, Nils Gabriel, friherre, 1829–1904. iry tales from the Swedish; tr. by H. L. ækstad, illus. by T. Kittelsen and E. erenskiold. Stokes $2

Much of the homely humor of the North has ɔn retained in these old folk and fairy tales.

Fairy tales || Sweden—Folklore || Brækstad, ns Lien, 1845–1915, tr.

1–24231

ɯman, Charles Alexander, 1858– and ıstman, E. G. Wigwam evenings; illus. E. W. Deming. Little $1.75

Short Sioux myths, fables and fairy stories sim- and acceptably related for children.

Indians of North America—Folklore || East-n, Mrs. Elaine (Goodale) 1863– joint au-r

9–26010

ɔ, Elsie Spicer. Tales of enchantment ɔm Spain; illus. by Maud and Miska Pe-sham. Harcourt $2

Fifteen stories that happily combine certain fa-iar fairy tale traits of character or plot with amiliar and picturesque setting. Illustrations in ɔr by the Petershams.

Fairy tales || Spain—Folklore

20–17754

Fillmore, Parker Hoysted, 1878– Czecho-slovak fairy tales; illus. by Jan Matulka. Harcourt $2.25

Tales from Czech, Slovakian and Moravian sources containing many of the elements found in other folk-tales against a new background. *The shoemaker's apron* (Harcourt, 1920. $2.50) is a similar collection.

Fairy tales || Czechoslovakia—Folklore

9461 19–17830

Finger, Charles Joseph, 1871– Tales from silver lands; woodcuts by Paul Honoré. Doubleday $3.50

Folk-tales of South America, with their strange animals, earth- and sea-folk, gathered from native story-tellers.

Fairy tales || South America—Folklore

9462 24–26940

Grierson, Elizabeth Wilson. Tales from Scottish ballads. New ed. illus. in colour by Allan Stewart. Macmillan $2.40

Eighteen old bailads retold as stories.

Ballads

9463 (A14–1689)

Grimm, Jakob Ludwig Karl, 1785–1863 and **Grimm, W. K.** Fairy tales of the brothers Grimm; illus. by Arthur Rackham; tr. by Mrs. Edgar Lucas. Lippincott $2

Has one picture in color and many in black and white. The Doubleday edition illustrated by Rackham is out of print. *Fairy tales* published by Harper at $1.75 with illustrations by Louis Rhead is a good book for general use. *Fairy tales* published by Rand at $1.75 has bright pictures in color which make the book attractive to children. In *Fairy tales,* published by Penn at $3.50, Frances Jenkins Olcott has made a careful selection of fifty-one titles, suitable for children. These are illustrated by Rie Cramer. It is a large book for the special collection or for table use.

Lucas, Alice, tr. || Rackham, Arthur, 1867– illus.

9464 4–10442

—— House in the wood, and other old fairy stories; with drawings by L. L. Brooke. Warne $2.25

Good edition containing ten stories for younger children. Large clear type and many excellent pictures by Leslie Brooke.

Fairy tales || Brooke, Leonard Leslie, illus.

9465 10–36016

—— Household stories, from the collection of the brothers Grimm; tr. by Lucy Crane; and done into pictures by Walter Crane. (Children's classics) 269p. illus. Macmillan $1.75

Fifty-three tales delightfully translated. Illustrated by Walter Crane. Particularly recommended for use by mothers or storytellers.

Fairy tales || Crane, Lucy, 1842–1882, tr. || Crane, Walter, 1845–1915, illus.

9466 24–26098

Grishina-Givago, Nadejda J. Shorty, a nursery tale from far away. illus. Stokes $1.25

The atmosphere and humor of this short story from the Russian is reflected in the amusing illustrations.

Fairy tales

9467 W25–12

Guerber, Hélène Adeline. Legends of the Middle ages, narrated with special reference to literature and art. illus. Amer. bk. $2

These stories are interspersed with frequent illustrations and quotations showing how these old legends live in poetry and art.

9468 4–4057

Harris, Joel Chandler, 1848–1908. Little Mr. Thimblefinger and his queer country; illus. by Oliver Herford. Houghton $1.50

In which Brother Rabbit relates some wonderful stories such as "The ladder of lions," "Why Mr. Billygoat's tail is short," "How Brother Bear's hair was combed."

Fairy tales

9469 4–16139

—— Uncle Remus, his songs and his sayings; introd. by T. N. Page, illus. by A. B. Frost and E. W. Kemble. Appleton $2

A collection of plantation stories, songs and ballads. A great favorite because it contains "The tar baby." *Nights with Uncle Remus* (Houghton $2.25) is a similar collection.

Animals, Legends and stories of

9470 20–19432

Headland, Isaac Taylor, 1859– Chinese Mother Goose rhymes. illus. Revell $1.75

These nursery rhymes and jingles translated from the Chinese, with their delightful illustrations, reveal the thought and customs of the people.

Nursery rhymes—Chinese

9471 1–29054

Hodgkins, Mrs. Mary Davenport (Hutchinson) comp. Atlantic treasury of childhood stories; illus. by Beatrice Stevens. Atlantic monthly $3.50

A carefully selected collection of folk and fairy tales, realistic and historical stories representative of various nations.

9472 24–25186

Holbrook, Florence. Book of nature myths. illus. Houghton $1.25

Simple stories that explain the how and why of many happenings in the world of nature.

9473 2–26750

Hudson, William Henry, 1841–1922. A little boy lost; illus. by D. P. Lathrop. Knopf $4

An imaginative story that pictures vividly the wonder of tropic life in South American forests. Notable for its literary quality. A cheaper edition is published at $1.25.

Lathrop, Dorothy P., illus.

9474 23–481

Hutchinson, Veronica S. Chimney co stories; illus. by Lois Lenski. Minton $

A well chosen collection of sixteen short fan tales, beginning with Henny Penny and en with Cinderella.

Fairy tales

9475 25–1

Ingelow, Jean, 1820–1897. Mopsa, the fa illus. in color by M. L. Kirk. Lippincott $

In which a little boy finds a nest of fairies, his pockets with them and flies away to fairy

Fairy tales

9476 10–2

Jacobs, Joseph, 1854–1916, comp. Celtic f tales; illus. by J. D. Batten. (E library) Putnam $

Selected from the wealth of Irish, Scottish Welsh folklore.

Fairy tales || Ireland—Folklore

9477 23–2

—— English fairy tales; illus. by J. D. ten. Putnam $

An excellent collection which contains man the best known nursery folk tales, edited by authority on folklore. *More English fairy* (Putnam, 1922. $1.75) is almost equally valu

Fairy tales || England—Folklore

9478 4–1

Jātakas. Jataka tales re-told; illus. by worth Young. Century $

Simple stories from India, many humorous animals whose actions are often prompted by man motives. Spirited silhouette illustrat *More Jataka tales* (Century, 1922, $1.25) is a lar collection.

India—Folklore || Babbitt, Ellen C.

9479 12–4

Judd, Mary Catherine, comp. Wigv stories told by North American Indi illus. by Angel de Cora (Hinook Ma Kilinaka) Ginn

Indian myths and legends retold in popular

Indians of North America—Folklore

9480 1–3

Keller, Gottfried, 1819–1890. The fat of cat, and other stories, freely adapted Louis Untermeyer; illus. by Albert Sa Harcour

Much of the old-world flavor and atmospher been kept in these unusual Swiss legends and tales here so skilfully presented. While the th of some of the stories make them more suitabl older children than those usually interested in tales, the romance of some and the delightful h of others will appeal to readers of various age

Fairy tales || Untermeyer, Louis, 1885–

9481 25–1

Kennedy, Howard Angus, 1861– world fairy book, illus. by H. R. Mill Dutton

Indian legends and tales of magic told b Indian chief to a little white boy.

Indians of North America—Folklore

9482 5–

gsley, Charles, 1819–1875. Water-babies; lus. by J. W. Smith. Dodd $1.50

This is a convenient and attractive edition of the assic which teaches nature lessons and ethics ıder the guise of a fairy tale. This edition should ot be confused with the very much larger book so illustrated by J. W. Smith, published by Dodd $5. Houghton's Riverside bookshelf edition at , with illustrations by W. Heath Robinson, is ry satisfactory. The $1.50 edition published by elson has pleasing illustrations in color and black d white by Anne Anderson.

Fairy tales || Smith, Jessie Willcox, illus.

A20–952

erlöf, Selma, Ottiliana Lovisa, 1858– onderful adventures of Nils; tr. by S. Howard. illus. Doubleday $2

tory of a little boy who flew away on the k of a wild goose. Into it the author has ven folk-tales, legends and natural history of eden. Continued in *Further adventures of Nils* ubleday, 1922. $2)

Fairy tales

A17–1011

g, Andrew, 1844–1912, ed. Blue fairy ok; illus. by H. J. Ford and G. P. J. ood. 2v. Longmans $1.75

A collection of standard fairy tales including ittle Red Riding Hood," "Sleeping beauty," now-white and Rose-red," and many other favor-s. The edition published by McKay at $3.50 large clear type and sixteen illustrations in or by Frank Godwin. Macrae Smith is bringing *The blue fairy book* in the Washington Square ssics at $1.50. Especially noteworthy because of good type to be used.

Fairy tales

20–6137

Green fairy book; illus. by H. J. Ford. Longmans $1.75

collection very similar to *The blue fairy book*, uding stories from European folklore, among n a few suitable for very little children.

Fairy tales

1–13898

Red fairy book; illus. by H. J. Ford and ncelot Speed. Longmans $1.75

tories translated or adapted from Norse, French, man, English and Russian sources.

airy tales

4–10450

Yellow fairy book; illus. by H. J. Ford. Longmans $1.75

ollected from Russian, German, French, Ice-ic and Indian folklore tales.

airy tales

13–23594

ng, Marion Florence, 1883– comp. ry tales; illus. by Charles Copeland. pen road library of juvenile literature) Ginn 64c each

selection of favorite old tales, told very simply clearly.

iry tales

8–1095

—— Rhymes and stories; illus. by Charles Copeland. (Open road library of juvenile literature) Ginn 64c

Well chosen nursery rhymes, nonsense and folk-tales.

Fairy tales

9490 7–26340

Leamy, Edmund, 1848–1904. The golden spears, and other fairy tales; illus. by Corinne Turner. Warne $1.50

Graceful little stories, all Irish in setting, told with simplicity and charm.

Fairy tales

9491 (11–31506)

Lefèvre, Félicité. The cock, the mouse and the little red hen; illus. by Tony Sarg. Macrae Smith $1

An old story delightfully told, with equally appealing pictures in color by Tony Sarg.

Fairy tales

9492 A17–1351

Lorenzini, Carlo, 1831–1890. Pinocchio; tr. by Joseph Walker, pseud. illus. Crowell $1.50

A favorite Italian story of a little wooden puppet. A very satisfactory edition is published by Ginn at 64c. The translation of the Italian edition, published by Macmillan at $5, is a large book and has Mussino's profuse and inimitable illustrations full of color, action and humor.

Fairy tales

9493 25–26121

Mabinogion. Knightly legends of Wales; or, The boy's Mabinogion; ed. by Sidney Lanier, illus. by Alfred Fredericks. Scribner $2.25

Early Welsh tales of King Arthur taken from the "red book of Hergest" in which much of the atmosphere is preserved. A newer and more readable rendering is Padraic Colum's *Island of the mighty* (Macmillan, $2.25) which includes nine of the twelve stories from Lady Guest's translation made in the middle of the nineteenth century. In this the text has been clarified by the substitution of simpler forms or descriptive phrases for the difficult Welsh idiom.

Arthur, King || Lanier, Sidney, 1842–1881, ed.

9494 4–10451

MacDonald, George, 1824–1905. At the back of the north wind; illus. by J. W. Smith. McKay $3.50

A beautiful modern fairy tale of little Diamond and his strange journey with the north wind. Macmillan's Children's classics edition at $1.75 is also most attractive.

Fairy tales || Smith, Jessie Willcox, illus.

9495 19–18605

—— The princess and the goblin; illus. by J. W. Smith. McKay $3.50

How the princess and Curdie overcame the wicked goblins of the mountain. Lippincott publishes an edition at $1.50 as well as the sequel *The Princess and Curdie* (Lippincott, 1908. $1.50)

Fairy tales || Smith, Jessie Willcox, illus.

9496 20–22250

Macleod, Mary, d. 1914. Book of ballad stories; introd. by Edward Dowden, illus. by A. G. Walker. Stokes $2.50

Prose versions of thirty-four old English and Scotch ballads presented in charming style.

Ballads || Legends

9497 7-35074

—— Book of King Arthur and his noble knights; illus. by A. G. Walker. Stokes $2.50

A very readable and popular rendering of the old romance, which follows Malory very closely.

Arthur, King

9498 (3-25408)

MacManus, Seumas. Donegal fairy stories. illus. Doubleday $2

Fairy tales of old Ireland which convey the humor of the people.

Fairy tales || Ireland—Folklore

9499 (1-29082)

Malory, Sir Thomas, 15th cent. Boy's King Arthur; ed. by Sidney Lanier; illus. by N. C. Wyeth. Scribner $2.50

Stories of King Arthur and his knights as they were written by an English knight many years ago. The text of the 1903 edition (published by Scribner at $2.25 and at 72c) is here slightly abridged. The Wyeth illustrations, fourteen in color, add much to the interest of this book.

Arthur, King || Lanier, Sidney, 1842-1881, ed. || Wyeth, Newell Convers, 1882- illus.

9500 17-28104

Molesworth, Mrs. **Mary Louisa (Stewart)** 1842-1921. Cuckoo clock; illus. in color by M. L. Kirk. Lippincott $1.50

A pleasing story that tells of a little girl's adventures in Butterfly land and in other strange countries. Also published by Macmillan with illustrations by Crane at $1.

Fairy tales

9501 14-17992

Mother Goose. Book of nursery rhymes; being Mother Goose's melodies arranged in the order of attractiveness and interest, by Charles Welsh; illus. by C. E. Atwood. Heath 76c

Well arranged with many little drawings. A very good, cheap edition.

Welsh, Charles, 1850-1914

9502 3-12252

—— The little Mother Goose; illus. by J. W. Smith. Dodd $1.50

A small reproduction of the much larger book (Dodd, $5). Delightful pictures in color and black and white.

Smith, Jessie Willcox, illus.

9503 18-18792

—— Mother Goose; illus. by Arthur Rackham. Century $3.50

An excellent and full selection of verses with the notable Rackham illustrations.

Rackham, Arthur, 1867- illus.

9504 13-23425

—— Mother Goose in silhouettes cut K. G. Buffum. Houghto

The illustrations are full of action and are gestive for paper cutting.

Buffum, Katharine Gough, 1884- illus.

9505 7-3

—— Mother Goose; or, The old nur rhymes, illus. by Kate Greenaway. Warn

The rhymes included, their charming and q illustrations, and the size and format of the make it an ideal one for a little child.

Greenaway, Kate, 1846-1901, illus.

9506 (16-21

—— Mother Goose; pictures by C. B. F Doubleda

A full collection, true to old rendering. illustrations full of color, interesting as an exa of a modern artist's interpretation of M Goose characters. Original price $3.

Falls, Charles Buckles, 1874- illus.

9507 24-3

—— Mother Goose's melodies; or, Songs the nursery; ed. by W. A. Wheeler. Houghton

A full collection with a very good account o origin of Mother Goose. Many characteristic trations in black and white.

Wheeler, William Adolphus, 1833-1874. ed

9508 4-1

—— The nursery rhyme book; ed. by drew Lang; illus. by L. L. Brooke. Warne

Arranged and edited with an introductio Andrew Lang. Contains many illustration L. Leslie Brooke.

9509 4-1

—— Old Mother Goose nursery rhyme b illus. by Anne Anderson. Nelso

Contains one hundred and eighty fa rhymes with many full-page illustrations in and insets in color and black and white.

9510 25-2

—— Real Mother Goose; illus. by B Wright. Ran

A large table book whose many bright-co pictures of simple composition make this a fa book for very little children.

Wright, Blanche Fisher, illus.

9511 16-1

Musset, Paul Edme de, 1804-1880. Mr. W and Madam Rain; tr. by Emily M peace, illus. by Charles Bennett. Harper

The story, based on Breton legends, is fu action and narrated with charm and simplici

Fairy tales

9512 9-3

Shea, Michael Vincent, 1866– ed. Six ursery classics; illus. by Ernest Fosbery. Heath's home and school classics) Heath 56c

Contents: Cock Robin; Three bears; House that ack built; Dame Wiggins of Lee; and Old wom- and her pig.

1–29094

aki, Yei Theodora (Ozaki) tr. Japanese iry book. illus. Dutton $3

The familiar stories of "The tongue-cut spar- w" and "The mirror of Matsuyama" are includ- among these fairy tales which have been trans- ed by a Japanese and illustrated by a Japanese ist.

Fairy tales || Japan—Folklore

23–8009

kins, Mrs. Lucy (Fitch) 1865– comp. obin Hood; his deeds and adventures as counted in the old English ballads. illus. Houghton $2

Ten ballads selected from the best original rces, with modern spelling and slight verbal nges. Charming illustrations. Originally pub- ed by Stokes.

A 23–2230

ault, Charles, 1628–1703. Tales of other Goose; a new translation by harles Welsh, illus. by D. J. Munro after awings by Gustave Doré. illus. Heath 60c

Contents: Cinderella; Sleeping beauty; Little umb; Puss in boots; Riquet of the turf; Blue rd; The fairy; Little Red Riding Hood.

Fairy tales

4–12473

Howard, 1853–1911. Merry adventures Robin Hood of great renown, in Not- ghamshire. illus. Scribner $3.50

Generally acknowledged the finest prose version he old Sherwood ballads. The author's vigorous wings also vivify the text.

obin Hood

12–37973

Story of King Arthur and his knights. s. Scribner $3.50

Material taken from Malory and other sources, ided out into more complete stories and told a compelling zest.

rthur, King

3–29613

Story of Sir Launcelot and his compan- s. illus. Scribner $3.50

ancelot

7–34314

Story of the champions of the Round e. illus. Scribner $3.50

5–33971

Story of the Grail and the passing of hur. illus. Scribner $3.50

ail || Arthur, King

10–21660

—— The wonder clock; embellished with verses by Katharine Pyle. illus. Harper $2

Delightful stories retold for the most part from old German tales and legends, containing some of the finest examples of the author's clear line drawings. *Pepper and salt* (Harper, 1923. $2) is a similar collection.

Fairy tales

9522 4–18938

Quiller-Couch, Sir Arthur Thomas, 1863– The sleeping beauty and other fairy tales from the old French; illus. by Edmund Dulac. Doran $3.50

Contains four famous fairy tales: The sleeping beauty; Blue beard; Cinderella; Beauty and the beast. The illustrations enhance their beauty.

Fairy tales || Dulac, Edmund, 1882– illus.

9523 23–13570

Ransome, Arthur. Old Peter's Russian tales; illus. by Dmitri Mitrokhin. Stokes $3

Folk and fairy tales of Russia told with many humorous touches.

Fairy tales || Russia—Folklore

9524 17–26894

Rolleston, Thomas William Hazen, 1857– High deeds of Finn, and other bardic romances of ancient Ireland. (Told through the ages ser.) illus. Crowell $1.75

Romances of ancient Ireland that tell of the brave deeds of Celtic heroes.

Ireland—Folklore

9525 A23–910

Ruskin, John, 1819–1900. King of the golden river; or, The black brothers, a legend of Stiria; illus. by Sears Gallagher. (Heath's home and school classics) Heath 56c

This story is built on the lines of older folk-tales and resembles a medieval legend. In it avarice and greed are finally overcome by love.

Fairy tales

9526 0–6304

Scudder, Horace Elisha, 1838–1902. Book of fables and folk stories. illus. Houghton $2

A good standard collection of fifty-six famous folk stories. Attractive illustrations in color and black and white by Maurice Day.

Fairy tales || Fables

9527 19–16216

Skinner, Eleanor Louise, 1872– and **Skinner, A. M.** Nursery tales from many lands; illus. by B. F. Wright. illus. Scribner 90c

A delightful collection designed for children's own reading, attractively illustrated.

Fairy tales || Skinner, Ada Maria, 1878– joint author

9528 17–17068

Steel, Mrs. Flora Annie (Webster) 1847– English fairy tales; illus. by Arthur Rackham. (Children's classics) illus. Macmillan $1.75

Includes some familiar tales, others not so common, all told in a delightful style. Fascinating

illustrations, some almost too fearsome for children.

Fairy tales || England—Folklore || Rackham, Arthur, 1867– illus.

9529 24–26097

Stephens, James, 1882– Irish fairy tales; illus. by Arthur Rackham. illus. Macmillan $2.50

The author's whimsical humor and delicate style combined with the artistic illustrations make an appeal to older children and all who love the "faery" side of Irish life.

Fairy tales || Ireland—Folklore || Rackham, Arthur, 1867– illus.

9530 20–21207

Stockton, Frank Richard, 1834–1902. Beeman of Orn, and other fanciful tales. illus. Scribner $2

Fantastic modern fairy tales which show art and originality in the choice of situations and quaint characters. *The queen's museum* (Scribner, $3.50) now o.p., is noted as a source for that favorite story "The clocks of Rondaine."

Fairy tales

9531 8–15667

Tappan, Eva March, 1854– tr. The golden goose, and other fairy tales. illus. Houghton $1.50

A useful collection that contains six fairy tales from the Swedish very simply told.

Fairy tales

9532 5–35790

—— Old ballads in prose; illus. by F. Y. Cory. Houghton $1.50

Old English ballads retold in vigorous simple English.

9533 1–22018

Tassin, Algernon de Vivier. The rainbow string; illus. by A. R. Brewster. illus. Macmillan $1.75

Six modern fairy tales that will be enjoyed by children who are already acquainted with "Boots" and other fairy-tale characters.

Fairy tales

9534 21–19155

Thackeray, William Makepeace, 1811–1863. The rose and the ring; or, The history of Prince Giglio and Prince Bulbo, by Mr. M. A. Titmarsh, pseud. (Little Library) illus. Macmillan $1

Clever nonsense story written for a Christmas pantomime, whose incidents and magic appeal to children although the humor may be missed. This edition has the original illustrations and familiar verses.

9535 23–26864

Thorne-Thomsen, Mrs. Gudrun, 1873– comp and tr. East o' the sun and west o' the moon, with other Norwegian tales; illus. by Frederick Richardson. Row

Some of the best and most popular Norwe folk tales, well chosen and simply told.

Fairy tales || Norway—Folklore

9536 12–1

Walter, Lavinia Edna, ed. Mother Go nursery tales; illus. by Charles Folk illus. Macmillan $

Thirty-three stories which include many of best known nursery and fairy tales from En and European folklore. Well told, with many trations in color.

Fairy tales

9537 A24

Wheeler, Post, 1869– Russian wor tales; containing twelve of the famous ibin illustrations in color. illus. Centur

Twelve well told stories from Russian folk many of which indicate cruel characteristics.

Fairy tales || Russia—Folklore

9538 12–2

Wiggin, Kate Douglas (Smith) 1857–1 and **Smith, N. A.** ed. Tales of laugh Doubleday $

Contains over a hundred humorous fairy A useful collection for the story-teller as is *Tales of wonder* (Doubleday, 1909. $1.75) by same authors.

Fairy tales || Smith, Nora Archibald, joint

9539 (8–31

Williston, Teresa Peirce. Japanese f tales; illus. by Sanchi O. Gawa. illus. Rand

Lovely tales that are simple versions of old ental stories, illustrated in color by a Japa artist.

Fairy tales || Japan—Folklore

9540 1

Wilmot-Buxton, Ethel Mary. Stories f old French romance. Stokes $

Contains Aucassin and Nicolette, Constans land and Oliver, Death of Roland, William werwolf, Enchanted knight, Castle of Montaul All charmingly told and some difficult to elsewhere.

Legends || France—Folklore

9541 W10

Zitkala-Ša. Old Indian legends; illus. Angel de Cora (Hinook-Mahiwi-Kili illus. Ginn

"Under the open sky, nestling close to the e the old Dakota story-tellers have told me legends."

Indians of North America—Folklore

9542 1–2

500 Nature and science

dwell, Otis William, 1869– and Meier, V. H. D. Open doors to science. 1926. 6p. illus. Ginn $1

A textbook that endeavors to help pupils to unrstand their environment, to take a keen interest it, and to use it intelligently. It discusses the e of heat, light, water, food, transportation and creation. Well illustrated.

Science

26–14578

nbers, Mrs. Mary Davoren (Molony) 64– Nature secrets; general ed. M. Patch. (Little gateways to science) 23. 155p. illus. Atlantic monthly $1.25

The elementary principles of physics and chem- presented to explain many everyday facts of ure. Information so given and illustrated that subject will appeal. Will connect with early dy of science and hygiene.

cience

23–11384

ow, Floyd Lavern, 1880– Boys' own ok of science. 1923. 331p. illus. Macmillan $2.50

Describes laboratory and apparatus and gives ctions for experiments. Includes twelve biohical sketches of noted scientists.

cience

23–13330

ning, Elliot Rowland, 1868– Our rsical world. (University of Chicago ure-study ser.) 1924. 367p. illus. Univ. of Chic. $2.50

rganizes the subject matter of elementary physscience or physical nature-study and connects ith toys or familiar home appliances. Presented n interesting manner as untechnically as is ible for the subjects treated. For older chil-

ience || Anibal, Fred G.

24–16213

ns, Oliver Peebles, 1850– Interestneighbors; illus. by W. S. Atkinson. 248p. illus. Blakiston $1.50

mple interesting nature stories that tell, with derable detail, about toads, silkworms, butter- seeds and flowers. Author is a professor of iology at Stanford university.

tural history

22–3078

n, Alfred Powell, 1889– Boys' e book of science and construction. 458p. illus. Lothrop $2.50

ludes physics, chemistry and mechanics. Dins are given for many simple experiments.

ence

21–17205

Moseley, Edwin Lincoln, 1865– Trees, stars and birds. (New-world science ser.) 1919. 404p. illus. World bk. $1.80

Textbook for upper grades which contains much interesting information simply written. Contains star maps and many illustrations, among which are sixteen Fuertes bird pictures in color.

Trees || Stars || Birds

9549 19–4604

510 Mathematics

Smith, David Eugene, 1860– Number stories of long ago. 1919. 136p. illus. Ginn 60c

Story of arithmetic, telling how men learned to figure and to work out the principles of mathematics.

Mathematics—History

9550 19–8246

523 Descriptive astronomy

Johnson, Gaylord. The star people. 1921. 106p. illus. Macmillan $1.50

Information presented in simple story form with novel maps outlined in the sand with pebbles. Serves admirably as an introduction of subject for little children.

Astronomy

9551 21–11593

Mitton, Geraldine Edith. Children's book of stars. illus. Macmillan $2.50

Presents the principal astronomical facts in a clear and interesting way. Good illustrations.

Astronomy

9552 (W11–95)

Murphy, Edgar Gardner, 1869–1913. Beginner's guide to the stars, arranged by M. K. Murphy. 1924. 86p. illus. Putnam $1

A good introduction to the study of stars and a practical guide to their location. It contains star maps and night charts taken from *A beginner's star book* by Kelvin McKready (Putnam, $5)

Astronomy || Murphy, Mrs. Maud (King) ed.

9553 24–14445

Olcott, William Tyler, 1873– Book of the stars for young people. 1923. 411p. illus. Putnam $3

Locates and describes stars and constellations, giving star myths and stories. Has many charts and illustrations which are connected with the legends.

Astronomy

9554 23–6804

Proctor, Mary. Young folk's book of the heavens. 1925. 256p. illus. Little $2

Combines astronomical facts with accounts of astronomers, myths and legends of the heavenly bodies. Interesting presentation, not too difficult. Illustrations, charts and diagrams.

Astronomy

9555 A26–17

530 Physics

Clarke, Charles Ramsay, pseud. and **Aylmer-Small, Sidney.** Boys' book of physics. 1922. 307p. illus. Dutton $2.50

Simple directions for setting up apparatus and for performing experiments.

Physics

9556 22–18134

534 Sound

Bragg, Sir William Henry, 1862– The world of sound. 1920. 196p. illus. Dutton $2

Six delightfully written and illustrated lectures for young people designed to arouse an appreciation of the se: se of hearing.

Sound

9557 (21–20674)

537 Electricity

Adams, Joseph Henry, 1867– Harper's electricity book for boys, with an explanation of electric light, heat, power, and traction, by J. B. Baker and a dictionary of electrical terms. (Harper's practical books for boys) 1907. 406p. illus. Harper $2

Descriptions of homemade apparatus and a general discussion of electricity.

Electricity

9558 7–37737

Shafer, Donald Cameron, 1881– Harper's every-day electricity. (Harper's "tell me how" books) 1914. 280p. illus. Harper $1.50

How to make and use electrical apparatus, with a short history of electricity.

Electricity

9559 14–17870

Wade, Herbert Treadwell, 1872– Everyday electricity. (Useful knowledge books) 1924. 299p. illus. Little $1.50

An explanation of the principles of electricity, which makes more understandable its use in modern life. Although written for adults it is suitable for use with older children.

Electricity

9560 24–15668

540 Chemistry

Slosson, Edwin Emery, 1865– Creative chemistry. (Century books of useful science) 1921. 311p. illus. Century $3

Interesting account of the wonders and possibilities growing out of modern chemical practice.

Chemistry

9561 23–10535

Yates, Raymond Francis, 1895– Boys' playbook of chemistry. 1923. 172p. illus. Century $1.60

Describes the equipment for a laboratory and its construction. Outlines the general principles of chemistry and gives directions for simple experiments.

Chemistry

9562 23–1

550 Geology

Hawksworth, Hallam. Adventures o grain of dust. (Strange adventures in ture's wonderlands) 1922. 251p. illu Scribner $

Explains in an entertaining way the process nature which make and fertilize the soil.

Natural history || Physical geography

9563 22–2

—— Strange adventure of a pebble. (Stra adventures in nature's wonderlands) 296p. illus. Scribner $

Interestingly presented information about ogy; useful in connection with physical geogr

Geology || Physical geography

9564 21–1

Small, Sidney Aylmer, 1876– Boys' of the earth. 1924. 281p. illus. Dutton $

The story of the earth traced from its begi in the records left by rocks and fossils. earth's formation is described and explained the different stages of man's development t Interesting material presented simply. Suitabl seventh and eighth grades.

Geology

9565 24–2

Washburne, Carleton W. and **Washbu H. C.** Story of the earth. 1916. illus. Century

The development of the earth "from cha the arrival of civilized man" is traced in chapters as, "How the earth got here," "Ho earth came alive," and "Men of long ago."

Earth

9566 16–1

551.4 Physical geography

Fabre, Jean Henri Casimir, 1823–1915. earth of ours; tr. by P. F. Bicknell. 339p. illus. Century

A general account of the earth; the seas, tains, rivers, glaciers, volcanoes and earthq described and explained with the author's ch teristic clearness and charm.

Earth || Physical geography

9567 23–1

Ingersoll, Ernest, 1852– Book of ocean. 1903. 279p. illus. Century

Describes ocean currents, early voyages, battles, rigging, polar regions, sea animals other things of interest.

Ocean

9568 4–1

Jordan, David Starr, 1851– and **Ca Mrs. K. D.** High lights of geogra 1925. 2v. illus. maps. World bk.

The scientific facts concerning the earth's f tion and life upon the earth are supplement

a wealth of information pertinent to the subject, often leading into the fields of mythology, literature and history. Illustrations are interesting and informative.

Geography || Physical geography

69 25–14221

553.2 Coal

liot, Ethel Cook. The little black coal. 1923. 109p. illus. Stokes $1

The story of coal is told by a little lump in the nursery scuttle. Its history is traced from early vegetable stage through various phases to its final use as fuel.

Coal

70 23–12865

560 Paleontology

ngford, George. Stories of the first American animals, illus. by Ty Mahon. 1923. 242p. Boni & Liveright $3

Six stories of prehistoric animals which constitute an account of the upward progress of animal life. Stories are told in a spirited manner, at times humorous. Some understanding of the subject is necessary to their proper enjoyment. Five illustrations in color and others in black and white.

Animals, Legends and stories of || Fossils

1 23–17367

x, Jennie Irene. Mighty animals; introd. by F. A. Lucas. 1912. 144p. illus. Amer. bk. 52c

Gives a very definite idea of some of the extinct animals and of the strange world they lived in. Tells how their bones have been preserved and discovered and assembled in museums. Well illustrated.

2 13–35260

571 Prehistoric days

yle, Mary E. Man before history; introd. by the Abbé Henri Breuil. 1924. 135p. illus. Little $1.50

History of man during the ice and stone ages, traced through the record of tools, bones and wall paintings in caves. Technical words have been used, but style is simple and clear. Published also with the title *Prehistoric man.*

Man, Prehistoric || Archeology

24–23644

nmer, Frederic Arnold, 1873– First days of knowledge. (Earth's story) 1923. 294p. illus. maps. Doran $2

Continues the story of man's development begun in *The first days of man,* telling how he made use of metals and raw materials and harnessed the forces of nature for his needs.

Civilization, Ancient

23–18942

First days of man. (Earth's story) 1922. 293p. illus. Doran $2

Scientific explanations of the beginning of the world, its development and man's, woven into a story of primitive days. Interesting, simply told, ranging events through the stone age.

Man, Prehistoric

22–20161

Quennell, Marjorie and **Quennell, C. H. B.** Everyday life in the old stone age. (Everyday life ser.) 1922. 201p. illus. Putnam $2.50

Reconstructs the life, appearance, occupations, beliefs and art of prehistoric man, comparing with it the life of primitive people of today.

Man, Prehistoric

9576 22–10779

578 Microscope

Collins, Archie Frederick, 1869– Book of the microscope. 1923. 245p. illus. Appleton $1.50

Explains the uses, mechanism and adjustment of the microscope and gives suggestions for collecting animate and inanimate objects. Clear diagrams.

Microscope and microscopy

9577 23–11709

579 Collectors' manuals

Verrill, Alpheus Hyatt, 1871– Boy collector's handbook. 1915. 290p. illus. McBride o.p.

A useful book devoted mainly to natural history collections. Includes a sensible chapter "What to collect." Gives information on wild animal photography and the use of the microscope.

Collectors and collecting

9578 15–25496

580 Plant life

Burgess, Thornton Waldo, 1874– Burgess flower book for children. 1923. 350p. illus. Little $3

Information concerning our common American wild flowers told in story form. Beautiful illustrations, many in color.

Flowers

9579 23–8557

Keeler, Harriet Louise, 1846– Our native trees and how to identify them. 1900. 533p. illus. Scribner $3

Popular guide to the trees of northern United States, scientifically accurate, well arranged and indexed. Illustrated.

Trees—North America

9580 0–3345

Mathews, Ferdinand Schuyler, 1854– Book of wild flowers for young people. 1923. 397p. illus. Putnam $3

Interesting narrative presentation of information concerning common wild flowers. Arrangement follows their appearance through the seasons. Well indexed and illustrated.

Flowers

9581 23–5285

—— Field book of American trees and shrubs. 1915. 465p. illus. maps. Putnam $3.50

Describes species common in the United States. Many illustrations and maps that show general

distribution. A book that often serves as an introduction to the adult collection.

Trees—U. S. || Shrubs—U. S.

9582 15–5896

Pack, Charles Lathrop. Trees as good citizens. 1922. 257p. illus. Amer. nature assoc. $4

An excellent study of trees, their value and use, selection, planting and care. Beautifully illustrated with sixteen color plates and numerous black and white drawings.

Trees

9583 23–1194

Parker, Bertha Morris and **Cowles, H. C.** Book of plants. (Science readers) 1925. 252p. illus. Houghton 88c

Fundamental facts concerning plant life which are interesting to and easily comprehended by children of the sixth and seventh grades. The material is well presented and illustrated.

Botany || Cowles, Henry Chandler, 1869– joint author

9584 25–12547

Parsons, Mrs. **Frances Theodora (Smith) Dana,** 1861– How to know the wild flowers; illus. by Marion Satterlee and E. L. Shaw. New ed. 1900. 346p. illus. Scribner $3

Describes briefly more than four hundred varieties found east of Chicago, grouping them by color. This book often leads to a use of adult collection.

Flowers

9585 0–3362

590 Animal life

Arnold, Mrs. **Augusta (Foote)** 1844–1903. Sea-beach at ebb-tide. 1901. 490p. illus. Century $5

A guide to seaweeds and mosses, shells and mollusks, with illustrations and directions for preserving. Useful on either coast.

Marine fauna || Marine flora

9586 1–31815

Bostock, Frank Charles, 1866– Training of wild animals; ed. by Ellen Velvin. 1903. 256p. illus. Century $1.75

Tells how lions, tigers and other wild beasts are taught to do tricks, of their traits in captivity and the hazardous lives of their trainers.

Animals, Training of

9587 3–16266

Brearley, Harry Chase. Animal secrets told. 1911. 274p. illus. Stokes $2

Many interesting facts concerning animals, such as the reasons for the kind and position of eyes and ears and tongues, conveyed in a way that will interest children.

Zoology

9588 11–20636

Burgess, Thornton Waldo, 1874– Burgess animal book for children; illus. by L. A. Fuertes. 1920. 363p. illus. Little $3

A good deal of information concerning animals and their habits is given in pleasant story form. Splendid illustrations in color. Will serve as an introduction to more scientific books.

Animals, Habits and behavior of

9589 20–21007

Burroughs, John, 1837–1921. Birds and bees. (Riverside literature ser.) Houghton 32c

Some of the other studies included are "The apple," "Winter neighbors," and "Cheating the squirrels."

Birds || Bees || Natural history

9590 12–31068

—— Squirrels and other fur-bearers. 1900. 149p. illus. Houghton $1.75

A book telling of the habits of the chipmunk, woodchuck, hare, muskrat and other small animals, with illustrations in color after Audubon.

Animals, Habits and behavior of

9591 0–5916

Crowder, William. Dwellers of the sea and shore. (Young people's shelf of science) 1923. 333p. illus. Macmillan $2.25

A clear presentation of scientific information about the fauna and flora of the sea and shore, particularly that about Long Island Sound. Illustrations small but clear. Index is not very comprehensive.

Marine fauna

9592 23–15737

Deming, Mrs. **Therese (Osterheld)** 1874– American animal life; illus. by E. W. Deming. 1916. 74p. Stokes $2.75

Contains twenty-four full-page color plates, many black and white drawings and clear simple descriptions of fifty American wild animals.

Zoology || Animal pictures

9593 16–23023

Fabre, Jean Henri Casimir, 1823–1915. Animal life in field and garden; tr. by F. C. Bicknell. 1921. 391p. illus. Century $2.50

In this and *Our humble helpers* (Century, $2.50) the great French scientist tells, in his peculiarly simple and charming style, about the common animal, bird and insect life of the country.

Natural history

9594 21–15957

Ghosh, Sarath Kumar, prince. Jungle folk. 1915-1918. 2v. illus. Small $1.25 each

Marvelous, true stories of the animals and birds of the jungle. Simply and clearly told, they foster a respect for the intelligence of the animal world.

Animals, Habits and behavior of

9595 A21–1830

Hornaday, William Temple, 1854– American natural history. 4v. in 1, illus. Scribner $5

A valuable reference book on American natural science. Profusely illustrated with drawings and photographs. Contains descriptive material and in-

formation concerning reptiles, birds, fishes and mammals.

Natural history—North America

9596 14–16586

Hornaday, William Temple, 1854– Tales from nature's wonderlands. 1924. 235p. illus. Scribner $2.50

Accounts of prehistoric monsters, of strange living animals and of unfamiliar parts of the world. Non-technical treatment, extremely entertaining.

Zoology || Paleontology || Natural history

9597 24–24160

Mills, Enos Abijah, 1870–1922. Wild animal homesteads; illus. by Will James. 1923. 259p. illus. Doubleday $2.50

Interesting accounts of wild animal life, the result of long and close observation of grizzly bears, antelopes, skunks, mountain lions and beavers, in their native haunts.

Animals, Habits and behavior of

9598 23–26340

Sharp, Dallas Lore, 1870– A watcher in the woods. 1903. Century $1.35

Charming descriptive studies of nature that tell of out-of-door life in a way that will encourage the habit of observation. Sometimes serves as an introduction to essay reading.

Natural history

9599 4–3944

Torelle, Ellen, 1870– Plant and animal children. 1912. 230p. illus. Heath 96c

Useful, as it presents the simple facts concerning the origin and development of plant and animal life. Scientifically accurate yet interesting and easy for a child to understand.

Botany || Zoology

9600 12–29441

Wells, Carveth. The jungle man and his animals; with pictures by Tony Sarg. 1925. 68p. illus. Duffield $3

Stories of jungle life in the Malay peninsula that blend scientific fact and folklore. The humor which characterizes the tales is emphasized by Tony Sarg's illustrations. Good paper, excellent print and wide margins but very unsubstantial binding.

Animals, Legends and stories of || Sarg, Tony, illus.

9601 25–20955

Wood, Theodore, 1862– Natural history for young people; illus. by Chas. Collins and others. 1905. 483p. illus. Dutton $2.50

Descriptions of animals both domestic and wild, birds, reptiles, fishes and invertebrate animals. Many illustrations, some in color.

Zoology

9602 7–41787

595 Insects

Bertelli, Luigi, 1858– The prince and his ants (Ciondolino) by Vamba; tr. by S. F. Woodruff and ed. by V. L. Kellogg. 1910. 275p. illus. Holt $1.50

A story of a little Italian boy who is turned into an ant and has many adventures with ants, bees and wasps.

Ants

9603 10–13399

Comstock, John Henry, 1849– Insect life. 1901. 349p. illus. Appleton $4

Clear, scientific and admirably illustrated. It gives the classification, habits and surroundings of insects described, and directions for collecting.

Insects || Nature study

9604 1–8190

Hawksworth, Hallam. The clever little people with six legs. (Strange adventures in nature's wonderlands) 1924. 294p. illus. Scribner $1.60

Accounts of insects and insect life written in a non-technical style. The manner of presentation should tend to arouse personal investigation on the part of the child.

Insects

9605 24–5602

Holland, William Jacob, 1848– Butterfly book. (New nature library) 1914. 382p. illus. Doubleday $5

A standard book for the study of butterflies and caterpillars. Nearly a thousand species of butterflies are illustrated and discussed and their capture and preservation described. The use of this book often introduces others found only in adult collections.

Butterflies

9606 A14–1731

Kellogg, Vernon Lyman, 1867– Insect stories. Rev. ed.; illus. by Mary Wellman and others. 298p. Appleton $1.75

Short studies of common insects told in readable story form quite free from sentimentality.

Insects

9607 23–15272

Maeterlinck, Maurice, 1862– Children's Life of the bee; selected and arranged by Alfred Sutro and Herschel Williams; illus. by E. J. Detmold. 1919. 192p. illus. Dodd $2

Much of the spirit and beautiful language of the original is kept in this shortened version of *The life of the bee.*

Bees

9608 19–15159

Miller, Mrs. **Ellen Bell (Robertson)** 1859– Butterfly and moth book. 1912. 249p. illus.

Enthusiastic accounts of experiences in breeding and observing the habits of moths and butterflies. Drawings and very good photographic illustrations.

Butterflies || Moths

9609 12–13442

Morley, Margaret Warner, 1858– The bee people. 1899. 177p. illus. McClurg $1.50

A very successful nature book written in an easy narrative style.

Bees

9610 99–2134

Patch, Edith Marion, 1876– A little gateway to science; hexapod stories; illus. by R. J. Sim. 1920. 178p. Atlantic monthly $1.25

Very simple stories of insect life based on scientific information. They are well adapted for little children's reading.

Insects

9611 20–9285

Patterson, Alice Jean. The spinner family; illus. by Bruce Horsfall. 1903. 159p. McClurg $1.75

An engaging and accurate account of the habits and characteristics of many common spiders.

Spiders

9612 3–22831

598 Birds

Burgess, Thornton Waldo, 1874– Burgess bird book for children; illus. by L. A. Fuertes. 1919. 351p. illus. Little $3

Popular stories that arouse little children's interest in bird life and lead to recognition of real birds. Very fine colored illustrations.

Birds || Fuertes, Louis Agassiz, 1874– illus.

9613 19–15506

Chapman, Frank Michler, 1864– The travels of birds. 1916. 159p. illus. maps. Appleton 76c

Tells of the migration of birds and their travel habits, giving some excellent migration charts.

Birds—Migration

9614 16–14062

Doubleday, Mrs. **Nellie Blanchan (De Graff)** 1865–1918. Bird neighbors. 1922. 233p. illus. Doubleday $4

An enjoyable, well written book in which one hundred and fifty common birds are described. Splendid colored illustrations.

Birds

9615 23–2577

Hawksworth, Hallam. Year in the wonderland of birds. (Strange adventures in nature's wonderlands) 1925. 245p. illus. Scribner $1.60

A great deal of information about birds, their habits, homes, and migration is set forth in lively style. It should arouse interest and stimulate a real "find-out-for-yourself" spirit in young readers. Good illustrations and index.

Birds

9616 25–16798

Mathews, Ferdinand Schuyler, 1854– Book of birds for young people. 1921. 323p. illus. Putnam $3

An interesting book that gives migration routes and tells how to imitate bird songs. Contains lifelike and beautiful colored plates.

Birds

9617 21–15409

Miller, Mrs. Harriet (Mann) 1831–1918. Children's book of birds. 1915. 144p. illus. Houghton $3

This combines *The first book of birds* and *The second book of birds* so long popular on account of the author's simple engaging style and the interesting information she imparted.

Birds

9618 A15–2229

Patch, Edith Marion, 1876– Bird stories; illus. by R. J. Sim. (Little gateways to science) 1921. 211p. Atlantic monthly $1.25

Twelve stories that show a happy combination of accurate information and an ability to write interestingly for children. A delightful background of country life is revealed.

Birds

9619 21–9390

Patteson, Mrs. **Susanna Louise,** 1853– How to have bird neighbors. 1917. 128p. illus. Heath 92c

The author's own experience in attracting and feeding various kinds of common birds. Many clear photographic illustrations add interest.

Birds

9620 17–31899

Siepert, Albert F. Bird houses boys can build. 1916. 60p. illus. Manual arts 65c

An attractive pamphlet that gives directions for making various kinds and sizes of bird houses, feeding shelters and bird-baths. Drawings and diagrams included.

Bird-houses

9621 16–10778

600 Useful Arts

Fraser, Chelsea Curtis, 1876– Heroes of the wilds. 1923. 372p. illus. ports. Crowell $1.75

Lives and exploits of men to whom civilization owes much, the explorer, the surveyor, the forest ranger and others whose achievements require bravery and perseverance.

Occupations

9622 23–11084

Moffett, Cleveland, 1863– Careers of dangers and daring; illus. by Jay Hambidge and others. 1901. 419p. Century $2

The heroic deeds of men whose daily occupations require courage, steady nerve and presence of mind.

Occupations

9623 1–25632

608 Inventions

Bachman, Frank Puterbaugh, 1871– Great inventors and their inventions. 1918. 272p. illus. Amer. bk. 80c

Grouped by subject, as Inventions of steam and electric power. The life of each inventor is told with proper emphasis on the development of his invention and its forerunners. Interesting and straightforward narrative; for younger children than Parkman's *Conquest of invention.*

Inventors || Inventions

9624 18–7555

Darrow, Floyd Lavern, 1880– Boys' own book of great inventions. 1924. 385p. illus. Macmillan $1.75

Different inventions are described and the underlying principles explained in such a way that a boy might experiment along the same line. A cheaper edition is issued at 75c.

Inventions

9625 A24–954

—— Thinkers and doers. 1925. 378p. illus. Silver $1.16

Story of invention from primitive times to the present day into which is woven interesting information concerning scientists and inventors. Underlying principles have been explained when practical, thus offering an introduction to more purely scientific books. Drawings, photographic reproductions and diagrams.

Inventions || Inventors

9626 25–25882

Holland, Rupert Sargent, 1878– Historic inventions. 1911. 295p. illus. Macrae Smith $2

An enjoyable book that tells of sixteen notable inventions from the printing press to the airship.

Inventions

9627 (11–23819)

Mowry, William Augustus, 1829–1917 **and Mowry, A. M.** American inventions and inventors. (America's great men and their deeds) 1900. 298p. illus. Silver 96c

Describes in a simple, direct way important inventions connected with the growth and development of our country.

Inventions || Mowry, Arthur May, 1862– joint author

9628 0–2285

Rush, Charles Everett, 1885– **and Winslow, Amy.** Modern Aladdins and their magic. 1926. 318p. illus. Little $1.50

A popular book of science, written for children by two well informed librarians. It tells of the wonders of invention and industry and of the marvels hidden in common everyday things. A good index adds to its value for reference work. The school edition is called *The science of things about us.*

Industrial arts || Winslow, Amy, joint author

9629 26–12646

610 Physiology and hygiene

Andress, James Mace, 1881– **and Andress, A. L. T.** Journey to health land; illus. by B. F. Laite. (Story series in health) 1924. 194p. Ginn 72c

Written for young children in story form with one or two simple health facts embodied and emphasized in each chapter. Colored illustrations. The same idea is followed in *Boys and Girls of Wake-up-town* (Ginn, 1924. 76c.)

Hygiene || Andress, Mrs. Annie Laura (Turner), joint author

9630 A24–1035

Balch, Ernest Berkeley, 1860– Amateur circus life. 1916. 190p. illus. Macmillan $1.60

The author develops an interesting and practical system of physical training around the circus idea.

Physical education and training

9631 16–23797

Cole, Norman Brown, 1886– **and Ernst, C. H.** First aid for boys; illus. by Walt Harris. 1917. 196p. Appleton $1.50

A manual for Boy scouts in which emergencies dangerous to life are considered, also accidents which may become serious through neglect.

First aid in illness and injury || Boy scouts || Ernst, Clayton H., joint author

9632 17–14057

Grenfell, Wilfred Thomason, 1865– Yourself and your body. 1924. 324p. illus. Scribner $2.50

A physician tells his young sons how the body is made and how it works. The information is presented in a lively, entertaining way and the illustrations are graphic. A book for a parent or teacher to share with children.

Physiology

9633 24–23666

Haviland, Mary S. Modern physiology, hygiene and health; illus. by M. F. Browne. (Lippincott's school text ser.) 1921. 3v. Lippincott v.1-2, $1 each; v.3, $1.50

The primer, *The most wonderful house in the world,* has to do with personal hygiene and rules of health; Book 1, *The playhouse,* tells of the underlying principles of sanitation; Book 2, *Good neighbors,* treats of vocational and community hygiene. Interesting material with illustrations that are childlike and graphic.

Hygiene || Physiology

9634 21–6774

Jewett, Mrs. Frances (Gulick) 1854– Town and city. (Gulick hygiene ser.) 1906. 272p. illus. Ginn 80c

A sensible book on public health which covers water supply, sewage contagion, pure milk, clean streets, hospitals.

Hygiene

9635 7–3113

Payne, Enoch George, 1877– We and our health, book I; illus. by M. L. Jones. 1924. Amer. viewpoint soc. 60c

A summary of vital health habits for use with children in early grades. So presented as to arouse a child's interest without resorting to story form.

Hygiene

9636 24–24938

614.8 Firemen

Crump, Irving. Boys' book of firemen. 1916. 269p. illus. Dodd $1.75

Combines a detailed account of a big city's fire department with exciting stories of firemen's brave deeds.

Firemen

9637 16–20302

Hill, Charles T. Fighting a fire. Rev. & enl. ed. 1916. 305p. illus. Century $1.75

Gives a graphic picture of the fireman's life.

Fire extinction

9638 16–23372

620 Engineering. Aeroplanes. Lighthouses

Bond, Alexander Russell, 1876– American boys' engineering book; with 232 diagrams by E. F. Bayha. (Lippincott's how-to-do things ser.) 1918. 309p. illus. Lippincott $2.50

Explains certain principles of physics and mechanics, and describes various engineering feats. Gives practical suggestions for boys' activities along this line, including advice on fitting up a workshop and on the selection of tools.

Engineering

9639 18–22267

Collins, Archie Frederick, 1869– Amateur electrician's handbook. 1924. 373p. illus. Crowell $2

Useful chapters on electrical toys, motor car ignition, lighting and starting, discovery and use of X-rays. Simple, practical and direct.

Electricity

9640 24–23654

—— Boys' book of engine-building. 1918. 261p. illus. Small $1.50

How to make steam, hot air and gas engines and how they work, told in simple language and by clear pictures. *Subtitle.*

Steam-Engines—Models

9641 18–10714

Collins, Francis Arnold, 1873– Boys' book of model aeroplanes. Rev. ed. 1921. 264p. illus. Century $2

Clearly written directions for the construction and flying of model aeroplanes, also rules for conducting flying contests. Illustrations and diagrams.

Aeroplanes—Models

9642 21–16664

—— Sentinels along our coast. 1922. 272p. illus. Century $2

A narrative of American lighthouse service, telling of the various kinds of lights and the men who tend them. Good, clear illustrations.

Lighthouses—U. S.

9643 22–18231

Masters, David, 1883– Wonders of salvage. 1924. 229p. illus. Dodd $2.50

Describes the thrill and dangers of salvage, its fascination and the marvelous courage and energy of the divers engaged in it.

Salvage

9644 24–25432

Verrill, Alpheus Hyatt, 1871– Harper's gasoline engine book. 1914. 291p. illus. Harper $1.50

How the engine is made, how to use it at home, in boats and vehicles, and elsewhere, and how to keep it in good order. *Subtitle.*

Gas and oil engines

9645 14–7927

634 Forests and forestry

Dorrance, John Gordon, 1890– Story of the forest. 1916. 237p. illus. Amer. bk. 68c

Tells of forests of America, of how trees live and die, how to identify them, and of notable trees in American history. Also tells of wood and its by-product uses.

Forests and forestry || Trees

9646 16–18546

Moon, Frederick Franklin, 1880– Book of forestry. 1916. 315p. illus. Appleton $3

Written in the interest of forest preservation by a professor of the subject. Excellent for use with boy scouts.

Forests and forestry || Trees

9647 16–22882

635 Gardening

Duncan, Frances, 1877– When mother lets us garden; illus. by Ada Budell. 1909. 111p. Dodd $1

Simple directions for making a garden and caring for easily grown vegetables and flowers.

Gardening

9648 (9–35522)

Verrill, Alpheus Hyatt, 1871– Harper's book for young gardeners. (Harper's practical books) 1914. 389p. illus. Harper $2

A handbook for gardening telling how to make gardens for ornament and for profit. Fully illustrated with photographs and diagrams.

Gardening

9649 14–7233

636 Domestic animals

Comstock, Mrs. Anna (Botsford) 1854– The pet book. 1914. 310p. illus. Comstock $3.50

Interesting information on the care and housing of many kinds of pets with something concerning their native surroundings. Many good illustrations.

Pets

9650 14–22652

Fabre, Jean Henri Casimir, 1823–1915. Our humble helpers; tr. by F. C. Bicknell. 1918. 374p. illus. Century $2.50

Familiar talks about chickens, ducks and geese, dogs, horses, sheep and other domestic animals. Accurate scientific information presented with understanding and a lively interest.

Domestic animals

9651 18–19308

Johnson, Mrs. Constance Fuller (Wheeler) 1879– When mother lets us keep pets. 1911. 102p. illus. Dodd $1

Simple, practical advice to children on the selection, feeding and general care of a variety of pets.

Pets

9652 (11–29999)

640 Domestic economy

Foster, Olive Hyde. Housekeeping, cookery and sewing for little girls. 1922. 3 v. in 1. illus. Duffield $2

A practical, useful book for little children. Formerly published as three separate books.

Domestic economy || Cookery || Sewing

9653 A22–1709

Johnson, Mrs. Constance Fuller (Wheeler) 1879– When mother lets us help; illus. by Ada Budell. 82p. Dodd $1

Many practical suggestions to little folks who want to be useful about the house—with several important rules in rhyme. *Subtitle.*

Domestic economy

9654 (9–31242)

641 Cooking

Bache, Elizabeth Du Bois and **Bache, L. F.** When mother lets us make candy. 1915. 134p. illus. Dodd $1

Gives simple instructions, lists of ingredients and utensils for each recipe, with practical directions of a general nature.

Candy || Bache, Louise Franklin, joint author

9655 (15–15657)

Burrell, Mrs. Caroline Frances (Benedict) The fun of cooking, by C. F. Benton, pseud. illus. by S. K. Smith. 1915. 254p. Century $1.75

A cook book in story form with recipes so printed as to catch the eye. Includes a section on camp cookery.

Cookery

9656 15–19318

646 Sewing

Morgan, Mrs. Mary Ella (Hughes) 1873– How to dress a doll. 1908. 95p. illus. Altemus 75c

All the steps in plain sewing are covered in these simple directions for making various articles of dolls' clothing.

Sewing

9657 8–26000

Ralston, Mrs. Virginia, 1870– When mother lets us sew. 1910. 83p. illus. Dodd $1

Instructions for simple sewing and for making dolls' clothes.

Sewing

9658 (10–4075)

650 Communication. Commerce

Beard, Daniel Carter, 1850– American boys' book of signs, signals and symbols. (Woodcraft ser.) 1918. 250p. illus. Lippincott $3

Describes methods of communication used by pioneers, trappers, Indians, hunters, surveyors. Gives deaf and dumb alphabet, weather signs and boy scout signs and signals.

Signs || Signals and signaling

9659 18–20858

Cartwright, Charles E. Boys' book of ships. 1925. 327p. illus. Dutton $2.50

An interesting chronological review of the history of ships and marine endeavor from early days to the present time. Rather encyclopedic in form and presentation.

Ships

9660 25–17164

Crump, Irving. Boys' book of railroads. 1921. 269p. illus. Dodd $1.75

A simple, interesting account that tells of the various phases of railroading and includes many thrilling incidents.

Railroads

9661 21–15867

Towers, Walter Kellogg, 1888– From beacon fire to radio. 1924. 302p. illus. ports. Harper $1.75

An account of the inventions which promote communication between countries and persons,—the telephone, telegraph, submarine, cable, wireless and radio. Formerly published as *Masters of space.*

Telegraph || Telegraph, Wireless || Telephone || Telephone, Wireless || Radio

9662 24–13580

677 Textiles

Carpenter, Frank George, 1855–1924. How the world is clothed. (Readers on commerce and industry) 1908. 340p. illus. Amer. bk. 96c

Much information clearly and briefly given, as to the culture and manufacture of cotton, wool and

silk, the source and preparation of such material as leather, furs, rubber and straw goods.

Textile industry and fabrics || Clothing and dress

9663 8–30026

Chamberlain, James Franklin, 1869– How we are clothed. (Home and world ser.) 1923. 189p. illus. Macmillan 88c

Tells about materials of which clothing is made, their preparation and manufacture. In this edition chapters have been revised and new material has been added.

Clothing and dress || Textile industry and fabrics

9664 23–12261

Hasluck, Paul Nooncree, 1854– ed. Knotting and splicing ropes and cordage. ("Work" handbooks) 1905. 160p. illus. McKay 75c

The numerous diagrams and illustrations make this a useful book for scouts and scout leaders.

Knots and splices

9665 5–12804

Turpin, Edna Henry Lee, 1869– Cotton. 1924. 266p. illus. Amer. bk. $1

Traces the history of cotton, telling of its use and manufacture in ancient days and its modern development. Well written and illustrated.

Cotton—Hist. || Cotton growing and manufacture

9666 24–2716

680 Mechanic trades. Handicraft

Adams, Joseph Henry, 1867– Harper's indoor book for boys. (Harper's practical books for boys) 1908. 363p. illus. Harper $2

Instructions for wood and metal-working, clay modeling, bookbinding, picture-framing, pyrography, embossing and stenciling.

Handicraft

9667 8–12775

—— Harper's machinery book for boys. (Harper's practical books for boys) 1909. 372p. illus. Harper $2

Explains clearly mechanical principles, uses of power, machines of various types, tools and processes. Good diagrams and a dictionary of mechanical terms.

Machinery

9668 9–10506

Hall, Albert Neely, 1883– Carpentry and mechanics for boys. 1918. 385p. illus. Lothrop $2.50

A practical book that gives clear directions for making toys, household conveniences and furniture, birdhouses and camp equipment. Helpful diagrams and working drawings.

Handicraft

9669 18–23128

—— and **Perkins, Dorothy.** Handicraft for handy girls. 1916. 413p. illus. Lothrop $2.50

Clear directions, with pictures and diagrams, for making many articles requiring a simple working knowledge of carpentry, and for basketry, pottery and painting.

Handicraft || Perkins, Dorothy, joint author

9670 16–23462

Hall, Albert Neely, 1883– Home handicraft for boys. 1923. 275p. illus. Doran $2

Tells how to equip a home workshop; gives directions for making simple furnishings and contrivances for a boy's room, and other things of timely interest, such as a radio set and cabinet, and a reflectoscope.

Handicraft

9671 23–17849

Snow, Bonnie E. and **Froehlich, H. B.** Hundred things a girl can make. 1922. 147p. illus. Lippincott $2.50

A good handbook that gives explicit directions for making useful and attractive articles. Includes helpful diagrams and drawings.

Handicraft || Froehlich, Hugo B., 1862– joint author

9672 22–26492

Wheeler, Charles Gardner, 1855– Woodworking. 1924. 369p. illus. Putnam $3.50

Clear explanation of the principles and operations used by beginners in woodworking. Well arranged material with good drawings and diagrams.

Carpentry || Woodwork

9673 24–6877

White, Mary, 1869– How to make baskets. 1901. 194p. illus. Doubleday $1.75

Detailed directions for making baskets—planning, weaving and finishing—with descriptions of materials and tools.

Basket making

9674 1–25462

Winslow, Leon Loyal, 1886– Elementary industrial arts; illus. by H. W. Jacobs. 1922. 335p. illus. Macmillan $1.20

Designed to acquaint children in upper elementary grades with the processes of various industries, together with the drawing and art related to those industries. Book making, pottery, glass making are some of the subjects covered. Combines interesting information with clear directions for projects; includes short reading lists on each subject. Good illustrations.

Industrial arts

9675 22–5707

700 Fine Arts

Whitcomb, Ida Prentice, 1843– Young people's story of art. 1906. 380p. illus. Dodd $3.50

Legends and stories of famous architects, sculptors and painters and their works, treating briefly of Egyptian, Grecian, Roman, Italian, German,

Flemish, Dutch, English and French art. Useful, but not very successfully done.

Art

9676 6–38344

750 Painting. Pictures

Bryant, Mrs. **Lorinda (Munson)** 1855– Children's book of celebrated pictures. 1922. 104p. illus. Century $2.50 each

Fifty excellent reproductions of famous pictures with information concerning them. The series includes *The children's book of celebrated sculpture* (Century, 1923. $2.50) *The children's book of celebrated buildings* (Century, 1924. $2.50) and *The children's book of celebrated bridges* (Century, 1925. $2.50) All follow the same general plan, and, while the presentation of material is not entirely satisfactory, the books are useful.

Paintings || Pictures || Art

9677 22–18307

Conway, Agnes Ethel and **Conway,** Sir **W. M.** Children's book of art. 1909. 202p. illus. Macmillan $2.50

A delightful book that emphasizes certain phases of art interesting to children. The treatment is good and includes both biography and discussion of paintings. The sixteen illustrations in color are largely chosen from the less familiar of the works of prominent artists.

Pictures

9678 (W9–299)

Oliver, Maude I. G. First steps in the enjoyment of pictures. 1920. 186p. illus. Holt $1.75

A primer limited to American art, giving technical points in pictorial art which will help children enjoy pictures intelligently.

Painting || Art

9679 20–4272

784 Songs. Singing games

Bantock, Granville, 1868– ed. Sixty patriotic songs of all nations. 1913. 151p. Ditson $3.50

A very useful collection.

Songs

9680 13–15023

Bell, Florence Eveleen Elenore (Olliffe) lady. The singing circle; illus. by Hilda Broughton. 1911. 87p. Longmans $1.75

Words and music for singing games, action songs with diagrams, and children's songs set to old melodies. Has proved a delight to children.

Songs || Games

9681 12–35375

Field, Eugene, 1850–1895. Songs of childhood. 1896. 113p. Scribner $2

Music by Reginald De Koven and others.

Songs || De Koven, Reginald, 1859–

9682 13–33926

Milne, Alan Alexander, 1882– Fourteen songs from "When we were very young"; music by H. Fraser-Simson, decorations by E. H. Shepard. 1925. 34p. Dutton $3

The music to which these poems have been set is interpretative of their irresistible rhythm and fancy. Difficult for children, but will be much enjoyed by them.

Songs || Fraser-Simson, H., composer

9683 25–26594

Mother Goose. Songs from Mother Goose, for voice and piano; set to music by Sidney Homer; illus. by M. W. Enright. 1920. 83p. Macmillan $1.75

Familiar rhymes set to simple, charming tunes.

Songs || Homer, Sidney, 1864–

9684 20–26972

Smith, Eleanor, 1858– comp. Song devices and jingles; illus. by F. L. Young. 1920. 65p. Lothrop 60c

Four groups of songs with simple melodies for use in teaching children to sing. Dialogs, rhythmic games and street cries are included.

Songs || Games

9685 21–3999

Stevenson, Robert Louis, 1850–1894. Stevenson's song-book. 1897. 119p. Scribner $1.50

Verses from *A child's garden of verses* with music by various composers.

Songs

9686 12–39332

Terry, Sir **Richard Runciman,** 1865– More old rhymes with new tunes; illus. by Gabriel Pippet. 1925. 32p. Longmans $1.40

Sixteen Mother Goose rhymes set to simple, tuneful melodies that have a fresh charm. The full-page illustrations and many clever little drawings used throughout the score add greatly to the enjoyment of the book.

Children's songs || Nursery rhymes || Pippet, Gabriel, illus.

9687 25–24310

Walter, Lavinia Edna, ed. Christmas carols; harmonised by L. E. Broadwood, illus. by J. H. Hartley. 1922. 58p. Macmillan $2

A delightful book containing twenty-six old English carols with the music. Decorative head and tail-pieces and some plates in color.

9688 A22–1711

Whitehead, Mrs. **Jane Byrd (McCall) Radcliffe-,** ed. Folk-songs and other songs for children. 1903. 226p. Ditson $2.50

Includes folk-songs of many countries, Christmas carols, patriotic songs, nursery songs, lullabies, rounds, catches and post-songs for children.

Songs

9689 4–30154

785 Orchestral music

La Prade, Ernest. Alice in Orchestralia; illus. by C. C. Snell. 1925. 171p. Doubleday $1

The first part of the book gives in story form the information necessary to understand and enjoy

a symphony concert. The second part, of forty-four pages gives a wealth of information concerning musical instruments, orchestras and orchestra leaders much needed in reference work.

Orchestra and orchestral music || Musical instruments

9690 26-26042

790 Amusements

Bailey, Carolyn Sherwin and **Bailey, M. E.** Boys' make-at-home things. 1912. 189p. illus. Stokes $1.75

Describes how to make many articles and toys. Directions are simple enough for boys' use before they have had manual training.

Handicraft || Amusements

9691 12-22152

Bailey, Carolyn Sherwin, Girls' make-at-home things. 1912. 211p. illus. Stokes $1.75

Directions for making various kinds of dolls and doll furniture, bead work, simple Christmas gifts, valentines and May baskets.

Handicraft || Amusements

9692 12-22943

Bancroft, Jessie Hubbell, 1867– Games for the playground, home, school and gymnasium. 1909. 456p. illus. Macmillan $2.40

Over four hundred games of various countries are described. Music, diagrams and pictures given when necessary.

Games

9693 9-31961

Beard, Lina, and **Beard, A. B.** Little folks' handy book. 1910. 144p. illus. Scribner $1.12

How to make toys of berry baskets, clothes pins, old envelopes and other common household articles.

Amusements || Games

9694 10-8408

—— Things worth doing and how to do them. 1906. 444p. illus. Scribner $3

Amusements, entertainments and occupations for girls. Describes a variety of parties and social festivities, as well as things to make.

Amusements || Games

9695 6-40580

Clark, Imogen. Suppose we play. 1925. 299p. illus. Crowell $2

Includes many games, both indoor and out, active and quiet; arranged somewhat according to age interest.

Games

9696 25-19289

Hall, Albert Neely, 1883– Home-made games and game equipment. 1923. 394p. illus. Lothrop $2.50

Gives directions for making equipment for various games both indoor and outdoor, also rules for playing games and for game tournaments.

Handicraft || Games

9697 23-7044

—— Home-made toys for girls and boys 1915. 217p. illus. Lothrop $

Directions, with over three hundred workin drawings, for making wooden, cardboard, mechani cal and electrical toys.

Handicraft || Toys

9698 15-2100

McIsaac, F. J. Tony Sarg marionette book illus. by Tony Sarg. 1921. 57p. Huebsch $

Suggestions and directions for making mario nettes and staging performances. Includes th marionette version of "Snow White" and "Littl Red Riding Hood."

Sarg, Tony || Puppet-plays

9699 21-2162

Ripley, George Sherman. Games for boys 1920. 256p. illus. Holt $1.9

All kinds—circle games, races, camp and wate stunts, contest and exhibition events; for the us of leaders or boys themselves.

Games || Boy scouts

9700 20-2148

Yale, Mrs. **Elsie Duncan.** When mother lets us give a party; illus. by Ada Budell 1909. 97p. illus. Dodd $

Simple directions that can be carried out easily and which will encourage children to originate new ways of entertaining their friends.

Games || Amusements

9701 (9-30137)

793 Indoor amusements. Children's plays

Bates, Katherine Lee, 1859– Little Robin Stay-behind, and other plays in verse for children. 1923. 229p. Woman's pr. $1.7

Twelve fanciful plays in verse, one appropriat for each month of the year.

9702 23-1771

Benton, Rita. Bible plays. (Abingdon religious education texts) 1922. 237p. illus Abingdon $1.5

Eight Bible stories arranged as plays for chil dren. Seven are based on the Old Testament while the last is "The Christmas story."

9703 22-941

Burchenal, Elizabeth, 1877– ed. Folk dances and singing games. 1909-13. 2v illus. Schirmer v.1, $1.50; v.2, $

Two collections of folk dances from many coun tries, with music and full descriptions and illus trations of the movements. Very useful for work with children. V.2 has title, *Dances of the People*

Dancing—Folk and national dances

9704 9-3103

Carrington, Hereward, 1880– Boy's book of magic. 1920. 284p. illus. Dodd $

Includes chapters on Hindu magic, handcuf tricks, side-show and animal tricks that can b arranged without expensive equipment.

Magic || Tricks

9705 20-1707

Carter, Elsie Hobart. Christmas candles. 1915. 316p. illus. Holt $1.90

Twelve plays for young people of all ages, the majority depicting Christmas in various lands or times.

Christmas plays

9706 15-25502

Crampton, Charles Ward, 1877- comp. Folk dance book. 1909. 81p. Barnes $2.40

Designed for elementary schools, classroom, playground and gymnasium. Clear descriptions, no illustrations.

Dancing

9707 9-22239

Crawford, Caroline. Dramatic games and dances for little children; music by E. R. Fogg, illus. by Katherine Kellogg. 1914. 77p. Barnes $2.40

Thirty-four games and dances taken from little plots and stories conceived by children or from Mother Goose rhymes and the like.

Games || Dancing

9708 14-11746

Cutter, Sarah J. Conundrums, riddles, puzzles and games. Rev. ed. 1896. 110p. P. Paul 75c

Includes games and puzzles as well as conundrums.

9709 A24-765

Dalkeith, Lena. Little plays. 1907. 111p. illus. Dutton $1

These little plays are suitable for home production. *Contents:* Sir Gareth of Orkney, The princess and the swineherd, King Alfred and the cakes, Scene from Robin Hood, Scene from Uncle Tom's cabin.

9710 (7-18139)

Dixie, Raymond. The boy magician. 1922. 218p. illus. Lothrop $1.50

Includes a large number of simple tricks with clear directions and illustrations. Much simpler than Carrington's *The boy's book of magic.*

Magic || Tricks

9711 22-17537

Farrar, John Chipman, 1896- Magic sea shell, and other plays for children; illus. by M. M. Ludlum. 1923. 155p. Doran $1.50

Seven plays which "are meant to be given in the spirit of play" and should not require tedious rehearsing. Many rhymes are sprinkled through the dialog.

9712 23-16995

Garnett, Mrs. **Louise (Ayres)** Three to make ready; illus. by Christopher Rule. (Drama league junior play ser.) 1923. 194p. Doran $1.50

Three enjoyable plays for young people, in two of which music is introduced or suggested. *Contents:* Three to make ready; Hilltop; Muffins; The pig prince.

9713 23-7150

Harper's book of little plays, by M. S. Briscoe and others; illus. by Howard Pyle and others. 1910. 141p. illus. Harper $1.25

Plays by various authors for children to produce with little or no assistance from their elders. *Contents:* The frog fairy; The revolt of the holidays; The nine pin club; Familiar quotations; The tables turned; A Thanksgiving dream.

9714 10-20904

Jagendorf, M. A. ed. One-act plays for young folks; stage settings and illus. by James Shute. 1924. 220p. Brentano's $2

Thirteen plays, which vary in length and merit, suitable for children of six to sixteen. Practical advice on costuming, stage setting and scenery is given, which is supplemented by the illustrations.

9715 24-28252

Kirk, Mrs. **Florence (Hewitt)** Rhythmic games and dances for children. 1914. 60p. illus. Longmans $1.25

For use with little children. Clear directions, accompanied by diagrams and photographs.

Games || Dancing

9716 E14-677

Lord, Katharine. Plays for school and camp. 1922. 224p. Little $1.50

Pantomime, processional, music and dancing form a part of each of these six plays. While intended for amateurs, they would be difficult for most children to produce undirected.

9717 22-11463

Lütkenhaus, Mrs. **Anna May (Irwin)** 1874- ed. Plays for school children. 1915. 283p. Century $1.75

Twenty plays good for production or dramatic reading. Some from books, stories and poems, others written for special occasions in school. Helpful suggestions for producing given. "Master Skylark" is one of the plays.

9718 15-8739

Mackay, Constance D'Arcy. House of the heart, and other plays for children. 1909. 226p. Holt $1.35

Ten short fairy-tale or morality plays for little children. Directions for production included.

9719 9-32665

—— How to produce children's plays. 1915. 151p. Holt $1.60

A useful manual that gives practical suggestions on producing, scenery, costume and properties. Gives lists of plays for various occasions.

Children's plays

9720 15-26132

—— Patriotic plays and pageants for young people. 1912. 223p. Holt $1.65

Contains three pageants and eight one-act plays especially suitable for school use.

Pageants

9721 12-9418

Mackay, Constance D'Arcy. The silver thread, and other folk plays for young people. 1910. 239p. Holt $1.35

Eight charming folklore plays arranged for use in grammar grades. Directions for costumes and stage setting accompany each.

9722 11–591

Meigs, Cornelia. Helga and the white peacock. 1922. 81p. illus. Macmillan $1

Interesting play with good plot, artistically and practically worked out. This and *The steadfast princess* (Macmillan, 1916. 75c) by the same author might serve as an introduction to the reading of plays.

9723 22–18289

Moses, Montrose Jonas, 1878– ed. Treasury of plays for children; illus. by Tony Sarg. 1921. 550p. Little $3

Contents: The little princess, by F. H. Burnett; The silver thread, by C. D. Mackay; The testing of Sir Gawayne, by Marguerite Merington; Pinkie and the fairies, by W. G. Robertson; Punch and Judy, The three wishes, by H. Williamson and T. Sarg; The toymaker of Nuremburg, by A. Strong; Six who pass while the lentils boil, by S. Walker; Master Skylark (J. Bennett), by A. M. Lütkenhaus; Alice in Wonderland (L. Carroll) by Alice Gerstenberg; The travelling man, by Lady Gregory; The months, a pageant, by C. G. Rossetti; The forest ring, by W. C. De Mille and C. Barnard; The seven old ladies of Lavender Town, by H. C. Brunner.

Children's plays

9724 21–26987

Olcott, Virginia. Holiday plays for home, school and settlement; designs for costumes by H. M. Olcott. 1917. 197p. illus. Dodd $1.75

Eight plays for special holidays, all short and easily given. Suggestions given for producing.

9725 (17–25837)

—— International plays for young people; costumes illus. by Florence Egan. 1925. 245p. Dodd $1.75

Eight short plays, one each for England, Greece, Italy, France, Armenia, Germany, Japan and Switzerland, written to foster an appreciation and understanding of the people who come to live in America. Good directions for setting and costume.

9726 25–21518

Riley, Mrs. Alice Cushing (Donaldson) 1867– Ten minutes by the clock. (Drama league junior play ser.) 1923. 216p. Doran $1.50

Plays of medium length for outdoor and indoor production. *Contents:* Ten minutes by the clock; The poet's well; Tom Piper and the pig; The blue prince.

9727 23–6861

St. Nicholas book of plays and operettas. 1900. 2v. illus. Century $1.50 each

Includes besides simple plays, dramatized ballads, tableaux and shadow pictures. Several performances appropriate for Christmas are included.

9728 0–5820; 16–19448

Skinner, Eleanor Louise, 1872– an
Skinner, A. M. Children's plays; illus. b Willy Pogány. 1919. 269p. Appleton $1.5

Simple plays for children under twelve year Includes four festival plays, a historical play an several with fairy interest.

9729 19–120

Smith, Nora Archibald. Plays, pantomime and tableaux for children. 1917. 257p. Dodd $1.5

Five plays, four pantomimes and three tableau for home, kindergarten and school.

Pantomimes || Tableaux

9730 (17–28179

Stone, Melicent. Bankside costume book fo children. 174p. illus. Saalfield $

Gives directions for making costumes that ar correct for various historical periods, for specia occasions and characters.

Costume

9731 A16–136

Walker, Alice Johnstone. Little plays from American history for young folks. 1914 155p. Holt $1.4

Three short plays illustrating the colonial, revo lutionary and Civil War periods, with simple set tings and costumes. All suited for school produc tion.

Children's plays

9732 14–1543

Wiggin, Kate Douglas (Smith) 1857–1923 Birds' Christmas Carol; in collaboration with Helen Ingersoll. 1914. 103p. Houghton $1

Carefully prepared dramatic version, which re tains the appealing qualities of the original story For a cast of fifteen to eighteen children.

Ingersoll, Helen Frances, joint author

9733 14–19078

Wright, Harriet Sabra. New plays from old tales; illus. by Leon D'Emo. 1921. 180p. Macmillan $1.75

Dramatized stories for reading and acting, writ ten for, and used successfully by, the reading clubs of the New York public library. Suitable for children of ten and younger.

9734 21–19594

796 Outdoor sports

Adams, Joseph Henry, 1867– and others. Harper's outdoor book for boys. (Harper's practical books for boys) 1907. 380p. illus. Harper $2

Simple directions and working diagrams for mak ing many things connected with outdoor life. Also contains information about camping and trapping.

Games || Amusements

9735 7–21249

Beard, Daniel Carter, 1850– American boys' handybook of camp-lore and woodcraft. (Woodcraft ser.) 1920. 270p. illus. Lippincott $3

Useful instruction on the many aspects of camp life suffused with a contagious appreciation of the out-of-doors. Many helpful diagrams and illustrations.

Camping

9736 20–21339

—— Shelters, shacks, and shanties. 1914. 243p. illus. Scribner $1.75

Describes clearly how to build all kinds of shelters, from the temporary sort to a permanent cabin, and for different climates and localities.

Camping || Log cabins

9737 14–15383

Camp, Walter Chauncey, 1859–1925, ed. Book of sports and games. Rev. ed. 1923. 414p. illus. Crowell $2

A general account of all the popular outdoor pastimes and certain indoor games, giving in a readable way the salient facts the beginner will need to know.

Sports || Games

9738 23–16062

Cheley, Frank Hobart, 1889– Boys' book of camp fires. 1925. 393p. illus. Wilde $2.50

Includes directions for making all sorts of fires, and recipes and advice for camp cooking, also stunts, games, camp songs and stories.

Camping

9739 26–26040

Dalton, Davis. How to swim. 1899. 133p. illus. Putnam $1.50

Instructions for beginning strokes, fancy swimming, rescue work and resuscitation.

Swimming

9740 99–3015

Kephart, Horace, 1862– Camping and woodcraft. New ed. 1921. 2 v. in 1. illus. Macmillan $2.50

A reliable work which gives much technical and practical information. Extremely useful for boy and girl scouts.

Camping || Outdoor life

9741 21–26228

Miller, Charles M. Kitecraft and kite tournaments. 1914. 144p. illus. Manual arts $1.75

Practical directions, diagrams and charts are given for the construction of kites of all kinds, from the simplest to model aeroplanes. Suggestions are also given for a kite tournament.

Kites

9742 14–30421

Seton, Ernest Thompson, 1860– Book of woodcraft and Indian lore. 1922. 590p. illus. Doubleday $2

Information on scouting, camping, forestry, wildwood remedies, natural history and the customs and ceremonies of the Indians. Includes typical Indian stories and legends.

Camping || Outdoor life

9743 22–5446

797 Boating and ball

Cavileer, John W. Model boat building for boys. 1923. 72p. illus. Bruce $1.65

A manual on the construction and design of several types of model sail and electrically propelled crafts.—*Subtitle.* Directions and descriptions are explicit, the diagrams and illustrations clear.

Boat building.

9744 23–6717

Clarke, William Jones, 1870– and **Dawson, F. T.** Baseball, individual play and team play in detail. 1915. 205p. illus. Scribner $1.75

Will interest many young players, although it is of chief value to coaches of school and college teams.

Baseball

9745 15–9933

Davis, Charles Gerard, 1870– Harper's boating book for boys. 1912. 406p. illus. Harper $2

A guide to motor boating, sailing, canoeing and rowing. Directions for making boats and boat models. Includes a dictionary of mechanical and electrical terms.

Boats and boating

9746 12–11682

Jessup, Elon. Boys' book of canoeing. 1926. 194p. illus. Dutton $2

A practical, comprehensive manual containing clear instructions on all matters pertaining to canoes and canoeing, with clear diagrams, drawings and photographs.

Canoes and canoeing

9747 26–8070

Miller, Warren Hastings, 1876– Boys' book of canoeing and sailing. 1917. 351p. illus. Doran o.p.

Discusses sailing and boat building, canoeing and cruising, and motor boat management and construction. The directions are clear and adequate and the illustrations helpful.

Boats and boating || Canoes and canoeing || Sailing

9748 17–9127

800 Literature

808.1 Poetry: Collections

Davis, Mary Gould, comp. Girl's book of verse. 1922. 289p. Stokes $2

"A delightful selection of ninety-four poems, English and American. It includes some of the best verse of the old and modern poets. Short introduction by Dorothy Canfield Fisher."

Poetry—Collections

9749 22–20556

Fish, Helen Dean, comp. Boy's book of verse. 1923. 406p. Stokes $2

Contents: Outdoor poems; Poems of peace and war; Story poems; Songs of life.

An anthology of the best poems, old and new, that have a strong and direct appeal to boys from twelve to eighteen. An original feature is a brief note accompanying many poems, giving a fact of special interest about the poem or its author.

Poetry—Collections

9750 23–13288

Ingpen, Roger, ed. One thousand poems for children. Rev. & enl. ed., illus. by E. F. Betts. 1923. 563p. Macrae Smith $3.50

An anthology that is especially rich in the work of the earlier poets for children. It includes poems for children of all ages, many not easily found elsewhere. More valuable for the teacher or librarian than for the child's own reading.

Poetry—Collections

9751 (23–15170)

Repplier, Agnes, 1858– comp. Book of famous verse. 1892. 244p. Houghton $1.75

A collection of classic poetry which maintains a high standard of literary merit in its selection. Includes very little light or humorous verse.

Poetry—Collections

9752 4–13927

Stevenson, Burton Egbert, 1872– comp. Home book of verse for young folks; decorations by Willy Pogány. 1915. 538p. Holt $3

A comprehensive collection of about five hundred poems. Includes old favorites and new poems for children of all ages, arranged under subject.

Poetry—Collections

9753 15–22264

Teasdale, Sara, 1884– comp. Rainbow gold. 1922. 267p. illus. Macmillan $2

A choice collection of both old and modern poetry, chosen primarily for children but enjoyable at any age. The book has an attractive make-up, with colored frontispiece and line drawings by Dugald Walker.

Poetry—Collections

9754 22–18833

Thacher, Mrs. Lucy W. S., comp. The listening child; illus. by Nancy Barnhart. (Macmillan children's classics) 1924. 405p. Macmillan $1.75

Poems chosen from the greater English poets of the past six hundred years, arranged chronologically in periods of literary history. First issued in 1899. The last edition (1924) has a new section of modern verse chosen by Marguerite Wilkinson.

Poetry—Collections || Wilkinson, Mrs. Marguerite Ogden (Bigelow), 1883–

9755 24–28251

Thompson, Blanche Jennings, ed. Silve pennies. (Little library) 1926. 138p illus. Macmillan $

A selection of eighty or more modern poem divided into two groups: those heard and enjoye by children under ten; those more suitable fo older children. Each poem is preceded by a shor introductory note. Many illustrations.

Poetry—Collections

9756 25–1065

Untermeyer, Louis, 1885– ed. This singing world; illus. by F. W. Ivins. 1923. 445p. Harcourt $3

An anthology for young people that will deligh many an older reader as well. From the modern poets, Mr. Untermeyer has made a discriminating and happy selection of over three hundred poems which will suit many moods and tastes and may hap awaken young people's interest in modern poetry.

Poetry—Collections

9757 23–17203

Wiggin, Kate Douglas (Smith) 1857–1923 and **Smith, N. A.** comp. Golden numbers. 1902. 687p. Doubleday $2

One of the best collections for children ever published. Poems are grouped by subject, with a page of comment and appreciation for each division. The general introduction, on reading poetry, will be helpful to teachers.

Poetry—Collections

9758 (2–27230)

—— The posy ring. 1903. 279p. Doubleday $1.50

A delightful collection for little children, arranged under interesting subjects.

Poetry—Collections

9759 (3–5775)

808.5 Debating

Foster, William Horton. Debating for boys. 1922. 175p. Macmillan $1.50

Describes methods for organizing clubs, gives rules of order and parliamentary procedure. Includes questions for debate and sources for material.

Debating

9760 23–26583

808.8 Collections, including readers

Baker, Franklin Thomas, 1964– and **Thorndike, A. H.** Everyday classics; primer-second reader. 1917-22. 3v. illus. Macmillan (see note)

Primer contains adaptations of nursery tales and simple rhymes. The first reader features cumulative and repetitive stories, includes verses and occasional music. The second reader contains verses, fables and stories from folklore. All attractively illustrated. Primer, 60c; first reader, 64c; second reader, 68c.

Readers and speakers || Thorndike, Ashley Horace, 1871– joint author

9761 E19–87

Carnegie library school association, comp. Christmas in poetry; first and second ser. 1922. 2 pam. Wilson 60c each

Pamphlets which include carefully chosen selections of poetry, especially useful in connection with the various holidays. Poems are printed on one side of page only.

Christmas—Poetry

9762 23-3205; 23-11985

—— Memorial day in poetry. 1924. 60 numbered leaves. Wilson 60c

Memorial day—Poetry

9763 24-12314

—— Thanksgiving in poetry. 1923. 35 numbered leaves. Wilson 60c

Thanksgiving day—Poetry

9764 23-11955

Field, Walter Taylor, 1861– The Field primer; illus. by M. W. Enright. 1921. 132p. Ginn 60c

The primer is based on Mother Goose rhymes. The first and second readers include simple stories, old rhymes and bits of modern verse. All have attractive illustrations in color.

Readers and speakers

9765 E21-170

—— The Field first reader; illus. by M. W. Enright. 1921. 166p. Ginn 64c

Readers and speakers

9766 E22-301

—— The Field second reader; illus. by M. Davis. 1922. 208p. Ginn 64c

Readers and speakers

9767 E22-563

Johnston, Emma L. and **Barnum, M. D.** Book of plays for little actors. 1907. 171p. illus. Amer. bk. 52c

Little plays that can be used both for simple dramatization work and for reading. The plots are derived mostly from nursery classics. Holiday plays are featured.

Children's plays

9768 7-37031

McDonald, Mrs. **Etta Austin (Blaisdell)** 1872– and **Blaisdell, M. F.** Child life primer. 1901. 95p. illus. Macmillan 60c

A series whose popularity continues. They contain simple tales and fables and stories of child life in many lands. The fifth reader is often purchased as a source for "The sabot of little Wolff."

Readers and speakers || Primers || Blaisdell, Mary Frances, 1874– joint author

9769 1-30000

—— Child life; a first reader. 1899. 127p. illus. Macmillan 64c

Readers and speakers || Blaisdell, Mary Frances, 1874– joint author

9770 99-1934

—— Child life in tale and fable; a second reader. 1899. 159p. illus. Macmillan 72c

Readers and speakers || Blaisdell, Mary Frances, 1874– joint author

9771 99-3000

Norton, Charles Eliot, 1827–1908, ed. Heart of oak books. Rev. ed. 1902-03. 7v. illus. Heath (see note)

Contents: Book I, Rhymes, jingles and fables, 64c; book II, Fables and nursery tales, 68c; book III, Fairy tales, ballads and poems, 74c; book IV, Fairy stories and classic tales of adventure, 76c; book V, Masterpieces in literature, 84c; books VI-VII, Masterpieces in literature, 92c each.

In this set are found some of the finest literary works suitable for children's reading.

Readers and speakers

9772 3-22091

Scudder, Horace Elisha, 1838–1902, comp. Children's book. 1910. Houghton $5

A collection of the best and most famous stories and poems in the English language for children.

9773 4-10454

Searson, James William, 1873– and **Martin, G. E.** Studies in reading. 1915. 3v. illus. Univ. pub. (see note)

Selections from the best of children's literature, which embody repetition, game, mystery and dramatization, those elements which most attract and satisfy the child mind. Primer, 60c; first reader, 64c; second reader, 72c.

Readers and speakers || Martin, George Ellsworth, 1872– joint author

9774 16-1453

Smith, Elva Sophronia, 1871– and **Hazeltine, A. I.,** comp. Christmas in legend and story. 1915. 283p. illus. Lothrop $2

Poems, legends and stories, many of the Christ child, which embody the true Christmas spirit, chosen for their reverent nature and literary merit. Illustrated with reproductions of noted pictures.

Christmas || Hazeltine, Alice Isabel, 1878– joint comp.

9775 15-16883

Tileston, Mrs. **Mary Wilder (Foote)** 1843– Sugar and spice and all that's nice. New ed., enl. 1910. 239p. illus. Little $2

Contains Mother Goose melodies and the favorite verses and stories which little children like.

Poetry—Collections

9776 10-21664

Treadwell, Harriette Taylor and **Free, Margaret.** Reading—literature; the primer; illus. by Frederick Richardson. 1910. 120p. Row 48c

Attractive readers which include folk-tales in very simple language, Mother Goose rhymes and nursery poems. Colored pictures.

Readers and speakers

9777 11-23697

Treadwell, Harriette Taylor and **Free, Margaret.** Reading-literature; first reader; illus. by Frederick Richardson. 1911. 134p. Row 52c

Readers and speakers

9778 E 19–378

—— Reading-literature; second reader; illus. by Frederick Richardson. 1912. 191p. Row 56c

Readers and speakers

9779 E 19–379

Van Sickle, James Hixon, 1852– and **Seegmiller, Wilhelmina.** Riverside readers. Primer, first and second reader. 1913. 3v. illus. Houghton

The first reader contains Mother Goose rhymes, outdoor stories and stories of industry. The second contains folk-tales from many lands. Primer, 60c; first reader, 64c; second reader, 72c.

Primers || Readers and speakers

9780 11–35810

810 American literature

Tassin, Algernon de Vivier, 1869– and **Maurice, A. B.** Child's story of American literature; with decorations by Maurice Day and others. 1923. 353p. illus. ports. Macmillan $2.25

Comprehensive and entertaining survey of American literature and the chief literary figures against the historical background of American life. Will interest the junior high school pupil.

American literature || Maurice, Arthur Bartlett, 1873– joint author

9781 23–15293

811 American poetry

Conkling, Hilda, 1910– Silverhorn; illus. by D. P. Lathrop. 1924. 159p. illus. Stokes $2.50

Hilda Conkling's poems reflect in exquisite forms the colorful pictures of a child's imagination. In this collection a hundred or more poems that have proved especially appealing to children have been chosen from *Poems by a little girl* (Stokes. $1.75) and *Shoes of the wind* (Stokes. $1.75.) Attractively illustrated by Dorothy Lathrop.

9782 24–28481

Field, Eugene, 1850–1895. Poems of childhood; illus. by Maxfield Parrish. Scribner $2.50

Poems, both grave and gay, selected from earlier published books and here most attractively illustrated by Maxfield Parrish.

9783 25–27482

Longfellow, Henry Wadsworth, 1807–1882. The children's own Longfellow, illustrated. 1908. 334p. illus. Houghton $2.50

Contains more than eighty poems selected especially for children.

9784 8–22130

Pyle, Katharine. Careless Jane, and other tales. 1902. 110p. illus. Dutton $1.25

Verses and pictures telling of careless children whose faults led them into trouble.

9785 2–10120

Riley, James Whitcomb, 1849–1916. Rhymes of childhood. Bobbs-Merrill $2

"The man in the moon," "The lugubrious whing-whang," and other rhymes of the "Raggedy Man."

9786 1–30627

811.08 Collections

Matthews, Brander, 1852– ed. Poems of American patriotism; rev. and extended, illus. by N. C. Wyeth. 1922. 222p. illus. Scribner $2.25

The poems are arranged in the order of the events which they commemorate.

Poetry—Collections || Wyeth, Newell Convers, 1882–

9787 22–19733

820 English literature

Marshall, Henrietta Elizabeth, 1876– English literature for boys and girls; illus. in color, by J. R. Skelton. 1916. 686p. Stokes $5

Very readable accounts of authors from Caedmon to Tennyson, analysis and description of their chief works and well chosen selections adapted to children's interests.

English literature—History and criticism

9788 A21–64

821 English poetry

Cowper, William, 1731–1800. Diverting history of John Gilpin, showing how he went farther than he intended, and came safe home again; with drawings by R. Caldecott. 1925. 79p. illus. Stokes $1.25

Caldecott's drawings have served to make this poem of John Gilpin's famous ride known and loved by little children. This edition has drawings in black and white and end pages in color.

Caldecott, Randolph, 1846–1886, illus.

9789 25–26905

Dame Wiggins of Lee and her seven wonderful cats. (Little library) 1925. 76p. illus. Macmillan $1

A famous ballad told and sung in England, for which Mr. John Ruskin wrote some new verses. This edition has charming new illustrations by Roy Meldrum.

9790 25–26906

Darton, F. J. Harvey. Tales of the Canterbury pilgrims, retold from Chaucer and others; illus. by Hugh Thomson. 1908. 364p. Stokes o.p.

"Stories from Chaucer retold in vigorous English. Retains much of Chaucer's optimism, chivalry and gentle courtesy." The edition illustrated by Hugh Thomson is desirable wherever obtainable.

Canterbury tales || Chaucer, Geoffrey, d. 1400 || Thomson, Hugh, 1860– illus.

9791 8–30255

De La Mare, Walter John, 1873– A child's day; illus. by Winifred Bromhall. 1923. 87p. Holt $1.75

Delightful verses that follow the events of little Elizabeth Ann's day and will appeal to younger children more than *Peacock pie.* Illustrated in black and white.

9792 A23-1027

—— Peacock pie; illus. by W. H. Robinson. 1920. 178p. illus. Holt $2.50

The imaginative child who has a feeling for beauty and rhythm will enjoy these poems distinguished for their whimsey, gentle humor, and portrayal of fairy life. Quaint illustrations in black and white.

Robinson, William Heath, 1872– illus.

9793 23-9810

—— Songs of childhood; illus. by Estella Canziani. New ed. 1923. 173p. Longmans $2.25

One of the earlier collections of the author's poems which contain, among other favorites, "The isle of lone," "Bunches of grapes," and "Tartary." This edition has eight illustrations in color.

9794 23-13293

Fyleman, Rose. Fairies and chimneys. 1920. 62p. Doran $1.25

"A little book of verses of fairy folk." *The fairy flute* (Doran. $1.25) and *The fairy green* (Doran. $1.25) are both characterized by the same happy fancy and charm.

9795 20-19073

Kipling, Rudyard, 1865– Songs for youth; illus. by Leo Bates. 1925. 222p. illus. Doubleday $2.50

These fifty-five poems, chosen from Kipling's various works, include many that have proved favorites with young people, and others less familiar whose appeal is sure.

9796 25-26902

Macaulay, Thomas Babington Macaulay, 1st baron, 1800–1859. Lays of ancient Rome, with Ivry, and The Armada. New ed., illus. by J. R. Weguelin. 1897. 191p. Longmans $1.50

"An attractive edition more suitable for a school library than the annotated ones for school use. An edition giving the 'Lays' only, is illustrated by Norman Ault and is published by Dodge at $3."

9797 4-13917

Milne, Alan Alexander, 1882– When we were very young. 1924. 100p. illus. Dutton $2

"Delightfully imaginative poems for and about little children in most engaging rhyme and meter, with illustrations that match."

9798 24-29102

Rossetti, Christina Georgina, 1830–1894. Sing-song, a nursery rhyme book; illus. by Marguerite Davis. (Little library) 1924. 122p. Macmillan $1

"In this edition those poems appealing to little children have been kept and several of the author's Christmas carols have been added, making a captivating book whose illustrations match the fun and fancy of the poems."

9799 24-20854

Stevenson, Robert Louis, 1850–1894. Child's garden of verses; illus. by Charles Robinson. 1897. 136p. illus. Scribner $1.75

There are many excellent editions of these verses so well-known and loved by little children. That published by Rand at 75c is extremely useful, while the one published by Scribner at $2.50 is most attractively illustrated by J. W. Smith.

9800 6-30280

821.08 Collections

Chisholm, Louey, comp. The golden staircase. 1920. 361p. illus. Putnam $2

"A well selected, well graded collection of poems for children of all ages, containing many story poems and a little nature verse. Beautifully printed and bound, and illustrated in color."

Poetry—Collections

9801 20-26974

De La Mare, Walter John, 1873– comp. Come hither; embellished by Alec Buckels. 1923. 696p. Knopf $5

"A lovely selection of English imaginative poetry, classic and modern, containing, besides the collection, an informal introduction and nearly two hundred pages of sources. Will be of great value to students and a joy to children who already love poetry."

Poetry—Collections

9802 24-1406

Drinkwater, John, 1882– comp. The way of poetry. 1922. 240p. Houghton $2

"Among the two hundred English poems in this collection are Mother Goose verses, poems of Shakespeare and the older poets as well as selections from the poems of today. In his introduction Mr. Drinkwater tells what poetry is and how it is made."

Poetry—Collections

9803 22-19944

Henley, William Ernest, 1849–1903, comp. Lyra heroica; a book of verse for boys. 1921. 369p. Macmillan $4.50

Contains some poems generally inaccessible. All the pieces included express heroism and martial ardor. The arrangement of the selections is chronological and extends from Shakespeare to Rudyard Kipling. There is a good index to authors and some pages of notes.

Poetry—Collections

9804 22-148

Hyett, Florence B. ed. Fifty Christmas poems for children. 1923. 68p. Appleton $1

"A genuine Christmas spirit pervades these poems, which range from the work of the old carol makers to such moderns as Hilaire Belloc and Walter De La Mare. The selections are all short and many embody quaint legends which have gathered about the Christ child."

Poetry—Collections

9805 23-17141

Lang, Andrew, 1844–1912, ed. Blue poetry book; illus. by H. J. Ford and Lancelot Speed. 1891. 351p. illus. Longmans $1.75

A standard collection of old ballads, narrative poems and lyrics chosen for children.

Poetry—Collections

9806 5–40976

Lucas, Edward Verrall, 1868– ed. Book of verses for children. Holt $1.25

This anthology, designed to please younger children, includes old proverbs, nonsense rhymes, old-fashioned verses and story poems, many of which are not found in other collections.

Poetry—Collections

9807 (2–10710)

—— Another book of verses for children; illustrations by F. D. Bedford. 1925. 431p. illus. Macmillan $3

A companion to *A book of verses for children.* Both books contain poetry which the compiler considers a preparation for the real thing. The make-up of the book and its illustrations are delightful.

Poetry—Collections

9808 7–32337

Olcott, Frances Jenkins. Story-telling ballads. 1920. 394p. illus. Houghton $3

"Merry and quaint old poem stories arranged by subjects. Of the older ones the best versions available have been used and the original spelling, with a few exceptions, retained. Includes a program for ballad-study classes, a glossary, and subject, author and title indexes. For children ten to sixteen."

Poetry—Collections

9809 20–21433

Palgrave, Francis Turner, 1824–1897. Golden treasury of songs and lyrics; pictures in color reproduced from paintings by Maxfield Parrish. 1911. 373p. Duffield $3.50

An anthology of English lyrical poetry selected with almost faultless discrimination with the aid of Tennyson's advice and criticism.

Poetry—Collections

9810 11–25561

Percy, Thomas, bp. of Dromore, 1729–1811. The boy's Percy, being old ballads of war, adventure and love from Bishop Thomas Percy's Reliques of ancient English poetry; illus. by E. B. Bensell. 1891. Scribner $2.25

"Stirring ballads of the days of English border warfare and chivalry."

Poetry—Collections

9811 12–36075

822 Plays: Shakespeare

Lamb, Charles, 1775–1834 and **Lamb, Mary.** Tales from Shakespeare; illus. by Louis Rhead. 1918. 366p. illus. Harper $1.75

There are many editions of this book which has become an English classic. There is a very usable edition (Macmillan, 1923. $1.25) made attractive with charming illustrations, both in black and white and color, by the Petershams. The edition now published by Nelson at $1.50 was f issued by Scribner and is notable for its illust tion in color by Norman M. Price. The edit published by Dutton at $3.50 has the Rackh illustrations.

Shakespeare, William || Lamb, Mary Ann, 17 1847, joint author

9812 18–225

Macleod, Mary, d. 1914. Shakespeare stor book; illus. by Gordon Browne. 19 459p. Barnes

Stories of sixteen plays, with dialog in words the dramas. Plots are clearly brought out. E cellent as a preparation for the plays, or as good story book. Reissue of the English editi of 1902.

Shakespeare, William

9813 (3–1638

827 English humor

Lear, Edward, 1812–1888. Nonsense book 4v. in 1. illus. Little

Contents: v.1, Book of nonsense; v.2, Nonsen songs, stories, botany, and alphabets; v.3, Mo nonsense, pictures, rhymes, botany, etc.; v.4, Laug able lyrics.

This edition contains the original illustratio by Lear, and an account of his life. *The comple book* is published by Duffield at $3.50.

Humor

9814 (3–2436

870 Latin literature

Church, Alfred John, 1829–1912. The Æne for boys and girls. 1908. 300p. illus. Macmillan $1.7

"Simple and dignified prose version, keepi close to the original in spirit and atmospher Excellent illustrations."

Virgil

9815 8–2600

880 Greek literature

Church, Alfred John, 1829–1912. The Ilia for boys and girls, told from Home (Children's classics) 1923. 302p. illus. Macmillan $1.7

A dignified and simple rendering of the ol Greek epic.

Homerus

9816 24–2609

Colum, Padraic, 1881– Adventures o Odysseus and the tale of Troy; presente by Willy Pogány. 1918. 254p. Macmillan $

Here the ever-absorbing romance is given in manner which is equally enthralling to the adu or the boy or girl, carrying anyone who possesse imagination into the Greece of long ago. Th spirit of both text and illustrations is the spiri of Homer.

Homerus

9817 19–34

Herodotus. Stories of the East from Herodotus; by A. J. Church. 299p. illus. Dodd $1.50

Stories of the ancient kings of the East, of their defeats and victories. They reveal something of the manners and customs of those bygone days.

9818 4–14087

Homerus. The Odyssey of Homer, tr. by G. H. Palmer. Rev. ed. Houghton $2

The stories of the wanderings of Odysseus translated into rhythmic prose.

9819 4–15795

Lamb, Charles, 1775–1834. Adventures of Ulysses; adapted from George Chapman's translation of the Odyssey; illus. by John Flaxman. (Heath's home and school classics) 1901. 120p. Heath 64c

Tells of the wandering of Ulysses and his followers in their return from Troy. Well told and absorbing in interest.

Homerus

9820 22–10922

891 Persian literature

Penninger, Elizabeth D. Story of Rustem, and other Persian hero tales from Firdusi; illus. by J. L. S. Williams. 1909. 361p. Scribner $1.75

Stories, adapted from various English versions of Firdausi, which show decided dramatic quality and well sustained atmosphere.

Persia—Folklore || Firdausi

9821 9–26015

Vilmot-Buxton, Ethel Mary. Stories of Persian heroes, retold from the Shah Nameh of Firdausi. (Told through the ages ser.) 1923. 240p. illus. Crowell $1.75

Legends of the ancient kings and heroes of Persia which have been retold from Firdausi's "Epic of kings."

Firdausi

9822 A 23–917

900 History

901 History of civilization

Marshall, Leon Carroll, 1879– Story of human progress. 1925. 548p. illus. Macmillan $1.48

This work is intended to give to the pupil of junior high school age a coherent view of the main factors involved in living together in society. Its different sections deal with primitive man, with the conquest of nature, development of communication and the progress of economic and social ideals. Almost every page has a picture, most of them new and the majority made for this book.

Civilization || Indians of North America

9823 25–4979

909 General history

Baldwin, James, 1841– Fifty famous stories retold. 1896. 172p. illus. Amer. bk. 56c

Here are the legends and stories that everyone knows, or wants to know, such as "King Alfred and the cakes," "The miller of Dee," "Diogenes the wise man," simply told for very young readers.

Legends

9824 4–17302

Farjeon, Eleanor. Mighty men; pictures by Hugh Chesterman. 1925. 2v. Appleton $1 each

"Includes many touches and even some whole stories which are the poet's rather than the historian's." Written with an understanding of the interests of young children. Good to read aloud.

History

9825 25–20047

Hillyer, Virgil Mores, 1875– Child's history of the world; illus. by C. M. Boog and M. S. Wright. 1924. 480p. illus. Century $3.50

The material in this book has been tried out on various groups of pupils year after year. It is history told century by century, and epoch by epoch, not by nations, in a very simple and colloquial style. Will arrest and hold the attention of younger readers than Van Loon's *Story of mankind.*

History, Universal

9826 24–23067

Lang, Andrew, 1844–1912, ed. The red true story book; illus. by H. J. Ford. 1895. 419p. illus. Longmans $1.75

Stories from many centuries of history, sometimes realistic, often romantic, always interesting.

History

9827 4–17977

Scales, Mrs. **Laura Woolsey (Lord)** Boys of the ages; their dreams and their crafts. 1922. 210p. illus. Ginn 72c

Delightful sketches of boy life in different places and ages; the Egyptian builder, the Greek sculptor, the Roman soldier, the Saracen scholar, the Flemish weaver, the Italian painter are some of the persons presented.

9828 22–9960

Van Loon, Hendrik Willem, 1882– Story of mankind. 1923. 492p. illus. Macmillan $2.50

An outline of universal history from the days of the cave man to the present (1920), told with a freshness and spirit to delight young readers. Although written for the author's eight and ten year old boys, it is on the whole better suited to older children. The illustrations and unusual maps form a vital part of the book.

History, Universal

9829 23–3081

910-919 see Description and Travel
920 see Biography

930 Ancient history

Hall, Jennie, 1875– Buried cities. 1922. 171p. illus. Macmillan $2

Text and pictures are equally valuable in telling the story of the ancient cities, Pompeii, Olympia and Mycenae, and of their excavation and reconstruction.

Pompeii || Olympia || Mycenae

9830 22–19308

Hodgdon, Jeannette Rector. The enchanted past; true stories of the lands where civilization began. 1922. 230p. illus. Ginn 88c

History, literature and art are utilized to reconstruct the ancient life of the Hindus, Egyptians, Chinese, Persians, Hebrews, Greeks, Romans, Babylonians, Assyrians and Chaldeans. Illustrated with photographs of places and museum pieces.

History, Ancient

9831 22–10800

Mills, Dorothy. Book of the ancient world for younger readers. 1923. 218p. illus. maps. Putnam $1.90

To give an account of our common heritage from the dawn of civilization to the coming of the Greeks is the object of this book. A résumé of what is known of prehistoric times precedes a description of Egypt, its land, architecture, civilization, life and religion. Other peoples described successively are the Assyrians, Babylonians, Hebrews, Hittites, Persians and Phoenicians. Maps, illustrations and index. For older children than Hodgdon's *Enchanted past.*

History, Ancient || Civilization, Ancient

9832 23–7364

Vaughan, Dorothy M. Great peoples of the ancient world. 1925. 178p. illus. map. Longmans $1.20

Something of the manners and customs of the Jews, Babylonians, Minoans, Egyptians, Hittites, Assyrians, and Persians are presented in story form, paying careful attention to historical and archeological particulars. For children of twelve or over.

History, Ancient

9833 25–26569

Wells, Margaret Elizabeth, 1879– How the present came from the past. 1917. 2v. illus. Macmillan 80c each

Book one tells how earliest man learned to make tools, build homes, establish cities and includes some of the stories he heard. Book two tells of the contributions of Egypt and other ancient civilizations to the modern world. Simply written and well illustrated. A good introductory book on this subject.

Civilization || Man, Prehistoric

9834 17–23951

937 Rome

Macgregor, Mrs. Mary. Story of Rome, from the earliest times to the death of Augustus. 1913. 430p. Stokes $5

A vivid narrative, nicely blending legend and fact to create a history which will be as useful for pleasure reading as for school supplement work.

Rome—History

9835 (W 13–

Tappan, Eva March, 1854– Story of t Roman people. 1910. 251p. illus. maps Houghton $1

A good elementary history carrying the st from Aeneas to the fall of the western emp with slight references to the fall of the easte Many of the illustrations are from paintir statues and antique drawings. More on the te book order than Macgregor's *Story of Rome.*

Rome—History

9836 11–10

938 Greece

Macgregor, Mrs. Mary. Story of Gree told to boys and girls; illus. in colour Walter Crane. 1914. 356p. Stokes

Well written and interesting, devoting more th one-fifth of the space to the stories of gods a heroes and covering pure history from the earli times to the Roman conquest. Rather expensi but worth while for the library that can afford

Greece—History

9837 15–135

Tappan, Eva March, 1854– Story of t Greek people. 1908. 257p. illus. maps. Houghton $2.

Not only are the chief historical events d scribed, but the customs of the people and the manner of living and thinking are pictured, a the great masters of art and literature connect with the times in which they lived.

Greece—History

9838 8–309

939 Crete

Baikie, James, 1866– Ancient Crete, th sea-kings' eyrie; illus. by C. N. Baiki (Peeps at many lands) 1924. 95p. ma Macmillan $1.2

Tells briefly the old legends connected wi Crete and describes at length the excavations th revealed its ancient life, making an interesting hi tory of the romantic island. Illustrated with ph tographic reproductions and colored plates.

Crete

9839 (25–2611

940 Europe

Atkinson, Alice Minerva, 1868– Euro pean beginnings of American history. 191 398p. illus. maps. Ginn $1.2

A well illustrated textbook for grammar grade showing the development of European culture a reflected in the history of England. Intended a an introduction to American history. The revise edition of 1919 contains much of the same materi but has the title, *Introduction to American hi tory: European beginnings.*

U. S.—History—Colonial period || Europe—Hi tory

9840 12–487

Beard, Charles Austin, 1874– and **Bagley, W. C.** Our old world background. Rev. ed. 1925. 523p. illus. maps. Macmillan $1.20

Traces the old world influence up to the colonial period and through the different tides of immigration to this country.

Europe—History

9841 25–19636

Gordy, Wilbur Fisk, 1854– American beginnings in Europe. 1925. 337p. illus. maps. Scribner $1.12

An excellent, clearly written textbook that shows when and where some of the valuable elements of our civilization had their beginning and something of the spirit which prompted the discovery, exploration and settlement of the New World.

Europe—History || U. S.—History

9842 25–16133

Hall, Jennie, 1875– Our ancestors in Europe; ed. by J. M. Gambrill and L. L. Tall. 1916. 428p. illus. maps. Silver $1.12

An account of Greece and Rome, of medieval Europe and of early explorations in the New World. For younger children than Atkinson's *European beginnings of American history.* Profusely illustrated, textbook make-up.

Europe—History

9843 16–14054

940.1 Medieval Europe

Froissart, Jean, 1338?–1410? Boy's Froissart; ed. by Sidney Lanier; illus. by Alfred Kappes. 1907. 422p. Scribner $2.25

"The splendor, the hardihood, the daring, the valor, the generosity, the boundless conflict and unhindered action" of knighthood in the fourteenth century are revealed in this chronicle of adventuring in England, France and Spain.

France—History || Great Britain—History || Lanier, Sidney, 1842–1881

9844 7–26013

Tappan, Eva March, 1854– When knights were bold. 1911. 365p. illus. Houghton $3

A spirited and interesting picture of life in castle and manor, monastery and town during the Middle ages. The description of a knight's training is especially complete. Many illustrations from contemporary pictures.

Civilization, Medieval

9845 11–28668

Wilmot-Buxton, Ethel Mary. Story of the crusades. (Told through the ages ser.) 1923. 286p. illus. map. Crowell $1.75

Begins with the story of Mohammed the Prophet, continues with the spread of Islam, the rise of chivalry, an account of each crusade with its notable figures, and concludes with the fall of Constantinople and a summary of the effect of the crusades. Well written. Illustrated with line drawings.

Crusades

9846 A 23–918

940.3 European war

Bénézet, Louis Paul, 1878– Young people's history of the world war. 1922. 481p. illus. maps. Macmillan $1.50

Simple, vivid account designed for older boys and girls. Good paper and type, numerous illustrations from photographs, but supplementary text make-up.

European war, 1914-1918

9847 22–4336

Driggs, Laurence La Tourette. Heroes of aviation. 1918. 301p. ports. Little $2

Sketches of famous Allied flyers. Tells the story of the Lafayette escadrille.

Aviators || European war, 1914-1918 || Aerial operations

9848 18–22244

Hall, James Norman, 1887– High adventure. 1918. 236p. illus. Houghton $2

The author's adventures as an aviator in the Great War, told with the enthusiasm and exhilaration characteristic of the pioneers in the air service.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations

9849 18–12607

Rickenbacker, Edward Vernon, 1890– Fighting the flying circus. 1919. 371p. illus. maps. Stokes $1

The story of America's premier ace, commander of the 94th squadron, as told by himself.

European war, 1914-1918—Personal narratives || European war, 1914-1918—Aerial operations

9850 19–9002

Usher, Roland Greene, 1880– Story of the great war. 1919. 350p. illus. maps. Macmillan $2.50

A small, condensed history, distinctive for clearness of statement,—an interpretation rather than a catalog of events. Good illustrations and maps. Index.

European war

9851 19–19080

941 Scotland

Dark, Sidney, 1874– Book of Scotland for young people. 1924. 205p. illus. Doran $2.50

Interesting as supplementary reading, although lacking the charm of Marshall's *Scotland's story.* Covers the outstanding events and persons from the Roman invasion to the defeat of the Young Pretender.

Scotland—History

9852 24–9684

Marshall, Henrietta Elizabeth, 1876– Scotland's story. 1907. 428p. illus. Stokes $5

Enriched with legend and poetry this is history of uncommon charm and value. Colored illustrations.

Scotland—History

9853 W7–203

Scott, Sir Walter, bart., 1771–1832. Tales of a grandfather; illus. with colour plates by James Fulleylove and others; abridged by E. M. Lang. 1925. 254p. Stokes $2.50

Legendary stories of early Scotland and vivid accounts of border raids and wild wars. Entirely free from the mistake of writing down to children's understanding. This edition is not as successful as the material warrants because of the general unattractiveness of the make-up.

Scotland—History

9854 25–27469

942 England

Dark, Sidney, 1874– Book of England for young people. 1923. 220p. illus. Doran $2.50

England's history from the coming of the Romans until 1922, addressed to American children and intended to encourage an understanding of the English people. Simple and sincere.

Great Britain—History

9855 23–18007

Marshall, Henrietta Elizabeth, 1876– An island story; with pictures by A. S. Forrest. 1920. 557p. Stokes $5

A history of England from earliest legendary times, delightfully told and attractively illustrated in color. The edition of 1920 adds four chapters to carry the story through the world war.

Great Britain—History

9856 20–20325

—— Our empire story; illus. by J. R. Skelton. 493p. illus. maps. Stokes $5

Stories of the beginning and growth of the great English colonies written with pride in England's achievements, but in a spirit of fairness. The treatment is too mature for any but older young people although the style is sufficiently simple and clear to make it useful for reading aloud to children. Attractive illustrations.

Great Britain—Colonies—History

9857 (W 9–355)

Tappan, Eva March, 1854– England's story. Rev. ed. 1922. 374p. illus. maps. Houghton $1.56

Well written but of textbook appearance. Numerous illustrations and maps. The 1922 edition concludes with a chapter on the world war.

Great Britain—History

9858 22–14997

944 France

Dark, Sidney, 1874– Book of France for young people. 1923. 225p. illus. Doran $2.50

French history from the earliest time is outlined simply and clearly, with special chapters on Joan of Arc, Louis XI, the Valois kings, Henry IV, Richelieu and Mazarin, and Le Grand Monarque. The last chapter contrasts the national characteristics of France and England and is an appeal for sympathetic understanding to form the foundation of future peace.

France—History

9859 23–18008

Price, Eleanor Catherine. Stories f French history. 1921. 255p. illus. Dodd $

French history from Caesar's coming to the c of Napoleon. Told chiefly in biographies of p distinguished in the service of France. Well wr and interesting for older children.

France—History

9860 22–

Tappan, Eva March, 1854– Hero sto of France. 1920. 204p. illus. Houghton $

Good, straightforward narratives centering a outstanding characters and as a whole telling story of French history.

France—Biography || France—History

9861 (20–7

949.2 Netherlands

Banks, Helen Ward. Story of Holland; il in color by A. D. McCormick. 1925. 3 Stokes

A new edition of *The boys' Motley* (1914), taining three additional chapters: the Dutch India company, the Netherlanders as naviga and Holland at peace.

Netherlands—History

9862 25–1

Griffis, William Elliot, 1843– Brave tle Holland, and what she taught us. ed. 1894. 252p. illus. Houghton $

Written with accuracy and spirit and with phasis upon America's debt to Holland.

Netherlands—History

9863 17–1

970.1 Indians

Catlin, George, 1796–1872. Boy's Catlin. life among the Indians; ed. with biogra ical sketch by M. G. Humphreys. 1 380p. illus. Scribner

Letters and notes on the manners, customs condition of the American Indian condensed rearranged for boys' reading. Illustrations the author's original drawings.

Indians of North America

9864 9–2

Curtis, Edward S., 1868– Indian days the long ago. 1914. 221p. illus. World bk. $

The life of an Indian boy, written to give intimate picture of the Salish Indians and o tribes of the Far West before their contact the white man. Illustrations from sketches photographs.

Indians of North America

9865 14–1

Drake, Francis Samuel, 1828–1885. Ind history for young folks. New and enl. 1919. 522p. illus. Harper

This is still the best general book for boys girls about the American Indian. The rev edition of 1919 adds five new chapters, brin the story to the end of the Indian trouble 1891.

Indians of North America

9866 19–5

Eastman, Charles Alexander, 1858– Indian boyhood; illus. by E. L. Blumenschein. 1902. 289p. Little $2.50

The author, a Sioux, describes his own boyhood training. Tells in an interesting way of playmates, games, hunting, the bear dance, feasts and story telling.

Indians of North America

9867 (2–22660)

Grinnell, George Bird, 1849– Story of the Indian. (Story of the West ser.) 1895. 270p. illus. Appleton $2

An excellent book on the North American Indian of today, his homes and haunts, customs, religion, warfare and sports.

Indians of North America

9868 2–14417

Starr, Frederick, 1858– American Indians. (Ethno-geographic reader) 1899. 227p. illus. maps. Heath 96c

Deals with every aspect of Indian life, dress, sign language, hunting, dances and religion, from Alaska to Yucatan. Illustrated.

Indians of North America

9869 99–99

973 United States

Baldwin, James, 1841– Conquest of the old Northwest and its settlement by Americans. 1901. 263p. illus. Amer. bk. 72c

How the Northwest was lost to France; how the country was held by England; how the land was won for freedom; how the wilderness was subdued. The account of this one-hundred year period closes with the tale of Black Hawk's war, 1832. Indexed.

Northwest, Old—History

9870 1–25815

—— Discovery of the old Northwest and its settlement by the French. 1901. 272p. illus. maps. Amer. bk. 72c

Not a complete history but rather a connected series of sketches telling about the French discovery of the Great Lakes and explorations of the great rivers. Includes also accounts of the early settlements, Kaskaskia, Mackinac, Detroit and others. Illustrated and indexed.

Northwest, Old—History

9871 1–9997

Beard, Charles Austin, 1874– and **Bagley, W. C.** History of the American people. Rev. ed. 1923. 708p. illus. maps. Macmillan $1.60

More interesting and stimulating than previous textbooks because of its topical rather than purely chronological treatment, and because of its emphasis on the social and economic development of our country.

U. S.—History || Bagley, William Chandler, 1874– joint author

9872 23–12528

Blaisdell, Albert Franklin, 1847– and **Ball, F. K.** American history storybook; illus. by F. T. Merrill. 1911. 136p. Little $1.20

Anecdotes of historic boys and girls from the settlement at Plymouth to 1813. The stories are greatly condensed but are useful supplementary reading for the fourth and fifth grades.

U. S.—History || Ball, Francis Kingsley, 1863– joint author

9873 11–25580

Coe, Fanny E. Founders of our country. 1912. 320p. illus. Amer. bk. 64c

Well told stories of individual explorers, pioneers and settlers of America, for fourth and fifth grade children. Illustrations and make-up good. No index.

America—Discovery and exploration || U. S.—History—Colonial period

9874 13–1330

Coffin, Charles Carleton, 1823–1896. Boys of '76, a history of the battles of the Revolution; illus. by Wallis Sturtevant. 1924. 423p. Harper $2.50

Numerous illustrations lend added interest to this narrative of the Revolutionary war. An attractive edition of an old favorite.

U. S.—History—Revolution

9875 24–24848

Eggleston, Edward, 1837–1902. History of the United States and its people. Rev. & enl. ed. 1914. 455p. illus. maps. Appleton $4

Begins with the discovery of America and includes some events of President Wilson's administration. Includes many curious details of life and manners of the colonial period and the early days of the republic.

U. S. —History

9876 13–23911

—— Stories of American life and adventure; third reader grade. 1895. 214p. illus. Amer. bk. 64c

Short stories of frontier life, Indian fighting and other adventures of pioneer days make this volume a good introduction to history reading for younger children.

U. S.—History

9877 4–18015

—— Stories of great Americans for little Americans. 1895. 159p. illus. Amer. bk. 60c

Simply and vividly told episodes in the lives of early Americans which satisfy the thirst of second and third grade readers for stories of Indians and the wild West.

U. S.—History

9878 4–16927

Faris, John Thomson, 1871– Where our history was made. 1923-24. 2v. illus. Silver, v.1, 96c; v.2, $1.08

Events in American history described and connected with definite localities, with house, church,

fort, tree or monument which marks the place. Interestingly presented and well illustrated.

U. S.—History.

9879 23–13199

Fiske, John, 1842–1901. History of the United States for schools; with topical analysis, suggestive questions, and directions for teachers. 1899. 573p. illus. maps. Houghton $1.72

From earliest times to 1894. Excellent outline for schools, with brief suggestions for collateral reading and questions.

U. S.—History

9880 99–1286

—— War of independence. (Riverside literature ser.) 1894. 200p. maps. Houghton $1.50

Rather a study of causes and effects than an account of battles, touching and clearing up many questions that the ordinary textbook does not mention.

U. S.—History—Revolution

9881 2–2889

Foote, Anna Elizabeth and **Skinner, A. W.** Makers and defenders of America. 1910. 342p. illus. Amer. bk. 92c

History told by means of biographies of soldiers, statesmen, inventors and philanthropists. Begins with a chapter on the causes of the Revolutionary war and closes with an account of the life of Andrew Carnegie. Indexed.

U. S.—History

9882 10–30724

Gordy, Wilbur Fisk, 1854– Leaders in making America. 1923. 478p. illus. maps. Scribner $1.20

An elementary history of the United States, biographical and social in emphasis. Textbook make-up with large leaded type, numerous illustrations and four maps. Index.

U. S.—History

9883 23–12381

Hart, Albert Bushnell, 1854– We and our history; ed. by D. F. Stewart. 1923. 319p. illus. American viewpoint soc. $1.80

A graphic portrayal of the development of the country, of the events, politics, wars, laws and people that have merged in that development. Profusely illustrated. Index.

U. S.—History

9884 23–16822

Krapp, George Philip, 1872– America, the great adventure; illus. by Philip von Saltza. 1924. 406p. maps. Knopf $4

A broad outline, simply and readably written, placing the emphasis on America's growth and progress rather than on its wars. Very attractive make-up and illustrations.

U. S.—History

9885 24–23158

Lodge, Henry Cabot, 1850–1924 and **Roosevelt, Theodore.** Hero tales from American history. 1895. 335p. illus. Century

Series of narrative sketches of dramatic s in our history. Scenes generally are those of and the heroes are martial rather than indus

U. S.—History.

9886 2–

Lodge, Henry Cabot, 1850–1924. Story of Revolution. 1903. 604p. illus. Scribner $

One of the most readable and graphically wr histories of the American Revolution. A of fighting rather than of causes, principles results.

U. S.—History—Revolution.

9887 3–2

Lucia, Rose. Stories of American discove for little Americans. 1910. 176p. illus. Amer. bk.

Tells of Spanish, English and French explo from Columbus to Henry Hudson. For little dren.

America—Discovery and exploration

9888 10–

McMurry, Charles Alexander, 1857– Pioneers of the Mississippi Valley. (I neer history stories) 1904. 218p. il maps. Macmillan

Contains accounts of early explorations in Mississippi Valley and of the men identified them.

Mississippi Valley—History

9889 4–1

—— Pioneers of the Rocky Mountains the West. (Pioneer history stories) 1 248p. illus. maps. Macmillan

Source materials are used freely in these spi accounts of Lewis and Clark, Fremont, Po Parkman, Drake and Coronado.

The West—Discovery and exploration

9890 4–1

Marshall, Henrietta Elizabeth, 1876– T country of ours; with pictures in col by A. C. Michael. 1917. 612p. Doran $

A history of the United States written by English woman in entire sympathy with institutions. The stories, which make a co uous narrative from the discoveries of the ings to the entrance into war with Germa treat the earlier period with the greater de For general reading rather than study or erence.

U. S. —History

9891 17–31

Nicolay, Helen, 1866– Book of Ameri wars. 1918. 492p. illus. maps. Century $

Why our principal wars were fought, and they differ one from another. Includes a s chapter on the Great War. Readable and vincing.

U. S.—History

9892 18–18

Prescott, Della R. A day in a colonial home; ed. by J. C. Dana. 1921. 70p. illus. Jones $1.25

An explanation in story form of a colonial kitchen exhibited in the Newark museum. Excellent illustrations of every sort of household device of the period are interspersed through the text with explanatory notes in the appendix.

U. S.—History—Colonial period

893 21–15103

Pumphrey, Margaret Blanche, 1872– Stories of the Pilgrims; illus. by L. F. Perkins. 1912. 247p. Rand 75c

About the lives of Pilgrim children in England, Holland, on the Mayflower and in the New World. Formerly published under the title *Pilgrim stories.*

Pilgrim fathers

894 A 13–266

Pyle, Howard, 1853–1911, illus. Howard Pyle's book of the American spirit; the romance of American history; comp. by Merle Johnson, with narrative descriptive text from original sources, ed. by Francis J. Dowd. 1923. 344p. Harper $5

A collection of pictures in black and white dealing with American scenes and events. "Beyond the technical excellence which has caused artists to treasure proofs of these pictures, beyond the unquestioned accuracy of costumes and setting, is the spiritual personal something that makes pictures live. Pyle furnishes a window into our American past as given by no word historian." Valuable, if expensive.

U. S.—History

895 23–14398

Stone, Gertrude Lincoln and **Fickett, M. G.** Every day life in the colonies. 1905. 119p. illus. Heath 72c

Short but graphic stories of early customs in New England. Some are: Dorothy's hornbook; A Puritan Sabbath (about 1668); Candle-making at the Coolidges'; A May day journey.

U. S.—Social life and customs—Colonial period

896 5–21801

Tappan, Eva March, 1854– American history stories for very young readers. 1924. 144p. illus. Houghton $1.75

Very short and simply told stories covering the time from Leif Ericsson to the present day. A useful collection although lacking any special interest or charm of presentation.

U. S.—History

897 24–21928

980 South America

Brooks, Eugene Clyde, 1871– Stories of South America; historical and geographical. 1922. 272p. illus. Johnson 80c

Contains much interesting and useful material not hitherto available for children. Includes chapters on Panama, Brazil of today, The Christ of the Andes, as well as on the early history and natural resources of the different countries.

South America—History

98 22–21953

910 Description and Travel

Allen, Nellie Burnham, 1864– How and where we live. 1924. 282p. illus. Ginn 88c

An introduction to the study of geography in which children's experiences, desires and needs are used as a basis for the discussion of food, shelter and fuel. This is followed by a description of home life in the Old World. Questions and suggested projects.

Geography

9899 24–21513

Carpenter, Frank George, 1855– Around the world with the children. 1924. 134p. illus. Amer. bk. 72c

Geographical reader for little children which relates the life and customs of various peoples to the climatic and physical conditions under which they live.

Geography

9900 24–8884

Franck, Harry Alverson, 1881– Working my way around the world, rewritten by L. M. Franck. 1918. 343p. illus. maps. Century $2

An account of a young man's journey through Europe, India, Japan and home to the United States. Rewritten from his *Vagabond journey around the world.*

Voyages around the world || Franck, Lena M.

9901 18–20175

Mitton, Geraldine Edith. Round the wonderful world. 1914. 398p. illus. Putnam $5

Describes an imaginary journey from London to Egypt, the Holy Land and the Far East, across the Atlantic to Vancouver, thence to Montreal and back to England. Definite information concerning the countries is readably presented. Twelve full-page pictures in color and many black and white illustrations throughout the text.

Voyages around the world

9902 (A16–201)

Shaw, Edward Richard, 1855–1903. Big people and little people of other lands. 1900. 128p. illus. Amer. bk. 52c

Descriptions of the people who live in China, Arabia, Russia, Patagonia and other far off lands, telling of their dress, appearance and ways of living.

Readers and speakers—Geography

9903 0–1346

—— Discoverers and explorers. 1900. 120p. illus. Amer. bk. 52c

Interesting accounts of Marco Polo, Columbus, Ponce de Leon, Drake, Hudson and other well-known travelers of early days.

Explorers

9904 0–1653

Smith, Joseph Russell, 1874– Human geography. 1921-22. 2v. illus. maps. Winston v.1, $1.36; v.2, $1.72

Describes the life of different countries and the various industries of the people; shows the relation of geographical facts to the life of the

country and traces the interrelation of countries and people.

Geography

9905 21–15564

Starr, Frederick, 1858– Strange peoples. (Ethno-geographic readers) 1901. 186p. illus. map. Heath 92c

Interesting and authoritative accounts of people in various parts of the world,—isolated places, islands, and far off countries.

Ethnology

9906 1–30640

910.4 Ocean travel

Bullen, Frank Thomas, 1857–1915. Cruise of the Cachalot; illus. by Henry Reuterdahl and A. O. Fischer. 1925. 379p. map. Appleton $2

This book, popular for many years, tells of whale fishing and life on the deep sea as experienced by an English boy aboard a New Bedford whaler. Also published in the "Fairmount classics" by Macrae Smith at $1.50.

Whaling

9907 25–9137

Colum, Padraic, 1881– The voyagers; with pictures by Wilfred Jones. 1925. 188p. Macmillan $2.25

Legendary romances and historical tales of men who sailed the Atlantic in search of unknown distant lands. Some tell of familiar characters such as Columbus and Ponce de Leon, others of those less well-known, Maelduin and Saint Brendan. Fascinating material, interestingly assembled. Suitable for sixth and seventh grade reading.

America—Description and exploration || Geographical myths

9908 25–19751

Dana, Richard Henry, 1815–1882. Two years before the mast; illus. by Charles Pears. (Children's classics) 1923. 415p. Macmillan $1.75

The author, in 1834, as a seaman aboard the brig Pilgrim, sailed round Cape Horn and up the western coast of North America. He gives a faithful picture of life on the old American sailing ships and an interesting account of early California. Riverside bookshelf edition (Houghton. $2) has illustrations by E. Boyd Smith.

Voyages and travels

9909 24–26095

Putnam, David Binney, 1913– David goes voyaging; illus. by Isabel Cooper and others. 1925. 132p. Putnam $1.75

David was fortunate enough to go with the Beebe Arcturus expedition to the Galapagos Islands, and this is the record of the days and events on shipboard written with the characteristic literalness of a twelve year old boy. Reproductions of photographs and entertaining drawings add much to the interest of the book.

Voyages and travels

9910 25–19287

Slocum, Joshua, 1844– Sailing alo around the world; illus. by Thomas H garty and George Varian. 1900. 294p. Century

After building his own ship in the yards Fairhaven the author, an old sea captain, set from Boston in 1895 on a remarkable voy around the world that lasted three years.

Voyages around the world

9911 0–23

Stockton, Frank Richard, 1834–1902. Bu caneers and pirates of our coasts; illus. George Varian and B. W. Clinedinst. 18 325p. map. Macmillan

Stories of real pirates and adventures in West Indies and on the Spanish main.

Pirates || Buccaneers

9912 98–

Synge, Margaret Bertha. Book of discover 1925. 554p. illus. maps. Putnam

"Fascinating account of the world's famous plorers including the early travelers to the Ea the discovery of America, explorations in Afri and Australia and Arctic and Antarctic voyag Contains reproductions of primitive maps and 'jo ous charts' of the Middle ages, and curious illu trations from old woodcuts, drawings, and min tures."

Discoveries

9913 26–10

914 Europe

Allen, Nellie Burnham, 1864– Geograph cal and industrial studies, the new Europ 1920. 435p. illus. maps. Ginn

A useful geographical reader describing Europe life, carefully revised to make it true to post-w conditions. Interesting to children; correlates w with public school courses.

Europe—Industries || Geography, Commercial

9914 20–44

Carpenter, Frank George, 1855–1924. Ca penter's new geographical reader; Europ 1924. 508p. illus. maps. Amer. bk.

Written in the form of a personally conducte tour in which the author describes the geographic features of each country, economic and industri conditions and something of the people, their trai and customs. Many illustrations and maps.

Europe—Description and travel

9915 24–3086

Clark, Vinnie B. Europe, a geographica reader. 1925. 555p. illus. maps. Silver $1.2

Contains much interesting, well-presented mat rial useful for supplementary reading and refe ence work. The countries are treated as raci groups, their economic problems are suggested an the natural development of certain industries described. Good illustrations and supplementar reading list.

Europe—Descr. & trav.

9916 25–1051

ewins, Caroline Maria, 1846– A trav-eler's letters to boys and girls. 1923. 184p. illus. map. Macmillan $2.25

These delightful letters, written to boys and girls to take the place of the book talks and stories given at her library in Hartford, tell not only of sights and adventures of travel but are filled with literary allusions and references to books. Illustrated with reproductions of photographs.

Italy—Description and travel || Great Britain—Description and travel

17 23–26932

914.1 Scotland

ierson, Elizabeth Wilson. Children's book of Edinburgh; in colour, by Allan Stewart. 1906. 379p. Macmillan $2.40

Describes the people of the streets, the castle, Holyrood, and tells the history and legends of the old city.

Edinburgh || Legends—Scotland || Mary Stuart, Queen of the Scots, 1542–1587

18 (7–35148)

914.15 Ireland

lum, Padraic, 1881– Boy in Eirinn. (Little schoolmate ser.) 1913. 255p. illus. Dutton $2

A story of boy life in Ireland into which have been woven hero tales and legends as well as remembrances and incidents from the boyhood experience of the author. Contains an Irish play for boys.

Ireland—Social life and customs

19 13–26565

914.2 England

nnemore, John, 1863– England; and Wales, by E. M. Wilmot-Buxton. (Peeps at many lands) 1921. illus. Macmillan $1.25

Describes London, Canterbury, Cornwall, Shakespeare's country and other outstanding points of interest, and combines with this interesting legendary and historical accounts of Wales.

England—Description and travel || Wales—Description and travel || Wilmot-Buxton, Ethel Mary

20 A22–1022

tton, Geraldine Edith. Book of London for young people; illus. in colour by John Williamson. (Color books for boys and girls) Ed. 2. 1913. 376p. Macmillan $2.25

Describes the city, tells some well-known stories connected with its history and takes the young reader to visit some of the places of greatest interest.

London—Description

21 (A15–499)

ennell, Mrs. Marjorie and **Quennell, C. H. B.** History of everyday things in England. 1922. 2v. in 1. illus. Scribner $5

Describes and illustrates the life of the people at different periods from 1066 to 1799, their methods of warfare, modes of travel, combats, games, fairs, and miracle plays. Contains drawings and plans of castles and manor houses, colored plates showing costumes, pictures of churches, ships, mills, pottery and utensils.

England—Social life and customs || Quennell, Charles Henry Bourne, 1872– joint author

9922 26–7074

914.4 France

Beuret, Georgette. When I was a girl in France. (Children of other lands books) 1925. 208p. illus. Lothrop $1.25

An interesting account of the author's childhood in the quaint city of Bescançon about which she relates some fascinating stories. She tells of a delightful home life, of her early interest in music and her progress in the art. Illustrations from photographs of the town.

France—Social life and customs

9923 25–17633

Finnemore, John, 1863– France; illus. by Nico Jungman and others. (Peeps at many lands) 1912. 85p. illus. Macmillan $1.25

Describes little journeys in France, into Normandy, along the Loire, into the country of the Camisards and the land of olives, with stories and legends of the country.

France—Description and travel

9924 (12–21674)

914.6 Spain

Irving, Washington, 1783–1859. The Alhambra; introd. by E. R. Pennell, illus. by Joseph Pennell. Cranford ed. Macmillan $2

An attractive edition of this famous book containing the legends, traditions, and fairy tales which time has woven around the ruins of the beautiful Moorish palace.

Alhambra || Pennell, Joseph, 1860–1926, illus.

9925 W9–82

914.7 Russia

Debogorĭĭ-Mokrĭevich, Vladimĭr Karpovich, 1838– When I was a boy in Russia. 1916. 173p. illus. Lothrop $1.25

The story of the early life of a political exile. Describes Russian customs, sports, student life of sixty years ago and the revolutionary activities of the nobles among the peasants. Illustrated from photographs.

Children in Russia || Nihilism

9926 16–11165

Du Chaillu, Paul Belloni, 1838–1903. Land of the long night; illus. by M. J. Burns. 1899. 266p. Scribner $2.25

Winter journey by reindeer sledge and on skees to northern Scandinavia. Describes adventures with wolves and bears and life with the queer little Lapps.

Lapland—Description and travel

9927 99–5064

914.8 Norway

Hall, John Oscar, 1871– When I was a boy in Norway. 1921. 254p. illus. Lothrop $1.25

Child life in Norway, describing the customs, sports and festivals of the country, interspersed with some of its ancient legends.

Children in Norway || Norway—Social life and customs

9928 21–21221

914.92 Netherlands

De Groot, Cornelia, 1878– When I was a girl in Holland. (Children of other lands books) 1917. 209p. illus. Lothrop $1.25

The author tells of her home and school life in a small village in Friesland, conveying in a pleasant way much information concerning the manners and customs of the Dutch people.

Netherlands—Social life and customs

9929 17–24724

Hall, May Emery. Dutch days. 1914. 185p. illus. Dodd $2

A little American boy and girl visit Holland with their parents and this book describes the quaint towns and interesting people they saw on their journey.

Netherlands—Description and travel

9930 (14–8699)

Jungman, Mrs. **Beatrix.** Holland; illus. by Nico Jungman. (Peeps at many lands) 1909. 81p. Macmillan $1.25

Gives a very good picture of the land of dikes and describes incidents in Dutch history and features of Dutch life that will interest children.

Netherlands—Description and travel

9931 (12–17593)

914.93 Belgium

Jonckheere, Robert, 1879– When I was a boy in Belgium. (Children of other lands books) 1915. 153p. illus. Lothrop $1.25

The author writes interestingly about his school and home life and the manners and customs of his country.

Children in Belgium

9932 15–7289

914.95 Greece

Dragoumis, Julia D. Under Greek skies. (Little schoolmates ser.) 1913. 305p. illus. Dutton $2

Three stories of Greek children. Well written with good descriptions of the country and customs.

Children in Greece

9933 13–22450

915 Asia

Allen, Nellie Burnham, 1864– Geographical and industrial studies; Asia. 1916. 449p. illus. maps. Ginn $1

A useful and interesting reader describing Asiatic people, products and industries; correlates well with public school courses.

Asia || Geography, Commercial

9934 16–8352

Brooks, Noah, 1830–1903. Story of Marco Polo. 1899. 247p. illus. Century $1.75

Extracts from Yule's *Book of Sir Marco Polo* accompanied and woven together by a pleasantly written narrative.

Asia—Description and travel || Voyages travels || Polo, Marco, 1254–1323

9935 4–

Carpenter, Frank George, 1855–1924. penter's new geographical reader; 1923. 479p. illus. maps. Amer. bl

Imaginary trip thru Japan, Korea, easter beria, China, Burma, India, Tibet, Persia, A Palestine and Turkey. Describes the life o people, the government, educational systems political changes.

Asia—Description and travel

9936 23–

Huntington, Ellsworth, 1876– Asi geography reader. 1912. 344p. illus. m Rand $

Describes the life of the inhabitants of Asia shows how the climate, topography and other acteristics of that continent have influenced distribution of man and have caused the peop different localities to acquire distinct habits customs.

Asia—Description and travel

9937 12–1

915.1 China

Headland, Isaac Taylor, 1859– Chi boy and girl. 1901. 176p. illus. Revell $

Contains much nursery lore familiar to Chi children, including rhymes, finger plays and tales. Describes their daily life, toys, ga festivals and other amusements.

China—Social life and customs || China—L lore

9938 1–2

Johnston, Lena E. China; and Japan, John Finnemore. (Peeps at many lan 1921. illus. Macmillan $

Devoted largely to descriptions of the child and customs and manners of the people, with s accounts of Confucius, Chang Chu-Tung, and late dowager empress.

China—Description and travel || Japan— scription and travel || Finnemore, John, 1863

9939 W21

915.2 Japan

Tietjens, Mrs. **Eunice (Hammond)** 18 Japan, Korea and Formosa. (Bur Holmes travel stories) 1924. 404p. il Wheeler $1

Graphic text and profuse illustrations combin give an excellent picture of the outstanding tures of the country, something of its history, manners and customs of the people. Useful supplementary reading and for reference w in the grades. Has no index.

Japan—Description and travel || Korea—Desc tion and travel || Formosa—Description and tr

9940 25–6

915.4 India

Steel, Mrs. **Flora Annie (Webster)** 18 Adventures of Akbar; illus. in color Byam Shaw. 1913. 204p. illus. Stokes

"The childhood adventures of little Prince Ak later a sixteenth century Indian emperor, in wh Indian customs and manners are vividly portraye

Akbar, emperor of Hindustan, 1542–1605

9941 13–22

916 Africa

u Chaillu, Paul Belloni, 1838–1903. Lost in the jungle. illus. Harper $1.75

Adventure in Africa with strange tribes and wild animals. This is a continuation of *My Apingi kingdom* (Harper. $1.75) which tells of life in the Great Sahara.

Africa—Description and travel

42 17–7129

›ring, John Alden, 1872– African adventure stories. 1914. 301p. illus. Scribner $1.75

The author was one of the field naturalists of the Roosevelt expedition. These narratives, for the most part, are adventures which befell members of the party or travelers whom they met.

Africa

43 14–16454

916.2 Egypt

ily, Robert Talbot, 1861– Egypt; and the Holy Land, by John Finnemore. (Peeps at many lands) 1921. Illus. Macmillan $1.25

Combines description of geographic features and present day life of the people with something of Egypt's ancient life and achievements. Also contains a good description of the Holy Land, the life and customs of its people.

Egypt—Description and travel || Palestine—Description and travel || Finnemore, John, 1863–

4 W21–20

ilbur, Susan. Egypt and the Suez canal. (Burton Holmes travel stories) 1924. 404p. illus. Wheeler $1.28

An excellent picture of the country, something of its history and manners and customs of the people presented by graphic text and many excellent illustrations.

Egypt—Description and travel || Suez canal

5 25–4177

917 North America

penter, Frank George, 1855–1924. Carpenter's new geographical reader; North America. 1922. 510p. illus. maps. Amer. bk. $1

The author takes us on a tour through the United States, British America, Mexico, Central America, studying the most interesting features of life and work among the people, learning how they are governed and what they do to make a living. Natural resources and physical features are described and also the economic, industrial and commercial development.

North America—Description and travel

22–19061

mberlain, James Franklin, 1869– and **hamberlain, A. H.** North America. (The ontinents and their people) 1911. 299p. us. maps. Macmillan 96c

Aims to supplement textbooks on geography, emasizing the economic and industrial side. Is well ustrated and has good maps.

North America || Chamberlain, Arthur Henry, joint author

9947 11–14530

917.19 Labrador

Wallace, Dillon, 1863– Lure of the Labrador wild; the story of the exploring expedition conducted by Leonidas Hubbard, jr. 1905. 339p. illus. map. Revell $2.50

A well told story of the adventures and terrible hardships of an expedition in search of an unexplored lake in the interior of Labrador. It is a narrative of courage and daring in which the leader of the expedition perished from starvation.

Labrador—Description and travel || Hubbard, Leonidas, 1872–1903

9948 5–6300

917.28 Central America

Babson, Roger Ward, 1875– Central American journey. (Interamerican geographical readers) 1920. 219p. illus. maps. World bk. $1.20

Describes the travels of a family in Central America emphasizing the commercial features of the country and habits of the people. For fourth or fifth grade reading.

Central America—Description and travel

9949 20–4903

917.3 United States

Allen, Nellie Burnham, 1864– Geographical and industrial studies; United States. Rev. ed. 1925. 340p. illus. maps. Ginn 92c

An enlarged revision of *Industrial studies* published in 1910. Describes the great industries of the United States and their processes. Treats also of the geographical reasons underlying their location.

U. S.—Industries || Geography, Commercial

9950 25–4098

Hough, Emerson, 1857–1923. Story of the cowboy; illus. by W. L. Wells and C. M. Russell. (Story of the West ser.) 1897. 349p. illus. Appleton $2

Written in a vigorous and yet simple style, this story of a class of men which is rapidly passing away is of great interest to older children.

Cowboys || Frontier and pioneer life—The West || The West—Social life and customs

9951 3–957

Latimer, Louise Payson, 1878– Your Washington and mine. 1924. 382p. illus. Scribner $2.50

A well illustrated volume with descriptions of public buildings, historic places and executive departments in their original and present settings, together with a survey of the history of our national capital.

Washington, D. C.

9952 24–7732

Meeker, Ezra, 1830– Ox-team days on the Oregon trail; rev. & ed. by H. R. Driggs; illus. by F. N. Wilson. (Pioneer life ser.) 1922. 225p. World bk. $1.20

An account of the author's two long trips with an ox team, the first from Iowa to Oregon in 1852, the second fifty-two years later across the continent from west to east. Simple, sincere treatment of interesting material. For fifth or sixth grade reading.

Northwestern states—Description and travel || Oregon—Description and travel || Driggs, Howard Roscoe, 1873– ed.

9953 22–19957

Mills, Enos Abijah, 1870–1922. Your national parks. 1917. 531p. illus. Houghton $3

A guide to our national parks and those of Canada which gives their history and legends, describes the scenery and wild life, and tells of explorers identified with the parks.

National parks and reserves—U. S. || National parks and reserves—Canada

9954 17–14711

Parkman, Francis, 1823–1893. Oregon trail; illus. by Frederic Remington. 1892. 411p. illus. Little $3

Describes Parkman's wanderings in 1846 with a company of Sioux Indians across the regions of the Platte River, buffalo hunting in the Black Hills, and return through the Rocky Mountains. A classic account of the Old West. This edition is noteworthy because of Frederic Remington's illustrations. The Beacon Hill bookshelf edition (Little. $2) has five illustrations in color by N. C. Wyeth.

The West—Description and travel || Indians of North America—The West || Frontier and pioneer life—The West

9955 Rc–1496

Remington, Frederic, 1861–1909. Pony tracks. 1895. 269p. illus. Harper $3

Adventures with General Miles in the Northwest, scouting expeditions in the "bad lands," ranch life, and bear hunting. The author's pictures of cavalrymen, cowboys, Indians, "greasers" and horses are particularly interesting.

Frontier and pioneer life—The West || Indians of North America

9956 1–21695

Roosevelt, Theodore, pres. U. S., 1858–1919. Ranch life and the hunting-trail; illus. by Frederic Remington. 1902. illus. Century $5

A book of western trail and plain that describes the cowboy's life on the range. The numerous illustrations help to portray the characters and their activities.

Frontier and pioneer life—The West

9957 3–13390

918 South America

Allen, Nellie Burnham, 1864– Geographical and industrial studies; South America. 1918. 413p. illus. maps. Ginn $1

The people, products and industries of the country are here described in an interesting and informative way which correlates well with school co

South America—Economic conditions || G phy, Commercial

9958 18-

Bowman, Isaiah, 1878– South Ame (Land and peoples ser.) New ed. illus. maps. Rand

Gives much information about the countri South America and the life of the people phasizing the relation between natural cond and human activities.

South America—Description and travel

9959 15-

Carpenter, Frank George, 1855–1924. penter's new geographical reader; S America. 1921. 399p. illus. maps. American bi

Introduces the reader to the city and villag of the various countries, describing their reso natural beauties and industries. Has been re revised, bringing the information up to date

South America—Description and travel

9960 21-

La Varre, William J., 1898– Up Mazaruni for diamonds. 1919. 139p. Jones $

A lively, straightforward account of the ventures of a young man in British Guiana diamond hunting expedition.

British Guiana—Description and travel || runi River || Diamond mines and mining—B Guiana

9961 19–1

918.6 Panama

Hall, Alfred Bates, 1875– and Che **C. L.** Panama and the canal. New 1922. illus. Newson $

History of Panama and of canal projects, account of its building and builders. Writte 1910, revised in 1914. Interesting pictures.

Panama canal || Panama—Description and t || Chester, Clarence Lyon, 1877– joint a

9962 14–2

918.8 Arctic regions

Borup, George, 1884–1912. A tenderfoot Peary. 1911. 317p. illus. Stokes

A vivid account of Peary's trip to the humorous, slangy and full of "pep," but alive with splendid heroism; the determined against almost overwhelming odds, makes book an inspiration to read.

Arctic regions || Peary, Robert Edwin, 1 1920

9963 11–

Greely, Adolphus Washington, 1844– True tales of Arctic heroism in the N world. (Scribner's series for young peo 1912. 385p. illus. Scribner $

Well told stories of Arctic exploration, ad ture and heroism which will appeal to young pe because of their subject, brevity and manne telling.

Arctic regions

9964 12–23

Peary, Mrs. Josephine (Diebitsch) The snow baby; a true story with true pictures. 1901. 84p. illus. Stokes $2.50

This story of baby Marie Peary describes the strange and unfamiliar life in the far North. *Children of the Arctic* (Stokes. $2.50) tells of a year spent in Arctic regions when Marie was seven years old. Both books have many illustrations appealing to little children.

Arctic regions || Eskimos || Peary, Marie Ahnighito, 1893–

965 15–14881

chwartz, Julia Augusta, 1873– Northward ho' 1925. 181p. illus. Macmillan $1.25

A story of Stefánsson's life in the Arctic, describing the country, its resources and possibilities, and telling about his friends, the Eskimos. The material was taken from the explorer's works and has been adapted for children of the fourth or fifth grades.

Arctic regions || Eskimos || Stefánsson, Vilhjálmur, 1879–

96 25–14956

tefánsson, Vilhjálmur, 1879– Hunters of the great north. 1922. 301p. illus. Harcourt $2.50

A splendid book for boys although in no measure written down for them. Tells how the author became an Arctic explorer and gives an account of his first winter and summer in the North.

Arctic regions || Eskimos || Hunting—Arctic regions

67 22–20703

919.9 Antarctic regions

arr, J. W. S. Into the frozen south. 1923. 245p. illus. Funk $2

An account of Shackleton's last voyage to the Antarctic written by an English scout chosen to be a member of the expedition. In a direct, unaffected manner he tells of life on shipboard, and of ports along the way. Many illustrations from photographs.

Antarctic regions || Shackleton, Sir Ernest Henry, 1874–1922

38 24–6886

ott, Robert Falcon, 1868–1912. The voyages of Captain Scott retold from 'The voyage of the "Discovery"' and 'Scott's last expedition,' by Charles Turley; introd. by Sir J. B. Barrie, bart. 1915. 440p. illus. Dodd $2.50

A tale of Antarctic exploration full of adventure, of bravery, of effort and achievement. Mr. Turley has given us a very human and lovable portrait of a heroic man. Includes over twenty illustrations from photographs and sketches made by the party.

Antarctic regions || Scientific expeditions || South Pole || Discovery (Ship) || Turley, Charles

9 15–1820

BIOGRAPHY

920 Collective

Baldwin, James, 1841– Four great Americans. 1897. 246p. illus. Amer. bk. 64c

Simply written lives of Washington, Franklin, Lincoln and Webster for fourth and fifth grade children. Each subject is treated separately.

Washington, George, || Franklin, Benjamin || Webster, Daniel || Lincoln, Abraham

9970 (3–17941)

Beard, Annie E. S. Our foreign-born citizens, what they have done for America. 1922. 288p. ports. Crowell $2

Thirty-four short sketches of the lives and characters of such men as Louis Agassiz, Karl Bitter, Joseph Pulitzer, Carl Schurz, Theodore Thomas and Nikola Tesla. Not indexed.

U. S.—Biography

9971 22–16074

Benson, Arthur Christopher, 1862–1925, and **Tatham, H. F. W.,** comp. Men of might. 1921. illus. Longmans $2.25

Brief biographies clearly and well written of men of great religious faith and unusual strength of character. Revised in 1921.

9972 (5–27258)

Birkhead, Alice. Heroes of modern Europe. (Told through the ages ser.). 1923. 239p. illus. Crowell $1.75

European history from the thirteenth to the nineteenth century furnishes the background for the biographies of poets, reformers, soldiers and statesmen. For older boys and girls.

Europe—Biography || Europe—History

9973 A23–909

Bolton, Sarah (Knowles), 1841–1916. Lives of girls who became famous. Rev. & enl. ed. 1925. 338p. ports. Crowell $2.25

The new edition has been entirely revised and reset. Ten new chapters have been added and four of the old omitted. Some of the new subjects are Jenny Lind, Clara Barton, Alice Freeman Palmer and Helen Keller.

Woman—Biography

9974 25–7819

—— Lives of poor boys who became famous. Rev. & enl. ed. 1925. 392p. ports. Crowell $2

"These lives show that without WORK and WILL no great things are achieved." The new edition adds nine chapters but is probably not needed except as a replacement for the old.

9975 25–7947

Britt, Albert, 1874– Boys' own book of adventurers. 1923. 181p. Macmillan $1.75

About such well-known adventurers as Stanley, "Chinese" Gordon and Scott of the Antarctic, together with others less familiar, McGiffin of the Yalu, Johnny Poe and Walker, the filibuster.

9976 23–12941

Brower, Harriette Moore, 1869– Story-lives of master musicians. 1922. 371p. ports. Stokes $2.50

Not studies of the musicians and their work, but interesting accounts of their lives, their boyhoods, instructors, work and achievements. Readable as well as useful. Includes more subjects than Chapin's *Masters of music,* in particular some of the moderns, Debussy, MacDowell and Grieg.

Musicians

9977 22–24808

Cather, Katherine Dunlap. Boyhood stories of famous men; Titian, Chopin, Andre del Sarto, Thorwaldsen, Mendelssohn, Mozart, Murillo, Stradivarius, Guido Reni, Claude Lorraine, Tintoretto and Rosa Bonheur, "Tomboy of Bordeaux"; illus. by M. L. Bower. 1916. 278p. Century $1.75

Brief and sympathetic stories of artists and musicians most of which appeared originally in *St. Nicholas.*

9978 16–18311

—— Girlhood stories of famous women: Clothilde of Burgundy, Judith of France, Dagmar of Denmark, Eleanor of Poitou, Philippa of Hainault, Jacquelin of Hainault, Yolanda of Aragon, Isabella of Portugal, Elizabeth of England, Mary of Scotland, Vittoria Colonna, Marie Antoinette, Louise Vigée, Martha Washington. 1924. 336p. illus. Century $1.75

Bits of history and legend woven into stories which read more like romance than history. Good for older girls.

Woman—Biography

9979 24–22010

Chapin, Anna Alice, 1880– Masters of music. 1901. 595p. ports. Dodd $2

The life and work of twenty famous musicians described and characterized. Among them are Palestrina, Scarlatti, Bach, Mozart, Liszt and Wagner.

Musicians

9980 1–30963

Cody, Sherwin, 1868– Four American poets. 1899. 254p. ports. Amer. bk. 64c

Simple and helpful studies of Bryant, Longfellow, Whittier and Holmes.

Bryant, William Cullen || Longfellow, Henry Wadsworth || Whittier, John Greenleaf || Holmes, Oliver Wendell

9981 (0–475)

—— Four famous American writers. 1899. 256p. ports. Amer. bk. 64c

The writers are Irving, Poe, Lowell and Taylor.

Irving, Washington || Poe, Edgar Allan || Lowell, James Russell || Taylor, Bayard

9982 0–476

Darrow, Floyd Lavern, 1880– Masters of science and invention. 1923. 350p. ports. Harcourt $2.25

Follows in general a chronological arrangement from Galileo to Einstein and is intended as a guide to the historical development of scientific fact theory. For older children.

Scientists || Inventors

9983 23–1

Edwards, Clayton. Treasury of heroes heroines; illus. in colour by Flore Choate and Elizabeth Curtis. 1920. 3 Stokes

The life stories of many famous men women given briefly but not sketchily. Inte ing and useful.

9984 20–19

Frank, Maude Morrison, 1870– G authors in their youth. 1915. 324p. po Holt $

Readable and amusing stories of Scott, Steven Jane Austen, Charlotte Brontë and others.

Authors, English

9985 15–25

Gilbert, Ariadne. More than conquer 1914. 423p. ports. Century $

"Limited to the heroes of peace and conque not ranked by the world as soldiers." Intir pictures of "hallowed failures" such as Liv stone, Lamb, Pasteur, Saint Gaudens and coln.

9986 14–17

Hill, Frederick Trevor, 1866– On trail of Grant and Lee; illus. in color A. E. Becher. (National holiday s 1911. 305p. illus. Appleton

A sympathetic, unbiased and occasionally matic account of the careers of the two great erals of the Civil War. The arrangement of book gives a clear understanding of the campai in which the two commanders were opposed.

Grant, Ulysses Simpson || Lee, Robert Edw

9987 11–26

Humphrey, Grace. Heroes of liberty; ill by W. M. Allison. 1921. 298p. ports. Bobbs-Merrill $1

Inspiring stories of twenty-two heroes of sixt countries who devoted themselves to the cause liberty. Some are well-known figures of histo others are but little known. A bibliography an index add to the value of the book.

9988 21–20

Husband, Joseph, 1885– Americans adoption; brief biographies of great c zens born in foreign lands. 1920. 15 ports. Atlantic Monthly

Contains fewer subjects and is written for ol children than Beard's *Our foreign-born citizens*

U. S.—Biography

9989 20–105

Lang, Leonora Blanche. Book of princ and princesses; ed. by Andrew Lang; ill by H. J. Ford. 1908. 361p. Longmans $1.

True stories of the youth of fourteen prin and princesses attractively written. Illustrated color and black and white.

Lang, Andrew, 1844–1912, ed.

9990 8–284

Lang, Leonora Blanche. Red book of heroes, ed. by Andrew Lang. 1909. 221p. illus. Longmans $1.75

Accounts varying in time and country from Hannibal to Florence Nightingale, from Montrose to Father Damien, but all having as subjects men and women of great earnestness of purpose.

Lang, Andrew, 1844–1912, ed.

991 9–17962

McMurry, Charles Alexander, 1857– Pioneers on land and sea. (Pioneer history ser.) 1904. 261p. illus. maps. Macmillan 88c

Stories of the Eastern states and of early ocean explorers.

America—Discovery and exploration

992 4–10846

Morgan, James, 1861– Our presidents. 1924. 325p. ports. Macmillan $2.50

Brief well-written biographies of our presidents, including Coolidge. The author shows discrimination in the selection of material both as concerns the personality of his subjects and their achievements and place in the political life of the period. Illustrated with photographs. Index.

Presidents—U. S.—Biography

993 24–23154

Newbolt, Henry John, 1862– Book of the happy warrior; illus. by H. J. Ford. 1917. 284p. illus. Longmans $2

A book of chivalry telling of the lives and deeds of the famous fighting men of old.

Chivalry

994 18–1138

Olcott, Frances Jenkins. Good stories for great birthdays. 1922. 483p. Houghton $3

Stories not easily found elsewhere, all contributing vividly to the history of the heroes. The book's usefulness is vastly increased by a full subject index of events and characters mentioned in the text.

U. S.—History—Stories || South America—History—Stories || Holidays

995 22–26979

Parkman, Mary Rosetta, 1875– Conquests of invention: Cyrus H. McCormick, Elias Howe, Thomas A. Edison, William Murdock, Robert Fulton, Guglielmo Marconi, Charles Goodyear, George Westinghouse, Eli Whitney, George Stephenson, James Watt, Wilbur and Orville Wright, Alexander Graham Bell. 1921. 413p. ports. Century $2

Besides giving the stories of many of the world's greatest inventions, there are glimpses into the lives of inventors. Carefully written but less stimulating than some of the author's previous biographies.

Inventions || Inventors

996 21–15868

—— Fighters for peace. 1919. 311p. ports. Century $2

Brief, popular sketches of twelve soldiers and statesmen prominent in the world war. A photograph accompanies each sketch. For older children.

European war—Biography

9997 19–5122

—— Heroes of to-day; John Muir, John Burroughs, Wilfred Grenfell, Robert F. Scott, Samuel Pierpont Langley, Edward Trudeau, Bishop Rowe, Jacob A. Riis, Herbert C. Hoover, Rupert Brooke, George W. Goethals. 1917. 326p. ports. Century $2

Short but stirring biographies showing that the victories of peace are more significant and enduring than those of war. A few of the heroes are still living.

U. S.—Biography || Great Britain—Biography

9998 17–25610

—— Heroines of service. 1917. 322p. ports. Century $2

Brief biographical sketches of ten interesting women, presenting their struggles for achievement and triumph in service. Some of them are, Mary Lyon, Alice Freeman Palmer, Clara Barton, Anna Howard Shaw and Mary Antin. First published in *St. Nicholas.*

Woman Biography || U. S.—Biography

9999 17–25609

Perry, Frances Melville and **Beebe, Katherine.** Four American pioneers. 1900. 255p. ports. Amer. bk. 64c

The story of Daniel Boone, George Rogers Clark, David Crockett and Kit Carson told for fourth and fifth grade children.

Boone, Daniel || Clark, George Rogers || Crockett, David || Carson, Christopher || Beebe, Katherine, joint author

10000 (0–2738)

Plutarchus. Plutarch's lives for boys and girls; being selected lives freely retold by W. H. Weston; illus. in colour by W. Rainey. 1914. 360p. Stokes $3

A free but consistent rendering of the *Lives.* The edition of 1914 is somewhat smaller in size than the 1912, but bound more satisfactorily for library use.

Weston, W. H., ed.

10001 A13–1173

Quiller-Couch, Sir **Arthur Thomas,** 1863– The roll call of honour, a new book of golden deeds. New ed. n.d. illus. Nelson $1.50

Well told accounts of Bolivar, John Brown, Abraham Lincoln, Garibaldi, David Livingstone, Florence Nightingale, Pasteur, Gordon, Father Damien. The new edition is well printed and attractively illustrated in color.

10002 13–15687

Riis, Jacob August, 1849–1914. Hero tales of the Far North. (Macmillan's juvenile library) 1915. 328p. Macmillan $2

Historic but little known figures of Denmark and Norway are here made to live again for young

Americans. The stories are about explorers, scientists and soldiers.

Scandinavia—History

10003 A16–1294

Seawell, Molly Elliot, 1860–1916. Twelve naval captains. 1897. 233p. ports. Scribner 88c

Short biographies of John Paul Jones, Richard Dale, Commodore Truxton, Bainbridge, Preble, Decatur, Somers, Isaac Hull, Stewart, Perry McDonough and Lawrence.

U. S.—Navy—Biography

10004 4–17066

Smith, Elva Sophronia, 1871– ed. Heroines of history and legend; stories and poems. 1921. 308p. illus. Lothrop $2

A carefully selected collection telling of the love, self-sacrifice, patriotism, daring and loyalty of women of all races and all times.

Woman—Biography

10005 21–15201

Steedman, Amy. When they were children. Nelson $1.50

Short sketches of the childhood of forty-five famous men and women, ranging from St. Augustine to Edison and from Joan of Arc to Louisa M. Alcott.

10006 26–26578

Stevens, William Oliver, 1878– Boyhoods of our navy heroes. 1924. 282p. ports. Harper $1.75

Stories of twelve naval officers who in their youth began to show evidences of the stuff of which heroes are made. Tales of daring exploits, of courage and resourcefulness that will be liked by older boys. Does not duplicate the contents of Seawell's *Twelve naval captains.*

U. S.—Navy—Biography

10007 24–10200

Tappan, Eva March, 1854– American hero stories. 1920. 279p. ports. Houghton $2.50

America's story told in the deeds of her greatest men. Liked and used by fifth and sixth grade children.

U. S.—Biography

10008 20–10628

—— Heroes of progress. 1921. 263p. illus. ports. Houghton $1.25

Stories of American men and women known for their contributions to art, industry, science, exploration and education. Much of the material is difficult to find elsewhere, yet is needed. Well and accurately written.

U. S.—Biography

10009 22–2485

Wade, Mrs. **Mary Hazelton (Blanchard)** 1860– The wonder-workers. 1912. 196p. illus. Little $1.65

An attempt to show that men and women of our own day are as great wonder workers as were the fairies of old. Slightly sentimental but well-written biographies of Burbank, Keller, George, Edison, Addams, Grenfell and Lindsey. Much the material is now available elsewhere.

10010 12–22

Yonge, Charlotte Mary, 1823–1901. Book golden deeds of all times and all lan (Golden treasury ser.) 454p. Macmillan $1

Stirring accounts of noble and courageous de performed in the fulfilment of duty. Good sou material for story-telling.

10011 15–16

B or 921 Individual biography

Alcott, Louisa May, 1832–1888. Louisa M Alcott; her life, letters, and journals; by E. D. Cheney. 1900. 404p. illus. Little

Mrs. Cheney knew the Alcotts, and those v love *Little women* will like to read about the r Jo, Meg, Beth and Amy.

Cheney, Mrs. Ednah Dow, ed.

10012 4–173

ALCOTT. **Moses, Belle.** Louisa May Alco dreamer and worker. 1909. 334p. port. Appleton $1.

Pictures Miss Alcott's home life and its relati to her stories, quoting largely from her journ and letters. Will interest younger and more ba ward readers than Mrs. Cheney's biography.

Alcott, Louisa May

10013 9–269

BAYARD. **Andrews,** Mrs. **Marian.** Story Bayard, the good knight without fear an without reproach; illus. by Herbert Co 1911. 256p. Dutton

This account is taken from the old chronic of the Loyal servitor, probably Bayard's frie and companion-at-arms, Jacques de Mailles. charming and sympathetic version.

Bayard, Pierre du Herrail, seigneur de

10014 12–355

Bok, Edward William, 1863– A Dutc boy fifty years after. 1921. 213p. ports. Scribner 8

An abridged edition of *The Americanization Edward Bok.* Tells the story of his school li in Brooklyn, his early efforts to aid his famil the beginnings of his journalistic career and lat success.

10015 21–172

BOONE. **White, Stewart Edward,** 187 Daniel Boone, wilderness scout; illus. b Remington Schuyler. 1922. 308p. Doubleday $1.7

Information about the life of the times and th Indians of the period supplies a colorful backgrou for this inspiring account of Boone's exploits explorer and frontiersman. Interesting to old readers as well as to the boys and girls who wa a true tale of adventure.

Boone, Daniel

10016 22–2698

CLEMENS. **Paine, Albert Bigelow,** 1861– Boys' life of Mark Twain; the story of a man who made the world laugh and love him. 1916. 353p. illus. Harper $1.75

Mark Twain's boyhood and early adventures along the Mississippi, his life out west, and his literary beginnings and successes have been skilfully adapted from the author's official biography.

Clemens, Samuel Langhorne

10017 16–21582

CLEVELAND. **Davis, Royal Jenkins,** 1878– Boys' life of Grover Cleveland. (Biographies for boys and girls) 1925. 388p. illus. Harper $1.75

This account of Grover Cleveland's life may serve to awaken an interest in city, state and national politics. Written in a straightforward style well suited to the subject. For older boys.

Cleveland, Grover

10018 25–16134

CODY. **Sabin, Edwin Legrand,** 1870– Buffalo Bill and the overland trail; illus. by C. H. Stephens. (Trail blazers ser.) 1914. 348p. illus. Lippincott $1.75

How the trail was blazed across the plains and over the mountains. Interesting with plenty of thrills and fairly well written.

Cody, William Frederick

10019 14–17982

COLUMBUS. **Brooks, Elbridge Streeter,** 1846–1902. True story of Christopher Columbus. (Children's lives of great men) 1892. 187p. illus. maps. Lothrop $2

"His conception of the character and mission of Columbus is one of the noblest in literature." Simply written for young children and profusely illustrated.

Columbus, Christopher

10020 2–26770

Custer, Mrs. **Elizabeth Bacon.** "Boots and saddles"; or, Life in Dakota with General Custer. 1902. 312p. port. Harper $2

An army woman's daily life in Dakota in the '70's, including descriptions of many Indian fights.

Custer, George Armstrong || Frontier and pioneer life

10021 4–17613

EDISON. **Meadowcroft, William Henry,** 1853– Boys' life of Edison; with autobiographical notes by Mr. Edison. 1921. 366p. illus. Harper $1.75

Written by a member of his staff, this account of Edison's life and inventions is both authoritative and interesting. The edition of 1921 brings the story up to date by a chapter on the development of the phonograph and Mr. Edison's war work for the government.

Edison, Thomas Alva

10022 21–17757

FRANCIS OF ASSISI, SAINT. **Jewett, Sophie,** 1861–1909. God's troubadour; the story of St. Francis of Assisi. 1910. 185p. illus. Crowell $2

The lovely medieval story is told with a charm of literary distinction such as rarely goes into the making of a book for young readers.

Francis of Assisi, Saint

10023 10–13738

FRANKLIN. **Brooks, Elbridge Streeter,** 1846–1902. True story of Benjamin Franklin; illus. by V. A. Searles. (Children's lives of great men) 1898. 250p. illus. Lothrop $2

A biography much liked by younger children because of the simplicity of its telling and because of the numerous illustrations.

Franklin, Benjamin

10024 4–16997

Franklin, Benjamin, 1706–1790. Autobiography; illus. by E. B. Smith; ed. by F. W. Pine. 1916. 346p. illus. Holt $2

Gives a picture of the colonial, Revolutionary and constitutional periods of our history such as can be found in no other book, at the same time telling how the foundations of a great life were laid. This edition is attractively printed and illustrated, being edited especially for children.

10025 16–23454

GARIBALDI. **Trevelyan, George Macaulay,** 1876– Garibaldi and the thousand. 1909. 395p. illus. Longmans $4.50

Gives the fire and vigor of Italian patriotism in the story of one of Italy's greatest heroes.

Garibaldi, Giuseppe || Italy—History

10026 10–1700

GRANT. **Nicolay, Helen,** 1866– Boys' life of Ulysses S. Grant. 1909. 378p. illus. Century $1.75

Based on Grant's *Personal memoirs* supplemented by other standard biographies, this is probably the best life for children. The style is simple, direct and eloquent.

Grant, Ulysses Simpson

10027 9–26306

GRENFELL. **Mathews, Basil Joseph,** 1879– Wilfred Grenfell, the master-mariner. 1924. 178p. illus. Doran $1.50

A life of the Labrador doctor, for boys, which emphasizes the adventurous side of his work.

Grenfell, Wilfred Thomason

10028 24–23166

JEANNE D'ARC. **Richards,** Mrs. **Laura Elizabeth (Howe)** 1850– Joan of Arc. 1919. 268p. Appleton $1.75

Two introductory chapters giving the historical background for Joan's deeds precede the story of her life. Language and manner of telling although vigorous and spirited are often too difficult for the girls who would find the story of absorbing interest.

Jeanne d'Arc, Saint

10029 19–14444

Wilmot-Buxton, Ethel Mary. Story of Jeanne d'Arc; illus. in color by Charles Buchel. 1924. 191p. Stokes $1.50

Straightforward, sympathetic account with a good historical background. More interesting to the average girl than the Richards life.

Jeanne d'Arc, Saint

10030 24–27353

Keller, Helen Adams, 1880– The story of my life. 1914. 441p. illus. Doubleday $2

Not less interesting than Helen Keller's own efforts to overcome her great physical difficulties are Miss Sullivan's reports of method and progress which form the appendix. Quite young children can understand and appreciate this book.

10031 15–24823

Lafayette. **Nicolay, Helen,** 1866– Boys' life of Lafayette. 1920. 307p. illus. Harper $1.75

Presents Lafayette as a French gentleman and a "Friend of Liberty," the friend of Washington and of Napoleon, a man of occasional mistaken judgments but of fine feeling and great vision. Entertainingly written and interesting to older people as well as to boys and girls.

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier marquis de.

10032 20–16920

Larcom, Lucy, 1824–1893. New England girlhood, outlined from memory. Houghton $1.75

The homely recollections of life in a Massachusetts factory town nearly a century ago told with much earnestness and an equally cheerful acceptance of hardships and disappointments.

New England—Social life and customs

10033 24–20857

Lee. **Hamilton, Joseph Grégoire de Roulhac,** 1878– and **Hamilton,** Mrs. **M. C. T.** Life of Robert E. Lee for boys and girls. 1917. 209p. ports. Houghton $1.75

A dignified account which emphasizes the man as a great American, a hero for the North as well as for the South.

Lee, Robert Edward || Hamilton, Mrs. Mary Cornelia (Thompson), joint author

10034 17–28464

Lincoln. **Brooks, Elbridge Streeter,** 1846–1902. True story of Abraham Lincoln (Children's lives of great men) 1896. 239p. illus. Lothrop $2

Deals chiefly with Lincoln's early life and is similar in plan and execution to the author's biographies of Columbus and Franklin.

Lincoln, Abraham

10035 4–17987

—— **Moores, Charles Washington,** 1862– Life of Abraham Lincoln for boys and girls. 1909. 132p. illus. Houghton $1.50

An excellent short biography, combining all possible historical accuracy with vivid narrative style.

Lincoln, Abraham

10036 11–1381

—— **Nicolay, Helen,** 1866– Boys' life Abraham Lincoln; illus. by Jay Hambid and others. 1906. 307p. illus. Century $1

This life of Lincoln is based upon the standa biography by Nicolay and Hay. It is writt with spirit and is inspiring in its treatment Lincoln's character.

Lincoln, Abraham

10036a 6–348

Livingstone. **Golding, Vautier.** Story David Livingstone. (Children's hero ser.) 1906. 118p. illus. Dutton

An account of Livingstone written so simply a so interestingly as to be suitable for story-telli with but little adaptation.

Livingstone, David

10037 6–353

Magellan. **Hildebrand, Arthur Sturge** Magellan. 1924. 261p. illus. Harcourt $2.

A biography that gives new life and color the facts, now almost legendary, of the first ci cumnavigation of the world. It begins with t captain general's service as a page of the Quee at Lisbon and proceeds to his tragic death in t Far East.

Magellan, Ferdinand

10038 24–2575

Muir, John, 1838–1914. Story of my boyhoo and youth. 1913. 293p. illus. Houghton $3.2

A delightful personal narrative of Muir's earl boyhood in Scotland, his pioneer days in Wisco sin and his life as a student at the universit Some of the illustrations show his ingenious in ventions.

Frontier and pioneer life

10039 13–557

Napoleon I. **Foa,** Mme. **Eugénie (Rodri guez-Gradis)** d. 1853. Boy life of Napo leon, afterwards emperor of the French illus. by V. L. George. 1895. 251p. illus Lothrop $2

The childhood of Napoleon, his school-boy life his experiences as "king's scholar" and as lieu tenant of an artillery regiment make a good in troduction to a study of the later life of a re markable man. Historically accurate.

Napoleon I, emperor of the French

10040 4–1353

Nelson. **Southey, Robert,** 1774–1843. Life of Nelson; illus. by A. D. McCormick 1916. 370p. Houghton $3

A masterpiece of English literature written eight years after the death of Nelson "to furnish young seamen with a simple narrative of the exploits of England's greatest naval hero." This edition is illustrated in color.

Nelson, Horatio Nelson

10041 A 17–175

NIGHTINGALE. **Richards, Mrs. Laura Elizabeth (Howe)** 1850– Florence Nightingale. 1909. 167p. Appleton $1.75

Deals especially with Miss Nightingale's heroic service during the Crimean war and her preparation for that work. Particularly interesting to girls.

Nightingale, Florence

10042 9–25804

POCAHONTAS. **Smith, Elmer Boyd,** 1860– Story of Pocahontas and Captain John Smith. 1906. 56p. illus. Houghton $3

Of interest both as biography and as a picture book for little children.

Pocahontas || Smith, John

10043 6–42437

Pumpelly, Raphael, 1837– Travels and adventures; ed. by O. S. Rice. 1920. 367p. illus. Holt $1.75

Engineering and other experiences in all parts of the world. Selections chosen from Pumpelly's *Reminiscences* interesting in themselves but, because of the very unattractive make-up, failing to appeal to the boys for whom the book is intended.

10044 20–22545

REVERE. **Moses, Belle.** Paul Revere, the torch bearer of the revolution. 1916. 269p. illus. Appleton $1.75

This volume gives an account of Paul Revere's services as a patriot in which are many things more remarkable than the "midnight ride" and of greater value to our cause.

Revere, Paul

10045 16–22316

Richards, Mrs. Laura Elizabeth (Howe) 1850– When I was your age. Page $1.75

A simple and often times amusing record of the girlhood of the four daughters of Julia Ward Howe.

Richards, Mrs. Laura Elizabeth

10046 (4–17769)

Riis, Jacob August, 1849–1914. Making of an American. (Modern readers' ser.) 1924. 284p. Macmillan $2.50

A delightfully fresh and naive account of the life in America of the reporter, philanthropist and reformer. Good to read aloud and interesting for older boys and girls to read alone.

10047 25–9728

ROOSEVELT. **Hagedorn, Hermann,** 1882– Boys' life of Theodore Roosevelt. 1922. 386p. illus. Harper $1.75

A vigorous man's life graphically told. Fully illustrated with photographs, cartoons and reproductions from Roosevelt's diary.

Roosevelt, Theodore

10048 22–19064

Roosevelt, Theodore, pres. U. S., 1858–1919. Theodore Roosevelt's letters to his children; ed. by J. B. Bishop. 1919. 240p. illus. Scribner $2

Letters written during a period of more than twenty years. Most of them are addressed to the children, but a few have been included that were written to intimate friends about the children. By many who knew him well, this book is said best to represent the real Roosevelt.

10049 19–15209

STANLEY. **Golding, Vautier.** Story of H. M. Stanley; with pictures by L. D. Luard. (Children's hero ser.) 1906. 120p. illus. Dutton $1

A simple and sympathetic account of the life of the great explorer and adventurer.

Stanley, Sir Henry Morton

10050 W8–17

WASHINGTON, B. T. **Jackson, Walter Clinton.** Boys' life of Booker T. Washington. 1922. 147p. illus. Macmillan $1.25

This story while following closely Washington's own *Up from slavery* is much simpler and shorter but not less interesting. Emphasizes the fine character and its influence on the negro race.

Washington, Booker Taliaferro

10051 22–15586

WASHINGTON, GEORGE. **Brooks, Elbridge Streeter,** 1846–1902. True story of George Washington, called the Father of his country. (Children's lives of great men.) 1895. 204p. illus. Lothrop $2

A simple and popular biography abundantly illustrated.

Washington, George

10052 4–16998

—— **Hill, Frederick Trevor,** 1866– On the trail of Washington; illus. in color by A. E. Belcher. (National holiday ser.) 1923. 276p. Appleton $2.50

An honest and very successful attempt to portray Washington as he really was, admitting only accepted facts. A direct and entertaining biography.

Washington, George

10053 25–16303

—— **Scudder, Horace Elisha,** 1838–1902. George Washington, an historical biography. 1924. 200p. illus. Houghton, $2

One of the best lives of Washington for young readers, and among the best one-volume lives of Washington for readers of any age. The edition of 1920 has been reset and is illustrated in color.

Washington, George

10054 25–26332

STORIES

Aanrud, Hans, 1863– Lisbeth Longfrock; tr. by L. E. Poulsson; illus. by Othar Holmboe. Ginn 64c

A little girl's life on a Norwegian farm told with rare simplicity and charm.

10055 7–21362

Abbott, Jacob, 1803–1879. Franconia stories; ed. by Margaret Armstrong, illus. by H. M. Armstrong. Putnam $2.50

The spirit and atmosphere of these old New England stories is well preserved in this attractive abridged edition.

10056 23–12716

Adams, Katharine. Mehitable. Macmillan $1.75

Story of an American girl at school in France, of the friends she makes and of her visits to Ireland and England. Published also in a 75c edition.

10057 20–21185

—— Midsummer. Macmillan $1.75

An American boy and girl visit their grandfather who lives in Sweden in an old castle by the sea.

10058 21–19197

—— Red caps and lilies; illus. by Jay Van Everen. Macmillan $1.75

Story of a group of children who make their escape from Paris in the early days of the French revolution.

10059 24–9269

Alcott, Louisa May, 1832–1888. Jack and Jill. Little $1.50

How two village children were hurt while coasting and what happened while they were getting well.

10060 7–39198

—— Little women; or, Meg, Jo, Beth, and Amy; illus. in color by J. W. Smith. (Beacon Hill bookshelf) Little $2

This story, founded largely on Miss Alcott's life, is one of the best and most popular ever written for girls. It is continued in *Little men* (Little, 1924. $2) and *Jo's boys* (Little, 1925. $2) The old familiar edition is still procurable at $1.50.

Smith, Jessie Willcox, illus.

10061 24–26905

—— An old-fashioned girl. Little $1.50

Of Polly's first memorable visit to the city and of her adventurous return six years later. The edition published by Little at $2.50 is illustrated by Jessie Willcox Smith.

10062 2–23997

—— Under the lilacs; illus. by A. B. Stephens. Little $2.50

In which a boy from a circus and his trick dog find a home. Also procurable in the $1.50 edition.

10063 5–30270

Alden, Raymond Macdonald, 1873–1924. Why the chimes rang, and other stories; illus. by Katharine Sturges. Bobbs-Merrill $1

Includes stories that have long been popular for story-telling. Among them are "The knights of the silver shield" and "The boy who discovered the spring."

10064 24–22822

Aldrich, Thomas Bailey, 1836–1907. Story a bad boy; illus. by H. M. Brett. (Rive side bookshelf) Houghton

The author's own boyhood in a New Engla seacoast town is the basis for this well writte enjoyable story. The Visitors' edition at $2 h many photographic illustrations.

10065 23–152

Altsheler, Joseph Alexander, 1862–191 Horsemen of the plains; a story of th great Cheyenne war; illus. by C. L. Bu Macmillan $1.7

A story of hunting and trapping in the Rocki in the days following the Civil War. A good pi ture of the free outdoor life, of hardihood and a venture.

10066 10–2279

—— The young trailers. Appleton $

A vigorous story of boys' life in the days of th early settlement of Kentucky. The adventures a continued in *Forest runners* (Appleton, 1908. $2 and *Free rangers* (Appleton, 1912. $2)

10067 7–2957

Amicis, Edmondo de, 1846–1908. Heart; schoolboy's journal; tr. by I. F. Hapgood Crowell $2.5

A translation of the Italian story *Cuore* whic pictures the home and school life of a boy in Ital Stories of patriotism and courage are included. popular edition is published at $1.50.

10068 A 22–147

Andrews, Jane, 1833–1887. Seven little sis ters. (Classics for home and school) Ginn 64

Stories of seven little girls who live in diffe ent parts of the world.

10069 4–1611

Andrews, Mrs. Mary Raymond (Shipman The perfect tribute. Scribner 75

An excellent short story of Lincoln, his Ge tysburg address, and a confederate soldier boy.

10070 18–1674

Ashmun, Margaret Eliza. No school to-mor row. Macmillan $1.7

The simple happenings of a little girl's summe vacation make a pleasant story.

10071 25–1910

Aspinwall, Mrs. Alicia (Stuart) Short storie for short people; illus. by M. L. Danforth Dutton $

Humorous, impossible tales which delight littl children.

10072 4–1892

Atkinson, Mrs. Eleanor (Stackhouse) 1863- Greyfriars Bobby. Harper $

A touching story of a little Scotch dog's devo tion.

10073 12–292

Baker, Margaret. The black cats and the tinker's wife; with pictures by Mary Baker. Duffield $2

A slight story of the black cats, the wicked witch and the tinker's wife whose good wishes broke the magic spell. Pleasing silhouette illustrations.

10074 23–26884

Baker, Olaf. Dusty star; illus. by Paul Bransom. Dodd $2

Adventures of the young son of an Indian chief and his wolf cub.

10075 22–21352

—— Shasta of the wolves; illus. by C. L. Bull. Dodd $2

Story of a little boy who grew up in a wolf's den in our great West.

10076 19–15022

Barbour, Ralph Henry, 1870– Captain of the crew; illus. by C. M. Relyea. Appleton $1.75

The half-back (Appleton, $1.75) and *For the honor of the school* (Appleton, $1.75) are other titles in this series, all dealing with American school-boy life and athletics. *Weatherby's inning* (Appleton, $1.75) is noted as a good single story not in a series.

10077 1–22978

—— Metipom's hostage. Houghton $1.75

Of David Lindall's capture by the Wachooset Indians, of his escape and subsequent thrilling adventures.

10078 21–18586

Barrie, Sir James Matthew, bart., 1860– Peter and Wendy; illus. by F. D. Bedford. Scribner $2.50

The adventures of Peter Pan and Wendy with the lost boys, the pirates and the fairy, Tinker Bell. There is also an edition entitled *Peter Pan and Wendy*, published by Scribner at $2.50, illustrated by Mabel Attwell.

10079 11–26953

Baylor, Frances Courtenay, 1848–1920. Juan and Juanita; illus. by Henry Sandham. Houghton $2.50

Two Mexican children make their escape from their Indian captors and return home through four hundred miles of wilderness. Story is founded on fact.

10080 (4–16452)

Baynes, Ernest Harold, 1868– The Sprite. Macmillan $1.75

Tells of the pranks and mischief of a young fox cub and of his unusual devotion to his captor.

Animals, Legends and stories of

10081 24–24369

Bennett, John, 1865– Barnaby Lee; illus. by C. O. De Land. Century $2

A boy's adventures in the days of Peter Stuyvesant, of his escape from pirates and his life in New Amsterdam.

10082 2–22477

—— Master Skylark; illus. by R. B. Birch. Century $2

This story of a Stratford boy, who earns his name because of his wonderful voice, gives an excellent picture of Elizabethan days. The edition illustrated by Henry C. Pitz is published at $3.50.

10083 19–2908

Bianco, Margery Williams. Little wooden doll; with pictures by Pamela Bianco. (Little library) Macmillan $1

A charming doll story illustrated by the author's young artist daughter.

10084 25–18186

—— Poor Cecco; illus. by Arthur Rackham. Doran $3

The inhabitants of the toy cupboard are the principal characters in this interesting tale, which is full of humor and whimsy.

Rackham, Arthur, 1867– illus.

10085 25–21158

Blackmore, Richard Doddridge, 1825–1900. Lorna Doone; illus. by H. M. Grose. (Rittenhouse classics) Macrae Smith $2.25

An adventurous and romantic tale of an outlaw family in the days of James II of England.

10086 17–30277

Bowen, William, 1877– Old tobacco shop. Macmillan $1.50

A little boy finds romance and adventure in an old tobacco shop.

10087 21–18318

Boyesen, Hjalmer Hjorth, 1848–1895. Against heavy odds. (Norseland ser.) Scribner $1.65

Includes also *A fearless trio.* Both stories reveal the hardihood and courage of some boys in the far North.

10088 6–15225

Brill, Ethel Claire, 1877– When lighthouses are dark. Holt $1.75

Four young people drift in a fog to an uninhabited island in Lake Superior where they are compelled to spend the winter.

10089 21–21760

Brooks, Noah, 1830–1903. Boy emigrants; illus. by H. T. Dunn. Scribner $2.50

Full of the exciting adventures encountered by some boys while crossing the plains in '49. Cheaper edition is published at $1.50.

10090 14–17487

Brown, Abbie Farwell. John of the woods; illus. by E. B. Smith. Houghton $1.75

Charming poetic story of a boy tumbler who escapes from cruel masters and lives in the forest with a hermit, making friends with the birds and animals.

10091 9–28265

—— The lonesomest doll; illus. by E. Pollak. Houghton $1.25

The story of a lonely little queen and her equally lonely doll.

10092 1–22987

Brown, Edna Adelaide, 1875– Robin Hollow; illus. by John Goss. Lothrop $1.75

The legacy of Robin Hollow enabled Sandy Allison to take the rest his health demanded, and gave his sixteen year old sister opportunity to prove her mettle as housekeeper and public-spirited citizen. Good for older girls.

10093 24–22820

—— The silver bear; illus. by Antoinette Inglis. Lothrop $1.50

An interesting story for younger girls about two little foster sisters and the mystery concerning one of them which is solved by a silver charm. Continued in *The Chinese kitten* (Lothrop, 1922. $1.50)

10094 21–26985

—— Spanish chest; illus. by John Goss. Lothrop $1.75

A good deal of adventure, a touch of mystery and a hint of ghosts make interesting reading.

10095 17–23755

Bunyan, John, 1628–1688. Pilgrim's progress; illus. by Byam Shaw. Nelson $2

The adventures of Christian, the pilgrim, on his journey to the Celestial city. This is a very satisfactory edition containing both the first and second part of the famous allegory. The edition published by Century, at $3, with illustrations by the Rhead brothers, contains only the first part, while the one published by the Atlantic monthly press, at $1.50, is an abridged edition made by Edith Freelove Smith.

10096 26–26275

Burnett, Mrs. **Frances (Hodgson)** 1849–1924. Sara Crewe; or, What happened at Miss Minchin's; illus. by Reginald Birch. (Scribner series for young people) Scribner $1

The fortunes and misfortunes of this little girl are equally unreal but they are met in a fine spirit and the story is much enjoyed by little girls.

10097 25–15511

Bush, Bertha Evangeline, 1866– A prairie Rose; illus. by H. C. Pitz. (Beacon Hill bookshelf) Little $2

Story of a young girl and her older brother who go to Iowa in the early days to make a home for themselves. They travel in a prairie schooner and Rose proves her pluck and resourcefulness along the way.

10098 25–15671

Caldwell, Frank, 1867– Wolf the storm leader; illus. by E. A. Poucher. Dodd $2.50

The story, told in the first person, of an Alaskan wolf which became leader of a mail-carrier's dog train. Based on fact, although softening some of the details of dog life in Alaska.

Animals, Legends and stories of

10099 10–22978

Carter, Marion Hamilton, ed. Lion and tiger stories, retold from St. Nicholas. Century $1.25

Others in this series are *Bear stories* (Century, 1904. $1.25) and *Cat stories* (Century, 1904. $1.25) all good for reading aloud.

Animals, Legends and stories of

10100 4–21892

Catherwood, Mrs. **Mary (Hartwell)** 184 1902. Rocky Fork; illus. by F. T. Merr Lothrop $1.

Story of a little girl who lived in Ohio wh that state was young.

10101 11–60

Cervantes Saavedra, Miguel de, 1547–161 Don Quixote of the Mancha; retold Judge Parry; illus. by Walter Crane. Dodd $2.

A very satisfactory rendering of the famo Spanish classic, that tells of the strange and am ing adventures of a knight errant and his squire.

Parry, Edward Abbott || Crane, Walter, 184 illus.

10102 (11–493

Chrisman, Arthur Bowie. Shen of the se illus. by Else Hasselriis. Dutton $2.

Short stories about Chinese people and life to with humor and sprightliness. Attractive silho ette illustrations.

10103 25–153

Clark, Margery, pseud. Poppy seed cake illus. by Maud and Miska Petersham. Doubleday

A charming book whose bright pictures will enjoyed as much as the gay little stories of A drewshek, Erminka and Auntie Katushka.

10104 24–273

Clemens, Samuel Langhorne, 1835–1910. A ventures of Tom Sawyer. Harper $2.2

This famous story and its sequel *Huckleber Finn* are reminiscent of the author's own life in small town on the Mississippi. Illustrated editio of both books published by Harper at $2.50.

10105 20–155

—— Adventures of Huckleberry Finn. Harper $2.2

10106 23–1747

—— The prince and the pauper; illus. b Franklin Booth. Harper $2.5

How Edward Tudor, Prince of Wales, change places with Tom Canty, and the exciting adve tures each had as a result. An excellent story tha re-creates the life of the times. This edition h seven illustrations in color by Franklin Boot The uniform trade edition is $2.25.

10107 17–3102

Coolidge, Susan, pseud. 1835–1905. Wha Katy did; illus. by W. A. McCullough. Little $1.7

This and *What Katy did at school* (Little, 190 $1.75) and *What Katy did next* (Little, 190 $1.75) are happy, wholesome stories that hav long been popular.

10108 11–2508

Cooper, James Fenimore, 1789–1851. Th Deerslayer; or, The first war-path; wit pictures by N. C. Wyeth. Scribner $2.5

10109 25–2126

Cooper, James Fenimore, 1789–1851. Last of the Mohicans; illus. by N. C. Wyeth. Scribner $2.50

The two most popular of the author's stories telling of the struggle between the Indians and the early white settlers. They are full of adventure and description of forest life. Both can be procured in the Mohawk edition published by Putnam at $2.

Wyeth, Newell Convers, 1882– illus.

10110 20–264

—— The spy. Mohawk ed. Putnam $2

A story of the Revolutionary War, whose hero is employed by General Washington. Also procurable in Houghton's Riverside bookshelf edition at $2.

10111 4–15436

Cotes, Sara Jeannette (Duncan) 1862?–1922. Story of Sonny Sahib. Appleton $1.75

An excellent story of India in which an English child, rescued from the Cawnpore massacre, is brought up at a native court.

10112 4–23576

Craik, Mrs. Dinah Maria (Mulock) 1826–1887. John Halifax, gentleman. Luxembourg. ed. Crowell $2.25

A quiet story that gives an ideal picture of home life in England during the eighteenth century, and of the development of a noble character.

10113 7–3337

Crichton, Mrs. Frances Elizabeth (Sinclair) 1877–1918. Peep-in-the-world; illus. by Harry Rountree. Longmans $1.75

Story of an imaginative little English girl who spends a happy year at her uncle's castle in Germany. It is told with simplicity and charm.

10114 A 11–118

Crothers, Samuel McChord, 1857– Miss Muffet's Christmas party; illus. by O. M. Long. Houghton $1.25

Many interesting people from book and fairyland come to the party given by Miss Muffet and the Spider.

10115 2–26753

Daudet, Alphonse, 1840–1897. The pope's mule; a story found in the Grasshopper's library; first told in "Lettres de mon moulin," with pictures by Herouard. (Little library) Macmillan $1

A translation of the jolly old story of Avignon, about the beloved Pope Boniface and his favorite mule who cherished a grudge and a kick for seven years.

10116 25–18178

Defoe, Daniel, 1661?–1731. Life and strange surprising adventures of Robinson Crusoe of York, mariner; illus. by Louis and Frederick Rhead. Harper $1.75

There are many acceptable editions of this favorite story, among them the following: Illustrated by E. Boyd Smith, Houghton, $2.00; Macmillan (Children's classics) $1.75; Macrae Smith (Washington Square classics) $1.50.

10117 23–26590

De la Ramée, Louisa, 1839–1908. A dog of Flanders; illus. in color by M. L. Kirk. Lippincott 75c

A Christmas story of old Antwerp, of pathetic little Nello and his faithful dog Patrasche.

10118 15–10953

—— The Nürnberg stove; illus. in color by M. L. Kirk. Lippincott 75c

The devotion of a little German boy to the family's porcelain stove leads him on a strange journey. Contains also "A dog of Flanders," "Findelkind," and "The child of Urbino." Another very acceptable edition is published by Ginn at 72c.

10119 16–9782

Della Chiesa, Carolyn M., 1887– The three of Salu; illus. by A. H. Carter. (Children of the world) World bk. $1

The happy life of three Italian children; their joy in the new home, the garden and the vineyard, their days at the seashore and the festivities of the Christmas season.

10120 23–7489

Dickens, Charles, 1812–1870. Christmas carol; illus. by F. D. Bedford. (Children's classics) Macmillan $1.75

10121 23–13001

—— Christmas carol; illus. in colours by E. F. Everett. Crowell $1.50

These are both excellent editions having pleasing illustrations in keeping with the spirit of the story.

10122 24–7480

—— David Copperfield; containing the original illus. by Phiz. (Rittenhouse classics) Macrae Smith $2.25

This book has proved for many children a delightful introduction to Dickens, whose works if read and enjoyed early continue as a source of enjoyment. This edition has proved satisfactory for use with young people.

10123 (A 20–713)

Dix, Beulah Marie, 1876– Merrylips. (Every boy and girl ser.) Macmillan $2

A little maid, held as hostage by the Roundheads, escapes to the army of the Cavaliers disguised as a boy. An excellent historical story.

10124 A 24–955

—— Soldier Rigdale; illus. by R. B. Birch. Macmillan $2

About a boy who sailed in the Mayflower and served under Captain Miles Standish in Plymouth colony.

10125 99–5503

Dodge, Mrs. Mary (Mapes) 1838–1905. Hans Brinker; or, The silver skates; a story of life in Holland. New Amsterdam edition, illus. by A. B. Doggett. Scribner $1.50

This story's continued popularity has given rise to many editions. Scribner has another edition most attractively illustrated by G. W. Edwards at $2.50. The one published by McKay at $3.50 is notable for its appealing illustrations by M. W. Enright. The edition published by Harper with Rhead illustrations at $1.75 is useful, as is the Ginn edition at 68c.

10126 7–739

Drummond, Henry, 1851–1897. Monkey that would not kill; illus. by Louis Wain. Dodd $1.10

Story of a mischievous monkey who seemed to have as many lives as the proverbial cat.

10127 4–16836

Dumas, Alexandre, 1802–1870. The three musketeers; illus. by Maurice Leloir. (Rittenhouse classics) 2v. in 1. Macrae Smith $2.25

A favorite story of adventure and romance concerning three daring soldiers of France in the days of Richelieu and Ann of Austria. Obtainable also in the Grosset 75c edition.

10128 (21–27481)

Duncan, Norman, 1871–1916. Adventures of Billy Topsail. Revell $1.75

A fisher lad's hardy life in Newfoundland, his experiences at sea and adventures while carrying Her Majesty's mail. Continued in *Billy Topsail and Co.* (Revell, 1910. $1.75)

10129 6–16512

Eggleston, Edward, 1837–1902. Hoosier school-boy. Edition specially arranged by the author for use as a reader in schools, and with the addition of definitions and occasional notes and questions. Scribner $1

A realistic picture of school-boy life in Indiana about 1850.

10130 4–16286

Eliot, Ethel Cook. The Wind Boy; illus. by Winifred Bromhall. Doubleday $2

A fanciful story of the Peter Pan type, which will be enjoyed most by children who relish a fairy element in an everyday sort of tale.

10131 23–15471

Ewald, Carl, 1856–1908. Old willow-tree, and other stories; tr. by A. L. Teixeira de Mattos; drawings by H. M. Jacobs and G. E. Lee. Stokes $1.75

These stories of trees and birds and flowers are so simple and realistic that young children will enjoy them, while the touches of humor and artistic style will appeal to older readers.

Teixeira de Mattos, Alexander Louis, 1865–1921, tr.

10132 23–26847

Ewing, Mrs. Juliana Horatia (Gatty) 1841–1885. Jackanapes and other tales; illus. by H. M. Brock. (Queen's treasures ser.) Harcourt $2

How a brave English soldier dies in battle to save the life of a friend, is the basis for this exquisitely told story.

Brock, Henry Matthew, 1875– illus.

10133 (23–6755)

—— Jan of the windmill; illus. by M. V. Wheelhouse. (Queen's treasures ser.) Harcourt $2

How a boy, brought up as a miller's son, solves the mystery of his parentage and becomes an artist. Combines a good story with literary excellence.

10134 (W23–5)

—— Six to sixteen; a story for girls. illu by M. V. Wheelhouse. (Queen's trea ures ser.) Harcourt

The daughter of an English army officer tel of her life in India and at school in England.

10135 (9–3517

—— Stories; with pictures by Edna Cook illus. Duffield $3.5

A well made and attractively illustrated boo which contains some of this author's shorter storie

Contents: Jackanapes; Mary's meadow; The stor of a short life; "So-So"; A very ill-tempered fan ily; Lob Lie-by-the-fire; The peace egg; Dadd Darwin's dovecote; Dandelion clocks; Old Fathe Christmas; The kyrkegrim turned preacher.

10136 20–2699

Farjeon, Eleanor. Martin Pippin in th apple orchard. Stokes $2.5

A whimsical Sussex love story, based on an ol English singing game and told with appealin charm.

10137 22–987

Fisher, Mrs. Dorothea Frances (Canfield) 1879– Understood Betsy; illus. by A C. Williamson. Holt $1.7

How the simple wholesome environment of Vermont farm changes a nervous child into strong self-reliant little individual.

10138 17–2305

Fitzpatrick, Sir James Percy, 1862– Jock of the bushveld; illus. by E. Caldwell. Longmans $3.5

A good dog story that gives vivid pictures o life in South Africa.

Animals, Legends and stories of

10139 8–3525

French, Allen, 1870– Story of Grettir the Strong. illus. Dutton $2

A vigorous and interesting narrative has been made of the old Icelandic saga.

10140 8–2427

—— Story of Rolf and the viking's bow; illus in color by Henry Pitz. (Beacon Hill bookshelf) Brown $2

A rare story of heroism and adventure that is based on the old Icelandic sagas.

10141 24–21612

French, Henry Willard, 1854– The lance of Kanana; illus. by Garrett. Lothrop $1.25

An inspiring story of a brave Bedouin boy who gave his life to save his country.

10142 16–10345

Garland, Hamlin, 1860– Boy life on the prairie. Border ed. Harper $1.50

Hunting, spearing fish, and herding cattle enlivened the life on a pioneer farm.

10143 23–26596

Good dog book; illus by Gustaf Tenggren. (Riverside bookshelf) Houghton $2

An excellent collection of dog stories containing many familiar tales, among them "Rab and

his friends," "Stickeen," "A dog of Flanders," and "Adrift on an ice-pan."

Animals, Legends and stories of

10144 24–23305

Goody Two Shoes. History of Little Goody Two Shoes; illus. by Alice Woodward. (Little library) Macmillan $1

An old favorite often assigned to Oliver Goldsmith. This edition has been arranged from a reprint of the original. The Heath edition at 56c is edited by Charles Welsh.

10145 24–23922

Grahame, Kenneth, 1859– Wind in the willows; illus. by Nancy Barnhart. Scribner $2.50

A charming, whimsical tale of some animal friends; of the mole, the water rat, Mr. Toad, and other friends of theirs who lived along the river or in the mysterious Wild Wood. The illustrations are delightful.

A cheaper edition is published by Scribner at $2.

Animals, Legends and stories of

10146 A23–2217

Grinnell, George Bird, 1849– Jack among the Indians; or, A boy's summer on the Buffalo plains; illus. by E. W. Deming. Stokes $1.75

The information about Indians is authoritative and the boys' adventures are stirring.

10147 0–5966

Hale, Edward Everett, 1822–1909. Man without a country. Little 60c

The story of an American officer who wished he might never hear of the United States again, and as punishment had his wish fulfilled.

10148 23–26597

Hale, Lucretia Peabody, 1820–1900. Peterkin papers; illus. in color by Harold Brett. (Riverside bookshelf) Houghton $2

Amusing stories that tell of the absurd efforts of the Peterkin family to become wise.

10149 24–23175

Hall, Jennie, 1875– Viking tales; illus. by V. R. Lambdin. Rand 65c

Stories that partake of the nature of both legend and history. They tell of Icelandic heroes who sailed west overseas and they connect American history with that of the old Norse people.

10150 2–20986

Hartley, George Inness, 1887– Boy hunters in Demerara; illus. by J. C. Shepherd. Century $1.75

Collecting museum specimens of animal life in British Guiana one summer brings adventure and experience to two boys.

10151 21–16536

Haskell, Helen Eggleston. Katrinka. Dutton $2

Katrinka wins her way to the Russian ballet and by favor of the Czar secures the release of her parents from Siberia.

10152 15–20563

Hawes, Charles Boardman, 1889–1923. The mutineers. Atlantic monthly $2

A stirring tale of sea life and adventure, excellently written. *The dark frigate* (Atlantic monthly, 1923. $2) and *The great quest* (Atlantic monthly, 1921. $2) evidence the same careful workmanship.

10153 20–26982

Heming, Arthur Henry Howard, 1870– The living forest. Doubleday $2

How two boys and an old guide make their way out of the Northern wilderness. Interest centers in the information about wild life and wood lore that is introduced.

10154 25–19825

Heyliger, William, 1884– High Benton; illus. by J. S. Williams. Appleton $1.75

A good high school story in which a boy learns the value of an education. Continued in *High Benton, worker* (Appleton, $1.75)

10155 19–18838

Hopkins, William John, 1863– The doers. Houghton $1.50

Tells how little David watched and helped the workmen build the house next door.

10156 14–18904

—— The sandman: his farm stories; illus. by A. C. Williamson. Page $1.75

Stories about plowing, sugar-making, haying, and apple-gathering told with many repetitions.

10157 2–20816

Horne, Richard Henry, 1803–1884. King Penguin; a legend of the South Sea Isles; illus. by Jimmie Daugherty. (Little library) Macmillan $1

A quaint and whimsical tale of a sailor whose remorse finally led him to free the penguin he had captured. Amusing illustrations.

10158 25–14968

—— Memoirs of a London doll, by Mrs. Fairstar, pseud.; introd. by C. W. Hunt; illus. by E. L. Brock. (Little library) Macmillan $1

An old-fashioned doll tells her story. First issued in 1846, it gives interesting glimpses of London of that day.

10159 22–17221

Howells, William Dean, 1837–1920. Christmas every day and other stories told for children. Harper $1.75

Other stories are: Turkeys turning the tables; The pony engines and the Pacific express; The pumpkin glory; Butterfly flutterby and Flutterby butterfly.

10160 A15–1996

Hudson, William Henry, 1841–1922. Disappointed squirrel, and other stories; illus. by Marguerite Kirmse. Doran $3

Entertaining sketches of animals, birds, and flowers that will appeal to children. Reprinted

from *The book of the naturalist* (Doran, 1919, $3.50)

Animals, Legends and stories of

10161 25–21605

Hughes, Thomas, 1822–1896. Tom Brown's school-days, by an old boy; with numerous illus. made at Rugby school by Louis Rhead, introd. by W. D. Howells. Harper $1.75

A famous story of English school life at Rugby. Other good editions are Macmillan (Cranford edition) $2; Macrae Smith (Washington Square classics) $1.50, which omits portions of the first three chapters; and Ginn, illustrated by Hugh Thompson, 96c.

10162 11–27304

Hunt, Clara Whitehill. About Harriet; illus. by M. W. Enright. Houghton $2

Stories, one for every day in the week, that tell about the good times a little city girl had on every one of them.

10163 16–23621

Irving, Washington, 1783–1859. Rip Van Winkle and The legend of Sleepy Hollow; illus. by Edna Cooke and F. O. C. Darley. Lippincott $1.50

These two famous legends of the Hudson valley are also published by Macmillan in the Children's classics at $1.75. *Rip Van Winkle* published by McKay at $2.50 is distinguished for its illustrations by N. C. Wyeth.

10164 25–26122

Jackson, Mrs. Helen Maria (Fiske) Hunt, 1831-1885. Nelly's silver mine; illus. in color by H. R. Richards. (Beacon Hill bookshelf) Little $2

How Bob and Nelly, twins living in New England, journeyed to their new home in Colorado and how Nelly discovered a mine.

10165 24–26906

—— Ramona. Little $2

A romantic story of early days in Southern California which pictures the injustice done to the Indians.

10166 23–9081

Janvier, Thomas Allibone, 1849–1913. Aztec treasure-house. Harper $2

Story of the search for ancient treasure hidden in the Mexican mountains, into which is woven interesting antiquarian lore. *In the Sargasso sea* (Harper, $2) in quite another vein, is equally interesting.

10167 20–7523

Jewett, Sarah Orne, 1849–1909. Betty Leicester. Houghton $1.50

A girl's summer in a New England village. *Betty Leicester's Christmas* (Houghton, $1.35) tells of holidays in England.

10168 4–16142

Kingsley, Charles, 1819–1875. Westward ho! illus. by N. C. Wyeth. Scribner $2.50

An exciting story of adventure in the days of Queen Elizabeth. The defeat of the Spanish Armada is one of the chief incidents. Another edition published by Macmillan, $1.80, is illustrated by C. E. Brock.

Wyeth, Newell Convers, 1882– illus.

10169 20–189

Kipling, Rudyard, 1865– "Captains courageous"; a story of the Grand Banks. Century $1.9

How a petted boy changed his view of life after living with some fishermen who rescued him from the sea.

10170 20–1235

—— Jungle book. Doubleday $1.9

This, with *The second jungle book* (Doubleday 1923. $1.90) contains the famous Mowgli stories besides other tales about animals and people of the jungle. Also published in one volume at $3.5

Animals, Legends and stories of

10171 A 26–34

—— Just so stories; pictures by J. M. Gleeson. Doubleday $2.5

Tales of the "high and far-off times" that tell how the elephant got his trunk, why the camel has a hump and who was man's first friend. Doubleday publishes a cheaper edition at $1.90.

Animals, Legends and stories of

10172 12–2446

—— Puck of Pook's Hill. Doubleday $1.9

Both this and *Rewards and fairies* (Doubleday, $1.90) contain stories with a fairy setting that will delight children who have some knowledge of English history. Excellent to read aloud.

10173 20–2208

Knapp, Adeline, 1860– The boy and the baron. (St. Nicholas books) Century $1.75

A tale of the robber barons of Germany and how they were overcome by Rudolph of Hapsburg.

10174 2–22484

La Bédollière, Émile Gigault de, 1812–1883. The story of a cat; tr. by T. B. Aldrich. Houghton $1.50

A highly entertaining story of a cat whom his enemy could not kill. Published also under the titles *Mother Mabel and her cat* and *The countess and the cat.*

Aldrich, Thomas Bailey, 1836–1907, tr.

10175 6–37602

Lamprey, Louise, 1869– In the days of the guild; illus. by Florence Gardiner and Mabel Hatt. Stokes $2.50

Stories of the early craft workers in England told through the experiences of children. Interesting in connection with 12th century English history.

10176 18–17911

Leetch, Dorothy Lyman. Tommy Tucker on a plantation; illus. by L. J. Bridgman. Lothrop $1.25

The pleasant and busy plantation life of colonial days in Virginia is presented in very simple story form.

10177 25–8271

Lofting, Hugh. Story of Doctor Dolittle. Stokes $2

A delightful nonsense story, with captivating illustrations, about a doctor who devoted himself to curing the ills of animals. The story is continued in four additional books of which *Dr. Dolittle's circus* (Stokes, 1924. $2.50) is particularly noteworthy.

10178 20–18925

London, Jack, 1876–1916. Call of the wild; illus. by P. R. Goodwin and C. L. Bull. Grossett 75c

Story of a St. Bernard dog in the Klondike.

10179 20–16464

Lucas, Edward Verrall, 1868– The slow-coach. Macmillan $2

An unusual story that tells of a caravan journey through the Shakespeare country taken by some English children. Told with much charm and humor.

10180 10–26916

Lucia, Rose. Peter and Polly in spring. illus. American bk. 60c

Three books follow and all tell of the home and outdoor life of these country children in the summer, autumn and winter. Favorites of little children.

10181 E15–1532

Lytton, Edward George Earle Lytton Bulwer-Lytton, 1st baron, 1803–1873. Last days of Pompeii. Little $1.75

A fine novel that gives an interesting picture of Roman life in the first century.

10182 7–8127

Macdonald, Greville, 1856– Billy Barnicoat; illus. by F. D. Bedford. Dutton $2

An unusual story of the Cornish coast that combines adventure with the imaginative and superstitious lore of the old time sailors and village folk.

10183 23–27437

Mackenzie, Jean Kenyon, 1874– African adventurers. illus. Doran $1.25

How a few children of a primitive African tribe bring to their people the message of Christianity and knowledge of the outside world gained at the Mission school. Told with rare simplicity and sincerity.

Missions—Africa

10184 22–20743

Mamin, Dmitriĭ Narkisovich, 1852–1912. Verotchka's tales, tr. by Ray Davidson; illus. by B. M. Artzybasheff. illus. Dutton $2

Little stories of beasts and birds and insects that have a quaint humor and reflect in word and phrase much of the Russian feeling and atmosphere.

10185 22–20954

Marryat, Frederick, 1792–1848. Children of the New Forest; illus. by E. B. Smith. Holt $2

How four children of a Royalist family find refuge in the New Forest during the days of Civil War in England.

10186 11–28813

—— Masterman Ready; illus. by Arch. Webb. (Children's classics) Dutton $1.50

The author's personal experience as a sailor served as the background for this story of shipwreck on a desert island.

10187 23–26592

Marshall, Bernard G., 1875– Cedric, the forester. Appleton $2.50

England, during the stirring times preceding the signing of the Magna Charta, is the setting for this story full of boyish adventure. The author continues the theme of man's struggle for freedom through a series of books, the last being *Old Hickory's prisoner* (Appleton, 1925. $2.50)

10188 21–12883

Martineau, Harriet, 1802–1876. Feats on the fiord; illus. by Boris Artzybasheff. (Macmillan children's classics) Macmillan $1.75

Romance of Erika, a peasant maid of Norway. Full of the charm of the old northern life and touched with ancient superstition.

10189 24–28115

Martineau des Chesnez, Élizabeth (Lair) baronne, 1829– Lady Green Satin and her maid Rosette; tr. from the French, introd. by C. W. Hunt, illus. by Winifred Bromhall. Macmillan $2

Story of courageous little Jean Paul and his performing white mice.

10190 23–12964

Masefield, John. Jim Davis; illus. by Stephen Reid. (Golden books) McKay $1.50

A well written tale of adventure whose hero was kidnaped off the coast of Devon. The Stokes edition at $2.50 has illustrations in color by Mead Schaeffer.

10191 A24–1036

—— Martin Hyde, the duke's messenger; illus. by T. C. Dugdale. (Beacon Hill bookshelf) Little $2

The boy hero enlists in the service of the Duke of Monmouth and shares in the stirring events of the Rebellion of 1685.

10192 24–26907

Maxwell, Violet and **Hill, Helen.** Charlie and his kitten Topsy. (Little library) illus. Macmillan $1

The real and imaginary adventures of a little boy in which his kitten often has a share. Continued in *Charlie and his puppy Bingo* (Macmillan, 1923. $1.25)

Hill, Helen, joint author

10193 22–17222

Meigs, Cornelia Lynde, 1884– Master Simon's garden. illus. Macmillan $2

The story of a lovely garden planted in Puritan days and of the lives it influenced. Splendid historical background.

10194 16–21398

—— New moon; the story of Dick Martin's courage, his silver sixpence and his friends in the New world. Macmillan $2

A young Irish lad joins forces with a sheep raiser in a long journey that ends beyond the Des

Moines river, where they make a home in the wilderness.

10195 24–22939

Meigs Cornelia Lynde, 1884– Pool of stars. Macmillan $1.50

How a young girl and boy lighten an old inventor's burden and help solve a puzzling mystery.

10196 19–18455

—— Rain on the roof; illus. by E. B. Price. Macmillan $2

Stories of the past woven into a story of the present with a New England seaboard town for its setting. Possesses distinct literary merit and will interest girls especially.

10197 25–20974

Melville, Herman, 1819–1891. Moby Dick; or, The white whale. illus. by Mead Schaeffer. Dodd $3.50

A famous romance of the sea and of whaling. Schaeffer, Mead, illus.

10198 22–22440

Moon, Mrs. Grace Purdie. Chi-Weé; illus. by Carl Moon. Doubleday $2

Happy, realistic story of a little Indian girl which pictures life in a Pueblo village near the great Southwestern desert.

10199 25–26903

Moore, Annie Carroll, 1871– Nicholas; with drawings by Jay Van Everen. Putnam $2

Nicholas, the spirit of youthful inquiry and joyous adventure embodied in a Dutch doll, visits New York, discovers its varied life and hears entertaining bits of its history.

10200 24–24347

Morley, Margaret Warner, 1858– Donkey John of the Toy Valley. illus. McClurg $1.50

A delightful story of a boy in a toy-making valley of the Austrian Tyrol.

10201 9–25981

Mukerji, Dhan Gopal, 1890– Kari, the elephant; illus. by J. E. Allen. Dutton $2

A vivid story of life in the jungle of India, of a real elephant and his youthful keeper. *Hari, the jungle lad* (Dutton, 1924. $2) continues the story and is equally interesting.

10202 22–21164

Munroe, Kirk, 1850– Canoemates. illus. Harper $1.75

Adventure with storms, wild animals, thieves and Seminole Indians on a trip through the Everglades of Florida.

10203 4–18932

—— The flamingo feather; with pictures by F. E. Schoonover. Harper $2.50

Exciting adventures of a French boy among the Spaniards and Florida Indians three hundred years ago. Harper issues a cheap edition at 75c.

Schoonover, Frank Earle, 1877– illus.

10204 23–17471

Nash, Harriet A. Polly's secret; a story o the Kennebec; illus. by H. C. Edwards Little $1.7

Story of how a young girl's strength of cha acter and pluck were rewarded.

10205 2–2390

Nordhoff, Charles Bernard, 1887– Pear lagoon; illus. by A. O. Fischer. Atlantic monthly $

An excellent story of a young boy's journey t the South Seas and the thrilling search for pearls

10206 24–2689

Ollivant, Alfred, 1874– Bob, son of bat tle. illus. Doubleday $3.5

A story of Scotch shepherd life in which Bob a famous dog, takes an important part. A cheape edition is published at $2.

10207 24–27363

Orton, Mrs. Helen (Fuller) 1872– Little lost pigs; illus. by Luxor Price. Stokes $1.25

Story of two little pigs who ran away and were found by Sport, the farm dog. Large print and pleasing illustrations full of detail.

10208 25–19644

——Prince and Rover of Cloverfield farm; illus. by Hugh Spencer. Stokes $1

Simple stories about horses and dogs. *Bobby of Cloverfield farm* (Stokes, 1922. $1) contains little stories of farm and country life.

10209 21–26988

Otis, James, pseud., 1848–1912. Toby Tyler; illus. by W. A. Rogers. Harper $1.75

This old favorite tells of a boy's experience with a circus. Also published in a 75c edition.

10210 20–19438

Page, Thomas Nelson, 1853–1922. Two little confederates. illus. Scribner $1.75

Story of two boys on a Southern plantation during the Civil War.

10211 24–22236

Paine, Albert Bigelow, 1861– Arkansaw bear; illus. by Frank Ver Beck. Altemus $1.50

A fanciful and amusing adventure of a little boy and a big black bear.

10212 3–1988

Parrish, Anne and **Parrish, Dillwyn.** Knee-high to a grasshopper, illus. Macmillan $2.50

Fresh, fanciful stories about fairies and other more usual small creatures of the fields and meadows, with illustrations that are an indispensable part of the book.

Parrish, Dillwyn, joint author

10213 23–12609

Pearson, Edmund Lester, 1880– Voyage of the Hoppergrass; illus. by Thomas Fogarty. Macmillan $1.25

Amusing adventures of three boys and a catboat that gets lost.

10214 A24–957

Perkins, Mrs. **Lucy (Fitch)** 1865– Dutch twins, illus. Houghton $1.75

The story of the everyday life of Kit and Kat is probably the best loved of all the "twin" series. *The Japanese twins* (Houghton, 1911. $1.75) and *The Eskimo twins* (Houghton, 1914. $1.75) are both delightful, and all will be enjoyed by children of eight to ten.

10215 11–25745

—— French twins, illus. Houghton $1.75

Tells of the friendship of two French children with the Americans of the Foreign legion and Red cross. This and *The Belgian twins* (Houghton, 1917. $1.75) have an older age interest than *The Dutch twins.*

10216 18–18567

Phillips, Ethel Calvert. Little Friend Lydia; illus. by E. F. Butler. Houghton $1.75

How the wish of a little orphan for a mother and father came true.

10217 21–280

—— Wee Ann, illus. Houghton $1.50

Story of a little girl's visit to her grandmother, told with the intimate detail which the small child loves.

10218 19–14474

Pollock, Frank Lillie. Wilderness honey; illus. by H. C. Edwards. Century $1.75

Adventures with fire, water, bears and thieves form the obstacles which are overcome by two boys and their sister in their efforts to be successful bee keepers. Much interesting information is cleverly woven into the story.

10219 17–24398

Porter, Jane, 1776–1850. Scottish chiefs. Luxembourg ed. Crowell $2.25

Heroic story of Wallace and Bruce and the War of Scottish independence. The edition edited by K. D. Wiggin and N. A. Smith and published by Scribner for $2.50, is illustrated by N. C. Wyeth.

10220 20–23135

Pulsford, Henry A. Old brig's cargo. Atlantic monthly $2

The story of a shipbuilder's son who is kidnaped with a sailor friend and taken on a hunt for treasure.

10221 25–7275

Pyle, Howard, 1853–1911. Men of iron, illus. Harper $2

A well written story, rich in incident and color, that tells how Miles Falworth was trained for service in the ancient days of chivalry.

10222 4–18936

—— Otto of the silver hand, illus. Scribner $2.50

Story of a little boy in the Middle ages in Germany, whose gentle spirit stands in contrast to the bitter hates and fierce feuds of the times.

10223 4–18937

—— Story of Jack Ballister's fortunes. illus. Century $2

The adventures of a young gentleman of good family who was kidnaped in the year 1719 and carried to the plantations of the continent of Virginia.—*Subtitle.*

10224 4–17531

Pyle, Katharine. Nancy Rutledge, illus. Little $1.65

How Nancy moved to the city, went to school and made many new friends.

10225 6–34043

Rankin, Mrs. **Carroll (Watson)** 1870– Dandelion cottage; illus. by F. S. Shinn and E. R. Finley. Holt $1.75

How four little girls play at keeping house in a tiny cottage. Their entertaining adventures are continued in *The adopting of Rosa Marie* (Holt, 1908. $1.75)

10226 4–32150

Raspe, Rudolf Erich, 1737–1794. Children's Munchausen, retold by Morgan Shepard; illus. by Gordon Ross. Houghton $2.25

The amusing and absurdly impossible feats of this ancient traveler abridged and well adapted for children's reading. The edition published by Heath at 60c is edited by E. E. Hale.

Munchhausen || Shepard, Morgan

10227 21–19483

Rice, Mrs. **Alice Caldwell (Hegan)** 1870– Mrs. Wiggs of the cabbage patch. illus. Century $1.25

Mrs. Wiggs and her entertaining family radiate cheer and humor in the midst of poverty.

10228 3–26171

Rickert, Edith, 1871– Bojabi tree; pictures by Gleb Botkin. Doubleday 75c

A fresh and entertaining tale full of humor and repetitions that little children love.

10229 23–26929

Roberts, Charles George Douglas, 1860– Feet of the furtive, illus. Macmillan $1.50

Admirable stories of wild life in Canada which serve as an interesting approach to other books which lack the story appeal. There are other excellent collections of this author's animal stories.

Animals, Legends and stories of

10230 13–4077

Robinson, Mabel Louise. Little Lucia, illus. Dutton $1.50

How a little girl, when forced to keep very still on account of a broken leg, makes friends with shy little birds and animals.

10231 22–21774

Rowe, Dorothy. Rabbit lantern, and other stories of Chinese children; introd. by L. C. Porter, illus. by Ling Jui Tang. Macmillan $1.75

Delightful stories about little Chinese children that reflect an intimate knowledge of the country and a rare understanding of childhood.

10232 25–16128

Sandburg, Carl, 1878– Rootabaga stories; illus. by Maud and Miska Petersham. Harcourt $2

Extravagant fancy, nonsense and humor, beauty of thought and expression mark these tales cast in rhythmic, repetitive prose.

10233 22–20317

Schultz, James Willard, 1859– With the Indians in the Rockies; illus. by Harold Brett. (Riverside bookshelf) Houghton $2

Vivid and interesting account of life at a Northwest trading post based on the true adventures of a young boy in 1855. Also published in cheaper edition at $1.75.

10234 25–19428

—— Trail of the Spanish horse; illus. by George Varian. Houghton $1.75

Recounts the adventures of Tom Fox in his search for a wonderful Spanish horse stolen from his uncle by the Indians.

10235 22–17722

Scott, Sir Walter, bart., 1771–1832. Ivanhoe; illus. by E. B. Smith. Houghton $4

A dramatic story of medieval England that introduces some of the most romantic names of the Middle ages. The E. Boyd Smith illustrations also appear in the Riverside bookshelf edition (Houghton, $2) The edition published by Harper at $2.50 is illustrated by Frank E. Schoonover.

10236 13–35889

—— Kenilworth; illus. in colour by H. J. Ford. McKay $3

An interesting romance that introduces Queen Elizabeth, Raleigh and other important historical characters. This and the Luxembourg edition published by Crowell at $2.25 are both appropriate for use in a children's room.

10237 A20–1348

—— Quentin Durward; illus. by C. B. Chambers. Scribner $2.50

A story of the time of Louis the Eleventh of France and particularly of a young Scotchman who takes service in the king's guards. The Dryburg edition published by Macmillan at $2.25, and the edition published by Dodd at $2 are also attractive for use in a children's room.

10238 23–16047

—— The talisman; illus. in colour by S. H. Vedder. McKay $3

A story of romance and chivalry enacted in Palestine during the days of the third Crusade. This as well as the Dryburg edition published by Macmillan at $2.25 are particularly attractive for use with young people.

10239 A20–1349

Scoville, Samuel, 1872– Wild folk; illus. by C. L. Bull and Carton Moorepark. Atlantic monthly $2

Stories of animal and bird life told with a sympathetic understanding that admits both humor and tragedy.

Animals, Legends and stories of

10240 22–11467

Seaman, Mrs. Augusta (Huiell) 187 Jacqueline of the carrier-pigeons; decor tions by G. W. Edwards. Macmillan $1.

A story which gives a graphic picture of t breaking of the great dikes during the siege Leyden.

10241 (10–783

—— When a cobbler ruled the king; illu by G. W. Edwards. Macmillan $1.

A stirring well-told story of the Reign of Te ror founded on the tradition that the "lost da phin" of France was spirited away to America.

10242 (11–773

Ségur, Sophie (Rostopchine) comtesse d 1799–1874. Memoirs of a donkey; tr. b M. F. Melcher, illus. by Lauren Forc (Little library) Macmillan $

In which the "learned donkey, Cadichon" tel the story of his life to his little master. The ed tion published by Heath at 60c has the title *Stor of a donkey,* translated from French by Charle Welsh.

Melcher, Marguerite Fellows, tr.

10243 24–2512

Seton, Ernest Thompson, 1860– Biog raphy of a grizzly. illus. Century $

The dramatic story of Wahb, of Yellowston park.

Animals, Legends and stories of

10244 21–444

—— Lives of the hunted. illus. Scribner $2.5

Interesting short stories that give an insight int animal and bird life. *Wild animals I have know* (Scribner, 1920. $2.50) is a similar collection.

Animals, Legends and stories of

10245 1–2456

Sewell, Anna, 1820–1878. Black Beauty; illus in color by Maude Scrivener. (Washington square classics) Macrae Smith $1.5

This autobiography of a horse is a favorite o long standing. The edition published by Dodd a $1.75 is illustrated by Katharine Pyle.

Animals, Legends and stories of

10246 (A11–1935)

Shaw, Flora Louisa. Castle Blair; illus. by George Varian. Little $2

An entertaining story that gives a vivid picture of five unusual children and the days spent in Ireland with their uncle.

10247 23–13002

Sienkiewicz, Henryk, 1846–1916. In desert and wilderness; tr. from the Polish by M. A. Drezmal, illus. by Remington Schuyler. Little $2.50

This story conveys much information about the plant and animal life of north Africa while telling of the adventures of a little English girl and a brave young Polish boy.

Drezmal, Max Anthony, 1867– tr.

10248 23–13013

ngmaster, Elsie, 1879– Boy at Gettysburg. illus. Houghton $1.75

Pictures the stirring days preceding and during the Civil War and the gradual development of thoughtful patriotism in the young hero.

249 24–22814

— Emmeline. illus. Houghton $1.50

Graphic story of a young girl in the Battle of Gettysburg, true to history and admirably written.

250 16–5189

— When Sarah saved the day. illus. Houghton $1.50

A story of the Pennsylvania Dutch, telling how a young girl managed to keep a home for her orphaned brothers and sisters. *When Sarah went to school* (Houghton, $1.50) continues the story.

251 9–27449

nner, Constance Lindsay. Silent Scot, frontier scout. illus. Macmillan $1.75

The Tennessee mountains are the scene of most of the action in this story of the Revolution. Although each chapter relates an episode complete in itself it also forms part of a connected narrative. Characterization and style are above the average.

252 25–19623

nith, Elva Sophronia, 1871– ed. Good old stories for boys and girls; pictures by L. J. Bridgman. Lothrop $2

An admirable collection of short stories by well-known authors, many of which are difficult to find in a limited library. *More mystery tales* (Lothrop, 1922. $2) brings together material especially useful at Hallowe'en with older children.

253 19–6769

nith, Mrs. **Mary Prudence (Wells)** 1840– Jolly good times, by P. Thorne, pseud. illus. Little $1.75

A delightful picture of simple wholesome child-life on a Massachusetts farm, continued in *Jolly good times at school* (Little, 1904. $1.75)

254 3–21294

nith, Nora Archibald. Children of the lighthouse. illus. Houghton $1.50

A happy story about a little girl and boy whose father was the keeper of the light on one of the Farallon Islands off San Francisco bay.

255 24–22121

edeker, Mrs. **Caroline Dale (Parke)** 1871– The perilous seat. Doubleday $1.75

A historical romance which pictures the beauty and heroism of ancient Greece. Will be particularly enjoyed by older girls.

256 23–26344

— The Spartan. illus. Doubleday $1.75

A stirring tale which contrasts the life of ancient Sparta and Athens. First published under the title of *The coward of Thermopylae.*

257 13–382

—— Theras and his town; illus. by M. W. Haring. Doubleday $1.75

Pictures the pleasant home life of a little Athenian boy, his first days at school and his introduction to the life of the city. For younger children than those who enjoyed the author's previous books.

10258 24–10212

Spyri, Frau **Johanna (Heusser)** 1827–1901. Heidi; illus. by J. W. Smith. McKay $3.50

The much loved story of a little girl who lived with her grandfather in the Swiss Alps. This edition has illustrations by Jessie Willcox Smith. The edition published by Ginn at 68c is very satisfactory, while the Washington Square classics (Macrae Smith, $1.50) is an attractively illustrated, well made book.

Smith, Jessie Willcox, illus.

10259 A18–2161

—— Moni the goat boy, and other stories; tr. by E. F. Kunz. illus. Ginn 64c

Stories of the Swiss Alps describing the country and child life there in a vivid way.

Kunz, Edith F., tr.

10260 6–3513

Stefánsson, Vilhjálmur, 1879– and **Irwin, V. M.** Kak, the copper Eskimo; illus. by George Richards. Macmillan $2.25

This story, told from the viewpoint of a lively Eskimo boy, depicts the hardihood and resourcefulness of the people. The information given, the setting and action are superior to the story's presentation.

Irwin, Violet Mary, 1881– joint author

10261 24–20561

Stein, Evaleen. Gabriel and the hour book; illus. in colours by Adelaide Everhart. Page $1.50

Story of a little peasant boy, who mixed the colors used by Brother Stephen in illuminating the book given by Louis XII to his bride.

10262 6–25686

Stevenson, Robert Louis, 1850–1894. The black arrow; illus. by N. C. Wyeth. Scribner $2.50

The story of an outlaw band in England which used the black arrow as a symbol during the Wars of the Roses. A cheap edition is also published by Scribner at $1.

Wyeth, Newell Convers, 1882– illus.

10263 16–21396

—— David Balfour; illus. by N. C. Wyeth. Scribner $2.50

A sequel to *Kidnapped.* Published by Scribner at $2.50 and in a cheaper $1 edition.

Wyeth, Newell Convers, 1882– illus.

10264 24–23373

—— Kidnapped; illus. by N. C. Wyeth. Scribner $2.50

The action of this exciting romance takes place chiefly in Scotland shortly after the rising in sup-

port of Prince Charlie. Scribner also publishes a cheap edition at $1. Macmillan's Children's classics edition at $1.75 has illustrations by Warwick Goble.

Wyeth, Newell Convers, 1882–

10265 13–22512

Stevenson, Robert Louis, 1850–1894. Treasure island; illus. by N. C. Wyeth. Scribner $2.50

Exciting plot, mystery, and search for treasure are here combined with real literary merit. There are many other excellent editions, among them Macmillan's Children's classics, illustrated by Warwick Goble, $1.75, and Harper, illustrated by Louis Rhead, $1.75.

Wyeth, Newell Convers, 1882– illus.

10266 11–25047

Stoddard, William Osborn, 1835– Little Smoke; illus. by F. S. Dellenbaugh. Appleton $1.75

This story of life among the Sioux Indians contains a dramatic account of the Custer massacre.

10267 4–16468

—— Two Arrows. illus. Harper 75c

How a brave Indian boy won his name.

10268 4–16470

Sublette, Clifford MacClellan, 1887– The Scarlet Cockerel. Atlantic monthly $2

A tale of the French Huguenots who founded a colony in Florida which was destroyed by the Spaniards.

10269 25–7832

Susanna's auction; from the French; illus. by Boutet de Monvel, pref. by the New York children's book shop. Macmillan $1

An old story revived, of a little French girl whose obstinacy brought her to a sorry plight. Humorous graphic pictures accompany the simple text.

Boutet de Monvel, Louis Maurice, 1850–1913, illus.

10270 23–26865

Swift, Jonathan, 1667–1745. Gulliver's travels; ed. by Padraic Colum, presented by Willy Pogány. Macmillan $2.50

There are many excellent editions of this classic arranged for children. Macmillan's Children's classics edition at $1.75 and the edition illustrated by Louis Rhead, published by Harper at $1.75, are both noteworthy.

Colum, Padraic, ed. || Pogány, Willy, illus.

10271 17–30040

Tappan, Eva March, 1854– Ella; illus. by R. J. Best. Houghton $1.75

An entertaining story of a little girl's school days which gives an interesting picture of New England life and education in the sixties.

10272 23–17272

Taylor, Bayard, 1825–1878. Boys of other countries; illus. by F. S. Coburn and others. Putnam $2

Stories of boys in Sweden, Egypt, Iceland, Germany and Russia, written about 1880. Full of information about the life and customs o countries.

10273 12–

Tucker, George Fox, 1852– The whaleman; illus. in color by George son. (Beacon Hill bookshelf) Litt

A young New England boy ships aboa whaler for a three-year voyage, which takes around the Horn, among tropic isles and to tic seas.

10274 24–2

Tyler, Anna Cogswell, comp. Twenty- unusual stories for boys and girls; i by Maud and Miska Petersham. Harcour

These have been tested by years of story ing and have proved favorites.

10275 21–1

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Story of English school life at Harrow an two boys' enduring friendship.

10276 6–

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The happy everyday life of a little girl and brother who spend the summer at the sea The interesting happenings, simple language, frequent repetition make it a story that little dren will like. Large print, and simple, chil illustrations.

10277 25–25

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A highly imaginative tale that tells of Cap Nemo's submarine craft and its cruises. Also lished by Scribner at $1.

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Hills, Nora Kathleen, 1877– tr.

10279 14–19

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The adventures of a young trapper in the L rador and Ungava regions.

10280 7–29

—— Wilderness castaways; illus. by H. Watson. McClurg $1.

A city youth and a sailor boy are lost from hunting party in northern Canada, where th pass a winter that tests their resourcefulness a pluck.

10281 13–187

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Tells of the doings of a quaint little girl w lived in Boston about 1830.

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83 4–22090

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84 24–26325

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The story of a Welsh terrier puppy whose ad- ntures during a happy summer in the country e related for little children in a refreshing, un- ffected way. Illustrated with spirited silhouettes.

Dogs—Legends and stories

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Tells how a little cloth Christmas rabbit finally ecame real. Delightful pictures in color by Villiam Nicholson.

89 A22–1871

Wyss, Johann David, 1743–1818. Swiss family Robinson; illus. by Louis Rhead, introd. by W. D. Howells. Harper $1.75

This famous story of the adventures of a ship- wrecked family comes in many editions. The edi- tions published by Dutton for $2.50, Macrae Smith (Washington Square classics) for $1.50, and by Macmillan (Children's classics) at $1.75 are all interesting, good editions.

10290 9–30111

Yonge, Charlotte Mary, 1823–1901. The dove in the eagle's nest; with pictures by Beatrice Stevens. Duffield $2.50

Story of a young girl who grew up in the castle of a robber baron in Germany during the Middle ages.

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—— The little duke, Richard the Fearless, illus. Macmillan $1.20

A tale of early France which centers about the little son of William the Conqueror. An at- tractive edition is published by Duffield for $2.50.

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The story of a brave-hearted Irish woman and her boys who pulled together to earn a living.

10293 5–32857

Zwilgmeyer, Dikken, 1859–1913. Johnny Blossom; tr. by Emilie Poulsson, illus. by F. L. Young. Pilgrim pr. $1.50

Stories of a jolly little Norwegian boy, his crab-fishing, his sailing with an umbrella, his school life and his birthday party.

Poulsson, Emilie, 1853– tr.

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A story full of Norwegian atmosphere, relating the natural lively pranks of a thirteen-year-old girl who was known to everyone as "the Judge's daughter."

Poulsson, Emilie, 1853– tr.

10295 19–15746

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